

# ANNUAL ARTS IN SCHOOLS REPORT: 2020-2021

J.H.S. 050 John D. Wells (14K050)

Principal: Benjamin Honoroff

Arts Education Liaison: Shana Gunn

Dear Families,

This Individual Arts Report provides a view of the arts education opportunities provided by this school. It includes information from the 2021 Annual Arts Education Survey and from various New York City Department of Education databases.

A high-quality arts education transforms students' lives. As a former principal, superintendent and executive superintendent, I know how critical it is that arts are an essential part of the lives of our young people. For our children, their families and all New Yorkers, we turn to the arts to reconnect with our humanity, bring us solace and joy, and empower diverse voices.

For that reason, I look forward to continuing our work with cultural partners, educators, and parents to ensure that every New York City public school student receives an equitable, inclusive, and rigorous education that includes high-quality arts instruction.

In partnership,

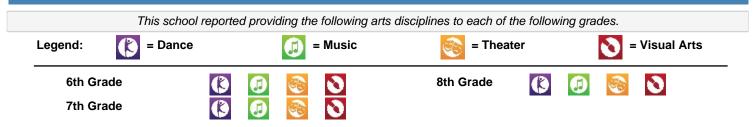
Meisha Porter, Chancellor

SCHOOL SUMMARY								
Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
334	3%	26%	67%	2%	1%	45%	10%	29%

#### SCHOOL'S ARTS PROGRAM DESCRIPTION

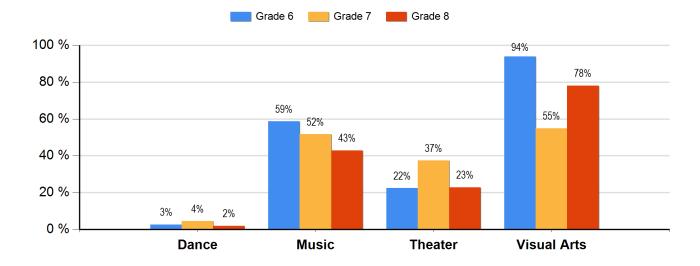
We have an extensive arts program at MS 50 that combines in-school arts curricula (music, band, visual arts) provided by two full-time licensed art/music teachers, our Integrated Arts Program (IAP) that partners community school teaching artists with content area teachers to integrate theater, visual arts, music and dance into our content area curricula), and diverse arts programming as part of our Expanded Learning Time (ELT). El Puente's IAP includes a codified professional development/training curriculum to support teachers to work with teaching artists to create integrated lesson plans and theme-based projects that will enrich the math curriculum. MS 50 has also partnered with El Puente to engage its resident mural group, Los Muralistas de El Puente, to create community murals on MS50's large exterior wall on Roebling Street as well as on several interior school walls. Along with creating murals for the school, Los Muralistas will facilitate an interdisciplinary mural painting initiative. Students will gather oral histories in social studies, design mural proposals in English Language Arts (ELA), study scaling in math, and analyze effects of erosion on different paints/surfaces in science. In addition to this, we are also partnering with Los Muralistas to create a mural project that'll show how the community experienced the Covid 19 pandemic in a process of collective healing.

#### **ARTS DISCIPLINES PROVIDED**

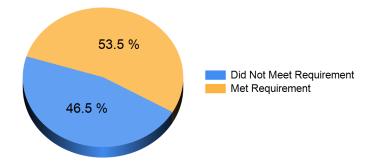


## SCHOOL PROGRESS IN MEETING NEW YORK STATE EDUCATION REQUIREMENTS

**Middle School Arts Participation:** The figure below shows the percentage of students participating in arts classes by grade and by arts discipline during the 2020-21 school year.



NYSED Middle School Arts Guidelines and Requirements: This graph shows the percentage of 8th grade students in this school in June 2021 who have taken at least one half-unit in an arts discipline and a second half-unit in a different arts discipline over the course of 7th and 8th grade (one half-unit is the equivalent of approximately 55 hours of instruction by a licensed, certified arts teacher).



#### INDICATORS OF STUDENT ACCESS TO ARTS EDUCATION

Arts Events: In the 2020-21 school year, students in this school participated in the following arts learning opportunities.					
Arts Learning Opportunities	Events Held At the School Site	Events Held Outside the School Site			
Artwork exhibits	0	2			
Concerts	0	2			
Dance performances	0	2			
Films	0	0			
Theater performances	0	1			
Other					

## **RESOURCES TO SUPPORT ARTS EDUCATION**

Certified Arts Teachers: In the 2020-21 school year, this school reported the following number of certified arts teachers.

	Dance	Music	Theater	Visual Art
Number of Full-Time Arts Teachers	0	1	0	1
Number of Part-Time Arts Teachers	1	1	0	1

**Arts and Cultural Organizations:** In the 2020-21 school year, the following arts and cultural organizations provided services to this school.

Arts and Cultural Organizations	Arts Discipline
El Puente	Dance
El Puente	Theater
El Puente	Visual Arts
El Puente	Music
El Puente	Visual Arts

Arts Space: In the 2020-21 school year, this school reported that the following number of classrooms or other facilities are used for arts instruction.

Arts Discipline	Rooms Designed and Used Solely for the Arts	Multi-Purpose or General Education Classrooms Used for Arts Education
Dance (dance floor, mirrors, barres, etc.)	1	0
Music (audio equipment, storage for instruments, or equipment, etc.)	1	1
Theater Classroom (flexible seating, performance area, storage, etc.)	1	1
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	0
Media Arts (computer and editing software, cameras, etc.)	1	1

**Note:** With the shift to remote learning in March 2020, NYSED waived the unit of study instructional time requirements for the remainder of the 2020-21 school year. While schools were expected to maintain instructional continuity in students' programs, there was no expectation for schools to provide a specific amount of arts instructional time to their students during that period of time. Therefore, information on instructional hours provided to elementary school students are not included in the individual arts reports this year.

\*\*\*\*To obtain a translation to this document in another language, please visit the following link below\*\*\*\* https://infohub.nyced.org/reports-and-policies/citywide-information-and-data/annual-arts-in-schools-reports