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Description of document: Federal Reserve Board (FRB) Inventory of Artworks in the Federal Reserve System Fine Arts Collection2022; Job Description of the Curator 2014

Requested date: 31-March-2022

Release date: 21-July-2022

Posted date: 06-February-2023

Source of document: FOIA Request
Office of the Secretary
Board of Governors of the Federal Reserve System
20th & Constitution Avenue, NW
Washington, DC 20551
Fax: (202) 872-7565
[submit a FOIA request electronically](#)

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BOARD OF GOVERNORS
OF THE
FEDERAL RESERVE SYSTEM
WASHINGTON, D. C. 20551

ADDRESS OFFICIAL CORRESPONDENCE
TO THE BOARD

July 21, 2022

Re: *Freedom of Information Act Request No. FOIA-2022-00392*

This is in response to your letter dated January 5, 2021, and received by the Board's Information Disclosure Section ("IDS") on March 31, 2022.¹ Pursuant to the Freedom of Information Act ("FOIA"), 5 U.S.C. § 552, you seek:

- 1) a digital/electronic copy of the inventory database of approximately 1450 artworks in the Federal Reserve System Fine Arts Collection, with all fields included[;...]
- 2) a digital/electronic copy of the listing of data fields in the inventory database[;...]
- 3) a digital/electronic copy of the most recent valuation or appraisal of the Fine Arts Collection[;...]
- 4) a digital/electronic copy of the detailed description or itemization of the collection[; and]
- 5) a copy of the job description / position description for the Curator of the Fine Arts Collection.

Staff searched Board records for documents responsive to your request, utilizing the two free hours of search time provided to you as an individual in the "all other requesters" fee category as well as the additional amount of fees you authorized.

With regard to items 2, 3, and 4 of your request, staff searched Board records and consulted with knowledgeable staff but did not locate responsive documents.

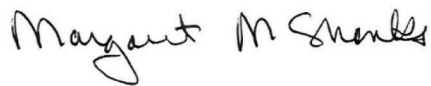
¹ Although your letter is dated January 5, 2021, it was not received by the IDS until March 31, 2022.

With regard to item 5 of your request, staff searched Board records and located a responsive document. I have determined, however, that certain portions of this document contain personally identifiable information (e.g., signatures). This information is subject to withholding and will be withheld pursuant to exemption 6 of the FOIA, 5 U.S.C. § 552(b)(6). I have also determined that the information should be withheld because it is reasonably foreseeable that disclosure would harm an interest protected by an exemption described in subsection (b) of the FOIA, 5 U.S.C. § 552(b). The responsive document has been reviewed under the requirements of subsection (b) and all reasonably segregable nonexempt information will be provided to you. The document being provided to you will indicate the amount of information that has been withheld and the applicable exemption.

With regard to item 1 of your request, Board staff located a document that was released in 2014 in response to a previous FOIA request and contains some of the information you seek. Given the exhaustion of fees discussed above, Board staff did not complete the processing of item 1. However, IDS will provide this document to you as a courtesy.

Accordingly, your request is granted in part and denied in part for the reasons cited above. If you believe the determination that no responsive records exist for items 2, 3, and 4 is incorrect, or that you have a legal right to any of the information being withheld for item 5, you may administratively appeal by writing to Office of the Secretary, Board of Governors of the Federal Reserve System, Attn: FOIA Appeals, 2001 C Street, NW, Washington, DC 20551; by facsimile to 202-872-7565; or electronically to FOIA-Appeals@frb.gov or <https://foia.federalreserve.gov/app/Home.aspx>. Your appeal must be postmarked or electronically transmitted within 90 days of the date of the response to your request.²

Very truly yours,



Margaret McCloskey Shanks
Deputy Secretary of the Board

² As an alternative to an administrative appeal, you may contact the Board's FOIA Public Liaison, Ms. Candace Ambrose, at 202-452-3684 for further assistance. Additionally, you may contact the Office of Government Information Services ("OGIS") at the National Archives and Records Administration to inquire about the FOIA mediation services they offer. The contact information for OGIS is as follows: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, MD 20740-6001; email at ogis@nara.gov; telephone at 202-741-5770 or toll free at 1-877-684-6448; or facsimile at 202-741-5769.

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
1914.01	Unknown	The First Federal Reserve Board Directors from the Twelve Federal Reserve Banks meeting in Washington, D.C., 1914	1914	B/W photograph	7 3/4 in. h x 9 3/4 in. w
1914.02	Unknown		1914	B/W photograph	10 in. h x 17.5 in. w
1914.03	Harris & Ewing	The Federal Reserve Board	1914	B/W photograph	16.5 in. h x 24.25 in. w
1917.01	Underwood & Underwood	Senator Carter Glass	c. 1917	B/W photograph	13.75 in. h x 11 in. w
1919.01	Underwood & Underwood	Federal Reserve Board, December 1919	1919	B/W photograph	8 in. h x 10 in. w
1921.01	Unknown	Federal Reserve Board, Winter 1921	1921	B/W photograph	11 in. h x 13.75 in. w
1927.01	Underwood & Underwood	Heads of European Central Banks	1-Jul-27	B/W photograph	13 x 15 in.
1935.01	Rogers, James Gamble	Competition for a Building for the Federal Reserve Board North Elevation	1935	Graphite Pencil, black ink, and ink wash with white highlights on wove paper no watermark	13-7/8 x 31-5/16 in.
1935.03	Harris & Ewing	President Franklin D. Roosevelt Signing the Banking Act of 1935	23-Aug-35	B/W photograph	9 in. h x 13 in. w
1935.05	Cret, Paul Philippe	Competition for a Building for the Federal Reserve Board	ca. 1935	Graphite pencil, black ink, and ink wash on wove paper	19-7/8 x 35-3/4 in.
1935.06.01	Cret, Paul Philippe	Competition for A building for the Federal Reserve Board, South Elevation on Constitution	13-May-35	watered ink	16 x 32 1/2 in.
1935.06.02	Cret, Paul Philippe	Competition for A Building for the Federal Reserve Board, North elevation on C St	13-May-35	watered ink	16 x 32 1/2 in.
1935.08	Unknown	President Franklin D. Roosevelt and the Appointees to the Reconstituted and Renamed Board of Governors of the Federal Reserve System	1935	photograph	14 x 18 in.
1937.02	Harris & Ewing	President Roosevelt Delivering the Dedication address	20-Oct-37	B/W photograph	10 in. h x 8 in. w
1937.03	Harris & Ewing	President Franklin D. Roosevelt and his son James	20-Oct-37	B/W photograph	8 in. h x 10 in. w
1937.04	Unknown	Federal Reserve Board Building, View from Constitution Avenue	1937	B/W photograph	19.5 in. h x 23.5 in. w
1937.05	Unknown	Marriner S. Eccles	c. 1937	B/W photograph	7 in. h x 5 in. w
1937.06	Unknown, in the manner of John Trumbull	Alexander Hamilton	n.d	oil on canvas	30 x 24 in.
1938.01	Harris & Ewing	Unveiling the Carter Glass Plaque	23-Dec-38	B/W photograph	10 in. h x 8 in. w
1939.01	Unknown	Marriner S. Eccles and Emanuel A. Goldenweiser	23-Mar-39	B/W photograph	8 in. h x 10 in. w
1948.01	Harris & Ewing	Board of Governors of the Federal Reserve System	c. 1948	B/W photograph	16.25 in. h x 11.25 in. w
1950.01	Unknown	The Federal Reserve Board Dinner, January 16, 1950	16-Jan-50	B/W photograph	11 in. h x 18.5 in. w
1955.01	Unknown (after Houdon)	George Washington		Plaster	
1955.02	Unknown (after Houdon)	Benjamin Franklin		Plaster	
1955.03	Unknown (after Houdon)	Alexander Hamilton		Plaster	
1958.01	Unknown	Benjamin Strong	1958	B/W photograph	10 in. h x 8 in.
1967.01	Harbeson, Hough, Livingston, & Larson Architects	William McChesney Martin building	c. 1967	pencil on paper	13 1/2 x 34 3/8 in.
1972.01	Liberti, Juan Carlos	Celestial Spaces	1972	oil on canvas	27 1/8 x 23 1/2 inches
1976.01	Konolyi, Marya	Dissolved Space		Oil on canvas	52 3/4 x 37 3/4 in.
1976.02.01	Freilicher, Jane	The Reef	late 1958-early 1959	oil on prepared linen	79 in.h (left) & 78 3/4 in. h (right)

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1976.02.02	Stadler, Albert	Winged	1964	oil on canvas	70 x 34 inches
1976.02.03	Stokes, Thomas	London Blue Gray	1969	oil on canvas	60 x 53 3/4 in.
1976.02.04	Landfield, Ronnie	North Country	1969	acrylic on canvas	89 1/4 x 135 1/4 inches
1976.02.05	Hacklin, Allan	Saint George	1969	acrylic on canvas	72 x 72 in.
1976.03	Witkin, Isaac	Pownal	1975	mild steel	3 1/2' high x 13 1/2' diameter
1976.04.01	Weller, Paul	Dead End	ca. 1936	lithograph	16 7/8 x 10 5/8 in.
1976.04.02	Skolfield, Raymond White	Night on 14th Street	1936	lithograph	13 3/8 x 16 1/2 in.
1977.01	Frankenthaler, Helen	Three Color Space	1966	acrylic on canvas	92 5/8 x 94 inches
1977.02	Eversley, Frederick John	Untitled	1972, altered Nov 1	polyester resin	20" diameter of ring
1977.03	Speicher, Eugene Edward	Dahlias	n.d.	oil on canvas	22 x 19 1/8 in.
1977.04	Richards, William Trost	Entrance to West Cove, Conanicut Island	1882	Gouache on paper, watercolor	22 x 36 inches
1978.01	Lambdin, George Cochran	Rosy Reverie	1865	oil on canvas	24 x 20 in.
1978.02	Felix DeRocher	Thomas McCabe	1978	Oil on canvas	
1978.03	Fox, Charles J.	Marriner Eccles	1953	Oil on canvas	40-3/8 x 30-1/8 inches
1978.04	Fox, Charles J.	Arthur F. Burns	1978	Oil on canvas	
1978.05	Hermes, Allen	William M. Martin	1978	oil on canvas	
1978.06	Lawrie, Alexander	Pleasant Valley, Essex County, N.Y.	1867	oil on linen	24 3/8 inches x 36 1/16 inches
1978.07	Chabas, Maurice	Landscape	N.D.	oil on canvas	23 1/2 x 28 3/4 inches
1978.08	Whistler, James A M	Hurlingham	1879	etching and dry-point (black printing ink on chain laid white paper)	5 3/8 x 7 1/8 inches (plate)
1979.01	Weise, Karl	Tea Time	c. 1880	oil on canvas	26 x 32 1/4 in.
1979.02	Butler, Howard Russell	Zion Canyon, Utah	1925	Oil on canvas	50 x 40 inches
1979.05	Guglielmi, Osvaldo Louis	New York 21	1949	oil on canvas	42 x 29 in.
1979.06	Kilgore, John	Untitled	1979	plywood, plastic, paint	11 5/8 in. (h) x 8 5/8 in. square
1979.07	Kepets, Hugh	Hudson Street II	1977	aquatint	22 x 30 in.
1979.08	Kepets, Hugh	Hudson Street I	1977	aquatint	22 x 30 in.
1979.09	Simon, Steven Barry	Opening to a Beginning	1979		
1979.1	Downing, Thomas	Ring Sixteen	1969	Acrylic on canvas	90 1/4 x 90 1/4 inches
1979.11	Granville-Smith, Walter	Two Women Ice Skating in Central Park Hudson at Newburgh (formerly Trees.	1892	Watercolor	19 x 15 in.
1979.12	Dabo, Leon	Hudson at Newburgh)	1916	Oil on Canvas	
1979.13	Culverhouse, Johann Mongels	Evening-Blacksmith's Shop	1867	Oil on fabric	27 7/8 x 44 1/8 in.
1979.14	Hart, James McDonald	Landscape	1849	Oil	16 3/4 x 43 inches
1979.15	Richard, Jim	The Patio	1974	acrylic on canvas	26 x 36 in.
1979.16	Kensett, John Frederick	A Glimpse at Cayuga Lake From Nature (alternative, Study From Nature, Cayuga Lake) Portrait of Mrs. Daniels and Children (Mrs. Charles M. Daniels)(alternative titles: Mrs. Daniels and Two Children; Woman with Two Children; The Portrait	1849	Oil on canvas	22 x 18 in.
1979.17	Alexander, John White	Group	1913	Oil on canvas	95 x 55 in.
1979.18	Ghirardo, Raymond	Assembly Line	1979	plywood, aluminium, paint, tape	4 1/8(h) x 12 (w) x 12 (d) in.
1979.19	Erlbacher, Martha Mayer	Egg Hunt (Eight Eggs)	4-May-79	Pencil & Watercolor	13 1/2 x 16 3/4 in.
1979.2	Loftus, Mark	Grandstand	1979	plywood, paint	9 (h) x 6 1/8 (w) x 5 (d) in.
1979.21	Smith, F Gordon	Untitled	1979	marble, metal, paint	
1979.22	Schwedler, William	Melting Beam	1969	oil acrylic and charcoal on canvas	30 x 24 in.
1979.23	Raffael, Joseph	New Lily	1979	lithograph	
1980.02.01	Gubargu, Mick	Ngamangwadi, the Estuarine Crocodile	1970s	ochre on bark	56 1/4 x 36 in.

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1980.03	Bunker, Dennis Miller	Seascape(recto) Young Girl Kneeling (verso)	1877	pencil (graphite on white paper)	5 1/2 x 9 3/8 inches (sheet&image)
1981.01	Wores, Theodore	Ruins of a Moorish Fortress, Alcalá de Guadaira; alternative title: Ancient Moorish Mill, Alcalá de Guadaira, Spain	Nov-03	oil on canvas board	12 1/4 x 9 1/4 inches
1981.02	Alexander, John White	Study for Pandora	c 1898	sanguine chalk	17 3/8 x 11 1/4 in.
1981.03	Wofford, Philip	Paths' Silverway	1971	crayon and pencil	14 x 15 in.
1982.01	Walker, Sandy	Palisades Forest	1977	Ink and craypas	47 x 47 in.
1982.02	LaNoue, Terence	Bangalore	1981	cast hand made paper	34 x 43 x 1/2 in.
1982.03	Kurtz, Elaine	White Spectrum Series		acrylic, sand on canvas	30 x 15 1/2 in.
1982.04	Citron, Minna Wright	Construction (TVA Engineers)	1941	Oil on masonite	27 x 17 1/4 in. (board)
1983.01	Vilaro, Carlos Paez	Untitled (Bahia)	1954	watercolor and ink	19 5/8 x 13 5/8 in.
1983.02	Benes, Barton Lidice	Butterflies	1982	Mixed media & Japanese currency	30 x 22 in.
1983.03	Helion, Jean	Abstraction Verte	1937	Oil on canvas	35 x 46 1/8 inches
1983.04.01	Sambugnac, Alexander	Communication (Relief for Rochester, Michigan Post Office)	10/1/1938	pencil and charcoal on paper	12 9/16 x 17 in.
1983.04.02	Sambugnac, Alexander	Untitled	1936	Charcoal paper	18 13/16 x 23 13/16
1983.04.03	Sambugnac, Alexander	Untitled (Head of a Woman)	c. 1953	plaster relief	18 5/16x14 1/8x3 1/4-4 in
1983.04.04	Sambugnac, Alexander	Wisdom-Courage	Dec-36	pencil & charcoal on paper	20 5/8 x 32 1/2 in.
1983.05.01	Benes, Barton Lidice	Reconstruction	1983	Shredded money assemblage pastels, lacquers, acrylics on board with overlay	27 x 18 in.
1983.05.02	Larkin, Sara	Earth and Moon From Voyager I			
1983.06	Wofford, Philip	Venus Map	1973	mixed media	60 x 48 in.
1984.01	Sloan, Jeanette Pasin	For Juice	1978	colored pencil and acrylic on board	26 1/2 x 38 in.
1984.02.01	Gruen, John	Utensils	1979	Photograph	13 x 17 in.
1984.02.02	Gruen, John	Facade	c. 1979	silver print	14 x 15 in.
1984.03.01	Marker, Ralph	Forest Fire #2	1981	mixed media on pelon	24 x 30 in.
1984.03.02	Marker, Mariska	Windy Afternoon 3:00 P.M.	1984	oil on canvas	40 x 40 in.
1985.01	Hockney, David	David & Ann on the Subway, New York	28-Nov-82	Color photographs lithograph and screenprinting on two mylar screens	39 x 27 in. 84 1/2 x 39 1/2 in.
1985.02	Rauschenberg, Robert	Sling-Shots Lit, #1	1984		
1985.03	Schancker, Louis	Flight Into Nowhere	1943	carved pine and painted wood	7-3/16 x 18-1/16 in.
1985.04	Kemp, Bunch and Jackson Architects, Inc.	Jacksonville Branch, Federal Reserve Bank of Atlanta	1983	ink & wash on board	14 x 31 in.
1985.05	Henningson, Durham and Richardson	Omaha Branch, Federal Reserve Bank of Kansas City	1983	ink and wash	22 x 29 5/8 in.
1985.06.01	Robinson, Alexander C	Provincial Landscape	1939	watercolor	9-1/2 (h) x 9-7/8 (w) in.
1985.06.02	Shaw, Charles Green	Edge of Silence	1959	oil on board	23 7/8 x 14 3/4 in.
1985.07	Soyer, Moses	Rockport Coast	c. 1942	oil on canvas	16 in. H x 20 1/8 in. W x 7/8 in. D
1985.08.01	Anderle, Jiri	Hunger and the Concept of Infinity: Komodie No. 3	1968	mezzotint and drypoint on copper	25 1/4 x 19 1/4 inches
1985.08.02	John, Jiri	Untitled	1966	etching	19 5/8 x 19 1/2 in.
1985.09	Lazzell, Nettie Blanche	Study for Painting No.12		pencil	8 1/4 x 8 1/4 in.
1985.1	Lazzell, Nettie Blanche	Untitled	c. 1929	Pencil	8 3/4 x 7 1/4 in.
1985.11.01	Cret, Paul Philippe	F.S.D. Plaster Ceiling Ornament at Lighting Fixture, 2 Required, Model Item #71 (Board Library D-32)	10-Dec-36	pencil	25 5/8 x 33 13/16 in.
1985.11.02	Cret, Paul Philippe	Floor Pattern, Entrance Hall Constitution Lobby and Board Room Lobby	20-Feb-36	pencil	24 1/4 x 19 1/2 in.

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
1985.11.03	Cret, Paul Philippe	Elevator Cars Nos 1 - 2 and 3	nd	pencil, colored pencil	19 1/2 x 28 in.
1985.11.04	Cret, Paul Philippe	Fountain, East and West Courts Governor's Room, North, East and West	25-Oct-35	pencil, colored pencil	14 x 16 3/8 in.
1985.11.05	Cret, Paul Philippe	Elevations Board Room Federal Reserve Board Building, Soute Elevation, 1/4 of Floor	15-Oct-35	pencil, colored pencil	16 11/16 x 31 3/8 in.
1985.11.06	Cret, Paul Philippe	Plan Detail of "C" Street Elevation, Center November 19, 1935-revised March 30,	31-Oct-35	pencil, colored pencil	26 13/16 x 33 3/8 in.
1985.11.07	Cret, Paul Philippe	Portion	19	pencil, color pencil	29 11/16 x 38 7/8 in.
1985.11.08	Cret, Paul Philippe	Section Thru Court (Looking North) Elevations of Member Rooms (D-18 & D- 98)	18-Jul-35	pencil	20 15/16 x 61 7/8 in.
1985.11.09	Cret, Paul Philippe	Board Room, Elevations of East and West Walls	22-Oct-36	pencil and colored pencil	21 7/8 x 33 in.
1985.11.10	Cret, Paul Philippe	Elevation of Door from Monumental Stairway, Elevation of Elevator Door and Reflected Ceiling Plan	11-Nov-35	pencil, colored pencil	15 x 40 in.
1985.11.11	Cret, Paul Philippe	Board Room, Door and Fireplace Elevations	September 30, 1935	pencil	13 1/2 x 29 1/2 in.
1985.11.12	Cret, Paul Philippe	Plot Plan, Scheme D, Avenue Landscaping and Fountains	15-Dec-36	pencil	24 x 39 1/2 in.
1985.11.13	Cret, Paul Philippe	F. S.D. of Door No. 139d and Marble about same, Board lobby side only	9-Oct-35	pencil, colored pencil	28 1/8 x 29 1/8 in.
1985.11.14	Cret, Paul Philippe	Proposed Grill and Cresting at Opening	15-Oct-36	pencil	35 11/16 x 26 3/4 in.
1985.11.15	Cret, Paul Philippe	135	4-Oct-37	pencil and colored pencil	26 11/16 x 39 7/16 in.
1986.01	Grohs, Hans	Fisherman With Net	1931	Sepia, ink and washes	15 1/8 x 7 7/8 in.
1986.02	Koscianski, Leonard	Flying Fish	1986	oil on canvas	58 x 80 in.
1986.03.01	Gruppe, Karl Heinrich	Henry Hudson Memorial: Hudson Trading with the Algonquin Indians Henry Hudson Memorial: Hudson Receiving His Commission from the Dutch East India Company	1937	plaster	14 3/4 x 19 x 1 in.
1986.03.02	Gruppe, Karl Heinrich	Pulling Up Boats	1937	plaster	14 3/4 x 19 x 1 in.
1986.03.03	Gruppe, Charles Paul	Gellert's Dining Room Window, Fall	n.d.	oil on canvas	10 x 16.5 in.
1986.04	Axilrod, Katherine	Abstract Drawing	c 1979	Oil on canvas	38 x 30 in.
1986.05	Landfield, Ronnie	High Tide	1983	acrylic, painting on a paper	29 5/8 x 41 3/4 in.
1986.06	Nordfeldt, Bror Julius Olsson	Untitled (landscape)	1954	oil on canvas	30 1/8 x 40 3/16 inches
1986.07.01	Vytlačil, Vaclav	Untitled (landscape)	1922 or 1923	charcoal	16 5/32 x 20 inches
1986.07.02	Vytlačil, Vaclav	Untitled (landscape)	1922 or 1923	charcoal	20 x 16 in.
1986.08	Pearlstein, Philip	Ruins at Gran Quivira	1978	lithograph on paper	19 1/8 x 29 3/4 in.
1987.01	Mangold, Sylvia Plimack	View of Shunnemunk Mountain	1980	lithograph from eight plates in twelve colors with	20 3/4 x 32 1/4 in.
1987.02	Konig, Friedrich	Snowscape	c. 1900	oil on paperboard	32 5/8 inches x 22 3/4 inches
1987.03	Way, Andrea	Fireflies Signing of the Federal Reserve Act by President Woodrow Wilson, December	29-Jun-83	mixed media, ink	22 5/16 x 29 7/8 in.
1987.04	Beville, Henry	23, 1913	1987	color photograph	29 1/4 x 39 1/4 inches (sight)
1987.05	Wiley, William T.	Eerie Grotto? Okini	1982	woodcut	20 1/2 x 27 3/16 in.
1987.06	Huntington, Daniel	Trees with Stream	1872	conte crayon heightened with china white	8 15/16 x 6 5/8 in.
1987.07	Huntington, Daniel	Rocks and Stream, Shawangunk Kill	1872	conte crayon	6 11/16 x 9 in.
1987.08	Burns, Arthur F.	Untitled	c 1977	oil on canvas board	20 x 15 3/4 in.
1987.09	Craig, John	Metamorphic Geoscape #3	1985	photogravure etching	29 5/8 x 22 5/16 (sheet)

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
1988.01	Rosenquist, James	Tallahassee - Miami	1982	silkscreen	28 1/2 x 21 3/4 inches
1988.02	Crawford, Holly	George's Dream	1986	prismacolor pencil	22 1/8 x 30 in.
1988.03	Suzuki, Shintaro	Untitled (still-life)	c.	oil on canvas	15 5/8 x 12 in.
1988.04	Alfonzo, Carlos	Yellow Cross	1986	mixed media on paper	30 x 22 in.
1988.05.01	Gramley, Alan	Preparatory Drawing for "The Nightly Dance Scene"	1986	charcoal	14 1/16 x 22 5/8 in
1988.05.02	Gramley, Alan	Winter Scene	1986	lithograph	13 x 15 1/2 inches
1988.06	Steichen, Edward	Portrait of Eugene Meyer		oil on canvas	30 x 25 in.
1988.07	Bibel, Leon	Clown	1939	silkscreen	14 1/2 x 11 3/4 inches (sig)
1988.08	Jacobshagen, Keith	Evening, West of Walton	1986	oil on canvas	30 x 34 inches
1988.09	Van Alstine, John	Trough Maquette	1981	granite and steel	36 x 21 x 16 in.
1988.1	Steichen, Edward	Shower on Lake	1903	oil on canvas	15 x 18 in.
1988.11	Hundertwasser, Friedensreich	A Rainy Day With Walter Kampmann (Ein Regentag mit Walter Kampmann)	1969	Serigraph	19 1/2 x 26 1/2 in.
1989.01	Thomas, Peter	The Signing of the Federal Reserve Act by President Woodrow Wilson, December 23, 1913	1989	oil on canvas	71 x 93 inches
1989.02.01	Ox, Jack	Measures 29-38, Fracturing Pattern, Alps and St. Florian's Interior from Anton Bruckner Symphony No. 8, First Painting, Third Movement	1987	electrostatic transfer, oil on mylar, charcoal pencil on paper	29 1/2 x 41 1/2 inches
1989.02.02	Gipe, Lawrence	Study from the Locomotive Series	1988	Oil on paper	30 x 44 inches sheet (each)
1989.03	Burns, Arthur F	Untitled	n.d.	oil on board	19 3/4 x 15 5/8 in.
1989.04	Hancock, Walker	Wall Fountain (Mask of Silenus)	1936	plaster pencil (graphite on smooth heavy artist paper)	28 x 22 1/2 in.
1989.05	Pletka, Paul	Old Indian	1972		23 x 35 inches (image&sheet)
1989.06	Fink, Aaron	Man in Hat	1984	woodcut	30 3/4 x 22 3/4 in.
1989.07	Fink, Aaron	Man and Men	1984	oil on canvas	68 1/2 x 66 3/8 in.
1990.01	Meurer, Charles Alfred	Still Life with Currency and Pipe	mid 1890s	oil on canvas	10 1/8 x 9 7/8 in.
1990.02.01	Grooms, Red	Wheeler Opera House	1984	unlimited offset poster	16 7/8 x 19 3/8 x 3 in.
1990.02.02	Grooms, Red	Fats Domino	1984	unlimited offset poster	10 1/2 x 11 7/8 in.
1991.01	Halpert, Samuel	Untitled (Lake George)	1919	oil on canvas	22 1/16 x 30 1/4 in.
1991.02	Wright, James Henry	Flower Still Life	n.d.	oil on canvas	17 x 14 (oval) in.
1991.03	Shanks, Nelson	Portrait of G. William Miller	1990	oil on canvas	40 x 30 inches
1991.04	Valdesbera, Miguel R.	Portrait of Paul A. Volcker	1991	oil on canvas	40 x 30 inches
1991.05	Daze (a.k.a. Chris Ellis)	Untitled	1990	Monoprint	22 x 30 in.
1991.06	Prendergast, Maurice Brazil	Boston Harbor (recto)/Study of Sky (verso)	see inscription	watercolor and pencil on paper	10 X 13 3/4 in.
1991.07	Guajardo, Ruben	Spirit	1982	black walnut	78 (h) x 36 (w) x 19 1/2(d) in.
1991.08	Sultan, Donald	Playing Cards (three spades)	1990	aquatint	20 1/2 x 14 3/4 inches
1991.09	Sultan, Donald	Playing Cards (two diamonds)	1990	aquatint	20 1/2 x 14 3/4 inches (sheet)
1991.1	Sultan, Donald	Playing Cards (ten clubs)	1990	aquatint	20 1/2 x 14 3/4 inches (sheet)
1991.11	Gay, Walter	Girl Knitting, Concarneau	1882	oil on canvas (mounted on board?)	18 3/4 x 15 1/2 in.
1991.12	Tabara, Enrique	Chichen Itza	1963	acrylic (est) on canvas	77 inches x 67 1/16 inches
1992.01.01	Unknown	Calvin Coolidge	unknown	macerated currency mounted on board	6 1/4 inches x 3 9/16 inches
1992.01.02	Unknown	Washington Monument	n.d.	macerated currency	6 1/16 in. (h)
1992.01.03	Unknown	Kitty in a Shoe	unknown	macerated currency	3 (h) x 1 5/8 (w) x 3 7/8 in.(d)
1992.01.04	Unknown	U.S. Capitol	unknown	macerated currency	3 13/16 in. (diameter)
1992.02.01	Jones, Joe	Untitled (Wyoming-Montana border ?)	ca. 1945	oil on canvas	18 x 24 1/4 in.

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1992.02.02	Sommer, William	Untitled (Street Scene with figures on steps)	n d	ink and watercolor	11 x 15 in.
1992.02.03	Sommer, William	Untitled (Man)	n d	ink	13 3/8 x 10 3/4 in.
1992.04	Boott, Elizabeth Otis Lyman	Sharon Springs, New York	July 22, 1883	Watercolor	11 5/16 x 17 3/4 in.
1992.05	Pearson, Robert	Boston Harbor	1888	oil on canvas	22 1/16 inches x 36 inches
1992.06	Wesselmann, Tom	Seascape (silkscreen); alternative title: Miami Seascape	1991	silkscreen	21 x 38 1/2
1993.01	Bacon, Henry	Etretat	1890	oil on panel	12 15/16 in. H x 16 in.
1993.02	Bosman, Richard	Volcano	1989	Color woodcut	43-1/2 x 30 inches
1993.03	Woolf, Samuel	Will McAdoo Run?	1927	charcoal	23 5/8 x 18 13/16 in.
1993.04	Morrow, Zoe	Sign of the Times	1993	shredded currency coiled with wire	
1993.05.01	Woolf, Samuel	Portrait of Carter Glass	c 1938	charcoal heightened with white chalk charcoal drawing heightened with white chalk	22 x 19 3/4 in.
1993.05.02	Woolf, Samuel	Portrait Marriner Stoddard Eccles	1935	chalk	25 5/8 x 19 3/4 in.
1993.06.01	Levy, Paul M	The Right of Assembly	1970	Screenprint	18 x 18 in.
1993.06.02	Levy, Paul M	The Right to Bear Arms	1971	Screenprint	18 x 18 in.
1993.06.03	Levy, Paul M	The Right of Privacy	1972	Screenprint	18 x 18 in.
1993.06.04	Levy, Paul M	The Right of Petition	1971	Screenprint	18 x 18 inches
1993.06.05	Levy, Paul M	The Right of Just Compensation	1973	Screenprint	18 x 18 in.
1993.06.06	Levy, Paul M	State's Rights	1974	Screenprint	18 x 18 in.
1993.07.01	Kaye, Otis	Untitled (with Dime and Penny) after Portrait of Franciscus Frank by Anthony Van Dyck	c. 1953	etching and oil	11 11/16 x 8 3/16 in.
1993.07.02	Kaye, Otis	McNeil Whistler	1953	etching and oil	13 x 9 3/16 in.
1993.08	Gilliam, Sam	Soon	1972	oil on canvas	29 x 71 inches
1993.09	Drake, James	Lizard in the Louvre	1992	Charcoal	56 x 45 in.
1993.1	Warhol, Andy	Flowers	1974	screenprint, handcolored	41 1/4 x 29 7/16 in.
1993.11	Dodge, William de Leftwich	Man with Hat	1928	oil on canvas	26 1/4 x 20 in.
1994.01	Dow, Arthur Wesley	Tidal Pools		oil on canvas	10 1/8 x 14 1/16 inches
1994.02.01	Motherwell, Robert	Hermitage	1975	lithograph and silkscreen	31 5/8 x 46 1/2 inches
1994.02.02	Motherwell, Robert	Flesh Automatism		Aquatint	17 3/4 x 23 1/2 in.
1994.02.03	Motherwell, Robert	Redness of Red		Silkscreen, lithograph, collage on paper	24 x 16 inches
1994.02.04	Motherwell, Robert	Gauloises Bleues (Raw Umber Edge)	1971	Aquatint	23 x 15 1/2 inches
1994.03	Garman, Ed	256	1956	acrylic on panel	24 x 19 inches
1994.04	Garrett, Aaron	Inner Light	1987	air-brush acrylic on canvas	47 3/4 x 62 1/4 in.
1994.05.01	Rothbort, Samuel	Bird	early 1940s	antler on driftwood base	11 1/2 x 4 13/16 x 3 7/16 in.
1994.05.02	Rothbort, Samuel	Bird Swallowing a Fish	early 1940s	antler on driftwood base	14 5/8 x 7 3/4 x 3 11/16 in.
1994.05.03	Rothbort, Samuel	Figure*	early 1940s	Wood	17 5/8 x 3 1/2 x 3 1/4 in.
1994.05.04	Rothbort, Samuel	Pelican	early 1940s	Wood	18 h x 3 5/8 w x 3 7/16 in.
1994.06	Bundy, Horace	Bargaining for a Horse after William S. Mount		oil on canvas	18 in. H x 29 in. W x 1 in. D
1995.01	Rosen, Charles	The Viaduct	1926	oil on canvas	27 1/2 x 34 1/8 in.
1995.02	Crile, Susan	Fiery Ascension	1991	charcoal, pastel, oil pastel	50 x 33 in.
1995.03	Platt, Charles Adams	Marshlands With Water Lilies	c. 1887	oil on panel	10 3/8 x 13 3/4 in.
1995.04	Reed, Paul	#12 G	1963	acrylic on unprimed canvas	31 x 30 in.
1995.05	Thayer, Abbott Handerson	Portrait of John Gellatly		graphite	14 x 10 3/4 in.
1995.06	Lehrer, Leonard	Orchard	1966	intaglio	17 3/4 x 21 3/8 in.
1995.07.01	Sloan, John	Copyist at the Metropolitan Museum	1908	Etching	7 1/2 x 8 7/8 in.

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1995.07.02	Sloan, John	Memory	1906	etching	7 1/2 x 8 7/8 in.
1995.07.03	Sloan, John	Sculpture in Washington Square	1925	etching	7 3/4 x 9 3/4 in.
1995.07.04	Sloan, John	Buses in Washington Square	1925	etching	7 3/4 x 9 7/8 in.
1995.08	Gardner, Symmes	Shell	1994	charcoal and pastel	34 x 33 1/2 in.
1995.09.01	Prellwitz, Edith Mitchell	Summer Landscape (Cornish)	n.d.	oil on canvas	28 1/2 x 37 in.
1995.09.02	Prellwitz, Arthur Henry	Sea-weed After Storm	n.d.	oil on panel	12 X 16 in.
1995.10.01	Kass, Jacob	Chelsea Sawmill Looking West	1981	oil on steel saw	21 in. (diameter)
1995.10.02	Kass, Jacob	Chelsea Sawmill	1981	oil on steel saw	21 in. (diameter)
1995.11	Leavitt, Edward Chalmers	Still Life with Fish	1886	oil on canvas	24 x 36 in.
1995.12	Sanborn, Jim	Covert Operations Fragment	1991	pulped paper	17 x 75 in.
1995.13.01	Turzak, Charles	Czechoslovak Landscape	1932	woodcut	12 1/2 x 9 1/2 in.
1995.13.02	Turzak, Charles	Michigan Avenue Bridge	1929	woodcut	12 3/8 x 8 1/2 in.
1996.01	Berman, Benita	Step in Time	1984	Acrylic & graphite on canvas	66 1/4 x 55 1/2 inches
1996.02	Barchus, Eliza Rosanna Lamb	Mt. Rainier	c. 1898	oil on canvas	28 3/4 x 48 inches (sight)
1996.03	Chagoya, Enrique	Heroes	1994	monotype	24 11/16 x 22 3/8 in.
1996.04	Brown, Joan	Golden Gate	1987	woodcut	36 1/2 x 26 1/4 inches
1996.05	Dehner, Dorothy	Untitled	1949	ink and wash drawing on paper	17 7/8 x 22 3/4 in.
1996.06	Hines, Felrath	Untitled	1947	etching, handcolored	9 x 6 inches
1996.07	Albright, Gertrude Partington	Chinatown, San Francisco	1905	Etching	5 1/8 x 7 in.
1996.08	Emanuel, Arnold Akiba	Still Life with a Playing Card	c. 1945	gouache, pencil, watercolor, glazes on paper	17 5/8 x 23 1/4 inches
1996.09	Ossorio, Alfonso	Yellow Couple	1950	wax, watercolor, gouache and ink on rough watercolor paper	22 3/4 x 30 1/4 inches
1996.1	Peri, Eve	Untitled [3]	1950	Fabric	24 1/4 x 18 1/8 in.
1997.01.01	Kirschen-Cole, Stephanie	Ziegel Rot	1975	mixed media: stamps, cancelled stamps, thread, paper	16 1/4 x 13 in.
1997.01.02	Kirschen-Cole, Stephanie	Koshi Atman Cora	1975	mixed media, thread	12-5/8 x 18-1/2 inches
1997.02	Harnett, William Michael	Still Life with ink well, newspaper and books	n.d.	graphite pencil on brown kraft paper	5 1/2 x 5 5/8 in.
1997.03	Harnett, William Michael	Still Life with domed-top urn resting on a book	n.d.	graphite pencil on brown kraft paper	6 1/16 x 2 11/16 in.
1997.04	Cret, Paul Philippe	Governor's Chair	unknown	Wood and leather	
1997.05	Lichtenstein, Roy	Ten Dollar Bill (Ten Dollars)		Lithograph on paper	19 x 24 inches (sheet)
1997.06	Dodge, William de Leftwich	Mid-Ocean (alternative title Open Sea)	1898	Oil on canvas	20 1/2 x 39 3/8 inches (unframed)
1997.07.01	Villon, Jacques	Modigliani, 'Italienne	c. 1928	colored aquatint	19 5/16 x 12 1/8 in.
1997.07.02	Freckelton, Sondra	Still life with Apples	1978	colored lithograph	16 7/16 x 20 1/2 in.
1997.07.03	Coubine, Otakar or Othon	Untitled	n.d.	etching	12 1/2 x 9 3/4 in.
1997.07.04	Frank, Mary Annella	Untitled	n.d.	lithograph	22 x 29 3/4 in.
1997.07.05	Halpert, Samuel	Interior, The Dressmaker	June 15, 1929	lithograph	12 1/2 x 9 15/16 inches
1997.07.06	West, Benjamin	Figure Studies	n.d.	pen and ink on paper (iron gall ink on chain laid paper)	2 1/2 X 2 5/8 inches (image)
1997.07.07	Vlaminck, Maurice de	Illustration XI for "Le Diable au Corps" by Raymond Radiguet	1926	lithograph	6 7/8 x 7 1/16 in.
1997.07.08	Beal, Jack	Grab	1977	lithograph	16 1/4 x 24 1/4 in.
1997.08.01	Grohs, Hans	Pahlhude, Village Street	1917	woodcut	9 5/16 x 12 5/16 in
1997.08.02	Grohs, Hans	Ocean Flats at Friedrichskoog	1931	woodcut	11 1/2 x 16 in.
1997.09	Bart, Elizabeth	Untitled	1977	collage	21 7/8 x 15 in.
1997.1	Helm, Robert	Near-by Past		oil, wood inlay on panel	
1997.11	Helm, Robert	Sculptors Weather	1997	oil, wood inlay on panel	15 15/16 x 11 7/8 x 1 1/2 in.
1997.12.01	MacEwen, Walter	Study for Decoration of Dining Room at Northway (A)	c. 1910	oil on paper	5 7/8 x 4 5/8 in

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1997.12.02	MacEwen, Walter	Study for Decoration of Dining Room at Northway (B)	c 1910	oil on paper	5 7/8 x 4 5/8 in.
1997.12.03	MacEwen, Walter	Romantic Landscape	c. 1910	oil on paper	6 x 11 7/8 in.
1997.13	Berresford, Virginia	Antarctic II	1933	Monotype	9 x 6 in.
1997.14	McEntee, Jervis	The Olive Mountain	Oct 2, 1858	pencil	10 1/2 x 14 3/4 in.
1998.01.01	Smillie, James	The Voyage of Life--Childhood	1860	engraving and etching	24 x 18 in.
1998.01.02	Smillie, James	The Voyage of Life--Youth	1860	engraving and etching	24 x 18 in.
1998.01.03	Smillie, James	The Voyage of Life--Manhood	1860	engraving and etching	24 x 18 in.
1998.01.04	Smillie, James	The Voyage of Life--Old Age	1860	engraving and etching	24 x 18 in.
1998.01.05	White, Charles Henry	Rural Washington	1908	etching	5 7/16 x 11 inches
1998.01.06	White, Charles Henry	Rural Washington	1908	etching	5 3/8 x 11 1/2 in.
1998.02	Martin, Genevieve DeVere	Golden Gate Park Conservatory, San Francisco	1996	oil on canvas	30 x 24 in.
1998.03	MacEwen, Walter	Interior, Two Women	c. 1889	oil on canvas	15 3/4 x 12 5/8 in.
1998.04.01	Cone, Marvin	River Bend	ca. 1935	pencil	7 x 9 13/16 in.
1998.04.02	Cone, Marvin	Study of Interior	1940s	oil on canvas board	18 1/8 x 14 7/8 in.
1998.05	Horter, Earl	Untitled	1940s	pencil	12 3/8 x 17 1/4 in.
1998.06	Bartholdi, Frederic-Auguste	Liberty Enlightening the World - The French Committee Model	after 1879	terracotta	38 1/4(h) x 16 1/4 (w) x 12 1/2 (d)
1998.07	Polinskile, Kenneth	Shadow Fish II	1991	lino-cut and paper pulp painting	22 x 30 in.
1998.08.01	De Looper, Willem	Pages From My Diary II	1996	paper pulp	15 x 11 1/2 inches
1998.08.02	De Looper, Willem	Pages from My Diary I	1996	paper pulp	15 x 11 1/2 inches
1998.09	Nevelson, Louise	Untitled (June 6-11)	1963	transfer lithograph	30 7/16 x 22 1/2 in.
1999.01	Barney, Alice Pike	Le Lavoir	1888	oil on panel	16 x 19 3/4 inches
1999.02	Goodwin, Arthur Clifton	Church in New England (see remarks)	n.d.	oil on canvas	25 x 30 1/8 inches
1999.03	Alexander, John White	Pink Roses	1885	oil on canvas	8 5/8 x 11 5/8 inches
1999.04	Brown, Roger	Yellow Hills Gold Sky	1989	oil on canvas	24 x 36 inches
1999.05	Gagnon, Steven D.	The American Way	1999	screenprint (see files for detailed info)	37 x 60 inches (sight)
1999.06.01	Lazzell, Nettie Blanche	Untitled (cubist drawing)	1924	pencil	
1999.06.02	Lazzell, Nettie Blanche	Untitled (cubist drawing)	1924	pencil	
1999.06.03	Lazzell, Nettie Blanche	Untitled (cubist drawing)	1924	pencil	10 1/4 x 8 3/8 in.
1999.06.04	Lazzell, Nettie Blanche	Untitled (cubist drawing)	1924	pencil	10 9/16 x 8 1/4
1999.07	Yanagisawa, Noriko	Fragment III	1986		15 x 21 5/8 inches
1999.08	Sockwell, Carroll	Black Broken Space #2(no. 206)	1979	crayon and pastel	19 x 25 in
2000.01	Gauguin, Paul	La Orana Maria		zincograph	18 x 10 1/2 in.
2000.02	Smith, Bruce Edward (B.E.)	Landscape and Blue Bill with Blue Black	1978	ink	17 3/4 x 19 3/4 in.
2000.03	Beldner, Ray	Flag	1-Jan-00	machine stitched dollar bills	40 x 23 in.
2000.04	Chermayeff, Ivan	Shrinking and Stretching	1986	cut dollars (U.S. currency)	2 5/8 x 3 1/4 in., 2 5/8 x 11 1/2 in.
2000.05	Bacon, Francis	Taken From an Old Press Cutting of Woodrow Wilson in Paris for the Peace Conference 1919	1987	etching	25 5/8 19 1/8 inches (plate)
2000.06	Bierk, David	A Eulogy (Balance) to Vermeer and Fantin-Latour	1992	oil on photo and canvas with steel, wood and glass	32 3/4 x 48 3/4 in.
2000.07	Borower, Djawid C.	Picture of a Dollar	1998	oil on canvas	39 3/8 39 1/2 in.
2000.08.01	Kaye, Otis	After Taxes	c. 1956	etching and oil on paper	18 x 15 in.
2000.08.02	Kaye, Otis	Before And	c. 1956	etching and oil on paper	18 x 15 in.
2000.09	Khlebnikova, Vera	From the Series, 2000 Stamps	1999	screenprint	19 5/16 x 18 3/4 in.
2000.1	Leventhal, Adam	Salute	1985	silkscreen on steel	72 (h.) 36 x 24 in.
2000.11	Rivkin, Jay	Stretching Your Money	1997	collage and ink drawing	11 x 14 in.

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2000.12	Kutscher, Volrad	Five U.S. Dollar--Lincoln	1997	branded wood with illumination	H 39 1/4 x W 55 x D 3 1/4 in.
2000.13	Duveneck, Frank	Philip IV as a Hunter after Velasquez	June 4, 1895	oil on canvas	75 1/4 x 49 9/16 in.
2000.14	Beal, Reynolds	Etaples	1895	oil on canvas	6 1/2 x 9 1/8 in.
2000.15.01	Zush (nee Alberto Porta)	Gent Tucares	1980	lithograph	3 1/8 x 6 1/4 in.
2000.15.02	Manoliu, Serghei	Armored Icons		dollar, illuminated with gold and palladium leaf	4 1/16 x 7 5/8 in.
2000.15.03	Benes, Barton Lidice	Paintbrush	1992	shredded currency	8 x 1 3/4 (w) x 3/4 (d)
2000.16	Kroll, Leon	Laura Outdoors	n.d.	oil on masonite	19 1/2 x 11 1/4 in.
2001.01.01	Coronado, Pepe	Puertas Y Ventanas II	2000	screenprint monotype	15 x 11 1/8 inches
2001.01.02	Coronado, Pepe	Puertas y Ventanas I	2000	screenprint monotype	15 x 11 1/8 inches
2001.02	Von Wicht, John	Fish	1939	ink	19 x 24 3/4 inches
2001.03	Miller, Richard Edward	Studio Still Life	1927	oil on canvas	25 1/8 x 21 inches
2001.04	Scheer, Lisa	Untitled	1993		
2001.05	Gaertner, Carl	Snow, Sand, Gravel	1945	oil on masonite	23 7/8 x 40 in.
2001.06	Krasner, Lee	Night Bloom No. 2	1962	oil on canvas	57 x 47 1/2 in.
2001.07	Hotchkiss, Thomas Hiram	Harvest Scene, New York State	1859	oil on canvas	14 1/2 x 12 inches
2001.08	Chin, Mel	The Ruin (third version)	1996	U.S. currency	2 5/8 x 6 1/8 inches
2002.01	Rauschenberg, Robert	Samarkand Stitches #IV	1988	screenprint and fabric collage	61 x 40 1/2 inches
2002.02	Kirchner, John	Minus 43		hand cut U.S. currency mounted on board	
2002.03	Teraoka, Masami	Longing Samurai	1993	woodcut, etching and aquatint	25 1/2 x 38 1/4
2002.04	Copley, William N.	Stop & Listen	1985	acrylic on canvas and string	50 x 42 in.
2002.05	Borofsky, Jonathan	Numbered Money Two Squares: Blue Red II (alternative: Paper Study: Red Square/ Blue Square)	1986	uncut sheet of currency, plexiglass, screen print	
2002.06	Kelly, Ellsworth	Blue Square	1976	colored pressed paper pulp	22 1/8 x 34 1/8 in.
2002.07	Resika, Paul	Early Evening	1967	oil on canvas	13 x 21 5/8 inches
2004.01	Dubreuil, Victor	Barrels of Money	1898	oil on canvas	24 x 20 inches
2004.02	Addams, Clifford Isaac	Canal in Venice	n.d.	etching and drypoint?	11 7/8 x 7 3/4 in.
2004.03	Morgan, Franklin Townsend	When The Tide Serves	1923	drypoint	6 3/4 x 10 1/2 inches (plate)
2004.04.01	Sardi, Carolina	Cells 2	2003	monoprint	22 1/2 x 15 inches (paper)
2004.04.02	Sardi, Carolina	Cells 1	2003	monoprint	22 1/2 x 15 inches (paper)
2004.05.01	Abait, Luciana	Untitled -From Underwater series	2003	mixed media on canvas	8 in. diameter
2004.05.02	Abait, Luciana	Untitled- From Underwater Series	2003	mixed media on canvas	8 in. (diameter; each)
2004.06	Benes, Barton Lidice	Money Matters--Purse	1983	Lithography and collage	13 1/2 x 13 3/4 in.
2004.07	Lam, Wifredo	Embleme	1952	serigraph	18 3/8 x 12 13/16 inches
2004.08	Gilder, Robert Fletcher	Nebraska Landscape	n.d.	oil on masonite	23 1/4 x 30 inches
2004.09	Marks, Roberta	Blown Away by my Naked Vulnerability	1992	mixed media/construction chemicals, acrylic, plastic (high tech materials on plexiglass	14 (h) x 9 (w) by 6 (d) in.
2004.1	Lytle, Brian	Yinging the Yang	2002		24.5 x 24. 5 inches
2004.11	Greacen, Edmund William	Reflections	1918	oil on canvas board	16 1/4 x 12 inches
2005.01	Rettig, John	Marblehead, Massachusetts.	1913	oil on panel	14 3/4 w x 17 7/8 in
2005.02	Spreng, Sebastian	White Lagoon	2003	oil on canvas	12 x 12 inches
2005.03	Leroi, David	Eternal Reserve Bill Double Diamond (alternative title:	2005	digital image on paper	5.5 x 5 x 4.5 inches
2005.04	Bolotowsky, Ilya	Composition)	1949	egg tempera on gesso on panel	19 1/8 x 31 5/8 inches
2005.05	Cowles, Russell	Heron	1949	oil on canvas	40 1/16 x 18 1/8 inches
2005.06	Greenwood, Marion	Martha Graham, Teaching	1927	black crayon on white paper	16 7/8 x 13 7/8 inches (sheet&image
2006.01	Hong Hao	556.066.792.000	2004	chromogenic print	65 x 106 1/4 inches

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2006.02	Levesque, Julie	Domestic Sky	2005	graphite in paper	7 x 7 inches (ea. triptych)
2006.03	Lomborg, Jody	Sine	1993	mixed media on canvas	30 x 71 in. (overall)
2007.01	Penley, Steve	Floral, #12 (Red)	2007	acrylic on canvas	20 x 20 inches
2007.02.01	Warren, A.C.	The City of Detroit	1872	hand-colored engraving	5 1/2 inches x 9 1/4 inches
2007.02.02	Warren, A.C.	City of St. Louis	1872	hand-colored engraving	5 1/2 inches x 9 1/4 inches
2007.02.03	Warren, A.C.	City of Louisville	1872	hand-colored engraving	5 3/8 inches x 8 7/9 inches
2007.02.04	Magnus, Charles	Panorama of San Francisco	1865	Hand-colored steel plate engraving	4 1/4 inches x 7 15/16 inches
2007.02.05	Warren, A.C.	City of Cleveland (From Reservoir Walk)	1872	hand-colored engraving	5 5/16 inches x 9 inches
2007.02.06	Fenn, Harry	Richmond from the James		hand-colored engraving	5 3/8 inches x 8 7/9 inches
2007.02.07	Warren, A.C.	City of Buffalo	1873	hand-colored engraving	5 5/16 inches x 9 1/16 inches
2007.02.08	Fenn, Harry	On the Coast of Florida	1871	hand-colored engraving	5 5/16 inches x 8 15/16 inches
2007.03.01	Tigre, Heloisa Helena	Untitled	1996	linocut on paper	11-3/4 x 9-7/8 inches
2007.03.02	Garant, Jeanne	Menderes	1996	serigraph on paper	5 x 5-1/4 inches
2007.03.03	MacDonald, Betty Ann	Unconfined	1996	hand-colored etching on paper	5-1/4 x 8-1/8 inches
2007.03.04	Birch, Ruth Wahlberg	Seraph	1996	etching on paper	9-7/8 x 7 inches
2007.03.05	Howard, Marion	Deep Haven	1996	woodblock print on paper	9-1/4 x 9-1/4 inches
2007.03.06	Huff, Laura Weaver	Leaflines	1996	serigraph on paper	11 x 9 inches
2007.03.07	Nash, Frederick	The Pantheon	1821	lithograph on paper	14-1/2 x 15-3/4 inches
2007.04	Stender, Oriane	Untitled Woven Dollar	1998	dollar	2 5/8 x 6 in.
2007.05	Duggins, Peat	Untitled	2007	ink and gouache on paper	10 x 10 inches
2007.06	Milea, Tom	Aguereberry Point	1981	platinum print on paper	10-7/8 x 13-1/4
2008.01	Unknown	Portrait of Alexander Hamilton	n.d.	print	
2008.02.01	Christenberry, William	Southern Tree (Twilight) I	1-Jun-00	ink over monotype ground	30 x 22 in.
2008.02.02	Christenberry, William	Southern Tree (Twilight) II	6-Jun-00	ink over monotype ground	30 x 22 in.
2008.03.01	Lacy, Ernest	Lotus	1981	collagraph on arches white paper	22 x 30 inches
2008.03.02	Whitney, Jan Dorion	Washbowl & Pitcher	n.d.	print on paper	
2008.04.01	Morgan, Roberta	Survival	1995	mixed media on canvas	36 x 34 inches
2008.04.02	Way, Andrea	The Lincoln Pools	1999	ink and acrylic on birch panel	24 x 32 inches
2008.04.03	Miller, Sandi Ritchie	Kaleidoscope	1996	enamel and resin on Plexiglas	23-1/2 x 35-3/8 inches
2008.04.04	Bress, Pat	Somnolent	1998	infrared/toned photograph	24 x 20 inches
2008.04.05	Nelson, Robert Allen	Day at the Races	1996	pencil on wood	16 x 22 x 4 inches
2008.04.06	Nelson, Robert Allen	Bird Watchers	1996	oil on panel	18 x 18 inches
2008.04.07	Lamb, Jan McIntyre	Daphne	2000	lithograph on paper	10 x 19-1/2 inches
2008.05.01	Butler, Karen Brussat	Finis	2007	lithograph on paper	11 x 10 inches
2008.05.02	Hayes, Annie	Smoke	2007	engraving/soft ground on paper	9-1/2 x 8 inches
2008.05.03	Grace, Constance R.	The Floating Market II	2007	serigraph on paper	8-3/4 x 10-1/2 inches
2008.05.04	Frederikse, Yolanda	Fishing Pier	2007	monotype on paper	9-1/4 x 7-1/4 inches
2008.05.05	Huff, Laura Weaver	Rocky Mountain Sunset	2007	serigraph on paper	12-1/2 x 11 inches
2008.05.06	MacDonald, Betty Ann	Solace	2007	hand-colored etching on paper	10-1/4 x 11 inches
2008.05.07	Revitzky, Dennis	Nocturne	2007	linocut on paper	10 x 10 inches
2008.05.08	Svat, Terry	Garden Tools	2007	linocut on paper	9-1/3 x 6-1/2 inches
2008.05.09	Stewart, Maggie	A Summer Affair	2007	relief on paper	11 x 9 inches
2008.05.10	Vogl, Victoria	Sr. Gato	2007	etching on paper	12-1/2 x 9 inches
2008.05.11	Zahn, Ann	Garden Journal XIII, Homage a Vermeer's The Lacemaker	2007	linocut on paper	10 x 11 1/4 inches
2008.05.12	Winkler, Max-Karl	Le Rose de Paris	2007	woodcut on paper	
2008.06	Webb, Michael	Outskirts	1986	acrylic on canvas	78-1/8 x 31-7/8 inches
2008.07.01	Cezanne, Paul	Paysage a Auvers, Entree de Ferme	c. 1873	etching (restrrike) on paper	10 x 7 1/2 in.
2008.07.02	Chagall, Marc	Rue Saint-Remy The Trap (Le Piege)	1962	color lithograph on Arches paper	15 1/2 x 11 in.

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OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
2008.07.03	Davis, Gene	Black Dahlia	1972	serigraph on paper	
2008.07.04	Goings, Ralph	Kentucky Fried Chicken	1973	color offset lithograph	19-1/2 x 26-1/2 inches
2008.07.05	Kipniss, Robert	Clouds	1968	lithograph on paper	12 x 8 4/5 inches
2008.07.06	Max, Peter	Forever There	1970	serigraph on Arches paper	22 x 30 inches
2008.07.07	Max, Peter	The Great Wave of Atlantis	1970	serigraph on Arches paper	22 x 30 inches
2008.08.01	Butler, Howard Russell	Gondolas in Venice	c. 1885	oil on canvas	22 1/2 x 32 inches
2008.08.02	Butler, Howard Russell	St. Ives	1886	oil	12 1/2 x 19 inches
2008.09.01	Austin, Alicia	Prince Misha's Wolves	n.d.	watercolor and ink on paper	22.5 x 27.25 inches
2008.09.02	DiFate, Vincent	Saturn as Seen from its Moon	1989	acrylic on board	17 x 27 inches
2008.09.03	Hickman, Stephen	Magic in Ikthar III	1986	oil on canvas	32 x 32 inches
2008.09.04	Kukalis, Romas	Heir of Sea and Fire	1977	acrylic on board	33.5 x 22 inches
2008.09.05	Kukalis, Romas	The Hollow Earth	1990	acrylic on board	31 x 40 inches
2008.09.06	Maitz, Don	Song of the Kingdom	1980	acrylic on canvas	24.75 x 20.5 inches
2008.09.07	Mattingly, David	The Burning Realm	1987	acrylic on canvas	27.5 x 33.5 inches
2008.09.08	Scanlan, Peter	Delta Pavonis	1990	acrylic on board	30 x 19.5 inches
2008.09.09	Walotsky, Ron	Sky Harbor	1990	airbrush and ink on board	24 x 24 inches
2008.09.10	Walotsky, Ron	preliminary sketch for Sky Harbor	1990	colored pencil on paper	
2008.09.11	Walotsky, Ron	Beyond Heaven's River	1986	acrylic on board	34 x 24 inches
2008.09.12	Warhola, James	Ghoster	1988	oil on canvas	31 x 21 inches
2008.1	Kahn, Wolf	Along the Tiber II	1982	Pastel on paper	9 x 12 inches
2008.11	Cushner, Steven	On the Rocks	1995	Acrylic on canvas	24 x 28 inches
2008.12.01	West, Randy	New York Sky #45	2004	chromogenic print	7 x 5 inches
2008.12.02	West, Randy	New York Sky #46	2004	chromogenic print	7 x 5 inches
2008.12.03	West, Randy	New York Sky #47	2004	chromogenic print	7 x 5 inches
2008.12.04	West, Randy	New York Sky #48	2004	chromogenic print	7 x 5 inches
2008.12.05	West, Randy	New York Sky #49	2004	chromogenic print	7 x 5 inches
2008.12.06	West, Randy	New York Sky #50	2004	chromogenic print	7 x 5 inches
2008.12.07	West, Randy	New York Sky, #51	2004	chromogenic print	7 x 5 inches
2008.12.08	West, Randy	New York Sky #52	2004	chromogenic print	7 x 5 inches
2008.12.09	West, Randy	New York Sky #53	2004	chromogenic print	7 x 5 inches
2008.12.10	West, Randy	New York Sky #54	2004	chromogenic print	7 x 5 inches
2008.13.01	Michael, Maggie	Fall (Dive)	2004	ink, pencil and oil pen on paper	
2008.13.02.01	Rickett, Sophy	Pine Trees (Lake District) (Diptych, left panel)	2000	C-print on aluminum	15 x 36 1/4 inches (diptych)
2008.13.02.02	Rickett, Sophy	Pine Trees (Lake District) (Diptych, right panel)	2000	C-print on aluminum	15 x 36 1/4 inches (diptych)
2008.13.03	Rydhagen, Jenny	Echo I	1996	C-print on aluminum	12 x 12 inches
2008.13.04	Rydhagen, Jenny	Meanwhile	2000	C-print on aluminum	37 1/4 x 45 inches
2008.14	Eggleston, William	Untitled	ca. 1980	Dye Transfer Print	13 1/2 x 10 3/4 inches (sheet)
2008.15	Cunningham, Earl	Steamship Dockside	1932	Oil on masonite	12 x 24 inches
2008.16	Hiroshige II, Utagawa	Kamogawa Sightseeing from Places on the Tokaido	1863	color woodblock print on paper	12 3/4 x 8 1/2 inches
2008.17.01	Freckelton, Sondra	Plum and Gloriosa Daisies	1980	photo offset lithograph on paper	23 3/4 x 20 inches
2008.17.02	Liberman, Alexander	Untitled	1970	silk screen on paper	35 x 23
2008.17.03	Pond, Clayton	The Gas Meter in My Studio on Broome Street	1969	Serigraph on paper	23 1/8 x 16 1/2
2008.17.04	Formgren, Leif	Fjaulons Harjedulen	1982	oil on canvas	26 1/3 x 31 3/4
2008.18	Kerne, Barbara Davis	Summer Series #12	1977	Mixed media	10 x 12 inches
2009.01	Ehrlich, Ron	Justine	2008	Oil, mixed media on panel	47 1/2 x 47 1/2 inches
2009.02.01.01	Jordan, Karen	Fire and Water (Diptych:left panel)	2002	Ilfochrome print	30 x 20 inches
2009.02.01.02	Jordan, Karen	Fire and Water (Diptych: right panel)	2002	Ilfochrome print	30 x 20 inches

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2009.02.02	Jordan, Karen	The Haven	2003	Ilfochrome print	30 x 20 inches
2009.02.03	Jordan, Karen	Confluence	2005	Ilfochrome print	20 x 13 1/2 inches
2009.02.04	Jordan, Karen	Night Lights Suite #2. Point of Order	2003	Pigment print	20 x 13 1/2 inches
2009.02.05	Jordan, Karen	Night Lights Suite #3. Pont du Marche	2003	Pigment print	20 x 13 1/2 inches
2009.02.06.01	Jordan, Karen	Available Culture (diptych, left panel)	2002	Ilfochrome print	30 x 20 inches
2009.02.06.02	Jordan, Karen	Available Culture (diptych, right panel)	2002	Ilfochrome print	30 x 20 inches
2009.03	Blitt, Rita	Fire Dance III	2005	acrylic on canvas	24 x 24 inches
2009.04.01.01	Kushner, Robert	American Tapestry (diptych, left panel)	2008	Oil, acrylic, metallic leaf on canvas	108 x 54 inches
2009.04.01.02	Kushner, Robert	American Tapestry (diptych, right panel)	2008	Oil, acrylic, metallic leaf on canvas	108 x 54 inches
2009.05	Lin, Amy	Coupled	2007	colored pencil on paper Silkscreen on paper with hand-painted watercolor	29 x 29 inches
2009.06	Stout, Renee	Three Erzulies, Calling	2004	watercolor	22 x 30 inches
2009.07	Lawrence, Jacob	Carpenters	1977	lithograph on paper	18 1/2 x 22 inches
2009.08	Scully, Sean	Wall of Light Crimson	2004	Aquatint with sugarlift and spitbite	29 x 31 inches
2009.09	Martin, Lloyd	Migrate (18)	2008	Oil and mixed media on canvas	48 x 48 inches
2009.1	Lawrence, Jacob	Windows	1977	lithograph on paper	17 3/4 x 22 inches
2009.11.01	Gasteiger, Jakob	Untitled	1991	Acrylic on canvas	47 x 57 inches
2009.11.02	Gasteiger, Jakob	Untitled	1991	Acrylic on canvas	47 x 57 inches
2009.11.03	Hansen, Stephen	Laughing Boys	1991	Cast Resin	41 x 34 x 12 1/2 inches
2009.11.04	Irvin, Albert	Montcada II	1993	screenprint on paper	32 x 32 inches
2009.11.05.01	Sahuc, Louis	The Shared Vision Collection (panel 1)	1975	Silver gelatin prints on paper	11 x 13 1/4 inches
2009.11.05.02	Sahuc, Louis	The Shared Vision Collection (panel 2)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.03	Sahuc, Louis	The Shared vision Collection (panel 3)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.04	Sahuc, Louis	The Shared Vision Collection (panel 4)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.05	Sahuc, Louis	The Shared Vision Collection (panel 5)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.06	Sahuc, Louis	The Shared Vision Collection (panel 6)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.07	Sahuc, Louis	The Shared Vision Collection (panel 7)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.08	Sahuc, Louis	The Shared Vision Collection (panel 8)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.05.09	Sahuc, Louis	The Shared Vision Collection (panel 9)	1975	Silver gelatin print on paper	11 x 13 1/4 inches
2009.11.06	Scott, Michael	Untitled	1990	Enamel on aluminum	33 x 33 inches
2009.11.07	Scott, Michael	Untitled	1990	Enamel on aluminum	33 x 33 inches
2009.11.08	Tannen, Steve	Metromorphosis	1991	Mixed media (wood, metal, paint, stone)	48 1/2 x 72 x 4 inches
2009.12	Michel, Peter	Two Are Halves of One - YGMO	2006	painted wood	15 1/2 x 6 x 6 1/2 inches
2009.13	Lovell, Whitfield	#4 (After the Card Series), 2009	2009	Charcoal on paper with attached card	12 1/4 x 9 inches
2009.14	Littlefield, Cynthia	Light of the Southwest: Canyon 2	2002	acrylic on paper	22 x 30 inches
2009.15.01	Traub, Charles	Franconia, NH, 1973	1973	Gelatin silver print	10 x 10 inches
2009.15.02	Traub, Charles	Chicago, 1974	1974	Gelatin silver print	10 x 10 inches

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2009.15.03	Traub, Charles	Tokyo, Japan, 1983	1983	Inkjet print	11 x 17 inches
2009.15.04	Traub, Charles	Chadd's Ford, PA, 1987	1987	Inkjet print	11 x 17 inches
2009.15.05	Traub, Charles	New Orleans, LA, 2000	2000	Inkjet print	11 x 17 inches
2009.15.06	Traub, Charles	New York, NY, 2003	2003	Inkjet print	11 x 17 inches
2009.16	Stout, Renee	The Seer	2007	graphite on paper	20 x 16 1/4 inches
2009.17.01	Penley, Steve	George Washington	2008	Acrylic on canvas	24 x 18 inches
2009.17.02	Penley, Steve	John Adams	2008	Acrylic on canvas	24 x 18 inches
2009.17.03	Penley, Steve	Thomas Jefferson	2008	Acrylic on canvas	24 x 18 inches
2009.17.04	Penley, Steve	James Madison	2008	Acrylic on canvas	24 x 18 inches
2009.17.05	Penley, Steve	James Monroe	2008	Acrylic on Canvas	24 x 18 inches
2009.17.06	Penley, Steve	John Quincy Adams	2008	Acrylic on canvas	24 x 18 inches
2009.17.07	Penley, Steve	Andrew Jackson	2008	Acrylic on canvas	24 x 18 inches
2009.17.08	Penley, Steve	Martin Van Buren	2008	Acrylic on canvas	24 x 18 inches
2009.17.09	Penley, Steve	William Henry Harrison	2008	Acrylic on canvas	24 x 18 inches
2009.17.10	Penley, Steve	John Tyler	2008	Acrylic on canvas	24 x 18 inches
2009.17.11	Penley, Steve	James K. Polk	2008	Acrylic on canvas	24 x 18 inches
2009.17.12	Penley, Steve	Zachary Taylor	2008	Acrylic on canvas	24 x 18 inches
2009.17.13	Penley, Steve	Millard Fillmore	2008	Acrylic on canvas	24 x 18 inches
2009.17.14	Penley, Steve	Franklin Pierce	2008	Acrylic on canvas	24 x 18 inches
2009.17.15	Penley, Steve	James Buchanan	2008	Acrylic on canvas	24 x 18 inches
2009.17.16	Penley, Steve	Abraham Lincoln	2008	Acrylic on canvas	24 x 18 inches
2009.17.17	Penley, Steve	Andrew Johnson	2008	Acrylic on canvas	24 x 18 inches
2009.17.18	Penley, Steve	Ulysses S. Grant	2008	Acrylic on canvas	24 x 18 inches
2009.17.19	Penley, Steve	Rutherford B. Hayes	2008	Acrylic on canvas	24 x 18 inches
2009.17.20	Penley, Steve	James A. Garfield	2008	Acrylic on canvas	24 x 18 inches
2009.17.21	Penley, Steve	Chester Arthur	2008	Acrylic on canvas	24 x 18 inches
2009.17.22	Penley, Steve	Grover Cleveland	2008	Acrylic on canvas	24 x 18 inches
2009.17.23	Penley, Steve	Benjamin Harrison	2008	Acrylic on canvas	24 x 18 inches
2009.17.24	Penley, Steve	Theodore Roosevelt	2008	Acrylic on canvas	24 x 18 inches
2009.17.25	Penley, Steve	William Howard Taft	2008	Acrylic on canvas	24 x 18 inches
2009.17.26	Penley, Steve	William McKinley	2008	Acrylic on canvas	24 x 18 inches
2009.17.27	Penley, Steve	Woodrow Wilson	2008	Acrylic on canvas	24 x 18 inches
2009.17.28	Penley, Steve	Warren G. Harding	2008	Acrylic on canvas	24 x 18 inches
2009.17.29	Penley, Steve	Calvin Coolidge	2008	Acrylic on canvas	24 x 18 inches
2009.17.30	Penley, Steve	Herbert Hoover	2008	Acrylic on canvas	24 x 18 inches
2009.17.31	Penley, Steve	Franklin D. Roosevelt	2008	Acrylic on canvas	24 x 18 inches
2009.17.32	Penley, Steve	Harry S. Truman	2008	Acrylic on canvas	24 x 18 inches
2009.17.33	Penley, Steve	Dwight D. Eisenhower	2008	Acrylic on canvas	24 x 18 inches
2009.17.34	Penley, Steve	John F. Kennedy	2009	acrylic on canvas	24 x 18 inches
2009.17.35	Penley, Steve	Lyndon B. Johnson	2008	Acrylic on canvas	24 x 18 inches
2009.17.36	Penley, Steve	Richard Nixon	2008	Acrylic on canvas	24 x 18 inches
2009.17.37	Penley, Steve	Gerald Ford	2008	Acrylic on canvas	24 x 18 inches
2009.17.38	Penley, Steve	Jimmy Carter	2008	Acrylic on canvas	24 x 18 inches
2009.17.39	Penley, Steve	Ronald Reagan	2008	Acrylic on canvas	24 x 18 inches
2009.17.40	Penley, Steve	George H.W. Bush	2008	Acrylic on canvas	24 x 18 inches
2009.17.41	Penley, Steve	Bill Clinton	2008	Acrylic on canvas	24 x 18 inches
2009.17.42	Penley, Steve	George W. Bush	2008	Acrylic on canvas	24 x 18 inches
2009.17.43	Penley, Steve	Barack Obama	2008	Acrylic on canvas	24 x 18 inches
2009.18	Namingha, Dan	Hopi Symbolism, #29	2009	acrylic on canvas	48 x 48 inches
2009.19	Fry, Glenn	Study for Visualize Having One Hundred Dollars	2009	serigraph on paper and glass	11 x 9 inches

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2009.2	Botts, Gregory	Two Days, Two Lilies	1989	Oil on canvas	89 1/2 x 176 1/2 inches
2009.21	Barrett, Lora McNeece	'Twas (Curragh in Blacksod Bay, Belmullet, County Mayo, Ireland)	2009	Oil on canvas	12 x 24 inches
2009.22.01	Gilliam, Sam	Multiple	1972	Acrylic on crushed paper	26 1/2 x 30 1/4 inches
2009.22.02	Gilliam, Sam	Coffee Thyme II	1980	Lithograph with intaglio embossing and debossing on handmade paper	31 x 41 1/2 inches
2009.23	Mitchell, Donald	Federal Reserve Bank of Dallas	n.d.	Lithograph on paper	18 x 23 inches
2009.24.01	Fry, Glenn	Visualize Having: One Dollar	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.24.02	Fry, Glenn	Visualize Having: Five Dollars	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.24.03	Fry, Glenn	Visualize Having: Ten Dollars	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.24.04	Fry, Glenn	Visualize Having: Twenty Dollars	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.24.05	Fry, Glenn	Visualize Having: Fifty Dollars	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.24.06	Fry, Glenn	Visualize Having: One Hundred Dollars	2009	Serigraph on glass with colored paper	28 x 22 inches
2009.25.01	Fain, Michael	Fence I	2004	Inkjet print on paper	28 x 22 inches
2009.25.02	Fain, Michael	Landscape Arch	2007	Inkjet print on paper	12 1/2 x 28 inches
2009.26	Rauzier, Jean-Francois	Trees' Memories	2003	C-type print	46.5 113 x 1 inches
2009.27.01	Abbott, C. Yarnall	Madame Butterfly	1905	Vintage halftone	8 x 5 5/8 inches
2009.27.02	Annan, J. Craig	A Carpenter's Shop, Toledo	1914	Vintage Photogravure	5 3/4 x 7 1/8 inches
2009.27.03	Annan, J. Craig	A gateway, Segovia	1914	Vintage Photogravure	5 5/8 x 6 inches
2009.27.04	Annan, J. Craig	A Gateway, Segovia	1914	Vintage Photogravure	14.4 x 15.1 cm
2009.27.05	Annan, J. Craig	A Gitana, Granada	1914	Vintage Photogravure	19.4 x 13.6 cm
2009.27.06	Annan, J. Craig	A Square, Ronda	1914	Vintage Photogravure	13.6 x 18.8 cm
2009.27.07	Annan, J. Craig	Bridge on St. Martin, Toledo	1914	Photogravure	5 1/4 x 7 1/8 inches
2009.27.08	Annan, J. Craig	Ex Libris	1909	Vintage Photogravure	8 x 6 inches
2009.27.09	Annan, J. Craig	Group on a Hill Road, Granada	1914	Vintage Photogravure	11.3 x 18 cm
2009.27.10	Annan, J. Craig	Harlech Castle	1910	Vintage Photogravure	8 1/2 x 6 inches
2009.27.100	Rodin, Auguste	Photogravure of Drawing	1911	Photogravure	7 3/8 x 5 3/8 inches
2009.27.101	Sears, Sarah C.	Mary	1907	Photogravure	8 1/4 x 6 3/4 inches
2009.27.102	Sears, Sarah C.	Mrs. Julia Ward Howe	1907	Photogravure	8 1/4 x 6 3/4 inches
2009.27.103	Steichen, Edward	Anatole France	1913	Vintage photogravure	8 x 6 1/4 inches
2009.27.104	Steichen, Edward	Autumnal Afternoon - The Poplars, Voutangis	1913	Three-color halftone	6 x 6 1/4 inches
2009.27.105	Steichen, Edward	Besnard	1903	Halftone	8 x 6 1/4 inches
2009.27.106	Steichen, Edward	George Frederick Watts	1906	Vintage photogravure	8 1/4 x 6 1/2 inches
2009.27.107	Steichen, Edward	Henry W. Taft (William Howard Taft)	1913	Photogravure	7 1/2 x 5 1/8 inches
2009.27.108	Steichen, Edward	Lenbach	1903	Vintage photogravure	8 x 5 1/8 inches
2009.27.109	Steichen, Edward	Maeterlinck	1906	Vintage halftone	8 3/8 x 6 3/8 inches
2009.27.11	Annan, J. Craig	Janet Burnet	1907	Vintage Photogravure	8 x 6 1/2 inches
2009.27.110	Steichen, Edward	Mother and Child - Sunlight	1906	Vintage photogravure	5 x 6 1/8 inches
2009.27.111	Steichen, Edward	Pool	1903	Photogravure	8 x 6 inches
2009.27.112	Steichen, Edward	Sadakichi Hartmann	1913	Vintage halftone	4 x 5/8 x 6 inches
2009.27.113	Steichen, Edward	The Man that Resembles Erasmus	1913	Vintage photogravure	6 5/8 x 6 3/8 inches
2009.27.114	Steichen, Edward	Wm. M. Chase	1906	Vintage photogravure	8 1/8 x 6 1/2 inches
2009.27.115	Stieglitz, Alfred	The Mauretania	1910	Photogravure	8 1/4 x 6 3/8 inches
2009.27.116	Stieglitz, Alfred	The Pool - Deal	1910	Photogravure	5 x 6 1/4 inches
2009.27.117	Strand, Paul	New York	1916	Vintage photogravure	5 3/8 x 6 1/2 inches

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2009.27.118	Strand, Paul	Telegraph Poles	1916	Vintage photogravure	8 x 5 1/4 inches
2009.27.119	Struss, Karl	Capri	1912	Vintage photogravure	7 3/4 x 6 1/4 inches
2009.27.12	Annan, J. Craig	Old Church, Burgos	1914	Vintage Photogravure	7 1/8 x 5 3/4 inches
2009.27.120	Struss, Karl	Over the Housetops, Missen	1912	Vintage photogravure	9 x 4 7/8 inches
2009.27.121	Van Gogh, Vincent	Landscape	1913	Halftone	7 5/8 x 6 inches
2009.27.122	Walkowitz, Abraham	From Life to Life, No. I	1913	Collotype	9 1/8 x 6 1/8 inches
2009.27.123	Walkowitz, Abraham	From Life to Life, No. II	1913	Collotype	9 1/8 x 6 1/8 inches
2009.27.124	Walkowitz, Abraham	Kiss	1913	Collotype	9 1/4 x 6 1/4 inches
2009.27.125	Walkowitz, Abraham	Mother and Child	1913	Collotype	9 3/4 x 6 1/4 inches
2009.27.126	Walkowitz, Abraham	Music	1913	Collotype	10 x 6 1/8 inches
2009.27.127	Walkowitz, Abraham	Portrait	1913	Collotype	9 3/4 x 6 1/4 inches
2009.27.128	Walkowitz, Abraham	Sigh	1913	Collotype	8 3/4 x 5 1/8 inches
2009.27.129	White, Clarence Hudson	Illustration to "Eben Holden"	1903	Vintage photogravure	7 5/8 x 5 7/8 inches
2009.27.13	Annan, J. Craig	Prof. John Young, of Glasgow University	1904	Vintage Photogravure	7 3/4 x 6 inches
2009.27.130	White, Clarence Hudson	Letitia Felix	1903	Photogravure	8 1/4 x 5 5/8 inches
2009.27.131	White, Clarence Hudson	Winter Landscape Professor John Young, of Glasgow	1903	Vintage halftone	7 x 5 3/8 inches
2009.27.14	Annan, J. Craig	University	1904	Vintage Photogravure	7 3/4 x 6 inches
2009.27.15	Becher, Arthur E.	Moonlight	1903	Vintage colored halftone	6 3/4 x 5 1/8 inches
2009.27.16	Cezanne, Paul	Nudes	1913	Halftone	6 1/8 x 7 1/4 inches
2009.27.17	Cezanne, Paul	Portrait	1913	Halftone	7 3/8 x 6 1/8
2009.27.18	Cezanne, Paul	Still Life	1913	Halftone	6 1/8 x 7 1/2
2009.27.19	Coburn, Alvin Langdon	Gables	1904	Photogravure	7 3/8 x 5 7/8
2009.27.20	Craig, Gordon	Ninth Movement	1910	Vintage Photogravure	7 3/4 x 6 1/8
2009.27.21	Davison, George	In a Village under the South Downs	1907	Photogravure	4 1/2 x 6 5/8
2009.27.22	De Meyer, Baron Adolf	Mrs. Wiggins of Belgrave Square	1912	Vintage Photogravure	8 5/8 x 6 3/8
2009.27.23	De Zayas, Marius	Charles Darnton	1914	Vintage Photogravure	8 5/8 x 6 1/2
2009.27.24	De Zayas, Marius	Dr. A. A. Berg	1914	Vintage Photogravure	8 7/8 x 6 1/2
2009.27.25	De Zayas, Marius	Theodore Roosevelt	1914	Vintage photogravure	9 1/8 x 6 7/8
2009.27.26	De Zayas, Marius	Two Friends	1914	Vintage photogravure	6 7/8 x 9 1/4
2009.27.27	Demachy, Robert	A Model	1906	Vintage photogravure	6 7/8 x 5 7/8
2009.27.28	Demachy, Robert	L'Effort	1905	Vintage halftone	8 1/8 x 5 7/8
2009.27.29	Demachy, Robert	Severity	1904	Vintage halftone	4 1/2 x 6 1/4
2009.27.30	Devens, Mary	The Ferry, Concarneau	1904	Vintage halftone	12.2 x 15.5 cm
2009.27.31	Dugmore, A. Radclyffe	A Study in Natural History	1903	Vintage photogravure	4 3/8 x 6 3/4
2009.27.32	Dugmore, A. Radclyffe	Fish	1907	Photogravure	5 5/8 x 7 5/8
2009.27.33	Eickemeyer, Jr., Rudolf	Winter Landscape	1902	vintage photogravure	6 x 4/34
2009.27.34	Eugene, Frank	Direktor F. Goetz	1910	Vintage photogravure	12.5 x 17.4 cm
2009.27.35	Eugene, Frank	Dr. Georg Hirth	1910	Vintage photogravure	6 3/4 x 4 3/4
2009.27.36	Eugene, Frank	Frau Ludwig von Holwein	1910	Vintage photogravure	12.3 x 17.6
2009.27.37	Eugene, Frank	Fritz v. Uhde	1910	Vintage photogravure	6 7/8 x 4 7/8
2009.27.38	Eugene, Frank	H.R.H. Rupprecht, Prince of Bavaria	1910	Vintage photogravure	4 5/8 x 6 5/8
2009.27.39	Eugene, Frank	Man in Armor	1910	Vintage photogravure	6 3/4 x 6 3/8
2009.27.40	Eugene, Frank	The Cat	1914	Photogravure	8 3/4 x 6 7/8
2009.27.41	Evans, Frederick H.	Ely Cathedral: A Grotesque Portrait of Mr. Wotsname taken several	1903	Vintage halftone	8 1/8 x 5 7/8
2009.27.42	Flagg, J. Montgomery	years ago Portrait of same gentleman (Mr.	1907	Two-color halftone	6 x 3 3/4 inches
2009.27.43	Flagg, J. Montgomery	Wotsname) taken to-day	1907	Two-color halftone	7 x 6 1/8 inches
2009.27.44	French, Herbert	Egyptian Princess	1909	Vintage photogravure	8 1/2 x 6 1/4 inches

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2009.27.45	French, Herbert	Illustration, No. 18	1909	Vintage photogravure	8 3/8 x 6 inches
2009.27.46	French, Herbert	Illustration, No. 22	1909	Vintage photogravure	6 3/4 x 3 7/8
2009.27.47	French, Herbert	Winged Victory	1909	Vintage photogravure	7 3/4 x 6 1/4
2009.27.48	Haviland, Paul B.	Mr. Christian Brinton	1912	Photogravure	8 1/4 x 6 3/8 inches
2009.27.49	Haviland, Paul B.	New York at Night	1914	Photogravure	5 5/8 x 6 7/8
2009.27.50	Haviland, Paul B.	The Spanish Shawl	1912	Photogravure	8 3/4 x 6 1/4 inches
2009.27.51	Haviland, Paul B.	Totote	1912	Vintage photogravure	8 1/4 x 6 1/4 inches
2009.27.52	Haviland, Paul B.	Women Holding Parasol and Fan	c. 1910	Vintage platinum print	6 1/4 x 4 1/2
2009.27.53	Hill, David Octavius	Christopher North (Professor Wilson)	1905	Vintage halftone	8 1/2 x 6 1/4 inches
2009.27.54	Hill, David Octavius	Girl in Straw Hat	1912	Vintage photogravure	8 1/2 x 6 1/4 inches
2009.27.55	Hill, David Octavius	Handyside Ritchie and William Henning	1912	Photogravure	8 3/8 x 6 1/4 inches
2009.27.56	Hill, David Octavius	John Gibson Lockhart	1905	Vintage halftone	7 3/8 x 5 1/2 inches
2009.27.57	Hill, David Octavius	Lady in Flowered Dress	1912	Vintage photogravure	8 1/8 x 6 1/8 inches
2009.27.58	Hill, David Octavius	Mrs. Anna Brownell Jameson	1912	Photogravure	8 x 5 3/4 inches
2009.27.59	Hill, David Octavius	Mrs. Jameson	1905	Vintage halftone	7 3/4 x 5 3/4 inches
2009.27.60	Hill, David Octavius	Mrs. Rigby	1905	Vintage halftone	8 x 6 inches
2009.27.61	Hill, David Octavius	Mrs. Rigby	1909	Vintage photogravure	8 x 5 7/8 inches
2009.27.62	Hill, David Octavius	Principal Haldane	1912	Photogravure	8 1/2 x 6 1/4 inches
2009.27.63	Hill, David Octavius	Sir Francis Grant	1912	Photogravure	7 7/8 x 6 3/4
2009.27.64	Hill, David Octavius	The Marquis of Northampton	1912	Photogravure	8 x 5 3/4 inches
2009.27.65	Hofmeister, Theodor	A Village Corner	1904	Vintage halftone	4 3/4 x 6 7/8 inches
2009.27.66	Hofmeister, Theodor	Dachau	1904	Photogravure	4 3/4 x 7 inches
2009.27.67	Hofmeister, Theodor	Sea Calm	1904	halftone	4 x 4 3/4 inches
2009.27.68	Hofmeister, Theodor	The Churchgoers	1904	halftone	7 x 4 7/8
2009.27.69	Kasebier, Gertrude	Dorothy	1903	Vintage Photogravure	7 7/8 x 6 3/8 inches
2009.27.70	Kasebier, Gertrude	Serbonne	1903	Vintage gum/halftone	7 x 5 1/2 inches
2009.27.71	Keiley, Joseph T.	A Bit of Paris	1907	halftone	7 3/4 x 4 5/8 inches
2009.27.72	Keiley, Joseph T.	Portrait-Miss De C.	1907	Vintage photogravure	12 x 16 cm
2009.27.73	Keiley, Joseph T.	Shylock - A Study	1901	photogravure	7 1/2 x 6 inches
2009.27.74	Kuhn, Heinrich	Portrait - Meine Mutter	1911	Vintage photogravure	7 3/4 x 5 3/4 inches
2009.27.75	Mortimer Lamb, H.	Portrait Group	1912	Vintage photogravure	7 7/8 x 6 1/4 inches
2009.27.76	Lewis, Arthur Allen	Winter	1916	Photogravure	5 1/4 x 6 1/2 inches
2009.27.77	Manolo	Reproduction of a Drawing	1912	Mezzotint Photogravure	9 3/4 x 6 1/4 inches
2009.27.78	Manolo	Totote	1912	Vintage photogravure	9 5/8 x 7 5/8 inches
2009.27.79	Marin, John	In the Tirol - No. 13	1912	Vintage three-color halftone	5 5/8 x 6 7/8 inches
2009.27.80	Matisse, Henri	Hair-Dressing	1912	Halftone	7 x 6 inches
2009.27.81	Matisse, Henri	Sculpture	1912	Halftone	4 1/2 x 6 inches
2009.27.82	Matisse, Henri	Sculpture	1912	Halftone	7 5/8 x 6 inches
2009.27.83	Matisse, Henri	The Joy of Life	1912	Halftone	6 x 8 1/4 inches
2009.27.84	Matisse, Henri	Untitled (Bathers with a Turtle)	1912	Halftone	6 x 7 3/8 inches
		Untitled (Blue Nude - Souvenir de			
2009.27.85	Matisse, Henri	Biskra)	1912	Halftone	6 x 9 1/4 inches
2009.27.86	Matisse, Henri	Untitled (Still Life in Venetian Red)	1912	Halftone	6 x 7 3/8 inches
2009.27.87	Muir, Ward	Untitled (silhouette photograph)	1903	Vintage halftone	4 1/2 x 3 3/8 inches
2009.27.88	Muir, Ward	Untitled (silhouette photograph)	1903	Halftone	4 1/2 x 3 3/8 inches
2009.27.89	Picasso, Pablo	Drawing	1913	Halftone	11 x 6 3/4 inches
2009.27.90	Picasso, Pablo	Sculpture	1912	Halftone	7 3/4 x 6 inches
2009.27.91	Picasso, Pablo	Sculpture	1912	Halftone	7 1/2 x 6 inches
2009.27.92	Pratt, Frederick	Landscape	1914	Photogravure	8 3/8 x 6 3/8 inches

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2009.27.93	Rembrandt	The Admiral's Wife	1903	Vintage halftone	6 1/4 x 5 inches
2009.27.94	Rey, Guido	A Flemish Interior	1908	Photogravure	8 3/8 x 6 1/8 inches
2009.27.95	Rey, Guido	The Letter	1908	Photogravure	8 x 6 inches
2009.27.96	Rodin, Auguste	Cambodian Dancer	1911	Color collotype	9 1/2 x 7 1/4 inches
2009.27.97	Rodin, Auguste	Drawing	1911	Color collotype	10 1/4 x 6 3/4 inches
2009.27.98	Rodin, Auguste	Drawing (Sun Series)	1911	Color collotype	7 1/4 x 11 3/8 inches
2009.27.99	Rodin, Auguste	Photogravure of Drawing	1911	Vintage photogravure	7 5/8 x 6 1/8 inches
2009.28	Kainen, Jacob	Aquarius	1989	Monotype on paper	18 x 24 inches
2009.29.01	Alterman, Steve	Coyote Buttes, Slick Rock	2002	Chromogenic print	16 x 20 inches
2009.29.02	Alterman, Steve	Napali Coast, Kauai	2000	Giclee print	20 x 24 inches
2009.29.03	Chao, Chan	Ariel Baron-Robbins	2004	Chromogenic print	
2009.29.04	Chao, Chan	Bethany Baxter	2004	Chromogenic print	18 3/8 x 14 1/2 inches
2009.29.05	Chao, Chan	Gianna Dolgetta	2004	Chromogenic print	18.25 x 14.25
2009.29.06	Thiel, Frank	Untitled (c49)	2007	inkjet print on paper	14 x 10 inches
2009.3	Curtis, Christopher	Arch Bench	2005	Bethel white granite	18 x 47 3/4 1/2 inches
2010.01.01	Namingha, Dan	Solstice	2008	Acrylic on canvas	20 x 36 inches
2010.01.02	Namingha, Dan	Desert Butte #5	2008	Watercolor on paper	14 3/4 x 14 1/2
2010.02.01	Somogyi, Maria	Hermit	2005	Woodblock on paper	11.75 x 10.5 inches
2010.02.02	Fitzsimonds, Carol	Black Night	1988	Etching and aquatint on paper	9.5 x 8.25 inches
2010.02.03	Pfaff, Norma	Poochie and Friends	2007	Woodblock on paper	11 x 9 inches (sheet)
2010.02.04	Huff, Laura Weaver	Chestnut Leafboats	2008	Silkscreen on paper	11 x 10 inches
2010.02.05	Zahn, Ann	Garden Journal IV: The Goldfish Pond	2008	Woodblock on paper	11 x 10 inches
2010.02.06	Thomson, Helga	Golden Memories	2008	Etching and aquatint on paper	11 x 10 inches
2010.02.07	Coady, Judith	Birdwatcher II	2008	Etching and aquatint on paper	11 x 10 inches
2010.02.08	Martin-Keil, Marilyn	The Ravens	1993	Woodblock on paper	11.5 x 10 inches
2010.02.09	Miko, Lauren	A Woman of Color	2005	Linocut on paper	7 3/4 x 7 1/4 inches
2010.02.10	Hegler, Mimi	Strawberries I	1993	Etching on paper	11 x 10 inches
2010.02.11	Zahn, Ann	Homage to Breugel's Peasant Dance: Garden Journal	2002	Woodblock on paper	11.5 x 10 inches
2010.02.12	Thomson, Helga	The Spell	2007	Etching and aquatint on paper	11.25 x 9 7/8 inches
2010.02.13	Stewart, Maggie	Blue Cat	2007	Linocut on paper	11.5 x 9 inches
2010.02.14	Miko, Lauren	Unexpected Guest	2007	Linocut on paper	8 1/8 x 7 7/8 inches
2010.02.15	Stewart, Maggie	And Mites to Go before I Sleep	2007	Woodblock on paper	11 x 10 inches
2010.02.16	Revitzky, Dennis	The Cottage	2006	Linocut on paper	10.25 x 10 inches
2010.02.17	Pfaff, Norma	Doughboys	2006	Woodblock on paper	11.25 x 8.5 inches
2010.02.18	Strike, Norman	Takoma Junction	2006	Linocut on paper	11 5/8 x 9.5 inches
2010.02.19	Kipniss, Robert	Gables	1988	lithograph on paper	9 x 10.5 inches
2010.02.20	Frederikse, Yolanda	Beach Talk	2004	Monoprint on paper	7.5 x 8.5 inches
2010.02.21	Thompson, Mary	Rhododendron	2004	Etching on paper	10.25 x 7 inches
2010.03.01	Rao, Gautam	Behind the School	1997	Oil on board	18 x 24 inches
2010.03.02	Rao, Gautam	Summer Afternoon	1997	Oil on board	18 x 24 inches
2010.03.03	Rao, Gautam	Summer School	1997	Oil on board	18 x 24 inches
2010.03.04	Rao, Gautam	School's Out	1997	Oil on board	18 x 24 inches
2010.04	Simpson, Ruth	Carousel		acrylic on canvas	
2010.05.01	Kipniss, Robert	Murie's Window	1977	Color lithograph on paper	21 14 x 16 1/2 inches
2010.05.02	Kipniss, Robert	Poised	1986	B/W lithograph on paper	15 x 19 inches (sheet)
2010.05.03	Kipniss, Robert	Facades	1989	Color lithograph on paper	18 x 17 1/2 inches (sheet)
2010.05.04	Kipniss, Robert	Vase, chair & trees	1995	Mezzotint on paper	15 x 11 inches (sheet)
2010.05.05	Kipniss, Robert	Three trees with Moon	1998	B/W lithograph on paper	
2010.05.06	Kipniss, Robert	Forest nocturne II	2007	Mezzotint on paper	14 x 17 inches

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2010.05.07	Kipniss, Robert	Pages from a sketchbook	2003	Drypoint on paper	14 x 7/8 x 11 1/8 inches
2010.05.08	Kipniss, Robert	Still life w/knife & fruit	2007	Mezzotint on paper	19 x 14 1/4 inches
2010.06	Johnson, Mitchell	Mieders	2009	oil on linen	14 x 20 inches
2010.07	Mastroianni, Roger	Rock'n Roll Hall of Fame with Large Guitars, Cleveland, Ohio		Digital inkjet print	16 x 20 inches
2010.08.01	Unknown	Untitled	ND	Screenprint	13 x 27 inches
2010.08.02	Unknown	Untitled	ND	Screenprint	13 x 27 inches
2010.09	Neal, Irene	Riding High	2001	Acrylic on board	18 x 35 x 1 1/2 inches
2010.1	Kohn, Bernard	Seamarks II - The Patriciennes are on the Terrace	1974	Serigraph on paper	17 1/2 x 24 1/2 inches
2010.11.01	Snow, Lyn	Tulip	n.d.	Lithograph	9.5 x 7.25 inches
2010.11.02	Namingha, Dan	Jemez Sunset	2008	Watercolor on paper	14 3/4 x 14 1/2 inches
2010.11.03	Fish, Janet	Lotus	2006	Screenprint	35 1/2 x 26 1/4 inches
2010.11.04	Holston, Joseph	Sun Warms the Freeman	2008	Color etching on paper	11 5/8 x 8 7/8 inches
2010.12	Riddell, Ed	Spring Snowstorm, String Lake and Cathedral Group	1974	B/W Pigment Print	20 x 25 inches
2010.13.01	Winterbottom, Colin	Key Bridge and Rowers	1997	Archival Pigment Print	20 x 30 inches
2010.13.02	Winterbottom, Colin	Boulder Bridge, Rock Creek US Capitol from the Washington Sailing Marina	2005	Archival Pigment Print	20 x 30 inches
2010.14	Sterling, Craig	Marina	1990	B/W pigment print	22 x 9 1/8 inches
2010.15	Henderson, Colleen Spencer	Four Trees	2003	Pigment print	20 x 20 inches
2010.16.01	Holston, Joseph	Grabbin' the Headlines	1998	Screenprint	17 x 12 inches
2010.16.02	Holston, Joseph	Jazz at Takoma Station	1990	Etching	6.75 x 9.5 inches
2010.16.03	Holston, Joseph	Young Fisherman	1989	Etching	6 x 4.5 inches
2010.17.01	Holston, Joseph	Man in Boat	2006	Etching	18 x 24 inches
2010.17.02	Holston, Joseph	Perfect Blend	1992	Etching	9.75 x 9.5 inches
2010.17.03	Holston, Joseph	Summer Shower	2006	Etching	9 x 12 inches
2010.17.04	Holston, Joseph	Three Girls	1989	Etching	5 x 5 inches (image)
2010.18.01	Heria, Alexander	I-95 West Biscayne Boulevard Exit	2005	C-print under plexiglass	36 x 29 inches (each)
2010.18.02	Mathieu, Georges	Air France Poster, Canada	1968	Poster on paper	40 x 24 inches
2010.18.03	Mathieu, Georges	Air France Poster, Egypt	1968	Poster on paper	40 x 24 inches
2010.18.04	Mathieu, Georges	Air France Poster, France	1968	Poster on paper	40 x 24 inches
2010.18.05	Mathieu, Georges	Air France Poster, Germany	1968	Poster on paper	40 x 24 inches
2010.18.06	Mathieu, Georges	Air France Poster, Greece	1968	Poster on paper	40 x 24 inches
2010.18.07	Mathieu, Georges	Air France Poster, Israel	1968	Poster on paper	40 x 24 inches
2010.18.08	Mathieu, Georges	Air France Poster, Italy	1968	Poster on paper	40 x 24 inches
2010.18.09	Mathieu, Georges	Air France Poster, South America	1968	Poster on paper	40 x 24 inches
2010.18.10	Mathieu, Georges	Air France Poster, Spain	1968	Poster on paper	40 x 24 inches
2010.18.11	Mathieu, Georges	Air France Poster, USA	1968	Poster on paper	40 x 24 inches
2010.18.12	Mathieu, Georges	Air France Poster, USSR	1968	Poster on paper	40 x 24 inches
2010.19	Bailey, William	Urbino	1998	Color aquatint with hard ground etching	18 3/4 x 23 1/2 (image)
2010.2	Anderson, Robert A	Portrait of Alan Greenspan	2010	Oil on canvas	40 x 30 inches
2010.21.01	Andre, Carl	Untitled	1976	Rubber stamp	8 x 8 inches
2010.21.02	Artschwager, Richard	Untitled	1976	Rubber Stamp	8 x 8 inches
2010.21.03	Buren, Daniel	1000 Replacements	1976	Rubber Stamp	8 x 8 inches
2010.21.04	Close, Chuck	Phil	1976	Rubber Stamp	8 x 8 inches
2010.21.05	LeVa, Barry	Installation floor plan for any space surrounded by four walls	1976	Rubber Stamp	8 x 8 inches
2010.21.06	Lewitt, Sol	Lines in four directions	1976	Rubber Stamp	8 x 8 inches
2010.21.07	Mangold, Robert	A Square with four squares cut away	1976	Rubber Stamp	8 x 8 inches

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2010.21.08	Mangold, Sylvia Plimack	Six inches four ways	1976	Rubber Stamp Print	8 x 8 inches
2010.21.09	Martin, Agnes	Praise	1976	Rubber Stamp Print	11 x 11 inches
2010.21.10	Nice, Don	Bear with predella	1976	Rubber Stamp Print	8 x 8 inches
2010.21.11	Stout, Myron	Untitled	1976	Rubber Stamp Print	8 x 8 inches
2010.21.12	Wesselmann, Tom	Shiny Nude	1976	Rubber Stamp print	8 x 8 inches
2010.21.13	Zucker, Joe	The relocation of property by natural forces	1976	Rubber Stamp Print	8 x 8 inches
2010.22	Mangelsen, Thomas	High Noon on the Oxbow Bend-Bald Eagle and Osprey		Color photograph	16 x 47 inches
2010.23	Boyadjiev, Luchezar	Bill Wall	2008	Inkjet print	24 7/8 x 42 1/8
2010.24	Kelly, Ellsworth	Red/Yellow/Blue	2000	Color lithograph	41 x 33 inches
2010.25	Rauschenberg, Robert	Sling-shots Lit#3	1985	Lithograph/screenprint and assemblage with sailcloth, mylar, wooden lightbox, flourescent light fixture, aluminum, moveable window shade system, plexiglass bars	84 1/2 x 50 1/4 x 12 1/2 inches
2010.26.01	MacDonald, Betty Ann	Two Birds	2003	Pen and ink on archival board	
2010.26.02	MacDonald, Betty Ann	Earth Goddess	1995	Lithograph on paper	16 x 12.75 inches
2010.26.03	MacDonald, Betty Ann	Ode to New England Countryside	1985	Pen and ink on paper	10 1/8 x 10 1/8 inches
2010.26.04	Pearcy, Susan	The Spirit House	1989	Woodblock on paper	10.25 x 9.75 inches
2010.26.05	Thomson, Helga	Rock Creek Park	1999	Collagraph and non-etch intaglio on paper	11 x 8.5 inches
2010.26.06	Lindquist, Evan	Labyrinth Valley	2006	Etching	11.5 x 8.5 inches (sheet)
2010.26.07	Kabore, Pat (Pago)	Madonna	1997	Linocut	10 x 8.5 inches
2010.26.08	Hassan, Mansoor	Brazil	1996	Etching and aquatint on paper	7 x 8 inches
2010.27.01	Abbott, Berenice	South and DePeyster Streets, Manhattan	26-Nov-35	Gelatin silver print	13 7/8 x 10 7/8 inches
2010.27.02	Abbott, Berenice	Untitled(New York City Skyline from New Jersey)	1935	Gelatin silver print	11 x 14 inches
2010.27.03	Abbott, Berenice	Untitled (Lincoln Diner)	1954	Gelatin silver print	11 x 14 inches
2010.27.04	Abbott, Berenice	Untitled (On the Shoreline, Maine)	1968	Gelatin silver print	4 x 9 3/8 inches
2010.27.05	Newman, Arnold	Harry S. Truman	1960-(printed later)	Gelatin silver print	20 x 16 inches
2010.27.06	Newman, Arnold	John F. Kennedy	1960	Gelatin silver print	20 x 16 inches
2010.28	Wolbers, Saskia Olde	Still from "Deadline"	2007	Chromogenic color print	11 x 14 inches
2010.29	Clift, William	The Great Staircase, New York State Capital	1984	Gelatin silver print	9.75 x 7.75 inches (sight)
2010.30.01	Bickerstaff, George	Mountain Landscape	n.d.	Oil on canvas	28 1/4 x 36 1/4 inches
2010.30.02	Driggs, Elsie	Untitled	n.d.	Watercolor on paper	17 x 18 1/2 inches
2010.30.03	Gottlieb, Adolph	Untitled (Gloucester)	1933	watercolor	22 1/8 x 28 1/8 inches
2010.30.04	Walther, Charles H.	Kent, Connecticut No. 1	n.d.	oil on board	13 x 16 inches
2010.30.05	Lindner, F. H.	American Soldier, Sailor, and Flag Bearer	1917	Gouache on artist board (laminated board)	30 x 20 inches
2010.31	Takenaga, Barbara	Manifold (blue center)	2008	Acrylic on wood panel	24 x 20 inches
2010.32.01	Anonymous	Portrait of a Man, 1850's	1850's	Daguerreotype	3 1/4 x 2 3/4 inches
2010.32.02	Anonymous	Portrait of a Father and Son	1850's	Daguerreotype	3 1/4 x 2 3/4 inches
2010.32.03	Anonymous	Portrait of a Woman	1850's	Daguerreotype	2 1/2 x 2 inches
2010.32.04	Anonymous	Portrait of a Man, 1870's or 1880s		Tintype	3 3/4 x 2 1/2 inches
2010.32.05	Anonymous	Portrait of a Boy		Tintype	3 1/4 x 2 1/4 inches
2010.32.06	Anonymous	Portrait of a Young Man		Tintype	3 1/4 x 2 1/4 inches
2010.32.07	Leisy, Jim	Pulgas Water Temple	2006	Archival K3 pigment print	10 x 8 inches
2010.32.08	Levy, Stu	Shades of Martha (Martha Casanave)	2006	Archival K3 pigment print	8 x 10 inches

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2010.32.09	Rauschenberg, Christopher	Palenque (Mexico)	2002	Archival ink jet print	8 x 10 inches
2010.32.10	Lischka, Tamara	Alligator#2	2004	Archival ink jet print	8 x 10 inches
2010.32.11	Morgan, Craig	Dupont Circle Alfred Eisenstaedt Shoots the	1987	Etching on paper	6 3/4 x 4 7/8 inches
2010.32.12	Eisenstaedt, Alfred	Ballet/No.1 in a Series,	1980's	Gelatin silver print	14 x 11 inches
2010.32.13	Phillips, Joe G.	Kell Optical	1987	Gelatin silver print	11 x 14 inches
2010.32.14	Phillips, Joe G.	Petit Jean Mountain	1979	Gelatin silver print	14 x 11 inches
2010.32.15	Phillips, Joe G.	Abandoned	1993	Gelatin silver print	14 x 11 inches
2010.32.16	Phillips, Joe G.	Bauxite Strip Mine (near Bauzite,Arkansas)	1991	Gelatin silver print	11 x 14 inches
2010.33.01	Day, Frank Hallam	Ship Hull #3	2003	Archival pigment print; (archival inkjet print)	45 x 44 inches
2010.33.02	Kepple, Kevin	The Giver	2008	Ink and glue on panel (baltic birch)	24 x 24 inches
2010.33.03	Treado, Dan	Jesus and Germs	2005	Screenprint	17 x 26 inches
2010.34.01	Siskind, Aaron	Man Sleeping	1940-printed late 1970's	Gelatin silver print	11 x 14 inches
2010.34.02	Siskind, Aaron	Barbershop	1937, printed later 1970s	silver gelatin print	11 x 14 inches
2010.34.03	Siskind, Aaron	Chicago #17	1960-printed late 1970s	gelatin silver print	11 x 14 inches
2010.34.04	Siskind, Aaron	Venice #29	1978	gelatin silver print, vintage print	11 x 14 inches
2010.35	Alexander, John	Pheasants and Fish	1986	Oil on canvas	60 x 66 inches
2010.36.01	Bourke-White, Margaret	Schoolroom in Soso, Mississippi	c.1936	Gelatin silver print	10 5/16 x 13 5/16 inches
2010.36.02	Bourke-White, Margaret	WOR Radio Transmitting Tower	1935	Gelatin silver print	13 5/16 x 9 3/8 inches
2010.36.03	Bourke-White, Margaret	WOR Radio Transmitting Tower	1935	gelatin silver print	13 3/8 x 9 3/8 inches
2010.36.04	Faurer, Louis	Globe Theater,New York,New York	1950, printed 1981	gelatin silver print	11 x 14 images
2010.36.05	Faurer, Louis	New York,New York (Three Godfathers) San Genaro Festival,New York,New	1948, printed 1981	gelatin silver print	11 x 14 inches
2010.36.06	Faurer, Louis	York Times Square,New York (Home of the	1950, printed 1981	gelatin silver print	11 x 14 inches
2010.36.07	Faurer, Louis	Brave)	1950, printed 1981	gelatin silver print	11 x 14 inches
2010.36.08	Faurer, Louis	Times Square,New York,New York	1948, printed 1980	gelatin silver print	11 x 14 inches
2010.36.09	Lee, Russell	Farm Woman and Son	Feb-40	vintage gelatin silver print	9 5/8 x 7 1/8 inches
2010.36.10	Lee, Russell	Interior of a Mexican House,San Antonio,Texas	Mar-39	vintage gelatin silver print	7 1/2 x 9 1/2 inches
2010.36.11	Lee, Russell	Tourist drinking coffee at roadside park between Midland and Odessa,Texas,on			
2010.36.12	Lee, Russell	U.S. #80	1947	vintage gelatin silver print	7 x 9 1/2 inches
2010.36.13	Lee, Russell	Untitled	1930's	vintage gelatin silver print	6 3/4 x 9 1/2 inches
2010.36.14	Lee, Russell	Untitled (Threshing Machine in Field)	c.1936	vintage gelatin silver print	7 1/8 x 9 1/2 inches
2011.01	Milhazes, Beatriz	Camera Work Cover ,number XXVII	1909		
2011.02.01	Nettles, Bea	Piquenique	2010	screenprint, woodblock and woodcut	14 1/4 x 10 inches (image & sheet)
2011.02.02	Nettles, Bea	Green Boxcar	1968	Hand-colored silver print mounted	8 x 10 inches (print)
2011.02.02	Nettles, Bea	Boxcar FH6	1968	Hand colored silver print mounted	8 x 10 inches (print)
2011.02.03	Nettles, Bea	Goldfish Lake Bottom Series	1970	Mylar pocket with flock enclosure over silver photo	
2011.02.04	Nettles, Bea	Lilly(sic)pads& Floodlights	1972	Toned and stitched silver print collage	4 x 12 inches
2011.02.05	Nettles, Bea	Chicken Plate	1980	Kwik print on vinyl	
2011.02.06.a	Nettles, Bea	Missing (3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper	
2011.02.06.b	Nettles, Bea	Missing(3 matted prints form Life's Lessons)	1986	Triptych photo etching on BFK artist's paper	

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OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
2011.02.06.c	Nettles, Bea	Missing(3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper	
2011.02.07.a	Nettles, Bea	Money(3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper	11 x 13.5 inches
2011.02.07.b	Nettles, Bea	Money(3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper.	11 x 13.5 inches
2011.02.07.c	Nettles, Bea	Money(3matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper.	11 x 13.5 inches
2011.02.08.a	Nettles, Bea	Luck (3matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper.	
2011.02.08.b	Nettles, Bea	Luck(3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper.	
2011.02.08.c	Nettles, Bea	Luck(3 matted prints from Life's Lessons)	1986	Triptych photo etching on BFK artist's paper.	
2011.02.09.a	Nettles, Bea	Hansel and Gretel (3 matted prints from Life's Lessons, left)	1986	Triptych photo etching on BFK artist's paper.	11 x 13.5 inches
2011.02.09.b	Nettles, Bea	Hansel and Gretel (3 matted prints from Life's Lessons)	1986	Photo etching triptychs on BFK artist's paper	11 x 13.5 inches
2011.02.09.c	Nettles, Bea	Hansel and Gretel 93 (3 matted prints from Life's Lessons)	1986	Photo etching triptychs on BFK artist's paper	11 x 13.5 inches
2011.02.10	Nettles, Bea	Apple House (1/5 gloss) (from Complexities)	1992	Resin coated photograph	15 inches, square
2011.02.11	Nettles, Bea	Dishwashing (1/3 gloss) (from Complexities)	1992	Resin coated photograph	15 inch square
2011.02.12	Nettles, Bea	Arno IL (from Return Trips)	1999	Luminos charcoal fiber paper print from digital negative	6.75 x 9 inches (image)
2011.02.13	Nettles, Bea	BirdBath IL (from Return Trips)	1999	Luminos charcoal fiber paper print from digital negative	6.75 x 9 inches (image)
2011.02.14	Nettles, Bea	Footprints IL (from Return Trips)	1999	Luminos charcoal fiber paper print from digital negative	10 x 14 inches (sheet)
2011.03	Hornak, Ian	Unexpected Frontier	1981	Silkscreen on BFK Rives Paper	29 x 38 inches (unframed)
2011.04	Monogenis, Dean	A Test of Faith	2010	Acrylic on panel	18 x 24 inches (unframed)
2011.05	Marshall, Kerry James	Untitled (Handsome Youngman)	2010	Hardground etching with aquatint	24 1/2 x 19 inches (sheet)
2011.06.01	Hornak, Ian	Transparent Barricades	1981	Silkscreen on BFK Rives Paper	26 x 40 inches
2011.06.02	Hornak, Ian	Angel Concert	1978	Silkscreen on Arches France paper	18 x 26 inches
2011.07.01	Merrill, Larry	Tree, Rochester, NY 2008 (#3148)		Pigmented ink jet print	14.5 x 21.75 inches (image)
2011.07.02	Merrill, Larry	Tree, Rochester, NY 2008 (#3052)		Pigmented ink jet print	36 x 48 inches
2011.07.03	Merrill, Larry	Tree, Rochester, NY 2009		Pigmented inkjet print	19 x 24 inches (sheet)
2011.08.01	Mili, Gjon	Barry Fitzgerald as Fluther in "The Plough and the Stars"	1936	Gelatin silver print	10 x 8 inches
2011.08.02	Mili, Gjon	Dancer/actor Gene Nelson in double exposure dance sequence from Broadway show "Lend an Ear"	1949	Gelatin silver print, printed c.1949	14 x 11 inches
2011.08.03	Mili, Gjon	Elderly woman selling flowers outside Galerie du Bac as others walk past her and gendarme looks out into the street, Paris.	1946	Gelatin silver print, printed c.1946	10 x 8 inches
2011.08.04	Mili, Gjon	Former Attorney General Richard Kleindienst testifying at Watergate hearings, Washington, D.C.	1973	Gelatin silver print, printed c. 1973	14 x 11 inches

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2011.08.05	Mili, Gjon	Fur Cleaning (shaking granular substance used to clean furs out of fur coat), NY	1946	Silver gelatin print, printed c.1946	14 x 11 inches
2011.08.06	Mili, Gjon	Hands of bass player on strings during jam session, NY	1943	Gelatin silver print, printed c. 1943.	14 x 11 inches
2011.08.07	Mili, Gjon	Henry Ford II at desk with photo of father and grandfather	1948	Gelatin silver print, printed c. 1948	14 x 11 inches
2011.08.08	Mili, Gjon	Long Island University basketball team demonstrating basketball tactics. Team gathering around coach	1940	Silver gelatin print, printed c. 1940	11 x 14 inches
2011.08.09	Mili, Gjon	Long Island University basketball team demonstrating basketball tactics. Two players on court.	1940	Gelatin silver print, printed. c.1940	14 x 11 inches
2011.08.10	Mili, Gjon	Model draping long fox stole around mid-calf length cocktail dress	c. 1946	Gelatin silver print, printed c.1946	14 x 11 inches
2011.08.11	Mili, Gjon	New York Horse show, NYC	1948	Gelatin silver print, printed c.1948	11 x 14 inches
2011.08.12	Mili, Gjon	New York Horse show, NYC	1948	Gelatin silver print, printed c.1948	14 x 11 inches
2011.08.13	Mili, Gjon	NYU vs. North Carolina in college basketball game at Madison Square Garden, NY	1948	Gelatin silver print, printed c.1948	14 x 11 inches
2011.08.14	Mili, Gjon	Photographer Gjon Mili instructing actress Geraldine Fitzgerald on how to take her own photograph.	1942	Gelatin silver print, printed c.1942	14 x 11 inches
2011.08.15	Newman, Arnold	Andrew Wyeth, 1976	1976, printed later	Gelatin silver print	14 x 11 inches
2011.08.16	Newman, Arnold	Andrew Wyeth, 1976 (in silhouette)	1976, printed later	Gelatin silver print	14 x 11 inches
2011.08.17	Newman, Arnold	Brassai	1976, early print	Gelatin silver print	10 x 8 inches (unframed)
2011.08.18	Newman, Arnold	Cole Weston	1980, printed later	Gelatin silver print	14 x 11 inches
2011.08.19	Newman, Arnold	Edo DeWaart	1995, printed later	Gelatin silver print	14 x 11 inches
2011.08.20	Newman, Arnold	George Segal	1980, printed later	Gelatin silver print	14 x 11 inches
2011.08.21	Newman, Arnold	Gerald R. Ford	1975	Early gelatin silver print	11 x 14 inches
2011.08.22	Newman, Arnold	Hanya Holm and son, Klaus	1956, printed later	Gelatin silver print	10 x 8 inches
2011.08.23	Newman, Arnold	Harold Pinter and Tom Stoppard	1978, printed later	Gelatin silver print	20 x 16 inches
2011.08.24	Newman, Arnold	Henry Miller	1976, printed later	Gelatin silver print	20 x 16 inches
2011.08.25	Newman, Arnold	James Rosenquist	1980, printed later	Gelatin silver print	14 x 11 inches
2011.08.26	Newman, Arnold	Jeanne Kirkpatrick	1981, printed later	Gelatin silver print	14 x 11 inches
2011.08.27	Newman, Arnold	Jimmy Carter	1976, printed later	Gelatin silver print	14 x 11 inches
2011.08.28	Newman, Arnold	John F. Kennedy	1953, printed later	Gelatin silver print	20 x 16 inches
2011.08.29	Newman, Arnold	Larry Rivers	1975, early print	Gelatin silver print	10 x 8 inches
2011.08.30	Newman, Arnold	Lyndon B. Johnson	1954, early print	Gelatin silver print	14 x 11 inches
2011.08.31	Newman, Arnold	Pablo Picasso	1954, printed later	Gelatin silver print	14 x 11 inches
2011.08.32	Newman, Arnold	Pablo Picasso	1954, printed later	Gelatin silver print	14 x 11 inches
2011.08.33	Newman, Arnold	Peter Gabriel	2002, printed later	Gelatin silver print	14 x 11 inches
2011.08.34	Newman, Arnold	Richard Nixon	1964, printed later	Gelatin silver print	14 x 11 inches
2011.09	Thiebaud, Wayne	Night River Imagined Evening Day, Blue Brick		Hard ground etching with drypoint and aquatint printed in blue and black	15 x 20 inches (sheet)
2011.10.01	Shepherd, Kate	Stage, 2004	2004	Silkscreen	32 3/4 x 41 1/2 inches (sheet)
2011.10.02	Shepherd, Kate	Red Sea with Puddle of Light, 2006	2006	Screenprint	34 1/2 x 46 inches (sheet)
2011.11.01	Salutos, Lee	Corrosion, Warm Springs, Nevada, #1	2005	Digital pigment print	24 x 30 inches
2011.11.02	Salutos, Lee	Shot Up Car, Black Rock, Utah, #4	2005	Digital pigment print	24 x 30 inches

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2011.11.03	Saloutos, Lee	Shot Up Car, Dixie Valley, Nevada, #3	2004	Digital pigment print	24 x 30 inches
2011.11.04	Saloutos, Lee	Rain Storm, San Luis Valley, Colorado, #2	2001	Digital pigment print	20 x 60 inches
2011.11.05	Saloutos, Lee	Thunderstorm, Smoke Creek Desert, NV, #3	2002	Digital pigment print	20 x 60 inches
2011.11.06	Saloutos, Lee	Corrosion, Warm Springs, Nevada, #3	2005	Digital pigment print	24 x 30 inches
2011.11.07	Saloutos, Lee	Winter, Mono Lake, CA, #2	2004	Digital pigment print	20 x 60 inches
2011.11.08	Saloutos, Lee	Winter, Smoke Creek Desert, Nevada, #2	2008	Digital pigment print	20 x 60 inches
2011.12.01	Newman, Arnold	Aaron Copland	1959, early print	gelatin silver print	8 x 10 inches (unframed)
2011.12.02	Newman, Arnold	Alex Katz	1993, printed later	Gelatin silver print	11 x 14 inches (unframed)
2011.12.03	Newman, Arnold	Andrew Wyeth	1949, early	gelatin silver print	20 x 16 inches (unframed)
2011.12.04	Newman, Arnold	Ben Shahn	1958, early print	gelatin silver print	14 x 14 inches (unframed)
2011.12.05	Newman, Arnold	Billy Wilder	1962, printed later	Gelatin silver print	20 x 16 inches (unframed)
2011.12.06	Newman, Arnold	Carl Sandburg	1955, printed later	Gelatin silver print	20 x 16 inches
2011.12.07	Newman, Arnold	David Ben Gurion	1967	Gelatin silver print, printed later	16 x 20 inches
2011.12.08	Newman, Arnold	Dean Acheson	1949, printed later	Gelatin silver print	10 x 8 inches (unframed)
2011.12.09	Newman, Arnold	Eleanor Roosevelt	1962, printed later	Gelatin silver print	20 x 16 inches (unframed)
2011.12.10	Newman, Arnold	George Grosz	1942	Gelatin silver print, printed later	20 x 16 inches (unframed)
2011.12.11	Newman, Arnold	Georgia O'Keeffe and Alfred Stieglitz, New York City	1944	Gelatin silver print, printed later	14 x 11 inches (unframed)
2011.12.12	Newman, Arnold	Michael Tapies	1954, printed later	Gelatin silver print	14 x 11 inches (unframed)
2011.12.13	Newman, Arnold	Richard Anuszkiewicz	1974, early	gelatin silver print	14 x 11 inches (unframed)
2011.12.14	Newman, Arnold	Sammy Cahn & Jimmy Van Heusen Corner of Orchard and Stanton, New York	1963, printed later	Gelatin silver print	14 x 11 inches (unframed)
2011.13.01	Abbott, Berenice	York	c.1935	Gelatin silver print	10 x 8 inches (unframed)
2011.13.02	Abbott, Berenice	Manhattan Skyline from New Jersey	1937	Gelatin silver print	10 x 8 inches (unframed)
2011.13.03	Abbott, Berenice	Melbourne Hotel, Melbourne, Florida	1954	Gelatin silver print	8 x 10 inches (unframed)
2011.13.04	Abbott, Berenice	Saxony Hotel, Miami, Florida	1954	Gelatin silver print	10 x 8 inches (unframed)
2011.13.05	Abbott, Berenice	New River Queen, Fort Lauderdale, Florida	1954	Gelatin silver print	8 x 10 inches (unframed)
2011.13.06	Abbott, Berenice	The Normandie, New York	c. 1937	Gelatin silver print	6 3/4 x 9 inches (image/sheet)
2011.13.07	Abbott, Berenice	The Starrett-Lehigh Building, New York	c. 1935	Gelatin silver print	10 x 8 inches (unframed)
2011.13.08	Abbott, Berenice	Top of Empire State Building, New York	c. 1935	Gelatin silver print	10 x 8 inches (unframed)
2011.13.09	Abbott, Berenice	Untitled (Astroland, Coney Island), New York	c. 1935	Gelatin silver print	14 x 11 inches (image/sheet)
2011.13.10	Abbott, Berenice	Untitled (palm tree), Florida	1954-printed later	Gelatin silver print	19 3/8 x 15 3/8 inches (unframed)
2011.13.11	Abbott, Berenice	Untitled, (West Street, downtown Manhattan), New York	c. 1935	Gelatin silver print	8 x 10 inches (unframed)
2011.13.12	Newman, Arnold	George Segal	1980	Gelatin silver print, printed later	16 x 20 inches (unframed)
2011.13.13	Newman, Arnold	George Segal's Studio	1982-printed later	Gelatin silver print	20 x 16 inches (unframed)
2011.14.01	Fuller, Richard Buckminster	Simplest Trigonometric Solutions from Synergetics Folio	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.02	Fuller, Richard Buckminster	Conceptuality of Trigonometric Functions of Angle	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.03	Fuller, Richard Buckminster	Multiplication Only by Division: Three Ways of Progressive Halving from Synergetics Folio	1979	Silkscreen on paper	36 x 24 inches (unframed)

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2011.14.04	Fuller, Richard Buckminster	Deceptiveness of Topology: Quanta Lost by Congruence from Synergetics Folio Synergetics' Operational Accountability of All Vanishing & Elsewhere	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.05	Fuller, Richard Buckminster	Reappearing Quanta from Synergetics Folio	1979	Silkscreen on paper	35 x 23 inches (unframed)
2011.14.06	Fuller, Richard Buckminster	Now You See It. Now You Don't: Quanta Lost by Precession (Richter Transformation) from Synergetics Folio But There It Is Again: Quantum	1979	Silkscreen on paper	36 x 24 inches
2011.14.07	Fuller, Richard Buckminster	Recovered in the Cube & the Vector Equilibrium from Synergetics Folio Four Quanta Phases: Gravity more Effective than Radiation from	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.08	Fuller, Richard Buckminster	Synergetics Folio Cosmic Hierarchy of Omniinternationally-Phased, Nuclear-Centered, Convergently-Divergently Intertransformable Systems from	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.09	Fuller, Richard Buckminster	Synergetics Folio	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.14.10	Fuller, Richard Buckminster	Radiant Photons from Synergetics Folio	1979	Silkscreen on paper	36 x 24 inches (unframed)
2011.15.01	Barnet, Will	The White Stairway, 1974	1974	Color serigraph	36 x 13 1/4 inches (image)
2011.15.02	Bero, Robert	Snow Mountain	ca. 1970s	Etching	14 x 18 inches (sheet)
2011.15.03	Bero, Robert	Winter Grove	1972	Etching	14 x 18 inches (sheet)
2011.15.04	Hadeishi, Nobu	Untitled, 1968	1968	Lithograph	22.5 x 20 inches (sheet)
2011.15.05	Huffman, Clay	On a Clear Day You Can See Forever..... 1984	1984	Serigraph	24 x 18 inches (image)
2011.15.06	Ross, John	Island Silhouette	ca. 1970's	Collagraph	13 x 26 inches (image)
2011.15.07	Livingston, John	Northern Upright Box Study, Circa 1880	1990	Serigraph	26 x 18 inches (image)
2011.15.08	Rose, Herman	Bailey's Island	1965	Etching	6 x 8.75 inches (image)
2011.15.09	Shapiro, David	Winter Theme	1976	Embossed lithograph	9 x 11.5 inches (image)
2011.15.10	Fabricant, Donald	Red Truck and Barn, 1970	1970	Etching	8.75 x 11.75 inches (image)
2011.15.11	Summers, Carol	Basholi, 1980	1980	Color woodcut	24.5 x 36.75 inches (image/sheet)
2011.15.12	Eckmair, Frank	House on the Hill	ca. 1960's	Color woodcut on paper	17 5/8 x 11 3/8 inches (sheet)
2011.16.01	Ford, John	Antelope Arcade	1994	Lightjet print on Fuji glossy paper	17 x 22 inches
2011.16.02	Ford, John	Antelope Canyon Exit	1989	Lightjet print on Fuji glossy paper	17 x 22 inches (unframed)
2011.16.03	Ford, John	Antelope Overhang	1990	Lightjet print on Fuji glossy paper	17 x 22 inches (unframed)
2011.16.04	Ford, John	Anasazai Ruin	1992	Archival pigment print on Ilford Galerie Gold Fibre Silk paper	17 x 22 inches (unframed)
2011.16.05	Ford, John	Firehole River	1990	Archival pigment print on Ilford Galerie Gold Fibre Silk paper	17 x 22 inches (unframed)
2011.16.06	Ford, John	Grand Canyon	2007	Lightjet print on Fuji glossy paper	17 x 22 inches
2011.16.07	Ford, John	Point Lobos	1991	Archival pigment print on Ilford Galerie Gold Fibre Silk paper	17 x 22 inches
2011.16.08	Ford, John	East Moody Canyon Reflections	2003	Lightjet print on Fuji glossy paper	17 x 22 inches (unframed)
2011.16.09	Ford, John	North Canyon	2005	Lightjet print on Fuji glossy paper	17 x 22 inches (unframed)
2011.16.10	Ford, John	Peach Canyon	1992	Lightjet print on Fuji glossy paper	17 x 22 inches (unframed)

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2011.16.11	Ford, John	Pfieffer Beach	2011	Archival pigment print on Ilford Galerie Gold Fibre Silk paper	17 x 22 inches
2011.17	Stout, Renee	Marie Laveau		5-color lithograph on Filipino Kozo paper with unique (see notes)	23 x 22 1/2 inches (unframed)
2011.18.01	Fry, Glenn	The Face of Money Currency Collection \$1.00	2011	Silkscreen on wood panel	33 1/4 x 26 inches (no frame)
2011.18.02	Fry, Glenn	The Face of Money Currency Collection \$2.00	2011	Silkscreen on wood panel	33 1/4 x 26 inches (no frame)
2011.18.03	Fry, Glenn	The Face of Money Currency Collection \$5.00	2011	Silkscreen on panel	33 1/4 x 26 inches (no frame)
2011.18.04	Fry, Glenn	The Face of Money Currency Collection \$10.00	2011	Silkscreen on wood panel	33 1/4 x 26 inches (no frame)
2011.18.05	Fry, Glenn	The Face of Money Currency Collection \$20.00	2011	Silkscreen on wood panel	33 1/4 x 26 inches (no frame)
2011.18.06	Fry, Glenn	The Face of Money Currency Collection \$50.00	2011	Silkscreen on panel	33 1/4 x 26 inches (no frame)
2011.18.07	Fry, Glenn	The Face of Money Currency Collection \$100.00	2011	Silkscreen on wood panel	33 1/4 x 26 inches (no frame)
2011.19	Barsha, Carol	Chinese Bird Nest Drawing	2008	Charcoal and conte crayon on paper	28 x 41 inches
2011.2	Hilleary, James	Striae Series No. 21: Yellow and White over Yellow and White	2002	Acrylic on unprimed canvas	46 x 40 inches
2011.21.01	Calder, Alexander	Pointe du Progress	1976	Color lithograph	28 1/2 x 20 1/2 inches (sheet)
2011.21.02	De Looper, Willem	Untitled #7	1983	Acrylic on paper	38 x 50 inches
2011.22.01	Beals, Jessie Tarbox	Buffalo	c.1910	Gelatin silver print on paper	6 3/8 x 9 3/8 inches (unframed)
2011.22.02	Beals, Jessie Tarbox	Chicago	c. 1920	Platinum palladium print on paper	6 7/8 x 8 3/4 inches (unframed)
2011.22.03	Beals, Jessie Tarbox	Child in Police Uniform Pretending to Direct Traffic		Vintage gelatin silver print on paper	7 3/4 x 7 inches
2011.22.04	Beals, Jessie Tarbox	Herbert Hoover	1928	Vintage gelatin silver print on paper	9 1/2 x 7 1/2 inches
2011.22.05	Beals, Jessie Tarbox	Inauguration of William Howard Taft, Washington, D.C.	1909	Vintage gelatin silver print on paper	7 1/4 x 9 inches
2011.22.06	Beals, Jessie Tarbox	President William Howard Taft	c. 1909	Vintage gelatin silver print on paper	8 3/4 x 6 1/2 inches
2011.22.07	Beals, Jessie Tarbox	Taft Inauguration, Washington, D.C.	1909	Vintage gelatin silver print on paper	7 1/2 x 9 1/2 inches
2011.22.08	Beals, Jessie Tarbox	Untitled (bridge, Minneapolis)	c. 1910	Gelatin silver print on paper	6 5/8 x 9 3/8 inches
2011.22.09	Beals, Jessie Tarbox	William Jennings Bryan	c. 1904	Vintage gelatin silver print on paper	9 1/4 x 7 inches
2011.22.10	Bublely, Esther	On Board the M. S. Henry Ford II	1947	Vintage gelatin silver print on paper	7.5 x 7.5 inches
2011.22.11	Bublely, Esther	4th of July Parade	1943	Gelatin silver print on paper	11.5 x 10.5 inches
2011.22.12	Bublely, Esther	RCA Building		Gelatin silver print on paper	11 3/8 x 8 3/4 inches
2011.22.13	Webb, Todd	3rd Avenue, New York	1945, December	Gelatin silver print on paper	8 x 10 inches
2011.22.14	Webb, Todd	3rd Avenue El Station, New York	1945, December	Gelatin silver print on paper	8 x 10 inches
2011.22.15	Webb, Todd	3rd Avenue from 42nd St. El Station, New York	1945, December	Gelatin silver print on paper	8 x 10 inches
2011.22.16	Webb, Todd	Harry Truman	1955, June	Gelatin silver print on paper	10 x 8 inches
2011.22.17	Webb, Todd	Lower Broadway, New York City	10/30/1959	Gelatin silver print on paper	8 x 10 inches
2011.23.01	Beals, Jessie Tarbox	William Howard Taft	1913	Vintage gelatin silver print	4 x 6 inches
2011.23.02	Eisenstaedt, Alfred	Close-up of President Harry S. Truman. Taken at the 1944 Democratic Convention in Chicago	1944	Gelatin silver print	9 3/8 x 7 1/2 inches
2011.23.03	Eisenstaedt, Alfred	Frank Lloyd Wright	1956	Gelatin silver print	9 3/8 x 7 1/2 inches
2011.23.04	Evans, Walker	Park Place (from downtown NYC) ?	1956	Gelatin silver print	10 x 6 5/8 inches
2011.23.05	Weiner, Dan	October 1956	1948	Gelatin silver print	
2011.23.06	Weiner, Dan	Orchard Street	c.1950	Gelatin silver print	10 7/16 x 12 7/8 inches
	Weiner, Dan	Soldier on Leave with Friends			

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2011.24.01	Boul, Jack	Tango	2005	drypoint on chine colle	6 x 4 inches
2011.24.02	Ceschin, Livio	On the Lagoon (In Laguna)	2003	Etching and drypoint	14 x 7 inches
2011.24.03	Colescott, Warrington	Fundraising Event in a Rose Garden	2005	Soft ground etching, aquatint and two relief stencils on... (see notes)	11 x 15 7/8 inches
2011.24.04	Evans, Rob	Elizabeth Quinn Sleeping	2005	six-color lithograph on Rives BFK paper multiple plate intaglio, engraving... (see notes)	10 3/8 x 10 inches
2011.24.05	Faber, David	Holstein Poetry-Catenary Curve	2005		11 x 5 7/8 (first plate)
2011.24.06	Fisher, Stephen	Dark Duck	2004	Intaglio on Rives de Lin paper mixed media on Arches Cover White paper and Kozo (chine colle)	14 3/8 x 8 inches
2011.24.07	Garcia, Robert	The First of May, 2004	2004		22 1/8 x 15 inches
2011.24.08	Komar, Vitali	Air Superiority	2005	Screenprint	22 x 15 inches
2011.24.09	Krieger, Andrew	Night in the Red City	2005	Linocut printed on Yatsuo paper	22 x 15 1/8 inches
2011.24.10	Leithauser, Mark	Whistler's Point	2005	Lithograph	9 x 11 inches
2011.24.11	Liu, Hung	Needlework	2004	Lithograph on chine colle on Arches Cover White	19 x 13 inches
2011.24.12	Makarevich, Igor	The Book of Snow	2005	Screenprint	22 x 15 inches
2011.24.13	Makov, Pavel	In Between	2005	Intaglio	15 x 22 inches
2011.24.14	Morrison, David	Iconic Totem No. 10	2005	Lithograph on Rives BFK paper	18 x 11 inches
2011.24.15	Muron, Jacques	Chromatique	2005	Line engraving on Hahnemuhle paper Etching and drypoint on Lana Gravure paper	19 x 6 inches
2011.24.16	Newman, Lee	Top	2004		10 7/8 x 9 5/8 inches
2011.24.17	Nue, Helene	Undergrowth (Sous-Bois)	2005	Engraving on Hahnemuhle paper	15 x 17 7/8 inches
2011.24.18	Rafferty, Andrew	Open House: Line Study	2005	Engraving on Kitakata paper Soap ground aquatint and mezzotint on Rives BFK paper	15 x 21 inches
2011.24.19	Ritchie, Charles	Night I	2005	Etching and aquatint on Hahnemuhle paper	12 x 16 inches
2011.24.20	Schmeisser, Jorg	Through the Park	2005	Chine colle applique on Rives BFK paper, see notes	19 x 8 inches
2011.24.21	Stout, Renee	Seduction Coat	2005		22 x 15 inches
2011.24.22	Summer, Evan	Landscape XLVI	2004	Etching on Murillo paper Lithograph on chine colle on Somerset Coventry paper	16 5/8 x 12 7/8 inches
2011.24.23	Wiley, William T	So..In the Age Of..	2004	soft ground etching and aquatint on Fabriano paper	14 1/8 x 12 3/8 inches
2011.24.24	Zec, Safet	House of Stone	2000		13 x 11 inches
2011.25.01	Newman, Arnold	Bryan Hunt	1983, printed later	Gelatin silver print	14 x 11 inches (unframed)
2011.25.02	Newman, Arnold	Frank Stella	1967, printed later	Gelatin silver print	11 x 14 inches (unframed)
2011.25.03	Newman, Arnold	Franz Kline	1960, printed later	Gelatin silver print	20 x 16 inches
2011.25.04	Newman, Arnold	West Palm Beach	1986, printed later	Gelatin silver print	11 x 14 inches (unframed)
2011.25.05	Newman, Arnold	Willie Smith the Lion	1960	Gelatin silver print, printed later	20 x 16 inches
2011.26.01	Faurer, Louis	56th Street behind City Center on a Sunday	1951, printed 1981	Gelatin silver print	14 x 11 inches
2011.26.02	Faurer, Louis	Times Square, New York (Home of the Brave)	1950, printed 1981	Gelatin silver print	11 x 14 inches
2011.26.03	Fink, Larry	English Speaking Union	1975, printed 1983	Gelatin silver print	20 x 16 inches
2011.26.04	Frank, Robert	Mary and Andrea	c. 1954, printed 1950s	Gelatin silver print	7 7/8 x 11 1/8 inches
2011.26.05	Frank, Robert	Mary, Pablo and Andrea Flying a Kite	c. 1956, printed 1950s	Gelatin silver print	9 1/8 x 13 1/8 inches
2011.26.06	Kertesz, Andre	Vertes, Chevalier	1928	Gelatin silver print, printed later	9 1/8 x 7 1/2 inches
2011.27.01	Eisenstaedt, Alfred	Children Playing at County Fair	1946	Silver gelatin print	10 1/2 X 13 1/2 inches
2011.27.02	Eisenstaedt, Alfred	Club House of Golf Club, Rome, Italy	1947	Gelatin silver print	10 1/2 x 13 1/2 inches
2011.27.03	Eisenstaedt, Alfred	Coeds Fencing at University of New Hampshire	1942	Gelatin silver print	11 x 13 inches

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OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
2011.27.04	Eisenstaedt, Alfred	Coeds Forming Platoon for Military Drill	1942	Gelatin silver print	11 x 13 1/2 inches
2011.27.05	Eisenstaedt, Alfred	Teenage Girl Having Picture Taken	1946	Gelatin silver print	11 x 13 1/2 inches
2011.27.06	Eisenstaedt, Alfred	Teenage Girls in Classroom	1948	Gelatin silver print	11 x 14 inches
2011.27.07	Eisenstaedt, Alfred	Winston Churchill Speaking at M.I.T.	1949	Gelatin silver print	7 1/2 x 10 inches
2011.28.01	Friedlander, Lee	Colorado (Three Trees)	2008	Black and white photograph	20 x 16 inches
2011.28.02	Friedlander, Lee	Colorado	2008	Black and white photograph	20 x 16 inches
2011.28.03	Friedlander, Lee	Montana	2008	Black and white photograph	20 x 16 inches
2011.28.04	Friedlander, Lee	Montana (River)	2008	Black and white photograph	20 x 16 inches
2011.29.01	Moser, Lida	Berenice Abbott Anna Moser, Lee Sievan, and Berenice Abbott	1952	Gelatin silver print	10 x 8 inches
2011.29.02	Moser, Lida	Berenice Abbott Picking up Her Mail	1975	Gelatin silver print	10 x 8 inches
2011.29.03	Moser, Lida	Berenice Abbott at Home in Her Kitchen with Her Beloved Cat	1975, April	Gelatin silver print	10 x 8 inches
2011.29.05	Phillips, Joe G.	Arkansas River	1979	Gelatin silver print (blended photograph)	11 x 14 inches
2011.29.06	Phillips, Joe G.	Near Conway, Arkansas	1979	Gelatin silver print	14 x 11 inches
2011.29.07	Phillips, Joe G.	Willie, Petit Jean Mountain	1991	Gelatin silver print	11 x 14 inches
2011.29.08	Phillips, Joe G.	Birham Woods(near Conway, Arkansas)	1992	Gelatin silver print	14 x 11 inches
2011.29.09	Puntel, David	Poppies and Seeds in Jar	1/28/2002	Rubyglass ambrotype (wet-plate collodian)	3 1/4 x 2 3/4 inches
2011.29.10	Kabore, Pat (Pago)	Sunday Morning	2009	Linocut on paper	9 7/8 x 6 3/4 inches
2011.29.11	Zahn, Ann	Foxgloves	2009	Linocut on paper	21 x 20 inches
2011.29.12	Firestone, Jenney	Large Branch	2009	Print	9 1/2 x 5 inches
2011.29.13	Brosch, David	Portrait of a Man	2009	Etching and aquatint on paper	11 1/8 x 9 1/4 inches
2011.29.14	Strike, Norman	Quartet: It's the Music	2009	Linocut on paper	10 7/8 x 9 1/8 inches
2011.29.15	Winkler, Max-Karl	From the Alley	2009	Woodcut on paper	11 x 8 7/8 inches
2011.29.16	Grace, Constance R.	This Is It	2009	Serigraph on paper	11 x 8 1/2 inches
2011.29.17	Davis, Ingrid	Flotilla	2009	White-line woodcut on paper	10 1/2 x 10 inches
2011.29.18	MacDonald, Betty Ann	The Dream	2009	Etching and aquatint on paper	11 1/4 x 10 5/8 inches
2011.30.01	Frank, Robert	Pablo Walking Through Field	c. 1953	Gelatin silver print, printed c. 1953	6 3/4 x 10 inches
2011.30.02	Frank, Robert	Pablo Walking Through Field	c. 1953	Gelatin silver print, printed c. 1953	8 x 10
2011.30.03	Gibson, Ralph	Mexico (church interior)	c. 1968	Vintage gelatin silver print	8 x 5 inches
2011.30.04	Ginsberg, Allen	Allen Ginsberg, Venice	1957	Gelatin silver print, printed later	8 x 10 inches
2011.30.05	Ginsberg, Allen	Peter Orlovsky		Gelatin silver print, printed later	10 x 8 inches
2011.30.06	Ginsberg, Allen	Peter Orlovsky, Venice	1957	Gelatin silver print, printed later	10 x 8 inches
2011.30.07	Ginsberg, Allen	Untitled (mountain)		Gelatin silver print, printed later	8 x 10 inches
2011.30.08	Huberland, Morris	Untitled (kids on the playground), New York City	1950s	photograph	9 1/2 x 7 1/2 inches
2011.30.09	Norman, Dorothy	Telephone in front of Alfred Steiglitz	c. 1940, printed later	Gelatin silver print	3 15/16 x 2 7/16 inches
2011.31.01	Collins, John F.	Untitled (men at ticket window)	c.1917	Gelatin silver print	10 5/8 x 13 1/2 inches
2011.31.02	Collins, John F.	Untitled (Starland)	1919	Gelatin silver print	8 x 13 inches
2011.31.03	Delano, Jack	Barber Shop in Bayamon	1941, printed later	Gelatin silver print	14 x 11 inches
2011.31.04	Delano, Jack	Untitled (man playing accordion)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.31.05	Frank, Robert	Pablo, Four Months	c. 1951	Gelatin silver print	9 3/4 x 13 inches
2011.31.06	Gibson, Ralph	City Hall	1969	Vintage gelatin silver print	8 x 5 1/4 inches
2011.31.07	Kertesz, Andre	Andre Bauchant	1928, print 1950s	Gelatin silver print	7 7/8 x 9 3/4 inches
2011.32.01	Delano, Jack	Untitled (woman on farmland)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.32.02	Delano, Jack	Untitled (young boy seated on chair)	1940s, printed later	Gelatin silver print	14 x 11 inches

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2011.32.03	Delano, Jack	Untitled (young boy seated on chair)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.32.04	Delano, Jack	Untitled (young boy seated on chair)	1940s, printed later	Gelatin silver print	14 x 11 inches
		Gay Head Lighthouse, Martha's Vineyard	1946	Vintage gelatin silver print	10 5/8 x 13 1/2 inches
2011.32.05	Elisofon, Eliot	Untitled (Junk Shop)	c.1935	vintage gelatin silver print	9 1/4 x 12 inches
2011.32.06	Elisofon, Eliot	Untitled (women working on cobblestone street)	c.1946	Vintage gelatin silver print	10 1/2 x 13 1/8 inches
2011.32.07	Elisofon, Eliot	Untitled (man seated on steps)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.33.01	Delano, Jack	Untitled (Convicts from the Greene County prison camp at the funeral of their warden who was killed in an automobile accident, Georgia)	1940s, printed later	Gelatin silver print	11 x 14 inches
2011.33.02	Delano, Jack	Untitled (old man sitting on bed outside)	c. 1939, printed later	Gelatin silver print	11 x 14 inches
2011.33.03	Delano, Jack	Untitled (Old woman waiting for bus in front of her house, Newton Connecticut)	c.1939, printed later	Gelatin silver print	11 x 14 inches
2011.33.04	Delano, Jack	Untitled (Three of the eleven children of new FSA (Farm Security Administration) client Edward Gant, Dameron, Maryland)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.33.05	Van Der Zee, James	Annual Convention, Church of Christ	1928	Gelatin silver print	7 7/8 x 9 3/4 inches
2011.33.06	Adams, Ansel	Untitled (snow-covered trees)	1930s	Gelatin silver print	7 1/4 x 9 1/4 inches
2011.34.01	Adams, Ansel	Untitled (industrial landscape, Pittsburgh)	c.1935	Vintage gelatin silver print on carte postale	3 5/16 x 5 3/16 inches
2011.34.02	Alemany, Jose	Untitled (woman adding seasoning to pot)	c.1945	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2011.34.03	Alland, Alexander	Estonian Poultry Farmer, Jewett Connecticut	1942	Gelatin silver print	10 x 8 inches
2011.34.04	Collier, John	Punch Show, Champs Elysees	c.1919	Gelatin silver print	10 1/2 x 13 1/2 inches
2011.34.05	Collins, John F.	Harlem Carousel, New York City	1940	Gelatin silver print	8 x 10 inches
2011.34.06	Huberland, Morris	East Side, New York City	1950s	Gelatin silver print	8 x 10 inches
2011.34.07	Huberland, Morris	Cinema Lobby, Grand Street (East Side), New York City	1940s	Gelatin silver print	10 x 8 inches
2011.34.08	Huberland, Morris	Union Square, New York City	1940s	Gelatin silver print	8 x 10 inches
2011.34.09	Huberland, Morris	Children Playing War, Lower West Side, New York City	1940s	Gelatin silver print	8 x 10 inches
2011.34.10	Huberland, Morris	Lower West Side, New York City	1950s	Gelatin silver print	8 x 10 inches
2011.34.11	Huberland, Morris	Untitled (children eating)	c.1940	Vintage gelatin silver print	9 1/2 x 12 inches
2011.35.01	Alland, Alexander	Untitled (man reading and opening letters)	1937	Vintage gelatin silver print	9 3/4 x 7 3/4 inches
2011.35.02	Alland, Alexander	Punch Show, Champs Elysees	c.1919	Gelatin silver print	10 1/2 x 13 1/2 inches
2011.35.03	Collins, John F.	Untitled (farmer)	1940s, printed later	Gelatin silver print	14 x 11 inches
2011.35.04	Delano, Jack	Untitled (man in top hat with flags and bust)	c.1939, printed later	Gelatin silver print	11 x 14 inches
2011.35.05	Delano, Jack	Friends, New York City	1950s	Gelatin silver print	8 x 10 inches
2011.36.01	Huberland, Morris	Italian Neighborhood, Lower East Side, New York City	1940s	Gelatin silver print	8 x 10 inches
2011.36.02	Huberland, Morris	Sid Grossman and His Class, Provincetown, Massachusetts	1950s	Gelatin silver print	8 x 10 inches
2011.36.03	Huberland, Morris	Spanish Harlem, New York City	1950s	Gelatin silver print	7 3/8 x 9 1/2 inches
2011.36.04	Huberland, Morris		1950s	Gelatin silver print	

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2011.36.05	Lee, Russell	Cattle on Grazing Land near Yarbrough-Allen Lease of Humble Oil and Refining Company, Ector County, Texas	1948	Gelatin silver print	7 x 9 inches
2011.36.06	Lee, Russell	Family Camped by Roadside near Spiro, Sequoyah County, Oklahoma, en Route to Arizona and California	1939	Gelatin silver print	9 1/2 x 9 1/2 inches
2011.36.07	Lee, Russell	Street Scene, Business Section, Houston, Texas	1947	Gelatin silver print	7 3/4 x 8 1/4 inches
2011.36.08	Morgan, Barbara	El Penitente (Eric Hawkins)	1940, printed later	Gelatin silver print	17 1/4 x 13 1/2 inches
2011.36.09	Morris, Wright	Ed's Place, near Norfolk, Nebraska	1947	Gelatin silver print	7 1/2 x 9 1/2 inches
2011.36.10	Riis, Jacob	The Short Tail Gang (Corlears Hook) under the Pier at the Foot of Jackson Street (Now Corlears Hook Park), New York	1894	Gelatin silver print	10 x 8 inches
2011.36.11	Rothstein, Arthur	Boy in Shop Class	1941	Gelatin silver print	10 x 8 1/8 inches
2011.36.12	Rothstein, Arthur	Farmers in the Market, Tocco, Italy	1947, printed 1981	Gelatin silver print	11 x 14 inches (sheet)
2011.36.13	Rothstein, Arthur	George Washington Carver, Tuskegee, Alabama	1942, printed 1981	Gelatin silver print	11 7/8 X 9 inches
2011.36.14	Siskind, Aaron	Chicago 17	1960, printed later	Gelatin silver print	14 x 11 inches
2011.36.15	Siskind, Aaron	Man with Lamp, Harlem, New York	1940, printed later	Gelatin silver print	14 x 11 inches
2011.36.16	Siskind, Aaron	Olive Tree, Corfu 127	1970, printed later	Gelatin silver print	14 x 11 inches
2011.36.17	Siskind, Aaron	Street Scene 1, Harlem, New York	1940, printed later	Gelatin silver print	14 x 11 inches
2011.36.18	Smith, Eugene	Untitled (workman)	1950s	Gelatin silver print	13 1/2 x 10 1/2 inches
2011.36.19	Van Der Zee, James	Automobiles	1924	Gelatin silver print	4 3/4 x 6 1/2 inches
2011.36.20	Van Der Zee, James	Conerstone Paving	1930	Gelatin silver print	4 5/8 x 7 inches
2011.36.21	Van Der Zee, James	Det. Coachman's Building, 138th Street, New York City	1924	Gelatin silver print	7 1/2 x 9 1/2 inches
2011.36.22	Van Der Zee, James	Det. Coachman's Building, 138th Street, New York City	1924	Gelatin silver print	7 1/2 x 9 1/2 inches
2011.36.23	Van Der Zee, James	Group Portrait, New York City	1922	Gelatin silver print	3 1/4 x 9 inches
2011.36.24	Van Der Zee, James	Mama & Papa Lester (old actors)	1930	Gelatin silver print	8 3/4 x 7 1/4 inches
2011.36.25	Van Der Zee, James	Parade	1926	Gelatin silver print	4 3/4 x 6 3/4 inches
2011.36.26	Van Der Zee, James	Untitled (float in parade)	1926	Vintage gelatin silver print	4 5/8 x 6 7/8 inches
2011.36.27	Van Der Zee, James	Untitled (flowers in front of church)	1951	Gelatin silver print	3 x 4 1/8 inches
2011.36.28	Weegee (Arthur Fellig)	One Killed in Bronx Tenement Fire, Baby Carriage	1937	Vintage gelatin silver print	8 3/4 x 6 3/4 inches
2011.36.29	Weegee (Arthur Fellig)	Park Central Hotel Fire, Dr. Archer Always Heals People at Fires	c.1936	Vintage gelatin silver print	7 3/4 x 9 3/4 inches
2011.36.30	Weegee (Arthur Fellig)	Untitled (laughing woman in audience)	c.1936	Vintage gelatin silver print	7 3/4 x 9 3/4 inches
2011.36.31	Weegee (Arthur Fellig)	Untitled (woman singing into microphone)	c.1950	Vintage gelatin silver print	9 1/4 x 7 1/2 inches
2011.36.32	Winogrand, Garry	Beverly Hills, California	1980	Gelatin silver print	11 x 14 inches
2011.36.33	Winogrand, Garry	Wedding Party (bride and groom standing with man and woman)	1962	Gelatin silver print	13 3/4 x 10 1/4 inches
2011.36.34	Winogrand, Garry	Wedding Party (bride looking at official papers)	1962	Gelatin silver print	8 7/8 x 13 1/2 inches
2011.36.35	Yamawaki, Iwao	Bastei, Cologne	1930s	Vintage gelatin silver print	3 1/8 x 4 1/4 inches
2011.36.36	Yamawaki, Iwao	Russia (people in front of buildings)		Vintage gelatin silver print	9 x 6 9/16 inches
2011.36.37	Yamawaki, Iwao	Untitled ("Horizons")		Vintage gelatin silver print	3 1/4 x 4 1/4 inches
2011.36.38	Yamawaki, Iwao	Untitled (Bauhaus parking garage)		Vintage gelatin silver print	

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2011.36.39	Yamawaki, Iwao	Untitled (city scene)		Vintage gelatin silver print	3 x 4 1/4 inches
2011.36.40	Yamawaki, Iwao	Untitled (domed building)		Gelatin silver print	4 11/16 x 6 3/8 inches
2011.36.41	Yamawaki, Iwao	Untitled (flower seller)		Vintage gelatin silver print	3 1/8 x 4 1/8 inches
2011.36.42	Yamawaki, Iwao	Untitled (world's fair building)	1930s	Vintage gelatin silver print	3 1/8 x 4 1/4 inches
2011.36.43	Yamawaki, Iwao	Untitled (world's fair building)	1930s	Vintage gelatin silver print	4 1/2 x 3 1/4 inches
2011.36.44	Yamawaki, Iwao	World Fair, Brazil Pavilion	1939	Vintage gelatin silver print	4 1/2 x 3 1/4 inches
2011.36.45	Yamawaki, Iwao	World Fair, French Pavilion	1939	Vintage gelatin silver print	4 1/2 x 3 1/4 inches
2011.36.46	Yamawaki, Iwao	World Fair, Ireland	1930s	Vintage gelatin silver print	4 3/4 x 3 3/8 inches
2012.01.01	Morgan, Roberta	Old Wife	1991	Acrylic/mixed media on canvas	
2012.01.02	Shannon, Joe	Untitled	1999	Acrylic on panel	
2012.02.01	Bolsey, Carole	Waterfields, Fishing Boat	1997	Iris print	27.5 x 21 inches (image/sight)
2012.02.02	Weisel, Mindy	Touching Quiet	1997	Iris print	25 1/4 x 16 1/2 inches (image/sight)
2012.03	Holston, Joseph	Letter from Birmingham Jail	2012	Screenprint on paper	27 x 20 inches
2012.04.01	Adams, Ansel	Untitled (flowering plant with mountain range)	1930's	Gelatin silver print	9 1/4 x 6 inches (image & sheet)
2012.04.02	Aleman, Jose	Untitled (cars crossing an iron bridge)	c.1935	Vintage gelatin silver print on carte postale	5 1/8 x 3 1/2 inches (image&sheet)
2012.04.03	Aleman, Jose	Untitled (couple viewing bridge and cityscape, New York)	c.1935	Vintage gelatin silver print on carte postale	3 3/8 x 5 3/16 inches (& sheet)
2012.04.04	Aleman, Jose	Untitled (East River, New York)	c.1935	Vintage gelatin silver print on carte postale	5 1/4 x 3 1/2 inches (image & sheet)
2012.04.05	Aleman, Jose	Untitled (smoking industrial chimneys)	c.1935	Vintage gelatin silver print on carte postale	3 1/2 x 5 1/4 inches (image&sheet)
2012.04.06	Aleman, Jose	Untitled (Suspension bridge, lamppost and river)	c.1935	Vintage gelatin silver print on carte postale	5 1/4 x 3 1/4 inches (image&sheet)
2012.04.07	Aleman, Jose	Untitled photogram (horse and spiral)	c.1938	Vintage gelatin silver print on postcard paper	3 7/16 x 5 3/8 inches (image&sheet)
2012.04.08	Alland, Alexander	Untitled (interior of Protestant church)	1942	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.04.09	Alland, Alexander	Untitled (man in front of type set working on newspaper)	c.1940	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.04.10	Alland, Alexander	Untitled (woman cooking)	c.1940	Vintage gelatin silver print	11 x 14 inches (image&sheet)
2012.04.11	Collier, John	A Maryland farmer who was a railroad worker until poor health forced him to move to a farm fifteen years ago	1941	Gelatin silver print	7 1/2 x 7 3/4 inches
2012.04.12	Collier, John	"Balanced Meal" on the table of FSA client of Calvert County, Maryland "Balanced meal" on the table of a FSA client of Calvert County, Maryland Rio Piedras Puerto Rico. In home of FSA tenant purchase borrower (see Notes)	1942	Gelatin silver print	7 5/8 x 9 3/8 inches
2012.04.13	Delano, Jack	Untitled (couple seated in front of tapestry)	1941	Gelatin silver print	12 1/4 x 9 inches
2012.04.14	Delano, Jack	Untitled (railroad man)	c.1940	Gelatin silver print	12 x 9 inches
2012.04.15	Delano, Jack	Manati, Puerto Rico. Dress dummies in store. (see Notes)	c.1940s	Gelatin silver print	9 x 12 inches
2012.04.16	Delano, Jack	Untitled (woman standing by doorway)	c.1940s	Gelatin silver print	9 x 12 inches
2012.04.17	Elisofon, Eliot	Untitled (woman by locomotive)	c.1946	Vintage gelatin silver print	12 3/4 x 10 1/2 inches

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2012.04.19	Frank, Robert	Mary and Pablo Sitting in the Woods	c.1952	Gelatin silver print	7 5/8 x 9 1/2 inches
2012.04.20	Frank, Robert	Mary Holding Pablo and Unknown Child	c.1952	Gelatin silver print	8 3/4 x 13 1/4 inches
2012.04.21	Frank, Robert	Untitled (woman and child on rural road)	c.1954	Gelatin silver print	8 1/2 x 12 7/8 inches
2012.04.22	Frank, Robert	Untitled (fish cart)	1950s	Gelatin silver print	8 7/8 x 13 1/2 inches
2012.04.23	Frank, Robert	Untitled (funeral flowers with man crouching in background)	1950's	Gelatin silver print	8 3/4 x 13 3/8 (image&sheet)
2012.04.24	Ginsberg, Allen	Gregory Corso, His Attic room, 9 Git-le-Coeur, Paris (variant)	1957	Gelatin silver print	7 1/4 x 7 1/6 inches
2012.04.25	Ginsberg, Allen	Peter Orlovsky, Tangier	1957	Gelatin silver print	6 x 9 inches
2012.04.26	Ginsberg, Allen	Peter Orlovsky, William S. Burroughs, unidentified man, Tangier	1957	Gelatin silver print	6 1/4 x 9 1/2 inches
2012.04.27	Ginsberg, Allen	Untitled (Peter Orlovsky and group of children)	1957	Gelatin silver print	6 x 9 inches
2012.04.28	Morgan, Barbara	Pure Energy and Neurotic Man	1945	Gelatin silver print	16 1/4 x 12 3/4 inches
2012.04.29	Siskind, Aaron	Backyard, Harlem, New York	1940	Gelatin silver print	11 1/6 x 7 3/4 inches
2012.04.30	Siskind, Aaron	Man by Bed, Harlem, New York	1940	Gelatin silver print	9 5/8 x 8 5/8 inches
2012.04.31	Siskind, Aaron	Man in Mirror, Harlem, New York	1940	Gelatin silver print	11 7/8 x 8 5/8 inches
2012.04.32	Smith, W. Eugene	Untitled (industrial scene)	1950's	Gelatin silver print	10 1/8 x 13 1/2 inches
2012.04.33	Van Der Zee, James	Untitled (baby with blocks)	1926	Gelatin silver print	4 3/4 x 3 3/8 inches
2012.04.34	Yamawaki, Iwao	Untitled	1930's	Vintage gelatin silver print	4 5/8 x 3 1/2 inches (image&sheet)
2012.04.35	Yamawaki, Iwao	Untitled (children in a field)		Vintage gelatin silver print	3 1/8 x 4 1/4 inches (image&sheet)
2012.04.36	Yamawaki, Iwao	Untitled (diagonal view of building facade)		Vintage gelatin silver print	4 1/2 x 3 1/4 inches (image&sheet)
2012.04.37	Yamawaki, Iwao	Untitled (group of bystanders)	1930's	Vintage gelatin silver print	3 x 4 1/4 inches (&sheet)
2012.04.38	Yamawaki, Iwao	Untitled (pylon and warehouses)	1930's	Vintage gelatin silver print	4 3/8 x 3 1/4 inches
2012.05	Gohlke, Frank	Grain Elevator and Lightning Flash, Lamesa, Texas	1975	Gelatin silver print	13 1/2 x 13 1/2 inches
2012.06.01	Eisenstaedt, Alfred	Signs advertising Popkola, RC Cola & Coca-Cola	1938	Vintage gelatin silver print	9 3/4 x 8 inches
2012.06.02	Eisenstaedt, Alfred	Reading room at the Newburyport Free Library, MA	1943	Vintage gelatin silver print	9 1/4 x 7 3/4 inches
2012.06.03	Eisenstaedt, Alfred	Army 12th Infantry Band performing weekly broadcast from studio of local radio station WGAC, Augusta, GA	1942	Vintage gelatin silver print	10 3/4 x 13 1/4 inches (sheet)
2012.06.04	Eisenstaedt, Alfred	Men playing shuffleboard at Parkchester housing development, developed by Metropolitan Life, Bronx, NY	1942	Vintage gelatin silver print	8 3/4 x 8 inches
2012.06.05	Eisenstaedt, Alfred	Midget "Topolino" cars roll off Fiat plant production line, Italy	1947	Vintage gelatin silver print	10 1/2 x 13 inches
2012.06.06	Eisenstaedt, Alfred	Navy recruits being sworn in at induction, Des Moines, Iowa	1942	Vintage gelatin silver print	13 1/4 x 10 3/4 inches
2012.06.07	Eisenstaedt, Alfred	Portrait of coal miner during the United Mine Workers wildcat strikes & demands for higher wages, Nanty Glo, PA	1943	Vintage gelatin silver print	9 1/2 x 7 7/8 inches
2012.06.08	Eisenstaedt, Alfred	Butcher standing at meat counter of deli, Garden City, NY	1942	Vintage gelatin silver print	9 5/8 x 7 3/4 inches
2012.06.09	Eisenstaedt, Alfred	Man at the switches of the Gainesville & Middleton Crossing	1938	Vintage gelatin silver print	10 x 7 1/2 inches

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2012.06.10	Eisenstaedt, Alfred	Student custodians washing front steps of Central High School. They earn 25 cents/hr, Tulsa, OK	1942	Vintage gelatin silver print	8 x 9 1/2 inches
2012.06.11	Eisenstaedt, Alfred	Program Director examining record album at radio station WGAC	1942	Vintage gelatin silver print	7 3/4 x 9 5/8 inches
2012.06.12	Eisenstaedt, Alfred	Oncoming train at railroad signal tower, Hoffman, NY	1943	Vintage gelatin silver print	9 1/2 x 7 7/8 inches
2012.06.13	Eisenstaedt, Alfred	Portrait of Professor Norbert Weiner, American mathematician who found cybernetics, in classroom at MIT, Boston, MA	1949	Vintage gelatin silver print	10 1/2 x 10 7/8 inches
2012.06.14	Eisenstaedt, Alfred	Robot hands operated by remote control, cutting metal at General Electric Laboratory, US	1948	Vintage gelatin silver print	14 x 11 inches
2012.06.15	Eisenstaedt, Alfred	Portrait of coal miner during the United Mine Workers wildcat strikes and demands for higher wages, Nanty Glo, PA	1943	Vintage gelatin silver print	9 1/2 x 7 7/8 inches
2012.06.16	Eisenstaedt, Alfred	Student Earl Perry being fitted for tango number he will perform in talent show at Daniel Webster High School, Tulsa, OK	1942	Vintage gelatin silver print	9 3/4 x 7 3/4 inches
2012.06.17	Eisenstaedt, Alfred	Washing machines on assembly line at General Electric plant, Bridgeport, CT	1948	Vintage gelatin silver print	13 1/4 x 10 1/2 inches
2012.06.18	Eisenstaedt, Alfred	Electrician checking radio static at Parkchester housing development, Bronx, NY	1942	" Vintage gelatin silver print	9 1/2 x 7 7/8 inches
2012.06.19	Eisenstaedt, Alfred	Rome's food black market, Italy	1947	Vintage gelatin silver print	9 1/2 x 6 3/8 inches
2012.06.20	Newman, Arnold	Bill Brandt	1978	Gelatin silver print, printed later.	19 x 14 3/4 inches
2012.06.21	Newman, Arnold	W. Eugene Smith		Gelatin silver print, printed later	12 1/2 x 18 3/4 inches
2012.06.22	Grossman, Sid	Arkansas		Gelatin silver print, printed c. 1940.	10 3/4 x 11 inches
2012.06.23	Grossman, Sid	Folksingers I - Big Bill Broomezy		Gelatin silver print, printed c. 1948	14 x 11 inches (image & sheet)
2012.06.24	Grossman, Sid	Henry Medgillin, Oklahoma		Gelatin silver print, printed c. 1940	12 x 10 1/4 inches (& sheet)
2012.06.25	Grossman, Sid	New York (Recent)		Gelatin silver print, printed c. 1947-48.	7 3/4 x 7 3/4 inches
2012.06.26	Webb, Todd	Rue de Rivoli, Paris	1948	Gelatin silver print	10 x 8 inches
2012.06.27	Webb, Todd	Left Bank, Paris	1950	Gelatin silver print	10 x 8 inches
2012.06.28	Webb, Todd	Paving Rue de Rivoli, Paris	1948	Gelatin silver print	10 x 8 inches
2012.06.29	Abbott, Berenice	Princeton Grillwork Grate, Princeton University, Princeton, NJ	1954	Gelatin silver print	9 5/8 x 7 7/8 inches
2012.06.30	Abbott, Berenice	Norris Dam	1935	Gelatin silver print	10 x 8 inches
2012.06.31	Abbott, Berenice	New Jersey Turnpike Cloverleaf Intersection of Rt. 4 and 9W with Rt. 1	1954	Gelatin silver print	8 x 10 inches
2012.06.32	Abbott, Berenice	Mercer Fuel, New Jersey	1954	Gelatin silver print	6 1/2 x 9 1/4 inches
2012.06.33	Abbott, Berenice	Boston Thruway Construction, Boston, MA	1954	Gelatin silver print	7 1/8 x 8 3/4 inches
2012.06.34	Bubley, Esther	Untitled (girl's school assembly)	c. 1950's	Vintage gelatin silver print	10 x 13 inches
2012.06.35	Bubley, Esther	Untitled (sculpture)	c.1950's	Vintage gelatin silver print	11 1/2 x 10 1/4 inches
2012.06.36	Bubley, Esther	Untitled (stage delicatessen)	c. 1960's	Vintage gelatin silver print	12 1/2 x 8 3/8 inches
2012.06.37	Bubley, Esther	Untitled (St. Luke's Hospital)	c. 1950's	Vintage gelatin silver print	8 1/4 x 11 3/4 inches (&sheet)

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2012.06.38	Bubley, Esther	Untitled (woman at door/outside at night)	c. 1950's	Vintage gelatin silver print	8 7/8 x 11 1/4 inches (&sheet)
2012.06.39	Bubley, Esther	Untitled (woman in bed with reflection)	c. 1950's	Vintage gelatin silver print	12 1/4 x 9 7/8 inches (&sheet)
2012.06.40	Bubley, Esther	Untitled (jazz band in studio)	c. 1950's	Vintage gelatin silver print	7 3/4 x 10 inches
2012.06.41	Bubley, Esther	Untitled (Arlington Cemetery, Arlington, VA, An American Legion Color Bearer Singing "America" in the Ampitheater)	1943, May	Vintage gelatin silver print	10 1/2 x 11 3/4 inches
2012.06.42	Bubley, Esther	Untitled (band practice, Baywood Community Center)	1944	Vintage gelatin silver print	10 1/2 x 10 1/4 inches
2012.06.43	Bubley, Esther	Untitled (boarding house, Washington, DC)	1943	Vintage gelatin silver print	7 7/8 x 7 7/8 inches
2012.06.44	Bubley, Esther	Untitled (boarding house, Washington, DC)	1943	Vintage gelatin silver print	8 1/4 x 7 3/4 inches (&sheet)
2012.06.45	Bubley, Esther	Untitled (boarding house, Washington, DC)	1943	Vintage gelatin silver print	9 3/8 x 7 3/4 inches
2012.06.46	Bubley, Esther	A dresser top in a room at a boarding house, Washington, DC	1943	Gelatin silver print, printed c. 1943	11 x 10 3/8 inches
2012.06.47	Bubley, Esther	At the local amateur rodeo which is held every Sunday on the outskirts of Tomball, Texas	c. 1945	Gelatin silver print, printed c. 1945	10 3/8 x 10 3/8 inches
2012.06.48	Bubley, Esther	Bus story (man talking on the phone)	1947	Gelatin silver print, printed c.1947	7 1/2 x 7 5/8 inches
2012.06.49	Bubley, Esther	Brazil (group of people talking to a soldier at the airport)	1957	Gelatin silver print, printed c. 1957	9 1/4 x 12 7/8 inches
2012.06.50	Bubley, Esther	Brazil (family saying goodbye to a soldier at the airport)	1957	Gelatin silver print, printed c. 1961	9 1/2 x 13 inches
2012.06.51	Bubley, Esther	Coit family (getting ice cream)	1961	Gelatin silver print, printed c. 1961	9 x 11 7/8 inches
2012.06.52	Bubley, Esther	Coit Family (unloading bike from car)	1961	Gelatin silver print, printed c. 1961	10 x 13 1/8 inches
2012.06.53	Bubley, Esther	Pittsburgh Children's Hospital, Three Year Old Heart Patient	1952	Gelatin silver print, printed c. 1952	9 x 13 3/8 inches
2012.06.54	Bubley, Esther	Rockefeller Center	c. 1950	Gelatin silver print, printed c. 1950-60.	13 3/8 x 9 3/8 inches
2012.06.55	Bubley, Esther	Untitled (baby in airplane seat)	c.1950's	Gelatin silver print, printed 1950's	9 3/8 x 12 7/8 inches
2012.06.56	Bubley, Esther	Untitled (boys playing in fort)	c.1951	Gelatin silver print, printed c. 1951	13 1/8 x 9 3/4 inches
2012.06.57	Bubley, Esther	Untitled (cemetery, Guatemala)	c.1957	Gelatin silver print, printed c.1957	8 7/8 x 13 3/8 inches
2012.06.58	Bubley, Esther	Walter Schaefer, glassblower, working on a piece of apparatus	1944	Gelatin silver print, printed c. 1944	10 3/8 x 11 3/8 inches
2012.06.59	Bubley, Esther	Untitled (Congressmen, woman and baby in airport)	1950's	Gelatin silver print, printed 1950's	13 5/8 x 9 3/4 inches
2012.06.60	Bubley, Esther	Untitled (couple)	1945	Gelatin silver print, printed c. 1945	10 3/4 x 10 1/2 inches
2012.06.61	Bubley, Esther	Untitled (crowd and parade, Paris, Tennessee)	1955	Gelatin silver print, printed c. 1955	13 1/2 x 7 7/8 inches
2012.06.62	Bubley, Esther	Shannon Airport, Ireland	1950's	Gelatin silver print, printed 1950's	9 3/8 x 13 1/2 inches
2012.06.63	Bubley, Esther	Emma Jean Hall	1950's	Gelatin silver print, printed 1950's	13 1/2 x 9 1/2 inches
2012.07.01	Eisenstaedt, Alfred	A.C.L.R.R. railroad bridge, known as Petersburg & Weldon railway during Civil War, Petersburg, VA	1940	Vintage gelatin silver print	7 3/4 x 9 3/4 inches
2012.07.02	Eisenstaedt, Alfred	Arthritis patient being treated with electricity at clinic	1949	Vintage gelatin silver print	13 1/2 x 10 5/8 inches

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2012.07.03	Eisenstaedt, Alfred	Barber Grover Cleveland Kohl visited by old friend who is showing him a brook trout he has just caught, Amenia, NY	1942	Vintage gelatin silver print	9 5/8 x 7 3/4 inches
2012.07.04	Eisenstaedt, Alfred	Beginning beard on pensive high school student as others work on lessons at blackboard & desk, Oklahoma City, OK	1948	Vintage gelatin silver print	13 1/2 x 10 3/4 inches
2012.07.05	Eisenstaedt, Alfred	Chauffeur standing on Fifth Avenue sidewalk in midtown holding dog on leash, New York	1942	Vintage gelatin silver print	9 3/4 x 7 5/8 inches
2012.07.06	Eisenstaedt, Alfred	City College of NY student, Sid Dunowsky, who spent his summer doing farm work as a member of Volunteer Land Corps, VT	1942	Vintage gelatin silver print	9 1/2 x 7 7/8 inches
2012.07.07	Eisenstaedt, Alfred	Client exercising with staff trainer holding her ankles, Rose Dor Farms, NY	1938	Vintage gelatin silver print	7 7/8 x 10 inches
2012.07.08	Eisenstaedt, Alfred	Conductors collecting tickets aboard 20th Century Limited	1941	Vintage gelatin silver print	7 3/4 x 9 3/8 inches
2012.07.09	Eisenstaedt, Alfred	Contraption built on farm to carry youngsters down rows of corn so they can pull of corn tassels, Waterloo, NE	1948	Vintage gelatin silver print	10 3/8 x 13 1/8 inches
2012.07.10	Eisenstaedt, Alfred	Dancing couples, from the Parisians, Paris, France	1963	Vintage gelatin silver print	9 1/8 x 13 5/8 inches
2012.07.11	Eisenstaedt, Alfred	Fisherman inspecting and mending nets which have been stretched to dry on rocky beach in village south of Bari, Italy	1947	Vintage gelatin silver print	13 1/2 x 10 3/4 inches
2012.07.12	Eisenstaedt, Alfred	Former Governor 'Alfalfa Bill' Murray, a veteran of Oklahoma politics, stumping the state, Yukon, OK	1942	Vintage gelatin silver print	13 1/4 x 10 1/2 inches
2012.07.13	Eisenstaedt, Alfred	Frozen Niagra Falls	1955	Vintage gelatin silver print	13 1/4 x 9 inches
2012.07.14	Eisenstaedt, Alfred	Joe Carr from the Bronx, who spent his summer doing farm work as a member of Volunteer Land Corps, VT	1942	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.07.15	Eisenstaedt, Alfred	John Feer of Washington, DC, who spent his summer doing farm work as member of Volunteer Land Corps, VT	1942	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.07.16	Eisenstaedt, Alfred	Lithuanian DP Mrs. Vaclovas Palonskis with older son and small daughter, standing with their luggage awaiting US customs inspection	1948	Vintage gelatin silver print	13 1/4 x 10 3/4 inches
2012.07.17	Eisenstaedt, Alfred	Marionette puppet show at the William Rockhill Nelson Gallery of Art, Kansas City, MO	1939	Vintage gelatin silver print	10 x 8 1/8 inches
2012.07.18	Eisenstaedt, Alfred	Mississippi Ferry boat, MS	1937	Vintage gelatin silver print	8 x 10 inches

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2012.07.19	Eisenstaedt, Alfred	New York City HS student Eddie Kosobucho, who spent his summer doing farm work as member of Volunteer Land Corps, VT	1942	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.07.20	Eisenstaedt, Alfred	Pedestrians on Fifth Avenue in midtown, New York, NY	1942	Vintage gelatin silver print	9 5/8 x 7 3/4 inches
2012.07.21	Eisenstaedt, Alfred	Pedestrians on Fifth Avenue in midtown, New York, NY	1942	Vintage gelatin silver print	9 3/4 x 7 7/8 inches
2012.07.22	Eisenstaedt, Alfred	Sculpture of farmer sharpening scythe, outside unidentified building, World's Fair	1939	Vintage gelatin silver print	9 5/8 x 7 3/4 inches
2012.07.23	Eisenstaedt, Alfred	Sculpture of head twisted, curling, ribbon-like human figure, World's Fair	1939	Vintage gelatin silver print	9 5/8 x 7 3/4 inches
2012.07.24	Eisenstaedt, Alfred	Sculpture: man with horse steered into position on building, before World's Fair	1930s	Vintage gelatin silver print	9 3/4 x 7 3/4 inches
2012.07.25	Eisenstaedt, Alfred	Servicemen (possibly British RAF) walking on Fifth Avenue in midtown, New York, NY	1942	Vintage gelatin silver print	9 5/8 x 7 7/8 inches
2012.07.26	Eisenstaedt, Alfred	Servicemen and civilians waiting for trains at Pennsylvania Station during wartime, New York, NY	1943	Vintage gelatin silver print	9 1/2 x 7 3/4 inches
2012.07.27	Eisenstaedt, Alfred	Steel workers at a company union meeting, Homestead, PA	1936	Vintage gelatin silver print	8 5/16 x 10 inches
2012.07.28	Eisenstaedt, Alfred	Two women at dance hall, from the Parisians, Paris, France	1963	Vintage gelatin silver print	9 1/2 x 13 1/2 inches
2012.07.29	Eisenstaedt, Alfred	Woman Crying, Penn Station, NY	1943	Vintage gelatin silver print	7 3/4 x 9 3/4 inches
2012.07.30	Eisenstaedt, Alfred	Women doing calisthenics stretching on ground outside at Rose Dor Farms, a weight loss camp, NY	1938	Vintage gelatin silver print	7 7/8 x 9 3/4 inches
2012.07.31	Eisenstaedt, Alfred	Workmen reading dials by elaborately intertwined pipes in General Electric plant	1948	Vintage gelatin silver print	13 1/2 x 10 5/8 inches
2012.07.32	Eisenstaedt, Alfred	Yale University swimmers doing strengthening exercises on floor of gym	1937	Vintage gelatin silver print	10 1/8 x 7 1/2 inches
2012.08.01	Delano, Jack	In a religious procession in San Juan on St. John the Baptist Day, 1946	1946	Gelatin silver print, printed later	14 x 11 inches
2012.08.02	Delano, Jack	Untitled (farm couple sitting on couch)	c.1939	Gelatin silver print, printed later	11 x 14 inches
2012.08.03	Delano, Jack	Untitled (man in top hat and bust sculpture)	c.1940	Gelatin silver print, printed later	
2012.08.04	Delano, Jack	Untitled (man with skulls and mannequins)	c.1940	Gelatin silver print, printed later	11 x 14 inches
2012.08.05	Delano, Jack	Untitled (men in top hats singing)	c.1940	Gelatin silver print, printed later	11 x 14 inches
2012.08.06	Delano, Jack	Untitled (old couple with tapestry)	c.1939	Gelatin silver print, printed later	14 x 11 inches
2012.08.07	Ginsberg, Allen	Tangier	1957	Gelatin silver print, printed later	8 x 10 inches
2012.08.08	Rothstein, Arthur	Hotel de Paris, Exterior, Georgetown, Colorado, 1939	1939	Gelatin silver print, printed 1981, Hyperion Press	8 7/8 x 11 1/2 inches
2012.09.01.01	Davidson, Bruce	Central Park in Platinum	2009		
2012.09.01.02	Verso Limited Editions	(Custom Mahogany Box)	2009		

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2012.09.01.03	Davidson, Bruce	Belvedere Castle with 5th Avenue Facades A Terrace of Central Park West, Overlooking The Reservoir at West 90th Street	c. 1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.04	Davidson, Bruce	Couple at The Lake	c.1992	Platinum palladium print	6 3/4 x 10 1/8 inches
2012.09.01.05	Davidson, Bruce	Lovers at The Lake at Bow Bridge	c. 1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.06	Davidson, Bruce	Swans and Cygnets at The Lake	c.1992	Platinum palladium print	5 x 12 inches
2012.09.01.07	Davidson, Bruce	Robin at The Ramble	c.1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.08	Davidson, Bruce	Woman at the Pond at East Park and 59th Street	c.1992	Platinum palladium print	8 1/2 x 5 3/4 inches
2012.09.01.09	Davidson, Bruce	Sheep Meadow	c.1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.10	Davidson, Bruce	Sunbather at Sheep Meadow	c.1992	Platinum palladium print	5 1/8 x 12 inches
2012.09.01.11	Davidson, Bruce	Family Under Sycamore Tree at Lennox Avenue	c.1992	Platinum palladium print	5 1/8 x 12 inches
2012.09.01.12	Davidson, Bruce	Lovers at The Ramble	c. 1992	Platinum palladium print	8 5/8 x 8 1/2 inches
2012.09.01.13	Davidson, Bruce	Angel of The Waters at Bethesda Fountain and Terrace	c.1992	Platinum palladium print	8 5/8 x 8 1/2 inches
2012.09.01.14	Davidson, Bruce	American Elms at The Mall	c.1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.15	Davidson, Bruce	Young Boys at The Lake	c.1992	Platinum palladium print	6 3/4 x 10 inches
2012.09.01.16	Davidson, Bruce	Young Boys at The Lake	c.1992	Platinum palladium print	5 1/8 x 12 1/8 inches
2012.10.01	Palmer, Alfred T.	Women riveters in the Long Beach, California plant of Douglas Aircraft Company work together in the building of another B-17F heavy bomber	1942	Vintage gelatin silver print	7 5/8 x 9 1/2 inches (image&sheet)
2012.10.02	Palmer, Alfred T.	Lunch Time. Women workers relaxing by thier work - a fuselage section of a Vultee "Vengeance" dive bomber made at Vultee's Nashville Division	1942	Vintage gelatin silver print	9 1/2 x 7 3/4 inches (Image&sheet)
2012.11.01	Bubley, Esther	Elementary School, Tomball, Texas Rooming House, Las Vegas, New Mexico	1945	vintage gelatin silver print	12 3/8 x 9 1/4 inches (&sheet)
2012.11.02	Hancock, Virgil	Cafe, Lordsburg, New Mexico	1942	Cibachrome	20 x 24 inches
2012.11.03	Hancock, Virgil	Newsboy, New York	1915	cibachrome	20 x 24 inches
2012.11.04	Hine, Lewis Wickes	Encounter on the Beach, San Juan	1942/1947	gelatin silver print	4 3/4 x 6 3/4 inches
2012.11.05	Stoumen, Lou	Waiting to be paid for picking cotton, Mileston, Mississippi	1942	gelatin silver print	9.75 x 7.75 inches; (sheet 10x8)
2012.11.06	Wolcott, Marion Post	Member of Allen Plantation cooperative association and her children taking a drink and resting from hoeing cotton, near Natchitoches, Louisiana	1940	gelatin silver print	8 3/8 x 7 1/8 inches (sheet 10x8)
2012.11.07	Wolcott, Marion Post	Lily Pond at Monet's Garden	1978	Color photograph	8 5/8 x 8 1/2 inches (sheet 14 x 11)
2012.12	Shore, Stephen	Pears and Autumn Leaves	1988	Etching and Aquatint	7 3/4 x 9 3/4 inches (11x14 sheet)
2012.13	Fish, Janet	Acadia Moonlight X	2005	Watercolor on paper	37 1/2 x 29 inches
2012.14.01	Holden, Donald	Adirondack Moonlight I	2002	Watercolor on paper	13 x 9 inches
2012.14.02	Holden, Donald	Adirondacks IV	2000	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.03	Holden, Donald	Burning Tree I	2002	Watercolor on paper	13 x 9 inches
2012.14.04	Holden, Donald	Central Park: The Lake	1999	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.05	Holden, Donald	Dawn at Halsey II	1987	Watercolor on paper	13 x 9 inches
2012.14.06	Holden, Donald	Dawn at Yellowstone I	2008	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.07	Holden, Donald	Dawn at Yellowstone I	2008	Watercolor on paper	7 1/4 x 10 3/4 inches

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2012.14.08	Holden, Donald	Dawn at Yellowstone II	2008	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.09	Holden, Donald	Deertrack Moonlight II	2001	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.10	Holden, Donald	Dusk at Gull Pond IV	1993	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.11	Holden, Donald	Dusk at Lake Powell XIV	2006	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.12	Holden, Donald	Dusk at Spruce Head	1994	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.13	Holden, Donald	Forest Fire XII	2001	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.14	Holden, Donald	Forest Fire XVI	2005	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.15	Holden, Donald	Monhegan Twilight X	1996	Watercolor on paper	13 x 9 inches
2012.14.16	Holden, Donald	Mountain Stream I	1993	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.17	Holden, Donald	Squeaker Cove IV	1996	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.18	Holden, Donald	Sunset at Casper II	1993	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.19	Holden, Donald	Sunset in Brittany VI	1991	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.20	Holden, Donald	Wooded Shore IX	1993	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.14.21	Holden, Donald	Yellowstone Fire III	1989	Watercolor on paper	9 x 13 inches
2012.14.22	Holden, Donald	Yellowstone Fire LXXII	2007	Watercolor on paper	7 1/4 x 10 3/4 inches
2012.15.01	Beals, Jessie Tarbox	Woman at Desk	ca. 1910	Bromide print	8 1/2 x 6 7/8 inches
2012.15.02	Beals, Jessie Tarbox	Woman Fanning Herself	1910	Vintage gelatin silver print	8 1/2 x 5 1/2 inches
2012.15.03	Webb, Todd	From Fulton Street El Station, New York	1948	Vintage gelatin silver print	10 x 8 inches
2012.15.04	Stoumen, Lou	Discussing the War News	1940	Vintage gelatin silver print	10 x 8 inches
2012.16.01	Delaney, Beauford	Harbor Scene	n.d.	Watercolor on paper	8 5/8 x 11 3/8 inches
2012.16.02	Delaney, Beauford	Portrait (Ted Wilentz)	1952	Pastel on canvas	19 1/2 x 16 inches
2012.16.03	Delaney, Beauford	Portrait (Unknown Sitter)	n.d.	Pastel on paper	26 3/8 x 21 7/8 inches (sight)
2012.16.04	Delaney, Joseph	NY Street Scene	n.d.	Corte Crayon on paper	24 1/4 x 14 1/2 inches
2012.17	Jackson, Kay	Grand Canal, Venice	1988	watercolor	36 x 41 inches (sight)
2012.18	Newman, Arnold	Igor Stravinsky	1946	Gelatin silver print, printed later	16 x 20 inches
2012.19.01	Stella, Joseph	Portrait of a Woman	c. 1921-1922	silverpoint on paper	27 7/8 x 21 5/8 inches
2012.19.02	Stella, Joseph	Portrait of a Woman	c. 1925	graphite on paper	25 1/4 x 20 3/4 inches
2012.19.03	Stella, Joseph	Botanical Study	c. 1920s	graphite on paper	19 1/4 x 10 1/2 inches
2012.20.01	Eisenstaedt, Alfred	Elizabeth	1943	Silver gelatin print	9 1/2 x 6 1/2 inches (image&sheet)
2012.20.02	Eisenstaedt, Alfred	Cordell Hull	1937	Silver gelatin print	10 x 7 inches (image&sheet)
2012.20.03	Eisenstaedt, Alfred	Cowboys Rounding Up Cattle, Big Bend National Park, Texas	1943	Silver gelatin print	10 5/8 x 13 1/2 inches (image&sheet)
2012.20.04	Eisenstaedt, Alfred	Elementary School Children	1943	Silver gelatin print	10 1/6 x 13 5/8 inches (image&sheet)
2012.20.05	Eisenstaedt, Alfred	Group Leaving for War from Penn Station	1943	Silver gelatin print	13 1/4 x 10 1/2 inches (image&sheet)
2012.20.06	Eisenstaedt, Alfred	Man Atop Globes at Washington Post	1939	Silver gelatin print	13 1/4 x 10 1/2 inches (image&sheet)
2012.20.07	Eisenstaedt, Alfred	Marion Anderson, Academy of Music	1938	Silver gelatin print	10 x 8 inches (image&sheet)
2012.20.08	Eisenstaedt, Alfred	Metabolism Test in Compression Chamber	1939	Silver gelatin print	9 1/2 x 8 1/8 inches (image&sheet)
2012.20.09	Eisenstaedt, Alfred	Walter Lippmann	1956	Silver gelatin print	10 x 13 1/4 inches (image&sheet)
2012.20.10	Eisenstaedt, Alfred	World's Fair	1939	Silver gelatin print	9 5/8 x 7 5/8 inches (image&sheet)
2012.21.01	Christenberry, William	Red Store Front	1994	Iris inkjet print	21 1/2 x 28 inches (image)
2012.21.02	Stout, Renee	Her Request Brought Back Memories	1994	Iris inkjet print	25 3/4 x 40 3/4 inches (paper)
2012.21.03	Newman, William	Aquilegia	1994	Iris inkjet print	25 1/2 x 22 inches
2012.21.04	Way, Andrea	Partita	1994	Iris inkjet print	20 1/4 x 30 1/4 inches
2012.21.05	Nakeshima, Tom	Fish	1994	Iris inkjet print	20 1/2 x 24 inches
2012.21.06	Rose, Robin	True Believer	1994	Iris inkjet print	19 1/4 x 34 inches

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2012.21.07	Bartlett, Jennifer	Black, Gray, White	1994	Woodcut	15 15/16 x 19 15/16 inches
2012.21.08	Clemente, Francesco	Traditional Self Portrait	1994	Lithograph	17 5/16 x 15 13/16 inches
2012.21.09	Steir, Pat	Untitled	1994	Drypoint	9 7/8 x 9 7/8 inches
2012.22.01	Jakobsberg, Pauline	Aboriginal Conflict	2008	Etching on paper	3 5/8 x 6 5/8 in; 8x10 inches (shft)
2012.22.02	Birch, Ruth Wahlberg	Self-Portrait	1999	Etching on paper	8 1/2 inchs (diamater)
2012.22.03	Revitszky, Dennis	Earth Figure	2003	Color linocut on paper	7 1/8 x 5 1/2 inches
2012.22.04	Richards, Russell U.	The Trio	1998	Intaglio etching on paper	7 x 9 inches
2012.22.05	MacDonald, Betty Ann	Future Naturalist	1990	Etching on paper	9 1/2 x 8 inches
2012.22.06	MacDonald, Betty Ann	Point of View (red version)	2003	Etching on paper	3 5/8 x 7 7/8 inches
2012.22.07	MacDonald, Betty Ann	Point of View (sepia version)	2003	Etching on paper	3 7/8 x 7 7/8 inches
2012.22.08	MacDonald, Betty Ann	Plucking	1997	Hand-colored etching on paper	7 3/4 x 9 3/4 inches
2012.22.09	MacDonald, Betty Ann	Inseparable	1995	Etching on paper	5 7/8 x 7 3/4 inches
2012.22.10	MacDonald, Betty Ann	Health Foods I	1993	Hand-colored etching on paper pen and ink with lithograph pencil on	6 7/8 x 5 7/8 inches
2012.22.11	MacDonald, Betty Ann	Together	2005	paper	12 x 9 inches (image&sheet)
2012.22.12	MacDonald, Betty Ann	The Protector I	2007	Etching on paper	8 3/4 x 7 inches
2012.22.13	MacDonald, Betty Ann	Sensory Overload	2001	Hand-colored etching on paper	7 7/8 x 5 7/8 inches
2012.22.14	MacDonald, Betty Ann	Holding	1987	Etching on paper	7 7/8 x 3 7/8 inches
2012.22.15	MacDonald, Betty Ann	Letting Go (blue version)	2003	Etching on paper	6 7/8 x 9 7/8 inches
2012.22.16	MacDonald, Betty Ann	Letign Go (sepia version)	2003	Etching on paper	6 7/8 x 9 7/8 inches
2012.22.17	MacDonald, Betty Ann	The Promised Land	2009	Etching on paper	7 5/8 x 9 7/8 inches
2012.22.18	MacDonald, Betty Ann	Sculling on the Potomac	2007	Etching on paper	11 7/8 x 8 7/8 inches
2012.22.19	MacDonald, Betty Ann	Autobiography, State II	2001	Etching on paper	13 3/4 x 15 7/8 inches
2012.23.01	Moser, Lida	Lizzie Duff, Leroose, Kentucky Ile de France, Hudson River, New York	1951	gelatin silver print	13 x 10 1/2 inches
2012.23.02	Moser, Lida	City Anti-War Demonstration, Washington,	c.1948	gelatin silver print	10 1/2 x 12 3/8 inches
2012.23.03	Moser, Lida	D.C. Mr. and Mrs. Dotzler and Son Adam,	1970, May 9	gelatin silver print	8 3/4 x 13 inches
2012.23.04	Moser, Lida	Brooklyn, New York	1954, April	gelatin silver print	10 1/4 x 10 1/4 inches
2012.23.05	Moser, Lida	Man Operating a 16mm Bolex	1949	gelatin silver print	9 1/2 x 7 5/8 inches
2012.23.06	Moser, Lida	John Kohn in his Studio James Levine and Leonard Bernstein	1954	gelatin silver print	7 3/4 x 10 1/8 inches
2012.23.07	Moser, Lida	Rehearsing in Baldwin Artist Room	1987, November	gelatin silver print	9 1/2 x 13 1/4 inches
2012.23.08	MacDonald, Betty Ann	Uplifted	2010	Etching on paper	9 x 7 3/4 inches
2012.23.09	Thomson, Helga	Fossils I	2009	Etching on paper	5 7/8 x 5 7/8 inches
2012.23.10	Jules, Gabriel	Midnight Orchid	2009	Etching and aquatint on paper	8 x 6 1/4 inches
2012.23.11	Grace, Constance R.	La Boca - Buenos Aires	2010	Serigraph on paper	8 x 6 1/2 inches
2012.23.12	Huff, Laura Weaver	Chestnut Treetops (variation 1)	2010	serigraph on paper	8 x 8 5/8 inches
2012.23.13	Huff, Laura Weaver	Chestnut Treetops (variation 2)	2010	Serigraph on paper	8 x 8 5/8 inches
2012.23.14	Pfaff, Norma	Dahlia Blast	2010	white-line relief on paper	5 7/8 x 7 3/4 inches
2012.23.15	Strike, Norman	JT	2010	linocut on paper	9 x 7 1/2 inches
2012.24	Savitsky, Jack	Reading Railroad Train 97	1977	Acrylic on panel	8 1/16 x 17 1/16
2012.25	Hermann, Frank S	Fruhjahr-Holland, Tulpenfelder	1872	oil on canvas	27 1/2 in. H x 55 in. W x 1 1/8 in
2012.26.01	Mershimer, Frederick	Crossings	1998	Mezzotint on paper	23 1/2 x 35 1/2 inches
2012.26.02	Mershimer, Frederick	Gateway	2002	Mezzotint on paper	13 1/4 x 23 1/2 inches
2012.27	Reitz, Don	Vessel	n.d.	Stoneware	
2012.28.01	Abbott, Berenice	Aerial View of Midtown, New York	c. 1935	Gelatin silver print	9 3/4 x 7 3/4 inches (image)
2012.28.02	Abbott, Berenice	City Hall, Philadelphia, PA	1954	Gelatin silver print	9 3/4 x 7 3/4 inches
2012.28.03	Abbott, Berenice	Daytona Beach, Florida	1954	Gelatin silver print	10 3/4 x 13 3/4 inches
2012.28.04	Abbott, Berenice	Driftwood Inn, Vero Beach, Florida	1954	Gelatin silver print	9 3/4 x 7 3/4 inches

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2012.28.05	Abbott, Berenice	Exchange Place	c.1934	Gelatin silver print	19 3/8 x 5 1/4 inches
2012.28.06	Abbott, Berenice	Federal Reserve, D.C.	1954	Gelatin silver print	9 7/8 x 7 7/8 inches
2012.28.07	Abbott, Berenice	Happy's Hot Dog Stand, Daytona Beach, Florida	1954	Gelatin silver print	7 1/2 x 9 5/8 inches (image)
2012.28.08	Abbott, Berenice	Old Drug Store (interior #2) 48 Market Street, New York	1930's	Gelatin silver print	9 1/2 x 7 1/8 inches (image)
2012.28.09	Abbott, Berenice	Palm Grove, Miami, Florida	1954	Gelatin silver print	9 3/8 x 7 1/2 inches (image)
2012.28.10	Abbott, Berenice	Pennsylvania Station (interior) New York	1936	Gelatin silver print	7 5/8 x 9 1/2 inches (image)
2012.28.11	Abbott, Berenice	Repair Shop, (Christopher Street, New York)	1947	Gelatin silver print	7 1/8 x 5 1/8 inches (image&sheet)
2012.28.12	Abbott, Berenice	Silky's Hot Dog Stand, Daytona Beach, Florida	1954	Gelatin silver print	10 3/8 x 13 5/8 inches (&sheet)
2012.28.13	Abbott, Berenice	Snuff Shop, 113 Division Street, New York	1938	Gelatin silver print	9 5/8 x 7 5/8 inches
2012.28.14	Abbott, Berenice	United Nations Building, New York	1954	Gelatin silver print	9 5/8 x 7 5/8 inches
2012.28.15	Abbott, Berenice	Untitled (71st Regiment Armory, Park Avenue side, New York)	1935	Gelatin silver print	13 3/8 x 10 1/2 inches (&sheet)
2012.28.16	Abbott, Berenice	Untitled (gas station at night)	1954	Gelatin silver print	7 3/4 x 9 5/8 inches (image)
2012.29.01	Holston, Joseph	Girl Reading	1992	Etching on paper	11 1/16 x 9 inches
2012.29.02	Holston, Joseph	Market Place	2006	Etching on paper	14 x 13 inches
2012.29.03	Holston, Joseph	Evening Stroll	2007	Etching on paper	8 x 6 inches
2013.01	Godfrey, Jane	Asylum in America		colored pencil on digital print with frame	12 x 14 inches (sheet)
2013.02.01	Hornak, Ian	Everglades Scene, Variation II	c. 1985	Acrylic on canvas	18 x 24 inches
2013.02.02	Hornak, Ian	Morning: White Catleya Orchids with Three Hummingbirds	2002	Oil on canvas with artist-painted frame	
2013.03.01	Hamblett, Beatrice	Staffilos Island, Skopelos, Greece	2008	Gelatin silver print	15 5/8 x 14 7/8 inches
2013.03.02	Hamblett, Beatrice	Fire 2 Skopelos, Greece	2008	Gelatin silver print	15 5/8 x 14 3/4 inches
2013.03.03	Hamblett, Beatrice	Limnari 1, Skopelos, Greece	2008	Gelatin silver print	16 1/8 x 14 7/8 inches
2013.03.04	Hamblett, Beatrice	Fishing Boat, Messolongi, Greece	2008	Gelatin silver print	15 3/8 x 14 5/8 inches
2013.03.05	Hamblett, Beatrice	Sci-Fi, Skopelos, Greece	2008	Gelatin silver print	15 3/4 x 14 7/8 inches
2013.04.01	Ford, John	Alstrom Point, UT	2013	Light jet print on fuji photographic paper	13 x 21 inches
2013.04.02	Ford, John	Dune, Death Valley, CA	2012, printed 2013	Light jet print on fuji photographic paper	13 x 20 inches
2013.04.03	Ford, John	Grand Teton, WY	2012	Light jet print on fuji photographic paper	14 x 21 inches
2013.04.04	Ford, John	Moki Steps, Peekaboo Canyon, UT	2013	Light jet print on fuji photographic paper	21 x 14 inches
2013.04.05	Ford, John	Salt Flats, Death Valley, CA	2012, printed 2013	Light jet print on fuji photographic paper	14 x 21 inches
2013.04.06	Ford, John	The Subway, Zion, UT	2012, printed 2013	Light jet print on fuji photographic paper	14 x 21 inches
2013.04.07	Ford, John	The Wave, North Coyote Buttes, AZ	2013	Light jet print on fuji photographic paper	14 x 21 inches
2013.04.08	Ford, John	Wahweap Hodoos, UT	2013	Light jet print on fuji photographic paper	20 x 17 inches
2013.05.01	Garner, Cam	Bandon Beach, OR (1)	2012	Archival pigment print	20 x 30 inches; 24x34 inches(sheet)
2013.05.02	Garner, Cam	Bandon Beach, OR (2)	2012	Archival pigment print	20 x 30 inches; 24x34 inches(sheet)
2013.05.03	Garner, Cam	Bandon Beach, OR (3)	2012	Archival pigment print	10 x 28 inches; 18x34 inches(sheet)
2013.05.04	Garner, Cam	Bandon Beach, OR (4)	2012	Archival pigment print	10 x 28 inches; 18 x 34 inches(sheet)

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2013.05.05	Garner, Cam	Bandon Beach, OR (5)	2012	Archival pigment print	19 x 30 inches; 24x36 inches (sheet)
2013.05.06	Garner, Cam	Big Sur, CA (1)	2013	Archival pigment print	26 x 39 inches; 32x44 inches(sheet)
2013.05.07	Garner, Cam	Big Sur, CA (2)	2013	Archival pigment print	26 x 39 inches; 32x44 inches(sheet)
2013.05.08	Garner, Cam	Garrapata Beach, CA	2013	Archival pigment print	19 1/2 x 30 inches; 24x34 in(sheet)
2013.05.09	Garner, Cam	Kiawah Island, SC (1)	2011	Archival pigment print	25 1/8 x 39 inches; 32x44 in(sheet)
2013.05.10	Garner, Cam	Kiawah Island, SC (2)	2011	Archival pigment print	25 x 39 inches; 32x44 inches(sheet)
2013.05.11	Garner, Cam	Kiawah Island, SC (3)	2011	Archival pigment print	25 x 39 inches; 32x44 inches(sheet)
2013.05.12	Garner, Cam	Kiawah Island, SC (4)	2012	Archival pigment print	19 x 30 inches (24x36 inches sheet)
2013.05.13	Garner, Cam	Kiawah Island, SC (5)	2012	Archival pigment print	19 x 30 inches (24x36 inches sheet)
2013.05.14	Garner, Cam	Kiawah Island, SC (6)	2012	Archival pigment print	25 x 39 inches (32x44 inches sheet)
2013.05.15	Garner, Cam	Nags Head, NC (1)	2009	Archival pigment print	10 1/4 x 16 inches (13x19 inch sht)
2013.05.16	Garner, Cam	Nags Head, NC (2)	2010	Archival pigment print	14 3/4 x 10 inches (19x13 inch sht)
2013.05.17	Garner, Cam	Nags Head, NC (3)	2010	Archival pigment print	14 3/4 x 10 inches (19x13 inch sht)
2013.05.18	Garner, Cam	Nags Head, NC (4)	2010	Archival pigment print	10 5/8 x 16 inches (13x19 inch sht)
2013.05.19	Garner, Cam	Nags Head, NC (5)	2010	Archival pigment print	14 3/4 x 10 inches (19x13 inch sht)
2013.05.20	Garner, Cam	Nags Head, NC (6)	2010	Archival pigment print	10 5/8 x 16 inches (13x19 inch sht)
2013.06.01	Shankman, Bert	Goldfinch	2012	Epson inkjet print	20 x 30 inches
2013.06.02	Shankman, Bert	Johnny Redbird	2012	Epson inkjet print	20 x 30 inches
2013.06.03	Shankman, Bert	Kindred	2012	Epson inkjet print on canvas	29.3 x 43 1/2 inches
2013.06.04	Shankman, Bert	Rhode Island	2012	Epson inkjet print on canvas	29.3 x 43 1/2 inches
2013.07	Kass, Jacob	Untitled (Two-man cross cut saw Corner of Orchard and Stanton, New York	n.d.	acrylic and oil on two-man crosscut saw	14 1/2 x 72 inches
2013.08.01	Abbott, Berenice	York	c.1935	Gelatin silver print	7 7/8 x 9 1/2 inches
2013.08.02	Abbott, Berenice	Fulton Fish Market, New York	c.1935	Gelatin silver print	7 7/8 x 9 1/2 inches
2013.08.03	Abbott, Berenice	Tempo of the City #2 (Fith Avenue and 42nd Street), New York	c.1938	Gelatin silver print	13 3/8 x 10 1/2 inches
2013.08.04	Davidson, Bruce	Circus/Dwarf	1958	Gelatin silver print	
2013.08.05	Davidson, Bruce	East 100th Street		Gelatin silver print	8 1/4 x 11 inches
2013.08.06	Davidson, Bruce	East 100th Street		Gelatin silver print	11 1/2 x 9 1/4 inches
2013.08.07	Davidson, Bruce	East 100th Street		Gelatin silver print	8 1/4 x 11 inches
2013.08.08	Davidson, Bruce	Los Angeles	1965	Gelatin silver print	6 1/4 x 9 1/2 inches
2013.08.09	Davidson, Bruce	Wales	1965	Gelatin silver print	
2013.08.10	Davidson, Bruce	Wales	1965	Gelatin silver print	8 x 12 inches
2013.08.11	Delano, Jack	Untitled (men in top hats singing)	c.1939	gelatin silver print	8 x 12 inches
2013.08.12	Smith, W. Eugene	Pittsburgh		Gelatin silver print	9 x 13 1/4 inches
2013.08.13	Van Der Zee, James	Elks	1930	Gelatin silver print	3 1/2 x 5 1/2 inches (& sheet)
2013.08.14	Davidson, Bruce	East 100th Street		Gelatin silver print	11 x 14 inches
2013.09.01	Alland, Alexander	Untitled (Puerto Rican family sitting together)	c. 1945	Vintage gelatin silver print	7 3/4 x 9 5/8 inches
2013.09.02	Alland, Alexander	Untitled (woman seated at table writing)	c. 1945	Vintage gelatin silver print	9 3/4 x 7 3/4 inches
2013.09.03	Beals, Jessie Tarbox	A Driving Trip	c. 1910	Vintage gelatin silver print	7 1/4 x 9 inches (image&sheet)
2013.09.04	Beals, Jessie Tarbox	Girl Sweeping Steps	c. 1910-17	Vintage gelatin silver print	6 3/4 x 4 3/4 inches (image&sheet)
2013.09.05	Beals, Jessie Tarbox	New England Cobbler	1912	Vintage gelatin silver print	9 1/8 x 7 1/8 inches (image&sheet)
2013.09.06	Eisenstaedt, Alfred	Joggers on Brooklyn Bridge, New York	c. 1980's	Vintage gelatin silver print	12 1/2 X 8 1/2 inches
2013.09.07	Kertesz, Andre	Cafe du Dome, Paris	1928, printed 1950's.	gelatin silver print	8 x 9 3/4 inches (image&sheet)
2013.09.08	Weegee (Arthur Fellig)	Untitled (fireman lowering bucket from window)	1938, April	Vintage gelatin silver print	9 7/8 x 7 7/8 inches
2013.09.09	Weegee (Arthur Fellig)	Untitled (people practicing for air raid)	c. 1936	Vintage gelatin silver print	7 1/2 x 9 5/8 inches

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2013.10.01	Eisenstaedt, Alfred	Women descending stairs after dark in Montmartre, Paris, France	1930	Vintage gelatin silver print	13 1/2 x 9 1/2 inches
2013.11.01	Rabinow, Kathryn	Synchronicity	2008	Archival inkjet print on Dibond facemounted on acrylic	22 1/2 x 30 inches
2013.11.02	Rabinow, Kathryn	Color in Motion	2011, November	Archival inkjet print on Dibond facemounted on acrylic	27 x 36 inches
2013.11.03	Rabinow, Kathryn	Sunrise Reflections	2011, July	Archival inkjet print on Dibond facemounted on acrylic	30 x 40 inches
2013.12	Holston, Joseph	Tea for Two	2002	Oil on linen	36 x 36 inches
2013.13.01	Manoliu, Serghei	Armored Icon	c.2000	U.S. dollar bill painted with gold leaf, palladium and natural pigments	4 1/4 x 7 5/8 inches
2013.13.02	Manoliu, Serghei	Armored Icon	c.2000	U.S. dollar bill painted with gold leaf, palladium and natural pigments	4 1/4 x 7 5/8 inches
2013.13.03	Manoliu, Serghei	Armored Icon	c.2000	U.S. dollar bill painted with gold leaf, palladium and natural pigments	4 1/4 x 7 5/8 inches
2013.13.04	Manoliu, Serghei	Armored Icon	c.2000	U.S. dollar bill painted with gold leaf, palladium and natural pigments	4 1/4 x 7 5/8 inches
2013.13.05	Manoliu, Serghei	Armored Icon	c.2000	U.S. dollar bill painted with gold leaf, palladium and natural pigments	4 1/4 x 7 5/8 inches
2013.13.06	Manoliu, Serghei	Art dollar	c.2000	U.S. dollar bill painted with gold leaf, palladium and/or natural pigments	4 1/4 x 7 5/8 inches
2013.14.01	Benes, Barton Lidice	Paint Tube	1992	shredded and assembled U.S. currency	14 1/4 x 14 1/4 inches (sight)
2013.14.02	Benes, Barton Lidice	Palette	1991	shredded and assembled U.S. currency	15 3/4 x 14 3/4 inches (sight)
2013.14.03	Gottlieb, Adolph	Magenta Disc	1966	Screenprint	22 1/4 x 17 1/4 inches (sight)
2013.14.04	Kass, Jacob	Corn Cutters #1	1981	magna acrylic and oil on scythe	19 1/2 x 11 1/2 inches
2013.14.05	Kass, Jacob	Pushcarts	1992	magna acrylic and oil on hand-saw	7 1/4 x 29 1/2 inches
2013.14.06	Kass, Jacob	The Neighborhood	1992	magna acrylic and oil on hand-saw	6 3/4 x 29 3/4 inches
2013.14.07	Kass, Ray	Celestial Body	1981	acrylic on paper	28 5/8 x 23 1/4 inches
2013.15	Rudd, Eric	Valley Wall	1971	oil on canvas	24 x 40 inches
2013.16.01	Eisenstaedt, Alfred	Traveler's arriving at the train station in the resort town and convention city, Atlantic City, NJ	1941, July 1	vintage gelatin silver print	6 1/2 x 9 5/8 inches (&sheet)
2013.16.02	Eisenstaedt, Alfred	Cadet students get practical instruction in the loading and firing of a French 75 type of gun, NY	1936	vintage gelatin silver print	8 1/4 x 10 inches (&sheet)
2013.16.03	Eisenstaedt, Alfred	P.F. Allen impressing the great seal to documents that both the Secretary of State and President have signed	1937	vintage gelatin silver print	10 x 8 inches (&sheet)
2013.16.04	Eisenstaedt, Alfred	Hotel the Zumbro - People sit all over town	1939	vintage gelatin silver print	8 1/4 x 10 inches (&sheet)
2013.16.05	Eisenstaedt, Alfred	Townfolk confabulating, TX	1943	vintage gelatin silver print	7 5/8 x 9 1/2 inches (&sheet)
2013.16.06	Eisenstaedt, Alfred	men and soldier sit by gun	1942	vintage gelatin silver print	13 1/2 x 10 3/4 inches (&sheet)
2013.16.07	Eisenstaedt, Alfred	Coal miner at work, Lundale, WV	1943, October	vintage gelatin silver print	9 1/2 x 7 7/8 inches (&sheet)
2013.16.08	Eisenstaedt, Alfred	Coal miner drinking water from bucket, Lundale, WV	1943	vintage gelatin silver print	9 5/8 x 7 3/4 inches (&sheet)
2013.16.09	Eisenstaedt, Alfred	Coal miner taking a break on the job, Lundale, WV	1943, October	vintage gelatin silver print	9 5/8 x 7 7/8 inches (&sheet)
2013.16.10	Eisenstaedt, Alfred	Coal miner Mabrey Evans getting back scrubbed by his wife, Nanty Glo, PA	1943	vintage gelatin silver print	13 1/2 x 10 3/4 inches (&sheet)

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2013.16.11	Newman, Arnold	Paul Caponigro Georgia O'Keefe and Alfred Stieglitz.	1995	gelatin silver print	7 1/2 x 11 3/4 inches
2013.16.12	Newman, Arnold	New York City	1944	gelatin silver print	9 1/2 x 7 1/4 inches
2013.17	Bruce, Edward	Davenport Barns	ca. 1930	oil on canvas	18 in. H x 29 in. W x 1 in. D
2013.18.01	Davidson, Bruce	Cafeteria	1973	Mid-vintage gelatin silver print	8 7/8 x 11 inches
2013.18.02	Davidson, Bruce	Cafeteria	1973	Mid-vintage gelatin silver print	7 x 10 1/2 inches
2013.18.03	Davidson, Bruce	Cafeteria	c.1973	Mid-vintage gelatin silver print	8 7/8 x 8 7/8 inches
2013.18.04	Davidson, Bruce	Los Angeles	1964	Mid-vintage gelatin silver print	8 x 12 inches
2013.18.05	Davidson, Bruce	Time of Change	1962	Mid-vintage gelatin silver print	11 3/4 x 7 3/4 inches
2013.18.06	Davidson, Bruce	Wales	1965	Mid-vintage gelatin silver print	8 x 12 inches
2013.19.01	Shankman, Bert	Embraced	2012	Epson inkjet print	17 x 11 1/2 inches
2013.19.02	Shankman, Bert	Meindert	2012	Epson inkjet print	17 x 11 1/2 inches
2013.19.03	Shankman, Bert	Okapi II	2012	Epson inkjet print	12 1/4 x 15 inches
2013.19.04	Shankman, Bert	Shale	2012	Epson inkjet print	11 1/2 x 17 inches
2013.19.05	Shankman, Bert	Sylph	2012	Epson inkjet print	17 x 11 1/2 inches
2013.20.01	Shankman, Bert	Alison	2012	Epson inkjet print	11 1/2 x 17 inches
2013.20.02	Shankman, Bert	Audrey	2012	Epson inkjet print	17 x 11 inches
2013.20.03	Shankman, Bert	Gravitas	2012	Epson inkjet print	10.4 x 17 inches
2013.20.04	Shankman, Bert	Hokusai	2012	Epson inkjet print	11.4 x 17 inches
2013.20.05	Shankman, Bert	Isadora Duncan	2012	Epson inkjet print	15 x 14.3 inches
2013.21.01	Shankman, Bert	Aletta	2012	Epson inkjet print	17 x 11 1/2 inches
2013.21.02	Shankman, Bert	Ambrosia	2012	Epson inkjet print	17 x 11 1/2 inches
2013.21.03	Shankman, Bert	Cracklin Misty	2012	Epson inkjet print	11.4 x 17 inches
2013.21.04	Shankman, Bert	Maidenhood	2012	Epson inkjet print	17 x 11 1/2 inches
2013.21.05	Shankman, Bert	Oak Hills	2012	Epson inkjet print	11 1/2 x 17 inches
2013.21.06	Shankman, Bert	Relations	2012	Epson inkjet print	17 x 11.4 inches
2013.21.07	Shankman, Bert	The Wedding Night	2012	Epson inkjet print	17 x 11 1/2 inches
2013.22.01	Shankman, Bert	Cosmos	2012	Epson inkjet print	10 1/4 x 17 inches
2013.22.02	Shankman, Bert	Harmer	2012	Epson inkjet print	17 x 11 1/2 inches
2013.22.03	Shankman, Bert	Nightingale	2012	Epson inkjet print	17 x 11 1/2 inches
2013.22.04	Shankman, Bert	Paradise	2012	Epson inkjet print	17 x 11 1/2 inches
2013.22.05	Shankman, Bert	Song of Spring	2012	Epson inkjet print	17 x 11.4 inches
2013.23.01	Shankman, Bert	Ascent	2012	Epson inkjet print	16 x 11 1/2 inches
2013.23.02	Shankman, Bert	Floris	2012	Epson inkjet print	12.1 x 15 inches
2013.23.03	Shankman, Bert	Maerten	2012	Epson inkjet print	11 1/2 x 17 inches
2013.23.04	Shankman, Bert	Ottmar II	2012	Epson inkjet print	16 1/2 x 13 inches
2013.23.05	Shankman, Bert	Ox Hill	2012	Epson inkjet print	17 x 11 1/2 inches
2013.23.06	Shankman, Bert	Oz	2012	Epson inkjet print	17 x 11 1/2 inches
2013.23.07	Shankman, Bert	South Mountain	2012	Epson inkjet print	17 x 11 1/2 inches
2013.23.08	Shankman, Bert	Spinoza	2012	Epson inkjet print	17 x 11 1/2 inches
2013.23.09	Shankman, Bert	Where Heart Conquers All	2012	Epson inkjet print	17 x 10.9 inches
2013.23.10	Shankman, Bert	Winchester Sea cadet midshipman with souvenirs from Africa waits impatiently at Pennsylvania Station, New York, New York	2012	Epson inkjet print	17 x 11 1/2 inches
2013.24.01	Eisenstaedt, Alfred	Military police in Pennsylvania Station during wartime, New York, New York	1943	vintage gelatin silver print	9 1/2 x 7 3/4 inches (image&sheet)
2013.24.02	Eisenstaedt, Alfred	Travelers at Pennsylvania Station during wartime, New York, New York	1943	vintage gelatin silver print	7 3/4 x 9 1/2 inches (image and sheet)
2013.24.03	Eisenstaedt, Alfred		1943	vintage gelatin silver print	9 5/8 x 7 7/8 inches (image&sheet)

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2013.24.04	Eisenstaedt, Alfred	Crowds of railway passengers at Pennsylvania Station during wartime, New York, New York	1943	vintage gelatin silver print	10 1/8 x 13 1/2 inches (image&sheet)
2013.24.05	Eisenstaedt, Alfred	Crowds of railway passengers at Pennsylvania Station during wartime, New York, New York	1943	vintage gelatin silver print	10 3/4 x 13 1/8 inches (image&sheet)
2013.24.06	Eisenstaedt, Alfred	Passengers lined up in front of ticket window at Union Station, Washington, D.C.	1943	vintage gelatin silver print	7 1/4 x 9 1/2 inches (image&sheet)
2013.24.07	Eisenstaedt, Alfred	Trunk of Fuller Brush Co. salesman's car is stocked with products, US. Commentator Sam Moss working in office of local radio station, WGAC, Augusta, Georgia	1946	vintage gelatin silver print	11 x 10 3/4 inches (image&sheet)
2013.24.08	Eisenstaedt, Alfred	Bob Garst (3L), co-owner of Garst & Thomas Seed Co., talking with local farmers, Coon Rapids, Iowa	1942	vintage gelatin silver print	9 1/2 x 7 3/4 inches (image&sheet)
2013.24.09	Eisenstaedt, Alfred		1948	vintage gelatin silver print	9 1/4 x 13 3/4 inches (image)
2013.24.10	Eisenstaedt, Alfred	Cross sections of post-mortem lungs exhibited in the Trudeau Laboratories discussed by Drs. Gardner & Vorwald, Sarnac Lake, New York	1937	vintage gelatin silver print	8 x 10 1/8 inches (image&sheet)
2013.24.11	Eisenstaedt, Alfred	Model in suede hat and belted jacket	1938	vintage gelatin silver print	10 x 7 7/8 inches (image&sheet)
2013.24.12	Mili, Gjon	Gaseous elements in the air, Air Reduction Company	1942	vintage gelatin silver print	13 3/8 x 10 3/8 inches (image&sheet)
2013.24.13	Mili, Gjon	Gaseous elements, three men in factory	1942	vintage gelatin silver print	13 3/8 x 10 1/2 inches (image and s
2013.24.14	Mili, Gjon	Jazz pianist playing and singing during jam session at Gjon Mili's studio, New York	1943	vintage gelatin silver print	13 3/8 x 10 1/2 inches (image&sheet)
2013.24.15	Mili, Gjon	Jazz guitarist Eddie Condon and saxophonist Bud Freeman on bandstand on opening night at Condon's nightclub, New York	1945	vintage gelatin silver print	10 1/2 x 13 1/2 inches (image&sheet)
2013.24.16	Mili, Gjon	Senator Sam Ervin working in his office at home, Morganton, North Carolina	1973, Aug 23	vintage gelatin silver print	9 x 13 1/4 inches (image&sheet)
2013.24.17	Mili, Gjon	Gertrude Lawrence and Robert Benchley on stage at Gertrude Lawrence's radio show	1943	vintage gelatin silver print	13 1/4 x 10 1/2 inches (image&sheet)
2013.24.18	Bubley, Esther	Lucy Luders, St. Lukes	c. 1950	vintage gelatin silver print	9 x 13 3/8 inches (image)
2013.24.19	Bubley, Esther	Untitled (Miss America Pageant)	1957	vintage gelatin silver print	8 7/8 x 13 1/4 inches (image&sheet)
2013.24.20	Davidson, Bruce	The Bridge	1963	vintage gelatin silver print	8 x 12 inches (image)
2013.25.01	Jenshel, Len	Porcelain Basin, Norris Geyser Basin, Yellowstone National Park, Wyoming	1992	Ektacolor Plus color photograph	12 1/2 x 18 7/8 inches (image)
2013.25.02	Jenshel, Len	Latourell Falls, Columbia River Gorge National Scenic Area, Oregon	1993	Ektacolor Plus color photograph	12 3/4 x 18 7/8 inches (image)
2013.25.03	Jenshel, Len	Joshua Tree National Monument	1990	Ektacolor Plus color photograph	12 15/8 x 18 7/8 inches (image)
2013.25.04	Jenshel, Len	Zion National Park, Utah	1988	Ektacolor Plus color photograph	12 7/8 x 18 7/8 inches (image)

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2013.25.05	Jenshet, Len	Dante's View, Death Valley National Monument, California	1990	Ektacolor Plus color photograph	12 3/4 x 18 7/8 inches (image)
2013.25.06	Jenshet, Len	Hawaii Volcanos, National Park Hawaii	1993	Ektacolor Plus color photograph	12 1/2 x 18 7/8 inches (image)
2013.26.01	Beals, Jessie Tarbox	The State House Child Reading (created for McCall's Magazine)	c.1910	gelatin silver print	9 x 6 inches (image and sheet)
2013.26.02	Bubley, Esther	Boardwalk, Atlantic City, New Jersey	1950	vintage gelatin silver print	11 1/4 x 10 inches
2013.26.03	Faurer, Louis	Two Women on the Beach at Coney Island	c. 1937-38	gelatin silver print	9 x 7 3/4 inches
2013.26.04	Grossman, Sid	Untitled (Oil-field - Fritz Kobs B-3. Workover job. drilling crew drinks coffee while waiting for the perforator to be finished...)	c. 1947	vintage gelatin silver print	9 x 7 3/4 inches
2013.26.05	Bubley, Esther	Spectators at the auction of horses at the west Texas stockyards, San Angelo, TX	1945	gelatin silver print	0 1/8 x 13 5/8 inches
2013.26.06	Lee, Russell	Untitled	1940. March	vintage gelatin silver print, printed c. 1940	6 1/2 x 9 5/8 inches
2013.27.01	Abbott, Berenice	Untitled	n.d.	gelatin silver print	13 1/2 x 16 1/2 inches
2013.27.02	Benn, Ben	House in the Woods	1967	oil on canvas	30 x 24 1/4 inches
2013.27.03	Benn, Ben	Plant and Fruit Still Life	1959	oil on canvas	28 x 22 inches
2013.27.04	Benn, Ben	Still Life with Potted Plant	1965	oil on canvas	24 x 30 inches
2013.27.05	Benn, Ben	The Boat Yard	1959	oil on canvas	22 x 26 inches
2013.27.06	Benn, Ben	The White House	1958	oil on canvas	16 1/2 x 20 1/2 inches
2013.27.07	Blaine, Neil	Flowering Field, Connecticut	1973	watercolor on paper	15 1/8 x 22 1/8 inches
2013.27.08	Eggleston, William	Untitled	n.d.	color photograph	
2013.27.09	Eggleston, William	Untitled	n.d.	color photograph	
2013.27.10	Eggleston, William	Untitled	n.d.	color photograph	
2013.27.11	Eggleston, William	Untitled	n.d.	color photograph	
2013.27.12	Eggleston, William	Untitled	n.d.	color photograph	
2013.27.13	Goodnough, Robert	Untitled	1955	oil on canvas	
2013.27.14	Goodnough, Robert	Process KS Como	1970	oil on canvas	32 x 32 inches
2013.27.15	Grillo, John	Untitled	1960	oil on canvas	12 x 12 inches
2013.27.16	Hughes, Patrick	Sky Fall	1981	screenprint on paper	23 1/2 x 35 1/2 inches
2013.27.17	Hughes, Patrick	Crash Landing	1981	screen print on paper	16 x 24 inches
2013.27.18	Hughes, Patrick	Love Letters	1982	screen print on paper	22 x 15 inches
2013.27.19	Hughes, Patrick	Steps and Ladders	1981	screen print on paper	23 x 16 1/4 inches
2013.27.20	Smith, W. Eugene	Cemetery	n.d.	gelatin silver print	10 1/2 x 12 1/4 inches
2013.27.21	Smith, W. Eugene	The Dollar Savings Bank Lion	n.d.	gelatin silver print	8 3/4 x 13 inches (image&sheet)
2013.27.22	Smith, W. Eugene	Man Playing an Instrument	n.d.	gelatin silver print	12 1/4 x 18 1/2 inches
2013.27.23	Smith, W. Eugene	Men working in the Street	n.d.	gelatin silver print	8 3/4 x 13 1/4 inches (image & sheet)
2013.27.24	Smith, W. Eugene	Portrait of a Man	n.d.	gelatin silver print	18 1/4 x 12 1/4 inches
2013.27.25	Smith, W. Eugene	Untitled (Men working in fields with horse)	n.d.	gelatin silver print	13 3/8 x 10 1/2 inches (image & sheet)
2013.27.26	Sterne, Maurice	Landscape	n.d.	oil on canvas	23 x 17 inches
2013.27.27	Sterne, Maurice	Portrait of a Woman	1923	oil on canvas	19 1/2 x 14 1/4 inches
2013.27.28	Tomaselli, Fred	Guilty	2005	Digital inkjet print on perforated archival paper	
2013.27.29	Smith, W. Eugene	Untitled (cathedral)	n.d.	gelatin silver print	9 1/2 x 7 1/2 inches (sight)
2013.27.30	Smith, W. Eugene	Untitled (Franco)	n.d.	gelatin silver print	13 x 10 1/2 inches (sight)
2013.27.31	Smith, W. Eugene	Untitled (Japanese pagodas)	n.d.	gelatin silver print	14 1/4 x 9 1/2 inches (image)
2013.27.32	Smith, W. Eugene	Untitled (train engine)	n.d.	gelatin silver print	9 7/8 x 14 1/2 inches
2013.27.33	Webb, Todd	Zanzibar, East Africa	1958	gelatin silver print	13 3/8 x 10 5/8 inches (image&sheet)

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2013.27.34	Webb, Todd	Zanzibar	1958	gelatin silver print	13 3/8 x 10 1/2 inches (image&sheet)
2013.27.35	Webb, Todd	Zanzibar	1958	gelatin silver print	13 1/2 x 10 5/8 inches (image)
2013.27.36	Webb, Todd	Zanzibar	1958	gelatin silver print	13 5/8 x 10 5/8 inches
2013.27.37	Youngerman, Jack	Red Vermilion	1955	oil on canvas	89 3/8 x 68 3/4 inches
2013.28.01	Bublely, Esther	Fourth of July Parade	1943	Gelatin silver print	8 1/2 x 8 1/4 inches (image&sheet)
2013.28.02	Bublely, Esther	Africa UNICEF	1954	Gelatin silver print	11 x 14 inches
2013.28.03	Bublely, Esther	Bayway Refinery	1948	Gelatin silver print	7 3/4 x 7 5/8 inches (image and sheet)
2013.28.04	Bublely, Esther	Bayway Refinery	1949	Gelatin silver print	7 5/8 x 7 3/4 inches (image and she
2013.28.05	Bublely, Esther	Bayway Refinery	1949	Gelatin silver print	7 x 9 1/2 inches (image and sheet)
2013.28.06	Bublely, Esther	Bayway Refinery	1949	Gelatin silver print	8 x 7 5/8 inches (image and sheet)
2013.28.07	Bublely, Esther	Charlie Parker	n.d.	Gelatin silver print	8 3/4 x 12 1/2 inches (image and sheet)
2013.28.08	Bublely, Esther	Charlie Parker	n.d.	Gelatin silver print	7 1/2 x 11 5/8 inches
2013.28.09	Bublely, Esther	Dissons Boardinghouse, Washington, D.C.	1942-43	Gelatin silver print	7 1/2 x 8 3/4 inches (image and sheet)
2013.28.10	Bublely, Esther	Fourth of July Parade	1943	Gelatin silver print	8 3/4 x 8 inches (image and sheet)
2013.28.11	Bublely, Esther	Ireland (Killamey races)	1954	Gelatin silver print	11 x 14 inches
2013.28.12	Bublely, Esther	Ireland (Ennis)	1954	Gelatin silver print	9 x 12 1/4 inches
2013.28.13	Bublely, Esther	Italy (Matera)	1952	Gelatin silver print	11 x 14 inches (sheet)
2013.28.14	Bublely, Esther	Italy	1952	Gelatin silver print	9 1/2 x 6 1/2 inches (image and sheet)
2013.28.15	Bublely, Esther	Italy	1952	Gelatin silver print	6 3/4 x 9 1/2 inches
2013.28.16	Bublely, Esther	The Roads Promised (in Ladies Home Journal)	n.d.	Gelatin silver print	9 1/2 x 13 inches
2013.28.17	Bublely, Esther	Miss America (in Life magazine)	1957	Gelatin silver print	9 x 13 1/4 inches
2013.28.18	Bublely, Esther	Memorial Day Services, Virginia	1943	Gelatin silver print	11 1/2 x 10 1/2 inches
2013.28.19	Bublely, Esther	Memorial Day Services, Virginia	1943	Gelatin silver print	10 x 10 7/8 inches (image and sheet)
2013.28.20	Bublely, Esther	Minnesota + MS Henry Ford II	1947	Gelatin silver print	7 3/4 x 7 1/2 inches (image and sheet)
2013.28.21	Bublely, Esther	Central Park, New York City	1950's	Gelatin silver print	9 3/8 x 13 3/4 inches
2013.28.22	Bublely, Esther	Central Park, New York City	1950's	Gelatin silver print	9 1/4 x 13 1/4 inches
2013.28.23	Bublely, Esther	Central Park, New York City	1950's	Gelatin silver print	11 x 14 inches (sheet)
2013.28.24	Bublely, Esther	Central Park, New York City	1950's	Gelatin silver print	11 x 14 inches (sheet)
2013.28.25	Bublely, Esther	Mrs. Mary Colt (in Saturday Evening Post)	1961	Gelatin silver print	8 7/8 x 12 7/8 inches
2013.28.26	Bublely, Esther	Tomball, Texas	1945	Gelatin silver print	5 1/2 x 9 inches
2013.29.01	Weston, Edward	Casa de Vecindad, D.F.	1926	gelatin silver print, printed by Cole Weston ca. 1970	7 1/4 x 9 1/2 inches
2013.29.02	Phillips, Joe G.	Old Shed	1981	gelatin silver print (blended photograph)	13 x 10 inches
2013.29.03	Phillips, Joe G.	Arkansas	1989	gelatin silver print	9 3/4 x 12 3/4 inches
2013.30.01	Evans, Rob	Marietta Train II	1994	Iris inkjet print on Arches aquarelle watercolor paper	25 x 19 1/2 inches
2013.30.02	Kainen, Jacob	Double Agent	1994	Iris inkjet print on Arches aquarelle watercolor paper	26 3/4 x 19 3/4 inches
2013.30.03	MacDonald, Kevin	Synchronicity	1994	Iris inkjet print on Arches aquarelle watercolor paper	18 x 35 3/4 inches
2013.31.01	Siskind, Aaron	Chicago 17	1960	gelatin silver print	12 5/8 x 9 7/8 inches
2013.31.02	Siskind, Aaron	Chicago 71	1960	gelatin silver print	10 x 12 3/4 inches
2013.31.03	Siskind, Aaron	Chicago 71	1960	gelatin silver print	10 x 12 3/4 inches
2013.31.04	Siskind, Aaron	Chicago 214	1954	gelatin silver print	12 1/2 x 9 1/2 inches
2013.31.05	Siskind, Aaron	Cusco 11	1975	gelatin silver print	
2013.31.06	Siskind, Aaron	Cusco 14	1975	gelatin silver print	
2013.31.07	Siskind, Aaron	Cusco 61	1975	gelatin silver print	7 x 7 1/4 inches

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2013.31.08	Siskind, Aaron	Cusco 91	1975	gelatin silver print	7 x 7 1/4 inches
2013.31.09	Siskind, Aaron	Gloucester 1	1944	gelatin silver print	9 3/8 x 12 1/4 inches
2013.31.10	Siskind, Aaron	Gloucester 25	1944	gelatin silver print	12 3/4 x 8 5/8 inches
2013.31.11	Siskind, Aaron	Jalapa 15 (Homage to Franz Kline)	1974	gelatin silver print	9 5/8 x 9 5/8 inches
2013.31.12	Siskind, Aaron	Jalapa 24 (Homage to Franz Kline)	1973	gelatin silver print	10 1/2 x 9 1/2 inches
2013.31.13	Siskind, Aaron	Olive Tree, Corfu 127	1970	gelatin silver print	10 x 9 3/4 inches
2013.31.14	Siskind, Aaron	Rome 63	1967	gelatin silver print	10 x 11 3/4 inches
2013.31.15	Siskind, Aaron	Rome 150 (Homage to Franz Kline)		gelatin silver print	10 x 9 3/4 inches
2013.32.01	Eisenstaedt, Alfred	Ferryboat A.C. Jaynes, of Greenville Ferry Company, transporting cars across Mississippi River, Lake Village, Arkansas	1938	gelatin silver print	10 x 8 1/8 inches (image&sheet)
2013.32.02	Eisenstaedt, Alfred	Wood-burning stove, original cottage where Dr. Trudeau treated tuberculosis, Saranac, NY	1937	gelatin silver print	10 x 8 inches (image&sheet)
2013.32.03	Eisenstaedt, Alfred	Mrs. Lonnie Fair, sharecropper wife in her kitchen, Scott, Mississippi	1936, August	gelatin silver print	12 5/8 x 9 5/8 inches
2013.32.04	Eisenstaedt, Alfred	First Christian Church sign: "Some folks don't look up until they are flat on their backs"	1938	gelatin silver print	9 3/4 x 7 7/8 inches (image&sheet)
2013.32.05	Eisenstaedt, Alfred	Man driving a two-wheeled wagon pulled by an ox, Warrenton, NC	1938	gelatin silver print	7 7/8 x 10 inches (sheet&image)
2013.33.01	Davidson, Bruce	The Bridge	1963	Mid-vintage gelatin silver print	12 x 8 inches
2013.33.02	Davidson, Bruce	The Bridge	1963	Mid-vintage gelatin silver print	7 1/4 x 11 inches
2013.34.01	Faurer, Louis	Eddie, New York, N.Y.	1948	Gelatin silver print, printed later (1980)	11 3/4 x 7 7/8 inches (image)
2013.34.02	Faurer, Louis	New York, N.Y. (Three Godfathers)	1948	Gelatin silver print, printed later (1981)	7 1/2 x 11 inches (image)
2013.34.03	Faurer, Louis	New York, NY	1949	Gelatin silver print, printed 1981	5 3/4 x 8 1/8 inches (image)
2013.34.04	Faurer, Louis	San Gennaro Festival, New York, NY	1950	Gelatin silver print, printed 1981	8 1/4 x 12 1/2 inches (image)
2013.34.05	Faurer, Louis	San Gennaro Festival, New York, NY	1950	Gelatin silver print, printed 1981	8 1/4 x 12 1/2 inches (image)
2013.34.06	Faurer, Louis	Social Patron		Gelatin silver print, printed 1981	7 1/8 x 10 5/8 inches (image)
2013.34.07	Davidson, Bruce	Los Angeles	1964	Mid-vintage gelatin silver print	9 3/8 x 6 1/8 inches
2013.35.01	Faurer, Louis	14th Street/Horn and Hardart, New York City	ca. 1947	Gelatin silver print, printed later (1981)	8 1/4 x 11 7/8 inches
2013.35.02	Faurer, Louis	Barnum & Bailey Dressing Rooms, New York City	1950	Gelatin silver print, printed later (1981)	8 1/8 x 12 1/4 inches
2013.36.01	Faurer, Louis	New York, N.Y.	1947	Gelatin silver print, printed later (1980)	11 3/4 x 8 1/4 inches (image)
2013.36.02	Faurer, Louis	New York, N.Y.	c.1949	Gelatin silver print, printed 1980	11 1/4 x 7 3/8 inches (image)
2013.36.03	Faurer, Louis	New York, NY	c.1949	Gelatin silver print, printed 1980	11 1/4 x 7 3/8 inches (image)
2013.36.04	Faurer, Louis	New York, NY	1950	Gelatin silver print, printed later	6 1/2 x 9 7/8 inches (image)
2013.36.05	Faurer, Louis	Orchard St, New York, NY	1948	Gelatin silver print, printed later	8 x 12 inches (image)
2013.36.06	Faurer, Louis	Playground, New York, NY	1947	Gelatin silver print, printed 1981	11 1/2 x 7 5/8 inches (image)
2013.36.07	Faurer, Louis	Philadelphia, PA	1937	Gelatin silver print, printed later	8 1/8 x 8 1/8 inches
2013.36.08	Faurer, Louis	Philadelphia, PA	1949	Gelatin silver print, printed later	9 1/8 x 6 1/2 inches (image)
2013.37.01	Davidson, Bruce	England/Scotland	1960	Mid-vintage gelatin silver print	8 x 12 inches
2013.37.02	Davidson, Bruce	England/Scotland	1960	Mid-vintage gelatin silver print	8 x 12 inches
2013.37.03	Davidson, Bruce	Los Angeles	1964	Mid-vintage gelatin silver print	11 7/8 x 17 3/4 inches
2013.37.04	Davidson, Bruce	Various	1960	Mid-vintage gelatin silver print	6 5/8 x 10 inches
2013.37.05	Davidson, Bruce	Wales	1965	Mid-vintage gelatin silver print	8 x 12 inches
2013.37.06	Davidson, Bruce	Wales	1965	Mid-vintage gelatin silver print	11 x 13 3/4 inches

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2013.37.07	Davidson, Bruce	The Bridge Longchamps Restaurant 42nd and Lexington Ave., New York, NY	1963	Mid-vintage gelatin silver print	8 x 12 inches
2013.38.01	Faurer, Louis			Gelatin silver print, printed later (1981)	9 1/6 x 8 15/16 inches (image)
2013.38.02	Faurer, Louis	Repaving Times Square, New York City	1949	Gelatin silver print, printed 1981	8 3/8 x 12 1/2 inches
2013.38.03	Faurer, Louis	Ritz Bar, New York, NY	1947	Gelatin silver print, printed 1981	7 x 10 1/2 inches (image)
2013.39	Davidson, Bruce	East 100th Street		mid-vintage gelatin silver print	8 1/2 x 11 inches
2013.4	Davidson, Bruce	England/Scotland	1960	mid-vintage gelatin silver print	8 x 12 inches
2013.41.01	Shankman, Bert	Andries	2012	Epson inkjet print	11 1/2 x 17 inches
2013.41.02	Shankman, Bert	Blankee	2012	Epson inkjet print	17 x 11.4 inches
2013.41.03	Shankman, Bert	Breezy	2012	Epson inkjet print	11 x 17 inches
2013.41.04	Shankman, Bert	Flurry	2012	Epson inkjet print	17 x 10.8 inches
2013.41.05	Shankman, Bert	Hibb	2012	Epson inkjet print	15 1/4 x 11 1/2 inches
2013.41.06	Shankman, Bert	Magic Mountain	2012	Epson inkjet print	17 x 11 1/2 inches
2013.41.07	Shankman, Bert	Oscar	2012	Epson inkjet print	15 x 13 1/2 inches
2013.41.08	Shankman, Bert	Oscar II	2012	Epson inkjet print	15 x 13.2 inches
2013.41.09	Shankman, Bert	Sashay	2012	Epson inkjet print	17 x 11 1/2 inches
2013.41.10	Shankman, Bert	Seashell	2012	Epson inkjet print	11.4 x 17 inches
2014.01.01	Kaish, Morton	America Series	1996	Archival digital print on Whatman paper	12 x 10 1/4 inches
2014.01.02	Kaish, Morton	Stars and Stripes	1996	Archival digital print on Whatman paper	12 3/4 x 10 1/2 inches
2014.01.03	Kaish, Morton	Summers End II	1996	Archival digital print on Whatman paper	13 1/4 x 10 3/4 inches
E.2007.03.17	Ward, E. F.	The Water Witch	1923	Oil on paperboard	41.125 x 27 inches
E.2007.03.21	Carter, Pruett	Dinner Conversation	1914	Oil on canvas	37 x 27 inches
E.2007.03.22	Chambers, Charles Edward	The Keeper of Bees	c. 1922	Oil on canvas	30.5 x 30.5 inches
E.2007.03.24	Fuller, Arthur	Cafe Francaise	1929	Oil on paperboard en grisaille	18 x 26 inches
E.2007.03.26	Kemp, Oliver	The White Sashed Bull	1910	Oil on canvas	12 x 30 inches
E.2008.05.04	Holston, Joseph	Boy with Horn	1975	Oil on canvas	32 x 40 inches
E.2008.05.11	Holston, Joseph	Notes of Gold	1999	Oil on canvas	36 x 30 inches
E.2011.02.01	Newman, Arnold	Ansel Adams	1976	Gelatin silver print, printed later	20 x 16 inches
E.2011.02.02	Newman, Arnold	Artists of the 20th Century	1983	Gelatin silver print, printed later	11 x 14 inches
E.2011.02.03	Newman, Arnold	Georgia O'Keeffe	1968	Gelatin silver print, printed later	16 x 20 inches
E.2011.02.04	Newman, Arnold	Golda Meir	1970	Gelatin silver print, printed later	14 x 11 inches
E.2011.02.05	Newman, Arnold	Grandma Moses	1949	Gelatin silver print, printed later	20 x 16 inches
E.2011.02.06	Newman, Arnold	I. M. Pei	1967	Gelatin silver print, printed later	20 x 16 inches
E.2011.02.08	Newman, Arnold	Self Portrait	1992	Gelatin silver print, printed later	14 x 11 inches
E.2011.02.09	Newman, Arnold	Yasuo Kuniyoshi	1941	Gelatin silver print, printed later	16 x 20 inches
L.1934.01	Drew, Antoinette Farnsworth	Stone Mountain, Georgia	1934	oil on canvas	36 3/16 x 25 1/4 inches
L.1937.01	Izvolksy, George	The Squall	c. 1937	oil on canvas	24 7/8 in. H x 30 in. W x 7/8 in. D
L.1940.01	Nyquist, Carl B	Main Street, Sperryville	1940	Watercolor	
L.2008.02	Dreyfuss, John	Full Count		bronze	
L.2009.01	Michel, Peter	Two Are Halves of One	2006	Painted aluminum	117 x 46 x 50 inches
L.2009.02	Miller, Scott	The Great Trinity Forest	2007	ultrachrome K3 pigment print	
L.2011.02.01	Newman, Arnold	Dwight D. Eisenhower	1950	Gelatin silver print, printed later	9 1/2 x 7 1/2 inches
L.2011.02.02	Newman, Arnold	Geoffrey Holder	1986	Gelatin silver print, printed later	14 x 11 inches
L.2011.02.03	Newman, Arnold	Horace Pippin	1945	Gelatin silver print, printed later	9 x 7 5/8 inches
L.2011.02.04	Newman, Arnold	Jacob Lawrence	1959	Gelatin silver print, printed later	9 1/2 x 7 3/4 inches
L.2011.02.05	Newman, Arnold	Langston Hughes	1960	Gelatin silver print, printed later	8 1/4 x 13 1/2 inches
L.2011.02.06	Newman, Arnold	Marilyn Monroe	1962	Gelatin silver print, printed later	6 3/4 x 5 3/4 inches

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L.2011.02.07	Newman, Arnold	Sugar Ray Robinson	1960	Gelatin silver print, printed later	13 5/8 x 10 1/2 inches
L.2012.01.11	Bishop, Kyan	CRITICAL BALANCE: essential in small quantities, harmful in excess		Salt fired ceramic sculpture Wood-fired stacked ceramic sculptures	
L.2012.01.19	Bishop, Kyan	Alimentar	2008	(multiple)	
L.2012.01.20	Bishop, Kyan	Untitled	2005		
L.2012.01.21	Bishop, Kyan	Untitled	2005		
L.2012.01.22	Bishop, Kyan	Untitled	2008		
L.2012.01.23	Bishop, Kyan	Untitled	2008		
L.2012.03.01	Magnum Photos	Magnum Photo Founders Platinum Portfolio	1951	100% cotton rag paper; platinum prints	16 x 14 inches
L.2012.03.02	Capa, Robert	Death of a loyalist militiaman (Spain, Cordoba front) Landing of the American troops on Omaha Beach	1936	Platinum print	6 5/8 x 10 inches
L.2012.03.03	Capa, Robert	Omaha Beach	1944	Platinum print	6 3/4 x 10 inches
L.2012.03.04	Capa, Robert	Carnival	1950	Platinum print	9 7/8 x 7 1/4 inches
L.2012.03.05	Cartier-Bresson, Henri	The Allee de Prado	1932	Platinum print	9 3/4 x 6 3/4 inches
L.2012.03.06	Cartier-Bresson, Henri	Spain. Valencia Province. Alicante	1933	Platinum print	6 1/2 x 9 3/4 inches
L.2012.03.07	Cartier-Bresson, Henri	India. Kashmir. Srinagar. women on the slopes London. Steel Helmets were worn by all who could get them	1947	Platinum print	6 5/8 x 9 3/4 inches
L.2012.03.08	Rodger, George	Chad. Chari-Baguirmi. N'Djamena	1940	Platinum print	9 7/8 x 6 5/8 inches
L.2012.03.09	Rodger, George	(formerly Fort Lamy)	1949	Platinum print	9 3/8 x 9 inches
L.2012.03.10	Rodger, George	Sudan. Kordofan. The Nubas	1949	Platinum print	9 7/8 x 7 3/4 inches
L.2012.03.11	Seymour, David	Poland. Teresa, a child in a residence for disturbed	1948	Platinum print	10 x 8 inches
L.2012.03.12	Seymour, David	Israel. first child (Miriam TRITO) born in the	1951	Platinum print	6 1/2 x 10 inches
L.2012.03.13	Seymour, David	Italy. Rome. Borghese Galle Bernhard BERENSON	1955	Platinum print	6 7/8 x 9 7/8 inches
L.2012.03.14	Rodger, George	Kenya. Masai Moran circumcision ceremony	1979		
L.2012.03.15	Capa, Robert	Pablo Picasso, Francoise Gilot and Javier Vilato, France	1948		
L.2013.06	Warhol, Andy	Ina Ginsburg	1982	Synthetic polymer paint and silkscreen ink on canvas	40 x 40 inches
L.2013.07.01	(Douglas)	Essence of Nature	unknown	acrylic on canvas	
L.2013.07.02	(Alexander)	(unknown)	c. 2000	mixed-media (encaustic surface) on panel	
L.2013.09.01	Meyerowitz, Joel	Still Life	1983	vintage chromogenic print (contact print)	7 5/8 x 9 1/2 inches
L.2013.09.02	Meyerowitz, Joel	Rosy (Bar)	1982	vintage chromogenic print (contact print)	9 1/2 x 7 1/2 inches
L.2013.09.03	Meyerowitz, Joel	Kykuit	1994	vintage chromogenic print (contact print)	7 1/2 x 9 1/2 inches
L.2013.09.04	Meyerowitz, Joel	Atlanta	1988	vintage chromogenic print (contact print)	7 5/8 x 9 1/2 inches
L.2013.09.05	Meyerowitz, Joel	House, Alora, Spain	1983	vintage chromogenic print (contact print)	9 5/8 x 7 5/8 inches
L.2013.09.06	Meyerowitz, Joel	Home, Virginia	1987	vintage chromogenic print (contact print)	9 3/4 x 7 5/8 inches

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
L.2013.10.01	Bubley, Esther	Vicinity of Huntsville, Texas- Seismograph Part 17. Rubber covered conductor cable being laid by reel truck between shotholes	1945	Gelatin silver print	10 1/4 x 10 1/4 inches
L.2013.10.02	Bubley, Esther	Fullerton Field - Roughnecks at work on a well	1945	Gelatin silver print	13 3/4 x 10 inches
L.2013.10.03	Bubley, Esther	Humble camp - Sign at warehouse on V.E. Day	1945	Gelatin silver print	10 5/8 x 11 1/2 inches
L.2013.10.04	Bubley, Esther	Haby Story - Stuart, Jr. and Ginger Haby ride across one of the pastures to round up some goats for dipping, Bandera County, TX	1945	Gelatin silver print	9 3/8 x 13 1/2 inches (image&sheet)
L.2013.10.05	Bubley, Esther	Macy's Thanksgiving Parade Cheltenham Ladies College,	1956	Gelatin silver print	9 x 13 1/2 inches
L.2013.10.06	Bubley, Esther	Cheltenham, England	1954	Gelatin silver print	13 1/2 x 9 inches (image&sheet)
L.2013.10.07	Bubley, Esther	Paris, Tennessee	1945	Gelatin silver print	7 x 10 1/4 inches
L.2013.10.08	Bubley, Esther	Gippsland Basin drilling rig, Australia	1965	Gelatin silver print	13 3/4 x 9 1/2 inches (image&sheet)
L.2013.10.09	Bubley, Esther	Washington, D.C., Paying the rent at a boarding house	1943, January	Gelatin silver print	9 1/2 x 7 3/4 inches
L.2013.10.10	Bubley, Esther	Washington, D.C. - Spectators at the parade to recruit civilian defense volunteers	1943, January	Gelatin silver print	8 7/8 x 8 inches (image&sheet)
L.2013.10.11	Bubley, Esther	Police horses	1945	Gelatin silver print	11 x 13 1/4 inches (image&sheet)
L.2013.10.12	Bubley, Esther	In the waiting room	1947-49	Gelatin silver print	9 1/2 x 13 1/4 inches (image&sheet)
L.2013.10.13	Bubley, Esther	Fred Hine	1951	Gelatin silver print	11 x 7 inches
L.2013.10.14	Bubley, Esther	First Day of School	1955	Gelatin silver print	12 1/4 x 9 1/2 inches (image&sheet)
L.2013.10.15	Bubley, Esther	Young girl holding a cat	1960	Gelatin silver print	7 3/4 x 9 7/8 inches
L.2013.10.16	Bubley, Esther	Philip Forbes and Doreen Haviland	1956	Gelatin silver print	12 x 10 3/8 inches (image&sheet)
L.2013.10.17	Bubley, Esther	Vlasits and friends playing Backstage in Quest to be Miss America -	1958, May	Gelatin silver print	11 1/2 x 9 5/8 inches (image&sheet)
L.2013.10.18	Bubley, Esther	Atlantic City, NJ	1957, September 4	Gelatin silver print	6 1/4 x 9 3/8 inches (image&sheet)
L.2013.10.19	Bubley, Esther	Manila, Philippines	1965	Gelatin silver print	6 1/2 x 9 1/2 inches (image&sheet)
L.2013.11.01	Bubley, Esther	Haby Story- Ginger Haby looks on as her brother cleans his gun, Bandera County, TX	1945	gelatin silver print	13 1/2 x 10 inches (image&sheet)
L.2013.11.02	Bubley, Esther	Howard Stagg farm near Beaumont- combine in rice field, TX	1945	gelatin silver print	10 3/8 x 10 3/8 inches (image&sheet)
L.2013.11.03	Bubley, Esther	Church at Sublime Texas	1945	gelatin silver print	9 x 12 inches
L.2013.11.04	Bubley, Esther	In the waiting room	1947, July	gelatin silver print	6 3/4 x 9 1/2 inches (image&sheet)
L.2013.11.05	Bubley, Esther	Untitled, Washington, D.C.	1943, July	gelatin silver print	8 1/2 x 8 1/8 inches (image&sheet)
L.2013.12.01	Bubley, Esther	Washington, D.C. - Child riding on a streetcar	1943	vintage gelatin silver print	10 1/2 x 10 3/8 inches
L.2013.12.02	Bubley, Esther	Arlington Cemetery, Arlington, VA	1943, May	vintage gelatin silver print	11 1/2 x 10 1/2 inches (image&sheet)
L.2013.12.03	Bubley, Esther	Arlington Cemetery, Arlington, Virginia- American Legion color bearer at the Memorial Day services in amphitheater Arlington Cemetery, Arlington, Virginia-	1943, May	vintage gelatin silver print	10 7/8 x 10 3/8 inches (image&sheet)
L.2013.12.04	Bubley, Esther	Spectators at the Memorial Day services in the amphitheater	1943, May	vintage gelatin silver print	11 5/8 x 10 1/2 inches (image&sheet)

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
L.2013.12.05	Bubley, Esther	Arlington Cemetery, Arlington, Virginia- American Legion color bearer at the Memorial Day services in the amphitheater	1943, May	vintage gelatin silver print	12 3/8 x 10 1/8 inches (image&sheet)
L.2013.12.06	Bubley, Esther	Washington, D.C.	1943, July	vintage gelatin silver print	13 1/4 x 10 1/4 inches (image&sheet)
L.2013.12.07	Bubley, Esther	A Greyhound bus driver leading bus passengers.	1943	vintage gelatin silver print	10 3/4 x 9 1/4 inches (image&sheet)
L.2013.12.08	Bubley, Esther	Passengers checking their bags at the Greyhound bus terminal, Pittsburgh, Pennsylvania	1943, September	vintage gelatin silver print	13 x 10 3/8 inches (image&sheet)
L.2013.12.09	Bubley, Esther	Nursery school children	1953	vintage gelatin silver print	7 1/2 x 7 5/8 inches (image&sheet)
L.2013.12.10	Bubley, Esther	Members of the Boys' Club, cutting out gingerbread men, Bayway Community Center, Elizabeth, NJ	1944	vintage gelatin silver print	8 3/8 x 7 5/8 inches (image&sheet)
L.2013.12.11	Bubley, Esther	Research Division, Esso Research Center, Linden, New Jersey- General Analytical Laboratory, Patricia Morris, Lab assistant working at the Kjeldahl test for nitrogen in organic compounds	1949	vintage gelatin silver print	7 1/4 x 9 1/2 inches (image&sheet)
L.2013.12.12	Bubley, Esther	Oil Field- Ben G. Share No.2. Workover job, breaking out drill pipe	1945	vintage gelatin silver print	10 5/8 x 10 7/8 inches (image)
L.2013.12.13	Bubley, Esther	V.E. Day at a public prayer meeting held on Main Street, Tomball, TX	1945	vintage gelatin silver print	10 5/8 x 10 1/2 inches (image)
L.2013.12.14	Bubley, Esther	Humble Co, Tomball Field, Tomball, TX, Main street- Saturday afternoon shoppers	1945, May	vintage gelatin silver print	10 1/4 x 10 3/8 inches (image&sheet)
L.2013.12.15	Bubley, Esther	Street scene, Main Street, Tomball, TX	1945	vintage gelatin silver print	10 3/8 x 10 1/4 inches
L.2013.12.16	Bubley, Esther	Andrews, Deep Pay Village sign. This is a war housing project camp where many of the oil field workers live	1945	vintage gelatin silver print	10 5/8 x 10 3/4 inches
L.2013.12.17	Bubley, Esther	Passenger waiting to board a bus at the loading platform	1947	vintage gelatin silver print	9 5/8 x 13 1/2 inches
L.2013.12.18	Bubley, Esther	New York, New York	1948	vintage gelatin silver print	13 1/4 x 10 3/4 inches (image&sheet)
L.2013.12.19	Bubley, Esther	St. Luke's Clinic, New York, New York	1951	vintage gelatin silver print	10 1/4 x 8 1/8 inches (image&sheet)
L.2013.12.20	Bubley, Esther	Norman Granz Jam Session- Barney Kessel, guitar, and J.C. Heard, drums. Los Angeles	1952	vintage gelatin silver print	9 1/4 x 7 3/4 inches (image&sheet)
L.2013.12.21	Bubley, Esther	Norman Granz Jam Session- Charlie Parker, saxophone alto, and Oscar Peterson, piano	1952	vintage gelatin silver print	8 1/2 12 inches
L.2013.12.22	Bubley, Esther	Jennifer Taylor, age 6, Birthday party	1953	vintage gelatin silver print	8 3/4 x 11 1/4 inches (image&sheet)
L.2013.12.23	Bubley, Esther	Brazil, South America	1956	vintage gelatin silver print	10 3/8 x 10 5/8 inches (image&sheet)
L.2013.12.24	Bubley, Esther	Taking pictures of the Capitol lawn on a Sunday afternoon	1943	vintage gelatin silver print	7 7/8 x 7 7/8 inches
L.2013.12.25	Bubley, Esther	Washington, D.C. - Unit of the parade to recruit civilian defense volunteers	1943, July	vintage gelatin silver print	8 x 8 1/4 inches (image&sheet)

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
L.2013.12.26	Bubley, Esther	Bus trip from Knoxville, Tennessee, to Washington, D.C. - Crowded bus en route from Knoxville to Bristol, Tennessee	1943, September	vintage gelatin silver print	10 1/2 x 12 1/8 inches (image&sheet)
L.2013.12.27	Bubley, Esther	A Greyhound bus trip from Louisville, Kentucky to Memphis, Tennessee, and the terminals. Waiting for a bus. Memphis	1943	vintage gelatin silver print	12 1/8 x 10 1/4 inches (image&sheet)
L.2013.12.28	Bubley, Esther	On V.E. Day a public prayer meeting was held on Main Street. Men are listening to a speech by the school superintendent, Tomball, TX	1945	vintage gelatin silver print	7 3/4 x 7 1/2 inches (image&sheet)
L.2013.12.29	Bubley, Esther	View of Statue of Liberty from ferry, New York Harbor	1946, July	vintage gelatin silver print	10 1/2 x 10 1/2 inches (image&sheet)
L.2013.12.30	Bubley, Esther	Automat Rockefeller Center buildings reflected in limousine	1948	vintage gelatin silver print	12 x 9 3/4 inches (image&sheet)
L.2013.12.31	Bubley, Esther	View in the terminal waiting room	c.1950	vintage gelatin silver print	9 7/8 x 10 inches (image&sheet)
L.2013.12.32	Bubley, Esther	Wahoo, Nebraska	1947-48	vintage gelatin silver print	1/4 x 13 1/2 inches
L.2013.12.33	Bubley, Esther	Gene, problem boy	1948	vintage gelatin silver print	7 1/2 x 7 1/2 inches (image&sheet)
L.2013.12.34	Bubley, Esther	Joanne Holt	1949	vintage gelatin silver print	7 1/2 x 12 inches
L.2013.12.35	Bubley, Esther	Fred Hine	1950	vintage gelatin silver print	7 1/4 x 9 3/4 inches
L.2013.12.36	Bubley, Esther	Elephant waiting for food from spectators	1951	vintage gelatin silver print	7 1/2 x 11 1/8 inches
L.2013.12.37	Bubley, Esther	Sheba, Dalmatian	1958	vintage gelatin silver print	9 x 13 1/2 inches (image&sheet)
L.2013.12.38	Bubley, Esther	#435 or #578, Playtex baby, Redse & parents	1961, April	vintage gelatin silver print	8 x 13 1/4 inches (image&sheet)
L.2013.12.39	Bubley, Esther	Dierde Cody, 13 months	1960, April	vintage gelatin silver print	10 1/2 x 10 inches (image&sheet)
L.2013.12.40	Bubley, Esther	Reading Braille- Blind & sighted children at P.S. 133	1964	vintage gelatin silver print	13 1/2 x 8 1/2 inches (image&sheet)
L.2013.12.41	Bubley, Esther	Reading Braille- Blind & sighted children at P.S. 133	1964	vintage gelatin silver print	13 3/8 x 9 1/8 inches (image&sheet)
L.2013.12.42	Bubley, Esther	Tippy Walker movie. "The World of Henry Orient"	1964	vintage gelatin silver print	10 x 13 1/8 inches
L.2013.12.43	Bubley, Esther	Bataan, Philippines	1965	vintage gelatin silver print	9 1/4 x 13 1/4 inches (image&sheet)
L.2013.12.44	Bubley, Esther	Arch in Flight	2012	bronze	6 1/2 x 9 1/2 inches
L.2013.13	Brzezinski, Emilie	Avenue of Trees, Margaret Mead's Farm in Bucks County	1945, reworked 1991	watercolor and oil pastel	11 feet 4 inches x 9 feet 2 inches
L.FRB.010	Carter, Clarence Holbrook	Study for U S Treasury Department Mural	1936	mixed media on board	15 x 22 inches (sheet)
L.FRB.011	Carter, Clarence Holbrook	Portrait of the Honorable Carter Glass	1942	Oil on canvas	40 x 32 inches
L.FRB.040	Kempton, Greta Martha	The Organ Mountains Near Las Cruces, New Mexico	before 1921	oil on canvas	22 1/4 x 30 1/4 inches
L.FRB.042	Leigh, William Robinson	Birches in Winter		oil on canvas	
L.FRB.050	Singer, William H	Bacchus #12	1982	oil on canvas	
L.FRB.089	DeKoening, Elaine	Northwest Fort	c. 1855	watercolor	
L.FRB.090	Sohon, Gustavus	The Store Where I am Employed, Pinkney City, Colville, Washington	c.1859	pen, ink on paper	
L.FRB.091	Anonymous	Mt. Shasta	c.1870	gouache grisaille	
L.FRB.092	Fenn, Harry	Budapest	1987	Etching	
NA.2013.01.01	(Unknown)	Playing in the Garden III	c. 2000	Acrylic on panel	
NA.2013.01.02	(Carrington)				

**FRB Fine Arts Program
Accessioned Collection**

OBJECTID	CREATOR	TITLE	DATE	MEDIUM	IMAGESIZE
NA.2013.01.03	(Carrington)	Playing in the Garden IV	c. 2000	Acrylic on panel	
NA.2013.01.04	Ubud, Baba Sayan	(unknown)	1996	Acrylic on canvas	
NA.2013.01.05	unknown (see notes)	Geometric Chronicle III		Acrylic on panel	
T.1980.01.01	Unknown	Bottle	ca. 100 CE	glass	6 1/2 inches high
T.1980.01.02	Unknown	Juglet	BCE		6 inches high
T.1980.01.03	Unknown	Rug	n.d.		83 x 118 inches
T.1980.01.04	Unknown	Bowl			

**FRB Fine Arts Program
Non-Accessioned Collection**

Artist	Title	Date	Medium
Bennett, Anita	<i>Centennial Collaboration</i>	2013	Digital art
Bertaut, Carol	<i>Journey Through the Badlands: An allegory of traversing</i>	2013	Acrylic on canvas
Bishop, Kristin	<i>Virginia Nightingale (Cardinalis Cardinalis)</i>	2013	Color photograph
Bishop, Kristin	<i>Spring Solitudes</i>	2013	Infrared photograph
Dharmasena, Anusha	<i>The Temple</i>	2010	Color photograph
Dowling, Kevin	<i>Flowing Waters</i>	2013	Fused glass
Fiorito, Rebecca	<i>Money</i>	2013	Pencil on paper
Flores, Debbie	<i>Prepped</i>	2011	Color photograph
Gillispie, Lisa	<i>Beautiful Bromeliads</i>	2012	Watercolor on paper
Gong, Jin	<i>Vietnam Veterans Memorial</i>	2012	Color photograph
Gong, Jin	<i>Eccles Building of FRB</i>	2012	Black and white photograph
Gong, Jin	<i>Hallway under C St.</i>	2012	Black and white photograph
Heitfield, Erik	<i>Three Scrumchies</i>	2012	Color photograph
Heitfield, Erik	<i>E Pluribus Unum</i>	2012	Color photograph
Hoffman, Matthew	<i>Open Road I</i>	2011	Black and white photograph
Hwang, Jina	<i>Cheetah Family</i>	2012	Color photograph
Judson, Ruth	<i>Gizelle and Joe</i>	2013	Color photograph
Judson, Ruth	<i>Waiting</i>	2013	Color photograph
Labonte, Alison	<i>Interesting Planet</i>	2013	Sumi ink and gansai watercolor on washi card stock
Leckman, Britt	<i>Foggy Morning</i>	2013	Black and white photograph
Leckman, Britt	<i>Poinsettia Leaves</i>	2013	High resolution direct scan composite
Little, Kevin	<i>Color Trading</i>	2011	Color photograph
Mady, Rania	<i>Wheels of Time</i>	2012	Black and white photograph
Marquez, Jaime	<i>B2251E</i>	2013	Black and white photograph
Marquez, Jaime	<i>NG1124</i>	2013	Black and white photograph
Mattson, Tara	<i>Full Leaf</i>	2012	Color photograph
McCabe, Patrick	<i>Emergent</i>	2013	Color photograph
McDonough, Benjan	<i>Tubular Vision</i>	2012	Color photograph
Owens, Margaret	<i>Wild Parrots</i>	2012	Color photograph
Paret, Cheryl	<i>Untitled</i>	2013	Cotton fabric
Reardon, Mikael	<i>Untitled XIV</i>	2013	Oil, acrylic, and mixed metallic gold on canvas
Shepard, Shelley	<i>Storm over Jersey</i>	2012	Color photograph
Taneja, Selena	<i>Henna</i>	2012	Ink on paper
Taylor, Suzie	<i>Basket of Onions</i>	2012	Oil on canvas
Todd, Ken	<i>Native American in Headdress</i>	1991	Counted cross-stitch
Warusawitharana, M	<i>Winter Sunrise</i>	2009	Color photograph
Williams, Donald	<i>Schlumbergera Three (X-mas Cactus)</i>	2012	Color photograph
Williams, Randall	<i>Safe as Houses</i>	2013	Cut books
Wiltshire, Donna	<i>Glass Flowers</i>	2012	Color photograph
Wiltshire, Donna	<i>Feed Me Please</i>	2012	Color photograph

Job Description

Board of Governors
of the Federal Reserve System

Job Title: Fine Arts Program Director

Grade Level: 28

Division: Management Division

FLSA Status: E NE

Reports To (Title): Deputy Director

Career Ladder: 6695

Summary:

The Program Director uses professional, independent judgment to determine the trajectory and conceptual goals of the Fine Arts Program. The incumbent is responsible for providing expert direction over several comprehensive components of the Fine Arts Program to include administering and overseeing the execution of the of the total program and all contributing components, including ensuring compliance with the Board's Strategic Plan as it relates to the Management Division; public relations and marketing; fundraising and grants development; exhibitions and display programs. Develops and oversees assigned staff and clients in the implementation of policies for the program and executes the program with minimal direction from the Deputy Director, Management Division. The Program Director has frequent interaction and consultation with the Director, Management Division and Administrative Governor. The incumbent exercises the highest level of independence in developing relationships with the public to obtain financial support and works of art. Responsible for seeing that art work on loan to the Board is displayed properly, maintaining safety, and accurately accounting for. The incumbent has frequent interaction with Reserve Bank Presidents and senior representatives of foreign governments and central banks. Supervises Fine Arts Program staff, research assistants, and interns. Exercises excellent customer service with clients, e.g. all levels of Board/System staff and the public.

Principal Duties and Responsibilities

1. Employs a high level of knowledge of the Board culture and sensitivities as well as an expert level knowledge of the Fine Arts field, to set policy governing appropriate art for the Board's collection and exhibitions. Uses professional, independent judgment.
2. Responsible for collection management as well as applying museum standards for record keeping, preservation, presentation and security to owned and borrowed works. Manages staff who maintain an automated inventory system regarding all information on collection pieces; and updating information as required. Responsible for ensuring that negotiated contractual agreements relating to artwork loan agreements, the sale and purchase of artwork, and other related services are completed according to the Board's acquisition policy and provides assistance to the procurement office on price estimates and technical issues relating to Fine Arts.
3. Contributes to ensuring the Management Division meets the objectives of the Board's Strategic Plan as it applies to a pleasant, esthetic work environment at all Board owned properties, as well as any space leased by the Board. Participates in the evaluation of space and proposes recommendations for fine art pieces thereby branding the Board's work space as an attractive environment conducive to productivity.
4. Maintains a lead position with the Board's Fine Arts Advisory Panel in its role as advisor to the Board. The Panel is comprised of industry experts and community leaders from across the country. The Director of the Fine Arts Program vets qualifications, screens for conflicts of interest, interviews and recommends candidates for membership to the Chairman. Coordinates relationships between the Panel and Board Members, and sets the agenda for panel meetings. Establishes standards and requirements and chairs the biannual meetings of the Board's Fine Arts Advisory Panel, which serves the Board in a manner similar to the Consumer Advisory Council.
5. Responsible for all aspects of special events planning for the Fine Arts Program. This includes arrangements for exhibits of art work on loan from foreign central banks and other international entities, as well as from prominent individual collectors within the US. Events range in size from delegations of 3 to 30 lenders, donors, and visiting dignitaries. Some major events, such as exhibits associated with receptions for IMF/World Bank meetings, include up to 200 high level guests. For each event, writes speeches for the Chairman, drafts the guest list and serves as the overall point of contact with the foreign central banks and special delegations. Has oversight responsibility for services provided by the Visitor Services, Food Services, Security, and Secretarial Sections to achieve the appropriate results.

6. Interfaces directly with the Chairman, the Governors, Reserve Bank Presidents and Board of Directors to provide policy and procedural expertise for art programs and for new or renovated Bank facilities under guidelines established by the Division of Reserve Bank Operations and Payments Systems. Serves as procuring agent in negotiating art purchases. Uses own judgment in setting guidelines for long-term preservation and display of artwork.
7. Responsible for the planning and administration of the budgets for the Federal Reserve Board's Fine Arts Program and the Fine Arts Trust Fund. Ensures that the funds are spent efficiently and judiciously. Has full autonomy in the arena of Federal Reserve Board fundraising in the private sector, and actively cultivates potential donors. Has full authority to Represent the Board in substantive negotiations with corporate sponsors, private patrons including philanthropic leaders in the community, representatives of foreign governments (Ambassadors and cultural ministers), foreign central banks (governors and senior staff) and former Board members and Federal Reserve directors who are the sources of gifts and loans. Ensures that fundraising activities adhere to the Board's ethical guidelines to avoid conflict of interest or the appearance thereof.
8. Identifies, develops, and decides cohesive thematic content for exhibitions. Researches and writes authoritative essays for publication that interpret the exhibitions' theme on an average of three times a year. Exhibits may vary in size from 18 to 40 objects.
9. Has complete responsibility for design and installation of exhibitions for public and non-public spaces. Incumbent is given authority to implement this program independently
10. Chairs system wide subcommittee with Reserve Bank Presidents and senior representatives from the system on exhibits pertaining to events such as The Centennial of the Federal Reserve System.
11. Serves as Board spokesperson to the press in all matters regarding the Fine Arts Program. Coordinates with the Office of Public Affairs for all external communications and the office of Internal Communications for all internal communications.
12. Responsible for developing and administering the Fine Arts Program budget, subject to standing Board budget guidelines. Responsible for expenditures from the Fine Arts Trust Fund--an account for deposit of privately raised funds. Accountable for the formal terms of gifts as defined by the donor(s) and the Board. Responsible for procuring goods and services with special attention to requirements for the care and preservation of art work. Sets standards for vendors and provides list of approved vendors.
13. Performs supervisory responsibilities including planning, assigning, directing, and reviewing the work of the Fine Arts Program Collection Assistants. Establishes priorities, preparing schedules and assigning tasks, explaining work requirements, methods, and procedures; giving advice, counsel, and instruction to individual employees. Establishes specific goals and objectives consistent with those of the Fine Arts Program, the division, the Board and the System. Coordinates with staff from the Graphics, Editing and Building Services sections for installation of exhibitions. Leads and motivates using coaching and counseling skills. Responsible for conducting annual staff performance reviews. May also supervise a student intern and/or research assistant.

This description is intended to indicate the general level and function of this job. It is not intended to be all-inclusive and employees may be assigned duties not listed.

Knowledge/Skill Requirements:

Requires extensive knowledge in several distinct professional disciplines found within a museum structure but accomplished by only one staff person at the Federal Reserve Board. As Program Director, the incumbent sets overall policy and ensures execution of goals and objectives. As chief curator, establishes collection policy, makes qualitative judgments about works of art for the Board, and implements negotiations and purchases with donors and vendors; maintains object file on each work in the collection. As registrar manages the collection, inventory records, and security of the art. As educator, displays highly developed communicative skills to interpret the collection in writing and verbally. As head of exhibition design, plans the installation of an exhibition using wall labels, pedestals, and vitrines for maximum presentation and placement of works of art. As press officer, serves as the Board spokesperson to the press on art matters, writes press releases, interacts with reporters, and responds to inquiries from the public. As editor, provides liaison between Economic Editing and outside writers for Board art publications and acts as co-editor in the editorial process. As fundraiser, actively solicits financial support for exhibitions, acquisitions, and special projects operating within the unique guidelines for avoiding conflict of interest and the appearance of conflict of interest. As events planner, organizes major events for high-level participants. Requires excellent oral and written communication skills typically acquired through completion of a Bachelor's degree in art history or museum administration and requires 8 years of experience covering, at a minimum, the curatorial, educational and exhibition design functions.

Problem Solving:

Must exercise the highest degree of analytical skills to solve varied and changing problems and expectations related to all responsibilities of the position. Problem solving impacts the public reputation of the Board at the most senior level. Success of fundraising and gift giving in the non-profit sector relies on a constituency base. The Board's ethics guidelines create conditions unique to the Board's program and antithetical to the normal and customary practices of non-profit charitable organizations. The Fine Arts Program Director acts independently as the Board's Fine Arts representative and takes appropriate initiatives on behalf of the Board.

Complexity:

In meeting the goals of the Fine Arts Program, the incumbent must develop strategies to implement standards and goals of an art museum while working within the strict policies, particularly its ethical requirements, of a U.S. regulatory institution that is the central bank. Uses independent judgment to achieve mutual understanding about the nature of a loan or gift, scheduling, aesthetics, ethics, budget, publicity, scope of the publication, research, and size and theme of exhibits achieving a professional cohesiveness.

Impact of Actions:

Program assists the Board to accomplish its mission by setting the appropriate aesthetic context for official visitors to the nation's central bank and by improving the quality of the workspace for staff. Proper handling of donations prevents negative effects for the integrity and reputation of the Federal Reserve System.

Communications:

Directly interfaces with the Chairman and Governors. Serves as spokesperson for the Fine Arts Program with Board staff, visitors, and the press. Communicates the goals of the program to staff, conducts substantive, ongoing negotiations for matters affecting the program such as planning and budgeting, and ensures that exhibition schedules are communicated to the staff and the public and educational materials discussing the program are prepared and distributed. Conducts negotiations with corporate sponsors, private patrons, philanthropic leaders, representatives of foreign governments and central banks, and former Board members and Federal Reserve directors who are sources of gifts and loans.

Supervisory Level:

Supervises Fine Arts Program staff to include full or part-time Fine Arts Program Collection Assistants and may include a student intern and/or research assistant. Directs staff from the Graphics and Secretarial Sections, Facility Services, and Economic Editing; displays, preserves, and maintains control of the artworks owned and borrowed by the Board; develops and publishes educational materials and brochures explaining the artworks; assists Reserve Banks to develop, implement, and maintain fine art programs. Plans, assigns and evaluates the work of all staff. Supervises the daily operation of the Fine Arts Program. Sets staff priorities, establishes work objectives, schedules, and deadlines, and monitors progress and results. Performs staff evaluations and makes recommendations regarding hiring, termination, and pay.

I certify that the above fully and accurately describes the principal job elements for this position.

(b)(6) - Signature of David Capp

Division Approve _____ Date _____ (b) (6)

(b)(6) - Signature of Iyatokunbo Oladitan (b) (6)

HR Approval _____ Date _____
Signature

02/03/2014
