

ENGLISH

Literature



Examination Board: EDUQAS
Subject Leader(s): Mr L Beard and Dr Z Chadwick



Course Structure

Paper	Topics	A Level(%)
1	Section A: Poetry pre-1900 (open) Section B: Poetry post-1900 (open)	2 hours 30%
2	Section A: Shakespeare (closed-book) - Hamlet Section B: Drama (closed-book) one pre-1900 and one post-1900 - A Streetcar Named Desire	2 hours 30%
3	Section A: Unseen prose Section B: Unseen poetry	2 hours 20%
Critical Study	Comparison essay two prose texts from different periods, one pre-2000 and one post-2000, nominated by the centre	2,500 - 3,500 words 20%

What does the course involve?

The course involves the detailed study and analysis of literature from a wide range of genres and periods. We study poetry, prose and drama texts from a range of writers appealing to many differing tastes. Lessons, often running like University seminars, provide opportunities for discussions and a close analysis of texts in addition to the discussion of current literary criticism relating to texts. Your teacher won't tell you what to think, but together we will explore different readings of literature.

The English literature course is also one that enables an independent approach as you will be expected to read some texts independently to support a highly personal coursework project. This enables you to explore texts that suit your own taste and to teach us something about them!

You will study a wide collection of poetry across the ages, Hamlet by Shakespeare, A Streetcar Named Desire by Williams, The Picture of Dorian Gray by Oscar Wilde and The Doll's House by Henrik Ibsen amongst others.

Further Study/Employment Prospects

English literature is a facilitating subject that is looked upon favourably by all universities (including Oxbridge and redbrick universities).

There are also a great number of employment prospects that are made available through a study of English literature though a number of our past students have gone on to gain roles within the following professions:

- law, journalism, teaching, creative industries (artists; writers; actors).

Entry Requirements

An utter love for reading! There is no hierarchy about what you should read; you just need to do lots of it!

Diligence, enthusiasm and an ability to work independently.