

Overview

The literary hall was established as a hub for literary activities in Kanazawa, offering a space for creative pursuits and exchanges between people involved in literary activities.

Kanazawa's cultural climate has fostered many great writers such as Kyoka, Shusei and Saisei, resulting in the establishment of the Citizens Literary Prize, which is the first of its kind in Japan. On the 3rd Floor, you can view and read all of the works that have been awarded the Izumi Kyoka Literary Prize, as well as works that have been awarded the Citizens Literary Prize.

On the 2nd floor there is a frequently used Itsuki Hiroyuki Library, which, along with the salon on the 1st floor, offers a stimulating environment for literary writers.

We hope this library will serve as a focal point for people who love literature.



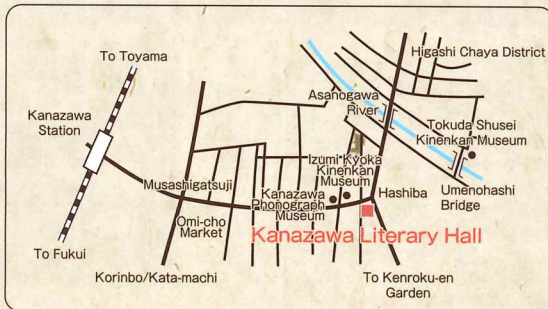
◆Visitor Information

- ◇Hours : 10:00am~6:00pm
- ◇Closed : Every Tuesday and year-end/New Year holidays
- ◇Admission : 100 yen (High school students and younger: Free)
- ◇Annual pass : 1,040 yen (520 yen for college students)
- ◇The salon and literary floor can be used in the evening when the library is closed. (6:00pm~9:30pm) (Charge: 1,040 yen)

◆Access

- ◇City bus : Ride a Hokutetsu bus at JR Kanazawa Station. Get off at Owari-cho or Hashiba-cho, and walk for three minutes.
- ◇Loop bus : Ride from JR Kanazawa Station East Exit, Platform No. 1. Get off at Hashiba-cho and walk for three minutes.
- ◇Flat Bus (Konohana route) : Ride from JR Kanazawa Station East Exit, Platform No. 11. Get off at Hashiba-cho and walk for three minutes.

Since there is no parking at the literary hall, please use public transportation.



Kanazawa Literary Hall

Kanazawa Itsuki Hiroyuki Library
 1-7-10 Owari-cho, Kanazawa 920-0902
 Tel: 076-263-2444 Fax: 076-263-2443
 URL: <http://www.kanazawa-museum.jp/bungei/>
 E-mail: bungeikan@city.kanazawa.lg.jp

Located at the Hashiba-cho intersection, this building has been a downtown landmark since before the Second World War. With its simple, pseudo-Renaissance style architecture, the building is decorated with a cornice and a frieze, which divides the building horizontally into a ratio of two to one. At the front entrance, there are a set of ionic columns with vertical grooves. As most buildings with this early Showa period (1920s-1930s) design have vanished from Kanazawa, the literary hall is a rare treasure of Kanazawa.

Kanazawa City Designated Building for Preservation (1993)
 Nationally Registered Tangible Cultural Property (2004)

金沢五木寛之文庫
 金沢文学館

Kanazawa Literary Hall Kanazawa Itsuki Hiroyuki Library

A new home for literature

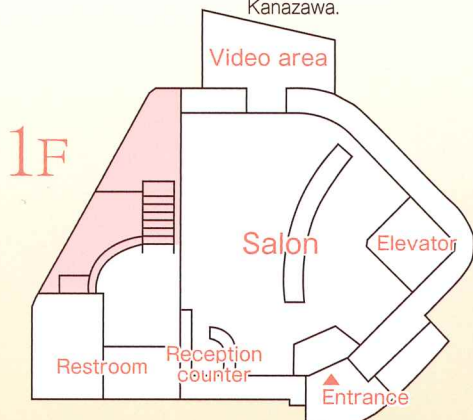
Kanazawa has produced great writers such as Izumi Kyoka, Tokuda Shusei and Murou Saisei. Many writers have been fascinated by Kanazawa and subsequently used the city as a setting in their novels. The Kanazawa Literary Hall was established to inherit and preserve Kanazawa's arts and literature, in addition to serving as a hub for literary activities.

1F Salon



Freely Gather and Mingle

- This is a space where people who love literature can come together.
- Here you can watch a video featuring works by writers who have a connection with Kanazawa, and works that take place in Kanazawa.

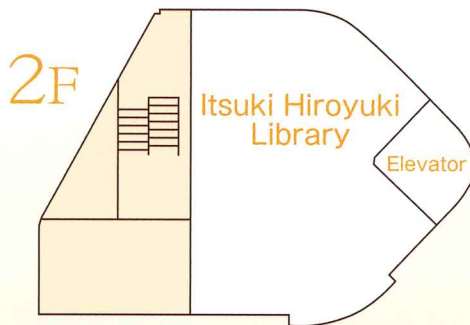


2F Itsuki Hiroyuki Library



Discover Itsuki Hiroyuki

- All of Itsuki's works are housed here, alongside his favorite belongings and mementos. You can learn about his way of life and the origins of his literature through our collection.
- Kanazawa is the place where Itsuki started to write novels, and was his second hometown. You can rediscover the charms of Kanazawa as both a new and an old town through his experiences in the city.

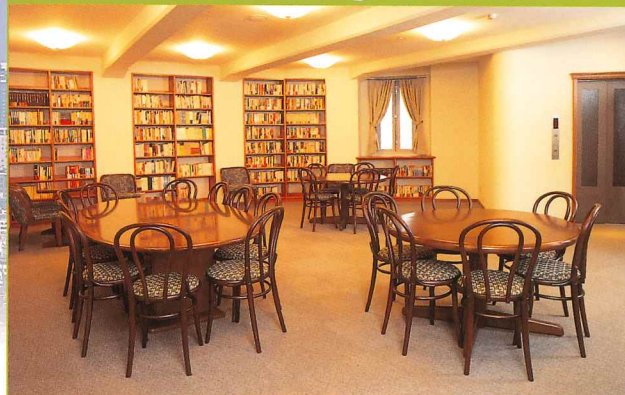


五木寛之
 Itsuki Hiroyuki

● Profile of Itsuki Hiroyuki
 Born in Fukuoka in 1932. After dropping out of the Department of Russian Literature in the Faculty of Literature at Waseda University, he took on various jobs. His debut as a writer came in 1966 with *Saraba Mosukuwa Gurentai* (Goodbye Moscow). Awarded the 56th Naoki Prize for *Aozameta Uma o Miyo* (Behold a Pale Horse) in 1967. Awarded the Yoshikawa Eiji Literary Prize for *Seishun-no-mon* (The Gate of Youth). He wrote many novels, including *Kaisenrei-no Yoru*, *Arashi no Okoku*, *Ikiru Hinto*, *Benno* and *Tajima no Itteki*. An English translation of *Tariki* was named Book of the Year 2001 (spiritual category) in the USA. Awarded the 50th Kikuchi-kan Prize in 2003, and the Buddhist Missionary Culture Prize in 2004. Recently, he completed a 10 volume series: "Pilgrimage of one hundred temples".

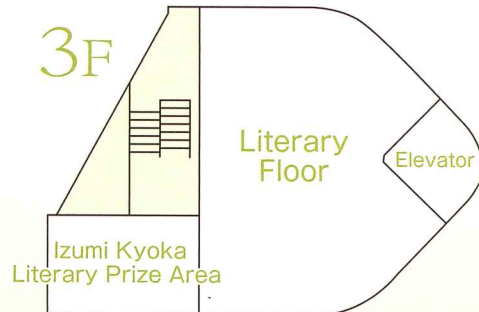


3F Literary Floor



Creating New Literature

- This is a floor where people can come create literature through various activities and experiences.
- Here you can find books that were awarded the Izumi Kyoka Literary Prize and the Citizens Literary Prize, along with books whose authors work in Kanazawa.



Izumi Kyoka Literary Prize



This prize was established in 1973 to honor Kyoka's achievements. Born in Kanazawa, Kyoka left his mark on modern Japanese literature, while also promoting and spreading the rich local culture across the world. Every year an outstanding romantic work of literature, worthy of bearing Kyoka's name, is awarded this prize.