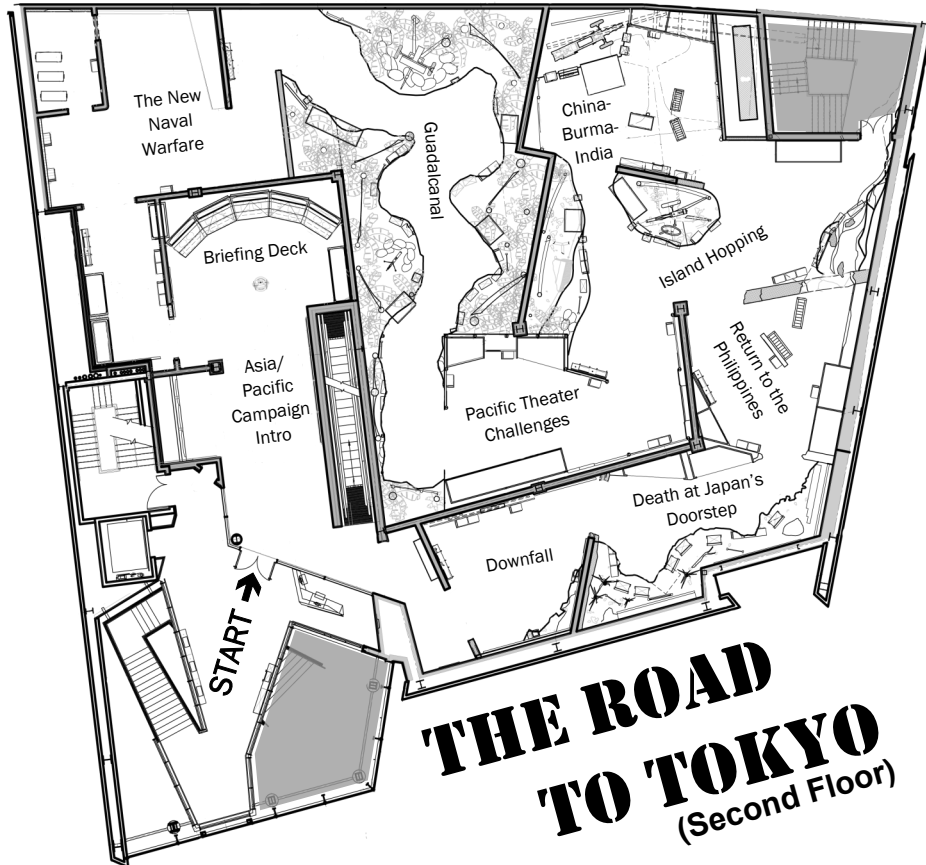


- A. Choose one example of each item listed. \* Write down the name or title.  
 B. Write its number (1, 2, 3, or 4) near its location on the map below.  
 C. Write a brief description and what you learned about WWII from it.

\* You must find your four items in four different galleries.



1) The **Personal Story Panel** I chose: \_\_\_\_\_

2) The **Artifact** I chose: \_\_\_\_\_

3) The **Oral History** I chose: \_\_\_\_\_

4) The **Environment** I chose: \_\_\_\_\_

**Personal Story Panels** are short bios of people in the war. Their stories remind us that each individual has a story.

**Oral Histories** are sound and or video recordings of interviews with people having personal knowledge of past events.

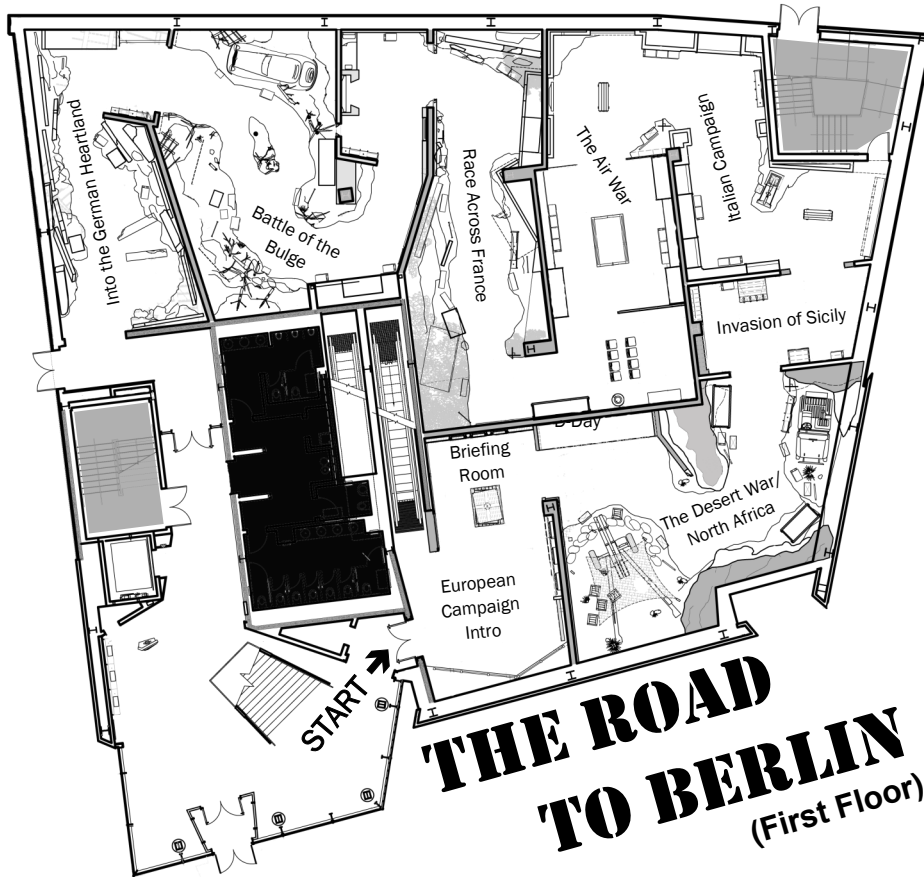
**Artifacts** are objects made by humans of cultural or historical interest. Objects in glass cases and behind barbed wire are artifacts from WWII.

**Environments** are recreations of the varied battlefields across Europe and the Pacific. They help you imagine yourself in different parts of the world.

**THE CAMPAIGNS OF COURAGE PAVILION**

- A. Choose one example of each item listed. \* Write down the name or title.  
 B. Write its number (1, 2, 3, or 4) near its location on the map below.  
 C. Write a brief description and what you learned about WWII from it.

\* You must find your four items in four different galleries.



1) The **Personal Story Panel** I chose: \_\_\_\_\_

2) The **Artifact** I chose: \_\_\_\_\_

3) The **Oral History** I chose: \_\_\_\_\_

4) The **Environment** I chose: \_\_\_\_\_

**Personal Story Panels** are short bios of people in the war. Their stories remind us that each individual has a story.

**Oral Histories** are sound and or video recordings of interviews with people having personal knowledge of past events.

**Artifacts** are objects made by humans of cultural or historical interest. Objects in glass cases and behind barbed wire are

**Environments** are recreations of the varied battlefields across Europe and the Pacific. They help you imagine yourself in different