

## CLASSICAL CHARTS - ELIGIBILITY RULES

### ELIGIBILITY FOR WEEKLY CLASSICAL ARTIST ALBUM TOP 50

**EFFECTIVE DATE: August 2023**

1. In order to be considered for the Official Charts, all albums must comply with the Chart Rules (available from The Official Charts Company).
2. The Classical Artist Album Chart will be compiled from sales of full, mid-price and budget classical albums through all stores on the Official Chart Panel.
3. The term *classical* is to be understood in the broad sense of the term, i.e. as representative of a wide genre of music, not just music originating in the academically recognised classical period from Haydn to Beethoven.
4. The term *classical* should not be bound/limited by the traditional understanding of the art form but, in acknowledgement of the progressive and evolved nature of composition, it should embrace wider cultural references and acknowledgement of its hither to unacknowledged wider cultural heritage.
5. The eligibility for the Classical Artist Album Chart will be judged on the works included on the album, not on the artists involved in performance.
6. The works on the album should generally be capable of live performance in a concert setting.
7. The works should be composed by recognised classical composers and/or in a publicly recognised classical idiom or form. Additionally, the composer's own cultural heritage and wider musical influence/s may contribute artistically to the work, in part, to give validity of their own creative identity.
8. Arrangements of classical works which are not true to the original version may not be eligible for the Chart.
9. If an album contains a mixture of classical and non-classical works, a 60/40 rule will be applied. That is, at least 60% of the playing time must be of works regarded as classical according to the above criteria.
10. Original soundtracks and scores performed in a classical style, by either a single artist or various artists, will not be eligible for the Classical Artist Album Chart.\*

#### **Notes**

- I. The Official Charts Company may refer albums to the Classical Advisory Panel for a decision on eligibility in the following circumstances:
  - Recordings of new works by living composers who are not known to The Official Charts Company or whose previous work has not been recognised as eligible for inclusion in the classical chart.
  - Recordings of works by composers whose output is known to cross between classical and other genres
  - Other albums which cannot easily be judged on the above criteria
- II. These rules will be kept under regular review by The Official Charts Company.
- III. The Official Charts Company reserves the right to amend these eligibility criteria in response to industry practices and movements in the market.
- IV. Albums eligible for this chart under the previous version of the rules, will remain eligible for the chart.
- V. The Official UK Charts Company will consult as widely as possible within the industry before finalising such amendments.
- VI. The terms of reference for the Classical Advisory panel are available from The Official UK Charts Company on request.

*\*these releases will feature in the Original Soundtrack Chart (subject to the criteria for this chart).*

## CLASSICAL CHARTS - ELIGIBILITY RULES

### ELIGIBILITY FOR WEEKLY CLASSICAL COMPILATION TOP 50

**EFFECTIVE DATE: August 2023**

1. In order to be considered for the Official Charts, all albums must comply with the Chart Rules (available from The Official UK Charts Company).
2. The Classical Compilation Album Chart will be compiled from sales of full, mid, and budget priced classical various artist albums through all stores on the Official Chart Panel.
3. The term *classical* is to be understood in the broad sense of the term, i.e. as representative of a wide genre of music, not just music originating in the academically recognised classical period from Haydn to Beethoven.
4. The term *classical* should not be bound/limited by the traditional understanding of the art form but, in acknowledgement of the progressive and evolved nature of composition, it should embrace wider cultural references and acknowledgement of its hither to unacknowledged wider cultural heritage.
5. The Classical Compilation Album Chart will contain Various artist compilations of classical works or extracts from classical works albums that are deemed to be classical in content and/or performance.
6. A minimum of 60% (by playing time) of the works on an album must be derived from classical repertoire.
7. Original soundtracks and scores performed in a classical style, by either a single artist or various artists, will not be eligible for the Classical Compilation Album Chart\*, but compilations of pieces by a particular film or tv composer will be eligible provided they fulfil the above criteria.

#### Notes

- I. Where the eligibility of a recording is not clear, The Official UK Charts Company may refer the matter to the Classical Advisory Panel for a decision.
- II. The terms of reference for the Classical Advisory Panel are available from The Official UK Charts Company on request.
- III. Albums eligible for this chart under the previous version of the rules, which have not been flagged as Soundtracks, will remain eligible for the chart.
- IV. All albums with 60% Classical content will be eligible to appear in the Combined Classical Chart.

*\*these releases will feature in the Original Soundtrack Chart (subject to the criteria for this chart).*

## CLASSICAL CHARTS - ELIGIBILITY RULES

### ELIGIBILITY FOR WEEKLY SPECIALIST CLASSICAL CHART TOP 30

**EFFECTIVE DATE: August 2023**

1. In order to be considered for the Specialist Classical Chart, all albums must comply with the Chart Rules (available from The Official UK Charts Company).
2. The Specialist Classical Chart will be compiled from sales of full, mid, and budget priced classical artist albums through all stores on the Official Chart Panel.
3. The term *classical* is to be understood in the broad sense of the term, i.e. as representative of a wide genre of music, not just music originating in the academically recognised classical period from Haydn to Beethoven.
4. The term *classical* should not be bound/limited by the traditional understanding of the art form but, in acknowledgement of the progressive and evolved nature of composition, it should embrace wider cultural references and acknowledgement of its hither to unacknowledged wider cultural heritage.
5. The Specialist Classical Chart will contain artist albums of classical works, released within the past 12 months and that have not been available previously.
6. 100% (by playing time) of the works on an album must be derived from classical repertoire.
7. Original soundtracks and scores performed in a classical style, by either a single artist or various artists, will not be eligible for the Specialist Classical Chart.

#### Notes

- I. Where the eligibility of a recording is not clear, The Official UK Charts Company may refer the matter to the Classical Advisory Panel for a decision.
- II. The terms of reference for the Classical Advisory Panel are available from The Official UK Charts Company on request.
- III. Albums eligible for this chart under the previous version of the rules, which have not been flagged as Soundtracks, will remain eligible for the chart.
- IV. Contemporary compositions including non-traditional instrumentation will not necessarily exclude releases from the Specialist Classical Chart subject to agreement from the Classical Advisory Panel upon request of the label.