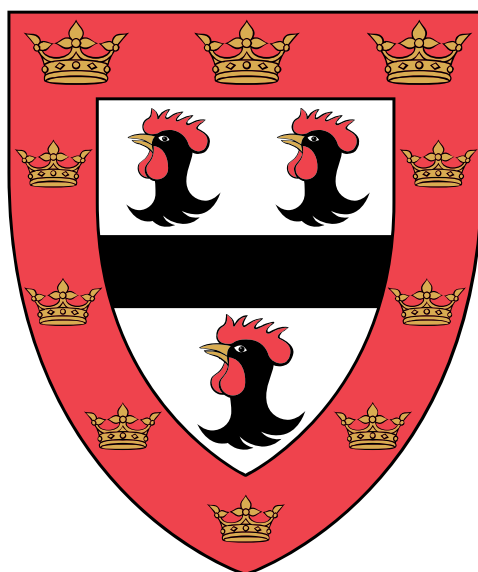


JESUS COLLEGE CAMBRIDGE



MUSIC AT CHAPEL SERVICES

Michaelmas Term 2022

The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, recently undertaking outreach with underprivileged children in South Africa and residents of HMP Whitemoor.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same
Jesus Christ our Lord.

The Sunday Evensong Address series during the Michaelmas Term is entitled
The Body

FRIDAY 30 SEPTEMBER

EMBER DAY

JEROME, TRANSLATOR OF THE SCRIPTURES, TEACHER, 420

6.15pm *Choral Evensong for Postgraduate Freshers (College Choir)*

Introit	Beati quorum via <i>Stanford</i>
Responses	<i>Philip Moore</i>
Psalm	31:1–6, 21 <i>Knight</i>
Canticles	in D <i>Brewer</i>
Anthem	Cantique de Jean Racine <i>Fauré</i>
Hymn	478 <i>Lasst uns erfreuen</i>
Final Responses	<i>Philip Moore</i>
Voluntary	Carillon Sortie <i>Mulet</i>

SUNDAY 2 OCTOBER

SIXTEENTH SUNDAY AFTER TRINITY

6.00pm *Choral Evensong (College Choir)*

Voluntary	Chorale from Toccata, Chorale and Fugue <i>Jackson</i>
Introit	Ave Maria <i>Bruckner</i>
Responses	<i>Philip Moore</i>
Psalm	137 <i>Lang</i>
Canticles	in A <i>Stanford</i>
Anthem	Hymn to St Cecilia <i>Howells</i>
Address	Being a Body <i>The Dean of Chapel</i>
Hymns	359 <i>Duke Street</i> 373 <i>Coe Fen</i>
Voluntary	Toccata from Toccata, Chorale and Fugue <i>Jackson</i>

TUESDAY 4 OCTOBER

FRANCIS OF ASSISI, FRIAR, FOUNDER OF THE FRIARS MINOR, 1226

6.15pm *Choral Evensong for Undergraduate Matriculation (College Choir)*

Responses	<i>Reading</i>
Psalm	50:1–15 <i>Woodward</i>
Canticles	Magnificat <i>Plainsong</i> Nunc dimittis <i>Wood</i>
Anthem	Beati quorum via <i>Stanford</i>
Hymn	413 <i>Nun Danket</i>
Final Responses	<i>Reading</i>
Voluntary	Prelude and Fugue in G minor BWV 535 <i>J.S. Bach</i>

THURSDAY 6 OCTOBER

WILLIAM TYNDALE, TRANSLATOR OF THE SCRIPTURES,
REFORMATION MARTYR, 1536

6.15pm *Choral Evensong for Undergraduate Matriculation (Chapel Choir)*

Responses	<i>Ayleward</i>
Psalm	61 <i>Tomkins</i>
Canticles	in E flat No. 2 <i>Wood</i>
Anthem	I will hearken <i>Philip Moore</i>
Hymn	414 <i>Caithness</i>
Final Responses	<i>Ayleward</i>
Voluntary	Procession <i>Wills</i>

SATURDAY 8 OCTOBER

6.00pm *Choral Evensong (Chapel Choir)*

Introit	God be in my head <i>Walford Davies</i>
Responses	<i>Ayleward</i>
Psalm	65 <i>Katherine Dienes-Williams</i>
Canticles	Jesus College Service <i>Mathias</i>
Anthem	O for a closer walk with God <i>Stanford</i>
Hymn	339 <i>Slane</i>
Voluntary	<i>Allegro from Sonata No. 2 J.S. Bach</i>

SUNDAY 9 OCTOBER

SEVENTEENTH SUNDAY AFTER TRINITY

6.00pm *Choral Evensong (College Choir)*

Voluntary	Psalm-Prelude, Set 1 No. 2 <i>Howells</i>
Introit	Upon your heart <i>Eleanor Daley</i>
Responses	<i>Rose</i>
Psalms	111 <i>Marlow after Monteverdi</i>
Canticles	in G <i>Howells</i>
Anthem	How lovely are thy dwellings fair <i>Brahms</i>
Address	The Politics of Body Image <i>Professor Clare Chambers,</i> <i>Fellow & Professor of Political Philosophy</i>
Hymns	366 <i>Heathlands</i> 368 <i>Cwm Rhondda</i>
Voluntary	Psalm-Prelude, Set 1 No. 3 <i>Howells</i>

TUESDAY 11 OCTOBER

ETHELBURGA, ABBESS OF BARKING, 675
JAMES THE DEACON, COMPANION OF PAULINUS, 7TH CENTURY

6.30pm Choral Evensong (College Choir)

Responses	<i>Philip Moore</i>
Psalm	74:1–12 <i>Rose</i>
Canticles	Magnificat quinti toni <i>Hassler</i> Nunc dimittis <i>tone ii</i>
Anthem	Remember not, Lord, our offences <i>Henry Purcell</i>
Hymn	360 <i>Shipston</i>
Final Responses	<i>Philip Moore</i>
Voluntary	Pavana Chromatica <i>Tisdall</i>

9.45pm Compline by Candlelight (Vocal Consort)

THURSDAY 13 OCTOBER

EDWARD THE CONFESSOR, KING OF ENGLAND, 1066

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	78:66–end <i>Noble</i>
Canticles	in B flat <i>Stanford</i>
Anthem	O Lord, support us <i>Isaac Adni</i>
Hymn	372 <i>Monks Gate</i>
Final Responses	<i>Ayleward</i>
Voluntary	Prelude in G minor WoO 10 <i>Brahms</i>

SATURDAY 15 OCTOBER

TERESA OF AVILA, TEACHER OF THE FAITH, 1582

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal, the Attendance Cup and the Anderson Cup (Chapel Choir)

Introit	Locus iste <i>Bruckner</i>
Responses	<i>Humphrey Clucas</i>
Psalm	84 <i>Parry</i>
Canticles	in E flat No. 2 <i>Wood</i>
Anthem	Give unto the Lord <i>Elgar</i>
Hymn	377 <i>St Denio</i>
Voluntary	Toccata from Symphonie No. 5 <i>Widor</i>

SUNDAY 16 OCTOBER

EIGHTEENTH SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

Voluntary	Allein Gott in der Höh sei Ehr' BWV 663 <i>J.S. Bach</i>
Introit	Sicut cervus <i>Palestrina</i>
Responses	<i>Reading</i>
Psalm	121 <i>Walford Davies</i>
Canticles	in G minor <i>Henry Purcell</i>
Anthem	My beloved spake <i>Henry Purcell</i>
Address	Alien Bodies, Alien Minds <i>The Rev'd Dr Tim Jenkins, Emeritus Fellow</i>
Hymns	436 <i>Praise my soul</i> 383 <i>Aberystwyth</i>
Voluntary	Prelude in B minor BWV 544 <i>J.S. Bach</i>

TUESDAY 18 OCTOBER

LUKE THE EVANGELIST

6.30pm Choral Evensong (College Choir)

Responses	<i>Rose</i>
Psalm	147:1–12 <i>Soaper</i>
Canticles	Magnificat <i>tone v</i> Nunc dimittis <i>Beach</i>
Anthem	Gaudent in coelis <i>Sally Beamish</i>
Hymn	385 <i>St Botolph</i>
Final Responses	<i>Rose</i>
Voluntary	Fugue über den Namen BACH Op. 60 No. 4 <i>Schumann</i>

THURSDAY 20 OCTOBER

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Humphrey Clucas</i>
Psalm	94:1–11 <i>Wesley</i>
Canticles	<i>Plainsong</i>
Anthem	Te Deum in B flat <i>Stanford</i>
Hymn	419 <i>Tallis's Ordinal</i>
Final Responses	<i>Humphrey Clucas</i>
Voluntary	Prelude in C minor Op. 37 No. 1 <i>Mendelssohn</i>

SATURDAY 22 OCTOBER

6.00pm Choral Evensong (*Lower Voices of the Chapel Choir*)

Introit	Justorum animae <i>Matthew Martin</i>
Responses	<i>Plainsong</i>
Psalm	104:1–12 <i>Geoffrey Morgan</i>
Canticles	in C <i>West</i>
Anthem	I will lift up mine eyes <i>Walker</i>
Hymn	434 <i>University College</i>
Voluntary	Scherzetto from Sonata in C minor <i>Whitlock</i>

SUNDAY 23 OCTOBER

LAST SUNDAY AFTER TRINITY

6.00pm Choral Evensong (*College Choir*)

Voluntary	Tiento from Suite Médiévale <i>Langlais</i>
Introit	O Lord give thy Holy Spirit <i>Tallis</i>
Responses	<i>Tomkins</i>
Psalm	119:1–16 <i>Atkins</i>
Canticles	Second Service <i>Gibbons</i>
Anthem	Ave Maria <i>Parsons</i>
Address	The Broken Body <i>Molly Boot,</i> <i>Ordinand, St Matthew's, Bethnal Green</i>
Hymns	397 <i>Monkland</i> 431 <i>Hereford</i>
Voluntary	Fugue in G minor BWV 542ii <i>J.S. Bach</i>

TUESDAY 25 OCTOBER

CRISPIN AND CRISPINIAN, MARTYRS AT ROME, C. 287

6.30pm Choral Evensong (*sung jointly by the College Choir & the Cambridge Chapels Youth Choir*)

Responses	<i>Reading</i>
Psalm	107:1–9 <i>Bairstow</i>
Canticles	in D minor <i>Walmisley</i>
Anthem	Holy is the true light <i>Harris</i>
Hymn	331 <i>Eventide</i>
Final Responses	<i>Reading</i>
Voluntary	Final from Symphony No. 1 Op. 14 <i>Vierne</i>

THURSDAY 27 OCTOBER

6.30pm *Organ Meditations*

Suite Médiévale *Langlais*

SATURDAY 29 OCTOBER

JAMES HANNINGTON, BISHOP OF EASTERN
EQUATORIAL AFRICA, MARTYR IN UGANDA, 1885

6.00pm *Choral Evensong (Chapel Choir)*

Introit	If ye love me <i>Tallis</i>
Responses	<i>Ayleward</i>
Psalm	122 <i>Robinson</i>
Canticles	in E flat No. 2 <i>Wood</i>
Anthem	Let all the world (Antiphon) <i>Vaughan Williams</i>
Hymns	376 <i>Kingsfold</i>
Voluntary	Toccatà in C major BWV 564i <i>J.S. Bach</i>

SUNDAY 30 OCTOBER

FOURTH SUNDAY BEFORE ADVENT

6.00pm *Choral Evensong (College Choir)*

Voluntary	Allegro cantabile, Symphonie No. 5 Op. 42 No. 1 <i>Widor</i>
Introit	Ave Maria <i>Cecilia McDowall</i>
Responses	<i>Rose</i>
Psalm	130 <i>Walford Davies</i>
Canticles	King's College Service <i>Joanna Forbes L'Estrange</i>
Anthem	Beati quorum via <i>Stanford</i>
Address	The Body Incarcerated <i>Edward Smyth,</i> <i>The Forward Trust & Trustee, Sing Inside</i>
Hymns	461 <i>Corvedale</i> 427 <i>Laudate Dominum</i>
Voluntary	Final from Symphonie No 2. Op. 20 <i>Vierne</i>

TUESDAY 1 NOVEMBER

ALL SAINTS

6.15pm *Festal Eucharist (College Choir)*

Setting	Missa Bell' Amfitrit' altera <i>Lassus</i>
Hymns	197 (omit vv.4-6) <i>Sine nomine</i> 231 <i>All Saints</i>
Voluntary	Placare Christe Servulis, Le Tombeau de Titelouze, <i>Op. 38 Dupré</i>

WEDNESDAY 2 NOVEMBER

ALL SOULS

6.15pm *Requiem Eucharist (Combined Choirs)*

Setting Requiem *Duruflé*

SATURDAY 5 NOVEMBER

6.00pm *Choral Evensong (Chapel Choir)*

Introit View me, Lord *Richard Lloyd (Jesus, 1952)*
Responses *Humphrey Clucas*
Psalm 145:1–7 *John Scott Whiteley*
Canticles in G *Sumsion*
Anthem O for a closer walk with God *Stanford*
Hymn 372 *Monks Gate*
Voluntary St Bride, assisted by Angels *Judith Bingham*

SUNDAY 6 NOVEMBER

THIRD SUNDAY BEFORE ADVENT

6.00pm *Choral Evensong (College Choir)*

Voluntary Allein Gott in der Höh sei Ehr' BWV 662 *J.S. Bach*
Introit Sicut cervus *Palestrina*
Responses *Tomkins*
Psalm 40:1–13 *Atkins*
Canticles Fourth Service *Batten*
Anthem In spiritu humilitatis *Croce*
Address The Body's Trauma: Remembrance & Re-making
Dr Karen O'Donnell, Lecturer, Westcott House, Cambridge
Hymns 346 *Richmond* 333 *Michael*
Voluntary Kyrie, Gott Heiliger Geist BWV 671 *J.S. Bach*

TUESDAY 8 NOVEMBER

THE SAINTS AND MARTYRS OF ENGLAND

6.30pm *Choral Evensong (College Choir)*

Responses *Reading*
Psalm 36 *Harrison & Randall*
Canticles in G minor *Henry Purcell*
Anthem Salutatio Angelica *Philip Moore*
Hymn 381 *Ewing*
Final Responses *Reading*
Voluntary A Fancy in Gamut flatt *Gibbons*

THURSDAY 10 NOVEMBER

LEO THE GREAT, BISHOP OF ROME,
TEACHER OF THE FAITH, 461

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	42 <i>Tone iii</i>
Canticles	Sixth Service <i>Weelkes</i>
Anthem	Rejoice in the Lord always <i>Anon.</i>
Hymn	239 <i>Slane</i>
Final Responses	<i>Ayleward</i>
Voluntary	The Maydens Song, FVB 126 <i>Byrd</i>

SATURDAY 12 NOVEMBER

6.00pm Choral Evensong (Chapel Choir)

Introit	I would find thee <i>Thalben-Ball</i>
Responses	<i>Humphrey Clucas</i>
Psalm	84 <i>Parry</i>
Canticles	in B flat <i>Stanford</i>
Anthem	Save us, O Lord <i>Bairstow</i>
Hymn	362 <i>Abbot's Leigh</i>
Voluntary	Fugue sur le nom d'Alain <i>Durufle</i>

SUNDAY 13 NOVEMBER

SECOND SUNDAY BEFORE ADVENT
REMEMBRANCE SUNDAY

10.55am Service of Remembrance (Chapel Choir)

THIS SERVICE BEGINS PROMPTLY AT THE WAR MEMORIAL IN THE CLOISTER OUTSIDE THE CHAPEL

Introit	For the fallen <i>Guest</i>
Canticle	Te Deum in B flat <i>Stanford</i>
Anthem	I will hearken <i>Philip Moore</i>
Hymns	417 <i>St Anne</i> 353 <i>Repton</i>
Voluntary	Nimrod <i>Elgar arr. Robert Gower</i>

6.00pm Choral Evensong (College Choir)

Voluntary	In Memoriam – Titanic, Op. 10 No. 1 <i>Bonnet</i>
Introit	Crossing the bar <i>Rani Arbo</i>
Responses	<i>Philip Moore</i>
Psalm	98 <i>Garrett</i>
Canticles	in D <i>Brewer</i>
Anthem	Cantique de Jean Racine <i>Fauré</i>

Address	Bodies and Minds on the Edge: War and God <i>The Rev'd</i> <i>Professor Alasdair Coles, Neurologist & Medical Chaplain</i>
Hymns	466 <i>Moscow</i> 208 <i>St Catherine's Court</i>
Voluntary	<i>Pièce Héroïque Franck</i>

TUESDAY 15 NOVEMBER

6.30pm *Choral Evensong (College Choir)*

Responses	<i>Philip Moore</i>
Psalm	67 <i>Bairstow</i>
Canticles	King's College Service <i>Joanna Forbes-L'Estrange</i>
Anthem	<i>Shards of Heaven Mary Offer (Jesus 2019, first performance)</i>
Hymn	475 <i>Darwall's 148th</i>
Final Responses	<i>Philip Moore</i>
Voluntary	<i>Fiesta Emma Lou Diemer</i>

9.45pm *Compline by Candlelight (Vocal Consort)*

THURSDAY 17 NOVEMBER

HUGH, BISHOP OF LINCOLN, 1200

6.30pm *Choral Evensong (Chapel Choir)*

Responses	<i>Humphrey Clucas</i>
Psalm	61 <i>Tomkins</i>
Canticles	in D <i>Dyson</i>
Anthem	<i>A Benediction Hollins</i>
Hymn	499 <i>St Cecilia</i>
Final Responses	<i>Humphrey Clucas</i>
Voluntary	<i>Fuga sopra il Magnificat BWV 733 J.S. Bach</i>

SATURDAY 19 NOVEMBER

HILDA, ABBESS OF WHITBY, 680
MECHTILD, BÉGUINE OF MAGDEBURG, MYSTIC, 1280

6.00pm *Choral Evensong (Chapel Choir)*

Introit	<i>If ye love me Tallis</i>
Responses	<i>Ayleward</i>
Psalm	78:66–end <i>Noble</i>
Canticles	Sixth Service <i>Weelkes</i>
Anthem	<i>Rejoice in the Lord always Henry Purcell</i>
Hymn	252 <i>St Clement</i>
Voluntary	<i>Allegro from Concerto del Signor Meck Walther</i>

SUNDAY 20 NOVEMBER

CHRIST THE KING
SUNDAY NEXT BEFORE ADVENT
TRANSGENDER DAY OF REMEMBRANCE

6.00pm Choral Evensong (College Choir)

Voluntary	Carillon <i>Mathias</i>
Introit	We shall walk through the valley <i>arr. Undine Smith Moore</i>
Responses	<i>Rose</i>
Psalm	46 <i>after Luther</i>
Canticles	in G <i>Howells</i>
Anthem	Vexilla Regis <i>David Bednall (first performance)</i>
Address	The Body Resurrected <i>The Rev'd Anna Matthews,</i> <i>Vicar, St Bene't's Church, Cambridge</i>
Hymns	352 <i>Diademata</i> Christ Triumphant <i>Guiting Power</i>
Voluntary	Acclamations <i>from Suite Médiévale Langlais</i>

TUESDAY 22 NOVEMBER

CECILIA, MARTYR AT ROME, C.230

6.30pm Choral Evensong (College Choir)

Responses	<i>Rose</i>
Psalm	50:1–15 <i>Woodward</i>
Canticles	in G <i>Jackson</i>
Anthem	Hymn to Saint Cecilia <i>Howells</i>
Hymn	341 <i>Franconia</i>
Final Responses	<i>Rose</i>
Voluntary	Fugue <i>from</i> Toccata, Chorale and Fugue <i>Jackson</i>

THURSDAY 24 NOVEMBER

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Humphrey Clucas</i>
Psalm	62 <i>Parratt</i>
Canticles	Jesus College Service <i>Mathias</i>
Anthem	Litany to the Holy Spirit <i>Peter Hurford (Jesus, 1948)</i>
Hymn	349 <i>Nativity</i>
Final Responses	<i>Humphrey Clucas</i>
Voluntary	Allegro con brio <i>from</i> Sonata No. 4 <i>Mendelssohn</i>

FRIDAY 25 NOVEMBER

CATHERINE OF ALEXANDRIA, MARTYR, 4TH CENTURY
ISAAC WATTS, HYMN WRITER, 1748

6.15pm *Choral Evensong before the Audit Feast (College Choir)*

Responses	<i>Reading</i>
Psalm	147:1–12 <i>Soaper</i>
Canticles	in G <i>Howells</i>
Anthem	<i>Sicut cervus Palestrina</i>
Hymn	394 <i>Luckington</i>
Final Responses	<i>Reading</i>
Voluntary	<i>Carillon from Sonata in D Rogers</i>

SATURDAY 26 NOVEMBER

6.00pm *Choral Evensong (Boys' Voices)*

Introit	<i>There is no rose Britten</i>
Responses	<i>Plainsong</i>
Psalm	149 <i>Stanford</i>
Canticles	in C minor <i>Dyson</i>
Anthem	<i>Deo gratias Britten</i>
Hymn	331 <i>Eventide</i>
Voluntary	<i>Alleluyas Preston</i>

SUNDAY 27 NOVEMBER

THE FIRST SUNDAY OF ADVENT

6.00pm *Advent Carol Service (College Choir)*

SEATS AT THIS SERVICE ARE AVAILABLE TO FELLOWS, STUDENTS AND STAFF OF THE COLLEGE AND MEMBERS OF THE PUBLIC. THEY MAY BE RESERVED BY E-MAILING:

adventcarols@jesus.cam.ac.uk
RESTRICTIONS MAY APPLY

TUESDAY 29 NOVEMBER

6.30pm *Carols by Candlelight before College Christmas Dinner (College Choir)*

WEDNESDAY 30 NOVEMBER

ANDREW THE APOSTLE

6.30pm *Carols by Candlelight before College Christmas Dinner (Chapel Choir)*

THURSDAY 1 DECEMBER

6.30pm *Carols by Candlelight before College Christmas Dinner (Chapel Choir)*

SUNDAY 11 DECEMBER

THE SECOND SUNDAY OF ADVENT

5.00pm Carol Service for Fellows & Staff of the College (Combined Choirs)

MONDAY 12 DECEMBER

6.00pm Carol Service for Chorister Families & Choir Patrons (Combined Choirs)

CHORAL SERVICES RESUME IN THE LENT TERM ON
SUNDAY 15 JANUARY 2023

THE CHOIRS OF JESUS COLLEGE CAMBRIDGE

A CHRISTMAS CELEBRATION

SATURDAY 10 DECEMBER, 7.00PM

THE CHAPEL OF JESUS COLLEGE CAMBRIDGE

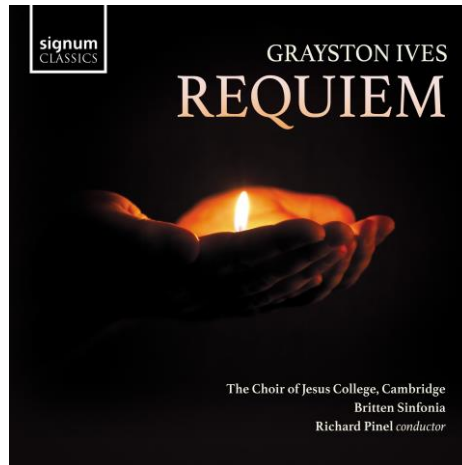
A CONCERT OF SEASONAL MUSIC, CAROLS AND FESTIVE FAVOURITES FROM ACROSS THE CENTURIES TO INCLUDE MOVEMENTS FROM BRITTEN'S *A CEREMONY OF CAROLS*.

DREW SELLIS & MICHAEL D'AVANZO *ORGAN/PIANO*

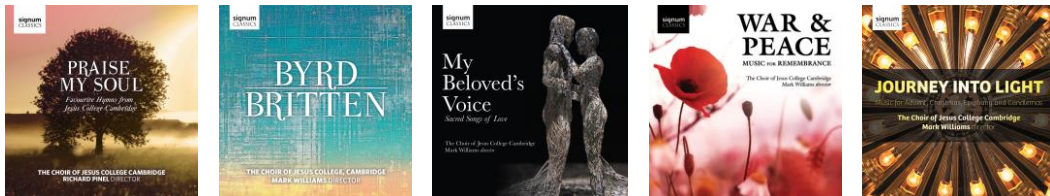
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All Music

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The Independent

Recordings of the Choir of Jesus College are available from the Porters' Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.



/jesuschoircambridge



@jesuscollegechoir

