

MUSIC & MEDIA

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Fine Young Cannibals
Radio Active on EHR
Page 25

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Cartel Allegations Abound In Italy

by Mark Dezzani

ROME - Italy's IFPI recognised trade federation FIMI and its five major members are being investigated by the country's anti-trust authority following allegations that they have been operating a cartel to fix prices.

The move follows a report from Italy's record retailers association Vendomusica outlining potentially anti-competitive practices

adopted by FIMI members, who deny the charges.

Italy's anti-trust authority L'Autorita Garante della Concorrenza e del Mercato, headed by ex-prime minister Giuliano D'Amato, concluded its preliminary research at the end of October and has published its intent to go ahead with a judicial investigation.

An official communique from the anti-trust authority states, "We have decided

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IPSOS To Pilot New French Radio Ratings

by Emmanuel Legrand

PARIS - A new ratings system is in the pipeline for France with the announcement by polling organisation IPSOS that it is to test a new system. If the trials are conclusive, IPSOS could decide to enter the radio ratings market, competing directly with Médiamétrie which at present has a monopoly of radio and TV ratings.

IPSOS' test is being backed by Europe Régies, the sales-

house owned by radio group Europe 1 Communications which represents Europe 1, Europe 2, RFM, Skyrock and Les Independents. The French radio industry is awaiting the results of the IPSOS test, currently being undertaken in the Paris area. The first test results are due to be published at the end of November.

Médiamétrie, which has among its shareholders the main radio and TV groups as well as advertisers and ad agencies, offers a nationwide

ratings system. Known as 75.000 Médiamétrie, it's based on a series of interviews with listeners. Every day 250 people are polled by phone throughout France and asked which stations they tuned in to the previous day. The results are published quarterly.

IPSOS technology uses a diary system whereby listeners write down what they have listened to each quarter of the hour. At present 3,000 people aged over 14 in 2,000 Paris

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NUMBER ONE

European Hit Radio
SPICE GIRLS
Say You'll Be There
(Virgin)

Eurochart Hot 100 Singles
SPICE GIRLS
Say You'll Be There
(Virgin)

European Top 100 Albums
PHIL COLLINS
Dance Into The Light
(WEA)

New Music Chiefs For BBC Nets

by Jonathan Heasman

LONDON - BBC Radios 1 and 2 are to have new heads of music following further restructuring at BBC Network Radio.

The two new positions (which will both be titled head of music policy) will come under the auspices of the BBC's new Broadcast division, and will be advertised shortly.

The individuals appointed to the posts will be responsible for proposing and agreeing the station's broad music policy with the network controllers, and will implement the policy through overall control of music scheduling, including the chairmanship of weekly playlist meetings.

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Laps To Be Warmed Up By Spice Girls



Virgin has organised a unique worldwide Spice Girls competition, flying 100 competition winners from 16 countries to Lapland to meet the Spice Girls and Santa Claus in person on December 5. They will be accompanied by key media representatives from the same territories. As Virgin UK international marketing manager Bart Cools explains, "Now that the Spice Girls have been number one in 27 countries all over the world, it would be impossible to give every territory the promo opportunities they would need." The trip will involve a private audience with Santa Claus, crossing the Arctic Circle, an igloo diner and a snowmobile ride to a reindeer farm.

MTV Winners Announced

LONDON - The third MTV Europe Music Awards brought pop music back on to prime time TV and showed that the station's regionalisation comes at a time when European artists need all the media attention they can get.

With the notable exception of Oasis, US artists are still first choice with MTV Europe's viewers. Just three European artists walked away from London's Alexandra Palace with one of the nine music related awards on November 14.

British rockers Oasis make up for the small number by claiming two awards straight away. The five continental European nominees went home empty-handed.

For a list of the winners, see page 24





What Happened To Cool?

Between The Lines



by Machgiel Bakker

It's just not happening, is it? Again and again, the MTV Europe Music Awards are low on (mainland) European content. No matter how the continental label community lends itself to believe that borders are disappearing and that, hence, their artists stand a fairer chance of getting recognition, it's still a far cry from Anglo-American achievements.

What Europeans are good at is creating dance singles hits. With a few exceptions (they're almost all Italian, strangely enough), the continent still fails to produce artists capable of making

Europe-wide, long-lasting impact with album sales.

Being Dutch (or better, European), this frustrates me a lot but I guess we can't blame MTV. The voting is based on viewers votes and, hey, MTV viewers are apparently not big fans of European music. What obviously counts for MTV is creating a good, saleable show and they're very good at it; music from the continent does not yet feature in this scheme.

The weird thing is that the popularity of European dance is enormous and no doubt many MTV viewers around Europe spend their weekends dancing to it. Still, that doesn't make them go out and buy such artists.

It looks like we got two problems. One, we're not good at alternative rock (and the MTV awards are full of it this year) and, worse, we have an image problem. For some reason, Europeans don't get up and shout about themselves. The same applies to the artists. Where are artists of the calibre of Oasis who are simply "cool". It's all pretty decent and unpretentious up here.

I've said it before (Music & Media, March 2), we need a television show with the best of national talent from Europe. I've called it the ABBA's (Annual Border Breakers Awards) and have been involved in its co-organising. Unfortunately, a funding partner withdrew but I do hope they pick it up again next year. We owe it to ourselves.

And let's try to be cool for once in our lives...

Bulletin Board

Industry highlights this week

■ ITALY

Virgin Launches New Dance Label

Mario Nicolletti has been appointed to head Virgin Italy's new dance label VCI due to launch next January. Nicolletti who was one of the founders of dance indie label Flying Records, says that VCI hopes to differentiate itself from other dance labels by concentrating on artist development. "Instead of focusing on one-off singles we will be looking towards album projects from our signings," says Nicolletti. VCI will also spawn a sub-label, Virgin Underground featuring progressive dance, drum and bass and ambient releases from domestic artists and Virgin's international catalogue.

■ DENMARK

Pubcaster Trims 333 Jobs

The Danish broadcasting company (DR) has trimmed 333

jobs as part of its austerity plan (Music & Media, October 26). A total of 58 workers have been told that their jobs are to go, 185 were given "early-out" schemes and a further 90 positions are to disappear. Of the total, 230 jobs were from the TV sector, 50 from radio and 53 were overlapping positions. The cutback represents some 10% of DR employees.

■ UNITED KINGDOM

Rap For Asian Station

The Radio Authority has imposed a fine of £1000 (app. US\$1600) on West Midlands Asian station Radio XL/Birmingham. The fine was imposed because the station had not been adhering to its "promise of performance." Specifically, it had not been providing local, regional and Asian news at certain times during the weekends, and had not provided a programme for the Chinese community which it had previously promised.

Music & Media Appoints New Editor-in-Chief

Emmanuel Legrand has been appointed editor-in-chief of Music & Media, signalling a new phase of development and growth at the publication. His appointment takes effect



Legrand

next month as Music & Media—part of the Billboard Music Group—relocates its headquarters to London from Amsterdam (separate story, this page).

Legrand, 37, who has been the magazine's French correspondent and bureau chief for the past nine years, will succeed Machgiel Bakker as editor-in-chief. Bakker is in January taking a senior post with Holland's Stichting Mega Top 100 organisation.

Both media and music figure in Legrand's experience. He has written for such publications as Billboard, TV World, European Video Review and Broadcast, and in 1987-88 was editor-in-chief of Show Magazine, the French music trade paper. Later, he co-founded Export Music Association, an organisation dedicated to promoting French music abroad, and served as its president.

In his new Music & Media post, Legrand will be responsible for all aspects of the editorial operations, and for the publication's further expansion from a new European headquarters. "This is a challenging role, and there's no one more qualified than Emmanuel to succeed Machgiel Bakker," says Adam White, the Billboard Music Group's international editor-in-chief.

"Emmanuel's knowledge of Europe's media and music industries, honed through the years of reporting from one of the region's most dynamic markets, ensures that Music & Media will continue to put the needs of its readers first and foremost. On this foundation, we plan to expand on the legacy built by Machgiel Bakker and his team."

Bakker was a co-founder of Music & Media in 1984. He will join Stichting Mega

Top 100 as managing director, where he will oversee its research and chart business, including the launch of a new Dutch top 100 singles ranking.

"Since its creation—and before the concept of Europe's single market was fashionable—Music & Media was driven by the belief that European radio and music markets were a reality," comments Legrand. "Today that vision is more valid than ever, and Music & Media has become those markets' indispensable information tool."

"Readers who have supported Music & Media around Europe must know that, from London, it will continue to provide unparalleled coverage of their business, designed to serve them better than ever before. It's an exciting challenge for me as a European citizen."

New London HQ

Music & Media is moving its corporate headquarters from Amsterdam to the Billboard Music Groups' London office at the end of this year. The publication's editorial, research and sales will remain unchanged and its European network of correspondents and sales agents will remain based in the major music and radio markets.

Comments group publisher, Philip Alexander, "The move to London makes strategic sense, for both Music & Media and its customers. We have advanced plans to improve and expand Music & Media's editorial and chart information. The relocation of operations to London creates the opportunity for Music & Media to better serve the international record labels and radio groups which are increasingly centered, or doing business, in London. In addition, the move will enable us to take advantage of the Billboard Music Group's global resources. Importantly our European team remains in place and Music & Media will continue to focus on the music and radio industries from our unique European perspective."

Edel Joins Pitch Control

by Christian Lorenz & Keith Foster

STOCKHOLM/HAMBURG - German independent label Edel is to transfer its Scandinavian activities into Edelpitch, a 50/50 joint venture with Swedish independent Pitch Control.



Petré

Launched on November 1 in Stockholm, the new company will become the headquarter of Edel's Scandinavian network which comprises offices in Oslo and Helsinki as well as the former Edel Scandinavia headquarters in Copenhagen.

"Pitch Control's repertoire complements our catalogue perfectly," comments Edel MD Jörn Meyer, "and the people behind Pitch Control—Michel Petré, John Wallin and Christian Wahlberg—fit well into our team. Under these circumstances it does not make sense for Edel to maintain a second network in Scandinavia parallel to Edelpitch."

The joint venture represents a perfect symbiosis of Pitch Control's local A&R expertise and Edel's worldwide marketing muscle. Pitch Control had seen many offers from major labels, but Petré and his partners prefer to work with an independent. Petré says "Edel suits us because their international network gives us

the chance to work abroad." Edelpitch will also have free hands to sign any artist they want in territories where Edel has an office, according to Petré.

In return, the new partnership offers Edel access to Sweden's R&B and dance scene with many artists showing strong export potential. Pitch Control is right in the centre of this scene with acts like Absent Minded, George and Infinite Mass. The German-Swedish partnership has already scored a distribution deal for Swedish R&B star Eric Gadd's new label Strawberry Music. Gadd's new album is due out early next year, and Edelpitch say other big names are to follow.



Bulletin Board

Industry highlights this week

INTERNATIONAL

Bowie Wired For Sound

David Bowie is giving his wired fans a sneak preview of *Earthling* (RCA) well before the album is released next year. The track *Telling Lies* can be heard and downloaded by accessing <http://www.david-bowie.com>. *Earthling* will be the first Bowie album the artist has produced for himself since *Diamond Dogs* in 1974.

UNITED KINGDOM

Sanctuary Plans Floatation

Sanctuary Music Productions are planning a floatation before the end of the year at a value between £8-10 million (app. US\$13-16.5 million) on the Alternative Investment Market. SMP owns the famous Nomis Studios as well as two other studios, six joint-venture record labels, several artist management undertakings and various other interests. £3 million of the fund is earmarked for expansion and promotional activities.

'Instant Ad' For Classic FM

An advertisement by accountants KPMG analysing the effects of the chancellor's November budget will be on the air at Classic FM within minutes of the House of Commons announcement being made by chancellor Ken Clarke. David Thorley, director of marketing communications at KPMG, says, "As soon as the chancellor starts speaking, we will have a team of experts at our head office in Salisbury Square who will analyse the implications [of the budget] on both a business and personal level. The team will be in direct contact with the Classic FM studio where a creative team and an actor will record the adverts and, within just ten minutes, they will be on air." The making of the ads will also be monitored on the spot by a advertising compli-

ance officer and a representative from the Radio Authority. **More Power For Student Radio?**

The Radio Authority has announced that it is launching experiments into allowing student and hospital radio stations to broadcast their output on freely-radiating AM frequencies. At present, the vast majority of the UK's student and hospital services are forced by law to broadcast via an expensive induction loop transmission system. The Authority is proposing that a small number of hospital and student stations should be granted low-powered AM licences for a trial period, in order to assess the value and impact of such an arrangement on the station operators, their listeners, and on existing commercial radio services in the areas concerned. The experiments are expected to begin in 1997, and if successful could be extended to a number of student and hospital outlets on a permanent basis. The Authority says that any student or hospital broadcaster intending to run a free-radiating student or hospital service will probably have to give a basic "promise of performance" defining the station's programme service.

HOLLAND

English Humour Beats Dance

The most watched programme on Dutch music TV channel Music Factory is the 1980's English comedy series *The Young Ones*. According to the station's survey amongst Holland's teenagers the runners-up in popularity stakes are the Daily Top 5, the weekly Top 40 and hardcore gabber show "Hakkeehhh!" The latter is entirely dedicated to the country's most popular dance music genre with its fast, relentless beats.

CLT Station Scoops East Midlands Licence

by Jonathan Heasman

LONDON - A CLT-backed station mixing soft ACE music with news and talk has been awarded the hotly-contested East Midlands regional licence by the Radio Authority.

Radio 106 FM (East Midlands Broadcasting Co.Ltd) was an application from Investors In Radio, the radio investment group owned jointly by CLT UK Radio and Border Television. Like fellow regional stations Scot FM and Century Radio, Radio 106 will offer a roughly equal 50/50 balance of music and speech, which will be fully integrated throughout the day.

Radio Investments' Ron Coles, who will become Radio 106 FM's managing director, says, "There was a gap in the market for a station with a broad appeal—I don't think there was a sufficiently big gap for a particular music genre." Coles believes the new station will be "complementary" to the hot ACE stations operated in the area by the GWR Group, but is likely to take listeners from

BBC Radio 2, BBC local radio and GWR's gold service GEM AM.

The music on Radio 106 FM will, according to Coles, be a mixture of soft adult contemporary and easy listening from artists such as Freddy Mercury, Paul McCartney, Paul Simon, Dr. Hook, The Carpenters and The Beautiful South. There will also be a strong soul/Motown element to the programming in response to listener research carried out in the area.

Although the station will target a broad 30-54 age group, Coles acknowledges that Radio 106 FM's melodic music and high speech content is likely to have a strong appeal to the "grey" market, which has traditionally been underserved by commercial radio in the UK. "It is an area which advertising world hasn't really woken up to yet, and we will want to try to change that," he says.

The Radio Investments application beat off a total of 12 competitors for the eight-year licence, including pitches backed by Capital Radio, the

GWR Group, Kiss FM, Choice FM and Chrysalis Radio. Over half the applicants were proposing some form of dance station (Music & Media, June 1). Coles concedes that the under-25s in the East Midlands are "slightly under-represented by commercial radio," but adds, "Research indicated that there was no great requirement for a dance station," and that (in percentage terms) the area's under-25 demographic will be shrinking over the next eight years.

Radio 106 FM, which will serve an adult population of 1.5 million based around the cities of Nottingham, Derby and Leicester, is currently looking for premises in the Nottingham area, and hopes to be on the air by September 1997. Its programme controller will be Ken Wharburton, formerly station manager at BBC Radio Nottingham.

In other licence awards announced at its members meeting last week, the Radio Authority has made awards to Cambridge Community Radio and Medway FM Ltd.

Radio DeeJay Pulls Seven Cats Out Of The Bag

by Mark Dezzani

MILAN - Italy's top private radio network, Milan based EHR Radio DeeJay swept the board again at this year's Telegatto awards. One of two principle award ceremonies for the radio industry, the Telegatto (Telecat) awards are voted for by readers of the country's leading TV and radio listings magazine "Sorrisi TV e Canzoni" and viewers of Telemontecarlo's music magazine "Roxy Bar".

Radio DeeJay took the gold Telegatto award for best station, best music programme ("DeeJay Time"), best male DJ (Alberti-

no), best female presenter (Paolletta), best radio voice (Linus), best radio variety show ("Tutti Per L'Una" presented by Marco Baldini) and best radio news.

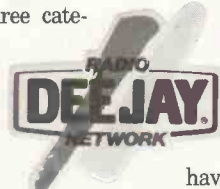
The remaining three categories went to Rete 105's "Happy Days" programme for best radio programme, RAI Radio 1 magazine programme "Radio Zorro" presented by Oliviero Beha for best information programme and RAI radio 1 and 2 for best sports programme.

The awards were televised live on Telemontecarlo's popular

music programme "Roxy Bar" presented by Red Ronnie. Radio DeeJay also won two silver awards for best radio programme and best sports programme.

Radio DeeJay's programme director Linus commented on the station's continued success, "We

have a young audience profile and we know how to talk to them, but also how to listen to find out what they want. In addition, we take risks musically, playing new trends well before our competitors," says Linus.



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VNU Curbs Radio Investment

by Christian Lorenz

AMSTERDAM - Publishing house VNU is determined to put a ceiling on its broadcasting interests and focus on TV production instead.

VNU enters the TV production market with the acquisition of a 49.9% stake in Amsterdam based production company IDTV for an estimated Hfl 51 million (app. US\$32 million). At the same time VNU announces its intent to sell a 44% share in loss making Belgium TV station VTM. Through its involvement in Dutch TV station RTL4 the publisher further holds an indirect 25% stake in Holland Media Group (HMG), the Dutch media conglomerate which operates TV channels RTL 4, RTL 5 and Veronica as well as EHR station Hitradio Veronica and alternative rock radio Kink FM. Losses at RTL 5 and low market shares for Veronica TV, Hitradio Veronica and Kink FM continue to fuel rumours that VNU plans to withdraw from the venture.

"We are fairly optimistic about HMG's future perspec-

tives," comments VNU PR manager Maarten Schikker on the rumours. "VNU will certainly stay involved in HMG. However, any further expansion of our activities in the broadcasting sector is highly unlikely."

TV production is fast developing into the real money spinner of the media world. IDTV reached Hfl 60 million turnover in 1995 and has a gross profit margin of 10%. The company's net profit was Hfl 4.7 million last year. Holland's leading production company Endemol makes Hfl 640 million turnover and boasts a 16% gross profit margin. According to Schikker VNU also sees more synergies in this sector. "VNU understands itself as a supplier of contents," says Schikker. "In the long run our priority will be TV production."

The ID TV acquisition brings VNU together with UK media group Chrysalis which holds the majority stake of 51.1% in the production house. Together, the Dutch-British alliance has the power to gain a strong foothold in the European TV market.

Radio Reveals Restaurants

by Mike McGeever

LONDON - UK broadcasters are competing for listeners' appetites as well as their listening hours as they develop business opportunities away from the airwaves.



Emap Radio-owned Metro FM/Newcastle won the race to open the first radio themed bar/cafe when it opened "FMs" in the heart of its coverage area in the north east of England. In London's Leicester Square, Capital Radio is set to open its £2

million (app. US\$3.2 million), 250 seat Capital Radio Cafe in November with a high-profile launch, which will include performances by the Tony Rich Project and Sheryl Crow. The radio company is in the process of moving its



headquarters to new facilities above the cafe. Besides the lack of space at its current premises, Capital's move to the busy Leicester Square is being undertaken as a brand building and profile raising strategy: competition for London's listeners is the fiercest it has ever been. 95.8 Capital FM and 1152Capital Gold AM are the number one and two commercial radio stations in London.

"FMs" is situated in a former pub, transformed into a

venue which, according to Metro's programme director Giles Squire, "has one of the largest collections of pop memorabilia in the country." Many of the items on display at FMs, including Marvin Gaye's shoes and stage suit, Johnny Rotten's jumper and Mick Jagger's maracas, were obtained by Squire at auctions. The venue has also been equipped with full studio/broadcasting facilities which local market leader Metro FM will use for regular live programmes

and interviews.

The Capital Radio Cafe will feature regular competitions, studio tours and appearances by artists. The cafe will also furnish a concert ticket service, through which customers will be able to order tickets from their tables. Meanwhile, Jazz FM also recently announced plans to open themed restaurants in its broadcasting areas after setting up a business development arm, Jazz FM Enterprises.

The station that's always making news

News Reporters (Contract Positions)

UK/Sweden/Holland/Germany/Italy

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You should have two years' experience of researching, directing and editing, preferably gained within a radio or TV newsroom environment; and you should relish the responsibility of working autonomously. You must speak fluent English and a second European language would be advantageous. You should also have a demonstrable interest in music and youth culture.

To join the station that's always making news, please send a cv and your current showreel containing 3 recent pieces to Rebecca Mills, Personnel Manager, MTV Europe, 17-29 Hawley Crescent, London NW1 8TT.





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New Soundtracks Sweep Europe

What is the secret of a successful soundtrack? Music business marketing executives agree that a blockbuster certainly helps, but soundtracks sometimes assume a life of their own, and they occasionally even help sell the film. Sally Stratton focuses the lens on this winter's offerings.

POLYGRAM International vice president international marketing **Mike Allen** says a successful soundtrack needs, "A hit single, and preferably one that's well positioned in a hit movie." MCA International marketing director **Max Muller** agrees, but thinks there's more to it, "It's two-fold: firstly you have a massively successful single on a soundtrack, such as Coolio and *Dangerous Minds*, or you have the soundtrack of a very credible film like 'Pulp Fiction'. We've sold some four million albums internationally and it's still selling really well. But the film has hardly been shown on a large scale in any territory outside of the UK."

EMI Music Europe strategic marketing product manager **Mary Newstead** cites the music from another cult film "Trainspotting" as an example of an ideal soundtrack. "It worked so well because the music matched the film completely, and it was a music-oriented film. For me the soundtrack must fit the film, and you must want to buy it when you leave the cinema."

Parking Lot Test

The "parking lot test" is what Warner Music Europe marketing director US labels **Andy Murray** calls it. "If you still feel it's a good film when you reach the end of the parking lot, then you'll tell your friends and say to yourself, 'Wow, I have to get the soundtrack.' It should be a situation where the film sells the record, but failing that you can have some success if the film has a string of high profile hits."

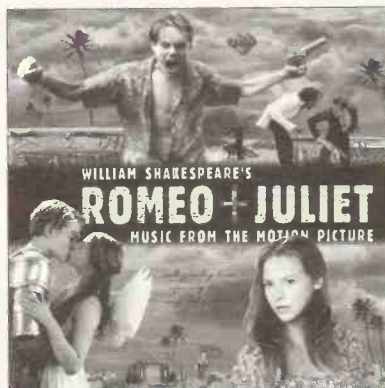
PolyGram is currently working the Hollywood Records soundtrack to "The Crow" sequel "City Of Angels," which is gradually being released across Europe. "It's just a great alternative rock album—every track on it's unique to the soundtrack," says Allen. His other current project is "The Nutty Professor," an Eddy Murphy film with an all-Def Jam soundtrack, including tracks by **Montell Jordan** and **Case**. "We're treating it as a label compilation as well as a more conventional movie soundtrack," says Allen.

In the new year his priority will be "When We Were Kings," a PolyGram Films documentary shot in the run-up to the historic "Rumble

In The Jungle" fight between Mohammed Ali and George Foreman in 1974, and only recently edited and finished. The soundtrack features music from the period and some new material.

"When We Were Kings" is not to be confused with one of EMI's upcoming projects, "The Last Of The High Kings." This Irish film is set in Dublin in 1977 with a soundtrack including tracks by Thin Lizzy, Elvis Costello, Dr Feelgood, Mott The Hoople, the Buzzcocks, Ace, Gallagher and Lyle, Mink De Ville and Tom Robinson plus a new track by Ash and incidental music by Michael Convertino.

Most of the company's soundtracks are released on the EMI Premier label, and among the new priorities is "Romeo And Juliet," a 20th Century Fox production directed by Baz Luhrmann of "Strictly Ballroom" fame. This '90s interpretation of the Shakespeare classic has an alternative soundtrack including songs by Garbage, Everclear, Gavin Friday, Des'ree,



More From EMI

The Leading Man, starring Bon Jovi, but without his music. Features Gary Barlow's *Forever Love*, and tracks by Dubstar, Talking Heads, Gerry & The Pacemakers, Milla, Beausoleil, Peter Sarstedt and Peter Skellern; score by Edward Shearmur

The House Of America featuring Velvet Underground, Blur, Tom Jones, Teenage Fanclub, Supergrass, Catatonia, Dubstar, Drugstore, the Prodigy, Linoleum and the Manic Street Preachers with a score by John Cale

Leopard Son with music by Stewart Copeland
The People Versus Larry Flint by Oliver Stone



Kym Mazelle, Butthole Surfers, Radiohead, the Wannadies, the Cardigans and Stina Nordenstam. The album was released in the US last month, but will come out in Europe in February as an enhanced CD offering multimedia enthusiasts such extras as colour film stills and narration highlights.

Riding Piggyback

Project manager **Anke Fleischer** of EMI's special marketing department overseeing film and TV soundtrack releases says, "The business is becoming steadily bigger in Germany. Soundtracks are becoming very popular for international and German productions. Virtually no film we get in our cinemas is released without a soundtrack these days." Fleischer is dealing with the local distributor Concorde Castle Rock Turner on this release, and although there is some exchange with EMI in London concerning marketing, she says, "We are not obliged to follow EMI UK's direction, we are free to do what we want with soundtracks." Newstead replies, "I think it's the only way. As in the case of 'Trainspotting,' the territory should contact the film company and if it's a big film and they're early enough, they can hitch a ride on the back of the film company's marketing—ensuring that wherever the film is advertised, the soundtrack's advertised."

Music Jogs Film Interest

Having major name artists on the soundtrack certainly helps promote the album and can create a market for the music, even when the film is not yet available. "If it's a well-compiled musical event and if you've got new tracks by quality artists, there will be some people who'll buy it," says Warner's Murray. "But you're only going to get really big sales if those singles are hits. In the case of 'Batman,' if you're able to start with a European number 1 from U2, then that gives you a very good introduction.

If the single's a hit you'll get the video shown on TV, and the video will show bits from the film, so that's a good bit of cross publicity for the film."

Murray expects the forthcoming Seal single from the Atlantic Records soundtrack of "Spacejam" to create such a buzz. "Spacejam" is a live action and animation feature with the basketball player Michael Jordan, Bill Murray and Bugs Bunny as its major stars. Seal, whose new studio album is not expected until at least late 1997, has covered the Steve Miller Band's *Fly Like An Eagle*, which will only be available in Europe on the soundtrack album which came out on November 8, coinciding with the US release. The film opens on the Continent in the first half of February and in the UK on March 21. The first single from the soundtrack will be **R. Kelly's** *I Believe I Can Fly* which Jive Records will



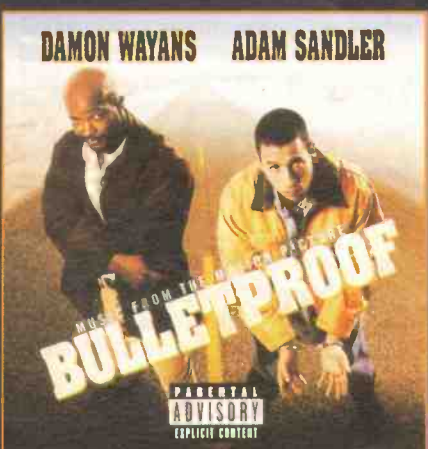
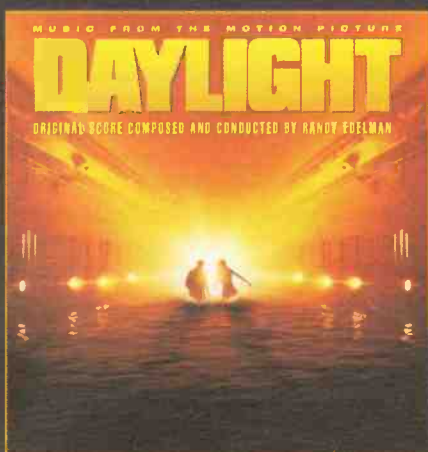
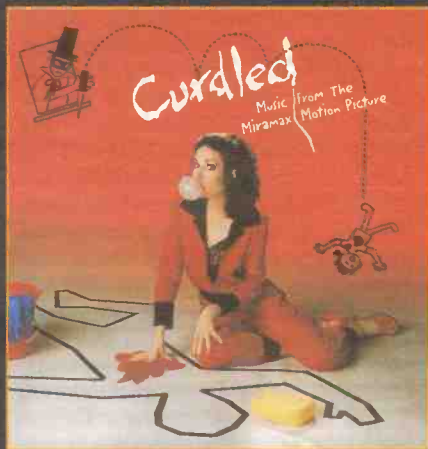
start promoting in the UK, Benelux, Austria, Germany and Switzerland at the end of December.

This sort of gap between the release of the soundtrack and the cinema release is not at all unusual in Europe and calls for an awareness-building campaign, often spread over several months. With "Spacejam" for example, Murray has alerted his territories to advance information about the film, sending them trailers, finished CDs to be used for competitions and a detailed breakdown of the pan-European merchandising operations around the film. Murray says he feels that attitudes to rush release film singles to fit in with the US market are changing in Europe. "We've worked enough soundtracks that people will believe us if we say 'actually, guys, it will be more successful if we wait.' So there's less pressure than there would have been 10 years ago when the country of origin would usually say 'You've got to get it out now.'"

Setting Up Film Debut

The soundtrack to another Warner film, *Set It Off*, has been out for several weeks, with some 30,000 copies of the album already having

continues on page 12



BUY THE SOUNDS THAT GO TO THE PICTURES

FEATURING THE SINGLES

Supercop:

Warren G. featuring Adina Howard
(What's Love Got To Do With It)

Beavis & Butthead:

Red Hot Chili Peppers (Love Rollercoaster)
LL Cool J. (Ain't Nobody)

Curdled:

Featuring Spain's No. 1 artist Rosana

Daylight:

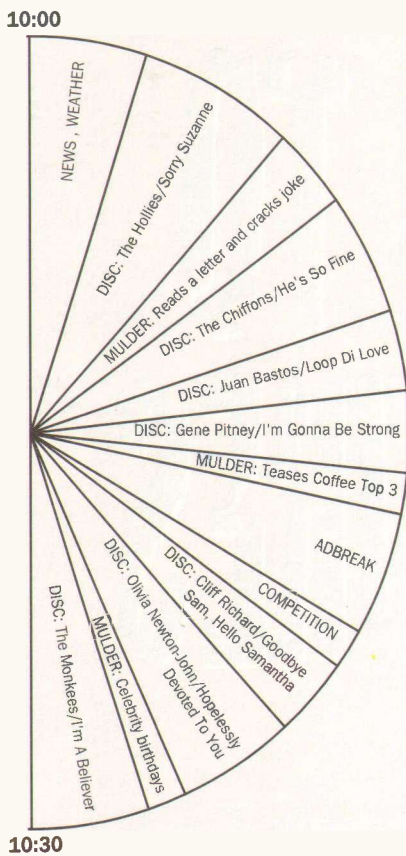
Donna Summer/Bruce Roberts
(Whenever There Is Love)

Bulletproof:

Salt N' Pepa (Champagne)



STATION: AM 675 Radio 10 Gold/
Amsterdam
PRESENTER: Tom Mulder
DATE: Wednesday September 18 1996
TIME: 10:00-10:30



by Robbert Tilli

■ CLOCKWATCH

"Gold" doesn't necessarily mean "old" at Arcade Media's AM 675 Radio 10 Gold, Holland's one and only oldies-formatted station (also available in stereo on cable as well as nationwide on AM).

"We also play future gold," reports head of music Peter van Dam, who defines the station's music policy as "Top 10 hits from the '50s to the present day."

In our *Clockwatch* half-hour, taken from Tom Mulder's mid-morning show, the bulk of the records played were rooted in the '60s—in other words the "golden age" of pop music.

"In the morning we concentrate on hits from the '60s and '70s," says Van Dam, "but we gradually add '80s material in the afternoon, increasing it towards the evening slots. At one end of our programming spectrum you'll find something like Bill Haley's *Rock Around The Clock*, and at the other end a current number one hit."

Not every big hit single from the past is suitable for Radio 10 Gold, however—all the songs are selected to fit in with the station's soft ACE/MOR character. "The further we go back in time, the more [a song] needs to be remembered by people," notes Van Dam, who



Tom Mulder

says his mission is to find songs which are instantly recognisable rather than trying to cater for the musical anoraks and record collectors. "A Peter, Paul & Mary number two song from the '60s might not ring a bell anymore, yet everybody still knows *Tutti Frutti* by Little Richard. And Nancy Sinatra's *Like I Do* wasn't a big hit at the time in the '60s, but through cover versions and commercials, that song is still very much alive."

Radio 10's database contains around 2,000 titles, the vast majority of which were top 10 hits. "Songs that have not been top 10 don't generally stand a chance [of making the playlist]," he says. "Minor hits from the past only tend get a few spins. And one-hit wonders tend to come second to core artists like the Beatles, Elton John and Dire Straits. Sometimes we make an exception for one-hit wonders that have made quite an impact, such as Roger Glover's *Love Is All*. As far as I know this was his only solo single, but it has become a true classic."

All Radio 10's DJs are given programme preparation material for their shows, which features topical matters in Holland, as well as the latest news and gossip about Radio 10's core artists. "If something happens to one of the Beach Boys, than that's news for us. After all, we're an oldies station," says Van Dam. "That's why we also run 'This Day In History' type items and a daily rundown of anniversaries of famous pop stars. I think there's no way of avoiding such nostalgia on a station like ours. But we don't want to be seen as out of touch with the present. It shouldn't be based on 'do-you-remember?' alone. That's where the topical stuff comes in."

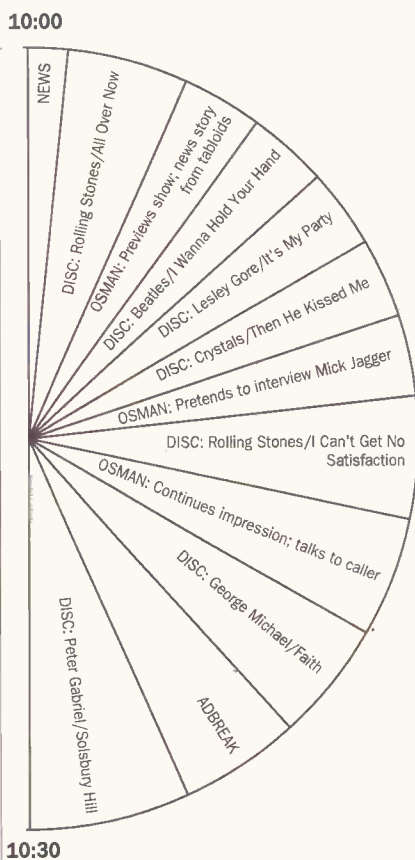
Radio 10 Gold's programming philosophy is to provide entertainment, or as Van Dam puts it, "A DJ with a smile." He continues, "In the morning slot the DJ is far more important than in the afternoon. In the morning, housewives and drivers stuck in traffic jams tend to listen to what the DJ has to say. Later on in the day, the attention span gets lower."

Little wonder, then, that popular veteran DJ Tom Mulder is scheduled into the mid-morning slot (10:00-13:00). Mulder is the type of "chatter box" DJ who cracks a joke and evokes a few good memories from the past. In short, he sums up everything the gold format is about. "But the station should always come before the DJ," maintains Van Dam. "That's the way our DJs are briefed. Every hour starts off with our station ID and a song rather than with some DJ's chit-chat."

Working The

Across Europe, ratings at gold formatted stations are generally on the decline. In a special edition of our regular "Clockwatch" feature, Music & Media looks at how gold services are tackling the problem, and analyses the music choices and presentation styles being adopted.

STATION: 1548AM Capital Gold
PRESENTER: Mike Osman
DATE: Tuesday October 16 1996
TIME: 10:00-10:30



by Jonathan Heasman

■ CLOCKWATCH

Recent evidence suggests that Capital Radio is putting its faith firmly in personality radio in its battle to retain pole position in London's radio wars. Examples of this can be seen everywhere, from the new Capital FM logo (featuring a beaming sun to emphasise the station's "sunny" personality) to the group's recent restructuring which focuses the broadcaster's resources firmly on the programming product.

Another example of Capital's drive for personality can be seen through the comings and goings at its oldies station, 1548AM Capital Gold. Although the Gold service launched as a "personality" station in 1988 with household radio names like Kenny Everett, Tony Blackburn and David Hamilton, in the last year or so it has been very music-

driven with younger, lesser-known presenters. Even Tony Blackburn had been sounding very formatted!

However, all that has now changed with a renewed commitment to personality and speech as group programme director Richard Park tries to turn round Capital Gold's long-term ratings decline. The station has hired infamous "shock-jock" Caesar The Geezer to present an all-talk night-time show, and comedian Mike Osman has been slotted into mid-mornings.

Park says that what he is trying to do at Capital Gold—that is, combine gold music with very contemporary and entertaining speech—is "a revolutionary new format; no-one else is doing it. We're programming [the speech] as young as the [Capital] FM service; it's the music that's different."

Mike Osman is a stand-up comic who was spotted by Park when he was giving an after-dinner speech at a boxing function. "He had all the gags but also that crucial warmth which you need for radio," recalls Park. Osman is joined on-air by his production team, "The Naughty Boys," giving the show a kind of "zoo-esque" format which one is more used to hearing at breakfast-time rather than mid-mornings. Osman's show is thus a welcome change from the increasingly suffocating US ethos of "personality for breakfast and music all day long."

The half-hour of Osman's show *Clockwatch* monitored revolved largely around one of the morning's news items—that Jerry Hall had filed for a divorce from Mick Jagger. As well as a cue for a couple of lyrically-relevant Stones classics, the story was also an excuse for Osman to dust down his impressions of Jagger. Like many impressionists, however, Osman suffers from the vocal accuracy of his impression not being matched by its content.

Osman's humour is certainly not "cutting edge"—on this evidence he appears to come firmly from the old school of "nudge, nudge wink, wink" comedy. Most of his humour stemmed from stories in the tabloid newspapers and a rather tiresome repetition of his show's catchphrase "Naughty But Nice." This was a slogan first used in the UK in the '70s to promote the sale of cream cakes, and its constant repe-





Gold Mine

tion perhaps added to the impression that Osman's humour had a rather dated feel.

In a way, though, it is probably exactly right for the older audience that Capital Gold currently attracts. Middle-aged housewives who had previously tuned in to the likes of David Hamilton would probably not have taken kindly to Chris Evans or Mark Radcliffe-type figure suddenly disrupting their favourite radio station. The problem for Capital Gold, however, is that it might not attract the new and younger listeners it hopes the new entertainment-driven approach will bring on board.



Richard Park

Osman's warmth and ability to relate to his audience are instantly obvious, particularly in his on-air conversations with listeners. Even though Osman has only been at Capital Gold a matter of weeks, callers are already sharing the show's "in" jokes and have picked up on the different personalities of "The Naughty Boys"—a sure sign that the show is working. The morning *Clockwatch* tuned in, Osman phoned up a school for his "Workforce Of The Day" feature; his ability to relate to the older staff members and children alike was obvious—Osman has a real old-fashioned "family" appeal which is missing in so many broadcasters today.

The mix of music during the show was a little perplexing. Capital Gold used to have a real '60s rock & roll feel about it (plenty of Beatles, Stones, Elvis and Motown) to which its AM frequency is arguably classically suited to.

But in a bid to attract new listeners, Capital Gold has gradually dropped its '50s records and now plays many songs from the '80s and even the '90s alongside the '60s and '70s classics. Thus we



Mike Osman (left) and The Naughty Boys

have songs primarily designed for FM radio like George Michael's *Faith* or Peter Gabriel's *Solsbury Hill* sitting somewhat uncomfortably alongside The Crystals and Lesley Gore, not to mention the surprising choice (later in the show) of James' *Sit Down*.

Capital clearly needed to make this move in order to stop the gold station stagnating and to avoid too much burn of the '60s and '70s classics, but the sta-

tion has lost its pleasing musical cohesiveness as a result. The floating listener tuning to Gold in the hope of hearing half an hour of unadulterated '60s and '70s classics will probably now be disappointed, but for listeners who tune to the station all day long, the broadening of the playlist has probably come as a welcome relief. Even Beatles fans can get fed up of hearing a Fab Four song every single hour!

Park describes his station's music policy as "Good time oldies; anything that is bright, up-tempo and friendly." He is particularly on the lookout for "anthemic" tracks which are easy to sing along to, hence the inclusion of *Sit Down* on the database. While many gold stations (such as Emap's AM services in Liverpool and Manchester) have gone down the road of a hybrid soft ACE/gold format to update their stations, Park (who has far more competition from ACE stations in London) is clearly moving Capital Gold in a different direction. "This is the next phase in the development of the Gold format," he predicts.

STATION: Radio Dimensione Suono 2/ Rome
 PRESENTER: None (Automated)
 DATE: Thursday October 3 1996
 TIME: 10:00-10:30

by Mark Dezzani

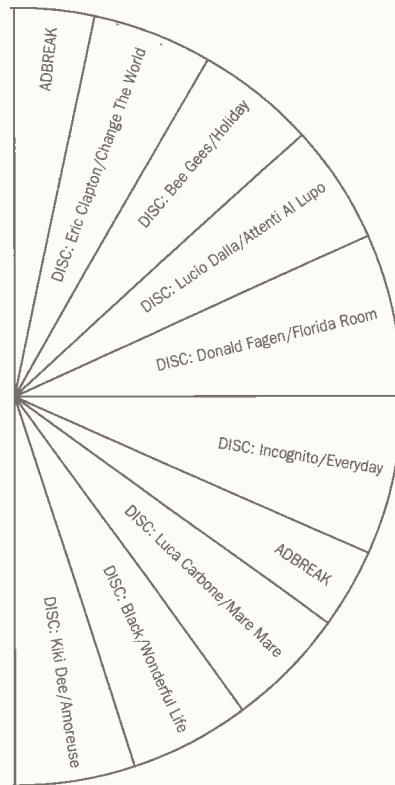
■ CLOCKWATCH

The rise and fall of the gold format in Italy can be charted with the launch of the country's only national gold network Classic 105 in 1988 and its subsequent demise last November, when it was closed down and its licence sold off.

At its peak, Classic 105 accumulated an average daily reach of almost 800,000 listeners, and the network's ex-director Gianluca Costella claims it could have surpassed the psychologically important one million barrier had he and his partners been able to invest more in improving the network's geographical coverage, introduced live presentation and seriously promoted the brand.

Costella's partners in the Classic project were the trendsetting Milan-based 105 Group, who also own Radio 105 and the troubled Radio Montecarlo. When the 105 Group launched Classic 105, they found the format immediately cloned by many regional stations, who filled up spare frequencies with their own automated gold formats. One of the few regional operators still

10:00



10:30

maintaining a gold outlet told Music & Media that they were only doing so in order to comply with their licence obligations and to "keep the frequency clear" until they could sell it off or launch a new format.

Italy's two major radio markets of Milan and Rome, however, still have active gold formats, and both have recently been revamped. Each station is a secondary regional outlet owned by two of Italy's leading national networks. Milan's Radio Italia SMI Anni 60 is owned by national music network Radio Italia Solo Musica Italiana, whilst Rome's Radio Dimensione Suono 2 (RDS2) is owned by EHR network Radio Dimensione Suono.

Like its mother station, Radio Italia SMI Anni 60 only plays Italian music. Established in 1987, the station has broadcast to the Milan/Lombardy region since 1992, and last year updated its format from '60s-only Italian hits. "We now play one third '60s, one third '70s/'80s and one third '90s music," says managing director Egidio Farina. "Apart from a 45 minute music magazine show twice daily, we broadcast continuous music with an hourly news update. Our parent station features lots of chat and interviews—we find most of our listeners tune in mid-morning in work situations, and like the music as background."

Consequently, Farina says, listeners tend to stay tuned for above average periods. The updating of the station's music policy has seen its listenership grow from a 96,000 average daily reach before the change to 217,000 in the most recent three month survey period.



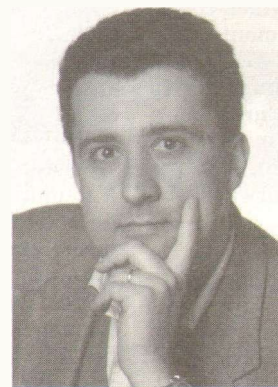
Bruno Ployer, managing director of RDS2, says his station's peak listening also occurs mid-mornings in work and in-car situations, and that later this month the station will introduce "live-assist" presentation in the mornings between 06:00-12:00 (and again during afternoon drive) to liven up the previously automated output. "Rather than hire personality presenters, we are looking for competent broadcasters who will speak every four records and string together different information elements including traffic, weather and news. Given the listening habits of our core audience it is important to maintain a strong musical flow," says Ployer.

He adds, "We are really more of a lifestyle music station than an oldies outlet. We target 25-45 year-olds with a soft ACE type of format, of which 20% is current hits, 25% recurrents, and 50% oldies from the '60s to the '90s. About 30% of our output consists of Italian music."

Core artists on RDS2 include The Beatles, Barbara Streisand, Whitney Houston, The Commodores and US soft rock acts like Kansas and Boston. "We have a tight music policy and are very selective in our musical choice," says Ployer. "Our current list comprises of 20 titles, and our oldies archive totals 1,300 titles." Regional news and sports coverage is also an important part of RDS's output, which features hourly news bulletins on the half hour. "Sunday afternoons we also have live reports on matches featuring our local teams, Roma and Lazio."

In the same Audiradio survey covering the second quarter of this year, RDS2 registered similar average daily listening figures to Radio Italia SMI Anni 60, but in a smaller market. With 216,000 listeners every day, RDS2 is now third amongst Lazio's regional stations, whilst in Lombardy, Radio Italia SMI Anni 60 is in seventh place in the regional league table.

These healthy listening figures, achieved despite (or maybe because of) the two stations being automated, gives hope for the future of the gold format in Italy. With the first generation of Italy's personality top 40 DJ's weaned



Bruno Ployer

on Italy's commercial radio revolution in 1976 heading for middle age, perhaps the time is ripe, as Classic 105's Costella suggests, for a fully blown gold network to try once again to conquer that one million listener mountain.



Nashville Hits Its Prime On German TV

German TV viewers will get a prime-time look at some of Nashville's hottest talent when ZDF Network broadcasts "An American Night," a 60-minute concert special as part of its popular "Power Vision" series. Hosted by Uwe Huebner, the special will telecast on November 28, reaching a possible four million viewers.

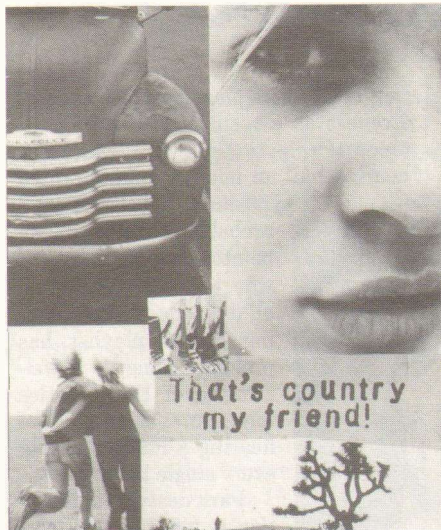
by Karen Holt

ZDF thinks the broadcast could finally show the German public that Country music is no longer just about cowboys and truckers. "Country Music has a new direction," said the show's producer Sonja Mette. "It is set to become the most influential trend in pop music at the end of the '90s." The scheduled artist line-up is an eclectic reflection of all that Nashville has to offer, including such contemporary Country stars as John Berry and Michelle Wright; neo-traditionalists BR5-49, whose funky style has already gained them a huge cult following; long-time German favourites the Bellamy Brothers; Canadian-born star Charlie Major; and rising new talents Mindy McCready, Ray Vega and popular German artist Jill Morris.

Each act will perform one or two songs, and the show will include a

lifestyle element via artist interviews, a short clip about the annual CMA Awards, the European Country Dance champions performing to BR5-49 and guest Harold Faltermeyer, the Grammy award-winning musician and composer whose credits include soundtracks to *Top Gun*, *Beverly Hills Cop* and *American Gigolo*.

The labels involved are making the most of opportunities presented by the ZDF show. EMI has organised a media showcase and concert for John Berry in Cologne, for which tickets already are being snapped up as far afield as Holland and Belgium. Manuela Kohn, general manager of US/UK repertoire at EMI, is convinced that "An American Night" will win Berry new fans in Europe as well. "It's a great opportunity to have John on a prime-time show like this," says Kohn. "Everyone thinks Country is boring, while it's just the opposite!



John is a great person to show them this."

BMG Ariola is also closely involved in the show with acts Michelle Wright and BR5-49 in the line-up, and promotion is being tied in to ongoing activities around their Nashville artists. The label just wrapped up the first stage of its *That's Country My Friend* campaign, around the CD compilation released in June. The 19-song collection has sold 24,000 units to date. Scheduled on the heels of the ZDF telecast is a follow-up release, *Eine Amerikanische Nacht - That's Country My Friend*.

Premiere TV, which gave its

first screening of the 1996 CMA Awards throughout Germany and Austria in October, also is looking forward to the ZDF telecast's impact. Head of entertainment Chris Sieciechowicz said the response to the first telecast caught them off-guard. "It really surprised us. We are still getting callers who missed the first broadcast." Premiere will telecast the Awards two more times before the end of the year, and Sieciechowicz says he's interested in future response. "There does seem to be lots of interest in this kind of music in general right now, and the CMA Awards in particular."

CMA GSA representative Kai Hahn commented, "It's great to see this kind of cooperation taking place, especially in the past year, since the local industry has shown so much support for music from Nashville. [BMG Ariola president] Thomas Stein is now on the CMA Board of Directors, which ensures that possibilities and ideas from GSA will be brought more readily to the attention of the industry as a whole. We appreciate the interest from Axel Beyer at the ZDF and the other German labels, promoters and media. If the right people get together, we can all make things happen."

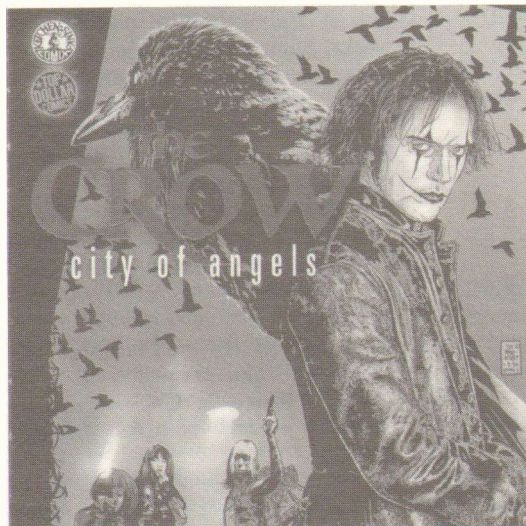
Soundtracks

continued from page 8

been sold in Europe, even though the film will not open until early spring, and then only in some territories. The four main tracks are the first two singles *Missing You* by Gladys Knight, Chaka Khan, Brandy and Tamia and *Set It Off* by Organised Noize featuring Queen Latifah (who stars in the film); the next single *Dayz Of Our Lives* by Bone Thugs-N-Harmony, which comes out at the end of this month, and En Vogue's *Don't Let Go (Love)*, which previews the album due in the spring. The popularity of a soundtrack like this might persuade local European distributors to release or bring forward the opening of a film.

More From MCA

The Long Kiss Goodnight featuring Otis Redding, Marvin Gaye, Tom Tom Club and Neneh Cherry *Lost Highway* featuring Nine Inch Nails and a track by David Bowie *Grace Of My Heart*, a profile of Carly Simon starring Matt Dillon and Patsy Kensit, featuring the lead song by Elvis Costello and Burt Bacharach, *God Give Me Strength*



Sister company East West has a soundtrack project with a difference. Chris Rea has written, produced and provided the music for a new British production "La Passione," which premieres at the London Film Festival on November 14. "It's not your normal film and it's not a normal album either," says Rea. "It's very left-field in terms of what's happening in the usual music biz." East West records is releasing the soundtrack album across Europe to coincide with the premiere, and the single *Girl In A Sports Car* follows on November 18. In the UK there has also been another single,

Disco La Passione featuring Shirley Bassey (who also has a cameo role in the film) which was an instant airplay hit on UK radio.

MCA takes advantage of the current soundtrack of cop thriller "Bulletproof" to launch its new signing Salt 'N' Pepa. The US trio's single from the film, *Champagne*, comes out in early December, but the film has yet to be scheduled in Europe. MCA is also about to release the soundtrack to "Daylight," the new Sylvester Stallone film with a score by Randy Edelman and featuring a duet by Donna Summer and Bruce Roberts titled *Whenever There Is Love*. This is being released as a single at the same time as the album on November 25, with the film opening next month both in the US and on the Continent, while the UK has to wait until January. Muller is optimistic that this synchronised timing will ensure that MCA gets a hit single and a hit album while distributor UIP gets a hit film.

Sony's film list includes "First Wives Club" with its trio of stars,

Bette Midler, Diane Keaton and Goldie Hawn. It opens in Europe on December 12 with a Columbia soundtrack featuring Dionne Warwick, Aretha Franklin, Eurythmics and M-People. The album came out earlier this month and the single will be Puff Johnson's *Over And Over*. Another of Columbia's November releases is "The Mirror Has Two Faces." This Columbia Tristar picture, which opens across Europe between January and March is directed by Barbra Streisand. Streisand, co-starring with Jeff Bridges, has two new songs on the soundtrack. One of them, *I Finally Found Someone*, is a duet with Bryan Adams and is tipped to be the European single.

More From Sony

One Fine Day (Columbia) featuring new songs from Tina Arena and Shawn Colvin *To Gillian On Her 37th Birthday* (Epic) with a score by James Horner *Tin Cup* was released in September *That Thing You Do* is about the manager of a rock band, set in 1964 and features a batch of new songs, all recorded in period style.



EMI Launches Taiwanese Superstar Stella

by Thessa Mooij

AMSTERDAM - When Taiwanese pop singer Chang Chin Fang says she considers herself "a revolutionary", she's not talking politics. A ten year career has earned her superstar status in Taiwan. Major record companies in South-East Asia predominantly work international acts and local artists. In what seems to be a first, EMI Taiwan has decided to export a local artist to the rest of the world, reversing the flow of Western product being imported in the region.

The South East Asian market is highly competitive. Audience loyalty depends for a large part on the artist's availability for promotion. Keeping a highly visible profile, sometimes aided by film parts and other crossover activities, is essential. But there is more to Chang, or Stella as she calls herself for the Western market, than just hard work. The tracks on her album *Stella*, to be released by EMI internationally in December, reveal a poppy ACE singer à la Celine Dion or Donna Lewis.

Next Century

However, the Mandarin lyrics are a big stumbling block for a global breakthrough. But worldwide success is not initially what EMI has in mind at the moment. As Taipei-based EMI VP of regional Chinese repertoire Hung Tik explains, "we intend to break her in the region, especially in Hong Kong, and within major Chinese communities in the UK and the US. Mandarin might become the biggest language in



the next century. I visited London with Stella recently and I didn't realise Europe was so interested in our product. We will send the EMI offices around the world our material and then talk to them individually."

According to Hong-Kong based EMI Asia GM Andrew Bentley, "So far we haven't talked about an English language album." Stella's manager Ken Lim elaborates on this point. "She's going to maintain singing in Mandarin. Music is universal. It's just

like listening to Enya. It may sound like gibberish, but you pick up the emotions anyway." Since her 1986 debut, Stella has released twenty albums, collecting prizes for Best Vocalist (Golden Cup Award) and Best Female Singer (Golden Song Award) in 1993. She was recently nominated Bestselling Female Artist by the Taiwanese music industry. The local media insist on calling her "the unbeatable Chang". According to Hung Tik, her success encouraged EMI Taiwan to launch her internationally. "Her huge sales are quite a miracle in a market which is not as big as the US or Japan. We don't have too many artists of Stella's calibre, with her kind of stage presence. In the future, if piracy diminishes in mainland China we are definitely interested in launching her there too."

EMI's first step was organising an international press day in the Abbey Road studios, where she was also being interviewed by Reuters

TV, World Television News and MTV Asia. When asked whether she feels like a pioneer, Stella responds, laughing, "I'm a revolutionary! Nobody knows what's going to happen with me in Europe. I have a strange urge to see what will happen."

Emotion is the key word to Stella's style as she herself explains. "Through my voice and with my heart, I feel close to people. They can tell what's within me."

Although Stella doesn't rule out singing in English "when the time is right", there are no immediate plans in that direction. "Stella would like to introduce Mandarin music to the European market. We really don't

know what the impact would be, but EMI will do its best to market it. It will take time, but maybe one day we can introduce Asian music to Europe."

Bentley is encouraged by the four million units Stella sold in Taiwan alone. "EMI is the leading company in Asia. We want to develop her existing fan base by getting her to sing in other languages like Cantonese [as spoken in Hong Kong] and [native Taiwanese language] Hokkien. That way she could become a bigger superstar like Hong Kong artists Jeff Chang or Faye Wong."

Stella, whose sister gave her that Western name "because she thinks "Stella" symbolises the brightest star, is somewhat relieved by her unknown status in Europe. "The press here don't ask about my personal life. I feel much more at ease here. At least nobody here asks how tall I am! They ask me about my music instead. It's a good feeling to walk down the street anonymously, which I can't do at home."

Additional reporting by
Sally Stratton



Album: *Stella*
Label: EMI
Release: 20 December (South East Asia), international release within next six months

Keeping The Faith In Hamburg



US country stars don't often find time in their busy schedules to visit Europe. The highly successful Mississippi native Faith Hill recently embarked on her first trip to the Continent to promote her album *Piece Of My Heart*, which was especially conceived for the European market by WEA Germany. Her first stop was Hamburg, where she visited the WEA office. Pictured l-r: Hans-Otto Villwock (product manager WEA), Jimmy Johnson (tour manager), Faith Hill, Dagmar Spremberg (Kick), Bob Saporiti (president Warner Nashville), Gerd Gebhardt (MD WEA), Sandra Westerman (management), Anja Westphal (PR co-ordinator WEA).

Music Market Place

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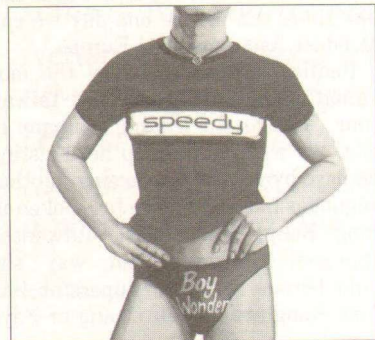
Music & Media - P.O. Box 9027 - 1006 AA
Amsterdam - The Netherlands



Singles

Single Of The Week

SPEEDY



Boy Wonder - Boilerhouse/BMG **r/ehr**
 PRODUCERS: Boilerhouse Boys
 An inspiring horn section sets the tone for this speedy tune by these British newcomers. Then you discover the remarkable vocals, the Motown-beat and the clever lyrics about the most beautiful bodyparts of today's rockstars. You could blow up your speakers with this brilliantly energetic single.

CB MILTON

If You Leave Me Now - Byte **ehr/ace**
 PRODUCERS: Phil Wilde, Peter Bauwens
 This well-known Chicago hit is now embedded in a more futuristic production. With less BPM's than Milton's former material, this song provides more space for his soulful capabilities. The second mix is backed up by warm synthesizers.

C:REAL

A New Religion - Dancepool/Sony **d/ehr**
 PRODUCER: Takis Damaschis
 Except the chanting of the title, this Greek Eurodance track is instrumental, giving room for the atmosphere which is created by a flute and an Asian vocal sample.

GILBERT GILOU

Non, Non, Rien N'a Changé - Essential **d/ehr**
 PRODUCERS: Rick Moor, Sander Baas, Peter Vriends
 Some things do change. Gilbert Gilou is a former member of the French boys' choir The Poppys, who had a huge hit with the original in the '60s. Gilou now is older, but a new boys' choir accompanies him in this '90s dance remake. The second radio mix has more Dune-like bleeps than the first.

ICE MC

Music For Money - Club Zone/Polydor **d/ehr**
 PRODUCER: Masterboy
 Ice MC sings raggamuffin' style over dance beats. He should be praised for the honest lyrical content. The second, more clubby radio cut, has slightly more potential than the first.

OZARK HENRY

Hope Is A Dope - Double T/Sony **a/ehr/d**
 PRODUCER: Dan Lacksman
 These experimental Belgian musicians have more to offer than word games

alone. Whether you pick the trip hop version, the more uptempo housemix or the Renegade Soundwave-dub, it's made highly accessible and still full of tension.

IMPERIO

Return To Paradise - EAMS/Zyx **d/ehr**
 PRODUCER: N. Reichart
 Imperial return to the paradise of perfect hooks. German dance act Imperio combines the vocal lines of ABBA's *The Winner Takes It All* with the break of B.B.E.'s *Seven Days And One Week*.

MINT CONDITION

What Kind Of Man Would I Be - Perspective/Polydor **d/ehr**
 PRODUCERS: Mint Condition
 The horns break in the intro is a prelude to top quality! Executive producers Jam & Lewis guarantee this upbuilding midtempo R&B track by newcomers Mint Condition to create seductive moods. Take note of the marvelous electric guitar at the end.

MARK MORRISON

Trippin' - WEA **d/ehr/ace**
 PRODUCERS: Mark Morrison, Phil Chill
 The return of the nasal voice. This time Morrison chills out on a superbly laid-back R&B groove with a twangy acoustic guitar. In the second mix this guitar is replaced by a spacy organ.

MARK 'OH

The Right Way - Urban/Motor **d/ehr**
 PRODUCERS: Marko Albrecht, Michael Wardemann
 It's Mark 'Oh using the old telephone trick again, when the pianoplayer is rehearsing the intro. This effective German dance with heavy breaks should receive massive airplay. When the song develops, it's spiced up by suprisingly soulful female vocals.

STING

I'm So Happy I Can't Stop Crying - A&M **ehr/ace**
 PRODUCERS: Hugh Padgham, Sting
 The pedal steel arrangement makes Sting sound like a real cowboy in this ballad. In the lyrical content, he shines his humoristic light on the midlife crisis.

911

Don't Make Me Wait - Virgin **ehr/ace**
 PRODUCERS: Eliot Kennedy, Tim Lever, Mike Percy
 Don't mistake this handsome three for the hardcore rockers 911 from USA. Their intro features a string ensemble, and their sound echoes a modern Wet Wet Wet-style.

2 BE 3

Partir Un Jour - EMI **ehr/ace**
 PRODUCERS: Nicolas Varak, Laurent Marimbert
 This French trio of Adel, Philip and Frank move to the groove of their own French lyrics, while the fresh house beat of Phil Simpson has a distinct international appeal.

Albums

ASTROPUPPEES

You Win The Bride - Hightone **a/r**
 PRODUCER: Kelley Ryan
 Kelley Ryan is the guitar-playing girl next door. With the help of some friends this Californian lady finally makes her debut album. One of those friends is the famous producer Don Dixon. The result is friendly West Coast pop. A natural cover of *Stuck In The Middle*, originally from Stealer's Wheel, seems to fit in well. Highlight is opener *Underdog* with very effective bouncy backing vocals.

BMX BANDITS

Theme Park - Creation/Sony **a/ehr**
 PRODUCERS: K. Fowley, M. Bennett, J. Foster, BMX Bandits
 BMX Bandits are equally influenced by the Beach Boys and the Beatles, as *Nuclear Summertime* shows. Despite the '60s influences, they are firmly planted in the '90s. As the record spins, your respect will grow for these Scottish boys. Listen to an imaginative instrumental like *Milky Way*. When working with female guest vocals (as on the infectious *I Wanna Fall In Love* or the funny Christmas-calypto *Before The Blue Moon*), these bandits can even steal EHR airplay.

HERMAN BROOD

50 The Soundtrack - Ariola **r/ehr**
 PRODUCER: Rob Bolland, Ferdi Bolland
 Brood is the Dutch prototype of the typical rock 'n' roller. Lots of local celebrities join the party to duet with Brood. Even legendary surfmaster Dick Dale shows up in the contemporary surf track *Jungle*, and Brood's ex-partner Nina Hagen shows her real feelings in *Gimme Your Love*, an example of extremely heavy synth pop. Most exceptional is the new R&B-arrangement of his biggest hit *Saturday Night*, a duet with the talented female singer Trijntje Oosterhuis of Total Touch.

ELLA BAILA SOLA

Ella Baila Sola - Hispavox **ehr/ace**
 PRODUCER: Joaquin Torres
 These attractive guitar girls are a talented duo. The voices of Marilia and Marta harmonise beautifully, for example on the sweet mid-tempo single *Lo Echamos A Suertes*. But they also love to show their funky side in the piano driven *Victoria*. The folky *Que Se Te Escapa El Negro* has nice percussion parts. To cut a long story short, if you're looking for nice Spanish pop-songs, don't miss Ella Baila Sola.

JOHAN

Johan - Excelsior/MCA **a/r/ehr**
 PRODUCERS: Frans Hagenaars, Johan
 The buzz surrounding new Dutch label Excelsior, with its guitar bands, has even reached the US. Acclaimed producer Frans Hagenaars, who also gave alternative rockers Bettie Serveert their own sound, produced these youngsters from Hoorn. Of all the

Excelsior-acts, Johan is maybe the most promising. Check out the transparent *Everybody Knows*, the psychedelic *It's Five O'Clock* (the Aphrodite's Child original) or the glorious single *Swing*, and you will know this guitar band can be as succesful as Johan Cruyff, after whom they are named.

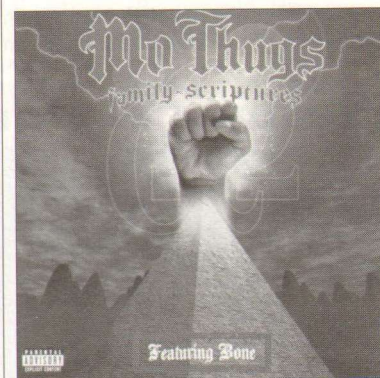
MAKAVELLI

The Don Killuminati - Death Row/Interscope/MCA **a/d/ehr**
 PRODUCER: Simon
 Gangsta-rapper 2Pac made a last statement before he died violently in a shoot-out. The sleeve of this record shows him hanging as Jesus on the cross. Ruler Makaveli is the alter ego of 2Pac and his friends on this concept album. This is no ordinary heavy gangsta-rap, but an intelligent mix with a lot of R&B (as in *To Live And Die In LA*), and the laid-back grooves of *Crazy*. A highly controversial project, but a strong concept on the artistic side.

OBISPO

Superflu - Epic **ehr/ace**
 PRODUCERS: F. Delabrière, P. Obispo, P. Jaconelli
 In France, Pascal Obispo is quite a big star. His label has invested heavily in the production of his third album. It features no chansons, but Obispo's delicate pop. With his pleasant high-pitched vocals and poetical lyrics, Obispo is at his best in mid-tempo smooth love songs, and there are lots of them on this record. The last one, *Les Meilleurs Ennemis*, an emotional orchestral duet on a drumbeat with Zazie, is the climax of the album.

MO THUGS



Family Scriptures - Relativity/Epic **d/ehr**

PRODUCER: Mo Thugs
 Mo Thugs is a member of the US soul rap sensation Bone-Thugs-N-Harmony. This record introduces the rest of his family on the Relativity label. Names like Tre, Poetic Hustlaz and Graveyard Shift appear. All in the same groovy style which made The Fugees so successful. Check out the bluesy *Ghetto* or the laid-back *Mo Murder*, which is based on an old Art Of Noise sample. Most remarkable are the TLC-like *Take Your Time* and *Here With Me*, both with extraordinary female vocals: sure future hits.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

KOOKOON



High Wire - Traumton (CD) (Germany)
 PRODUCER: Wolfgang Loos
 The music on this album is inspired by, and designed to accompany, the performances of high wire aerialist Matthias Traber. In spite of the high adrenaline level the job requires, the music encountered here is best described as minimalist, ambient new age with some subtle jazz and ethnic elements thrown in. The music is soothing and engaging at the same time and because of the caring way in which all elements are welded together it is highly varied in its unity. Contact **Wolfgang Loos** at tel: (+49) 30.213 9005; fax: 30.213 5617.

AYREON

Actual Fantasy - Transmission (CD) (Holland)
 PRODUCER: Arjan Lucassen & Oscar Holleman
 Exactly a year ago, this guitarist, now a fullblown multi-instrumentalist started to work under the Ayreon banner. The project was originally intended to perform a symphonic rock opera called *The Final Experiment*. The response was well beyond the wildest expectations, so he was tempted to come up with a sequel, but opted for a concept album instead. Although he intended things to be a bit more low-key, things turned out to be massive and powerful nonetheless, probably for the best. *The Stranger Within* is the first single. Contact **Hans van Vuuren** at tel: (+31) 10.592 3228; fax: 10.592 6170.

BOYZ

Gimme Gimme - GAME (Belgium)
 PRODUCER: Dennis Dwyer
 Producer Dennis Dwyer has worked with Boystown Gang in the past and has incorporated elements of that highly successful sound in this upbeat dance tune. The song is well written and could do well on both mainstream radio and more commercially oriented dancefloors. Contact **Carolina Giuliani** at tel: (+32) 3.309 0275; fax: 3.309 1157.

HAWKWIND

Sonic Attack/Sonic Attack - EBS (CD) (UK)
 PRODUCER: Hawkwind

These classic albums were both originally released by RCA/Active in back in 1982, but were deleted a long time ago. The albums, which are both considered pivotal by the band's large following are now available on CD for the first time. At the time of release the band's core consisted of **Dave Brock, Hugh Lloyd-Langton** and **Harvey Bainbridge**, a line-up which is one of the longest lasting in the band's turbulent history. Contact tel: (+44) 181.993 8436; fax: 181.896 1778.

PANTERA SAINT-MONTAGNE

4 Little Girls - Orisha (US)
 PRODUCER: Pantera Saint-Montagne & Ed Baker
 This singer's voice is somewhat reminiscent of Tracy Chapman, and works extraordinary well in this sober jazzy setting. The song itself is an intense ballad, dealing with the murder of four black girls by the Ku Klux Klan in Birmingham, Alabama in 1964. Contact **Benny Mouthon** at tel: (+1) 718.624 0845; fax: 718.624 8172 or **Ariane Greep** at tel: (+31) 20.671 3075.

RUMBLE

Raped Killed & Left For The Buzzards - Dead Elvis (CD) (Ireland)
 PRODUCER: Marc Carolan
 By cramming 14 songs into 33 minutes, this highly touted punk outfit sticks to the essence of punk with a vengeance rarely encountered these days. In spite of their rather crude approach, they are talented songsmiths, who deserve a broad audience. Tunes like *Edge Of Nowhere*, *Jake The Muss* (both released as singles) and *Ten Seconds* are a fine introduction to the band, which also enjoys a rock solid live reputation. Contact **Jon Dyer** at tel: (+44) 171.498 0788; fax: 171.498 3755.

SPOONCURVE



Meaning Of Lovers - Quirky (UK)
 PRODUCER: Martin Lee-Stephenson
 Enchanting vocals are carefully heaped on top of a subtle but insistent foundation consisting of a **Kate Bush** 'Wow' sample, and a trip hop rhythm section. The combination may seem a bit odd on first hearing, but is definitely a grower and makes one wonder what a whole album by these artists will sound like. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

Dance Grooves

by Maria Jiménez

■ **FRANKTIFIED CHAKA KHAN:** Legendary producer **Frankie Knuckles** gives his remixing treatment to the single *Never Miss The Water* (WEA) from legendary singer **Chaka Khan**. A pumped house track doused in soul, funk and gospel, this number comes in an ideal radio mix (*The Classic Single Mix*) and a fine selection of club oriented mixes.

■ **TRIP TO DRUM 'N BASS:** **Spooncurve** deliver a deliciously trippy combination of beats, vocals, dub and atmosphere on their new single *The Meaning Of Lovers* (**Quirky Recordings**). The song's openness for interpretation made it prime remixing material for **Renegade Hardware** who turned it into a smart piece of intelligent drum 'n bass. Tel: (+44) 171. 727 3458, fax: 221 7240.

■ **DANCE, DANCE, DANCE!:** *Everybody On The Floor* (white label) from **Seven Tees** is an entertaining mix of dance music from today and two decades ago. This throwback is simple, appealing and, although there are not many vocals, the ones included are highly direct and effective: 'everybody on the floor, dance dance dance, everybody come on, dance dance dance' and 'get down to it'. That's it. Fax: (+31) 10. 435 4940.

■ **SOULFUL HOUSE:** *Save Me* (**Freeze**) is the new appealing soulful garage single from **New Ethics**. Smoothly produced by **Scott Wozniak**, this track has a positive, uplifting vibe, strong male vocals and a catchy, yet serious hook. Tel: (+1) 212. 294 2900, fax: 294 7169.

■ **HOUSE & SLOW BEATS:** *Rollerblade* (**Movin' Melodies**) from producer **Patrick Prins** is a new trancey house track which moves and progresses with the flow and force of inline skating. The female vocals make the ride even smoother. Also included on this 3 track release is *Contrast* a hypnotic, slow beat production featuring the vocals of rapper **Steel**. Tel: (+31) 75. 6215 810.

■ **DANCE, BEATS & ROCK MUSIC:** **Crystal Method** remixes **Moby's** *Come On Baby* (**Mute**) into a deep funky frenzy of beats and waves of energy—taking this track in the direction of the **Chemical Brothers**. **Eskimos & Egypt** provide the 7" mix which maintains a strong rock feel and lots of guitars underscored by beats, borderline industrial. Tel: (+44) 181. 969 8866, fax: 968 4977.

■ **NEW ADDRESS:** Although *Music & Media* will move to London as of 1 January 1997, **Maria Jiménez** will stay in Amsterdam and continue to write this column. Please note her direct mailing address: PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax: (+31) 35 621 2750.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

■ **George Martin** will produce the music for *Platinum*, a Canadian TV movie about a music label. He will compose the main theme and principal music, aided by his son **Giles**.

■ Contrary to multiple speculations, the **Cars** are not going to reform. According to ex-bandleader **Ric Ocasek**, there are too many unresolved personality conflicts, so the box set released by **Rhino** is to be the bands swan-song. Ocasek is currently working on a solo album tentatively titled *Troublizing*. Ocasek, who produced **Hole's** version of *Gold Dust Woman* for the *The Crow: City Of Angels* soundtrack may also produce the next **Hole** album.

■ The third single from **Metallica's** *Load* will be *Mama Said*.

■ **Barbra Streisand** has asked **Richard Marx** to contribute material to the soundtrack of her upcoming movie *The Mirror Has Two Faces*. The soundtrack will be released by **Columbia** soon.

■ **Nick Cave** has produced and recorded the soundtrack to the movie *To Have And To Hold* by Australian director **John Hillcoat**. Other **Bad Seeds** members **Blixa Bargeld** and **Mick Harvey** also participated in the project. A special guest is **Scott Walker** who sings *I Threw It All Away*. The album will be released late November by **Mute**.

■ Swiss country singer **John Brack** has just embarked on a gospel tour for November and December with tenor **Simon Estes**.

■ After a ten year absence, the worlds most successful orchestra master **James Last** has embarked on a tour again. Last is seizing this opportunity to introduce his forthcoming two albums *Classics From Russia* and *Macarena* to the public.

■ Guitarist **Snowy White**, who has worked with **Pink Floyd**, **Thin Lizzy** and **Peter Green** among others has formed a band called **The White Flames**. An album titled *No Faith Required* will be released by **Edel**.

■ **Kim Sanders** will replace **Tania Evans** in **Culture Beat**.



Wet Wet Wet

■ **Wet Wet Wet** is currently in the studio with producer **Alan Pell** to record a new album due

next year.
 ■ Miami-based **Streetbeat Records** will be launched as a fully fledged dance label with the release of *The White Party - A Continuous Club Mix*, which features tracks by **Donna Summer**, **Shawn Christopher** and **Dan Hartman** among others. *The White Party* is a prestigious AIDS fundraiser held in December each year in Miami.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.



week 47 / 96

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE	34	24	11	Salva Mea Faithless - Cheeky (Champion/BMG)	D.CH	68	65	5	Du Und Ich Blümchen - Control (Peer/PolyGram)	A.D.CH
2	2	19	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	A.B.DK.F.D.IRE.I.NL.N.S.CH.HUN.CZE	35	43	12	Virtual Insanity Jamiroquai - Sony S2 (EMI)	B.F.D.IRE.S.CH	69	48	30	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.F.D.IRE.UK
3	3	26	Insomnia Faithless - Blow Up (BMG)	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK	36	47	4	Raide Dingue De Toi G-Squad - Ariola (Not Listed)	F	70	70	1	If You're Thinking Of Me Dodgy - A&M (BMG)	UK
4	7	4	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.D.NL.S.CH	37	36	17	Je Te Donne Worlds Apart - EMI (Copyright Control)	A.B.F.D.S.CH	71	80	5	ABC Pour Casser... Peter Dinklage feat. Olivia - Avrep (BMG)	F
5	4	8	Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	A.D.CH	38	52	2	I Belong To You Gina G - Eternal/WEA (CC)	FIN.IRE.UK	72	69	4	Beautiful Ones Suede - Nude (PolyGram)	DK.FIN.IRE.S.UK
6	8	9	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.B.DK.F.D.IRE.NL.N.S.CH.UK	39	42	5	A Neverending Dream X-Perience - WEA (Crossover/Bude)	D	73	73	1	Bolingo (Love Is In The Air) La Bouche - MCI (FMP)	D.S.CH
7	6	6	Words Boyzone - Polydor (Gibb Bross/BMG)	A.B.DK.D.IRE.NL.S.CH.UK.CZE	40	29	3	You Must Love Me Madonna - Maverick/Sire (Evita/MCA)	FIN.F.D.IRE.I.S.CH.UK	74	74	1	7...Seconds Nomansland - CDL/EMI (Sony Music Alice)	A.D.CH.CZE
8	10	4	Un-Break My Heart Toni Braxton - Laface (1996 Groove 78/Almo/Sony)	D.IRE.NL.S.UK	41	28	39	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.F.D.S.CH	75	75	1	Ain't That Just The Way Lutricia McNeal - Metronome (Not Listed)	S
9	9	9	Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F	42	30	30	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.DK.F.N.S	76	45	4	Place Your Hands Reef - Sony S2 (Warner Chappell)	UK
10	5	15	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	B.DK.F.D.IRE.I.NL.N.S.CH.UK	43	56	2	Don't Make Me Wait 911 - Ginga (CC/Chrysalis)	UK	77	66	8	Loungin LL Cool J - Def Jam (EMI/Island)	D.IRE.S.UK
11	15	14	If I Ruled The World NAS - Columbia (Various) ●	A.B.DK.F.D.N.S.CH	44	51	12	Banger Hart Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)	B.NL	78	64	6	Rotterdam Beautiful South - Go!Discs (Island)	D.IRE.UK
12	12	6	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (EMI)	DK.FIN.D.I.NL.N.S.CH	45	39	2	This Is For The Lover In You Babyface - Epic (Sony ATV/Lakiva/Silver Sounds)	NL.S.UK	79	79	1	Woo-Doo Believe Datura - Trance (Anna Lombardoni)	I
13	18	18	How Bizarre O.M.C. - Polydor (PolyGram)	A.B.D.IRE.NL.S.CH.HUN.CZE	46	50	16	Woman Neneh Cherry - Hut (EMI)	B.F.D.CH	80	41	3	Alisha Rules The World Alisha's Attic - Mercury (PolyGram)	IRE.UK
14	14	3	What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete/EMI)	IRE.UK	47	33	2	Angel Simply Red - East West (Carlin)	D.IRE.UK	81	57	27	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.CZE
15	34	3	One & One Robert Miles feat. Maria Nayler - DBX (Jeity Music)	B.FIN.D.I.NL.CH.UK	48	48	1	The Fun Lovin' Criminal Fun Lovin' Criminals - EMI (Difontain Carting/Asbestos Removal)	UK	82	82	1	Atom Bomb Fluke - Circa (Copyright Control)	UK
16	13	8	Freed From Desire Gala - Nite Life (Scorpio)	B.F	49	55	2	Who Wants To Live Forever Dune - Motor (S.M.P.T.E./Plutonic/Warner-Chappell)	D	83	61	22	Tic, Tic Tac Carrapicho - RCA (Copyright Control)	F
17	17	20	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.DK.F.D.I.NL.S.CH	50	46	6	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Piel - Polydor (PolyGram)	F	84	84	1	My Love Is For Real Strike - Fresh (BMG)	UK
18	19	9	Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.F.D.IRE.I.NL.E.S.CH.UK.CZE	51	63	23	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	F.D.N.CH.CZE	85	85	1	Verpiss' Dich Tic Tac Toe - RCA (Glueck/Intro)	D
★★★★★ SALES BREAKER ★★★★★					52	97	2	I Want You Back N Sync - Ariola (Cheiron Songs)	D.CH	86	72	7	Hardcore Feelings Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL
19	94	2	Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Simon Cowell)	UK	53	92	2	Beyond The Invisible Enigma - Virgin (Enigma Songs/Mambo Music)	A.FIN.D.NL.N.S.HUN	87	54	7	Setting Sun Chemical Brothers - Virgin (Freestyle Dust)	FIN.IRE.S.UK
20	16	17	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.DK.D.NL.NE.CH.CZE	54	38	5	Follow The Rules Livin' Joy - Undiscovered (PolyGram)	FIN.IRE.I.S.UK	88	86	2	Fu-Gee-La Fugees - Columbia (McNella/Midnight Magnet)	F
21	11	24	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.F.D.I.CH.CZE	55	55	1	Partir Un Jour 2 Be 3 - EMI (Not Listed)	F	89	70	7	Reality RMB - Motor (Low Spirit/BMG)	FIN.D.CH
22	21	7	I'm Raving Scooter - Edel (Warner Chappell)	A.FIN.D.IRE.NL.S.CH.UK	56	53	4	Shame On U Ophelie Winter - East West (Not Listed)	F	90	85	4	Somebody Else's Lover Total Touch - RCA (Total Touch Music/BMG Music Publ.)	NL
23	22	8	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.S.CH.UK	57	44	10	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	B.DK.D.IRE.S.CH	91	83	2	Oh Happy Day Florent Pagny - Mercury (Not Listed)	F
24	20	4	If You Ever East 17 featuring Gabrielle - London (MCA)	D.IRE.S.UK.CZE	58	58	1	Devil's Haircut Beck - Geffen (Carlin/Variou)	UK	92	89	25	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	D
25	26	20	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	A.B.F.D.IRE.I	59	60	7	Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)	S	93	77	5	Voices Mephisto - Palmares (Not Listed)	F
26	25	9	Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.F.D.S.CH	60	62	6	Bad Boys De Marseille Akhnenaton - Delabel (Variou)	F	94	94	1	Pearl's Girl Underworld - Junior Boy's Own (Underworld/Sherlock Holmes)	IRE.UK
27	31	4	All By Myself Celine Dion - Epic/Columbia (Island)	F.NL	61	40	14	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A.DK.HUN	95	95	1	'Disco' La Passione Chris Rea & Shirley Bassey - East West (WC)	UK
28	37	13	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.F.D.S.CH	62	49	6	You're Gorgeous Babybird - Echo (Chrysalis)	IRE.UK	96	96	1	Run-A-Way Sound Lovers - Mighty/Polydor (Little H./Warner Chappell)	D
29	23	10	Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI) ●	A.B.DK.D.IRE.S.CH.UK.CZE	63	87	2	In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	D.CH	97	74	3	Neighbourhood Space - Gut (Gut/Hit & Run)	IRE.UK
30	30	1	Breathe Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	FIN.N.UK	64	67	3	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	B.F.I.NL	98	98	1	Possibly Maybe Björk - Mother/One Little Indian (PolyGram/WC/19/BMG)	UK
31	35	5	No Diggity Blackstreet feat. Dr. Dre - Interscope (Variou)	D.IRE.NL.S.UK	65	65	1	Flame Fine Young Cannibals - frr (EMI)	D.UK	99	99	1	Govinda Kula Shaker - Columbia (Hit & Run)	UK
32	27	10	Pray D.J. BoBo - Metrovinyl (EAMS)	A.B.D.CH.HUN	66	66	1	Hyperspace Roland Brant - DB (Not Listed)	I	100	82	2	Je N'Aime Encore Que Toi Sylvie Vartan - Phonogram (Not Listed)	F
33	32	25	Mysterious Girl Peter Andre - Mushroom	A.B.DK.F.D.CH	67	67	1	Popular Nada Surf - Elektra (Not Listed)	F.S					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK, Ireland), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEP/POP Title-Live (France), singles: Musica E Dischi/Mario De Luigi, albums: Fim-Neltem (Italy), Stichting Mega Top 50 (Holland), Stichting Pomme (Belgium), GLF/IPPI (Sweden), IPPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEF MB/AFVYE (Spain), YLE 2 Radiomafia/IPPI (Finland), Austria Top 30 (Austria), Full chartservice by Media Control AG 0041-91-2718989 (Switzerland), IPSOS/Mahasz-IPPI (Hungary), IPPI (Czech Republic), © BPI Communications B.V.

buma stemra



European Top 100 Albums

week 47 / 96

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	Phil Collins Dance Into The Light - WEA	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	31	6	Peter Andre Natural - Mushroom	A.B.DK.D.IRE.NL.S.CH.UK	68	59	3	Nacho Cano El Lado Femenino - Virgin	E
2	2	6	Simply Red Greatest Hits - East West	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	NEW		Tomas Ledin T - Record Station	FIN.S	69	NEW		Lillebjørn Nilsen 40 Spor - Grappa	N
3	3	36	Celine Dion Falling Into You - Epic/Columbia [3]	A.B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	36	32	17	Faithless Reverence - Cheeky	A.FIN.D.N.P.CH.HUN	70	NEW		Get Ready! Get Ready! - Play That Beat	B
★★★★★ SALES BREAKER ★★★★★														
4	21	2	Spice Girls Spice - Virgin	DK.FIN.F.D.IRE.NL.N.S.CH.UK	37	47	7	Mina Cremona - PDU	I	71	56	8	Iron Maiden The Best Of The Beast - EMI	FIN.D.NL.P.S.HUN
5	4	2	Kelly Family Almost Heaven - Kel-Life	A.DK.D.IRE.NL.N.E.CH.CZE	38	62	74	Michael Jackson History - Past Present & Future Book 1 - Epic [5]	FD.NL	72	90	41	Die Toten Hosen Opium Fürs Volk - East West	D.CH
6	6	34	Fugees The Score - Columbia [3]	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN.CZE	39	28	38	Soundtrack - Trainspotting Trainspotting - EMI	A.B.D.GRE.IRE.NL.E.UK	73	95	3	No Mercy My Promise - MCI	A.D.CH.HUN
7	8	10	Jamiroquai Travelling Without Moving - Sony S2	A.B.DK.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN.CZE	40	35	4	Daniel O'Donnell Songs Of Inspiration - Ritz	IRE.UK	74	NEW		Thomas Helming Groovy Day - Ariola	DK
8	12	2	Celine Dion Live A Paris - Epic/Columbia	B.FD.NL.P.CH	41	NEW		Pascal Obispo Superflu - Epic	F	75	46	6	Lucia/Di Meola/McLaughlin The Guitar Trio - Verve	A.F.P.HUN
9	7	62	Alanis Morissette Jagged Little Pill - Maverick/Sire [3]	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	33	17	NAS It Was Written - Columbia	A.B.FD.NL.CH	76	54	7	Fabrizio D'Andre Anima Salve - Ricordi	I
10	5	3	The Beatles Anthology 3 - Apple	B.DK.FIN.F.D.IRE.NL.N.E.S.CH.UK.CZE	43	34	10	Neneh Cherry Man - Hut	A.B.F.D.E.CH	77	85	4	Pooh Amici Per Sempre - CGD	I
11	NEW		Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.D.IRE.S.CH.UK	44	43	21	Rosanna Arbelo Lunas Rotas - MCA	E	78	67	4	Die Fantastischen Vier Live Und Direkt - Columbia	D.CH
12	9	10	R.E.M. New Adventures In Hi-Fi - Warner Brothers	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	45	37	2	Ulf Lundell På Andra Sidan Drömmarna - Rockhead	S	79	30	5	Counting Crows Recovering The Satellites - Geffen	B.D.IRE.NL.S.CH
13	17	2	Toten Hosen Im Auftrag Des Herrn... - East West	A.D.CH	46	50	21	Crowded House Recurring Dream - The Very Best Of - Capitol	B.IRE.E.UK	80	NEW		Vangelis Oceanic - East West	FD.PHUN.CZE
14	11	4	Joe Cocker Organic - Parlophone	A.B.FD.NL.N.P.S.CH	47	36	7	Biagio Antonacci Il Nuccchio - Mercury	I	81	73	2	Charlie Lownoise & Mental Theo On Air - Polydor	D.NL
15	15	3	Boyzone A Different Beat - Polydor	FD.IRE.NL.S.UK	48	38	3	Space Spiders - Gut	UK	82	66	41	Andrea Bocelli Bocelli - Sugar/RTI	B.NL
16	13	4	Beautiful South Blue Is The Colour - Go!Discs	IRE.UK	49	44	2	Kristina Från Duvemåla Kristina Från Duvemåla - Mono Music	S	83	40	2	Christer Sjögren Varför Är Solen Så Rod - NMG	N.S
17	14	27	Eros Ramazzotti Dove C'E Musica - DDD [3]	A.B.DK.FIN.D.I.NL.E.S.CH.HUN	50	55	20	Schlumpfe Alles Banane Vol.3 - EMI	A.D.CH	84	NEW		The Presidents Of The USA II - Columbia	IRE.N.UK
18	10	7	Nirvana From The Muddy Banks Of The Wishkah - Geffen	A.B.FIN.F.D.IRE.NL.P.E.S.CH.UK.HUN	51	NEW		Robson & Jerome Take Two - RCA	UK	85	75	2	Ray Dee Ohh All The Hits - Replay	DK
19	20	2	Böhse Onkelz E.I.N.S. - Virgin	A.D.CH	52	51	2	Rosario Mucho Por Vivir - Epic	E	86	NEW		Bryn Terfel Something Wonderful - Deutsche Grammophone	UK
20	64	2	East 17 Around The World - The Journey So Far - London	DK.D.IRE.NL.CH.UK	53	NEW		Anne Grete Preus Vrimmel - WEA	N	87	60	11	Eddy Mitchell Mr. Eddy - Polydor	F
21	16	6	D.J. BoBo World In Motion - Metrovinyl	A.FIN.D.CH.HUN.CZE	54	77	2	Ella Baila Sola Ella Baila Sola - Hispavox	E	88	100	5	Kenny G Moment - Arista	P.E.UK
22	26	3	Van Halen Best Of Volume 1 - Warner Brothers	FIN.D.NL.P.S.CH.UK	55	NEW		Oasis Definitely Maybe - Creation/Sony [3]	IRE.UK	89	78	7	Kastelruther Spatzen Sterne Über 'M Rosengarten - Koch	A.D
23	23	20	Toni Braxton Secrets - Laface	DK.D.IRE.NL.S.CH.UK	56	42	19	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK	90	68	6	Fettes Brot Aussen Top Hits Innen Geschmack - Intercord	A.D.CH
24	24	9	Lucio Dalla Canzoni - Pressing	I.CH	57	NEW		Smurfarna Smurfhits 1 - CNR	S	91	94	12	Pur Live - Die Zweite - Intercord	D
25	18	8	Laura Pausini La Cose Che Vivi - CGD	B.F.I.NL.P.E.CH	58	45	6	H-Blockx Discover My Soul - Ariola	A.D.CH	92	NEW		Masterboy Colours - Polydor	F.D.S
26	22	28	Backstreet Boys Backstreet Boys - Jive [1]	A.B.DK.D.NL.E.CH.HUN.CZE	59	41	6	Hanne Boel Silent Violence - EMI-Medley	DK.N	93	NEW		Ghost Face Killa Ironman - Epic	FNLS
27	29	7	Sheryl Crow Sheryl Crow - A&M	A.B.DK.F.D.IRE.NL.S.CH.UK	60	89	2	Scoter Wicked! - Edel	FIN.D.UK	94	82	2	E-Type Explorer - Stockholm	S
28	25	11	Wolfgang Petry Alles - Ariola	A.D	61	NEW		Roy Orbison The Very Best Of - Virgin	D.IRE.UK	95	NEW		Isabel Pantoja Amor Eterno - RCA	E
29	87	58	Oasis (What's The Story) Morning Glory? - Creation [5]	D.IRE.UK	62	58	83	Celine Dion D'Eux - Epic/Columbia [4]	B.F.NL.S.CH	96	NEW		Foster & Allen Something Special - 100 Golden Love Song - Telstar	UK
30	19	27	George Michael Older - Virgin [2]	B.DK.F.D.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	63	80	19	Worlds Apart Everybody - EMI	F	97	NEW		Blackstreet Another Level - Interscope	NL.S.UK
31	NEW		RAF Collezione Temporanea - Media	I	64	NEW		Hellbillies Drag - Tylden & Co.	N	98	84	25	Articolo 31 Cosi' Com'E' - Ricordi	I
32	27	2	Franco Battiato L'Imboscata - EMI	I	65	53	11	Suede Coming Up - Nude	DK.FIN.IRE.S	99	76	7	Clouseau Adrenaline - EMI	B.NL
33	63	3	Vaya Con Dios Best Of - Ariola	B.D.NL.N.CH.HUN	66	NEW		Michael Ball Musicals - Columbia	UK	100	NEW		Solid Base Finally - Remix Records	FIN.N

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 [1] = FAST MOVERS [NEW] = NEW ENTRY [RE] = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 18 European territories.



week 47/96

Top National Sellers

UNITED KINGDOM chart listing singles and albums with artists like Robson & Jerome, Woolpackers, and Toni Braxton.

SPAIN chart listing singles and albums with artists like Smashing Pumpkins, Michael Jackson, and Los Deltonos.

DENMARK chart listing singles and albums with artists like No Mercy, Spice Girls, and Faithless.

SWITZERLAND chart listing singles and albums with artists like Toten Hosen, Backstreet Boys, and Faithless.

GERMANY chart listing singles and albums with artists like Backstreet Boys, Toten Hosen, and Warren G/Adina Howard.

HOLLAND chart listing singles and albums with artists like Kelly Family, Toni Braxton, and Rob De Nijs.

NORWAY chart listing singles and albums with artists like Kelly Family, Spice Girls, and Donna Lewis.

AUSTRIA chart listing singles and albums with artists like O.M.C., Toten Hosen, and Donna Lewis.

FRANCE chart listing singles and albums with artists like Gala, Khaled, and Spice Girls.

BELGIUM chart listing singles and albums with artists like Khaled, Celine Dion, and B.B.E.

FINLAND chart listing singles and albums with artists like Faithless, CMX, and Prodigy.

PORTUGAL chart listing singles and albums with artists like Phil Collins, Simply Red, and Alanis Morissette.

ITALY chart listing singles and albums with artists like Underworld, Robert Miles, and Roland Brant.

SWEDEN chart listing singles and albums with artists like E-Type, Warren G/Adina Howard, and Lutricia McNeal.

IRELAND chart listing singles and albums with artists like Boyzone, Dustin & Gelfof, and Spice Girls.

CZECH REPUBLIC chart listing singles and albums with artists like Various, Dracula Megamix, and Spice Girls.

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK, Ireland), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEP (France), singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy), Stichting Top 50 (Holland), Stichting Promovi (Belgium), IPSOS/Mahasz-IFPI (Hungary), GLF/IFPI (Sweden), IFPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEF MB/AFVYE (Spain), YLE 2 Radiomafia/IFPI (Finland), AFP (Portugal), Austria Top 30 (Austria), Full chartservice by Media Control AG 0041-61-2718989 (Switzerland), IFPI CR (Czech Republic), IFPI (Greece). Labels listed are the national marketing companies.



Jumper- Tapeklister
Latin Kings- Botkyrka Stylee
Lutricia McNeal- Ain't That Just

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Alisha's Attie- Alisha Rules

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
Alisha's Attie- Alisha Rules

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schilberg - Music Director
Playlist Additions:
Alisha's Attie- Alisha Rules

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Chris Rea- Girl

RADIO FM 104.3/Linkingöping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Backstreet Boys- Quit Playin'

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
108 Grand- Tonight

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Ambisonic- Helicopter

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Beautiful South- Rotterdam

RADIO BASILISE/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Pet Shop Boys- Single

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Annika- Flower

Whigfield- Gumme Gumme
RADIO FOERDERBAND/Berne G
EHR
Martin Freiburghaus - Program Director

Michael Buholzer - Head Of Music
Power Play:
Beautiful South- Rotterdam

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

RADIO 3 III/Disco/Mendrisio B
Dance
Michael Learns TR- Hot To

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Chris Rea- Girl

RADIO PILATUS 104.9/Luzern G
EHR
Raif Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

RADIO ZZurich G
ACE
Michele Raue - Head Of Music
Playlist Additions:
Claudia Piani- Sister's Man

RADIO ZUERISE/Rapperswil G
ACE
Silvio Miklau - Head Of Music
Playlist Additions:
Backstreet Boys- Quit Playin'

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Baby Fox- Curlylocks

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Babyface/L Cool J- Lover In You

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Babyface/L Cool J- Lover In You

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Alanis Morissette- All I Really

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head Of Music
Playlist Additions:
Beautiful South- Rotterdam

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Eternal- Secrets

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Eternal- Secrets

95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Eternal- Secrets

SOUND WAVE 96.4/Swansen S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Alanis Morissette- All I Really

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir
Power Play:
Donna Lewis- I Love You

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.

EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
'N Sync- I Want You Back

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
'N Sync- I Want You Back

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THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviäinen
A List:
Axelle Red- A Tatons

MUSIC TELEVISION
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Donna Lewis- I Love You

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Programming MTV Networks
Heavy Rotation
Donna Lewis- I Love You

MUSIC TELEVISION
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Tampere, Finland B
EHR
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Donna Lewis- I Love You

MUSIC TELEVISION
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Donna Lewis- I Love You

B List:
Ärztz- Drei-Tager-Bart
Alanis Morissette- Ironic

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic

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Music Television
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Music Television
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Alanis Morissette- Ironic

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Music Television
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A List:
Alanis Morissette- Ironic

MCM/Paris P
Music Television
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Alanis Morissette- Ironic

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Music Television
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Music Television
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Music Television
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Music Television
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A List:
Alanis Morissette- Ironic

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alanis Morissette- Ironic

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Italian Cartels
continued from page 3

to initiate a judicial inquiry against the companies Warner Music Italy, PolyGram Italy, EMI Italy, BMG Ricordi, Sony Music Entertainment and the Federation of Italian Music Industries for a presumed agreement to restrict competition. The judicial inquiry will consider the hypothesis of an agreement between these record companies which claim a 90% market share, towards a commercial policy of standardizing the wholesale price of CDs and music cassettes over the past five years."

Arnaldo Albini Colombo, president of Vendomusica, Italy's association for specialist music retailers, has denied

press reports that allegations from his association had initiated the anti-trust investigations. "We did not accuse the major record companies of operating a cartel. However, a recent document published by Vendomusica reporting on the problems of specialist music retailers in Italy did make three points which were taken into consideration during the preliminary inquiry by the anti-trust authority," says Albini Colombo.

The report identifies three areas which Vendomusica claims are potentially anti-competitive. "The three elements which we consider could indicate a price-fixing strategy are the uniformity of wholesale prices which presupposes an agreement, the 6% surcharge

on transport / delivery which is typically applied by the major labels and a surcharge of L3-4.000 (app. US\$2-2.6) applied by all the major labels for CD releases which benefit from substantial TV advertising campaigns," says Albini Colombo.

Roberto Galanti, press spokesman for FIMI comments that the federation and its principle members were confident of being absolved of the charges when the results of the investigation are deliberated. "We are awaiting the outcome of the investigation and we will give our maximum co-operation to the authority's investigation, and are absolutely confident that we will be cleared of any allegations made against us," says Galanti.

New BBC Chiefs
continued from page 3

The new appointees will also be responsible for maintaining links with the music industry and for reviewing the station's specialist music output.

Director of BBC Radio, Matthew Bannister, explains, "The setting of music policy is a key strategic function for these two networks. Previously this was implemented by BBC production departments, but now with the separation of Broadcast and Production in the new BBC structure, this will become a network function."

Trevor Dann, who currently oversees Radio 1's playlists in his capacity as head of production, is to become head of

music entertainment for the BBC's programme-making arm, BBC Production. Here he will have overall responsibility for the production of the BBC's own pop music programmes on both television and radio. His new brief will therefore give him ultimate control of BBC TV music shows as well as all music shows on Radios 1 and 2 which are produced by the BBC "in-house."

Dann will continue to be responsible for the Radio 1 playlist until the new head of music policy is appointed. At MOR network Radio 2, the current head of music position is being filled temporarily by Brian Stephens following last month's departure of Bill Morris to a new role within BBC Production.

MTV Awards
continued from page 3

MTV Europe Music Awards '97 - The Winners

Best Group	Oasis	(Creation)
Best Male Artist	George Michael	(Virgin)
Best Female Artist	Alanis Morissette	(Maverick/Sire)
Best Breakthrough Artist	Garbage	(Mushroom)
Best Song	Oasis <i>Wonderwall</i>	(Creation)
Best Dance Act	The Prodigy	(XL)
Best Rock Act	Smashing Pumpkins	(Virgin)

New French Ratings
continued from page 3

households are taking part in the trial.

So far the radio industry has been negative about the IPSOS experiment. Most radio industry executives fear that the two systems will add to confusion in the market. RTL vice-president Philippe Labro pleads for a "joint unique system". NRJ president Jean-Paul Baudecroux jokes by saying that "Europe 1 is losing audience and has a fever. To cure the problem it prefers to

break the thermometer."

Martin Brisac, director delegate for radio at Europe 1 Communications says he simply wishes to supply different information to that of Médiamétrie.

For the Record

In the classical music spotlight (Music & Media, October 9) *Litany* (ECM) should be noted as being the premiere recording by Arvo Pärt. Music & Media apologises for any embarrassment caused.



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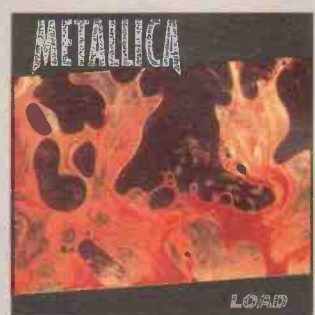
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MAMA SAID



THE NEW SINGLE FROM THE MULTI-PLATINUM 78:59 ALBUM 'LOAD'





week 47 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	98	17
2	2	11	Donna Lewis/I Love You Always Forever	(Atlantic)	80	1
3	3	10	Phil Collins/Dance Into The Light	(WEA)	75	1
4	5	5	Boyzone/Words	(Polydor)	71	6
5	18	4	Fine Young Cannibals/The Flame	(London)	69	18
6	4	10	Michael Jackson/Stranger In Moscow	(Epic)	63	0
7	6	6	Simply Red/Angel	(East West)	68	7
8	8	6	Beautiful South/Rotterdam	(Go!Discs)	69	8
9	16	4	East 17 feat. Gabrielle/If You Ever	(London)	69	17
10	10	4	Madonna/You Must Love Me	(Warner Brothers)	65	6
11	7	4	Suede/Beautiful Ones	(Nude)	61	10
12	9	5	Warren G/What's Love Got To Do With It	(Interscope)	61	7
13	15	4	Toni Braxton/Un-Break My Heart	(LaFace)	67	8
14	13	8	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	60	2
15	21	3	Robert Miles/One And One	(DBX/Discomagic)	46	12
16	14	4	R.E.M./Bittersweet Me	(Warner Brothers)	43	5
17	19	17	OMC/How Bizarre	(Polydor)	41	1
18	12	10	Fugees/Ready Or Not	(Ruffhouse/Columbia)	41	1
19	23	2	Baby Bird/You're Gorgeous	(Echo/MCA)	40	12
20	24	3	Enigma/Beyond The Invisible	(Virgin)	44	4
21	17	4	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	45	6
22	11	12	Jamiroquai/Virtual Insanity	(Sony S2)	46	1
23	28	3	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)	46	9
24	33	2	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)	40	9
25	20	11	Sheryl Crow/If It Makes You Happy	(A&M)	41	0
26	31	14	Alisha's Attic/I Am I Feel	(Mercury)	37	3
27	35	7	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	38	2
28	26	5	Cranberries/When You're Gone	(Island)	43	3
29	>	NE	Bryan Adams/Star	(A&M)	37	17
30	27	3	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	31	3
31	36	2	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	35	3
32	>	NE	Mark Owen/Child	(RCA)	26	5
33	22	6	Dina Carroll/Escaping	(Mercury)	35	1
34	25	15	George Michael/Spinning The Wheel	(Virgin)	34	0
35	34	14	Dodgy/Good Enough	(A&M)	24	1
36	39	2	Lightning Seeds/What If...	(Epic)	26	2
37	>	NE	Scatman John/Everybody Jam	(Iceberg)	39	10
38	40	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	33	9
39	29	16	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	28	1
40	>	NE	Merril Bainbridge/Mouth	(Universal)	22	6



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Susanna Hoffs/All I Want (London)	34/1	Tina Turner feat. Barry White/In Your Wildest Dreams* (Parlophone)	20/6
Alisha's Attic/Alisha Rules The World (Mercury)	31/10	'N Sync/I Want You Back (Ariola)	20/3
Belinda Carlisle/Always Breaking My Heart (Chrysalis)	27/3	DJ Bobo/Pray (Metrovinyl)	20/2
Corrs/Love To Love You (143 Records/Atlantic)	27/2	Kelly Family/I Can't Help Myself (Kel-Life)	20/1
Chris Isaak/Think Of Tomorrow (Reprise)	27/1	No Doubt/Don't Speak (Trauma/Interscope)	20/1
Robson & Jerome/What Becomes Of The Broken Hearted* (RCA)	26/14	Fugees/No Woman No Cry* (Ruffhouse/Columbia)	19/11
Livin' Joy/Follow The Rules (Underworld/MCA)	26/3	Fool's Garden/Pieces (Intercord)	19/2
Hanne Boel/Broken Angel (EMI-Medley)	25/3	Worlds Apart/Je Te Donne (Arista)	19/2
OMD/Universal (Virgin)	23/5	L.L. Cool J/Loungin' (Def Jam)	18/1
Michael Bolton/Love Is The Power (Columbia)	23/3	Presidents Of The United States Of America/Mach 5* (Columbia)	17/5
Faithless/Insomnia (Cheeky/Champion)	22/2	Luther Vandross/Your Secret Love (Epic)	17/4
B.B.E./Seven Days And One Week (Triangle)	22/1	Eros Ramazzotti/L'Aurora/La Aurora* (DDD)	16/3
Sting/I'm So Happy I Can't Stop Crying* (A&M)	21/11	Gina G/I Belong To You* (Eternal/WEA)	15/7
Leah Andreone/It's Alright, It's OK (RCA)	21/2	Mark Morrison/Trippin' (WEA)	15/4
Laura Pausini/Incancelabile/Inolvidable (CGD)	21/0	Crystal Waters/The Boy From Ipanema (Antilles/Verve)	15/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Fine Young Cannibals

The hottest record on European Hit Radio this week is undoubtedly *The Flame*, the only new recording on the **Fine Young Cannibals'** final album, their greatest hits compilation *Finest*. Not only has this song achieved the highest number of simultaneous new adds on the format, it also enjoys the biggest chart-point gain as well as the biggest leap on the EHR Top 40 (13 positions in one go).

The single, which was reviewed in our November 9 issue, lands at number 5 with a 69-station roster. This encompasses 18 European countries. Denmark leads the list with an 80% penetration, followed by Switzerland (63%) and Germany (56%). The current growth mainly takes place in Poland, where no less than seven programmers have added the track to their rotation schedules this week, but the track's airplay is increasing rapidly also in Germany (three new adds). On the sales end of the response scale, the new Cannibals single as yet only charts in two countries—the UK (at number 18) and Germany (75). The combined impact of these positions has resulted in a Eurochart entry this week at number 65.

The highest new entry in the EHR Top 40 is snatched by **Bryan Adams**. *Star*, which was written for the film *Jack*, is the third single to be lifted from the album *18 Til I Die*. The song kicks off at number 29 with a 37-station roster, spread out over 12 European countries. The UK and Finland lead the list with national penetration ratios of 50%, while Switzerland, Poland and Denmark follow with figures between 33-38%.

Adams has enjoyed 12 EHR hits before, including his collaborations with Bonnie Raitt, Rod Stewart and Sting. The Canadian rocker hit the EHR number 1 slot five times since the inception of the chart in December 1990. (*Everything I Do*) *I Do It For You* (1991) reigned for the longest period—12 weeks, the longest EHR number 1 runner ever. The artist's remaining chart toppers were *All For Love* (1994, with Rod Stewart and Sting, seven weeks), *Please Forgive Me* (1993, five weeks), *Have You Ever Really Loved A Woman* (1995, four weeks) and *The Only Thing That Looks Good On Me Is You* (1996, four weeks). Adams' last single, *Let's Make A Night To Remember*, failed to reach the top spot, but peaked at number 2 earlier this year, kept from bigger things by the Spice Girls' *Wannabe*.

MOST ADDED

Fine Young Cannibals/The Flame (London)	18
Bryan Adams/Star (A&M)	17
East 17 feat. Gabrielle/If You Ever (London)	17
Spice Girls/Say You'll Be There (Virgin)	17
Robson & Jerome/What Becomes Of The Broken Hearted (RCA)	14
Baby Bird/You're Gorgeous (Echo/MCA)	12
Robert Miles/One And One (DBX/Discomagic)	12
Fugees/No Woman No Cry (Ruffhouse/Columbia)	11
Red Hot Chili Peppers/Love Rollercoaster (Geffen)	11
Sting/I'm So Happy I Can't Stop Crying (A&M)	11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Robson & Jerome/What Becomes Of The Broken Hearted (RCA)	26
Presidents Of The United States Of America/Mach 5 (Columbia)	17
Red Hot Chili Peppers/Love Rollercoaster (Geffen)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Simply Red/Something Got Me Started (East West)
2. Lisa Stansfield/Change (Arista)
3. Genesis/No Son Of Mine (Virgin)
4. Mariah Carey/Emotions (Columbia)
5. U2/The Fly (Island)




Border Breakers

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Week 47 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	6	ROBERT MILES FEAT. MARIA NAYLER/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	52
②	7	2	Scatman John/Everybody Jam 	(Iceberg)	DENMARK	42
③	2	4	Enigma/Beyond The Invisible	(Virgin)	GERMANY	39
④	6	16	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	25
5	4	14	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	25
6	5	11	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	30
7	3	12	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	26
⑧	10	7	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	19
⑨	9	17	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	14
10	8	14	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	20
⑪	21	2	Roxette/Un Dia Sin Ti	(EMI)	SWEDEN	17
⑫	16	7	Axelle Red/A Tatons	(Virgin)	BELGIUM	16
⑬	12	3	Mr. President/I Give You My Heart	(WEA)	GERMANY	14
⑭	24	6	DJ Bobo/Pray	(Metrovinyl)	GERMANY	14
⑮	14	5	Ophelie Winter/Living In Me	(East West)	FRANCE	10
16	11	21	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	7
⑰	19	3	Fool's Garden/Pieces	(Intercord)	GERMANY	17
18	18	4	Hanne Boel/Broken Angel	(EMI-Medley)	DENMARK	18
19	15	3	Captain Jack/Another One Bites the Dust	(EMI)	GERMANY	15
20	13	4	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	AUSTRIA	13
⑳	>	NE	La Bouche/Bolingo (Love Is In The Air)	(MCI)	GERMANY	11
㉑	>	NE	Whigfield/Gimme Gimme	(X-Energy)	ITALY	10
23	20	2	Scooter/I'm Raving	(Club Tools)	GERMANY	9
㉒	>	NE	Zucchero/She's My Baby	(Polydor)	ITALY	11
㉓	>	NE	Khaled/Aicha	(Barclay)	FRANCE	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	103
2	1	10	Phil Collins/Dance Into The Light	(WEA)	95
3	3	6	Boyzone/Words	(Polydor)	78
4	6	4	Fine Young Cannibals/The Flame	(London)	71
5	5	6	Simply Red/Angel	(East West)	75
6	7	6	Beautiful South/Rotterdam	(Go!Discs)	72
7	12	3	East 17 feat. Gabrielle/If You Ever	(London)	69
8	4	12	Jamiroquai/Virtual Insanity	(Sony S2)	61
9	10	4	Suede/Beautiful Ones	(Nude)	60
10	9	6	Cranberries/When You're Gone	(Island)	57
11	14	4	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	46
12	8	16	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	38
13	13	17	Spice Girls/Wannabe	(Virgin)	38
14	17	13	Alisha's Attie/I Am I Feel	(Mercury)	38
15	18	7	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	42
16	11	16	George Michael/Spinning The Wheel	(Virgin)	37
17	15	7	Dina Carroll/Escaping	(Mercury)	39
18	23	2	Baby Bird/You're Gorgeous	(Echo/MCA)	32
19	19	14	Dodgy/Good Enough	(A&M)	28
20	22	3	Faithless/Insomnia	(Cheeky/Champion)	27
21	20	17	Kula Shaker/Tattva	(Columbia)	17
22	24	2	Mark Owen/Child	(RCA)	20
23	16	20	Neneh Cherry/Woman	(Virgin)	25
24	>	NE	OMD/Universal	(Virgin)	30
25	>	NE	Sting/I'm So Happy I Can't Stop Crying	(A&M)	28

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER	(ATLANTIC)	97
2	2	10	Michael Jackson/Stranger In Moscow	(Epic)	85
3	6	5	Toni Braxton/Un-Break My Heart	(LaFace)	91
4	3	4	Madonna/You Must Love Me	(Warner Brothers)	87
5	5	5	Warren G/What's Love Got To Do With It	(Interscope)	77
6	4	8	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	81
7	7	10	Fugees/Ready Or Not	(Ruffhouse/Columbia)	55
8	10	4	R.E.M./Bittersweet	(Warner Brothers)	55
9	9	12	Sheryl Crow/If It Makes You Happy	(A&M)	61
10	12	4	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)	64
11	8	20	OMC/How Bizarre	(Polydor)	52
12	11	4	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	50
13	13	3	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	40
14	18	2	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)	46
15	>	NE	Bryan Adams/Star	(A&M)	45
16	16	8	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	46
17	14	10	Peter Andre/Flava	(Mushroom)	44
18	15	15	Alanis Morissette/Head Over Feet	(Maverick/Sire)	35
19	25	2	Merril Bainbridge/Mouth	(Universal)	25
20	20	21	Eric Clapton/Change The World	(Reprise)	25
21	19	6	Sussanna Hoffs/All I Want	(London)	43
22	24	2	Leah Andreone/It's Alright, It's OK	(RCA)	29
23	17	15	3T feat. Michael Jackson/Why	(MJJ)	29
24	>	RE	L.L. Cool J/Loungin'	(Def Jam)	23
25	>	NE	Corrs/Love To Love You	(143 Records/Atlantic)	35

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

Following its attainment of the highest new entry in last weeks chart, *Everybody Jam* by Danish-signed Scatman John now grabs the Road Runner award for the biggest chart-point gain in Border Breakers. The jazzy song has climbed to number 2 during its second charting week, an impressively quick ascension of the chart, obviously evoking the expectation of another number 1 hit for the cherished Euroscatter. *Everybody Jam* has also entered the EHR Top 40 this week (see page 25).

Scatman John has accumulated a 42-station crossover roster for his new single, encompassing 10 non-Scandinavian countries. Of these, Poland stands out as most supportive, as 70% of the reporting stations in that country are declaring the track in rotation. Other countries where *Everybody Jam* has already achieved considerable radio support are Denmark, Germany, Switzerland, Holland and Portugal. This week's increase notably took place in Poland, Denmark, Holland and Slovenia.



La Bouche

German-signed Euro dance act La Bouche seizes the highest new entry in the Border Breakers run-down, as *Bolingo* starts at number 21 with an 11-station crossover roster. Five countries are represented, with—again—Poland leading the pack. Six Polish stations have tuned in to La Bouche's new single, equalling more

than 50% of its roster. The other countries that have joined in, albeit as yet on a modest scale, are Italy, Finland, Russia and Slovenia. La Bouche has one Border Breaker number 1 hit on its track record—last year's *Fallin' In Love*, which occupied the chart's most wanted position for one week.

Closely behind La Bouche has entered another Eurodance act, an Italian-signed artist this time. Whigfield's *Gimme Gimme* debuts at number 22 with a 10-station crossover roster at its side. As yet only three countries have joined in—Denmark (six stations), Germany (three) and Switzerland (one). Whigfield hit the Border Breakers number 1 twice—with 1994's *Saturday Night* (three weeks at number 1) and with 1995's *Think Of You* (five weeks).



Whigfield

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

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* produced by Corrado Rustici

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22 November AUSTRIA - Vienna
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1 December HOLLAND - Amsterdam
2 December ENGLAND - London
4 December GERMANY - Cologne
5 December GERMANY - Neu Isenburg
7 December GERMANY - Leipzig
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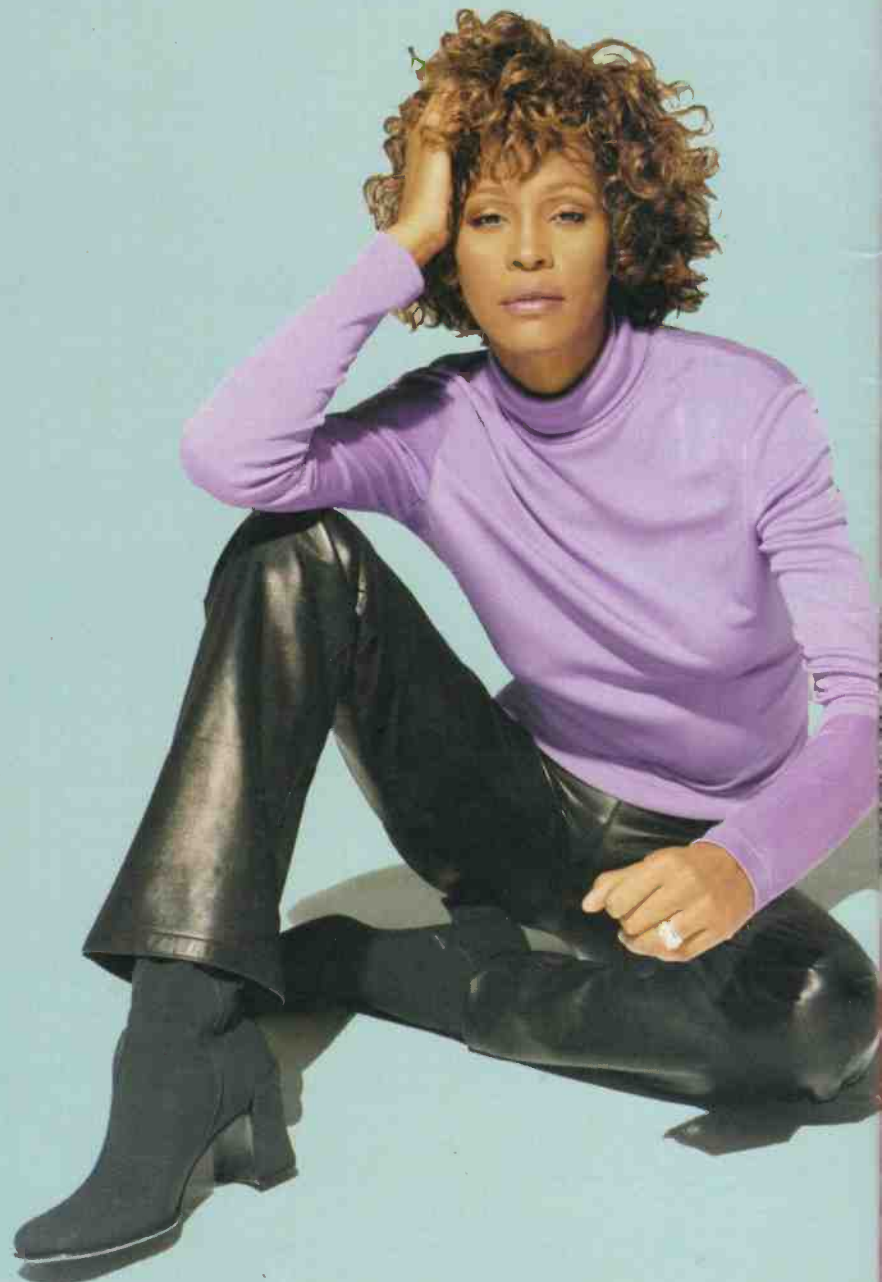
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- ONLY ARTIST WITH 7 CONSECUTIVE NO.1's
- BIGGEST SELLING FILM SOUNDTRACK IN HISTORY
- 5 GRAMMY'S, 19 AMA'S

WHAT A COMBINATION...
THE INCOMPARABLE VOICE OF
WHITNEY HOUSTON,
THE WORDS AND MUSIC OF
ANNIE LENNOX

STEP BY STEP

THE INSPIRATIONAL FIRST SINGLE
FROM **THE
PREACHER'S
WIFE**



WHITNEY



THE PREACHER'S WIFE

ORIGINAL SOUNDTRACK

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