



## Rules for Chart Eligibility **Singles**

August 2023

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## **INTRODUCTION**

The following Chart Rules exist to determine eligibility for entry into the Official UK Singles Chart. The aim of the Rules is to protect the integrity of the Charts and to ensure that they are an accurate reflection of the popularity of each recording by reference to genuine transactions.

The Rules apply equally to all companies issuing and/or distributing recordings. They set out the conditions on which a recording will be eligible for inclusion in the Chart. The rules also apply to the UK's Official genre charts, subject to variation where appropriate.

It should be noted that record companies and distributors remain free to package and market their products in any way they choose. However, releases which do not comply with the Rules will not be eligible to be included in the Chart.

The Chart Rules are issued by the Official Charts Company in conjunction with the Chart Supervisory Committee (CSC) under the supervision of the Official Charts Company board. The Official Charts Company is responsible for interpreting and applying the Chart Rules on a day-to-day basis under the supervision of the CSC. The Official Charts Company may, at its discretion, refer any matter concerning the interpretation of the Chart Rules with respect to one or more recordings to the CSC, a designated sub-committee of the CSC, or the board, for a decision. The decision of the board will be final.

Copies of the Terms of Reference of the CSC are available from the Official Charts Company on request.

## 1.0 Genuine Transactions

<b>1.1</b>	
	All data used to compile the Chart must be recorded as a result of a genuine transaction by a genuine consumer.
	No record company, distributor, retailer, Artist or other party should act or encourage others to act in any way designed to distort, or which has the effect of distorting the Chart by achieving a higher or lower Chart position for a record than it would otherwise achieve.
	Actions which will be considered a breach of these rules include:
	a) promoting the sale of any record by supplying a dealer with records by another artist free of charge or upon terms more favourable than would be the case but for that promotion;
	b) purchasing records or causing records to be purchased or streamed other than as a genuine consumer transaction;
	c) multiple transactions of records on behalf of other persons,
	d) interference with the operation of transaction recording machines or other equipment or computer software used to compile the Charts or collect or collate its information or in any other way being a party to the submission of false or inaccurate data to the Chart compiler;
	e) offering money or other benefits to a chart reporting retailer or digital service contingent upon a record entering any of the Charts or attaining a minimum chart position;
	f) procuring the sale and/or consumption of a record in conjunction with a non-related or excessive gift, i.e. which gives the consumer a product, voucher or benefit or anything else which is either unrelated to the record concerned or of a value in excess of the value of the record without that gift (value means normal retail price);
	g) any other activity intended to unfairly influence Chart positions.
	Where the Official Charts Company has reason to believe that a single is the subject of any of the above types of activity, it will, at its discretion, either remove identifiable irregular transactions from the data used to compile the Chart, or exclude the record from the Chart with immediate effect.
	The Official Charts Company's nominated chart compiler will ensure the accuracy and completeness of any transaction information provided to it by a retail outlet to the extent it is possible to do so using Good Industry Practice. Where the nominated chart compiler has reason to believe that the inclusion of transactions from a retail outlet or a number of retail outlets maybe inaccurate, misleading or incomplete and run contrary to the guidelines expected by a skilled and experienced market research firm, then the retail outlet(s) in question will be excluded to avoid potential distortion.
	If a single is excluded from the Chart, the Official Charts Company will inform the record company, distributor, ERA and the BPI in writing on the first working day after the exclusion takes effect. If unusual or irregular transactions cause the Official Charts Company to remove data from the Chart sample, the Official Charts Company will inform the Secretariat of the BPI and/or ERA, as appropriate, on the first working day after the data is removed.

## 2.0 Codes of Conduct

<b>2.1</b>	
	These rules are additional to the codes of conduct operated by the BPI/ERA or other trade or professional association.

### 3.0 Singles Definitions Summary

Product	Format	Dealer Price	Maximum Playing Time and Content
a.	<b>(i) Digital Audio Track</b>	Audio Download	Minimum £0.40 <b>15 minutes</b> (one audio track)
	<b>(ii) Digital Audio Track</b>	On Demand Audio Stream	N/A <b>15 minutes</b> (one audio stream)
	<b>(iii) Digital Video Track</b>	On Demand Video Stream	N/A <b>15 minutes</b> (one video stream)
b.	<b>(i) Digital Single Bundle</b>	Audio Download	Minimum £0.40 <b>25 minutes and no more than four songs plus alternative versions of featured songs.</b> Playing time of video tracks will not count towards total permitted playing time providing the video is cut to substantially the same mix as featured audio tracks or is the only commercially available video for the tracks.
c.	<b>(i) "1 Track" CD</b>	Compact Disc	Minimum £0.60 <b>15 minutes and no more than one audio track. No multimedia content.</b>
d.	<b>(i) "1 Track+" CD</b>	Compact Disc	Minimum £1.20 <b>15 minutes and one audio track plus additional audio track OR video.</b>
e.	<b>(i) "Maxi" Enhanced</b>	Compact Disc / DVD	Minimum £1.79 <b>25 minutes and no more than four songs (audio or video) plus alternative audio versions of featured songs.</b> Playing time of video tracks will not count towards total permitted playing time providing the video is cut to substantially the same mix as featured audio only tracks or is the only commercially available video for the tracks. Maximum memory capacity of 256MB (DMD only).
	<b>(ii) "Maxi" DMD</b>	Digital Memory Device	Minimum £2.49
f.	<b>(i) 7-inch</b>	Vinyl up to 7"	Minimum £0.50 <b>25 minutes and no more than three tracks.</b>
	<b>(ii) 12-inch</b>	Vinyl over 7"	Minimum £1.99 <b>25 minutes and no more than four songs plus alternative versions of featured songs.</b>
<b>OR</b>			<b>Remix Single (see below)</b>
g.	<b>Remix Single</b>		<b>One song title and any number of remixes of that featured title to a maximum of 40 minutes applicable to "Maxi" physical or digital formats and 12" vinyl formats.</b> One promotional video for lead track only.

#### NOTES

- Playing Time** refers to the amount of recorded material irrespective of content
- A **Track** is a continuous piece of recorded material
- Digital Minimum Dealer Price** £0.40p: Only tracks with a minimum PPD of 40 pence or more shall be eligible for the Official Singles Chart. In the event that a record company has an alternative business model for the sale of downloads (i.e., one not based on a published dealer price), the price charged to the online digital retailer should not be less than 32 pence per track. OCC will monitor sales to ensure they are 'genuine sales'. Where OCC judges sales not to be genuine, they may be excluded from the chart at OCC's absolute discretion
- Singles Multi-packs** are not eligible for the Official Singles Chart
- Featured Song** is defined as the lead track nominated by releasing label and common to all formats
- "For chart purposes, 'on demand streams' are those streams delivered by an 'on demand service', namely a service which offers: (a) only a la carte streams (those which have been actively selected by the user); or (b) a mixture of a la carte streams and also streams which have been played from curated playlists, where the user has access to what is considered by Official Charts to be a reasonable number of skips. For removal of doubt, services which provide access to streams solely via curated / non-interactive playlists will not be deemed to be 'on demand' services."

## 4.0 Combining Formats for Singles Chart

### DIGITAL

The following digital formats may be combined for chart placing.

a.	(i)	Digital Audio or Video Track	Permanent Digital Download	Unlimited digital variants or alternative versions of featured song may be combined for chart placing.
	(ii)	Digital Audio or Video Track	On Demand Stream	Unlimited digital variants or alternative versions of featured song may be combined for chart placing.
b.	(i)	Digital Single Bundle	Permanent Digital Download	Maximum of 3 digital bundles may be combined for chart placing.

### PHYSICAL

In addition to the digital formats, sales of a maximum of 3 physical formats may be combined for a chart placing and purposes of chart publication.

**Note: A maximum of 2 formats from the Maxi Format section are chart eligible.**

				Quantity of Format Type Permitted Per Single Release
<b>Standard Formats</b>				
a.	(i)	"1 Track" CD	Compact Disc	Any combination of formats from this section to the maximum of 3 physical formats
	(ii)	"1 Track+" CD	Compact Disc	
	(iii)	7-inch	Vinyl up to 7"	
	(iv)	12-inch	Vinyl over 7"	
<b>Maxi Formats</b>				
a.	(i)	"Maxi" CD (or Enhanced) or Vinyl disc	Compact Disc	1 of each of the format types listed in this section are chart eligible, to a maximum of 2
	(ii)	"Maxi" DVD (or Enhanced) or Vinyl disc	DVD	
	(iii)	"Maxi" Dualdisc	Dualdisc	
	(iv)	"Maxi" DMD	Digital Memory Device	

## 5.0 Combining of Transactions

5.1	Criteria for Combining Transactions
a	Sales of different formats and variants of a single are combined for chart purposes where each format contains the featured song(s), and not the featured song(s) from any other chart single.
b	For chart purposes, the sales of different formats are combined where they can reasonably be held to be variants or alternative formats of the same piece of product. The criteria for combining transactions are detailed below.
c	i) The featured song of a Top 40 single cannot be released as a B-side or extra track on a subsequent chart eligible single until the former has dropped out of the Top 40, subject to c ii) and c iii).
	ii) If a song that has fallen out of Top 40 is then used as a B-side or extra title on a new release and the original song re-enters the Top 40, the new release will remain chart eligible.
	iii) Labels may include previously unreleased remixes or alternative versions of a current Top 40 single on a new release providing the version used has not previously appeared on a chart eligible release.
d	i) A maximum of three singles within the Top 100 by the same artist will be chart eligible. These will be the three most popular singles in a week based on combined sales and streams. (Also see 6.0 Exclusions)
	ii) In the case of singles featuring a secondary artist(s), they will only count towards the primary named artist's maximum of three chart eligible singles.
	iii) In the case of singles that are equal collaborations between two or more artists, a single will count towards the maximum of three chart eligible singles of the artist on the releasing label.
	iv) Where all collaborating artists appear on the same label releasing a single, the releasing label must nominate the primary artist.
e	A maximum of three <b>physical</b> formats for each title is eligible for the singles chart. The first 3 formats to be domestically released will feature in the Chart unless the record company elects a different combination <u>before release</u> . 4th and subsequent physical formats of a single will not be eligible for a chart position.
f	A maximum of three <b>digital bundle</b> formats for each title is eligible for the singles chart. The first 3 formats to be domestically released will feature in the Chart unless the record company elects a different combination <u>before release</u> . 4th and subsequent digital bundle formats of a single will not be eligible for a chart position.
g	In addition to 3 physical formats and 3 digital bundles, an unlimited number of digital variants of the featured song may be combined for a chart position.
	<b>Note:</b> The featured song across all formats of a single need not be identical for their transactions to be combined, but should be substantially the same - that is, an identical OR extended OR remixed OR live OR alternative version of the basic song.
h	Premium on Demand Streams will be combined with transactions of chart eligible digital downloads, using an industry set ratio of 100 or 200 streams (see 7.0 Accelerated Decline) to 1 digital download (or as otherwise amended).
	On Demand Ad Funded Streams will be combined with transactions of chart eligible digital downloads, using an industry set ratio of 600 or 1200 streams (see 7.0 Accelerated Decline) to 1 digital download (or as otherwise amended).
	All other chart eligibility rules relating to digital downloads shall apply equally to digital streams, where appropriate. Digital transactions (the combined sum of streams and downloads, as outlined above) will be combined with physical singles sales on a one-to-one basis.  “ <b>Premium Streams</b> ” refers to ‘paid for’ on demand streaming subscription services including any trial offers of the same; and “ <b>Ad Funded Streams</b> ” refers to ‘free to consumer’ on demand streaming services that are funded by advertising.

<b>5.2</b>	<b>Imports</b>
	An imported single which is available at the same time as a similar or identical UK release by the same artist but from a different distributor will not be combined with sales of the domestic release and will not qualify for a chart position in its own right whilst the UK release is in the Top 100.
<b>5.3</b>	<b>Simultaneous Availability</b>
	When the same record (or combinable variant) is available on UK release from two different companies, transactions will not be combined except at the request of both companies.
	<b>Note:</b> The other rules for combination as outlined in 5.1 also apply in all such cases.
<b>5.4</b>	<b>ISRCs and Digital Barcodes</b>
	All digital formats of a track (including videos) must carry an ISRC reported to Kantar together with the barcode of the physical product it is to be linked to three weeks prior to release.
	All digital bundles must carry a unique identifier (i.e. digital barcodes) and ISRC codes for individual tracks.
	Videos included within Digital Bundles must carry a valid ISRC.
	<b>Note:</b> Digital tracks without an ISRC or Digital Singles without a barcode will not have their transactions tracked for chart purposes.
<b>5.5</b>	<b>Catalogue Numbers and Barcodes</b>
	All physical formats should carry a unique catalogue number, and a unique barcode should relate to the catalogue number. This is applicable even when identical recordings are issued in different packaging, including colour variations of CD's and vinyl.
	All physical formats of a single release should be reported to Kantar. <b>Note:</b> Physical products without a barcode will not have their sales tracked for chart purposes.

## 6.0 Exclusions

<b>6.1</b>	<b>Exclusion By Request</b>
	<p><b>i)</b> A UK rights owner/licensee may request the Official Charts Company to exclude a record from the Charts where the record is not generally available from the owner's normal distributor (for example - deleted titles, or pre-release transactions caused by distribution leaks). The Official Charts Company may at its absolute discretion exclude a record from the Chart in such circumstances. A record that otherwise meets all eligibility criteria will not be excluded from the charts.</p> <p><b>ii)</b> A UK rights owner/licensee may elect to exclude the third bestselling single by an artist and replace it with their fourth bestselling track if the third bestselling track is outside of the Top 20 chart positions. Tracks excluded in this way cannot become chart eligible again for a period of six months.</p> <p><b>iii)</b> In exceptional circumstances, a UK rights owner/licensee may elect to exclude the second bestselling single by an artist and replace it with their fourth bestselling track if the second bestselling track is outside of the Top 20 chart positions on the Accelerated Chart Ratio. Tracks excluded in this way cannot become chart eligible again for a period of six months.</p>
<b>6.2</b>	<b>Promotional Products</b>
	Any promotional (free to consumer) physical product or digital product will not be eligible for inclusion in the chart with the exception of Ad Funded Streams.
<b>6.3</b>	<b>Pre-signed/Personalised Products</b>
	Any pre-signed or personalised physical product will not be eligible for inclusion in the chart (i.e. products featuring artist's signature, initial, autograph, writings, doodles and drawings made by artist in any part of physical product prior to sale and/or any other feature that makes the product unique such as numbering).

## 7.0 Accelerated Decline

<p><b>7.1</b></p>	<p><b>Streaming Ratio</b></p> <p>New releases will have a streaming to sales ratio of 100:1 (in the case of Premium Streams) or 600:1 (in the case of Ad Funded Streams) applied for the combining of chart eligible transactions. These ratios will be known as the Standard Chart Ratios (SCR)</p> <p>After 3 consecutive weeks of decline a stream to sale ratio of 200:1 (in the case of Premium Streams) or 1200:1 (in the case of Ad Funded Streams) will be applied. These ratios will be known as the Accelerated Chart Ratios (ACR)</p> <p>“<b>Decline</b>” is defined as negative week on week variance of combined audio and video streams <i>and</i> which is below the combined streaming market rate of change week on week.</p>
<p><b>7.2</b></p>	<p><b>Exceptions</b></p> <p>Accelerated Chart Ratio cannot be applied to any product with fewer than 9 weeks on chart (i.e. ACR can only be applied in its 10<sup>th</sup> week on the Top 100 chart, at the earliest).</p>
<p><b>7.3</b></p>	<p><b>Resets</b></p> <p><b>i)</b> Automatic Reset – a track within the Top 100 on ACR and which is within 3 years of release can automatically return to SCR if it’s streams total increases by 25 percentage points greater than the streaming market change week on week. For example, a track with a week on week variance of +14%, in a week where market variance is -11%, would be automatically reset.</p> <p><b>ii)</b> A track older than 3 years can automatically reset to SCR if that track has not charted in the Top 100 Official Singles Chart within the past 3 years (excluding any track with a Christmas genre) and if its streams total increases by 25 percentage points greater than the streaming market change week on week</p> <p><b>iii)</b> Manual Reset – In exceptional circumstances, where a track is being scheduled for promotion, a label may elect to manually reset a track to SCR. This manual reset is limited to two tracks per artist album, only where the track in question is outside the Top 100 and subject to one week’s notice being given from the releasing label that they wish to implement a manual reset. Manual reset shall be strictly subject to Official Charts and/or CSC approval.</p>



## 8.0 Competitions, Vouchers and Retailer Promotions

<b>8.1</b>	<b>Competitions / Vouchers</b>
	<p>A competition featured on or within the packaging of any single release, including but not limited to the 'enhanced section', microsite or any other chart eligible software application or program will render the format ineligible for inclusion in the charts. Competition inserts may <b>not</b> be included in any physical or digital single release (see 8.3 retailer promotions for exceptions to this rule).</p> <p>A release incorporating an exclusive voucher giving discounts on other goods or services, or exclusive access to such goods and services are considered free gifts and are ineligible for inclusion in the chart.</p>
<b>8.2</b>	<b>Data Capture Incentives</b>
	<p>Standard generic company/record label data capture mechanics that offer a small incentive in exchange for consumer details do not make a product ineligible for the chart.</p>
<b>8.3</b>	<b>Retailer Promotions</b>
	<p>Any incentive, in the form of a retailer sponsored free gift or discount, to purchase one or more chart eligible singles, will not disqualify transactions of singles from contributing to the Chart position provided that the single, and the gift(s) or discount offered, comply with all other chart eligibility rules. If a retail promotion does not conform with this Rule 8.3, transactions of the single concerned will be excluded from the chart.</p> <p>The Official Charts Company will require written confirmation from retailers confirming sponsorship of promotions to confirm chart eligibility.</p> <p>If a retailer is running a competition entry must not be dependent on the purchase of specific singles. Consumers must be provided a simple, prominent 'no purchase necessary' option to enter the competition and in the case of online competitions access to entry must be made available via a direct hyperlink a maximum of one click through from the promotional page (cut and paste links are not permitted).</p>

## 9.0 Pre Order Incentives

<b>9.0</b>	<b>Pre Order Incentives</b>
	<p>No competition incentive may be offered on a digital and/or physical pre order.</p> <p>Retailers may conduct pre order incentives on physical or digital products providing they comply with all other chart rules.</p> <p>Digital tracks are not permitted as instant gratification for the pre-order of a single release.</p> <p>Instant Grat tracks from an album pre-order are not eligible for the Official Singles Chart unless purchased as a standalone permanent download, subject to Album Chart Rule 7.1 (See Official UK Album Chart Rules January 2022)</p> <p>Streaming pre-orders known as 'pre-saves' are permitted provided there is no automatic streaming of a pre-saved track.</p>

## Allowable Single Content – “Standard” Formats

<b>Total Playing Time</b>	See 3.0: <b>Singles Definitions Summary</b>
<b>Song Allowance</b>	See 3.0: <b>Singles Definitions Summary</b>
<b>The lead song must appear on all formats as an audio track.</b>	
<b>Microsite / Download</b>	Additional content above the lead track need not appear on the physical format and may alternatively be incorporated on a microsite. Total playing time of all content must not exceed maximum timings as outlined above.  <i>* a microsite is defined as a “vaulted” area that has been created to add value to the featured single campaign and is only accessible exclusively as a result of purchasing single product.</i>
	Microsite must not feature audio or video products for sale. All weblink rules as listed below are applicable to microsites.
<b>Weblinks</b>	Weblinks must connect to the homepage of the featured artists’ website and/or the releasing label’s website.
	Additional weblinks to further websites clearly endorsed or supported by the featured artist and/or weblinks to label related information are also eligible provided they comply with all other chart rule requirements specified within this section.
	Weblinks <b>directly</b> connecting purchasers of a single to either ‘shop’ web pages on an artist or label website or any other general retailing website will not be chart eligible.
	Featured weblinks on enhanced formats may not be advertised as offering a non-related or excessive gift.*  <i>*For this purpose, a non-related gift or excessive gift is a gift that gives the consumer a product, voucher or benefit which is unrelated to the single concerned or has an independent value in excess of the (normal retail) price of the single concerned.</i>
<b>Packaging</b>	Slimline jewel case with a standard j-card or a standard 5” slipcase.
<b>Permitted Inserts</b>	One “ <b>database card</b> ” intended to collect details of the purchaser for mailing list purposes. The card must be designed to be returned back to the record company, band, appointed mailing house or nominated data collection agency. The card may not serve any other purpose other than that previously mentioned.
<b>Permitted Free Gifts</b>	None
<p><b>Please note that the following are NOT eligible.</b> Any element not mentioned above, and which has not been specifically approved by the Official Charts Company prior to release.</p>	

## Allowable Single Content – “Maxi” Formats

<b>Total Playing Time</b>	See 3.0: <b>Singles Definitions Summary</b>
<b>Song Allowance</b>	See 3.0: <b>Singles Definitions Summary</b>
<b>The lead song OR video must appear on all formats.</b>	
<b>Audio Content</b>	Song allowance and alternative version of those songs, limited by total playing time and video content.
<b>Video Content</b>	Up to song allowance (maximum of 4 videos), limited by total playing time and audio content.
	Playing time of video tracks will <b>not</b> count towards total permitted playing time providing the video is the only commercially available promotional video for the track(s) and/or is cut to substantially the same mix as featured “audio only” track(s).
	If the video is not of one of the featured “audio only” track(s) it will count as one of the four permissible song titles and total playing time inclusive of the video must come within 25 minutes.
	A video may be an interview or EPK, but would automatically count as one of the four permitted song titles.
	An interview/EPK with a full length promo/live track cut away included will count as two full length videos. If the video(s) are cut to substantially the same mix as a track that appears on the format, they will not count as extra tracks or towards the total permitted playing time.
	<b>Note: <u>Remix</u></b> formats may only contain the promotional video of the featured song.
	<b>NB. Individual sales of downloadable video featured in a digital bundle will not register sales or be eligible for the Official Singles or Download Charts.</b>
<b>Ringtones</b>	One ringtone per maxi format is permissible. The ringtone must correspond to one of the featured tracks on the format in which the ringtone is made available.
<b>Multimedia Content</b>	Multimedia element must be directly related to the featured artist(s) and not previously available for purchase in its entirety as a separate product.
	<b>A Maxi format may include the following:-</b>
	<ul style="list-style-type: none"> <li>● Gallery related to the artist with unlimited images</li> <li>● Text screens related to the artist e.g. biography / tour dates / artist merchandise details.</li> <li>● Downloadable wallpaper files</li> <li>● Audio sound bites, or other duplicated content taken directly from the featured tracks may be incorporated without counting as part of the total permitted playing time.</li> </ul>
	<b>In addition a maximum of ONE of the following BONUS items:-</b>
	<b>Additional Video Section</b> Any number of clips up to a combined maximum duration of 2 minutes in total. Additional clips do not count towards the maximum number of tracks or total permitted playing time.
	<b>OR</b>
	<b>Downloadable Feature</b> Screensaver/icon or other similar as previously agreed by OCC.
	<b>OR</b>
<b>Game / Related Software</b> Related to the artist, created exclusively for the single and not previously available for purchase in its own right.	

<b>Microsite / Downloads</b>	Additional content above the lead song or video need not appear on the physical format and may alternatively be incorporated on a microsite. Total playing time of all content must not exceed maximum timings as outlined above.  <i>* a microsite is defined as a “vaulted” area that has been created to add value to the featured single campaign and is only accessible exclusively as a result of purchasing single product.</i>
	Microsite must not feature audio or video products for sale. All weblink rules as listed below are applicable to microsites.
<b>Weblinks</b>	Weblinks must connect to the homepage of the featured artist’s website and/or the releasing labels website.
	Additional weblinks to further websites clearly endorsed or supported by the featured artist and/or weblinks to label related information are also eligible provided they comply with all other chart rule requirements specified within this section.
	Weblinks directly connecting purchasers of a single to either ‘shop’ web pages on an artist or label website or specific retail websites will not be chart eligible.
	Featured weblinks on enhanced formats may not be advertised as offering a non-related or excessive gift.*  <i>*For this purpose, a non-related gift or excessive gift is a gift that gives the consumer a product, voucher or benefit which is unrelated to the single concerned or has an independent value in excess of the (normal retail) price of the single concerned.</i>
<b>Packaging</b>	If the packaging of a single adds value to the item, and could be sold in its own right, and does not qualify for exemption under the clauses below it is considered to be a free gift and the record is therefore ineligible for the Chart.
<b>Permitted Inserts</b>	One “ <b>database card</b> ” intended to collect details of the purchaser for mailing list purposes. The card must be designed to be returned back to the record company, band, appointed mailing house or nominated data collection agency. The card may not serve any other purpose other than that previously mentioned.
	<b>Flyers</b> promoting merchandise or other product may be included within the packaging provided that access to this merchandise is not available exclusively through purchase of the record. Flyers must be contained within the format packaging.
<b>Permitted Free Gifts</b>	A “ <b>gift</b> ” is defined as any item which has a market value of its own, however small. Records sold with free gifts are ineligible for the chart. Therefore no other item may be included other than those outlined below:
	One “ <b>poster</b> ”. Can be printed on both sides. There is no size specification but after folding it must be contained within the packaging.
	<b>OR</b>
	“ <b>Cards</b> ” Card(s) must be contained within the format packaging and be 2 sided with no folds. Card(s) maybe printed on both sides. Maximum card size is dictated by the dimensions of the packaging they are to be contained within.
	<b>OR</b>
	“ <b>Stickers</b> ”, to fit within the packaging without folds
<b>OR</b>	
<b>Please note that the following are NOT eligible.</b>	
Any element not mentioned above, and which has not been specifically approved by the Official Charts Company prior to release.	