



RE: Call to Artists - CTA-2022-001

Deadline Date: February 25, 2022

#### **SUMMARY**

#### **Project Name:**

West End Park – Pool & Enhancements

#### Introduction:

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the Shenandoah Park Aquatic Center.

The selected artist(s) will design site specific artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

# **Project Location:**

West End Park 6030 SW 2 Street

Miami, FL 33144



Rendering of the proposed West End Park - Aquatic Center

# **Total Project Budget:**

\$130,000.00

# **Eligibility:**

This opportunity is open to all artists or artist teams over the age of 18 residing in the United States of America. Previous experience in public art is desired but not required.

# How to Apply:

Submit the following materials by Friday, February 25, 2022, 5:00 PM (EST)

- 10 images of completed work + details
- CV/Resume
- Brief statement

#### Submit to:

Efren Nunez
Public Art Manager / Planner
<u>efrennunez@miamigov.com</u>

#### For additional information contact:

The Public Art Division at 305.416.1402

Web: Art in Public Places
Email: AIPP@Miamigov.com



Rendering of the proposed West End Park – Aquatic Center

#### **PROJECT OBJECTIVE**

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the architecture of the building and is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

# **Possible Opportunities for Public Art**

Such as but not limited to:

- (Exterior) splash pad and water spouting elements
- Landscape features (paving, screening design)
- Wall applications / site specific installations (bas-relief, tile, mosaic, stone)
- Integrated floors floor designs
- Sculptures and or light-based work
- Wall applications / site specific installations
- Benches/ functional furniture / artistic gates
- Functional works of Art

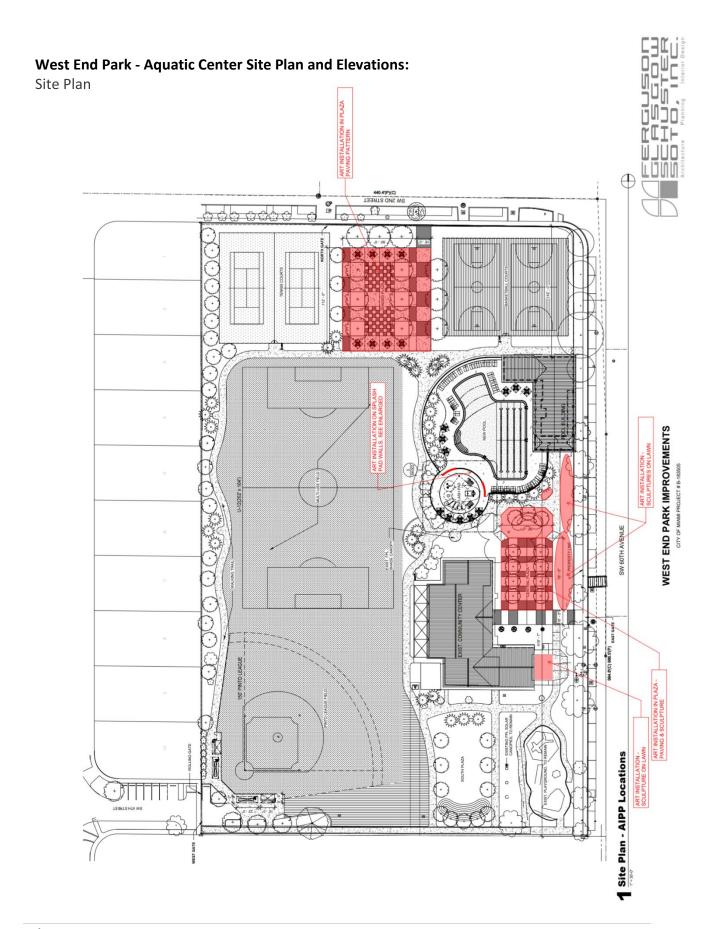
# **Project Location:**

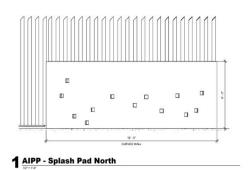


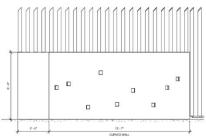
**West End Park** is a seven-acre neighborhood park located at 6030 SW 2 Street, in the heart of the Fair lawns Neighborhood and adjacent to Fair Lawns Elementary School. Visitors to the West End Park may enjoy baseball, basketball, indoor fitness room, gymnasium in addition to plentiful open space for self-directed recreation. Adding to the visitors' experience, the Park has shaded picnic and playground areas.



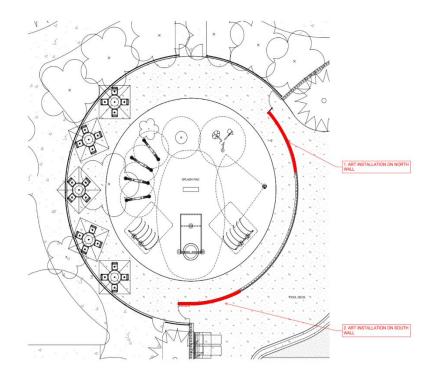
For illustrative purposes only.











3 Site Plan - AIPP Locations - Splash Pad Detail



# **Tentative Project Timeline**

Estimated Project Schedule	West End Park Aquatic Center
Application Deadline to Submit Qualifications	February 25, 2022
PAC: Review of shortlisted artists' qualifications	
responding to the Call to Artist	March 2022
PAC formal recommendation of shortlisted artists to the	
AIPPB	April 2022
Artist Orientation	TBD
Community Engagement	TBD
Artist Draft Proposals Due (2 weeks Prior to AIPPB	
Presentation)	May 20, 2022
Proposal Review & Feedback meeting	Interim
AIPPB: Shortlist Artist Presentations and Finalist Selection	July 11, 2022
Board Resolution: Approval of Finalist Recommendation	July 2022
Selected Artist(s) Notice to Proceed	May 2022
Construction Start Date	February 2023
Completion of Project	July 2024

### **Process**

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have

the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

### How to Apply

Artists or representatives should visit Art in Public Places Page at <a href="https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final">https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final</a> and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01\_ Smith; 02\_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Friday, February 25, 2022, 5:00 p.m. EST** and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: "Call to Artists –West End Park Aquatic Center /CTA-2022-001"

For additional information contact:

Efren Nunez Public Art Manager / Planner II 305.416.1402 <u>efrennunez@miamigov.com</u>

# **Commissioner Manolo Reyes**

**Commission District 4** 

# **Art in Public Places Board**

Francisco Herretes Chair

Patrick Cohen Vice-Chair

Christina Cuervo Nelson Delgado Gary Feinberg Rene Morales Maria Napoles Juan Valadez

#### **Public Art Staff**

Efren Nunez Public Art Manager / Planner II Public Art Board Liaison

Jessica Iturrey
Cultural and Educational Grants

Ana Pernas Historic Resource Grants

# **Office of Capital improvements**

Jose Octavio Caldeira Project Manager



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