

ENGLISH

Language & Literature



Examination Board: AQA
Subject Leader(s): Miss H Wimbush, Mrs K Barlow



Course Structure

Unit	Topics/Unit Title	Assessment	A Level (%)
1	Telling stories Remembered Places – Paris Anthology Imagined Worlds – Dracula Poetic Voices – Seamus Heaney anthology	Exam: 3 hours	40%
2	Exploring conflict Writing about Society – The Great Gatsby/Re-casting Critical commentary – evaluating own writing. Dramatic Encounters – Othello	Exam: 2.5 hours	40%
3	Making connections Investigation on a chosen theme and texts that explores a specific technique or theme in both literary and non-literary discourse.	Written coursework	20%

What does the course involve?

- You will read a wide range of texts (usually in extract form): novels, poetry, autobiography, cartoons, speeches, conversations.
- You will combine traditional literary study with linguistic analysis.
- You will produce your own original writing.

Further Study/Employment Prospects

- A degree in English at university.
- An excellent foundation for joint study at university or other art and humanities subjects.
- English graduates enjoy high employability in a range of careers, e.g. Journalism, Law etc.

Entry Requirements

- An interest in reading anything and everything.
- A willingness to discuss texts in class
- A desire to broaden and deepen your powers of analysis
- A wish to make use of your own creative talent