

# The Good & the Beautiful Bookshop and Book List



## Reading Placement Test

- This reading placement test determines a child's reading level for The Good and the Beautiful Bookshop and Book List books. There is a different document for placing a child in a Language Arts course. Please note that these tests align with our Bookshop book levels. If your child passes a reading assessment for a split level (1A and 1B, 2A and 2B, or 3A and 3B), the child can read any book from the Book List on that level. If your child passes a reading assessment for a dual level (7/8, 9/10, and 11/12), the child can read any book from the Book List on either level.
- This placement test is a rough guide. Some children read more slowly, especially when reading aloud, but still enjoy higher-level books. Use your best judgment.
- We suggest allowing children to read books that are both on their reading level and below it, as all the books in our Bookshop and on our Book List are high quality, worthwhile literature that can ignite a love for reading. Many children above Level 3B may enjoy the challenge of independently reading books that are one level higher than their current reading level. To improve reading skills, we suggest that children also read books that are one to two levels higher than their regular reading level with a parent or teacher. The parent or teacher can help the children with unknown words.
- It's important to note that a child who reads two or more levels higher than his or her current grade may have the skills to read at a higher level but may not be ready to handle the themes or content higher-level books could contain. Consider whether the content is appropriate for the child's age and emotional development. Our Book List can help you find suitable options.

### Instructions:

The highest level assessment your child can pass is their reading level. Start at the level you think your child might be currently. If the child passes the assessment, do the assessment for the next level. Keep going until the child does not pass an assessment. Choose books from the highest level the child can pass.

### KINDERGARTEN BOOKS

Children are ready for Kindergarten books when they have mastered all the letters and their sounds and are just starting to read simple two- and three-letter words.

Right on target for children who have just completed *The Good and the Beautiful Preschool Language Arts Course*.

# Reading Placement Test

## LEVEL 1

### Level 1A

The child is ready for Level 1A books if he or she can read most of these words aloud without help. If the child misses three or more words, he or she should start on a lower level.

Right on target for children who have just completed *The Good and the Beautiful Kindergarten Language Arts Course*.

was	best	chill	ended
for	what	put	fall
huff	thick	played	little
come	yam	loft	buy
sting	kissed	does	from
fix	risk	spy	sheep
love	said	your	but

### Level 1B

The child is ready for Level 1B books if he or she can read all the words aloud on the Level 1A chart above without help and most of the words on the chart below without help. If the child misses three or more words on the chart below, he or she should start on a lower level.

Right on target for children who are about halfway through *The Good and the Beautiful Level 1 Language Arts Course*.

park	cube	owl	above
dirty	eight	their	scold
least	blink	goose	burger
around	again	chalk	stormy
find	mouse	our	blue
yellow	excuse	hoof	thank
multiply	should	were	aunt

# Reading Placement Test

## LEVEL 2

### Level 2A

The child is ready for Level 2A books if he or she can read most of these words aloud without help. If the child misses three or more words, he or she should start on a lower level.

Right on target for children who have just completed *The Good and the Beautiful Level 1 Language Arts Course*.

faint	clause	dance	cashew
you're	groan	meadow	who
straw	example	might	don't
oboe	together	whistle	begin
wander	spoil	danger	pillow
young	wriggle	large	alarm
oyster	circus	break	because

### Level 2B

The child is ready for Level 2B books if he or she can read all the words aloud on the Level 2A chart above without help and most of the words on the chart below without help. If the child misses three or more words on the chart below, he or she should start on a lower level.

Right on target for children who are about halfway through *The Good and the Beautiful Level 2 Language Arts Course*.

quality	America	shampoo	cancel
discover	avenue	touch	knuckle
breakfast	early	strange	guitar
suit	curious	creator	against
weary	nephew	guide	ocean
pleasant	beautiful	straight	barley
ketchup	continue	drought	numb

# Reading Placement Test

## LEVEL 3

### Level 3A

The child is ready for Level 3A books if he or she can read most of these words aloud without help. If the child misses three or more words, he or she should start on a lower level.

Right on target for children who have just completed *The Good and the Beautiful Level 2 Language Arts Course*.

fidget	cough	listen	caught
receive	typical	cushion	neighbor
doughnut	patience	assign	arrival
analyze	laughter	achieve	course
invitation	gnat	echo	cocoa
journey	ought	salmon	precious
weird	character	women	sugar

### Level 3B

The child is ready for Level 3B books if he or she can read all the words aloud on the Level 3A chart above without help and most of the words on the chart below without help. If the child misses three or more words on the chart below, he or she should start on a lower level.

Right on target for children who are about halfway through *The Good and the Beautiful Level 3 Language Arts Course*.

declaration	machine	applicant	submarine
reason	delicate	actual	maintain
courage	structure	charade	average
arrogant	tongue	horizon	encourage
educate	various	elegant	nectarine
journal	schedule	literate	dialogue
obey	journey	bandage	confession

# Reading Placement Test

## LEVEL 4

The child is ready for Level 4 books if he or she can read aloud the passage below in 2 minutes or less with no help and fewer than five incorrect words.

Right on target for children who have just completed *The Good and the Beautiful Level 3 Language Arts Course*.

Charlotte squirmed in her seat, far too excited to sit still on the long journey. She had been looking forward to this trip for weeks, and it was finally here! Her family was visiting the famous museum in the city! But this wasn't just any museum full of dusty relics and dinosaur skeletons. No, this particular museum had a planetarium!

"Are we there yet?" she asked her parents.

Her mom gave her an encouraging smile. "Not yet, but we are right on schedule." She passed a fragrant tangerine back to Charlotte. "Have a snack to pass the time."

Charlotte peeled the tangerine and popped a piece into her mouth, the tart sweetness bursting over her tongue. She watched the city structures on the horizon grow larger and larger.

# Reading Placement Test

## LEVELS 5 AND 6

The child is ready for Level 5 books if he or she can read aloud the passage below in 2 minutes and 30 seconds or less with fewer than six incorrect words. The child is ready for Level 6 books if he or she can read aloud the passage below in 2 minutes or less with fewer than three incorrect words.

Have you ever gone into a farmhouse kitchen on a baking day and seen the great crock of dough set by the fire to rise? If you have, and if you were at that time still young enough to be interested in everything you saw, you will remember that you found yourself quite unable to resist the temptation to poke your finger into the soft round of dough that curved inside the pan like a giant mushroom. And you will remember that your finger made a dent in the dough, and that slowly, but quite surely, the dent disappeared, and the dough looked quite the same as it did before you touched it.

Well, it was just like that with the sorrow the children had felt at Father's going away, and at Mother's being so unhappy. It made a deep impression, but the impression did not last long.

They soon got used to being without Father, though they did not forget him; and they got used to not going to school, and to seeing very little of Mother, who was now almost all day shut up in her upstairs room writing, writing, writing. She used to come down at tea-time and read aloud the stories she had written. They were lovely stories.

The rocks and hills and valleys and trees, the canal, and above all, the railway, were so new and so perfectly pleasing that the remembrance of the old life in the villa grew to seem almost like a dream.

# Reading Placement Test

## LEVELS 7/8

The child is ready for Level 7/8 books if he or she can read aloud the passage below in 3 minutes or less with fewer than five incorrect words.

Then silence fell upon him; silence like a pall—oppressive, mysterious, and awful silence, in which he could almost hear the beating of his own heart. He could not endure that. He grasped his cane again and started on, searching for a path, stumbling over caps, falling sometimes, but on and on, though ever so slowly—on and on until, faint and exhausted, he sank down upon the damp floor of the mine, with his face in his hands, and wept, in silent agony, like the lost child that he was.

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Pipe-playing had grown to be their sole amusement, for it was their dearest aspiration to imitate Vinzi as much as possible.

All the boys realized that Vinzi's playing was vastly superior to theirs, but they did not give up and tried to learn whatever they could. As soon as they reached the pasture in the morning, the piping commenced, and while the cows were grazing tranquilly, they would devote themselves to music. Each boy wanted to try his talent for piping and thought he could imitate Vinzi's playing better than any other. But they all agreed in pronouncing him their master, for each pipe took on a different quality when Vinzi blew it so admirably.

After the pipes had continuously been whining, howling, and squeaking, the boys always begged Vinzi to play. They wanted to see how he did it, and Vinzi was only too glad to do so. After watching him, each boy thought that he could now do it, too, and it made every boy eager to try afresh. If one seemingly succeeded fairly well, another boy would say that he could do it as well if only he had his own pipe and took time to practice. This was impossible now, because one could not possess the precious instrument more than a few minutes at a time. There were already ten more who clamored for it.

Therefore one boy after another would come to Vinzi saying, "I wish you would cut me a nice pipe, Vinzi; I'll give you something for it."

Vinzi answered always most obligingly, "I'll make you a pipe and you needn't give me anything."

# Reading Placement Test

## LEVELS 9/10 AND 11/12

The child is ready for Level 9/10 books if he or she can read aloud the passage below in 3 minutes and 20 seconds or less with fewer than five incorrect words. The child is ready for Level 11/12 books if he or she can read aloud the passage below in 2 minutes and 50 seconds or less with fewer than three incorrect words and is used to the challenging, slower-paced style of good and beautiful literature.

**Note:** Levels 7/8 books and below do not contain romance other than mild, brief references to romantic relationships. Levels 9/10 and 11/12 books may contain major themes of romance while staying with The Good and the Beautiful standards of promoting moral, wholesome behavior.

There was almost no request that would not have been complied with. When he was a guest at my home in Alabama, and was so badly paralyzed that he had to be wheeled about in an invalid's chair, I recall that one of the General's former students had occasion to push his chair up a long hill that taxed his strength to the paramount degree. When the top of the hill was reached, the former pupil, with a glow of exhilaration and ecstasy on his face, exclaimed, "I am so glad that I have been permitted to do something that was real hard for the General before he dies!"

While I was a student at Hampton, the dormitories became so crowded that it was impossible to find room for all who wanted to be admitted. In order to help alleviate the difficulty, the General conceived the ingenious plan of putting up tents to be used as rooms.

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Elizabeth had settled it that Mr. Darcy would bring his sister to visit her the very day after her reaching Pemberley; and was consequently resolved not to be out of sight of the inn the whole of that morning. But her conclusion was false; for on the very morning after their own arrival at Lambton, these visitors came. They had been walking about the place with some of their new friends, and were just returned to the inn to dress themselves for dining with the same family, when the sound of a carriage drew them to a window, and they saw a gentleman and a lady in a carriage driving up the street. Elizabeth immediately recognizing the outfit, guessed what it meant, and imparted no small degree of her surprise to her relations by acquainting them with the honor which she expected. Her uncle and aunt were all amazement; and the embarrassment of her manner as she spoke, joined to the circumstance itself, and many of the circumstances of the preceding day, opened to them a new idea on the business. Nothing had ever suggested it before, but they now felt that there was no other way of accounting for such courtesies from such a quarter than by supposing a partiality for their niece. While these newly-born notions were passing in their heads, the apprehensiveness of Elizabeth's feelings was every moment increasing. She was quite astonished at her own discomposure; but amongst other causes of disquiet, she dreaded lest the partiality of the brother should have said too much in her favor; and, more than commonly anxious to please, she naturally suspected that every power of pleasing would fail her.

She retreated from the window, fearful of being seen; and as she walked up and down the room, endeavoring to compose herself, saw such looks of inquiring surprise in her uncle and aunt, as made everything worse.