



FULLERTON COLLEGE

Classes start August, 26



Class Schedule

FALL 2024



Fullerton College



Welcome to the fall 2024 semester at Fullerton College.

Whether you are a recent high school graduate, a returning college student, looking to advance your career or pursue a new one, you have come to the right place. Fullerton College is an amazing campus with engaging classes, fun campus events and inclusive activities.

This fall, we offer a dynamic class schedule with flexible online and in-person options, allowing you to tailor your educational experience to fit your needs.

Fullerton College is also number one in student transfers to Cal State Fullerton for the continuation of their education. And notably, we provide extensive support services, including the Promise Program

which offers two years of free tuition to all first-time college students. We also pride ourselves on providing on-site support services, such as healthy meals from the cafeteria, reduced-cost bus passes, food bank, technology lending program and support for unexpected challenges. We are a true close-knit community.

That community spirit can be seen in our wonderful fall celebrations, such as Día De Los Muertos, Latinx/o/a Heritage Month and Veterans Appreciation Week. I look forward to welcoming you to Fullerton College this fall.

For all of us at Fullerton College, we can't wait to see what you will achieve.

Sincerely,

Dr. Cynthia Olivo

President

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez, Jacqueline Rodarte and Evangelina Rosales
Chloe Serrano, Student Trustee, Fullerton College • Jesus Ramirez Jr., Student Trustee, Cypress College

Byron D. Clift Breland, Ph.D., Chancellor • Cynthia Olivo, Ph.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing clear pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We build a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

All courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

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FULLERTON
COLLEGE
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records
(714) 992-7075

Go to:
[https://admissions.fullcoll.edu/
ar-hours-services/](https://admissions.fullcoll.edu/ar-hours-services/)

Find more information here:
[https://vpss.fullcoll.edu/
ar-remote-services/](https://vpss.fullcoll.edu/ar-remote-services/)

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Free Textbook
Course provides students with a free textbook.



On-Campus Class



Distance Education Online Class
Course is delivered (51% or more) using the internet.



Distance Education Hybrid Class
Course has semi-regular on-campus meetings and internet work.



Honors Classes
Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.

COORDINATOR
Henry Gardner

TYPESETTING
Lesley Zanich, The Oak Co.

Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator.
While the Fullerton College campus is open, some departments and programs may be providing hybrid services,
please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Computing Technologies Help Desk	Bldg 500, Rm 517	714-992-7111
Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-992-7075
Assessment/Onboarding Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Government	Bldg 200, Rm 222, Cruz Reynoso Hall	714-992-7118
Athletics	Bldg 1200, Rm 1206-03	714-992-7477
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Box Office	Bldg 1300, Rm 1311-TB	714-992-7150
Bursar’s Office	Bldg 2000, 1st Floor, Student Services	714-992-7006 fbursar@fullcoll.edu
Business, CIS, and Economic Workforce	Bldg 1000, Rm 1005	714-992-7032 buscis@fullcoll.edu
Cadena Cultural Center	Bldg 500, Rm 512-02	714-992-7105
CalWORKs	315 N. Pomona Avenue, Fullerton, CA 92832	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, 1st Floor, Rm 214	714-992-7095
Campus Safety/Lost and Found	Bldg 1500	714-992-7080 ext. 0
CARE	Bldg 2000, 1st Floor, Rm 2001	714-992-7745
Career and Technical Education (CTE)	Bldg 500, Rm 523-P1/P2	714-992-7190 cte@fullcoll.edu
Career Center	Bldg 2000, Rm 2027, Student Services	714-992-7121
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 124, Ed Partnerships & Programs	714-992-7114
Clubs and Organizations	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Commencement	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000, ext. 24297
Cosmetology	Bldg 700, Rm 712-01	714-732-5463
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 500, Rm 516 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS	Bldg 2000, Rm 2020, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	https://financialaid.fullcoll.edu/qless/financialaid@fullcoll.edu
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
First Year Experience	Bldg 800, Rm 800-D	714-992-7737, ext. 27737
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, Cruz Reynoso Hall	714-732-5784
Friends of Fullerton College Foundation	Bldg 200, Rm 225, Cruz Reynoso Hall	714-732-2779
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Grads to Be Program (Undocumented Student Services)	Bldg 500, Rm 512-02	714-992-7105
Graduation Applications	Bldg 2000, 1st Floor, Student Services	714-992-7075

Service/Office	Location	Telephone
Guided Pathways	Bldg 800, Rm 800A & 800C	714-992-7147
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 3000, Rm 3021	714-992-7195
Honors Program	Bldg 200, Rm 212, Cruz Reynoso Hall	honors@fullcoll.edu
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 2400, Rm 101	714-992-7036
International Student Center	Bldg 200, 2nd Floor, Rm 220	714-992-7078
Internships (Non-FC Student)	Bldg 500, Rm 523-P1/P2	714-992-7190 kjoneshorwood@fullcoll.edu
LGBTQI2S+ Resource Program	Bldg 500, Rm 512-02	lgbtqia2s+@fullcoll.edu
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041 math@fullcoll.edu
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140 mathlab@fullcoll.edu
Math Success Program	Bldg 800, Rm 801-C, LLRC	714-992-7168
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	315 E. Wilshire Avenue, Building 300 Fullerton, CA 92832	714-992-9500
Parking	Bldg 1500	714-992-7080 ext. 0
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Promise & First Year Support Center	Bldg 100, Rm 119	714-992-7191
Puente Program	Bldg 100, Rm 122	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-992-7075
Rising Scholars	Bldg 100, Rm 127	risingscholars@fullcoll.edu
Service Learning	Bldg 100, Rm 123	714-992-7114
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Diversity Success Initiative (SDSI)	Bldg 100, Rm 119	714-992-7143
Student Life and Leadership	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Student Services Call Center	Bldg 3000, Rm 20V	714-992-7029
Student Support Services Division Office	Bldg 200, Rm 223, Cruz Reynoso Hall	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRISPS	714-732-5688 ahenderson@fullcoll.edu
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Transcripts	Bldg 2000, 1st Floor, Student Services	714-992-7075
Transfer Center	Bldg 200, Rm 212, Cruz Reynoso Hall	714-992-7086
Tutoring Center Services	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Community Program	Bldg 1900, Rm 1903-04	714-992-7155
Veterans Resource Center	Rm 1902	714-992-7102
Writing Center	Bldg 800, Rm 808, LLRC	714-992-7153

Fall 2024 Calendar of Important Dates

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now!	Applications will be accepted through the start date of any class
Tuesday, July 9	Registration for classes begins*
Monday, June 24 – Friday, September 20	Regular Filing period for Fall Graduation
Monday, August 26	Classes Begin
Monday, September 2	Labor Day Holiday (Sat/Sun classes will meet Aug 31 & Sept 1)
Friday, September 6	Last day to file Audit forms
Sunday, September 8	Last day to drop classes and qualify for refunds*
.....	Last day to add classes*
.....	Last day to drop classes without a “W”*
Friday, September 20	Last day to apply for Fall graduation
Monday, November 11	Veteran’s Day Holiday
Thursday, November 14	Last Day to Increase/Decrease Variable Unit Classes
Sunday, November 17	Last day to withdraw from classes*
Thursday, November 28 – Sunday, December 1	Thanksgiving Holiday (Sat/Sun classes will <u>not</u> meet Nov 30 & 31)
Saturday, December 14	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

ADD, DROP, REFUND, WITHDRAWAL DEADLINES FOR SHORT TERM CLASSES

- ▶ Deadline dates for Fall short term classes are available in the online Searchable Class Schedule
Fall short term courses have specific deadlines per course, click on the specific CRN for the correct deadline dates.

Please note: Non-attendance, non-participation, or non-payment for a class may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.

FALL 2024 CLASSES WILL BE OFFERED IN ONE OF THE FOLLOWING FORMATS

- **IN-PERSON**
 - o This class is fully in-person with all class meetings on campus.
- **ONLINE**
 - o This class is fully online and does not require in-person class meetings.
- **ZOOM**
 - o This class is scheduled similar to an in-person class with set meeting times using Zoom, Canvas Conference, or other types of video conferencing during the scheduled class time.
- **HYBRID (Combined Online, ZOOM, In-Person)**
 - o This class is partially online with some required in-person class meetings on campus on specific days and times. In-person dates are listed in the schedule.
 - OR
 - o This class is online with some instruction via Zoom, dates are listed in the schedule.

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu/admissions/
- ▶ Continuing students — no need to reapply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ <https://financialaid.fullcoll.edu/apply/>
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
 - If a student completes a FAFSA/CADAA and is eligible for the CCPG, the award will automatically be posted for the student
 - If a student does not complete the FAFSA/CADAA, they can complete an online CCPG application through **myGateway**. Select Financial Aid and then select California College Promise Grant
 - Continuing students — Renew your California College Promise Grant (CCPG) for Fall 2024 by completing a 2024–2025 FAFSA/CADAA or CCPG application on **myGateway**. Spring 2024 CCPG does NOT roll into Fall 2024.

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: sign-in to your **MyGateway** account, open the “FC Tools” group in the left side menu, select the Orientation in preferred language (English, Spanish or Vietnamese) to start the presentation — complete only one of the versions.

4. Placement

- ▶ Students should meet with a counselor for placement options prior to their enrollment in Math, English, Reading, ESL or Chemistry courses
- ▶ New first-time college students should attend Group Advising for a review of their academic options, placement, and educational planning <https://counseling.fullcoll.edu/getting-started/new-student/>
- ▶ Math, English and Chemistry placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) and other multiple measure procedures with a counselor
- ▶ Standardized testing is only being used for Chemistry 111AF. Please refer to the links “[FC English, Math, and ESL Placement Guide](#),” “[FC Reading Concurrent Support Courses Guide](#),” and/or “[Chemistry Test Appt. System](#)” on the Assessment Center website for updated information about the new placement process and scheduling information to take the test: <http://assessment.fullcoll.edu>

5. Counseling

- ▶ New first-time college students: attend Group Advising via Zoom or in-person (see Placement, Step 4)
- ▶ Returning and Continuing students: Counselors available remotely (via Zoom or phone), and in-person, please call for availability.
- ▶ Schedule an appointment by calling (714) 992-7084, (press Option #1) or by using the feature found on the Counseling Department homepage
- ▶ Have your high school and/or other college transcripts available for your counseling appointment
- ▶ Create a student educational program plan (SEPP) to know what classes to register

Eight Steps to Success (continued)

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number in the “My Information” widget.

7. Register for Classes

- ▶ Registration appointments are posted in **myGateway** under “Shortcuts,” click “Registration Appointment.”
- ▶ Access **myGateway** — Go to the “Class Registration” widget to register for classes.

8. Pay Your Fees

- ▶ Fees are due after you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments can be paid to the Fullerton College Bursar’s Office or Admissions and Records Office
- ▶ Payment Plans are available, visit <https://admissions.fullcoll.edu/payment-plans/> for more information.
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes found under “Student Tools.”

Drop for Non-Payment Policy for Non-Resident Tuition (AP5020, AP5030)

- Non-Resident fees are due within 72 hours of registration.
- Non-Resident fees including health fee, student representative fee, transportation fee, and any materials fees must be paid in full.
- If payment is not received by the designated deadline, students will be dropped from classes (including waitlist classes) to make seats available for other students seeking to register. For more information regarding drop for non-payment visit admissions.fullcoll.edu/drop-for-non-payment/.
- We are here to help! If you are unable to pay the balance due by the scheduled drop for non-payment dates, you may establish a payment plan. For more information regarding payment plans visit admissions.fullcoll.edu/payment-plans/.

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permit Per Semester: \$45 Daily Parking Permit \$5

ALL PARKING PERMIT INFORMATION, COST, DATES AND TIMES ARE SUBJECT TO CHANGE

Students who purchase a semester parking permit before July 22, 2024 as part of their registrations process, will have their permanent parking permit mailed.

Students who purchase a semester parking permit after July 22, 2024 should pick up their permanent parking permit at the Campus Safety Office (Building 1500) within the first week of the Fall 2024 semester.

Students should make sure their mailing address is correct and current in myGateway.

FALL 2024 parking permits are valid August 26, 2024 – December 30, 2024

1. Permits purchased between July 9 – July 22, 2024 will be mailed. In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by August 27, 2024 and their temporary parking permit has expired, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
2. Permits purchased after July 22, 2024 will NOT be mailed and must be picked up at the Campus Safety Office. Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. Before the temporary permit expires, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office (1500 Building).

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits not required July 9–13, 2024 in Lot 10 ONLY
- Parking permits not required August 26–31, 2024 (For the first week of the semester, in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot via QR code or credit card, and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm
Friday	8:00 am–4:00 pm
Saturday and Sunday	CLOSED

*Students who need to pick up their permanent parking permit after office hours, call (714) 992-7080 ext. 0 for assistance.

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule

*Parking Permit fees **will not be refunded automatically** through myGateway

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 Building). Return parking permit with photo ID.

Registration Appointment Information

FALL 2024

Continuing Students

- Students enrolled in a course for Fall 2023, Spring 2024, and/or Summer 2024 and *will receive a grade or a W or EW* are considered **Continuing Students** for Fall 2024 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for three consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Spring 2024 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admission must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of two or more primary terms who have previously attended and received a grade, W, or EW.
- To qualify for priority registration, **new and returning students** **MUST** complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

DSS Students

- If you are a student who has a disability and would like to be considered for priority registration, please visit the Disability Support Services (DSS) website to complete an application and upload your documentation <https://dss.fullcoll.edu/become-a-dss-student/>. If you have questions, please feel free to email dsp@fullcoll.edu or call (714) 992-7099.
- DSS students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Veteran Students

- For priority registration approval, present your CAC, DD214, NGB 22 or NOBE (Notice of Basic Eligibility) to the Veterans Office, located in Room 1902. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Current members or former members of the Armed Forces of the United States may be granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7173. website: <http://fosteryouth.fullcoll.edu>.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register beginning Monday Aug 19.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Monday, June 3. Log onto **myGateway**, go to **Shortcuts**, click **Registration Appointment**.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 26.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 372.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 20.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 392.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title
Transportation Fee (Full Time 12+ units)	\$ 5.75 (based on units enrolled)
Transportation Fee (Less than 12 units)	\$ 5.00 (based on units enrolled)

For more information regarding the mandatory transportation fee visit <https://studentlife.fullcoll.edu/fc-pass-program/>

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$26 per term (\$22 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 15.00
Campus Photo ID Card	\$ 7.00
Campus Photo ID Replacement Card	\$ 14.00 per replacement
Return Check Service Charge	\$ 25.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by October.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes Refundable if dropped on or before **September 8**.

Short-term classes Refundable if dropped by 10% point of length of course.

(Refer to the online Searchable Class Schedule — click CRN)

A.S. Validation Refundable through **September 8**. Contact the A.S. Office to request a refund.

Campus Photo ID Card Refundable through **September 8**. Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A **processing fee of \$10.00** per term will be deducted from **enrollment fee** refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be paid to the Bursar's Office or Admissions and Records.
- Payment Plans are available for a one-time enrollment fee (per term).
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Drop for Non-Payment Policy has been updated. Students who are charged non-resident tuition are required to pay their balance due within 72 hours of registering or they will be dropped.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates, high school proficiency, or GED recipients, or students at least eighteen years of age.
- Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma, high school proficiency, or GED is required.

For more information:

- View the Financial Aid Consumer Brochure on the Financial Aid website (<https://financialaid.fullcoll.edu/resources/#publications>).
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at isc@fullcoll.edu, 1-714-992-7078, or visit <http://isc.fullcoll.edu/future/admissions/>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the class to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE/PARTICIPATION

Attendance/Participation at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College may withhold diplomas, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.
- When repeating a course with a substandard grade and submitting the “Course Repeat Adjustment Request” form, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student’s permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register in more than 19 units only with a counselor’s approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should complete and submit an Extenuating Circumstance petition to have a “WM” (military withdrawal) noted on the student’s academic transcript. A copy of military orders is required. Go to <https://admissions.fullcoll.edu/extenuating-circumstances-petition/>.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student may choose to take the course with a P/NP grade. Log in to **myGateway**, go to “Registration Tools” and click “Update Grade to Pass/No Pass.” Once the request is submitted, the grading option is **not** reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (deducted from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to withhold directory information must submit a “Disclosure of Personal Information” form to the Admissions and Records Office. Go to <https://admissions.fullcoll.edu/downloadable-forms/>

Directory information will then only be provided to individuals who have a current written, and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, it is the student’s responsibility to officially withdraw from a class. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. It is the student's responsibility to provide documentation that clearly demonstrates both physical presence and the intent to establish California residence. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident for tuition purposes. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students with a visa status which does not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval) must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in California
- Having paid nonresident tuition in another state

- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's residence status is determined at the time of application. A student classified as a nonresident must pay nonresident tuition in addition to the enrollment fee and other fees (including a Capital Outlay Fee per Ed Code 76141) for credit classes.

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status, who meets all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted a T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, **OR**
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, **OR**

Residency for Tuition Purposes (continued)

Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years, **OR**

Attained credits earned in California from a California Community College equivalent to three or more years of full-time credit (or the part-time equivalent). This is equivalent to 72 semester units or 108 quarter units.

- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, **OR**

Attained an associate degree from a California Community College, **OR**

Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.

- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available on the Admissions and Records website <https://admissions.fullcoll.edu/residency/#ab540> and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.

- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption, i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

Assembly Bill 1232

(amends Section 76140 of the Education Code)

This bill amends existing nonresident tuition for a student who enrolls in an English as a Second Language (ESL) course if they are (1) a recent immigrant; (2) a recent refugee; or (3) a person who has been granted asylum by the US. This exception applies only to individuals who, upon entering the US settled in California and have resided in California for less than 1 year. Only the tuition fee for the ESL course is exempt.

DON'T DELAY YOUR REGISTRATION

Check for Class Prerequisites Early!

Before you register for classes, check to see if the class requires a prerequisite. All class prerequisites must be cleared prior to enrollment by a counselor. Be sure to plan ahead and take care of any prerequisite class clearances in advance to avoid delaying your registration.

A prerequisite is a requirement that must be met **before** enrollment in a restricted course may be permitted.

How to clear a prerequisite:

You are automatically cleared if:

- ▶ You are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College and are trying to register for a future semester term
- ▶ You have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ You have tested into a particular course level in ESL, by taking the appropriate placement test
- ▶ For Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ Providing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. It is recommended that you take care of any prerequisite class clearances early, as classes will fill up quickly. Unofficial documents can be sent to COUNdocs@fullcoll.edu for clearance purposes **ONLY**. Please note: unofficial documents are not kept on file.

Fullerton College Counseling Center

Hours of Operation

(714) 992-7084

In-Person:

Monday, Thursday, & Friday: 8 am – 5 pm

Tuesday & Wednesday: 8 am – 7 pm

Saturday: 9 am – 2 pm

Open on selected Saturdays.

You can visit our website to check for Saturday hours:

<https://counseling.fullcoll.edu/hours-and-location/>

Operation hours are subject to change.

Chat Hours:

Monday, Thursday, & Friday: 9 am – 4 pm

Tuesday & Wednesday: 9 am – 6 pm

Saturday: Closed

Operation hours are subject to change.



VETERANS

Priority Registration for Military Service

Veteran Students who are current members or former members of the Armed Forces of the United States and have met college enrollment priority requirements may be entitled to receive priority registration.

For priority registration approval, present your CAC, DD214, NGB 22, or NOBE (Notice of Basic Eligibility) to the Veterans Resource Center.

For more information, call (714) 992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting a Course Repeat Adjustment Request, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history.
- ▶ Petitions may be filed with the Admissions and Records Office; refer to the Admissions and Records home page and navigate to "FORMS" to access and submit the online petition.

Students who successfully complete a course with an approved C-ID number or who have exceeded the maximum number of attempts allowed as outlined by Title 5 of the California Code of Regulation may not enroll in any other course within the district with the same C-ID. Courses that are deemed comparable based on a matching C-ID number may not be used to exclude a substandard grade of another course. Students are encouraged to check with a counselor to determine how C-ID designated courses fit into their educational plans.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

If you are not on track to pass a course you are currently taking, you may not enroll in the same course in the following semester until the substandard grade is officially recorded on your official transcript.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year from the end of the term with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "COURSE REPETITION" PAGE
IN THE "ACADEMIC INFORMATION" SECTION
OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, the assessment process and meet with a counselor to develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for two or more semesters. They must complete the online orientation, the assessment process, meet with a counselor to develop a Student Education Program Plan (SEPP) and:

- Be in good academic standing
- Have completed less than 100 units

Frequently Asked Questions...

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “Shortcuts” and click “Register for Classes.” If the class you have chosen is closed you will be given the option of adding to the waitlist if waitlist seats are available.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “Tools” click “Registration” and click “Check Waitlist Status.” If a seat is available for you to attempt to add, you will see a date and time in the “Notification Expires” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will receive a “Notification” in myGateway. We strongly recommend that you check your Notifications daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “Notification” section in myGateway for messages regarding waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “Tools” click “Registration” and go to the specific waitlisted class in your list of classes to register for the course.

How long do I have to add the class when a seat is available and what if I miss my 48-hour deadline to add?

Once a seat becomes available you have 48 hours to add the class OR until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until the first class meeting. Log on to myGateway, go to “Tools” click “Registration.” Go to the specific waitlisted class and follow the prompts to enter the 6-digit Add Code. It is the student’s responsibility to verify class enrollment, check your schedule/bill to make sure you are officially registered into each course.

WAITLISTS

SHORT TERM CLASSES

A student may register for a Short Term Class online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is not required.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is required for all classes.

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION

AUGUST 26 THROUGH OCTOBER 20

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning August 26 and ending October 20 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 052 F Search and Rescue by Drone	13341	9:00-11:05A	F	8/26/2024	10/20/2024	700-724
AJ 075 F Cultural Diversity	13964			9/9/2024	10/20/2024	ONLINE
AJ 080 F Lifetime Fitness for Law Enforcement	13965	8:50- 3:55P	F	8/26/2024	11/15/2024	700-726
AJ 100 F Introduction to Criminal Justice	11079			8/26/2024	10/20/2024	ONLINE
AJ 110AF Criminal Law	10964			8/26/2024	10/20/2024	ONLINE
AJ 222 F Rules of Evidence	10972			8/26/2024	10/20/2024	ONLINE
AJ 223 F Criminal Investigation	11106			8/26/2024	10/20/2024	ONLINE
ANTH 101 F Physical Anthropology	13833			9/9/2024	12/14/2024	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft and Religion	14100			8/26/2024	11/17/2024	ONLINE
ARTH 100 F Introduction to Visual Culture	11485			8/26/2024	10/20/2024	ONLINE
ARTH 100 F Introduction to Visual Culture	11487			8/26/2024	10/20/2024	ONLINE
BUS 101 F Personal Financial Management	14095	8:35-11:45A	TTh	8/26/2024	10/20/2024	500-529
BUS 101 F Personal Financial Management	14174			8/26/2024	10/20/2024	ONLINE
BUS 131 F Principles of International Business	11887			8/26/2024	10/20/2024	ONLINE
BUS 132 F Principles of Import and Export	11889			8/26/2024	10/20/2024	ONLINE
BUS 190 F Supply Chain Management Fundamentals	14063			8/26/2024	10/20/2024	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	11960			8/26/2024	10/20/2024	ONLINE
CDES 116 F Art Education in Early Childhood	11110	9:00- 1:15P	Th	8/26/2024	10/20/2024	1800-1831
CDES 116 F Art Education in Early Childhood	11112	6:00-10:15P	Th	8/26/2024	10/20/2024	1800-1831
COMM 100 F Public Speaking	10496	2:20- 5:10P	MW	9/9/2024	11/6/2024	2400-228
COMM 100 F Public Speaking	10498	3:20- 6:10P	TTh	9/10/2024	11/7/2024	2400-228
COSM 055AF Cosmetology - Level 1	11505	7:00-10:20A	MTWThF	8/26/2024	10/17/2024	700-704
		10:21- 4:30P	MTWThF	8/26/2024	10/17/2024	700-704
COSM 055BF Cosmetology - Level 2	11509	7:00-10:20A	MTWThF	8/26/2024	10/17/2024	700-702
		10:21- 4:30P	MTWThF	8/26/2024	10/17/2024	700-702
COSM 055CF Cosmetology - Level 3	11515	7:00-10:20A	MTWThF	8/26/2024	10/17/2024	700-701
		10:21- 4:30P	MTWThF	8/26/2024	10/17/2024	700-701
COSM 055DF Cosmetology - Level 4	11521	7:00-10:20A	MTWThF	8/26/2024	10/17/2024	700-713
		10:21- 4:30P	MTWThF	8/26/2024	10/17/2024	700-713
COSM 055EF Cosmetology - Level 5	11528	7:00-10:20A	MTWThF	8/26/2024	10/17/2024	700-712
		10:21- 4:30P	MTWThF	8/26/2024	10/17/2024	700-712
COUN 100 F Orientation for College Success	14195			8/26/2024	10/20/2024	ONLINE
COUN 101 F The College Experience	13220	10:00- 1:05P	M	9/16/2024	12/2/2024	2000-2024
COUN 101 F The College Experience	14245			8/26/2024	10/20/2024	ONLINE
COUN 101 F The College Experience	14253			8/26/2024	10/20/2024	ONLINE
COUN 140 F Educational Planning	13222			10/14/2024	11/17/2024	ONLINE
COUN 140 F Educational Planning	13223			10/14/2024	11/17/2024	ONLINE
COUN 141 F Career Exploration	13224			9/16/2024	10/27/2024	ONLINE
COUN 151 F Career and College Success	12789			8/26/2024	10/20/2024	ONLINE
COUN 151 F Career and College Success	14114			9/23/2024	11/17/2024	ONLINE
COUN 151 F Career and College Success	14115			9/23/2024	11/17/2024	ONLINE
COUN 151 F Career and College Success	14116			9/23/2024	11/17/2024	ONLINE
COUN 151 F Career and College Success	14117			10/14/2024	12/14/2024	ONLINE

FIRST SESSION CLASSES for FALL 2024 (Begins August 26, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COUN 151 F Career and College Success	14118			10/14/2024	12/14/2024	ONLINE
DANC 100 F Dance Appreciation	10953			8/26/2024	10/20/2024	ONLINE
DANC 100 F Dance Appreciation	10976			9/23/2024	11/17/2024	ONLINE
DANC 100 F Dance Appreciation	13254			8/26/2024	10/20/2024	ONLINE
DANC 120 F Dance History	10955			8/26/2024	10/20/2024	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	10974			8/26/2024	10/20/2024	ONLINE
DRAF 101 F Blueprint Reading for Manufacturing	13238	7:00- 9:10P	MW	8/26/2024	10/20/2024	700-724
ENGL 100 F College Writing	10053	3:00- 5:35P	MW	9/16/2024	12/14/2024	2400-212
ENGL 100 F College Writing	13056	10:30- 1:05P	TTh	9/17/2024	12/14/2024	2400-202
ENGL 100 F College Writing	13797			8/26/2024	10/20/2024	ONLINE
ENGL 100 F College Writing	13911	11:45- 2:20P	TTh	9/17/2024	12/14/2024	2400-204
ENGL 101 F Enhanced College Writing	10133	10:40- 1:10P	TTh	8/26/2024	10/20/2024	2400-302
		HYBRID		8/26/2024	10/20/2024	ONLINE
ENGL 103 F Critical Reasoning and Writing	10145	3:00- 5:35P	MW	9/16/2024	12/14/2024	2400-317
ENGL 103 F Critical Reasoning and Writing	13196	2:00- 4:35P	TTh	9/17/2024	12/14/2024	2400-209
ENGL 103 F Critical Reasoning and Writing	13227	12:00- 2:35P	TTh	9/17/2024	12/14/2024	2400-312
ENVS 105LF Environmental Biology Lab	10018	11:45-12:35P	T	8/26/2024	10/15/2024	400-416B
		12:45- 4:00P	T	8/26/2024	10/15/2024	400-416B
ENVS 105LF Environmental Biology Lab	13144	11:45-12:35P	Th	8/26/2024	10/17/2024	400-416B
		12:45- 4:00P	Th	8/26/2024	10/17/2024	400-416B
ENVS 142 F Geology & Marine Biology of Channel Islands	13146	5:55- 7:45P	W	10/9/2024	10/9/2024	400-416B
		9:00- 1:50P	S	10/12/2024	10/12/2024	FIELDT
		3:00- 5:50P	S	10/19/2024	10/19/2024	FIELDT
		9:00- 4:50P	F	10/25/2024	10/25/2024	FIELDT
		9:00- 4:50P	S	10/26/2024	10/26/2024	FIELDT
		9:00- 4:50P	Su	10/27/2024	10/27/2024	FIELDT
		5:55- 7:45P	W	10/30/2024	10/30/2024	400-416B
ESC 130 F Introduction to Oceanography	10490			8/26/2024	10/20/2024	ONLINE
ESC 130LF Introduction to Oceanography Field Experience	13151	9:00- 9:50A	T	8/26/2024	10/15/2024	400-416A
		10:00- 1:10P	T	8/26/2024	10/15/2024	400-416A
ESC 130LF Introduction to Oceanography Field Experience	13897	9:00- 9:50A	W	8/26/2024	10/16/2024	400-416A
		10:00- 1:10P	W	8/26/2024	10/16/2024	400-416A
ESC 140 F Geology of California Coastal Areas	14102	10:00-12:00P	F	9/13/2024	9/13/2024	600-629
		8:00- 2:00P	F	9/20/2024	9/20/2024	FIELDT
		8:00-12:00P	S	9/21/2024	9/21/2024	600-629
		8:00- 4:00P	F	9/27/2024	9/27/2024	FIELDT
		8:00- 4:00P	S	9/28/2024	9/28/2024	FIELDT
		8:00- 4:00P	Su	9/29/2024	9/29/2024	FIELDT
ESL 038 F Fund. of Am. Engl. Pronun./Non-Native Speakers	13887	8:15-10:20A	TTh	8/26/2024	10/20/2024	2400-217
ETHS 101 F American Ethnic Studies	10828			9/23/2024	12/14/2024	ONLINE
ETHS 101 F American Ethnic Studies	13692	5:00- 6:25P	TTh	10/7/2024	12/14/2024	ZOOM
		HYBRID		10/7/2024	12/14/2024	ONLINE
ETHS 101 F American Ethnic Studies	14158			9/23/2024	12/14/2024	ONLINE
ETHS 150 F Introduction to Chicana/o Studies	14050	6:00- 7:25P	MW	10/7/2024	12/14/2024	ZOOM
		HYBRID		10/7/2024	12/14/2024	ONLINE
FOOD 110 F Food Safety and Sanitation	10186			8/26/2024	10/20/2024	ONLINE
HIST 112 F World Civilizations to 1550	14008	10:00-11:25A	MW	8/26/2024	10/20/2024	1000-1014
		10:00-11:30A	TTh	8/26/2024	10/20/2024	1000-1014
HIST 171 F History of the United States Since 1877	14042			10/7/2024	12/14/2024	ONLINE
HIST 171 F History of the United States Since 1877	14043			10/7/2024	12/14/2024	ONLINE
LIB 100 F Introduction to Research	14214			8/26/2024	10/27/2024	ONLINE
LIB 100HF Honors Introduction to Research	14215			8/26/2024	10/27/2024	ONLINE
MATH 100 F Liberal Arts Mathematics	13294	12:15- 3:35P	MW	8/26/2024	10/20/2024	2400-306
MATH 100 F Liberal Arts Mathematics	13297	4:30- 6:40P	TTh	9/23/2024	12/14/2024	600-623
MATH 120 F Introductory Probability and Statistics	13300	9:00-11:30A	MW	9/16/2024	12/14/2024	600-617
MATH 120 F Introductory Probability and Statistics	13301	6:10- 8:45P	TTh	9/16/2024	12/14/2024	600-615
MATH 151 F Calculus I	13331	11:45- 2:20P	MW	9/16/2024	12/14/2024	2400-214
MATH 151 F Calculus I	13846	2:00- 4:35P	TTh	9/16/2024	12/14/2024	2400-214
MKT 162 F Search Engine Optimization	12299			8/26/2024	10/6/2024	ONLINE
MKT 163 F Search Engine Marketing	12282			8/26/2024	10/6/2024	ONLINE
MKT 165 F Content Considerations for Digital Marketing	12284			8/26/2024	10/6/2024	ONLINE
MKT 166 F Social Media Marketing	12286			9/23/2024	11/4/2024	ONLINE

FIRST SESSION CLASSES for FALL 2024 (Begins August 26, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
MKT 169 F Digital Mktg. Capstone - Strategy and Execution	12291			10/14/2024	11/24/2024	ONLINE
NUTR 210 F Human Nutrition	10194			8/26/2024	10/20/2024	ONLINE
NUTR 210 F Human Nutrition	13893			8/26/2024	10/20/2024	ONLINE
PE 208 F Intercollegiate Golf - Women	10827	6:00- 1:20P	MW	8/26/2024	11/23/2024	GOPA
PE 235 F First Aid, CPR, and Safety Education	10834			8/26/2024	9/29/2024	ONLINE
PE 235 F First Aid, CPR, and Safety Education	10839			8/26/2024	10/20/2024	ONLINE
PE 235 F First Aid, CPR, and Safety Education	10841			9/30/2024	11/3/2024	ONLINE
PE 243 F Stress Management	10505			8/26/2024	10/20/2024	ONLINE
PE 243 F Stress Management	10854			8/26/2024	10/20/2024	ONLINE
PE 243 F Stress Management	10856			9/23/2024	12/14/2024	ONLINE
PE 243 F Stress Management	10857			8/26/2024	10/20/2024	ONLINE
PE 243 F Stress Management	10873			8/26/2024	10/20/2024	ONLINE
PE 247 F Sports Management	10861			8/26/2024	10/20/2024	ONLINE
PE 248 F Psychology of Sport	12864			8/26/2024	10/20/2024	ONLINE
PE 250 F Sports and Society	10874			8/26/2024	10/20/2024	ONLINE
PE 252 F Introduction to Kinesiology	10878			8/26/2024	10/20/2024	ONLINE
PE 266 F Fitness for Living	10880			8/26/2024	10/20/2024	ONLINE
PE 270 F Exercise Nutrition	10892			9/23/2024	12/14/2024	ONLINE
PE 286 F Athletic Skill Development	10822	2:00- 3:30P	MTWTh	8/26/2024	10/20/2024	1200-1201
PE 286 F Athletic Skill Development	10823	5:00- 6:30P	MTWTh	8/26/2024	10/20/2024	1200-1201
PHIL 100 F Introduction to Philosophy	14066			9/23/2024	12/14/2024	ONLINE
PHIL 170 F Logic and Critical Thinking	11234			9/23/2024	12/14/2024	ONLINE
PHIL 170 F Logic and Critical Thinking	14057	9:00-11:10A	MW	9/23/2024	12/14/2024	1400-1427
PHIL 172 F Critical Thinking and Writing	13275			9/23/2024	12/14/2024	ONLINE
RE 103 F Escrow	12399			8/26/2024	10/20/2024	ONLINE
RE 201 F Real Estate Practice	12401			8/26/2024	10/20/2024	ONLINE
READ 127 F College Literacy Skills	10667			8/26/2024	10/20/2024	ONLINE
SOC 101 F Introduction to Sociology	10612			8/26/2024	10/20/2024	ONLINE
SOC 101 F Introduction to Sociology	10615			8/26/2024	10/20/2024	ONLINE
SOC 101 F Introduction to Sociology	13180			8/26/2024	10/20/2024	ONLINE
SOC 101 F Introduction to Sociology	13182			8/26/2024	10/20/2024	ONLINE
TECH 150 F Basic Drone Piloting	12078	9:00- 1:15P	S	8/26/2024	10/20/2024	700-722
		1:16- 2:25P	S	8/26/2024	10/20/2024	700-722
TECH 150 F Basic Drone Piloting	12080			8/26/2024	10/20/2024	ONLINE
THEA 100 F Introduction to the Theatre	10803			8/26/2024	10/20/2024	ONLINE
THEA 134 F Beginning Theatre Practicum	10901	6:00- 9:15P	MTWTh	8/26/2024	10/20/2024	1300-1311
THEA 233 F Intermediate Theatre Practicum	11115			8/26/2024	10/20/2024	1300-1311
WELD 091AF Industrial Welding Fundamentals	11332	8:00-10:05A	MTWThF	8/26/2024	9/30/2024	700-705A
		10:15- 2:15P	MTWThF	8/26/2024	9/30/2024	700-709
WELD 091AF Industrial Welding Fundamentals	11333	8:00-10:05A	MTWThF	10/1/2024	11/4/2024	700-705A
		10:15- 2:15P	MTWThF	10/1/2024	11/4/2024	700-709
WELD 091BF Semi-Automatic Welding Applications	11358	8:00-10:05A	MTWThF	8/26/2024	9/30/2024	700-705A
		10:15- 2:15P	MTWThF	8/26/2024	9/30/2024	700-709
WELD 091BF Semi-Automatic Welding Applications	11359	8:00-10:05A	MTWThF	10/1/2024	11/4/2024	700-705A
		10:15- 2:15P	MTWThF	10/1/2024	11/4/2024	700-709
WELD 091CF Manual Arc Welding Fundamentals	11492	8:00-10:05A	MTWThF	8/26/2024	9/30/2024	700-705A
		10:15- 2:15P	MTWThF	8/26/2024	9/30/2024	700-709
WELD 091CF Manual Arc Welding Fundamentals	11493	8:00-10:05A	MTWThF	10/1/2024	11/4/2024	700-705A
		10:15- 2:15P	MTWThF	10/1/2024	11/4/2024	700-709
WELD 091DF Structural Welding Certification	11497	8:00-10:05A	MTWThF	8/26/2024	9/30/2024	700-705A
		10:15- 2:15P	MTWThF	8/26/2024	9/30/2024	700-709
WELD 091DF Structural Welding Certification	11498	8:00-10:05A	MTWThF	10/1/2024	11/4/2024	700-705A
		10:15- 2:15P	MTWThF	10/1/2024	11/4/2024	700-709
WELL 230 F The Body-Mind Connection	10885			8/26/2024	10/20/2024	ONLINE
WELL 230 F The Body-Mind Connection	13338			8/26/2024	10/20/2024	ONLINE
WELL 242 F Stress Management and Relaxation Training	10887			8/26/2024	10/20/2024	ONLINE

SECOND SESSION — OCTOBER 21 THROUGH DECEMBER 14

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning October 21 and ending December 14 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 051 F Night Operations by Drone	10928	6:00- 8:05P	T	10/21/2024	12/14/2024	700-726
AJ 092 F Crime Scene Investigation	10951	9:00-10:50A 11:00- 4:05P	S S	10/21/2024 10/21/2024	11/16/2024 11/16/2024	700-728 700-728
AJ 100 F Introduction to Criminal Justice	10959			10/21/2024	12/14/2024	ONLINE
AJ 100 F Introduction to Criminal Justice	10961			10/21/2024	12/14/2024	ONLINE
AJ 110AF Criminal Law	11081			10/21/2024	12/14/2024	ONLINE
AJ 220 F Criminal Procedure	14096			10/21/2024	12/14/2024	ONLINE
AJ 223 F Criminal Investigation	11109			10/21/2024	12/14/2024	ONLINE
AJ 279 F Contemporary Issues in Law Enforcement	13030			10/21/2024	12/14/2024	ONLINE
ARTH 100 F Introduction to Visual Culture	11489			10/21/2024	12/14/2024	ONLINE
BUS 100 F Introduction to Business	11809			10/21/2024	12/14/2024	ONLINE
BUS 101 F Personal Financial Management	11867			10/21/2024	12/14/2024	ONLINE
BUS 101 F Personal Financial Management	13343			10/21/2024	12/14/2024	ONLINE
BUS 162 F Business Economics	11893			10/21/2024	12/14/2024	ONLINE
BUS 170 F Principles of E-Commerce	11953			10/21/2024	12/14/2024	ONLINE
BUS 180 F Small Business Management	11956			10/21/2024	12/14/2024	ONLINE
BUS 185 F Creativity Matters!	13348			10/21/2024	12/14/2024	ONLINE
BUS 191 F Warehousing Operations	14064			10/21/2024	12/14/2024	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	11962			10/21/2024	12/14/2024	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	11963			10/21/2024	12/14/2024	ONLINE
BUS 225 F International Management	11971			10/21/2024	12/14/2024	ONLINE
BUS 240 F Legal Environment of Business	11978			10/21/2024	12/14/2024	ONLINE
BUS 242 F International Business Law	11972			10/21/2024	12/14/2024	ONLINE
BUS 266 F Human Relations in Organizations	12057			10/21/2024	12/14/2024	ONLINE
BUS 268 F Human Resource Management	12058			10/21/2024	12/14/2024	ONLINE
BUS 281 F The Business of Cannabis	13350			10/21/2024	12/14/2024	ONLINE
BUS 295 F Business Internship	14029			10/21/2024	12/14/2024	ONLINE
CDES 118 F Science and Math Education in Early Childhood	11113	9:00- 1:50P	Th	10/21/2024	12/14/2024	1800-1831
CDES 119 F Music Education in Early Childhood	13304	5:20-10:15P	Th	10/21/2024	12/14/2024	1800-1831
COSM 055AF Cosmetology - Level 1	11506	7:00-10:20A	MTWThF	10/18/2024	12/14/2024	700-704
		10:21- 4:30P	MTWThF	10/18/2024	12/14/2024	700-704
COSM 055BF Cosmetology - Level 2	11510	7:00-10:20A	MTWThF	10/18/2024	12/14/2024	700-702
		10:21- 4:30P	MTWThF	10/18/2024	12/14/2024	700-702
COSM 055CF Cosmetology - Level 3	11516	7:00-10:20A	MTWThF	10/18/2024	12/14/2024	700-701
		10:21- 4:30P	MTWThF	10/18/2024	12/14/2024	700-701
COSM 055DF Cosmetology - Level 4	11523	7:00-10:20A	MTWThF	10/18/2024	12/14/2024	700-713
		10:21- 4:30P	MTWThF	10/18/2024	12/14/2024	700-713
COSM 055EF Cosmetology - Level 5	11529	7:00-10:20A	MTWThF	10/18/2024	12/14/2024	700-712
		10:21- 4:30P	MTWThF	10/18/2024	12/14/2024	700-712
COUN 101 F The College Experience	12609			10/21/2024	12/14/2024	ONLINE
COUN 101 F The College Experience	12610			10/21/2024	12/14/2024	ONLINE
COUN 135 F Introduction to Leadership Development	14247			10/21/2024	12/14/2024	ONLINE
COUN 141 F Career Exploration	13225			11/4/2024	12/14/2024	ONLINE
COUN 148 F Human Potential	12663			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	12783			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	12784			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	12785			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	12786			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	13245			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	13246			10/21/2024	12/14/2024	ONLINE
COUN 151 F Career and College Success	14113			10/21/2024	12/14/2024	ONLINE
COUN 160 F Academic Success	13226			10/21/2024	12/14/2024	ONLINE
COUN 160 F Academic Success	14082			10/21/2024	12/14/2024	ONLINE
COUN 163 F Personal Growth and Life Success	12664			10/21/2024	12/14/2024	ONLINE
COUN 163 F Personal Growth and Life Success	12666			10/21/2024	12/14/2024	ONLINE
CRTV 128 F Writing for Radio, TV and Film	12478			10/21/2024	12/14/2024	ONLINE
DANC 100 F Dance Appreciation	10954			10/21/2024	12/14/2024	ONLINE

SECOND SESSION CLASSES for FALL 2024 (Begins October 21, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
DANC 100 F Dance Appreciation	13255			10/21/2024	12/14/2024	ONLINE
DANC 120 F Dance History	10956			10/21/2024	12/14/2024	ONLINE
DANC 120 F Dance History	13257			10/21/2024	12/14/2024	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	10975			10/21/2024	12/14/2024	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	13260			10/21/2024	12/14/2024	ONLINE
DRAF 173 F Geometric Dimensioning and Tolerancing	13240	7:00- 9:10P	MW	10/21/2024	12/14/2024	700-724
ENGL 100 F College Writing	13120			10/21/2024	12/14/2024	ONLINE
ENGL 100 F College Writing	13121			10/21/2024	12/14/2024	ONLINE
ENGL 100 F College Writing	13916	9:30-11:35A HYBRID	MW	10/21/2024	12/14/2024	2400-300 ONLINE
ENGL 103 F Critical Reasoning and Writing	10159			10/21/2024	12/14/2024	ONLINE
ENGL 103 F Critical Reasoning and Writing	10160			10/21/2024	12/14/2024	ONLINE
ENVS 105LF Environmental Biology Lab	13145	11:45-12:35P	T	10/21/2024	12/10/2024	400-416B
		12:45- 4:00P	T	10/21/2024	12/10/2024	400-416B
ESC 130LF Introduction to Oceanography Field Experience	13152	9:00- 9:50A	T	10/21/2024	12/10/2024	400-416A
		10:00- 1:10P	T	10/21/2024	12/10/2024	400-416A
ESL 046 F Intermediate Conversation/Non-Native Speakers	13888	8:10-10:20A	TTh	10/21/2024	12/14/2024	2400-217
FASH 050 F Careers in Fashion	12319			10/21/2024	12/14/2024	ONLINE
GEOG 100 F Global Geography	13835			10/21/2024	12/14/2024	ONLINE
GEOG 100 F Global Geography	14035			10/21/2024	12/14/2024	ONLINE
GEOG 102 F Physical Geography	13837			10/21/2024	12/14/2024	ONLINE
GEOG 102 F Physical Geography	13858			10/21/2024	12/14/2024	ONLINE
GEOG 102 F Physical Geography	13881			10/21/2024	12/14/2024	ONLINE
GEOG 102 F Physical Geography	14119			10/21/2024	12/14/2024	ONLINE
GEOG 102LF Physical Geography Lab	13850			10/21/2024	12/14/2024	ONLINE
GEOG 102LF Physical Geography Lab	14037			10/21/2024	12/14/2024	ONLINE
HIST 171HF Honors History of the United States Since 1877	14087	1:20- 2:45P	W	10/21/2024	12/14/2024	ZOOM
MATH 100 F Liberal Arts Mathematics	13295	12:14- 3:35P	MW	10/21/2024	12/14/2024	2400-306
MKT 100 F Introduction to Marketing	12264			10/21/2024	12/14/2024	ONLINE
MUS 113 F Jazz History - An Appreciation	13450			10/21/2024	12/14/2024	ONLINE
MUS 116 F Music Appreciation	13452			10/21/2024	12/14/2024	ONLINE
MUS 119 F History of Rock Music	13448			10/21/2024	12/14/2024	ONLINE
NUTR 100 F Careers in Nutrition and Foods	10189	12:45- 3:05P HYBRID	Th	10/21/2024	12/14/2024	400-412 ONLINE
NUTR 210 F Human Nutrition	10193			10/21/2024	12/14/2024	ONLINE
PE 203 F Intercollegiate Basketball - Men	10825	2:00- 4:10P	MTWThF	10/21/2024	12/14/2024	1200-1201
PE 204 F Intercollegiate Basketball - Women	10826	5:00- 7:10P	MTWThF	10/21/2024	12/14/2024	1200-1201
PE 235 F First Aid, CPR, and Safety Education	10838	8:00- 4:50P	FSSu	10/25/2024	11/3/2024	1200-1205
PE 235 F First Aid, CPR, and Safety Education	10843			11/4/2024	12/8/2024	ONLINE
PE 240 F Sports Officiating	10933			10/21/2024	12/14/2024	ONLINE
PE 243 F Stress Management	10859			10/21/2024	12/14/2024	ONLINE
PE 243 F Stress Management	10860			10/21/2024	12/14/2024	ONLINE
PE 243 F Stress Management	10931			10/21/2024	12/14/2024	ONLINE
PE 243 F Stress Management	13849			10/21/2024	12/14/2024	ONLINE
PE 244 F Techniques and Principles of Coaching	10940			10/21/2024	12/14/2024	ONLINE
PE 247 F Sports Management	10862			10/21/2024	12/14/2024	ONLINE
PE 248 F Psychology of Sport	10863			10/21/2024	12/14/2024	ONLINE
PE 250 F Sports and Society	10930			10/21/2024	12/14/2024	ONLINE
PE 252 F Introduction to Kinesiology	13962			10/21/2024	12/14/2024	ONLINE
PE 266 F Fitness for Living	10881			10/21/2024	12/14/2024	ONLINE
PE 270 F Exercise Nutrition	13040			10/21/2024	12/14/2024	ONLINE
PE 283 F Theory of Coaching Football	13336			10/21/2024	12/14/2024	ONLINE
POSC 100 F American Government	13757			10/21/2024	12/14/2024	ONLINE
RE 101 F Principles of Real Estate	12304			10/21/2024	12/14/2024	ONLINE
RE 201 F Real Estate Practice	12402			10/21/2024	12/14/2024	ONLINE
RE 206 F Real Estate Economics	12404			10/21/2024	12/14/2024	ONLINE
RE 252 F Advanced Real Estate Finance	13354			10/21/2024	12/14/2024	ONLINE
SOC 101 F Introduction to Sociology	10618			10/21/2024	12/14/2024	ONLINE
SOC 101 F Introduction to Sociology	10628			10/21/2024	12/14/2024	ONLINE
SOC 101 F Introduction to Sociology	13181			10/21/2024	12/14/2024	ONLINE
SOC 101 F Introduction to Sociology	13820			10/21/2024	12/14/2024	ONLINE
TECH 150 F Basic Drone Piloting	14154			10/21/2024	12/14/2024	ONLINE

SECOND SESSION CLASSES for FALL 2024 (Begins October 21, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
TECH 199 F Technology & Engineering: Independent Study I	12151			10/21/2024	12/14/2024	700
THEA 100 F Introduction to the Theatre	10805			10/21/2024	12/14/2024	ONLINE
THEA 105 F Musical Theatre History	10806			10/21/2024	12/14/2024	ONLINE
THEA 234 F Intermediate Experimental Theatre	13323	6:00- 9:15P	MTWTh	10/21/2024	12/14/2024	1300-1310
THEA 235 F Experimental Theatre	13324	6:00- 9:15P	MTWTh	10/21/2024	12/14/2024	1300-1310
THEA 265 F Theatre Management	11355			10/21/2024	12/14/2024	ONLINE
WELD 091AF Industrial Welding Fundamentals	11334	8:00-10:05A	MTWThF	11/5/2024	12/12/2024	700-705A
		10:15- 2:15P	MTWThF	11/5/2024	12/12/2024	700-709
WELD 091BF Semi-Automatic Welding Applications	11491	8:00-10:05A	MTWThF	11/5/2024	12/12/2024	700-705A
		10:15- 2:15P	MTWThF	11/5/2024	12/12/2024	700-709
WELD 091CF Manual Arc Welding Fundamentals	11495	8:00-10:05A	MTWThF	11/5/2024	12/12/2024	700-705A
		10:15- 2:15P	MTWThF	11/5/2024	12/12/2024	700-709
WELD 091DF Structural Welding Certification	11499	8:00-10:05A	MTWThF	11/5/2024	12/12/2024	700-705A
		10:15- 2:15P	MTWThF	11/5/2024	12/12/2024	700-709
WELL 230 F The Body-Mind Connection	10886			10/21/2024	12/14/2024	ONLINE
WELL 230 F The Body-Mind Connection	13339			10/21/2024	12/14/2024	ONLINE
WELL 242 F Stress Management and Relaxation Training	10888			10/21/2024	12/14/2024	ONLINE
WELL 265 F Movement Anatomy	10929			10/21/2024	12/14/2024	ONLINE

Registration Help



Do you have questions regarding your registration? We are here to help! No appointment needed. Click our “Live Chat” link below.

Please be aware you may experience longer wait times during peak registration. Thank you for your patience!

Need assistance in person? Join us Monday through Thursday from 8 am to 5 pm

View your registration appointment by logging into myGateway, go to Shortcuts, click “Registration Appointment.”

Refer to the Class Schedule and Calendar of Important Dates for specific information concerning registration for each term.

Live Chat: <https://admissions.fullcoll.edu/ar-chat/>

Phone & Virtual Meeting Room: <https://admissions.fullcoll.edu/ar-zoom/>

Submit a Question: <https://admissions.fullcoll.edu/email-us/>

A&R email: admissions@fullcoll.edu

A&R Fall Service Hours (beginning August 19): <https://admissions.fullcoll.edu/hours-location/>

- Monday, Wednesday & Thursday: 8 am to 5 pm
- Tuesday: 8 am to 6 pm (Remote Service hours)
 - In-Person Service hours: 8 am to 5 pm
- Friday: 8 am to 12 pm Remote Service Hours (beginning August 23)

Fridays closed from June 7 thru August 16

WEEKEND CLASSES

Fullerton College offers a wide variety of classes on weekends. Classes are offered on **Friday, Saturday or Sunday** and **classes are full-term unless otherwise noted**. All admission and registration procedures apply.

HOLIDAYS

- Mon Sept 2 Labor Day Holiday (Sat/Sun classes will meet Aug 31 & Sept 1)
- Mon Nov 11 Veterans' Day Holiday (Sat/Sun classes will meet Nov 9 & 10)
- Thurs Nov 28 – Sun Dec 1 Thanksgiving Holiday (Sat/Sun classes will not meet)

A student may register for a Weekend Course online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class..... An **Add Authorization Code** is *required for all classes*.

Refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
AJ 052 F Search and Rescue by Drone	13341	9:00-11:05A	F	8/26/2024	10/20/2024	700-724
AJ 080 F Lifetime Fitness for Law Enforcement	13965	8:50- 3:55P	F	8/26/2024	11/15/2024	700-726
AJ 092 F Crime Scene Investigation	10951	9:00-10:50A	S	10/21/2024	11/16/2024	700-728
		11:00- 4:05P	S	10/21/2024	11/16/2024	700-728
ANTH 101LF Physical Anthropology Lab	13972	8:00-11:10A	F			1400-1416
ARCH 124 F Architectural CAD I	12310	9:00-11:05A	S			700-731
		11:06- 2:15P	S			700-731
ART 139 F Fashion Sketching	12921	9:00-10:00A	F			1000-1015
		10:01- 1:20P	F			1000-1015
ART 144 F Fundamentals of Cartooning	14167	3:00- 4:00P	F			1000-1026
		4:00- 7:15P	F			1000-1026
ART 153 F Ceramics: Beginning Handbuilding	12733	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 153 F Ceramics: Beginning Handbuilding	13199	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 154 F Ceramics: Beginning Throwing	12734	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 154 F Ceramics: Beginning Throwing	12737	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 155 F Intermediate Ceramics	12735	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 155 F Intermediate Ceramics	14053	9:00-11:00A	F			1000-1001
		11:00- 3:30P	F			1000-1001
ART 156 F Animal Drawing	14168	9:00-12:00P	F			1000-1029
ART 157 F Sketching for Animators and Illustrators	12509	9:00-11:00A	S			1000-1029
		11:01- 3:25P	S			1000-1029
ART 176 F Stained Glass	14054	9:00-11:00A	F			2100-2110
		11:00- 3:30P	F			2100-2110
ART 181 F Drawing from the Masters	11813	12:45- 3:55P	F			1000-1021
ART 182 F Basic Drawing	12120	9:00-11:00A	F			1000-1023
		11:01- 3:30P	F			1000-1023
ART 182 F Basic Drawing	12123	9:00-11:00A	S			1000-1021
		11:01- 3:30P	S			1000-1021
ART 195 F Anatomical Drawing	12166	9:00-12:10P	F			1000-1021
ART 219 F Visual Storytelling: Image and Sequence	14170	12:00- 2:00P	S			1000-1002
		2:00- 6:30P	S			1000-1002
ART 222 F Composition for Artists: Elements and Principles	14175	12:00- 2:00P	S			ZOOM
		2:00- 6:30P	S			ZOOM
ART 254 F Advanced Ceramics	12736	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 254 F Advanced Ceramics	13200	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 278 F Intermediate Stained Glass	14055	9:00-11:00A	F			2110-2110
		11:00- 3:30P	F			2110-2110

FULLERTON COLLEGE ■ FALL SCHEDULE 2024 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
ARTH 165HF Honors Creative Arts - Art	11741	9:30-12:35P	F			1000-1002
AUTO 121 F Automatic Transmissions	14020	8:00-11:05A	FS			900-913
		11:05- 2:15P	FS			900-913
BIOL 101 F General Biology	13153	8:30-11:40A	F			400-429
BIOL 101 F General Biology	13154	12:00- 3:10P	F			400-429
BIOL 190LF Introduction to Biotechnology Lab	10641	10:45- 1:55P	F			400-426
CDES 215 F Health, Safety, Food, and Nutrition for Children	11099	9:00-12:10P	F			1000-1017
CHEM 107 F Preparation for General Chemistry	10605	11:55-12:50P	F			400-412
		1:30- 4:40P	F			400-436
		9:40-11:45A	FS			400-412
CHEM 111AF General Chemistry I	10570	8:35-10:00A	FS			400-421
		10:10- 1:20P	FS			400-433
CIS 111 F Introduction to Information Systems	14314	9:00- 1:15P	F			500-520
CIS 201 F Introduction to Python Programming	12454	9:00-12:10P	F			500-514
CIS 226 F Java Programming I	12469	9:00- 1:15P	F			500-510
COMM 100 F Public Speaking	10246	8:00-11:10A	F			2400-126
COMM 100 F Public Speaking	10247	8:00-11:10A	S			2400-126
COUN 160 F Academic Success	14204	9:00-12:10P	F			2000-2025
CRTV 145 F Radio and TV Sports Broadcasting	12496	9:00-11:05A	S			700-721
		11:06- 3:25P	S			700-721
CRTV 146 F Intermediate Sports Broadcasting	12497	9:00-11:05A	S			700-721
		11:06- 3:25P	S			700-721
CRTV 235 F On-Air Radio Broadcasting	13358	10:00-11:00A	F			700-721
		11:01- 5:50P	F			700-721
CRTV 236 F On-Air Radio Broadcasting - Intermediate	13360	10:00-11:00A	F			700-721
		11:01- 5:50P	F			700-721
CSCI 123 F Introduction to Programming Concepts in C++	14104	5:30- 9:45P	F			600-622A
CSTR 038 F Uniform Mechanical Code	12072	2:30- 5:40P	F			700-710
CSTR 104 F Concrete and Masonry	12071	9:00-11:45A	F			700-710
		11:55- 1:15P	F			700-710
CSTR 108 F Surveying for Builders	12076	8:00- 9:10A	S			700-710
		9:10-12:20P	S			700-710
DANC 116 F Social Dance	10985	6:50-10:00P	F			1200-1230
DANC 205 F Dance Ensemble	13485	9:00-11:05A	F			1200-1230
		11:06- 2:20P	F			1200-1230
DART 100 F Introduction to Digital Art	12585	9:00-11:00A	S			ZOOM
		11:01- 2:25P	S			ZOOM
DART 104 F Introduction to Maya 3D	13376	9:00-11:00A	S			ZOOM
		11:01- 2:25P	S			ZOOM
DART 135 F Introduction to Digital Painting	14186	9:00-11:00A	S			1000-1026
		11:00- 2:25P	S			1000-1026
DART 153 F Introduction to Digital Sculpting with ZBrush	12563	9:00-11:00A	F			1000-1024
		11:00- 2:25P	F			1000-1024
DART 162 F 2D Computer Animation	12702	9:00-11:00A	F			1000-1026
		11:01- 2:25P	F			1000-1026
DRAF 171 F Fundamentals of Drafting	12018	6:00- 7:05P	F			700-731
		7:06-10:15P	F			700-731
ENGL 100 F College Writing	10031	8:00-12:15P	F			2400-116
ENGL 100 F College Writing	10039	8:00-12:15P	F			2400-114
ENGL 100 F College Writing	10046	8:00-12:15P	F			2400-217
ENGL 101 F Enhanced College Writing	10120	8:00- 1:20P	F			2400-117
ENGL 103 F Critical Reasoning and Writing	10137	8:00-12:15P	F			2400-118
ENGR 101AF Surveying I	11562	8:00-11:10A	S			700-710
		11:10- 2:20P	S			700-710
ESC 140 F Geology of California Coastal Areas	14102	10:00-12:00P	F	9/13/2024	9/13/2024	600-629
		8:00- 2:00P	F	9/20/2024	9/20/2024	FIELDT
		8:00-12:00P	S	9/21/2024	9/21/2024	600-629
		8:00- 4:00P	F	9/27/2024	9/27/2024	FIELDT
		8:00- 4:00P	S	9/28/2024	9/28/2024	FIELDT
		8:00- 4:00P	Su	9/29/2024	9/29/2024	FIELDT
ESL 039 F Vocab. Expansion Techs. for Non-Native Speakers	13889	8:00-11:10A	F			2400-218
FASH 101 F Basic Sewing Techniques	12322	9:00- 9:50A	F			700-733
		10:00- 1:15P	F			700-733

FULLERTON COLLEGE ■ FALL SCHEDULE 2024 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
FASH 101 F Basic Sewing Techniques	13449	9:00- 9:50A	S			700-733
		10:00- 1:15P	S			700-733
GEOG 102LF Physical Geography Lab	14085	1:00- 4:10P	F			1400-1416
MACH 116 F Machine Tools	12208	10:00-12:30P	F			900-903
		12:40- 2:05P	F			900-905
MATH 120 F Introductory Probability and Statistics	11633	9:00- 1:15P	F			600-615
MATH 120 F Introductory Probability and Statistics	11635	9:00- 1:15P	S			600-615
MATH 130 F Calculus for Business	11685	9:00- 1:15P	S			600-617
MUS 021 F Piano Pedagogy I	12514	8:00-10:50A	F			1100-1112
		10:50-12:15P	F			1100-1112
MUS 124 F Recording Lab I - Beginning Techniques	12594	8:00-10:05A	F			1100-1125
		10:55- 2:30P	F			1100-1111
MUS 208 F Music Copying and Notation Software	12606	11:00- 1:05P	F			1100-1125
MUS 261 F String Ensemble	12628	3:00- 4:00P	S			1100-1111
		4:00- 5:05P	S			1100-1111
MUSA 104 F Introduction to Concert Hour	12653	10:00-10:50A	F			1100-1111
MUSA 105 F Beginning Concert Hour	12655	10:00-10:50A	F			1100-1111
MUSA 106 F Intermediate Concert Hour	12656	10:00-10:50A	F			1100-1111
MUSA 107 F Advanced Concert Hour	12657	10:00-10:50A	F			1100-1111
MUSA 120 F Beginning Guitar	12673	10:00-11:00A	F			1100-1126
		11:00-12:05P	F			1100-1126
MUSA 161 F Beginning Brass	12872	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 162 F Intermediate Brass	12873	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 260 F Advanced Brass I	13216	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
PE 102 F Yoga	10599	8:00-11:10A	S			1200-1208
PE 115 F Golf	10632	8:00-11:10A	F			GOPA
PE 121 F Walking for Fitness	10819	8:00-11:10A	F			SHBKFL
PE 162 F Conditioning for Athletes-Strength	13743	6:15- 9:25P	F			SVC
PE 167 F Cardio Kickboxing	14093	10:10- 1:20P	F			1200-1209N
PE 223 F Pilates Mat I	10595	8:00-11:10A	S			1800-1803
PE 224 F Pilates Mat II	10598	8:00-11:10A	S			1800-1803
PE 235 F First Aid, CPR, and Safety Education	10838	8:00- 4:50P	FSSu	10/25/2024	11/3/2024	1200-1205
PHOT 114 F Professional Portrait Photography I	10796	9:00-11:05A	S			700-734
		11:15- 2:20P	S			700-734
PRNT 050 F Screen Printing I	12368	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901
PRNT 051 F Screen Printing II	12380	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901
PRNT 052 F Screen Printing III	12391	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901
PSY 101 F General Psychology	11243	9:00-12:10P	S			1400-1440
PSY 101 F General Psychology	11244	9:30-12:40P	F			1400-1440
PSY 222 F Abnormal Psychology	11285	9:30-12:40P	F			1400-1417
SOC 101 F Introduction to Sociology	13179	9:00-12:10P	F			1400-1413
SOC 295 F Social Inequality	13994	1:00- 4:10P	F			1400-1418
TECH 081 F Technical Mathematics I	13678	5:00- 8:10P	F			700-728
TECH 095 F FPV Drone Piloting	14141	10:00-10:20A	S			700-719
		10:30-12:05P	S			700-719
TECH 127 F Industrial Safety	12083	2:30- 4:35P	F			700-715
TECH 150 F Basic Drone Piloting	12078	9:00- 1:15P	S	8/26/2024	10/20/2024	700-722
		1:16- 2:25P	S	8/26/2024	10/20/2024	700-722
TECH 155 F Applied Drone Lab	14155	9:00- 9:50A	F			700-719
		10:00- 1:15P	F			700-719
TECH 158 F Advanced Drone Piloting Skills	13361	3:00- 3:50P	F			700-722
		4:00- 7:15P	F			700-722
THEA 093 F Rigging for the Theatre	13470	1:00- 4:10P	F			1300-1313
THEA 122 F Improvisation for Television, Film and Theatre	14201	8:30- 9:30A	F			WIL AUD
		9:30-12:45P	F			WIL AUD
THEA 165HF Honors Creative Arts - Theatre	11308	8:30-11:45A	F			1000-1002
		11:46-12:45P	F			1000-1002

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11143	10:00-10:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11145	11:00-11:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11146	10:00-10:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11150	2:00- 2:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11155	2:00- 2:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11156	3:00- 3:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13392	4:00- 4:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13393	5:00- 5:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13394	6:00- 6:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13395	1:00- 1:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13396	3:00- 3:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13397	4:00- 4:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13398	5:00- 5:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	13399	6:00- 6:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14211	11:00-11:50A	Su			1300-1314
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14212	1:00- 1:50P	Su			1300-1314
THEA 200 F Intermed. Principles of Stage and Screen Combat	14213	8:30-10:35A	F			1300-1319
		10:35- 1:45P	F			1300-1319
THEA 256 F 16-18th Century Theatrical Costume Construction	14202	8:30-10:35A	F			1300-1329
		10:35- 1:40P	F			1300-1329
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14219	8:00- 8:50A	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14220	8:00- 8:50A	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14221	9:00- 9:50A	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14222	10:00-10:50A	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14223	11:00-11:50A	Su			
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14224	12:00-12:50P	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14225	1:00- 1:50P	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14226	2:00- 2:50P	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14227	3:00- 3:50P	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14228	4:00- 4:50P	Su			1300-1314
THEA 292 F Inter. Applied Private Voice Instr. for Mus. Theatre	14229	5:00- 5:50P	Su			
WELD 096 F Welding Inspection Technology	11500	8:00-12:30P	S			700-719
		12:40- 3:35P	S			700-709
WELD 100 F Introduction to Welding	11503	9:00-10:20A	S			700-709
		10:21- 2:20P	S			700-709



Students: Get ready for Fall learning success

Want to prepare for your Fall classes?

Enroll in these self-paced, free workshops conducted through Canvas:

Becoming an Effective Online Learner is a self-paced, short workshop that will assist you in being successful in your classes.

Canvas Student Orientation is a short self-paced workshop in how to navigate and use Canvas.

The **Academic Support Center** offers Canvas Workshops and a variety of other student support workshops online. Visit [ASC.fullcoll.edu](https://asc.fullcoll.edu) for more information.

Look for links to join all of these in the dashboard announcements in Canvas.

**Convenient, flexible, and accessible on and off campus.
Same application, registration, credits and fees as on-campus courses.**

IMPORTANT:

- Distance Education courses may require course log-in by a required date, on-campus attendance for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may require the use of proctoring software for exams or other additional software.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices.
- Basic skills include using email, a word processing program, saving documents, taking screenshots, uploading documents, downloading documents, and navigating the internet.



HYBRID CLASSES

ANTH 101 F	Physical Anthropology	
ANTH 101HF	Honors Biological Anthropology	
ANTH 102 F	Cultural Anthropology	
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion	
ANTH 215 F	Global Issues in Anthropological Perspective	
AUTO 100 F	Automotive Fundamentals	
AUTO 110 F	Automotive Engine Rebuilding	
AUTO 112 F	Automotive Cylinder Head Repair	
AUTO 120 F	Automatic Transmission Fundamentals	
AUTO 140 F	Automotive Suspension and Wheel Alignment	
AUTO 150 F	Automotive Brake Systems	
AUTO 160 F	Automotive Electrical and Electronic Systems	
AUTO 180 F	Automotive Engine Performance and Drivability	
AUTO 181 F	Automotive Fuel Systems and Advanced Drivability Diagnosis	
BIOL 101 F	General Biology	
BIOL 190 F	Introduction to Biotechnology	
CHEM 100 F	Chemistry for Daily Life	
CHEM 101 F	Chemistry for Allied Health Science	
CHEM 111AF	General Chemistry I	
CHEM 111BF	General Chemistry II	
CIS 100 F	Introduction to Personal Computers	
CIS 226 F	Java Programming I	
COUN 071 F	Adaptive Computer Access	
COUN 075 F	Adaptive Computer Access - Learning Strategies	
COUN 151 F	Career and College Success	
COUN 163 F	Personal Growth and Life Success	
COUN 193 F	Financial Life Skills	
ENGL 100 F	College Writing	
ENGL 100HF	Honors College Writing	
ENGL 101 F	Enhanced College Writing	

ENGL 103 F	Critical Reasoning and Writing
ENGL 105 F	Introduction to Creative Writing
ENGL 110 F	Enhanced College Writing for Non-Native Speakers
ENGL 208 F	Introduction to Film Studies
ENGL 239 F	Survey of Children's Literature
ENGR 220 F	Programming and Problem-Solving in MATLAB
ESC 101 F	Earth Science Survey
ESC 130 F	Introduction to Oceanography
ESL 082 F	Intermediate Reading and Writing for Non-Native Speakers of English
ESL 083 F	High Intermediate Reading and Writing for Non-Native Speakers
ESL 190 F	Advanced Accelerated English for Non-Native Speakers
ETHS 101 F	American Ethnic Studies
ETHS 150 F	Introduction to Chicana/o Studies
ETHS 202 F	Race, Ethnicity and Popular Culture
FASH 206 F	Textiles
IDES 130 F	Applied Color and Design Theory
IDES 200 F	Interior Illustration I
IDES 225 F	Interior Illustration II
JOUR 290 F	Internship in Journalism and Public Relations
JOUR 291 F	Internship in Journalism and Public Relations II
MATH 130 F	Calculus for Business
MATH 141 F	College Algebra
MATH 142 F	Trigonometry
MATH 151 F	Calculus I
MATH 152 F	Calculus II
NUTR 100 F	Careers in Nutrition and Foods
NUTR 210 F	Human Nutrition
NUTR 210HF	Honors Human Nutrition
NUTR 220 F	Sports Nutrition
PE 252 F	Introduction to Kinesiology
PHIL 270 F	Introduction to Asian Religions

<http://online.fullcoll.edu>

Questions? Email: online@fullcoll.edu

PSY 202 F	Research Methods in Psychology
PSY 221 F	The Brain and Behavior
SOC 292 F	Introduction to Criminology
WELD 091AF	Industrial Welding Fundamentals
WELD 091BF	Semi-Automatic Welding Applications
WELD 100 F	Introduction to Welding
WELL 230 F	The Body-Mind Connection

BUS 151 F	Business Mathematics
BUS 162 F	Business Economics
BUS 170 F	Principles of E-Commerce
BUS 180 F	Small Business Management
BUS 185 F	Creativity Matters!
BUS 190 F	Supply Chain Management Fundamentals
BUS 191 F	Warehousing Operations
BUS 201 F	Financial Investments
BUS 211 F	Critical Reasoning and Writing for Business
BUS 225 F	International Management
BUS 240 F	Legal Environment of Business
BUS 242 F	International Business Law
BUS 245 F	Business Law I
BUS 255 F	Introduction to Business and Data Analytics
BUS 266 F	Human Relations in Organizations
BUS 268 F	Human Resource Management
BUS 281 F	The Business of Cannabis
BUS 295 F	Business Internship

CDES 115 F	Introduction to Early Childhood Education Curriculum
CDES 120 F	Child Development
CDES 122 F	Principles of Early Childhood Education
CDES 125 F	Observation and Assessment for Early Learning and Development
CDES 201 F	Child in the Home and Community
CDES 204 F	Introduction to Special Education
CDES 208 F	Working with Families of Children with Special Needs
CDES 209 F	The Role of the Para-Professional in Diverse Settings
CDES 210 F	Anti-Bias Perspective and Diversity Seminar
CDES 230 F	Early Childhood Education Administration - Business Models and Practices
CDES 238 F	Reggio and Constructivism in Early Childhood
CDES 261 F	Introduction to Elementary Classroom Teaching
CHEM 103 F	Chemistry in a Changing World
CHIN 203 F	Intermediate Chinese Mandarin III
CHIN 204 F	Intermediate Chinese Mandarin IV
CIS 100 F	Introduction to Personal Computers
CIS 103 F	Computer Keyboarding
CIS 106 F	Beginning Spreadsheet (MS Excel)
CIS 107 F	Introduction to Operating Systems
CIS 111 F	Introduction to Information Systems
CIS 113 F	Intro to Big Data Analytics
CIS 120 F	Project Management I
CIS 130 F	Systems Analysis and Design
CIS 142 F	Database I
CIS 180 F	Introduction to Networking Concepts
CIS 181 F	Computer Certification Preparation
CIS 182 F	Computer Certification Prep II
CIS 201 F	Introduction to Python Programming
CIS 205 F	Advanced Spreadsheet - MS Excel
CIS 285 F	Windows Server
CISG 100 F	Introduction to Computer Game Design
CISG 103 F	History of Video Games
CISG 110 F	Introduction to Programming for Computer Games
CISG 190 F	Programming Multiuser Online Games
COMM 100 F	Public Speaking
COMM 105 F	Interpersonal Communication
COMM 120 F	Intercultural Communication
COMM 124 F	Small Group Communication
COMM 135 F	Essentials of Argumentation
COUN 100 F	Orientation for College Success
COUN 101 F	The College Experience
COUN 135 F	Introduction to Leadership Development

ONLINE CLASSES



ACCT 101AF	Financial Accounting
ACCT 101BF	Managerial Accounting
ACCT 107 F	Computerized Accounting with QuickBooks
ACCT 201AF	Intermediate Accounting
ACCT 203 F	Auditing
ACCT 205 F	Ethics in Accounting
ACCT 220 F	Individual Income Tax
ACCT 250 F	Forensics Accounting
AJ 075 F	Cultural Diversity
AJ 100 F	Introduction to Criminal Justice
AJ 110AF	Criminal Law
AJ 140 F	Juvenile Procedures
AJ 151 F	Police Report Writing
AJ 220 F	Criminal Procedure
AJ 222 F	Rules of Evidence
AJ 223 F	Criminal Investigation
AJ 226 F	Narcotics and Vice Control
AJ 230 F	Crime Scene Techniques
AJ 276 F	Investigation of Homicidal Behavior
AJ 278 F	Multicultural Issues within Administration of Justice
AJ 279 F	Contemporary Issues in Law Enforcement
ANTH 101 F	Physical Anthropology
ANTH 101LF	Physical Anthropology Lab
ANTH 102 F	Cultural Anthropology
ANTH 103 F	Introduction to Archaeology
ANTH 105 F	Language and Culture
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion
ARCH 111 F	Introduction to Architecture
ARCH 113 F	Architectural Drawing I
ARCH 114 F	Architectural Materials and Methods
ARCH 124 F	Architectural CAD I
ART 120 F	Basic Design
ART 179 F	Drawing for Non-Art Majors
ART 182 F	Basic Drawing
ARTH 100 F	Introduction to Visual Culture
ARTH 105 F	Africa, Oceania, and Native American Art History
ARTH 110 F	African Art and the Diaspora
ARTH 115 F	American Art History
ARTH 120 F	Asian Art History
ARTH 125 F	Gender and Women in Art History
ARTH 135 F	Latin America - Mexican Art History
ARTH 150 F	Western Art History - Prehistory to 14th Century
ARTH 155 F	Western Art History 15th to 21st Century
ARTH 160 F	Western Art History - 19th to 21st Century
BIOL 100 F	Principles of Biology
BIOL 102 F	Human Biology
BIOL 109 F	Genetics and Biotechnology in Society
BUS 100 F	Introduction to Business
BUS 101 F	Personal Financial Management
BUS 110 F	Business English
BUS 131 F	Principles of International Business
BUS 132 F	Principles of Import and Export

COUN 140 F	Educational Planning	FASH 150 F	Introduction to the Fashion Industry
COUN 141 F	Career Exploration	FASH 220 F	Retail and Fashion Buying
COUN 148 F	Human Potential	FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style
COUN 151 F	Career and College Success	FASH 260 F	Fashion Forecasting
COUN 152 F	Diversity in the World of Work	FASH 284 F	Fashion Design
COUN 160 F	Academic Success	FOOD 110 F	Food Safety and Sanitation
COUN 163 F	Personal Growth and Life Success	FOOD 120 F	Food Service Management
CRTV 118 F	Introduction to Radio, TV and Film	FREN 101 F	Elementary French I
CRTV 120 F	Media Aesthetics	FREN 102 F	Elementary French II
CRTV 121 F	American Cinema to the 1960s	FREN 204 F	Intermediate French IV
CRTV 126AF	World Cinema to 1945	GEOG 100 F	Global Geography
CRTV 126BF	World Cinema 1946 to Present	GEOG 102 F	Physical Geography
CRTV 127 F	Screenwriting	GEOG 102HF	Honors Physical Geography
CRTV 128 F	Writing for Radio, TV and Film	GEOG 102LF	Physical Geography Lab
CRTV 131 F	Contemporary American Cinema	GEOG 130 F	California Geography
CRTV 150 F	Television Studio Production	GEOG 160 F	Cultural Geography
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	GEOG 230 F	Introduction to Geographic Information Systems
CRTV 175 F	Documentary Filmmaking	GERM 101 F	Elementary German I
CSCI 123 F	Introduction to Programming Concepts in C++	HED 140 F	Health Science
CSCI 133 F	Data Structures in C++	HIST 110 F	Western Civilizations to 1550
CSCI 223 F	C Language for Math and Science	HIST 112 F	World Civilizations to 1550
CYBR 106 F	Introduction to Cybersecurity	HIST 113 F	World Civilizations Since 1550
CYBR 220 F	Introduction to Incident Response	HIST 127 F	Survey of United States History
CYBR 233 F	Application Security	HIST 165 F	Introduction to the Middle East
CYBR 260 F	Cloud Security	HIST 170 F	History of the United States to 1877
CYBR 290 F	Management of Info Security	HIST 171 F	History of the United States Since 1877
DANC 100 F	Dance Appreciation	HIST 190 F	History of the Americas I
DANC 120 F	Dance History	HIST 191 F	History of the Americas II
DANC 210 F	Multicultural Dance in the U.S. Today	HIST 270 F	Women in United States History
DRAF 101 F	Blueprint Reading for Manufacturing	IDES 100 F	Fundamentals of Interior Design
DRAF 140 F	AutoCAD for Industry	IDES 180 F	History of Architecture and Furnishings I
DRAF 141 F	Advanced CAD for Industry	JAPN 101 F	Elementary Japanese I
DRAF 173 F	Geometric Dimensioning and Tolerancing	JAPN 102 F	Elementary Japanese II
DRAF 944 F	Solidworks	JAPN 204 F	Intermediate Japanese IV
ECON 101 F	Principles of Economics - Micro	JOUR 101 F	Reporting and Writing
ECON 102 F	Principles of Economics - Macro	JOUR 110 F	Mass Media Survey
ENGL 100 F	College Writing	JOUR 140 F	Public Relations and Publicity
ENGL 100HF	Honors College Writing	LIB 100 F	Introduction to Research
ENGL 101 F	Enhanced College Writing	LIB 100HF	Honors Introduction to Research
ENGL 102 F	Introduction to Literature	MATH 100 F	Liberal Arts Mathematics
ENGL 103 F	Critical Reasoning and Writing	MATH 120 F	Introductory Probability and Statistics
ENGL 103HF	Honors Critical Reasoning and Writing	MIND 101 F	The Practice of Mindfulness and Self-Compassion
ENGL 104 F	Critical Thinking and Writing About Literature	MKT 100 F	Introduction to Marketing
ENGL 207 F	The Short Story	MKT 151 F	Digital Marketing
ENGL 221 F	American Literature to the Civil War	MKT 162 F	Search Engine Optimization
ENGL 222 F	American Literature from the Civil War to the Present	MKT 163 F	Search Engine Marketing
ENGL 239 F	Survey of Children's Literature	MKT 165 F	Content Considerations for Digital Marketing
ENGL 243 F	Folklore and Mythology	MKT 166 F	Social Media Marketing
ENVS 105 F	Environmental Biology	MKT 167 F	Email Marketing
ESC 101 F	Earth Science Survey	MKT 168 F	Digital Analytic Tools
ESC 105 F	Introduction to Weather and Climate	MKT 169 F	Digital Marketing Capstone: Strategy and Execution
ESC 110 F	Introduction to Climate Science	MKT 170 F	Marketing Information Systems
ESC 116 F	Astronomy	MUS 108 F	Introduction to Music Technology
ESC 130 F	Introduction to Oceanography	MUS 110 F	Electronic Music I: Beginning Music Production
ETHS 101 F	American Ethnic Studies	MUS 113 F	Jazz History - An Appreciation
ETHS 150 F	Introduction to Chicana/o Studies	MUS 116 F	Music Appreciation
ETHS 152 F	Chicana/o History II	MUS 119 F	History of Rock Music
ETHS 170 F	Introduction to Asian Pacific Islander American Studies	NUTR 210 F	Human Nutrition
FASH 050 F	Careers in Fashion	NUTR 220 F	Sports Nutrition
FASH 096 F	Exploring a Fashion E-Commerce Home-Based Business	PE 235 F	First Aid, CPR, and Safety Education
FASH 107 F	Apparel Analysis	PE 240 F	Sports Officiating

PE 243 F	Stress Management	RE 101 F	Principles of Real Estate
PE 244 F	Techniques and Principles of Coaching	RE 103 F	Escrow
PE 247 F	Sports Management	RE 201 F	Real Estate Practice
PE 248 F	Psychology of Sport	RE 205 F	Property Management
PE 250 F	Sports and Society	RE 206 F	Real Estate Economics
PE 252 F	Introduction to Kinesiology	RE 252 F	Advanced Real Estate Finance
PE 266 F	Fitness for Living	READ 127 F	College Literacy Skills
PE 270 F	Exercise Nutrition	READ 142 F	College Reading: Logical Analysis and Evaluation
PE 283 F	Theory of Coaching Football	SOC 101 F	Introduction to Sociology
PHIL 100 F	Introduction to Philosophy	SOC 102 F	Social Problems
PHIL 101 F	Introduction to Religious Studies	SOC 201 F	Dying and Death
PHIL 105 F	World Religions	SOC 230 F	Sociology of Gender
PHIL 135 F	Social and Political Philosophy	SOC 275 F	Marriage and Family
PHIL 160 F	Introduction to Ethics	SOC 277 F	Sociology of Religion
PHIL 170 F	Logic and Critical Thinking	SOC 280 F	Media, Culture and Society
PHIL 172 F	Critical Thinking and Writing	SOC 285 F	Drugs and Society
PHIL 201 F	History of Philosophy: Ancient and Medieval	SOC 292 F	Introduction to Criminology
PHOT 101 F	Introduction to Photography	SOSC 120 F	Introduction to Probability and Statistics
PHOT 111 F	Introduction to Photography from Analog to Digital	SOSC 125 F	Introduction to Research Methods
PHOT 216 F	Advanced Digital Photography	SPAN 101 F	Elementary Spanish I
PHOT 217 F	Applied Digital Photography	SPAN 102 F	Elementary Spanish II
PHOT 227 F	Social Media and Still Photography	SPAN 201 F	Spanish for the Spanish Speaker
PLEG 101 F	Introduction to Paralegal Studies	SPAN 203 F	Intermediate Spanish III
PLEG 116 F	Law Office Technology	SPAN 204 F	Intermediate Spanish IV
PLEG 221 F	Ethics for Paralegals	TECH 080 F	Federal Aviation Administration Drone Pilot Test Preparation
POSC 100 F	American Government	TECH 150 F	Basic Drone Piloting
POSC 150 F	California Government and Politics	THEA 100 F	Introduction to the Theatre
POSC 215 F	Comparative Politics	THEA 105 F	Musical Theatre History
PSY 101 F	General Psychology	THEA 265 F	Theatre Management
PSY 120 F	Human Sexuality	WELL 230 F	The Body-Mind Connection
PSY 139 F	Developmental Psychology: Life Cycle	WELL 242 F	Stress Management and Relaxation Training
PSY 145 F	Child Psychology	WELL 265 F	Movement Anatomy
PSY 161 F	Elementary Statistics for Behavioral Science	WMNS 100 F	Introduction to Women's Studies
PSY 202 F	Research Methods in Psychology		
PSY 222 F	Abnormal Psychology		

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

Fullerton College

Fall 2024 Schedule of Classes

August 26, 2024 – December 14, 2024

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units
Transfer: CSU, UC ← TRANSFER DESIGNATION

PREREQUISITE → *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

COURSE DESCRIPTION → This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

	10639	CLAS 11:10-12:35 P	TTh	Paige, Deborah	500-527
	13185	CLAS 6:50-10:00 P	W	Costello, Jeanne	500-527
CRN NUMBER		TIME	DAYS	INSTRUCTOR	ROOM NUMBER

MEETING TYPE

MEETING TYPES

ALT	Asynchronous online (not Zoom) lab
ARN	Arranged hours
CLAS	In-person Lecture
HY	Hybrid Lecture
LAB	In-person Lab
ONL	Online Lecture

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Where to Find Course Deadlines:

- Visit the [Online Searchable Class Schedule](#) > Advanced Search > Enter CRN

Please select from the options below.

Select Term: NOCE Spring 2024
Winter/Spring 2024

**For Winter Classes, select Winter/Spring Term
and then Winter Intercession (W) from the Part-of-Term filter below.**

Select Location: Cypress College
Fullerton College

Select Subject: <all>
AC/R Air Conditioning/Refrigeration
ACCT Accounting
ACR Automotive Collision Repair
AJ Administration of Justice
ANAT Anatomy and Physiology

Course Number:

CRN:

- Select CRN to display Deadline dates:

Status	CRN	Z	Cred
In Progress	20147		4.0
End of report			

Basic Search Menu Advanced Search Menu

*Cap - the course capacity.
*Act - the actual student count for the course.
*Rem - the remaining available seats in the course.

For textbook information please refer to the [Fullerton College Bookstore](#) web site for more information.

Meeting Time		01/29/24	05/25/24
M	W	07:15am - 09:20am	
Seating Availability		Waitlist Availability	
Capacity	Taken	Available	Capacity
27	24	3	15
			Taken
			1
			Available
			14

Critical Dates for this Course

Term:	Winter/Spring 2024
Last day to add class:	11-FEB-2024
Last day to drop with a refund:	11-FEB-2024
Last day to drop without a "W":	11-FEB-2024
Last day to drop with a "W":	28-APR-2024

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Accounting

ACCT 100 F Small Business Accounting

3.0 Units

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

• Grade Options: Standard Letter

12689 CLAS 8:35-10:00 A MW 08/26-12/14 Smith, Charmaine 500-522

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

12690 CLAS 6:50-10:00 P T 08/26-12/14 Smith, Charmaine 500-522

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

ACCT 101AF Financial Accounting

5.0 Units

Transfer: CSU, UC Credit Limitation

This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

• Grade Options: Standard Letter

12691 CLAS 9:00-11:30 A MW 08/26-12/14 Truong, Phat 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.

12692 CLAS 9:00-11:30 A TTh 08/26-12/14 Hsueh, Diana 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at dhsueh@fullcoll.edu.

12701 CLAS 9:00-11:30 A MW 08/26-12/14 Chen, Chihwen 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at cchen@fullcoll.edu.

13422 CLAS 9:00-11:30 A TTh 08/26-12/14 Guest, Michael 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mguest@fullcoll.edu.

12693 CLAS 11:45- 2:15 P MW 08/26-12/14 Scott, Ming-yin 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at msscotti@fullcoll.edu.

12694 CLAS 11:45- 2:15 P TTh 08/26-12/14 Guest, Michael 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mguest@fullcoll.edu.


13423 CLAS 2:30- 5:00 P MW 08/26-12/14 Chen, Chihwen 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at cchen@fullcoll.edu.

12695 CLAS 7:00- 9:30 P TTh 08/26-12/14 STAFF 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor.


12696 ONL 08/26-12/14 Truong, Phat ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at ptruong@fullcoll.edu.


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ACCT 101AF continued:


12697 ONL 08/26-12/14 Tran, Brandon ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.


12698 ONL 08/26-12/14 Tran, Brandon ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.


12699 ONL 08/26-12/14 Scott, Ming-yin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at msscotti@fullcoll.edu.

12700 ONL 08/26-12/14 Snow, Margaret ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at msnow@fullcoll.edu.

13424 ONL 08/26-12/14 Chen, Chihwen ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at cchen@fullcoll.edu.

ACCT 101BF Managerial Accounting

5.0 Units

Transfer: CSU, UC

Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.

This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.

• Grade Options: Standard Letter

12704 CLAS 9:00-11:30 A MW 08/26-12/14 Hsueh, Diana 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at dhsueh@fullcoll.edu.

12705 CLAS 9:00-11:30 A TTh 08/26-12/14 Truong, Phat 500-522

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.


14070 CLAS 11:45- 2:15 P TTh 08/26-12/14 Scott, Ming-yin 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at msscotti@fullcoll.edu.

14071 CLAS 7:00- 9:30 P MW 08/26-12/14 STAFF 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor.

12708 ONL 08/26-12/14 Scott, Ming-yin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at msscotti@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 101BF continued:							ACCT 203 F						3.0 Units
12710	ONL			08/26-12/14	Hoffman, Randy	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at rhoffman@fullcoll.edu.												
12711	ONL			08/26-12/14	Hoffman, Randy	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at rhoffman@fullcoll.edu.												
ACCT 107 F						3.0 Units	ACCT 205 F						3.0 Units
Computerized Accounting with QuickBooks							Ethics in Accounting						
						Transfer: CSU							Transfer: CSU
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.							This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 						
12714	ONL			08/26-12/14	Truong, Phat	ONLINE	12718	ONL			08/26-12/14	STAFF	ONLINE
	ONLINE CLASS/FREE TEXTBOOK: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the course syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu. This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment. No textbook is required for this course. Students will be instructed on how to create a QuickBooks Online for Accountants account. This course also prepares students to take the QuickBooks Online Certification exam.												
													
ACCT 201AF						5.0 Units							
Intermediate Accounting							ONLINE CLASS: The above class introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA exam. This course uses CANVAS. There will be two midterm exams given during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and internet access are required to complete the exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.						
<p>Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better.</p> <p>This course is required of all vocational accounting majors. Subjects include adjustments, working papers, cash and receivables, inventories, plant and equipment, intangibles, deferred charges, liabilities, income tax allocation and accounting for premiums.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 													
12722	ONL			08/26-12/14	Scott, Ming-yin	ONLINE	12724	ONL			08/26-12/14	Uchlik, Aleksandra	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at mscott1@fullcoll.edu.												

Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
website: <http://fosteryouth.fullcoll.edu>

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ACADEMIC SUPPORT CENTER



Tutoring Center & Writing Center

- ▶ Receive **FREE** tutoring with peer tutors and faculty.
 - Tutoring available on-campus and on Zoom in a wide variety of subjects.
- ▶ View tutor schedules, make tutoring appointments, and submit papers for feedback through the **ASC Online Tutoring** portal at asc.fullcoll.edu.

Skills Center/Study Space

- ▶ Study for class or attend your online course in the Skills Center computer lab. Computers are equipped with webcams and microphones.

Workshops

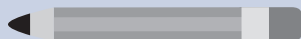
- ▶ Attend Writing Center and ASC Student Success Workshops, available on-campus or on Zoom.
 - Log in to **ASC Online Tutoring** at asc.fullcoll.edu to view our workshop offerings and register.
- ▶ Math, writing, and reading video workshops available on our **ASC Canvas** page. Click on the **ASC Canvas Page** link at asc.fullcoll.edu to join.

Live Chat

- ▶ The **ASC Virtual Front Desk** is available via our Live Chat at asc.fullcoll.edu.
- ▶ ASC staff are ready to help answer your questions!

Visit asc.fullcoll.edu to learn more!

Have a question? Email us at academicsupport@fullcoll.edu



CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ACCT 220 F Individual Income Tax 4.0 Units

Transfer: CSU

This course is designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. A study is also made of California income tax laws in those areas which differ from federal tax law. This course is certified by the California Tax Education Council (CTEC) as fulfilling the 60-hour qualifying education requirement imposed by the State of California for becoming a registered tax return preparer.

- Grade Options: Standard Letter

12726 CLAS 5:45-10:00 P T 08/26-12/14 Truong, Phat ZOOM

ONLINE CLASS: The above class is conducted online via zoom meetings (or similar platform). This course uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and internet access are required for course work and taking exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to <http://online.fullcoll.edu>, click on FAQs for assistance before emailing the instructor.

ACCT 250 F Forensics Accounting 3.0 Units

Transfer: CSU

This course explores the forensic accountant's role in today's economy. Topics covered include fraud detection and fraud investigation techniques, valuation of closely-held businesses, lost profits analyses, and various types of litigation support services. Fundamental legal concepts governing expert witness testimony are also examined, and students are required to quantify economic damages in cases.

- Grade Options: Standard Letter

12729 ONL 08/26-12/14 Uchlik, Aleksandra ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at auchlik@fullcoll.edu.

Administration of Justice

AJ 051 F Night Operations by Drone 1.0 Unit

This course is designed to provide students training and experience on utilizing drones for use at night for public safety operations.

- Grade Options: Standard Letter

10928 CLAS 6:00- 8:05 P T 10/21-12/14 Chadwick, Geoffrey 700-726

ON CAMPUS CLASS



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 052 F							AJ 100 F continued:						
Search and Rescue by Drone							10959 ONL 10/21-12/14 Sampson, Kevin ONLINE						
1.0 Unit							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Transfer: CSU							10961 ONL 10/21-12/14 Sampson, Kevin ONLINE						
This course is designed to provide students training and experience on the use of unmanned aerial vehicles in search and rescue operations.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter							11079 ONL 08/26-10/20 Sampson, Kevin ONLINE						
13341 CLAS 9:00-11:05 A F 08/26-10/20 Chadwick, Geoffrey 700-724							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 ON CAMPUS CLASS													
AJ 075 F							AJ 110AF						
Cultural Diversity							Criminal Law						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed to develop a more thorough understanding of cultural diversity and its relationship to contemporary law enforcement issues.							This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.						
• Grade Options: Pass/No Pass							• Grade Options: Standard Letter						
13964 ONL 09/09-10/20 Yokoyama, Mark ONLINE							10963 CLAS 8:00-11:10 A Th 08/26-12/14 Robertson, Kelly 700-726						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.						
AJ 080 F							AJ 100 F						
Lifetime Fitness for Law Enforcement							Introduction to Criminal Justice						
2.0 Units							(formerly Introduction to Law Enforcement)						
This course is designed to introduce important wellness concepts to law enforcement personnel by emphasizing successful physical fitness programs, proper nutrition and stress reduction techniques.							Transfer: CSU, UC						
• Grade Options: Pass/No Pass							This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.						
13965 CLAS 8:50- 3:55 P F 08/26-11/15 STAFF 700-726							• Grade Options: Standard Letter						
 ON CAMPUS CLASS							10960 CLAS 11:45- 2:55 P T 08/26-12/14 Hunter, John 700-726						
AJ 092 F							AJ 135 F						
Crime Scene Investigation							Weaponless Defense						
1.0 Unit							1.0 Unit						
This course covers the study of collection, preservation and process of major crime scene evidence.							Transfer: CSU						
• Grade Options: Pass/No Pass							This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation.						
10951 CLAS 9:00-10:50 A S 10/21-11/16 Ramirez, Leticia 700-728							• Grade Options: Standard Letter						
 ON CAMPUS CLASS							10965 CLAS 6:00- 7:05 P Th 08/26-12/14 Haines, George 1200-1209N						
10957 ONL 08/26-12/14 Robertson, Kelly ONLINE							 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							10958 ONL 08/26-12/14 Yokoyama, Mark ONLINE						
10958 ONL 08/26-12/14 Yokoyama, Mark ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END						DAYS	BEG.-END		

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Snacks, Soda, Coffee, Tea, and more!
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in Room 1902.

For more information visit our website:
veterans.fullcoll.edu
Or call the VRC at (714) 992-7102

AJ 140 F Juvenile Procedures


3.0 Units

Transfer: CSU


This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.

- Grade Options: Standard Letter

10966 ONL 08/26-12/14 Dane, Kristine ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10967 ONL 08/26-12/14 Dane, Kristine ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

AJ 151 F Police Report Writing


3.0 Units

Transfer: CSU


This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.

- Grade Options: Standard Letter

10968 ONL 08/26-12/14 Cappuccio, Katie ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10969 ONL 08/26-12/14 Hayden, Gregg ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

AJ 220 F Criminal Procedure


3.0 Units

Transfer: CSU


This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.

- Grade Options: Standard Letter


10970 ONL 08/26-12/14 Robertson, Kelly ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10971 ONL 08/26-12/14 Robertson, Kelly ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

14096 ONL 10/21-12/14 Robertson, Kelly ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

AJ 222 F Rules of Evidence

3.0 Units

Transfer: CSU


This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.

- Grade Options: Standard Letter

10973 CLAS 6:50-10:00 P W 08/26-12/14 Dane, Joe 700-726

 **ON CAMPUS CLASS**

10972 ONL 08/26-10/20 Sampson, Kevin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 223 F						3.0 Units	AJ 230 F						3.0 Units
Criminal Investigation							Crime Scene Techniques						
						Transfer: CSU							Transfer: CSU
<p>This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11063	ONL			08/26-12/14	Hines, Michael	ONLINE	11075	ONL			08/26-12/14	Ramirez, Leticia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11106	ONL			08/26-10/20	Sampson, Kevin	ONLINE	13966	ONL			08/26-12/14	Ramirez, Leticia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11109	ONL			10/21-12/14	Sampson, Kevin	ONLINE	AJ 276 F						3.0 Units
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						Investigation of Homicidal Behavior						
						Transfer: CSU							
<p>This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11072	CLAS	11:45- 2:55 P	Th	08/26-12/14	Sanford, John	700-726	11076	CLAS	11:45- 2:55 P	M	08/26-12/14	Sanford, John	700-726
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11073	ONL			08/26-12/14	Nicholas, Nicholas	ONLINE	13345	ONL			08/26-12/14	Nicholas, Nicholas	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 226 F						3.0 Units	AJ 278 F						3.0 Units
Narcotics and Vice Control							Multicultural Issues within Administration of Justice						
						Transfer: CSU							Transfer: CSU, UC
<p>This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11072	CLAS	11:45- 2:55 P	Th	08/26-12/14	Sanford, John	700-726	11078	ONL			08/26-12/14	Robertson, Kelly	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11073	ONL			08/26-12/14	Nicholas, Nicholas	ONLINE	AJ 279 F						3.0 Units
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						Contemporary Issues in Law Enforcement						
						Transfer: CSU							
<p>This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11072	CLAS	11:45- 2:55 P	Th	08/26-12/14	Sanford, John	700-726	13030	ONL			10/21-12/14	Hayden, Gregg	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

Drop for Non-Payment Policy for Non-Resident Tuition (AP5020, AP5030)

- Non-Resident fees are due within 72 hours of registration.
- Non-Resident fees including health fee, student representative fee, transportation fee, and any materials fees must be paid in full.
- If payment is not received by the designated deadline, students will be dropped from classes (including waitlist classes) to make seats available for other students seeking to register. For more information regarding drop for non-payment visit admissions.fullcoll.edu/drop-for-non-payment/.
- We are here to help! If you are unable to pay the balance due by the scheduled drop for non-payment dates, you may establish a payment plan. For more information regarding payment plans visit admissions.fullcoll.edu/payment-plans/.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Introducing...

ASL 101 F!



You've seen it in your favorite movies, TV shows, and even during halftime at one of the most popular sporting events of the year. Now, discover one of the fastest-growing languages and the sole visual language in the United States. Join us and learn American Sign Language (ASL) at Fullerton College.

American Sign Language

ASL 101 F 4.0 Units American Sign Language I

Transfer: CSU, UC

This course is an introduction to the fundamentals of American Sign Language (ASL) and Deaf culture. Focus will be on ASL linguistics and grammar, including the manual alphabet, finger-spelling, vocabulary, and sentence structure. ASL hand shapes, orientation, and movement of the hands, arms or body, and facial expressions are practiced as well. Students will increase their understanding of Deaf culture, history, and the ability to communicate with the Deaf using ASL. Required attendance at a Deaf cultural event outside of class time.

• Grade Options: Standard Letter

13951	CLAS	8:00-10:05 A	MW	08/26-12/14	STAFF	2400-217
	LAB	10:06-10:30 A	MW	08/26-12/14	STAFF	2400-217
	ON CAMPUS CLASS					
13952	CLAS	10:40-12:45 P	MW	08/26-12/14	STAFF	2400-217
	LAB	12:46- 1:20 P	MW	08/26-12/14	STAFF	2400-217
	ON CAMPUS CLASS					
13953	CLAS	6:30- 8:35 P	MW	08/26-12/14	STAFF	2400-217
	LAB	8:36- 9:00 P	MW	08/26-12/14	STAFF	2400-217
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Anatomy and Physiology

ANAT 231 F 4.0 Units General Human Anatomy

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measures placement processes.

This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

• Grade Options: Standard Letter

10358	CLAS	10:10-11:35 A	TTh	08/26-12/12	Kim, Edward	400-421
	LAB	8:30- 9:55 A	TTh	08/26-12/12	Kim, Edward	400-424
	ON CAMPUS CLASS					
10359	CLAS	10:10-11:35 A	TTh	08/26-12/12	Kim, Edward	400-421
	LAB	11:45- 1:10 P	TTh	08/26-12/12	Kim, Edward	400-424
	ON CAMPUS CLASS					
10360	CLAS	10:10-11:35 A	MW	08/26-12/11	Kim, Edward	400-421
	LAB	8:30- 9:55 A	MW	08/26-12/11	Kim, Edward	400-424
	ON CAMPUS CLASS					
10361	CLAS	10:10-11:35 A	MW	08/26-12/11	Kim, Edward	400-421
	LAB	11:45- 1:10 P	MW	08/26-12/11	Kim, Edward	400-424
	ON CAMPUS CLASS					
10357	CLAS	6:00- 7:25 P	TTh	08/26-12/12	Baker, Michael	400-424
	LAB	7:35- 9:00 P	TTh	08/26-12/12	Baker, Michael	400-424
	ON CAMPUS CLASS					

ANAT 240 F 5.0 Units Human Physiology

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

• Grade Options: Standard Letter

10364	CLAS	8:00- 9:25 A	MW	08/26-12/11	STAFF	400-427
	LAB	9:35-12:45 P	MW	08/26-12/11	STAFF	400-427
	ON CAMPUS CLASS					
10365	CLAS	8:00- 9:25 A	TTh	08/26-12/12	Baker, Michael	400-427
	LAB	9:35-12:45 P	TTh	08/26-12/12	Baker, Michael	400-427
	ON CAMPUS CLASS					
13891	CLAS	5:30- 6:55 P	TTh	08/26-12/12	Sapiro, Jacob	400-427
	LAB	7:05-10:15 P	TTh	08/26-12/12	Sapiro, Jacob	400-427
	ON CAMPUS CLASS					

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.








We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours






CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Anthropology						
ANTH 101 F Physical Anthropology 3.0 Units						
Transfer: CSU, UC						
This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.						
• Grade Options: Standard Letter						
11239	CLAS	8:00-10:00 A	T	08/26-12/14	Cadena, Maria	1400-1417
	HY			08/26-12/14	Cadena, Maria	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13971	CLAS	8:35-10:00 A	W	08/26-12/14	Khamo, Vani	1400-1417
	HY			08/26-12/14	Khamo, Vani	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
11237	CLAS	10:10-11:35 A	MW	08/26-12/14	Stifter, Dianna	1400-1417
	ON CAMPUS CLASS					
11238	CLAS	11:45- 1:10 P	MW	08/26-12/14	Trask, Karla	1400-1417
	ON CAMPUS CLASS					
11859	CLAS	6:00- 7:30 P	W	08/26-12/14	Medich, Melissa	ZOOM
	ONL			08/26-12/14	Medich, Melissa	ONLINE
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor						
11862	ONL			08/26-12/14	Leroy, Ailissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
11863	ONL			08/26-12/14	Jaurequi, Lena	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
11864	ONL			08/26-12/14	Jacobsen, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ANTH 101 F continued:


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
11865	ONL			08/26-12/14	Cadena, Maria	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13058	ONL			08/26-12/08	Markley, Karen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13099	ONL			08/26-12/08	Markley, Karen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13263	ONL			08/26-12/08	Markley, Karen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13833	ONL			09/09-12/14	Markley, Karen	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 09/09/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					











ANTH 101HF Honors Biological Anthropology 3.0 Units

Transfer: CSU, UC

This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

• Grade Options: Standard Letter








11872	CLAS	11:45- 1:10 P	Th	08/26-12/14	Markley, Karen	1400-1417
	HY			08/26-12/14	Markley, Karen	ONLINE
	ON CAMPUS CLASS (HYBRID)/HONORS: The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					












CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 101LF 1.0 Unit						
Physical Anthropology Lab						
Transfer: CSU, UC						
<i>Corequisite: ANTH 101 F or ANTH 101HF with a grade of C or better</i>						
This course provides an introduction to laboratory methods used in research in biological anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter						
12022	LAB	8:00-11:10 A	M	08/26-12/14	Jacobsen, David	1400-1416
	ON CAMPUS CLASS					
12023	LAB	8:00-11:10 A	T	08/26-12/14	Jacobsen, David	1400-1416
	ON CAMPUS CLASS					
12024	LAB	8:00-11:10 A	W	08/26-12/14	Jacobsen, David	1400-1416
	ON CAMPUS CLASS					
13972	LAB	8:00-11:10 A	F	08/26-12/14	Little, Lisa	1400-1416
	ON CAMPUS CLASS					
12025	LAB	11:45- 2:55 P	W	08/26-12/14	Jacobsen, David	1400-1416
	ON CAMPUS CLASS					
12026	ALT			08/26-12/14	Jacobsen, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12027	ALT			08/26-12/14	Little, Lisa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12028	ONL			08/26-12/14	Jacobsen, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13490	ALT			08/26-12/14	Stifter, Dianna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13816	ONL			08/26-12/14	Stifter, Dianna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 102 F 3.0 Units						
Cultural Anthropology						
Transfer: CSU, UC						
This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter						
13333	CLAS	8:00-10:00 A	Th	08/26-12/14	Cadena, Maria	1400-1417
	HY			08/26-12/14	Cadena, Maria	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12030	CLAS	8:35-10:00 A	M	08/26-12/14	Vigil, Adriana	1400-1417
	HY			08/26-12/14	Vigil, Adriana	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12029	CLAS	10:10-11:35 A	TTh	08/26-12/14	Leroy, Ailissa	1400-1430
	ON CAMPUS CLASS					
12031	ONL			08/26-12/14	Loudon, Joshua	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12032	ONL			08/26-12/14	Perian, Maral	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12899	ONL			08/26-12/14	Fernandez, Ricardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13269	ONL			08/26-12/14	Perian, Maral	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 102HF						3.0 Units	ANTH 107 F						3.0 Units
Honors Cultural Anthropology							Anthropology of Magic, Witchcraft and Religion						
						Transfer: CSU, UC							Transfer: CSU, UC
This Honors-enhanced course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Education Requirement for graduation.							The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12033	CLAS	10:10-11:35 A	TTh	08/26-12/14	Cadena, Maria	1400-1417	12037	CLAS	11:45- 2:00 P	T	08/26-12/14	Cadena, Maria	1400-1417
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
													
ANTH 103 F						3.0 Units	12036						1400-1417
Introduction to Archaeology							CLAS 1:20- 2:45 P						
						Transfer: CSU, UC	MW 08/26-12/14						Trask, Karla
This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter. Field trips may be required outside of regularly-scheduled class times.							 ON CAMPUS CLASS						
• Grade Options: Standard Letter							12039						ONLINE
12034	ONL			08/26-12/14	Jacobsen, David	ONLINE	ONL 08/26-12/14						Markley, Karen
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
ANTH 105 F						3.0 Units	12040						ONLINE
Language and Culture							ONL 08/26-12/14						Vigil, Adriana
						Transfer: CSU, UC	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. Field trips may be required outside of regularly-scheduled class time. This course fulfills the Multicultural Education Requirement for graduation.							13834						ONLINE
• Grade Options: Standard Letter							ONL 08/26-12/14						Trask, Karla
12035	ONL			08/26-12/14	Loudon, Joshua	ONLINE	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							14100						ONLINE
							ONL 08/26-11/17						Cadena, Maria
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.










We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 215 F						3.0 Units	ARCH 114 F						3.0 Units
Global Issues in Anthropological Perspective							Architectural Materials and Methods						
Transfer: CSU, UC							Transfer: CSU						
This course explores anthropological perspectives regarding issues relative to an increasingly global society. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.							This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14099	CLAS	8:35-10:00 A	T	08/26-12/14	Khamo, Vani	1400-1420	12308	ONL			08/26-12/14	Daren, June	ONLINE
	HY			08/26-12/14	Khamo, Vani	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
ARCH 111 F						3.0 Units	ARCH 124 F						3.0 Units
Introduction to Architecture							Architectural CAD I						
Transfer: CSU							Transfer: CSU						
This course incorporates two areas of architecture: theory and history including the practical business of architecture.							This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12305	CLAS	1:00- 2:25 P	TTh	08/26-12/14	Ray, Alan	700-731	12310	CLAS	9:00-11:05 A	S	08/26-12/14	Santana, Juan	700-731
	ON CAMPUS CLASS							LAB	11:06- 2:15 P	S	08/26-12/14	Santana, Juan	700-731
12303	ONL			08/26-12/14	Ray, Alan	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
ARCH 113 F						3.0 Units	ARCH 125 F						4.0 Units
Architectural Drawing I							Design Studio I						
Transfer: CSU							Transfer: CSU						
This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.							This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12306	ONL			08/26-12/14	Reyes, Tommy	ONLINE	12311	CLAS	3:00- 4:25 P	TTh	08/26-12/14	Ray, Alan	700-731
	ALT			08/26-12/14	Reyes, Tommy	ONLINE		LAB	4:26- 5:55 P	TTh	08/26-12/14	Ray, Alan	700-731
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
12307	ONL			08/26-12/14	STAFF	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	ALT			08/26-12/14	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							ARCH 125 F						4.0 Units
							Design Studio II						
							Transfer: CSU						
							Prerequisite: ARCH 111 F with a grade of C or better.						
							Advisory: ARCH 113 F						
							This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.						
							• Grade Options: Standard Letter						
							12312 CLAS 3:00- 4:20 P MW 08/26-12/14 Ray, Alan 700-731						
							 LAB 4:21- 5:55 P MW 08/26-12/14 Ray, Alan 700-731						
							ONLINE CLASS:						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ARCH 225 F 4.0 Units							
Design Studio III Transfer: CSU							
<i>Prerequisite: ARCH 215 F with a grade of C or better.</i>							
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.							
• Grade Options: Standard Letter							
12313	CLAS	3:00- 4:20 P	MW	08/26-12/14		Ray, Alan	700-731
	LAB	4:21- 5:55 P	MW	08/26-12/14		Ray, Alan	700-731
ON CAMPUS CLASS							

ARCH 924 F 3.0 Units							
Architectural CAD II Transfer: CSU							
<i>Advisory: ARCH 124 F</i>							
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.							
• Grade Options: Standard Letter							
12314	CLAS	6:30- 7:25 P	TTh	08/26-12/14		Ray, Alan	700-731
	LAB	7:26- 8:50 P	TTh	08/26-12/14		Ray, Alan	700-731
ON CAMPUS CLASS							

Art

ART FUNDAMENTALS

ART 118 F 3.0 Units							
Color Theory Transfer: CSU, UC							
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.							
• Grade Options: Standard Letter							
11555	CLAS	8:00- 9:00 A	TTh	08/26-12/14		Bang, Sang	1000-1023
	LAB	9:01-11:10 A	TTh	08/26-12/14		Bang, Sang	1000-1023
ON CAMPUS CLASS							
11550	CLAS	11:45-12:45 P	TTh	08/26-12/14		Cummings-Sumner,	1000-1023
	LAB	12:45- 2:55 P	TTh	08/26-12/14		Cummings-Sumner,	1000-1023
ON CAMPUS CLASS							

ART 120 F 3.0 Units							
Basic Design Transfer: CSU, UC							
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.							
• Grade Options: Standard Letter							
12115	CLAS	11:45-12:45 P	TTh	08/26-12/14		Rastin, Shirin	1000-1029
	LAB	12:45- 2:55 P	TTh	08/26-12/14		Rastin, Shirin	1000-1029
ON CAMPUS CLASS							
13048	CLAS	11:45-12:45 P	MW	08/26-12/14		Hayner, William	1000-1023
	LAB	12:45- 2:55 P	MW	08/26-12/14		Hayner, William	1000-1023
ON CAMPUS CLASS							
12114	CLAS	3:15- 4:15 P	TTh	08/26-12/14		Rastin, Shirin	1000-1029
	LAB	4:15- 6:25 P	TTh	08/26-12/14		Rastin, Shirin	1000-1029
ON CAMPUS CLASS							
11558	ONL			08/26-12/14		Tavonatti, Tara	ONLINE
	ALT			08/26-12/14		Tavonatti, Tara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 121 F 3.0 Units							
Three-Dimensional Design Transfer: CSU, UC							
<i>Advisory: ART 120 F</i>							
This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.							
• Grade Options: Standard Letter							
12168	CLAS	8:00- 9:00 A	MW	08/26-12/14		Van Ry, Michele	2100-2115
	LAB	9:01-11:10 A	MW	08/26-12/14		Van Ry, Michele	2100-2115
ON CAMPUS CLASS							
12171	CLAS	8:00- 9:00 A	TTh	08/26-12/14		Stanaway, Carl	2100-2115
	LAB	9:01-11:10 A	TTh	08/26-12/14		Stanaway, Carl	2100-2115
ON CAMPUS CLASS							
12170	CLAS	11:45-12:45 P	MW	08/26-12/14		Van Ry, Michele	2100-2110
	LAB	12:46- 2:55 P	MW	08/26-12/14		Van Ry, Michele	2100-2110
ON CAMPUS CLASS							
14060	CLAS	11:45-12:45 P	TTh	08/26-12/14		Stanaway, Carl	2100-2115
	LAB	12:45- 2:55 P	TTh	08/26-12/14		Stanaway, Carl	2100-2115
ON CAMPUS CLASS							

ART 179 F 3.0 Units							
Drawing for Non-Art Majors Transfer: CSU, UC							
This is a beginning, introductory course in traditional drawing techniques with an emphasis on representational drawing, designed for non-art majors. Students will use a limited variety of media including graphite and charcoal. This class is designed to fill a general education requirement and does not serve as a prerequisite for more advanced art classes.							
• Grade Options: Standard Letter							
12944	CLAS	3:15- 4:15 P	TTh	08/26-12/14		STAFF	1000-1023
	LAB	4:16- 6:25 P	TTh	08/26-12/14		STAFF	1000-1023
ON CAMPUS CLASS							
11811	ONL			08/26-12/14		STAFF	ONLINE
	ALT			08/26-12/14		STAFF	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

ART 182 F 3.0 Units							
Basic Drawing Transfer: CSU, UC							
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.							
• Grade Options: Standard Letter							
12118	CLAS	8:00- 9:05 A	M	08/26-12/14		STAFF	1000-1021
	LAB	9:05-11:10 A	M	08/26-12/14		STAFF	1000-1021
	CLAS	8:00- 8:50 A	W	08/26-12/14		STAFF	ZOOM
	ALT			08/26-12/14		STAFF	ONLINE
ON CAMPUS & ONLINE & ZOOM CLASS: The above combination class is conducted partially ON CAMPUS, ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule.							
12120	CLAS	9:00-11:00 A	F	08/26-12/14		STAFF	1000-1023
	LAB	11:01- 3:30 P	F	08/26-12/14		STAFF	1000-1023
ON CAMPUS CLASS							
12123	CLAS	9:00-11:00 A	S	08/26-12/14		STAFF	1000-1021
	LAB	11:01- 3:30 P	S	08/26-12/14		STAFF	1000-1021
ON CAMPUS CLASS							
12119	CLAS	11:45-12:45 P	MW	08/26-12/14		STAFF	1000-1021
	LAB	12:45- 2:55 P	MW	08/26-12/14		STAFF	1000-1021
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 182 F continued:							
12121	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1021
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1021
ON CAMPUS CLASS							
12122	CLAS	3:15- 4:15 P	MW	08/26-12/14		STAFF	1000-1023
	LAB	4:16- 6:25 P	MW	08/26-12/14		STAFF	1000-1023
ON CAMPUS CLASS							
12116	ONL			08/26-12/14		STAFF	ONLINE
	ALT			08/26-12/14		STAFF	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
12117	ONL			08/26-12/14		STAFF	ONLINE
	ALT			08/26-12/14		STAFF	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

ART HISTORY & MUSEUM STUDIES

ARTH 100 F 3.0 Units Introduction to Visual Culture (formerly ART 110 F)

Transfer: CSU, UC

This course is a thematic introduction to global art and visual culture. Students will acquire analytical and interpretive skills and develop an understanding of the role of art and visual culture in human history. Classroom presentations are supplemented by gallery and museum visits.

- Grade Options: Standard Letter

14162	CLAS	8:00- 9:25 A	MW	08/26-12/14		Perez, Jaime	1000-1002
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class has no instructional material costs to the student.						

11331	CLAS	9:35-11:00 A	TTh	08/26-12/14		Perez, Jaime	1000-1002
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11968	CLAS	9:35-11:00 A	MW	08/26-12/14		Salcido, Sarah	1000-1002
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11330	CLAS	12:45- 2:10 P	TTh	08/26-12/14		Chestnut, Shannon	1000-1002
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11324	ONL			08/26-12/14		Perez, Jaime	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11329	ONL			08/26-12/14		Henke, Carol	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

ARTH 100 F continued:

11481	ONL			08/26-12/14		Henke, Carol	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11483	ONL			08/26-12/14		Salcido, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11485	ONL			08/26-10/20		Kaeser, Amy	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on 08/26/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11487	ONL			08/26-10/20		Carnahan, Alanna	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on 08/26/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11489	ONL			10/21-12/14		Hanson, Michael	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on 10/21/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

11970	ONL			08/26-12/14		Perez, Jaime	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

ARTH 105 F 3.0 Units Africa, Oceania, and Native American Art History

Transfer: CSU, UC

This course examines multicultural perspectives and intersections of the visual culture, including art and of select regions of sub-Saharan Africa, Oceania, and Indigenous North America.

- Grade Options: Standard Letter

13688	ONL			08/26-12/14		Carnahan, Alanna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 110 F						3.0 Units	ARTH 135 F						3.0 Units
African Art and the Diaspora							Latin America - Mexican Art History (formerly ART 116 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course begins with the ancient arts of Africa, and surveys the history of African Art, and continues with its expressions in the Americas, with particular attention given to painting and sculpture by African-American artists.							This course is a survey of the visual arts and architecture of ancient, colonial, modern, and contemporary Mexico, with a focus on the multicultural and ethnically-diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicano art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14069	ONL		08/26-12/14		McNeal, Jasmine	ONLINE	11545	CLAS	11:10-12:35 P	MW	08/26-12/14	Debin, Megan	1000-1002
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
ARTH 115 F						3.0 Units	ARTH 150 F						3.0 Units
American Art History (formerly ART 117 F)							Western Art History - Prehistory to 14th Century (formerly ART 112 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of North American art from the 16th to the 20th century with a focus on multicultural and ethnically diverse art created in the United States. This course satisfies the multicultural graduation requirement.							This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11936	ONL		08/26-12/14		Meyer, Walter	ONLINE	14072	CLAS	8:00- 9:25 A	TTh	08/26-12/14	Chestnut, Shannon	1000-1002
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
ARTH 120 F						3.0 Units	ARTH 150 F						3.0 Units
Asian Art History (formerly ART 212 F)							Western Art History - Prehistory to 14th Century (formerly ART 112 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of the art and architecture of India, Southeast Asia, China, Korea, and Japan from prehistory through the 21 century with a focus on multicultural perspectives.							This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11490	ONL		08/26-12/14		O'Leary, Thomas	ONLINE	11951	ONL		08/26-12/14		Debin, Megan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
ARTH 125 F						3.0 Units	ARTH 150 F						3.0 Units
Gender and Women in Art History (formerly ART 211 F)							Western Art History - Prehistory to 14th Century (formerly ART 112 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course examines the achievements and contributions of women in the arts from a global perspective throughout history. Topics covered include patronage, gender, sexuality, and feminist theory.							This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13191	ONL		08/26-12/14		Kaeser, Amy	ONLINE	11952	ONL		08/26-12/14		Debin, Megan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 155 F						3.0 Units	ARTH 165HF						3.0 Units
Western Art History 15th to 21st Century (formerly ART 113 F)							Honors Creative Arts - Art (formerly ART 196HF)						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F</i>							In this Honors-enhanced course, students will gain in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography, and literature. The focus of this seminar-based course is on how these creative arts interrelate. Field trips may be required outside of regularly scheduled class time. Students who receive credit in this course may not receive credit in MUS 196HF or THEA 196HF.						
This course provides an introduction to western art from 15th century to the 21st century. Particular attention will be given to the ways in which social, political and economic factors have shaped the art and culture of Europe. Field trips may be required outside of regularly-scheduled class time.							• Grade Options: Standard Letter						
13192	CLAS	11:10-12:35 P	TTh	08/26-12/14	Perez, Jaime	1000-1002	11741	CLAS	9:30-12:35 P	F	08/26-12/14	Perez, Jaime	1000-1002
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
<i>FREE TEXTBOOK: The above class has no instructional material costs to the student.</i>							<i>FREE TEXTBOOK: The above class has no instructional material costs to the student.</i>						
11965	ONL			08/26-12/14	Debin, Megan	ONLINE							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
13195	ONL			08/26-12/14	Debin, Megan	ONLINE							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
ARTH 155HF						3.0 Units	ARTH 175 F						3.0 Units
Honors Western Art History 15th to 21st Century (formerly ART 113HF)							Introduction to Museum and Gallery Studies (formerly ART 122 F)						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F</i>							This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions and includes field trips to museums and galleries. Recommended for Art and Art History majors.						
This course provides an introduction to western art from the 15th century to the 21st century. Particular attention given to the ways in which art reflects the social, political, and economic changes of European history and culture. Field trips may be required outside of regularly-scheduled class time.							• Grade Options: Standard Letter						
13193	CLAS	11:10-12:35 P	TTh	08/26-12/14	Perez, Jaime	1000-1002	12096	CLAS	12:00- 1:00 P	TTh	08/26-12/14	McNeal, Jasmine	1000-1015
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
<i>FREE TEXTBOOK: The above class has no instructional material costs to the student.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
													
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
ARTH 160 F						3.0 Units	ARTH 176 F						3.0 Units
Western Art History - 19th to 21st Century (formerly ART 114 F)							Museum Studies - Exhibition Production						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F</i>							<i>Prerequisite: ARTH 175 F with a grade of C or better.</i>						
This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.							This course offers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums. and includes field trips to museums and galleries. Recommended for Art and Art History majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11974	ONL			08/26-12/14	Salomone, Tricia	ONLINE	12097	CLAS	12:00- 1:00 P	TTh	08/26-12/14	McNeal, Jasmine	1000-1015
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
<i>FREE TEXTBOOK: The above class has no instructional material costs to the student.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
													
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
ARTH 177 F						3.0 Units	ARTH 177 F						3.0 Units
Museum Studies - Exhibition Design and Careers							Museum Studies - Exhibition Design and Careers						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F</i>							<i>Prerequisite: ARTH 176 F with a grade of C or better.</i>						
This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.							This course includes an introduction to exhibition design and museum careers, as well as continued hands on practice in the planning, research, operation and management of an art gallery. Museum careers will also be explored. Recommended for Art and Art History Majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11742	CLAS	12:00- 1:00 P	TTh	08/26-12/14	McNeal, Jasmine	1000-1015	11742	CLAS	12:00- 1:00 P	TTh	08/26-12/14	McNeal, Jasmine	1000-1015
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
													
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>							<i>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ARTH 295 F 2 Units						
Museum Studies Internship I						
Transfer: CSU						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.						
• Grade Options: Standard Letter						
11743	ARN		08/26-12/14		Henke, Carol	
	ALT		08/26-12/14		Henke, Carol	ONLINE
<i>IN PERSON CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu</i>						
14165	ARN		08/26-12/14		Henke, Carol	
	ALT		08/26-12/14		Henke, Carol	ONLINE
ARTH 296 F 2 Units						
Museum Studies Internship II						
Transfer: CSU						
<i>Prerequisite: ARTH 295 F with a grade of C or better.</i>						
This course is designed to take students to the next level in preparation for a career in art history or museum studies. Students must have an internship or employment in a field related to their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship.						
• Grade Options: Standard Letter						
13852	ARN		08/26-12/14		Henke, Carol	
	ALT		08/26-12/14		Henke, Carol	
<i>IN PERSON CLASS: The above class has all hours are arranged. This class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu</i>						
ARTH 299 F 1.0 to 2.0 Units						
Independent Study - Museum Studies						
Transfer: CSU						
<i>Prerequisite: At least one semester of previous work in the subject of the independent study.</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter						
14166					Henke, Carol	
Please contact the Art Department at art@fullcoll.edu.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ART INDEPENDENT STUDIES & INTERNSHIPS						
ART 298 F 2 Units						
Arts Internship						
Transfer: CSU						
<i>Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art.</i>						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; student can elect 2-4 units during the term.						
• Grade Options: Standard Letter						
12255	ALT		08/26-12/14		STAFF	
	ARN		08/26-12/14		STAFF	
<i>IN PERSON CLASS: The above class has all hours are arranged. This class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. For additional information contact instructor at pdimitriadis@fullcoll.edu</i>						
ART 299 F 2 Units						
Art Independent Study						
Transfer: UC Credit Limitation						
<i>Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft.</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter						
12258	ALT		08/26-12/14		STAFF	
Please contact the Art Department for more information art@fullcoll.edu.						
CERAMICS						
ART 153 F 3.0 Units						
Ceramics: Beginning Handbuilding (formerly ART 150AF)						
Transfer: CSU, UC						
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.						
• Grade Options: Standard Letter						
12259	CLAS	8:00- 9:00 A	MW	08/26-12/14	Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/26-12/14	Ross, Damian	1000-1001
	ON CAMPUS CLASS					
12717	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/26-12/14	Henderson, Mark	1000-1001
	ON CAMPUS CLASS					
12733	CLAS	9:00-11:00 A	S	08/26-12/14	STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/26-12/14	STAFF	1000-1001
	ON CAMPUS CLASS					
13199	CLAS	9:00-11:00 A	F	08/26-12/14	STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/26-12/14	STAFF	1000-1001
	ON CAMPUS CLASS					
12706	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF	1000-1001
	LAB	12:46- 2:55 P	MW	08/26-12/14	STAFF	1000-1001
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 153 F continued:							
12723	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1001
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12712	CLAS	6:35- 7:35 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	7:36- 9:45 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12728	CLAS	6:35- 7:35 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

**ART 154 F
Ceramics: Beginning Throwing**

3.0 Units

Transfer: CSU

Prerequisite: ART 153 F with a grade of C or better

This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.

• Grade Options: Standard Letter

12265	CLAS	8:00- 9:00 A	MW	08/26-12/14		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/26-12/14		Ross, Damian	1000-1001
ON CAMPUS CLASS							
12719	CLAS	8:00- 9:00 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
12734	CLAS	9:00-11:00 A	S	08/26-12/14		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12737	CLAS	9:00-11:00 A	F	08/26-12/14		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12707	CLAS	11:45-12:45 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	12:46- 2:55 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12725	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1001
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12713	CLAS	6:35- 7:35 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	7:36- 9:45 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12730	CLAS	6:35- 7:35 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

**ART 155 F
Intermediate Ceramics**

3.0 Units

Transfer: CSU

Prerequisite: ART 153 F or ART 154 F, with a grade of C or better

This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.

• Grade Options: Standard Letter

12266	CLAS	8:00- 9:00 A	MW	08/26-12/14		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/26-12/14		Ross, Damian	1000-1001
ON CAMPUS CLASS							
12720	CLAS	8:00- 9:00 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
12735	CLAS	9:00-11:00 A	S	08/26-12/14		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
14053	CLAS	9:00-11:00 A	F	08/26-12/14		STAFF	1000-1001
	LAB	11:00- 3:30 P	F	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							

ART 155 F continued:

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
12709	CLAS	11:45-12:45 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	12:46- 2:55 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12727	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1001
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12715	CLAS	6:35- 7:35 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	7:36- 9:45 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12731	CLAS	6:35- 7:35 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

**ART 254 F
Advanced Ceramics**

3.0 Units

Transfer: CSU

Prerequisite: ART 155 F with a grade of C or better.

This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.

• Grade Options: Standard Letter

12721	CLAS	8:00- 9:00 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/26-12/14		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
14048	CLAS	8:00- 9:00 A	MW	08/26-12/14		Ross, Damian	1000-1001
	LAB	9:00-11:00 A	MW	08/26-12/14		Ross, Damian	1000-1001
ON CAMPUS CLASS							
12736	CLAS	9:00-11:00 A	S	08/26-12/14		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
13200	CLAS	9:00-11:00 A	F	08/26-12/14		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
14049	CLAS	11:45-12:45 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	12:45- 2:55 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
14051	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1001
	LAB	12:45- 2:55 P	TTh	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12716	CLAS	6:35- 7:35 P	MW	08/26-12/14		STAFF	1000-1001
	LAB	7:36- 9:45 P	MW	08/26-12/14		STAFF	1000-1001
ON CAMPUS CLASS							
12732	CLAS	6:35- 7:35 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/26-12/14		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

Student Responsibility to Drop Classes






If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DIGITAL ARTS						
DART 100 F Introduction to Digital Art 3.0 Units						
<p>This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12533	CLAS	8:00- 9:00 A	MW	08/26-12/14	Cuatt, Benjamin	900-901C
	LAB	9:00-10:35 A	MW	08/26-12/14	Cuatt, Benjamin	900-901C
ON CAMPUS CLASS						
14180	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Lee, Bernard	1000-1024
	LAB	9:00-10:35 A	TTh	08/26-12/14	Lee, Bernard	1000-1024
ON CAMPUS CLASS						
12585	CLAS	9:00-11:00 A	S	08/26-12/14	Lopez, Salvador	ZOOM
	LAB	11:01- 2:25 P	S	08/26-12/14	Lopez, Salvador	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
12626	CLAS	7:00- 8:00 P	MW	08/26-12/14	Mahmood, Hassaan	1000-1029
	LAB	8:00- 9:35 P	MW	08/26-12/14	Mahmood, Hassaan	1000-1029
ON CAMPUS CLASS						
12681	CLAS	7:00- 8:00 P	TTh	08/26-12/14	Darnell, Samuel	ZOOM
	LAB	8:01- 9:35 P	TTh	08/26-12/14	Darnell, Samuel	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
DART 101 F Photoshop for Digital Arts 3.0 Units						
<p>Transfer: CSU</p> <p>This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12510	CLAS	10:45-11:45 A	MW	08/26-12/14	Sheehan, Michael	1000-1015
	LAB	11:45- 1:15 P	MW	08/26-12/14	Sheehan, Michael	1000-1015
ON CAMPUS CLASS						
12686	CLAS	7:00- 8:00 P	MW	08/26-12/14	Darnell, Samuel	ZOOM
	LAB	8:01- 9:35 P	MW	08/26-12/14	Darnell, Samuel	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
DART 102 F Introduction to Web Graphics 3.0 Units						
<p>Transfer: CSU</p> <p>This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14181	CLAS	7:00- 8:00 P	TTh	08/26-12/14	Mahmood, Hassaan	1000-1025
	LAB	8:00- 9:35 P	TTh	08/26-12/14	Mahmood, Hassaan	1000-1025
ON CAMPUS CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DART 104 F Introduction to Maya 3D 3.0 Units						
<p>Transfer: CSU</p> <p>Advisory: DART 100 F</p> <p>This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12504	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	1000-1015
	LAB	9:01-10:35 A	TTh	08/26-12/14	STAFF	1000-1015
ON CAMPUS CLASS						
13376	CLAS	9:00-11:00 A	S	08/26-12/14	Ang, Exequiel	ZOOM
	LAB	11:01- 2:25 P	S	08/26-12/14	Ang, Exequiel	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
12688	CLAS	7:00- 8:00 P	MW	08/26-12/14	Ang, Exequiel	1000-1024
	LAB	8:01- 9:35 P	MW	08/26-12/14	Ang, Exequiel	1000-1024
ON CAMPUS CLASS						
DART 106 F Intermediate Maya 3.0 Units						
<p>Transfer: CSU</p> <p>Prerequisite: DART 104 F with a grade of C or better</p> <p>This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12506	CLAS	4:15- 5:15 P	MW	08/26-12/14	Guthrie, Frank	1000-1015
	LAB	5:16- 6:50 P	MW	08/26-12/14	Guthrie, Frank	1000-1015
ON CAMPUS CLASS						
DART 107 F Digital Drawing 3.0 Units						
<p>Advisory: ART 182 F and DART 100 F</p> <p>This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12565	CLAS	8:00- 9:00 A	MW	08/26-12/14	Kaida, Garrett	1000-1026
	LAB	9:01-10:35 A	MW	08/26-12/14	Kaida, Garrett	1000-1026
ON CAMPUS CLASS						
13380	CLAS	7:00- 8:00 P	MW	08/26-12/14	Pak, Jesse	1000-1026
	LAB	8:01- 9:35 P	MW	08/26-12/14	Pak, Jesse	1000-1026
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 109 F							DART 115 F						
Environmental Sketching							Introduction to Prop Design (formerly ART 090AF)						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and ART 243 F</i>							<i>Advisory: ART 243 F and DART 107 F</i>						
This course will expose the student to the steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an ideal foundation course important for the drawing and design student who wants to pursue digital painting, animation design and conceptual development for the entertainment industry.							This course will focus on designing objects that are touched by or used by a person. Objects such as weaponry, vehicles, phones, military elements and portable objects. Prop Design is an essential part of the animation and game production.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12574	CLAS	1:30- 2:30 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026	12568	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026
	LAB	2:30- 4:05 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026		LAB	9:01-10:35 A	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026
ON CAMPUS CLASS							ON CAMPUS CLASS						
DART 110 F							DART 119 F						
Fundamentals of Character Design							Interior Sketching						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							<i>Advisory: DART 107 F and DART 109 F and ART 243 F</i>						
This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing, and design course for students who wants to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12703	CLAS	10:45-11:45 A	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026	13050	CLAS	1:30- 2:30 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026
	LAB	11:45- 1:20 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026		LAB	2:30- 4:05 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026
ON CAMPUS CLASS							ON CAMPUS CLASS						
DART 111 F							DART 123 F						
Character Design							Introduction to 3D Texturing						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 110 F with a grade of C or better</i>							<i>Prerequisite: DART 100 F and DART 104 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F.</i>													
This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							This course uses Adobe Photoshop, Allegorithmic's Substance Painter and Autodesk's Maya in combination with touch sensitive drawing tablets (Wacom's Cintiqs), and secondary monitors to digitally create textures for 3D models that will be used in productions for both the entertainment and consumer product industries.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14183	CLAS	10:45-11:45 A	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026	14185	CLAS	7:00- 8:00 P	MW	08/26-12/14	Johnson, Bryan	1000-1024
	LAB	11:45- 1:20 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026		LAB	8:00- 9:35 P	MW	08/26-12/14	Johnson, Bryan	1000-1024A
ON CAMPUS CLASS							ON CAMPUS CLASS						
DART 112 F							DART 132 F						
Vector Graphics							Digital Imaging I						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: DART 100 F.</i>													
This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.							This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the internet.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12676	CLAS	8:00- 9:00 A	MW	08/26-12/14	Mora, Rebecca	ZOOM	12580	CLAS	4:15- 5:15 P	TTh	08/26-12/14	Thompson, William	1000-1024
	LAB	9:01-10:35 A	MW	08/26-12/14	Mora, Rebecca	ZOOM		LAB	5:15- 6:50 P	TTh	08/26-12/14	Thompson, William	1000-1024A
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




DATES							DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
DART 135 F							DART 154 F							
Introduction to Digital Painting							Creature Sculpting with ZBrush							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
<i>Advisory: ART 182 F and DART 100 F.</i>							<i>Prerequisite: DART 153 F with a grade of C or better</i>							
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.							<i>Advisory: DART 100 F and DART 104 F.</i>							
• Grade Options: Standard Letter							This course uses the digital sculpting software ZBrush, combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment, consumer product and manufacturing projects.							
14186	CLAS	9:00-11:00 A	S	08/26-12/14	Pak, Jesse	1000-1026	• Grade Options: Standard Letter	14190	CLAS	7:00- 8:00 P	TTh	08/26-12/14	Guthrie, Frank	1000-1015
	LAB	11:00- 2:25 P	S	08/26-12/14	Pak, Jesse	1000-1026		LAB	8:00- 9:35 P	TTh	08/26-12/14	Guthrie, Frank	1000-1015	
ON CAMPUS CLASS							ON CAMPUS CLASS							
12566	CLAS	10:45-11:45 A	MW	08/26-12/14	Kaida, Garrett	1000-1026								
	LAB	11:46- 1:20 P	MW	08/26-12/14	Kaida, Garrett	1000-1026								
ON CAMPUS CLASS														
DART 140 F							DART 162 F							
Digital Publishing I							2D Computer Animation							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.							This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
12562	CLAS	1:30- 2:30 P	MW	08/26-12/14	Cuatt, Benjamin	900-901C	12702	CLAS	9:00-11:00 A	F	08/26-12/14	Davis, Robert	1000-1026	
	LAB	2:31- 4:05 P	MW	08/26-12/14	Cuatt, Benjamin	900-901C		LAB	11:01- 2:25 P	F	08/26-12/14	Davis, Robert	1000-1026	
ON CAMPUS CLASS							ON CAMPUS CLASS							
DART 146 F							DART 170 F							
Digital Publishing II							Digital Photo Editing I							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
This course focuses on integrating digital images, illustrations, word processing documents, and other files into well-designed publications such as newsletters, portfolio calendars, brochures, magazine layouts and CD layouts.							This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
13383	CLAS	1:30- 2:30 P	MW	08/26-12/14	STAFF	900-901C	12578	CLAS	7:00- 8:00 P	TTh	08/26-12/14	Thompson, William	1000-1024	
	LAB	2:31- 4:05 P	MW	08/26-12/14	STAFF	900-901C		LAB	8:00- 9:35 P	TTh	08/26-12/14	Thompson, William	1000-1024A	
ON CAMPUS CLASS							ON CAMPUS CLASS							
DART 150 F							DART 180 F							
3D Computer Animation							Digital Video							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
<i>Prerequisite: DART 104 F with a grade of C or better</i>							This course includes the study and hands-on use of computers, assorted software, video cameras, and other tools and techniques used for digitizing, editing, and composition of video and audio sources. Uses include multimedia, DVD/Blu Ray disk creation, video editing and websites.							
This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.							• Grade Options: Standard Letter							
• Grade Options: Standard Letter							14198							
13388	CLAS	4:15- 5:15 P	TTh	08/26-12/14	Guthrie, Frank	1000-1015	CLAS	4:15- 5:15 P	MW	08/26-12/14	Johnson, Bryan	1000-1025		
	LAB	5:16- 6:50 P	TTh	08/26-12/14	Guthrie, Frank	1000-1015		LAB	5:15- 6:50 P	MW	08/26-12/14	Johnson, Bryan	1000-1024A	
ON CAMPUS CLASS							ON CAMPUS CLASS							
DART 153 F														
Introduction to Digital Sculpting with ZBrush														
3.0 Units														
Transfer: CSU														
<i>Advisory: DART 100 F and DART 104 F</i>														
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.														
• Grade Options: Standard Letter														
12563	CLAS	9:00-11:00 A	F	08/26-12/14	Guthrie, Frank	1000-1024								
	LAB	11:00- 2:25 P	F	08/26-12/14	Guthrie, Frank	1000-1024								
ON CAMPUS CLASS														




CLAS In-person Lecture
LAB In-person Lab




ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DART 196 F 3.0 Units							
Production Design for Entertainment: Western Civilizations							
Transfer: CSU							
<i>Prerequisite: DART 109 F with a grade of C or better</i>							
<i>Advisory: ART 243 F and DART 107 F and DART 135 F</i>							
This course will expose the student to architectural history created from Western civilizations and focus on recreating these environments using traditional and digital drawing techniques. The student will develop new art that can be used in a supportive role for entertainment design.							
• Grade Options: Standard Letter							
14199	CLAS	4:15- 5:15 P	MW	08/26-12/14		Tedja Kusuma, Frans	1000-1026
	LAB	5:15- 6:50 P	MW	08/26-12/14		Tedja Kusuma, Frans	1000-1026
ON CAMPUS CLASS							
DRAWING							

ART 186 F 3.0 Units							
Beginning Life Drawing							
Transfer: CSU, UC							
<i>Advisory: ART 137 F or ART 182 F.</i>							
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.							
• Grade Options: Standard Letter							
12124	CLAS	8:00- 9:00 A	TTh	08/26-12/14		STAFF	1000-1020
	LAB	9:01-11:10 A	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12125	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12126	CLAS	3:15- 4:15 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	4:16- 6:25 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							

ART 236 F 3.0 Units							
Intermediate Life Drawing							
Transfer: CSU, UC							
<i>Prerequisite: ART 186 F with a grade of C or better.</i>							
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.							
• Grade Options: Standard Letter							
12160	CLAS	8:00- 9:00 A	TTh	08/26-12/14		STAFF	1000-1020
	LAB	9:01-11:10 A	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12161	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12164	CLAS	3:15- 4:15 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	4:16- 6:25 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 286 F 3.0 Units							
Advanced Life Drawing							
Transfer: CSU, UC							
<i>Prerequisite: ART 236 F with a grade of C or better.</i>							
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended for Art majors.							
• Grade Options: Standard Letter							
14058	CLAS	8:00- 9:00 A	TTh	08/26-12/14		STAFF	1000-1020
	LAB	9:00-11:10 A	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12162	CLAS	11:45-12:45 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	12:46- 2:55 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							
12165	CLAS	3:15- 4:15 P	TTh	08/26-12/14		STAFF	1000-1020
	LAB	4:16- 6:25 P	TTh	08/26-12/14		STAFF	1000-1020
ON CAMPUS CLASS							









GRAPHIC DESIGN							
GRFX 100 F 3.0 Units							
Graphic Design I (formerly ART 140 F)							
Transfer: CSU							
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design, publication design and design concepts is covered.							
• Grade Options: Standard Letter							
12267	CLAS	8:00- 9:00 A	MW	08/26-12/14		Klippenstein, Stephen	1000-1025
	LAB	9:01-10:35 A	MW	08/26-12/14		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							
12272	CLAS	1:30- 2:30 P	TTh	08/26-12/14		Klippenstein, Stephen	1000-1025
	LAB	2:30- 4:05 P	TTh	08/26-12/14		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							
12680	CLAS	1:30- 2:30 P	MW	08/26-12/14		Bernardini, Nicole	1000-1025
	LAB	2:30- 4:05 P	MW	08/26-12/14		Bernardini, Nicole	1000-1025
ON CAMPUS CLASS							

GRFX 120 F 3.0 Units							
Typography I (formerly ART 141 F)							
Transfer: CSU							
<i>Advisory: GRFX 100 F.</i>							
This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects.							
• Grade Options: Standard Letter							
12275	CLAS	9:00-10:00 A	MW	08/26-12/14		Savala, Cheryl	ZOOM
	LAB	10:01-11:35 A	MW	08/26-12/14		Savala, Cheryl	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
14067	CLAS	10:45-11:45 A	TTh	08/26-12/14		Don Vito, Michelle	1000-1025
	LAB	11:45- 1:20 P	TTh	08/26-12/14		Don Vito, Michelle	1000-1025
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES											
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM					
GRFX 150 F						3.0 Units	GRFX 240 F						3.0 Units					
Graphic Design II							Packaging Design											
<i>(formerly ART 147 F)</i>							<i>(formerly ART 148 F)</i>											
						Transfer: CSU							Transfer: CSU					
<i>Advisory: GRFX 100 F or DART 100 F.</i>							<i>Advisory: GRFX 100 F.</i>											
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students.							This is an advanced level course emphasizing design for packaging to simulate real world experience, including design for a range of 3D surfaces. Students will create computer-generated professional quality finished comp projects and basic digital photography for creating images suitable for portfolio.											
• Grade Options: Standard Letter							• Grade Options: Standard Letter											
12739	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Klippenstein, Stephen	1000-1025	13374	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Cuatt, Benjamin	900-901C					
	LAB	9:00-10:35 A	TTh	08/26-12/14	Klippenstein, Stephen	1000-1025		LAB	9:01-10:35 A	TTh	08/26-12/14	Cuatt, Benjamin	900-901C					
ON CAMPUS CLASS							ON CAMPUS CLASS											
GRFX 151 F						3.0 Units	ILLUSTRATION											
History of Graphic Design																		
<i>(formerly ART 138 F)</i>																		
						Transfer: CSU												
<i>Advisory: GRFX 100 F or DART 100 F.</i>																		
This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software.																		
• Grade Options: Standard Letter																		
13211	CLAS	4:15- 5:15 P	TTh	08/26-12/14	Don Vito, Michelle	1000-1025												
	LAB	5:15- 6:50 P	TTh	08/26-12/14	Don Vito, Michelle	1000-1025												
ON CAMPUS CLASS																		
GRFX 160 F						3.0 Units	ILLUSTRATION											
Publication Design																		
<i>(formerly ART 145 F)</i>																		
						Transfer: CSU												
<i>Advisory: GRFX 100 F.</i>																		
This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion.																		
• Grade Options: Standard Letter																		
12276	CLAS	10:45-11:45 A	MW	08/26-12/14	Klippenstein, Stephen	1000-1025												
	LAB	11:46- 1:20 P	MW	08/26-12/14	Klippenstein, Stephen	1000-1025												
ON CAMPUS CLASS																		
GRFX 200 F						3.0 Units	ILLUSTRATION											
Graphic Design III																		
						Transfer: CSU												
<i>Advisory: GRFX 100 F or GRFX 150 F.</i>																		
This studio course introduces the development of comprehensive design projects with applications in 2D and 3D. With an emphasis on conceptual problem solving, students will create comprehensive design projects. This course is specifically for graphic design students.																		
• Grade Options: Standard Letter																		
14068	CLAS	7:00- 8:00 P	MW	08/26-12/14	STAFF	1000-1025												
	LAB	8:00- 9:35 P	MW	08/26-12/14	STAFF	1000-1025												
ON CAMPUS CLASS																		
ART 137 F						3.0 Units							ILLUSTRATION					
Basic Drawing for Entertainment Arts																		
						Transfer: CSU												
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon drafts-manship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.																		
• Grade Options: Standard Letter																		
12538	CLAS	1:30- 2:30 P	MW	08/26-12/14	Tedja Kusuma, Frans	1000-1024												
	LAB	2:31- 4:05 P	MW	08/26-12/14	Tedja Kusuma, Frans	1000-1024												
ON CAMPUS CLASS																		
ART 139 F						2.0 Units	ILLUSTRATION											
Fashion Sketching																		
						Transfer: CSU												
This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media.																		
• Grade Options: Standard Letter																		
12921	CLAS	9:00-10:00 A	F	08/26-12/14	Whisler, Jacquelyn	1000-1015												
	LAB	10:01- 1:20 P	F	08/26-12/14	Whisler, Jacquelyn	1000-1015												
ON CAMPUS CLASS																		
ART 144 F						2.0 Units							ILLUSTRATION					
Fundamentals of Cartooning																		
						Transfer: CSU												
<i>Advisory: ART 182 F or ART 179 F</i>																		
This course is an introduction to basic cartooning techniques, an overview of cartoon history and includes sketching, inking, and the development of characters.																		
• Grade Options: Standard Letter																		
14167	CLAS	3:00- 4:00 P	F	08/26-12/14	Davis, Robert	1000-1026												
	LAB	4:00- 7:15 P	F	08/26-12/14	Davis, Robert	1000-1026												
ON CAMPUS CLASS																		

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture










ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 156 F						3.0 Units	ART 181 F						3.0 Units
Animal Drawing						Transfer: CSU	Drawing from the Masters						Transfer: CSU, UC
<i>Advisory: ART 182 F</i>							<i>Advisory: ART 182 F and ART 186 F.</i>						
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.							This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14168	CLAS	9:00-12:00 P	F	08/26-12/14	STAFF	1000-1029	11813	CLAS	12:45- 3:55 P	F	08/26-12/14	STAFF	1000-1021
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ART 157 F						3.0 Units	ART 195 F						3.0 Units
Sketching for Animators and Illustrators						Transfer: CSU	Anatomical Drawing						Transfer: CSU, UC
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Advisory: ART 137 F or ART 182 F.</i>						
<i>Advisory: ART 186AF</i>							This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.						
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12166 CLAS 9:00-12:10 P F 08/26-12/14 STAFF 1000-1021						
12509	CLAS	9:00-11:00 A	S	08/26-12/14	STAFF	1000-1029	 ON CAMPUS CLASS						
 ON CAMPUS CLASS													
ART 170 F						3.0 Units	ART 215 F						3.0 Units
Sketching for Animators and Illustrators- Visual Development						Transfer: CSU	Beginning Storyboarding and Narrative Composition (formerly ART 090BF)						Transfer: CSU
<i>Prerequisite: ART 157 F and ART 182 F with a grade of C or better.</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: ART 243 F and DART 135 F</i>							This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.						
This course emphasizes the creative development and production of animated properties known as visual development. Visual development takes place in the pre-production phase of a movie production and incorporates a variety of stylistic design choices and ideas to help pitch and produce an animated concept.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12857 CLAS 6:00- 9:10 P Th 08/26-12/14 STAFF ZOOM						
14169	CLAS	6:00- 7:00 P	TTh	08/26-12/14	Dimitriadis, Philip	1000-1026	<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
 ON CAMPUS CLASS													
ART 180 F						3.0 Units	ART 216 F						3.0 Units
Rendering						Transfer: CSU	Advanced Storyboarding and Pre-Visual Preparation						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better.</i>							<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better.</i>						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.							This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13487 CLAS 11:45-12:45 P MW 08/26-12/14 STAFF 1000-1028							12858 CLAS 6:00- 9:10 P Th 08/26-12/14 STAFF ZOOM						
 ON CAMPUS CLASS							<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 217 F						3.0 Units	ART 244 F						3.0 Units
Children's Book Illustration							Illustration						Transfer: CSU
<i>(formerly ART 090DF)</i>						Transfer: CSU	Advisory: ART 182 F						
Advisory: ART 182 F and ART 186 F							This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art.							• Grade Options: Standard Letter						
12534	CLAS	3:00- 4:00 P	MW	08/26-12/14	STAFF	1000-1029	12511	CLAS	7:00- 8:00 P	MW	08/26-12/14	STAFF	1000-1015
	LAB	4:01- 6:10 P	MW	08/26-12/14	STAFF	1000-1029		LAB	8:01-10:10 P	MW	08/26-12/14	STAFF	1000-1015
ON CAMPUS CLASS							ON CAMPUS CLASS						
ART 219 F						3.0 Units	ART 174 F						3.0 Units
Visual Storytelling: Image and Sequence						Transfer: CSU	Beginning Jewelry Fabrication						Transfer: CSU
Advisory: ART 182 F or portfolio review							This course is an introduction to how the classic story craft is applied to various visual media and formats, including film, animation, graphic novels, storyboards, and illustrated books.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14170	CLAS	12:00- 2:00 P	S	08/26-12/14	STAFF	1000-1002	12241	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	2100-2110
	LAB	2:00- 6:30 P	S	08/26-12/14	STAFF	1000-1002		LAB	9:01-11:10 A	TTh	08/26-12/14	STAFF	2100-2110
ON CAMPUS CLASS							ON CAMPUS CLASS						
ART 222 F						3.0 Units	ART 175 F						3.0 Units
Composition for Artists: Elements and Principles						Transfer: CSU	Intermediate Jewelry Fabrication						Transfer: CSU
Advisory: ART 182 F and DART 100 F.							Prerequisite: ART 174 F with a grade of C or better						
This course emphasizes the understanding and use of basic compositional principles in artwork. Students collect examples of masterpieces in various media, analyze them by isolating the classic compositional principles, and develop a list of questions to apply to their own original works.							This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14175	CLAS	12:00- 2:00 P	S	08/26-12/14	STAFF	ZOOM	12243	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	2100-2110
	LAB	2:00- 6:30 P	S	08/26-12/14	STAFF	ZOOM		LAB	9:01-11:10 A	TTh	08/26-12/14	STAFF	2100-2110
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
ART 243 F						3.0 Units	ART 276 F						3.0 Units
Applied Perspective						Transfer: CSU	Advanced Jewelry Fabrication						Transfer: CSU
Advisory: ART 182 F							Prerequisite: ART 175 F with a grade of C or better.						
This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.							This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12537	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF	1000-1024	12244	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	2100-2110
	LAB	9:00-11:10 A	MW	08/26-12/14	STAFF	1000-1024		LAB	9:01-11:10 A	TTh	08/26-12/14	STAFF	2100-2110
ON CAMPUS CLASS							ON CAMPUS CLASS						
ART 277 F						3.0 Units	ART 277 F						3.0 Units
Studio Concepts: Jewelry Fabrication							Studio Concepts: Jewelry Fabrication						
Prerequisite: ART 276 F with a grade of C or better							Prerequisite: ART 276 F with a grade of C or better						
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.							This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12245	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	2100-2110	12245	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	2100-2110
	LAB	9:01-11:10 A	TTh	08/26-12/14	STAFF	2100-2110		LAB	9:01-11:10 A	TTh	08/26-12/14	STAFF	2100-2110
ON CAMPUS CLASS							ON CAMPUS CLASS						








JEWELRY

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PAINTING						
ART 189 F 3.0 Units						
Beginning Painting Transfer: CSU, UC						
<i>Advisory: ART 118 F and ART 182 F.</i>						
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.						
• Grade Options: Standard Letter						
12131	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF	1000-1020
	LAB	9:01-11:10 A	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
14280	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	1000-1023
	LAB	9:00-11:10 A	TTh	08/26-12/14	STAFF	1000-1023
ON CAMPUS CLASS						
12136	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	12:46- 2:55 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
12140	CLAS	3:15- 4:15 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	4:16- 6:25 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
ART 201 F 3.0 Units						
Intermediate Painting Transfer: CSU, UC						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.						
• Grade Options: Standard Letter						
12133	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF	1000-1020
	LAB	9:01-11:10 A	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
14281	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	1000-1023
	LAB	9:00-11:10 A	TTh	08/26-12/14	STAFF	1000-1023
ON CAMPUS CLASS						
12137	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	12:46- 2:55 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
12141	CLAS	3:15- 4:15 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	4:16- 6:25 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
ART 202 F 3.0 Units						
Advanced Painting I Transfer: CSU, UC						
<i>Prerequisite: ART 201 F with a grade of C or better.</i>						
This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.						
• Grade Options: Standard Letter						
12134	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF	1000-1020
	LAB	9:01-11:10 A	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
14282	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	1000-1023
	LAB	9:00-11:10 A	TTh	08/26-12/14	STAFF	1000-1023
ON CAMPUS CLASS						
12138	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	12:46- 2:55 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
12142	CLAS	3:15- 4:15 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	4:16- 6:25 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 203 F 3.0 Units						
Advanced Painting II Transfer: CSU						
<i>Prerequisite: ART 202 F with a grade of C or better.</i>						
This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.						
• Grade Options: Standard Letter						
12135	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF	1000-1020
	LAB	9:01-11:10 A	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
14283	CLAS	8:00- 9:00 A	TTh	08/26-12/14	STAFF	1000-1023
	LAB	9:00-11:10 A	TTh	08/26-12/14	STAFF	1000-1023
ON CAMPUS CLASS						
12139	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	12:46- 2:55 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
14059	CLAS	3:15- 4:15 P	MW	08/26-12/14	STAFF	1000-1020
	LAB	4:15- 6:25 P	MW	08/26-12/14	STAFF	1000-1020
ON CAMPUS CLASS						
PRINTMAKING						
ART 131 F 3.0 Units						
Introduction to Printmaking Transfer: CSU, UC						
<i>Advisory: ART 120 F or ART 182 F</i>						
This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.						
• Grade Options: Standard Letter						
11745	CLAS	11:45-12:45 P	TTh	08/26-12/14	Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	08/26-12/14	Smith, Todd	1000-1028
ON CAMPUS CLASS						
ART 132 F 3.0 Units						
Intermediate Printmaking Transfer: CSU						
<i>Prerequisite: ART 131 F with a grade of C or better</i>						
This course provides an intermediate experience with materials and processes of a variety of printmaking procedures. Emphasis and concentration is on creating an edition of prints.						
• Grade Options: Standard Letter						
13198	CLAS	11:45-12:45 P	TTh	08/26-12/14	Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	08/26-12/14	Smith, Todd	1000-1028
ON CAMPUS CLASS						
ART 134 F 3.0 Units						
Serigraphy - Screenprint Transfer: CSU						
<i>Advisory: ART 120 F or DART 100 F</i>						
This course is an introduction to screenprinting techniques involving digital image pre-press processing, multi-color screenprinting on paper and textiles using photo-emulsion stencil processes.						
• Grade Options: Standard Letter						
11808	CLAS	5:00- 6:00 P	MW	08/26-12/14	Smith, Todd	900-901
	LAB	6:01- 8:10 P	MW	08/26-12/14	Smith, Todd	900-901C
ON CAMPUS CLASS						


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 136 F 3.0 Units							
Relief Printmaking							
Transfer: CSU							
This course is an introduction to relief printmaking techniques including woodcut, linoleum cut, and letterpress printing.							
• Grade Options: Standard Letter							
13401	CLAS	3:15- 4:15 P	TTh	08/26-12/14	Smith, Todd		1000-1028
	LAB	4:16- 6:25 P	TTh	08/26-12/14	Smith, Todd		1000-1028
ON CAMPUS CLASS							







SCULPTURE


ART 160 F 3.0 Units							
Fundamentals of Sculpture							
Transfer: CSU, UC							
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.							
• Grade Options: Standard Letter							
12172	CLAS	11:45-12:45 P	MW	08/26-12/14	STAFF		2100-2115
	LAB	12:45- 2:55 P	MW	08/26-12/14	STAFF		2100-2115
ON CAMPUS CLASS							

ART 176 F 3.0 Units							
Stained Glass							
Transfer: CSU							
This course covers the development of a variety of stained glass processes including window and lamp design, fabrication, and glass mosaic.							
• Grade Options: Standard Letter							
14054	CLAS	9:00-11:00 A	F	08/26-12/14	STAFF		2100-2110
	LAB	11:00- 3:30 P	F	08/26-12/14	STAFF		2100-2110
ON CAMPUS CLASS							

ART 278 F 3.0 Units							
Intermediate Stained Glass							
Transfer: CSU							
<i>Prerequisite: ART 176 F with a grade of C or better.</i>							
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.							
• Grade Options: Standard Letter							
14055	CLAS	9:00-11:00 A	F	08/26-12/14	STAFF		2100-2110
	LAB	11:00- 3:30 P	F	08/26-12/14	STAFF		2100-2110
ON CAMPUS CLASS							

Astronomy (see Earth Sciences)







CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Automotive							
AUTO 100 F 4.5 Units							
Automotive Fundamentals							
<i>(formerly AUTO 131 F)</i>							
Transfer: CSU							
This course is for the beginner with minimal or no prior automotive training and covers the major automotive systems. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							
• Grade Options: Standard Letter							
14009	LAB	9:00-11:10 A	M	08/26-12/14	Maine, Robert		900-911
	HY			08/26-12/14	Maine, Robert		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							
14013	LAB	11:45- 1:55 P	T	08/26-12/14	STAFF		900-911
	HY			08/26-12/14	STAFF		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							
14012	LAB	3:00- 5:10 P	M	08/26-12/14	Zepeda, Charles		900-913
	HY			08/26-12/14	Zepeda, Charles		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							
14014	LAB	3:00- 5:10 P	Th	08/26-12/14	Zepeda, Charles		900-913
	HY			08/26-12/14	Zepeda, Charles		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							
14015	LAB	6:00- 8:10 P	Th	08/26-12/14	STAFF		900-911
	HY			08/26-12/14	STAFF		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							
14016	CLAS	6:00- 8:00 P	WF	08/26-12/14	Miranda, Jose		900-913
	LAB	8:01- 9:00 P	WF	08/26-12/14	Miranda, Jose		900-913
ON CAMPUS CLASS							

AUTO 110 F 8.0 Units							
Automotive Engine Rebuilding							
<i>(formerly AUTO 081 F)</i>							
Transfer: CSU							
<i>Advisory: AUTO 100 F or equivalent work experience.</i>							
In this course, students will disassemble, clean, measure engine components for serviceability, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence A1 Engine Repair Examination are emphasized. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							
• Grade Options: Standard Letter							
14017	LAB	11:15- 2:25 P	MTh	08/26-12/14	Zepeda, Charles		900-913
	HY			08/26-12/14	Zepeda, Charles		ONLINE
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AUTO 112 F						4.0 Units	AUTO 140 F						8.0 Units
Automotive Cylinder Head Repair							Automotive Suspension and Wheel Alignment						
<i>(formerly AUTO 091 F)</i>							<i>(formerly AUTO 083 F)</i>						
						Transfer: CSU							Transfer: CSU
Advisory: AUTO 110 F or equivalent work experience.							Advisory: AUTO 150 F or equivalent work experience.						
This course covers operating principles, nomenclature, design and repair procedures of automotive cylinder heads. Emphasis is on cylinder head repair procedures including diagnosis, bench work, removal, and installation. Instruction will closely parallel topics addressed on the National Institute of Automotive Service Excellence (ASE) A1 Engine Repair Examination. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							This course covers the operation, nomenclature, adjustment, and repair procedures of automotive suspension systems, steering systems, and wheel alignment. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) A4 Suspension & Steering Examination. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14018	LAB	6:00- 9:10 P	M	08/26-12/14	Maine, Robert	900-913	14021	LAB	11:15- 5:35 P	W	08/26-12/14	Lopez, David	900-911
	HY			08/26-12/14	Maine, Robert	ONLINE		HY			08/26-12/14	Lopez, David	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
AUTO 120 F						3.0 Units	AUTO 150 F						7.0 Units
Automatic Transmission Fundamentals							Automotive Brake Systems						
<i>(formerly AUTO 086 F)</i>							<i>(formerly AUTO 073 F)</i>						
						Transfer: CSU							Transfer: CSU
Advisory: AUTO 100 F or equivalent work experience.							Advisory: AUTO 100 F or equivalent work experience.						
In this course, students will learn the fundamentals of hydraulic systems, control valves, torque converters, planetary gear sets, clutches, bands, fluids, and filters. Preventative maintenance and diagnostic procedures will be discussed and performed in lecture and laboratory activities with an emphasis on rear wheel drive transmission. Instruction will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) A2 Automatic Transmission/Transaxle Examination. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically controlled anti-lock braking systems. Instruction will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) A5 Brakes Examination. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14019	LAB	2:00- 5:10 P	T	08/26-12/14	Maine, Robert	900-913	14022	LAB	11:15- 2:25 P	Th	08/26-12/14	Lopez, David	900-911
	HY			08/26-12/14	Maine, Robert	ONLINE		HY			08/26-12/14	Lopez, David	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
AUTO 121 F						8.0 Units	AUTO 160 F						5.0 Units
Automatic Transmissions							Automotive Electrical and Electronic Systems						
<i>(formerly AUTO 084 F)</i>							<i>(formerly AUTO 065 F)</i>						
						Transfer: CSU							Transfer: CSU
Advisory: AUTO 120 F or equivalent work experience.							Advisory: AUTO 100 F or equivalent work experience.						
In this course, students will perform testing, diagnosis, maintenance, and rebuilding of automatic transmissions. Rebuilding and repairs are reinforced with bench rebuilding or vehicle repair projects. Vehicle repair projects will be performed on laboratory vehicles, customer vehicles, or student vehicles and are subject to prior approval by the instructor and shop manager. Instruction will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) A2 Automatic Transmission/Transaxle Examination. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) A6 Electrical/Electronic Systems Examination will be emphasized. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14020	CLAS	8:00-11:05 A	FS	08/26-12/14	Miranda, Jose	900-913	14025	LAB	7:30-11:45 A	T	08/26-12/14	Farley, John	900-914
	LAB	11:05- 2:15 P	FS	08/26-12/14	Miranda, Jose	900-913		HY			08/26-12/14	Farley, John	ONLINE
 ON CAMPUS CLASS							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						


CLAS In-person Lecture
LAB In-person Lab























ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
AUTO 180 F 8.0 Units							
Automotive Engine Performance and Drivability (formerly AUTO 082 F)							
Transfer: CSU							
<i>Advisory: AUTO 100 F or AUTO 160 F or equivalent work experience.</i>							
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) A8 Engine Performance Examination are emphasized. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							
• Grade Options: Standard Letter							
14026	LAB	8:00-11:10 A	WTh	08/26-12/14		Farley, John	900-914
	HY			08/26-12/14		Farley, John	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

AUTO 181 F 4.0 Units							
Automotive Fuel Systems and Advanced Drivability Diagnosis (formerly AUTO 088 F)							
Transfer: CSU							
<i>Advisory: AUTO 180 F or equivalent work experience.</i>							
This course reviews carburetors, electrical systems, ignition systems, and then proceeds to fuel injection, engine performance, drivability, and emission control. Instructional emphasis is on information needed to prepare a student for The State of California Smog Check Inspector License Examination and the National Institute for Automotive Service Excellence (ASE) A8 Engine Performance and L1 Advanced Engine Performance Specialist Certification tests. Optional field trips may be offered and scheduled during or outside of regularly scheduled class times.							
• Grade Options: Standard Letter							
14027	LAB	6:00- 9:10 P	T	08/26-12/14		Maine, Robert	900-914
	HY			08/26-12/14		Maine, Robert	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Biology							
BIOL 100 F 4.0 Units							
Principles of Biology							
Transfer: CSU, UC							
This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.							
• Grade Options: Standard Letter							
10652	ONL			08/26-12/14		Young, Calvin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu						

BIOL 101 F 5.0 Units							
General Biology							
Transfer: CSU, UC Credit Limitation							
This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.							
• Grade Options: Standard Letter							
10630	LAB	10:30- 1:40 P	M	08/26-12/11		Feaster, Jeffery	400-429
	CLAS	8:00-10:05 A	MW	08/26-12/11		Feaster, Jeffery	600-626
	ON CAMPUS CLASS						
10625	CLAS	8:30-10:35 A	TTh	08/26-12/12		Rosales, Kimberly	400-429
	LAB	9:00-12:10 P	W	08/26-12/12		Rosales, Kimberly	400-422
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
10636	CLAS	8:55-11:00 A	TTh	08/26-12/12		Nilkanth, Gitanjali	600-626
	LAB	11:10- 2:20 P	Th	08/26-12/12		Nilkanth, Gitanjali	400-429
	ON CAMPUS CLASS						
10633	LAB	11:15- 2:25 P	T	08/26-12/12		Collins, Kenneth	400-429
	CLAS	9:00-11:05 A	TTh	08/26-12/12		Collins, Kenneth	400-420
	ON CAMPUS CLASS						
10627	CLAS	10:30-12:35 P	MW	08/26-12/11		Collins, Kenneth	600-626
	LAB	1:00- 4:10 P	W	08/26-12/11		Collins, Kenneth	400-422
	ON CAMPUS CLASS						
10634	CLAS	12:45- 2:50 P	TTh	08/26-12/12		Young, Gilene	400-425
	LAB	9:00-12:10 P	Th	08/26-12/12		Young, Gilene	400-422
	ON CAMPUS CLASS						
10637	LAB	10:00- 1:10 P	T	08/26-12/12		Nagel, Anastasia	400-422
	CLAS	1:20- 3:25 P	TTh	08/26-12/12		Nagel, Anastasia	600-626
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
13777	CLAS	3:00- 5:05 P	MW	08/26-12/11		Sharar, Erica	400-420
	LAB	3:00- 6:10 P	T	08/26-12/11		Sharar, Erica	400-429
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
10622	LAB	6:00- 9:10 P	M	08/26-12/12		Dimitratos, Spiridon	400-429
	CLAS	6:00- 8:05 P	TTh	08/26-12/12		Dimitratos, Spiridon	400-420
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
13153	LAB	8:30-11:40 A	F	08/26-12/14		Young, Calvin	400-429
	HY			08/26-12/14		Young, Calvin	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu.							
13154	LAB	12:00- 3:10 P	F	08/26-12/14		Young, Calvin	400-429
	HY			08/26-12/14		Young, Calvin	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu.							

BIOL 102 F **3.0 Units**
Human Biology

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

- Grade Options: Standard Letter

10643	CLAS	8:30- 9:55 A	MW	08/26-12/11		Dorado, David	400-420
 ON CAMPUS CLASS							
10644	CLAS	11:45- 1:10 P	MW	08/26-12/11		Dorado, David	400-420
 ON CAMPUS CLASS							
10647	CLAS	6:00- 9:10 P	W	08/26-12/11		STAFF	400-420
 ON CAMPUS CLASS							
10645	ONL			08/26-12/14		Dorado, David	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu							

BIOL 102LF **1.0 Unit**
Human Biology Laboratory

Transfer: CSU, UC Credit Limitation

Corequisite: BIOL 102 F with a grade of C or better

This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.

- Grade Options: Standard Letter


10648	LAB	2:00- 5:10 P	M	08/26-12/09		Lin, Susan	400-427
 ON CAMPUS CLASS							
10649	LAB	2:00- 5:10 P	T	08/26-12/10		Lin, Susan	400-427
 ON CAMPUS CLASS							

BIOL 109 F **3.0 Units**
Genetics and Biotechnology in Society

Transfer: CSU, UC Credit Limitation

This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.

- Grade Options: Standard Letter

10653	ONL			08/26-12/14		Rosales, Kimberly	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu							

BIOL 170 F **5.0 Units**
Organismal Biology













Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or assessment through the college's multiple placement processes.

Advisory: BIOL 101 F or BIOL 190 F and BIOL 190LF or AP Biology with a grade of 3 or better on the placement exam.

This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips outside regularly-scheduled class times are required.

- Grade Options: Standard Letter



10654	CLAS	9:00-11:05 A	TTh	08/26-12/12		Allen, Maala	400-428
 ON CAMPUS CLASS							
	LAB	11:15-12:40 P	TTh	08/26-12/12		Allen, Maala	400-428
 ON CAMPUS CLASS							
10660	CLAS	9:05-11:10 A	MW	08/26-12/11		Nilkanth, Gitanjali	400-428
 ON CAMPUS CLASS							
	LAB	11:20-12:45 P	MW	08/26-12/11		Nilkanth, Gitanjali	400-428
 ON CAMPUS CLASS							
10655	LAB	10:00- 1:10 P	F	08/26-12/13		Allen, Maala	400-428
 ON CAMPUS CLASS							
	CLAS	1:30- 3:35 P	TTh	08/26-12/13		Allen, Maala	400-428
 ON CAMPUS CLASS							
10662	CLAS	1:30- 3:35 P	MW	08/26-12/11		Nilkanth, Gitanjali	400-428
 ON CAMPUS CLASS							
	LAB	3:45- 5:10 P	MW	08/26-12/11		Nilkanth, Gitanjali	400-428
 ON CAMPUS CLASS							
10656	CLAS	5:30- 7:35 P	TTh	08/26-12/12		Young, Gilene	400-428
 ON CAMPUS CLASS							
	LAB	7:45- 9:10 P	TTh	08/26-12/12		Young, Gilene	400-428
 ON CAMPUS CLASS							
10658	CLAS	5:30- 7:35 P	MW	08/26-12/11		Young, Gilene	400-428
 ON CAMPUS CLASS							
	LAB	7:45- 9:10 P	MW	08/26-12/11		Young, Gilene	400-428
 ON CAMPUS CLASS							

BIOL 190 F **3.0 Units**
Introduction to Biotechnology

Transfer: CSU, UC

This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.

- Grade Options: Standard Letter

10640	CLAS	9:00-10:25 A	F	08/26-12/14		Rosales, Kimberly	400-420
	HY			08/26-12/14		Rosales, Kimberly	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.							
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							



BIOL 190LF **1.0 Unit**
Introduction to Biotechnology Lab

Transfer: CSU

Corequisite: BIOL 190 F with a grade of C or better

This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.








- Grade Options: Standard Letter

10641	LAB	10:45- 1:55 P	F	08/26-12/13		Rosales, Kimberly	400-426
 ON CAMPUS CLASS							
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 191 F							BIOL 274 F						
Biotechnology A - Basic Laboratory Skills							General Ecology						
4.0 Units							4.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<p>This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: BIOL 170 F with a grade of C or better</p> <p>This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10638	CLAS	1:05- 2:30 P	TTh	08/26-12/12	Dimitratos, Spiridon	400-426	10666	CLAS	11:40- 1:05 P	TTh	08/26-12/12	Collins, Kenneth	600-626
	LAB	2:40- 4:05 P	TTh	08/26-12/12	Dimitratos, Spiridon	400-426		LAB	1:15- 4:25 P	Th	08/26-12/12	Collins, Kenneth	400-422
ON CAMPUS CLASS							ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
BIOL 192 F							BIOL 276 F						
Biotechnology B - Protein Biochemistry							Genetics and Evolutionary Biology						
4.0 Units							4.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<p>Prerequisite: BIOL 191 F with a grade of C or better</p> <p>This course is designed to teach the students fundamental laboratory skills used in the biotechnology industry and will focus on protein biomanufacturing.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: BIOL 272 F with a grade of C or better</p> <p>This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10639	CLAS	8:45-10:10 A	MW	08/26-12/11	Dimitratos, Spiridon	400-426	10664	CLAS	8:30- 9:55 A	TTh	08/26-12/12	Young, Calvin	600-622B
	LAB	10:20-11:45 A	MW	08/26-12/11	Dimitratos, Spiridon	400-426		LAB	10:05-11:30 A	TTh	08/26-12/12	Young, Calvin	600-622B
ON CAMPUS CLASS							ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
BIOL 196 F							BIOL 297 F						
Tissue Culture Methods							Biosciences Internship						
2.0 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<p>Prerequisite: BIOL 191 F with a grade of C or better</p> <p>This course will introduce students to cell culture techniques that include working under aseptic conditions, sterile techniques, media preparation, quantification, and passage of cell lines. Laboratory experience prepares students for work in industry.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course provides students the opportunity to gain experience in a governmental agency, university, research institute, clinical or biosciences-related industry. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10642	CLAS	10:45-11:20 A	TTh	08/26-12/12	Rosales, Kimberly	400-426	10997	ONL			08/26-12/14	Rosales, Kimberly	ONLINE
	LAB	11:30-12:55 P	TTh	08/26-12/12	Rosales, Kimberly	400-426	ALT				08/26-12/14	Rosales, Kimberly	ONLINE
ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.						
							<p>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at krosales@fullcoll.edu. This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work.</p>						
BIOL 272 F							13915						
Cell and Molecular Biology							ONL						
4.0 Units							ALT						
Transfer: CSU, UC							ONLINE						
<p>Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better</p> <p>This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at krosales@fullcoll.edu. This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work.</p>						
10673	CLAS	1:00- 4:10 P	M	08/26-12/11	Nagel, Anastasia	400-426	13917	ONL			08/26-12/14	Rosales, Kimberly	ONLINE
	LAB	1:00- 4:10 P	W	08/26-12/11	Nagel, Anastasia	400-426	ALT				08/26-12/14	Rosales, Kimberly	ONLINE
ON CAMPUS CLASS							ONLINE CLASS: The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at krosales@fullcoll.edu. This course is a 4-unit course consisting of 180 (unpaid) or 225 (paid) hours of site work.						
10674	CLAS	5:30- 8:40 P	M	08/26-12/11	Nagel, Anastasia	400-426							
	LAB	5:30- 8:40 P	W	08/26-12/11	Nagel, Anastasia	400-426							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			

Business Management

FINANCE AND INVESTMENT-RELATED COURSES

BUS 101 F Personal Financial Management 3.0 Units

Transfer: CSU

Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance.


This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.

• Grade Options: Standard Letter

11858 CLAS 8:35-10:00 A MW 08/26-12/14 Furlong, Eric 500-527

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.

14095 CLAS 8:35-11:45 A TTh 08/26-10/20 Ghidella, Richard 500-529

 **ON CAMPUS CLASS:** The above class is 8-week long. For class-specific requirements, contact the instructor at rghidella@fullcoll.edu.


13342 CLAS 11:45- 1:10 P MW 08/26-12/14 Graves, Gary 1000-1012

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor.


11861 CLAS 6:50-10:00 P W 08/26-12/14 Colby, Kenneth 500-527

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at kcolby@fullcoll.edu.


11866 ONL 08/26-12/14 Ghidella, Richard ONLINE

 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

11867 ONL 10/21-12/14 Ghidella, Richard ONLINE

 **ONLINE CLASS/LATE START CLASS:** The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

13340 ONL 08/26-12/14 Ghidella, Richard ONLINE

 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			

BUS 101 F continued:


13343 ONL 10/21-12/14 Ghidella, Richard ONLINE

 **ONLINE/LATE START CLASS:** The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

13357 ONL 08/26-12/14 Ghidella, Richard ONLINE

 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

14174 ONL 08/26-10/20 Durfield, Timothy ONLINE

 **ONLINE CLASS:** The above class is 8-week long, conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at tdurfield@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

BUS 151 F Business Mathematics 3.0 Units


Transfer: CSU









Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass.

This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.

• Grade Options: Standard Letter

11892 ONL 08/26-12/14 Troop, Jane ONLINE





 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 162 F						3.0 Units	BUS 111 F						3.0 Units
Business Economics							Business Communications						
						Transfer: CSU							Transfer: CSU
<p>This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test.</p> <p>This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11893	ONL		10/21-12/14		Wilson, Marcus	ONLINE	11870	CLAS	1:20- 2:45 P	MW	08/26-12/14	Gomez-Velazquez,	500-529
	ONLINE/LATE START CLASS: The above class is 8-week long and conducted ONLINE. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu .							ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu .					
							11871	CLAS	6:50-10:00 P	T	08/26-12/14	Jezek-Arriaga, Suzanne	500-529
								ON CAMPUS CLASS: For class-specific requirements, contact the instructor at sjezekarriaga@fullcoll.edu .					
BUS 201 F						3.0 Units	BUS 112 F						4.0 Units
Financial Investments							Public Speaking for Business						
						Transfer: CSU							Transfer: CSU
<p>This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test.</p> <p>This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11958	ONL		08/26-12/14		Rodriguez, Eric	ONLINE	11873	CLAS	10:10-12:15 P	MW	08/26-12/14	STAFF	600
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at erodriguez@fullcoll.edu . This class moves very quickly and students complete their assignments online.							ON CAMPUS CLASS: The above class will be held ENTIRELY in person. For class-specific requirements, contact the instructor.					
							11874	CLAS	11:45- 1:50 P	TTh	08/26-12/14	Standen, Kathleen	500-527
								ON CAMPUS CLASS: The above class will be held ENTIRELY in person. For class-specific requirements, contact the instructor at kstanden@fullcoll.edu .					
							13346	CLAS	11:45- 1:50 P	MW	08/26-12/14	Furlong, Eric	500-528
								ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .					
							11876	CLAS	5:45-10:00 P	Th	08/26-12/14	Graves, Gary	500-527
								ON CAMPUS CLASS: For class-specific requirements, contact the instructor.					
ENGLISH-RELATED COURSES													
BUS 110 F						3.0 Units							
Business English													
						Transfer: CSU							
<p>This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
11869	ONL		08/26-12/14		Troop, Jane	ONLINE							
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 211 F 3.0 Units						
Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i>						
Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>						
This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						
• Grade Options: Standard Letter						
11959	CLAS	10:10-11:35 A	MW	08/26-12/14	Furlong, Eric	1000-1012
ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .						
11960	ONL			08/26-10/20	McCarthy, Barry	ONLINE
 ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						
11961	ONL			08/26-12/14	Troop, Jane	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						
11962	ONL			10/21-12/14	Oates, Michael	ONLINE
 ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mooates@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						
11963	ONL			10/21-12/14	McCarthy, Barry	ONLINE
 ONLINE CLASS (LATE START): The above class 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

INTERNATIONAL BUSINESS COURSES


BUS 131 F 3.0 Units Principles of International Business

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

- Grade Options: Standard Letter

11887 ONL 08/26-10/20 McCarthy, Barry ONLINE

 **ONLINE CLASS:** The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a “no show.” This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.


BUS 132 F 3.0 Units Principles of Import and Export

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on finance. Useful for businesses wishing to expand operations research, markets, documentation, transportation and to foreign markets.

- Grade Options: Standard Letter

11889 ONL 08/26-10/20 McCarthy, Barry ONLINE

 **ONLINE CLASS:** The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a “no show.” This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 225 F						3.0 Units	BUS 240 F continued:						
International Management						Transfer: CSU	11976	ONL		08/26-12/14	Wilson, Jayme	ONLINE	
<p>This course provides practical knowledge in specific areas of international management including import and export, foreign joint ventures, licensing and franchising.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 								<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.</p>					
11971	ONL		10/21-12/14	McCarthy, Barry	ONLINE		11977	ONL		08/26-12/14	Wilson, Jayme	ONLINE	
<p> ONLINE CLASS: The above class is 8-week long and conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This class also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.</p>								<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This class online has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.</p>					
BUS 242 F						3.0 Units							
International Business Law						Transfer: CSU							
<p>This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 								<p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. This class online has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.</p>					
11972	ONL		10/21-12/14	McCarthy, Barry	ONLINE		11978	ONL		10/21-12/14	Wilson, Jayme	ONLINE	
<p> ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.</p>													
BUS 245 F						3.0 Units							
Business Law I						Transfer: CSU, UC							
							<p>This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
								<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					
							13581	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Downs, James	600-620
								<p>ON CAMPUS CLASS: For class-specific requirements, contact the instructor at jdowns@fullcoll.edu.</p>					
							12056	ONL		08/26-12/14	Downs, James	ONLINE	
LAW-RELATED COURSES													
BUS 240 F						3.0 Units							
Legal Environment of Business						Transfer: CSU, UC							
<p>This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
11975	CLAS	10:10-11:35 A	MW	08/26-12/14	Wilson, Marcus	500-521							
<p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mwilson@fullcoll.edu.</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture








ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MANAGEMENT-RELATED COURSES							BUS 100 F continued:						
CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM
<p>BUS 100 F 3.0 Units Introduction to Business</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>11809 ONL 10/21-12/14 Wilson, Kristine ONLINE  ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>						
11785	CLAS	8:35-10:00 A	MW	08/26-12/14	Wilson, Marcus	500-521	<p>BUS 108 F Living in an Online World</p> <p>This Course APPROVED for General Education: Area E</p> <p><i>Discover the emergence of AR, VR, and AI in everyday personal and business life.</i></p>						
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mwilson@fullcoll.edu .												
11788	CLAS	10:10-11:35 A	TTh	08/26-12/14	Miller, David	500-521							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu .												
13356	CLAS	10:10-11:35 A	MW	08/26-12/14	Asadi, Ali	500-527							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at aasadi@fullcoll.edu .												
11790	CLAS	11:45- 1:10 P	MW	08/26-12/14	Byerly, Charles	500-527							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu .												
11791	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Miller, David	500-521							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu .												
11794	CLAS	1:20- 2:45 P	MW	08/26-12/14	Byerly, Charles	500-527							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu .												
13763	CLAS	3:45- 6:00 P	MW	08/26-12/14	STAFF								
	ON CAMPUS CLASS: The above class is 12-week long. For class-specific requirements, contact the instructor.												
11796	CLAS	6:50-10:00 P	Th	08/26-12/14	Hines, Joseph	500-528							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at jhines@fullcoll.edu .												
11802	ONL			08/26-12/14	Wilson, Kristine	ONLINE							
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.												
11803	ONL			08/26-12/14	Wilson, Kristine	ONLINE							
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.												
11806	ONL			08/26-12/14	Wilson, Marcus	ONLINE							
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 170 F						3.0 Units	BUS 190 F						3.0 Units
Principles of E-Commerce							Supply Chain Management Fundamentals						
						Transfer: CSU							Transfer: CSU
<p>This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course prepares students to successfully pass the Supply Chain Management Principles certification examination. Some of the content for this course was developed by the Leveraging, Integrating, Networking, Coordinating Supplies (LINCS) in Supply Chain Management Consortium. Credentials are awarded by the Council of Supply Chain Management Professionals (CSCMP).</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11953	ONL		10/21-12/14		Graves, Gary	ONLINE	14063	ONL		08/26-10/20		Boyer, Brandi Lyn	ONLINE
 ONLINE/LATE START CLASS/FREE TEXTBOOK: The above class is conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. To see the syllabus for this class, visit: http://staffwww.fullcoll.edu/ggraves . No textbook is required for this class.							 ONLINE CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at bboyer@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.						
BUS 180 F						3.0 Units	BUS 191 F						3.0 Units
Small Business Management							Warehousing Operations						
						Transfer: CSU							Transfer: CSU
<p>This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course prepares students to successfully pass the Warehousing Operations certification examination. Some of the content for this course was developed by the Leveraging, Integrating, Networking, Coordinating Supplies (LINCS) in Supply Chain Management Consortium. Credentials are awarded by the Council of Supply Chain Management Professionals (CSCMP).</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11955	CLAS	8:35-10:00 A	MW	08/26-12/14	Graves, Gary	500-529	14064	ONL		10/21-12/14		Boyer, Brandi Lyn	ONLINE
 ON CAMPUS CLASS/FREE TEXTBOOK: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu. No textbook is required for this class.							 ONLINE CLASS/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at bboyer@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.						
11956	ONL		10/21-12/14		Graves, Gary	ONLINE							
 ONLINE CLASS/LATE START CLASS/FREE TEXTBOOK: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. No textbook is required for this class.													
BUS 185 F						3.0 Units	BUS 255 F						3.0 Units
Creativity Matters!							Introduction to Business and Data Analytics						
						Transfer: CSU							Transfer: CSU
<p>This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is an introductory business data course designed to give an understanding of the complete analytics cycle. Big data is all about the transformation of data from traditionally unconnected sources into powerful and predictive information that allows businesses to make better decisions and drive optimal results. In this course, students will investigate the principles of data representation, management, statistical modeling, and analysis, and then apply these concepts to uncover patterns, relationships, and trends. Students will learn tools most commonly used in data analytics and tools for visualization, inference, forecasting, optimization, simulation, and data mining including Excel, Qualtrics Survey Software and Tableau.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13348	ONL		10/21-12/14		Graves, Gary	ONLINE	13349	ONL		08/26-12/14		Watnik, Wyeth	ONLINE
 ONLINE CLASS/LATE START CLASS/FREE TEXTBOOK: The above class is conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly Participation is required by all students. No textbook is required for this class.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office-compatible productivity software like MS Word and Excel. Direct any course questions to wwatnik@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 266 F						3.0 Units							
Human Relations in Organizations						BUS 281 F							
<i>(formerly Human Relations in Business)</i>						The Business of Cannabis							
Transfer: CSU						Transfer: CSU							
This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.						This course covers a fast-growing industry in the world, cannabis. The opportunity to work or invest in it is often seen as too good for many people to pass up, but the cannabis industry is highly unique and poses many unique challenges. This course explores the planning, marketing, and running a legal cannabis business in California. Students will prepare a business, marketing and operations plan for a new startup cannabis business.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 						<ul style="list-style-type: none"> Grade Options: Standard Letter 							
12057	ONL			10/21-12/14	McCarthy, Barry	ONLINE	13350	ONL			10/21-12/14	Graves, Gary	ONLINE
 ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a “no show.” This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. Other textbook options are available - see CANVAS Textbook Page. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .						 ONLINE CLASS/FREE TEXTBOOK: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a “no show.” This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office-compatible productivity software like MS Word and PowerPoint. No textbook is required for this class.							
BUS 268 F						3.0 Units							
Human Resource Management						BUS 295 F							
Transfer: CSU						Transfer: CSU							
This course introduces human resource management as a staff function in the administration of an organization. The course examines techniques of human resource planning, recruiting, electing, training, and evaluating personnel, compensation and benefits administration and union/management relations.						This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 						<ul style="list-style-type: none"> Grade Options: Standard Letter 							
12058	ONL			10/21-12/14	McCarthy, Barry	ONLINE	12060	ALT			08/26-12/14	Graves, Gary	ONLINE
 ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu .						 ONLINE CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor Gary Graves at ggraves@fullcoll.edu . No textbook is required for this class.							
							14029	ALT			10/21-12/14	Graves, Gary	ONLINE
						 ONLINE CLASS (LATE START): The above class is 8-week long and has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor Gary Graves at ggraves@fullcoll.edu . No textbook is required for this class.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MARKETING-RELATED COURSES													
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 100 F Introduction to Marketing 3.0 Units							MKT 162 F Search Engine Optimization 1.0 Unit						
Transfer: CSU This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. • Grade Options: Standard Letter 12145 CLAS 10:10-11:35 A TTh 08/26-12/14 Standen, Kathleen 500-527  ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kstanden@fullcoll.edu. 13355 CLAS 11:45- 1:10 P MW 08/26-12/14 Gomez-Velazquez, 600-620  ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu. 12263 ONL 08/26-12/14 Standen, Kathleen ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus. 12264 ONL 10/21-12/14 Standen, Kathleen ONLINE  ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.							Transfer: CSU This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance. • Grade Options: Standard Letter 12299 ONL 08/26-10/06 Papoulias, Lambe ONLINE  ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at lpapoulias@fullcoll.edu.						
MKT 151 F Digital Marketing (formerly New Media) 3.0 Units							MKT 163 F Search Engine Marketing 1.0 Unit						
Transfer: CSU This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, internet advertising, content management, social media, email marketing, mobile marketing and analytics tools. • Grade Options: Standard Letter 12271 ONL 08/26-12/14 Standen, Kathleen ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.							Transfer: CSU This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided. • Grade Options: Standard Letter 12282 ONL 08/26-10/06 Papoulias, Lambe ONLINE  ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at lpapoulias@fullcoll.edu.						
MKT 165 F Content Considerations for Digital Marketing 1.0 Unit													
Transfer: CSU This course will provide the student with ideas on how to create and repurpose content for the digital environment. • Grade Options: Standard Letter 12284 ONL 08/26-10/06 Papoulias, Lambe ONLINE  ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor lpapoulias@fullcoll.edu.													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.


We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours












MKT 166 F							MKT 169 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 166 F Social Media Marketing 1.0 Unit Transfer: CSU This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication. • Grade Options: Standard Letter 12286 ONL 09/23-11/04 Watnik, Wyeth ONLINE  ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu .							MKT 169 F Digital Marketing Capstone - Strategy and Execution 3.0 Units Transfer: CSU This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor. • Grade Options: Standard Letter 12291 ONL 08/26-12/14 Watnik, Wyeth ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						
MKT 167 F Email Marketing 1.0 Unit Transfer: CSU This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies. • Grade Options: Standard Letter 12287 ONL 08/26-12/14 Graves, Gary ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor.							MKT 170 F Marketing Information Systems 1.0 Unit Transfer: CSU This course will provide an overview of the components of a Marketing Information System (MIS) and review the most commonly used software tools to obtain and extract critical data for digital marketing decisions. • Grade Options: Standard Letter 13352 ONL 08/26-12/14 Watnik, Wyeth ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						
MKT 168 F Digital Analytic Tools 1.0 Unit Transfer: CSU This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them. • Grade Options: Standard Letter 12289 ONL 08/26-12/14 Graves, Gary ONLINE  ONLINE CLASS: The above class is conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor.							<h2 style="text-align: center;">Chemistry</h2> CHEM 100 F Chemistry for Daily Life 4.0 Units Transfer: CSU, UC Credit Limitation This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement. • Grade Options: Standard Letter 10576 CLAS 8:45-10:10 A TTh 08/26-12/12 Jeong, Myeong-Ho 400-425 ON LAB 10:20-11:45 A TTh 08/26-12/12 Jeong, Myeong-Ho 400-434  ON CAMPUS CLASS 10577 CLAS 3:00- 4:25 P MW 08/26-12/11 Rauda, Iris 400-425 ON LAB 4:35- 6:00 P MW 08/26-12/11 Rauda, Iris 400-434  ON CAMPUS CLASS 10578 LAB 1:20- 2:45 P MW 08/26-12/14 Rauda, Iris 400-434 HY 08/26-12/14 Rauda, Iris ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at irauda@fullcoll.edu						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
CHEM 101 F 5.0 Units						
Chemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measure placement processes.						
This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry, and is designed for allied health science majors.						
• Grade Options: Standard Letter						
10589	CLAS	9:00-10:25 A	M	08/26-12/12	Colby, Kathryn	400-416B
	LAB	10:35-11:30 A	M	08/26-12/12	Colby, Kathryn	400-416B
	CLAS	9:00-10:10 A	TTh	08/26-12/12	Colby, Kathryn	400-416B
	LAB	10:20-11:45 A	TTh	08/26-12/12	Colby, Kathryn	400-436
ON CAMPUS CLASS						
10579	CLAS	10:10-12:15 P	MW	08/26-12/11	Fraboni, Americo	400-425
	LAB	8:35-10:00 A	MW	08/26-12/11	Fraboni, Americo	400-436
	LAB	1:20- 2:15 P	W	08/26-12/11	Fraboni, Americo	400-414AB
ON CAMPUS CLASS						
10585	CLAS	9:00-10:25 A	F	08/26-12/13	Pratt, Cynthia	400-416B
	LAB	10:35-11:30 A	F	08/26-12/13	Pratt, Cynthia	400-416B
	CLAS	10:20-11:30 A	TTh	08/26-12/13	Pratt, Cynthia	400-425
	LAB	8:35-10:00 A	TTh	08/26-12/13	Pratt, Cynthia	400-436
ON CAMPUS CLASS						
10590	CLAS	2:55- 4:05 P	TTh	08/26-12/12	Cipriano, Joseph	400-414AB
	LAB	1:10- 2:35 P	TTh	08/26-12/12	Cipriano, Joseph	400-436
	CLAS	1:30- 2:55 P	W	08/26-12/12	Cipriano, Joseph	400-421
	LAB	3:05- 4:00 P	W	08/26-12/12	Cipriano, Joseph	400-421
ON CAMPUS CLASS						
10592	CLAS	2:55- 4:20 P	M	08/26-12/12	Luo, Jin	400-421
	LAB	4:30- 5:25 P	M	08/26-12/12	Luo, Jin	400-421
	CLAS	3:10- 4:20 P	TTh	08/26-12/12	Luo, Jin	400-421
	LAB	4:40- 6:05 P	TTh	08/26-12/12	Luo, Jin	400-436
ON CAMPUS CLASS						
10594	CLAS	7:25- 8:35 P	MW	08/26-12/14	Cipriano, Joseph	400-425
	LAB	5:35- 7:00 P	MW	08/26-12/14	Cipriano, Joseph	400-436
	CLAS	5:35- 7:00 P	T	08/26-12/14	Cipriano, Joseph	400-425
	LAB	7:15- 8:10 P	T	08/26-12/14	Cipriano, Joseph	400-425
ON CAMPUS CLASS						
13034	LAB	1:00- 1:55 P	M	08/26-12/14	Ko, Hyun	400-436
	LAB	2:05- 3:30 P	MW	08/26-12/14	Ko, Hyun	400-436
	HY			08/26-12/14	Ko, Hyun	ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at kho@fullcoll.edu .						
CHEM 103 F 3.0 Units						
Chemistry in a Changing World						
Transfer: CSU, UC Credit Limitation						
This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.						
• Grade Options: Standard Letter						
10596	ONL			08/26-12/14	Rauda, Iris	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at irauda@fullcoll.edu					

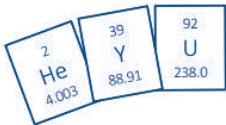
		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
 Attention Chemistry Students Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF? Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.						
CHEM 107 F 5.0 Units						
Preparation for General Chemistry						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measures placement processes.						
Advisory: MATH 141 F or MATH 141HF or MATH 143 F.						
This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.						
• Grade Options: Standard Letter						
10600	LAB	8:35- 9:30 A	F	08/26-12/13	Daoudi, Youssef	400-425
	LAB	8:35-11:45 A	M	08/26-12/13	Daoudi, Youssef	400-434
	CLAS	7:10- 8:25 A	MWF	08/26-12/13	Daoudi, Youssef	400-425
ON CAMPUS CLASS						
10602	LAB	8:20-11:30 A	F	08/26-12/13	STAFF	400-436
	CLAS	7:45- 9:50 A	MW	08/26-12/13	STAFF	400-414AB
	LAB	10:00-10:55 A	W	08/26-12/13	STAFF	400-416B
ON CAMPUS CLASS						
10603	LAB	10:15-11:10 A	M	08/26-12/11	Huang, Weixiong	400-436
	CLAS	7:55-10:00 A	MW	08/26-12/11	Huang, Weixiong	400-421
	LAB	10:30- 1:40 P	W	08/26-12/11	Huang, Weixiong	400-436
ON CAMPUS CLASS						
10604	LAB	12:00-12:55 P	T	08/26-12/12	Matus, Alissa	400-436
	CLAS	9:30-11:35 A	TTh	08/26-12/12	Matus, Alissa	400-417
	LAB	12:00- 3:10 P	Th	08/26-12/12	Matus, Alissa	400-434
ON CAMPUS CLASS						
The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu .						
10605	LAB	11:55-12:50 P	F	08/26-12/14	Raval, Gira	400-412
	LAB	1:30- 4:40 P	F	08/26-12/14	Raval, Gira	400-436
	CLAS	9:40-11:45 A	FS	08/26-12/14	Raval, Gira	400-412
ON CAMPUS CLASS						
10601	LAB	10:30-11:25 A	F	08/26-12/13	Samuel Philips, Cathrine	400-414AB
	CLAS	8:55-10:20 A	F	08/26-12/13	Samuel Philips, Cathrine	400-414AB
	LAB	12:20- 3:30 P	F	08/26-12/13	Samuel Philips, Cathrine	400-434
	CLAS	10:10-11:20 A	TTh	08/26-12/13	Samuel Philips, Cathrine	400-410
ON CAMPUS CLASS						
10606	LAB	3:50- 7:00 P	F	08/26-12/13	Skinner, Michael	400-434
	LAB	1:20- 2:15 P	M	08/26-12/13	Skinner, Michael	400-414AB
	CLAS	2:25- 3:40 P	MWF	08/26-12/13	Skinner, Michael	400-414AB
ON CAMPUS CLASS						
10607	LAB	6:25- 9:35 P	M	08/26-12/11	Hasenbein, John	400-434
	CLAS	4:00- 6:05 P	MW	08/26-12/11	Hasenbein, John	400-412
	LAB	6:15- 7:10 P	W	08/26-12/11	Hasenbein, John	400-412
ON CAMPUS CLASS						
10608	LAB	6:40- 7:35 P	T	08/26-12/12	STAFF	400-436
	CLAS	4:25- 6:30 P	TTh	08/26-12/12	STAFF	400-414AB
	LAB	6:40- 9:50 P	Th	08/26-12/12	STAFF	400-436
ON CAMPUS CLASS						
10610	CLAS	6:40- 8:45 P	TTh	08/26-12/12	STAFF	400-414AB
	LAB	8:55- 9:25 P	TTh	08/26-12/12	STAFF	400-414AB
	LAB	6:15- 9:25 P	W	08/26-12/12	STAFF	400-434
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM




CHECK IT OUT!!!

The math prerequisite has changed for general chemistry...

Students must first complete college-level algebra before enrolling in CHEM 111AF:

MATH 141 F
MATH 141HF
MATH 143 F
Or equivalent



CHEM 111AF General Chemistry I

5.0 Units

Transfer: CSU, UC

Prerequisite: CHEM 107 F with a grade of C or better, or a passing score on the Chemistry Proficiency Test and MATH 141 F or MATH 141HF or MATH 143 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The laboratory sequence will support the above topics. Students planning to take this course MUST take CHEM 107 F or challenge the course by passing a proficiency exam.

• Grade Options: Standard Letter

10567	CLAS	7:10- 8:35 A	TTh	08/26-12/12	Brown, Stephan	400-425
	LAB	8:50-12:00 P	TTh	08/26-12/12	Brown, Stephan	400-433
	ON CAMPUS CLASS					
10568	CLAS	8:35-10:00 A	MW	08/26-12/11	Lazarus, Laura	400-425
	LAB	10:10- 1:20 P	MW	08/26-12/11	Lazarus, Laura	400-433
	ON CAMPUS CLASS					
10570	CLAS	8:35-10:00 A	FS	08/26-12/14	Yano, James	400-421
	LAB	10:10- 1:20 P	FS	08/26-12/14	Yano, James	400-433
	ON CAMPUS CLASS					
10569	CLAS	11:35- 1:00 P	MW	08/26-12/11	Matus, Alissa	400-412
	LAB	1:40- 4:50 P	MW	08/26-12/11	Matus, Alissa	400-433
	ON CAMPUS CLASS					

CHEM 111AF continued:

10574	CLAS	3:50- 5:15 P	MW	08/26-12/11	Fernandez, Christopher	400-414AB
	LAB	5:45- 8:55 P	MW	08/26-12/11	Fernandez, Christopher	400-433
	ON CAMPUS CLASS					
13932	CLAS	3:50- 5:15 P	TTh	08/26-12/12	Fernandez, Christopher	400-425
	LAB	12:10- 3:20 P	TTh	08/26-12/12	Fernandez, Christopher	400-433
	ON CAMPUS CLASS					
10572	LAB	3:30- 6:40 P	TTh	08/26-12/14	Shahin, Mohammad	400-433
	HY			08/26-12/14	Shahin, Mohammad	ONLINE
	H The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.					
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at mshahin@fullcoll.edu.					
10575	LAB	7:00-10:10 P	TTh	08/26-12/14	Shahin, Mohammad	400-433
	HY			08/26-12/14	Shahin, Mohammad	ONLINE
	H ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at mshahin@fullcoll.edu.					

CHEM 111BF General Chemistry II

5.0 Units

Transfer: CSU, UC

Prerequisite: CHEM 111AF with a grade of C or better

This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds, and nuclear chemistry. The laboratory sequence will support the above topics.

• Grade Options: Standard Letter

10566	CLAS	10:00-11:25 A	MW	08/26-12/11	Ansari, Mohd	400-414AB
	LAB	12:20- 3:30 P	MW	08/26-12/11	Ansari, Mohd	400-441
	ON CAMPUS CLASS					
10556	CLAS	11:45- 1:10 P	MW	08/26-12/11	Dadson, Guy	400-414AB
	LAB	8:00-11:10 A	MW	08/26-12/11	Dadson, Guy	400-441
	ON CAMPUS CLASS					
10564	CLAS	11:45- 1:10 P	TTh	08/26-12/12	Ansari, Mohd	400-414AB
	LAB	8:00-11:10 A	TTh	08/26-12/12	Ansari, Mohd	400-441
	ON CAMPUS CLASS					
10565	LAB	12:20- 3:30 P	TTh	08/26-12/14	Lazarus, Laura	400-441
	HY			08/26-12/14	Lazarus, Laura	ONLINE
	H The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.					
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at llazarus@fullcoll.edu.					

CHEM 211AF Organic Chemistry I

5.0 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 111BF with a grade of C or better

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.





• Grade Options: Standard Letter

10543	CLAS	8:00- 9:25 A	TTh	08/26-12/12	Nobles, Stephanie	400-412
	LAB	9:35-12:45 P	TTh	08/26-12/12	Nobles, Stephanie	400-432
	ON CAMPUS CLASS					
10545	CLAS	8:00- 9:25 A	MW	08/26-12/11	Nobles, Stephanie	400-412
	LAB	9:35-12:45 P	MW	08/26-12/11	Nobles, Stephanie	400-432
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHEM 211BF						5.0 Units	CDES 116 F						2.0 Units
Organic Chemistry II						Transfer: CSU, UC	Art Education in Early Childhood (formerly CDES 123AF)						Transfer: CSU
<i>Prerequisite: CHEM 211AF with a grade of C or better</i>							This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze, and develop artistic studio experiences that support children's knowledge and learning. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.						
This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.							• Grade Options: Standard Letter						
10542	CLAS	1:20- 2:45 P	TTh	08/26-12/12	Fraboni, Americo	400-414AB	11110	CLAS	9:00- 1:15 P	Th	08/26-10/20	STAFF	1800-1831
	LAB	3:00- 6:10 P	TTh	08/26-12/12	Fraboni, Americo	400-432		ON CAMPUS CLASS					
	ON CAMPUS CLASS						11112	CLAS	6:00-10:15 P	Th	08/26-10/20	Robles, Desiree	1800-1831
								ON CAMPUS CLASS					

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte

tchiaromonte@fullcoll.edu

CDES 115 F Introduction to Early Childhood Education Curriculum

3.0 Units

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional development. (CAP Aligned)

• Grade Options: Standard Letter


10925 CLAS 9:00-12:10 P T 08/26-12/14 Pavelek, Karin 1800-1831

 **ON CAMPUS CLASS**

10926 CLAS 3:00- 6:10 P T 08/26-12/14 Pavelek, Karin 1800-1831

 **ON CAMPUS CLASS**

10927 ONL 08/26-12/14 Pavelek, Karin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

CDES 118 F Science and Math Education in Early Childhood

2.0 Units

Transfer: CSU

This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

• Grade Options: Standard Letter

11113 CLAS 9:00- 1:50 P Th 10/21-12/14 STAFF 1800-1831

 **ON CAMPUS/LATE-START CLASS:** The above class starts on 10/24/24.

CDES 119 F Music Education in Early Childhood

2.0 Units

Transfer: CSU

This course prepares students to create musical environments for young children. Students explore music and its connection to child development, interactive musical processes and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

• Grade Options: Standard Letter

13304 CLAS 5:20-10:15 P Th 10/21-12/14 Robles, Desiree 1800-1831

 **ON CAMPUS/LATE-START CLASS:** The above class starts on 10/24/24.

CDES 120 F Child Development

3.0 Units

Transfer: CSU, UC Credit Limitation

This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.

• Grade Options: Standard Letter










13305 CLAS 10:10-11:35 A MW 08/26-12/14 Chiaromonte, Thomas 1400-1430

 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 120 F continued:					
10993	CLAS 12:45- 2:10 P	MW	08/26-12/14	Chiaromonte, Thomas	1000-1014
	ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.				
10995	CLAS 2:50- 6:00 P	M	08/26-12/14	Chiaromonte, Thomas	1400-1421
	ON CAMPUS CLASS				
12874	CLAS 6:50-10:00 P	T	08/26-12/14	STAFF	1400-1418
	ON CAMPUS CLASS				
11054	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				
13723	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				
14007	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				
CDES 122 F				3.0 Units	
Principles of Early Childhood Education					
Transfer: CSU					
This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.					
• Grade Options: Standard Letter					
11055	CLAS 1:00- 4:10 P	M	08/26-12/14	Cosgrove, Marilee	1000-1016
	ON CAMPUS CLASS				
14028	CLAS 6:00- 9:20 P	Th	08/26-12/14	Gilliard, Marrietta	HSOC-HSOC
OFF CAMPUS CLASS: This class is offered OFF CAMPUS at Orange County Head Start, Inc., 2501 Pullman St., Santa Ana, CA 92705. For class information please contact the instructor.					
13308	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				
13309	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 125 F				3.0 Units	
Observation and Assessment for Early Learning and Development					
Transfer: CSU					
This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.					
• Grade Options: Standard Letter					
11071	CLAS 6:50-10:00 P	M	08/26-12/14	Darker, Catherine	1800-1831
	ON CAMPUS CLASS				
11074	ONL		08/26-12/14	Knudsen, Andrea	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				
CDES 140 F				3.0 Units	
Infant and Toddler Development and Observation					
Transfer: CSU					
This course is an in-depth examination of infancy and toddlerhood encompassing physical, intellectual and social and emotional development combined with observation and assessment.					
• Grade Options: Standard Letter					
• NOTE: This course offered in Fall term only.					
11085	CLAS 6:50-10:00 P	M	08/26-12/14	Hall, Alison	1000-1016
	ON CAMPUS CLASS				
CDES 199 F				1.0 Unit	
Child Development Independent Study					
Transfer: CSU					
This course is for students who wish to increase their knowledge of Child Development and Educational Studies through individual study. Students will design course work in collaboration with a CDES faculty member.					
• Grade Options: Standard Letter					
11086	ALT		08/26-12/14	Pavelek, Karin	ONLINE
INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.					
CDES 201 F				3.0 Units	
Child in the Home and Community					
Transfer: CSU					
In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. (CAP Aligned)					
• Grade Options: Standard Letter					
11091	CLAS 8:35-10:00 A	MW	08/26-12/14	Chiaromonte, Thomas	1400-1421
	ON CAMPUS CLASS				
11088	CLAS 1:20- 4:30 P	Th	08/26-12/14	Chiaromonte, Thomas	1400-1421
	ON CAMPUS CLASS				
13313	ONL		08/26-12/14	Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.				

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 204 F 3.0 Units							CDES 210 F 3.0 Units						
Introduction to Special Education							Anti-Bias Perspective and Diversity Seminar						
Transfer: CSU							Transfer: CSU						
<p>This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Advisory: ENGL 100 F or ENGL 100HF.</p> <p>This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11093	CLAS	9:00-12:10 P	W	08/26-12/14	Pavelek, Karin	1000-1016	12740	CLAS	6:50-10:00 P	Th	08/26-12/14	Castro, Nora	1400-1418
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11096	CLAS	3:00- 6:10 P	W	08/26-12/14	Pavelek, Karin	1000-1016	13316	ONL			08/26-12/14	Lopez, Romana	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS					
11097	ONL			08/26-12/14	Pavelek, Karin	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.</p>						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
CDES 208 F 3.0 Units							CDES 215 F 3.0 Units						
Working with Families of Children with Special Needs							Health, Safety, Food, and Nutrition for Children						
Transfer: CSU							Transfer: CSU						
<p>This course provides parents, teachers, and administrators the tools necessary to support families of children with special needs in early childhood programs. Techniques, strategies, and resources are provided to support these families.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<p>This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14010	ONL			08/26-12/14	Sanchez, Deanna	ONLINE	11099	CLAS	9:00-12:10 P	F	08/26-12/14	Pavelek, Karin	1000-1017
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
CDES 209 F 3.0 Units							CDES 225 F 3.0 Units						
The Role of the Para-Professional in Diverse Settings							Early Childhood Student Teaching Practicum						
Transfer: CSU							Transfer: CSU						
<p>This course is an overview of the roles and responsibilities of the Para-Professional including legal instruction, evaluation and behavioral components. It is designed to train classroom teaching assistants and meets the current legislative requirements for the Para-Professional.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<p>Prerequisite: CDES 115 F and CDES 116 F and CDES 118 F and CDES 120 F, with a grade of C or better.</p> <p>Corequisite: CDES 238 F with a grade of C or better.</p> <p>This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14011	ONL			08/26-12/14	Robles, Desiree	ONLINE	13335	LAB	9:00-12:10 P	MW	08/26-12/14	Cosgrove, Marilee	1800-1831
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture














ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 230 F						3.0 Units	CDES 261 F						3.0 Units
Early Childhood Education Administration - Business Models and Practices							Introduction to Elementary Classroom Teaching						Transfer: CSU
<i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F with a grade of C or better, or equivalent courses at a CAP-aligned college (Curriculum Alignment Project, State of California).</i>							This course provides, in-part, observation experiences in the classroom for real world learning. In addition to class time, students must complete 45 hours of structured fieldwork in a public school elementary classroom. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a grade of B or better for this course.						
This course emphasizes facility and financial management, marketing, enrollment, health and safety, food service issues, and legal considerations for child care centers. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services licensing (Title 22) regulations for administrators and, together with CDES 231 F, fulfills the requirement for both Site Supervisor and Program Director permits for the State Department of Education (Title 5).							• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.							11104 CLAS 6:50-10:00 P M 08/26-12/14 Viveros, Deborah 1400-1421						
11101 ONL 08/26-12/14 STAFF ONLINE							 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							11108 ONL 08/26-12/14 Keller, Pamela ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
CDES 238 F						3.0 Units	CDES 299 F						1.0 Unit
Reggio and Constructivism in Early Childhood						Transfer: CSU	Child Development Independent Study Advanced						Transfer: CSU
This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.							This course is for students who wish to increase their knowledge of Child Development and Educational Studies through individual study. Students will design coursework in collaboration with a CDES faculty member.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11102 CLAS 5:00- 8:10 P W 08/26-12/14 Bongco, Timothy 1800-1831							13317 ALT 08/26-12/14 Pavelek, Karin ONLINE						
 ON CAMPUS CLASS							<i>INDEPENDENT STUDY CLASS:</i> The above course requires students to contact the instructor to discuss the nature of the Independent Study. For more information contact instructor.						
11103 ONL 08/26-12/14 Knudsen, Andrea ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
CDES 240 F						3.0 Units	Chinese						
Mentoring and Leadership in Early Childhood Education						Transfer: CSU	CHIN 101 F						5.0 Units
<i>Advisory: Two years of early childhood teaching experience</i>							Elementary Chinese - Mandarin I						Transfer: CSU, UC
This course is intended for early educators interested in deepening their knowledge of mentoring, supervising and leadership. This course meets the requirement for adult supervision units at the Master Teacher level and application to Mentor Teacher Project. (CAP Aligned)							This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14024 CLAS 6:50-10:00 P Th 08/26-12/14 Hall, Alison 1000-1016							11144 CLAS 9:40-12:10 P MW 08/26-12/14 Chang, Chiu Chin 2400-110						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.














If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN TYPE TIME DATES DAYS BEG.-END INSTRUCTOR BLDG.-ROOM							CRN TYPE TIME DATES DAYS BEG.-END INSTRUCTOR BLDG.-ROOM						
CHIN 203 F							CRTV 120 F						
Intermediate Chinese - Mandarin III							Media Aesthetics						
4.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: CHIN 102 F with a grade of C or better or Pass or two years of high school Chinese with a grade of C or better</i>							This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.						
This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12461 CLAS 10:10- 1:20 P W 08/26-12/14 Columbus, Mark 500-515						
13919 ONL 08/26-12/14 Chang, Chiu Chin ONLINE							 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							12458 ONL 08/26-12/14 Vafaiesefat, Elyusha ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
							12459 ONL 08/26-12/14 Columbus, Mark ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CHIN 204 F							CRTV 121 F						
Intermediate Chinese - Mandarin IV							American Cinema to the 1960s						
4.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: CHIN 203 F with a grade of C or better or Pass or three years of high school Chinese with a grade of C or better.</i>							This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
This course continues to provide extensive practice in oral and written expression and a systematical review of grammatical concepts. This course is conducted entirely in Chinese.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12462 ONL 08/26-12/14 Bouza, Laura ONLINE						
13920 ONL 08/26-12/14 Chang, Chiu Chin ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Cinema, Radio and Television													
CRTV 118 F							CRTV 122 F						
Introduction to Radio, TV and Film							Audio Production Techniques						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.							This course provides instruction in the basic operation of radio, internet radio and television audio equipment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12457 CLAS 10:10- 1:20 P Th 08/26-12/14 Vafaiesefat, Elyusha 500-515							12465 CLAS 10:10-11:00 A TTh 08/26-12/14 Guzman, Steven 700-721						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
12455 ONL 08/26-12/14 Echols, David ONLINE							12489 CLAS 1:30- 2:20 P TTh 08/26-12/14 Guzman, Steven 700-721						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
							12463 CLAS 6:30- 7:20 P MW 08/26-12/14 Perez, Gil 700-721						
							 ON CAMPUS CLASS						
							12464 CLAS 6:30- 7:20 P TTh 08/26-12/14 Perez, Gil 700-721						
							 ON CAMPUS CLASS						
12456 ONL 08/26-12/14 Echols, David ONLINE							12464 LAB 7:30- 9:40 P TTh 08/26-12/14 Perez, Gil 700-721						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CRTV 126AF World Cinema to 1945 3.0 Units							CRTV 129 F Broadcast News 3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.							This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12470	ONL		08/26-12/14		Goldstein, Jay	ONLINE	14124	CLAS	6:00- 7:10 P	MW	08/26-12/14	STAFF	700-721
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
CRTV 126BF World Cinema 1946 to Present 3.0 Units							CRTV 131 F Contemporary American Cinema (formerly Contemporary Cinema) 3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.							This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12474	ONL		08/26-12/14		Vafaeisefat, Elyusha	ONLINE	12479	ONL		08/26-12/14		Echols, David	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 127 F Screenwriting 3.0 Units							CRTV 135 F Broadcast TV and Radio Announcing 3.0 Units						
Transfer: CSU							This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12475	CLAS	10:10-11:35 A	MW	08/26-12/14	Brown, Jayme	700-729	12488	CLAS	1:30- 2:20 P	MW	08/26-12/14	Thomas, Mark	700-721
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
12476	CLAS	6:30- 9:40 P	M	08/26-12/14	Brown, Jayme	700-716		LAB	2:30- 4:00 P	MW	08/26-12/14	Thomas, Mark	700-721
 ON CAMPUS CLASS													
12477	ONL		08/26-12/14		Columbus, Mark	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
CRTV 128 F Writing for Radio, TV and Film 3.0 Units							CRTV 139 F Intermediate Broadcast News 3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the internet, corporate video, interviews, and talk shows are all written from initial concept to completion.							Prerequisite: CRTV 129 F with a grade of C or better						
• Grade Options: Standard Letter							This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14073	CLAS	1:30- 4:40 P	W	08/26-12/14	Sighicelli, Sabine	700-729	14126	CLAS	6:00- 7:10 P	MW	08/26-12/14	STAFF	700-708
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
12478	ONL		10/21-12/14		Barber, Jordyn	ONLINE	12496	CLAS	9:00-11:05 A	S	08/26-12/14	Neyland, Corey	700-721
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							• Grade Options: Standard Letter						
13067	ONL		08/26-12/14		Barber, Jordyn	ONLINE		LAB	11:06- 3:25 P	S	08/26-12/14	Neyland, Corey	700-721
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours











DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CRTV 146 F							CRTV 175 F						
Intermediate Sports Broadcasting							Documentary Filmmaking						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CRTV 145 F with a grade of C or better</i>							<i>Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers.</i>						
This course covers internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the internet. The contributions of minorities and women in sports will be highlighted.							This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12497	CLAS	9:00-11:05 A	S	08/26-12/14	Neyland, Corey	700-721	12485	CLAS	1:30- 4:40 P	M	08/26-12/14	Goldstein, Jay	2000-2001B
	LAB	11:06- 3:25 P	S	08/26-12/14	Neyland, Corey	700-721		ON CAMPUS CLASS					
ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 150 F							CRTV 227 F						
Television Studio Production							Intermediate Screenwriting						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.							This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12480	CLAS	9:00- 9:50 A	TTh	08/26-12/14	Dvorak, Susan	2000-2001A	12487	CLAS	6:30- 9:40 P	M	08/26-12/14	Brown, Jayme	700-716
	LAB	10:00-11:30 P	TTh	08/26-12/14	Dvorak, Susan	2000-2001A		ON CAMPUS CLASS					
ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
12481	ONL			08/26-12/14	Dvorak, Susan	ONLINE					08/26-12/14	McGregor, Colleen	ONLINE
	ALT			08/26-12/14	Dvorak, Susan	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
CRTV 157 F							CRTV 235 F						
Digital Production and Non-Linear Editing for Video and Film							On-Air Radio Broadcasting						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.							In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14074	CLAS	1:30- 2:20 P	TTh	08/26-12/14	McGregor, Colleen	2000-2001B	13358	CLAS	10:00-11:00 A	F	08/26-12/14	Pacheco, Manuel	700-721
	LAB	2:30- 4:40 P	TTh	08/26-12/14	McGregor, Colleen	2000-2001B		LAB	11:01- 5:50 P	F	08/26-12/14	Pacheco, Manuel	700-721
ON CAMPUS CLASS							ON CAMPUS CLASS						
12483	ONL			08/26-12/14	Bouza, Laura	ONLINE					08/26-12/14	Pacheco, Manuel	700-721
	ALT			08/26-12/14	Bouza, Laura	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12484	ONL			08/26-12/14	Bouza, Laura	ONLINE					08/26-12/14	Pacheco, Manuel	700-721
	ALT			08/26-12/14	Bouza, Laura	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Communication Studies							
COMM 100 F				3.0 Units			
Public Speaking				Transfer: CSU, UC			
<p>This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
10231	CLAS	7:00- 8:25 A	MW	08/26-12/14		Haritwal, Tushita	2400-126
	ON CAMPUS CLASS						
10232	CLAS	7:00- 8:25 A	TTh	08/26-12/14		Nia, Halleh	2400-226
	ON CAMPUS CLASS						
10246	CLAS	8:00-11:10 A	F	08/26-12/14		Bates, Benjamin	2400-126
	ON CAMPUS CLASS						
10247	CLAS	8:00-11:10 A	S	08/26-12/14		Obrite, Patricia	2400-126
	ON CAMPUS CLASS						
10233	CLAS	8:35-10:00 A	MW	08/26-12/14		Haritwal, Tushita	2400-126
	ON CAMPUS CLASS						
10234	CLAS	8:35-10:00 A	TTh	08/26-12/14		Nia, Halleh	2400-226
	ON CAMPUS CLASS						
10291	CLAS	8:35-10:00 A	MW	08/26-12/14		Obrite, Patricia	2400-226
	ON CAMPUS CLASS						
10293	CLAS	8:35-10:00 A	TTh	08/26-12/14		Ortega, Valerie	2400-126
	ON CAMPUS CLASS						
10237	CLAS	10:10-11:35 A	TTh	08/26-12/14		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
10238	CLAS	10:10-11:35 A	TTh	08/26-12/14		Nielson, Toni	2400-228
	ON CAMPUS CLASS						
10239	CLAS	11:45- 1:10 P	MW	08/26-12/14		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
10240	CLAS	11:45- 1:10 P	MW	08/26-12/14		Samano, Jeffrey	2400-106
	ON CAMPUS CLASS						
10241	CLAS	11:45- 1:10 P	TTh	08/26-12/14		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
10242	CLAS	11:45- 1:10 P	TTh	08/26-12/14		Blumer, Collette	2400-226
	ON CAMPUS CLASS						
10244	CLAS	1:20- 2:45 P	TTh	08/26-12/14		Blumer, Collette	2400-226
	ON CAMPUS CLASS						
10496	CLAS	2:20- 5:10 P	MW	09/09-11/06		Semichy, Joslyn	2400-228
	ON CAMPUS/LATE START CLASS: The above class starts on Monday, September 9, and will be held ON CAMPUS.						
10498	CLAS	3:20- 6:10 P	TTh	09/10-11/07		STAFF	2400-228
	ON CAMPUS/LATE START CLASS: The above class starts on Tuesday, September 10, and will be held ON CAMPUS.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 100 F continued:							
10245	CLAS	6:15- 7:40 P	MW	08/26-12/14		STAFF	2400-126
	ON CAMPUS CLASS						
13904	CLAS	6:15- 7:40 P	TTh	08/26-12/14		Davison, Connor	2400-126
	ON CAMPUS CLASS						
10258	ONL			08/26-12/14		Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10259	ONL			08/26-12/14		Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10260	ONL			08/26-12/14		Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10261	ONL			08/26-12/14		Davis, Melanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10262	ONL			08/26-12/14		Davis, Melanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10263	ONL			08/26-12/14		Kwon, Young	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10264	ONL			08/26-12/14		Kwon, Young	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10265	ONL			08/26-12/14		Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMM 100 F continued:							COMM 105 F						
12927	ONL			08/26-12/14	Sifuentes, Michelle	ONLINE	Interpersonal Communication						3.0 Units
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							Transfer: CSU, UC						
12928	ONL			08/26-12/14	Torres, Ty	ONLINE	10248	CLAS	10:10-11:35 A	TTh	08/26-12/14	Stinson, Rodney	2400-128
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
13013	ONL			08/26-12/14	Davison, Connor	ONLINE	13155	CLAS	11:45- 1:10 P	MW	08/26-12/14	Davis, Melanie	2400-226
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
13054	ONL			08/26-12/14	Hartnett, Devyn	ONLINE	10266	ONL			08/26-12/14	Samano, Jeffrey	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13055	ONL			08/26-12/14	Haritwal, Tushita	ONLINE	13905	ONL			08/26-12/14	Samano, Jeffrey	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13752	ONL			08/26-12/14	Gamble, Malcolm	ONLINE	COMM 120 F						3.0 Units
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							Intercultural Communication						Transfer: CSU, UC
13830	ONL			08/26-12/14	Salcedo, Joel	ONLINE	This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							• Grade Options: Standard Letter						
14412	ONL			08/26-12/14	STAFF	ONLINE	10249	CLAS	10:10-11:35 A	MW	08/26-12/14	Rodriguez, Jeanette	2400-228
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
							10267	ONL			08/26-12/14	Ortega, Valerie	ONLINE
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
							13906	ONL			08/26-12/14	Ayala, Eduardo	ONLINE
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
							COMM 124 F						3.0 Units
							Small Group Communication						Transfer: CSU, UC
							This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.						
							• Grade Options: Standard Letter						
							10250	CLAS	8:35-10:00 A	MW	08/26-12/14	Salcedo, Joel	2400-128
							 ON CAMPUS CLASS						
							10251	CLAS	8:35-10:00 A	TTh	08/26-12/14	Stinson, Rodney	2400-128
							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

COMM 124 F continued:

10252	CLAS	10:10-11:35 A	MW	08/26-12/14	Salcedo, Joel	2400-128	
	ON CAMPUS CLASS						
10253	CLAS	11:45- 1:10 P	MW	08/26-12/14	Nielson, Toni	2400-228	
	ON CAMPUS CLASS						
10294	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Nielson, Toni	2400-228	
	ON CAMPUS CLASS						
10254	CLAS	6:15- 7:40 P	MW	08/26-12/14	Semichy, Joslyn	2400-128	
	ON CAMPUS CLASS						

10268 ONL 08/26-12/14 Nielson, Toni ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

10269 ONL 08/26-12/14 Salcedo, Joel ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

**COMM 135 F
Essentials of Argumentation**


3.0 Units


Transfer: CSU, UC

This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.


- Grade Options: Standard Letter

10255	CLAS	8:35-10:00 A	TTh	08/26-12/14	Salcedo, Joel	2400-106	
	ON CAMPUS CLASS						
10256	CLAS	10:10-11:35 A	MW	08/26-12/14	Kresse, Douglas	2400-126	
	ON CAMPUS CLASS						
10257	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Salcedo, Joel	2400-106	
	ON CAMPUS CLASS						
10295	CLAS	1:20- 2:45 P	MW	08/26-12/14	Kresse, Douglas	2400-126	
	ON CAMPUS CLASS						


10270 ONL 08/26-12/14 Nielson, Toni ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13014 ONL 08/26-12/14 Gamble, Malcolm ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			



**FULLERTON COLLEGE
FORENSICS PROGRAM**



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels, from no experience to varsity, to come find which event is meant for you. Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS

**COMM 138 F
Forensics**

2.0 Units

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

- Grade Options: Standard Letter

10499	CLAS	9:30-10:00 A	MW	08/26-12/14	Samano, Jeffrey	2400-106
	LAB	10:00-11:35 A	MW	08/26-12/14	Samano, Jeffrey	2400-106
ON CAMPUS CLASS						
10500	CLAS	9:30-10:00 A	MW	08/26-12/14	Nielson, Toni	2400-108
	LAB	10:00-11:35 A	MW	08/26-12/14	Nielson, Toni	2400-108
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



Changes to the Cyber Security Curriculum, effective Fall 2024

Attention future cyber security professionals! Our Cyber Security Program is leveling up to equip you with the cutting-edge skills required in the ever-evolving digital battlefield. We're thrilled to announce significant enhancements designed to supercharge your journey into the world of cybersecurity. Get ready for a program that's more robust, dynamic, and aligned with the latest industry standards. Course numbers and titles have been updated. Below is a table of the new course numbers and titles.

<i>New Course Number</i>	<i>Previous Course Number</i>
CYBR 100 F Cyber Hygiene	CIS 109 F Personal Computer Security
CYBR 106 F Intro to Cyber Security	CIS 160 F Intro to Cyber Security
CYBR 206 F Ethical Hacking	CIS 171 F Ethical Hacking
CYBR 210 F Network Security	CIS 183 F Network Security
CYBR 220 F Intro to Incident Response	CIS 165 F Cyber Security and Networking and Web
CYBR 230 F Scripting Fundamentals	CIS 222 F Computer Scripting
CYBR 233 F Application Security	CIS 168 F Cyber Security Software Tools
CYBR 260 F Cloud Security	New!!
CYBR 290 F Management of Information Security	CIS 166 F Cyber Security and Operating Systems

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Computer Information Systems

COMPUTER APPLICATION COURSES



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the internet while progressing towards your degree and transfer goals.

CIS 100 F Introduction to Personal Computers

4.0 Units

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2021 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

• Grade Options: Standard Letter

12409 CLAS 11:45- 1:50 P TTh 08/26-12/14 STAFF 500-522



ON CAMPUS CLASS: For class-specific requirements, contact the instructor.

12408 CLAS 1:30- 4:30 P W 08/26-12/14 Woolridge, Nancy 500-510
HY 08/26-12/14 Woolridge, Nancy



ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at nwoolridge@fullcoll.edu.

13363 CLAS 6:50-10:00 P M 08/26-12/14 STAFF 500-510
HY 08/26-12/14 STAFF



ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at nwoolridge@fullcoll.edu.

12405 ONL 08/26-12/14 Troop, Jane ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/jtroop>. You can contact the instructor at jtroop@fullcoll.edu.

12406 ONL 09/03-12/14 Woolridge, Nancy ONLINE



ONLINE CLASS (LATE START): The above class is 15-week long, conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu.

12407 ONL 08/26-12/14 Woolridge, Nancy ONLINE






ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 106 F							CIS 142 F						
Beginning Spreadsheet (MS Excel)							Database I						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<p>This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2019, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12410	ONL		08/26-12/14		Troop, Jane	ONLINE	12411	ONL		08/26-12/14		Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu .							ONLINE CLASS: The above class uses Canvas and a Cengage Book and Website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu .					
CIS 205 F							CIS 111 F						
Advanced Spreadsheet - MS Excel							Introduction to Information Systems						
(formerly Spreadsheet Advanced MS Excel)													
3.0 Units							4.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<p>Advisory: CIS 106 F or the ability to create and edit a spreadsheet</p> <p>This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design using Microsoft Office 2021 (Word, Excel, and Access)</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13999	ONL		08/26-12/14		STAFF	ONLINE	14314	CLAS	9:00- 1:15 P	F	08/26-12/14	Mogasemi, Med	500-520
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor.							ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mmogasemi@fullcoll.edu .					
	ALT		08/26-12/14		STAFF		12412	CLAS	11:45- 1:50 P	MW	08/26-12/14	Carlin, Anna	500
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor.							ON CAMPUS CLASS: For class-specific requirements, contact the instructor at acarlin@fullcoll.edu .					
CIS 120 F							CIS 111 F						
Project Management I							Introduction to Information Systems						
3.0 Units							4.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<p>This is an introductory course in project management using Microsoft Project and other web-based tools. Topics include Planning project scope, analyzing project risk, creating project schedules, communicating project information, managing resources, using the critical path, tracking progress, and closing the project.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design using Microsoft Office 2021 (Word, Excel, and Access)</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13367	ONL		08/26-12/14		STAFF	ONLINE	12414	ONL		08/26-12/14		Roach, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using Canvas and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course specific requirements, contact the instructor.							ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at broach@fullcoll.edu .					
	ONL		08/26-12/14		Troop, Jane	ONLINE	12416	ONL		08/26-12/14		Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer with web-cam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer with web-cam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu .					
	ONL		08/26-12/14		Craig, Dale	ONLINE	12417	ONL		08/26-12/14		Craig, Dale	ONLINE
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at dcraig@fullcoll.edu .							ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at dcraig@fullcoll.edu .					

COMPUTER INFORMATION SYSTEMS COURSES

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 113 F						2.0 Units	CIS 295 F						2 Units
Introduction to Big Data Analytics							Computer Information Systems Internship						
						Transfer: CSU, UC							Transfer: CSU
This course introduces Big Data: Why and Where. Data -- it's been around (even digitally) for a while. What makes data "big" and where does this big data come from? It is for those who want to become conversant with the terminology and the core concepts behind big data analytics, applications, and systems. This course is for those who want to start thinking about how Big Data might be useful in their business or career.							This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13366	ONL		08/26-12/14	Zentner, Aeron		ONLINE	14023	ALT		08/26-12/14	Carlin, Anna		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using Canvas and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course specific requirements, contact the instructor at azentner@fullcoll.edu							ONLINE CLASS/NO TEXTBOOK COST: The above class is 2-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu .					
CIS 130 F						3.0 Units	CIS 298 F						3.0 Units
Systems Analysis and Design							Advanced Computer Topics						
						Transfer: CSU							Transfer: CSU
This course will cover the fundamentals of systems analysis and design. Topics include systems development life cycle methodologies, business problem analysis, feasibility studies, developing business requirements, techniques such as modeling, system implementation and maintenance.							This course places emphasis on the current and future trends of information technology in today's computer industry. Topics may include computer graphics, expert systems, artificial intelligence, and computers in small business applications.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13996	ONL		08/26-12/14	Carlin, Anna		ONLINE	14003	CLAS	10:00- 1:10 P	Th	08/26-12/14	Roach, Brian	500-523
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at acarlin@fullcoll.edu .							ON CAMPUS CLASS/NO TEXTBOOK COST: For class-specific requirements, contact the instructor at broach@fullcoll.edu .					
CIS 181 F						3.0 Units	INTERNET AND WEB DESIGN COURSES						
Computer Certification Preparation													
						Transfer: CSU							
This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.													
• Grade Options: Standard Letter													
12567	ONL		08/26-12/14	Roach, Brian		ONLINE							
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu .												
CIS 182 F						3.0 Units	CIS 152 F						3.0 Units
Computer Certification Prep II							Web Design I						
							(formerly Web Page Design II)						
						Transfer: CSU							Transfer: CSU
This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.							This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13998	ONL		08/26-12/14	Roach, Brian		ONLINE	13368	CLAS	10:00- 1:10 P	Th	08/26-12/14	Klingenmaier, Brenda	500-510
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu .							ON CAMPUS CLASS: For class-specific requirements, contact the instructor Brenda Klingenmaier at bterry@fullcoll.edu .					
CIS 153 F						3.0 Units	CIS 153 F						3.0 Units
Business Web Graphics							Business Web Graphics						
						Transfer: CSU							Transfer: CSU
This course covers designing and creating web graphics using the most current version of Adobe Photoshop. Students will learn how to design and create web components such as buttons, banners, and image maps. Students will also learn how to effectively optimize images, create hyperlinks from image comps, create navigation elements, add animation and export HTML and images as part of the overall design of a business web page.							This course covers designing and creating web graphics using the most current version of Adobe Photoshop. Students will learn how to design and create web components such as buttons, banners, and image maps. Students will also learn how to effectively optimize images, create hyperlinks from image comps, create navigation elements, add animation and export HTML and images as part of the overall design of a business web page.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13997	CLAS	10:10- 1:20 P	T	08/26-12/14	Klingenmaier, Brenda	500-520							
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor Brenda Klingenmaier at bterry@fullcoll.edu .												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

KEYBOARDING AND TYPING COURSES

CIS 103 F 2.0 Units Computer Keyboarding

Transfer: CSU

This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

- Grade Options: Standard Letter

12419 ONL 08/26-12/14 STAFF ONLINE
ALT 08/26-12/14 STAFF



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor.

OPERATING SYSTEM AND NETWORK COURSES

CIS 107 F 3.0 Units Introduction to Operating Systems

This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop, overview of Linux and Mac OSX, the Cloud, how to create and maintain files and folders in operating environments. Topics also include how virus and malware infect computers, how to use end point security software, and how to protect computers from malicious software.

- Grade Options: Standard Letter

14220 ONL 08/26-12/14 Roach, Brian ONLINE



ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.

CIS 180 F 4.0 Units Introduction to Networking Concepts

This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.

- Grade Options: Standard Letter

12427 CLAS 10:10-12:15 P TTh 08/26-12/14 Konefsky, Bob 500-514



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rkonefsky@fullcoll.edu.

12535 ONL 08/26-12/14 Woolridge, Nancy ONLINE



ONLINE CLASS: The above class will use Canvas and publisher's website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu.

13365 ONL 08/26-12/14 STAFF ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and TestOut publisher virtual lab environments. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



CIS 235 F **** NEW COURSE **** Introduction to Cloud Computing

Embark on a journey to understand the vast skies of cloud technology with our cutting-edge "Introduction to Cloud Computing" course!

CIS 235 F 3.0 Units Introduction to Cloud Computing

Transfer: CSU

This course prepares students to design solutions for Infrastructure as a Service (IaaS) architectures by provisioning computing instances, establishing virtual private networks, managing databases, and storage within a secure online environment. Some preparation in information technology or computer programming is recommended.

- Grade Options: Standard Letter

14001 CLAS 10:00- 1:10 P T 08/26-12/14 Roach, Brian 500-523



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at broach@fullcoll.edu.

CIS 285 F 3.0 Units Windows Server

Advisory: CIS 107 F and CIS 180 F

This course introduces students to Microsoft Windows Server and enterprise networks. It covers an overview of the Windows environment, installing and administering servers, domain management and networking.

- Grade Options: Standard Letter

• NOTE: This course offered in Fall term only.

14179 ONL 08/26-12/14 STAFF ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.












We **strongly suggest** that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PROGRAMMING COURSES						SECURITY COURSES							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PROGRAMMING COURSES						SECURITY COURSES							
CIS 201 F 3.0 Units						CIS 226 F 4.0 Units							
Introduction to Python Programming						Java Programming I							
Transfer: CSU						Transfer: CSU, UC							
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.						This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
12454	CLAS	9:00-12:10 P	F	08/26-12/14	Craig, Dale	500-514	12469	CLAS	9:00- 1:15 P	F	08/26-12/14	Meyer, Noreen	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dcraig@fullcoll.edu .							ON CAMPUS CLASS: For class-specific requirements, contact the instructor Noreen Meyer at nmeyer@fullcoll.edu .					
12460	CLAS	10:00- 1:10 P	Th	08/26-12/14	Carlin, Anna	500-520	12468	CLAS	5:00- 9:15 P	T	08/26-12/14	Meyer, Noreen	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor.							HY ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For additional course-specific requirements, please contact the Instructor at nmeyer@fullcoll.edu .					
12790	ONL			08/26-12/14	Craig, Dale	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig .												
13037	ONL			09/03-12/14	Carlin, Anna	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, contact the instructor.												
CIS 221 F 3.0 Units						CIS 240 F 4.0 Units							
Introduction to C# Programming						Intro to Mobile Applications							
Transfer: CSU						Transfer: CSU							
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						Advisory: CIS 226 F. This is a beginning course in creating mobile applications. Students will learn how to use development tools, basic mobile app design, integrate multimedia, and how to deploy and publish mobile apps.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
14000	CLAS	2:30- 5:40 P	W	08/26-12/14	Rosenblum, Leonard	500-514	14002	CLAS	1:20- 5:35 P	Th	08/26-12/14	Long, Roger	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rosenblum@fullcoll.edu .							ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rlong@fullcoll.edu .					
CIS 223 F 3.0 Units						Computer Information Systems – Gaming							
Programming in C++						(see Cyber Security [CYBR] Courses)							
Transfer: CSU, UC						Computer Information Systems – Gaming							
Advisory: CIS 226 F.						Computer Information Systems – Gaming							
This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language. Upon entering this course, the student should be able to do the following: Have a basic understanding of computer programming concepts, including the usage and purpose of variables, basic control-flow structures and patterns, and understanding the methodologies of problem-solving techniques and logic patterns.						Computer Information Systems – Gaming							
• Grade Options: Standard Letter						Computer Information Systems – Gaming							
12467	CLAS	1:20- 4:30 P	T	08/26-12/14	Long, Roger	500-514	Computer Information Systems – Gaming						
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor Roger Long at rlong@fullcoll.edu .					Computer Information Systems – Gaming							
CISG 100 F 3.0 Units						Computer Information Systems – Gaming							
Introduction to Computer Game Design						Computer Information Systems – Gaming							
Transfer: CSU						Computer Information Systems – Gaming							
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.						Computer Information Systems – Gaming							
• Grade Options: Standard Letter						Computer Information Systems – Gaming							
12471	CLAS	10:10-11:35 A	MW	08/26-12/14	Fitzpatrick, Tyler	500-510	Computer Information Systems – Gaming						
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at tfitzpatric@fullcoll.edu .					Computer Information Systems – Gaming							
12472	ONL			08/26-12/14	Craig, Dale	ONLINE	Computer Information Systems – Gaming						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .					Computer Information Systems – Gaming							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

CISG 103 F History of Video Games

This course APPROVED for General Education: Area C1

Join us to gain gameplay experience, analysis of game genres, and identify significant artistic and technological innovations.

CISG 103 F History of Video Games 3.0 Units

Transfer: CSU

This course explores the technology, art, and culture of video games. Video games are one of the most complex and powerful self-referential cultural artifacts our society has ever produced. This course offers a comprehensive and critical analysis of video games as art and as a medium. It covers not only the history and aesthetics of video gaming, but also issues of development, publishing, and fandom. The course will use gameplay experience and analysis game genres to develop an understanding of artistic and technological innovations in order to study how video games reflect the beliefs, aspirations, and values of the cultures where they flourish.

- Grade Options: Standard Letter

14004 ONL 08/26-12/14 Graves, Gary ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.

CISG 105 F ** NEW COURSE **

Introduction to AR/VR

Step into a world where the boundaries between reality and imagination blur with our exhilarating "Introduction to Augmented Reality (AR)/Virtual Reality (VR)" course!

CISG 105 F Intro Augmented Virt Reality 3.0 Units

Transfer: CSU

This course offers students a broad conceptual overview of AVR. Topics will include AVR history, 3D presentation methodologies, technologies, and hardware platforms solutions. This course also provides the student with project management training, opportunities for developing AVR, types, standard delivery tools, and discussion of User Interface and User Experience (UX/UI), story-boarding concepts, and practical applications.

- Grade Options: Standard Letter

14004 CLAS 11:45- 2:55 P M 08/26-12/14 Fitzpatrick, Tyler 500-510



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at tfitzpatric@fullcoll.edu.

CISG 110 F Introduction to Programming for Computer Games 3.0 Units

Transfer: CSU

Advisory: Basic knowledge of a procedural or object-oriented programming language

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

- Grade Options: Standard Letter

12473 ONL 08/26-12/14 Craig, Dale ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at <https://staffwww.fullcoll.edu/dcraig>.

CISG 160 F C# for Game Programming 3.0 Units

Transfer: CSU

This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.

- Grade Options: Standard Letter

14005 CLAS 10:00- 1:10 P T 08/26-12/14 Craig, Dale 500-510



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dcraig@fullcoll.edu.

CISG 190 F Programming Multiuser Online Games 3.0 Units

Transfer: CSU

Advisory: Basic knowledge of a modern object-oriented programming language and general network concepts

This class is an introduction to programming online multi-player games. Students learn basic networking technology, network programming, and the operation of network servers as well as writing server/client code and how to create server side game scripts.

- Grade Options: Standard Letter

13370 ONL 08/26-12/14 Craig, Dale ONLINE



ON CAMPUS CLASS: For class-specific requirements, contact the instructor Dale Craig at dcraig@fullcoll.edu.

Computer Science

CSCI 123 F Introduction to Programming Concepts in C++ 4.0 Units

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, or MATH 143 F, with a grade of C or better.

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

- Grade Options: Standard Letter

11348 CLAS 9:30-11:35 A MW 08/26-12/14 Edwards, Scott 600-622A
























ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

				DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
CSCI 123 F continued:							
11349	CLAS 9:30-11:35 A	TTh	08/26-12/14	Clifton, Andrew	600-622A		
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
	11350	CLAS 11:45- 1:50 P	MW	08/26-12/14	Rodriguez, Luciano	600-622A	
	ON CAMPUS CLASS						
	11352	CLAS 11:45- 1:50 P	TTh	08/26-12/14	Rodriguez, Luciano	600-622A	
	ON CAMPUS CLASS						
	11351	CLAS 2:00- 4:05 P	MW	08/26-12/14	Rodriguez, Luciano	600-622A	
	ON CAMPUS CLASS						
	14104	CLAS 5:30- 9:45 P	F	08/26-12/14	Mai, Timothy	600-622A	
	ON CAMPUS CLASS						
	11353	CLAS 6:30- 8:35 P	MW	08/26-12/14	Vidal, Sean	600-622A	
	ON CAMPUS CLASS						
	11354	ONL	08/26-12/14	Edwards, Scott	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact sedwards@fullcoll.edu.						
	13276	ONL	08/26-12/14	Rodriguez, Luciano	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact Irodriguez2@fullcoll.edu.						
CSCI 133 F				4.0 Units			
Data Structures in C++							
Transfer: CSU, UC							
Prerequisite: CSCI 123 F with a grade of C or better							
This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.							
• Grade Options: Standard Letter							
	11388	CLAS 9:30-11:35 A	MW	08/26-12/14	Clifton, Andrew	600-622B	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
	11390	CLAS 11:45- 1:50 P	TTh	08/26-12/14	Clifton, Andrew	600-622B	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
	11392	CLAS 4:30- 6:35 P	TTh	08/26-12/14	Vidal, Sean	600-622B	
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

				DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
CSCI 133 F continued:							
11393	ONL		08/26-12/14	Rodriguez, Luciano	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact Irodriguez2@fullcoll.edu.						
13277	ONL		08/26-12/14	Rodriguez, Luciano	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact Irodriguez2@fullcoll.edu.						
CSCI 223 F				4.0 Units			
C Language for Math and Science							
Transfer: CSU, UC							
Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language							
This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.							
• Grade Options: Standard Letter							
	11394	CLAS 9:30-11:35 A	TTh	08/26-12/14	Edwards, Scott	600-623	
	ON CAMPUS CLASS						
	11395	ONL	08/26-12/14	Edwards, Scott	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact sedwards@fullcoll.edu.						
CSCI 241 F				4.0 Units			
Computer Organization and Assembly Language Programming							
Transfer: CSU, UC Credit Limitation							
Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better.							
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.							
• Grade Options: Standard Letter							
	11396	CLAS 11:45- 1:50 P	MW	08/26-12/14	Clifton, Andrew	600-622B	
	ON CAMPUS CLASS -- FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
Construction OSHA Safety (see TECH 127 F)							

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



Construction Technology

CSTR 007 F Residential Electrical Systems 2.0 Units

This course is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

- Grade Options: Standard Letter

12074 CLAS 6:30- 7:30 P W 08/26-12/14 Keller, Jonathan 700-710
LAB 7:31- 9:00 P W 08/26-12/14 Keller, Jonathan 700-710



ON CAMPUS CLASS

CSTR 014 F Contractors License Law 3.0 Units

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

- Grade Options: Standard Letter

12065 CLAS 7:00-10:10 P W 08/26-12/14 Lopez, Paul 700-729



ON CAMPUS CLASS

CSTR 015 F Construction Management 3.0 Units

This course covers the problems associated with the organization and management of the building construction business.

- Grade Options: Standard Letter

12066 CLAS 12:30- 3:40 P Th 08/26-12/14 Keller, Jonathan 700-710



ON CAMPUS CLASS

CSTR 030 F 3.0 Units

Construction Plans Reading (formerly Construction Blueprint Reading)

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

- Grade Options: Standard Letter

12067 CLAS 6:30- 9:40 P M 08/26-12/14 Oldham, Ryan 700-710



ON CAMPUS CLASS

CSTR 034 F 3.0 Units

National Electrical Code

This course is a study of residential and commercial electrical regulations as related to the most recently-published National Electrical Code.

- Grade Options: Standard Letter
- NOTE: This course offered in Fall term only.

12070 CLAS 2:30- 5:40 P W 08/26-12/14 Keller, Jonathan 700-714



ON CAMPUS CLASS

CSTR 035 F 3.0 Units

California Accessibility and Energy Codes

This course covers the interpretation and application of the California Code of Regulations (Title 24) as it pertains to various types of structures within the building industry. Emphasis will be on disabled access requirements and California Energy Regulations. Field trips may be required during class time.

- Grade Options: Standard Letter

12075 CLAS 7:00-10:10 P M 08/26-12/14 Williamson, Lee 700-729












ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CSTR 038 F 3.0 Units							
Uniform Mechanical Code							
This course covers the mechanical code for commercial and industrial construction as it is published in the most recent version published by the International Conference of Building Officials.							
• Grade Options: Standard Letter							
12072	CLAS	2:30- 5:40 P	F	08/26-12/14		Mcfee, Jacob	700-710
	ON CAMPUS CLASS						
CSTR 100 F 4.0 Units							
Residential Construction							
Transfer: CSU							
This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
12068	CLAS	4:00- 7:10 P	Th	08/26-12/14		Keller, Jonathan	700-710
	LAB	7:11-10:20 P	Th	08/26-12/14		Keller, Jonathan	700-710
	ON CAMPUS CLASS						
CSTR 104 F 3.0 Units							
Concrete and Masonry							
Transfer: CSU							
This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.							
• Grade Options: Standard Letter							
12071	CLAS	9:00-11:45 A	F	08/26-12/14		Keller, Jonathan	700-710
	LAB	11:55- 1:15 P	F	08/26-12/14		Keller, Jonathan	700-710
	ON CAMPUS CLASS						
CSTR 108 F 2.0 Units							
Surveying for Builders							
Transfer: CSU							
This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.							
• Grade Options: Standard Letter							
12076	CLAS	8:00- 9:10 A	S	08/26-12/14		Robledo, Jose	700-710
	LAB	9:10-12:20 P	S	08/26-12/14		Robledo, Jose	700-710
	ON CAMPUS CLASS						
CSTR 110 F 3.0 Units							
Residential Estimating							
Transfer: CSU							
This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.							
• Grade Options: Standard Letter							
12069	CLAS	7:00-10:10 P	T	08/26-12/14		Antimie, David	700-714
	ON CAMPUS CLASS						
CSTR 112 F 2.0 Units							
Construction Materials, Specifications and Purchasing							
Transfer: CSU							
This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.							
• Grade Options: Standard Letter							
12073	CLAS	3:30- 5:35 P	W	08/26-12/14		Mcfee, Jacob	700-710
	ON CAMPUS CLASS						

Cosmetology

SB 803 effective January 1, 2022

The current FC Cosmetology Program will remain at 1,600 hours until a new program is submitted to the State Board for approval. The two major changes with SB 803: Reduces cosmetology program hours to 1,000 and removes the practical examination.

Fullerton College will continue the approved 1,600 hour program until a new 1,000 hour program is approved. The approval process may take significant time. Fullerton College will issue a proof of training endorsement upon successful completion of the current 1,600 hour program per State Board rule.

Only continuing students in Level 5 evening class will remain on Zoom fall semester.

Learners enrolling in the program must purchase a student lab kit and Pivot Point textbooks. The cost of the kit and textbooks is approximately \$3,141 not including sales tax. The required books cost approximately \$616. The required kit is divided into two modules. The first kit module costs approximately \$1,100 not including sales tax. This module must be purchased **one or two weeks before the start of class**. The second module of the kit is to be purchased two weeks before completing the first level of the Cosmetology Program. The second module costs approximately \$1,425 not including sales tax. Both modules will be inventoried with the learners to ensure all of the parts of the kit are included (**kit and book costs subject to change**).

Uniforms and close-toe shoes are required by the State Board. BEFORE PURCHASING A UNIFORM AND SHOES LEARNERS MUST GET THE APPROVAL BY THE INSTRUCTOR. Other expenses for materials totaling approximately \$600 will be needed during the program.

It is important that cosmetology learners register early in order to receive information before the first day of school.

For information please visit the Cosmetology Program web site
<https://cosmetology.fullcoll.edu/>.

COSM 055AF 11.0 Units

Cosmetology - Level 1

Prerequisite: 10th grade education or equivalent.

Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

• Grade Options: Standard Letter

11505 CLAS 7:00-10:20 A MTWThF 08/26-10/17 Jimmons, Charlotte 700-704

 LAB 10:21- 4:30 P MTWThF 08/26-10/17 Jimmons, Charlotte 700-704

ON CAMPUS CLASS: New student orientation is via ZOOM on Monday, Aug 12, 2024 at 5:00 – 6:00 P.M.

11506 CLAS 7:00-10:20 A MTWThF 10/18-12/14 Jimmons, Charlotte 700-704

 LAB 10:21- 4:30 P MTWThF 10/18-12/14 Jimmons, Charlotte 700-704

ON CAMPUS CLASS: New student orientation is via ZOOM on Monday, Aug 12, 2024 at 5:00 – 6:00 P.M.

11507 CLAS 5:00- 7:05 P MTWTh 08/26-12/14 Jimmons, Charlotte 700-704












 LAB 7:06-10:30 P MTWTh 08/26-12/14 Jimmons, Charlotte 700-704

ON CAMPUS CLASS: New student orientation is via ZOOM on Monday, Aug 12, 2024 at 5:00 – 6:00 P.M.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	
COSM 055BF 11.0 Units						
Cosmetology - Level 2						
<i>Prerequisite: COSM 055AF with a grade of C or better</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>						
This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.						
• Grade Options: Standard Letter						
11509	CLAS	7:00-10:20 A	MTWThF	08/26-10/17	Salazar, Yvonne	700-702
	LAB	10:21- 4:30 P	MTWThF	08/26-10/17	Salazar, Yvonne	700-702
ON CAMPUS CLASS						
11510	CLAS	7:00-10:20 A	MTWThF	10/18-12/14	Salazar, Yvonne	700-702
	LAB	10:21- 4:30 P	MTWThF	10/18-12/14	Salazar, Yvonne	700-702
ON CAMPUS CLASS						
11513	CLAS	5:00- 7:05 P	MTWTh	08/26-12/14	Salazar, Yvonne	700-702
	LAB	7:06-10:30 P	MTWTh	08/26-12/14	Salazar, Yvonne	700-702
ON CAMPUS CLASS						
COSM 055CF 10.0 Units						
Cosmetology - Level 3						
<i>Prerequisite: COSM 055BF with a grade of C or better.</i>						
This course covers the basic theory of cosmetology and its applications. This course will be the third of the five segments for the 1,600-hour program. Fullerton College is a Pivot Point Member School.						
• Grade Options: Standard Letter						
11515	CLAS	7:00-10:20 A	MTWThF	08/26-10/17	Jimmons, Charlotte	700-701
	LAB	10:21- 4:30 P	MTWThF	08/26-10/17	Jimmons, Charlotte	700-701
ON CAMPUS CLASS						
11516	CLAS	7:00-10:20 A	MTWThF	10/18-12/14	Jimmons, Charlotte	700-701
	LAB	10:21- 4:30 P	MTWThF	10/18-12/14	Jimmons, Charlotte	700-701
ON CAMPUS CLASS						
11517	CLAS	5:00- 7:05 P	MTWTh	08/26-12/14	Jimmons, Charlotte	700-701
	LAB	7:06-10:30 P	MTWTh	08/26-12/14	Jimmons, Charlotte	700-701
ON CAMPUS CLASS						
COSM 055DF 9.0 Units						
Cosmetology - Level 4						
<i>Prerequisite: COSM 055CF with a grade of C or better</i>						
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.						
• Grade Options: Standard Letter						
11521	CLAS	7:00-10:20 A	MTWThF	08/26-10/17	Perez, Wendy	700-713
	LAB	10:21- 4:30 P	MTWThF	08/26-10/17	Perez, Wendy	700-713
ON CAMPUS CLASS						
11523	CLAS	7:00-10:20 A	MTWThF	10/18-12/14	Perez, Wendy	700-713
	LAB	10:21- 4:30 P	MTWThF	10/18-12/14	Perez, Wendy	700-713
ON CAMPUS CLASS						
11526	CLAS	5:00- 7:05 P	MTWTh	08/26-12/14	Perez, Wendy	700-713
	LAB	7:06-10:30 P	MTWTh	08/26-12/14	Perez, Wendy	700-713
ON CAMPUS CLASS						
COSM 055EF 9.0 Units						
Cosmetology - Level 5						
<i>Prerequisite: COSM 055DF with a grade of C or better</i>						
This course covers the basic theory of cosmetology and its applications. This course will be the fifth of the five segments for the 1,600-hour program. Fullerton College is a Pivot Point Member School						
• Grade Options: Standard Letter						
11528	CLAS	7:00-10:20 A	MTWThF	08/26-10/17	Perez, Wendy	700-712
	LAB	10:21- 4:30 P	MTWThF	08/26-10/17	Perez, Wendy	700-712
ON CAMPUS CLASS						
11529	CLAS	7:00-10:20 A	MTWThF	10/18-12/14	Perez, Wendy	700-712
	LAB	10:21- 4:30 P	MTWThF	10/18-12/14	Perez, Wendy	700-712
ON CAMPUS CLASS						

CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	
COSM 055EF continued:						
14323	CLAS	5:00- 7:05 P	MTWThF	08/26-12/14	Perez, Wendy	ZOOM
	LAB	7:15-10:30 P	MTWThF	08/26-12/14	Perez, Wendy	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

LICENSED PROFESSIONALS ONLY

COSM 060 F
Instructional Techniques in
Cosmetology/Barbering/Esthetician
COSM 060LF
Instructional Techniques in
Cosmetology/Barbering/Esthetician Laboratory


The Instructional Techniques 600-Hour Program is for professionals only, therefore students must provide a current copy of their cosmetology, barbering, or esthetician license and verify the required minimum three years of salon/spa experience on the first day of class. The tentative costs are approximately \$800, which includes the required purchase of the Pivot Point textbooks (Student-Educator LAB seat) and program supplies. For more information, please visit the website: <http://cosmetology.fullcoll.edu>.







CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COSM 060 F 3.0 Units						
Instructional Techniques in Cosmetology, Barbering and Esthetician						
<i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years.</i>						
<i>Advisory: Concurrent enrollment in COSM 060LF.</i>						
This course is designed for licensed Cosmetologist, Barber or Esthetician who intend to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$750. NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of laboratory observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Grade Options: Standard Letter						
11530	CLAS	10:45-12:30 P	M	08/26-12/14	Salazar, Yvonne	700-706
	LAB	12:31- 4:30 P	M	08/26-12/14	Salazar, Yvonne	700-706
ON CAMPUS CLASS: The above class is restricted to students in the Instructional Techniques Program. Interested students who are not currently enrolled in the program should contact Yvonne Salazar at ysalazar@fullcoll.edu to obtain more information. In the email subject line write: COSM 060 F.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COSM 060LF 3 Units						
Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory						
<i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years.</i>						
<i>Advisory: Concurrent enrollment in COSM 060 F.</i>						
This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
11691	LAB	8:30-10:30 A	M	08/26-12/14	Salazar, Yvonne	700-706
	LAB	7:00- 4:30 P	T	08/26-12/14	Salazar, Yvonne	700-706
ON CAMPUS CLASS: <i>The above class is restricted to students in the Instructional Techniques Program. Interested students who are not currently enrolled in the program should contact Yvonne Salazar at ysalazar@fullcoll.edu to obtain more information. In the email subject line write: COSM 060 LF.</i>						
COSM 061LF 2 Units						
Intermediate Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
13267	LAB	8:30-10:30 A	M	08/26-12/14	Salazar, Yvonne	700-711
	LAB	7:00-12:00 P	T	08/26-12/14	Salazar, Yvonne	700-711
ON CAMPUS CLASS						
COSM 062 F 3.0 Units						
Advanced Instructional Techniques in Cosmetology, Barbering and Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license.</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF.</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Grade Options: Standard Letter						
11534	CLAS	10:45-12:30 P	M	08/26-12/14	Salazar, Yvonne	700-706
	LAB	12:31- 4:30 P	M	08/26-12/14	Salazar, Yvonne	700-706
ON CAMPUS CLASS						
COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology, Barbering, and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
11541	LAB	8:30-10:30 A	M	08/26-12/14	Salazar, Yvonne	700-706
	LAB	7:00- 4:30 P	T	08/26-12/14	Salazar, Yvonne	700-706
ON CAMPUS CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Counseling and Guidance						
COUN 071 F Adaptive Computer Access						
All students MUST attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.						
COUN 071 F 1 Unit						
Adaptive Computer Access						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
10896	ARN			08/26-12/14	Kuo, Tsung Ju	800-804
	ARN			08/26-12/14	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.</i>						
10897	ARN			08/26-12/14	Kuo, Tsung Ju	800-804
	ARN			08/26-12/14	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.5 unit course and will require 63 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.</i>						
13292	ARN			08/26-12/14	Kuo, Tsung Ju	800-804
	ARN			08/26-12/14	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.</i>						
13293	ARN			08/26-12/14	Kuo, Tsung Ju	800-804
	ARN			08/26-12/14	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.</i>						
COUN 072 F 0.5 Units						
Learning Assessment						
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
10894	ARN			08/26-12/14	Mills, Renee	840-842
	ON CAMPUS CLASS					
10895	ARN			08/26-12/14	Ouchi, Bryan	840-842
	ON CAMPUS CLASS					

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 075 F						COUN 101 F							
Adaptive Computer Access — Learning Strategies						The College Experience							
<p>All students MUST attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.</p>						<p>Transfer: UC and CSU</p> <p>This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.</p>							
<p>COUN 075 F 1 Unit</p> <p>Adaptive Computer Access - Learning Strategies</p> <p>This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. Designed for all students with disabilities who are eligible through Disability Support Services.</p> <ul style="list-style-type: none"> Grade Options: Pass/No Pass 						<ul style="list-style-type: none"> Grade Options: Standard Letter 							
10899	ARN		08/26-12/14		Kuo, Tsung Ju	800-804	13220	CLAS	10:00- 1:05 P	M	09/16-12/02	Perez, Elsa	2000-2024
	ARN		08/26-12/14		Kuo, Tsung Ju	ZOOM		ON CAMPUS CLASS: The above class will be held <i>IN PERSON</i> . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor.					
	The above section is offered as a 1.0 unit course and will require 36 lab hours.						12609	ONL			10/21-12/14	Lee, Scott	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .							ONLINE CLASS: The above class is conducted <i>ENTIRELY ONLINE</i> and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. slee@fullcoll.edu . NO TEXTBOOK REQUIRED.					
10900	ARN		08/26-12/14		Kuo, Tsung Ju	800-804							
	ARN		08/26-12/14		Kuo, Tsung Ju	ZOOM							
	The above section is offered as a 2.0 unit course and will require 90 lab hours.						12610	ONL			10/21-12/14	Lee, Scott	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .							ONLINE CLASS: The above class is conducted <i>ENTIRELY ONLINE</i> and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, slee@fullcoll.edu . NO TEXTBOOK.					
13298	ARN		08/26-12/14		Kuo, Tsung Ju	800-804							
	ARN		08/26-12/14		Kuo, Tsung Ju	ZOOM		ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted <i>ENTIRELY ONLINE</i> (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at nleos@fullcoll.edu .					
	The above section is offered as a 1.0 unit course and will require 36 lab hours.						14245	ONL			08/26-10/20	Leos, Nigel	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .												
13299	ARN		08/26-12/14		Kuo, Tsung Ju	800-804							
	ARN		08/26-12/14		Kuo, Tsung Ju	ZOOM		ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted <i>ENTIRELY ONLINE</i> (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at jflores2@fullcoll.edu .					
	The above section is offered as a 1.0 unit course and will require 36 lab hours.						14253	ONL			08/26-10/20	Flores, Jessica	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .												
COUN 100 F						COUN 110 F							
Orientation for College Success						Teaching As A Career							
<p>Transfer: CSU, UC</p> <p>This course promotes positive strategies to help students become acclimated to college life. Students will discuss goal setting, develop an educational plan, and learn about college programs and services.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Transfer: CSU</p> <p>This course is intended for future teachers. It surveys the field of teaching including qualifications, motives, standards, and credentials.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							
14195	ONL		08/26-10/20		Escamilla, Dorian	ONLINE	13221	CLAS	9:35-11:00 A	TTh	08/26-12/14	Vilchis, Rosemary	2000-2025
	ONLINE CLASS: The above course is conducted <i>ENTIRELY ONLINE</i> using CANVAS and is designed for, not limited to, non-traditional students who participate in the Re-Entry Program. This course will have an added focus on career and life transitions for parents, married individuals, returning to college students and students over the age of 24. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For course-specific requirements, contact the instructor, descamilla@fullcoll.edu . NO TEXTBOOK.							ON CAMPUS TPP CLASS: The above class will be held <i>IN PERSON</i> and is for students participating in the Teacher Pathway Program (TPP) For TPP course-specific questions and requirements, contact teacherpathway@fullcoll.edu . For class-specific requirements, contact the instructor. NO TEXTBOOK.					
													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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FC TRANSFER CENTER

Your Transfer Begins – Now!

Transfer is a process consisting of exploration, preparation, and application. The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university:

Application Services
College Fairs
Counseling Services
Tours to Local Universities
Transfer Research Resources
University Services

Ph. (714) 992-7086
Email: transfer@fullcoll.edu
Web: transfer.fullcoll.edu
Social Media: @fctransfercenter



COUNSELING CENTER











Available Services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer process
- Assistance with course clearances and unit limitation approval
- New Student Group Advising sessions
- Counseling appointments offered in-person, virtual via Zoom or by phone
- Online counseling through **E-Advising** at <https://counseling.fullcoll.edu/e-advising/>

Fullerton College students are encouraged to meet with a counselor every semester to ensure that they are on track to successfully complete their academic goals.

Connect with us now! Don't delay!


Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084 <https://counseling.fullcoll.edu/>


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<div style="display: flex; justify-content: space-between;"> <div> <h3>COUN 135 F</h3> <h4>Introduction to Leadership Development</h4> <p style="text-align: right;">3.0 Units</p> <p>Transfer: CSU</p> <p>This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>14247 ONL 10/21-12/14 Leos, Nigel ONLINE</p> <p> ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at nleos@fullcoll.edu.</p> <p></p> </div> <div> <h3>COUN 140 F</h3> <h4>Educational Planning</h4> <p style="text-align: right;">0.5 Units</p> <p>Transfer: CSU</p> <p>This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.</p> <ul style="list-style-type: none"> Grade Options: Pass/No Pass Pass/No Pass only. <p>13222 ONL 10/14-11/17 Abadzhyan, Susanna ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, sabadzhyan@fullcoll.edu. NO TEXTBOOK.</p> <p></p> <p>13223 ONL 10/14-11/17 Abadzhyan, Susanna ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, sabadzhyan@fullcoll.edu. NO TEXTBOOK.</p> <p></p> </div> </div>						
<div style="display: flex; justify-content: space-between;"> <div> <h3>COUN 141 F</h3> <h4>Career Exploration</h4> <p style="text-align: right;">1.0 Unit</p> <p>Transfer: CSU</p> <p>This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>13224 ONL 09/16-10/27 Flores, Cassandra ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, cflores4@fullcoll.edu.</p> <p></p> <p>13225 ONL 11/04-12/14 Ramazzini, Emily ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, eramazzini@fullcoll.edu. NO TEXTBOOK.</p> <p></p> </div> </div>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 148 F Human Potential 1.0 Unit Transfer: CSU This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals. • Grade Options: Standard Letter 12663 ONL 10/21-12/14 Rasch, Kaylan ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, krasch@fullcoll.edu. NO TEXTBOOK.							COUN 151 F continued: 12772 CLAS 12:45- 2:10 P T 08/26-12/14 Marquez, Lorena 2000-2024 HY 08/26-12/14 Marquez, Lorena  ON-CAMPUS PUENTE CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS and is for students participating in the Puente Program. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu. NO TEXTBOOK.						
COUN 151 F Career and College Success (formerly Career/Life Planning) 3.0 Units Transfer: CSU, UC This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success. • Grade Options: Standard Letter 12770 CLAS 9:35-11:00 A TTh 08/26-12/14 Gamboa, Robert 1000-1012  ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. NO TEXTBOOK.							14312 CLAS 12:45- 2:10 P Th 08/26-12/12 Glenn, Mariah 2000-2024 HY 08/26-12/14 Glenn, Mariah  ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS, and is for students participating in the UMOJA Learning Community. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For information about the UMOJA Learning Community, please visit: https://umoja.fullcoll.edu . For class-specific requirements, please contact the Umoja counselor prior to enrolling in this class by emailing umoja@fullcoll.edu or call (714) 992-7155. NO TEXTBOOK.						
13249 CLAS 10:00-11:35 A F 08/26-12/14 Glenn, Mariah 2000-2024 HY 08/26-12/14 Glenn, Mariah ONLINE  ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, mglenn@fullcoll.edu. NO TEXTBOOK.							14205 CLAS 1:20- 3:20 P W 08/26-12/14 Hattabaugh, Jon Michael 1400-1418 HY 08/26-12/14 Hattabaugh, Jon Michael ONLINE  ON-CAMPUS STEM CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS and is for students participating in the STEM Success Learning Community. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact STEM@fullcoll.edu. NO TEXTBOOK.						
14209 CLAS 11:00-12:35 P T 08/26-12/14 STAFF 2000-2024 HY 08/26-12/14 STAFF ONLINE  ON-CAMPUS ATHLETES CLASS (HYBRID): The above class is for athletes only and will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
12771 CLAS 12:45- 2:10 P T 08/26-12/14 Latourelle, Elisa 2000-2025 HY 08/26-12/14 Latourelle, Elisa ONLINE  ON-CAMPUS PUENTE CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS and is for students participating in the Puente Program. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu. NO TEXTBOOK.													



**FULLERTON
COLLEGE**

What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.













Fullerton College is one of over 70 community colleges in California conducting Puente Programs.













For further information, please contact the Puente Team at puente@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

















				DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM			
COUN 151 F continued:								
14207	CLAS 1:20- 3:20 P	W	08/26-12/14	Ruano, Nancy	1400-1426			
	HY		08/26-12/14	Ruano, Nancy	ONLINE			
	ON-CAMPUS STEM CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS and is for students participating in the STEM Success Learning Community. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact STEM@fullcoll.edu. NO TEXTBOOK.							
								
13247	CLAS 4:00- 5:35 P	M	08/26-12/14	Maricic, Allison	ZOOM			
	ONL		08/26-12/14	Maricic, Allison	ONLINE			
	ONLINE & ZOOM CLASS: The above combination class is conducted partially ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, aupstill@fullcoll.edu. NO TEXTBOOK.							
13248	CLAS 6:10- 7:45 P	Th	08/26-12/14	Nguyen, Field	ZOOM			
	ONL		08/26-12/14	Nguyen, Field	ONLINE			
	ONLINE & ZOOM CLASS: The above combination class is conducted partially ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, fdo@fullcoll.edu. NO TEXTBOOK.							
12773	ONL		08/26-12/14	STAFF	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							
12774	ONL		08/26-12/14	Halverson, Heather	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu. NO TEXTBOOK.							
								
12775	ONL		08/26-12/14	Halverson, Heather	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the Instructor, hhalverson@fullcoll.edu. NO TEXTBOOK.							
								
12776	ONL		08/26-12/14	Pimentel, Sylvia	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.							
12777	ONL		08/26-12/14	Combs, Jennifer	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first days of class or they may be dropped. For class-specific requirements, please feel free to contact the instructor, Jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 8/26 2pm or 6pm, or on Tuesday 8/27 at 5pm. Zoom link will be provided in Canvas.							
								
















				DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM			
COUN 151 F continued:								
12778	ONL		08/26-12/14	Combs, Jennifer	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first days of class or they may be dropped. For class-specific requirements, please feel free to contact the instructor, Jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 8/26 2pm or 6pm, or on Tuesday 8/27 at 5pm. Zoom link will be provided in Canvas.							
								
12779	ONL		08/26-12/14	Combs, Jennifer	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first days of class or they may be dropped. For class-specific requirements, please feel free to contact the instructor, Jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 8/26 2pm or 6pm, or on Tuesday 8/27 at 5pm. Zoom link will be provided in Canvas.							
								
12780	ONL		08/26-12/14	Combs, Jennifer	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first days of class or they may be dropped. For class-specific requirements, please feel free to contact the instructor, Jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 8/26 2pm or 6pm, or on Tuesday 8/27 at 5pm. Zoom link will be provided in Canvas.							
								
12781	ONL		08/26-12/14	Combs, Jennifer	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first days of class or they may be dropped. For class-specific requirements, please feel free to contact the instructor, Jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 8/26 2pm or 6pm, or on Tuesday 8/27 at 5pm. Zoom link will be provided in Canvas.							
								
12782	ONL		08/26-12/14	Gamboa, Robert	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. NO TEXTBOOK.							
								
12783	ONL		10/21-12/14	Nguyen, Karyn	ONLINE			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. NO TEXTBOOK.							
								

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
12784	ONL			10/21-12/14	Nguyen, Karyn	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu. NO TEXTBOOK.					
						
12785	ONL			10/21-12/14	Peterson, Queen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu. NO TEXTBOOK.					
						
12786	ONL			10/21-12/14	Gamboa, Robert	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. NO TEXTBOOK.					
						
12789	ONL			08/26-10/20	Lee, Scott	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, slee@fullcoll.edu. NO TEXTBOOK.					
						
13245	ONL			10/21-12/14	Pimentel, Sylvia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
						
13246	ONL			10/21-12/14	Pimentel, Sylvia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
						
14113	ONL			10/21-12/14	Smedley, Deanna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, dsmedley@fullcoll.edu. NO TEXTBOOK.					
						
14114	ONL			09/23-11/17	Alcala, Jessica	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. NO TEXTBOOK.					
						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
14115	ONL			09/23-11/17	Lee, Scott	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, slee@fullcoll.edu. NO TEXTBOOK.					
						
14116	ONL			09/23-11/17	Pimentel, Sylvia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
						
14117	ONL			10/14-12/14	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
						
14118	ONL			10/14-12/14	Pimentel, Sylvia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
						
14248	ONL			08/26-12/14	Rios, Veronica	ONLINE
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at vrios@fullcoll.edu.					
						
14249	ONL			08/26-12/14	Bejarano, Danielle	ONLINE
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at dbejarano@fullcoll.edu.					
						
14250	ONL			08/26-12/14	Maricic, Allison	ONLINE
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at aupstill@fullcoll.edu.					
						
COUN 152 F						
Diversity in the World of Work						3.0 Units
Transfer: CSU, UC						
This course is an exploration of diversity and its influence on the workplace in the United States. Students will examine how various factors such as ethnicity, culture, gender, age, abilities, socioeconomic status, and spirituality intersect in the world of work. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
14081	ONL			08/26-12/14	Peterson, Queen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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COUN 160 F **3.0 Units**
Academic Success
(formerly COUN 060 F)

Transfer: CSU, UC


This course provides effective strategies to enhance student development and success. Topics include: learning styles, study skills, educational planning, an introduction to career development, goal setting, the transition to college life, and how to effectively utilize support resources at Fullerton College.

• Grade Options: Standard Letter


14204 CLAS 9:00-12:10 P F 08/26-12/14 STAFF 2000-2025

 **ON CAMPUS ATHLETES CLASS:** The above class will be held IN PERSON and is for athletes only. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. For class-specific requirements, contact the instructor.


14203 CLAS 11:45- 1:10 P TTh 08/26-12/14 Lopez Moreno, Nadia 1000-1013

 **ON CAMPUS ATHLETES CLASS:** The above class will be held IN PERSON and is for athletes only. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. For class-specific requirements, contact the instructor, nlopez1@fullcoll.edu.


14390 CLAS 12:00- 1:25 P MW 08/26-12/14 Flores, Cassandra 1000-1013

 **ON CAMPUS AJPP CLASS:** The above class will be held IN PERSON and is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact ajpathwayprogram@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. For class-specific requirements, contact the instructor, cflores4@fullcoll.edu. **NO TEXTBOOK.**


12787 ONL 08/26-12/14 Peterson, Queen ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu. **NO TEXTBOOK.**

13226 ONL 10/21-12/14 Alcalá, Jessica ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. **NO TEXTBOOK.**

14082 ONL 10/21-12/14 Alcalá, Jessica ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. **NO TEXTBOOK.**

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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COUN 163 F **3.0 Units**
Personal Growth and Life Success


Transfer: CSU, UC

This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.


• Grade Options: Standard Letter

13230 CLAS 9:00-10:15 A T 08/26-12/10 Boyd, Porsha 600-620

 **HY** 08/26-12/14 Boyd, Porsha


 **ON-CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, pboyd@fullcoll.edu.

14252 CLAS 9:30-12:40 P T 08/26-12/14 Novasky, Mayra 3000-3022


 **ONLINE CLASS (CaIWORKS): FREE TEXTBOOK.** The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at mnovasky@fullcoll.edu.

13391 CLAS 12:45- 2:15 P W 08/26-12/14 Dominguez, Elias 2000-2024


 **HY** 08/26-12/14 Dominguez, Elias ONLINE

 **ON-CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.


12664 ONL 10/21-12/14 Dominguez, Elias ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.

12666 ONL 10/21-12/14 Dominguez, Elias ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.

14251 ONL 08/26-12/14 Rodriguez, Daniela ONLINE

















 **ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK.** The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at drodriguez1@fullcoll.edu.

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 193 F							CYBR 220 F						
Financial Life Skills							Introduction to Incident Response						
<i>(formerly COUN 093 F)</i>							Transfer: CSU						
2.0 Units							3.0 Units						
Transfer: CSU							Advisory: Possess a basic knowledge of networking concepts.						
This course covers how to effectively manage college finances to assist students in completing their educational goals. Students will learn how to maintain satisfactory academic progress for Federal Financial Aid as well as develop personal life skills to promote successful money management during college and beyond.							This course teaches computer incident response tactics, techniques procedures, and tools used to investigate network-based data. Students learn basic operations and structure of a computer network, various network devices and operations, and tools to investigate a network.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14083 CLAS 12:45- 1:45 P W 08/26-12/14 Torres, Hilario 2000-2025							13987 ONL 08/26-12/14 Roach, Brian ONLINE						
HY 08/26-12/14 Torres, Hilario ONLINE							 ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at broach@fullcoll.edu.						
 ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor, atorres@fullcoll.edu. NO TEXTBOOK.													
Cyber Security													
CYBR 100 F							CYBR 233 F						
Cyber Hygiene							Application Security						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course introduces data security on individual devices and Internet domains. Students will learn how to protect their own computers from viruses, malicious software programs, and other intrusive software. Also covered is protecting personal information over the internet, regulations, computer privacy and ethics.							This course introduces the vulnerabilities for websites and web applications. Hands-on exercises using industry-recognized tools for application security audit and assessment will help students develop skills in preparation for careers as Application Security Architects or Software Engineers.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13974 CLAS 2:00- 3:25 P MW 08/26-12/14 Carlin, Anna 500-522							13989 ONL 08/26-12/14 Carlin, Anna ONLINE						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at acarlin@fullcoll.edu.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at acarlin@fullcoll.edu.						
CYBR 106 F							CYBR 260 F						
Introduction to Cybersecurity							Cloud Security						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course introduces students to the complex world of cyber security. Students will analyze security problems and practice simulated security activities. Topics covered include malicious attacks, risk and response, physical security, access controls, network security, wireless network security, auditing, testing and monitoring, security operations, laws and regulations, and industry-recognized certifications.							This course prepares students to design secure solutions for Infrastructure as a Service (IaaS, PaaS, SaaS) architectures by provisioning computing instances, establishing secure networks zones, managing secure databases, and storage within a secure online cloud platform.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13985 CLAS 10:10-11:35 A MW 08/26-12/14 Carlin, Anna 500-522							14006 ONL 08/26-12/14 Roach, Brian ONLINE						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at acarlin@fullcoll.edu.							 ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.						
13986 ONL 08/26-12/14 Carlin, Anna ONLINE							CYBR 290 F						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at acarlin@fullcoll.edu.							Management of Information Security						
							3.0 Units						
							Transfer: CSU						
							This course introduces the student to risk management, governance, threat management and intelligence, security models, and security policy implementation and development.						
							• Grade Options: Standard Letter						
							13988 ONL 08/26-12/14 Roach, Brian ONLINE						
							 ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at broach@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
Dance							DANC 103 F 1.0 Unit						
DANC 100 F 3.0 Units							Dance Technique I						
This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities. <ul style="list-style-type: none"> Grade Options: Standard Letter 							Transfer: CSU, UC This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10953	ONL		08/26-10/20		Landry, Erin	ONLINE	10977	LAB	3:15- 4:40 P	MW	08/26-12/14	Cabag, Valerie	1200-1230
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
10954	ONL		10/21-12/14		Landry, Erin	ONLINE	10978	LAB	3:15- 4:40 P	MW	08/26-12/14	Cabag, Valerie	1200-1230
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
10976	ONL		09/23-11/17		Landry, Erin	ONLINE	13956	LAB	6:50- 8:55 P	W	08/26-12/14	Garcia, Rosa	1200-1209S
	ONLINE/SHORT-TERM CLASS: The above class starts on Sep. 23 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
13254	ONL		08/26-10/20		Landry, Erin	ONLINE	13957	LAB	8:35-10:00 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
13255	ONL		10/21-12/14		Landry, Erin	ONLINE	13256	LAB	10:10-11:35 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
DANC 102 F 2.0 Units							DANC 110 F 1.0 Unit						
Conditioning for Dance							Ballet Folklorico						
Transfer: CSU, UC This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs. <ul style="list-style-type: none"> Grade Options: Standard Letter 							Transfer: CSU, UC Students will be given a general knowledge of the regional dance styles of Mexico and their cultural aspects. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13947	CLAS	7:15- 7:50 A	TTh	08/26-12/14	Jun, Hyoin	1200-1230	13956	LAB	6:50- 8:55 P	W	08/26-12/14	Garcia, Rosa	1200-1209S
	LAB	7:51- 9:20 A	TTh	08/26-12/14	Jun, Hyoin	1200-1230		ON CAMPUS CLASS					
DANC 111 F 1.0 Unit							DANC 113 F 1.0 Unit						
Jazz I							Tap Dance I						
Transfer: CSU, UC This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination. <ul style="list-style-type: none"> Grade Options: Standard Letter 							Transfer: CSU, UC This course provides instruction and practice in basic tap dance techniques for beginning tap dancers. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13957	LAB	8:35-10:00 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S	13256	LAB	10:10-11:35 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 114 F 1.0 Unit							DANC 114 F 1.0 Unit						
Tap Dance II							Tap Dance II						
This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition. <ul style="list-style-type: none"> Grade Options: Standard Letter 							This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10987	LAB	10:10-11:35 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S	10987	LAB	10:10-11:35 A	TTh	08/26-12/14	Jones, Ashley	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture






ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 115 F							DANC 140 F						
Hip Hop Dance I							Introduction to Ballet						
1.0 Unit							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10991	LAB	11:45- 1:10 P	TTh	08/26-12/14	Laos, Robert	1200-1209S	10994	CLAS	9:30-10:05 A	TTh	08/26-12/14	Jun, Hyoin	1200-1230
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
DANC 116 F							DANC 141 F						
Social Dance							Ballet I: Beginning Ballet						
1.0 Unit							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.							Prerequisite: DANC 140 F with a grade of C or better						
• Grade Options: Standard Letter							In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.						
10985	LAB	6:50-10:00 P	F	08/26-12/14	Hendrix, Jeffrey	1200-1230	13959	CLAS	9:30-10:05 A	TTh	08/26-12/14	Jun, Hyoin	1200-1230
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
DANC 120 F							DANC 142 F						
Dance History							Ballet II: Advanced Beginning Ballet						
3.0 Units							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							Prerequisite: DANC 141 F with a grade of C or better						
• Grade Options: Standard Letter							In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.						
10955	ONL			08/26-10/20	Rosa, Melanie	ONLINE	10999	CLAS	3:15- 3:50 P	TTh	08/26-12/14	Harter-Johnson,	1200-1230
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class of may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
10956	ONL			10/21-12/14	Rosa, Melanie	ONLINE	10998	CLAS	3:15- 3:50 P	TTh	08/26-12/14	Harter-Johnson,	1200-1230
 ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
13257	ONL			10/21-12/14	Rosa, Melanie	ONLINE	10998	LAB	3:55- 5:20 P	TTh	08/26-12/14	Harter-Johnson,	1200-1230
 ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
DANC 130 F							DANC 143 F						
Afro-Caribbean Dance							Ballet III: Intermediate Ballet						
1.0 Unit							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides instruction in the dance styles and rhythms of Afro-Caribbean cultures.							Prerequisite: DANC 142 F with a grade of C or better						
• Grade Options: Standard Letter							This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.						
13958	LAB	1:20- 2:45 P	TTh	08/26-12/14	Laos, Robert	1200-1209S	11001	CLAS	3:15- 3:50 P	TTh	08/26-12/14	Harter-Johnson,	1200-1230
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DANC 150 F 1.0 Unit							
Commercial Dance							
Transfer: CSU, UC Credit Limitation							
In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.							
• Grade Options: Standard Letter							
13960	LAB	11:45- 1:10P	MW	08/26-12/14		Mortenson, Autumn	1200-1209S
	ON CAMPUS CLASS						
DANC 160 F 2.0 Units							
Introduction to Modern Dance							
Transfer: CSU, UC							
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.							
• Grade Options: Standard Letter							
11002	CLAS	9:30-10:05 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	LAB	10:10-11:35 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	ON CAMPUS CLASS						
DANC 161 F 2.0 Units							
Beginning Modern Dance							
<i>(formerly DANC 107 F)</i>							
Transfer: CSU, UC							
Prerequisite: DANC 160 F with a grade of C or better							
This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.							
• Grade Options: Standard Letter							
11016	CLAS	9:30-10:05 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	LAB	10:10-11:35 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	ON CAMPUS CLASS						
DANC 162 F 2.0 Units							
Advanced Beginning Modern Dance							
<i>(formerly DANC 108 F)</i>							
Transfer: CSU, UC							
Prerequisite: DANC 161 F with a grade of C or better							
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.							
• Grade Options: Standard Letter							
11021	CLAS	9:30-10:05 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	LAB	10:10-11:35 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	ON CAMPUS CLASS						
DANC 163 F 2.0 Units							
Intermediate Modern Dance							
Transfer: CSU, UC							
Prerequisite: DANC 162 F with a grade of C or better							
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.							
• Grade Options: Standard Letter							
11022	CLAS	9:30-10:05 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	LAB	10:10-11:35 A	MW	08/26-12/14		Sung, Lihuei	1200-1230
	ON CAMPUS CLASS						



JOIN US!

If you are passionate about dance, we are passionate about you!

ENROLL IN THE FULLERTON COLLEGE DANCE ENSEMBLE!

PERFORMANCE OPPORTUNITIES INCLUDE:
 MAIN STAGE DANCE CONCERTS
 REGIONAL FESTIVALS
 MASTER CLASSES
 WORKSHOPS
 INVITATIONALS
 NATIONAL CONFERENCES

LEARN REPERTORY IN A VARIETY OF DANCE STYLES SUCH AS AFRO, MODERN, JAZZ, CONTEMPORARY, LATIN, LYRICAL, HIP HOP, TAP, MUSICAL THEATER AND MORE.

DANCE ENSEMBLE

WORK WITH PROFESSIONAL CHOREOGRAPHERS:
 MARIE HOFFMAN
 ERIN LANDRY
 ALVIN RANGEL

**FALL SEMESTER BEGINS
 AUGUST 26, 2024**

ALL LEVELS WELCOME!
 SIGN UP FOR DANCE ENSEMBLE
 DANC 205F - CRN #13485
 FRIDAYS - 9:00AM-2:20PM

DANC 203 F 2.0 Units							
Dance Production							
Transfer: CSU, UC							
Prerequisite: Previous dance experience.							
This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.							
• Grade Options: Standard Letter							
11023	LAB	11:45- 2:55 P	TTh	08/26-12/14		Cabag, Valerie	1200-1230
	ON CAMPUS CLASS						
DANC 205 F 3.0 Units							
Dance Ensemble							
Transfer: CSU, UC							
Prerequisite: Audition.							
This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.							
• Grade Options: Standard Letter							
13485	CLAS	9:00-11:05 A	F	08/26-12/14		Landry, Erin	1200-1230
	LAB	11:06- 2:20 P	F	08/26-12/14		Landry, Erin	1200-1230
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 210 F 3.0 Units							DRAF 101 F continued:						
Multicultural Dance in the U.S. Today							13237 ONL 08/26-12/14 Carter, Danny ONLINE						
Transfer: CSU, UC							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.							DRAF 140 F 3.0 Units						
• Grade Options: Standard Letter							AutoCAD for Industry						
10974 ONL 08/26-10/20 Rosa, Melanie ONLINE							Transfer: CSU						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Advisory: DRAF 171 F.						
10975 ONL 10/21-12/14 Rosa, Melanie ONLINE							This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with Mechanical Drafting. Field trips may be optional outside of regularly-scheduled class times.						
 ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							• Grade Options: Standard Letter						
13260 ONL 10/21-12/14 Rosa, Melanie ONLINE							12017 ONL 08/26-12/14 Carter, Danny ONLINE						
 ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
DANC 214 F 2.0 Units							14075 ONL 08/26-12/14 Carter, Danny ONLINE						
Dance Repertory							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Transfer: CSU, UC							DRAF 141 F 3.0 Units						
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.							Advanced CAD for Industry						
• Grade Options: Standard Letter							Transfer: CSU						
11024 LAB 11:45- 2:55 P MW 08/26-12/14 Landry, Erin 1200-1230							Prerequisite: DRAF 140 F with a grade of C or better or previous experience.						
 ON CAMPUS CLASS							This is an advanced course in CAD using AutoCAD. Students will learn advanced industrial drafting concepts while strengthening their CAD skills. A "2D" approach to AutoCAD will be used.						
Drafting Technology							• Grade Options: Standard Letter						
DRAF 101 F 2.0 Units							12044 ONL 08/26-12/14 Carter, Danny ONLINE						
Blueprint Reading for Manufacturing							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
(formerly DRAF 070 F)							12018 CLAS 6:00- 7:05 P F 08/26-12/14 Smith, Benjamin 700-731						
Transfer: CSU							 ON CAMPUS CLASS						
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.							12016 ONL 08/26-12/14 Carter, Danny ONLINE						
• Grade Options: Standard Letter							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13238 CLAS 7:00- 9:10 P MW 08/26-10/20 Smith, Benjamin 700-724													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DRAF 173 F						
Geometric Dimensioning and Tolerancing						2.0 Units
Transfer: CSU						
Advisory: DRAF 101 F						
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the ASME Standard #Y14.5-2018.						
• Grade Options: Standard Letter						
13240	CLAS	7:00- 9:10 P	MW	10/21-12/14	Smith, Benjamin	700-724



ON CAMPUS CLASS

12019 ONL 08/26-12/14 Huddy, Timothy ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

DRAF 944 F						
Solidworks						3.0 Units

This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.

• Grade Options: Standard Letter

12045 ONL 08/26-12/14 Carter, Danny ONLINE

ALT 08/26-12/14 Carter, Danny ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Having difficulty getting started in your career?
Undecided about your major?

VISIT THE CAREER CENTER



- Career counseling to assist with major selection and career decision-making
- Career research assistance to facilitate career exploration
- Free career assessments
- Career exploration webinars/workshops
- Online occupational and educational databases



- Resume and cover letter writing assistance tools
- Career readiness webinars to help students prepare for success
- Online job board, powered by Handshake, that provides access to part-time and full-time employment opportunities
- Access to free, clean and gently used professional clothing and accessories from "The Hanger: FC's Career Closet"

Don't spend another semester feeling uncertain.
We are here to help you make informed decisions about choosing a major and purposefully preparing for a career.



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Room 2027
(714) 992-7192
careercenter.fullcoll.edu

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CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DRAF 944 F continued:						
14076	ONL			08/26-12/14	Carter, Danny	ONLINE
	ALT			08/26-12/14	Carter, Danny	ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Drones (see Technology [TECH]-Related Courses)

Earth Sciences

ESC 100 F						3.0 Units
Physical Geology						Transfer: CSU, UC

This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes, and earth resources. Field trips may be required outside of regularly-scheduled class times.

• Grade Options: Standard Letter

10492 CLAS 8:00- 9:25 A MW 08/26-12/11 Willis, Marc 400-410



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



10495 CLAS 9:35-11:00 A MW 08/26-12/11 Willis, Marc 400-410



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



10494 CLAS 10:10-11:35 A TTh 08/26-12/12 Willis, Marc ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu

ESC 100LF						1.0 Unit
Physical Geology Lab						Transfer: CSU, UC

Corequisite: ESC 100 F with a grade of C or better or Pass.

This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, and geologic folios, and the study of land forms and rock structures. Field trips may be required outside of regularly-scheduled class time.

• Grade Options: Standard Letter

10497 LAB 12:00- 3:10 P M 08/26-12/09 Willis, Marc 600-629



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



13895 LAB 12:00- 3:10 P T 08/26-12/10 Willis, Marc 600-629



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ESC 101 F						3.0 Units							
Earth Science Survey						Introduction to Climate Science							
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be required outside of regularly-scheduled class times.						This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
10486	CLAS	11:15-12:35 P	Th	08/26-12/14	De Jesus, Roman	400-420	10478	ONL		08/26-12/14	Chamberlin, William	ONLINE	
	HY			08/26-12/14	De Jesus, Roman	ONLINE		ONL		08/26-12/14	Chamberlin, William	ONLINE	
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
10484	ONL			08/26-12/14	De Jesus, Roman	ONLINE	13896	ONL		08/26-12/14	Chamberlin, William	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
13282	ONL			08/26-12/14	Ikeda, Nancy	ONLINE	ESC 116 F						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nikedata@fullcoll.edu					Astronomy							
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book					Transfer: CSU, UC							
ESC 101LF						1.0 Unit							
Earth Science Survey Lab						Advisory: MATH 040 F.							
Transfer: CSU, UC Credit Limitation						This course is an introduction to the tools and methods of astronomy and the study of the universe.							
Corequisite: ESC 101 F with a grade of C or better						• Grade Options: Standard Letter							
This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.						10369 CLAS 11:30-12:55 P TTh 08/26-12/12 Ramsey, Liliana 400-410							
• Grade Options: Standard Letter							ON CAMPUS CLASS						
10489	LAB	12:00- 3:10 P	W	08/26-12/11	Ikeda, Nancy	600-629	10370	ONL		08/26-12/14	Ramsey, Liliana	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and the publisher's book and website. Students must have access to a computer, webcam, and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. A \$15 fee is required for proctoring software. For questions, contact the instructor at lramsey@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and the publisher's book and website. Students must have access to a computer, webcam, and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. A \$15 fee is required for proctoring software. For questions, contact the instructor at lramsey@fullcoll.edu					
ESC 105 F						3.0 Units							
Introduction to Weather and Climate						ESC 116LF							
Transfer: CSU, UC						Astronomy Lab							
This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Nino/La Nina, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout. Field trips may be required outside of regularly-scheduled class times.						Transfer: CSU, UC							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
10474	ONL			08/26-12/14	Chamberlin, William	ONLINE	10372	LAB	1:30- 5:45 P	T	08/26-12/10	Ramsey, Liliana	400-417
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ESC 130 F 3.0 Units						
Introduction to Oceanography						
Transfer: CSU, UC						
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.						
• Grade Options: Standard Letter						
10491	CLAS	1:00- 2:25 P	Th	08/26-12/14	De Jesus, Roman	400-421
	HY			08/26-12/14	De Jesus, Roman	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
10480	ONL			08/26-12/14	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
10482	ONL			08/26-12/14	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
10483	ONL			08/26-12/14	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
10490	ONL			08/26-10/20	De Jesus, Roman	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					

ESC 130LF 1.0 Unit
Introduction to Oceanography Field Experience

Transfer: CSU, UC

Corequisite: ESC 130 F with a grade of C or better.

This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.

• Grade Options: Standard Letter


13151	CLAS	9:00- 9:50 A	T	08/26-10/15	De Jesus, Roman	400-416A
	LAB	10:00- 1:10 P	T	08/26-10/15	De Jesus, Roman	400-416A

ON CAMPUS CLASS
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

13152	CLAS	9:00- 9:50 A	T	10/21-12/10	De Jesus, Roman	400-416A
	LAB	10:00- 1:10 P	T	10/21-12/10	De Jesus, Roman	400-416A

ON CAMPUS CLASS/LATE START CLASS: The above class starts on 10/21/2024 and will be held IN PERSON.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ESC 130LF continued:						
13897	CLAS	9:00- 9:50 A	W	08/26-10/16	De Jesus, Roman	400-416A
	LAB	10:00- 1:10 P	W	08/26-10/16	De Jesus, Roman	400-416A
ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

ESC 140 F 2.0 Units
Geology of California Coastal Areas

Transfer: CSU

This course covers field study of geologic features and processes in selected areas along California's coastline. This course usually involves overnight camping and light to moderate hiking. Field trips may be required outside of regularly-scheduled class time.

• Grade Options: Standard Letter

14102	CLAS	10:00-12:00 P	F	09/13-09/13	Willis, Marc	600-629
	CLAS	8:00- 2:00 P	F	09/20-09/20	Willis, Marc	FIELDT

	CLAS	8:00-12:00 P	S	09/21-09/21	Willis, Marc	600-629
	CLAS	8:00- 4:00 P	F	09/27-09/27	Willis, Marc	FIELDT

	CLAS	8:00- 4:00 P	S	09/28-09/28	Willis, Marc	FIELDT
	CLAS	8:00- 4:00 P	Su	09/29-09/29	Willis, Marc	FIELDT

ON CAMPUS CLASS

Economics

ECON 101 F 3.0 Units
Principles of Economics - Micro

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college's multiple measures placement processes.

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

• Grade Options: Standard Letter


10777	CLAS	7:00- 8:25 A	MW	08/26-12/14	Mummary, Francis	1400-1440
	ON CAMPUS CLASS					

10783	CLAS	8:35-10:00 A	TTh	08/26-12/14	Chan, Wai	1400-1440
	ON CAMPUS CLASS					


10780	CLAS	10:10-11:35 A	MW	08/26-12/14	Cockerill, Lee	1400-1411
	ON CAMPUS CLASS					

10781	CLAS	1:20- 2:45 P	MW	08/26-12/14	Cockerill, Lee	1400-1411
	ON CAMPUS CLASS					

10785	ONL			08/26-12/14	Chan, Wai	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

10786	ONL			08/26-12/14	Mummary, Francis	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ECON 101 F continued:

10788 ONL 08/26-12/14 Mummery, Francis ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

12898 ONL 08/26-12/14 Mummery, Francis ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

ECON 102 F **3.0 Units**
Principles of Economics - Macro

Transfer: CSU, UC Credit Limitation

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better.
 This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.


- Grade Options: Standard Letter


10789 CLAS 8:35-10:00 A MW 08/26-12/14 Mummery, Francis 1400-1413


 **ON CAMPUS CLASS**


13262 CLAS 10:10-11:35 A TTh 08/26-12/14 Chan, Wai 1400-1429

 **ON CAMPUS CLASS**

10795 ONL 08/26-12/14 Mummery, Francis ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

10798 ONL 08/26-12/14 Mummery, Francis ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13264 ONL 08/26-12/14 Mummery, Francis ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13265 ONL 08/26-12/14 Cockerill, Lee ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

Engineering

ENGR 101AF **4.0 Units**
Surveying I

Transfer: CSU

Prerequisite: MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

- Grade Options: Standard Letter

11562 CLAS 8:00-11:10 A S 08/26-12/14 Robledo, Jose 700-710

 LAB 11:10- 2:20 P S 08/26-12/14 Robledo, Jose 700-710

 **ON CAMPUS CLASS**

ENGR 110 F **3.0 Units**
Introduction to Engineering

Transfer: CSU

Prerequisite: MATH 040 F with a grade of C or better

Advisory: ENGL 100 F or 100HF

This course is an introduction to engineering as a profession and associated career responsibilities and opportunities. Use of mathematical methods and tools for problem solving is also studied.

- Grade Options: Standard Letter

- NOTE: This course offered in Fall term only.

11564 CLAS 4:50- 6:00 P T 08/26-12/14 Claassen, Mareike 700-714

 CLAS 4:00- 6:00 P Th 08/26-12/14 Claassen, Mareike 700-714

 **ON CAMPUS CLASS**

ENGR 201 F **3.0 Units**
Statics

Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better

This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.

- Grade Options: Standard Letter

11569 CLAS 4:50- 6:00 P T 08/26-12/14 Cobler, Timothy 700-728

 CLAS 4:00- 6:00 P Th 08/26-12/14 Cobler, Timothy 700-728

 **ON CAMPUS CLASS**

ENGR 220 F **3.0 Units**
Programming and Problem-Solving in MATLAB

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. This course introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

- Grade Options: Standard Letter

13347 LAB 1:00- 3:30 P Th 08/26-12/14 Cobler, Timothy 700-714

 HY 08/26-12/14 Cobler, Timothy ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

CLAS In-person Lecture
LAB In-person Lab

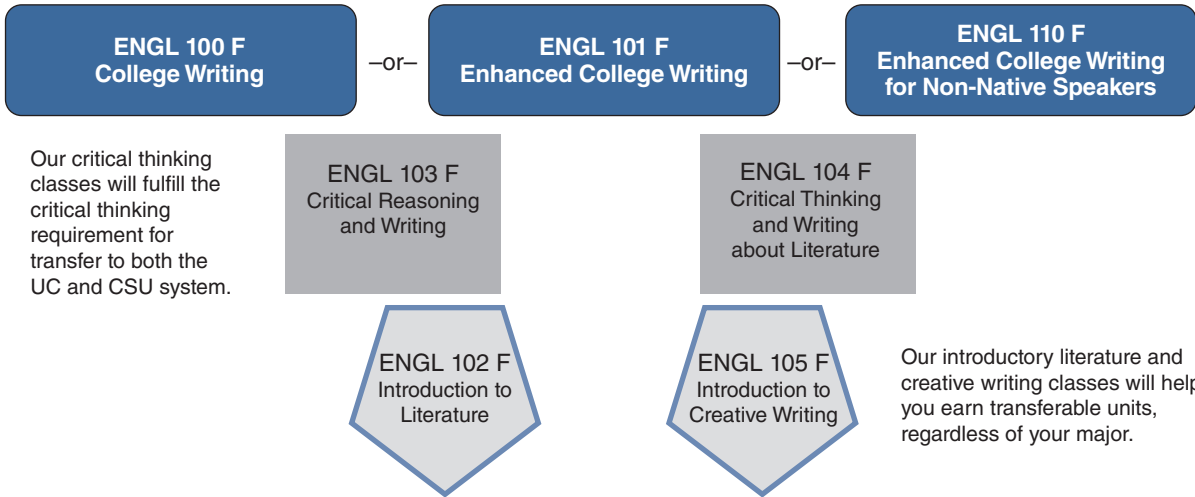
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F, ENGL 101 F, or ENGL 110 F as soon as possible. See a counselor for help determining which class is the better fit for you.



We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

English

ENGL 100 F College Writing

4.0 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.
Advisory: READ 142 F.

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills. (UC Credit Limitation: ENGL 100 F, ENGL 100HF, ENGL 101 F and ENGL 110 F combined: maximum credit, 1 course)

• Grade Options: Standard Letter

	10030	CLAS	7:15- 9:20 A	MW	08/26-12/14	Snyder, Katie	2400-207
						ON CAMPUS CLASS	
	10038	CLAS	7:15- 9:20 A	MW	08/26-12/14	Moulton, Renee	2400-208
						ON CAMPUS CLASS	
	10054	CLAS	7:15- 9:20 A	TTh	08/26-12/14	Estrada, David	2400-213
						ON CAMPUS CLASS	
	10060	CLAS	7:15- 9:20 A	MW	08/26-12/14	Andrews, Christopher	2400-215
						ON CAMPUS CLASS	
	10061	CLAS	7:15- 9:20 A	TTh	08/26-12/14	STAFF	2400-215
						ON CAMPUS CLASS	















ENGL 100 F continued:


	10070	CLAS	7:15- 9:20 A	TTh	08/26-12/14	Levesque, Richard	2400-301
						ON CAMPUS CLASS	
	10085	CLAS	7:15- 9:20 A	MW	08/26-12/14	Richards, Heather	2400-307
						ON CAMPUS CLASS	
	10031	CLAS	8:00-12:15 P	F	08/26-12/14	Plake, Clayton	2400-116
						ON CAMPUS CLASS	
	10039	CLAS	8:00-12:15 P	F	08/26-12/14	Arambula, Michael	2400-114
						ON CAMPUS CLASS	
	10046	CLAS	8:00-12:15 P	F	08/26-12/14	Byars, Christopher	2400-217
						ON CAMPUS CLASS	
	10032	CLAS	8:15-10:20 A	TTh	08/26-12/14	Smith, Geoffrey	2400-317
						ON CAMPUS CLASS	
	10040	CLAS	8:15-10:20 A	TTh	08/26-12/14	Berry, Melissa	2400-208
						ON CAMPUS CLASS	
	10047	CLAS	8:15-10:20 A	MW	08/26-12/14	Ferreira, Vanessa	2400-209
						ON CAMPUS CLASS	
	10048	CLAS	8:15-10:20 A	TTh	08/26-12/14	Arambula, Michael	2400-212
						ON CAMPUS CLASS	
	10055	CLAS	8:15-10:20 A	MW	08/26-12/14	Parmar, Shivani	2400-213
						ON CAMPUS CLASS	

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


















CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 100 F continued:							
10075	CLAS	8:15-10:20 A	MW	08/26-12/14		Mangan, Michael	2400-303
	ON CAMPUS CLASS						
10080	CLAS	8:15-10:20 A	MW	08/26-12/14		Lamb, Heidi	2400-304
	ON CAMPUS CLASS						
10081	CLAS	8:15-10:20 A	TTh	08/26-12/14		STAFF	2400-304
	ON CAMPUS CLASS						
10090	CLAS	8:15-10:20 A	MW	08/26-12/14		Tellefsen, Blythe	2400-202
	ON CAMPUS CLASS						
13164	CLAS	8:15-10:20 A	TTh	08/26-12/14		Guilford, Melinda	2400-308
	ON CAMPUS CLASS						
10033	CLAS	9:30-11:35 A	MW	08/26-12/14		Ruiz, Rosalinda	2400-207
	ON CAMPUS CLASS						
10041	CLAS	9:30-11:35 A	MW	08/26-12/14		Smith, Geoffrey	2400-208
	ON CAMPUS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.						
10056	CLAS	9:30-11:35 A	TTh	08/26-12/14		Scarpa, Daniel	2400-213
	ON CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.						
10062	CLAS	9:30-11:35 A	MW	08/26-12/14		Bogan, Mary	2400-215
	ON CAMPUS CLASS						
10063	CLAS	9:30-11:35 A	TTh	08/26-12/14		Mangan, Michael	2400-215
	ON CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.						
10071	CLAS	9:30-11:35 A	TTh	08/26-12/14		Robinson, Alysha	2400-204
	ON CAMPUS/UMOJA CLASS: The above class is for students participating in the Umoja Learning Community. See the Umoja counselor prior to enrolling in this class by emailing umoja@fullcoll.edu or call (714) 992-7155.						
10086	CLAS	9:30-11:35 A	MW	08/26-12/14		Chiang-Schultheiss,	2400-307
	ON CAMPUS CLASS						
10087	CLAS	9:30-11:35 A	TTh	08/26-12/14		Floerke, Brandon	2400-307
	ON CAMPUS CLASS						
13165	CLAS	9:30-11:35 A	Th	08/26-12/14		Anderson, Janna	2400-312
	HY			08/26-12/14		Anderson, Janna	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13916	CLAS	9:30-11:35 A	MW	10/21-12/14		Vo, Criss	2400-300
	HY			10/21-12/14		Vo, Criss	ONLINE
	ON CAMPUS (HYBRID)/LATE START CLASS: The above class starts on Monday, October 21 and will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. For class-specific requirements, contact the instructor.						
10034	CLAS	10:30-12:35 P	TTh	08/26-12/14		Powers, Miguel	2400-207
	ON CAMPUS CLASS						










CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 100 F continued:							
10042	CLAS	10:30-12:35 P	TTh	08/26-12/14		Sanchez, Adriana	2400-208
	ON CAMPUS CLASS						
10049	CLAS	10:30-12:35 P	MW	08/26-12/14		Weil, Alex	2400-212
	ON CAMPUS CLASS						
10050	CLAS	10:30-12:35 P	TTh	08/26-12/14		Trujillo, Tamara	2400-212
	ON CAMPUS CLASS						
10057	CLAS	10:30-12:35 P	MW	08/26-12/14		Parmar, Shivani	2400-213
	ON CAMPUS CLASS						
10072	CLAS	10:30-12:35 P	MW	08/26-12/14		Raleigh, Samuel	2400-301
	ON CAMPUS CLASS						
10076	CLAS	10:30-12:35 P	MW	08/26-12/14		Shiroma, Ryan	2400-303
	ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.						
10077	CLAS	10:30-12:35 P	TTh	08/26-12/14		Carrithers, Joseph	2400-303
	ON CAMPUS CLASS						
10082	CLAS	10:30-12:35 P	TTh	08/26-12/14		Flores, Christy	2400-304
	ON CAMPUS CLASS						
10091	CLAS	10:30-12:35 P	MW	08/26-12/14		Tellefsen, Blythe	2400-202
	ON CAMPUS CLASS						
13056	CLAS	10:30- 1:05 P	TTh	09/17-12/14		Strickland, Jonelle	2400-202
	ON CAMPUS/LATE START CLASS: The above class starts on Tuesday, September 17, and will be held ON CAMPUS.						
10035	CLAS	11:45- 1:50 P	MW	08/26-12/14		Ruiz, Rosalinda	2400-207
	ON CAMPUS CLASS						
10043	CLAS	11:45- 1:50 P	MW	08/26-12/14		Piazza, Stephanie	2400-208
	ON CAMPUS CLASS						
10058	CLAS	11:45- 1:50 P	TTh	08/26-12/14		Middleton, Donna	2400-213
	ON CAMPUS CLASS						
10064	CLAS	11:45- 1:50 P	MW	08/26-12/14		LaTour, Jesse	2400-215
	ON CAMPUS CLASS						
10065	CLAS	11:45- 1:50 P	TTh	08/26-12/14		Mangan, Michael	2400-215
	ON CAMPUS CLASS						
10088	CLAS	11:45- 1:50 P	MW	08/26-12/14		Chiang-Schultheiss,	2400-307
	ON CAMPUS CLASS						
10089	CLAS	11:45- 1:50 P	TTh	08/26-12/14		Costello, Jeanne	2400-307
	ON CAMPUS CLASS						
13167	CLAS	11:45- 1:50 P	MW	08/26-12/14		Patton, Katherine	2400-308
	ON CAMPUS CLASS						
13911	CLAS	11:45- 2:20 P	TTh	09/17-12/14		Robinson, Alysha	2400-204
	ON CAMPUS/LATE START CLASS: The above class starts on Tuesday, September 17, and will be held ON CAMPUS.						
10036	CLAS	12:45- 2:50 P	TTh	08/26-12/14		Trujillo, Tamara	2400-207
	ON CAMPUS CLASS						
10044	CLAS	12:45- 2:50 P	TTh	08/26-12/14		Sanchez, Adriana	2400-208
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours










CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:						
10051	CLAS	12:45- 2:50 P	MW	08/26-12/14	Lara, Esteban	2400-212
	ON CAMPUS CLASS					
10052	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Floerke, Brandon	2400-212
	ON CAMPUS CLASS					
10059	CLAS	12:45- 2:50 P	MW	08/26-12/14	Bogan, Mary	2400-213
	ON CAMPUS CLASS					
10078	CLAS	12:45- 2:50 P	MW	08/26-12/14	Shiroma, Ryan	2400-303
	ON CAMPUS CLASS					
10079	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Carrithers, Joseph	2400-303
	ON CAMPUS CLASS					
10083	CLAS	12:45- 2:50 P	MW	08/26-12/14	McKowan, Chante	2400-304
	ON CAMPUS CLASS					
10084	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Flores, Christy	2400-304
	ON CAMPUS CLASS					
10069	CLAS	2:00- 4:05 P	MW	08/26-12/14	Tellefsen, Blythe	2400-300
	ON CAMPUS CLASS					
10073	CLAS	2:00- 4:05 P	TTh	08/26-12/14	STAFF	2400-301
	ON CAMPUS CLASS					
10053	CLAS	3:00- 5:35 P	MW	09/16-12/14	Barrios, Sara	2400-212
	ON CAMPUS/LATE START CLASS: The above class starts on Monday, September 16, and will be held ON CAMPUS.					
10074	CLAS	3:15- 5:20 P	MW	08/26-12/14	Molina, William	2400-301
	ON CAMPUS CLASS					
10067	CLAS	4:30- 6:35 P	TTh	08/26-12/14	Byars, Christopher	2400-215
	ON CAMPUS CLASS					
10037	CLAS	5:30- 9:45 P	T	08/26-12/14	Ison, John	2400-207
	ON CAMPUS CLASS					
10045	CLAS	5:30- 9:45 P	W	08/26-12/14	Galindo, Andres	2400-208
	ON CAMPUS CLASS					
10092	ONL			08/26-12/14	Krag, Samantha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10093	ONL			08/26-12/14	Okonyan, Stefani	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10094	ONL			08/26-12/14	Mayfield, Philip	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					











CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:						
10095	ONL			08/26-12/14	Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10096	ONL			08/26-12/14	Dunsmore, Pamela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10097	ONL			08/26-12/14	Sanchez, Adriana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10098	ONL			08/26-12/14	Chiang-Schultheiss,	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10099	ONL			08/26-12/14	Flores, Christy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10100	ONL			08/26-12/14	O'Rourke, Margaret	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10101	ONL			08/26-12/14	Ison, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10102	ONL			08/26-12/14	Mayfield, Philip	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10103	ONL			08/26-12/14	Smith, Geoffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 100 F continued:						
10104	ONL		08/26-12/14		Dunsmore, Pamela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10105	ONL		08/26-12/14		Krag, Samantha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10106	ONL		08/26-12/14		Ison, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10107	ONL		08/26-12/14		Flores, Christy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10108	ONL		08/26-12/14		Shiroma, Ryan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10109	ONL		08/26-12/14		McKowan, Chante	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10110	ONL		08/26-12/14		Smith, Geoffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10111	ONL		08/26-12/14		Guss, Heidi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10112	ONL		08/26-12/14		Tellefsen, Blythe	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 100 F continued:						
10113	ONL		08/26-12/14		Guss, Heidi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10114	ONL		08/26-12/14		Sanchez, Adriana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10115	ONL		08/26-12/14		Gomez, Bruce	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12924	ONL		08/26-12/14		Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12940	ONL		08/26-12/14		O'Rourke, Margaret	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13035	ONL		08/26-12/14		Perlis, Shelby	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13120	ONL		10/21-12/14		Krag, Samantha	ONLINE
	ONLINE/LATE START CLASS: The above class starts on Monday, October 21, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13121	ONL		10/21-12/14		Andrews, Christopher	ONLINE
	ONLINE/LATE START CLASS: The above class starts on Monday, October 21, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13166	ONL		08/26-12/14		Galindo, Andres	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13797	ONL		08/26-10/20		Ferreira, Vanessa	ONLINE
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGL 100HF							ENGL 101 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100HF Honors College Writing 4.0 Units Transfer: CSU, UC Credit Limitation <i>Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.</i> This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F. (UC Credit Limitation: ENGL 100 F, ENGL 100HF, ENGL 101 F and ENGL 110 F combined: maximum credit, 1 course) • Grade Options: Standard Letter							ENGL 101 F continued: 10125 CLAS 8:00-10:30 A TTh 08/26-12/14 Richards, Heather 2400-310  ON CAMPUS CLASS 10121 CLAS 9:40-12:10 P TTh 08/26-12/14 Garcia, Amy 2400-309  ON CAMPUS CLASS 10129 CLAS 9:40-12:10 P MW 08/26-12/14 Plake, Clayton 2400-315  ON CAMPUS CLASS 10130 CLAS 9:40-12:10 P TTh 08/26-12/14 Levesque, Richard 2400-315  ON CAMPUS CLASS 10122 CLAS 10:40- 1:10 P MW 08/26-12/14 O'Rourke, Margaret 2400-309  ON CAMPUS CLASS 10126 CLAS 10:40- 1:10 P MW 08/26-12/14 Sabau, Bianca 2400-310  ON CAMPUS CLASS 10127 CLAS 10:40- 1:10 P TTh 08/26-12/14 Fouquette, Danielle 2400-310  ON CAMPUS CLASS 10133 CLAS 10:40- 1:10 P TTh 08/26-10/20 Estrada, David 2400-302 HY 08/26-10/20 Estrada, David ONLINE  ON CAMPUS (HYBRID)/SHORT TERM CLASS: The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. 10134 CLAS 10:40- 1:10 P T 08/26-12/14 Anderson, Janna 2400-313 HY 08/26-12/14 Anderson, Janna ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. 10123 CLAS 12:20- 2:50 P TTh 08/26-12/14 Dunsmore, Pamela 2400-309  ON CAMPUS CLASS 10131 CLAS 12:20- 2:50 P MW 08/26-12/14 Costello, Jeanne 2400-315  ON CAMPUS CLASS 10132 CLAS 12:20- 2:50 P TTh 08/26-12/14 England, Elli 2400-315  ON CAMPUS CLASS 10128 CLAS 7:00- 9:30 P MW 08/26-12/14 Berry, Melissa 2400-310  ON CAMPUS CLASS 10317 ONL 08/26-12/14 Piazza, Stephanie ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. 12925 ONL 08/26-12/14 Piazza, Stephanie ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10116 CLAS 8:15-10:20 A MW 08/26-12/14 Krag, Samantha 2400-318  ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. 							10117 CLAS 10:30-12:35 P T 08/26-12/14 Liu, Annie 2400-316 HY 08/26-12/14 Liu, Annie ONLINE  ON CAMPUS/HYBRID/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. 						
13931 ONL 08/26-12/14 Dobyns, Sheilah ONLINE  ONLINE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. 													
ENGL 101 F Enhanced College Writing 5.0 Units Transfer: CSU, UC Credit Limitation <i>Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.</i> Advisory: READ 096 F. This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills. (UC Credit Limitation: ENGL 100 F, ENGL 100HF, ENGL 101 F and ENGL 110 F combined: maximum credit, 1 course, 4 units) • Grade Options: Standard Letter													
10118 CLAS 7:00- 9:30 A TTh 08/26-12/14 Garcia, Amy 2400-309  ON CAMPUS CLASS 10119 CLAS 8:00-10:30 A MW 08/26-12/14 Piazza, Stephanie 2400-312  ON CAMPUS CLASS 10120 CLAS 8:00- 1:20 P F 08/26-12/14 Guilford, Melinda 2400-117  ON CAMPUS CLASS 10124 CLAS 8:00-10:30 A MW 08/26-12/14 Patton, Katherine 2400-310  ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 101 F continued:						
13194	ONL		08/26-12/14		Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13197	ONL		08/26-12/14		England, Elli	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
ENGL 102 F			3.0 Units			
Introduction to Literature						
Transfer: CSU, UC						
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.						
This course introduces students to a variety of texts and authors. Students will develop their reading and analytical writing skills.						
• Grade Options: Standard Letter						
10135	CLAS	8:35-10:00 A	MW	08/26-12/14	Costello, Jeanne	2400-326
	ON CAMPUS CLASS					
10136	ONL		08/26-12/14		Chiang-Schultheiss,	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
ENGL 103 F			4.0 Units			
Critical Reasoning and Writing						
Transfer: CSU, UC						
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.						
This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.						
• Grade Options: Standard Letter						
10137	CLAS	8:00-12:15 P	F	08/26-12/14	Snyder, Katie	2400-118
	ON CAMPUS CLASS					
10138	CLAS	8:15-10:20 A	TTh	08/26-12/14	Lamb, Heidi	2400-316
	ON CAMPUS CLASS					
10141	CLAS	8:15-10:20 A	TTh	08/26-12/14	Strickland, Jonelle	2400-202
	ON CAMPUS CLASS					
10148	CLAS	8:15-10:20 A	MW	08/26-12/14	Powers, Miguel	2400-316
	ON CAMPUS CLASS					
13228	CLAS	9:30-11:35 A	MW	08/26-12/14	Schulze, Michael	2400-313
	ON CAMPUS CLASS					
10139	CLAS	10:30-12:35 P	MW	08/26-12/14	Moulton, Renee	2400-316
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 103 F continued:						
10142	CLAS	10:30-12:35 P	MW	08/26-12/14	Henderson, Angela	2400-317
	ON CAMPUS CLASS					
10143	CLAS	10:30-12:35 P	TTh	08/26-12/14	Mayfield, Philip	2400-317
	ON CAMPUS CLASS					
10147	CLAS	10:30-12:35 P	T	08/26-12/14	Bogan, Mary	2400-300
	HY			08/26-12/14	Bogan, Mary	ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10149	CLAS	10:30-12:35 P	MW	08/26-12/14	Krag, Samantha	2400-318
	ON CAMPUS CLASS					
10150	CLAS	10:30-12:35 P	TTh	08/26-12/14	Schulze, Michael	2400-209
	ON CAMPUS CLASS					
13229	CLAS	11:45- 1:50 P	MW	08/26-12/14	Trujillo, Tamara	2400-313
	ON CAMPUS CLASS					
13227	CLAS	12:00- 2:35 P	TTh	09/17-12/14	Trokkos, Mireille	2400-312
	ON CAMPUS/LATE START CLASS: The above class begins on Tuesday, September 17, and will be held ON CAMPUS. .					
10140	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Mayfield, Philip	2400-317
	ON CAMPUS CLASS					
10144	CLAS	12:45- 2:50 P	MW	08/26-12/14	Okonyan, Stefani	2400-317
	ON CAMPUS CLASS					
13196	CLAS	2:00- 4:35 P	TTh	09/17-12/14	Lara, Esteban	2400-209
	ON CAMPUS/LATE START CLASS: The above class begins on Tuesday, September 17, and will be held ON CAMPUS.					
10145	CLAS	3:00- 5:35 P	MW	09/16-12/14	Middleton, Donna	2400-317
	ON CAMPUS/LATE START CLASS: The above class begins on Monday, September 16, and will be held ON CAMPUS.					
10151	ONL		08/26-12/14		Sabau, Bianca	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10152	ONL		08/26-12/14		Levesque, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10153	ONL		08/26-12/14		Fouquette, Danielle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

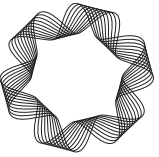
ENGL 103 F continued:							ENGL 103 F continued:							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	
10154	ONL			08/26-12/14	Carrithers, Joseph	ONLINE	13774	ONL			08/26-12/14	Liu, Annie	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10155	ONL			08/26-12/14	Liu, Annie	ONLINE	ENGL 103HF 4.0 Units							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						Honors Critical Reasoning and Writing							
10156	ONL			08/26-12/14	Ruiz, Rosalinda	ONLINE	Transfer: CSU, UC							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.							
10157	ONL			08/26-12/14	Shiroma, Ryan	ONLINE	This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						<ul style="list-style-type: none"> Grade Options: Standard Letter 							
10158	ONL			08/26-12/14	Sabau, Bianca	ONLINE	10161	CLAS	11:45- 1:50 P	MW	08/26-12/14	Powers, Miguel	2400-300	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							
10159	ONL			10/21-12/14	Kemp, Darnell	ONLINE		ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
	ONLINE/LATE-START CLASS: The above class starts on Monday, October 21, and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
10160	ONL			10/21-12/14	Trokkos, Mireille	ONLINE	10162	ONL			08/26-12/14	Dobyns, Sheila	ONLINE	
	ONLINE/LATE-START CLASS: The above class starts on Monday, October 21, and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
13234	ONL			08/26-12/14	Levesque, Richard	ONLINE		ONLINE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
13235	ONL			08/26-12/14	Ruiz, Rosalinda	ONLINE	ENGL 104 F 4.0 Units							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						Critical Thinking and Writing About Literature							
							Transfer: CSU, UC							
							Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.							
							This course develops critical thinking, reading, research, and argumentative writing skills through the introduction to and analysis of literature from diverse cultural perspectives. This course fulfills the reading requirement or graduation.							
							<ul style="list-style-type: none"> Grade Options: Standard Letter 							
							13908	CLAS	9:30-11:35 A	MW	08/26-12/14	Scarpa, Daniel	2400-308	
							ON CAMPUS CLASS							
							10163	ONL			08/26-12/14	Sabau, Bianca	ONLINE	
														
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 105 F 3.0 Units						
Introduction to Creative Writing Transfer: CSU, UC						
<i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i>						
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F.</i>						
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.						
• Grade Options: Standard Letter						
10165	CLAS	11:10-12:35 P	M	08/26-12/14	Mangan, Michael	2400-312
	HY			08/26-12/14	Mangan, Michael	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10164	CLAS	12:45- 2:10 P	TTh	08/26-12/14	Scarpa, Daniel	2400-318
	ON CAMPUS CLASS					



ENGLISH 110 F - For ESL Students



Enhanced College Writing for Non-Native Speakers


The course below develops advanced reading, writing, and critical thinking skills necessary for college success for English language learners.



THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.


CRN	DAYS	TIME	ROOM
10529	TTh	8:00 AM – 10:30 AM	2400-216
13172	W (Hyb)	7:00 PM – 9:30 PM	2400-216

To enroll in this class:
NEW students must complete the ESL Guided Self Placement (GSP) for placement.
CONTINUING students must pass ESL 190 F.

ENGL 110 F 5.0 Units						
Enhanced College Writing for Non-Native Speakers Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 186 F or ESL 190 F, with a grade of C or better or Pass, or ESL skills evaluation.</i>						
<i>Advisory: ESL 189 F.</i>						
This course develops advanced reading, writing, and critical thinking skills necessary for college success. The focus is on expository and argumentative writing, research skills, and MLA documentation with additional language instruction to empower non-native speakers to write with increasing clarity and style. NOTE: This course meets the same general education requirements as ENGL 100 F or ENGL 101 F. (UC Credit Limitation: ENGL 100 F, ENGL 100HF, ENGL 101 F and ENGL 110 F combined: maximum credit, 1 course, 4 units)						
• Grade Options: Standard Letter						
10529	CLAS	8:00-10:30 A	TTh	08/26-12/14	Macias-Reza, Teresa	2400-216
	ON CAMPUS CLASS					
13172	CLAS	7:00- 9:30 P	W	08/26-12/14	Peters, Ashley	2400-216
	HY			08/26-12/14	Peters, Ashley	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 207 F 3.0 Units						
The Short Story Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to read and discuss selected stories, focusing on their analysis, interpretation, and evaluation. Students will also study the short story as a literary form. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
• Grade Options: Standard Letter						
13909	ONL			08/26-12/14	England, Elli	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

ENGL 208 F 3.0 Units						
Introduction to Film Studies Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.						
• Grade Options: Standard Letter						
13910	CLAS	2:00- 3:25 P	M	08/26-12/14	Perez, Roger	2400-326
	LAB	3:25- 4:05 P	M	08/26-12/14	Perez, Roger	2400-326
	HY			08/26-12/14	Perez, Roger	ONLINE
	ALT			08/26-12/14	Perez, Roger	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

ENGL 211 F 3.0 Units						
British Literature to 1800 Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends. Texts will be considered from diverse perspectives.						
• Grade Options: Standard Letter						
10166	CLAS	10:10-11:35 A	MW	08/26-12/14	Okonyan, Stefani	2400-326
	ON CAMPUS CLASS					

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Hornets Tutoring



Looking for some extra support in class?

Hornets Tutoring provides free study sessions before and after class to help students master course content and gain academic mindsets.

We offer classes in the following areas:

- Accounting
- Biology
- Chemistry
- Communication
- English
- ESL
- Ethnic Studies
- History
- Math
- Nutrition
- Sociology
- Statistics

and more!

Visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor

ENGL 212 F 3.0 Units British Literature since 1800

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.

- Grade Options: Standard Letter

13160 CLAS 10:10-11:35 A TTh 08/26-12/14 Dunsmore, Pamela 2400-326

ON CAMPUS CLASS

ENGL 221 F 3.0 Units American Literature to the Civil War

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course examines representative American works from before the era of colonization through the Civil War, with an emphasis on the cultural and historical contexts of the texts.

- Grade Options: Standard Letter

10167 ONL 08/26-12/14 Perez, Roger ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

ENGL 222 F 3.0 Units American Literature from the Civil War to the Present

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.

- Grade Options: Standard Letter

10168 ONL 08/26-12/14 Carrithers, Joseph ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

ENGL 224 F 3.0 Units World Literature through the Early Modern Period

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century.

- Grade Options: Standard Letter






10169 CLAS 8:35-10:00 A TTh 08/26-12/14 Powers, Miguel 2400-326

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGL 239 F						ENGL 280 F									
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units
ENGL 239 F Survey of Children's Literature Transfer: CSU, UC <i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i> <i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, and ENGL 102 F or ENGL 102HF.</i> This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 10170 CLAS 11:45- 1:10 P W 08/26-12/14 Smith, Geoffrey 2400-326 HY 08/26-12/14 Smith, Geoffrey ONLINE						ENGL 280 F Language Arts Tutoring Practicum Transfer: CSU <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better, and recommendation from an English instructor.</i> <i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better.</i> This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing across academic disciplines, as well as working professionally in the language arts. Actual tutoring is part of instruction. • Grade Options: Standard Letter • Plus 3 hours and 10 minutes of arranged lab per week 10692 CLAS 2:00- 4:05 P M 08/26-12/14 Guss, Heidi 800-808A ARN 08/26-12/14 Guss, Heidi 800-808A  ON CAMPUS CLASS. As part of the above class, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.									
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						ENGL 299 F English Independent Study Transfer: CSU <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i> This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor. • Grade Options: Standard Letter 10173 ALT 08/26-12/14 Orlijan, Kimberly The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English Department.									
ENGL 243 F Folklore and Mythology Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. • Grade Options: Standard Letter 10172 ONL 08/26-12/14 England, Elli ONLINE						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.									
ENGL 249 F Survey of Chicano/a Literature Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course examines the historical development of Chicano/a literature since its beginnings in the nineteenth century to the present day. Students will be introduced to major literary classics as well as the works of previously less recognized writers. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 13907 CLAS 11:45- 1:10 P TTh 08/26-12/14 Guardado, Cynthia 2400-326  ON CAMPUS CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.									

PAY YOUR FEES

- Fees are due IMMEDIATELY. Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE

NEW STUDENTS must complete the **ESL Guided Self Placement (GSP)** online at esl.fullcoll.edu to help identify the appropriate ESL course level for their placement.

After completing ESL 190 F, **CONTINUING STUDENTS** are encouraged to enroll in ENGL 110 F. This transfer-level college writing course is equivalent to ENGL 100 F or ENGL 101 F but is specially designed for ESL students. Alternatively, ESL students may choose to enroll in either ENGL 100 F or ENGL 101 F. **All three of these courses meet transfer requirements for UC and CSU.**

Students should discuss their options with their counselor and/or their ESL instructor.

ENGL 110 F Enhanced College Writing for Non-Native Speakers

OR

ENGL 100 F College Writing
or
ENGL 101 F Enhanced College Writing

ADVANCED LEVEL
ESL 190 F
Accelerated Composition and Research

LOW ADVANCED LEVEL
ESL 184 F
Reading and Short Essay Writing

INTERMEDIATE LEVEL
ESL 083 F
Reading and Expository Paragraph Writing

LOW INTERMEDIATE LEVEL
ESL 082 F
Reading, Writing, Vocabulary and Grammar

LANGUAGE SUPPORT COURSES FOR ESL STUDENTS (course offerings vary by semester)

Useful Courses for ADVANCED students:
ESL 056 F — Adv. Conversation
ESL 058 F — Adv. Pronunciation
ESL 045 F — Adv. Grammar
ESL 049 F — Academic Vocabulary

Useful Courses for INTERMEDIATE+ students:
ESL 046 F — Int. Conversation
ESL 048 F — Int. Pronunciation
ESL 035 F — Int. Grammar
ESL 039 F — Vocabulary Expansion
ESL 029 F — Idioms

Useful Courses for LOW INTERMEDIATE students:
ESL 036 F — Basic Conversation
ESL 038 F — Basic Pronunciation
ESL 025 F — Basic Grammar
ESL 010 F — Basic Technology for Language Development

ATTENTION STUDENTS IN ESL 082 F, 083 F, 184 F, and 190 F ESL WEEKLY ARRANGED LAB HOUR (WALH) INFORMATION

ESL 082 F, 083 F, 184 F, and 190 F include an hour of lab designed to help students successfully achieve the course learning outcomes. Students are required to attend one arranged lab hour every week in the Skills Center (Building 800 - Room 801: South Lab) starting the first week of the semester.



Scan the QR code for more information about the WALH.

It is important to be aware of the following information about the weekly arranged lab hour (WALH):

- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation, and students who are petitioning to add one of these ESL courses should complete the orientation during the first week as well.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the regular hours of operation. Go to <https://esl.fullcoll.edu> and click on "Weekly Arranged Lab Hours (WALH)" for the most up-to-date hours for the current semester or scan the QR code above.
- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the regular hours of operation. They will receive the first week orientation assignment for their level. They must complete this activity and then ask the lab instructor to check it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class at Fullerton College, Cypress College, or North Orange Continuing Education (NOCE).
- In accordance with the policies of the instructor, department, and the division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at 714-992-7036.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

English as a Second Language

ESL 082 F 5.0 Units Intermediate Reading and Writing for Non-Native Speakers of English

Advisory: ESL Assessment

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in oral communication, basic grammar, reading, sentence and paragraph writing, and vocabulary development.

- Grade Options: Pass/No Pass
- Plus one hour arranged lab per week

10609 CLAS 10:30-12:35 P MW 08/26-12/14 Hui, Arthur 2400-218
HY 08/26-12/14 Hui, Arthur ONLINE



ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

ESL 083 F 5.0 Units High Intermediate Reading and Writing for Non-Native Speakers

Prerequisite: ESL 082 F with a grade of Pass or ESL Guided Self Placement.

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary. It offers continuing practice in listening and speaking.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

10611 CLAS 10:30-12:35 P TTh 08/26-12/14 Tiangco, Jefferson 2400-217
HY 08/26-12/14 Tiangco, Jefferson ONLINE



ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

ESL 184 F 5.0 Units Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 083 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.

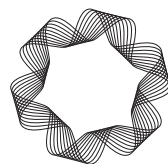
This course engages students in critical analysis and appreciation of works of historical, literary, and cultural importance in the Humanities by providing instruction in academic reading and short essay writing, along with advanced grammatical concepts. This course is for low-advanced students of English.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

10527 CLAS 10:40- 1:10 P MW 08/26-12/14 Gaitatjis, Elizabeth 2400-216



ON CAMPUS CLASS



ENGLISH 110 F - For ESL Students Enhanced College Writing for Non-Native Speakers

The course below develops advanced reading, writing, and critical thinking skills necessary for college success for English language learners.

THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

CRN	DAYS	TIME	ROOM
10529	TTh	8:00 AM – 10:30 AM	2400-216
13172	W (Hyb)	7:00 PM – 9:30 PM	2400-216

To enroll in this class:

NEW students must complete the ESL Guided Self Placement (GSP) for placement. CONTINUING students must pass ESL 190 F.

ESL 190 F 5.0 Units Advanced Accelerated English for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.

This course engages students in critical analysis and appreciation of works of philosophical, historical, literary aesthetic, and cultural importance in the Humanities by integrating such works into essays and discussions while introducing citation and refining the academic language fluency of multilingual students. This course is designed for advanced ESL students interested in accelerating their progress to college-level writing.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

10528 CLAS 10:40- 1:10 P TTh 08/26-12/14 Garcia, Corinne 2400-218



ON CAMPUS CLASS

10683 CLAS 7:00- 9:30 P W 08/26-12/14 Hui, Arthur 2400-218
HY 08/26-12/14 Hui, Arthur ONLINE



ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

GRAMMAR COURSES

ESL 025 F 3.0 Units Basic English Grammar for Non-Native Speakers

This course is designed for beginning ESL students who need a basic introduction to English grammar and is designed to increase students' knowledge and usage of verb tenses, sentence structure, and other basic grammatical topics. This course will develop grammatical accuracy in listening, speaking, reading and writing.

- Grade Options: Pass/No Pass

10530 CLAS 8:35-10:00 A MW 08/26-12/14 Gaitatjis, Elizabeth 2400-216




ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ESL 045 F 3.0 Units						
Advanced English Grammar for Non-Native Speakers						
This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.						
• Grade Options: Pass/No Pass						
13890	CLAS	6:00- 7:25 P	TTh	08/26-12/14	Garcia, Corinne	2400-217
	ON CAMPUS CLASS					


LISTENING AND SPEAKING COURSES







ESL 046 F 2.0 Units						
Intermediate Conversation for Non-Native Speakers						
This course is designed for students at an intermediate level to improve conversational speaking and listening skills on a variety of everyday topics. This course is suitable for students with an intermediate speaking and listening level.						
• Grade Options: Pass/No Pass						
13888	CLAS	8:10-10:20 A	TTh	10/21-12/14	Tiangco, Jefferson	2400-217
	ON CAMPUS/LATE-START CLASS: The above class starts on Tues, Oct 22.					










PRONUNCIATION COURSES

ESL 038 F 2.0 Units						
Fundamentals of American English Pronunciation for Non-Native Speakers						
This course is for ESL students at a beginning level of oral expression and pronunciation. It provides instruction in developing basic pronunciation.						
• Grade Options: Pass/No Pass						
13887	CLAS	8:15-10:20 A	TTh	08/26-10/20	Tiangco, Jefferson	2400-217
	ON CAMPUS CLASS					

VOCABULARY COURSES

ESL 039 F 3.0 Units						
Vocabulary Expansion Techniques for Non-Native Speakers						
This course will present principles and techniques of vocabulary expansion for high beginning to intermediate ESL students.						
• Grade Options: Pass/No Pass						
13889	CLAS	8:00-11:10 A	F	08/26-12/14	Tapia, Jessica	2400-218
	ON CAMPUS CLASS					



CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Environmental Sciences						
ENVS 105 F 3.0 Units						
Environmental Biology						
Transfer: CSU, UC						
This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.						
• Grade Options: Standard Letter						
10015	CLAS	12:45- 2:10 P	MW	08/26-12/11	Hobbs, Royden	400-410
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
13140	ONL			08/26-12/14	Hobbs, Royden	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
13141	ONL			08/26-12/14	Hobbs, Royden	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					

ENVS 105LF 1.0 Unit						
Environmental Biology Lab						
Transfer: CSU, UC						
Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better.						
This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails. Some fees may be required for parking and entrance fees at field trip locations.						
• Grade Options: Standard Letter						
10018	CLAS	11:45-12:35 P	T	08/26-10/15	Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	T	08/26-10/15	Hobbs, Royden	400-416B
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
13144	CLAS	11:45-12:35 P	Th	08/26-10/17	Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	Th	08/26-10/17	Hobbs, Royden	400-416B
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
13145	CLAS	11:45-12:35 P	T	10/21-12/10	Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	T	10/21-12/10	Hobbs, Royden	400-416B
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENVS 142 F 2.0 Units							
Geology and Marine Biology of the Channel Islands							
Transfer: CSU							
This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking. An additional fee will be required to cover parking, entrance fees, transportation to island, camping, and site guide services.							
• Grade Options: Standard Letter							
13146	CLAS	5:55- 7:45 P	W	10/09-10/09		De Jesus, Roman	400-416B
	CLAS	9:00- 1:50 P	S	10/12-10/12		De Jesus, Roman	FIELDT
	CLAS	3:00- 5:50 P	S	10/19-10/19		De Jesus, Roman	FIELDT
	CLAS	9:00- 4:50 P	F	10/25-10/25		De Jesus, Roman	FIELDT
	CLAS	9:00- 4:50 P	S	10/26-10/26		De Jesus, Roman	FIELDT
	CLAS	9:00- 4:50 P	Su	10/27-10/27		De Jesus, Roman	FIELDT
	CLAS	5:55- 7:45 P	W	10/30-10/30		De Jesus, Roman	400-416B
ON CAMPUS CLASS							
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							

Ethnic Studies

ETHS 101 F 3.0 Units American Ethnic Studies

Transfer: CSU, UC

This introductory course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter


13416 CLAS 8:35-10:00 A MW 08/26-12/14 Hashima, Lawrence 1400-1430

 **ON CAMPUS CLASS**

10820 CLAS 11:45- 1:10 P TTh 08/26-12/14 Delgado, Ziza 1400-1430

 **ON CAMPUS CLASS**


13692 CLAS 5:00- 6:25 P TTh 10/07-12/14 Juarez, Anita ZOOM
HY 10/07-12/14 Juarez, Anita ONLINE

 **ZOOM & ONLINE CLASS:** The above combination class is conducted partially ZOOM and ONLINE with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. The above class is restricted to students in the Ethnic Studies Teacher Education Certificate Program. Interested students who are not currently enrolled in the program should contact Anita Juárez at ajvarez@fullcoll.edu to obtain more information.


13417 CLAS 6:00- 9:10 P T 08/26-12/14 Fernandez, Eufemio 1400-1427

 **ON CAMPUS CLASS**

10828 ONL 09/23-12/14 Gonzalez, Amber ONLINE


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13815 ONL 08/26-12/14 Juarez, Anita ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ETHS 101 F continued:

14158 ONL 09/23-12/14 Gonzalez, Amber ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


ETHS 101HF 3.0 Units Honors American Ethnic Studies

Transfer: CSU, UC

This Honors-enhanced course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

13687 CLAS 1:20- 4:30 P T 08/26-12/14 Delgado, Ziza 2400-302

 **ON CAMPUS/HONORS CLASS:** The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.



ETHS 111 F 3.0 Units Women of Color in the U.S.

This Ethnic Studies course is a comparative and intersectional study of the experiences of American Indian, Black/African American, Asian American, Pacific Islander and Chicana/Latinx women in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirements for graduation.

• Grade Options: Standard Letter

13420 CLAS 11:45- 2:55 P M 08/26-12/14 Kar, Rosie 2400-302

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above class has no instructional material costs to the student.



ETHS 150 F 3.0 Units Introduction to Chicana/o Studies (formerly ETHS 140 F)

Transfer: CSU, UC

This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.

• Grade Options: Standard Letter

10918 CLAS 8:35-10:00 A MW 08/26-12/14 Moreno-Terrill, Steven 1400-1411

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above class has no instructional material costs to the student.



10919 CLAS 11:45- 1:10 P W 08/26-12/14 Delgado, Ziza ZOOM

ONL 08/26-12/14 Delgado, Ziza ONLINE

ONLINE & ZOOM CLASS: The above combination class is conducted partially ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 150 F continued:													
14050	CLAS	6:00- 7:25 P	MW	10/07-12/14	Juarez, Anita	ZOOM							
	HY			10/07-12/14	Juarez, Anita	ONLINE							
ZOOM & ONLINE CLASS: The above combination class is conducted partially ZOOM and ONLINE with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. The above class is restricted to students in the Ethnic Studies Teacher Education Certificate Program. Interested students who are not currently enrolled in the program should contact Anita Juárez at ajuarez@fullcoll.edu to obtain more information.													
10920	CLAS	6:50-10:00 P	W	08/26-12/14	Pennings, Megan	1400-1413							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above class has no instructional material costs to the student.												
13052	ONL			08/26-12/14	Delgado, Ziza	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
ETHS 152 F Chicana/o History II (formerly ETHS 141 F) 3.0 Units													
Transfer: CSU, UC													
This course is a survey of the Chicana experience beginning with the era of US imperialist wars of expansion to the present. This course fulfills the Multicultural Education requirement for graduation.													
• Grade Options: Standard Letter													
10913	ONL			08/26-12/14	Pennings, Megan	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
	FREE TEXTBOOK: The above class has no instructional material costs to the student.												
ETHS 153 F Chicana/o and Latina/o Contemporary Issues (formerly ETHS 142 F) 3.0 Units													
Transfer: CSU, UC													
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
10914	CLAS	9:00-10:25 A	MW	08/26-12/14	Juarez, Anita	2400-302							
	ON CAMPUS CLASS												



Grads to Be Program

The Grads to Be Program supports undocumented students and students in mixed-status families.

Services

- Academic Counseling
- General Advising Appointments
- Mental Health Services
- Legal Aid Services
- Workshops & Events

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grads2be.fullcoll.edu

Email: grads2be@fullcoll.edu











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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture














ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 153HF						3.0 Units	ETHS 202 F						3.0 Units
Honors Chicana/o and Latina/o Contemporary Issues							Race, Ethnicity and Popular Culture						
Transfer: CSU, UC							Transfer: CSU						
This Honors-enhanced course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.							This course examines the contributions of people of color in film and popular culture and surveys the cultural, economic, social and political forces that shape their representations in media.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
13682	CLAS	11:45- 2:50 P	W	08/26-12/14	Juarez, Anita	2400-302	14052	CLAS	1:20- 2:45 P	W	08/26-12/14	Kar, Rosie	1400-1413
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
													
ETHS 170 F						3.0 Units	Fashion						
Introduction to Asian Pacific Islander American Studies							FASH 050 F						1.0 Unit
Transfer: CSU, UC							Careers in Fashion						
This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.							This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
10917	ONL			08/26-12/14	Kar, Rosie	ONLINE	12319	ONL			10/21-12/14	Young, Renee	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
FREE TEXTBOOK: The above class has no instructional material costs to the student.							FREE TEXTBOOK: The above class has no instructional material costs to the student.						
ETHS 171 F						3.0 Units	FASH 088 F						2.0 Units
Asian Pacific Islander American History							CAD for Apparel						
Transfer: CSU, UC							Prerequisite: FASH 284 F with a grade of C or better.						
This course is a survey of key events, institutions, individuals and experience that have shaped the culture and histories of Asian Pacific Islander American communities in the United States focusing on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education requirement for graduation.							In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12508	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Kar, Rosie	1400-1428	14077	CLAS	9:00- 9:50 A	M	08/26-12/14	Nevarez, Rachel	700-731
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
FREE TEXTBOOK: The above class has no instructional material costs to the student.							FREE TEXTBOOK: The above class has no instructional material costs to the student.						
<p style="text-align: center;">Student Responsibility to Drop Classes</p> <p>If you decide not to participate in classes for which you have registered, <u>it is your responsibility to officially drop within published deadlines.</u></p> <p>If fees have not been paid, students who drop classes after the refund deadline will incur a <u>financial obligation</u> to the college and an <u>administrative hold</u> will be placed on their student record until fees are paid.</p>													
FASH 093 F						2.0 Units	Pattern Alteration and Fitting						
This course covers the techniques used to make basic pattern blocks and alter commercial paper patterns so that a variety of garments will fit properly. Included are basic procedures involve in altering ready-to-made apparel.							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 						
14079	CLAS	9:00- 9:50 A	W	08/26-12/14	Young, Renee	700-733	14079	CLAS	9:00- 9:50 A	W	08/26-12/14	Young, Renee	700-733
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 096 F						2.0 Units	FASH 110 F						2.0 Units
Exploring a Fashion E-Commerce Home-Based Business							Flat Pattern Methods and Design III (formerly FASH 108CF)						
<i>(formerly Exploring a Home-Based Business)</i>													Transfer: CSU
This course covers a variety of home-based programs used to organize, promote, manage and sell apparel in the marketplace. E-commerce topics, fashion stylist and creating a business plan will be discussed.							<i>Prerequisite: FASH 109 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						
14080	ONL			08/26-12/14	Elston, Lisa	ONLINE	12355	CLAS	9:00-10:05 A	Th	08/26-12/14	Reinke, Keryl	700-733
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
FASH 101 F						2.0 Units	FASH 150 F						3.0 Units
Basic Sewing Techniques							Introduction to the Fashion Industry						
<i>(formerly Clothing I)</i>													Transfer: CSU
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.						Transfer: CSU	This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
• Grade Options: Pass/No Pass							• Grade Options: Standard Letter						
12322	CLAS	9:00- 9:50 A	F	08/26-12/14	Fueger, Mary Ann	700-733	12356	CLAS	1:45- 4:55 P	T	08/26-12/14	Steffen, Tamara	700-735
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13449	CLAS	9:00- 9:50 A	S	08/26-12/14	Steffen, Tamara	700-733	12357	ONL			08/26-12/14	Young, Renee	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12321	CLAS	1:45- 2:50 P	M	08/26-12/14	Nevarez, Rachel	700-733							
	ON CAMPUS CLASS												
12317	CLAS	6:10- 7:15 P	Th	08/26-12/14	Hernandez, Sandra	700-733							
	ON CAMPUS CLASS												
FASH 107 F						3.0 Units	FASH 186 F						2.0 Units
Apparel Analysis							Workroom Sketching						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						Transfer: CSU	In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13453	CLAS	1:45- 4:55 P	Th	08/26-12/14	Steffen, Tamara	700-735	12358	CLAS	1:45- 2:45 P	T	08/26-12/14	Young, Renee	700-733
	ON CAMPUS CLASS							ON CAMPUS CLASS					
12350	ONL			08/26-12/14	Nevarez, Rachel	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
FASH 108 F						2.0 Units	FASH 188 F						2.0 Units
Flat Pattern Methods and Design I							Apparel Production						
<i>(formerly FASH 108AF)</i>													Transfer: CSU
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						Transfer: CSU	<i>Prerequisite: FASH 050 F and FASH 108 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							In this course, students will learn an overview of apparel production, product development, costing and sourcing. Using a 3D body scanner the students create photorealistic 3D garments on the computer by fitting them on a customizable avatar, bring in the flat patterns and turn them into 3D samples. Students will learn sample making and production sewing techniques on industrial machines.						
12353	CLAS	6:10- 7:10 P	W	08/26-12/14	Young, Renee	700-733	13460	CLAS	1:45- 2:45 P	Th	08/26-12/14	Reinke, Keryl	700-733
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	LAB	7:10-10:25 P	W	08/26-12/14	Young, Renee	700-733							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 190 F							FASH 220 F						
Pattern Grading							Retail and Fashion Buying						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: FASH 108 F with a grade of C or better</i>							This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities. Field trips may be required outside of class times.						
In this course, students will learn to grade garment patterns into larger and smaller sizes by methods used in the apparel production industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12363 ONL 08/26-12/14 Nevarez, Rachel ONLINE						
13461 CLAS 1:45- 2:45 P Th 08/26-12/14 Reinke, Keryl 700-733							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 LAB 2:45- 6:00 P Th 08/26-12/14 Reinke, Keryl 700-733													
ON CAMPUS CLASS													
FASH 199 F							FASH 221 F						
Fashion Independent Study							Advanced Retail and Fashion Buying						
1 Unit							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.							<i>Prerequisite: FASH 220 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.						
12359 ALT 08/26-12/14 Young, Renee							• Grade Options: Standard Letter						
<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>							14091 CLAS 9:00-12:10 P Th 08/26-12/14 Nevarez, Rachel 700-731						
							 ON CAMPUS CLASS						
FASH 201 F							FASH 240 F						
Fashion Sewing							Introduction to Fashion Styling and Current Topics in Fashion						
<i>(formerly Clothing II)</i>							2.0 Units						
2.0 Units							Transfer: CSU						
Transfer: CSU							<i>Prerequisite: FASH 150 F with a grade of C or better</i>						
<i>Prerequisite: FASH 101 F with a grade of C or better</i>							This course is an introduction to fashion styling through the role of a fashion photo stylist. Includes current topics related to fashion, self promotion style techniques, social media, blogging, photo shoots, public relations and journalism. The students will create a look book along with a portfolio of work-based common photo styling projects. Field trips may be required outside of regularly-scheduled class times.						
This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14097 CLAS 9:00-10:00 A M 08/26-12/14 STAFF 700-733						
12360 CLAS 6:10- 7:15 P M 08/26-12/14 Hernandez, Sandra 700-733							 ON CAMPUS CLASS						
 LAB 7:16-10:25 P M 08/26-12/14 Hernandez, Sandra 700-733													
ON CAMPUS CLASS													
FASH 206 F							FASH 242 F						
Textiles							Fashion History - The Evolution of Dress, Culture and Style						
4.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors. Field trips may be required outside of regularly-scheduled class times.							This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12361 LAB 6:10- 9:15 P T 08/26-12/14 Elston, Lisa 700-735							12364 ONL 08/26-12/14 Fueger, Mary Ann ONLINE						
 HY 08/26-12/14 Elston, Lisa ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.													
FASH 209 F													
Draping													
<i>(formerly FASH 209AF)</i>													
2.0 Units													
Transfer: CSU													
In this course, students learn to create innovative fashion designs and basic draping techniques by manipulating fabric on a dress form using apparel industry skills and standards.													
• Grade Options: Standard Letter													
• NOTE: This course offered in Fall term only.													
12362 CLAS 9:00-10:05 A T 08/26-12/14 Young, Renee 700-733													
 LAB 10:15- 1:20 P T 08/26-12/14 Young, Renee 700-733													
ON CAMPUS CLASS													


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
FASH 260 F 2.0 Units						
Fashion Forecasting						
Transfer: CSU						
In this course, the students will research and identify current key trends in the apparel industry. The student will evaluate how to apply current key trends in fashion merchandising, marketing and fashion design fields. This course covers fashion silhouettes, textiles, fabrics and color.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Fall term only. 						
12365	ONL		08/26-12/14		Nevarez, Rachel	ONLINE
	ALT		08/26-12/14		Nevarez, Rachel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

FASH 284 F 2.0 Units						
Fashion Design						
<i>(formerly FASH 284AF)</i>						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
12366	ONL		08/26-12/14		Young, Renee	ONLINE
	ALT		08/26-12/14		Young, Renee	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

FASH 288 F 2.0 Units						
Advanced CAD for Apparel-Fashion Illustration and Digital Flats						
Transfer: CSU						
Prerequisite: FASH 088 F with a grade of C or better						
In this course, students will create advanced digital illustration techniques toward the development of a digital apparel line for a specific customer. This course includes rendering digital flats using texture, textile, repeats and design detail.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
14078	CLAS	9:00- 9:50 A	M	08/26-12/14	Nevarez, Rachel	700-731
	LAB	10:00- 1:15 P	M	08/26-12/14	Nevarez, Rachel	700-731
	ON CAMPUS CLASS					

Important! Student Email Information


Students have reported undelivered, delayed, and/or blank emails from various email providers.



We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
FASH 299 F 2 Units						
Fashion Industry Internship						
Transfer: CSU						
Prerequisite: For Design Majors: FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better OR for Merchandise Majors: FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better.						
18 hours lecture and 60-180 hours supervised unpaid internship or 75-225 hours paid internship per term. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment with a garment manufacturer or retailer or one of the related businesses in the fashion industry.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
13466	CLAS	1:45- 4:55 P	W	08/28-08/28	Young, Renee	700-735
	CLAS	1:45- 4:55 P	W	12/11-12/11	Young, Renee	700-735
	CLAS	1:45- 4:55 P	W	11/20-11/20	Young, Renee	700-735
	CLAS	1:45- 4:55 P	W	10/16-10/16	Young, Renee	700-735
	CLAS	1:45- 4:55 P	W	09/25-09/25	Young, Renee	700-735
	ARN			08/26-12/14	Young, Renee	
	ALT			08/26-12/14	Young, Renee	
The above class requires 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.						


Foods and Nutrition

FOOD 102 F 3.0 Units						
Introduction to Foods						
<i>(formerly FOOD 101AF)</i>						
Transfer: CSU						
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
10185	CLAS	10:00-12:05 P	T	08/26-12/10	Atkinson, Anne	1000-1017
	LAB	12:15- 3:25 P	T	08/26-12/10	Atkinson, Anne	1000-1017
	ON CAMPUS CLASS					



FOOD 110 F 3.0 Units						
Food Safety and Sanitation						
Transfer: CSU						
In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
10186	ONL			08/26-10/20	Richardson, Kristy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FOOD 120 F							NUTR 210 F						
Food Service Management							Human Nutrition						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<p>This course is designed to develop knowledge in food service management principles including food production systems, personnel and communication, and business operations. Skills in calculating and controlling food costs will be emphasized. This course prepares students for the Certified Dietary Managers Credentialing Exam.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they relate to nutrition.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13832	ONL		08/26-12/14	Atkinson, Anne		ONLINE	10190	CLAS	9:35-11:00 A	MW	08/26-12/11	Elcott, Samy	400-412
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aatkinson@fullcoll.edu .							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						13147	CLAS	9:35-11:00 A	TTh	08/26-12/12	Richardson, Kristy	400-412
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10191	CLAS	11:10-12:35 P	W	08/26-12/14	Higgins, Rita	400-410
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10192	CLAS	11:10-12:35 P	TTh	08/26-12/12	Richardson, Kristy	400-412
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10193	ONL		10/21-12/14	Lucas, Devorah		ONLINE
	ONLINE CLASS/LATE START CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu . The above class starts on 10/21/2024.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10194	ONL		08/26-10/20	Lucas, Devorah		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10195	ONL		08/26-12/14	Higgins, Rita		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						10196	ONL		08/26-12/14	Higgins, Rita		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					



FOOD 130 F 3.0 Units
Cultural Aspects of Food

Transfer: CSU
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States.
• Grade Options: Standard Letter
10187 CLAS 11:30- 1:35 P W 08/26-12/11 Elcott, Samy 1000-1017
10188 LAB 1:45- 4:55 P W 08/26-12/11 Elcott, Samy 1000-1017
 **ON CAMPUS CLASS**

FOOD 170 F 2.0 Units
Vegetarian Cooking and Nutrition
(formerly FOOD 070 F)

Transfer: CSU
This course develops a basic understanding of the vegetarian diet with practical application in food preparation.
• Grade Options: Standard Letter
13892 CLAS 10:00-10:50 A Th 08/26-12/12 James, Deborah 1000-1017
13893 LAB 11:00- 2:10 P Th 08/26-12/12 James, Deborah 1000-1017
 **ON CAMPUS CLASS**
 **LOW-COST TEXTBOOK:** The above class has low instructional material costs to the student.

NUTR 100 F 2.0 Units
Careers in Nutrition and Foods

Transfer: CSU
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.
• Grade Options: Standard Letter
10189 CLAS 12:45- 3:05 P Th 10/21-12/14 Higgins, Rita 400-412
10190 HY 10/21-12/14 Higgins, Rita ONLINE
 The above class starts on 10/22/2024 and is conducted partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu.
 **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

NUTR 210 F continued:						NUTR 295 F							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
13148	ONL			08/26-12/14	James, Deborah	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at djames@fullcoll.edu  FREE TEXTBOOK: The above course will provide students with a free downloadable source book						2 Units Transfer: CSU Prerequisite: NUTR 210 F or NUTR 210HF with a grade of C or better. This course provides the student with the opportunity to undertake a nutrition and foods internship. The student is ultimately responsible for finding the internship, but the faculty advisor will work with the student to guide them through the process. Students will work in the internship 60 hours in the term for an unpaid internship and 75 hours in the term for a paid internship for each unit.							
13893	ONL			08/26-10/20	Lucas, Devorah	ONLINE	13156	ONL			08/26-12/14	Higgins, Rita	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at dlucas@fullcoll.edu  FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						 ALT The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work. FREE TEXTBOOK: The above class has no instructional material costs to the student.							
NUTR 210HF 3.0 Units Honors Human Nutrition Transfer: CSU, UC						13157 ONL 08/26-12/14 Higgins, Rita ONLINE  ALT The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work. FREE TEXTBOOK: The above class has no instructional material costs to the student.							
This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.						13894 ONL 08/26-12/14 Higgins, Rita ONLINE  ALT The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 4-unit course consisting of 180 (unpaid) or 225 (paid) hours of site work. FREE TEXTBOOK: The above class has no instructional material costs to the student.							
10197	CLAS	2:00- 3:35 P	W	08/26-12/14	Higgins, Rita	400-412							
	HY			08/26-12/14	Higgins, Rita	ONLINE							
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu.  FREE TEXTBOOK: The above course will provide students with a free downloadable source book													
NUTR 220 F 3.0 Units Sports Nutrition Transfer: CSU						FRENCH							
Advisory: NUTR 210 F or NUTR 210HF. In this course, the principles of nutrition are studied and applied to athletes and active individuals. An emphasis is placed on energy and nutrient needs, pre- and post-event food choices, hydration, body composition, disordered eating, and supplements. This course also examines the cultural, sociological, and psychological influences related to nutrition, fitness, and athletic achievement. Students are advised to complete either NUTR 210 F or NUTR 210HF prior to NUTR 220 F.						FREN 101 F 5.0 Units Elementary French I Transfer: CSU, UC							
• Grade Options: Standard Letter 10198 CLAS 12:45- 2:10 P T 08/26-12/14 Richardson, Kristy 400-412 HY 08/26-12/14 Richardson, Kristy ONLINE						This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.							
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu.  FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						• Grade Options: Standard Letter 11151 CLAS 10:10-12:40 P TTh 08/26-12/14 Reinhardt-Zacair, 2400-115  ON CAMPUS CLASS							
10200 ONL 08/26-12/14 Richardson, Kristy ONLINE						13921 CLAS 12:00- 2:30 P MW 08/26-12/14 Reinhardt-Zacair, 2400-115  ON CAMPUS CLASS							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu  FREE TEXTBOOK: The above course will provide students with a free downloadable source book						11154 ONL 08/26-12/14 Reinhardt-Zacair, ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

FREN 101 F continued:

13810 ONL 08/26-12/14 Nabulsi, Abeer ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREN 102 F 5.0 Units Elementary French II


Transfer: CSU, UC

Prerequisite: FREN 101 F with a grade of C or better or Pass or one year of high school French with a grade of C or better.
 This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French speaking countries.

- Grade Options: Standard Letter

11159 CLAS 10:10-12:40 P TTh 08/26-12/14 La Valle Shepston, Anne 2400-116

 **ON CAMPUS CLASS**

11162 ONL 08/26-12/14 Manneh, Nayla ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREN 200 F 2.0 Units Conversational French

Transfer: CSU

Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better
 This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with FREN 203 F or FREN 204 F. This course will be conducted entirely in French.

- Grade Options: Standard Letter
- NOTE: This course offered in Fall term only.

11164 CLAS 2:45- 4:50 P W 08/26-12/14 Reinhardt-Zacair, 2400-115

 **ON CAMPUS CLASS**

FREN 203 F 4.0 Units Intermediate French III

Transfer: CSU, UC

Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better
 This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.

- Grade Options: Standard Letter

11166 CLAS 12:25- 2:30 P MW 08/26-12/14 Curilli, Christelle 2400-118

 **ON CAMPUS CLASS**

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

FREN 204 F 4.0 Units Intermediate French IV


Transfer: CSU, UC

Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better

This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.

- Grade Options: Standard Letter

11167 ONL 08/26-12/14 Curilli, Christelle ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Geography and the Environment

GEOG 100 F 3.0 Units Global Geography

Transfer: CSU, UC Credit Limitation


This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter


11129 CLAS 10:10-11:35 A TTh 08/26-12/14 Gregorio, Aline 1400-1428

 **ON CAMPUS CLASS**


11131 ONL 08/26-12/14 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

11133 ONL 08/26-12/14 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.
















13835 ONL 10/21-12/14 Gregorio, Aline ONLINE

 **ONLINE/LATE-START CLASS:** The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
GEOG 100 F continued:						
14035	ONL			10/21-12/14	Gregorio, Aline	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
GEOG 102 F 3.0 Units						
Physical Geography Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
• Grade Options: Standard Letter						
11134	CLAS	8:35-10:00 A	MW	08/26-12/14	Conley, John	1400-1428
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					
11136	CLAS	8:35-10:00 A	TTh	08/26-12/14	Lopez, Ruben	1400-1428
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					
11139	CLAS	10:10-11:35 A	MW	08/26-12/14	Naraghi, Nazanin	1400-1428
	ON CAMPUS CLASS					
11141	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Lopez, Ruben	1400-1428
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					
11147	ONL			08/26-12/14	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
11148	ONL			08/26-12/14	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
11149	ONL			08/26-12/14	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
GEOG 102 F continued:						
11152	ONL			08/26-12/14	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
13837	ONL			10/21-12/14	Gregorio, Aline	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
13858	ONL			10/21-12/14	Gregorio, Aline	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
13881	ONL			10/21-12/14	Gregorio, Aline	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
14119	ONL			10/21-12/14	STAFF	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
14120	ONL			08/26-12/14	Conley, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
14121	ONL			08/26-12/14	Diminutto, Jose	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					


CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

GEOG 102HF **3.0 Units**
Honors Physical Geography Transfer: CSU, UC

This Honors-enhanced course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.

- Grade Options: Standard Letter

11153 ONL 08/26-12/14 Lopez, Ruben ONLINE

 **ON CAMPUS/HONORS CLASS:** The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.



GEOG 102LF **1.0 Unit**
Physical Geography Lab Transfer: CSU, UC

Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better.

This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.

- Grade Options: Standard Letter

14084 LAB 11:45- 2:55 P M 08/26-12/14 Honey, Cheryl 1400-1416

 **ON CAMPUS CLASS**


14085 LAB 1:00- 4:10 P F 08/26-12/14 Conley, John 1400-1416

 **ON CAMPUS CLASS**


FREE TEXTBOOK: The above class has no instructional material costs to the student.




11157 ALT 08/26-12/14 Freeman, Mary ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


11158 CLAS 08/26-12/14 Freeman, Mary ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

12939 ALT 08/26-12/14 Freeman, Mary ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13850 ALT 10/21-12/14 Hinton, Olivia ONLINE


 **ONLINE/LATE-START CLASS:** The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.




CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

GEOG 102LF continued:

14036 ALT 08/26-12/14 STAFF ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

14037 ALT 10/21-12/14 Hinton, Olivia ONLINE

 **ONLINE/LATE-START CLASS:** The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.




GEOG 130 F **3.0 Units**
California Geography Transfer: CSU, UC

This course is an investigation and interpretation of the physical, cultural and economic bases and regions of the state of California. Field trips may be required outside of regularly-scheduled class time.

- Grade Options: Standard Letter

11161 ONL 08/26-12/14 Honey, Cheryl ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

GEOGRAPHY						GERMAN							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
GEOG 160 F Cultural Geography						3.0 Units	GERM 102 F Elementary German II						5.0 Units
Transfer: CSU, UC						Transfer: CSU, UC							
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						<i>Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better.</i>							
• Grade Options: Standard Letter						This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.							
11165	ONL			08/26-12/14	Naraghi, Nazanin	ONLINE	13922	CLAS	12:20- 2:50 P	MW	08/26-12/14	Hornell, Klaus	2400-112
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						 ON CAMPUS CLASS							
GEOG 230 F Introduction to Geographic Information Systems (formerly GEOG 281AF)						3.0 Units	GERM 203 F Intermediate German III						4.0 Units
Transfer: CSU, UC						Transfer: CSU, UC							
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						<i>Prerequisite: GERM 102 F with a grade of Pass or C or better or two years of high school German with a grade of C or better.</i>							
• Grade Options: Standard Letter						This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts. Field trips may be required outside of regularly-scheduled class times.							
13286	ONL			08/26-12/14	Diminutto, Jose	ONLINE	13924	CLAS	12:20- 2:25 P	TTh	08/26-12/14	Hornell, Klaus	2400-112
	ALT			08/26-12/14	Diminutto, Jose	ONLINE	 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						GERM 204 F Intermediate German IV						4.0 Units	
German						Transfer: CSU, UC							
GERM 101 F Elementary German I						5.0 Units	<i>Prerequisite: GERM 203 F with a grade of C or better or Pass or three years of high school German with a grade of C or better.</i>						
Transfer: CSU, UC						This course continues to develop more advanced oral and written expression, listening and reading competency based on cultural and literary materials, and provides a thorough review of key grammatical concepts. Field trips may be required outside of regularly-scheduled class times.							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.						• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.						13925 CLAS 12:20- 2:25 P TTh 08/26-12/14 Hornell, Klaus 2400-112							
11168	CLAS	9:40-12:10 P	TTh	08/26-12/14	Hornell, Klaus	2400-112	 ON CAMPUS CLASS						
 ON CAMPUS CLASS						Health Education							
11169	ONL			08/26-12/14	Hornell, Klaus	ONLINE	HED 140 F Health Science						3.0 Units
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						Transfer: CSU, UC							
This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.						• Grade Options: Standard Letter							
10023 CLAS 6:00- 9:10 P T 08/26-12/10 Crum, Brianna 400-412						 ON CAMPUS CLASS							
 ON CAMPUS CLASS						10021 ONL 08/26-12/14 Dorado, David ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu													



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

HED 140 F continued:

10022	ONL			08/26-12/14	Dorado, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.					
13930	ONL			08/26-12/14	Dorado, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.					


History

HIST 110 F **3.0 Units**
Western Civilizations to 1550
(formerly Western Civilization I)

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

11294	ONL			08/26-12/14	Shedd, Kristen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

HIST 111 F **3.0 Units**
Western Civilizations Since 1550
(formerly Western Civilization II)

Transfer: CSU, UC

This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.

- Grade Options: Standard Letter

11295	CLAS	8:35-10:00 A	TTh	08/26-12/14	Papandreu, Dimitri	1400-1427
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 **ON CAMPUS CLASS**

HIST 112 F **3.0 Units**
World Civilizations to 1550
(formerly World Civilizations I)

Transfer: CSU, UC


This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter





14008	CLAS	10:00-11:25 A	MW	08/26-10/20	Mande, Anupama	1000-1014
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	CLAS	10:00-11:30 A	TTh	08/26-10/20	Mande, Anupama	1000-1014
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 **ON CAMPUS CLASS**

 **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

HIST 112 F continued:

11299	ONL			08/26-12/14	Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
11300	ONL			08/26-12/14	Negus, Anne	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
11301	ONL			08/26-12/14	Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
11302	ONL			08/26-12/14	Negus, Anne	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					


HIST 113 F **3.0 Units**
World Civilizations Since 1550
(formerly World Civilizations II)

Transfer: CSU, UC


This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter


11303	ONL			08/26-12/14	Mande, Anupama	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

11304	ONL			08/26-12/14	Mande, Anupama	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.



























11520	ONL			08/26-12/14	Negus, Anne	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
HIST 127 F						3.0 Units	HIST 170 F continued:							
Survey of United States History						Transfer: CSU, UC	11535	CLAS	11:45- 1:10 P	MW	08/26-12/14	Ashenmiller, Joshua	1400-1413	
(formerly Survey of American History)								ON CAMPUS CLASS						
This course is a survey of U.S. history from the colonial foundations to the present time.								FREE TEXTBOOK: The above class has no instructional material costs to the student.						
• Grade Options: Standard Letter							11537	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Tribbe, Matthew	1400-1429	
11522	ONL		08/26-12/14		Bailey, Stephen	ONLINE		ON CAMPUS CLASS						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							11539	CLAS	1:20- 2:45 P	TTh	08/26-12/14	Tribbe, Matthew	1400-1413
11524	ONL		08/26-12/14		Bailey, Stephen	ONLINE		ON CAMPUS CLASS						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							13271	CLAS	1:20- 2:45 P	MW	08/26-12/14	Gomez, Tanya	1400-1428
								ON CAMPUS CLASS						
								FREE TEXTBOOK: The above class has no instructional material costs to the student.						
							13270	CLAS	3:30- 6:40 P	W	08/26-12/14	Smith, Steve	1400-1421	
								ON CAMPUS CLASS						
							11546	ONL		08/26-12/14	Tribbe, Matthew	ONLINE		
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
HIST 154 F						3.0 Units	HIST 1559							
Ancient Egypt						Transfer: CSU, UC	ONL			08/26-12/14	Farrington, Brenda	ONLINE		
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter								FREE TEXTBOOK: The above class has no instructional material costs to the student.						
11531	CLAS	3:00- 4:25 P	TTh	08/26-12/14	Faltas, Emad	500-521								
	ON CAMPUS CLASS													
HIST 165 F						3.0 Units	HIST 1560							
Introduction to the Middle East						Transfer: CSU, UC	ONL			08/26-12/14	Stahl-Kovell, Daniel	ONLINE		
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter														
11532	ONL		08/26-12/14		Yeganeh Shakib, Reza	ONLINE								
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
HIST 170 F						3.0 Units	HIST 171 F							
History of the United States to 1877						Transfer: CSU, UC	History of the United States Since 1877							
(formerly History of the United States I)							(formerly History of the United States II)							
This course is a survey of U.S. history from the colonial era to 1877.							This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
12021	CLAS	8:35-10:00 A	TTh	08/26-12/14	Smith, Steve	1400-1411	13280	CLAS	8:35-10:00 A	TTh	08/26-12/14	Ashenmiller, Joshua	1400-1421	
	ON CAMPUS CLASS							ON CAMPUS CLASS						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							FREE TEXTBOOK: The above class has no instructional material costs to the student.						
11533	CLAS	10:10-11:35 A	MW	08/26-12/14	Ashenmiller, Joshua	1400-1413		ON CAMPUS CLASS						
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class has no instructional material costs to the student.							FREE TEXTBOOK: The above class has no instructional material costs to the student.						
							14041	CLAS	10:10-11:35 A	TTh	08/26-12/14	Ashenmiller, Joshua	1400-1421	
								ON CAMPUS CLASS						
								FREE TEXTBOOK: The above class has no instructional material costs to the student.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
HIST 171 F continued:						
13278	CLAS	11:45- 1:10 P	MW	08/26-12/14	Tribbe, Matthew	1400-1421
	ON CAMPUS CLASS					
13283	CLAS	1:20- 2:45 P	MW	08/26-12/14	Farrington, Brenda	1400-1430
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					
13284	CLAS	3:30- 6:40 P	M	08/26-12/14	Papandreu, Dimitri	1400-1420
	ON CAMPUS CLASS					
12009	ONL			08/26-12/14	Stahl-Kovell, Daniel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
12010	ONL			08/26-12/14	Farrington, Brenda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
14042	ONL			10/07-12/14	Shedd, Kristen	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/07/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					
14043	ONL			10/07-12/14	Shedd, Kristen	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/07/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					
HIST 171HF 3.0 Units						
Honors History of the United States Since 1877 (formerly Honors History of the United States II)						
Transfer: CSU, UC Credit Limitation						
This Honors-enhanced course is a survey of U.S. history from the post-Civil War Reconstruction era to the present time.						
• Grade Options: Standard Letter						
14087	CLAS	1:20- 2:45 P	W	10/21-12/14	Shedd, Kristen	ZOOM
	ZOOM CLASS/HONORS CLASS/LATE-START CLASS: The above class starts on 10/23/24. The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					
The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
HIST 190 F 3.0 Units						
History of the Americas I (formerly HIST 162AF)						
Transfer: CSU, UC						
This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.						
• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.						
12011	ONL			08/26-12/14	Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
HIST 191 F 3.0 Units						
History of the Americas II (formerly HIST 162BF)						
Transfer: CSU, UC						
This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions. This course fulfills the Multicultural Education requirement for graduation.						
• Grade Options: Standard Letter						
12012	ONL			08/26-12/14	Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					
						
HIST 270 F 3.0 Units						
Women in United States History						
Transfer: CSU, UC						
This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
12014	ONL			08/26-12/14	Teipe, Emily	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Fullerton College Honors Program

The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.

Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.

There is no GPA requirement to join the Honors Program. Apply at <http://honors.fullcoll.edu>. To be Honors Certified, you need at least a 3.4 GPA in all coursework (honors and non-honors classes) and 15 units of honors courses.

ANTH 101HF Honors Biological Anthropology 11872 CLAS 11:45- 1:10 P Th 8/26-12/14 Markley, Karen 1400-1417 HY 8/26-12/14 Markley, Karen ONLINE	3.0 Units	LIB 100HF Honors Introduction to Research 14215 ONL 8/26-10/27 Rosen, Lugene ONLINE	1.0 Unit
ANTH 102HF Honors Cultural Anthropology 12033 CLAS 10:10-11:35 A TTh 8/26-12/14 Cadena, Maria 1400-1417	3.0 Units	MATH 120HF Honors Introductory Probability and Statistics 11660 CLAS 11:45- 1:50 P TTh 8/26-12/14 Bui, Minh 1900-1960	4.0 Units
ARTH 155HF Honors Western Art History 15th to 21st Century (formerly ART 113HF) 13193 CLAS 11:10-12:35 P TTh 8/26-12/14 Perez, Jaime 1000-1002	3.0 Units	MATH 141HF Honors College Algebra 11702 CLAS 11:45- 1:34 P MW 8/26-12/14 Iwama, Jason 600-621 LAB 1:35- 2:15 P MW 8/26-12/14 Iwama, Jason 600-621	4.0 Units
ARTH 165HF Honors Creative Arts - Art (formerly ART 196HF) 11741 CLAS 9:30-12:35 P F 8/26-12/14 Perez, Jaime 1000-1002	3.0 Units	MATH 151HF Honors Calculus I (formerly MATH 150HF) 11801 CLAS 10:30-12:35 P MW 8/26-12/14 Clahane, Dana 600-624	4.0 Units
ENGL 100HF Honors College Writing 10116 CLAS 8:15-10:20 A MW 8/26-12/14 Krag, Samantha 2400-318 10117 CLAS 10:30-12:35 P T 8/26-12/14 Liu, Annie 2400-316 HY 8/26-12/14 Liu, Annie ONLINE 13931 ONL 8/26-12/14 Dobyons, Sheilah ONLINE	4.0 Units	MATH 290HF Honors Pure Mathematics Seminar 14149 CLAS 4:30- 6:35 P T 8/26-12/14 Clahane, Dana 600-624	2.0 Units
ENGL 103HF Honors Critical Reasoning and Writing 10161 CLAS 11:45- 1:50 P MW 8/26-12/14 Powers, Miguel 2400-300 10162 ONL 8/26-12/14 Dobyons, Sheilah ONLINE	4.0 Units	MATH 291HF Honors Applied Mathematics Seminar 14151 CLAS 4:30- 6:35 P T 8/26-12/14 Clahane, Dana 600-624	2.0 Units
ETHS 101HF Honors American Ethnic Studies 13687 CLAS 1:20- 4:30 P T 8/26-12/14 Delgado, Ziza 2400-302	3.0 Units	MATH 295HF Honors General Mathematics Seminar 14153 CLAS 4:30- 6:35 P T 8/26-12/14 Clahane, Dana 600-624	2.0 Units
ETHS 153HF Honors Chicana/o and Latina/o Contemporary Issues 13682 CLAS 11:45- 2:50 P W 8/26-12/14 Juarez, Anita 2400-302	3.0 Units	NUTR 210HF Honors Human Nutrition 10197 CLAS 2:00- 3:35 P W 8/26-12/14 Higgins, Rita 400-412 HY 8/26-12/14 Higgins, Rita ONLINE	3.0 Units
GEOG 102HF Honors Physical Geography 11153 ONL 8/26-12/14 Lopez, Ruben ONLINE	3.0 Units	PHIL 105HF Honors World Religions 11227 CLAS 11:45- 1:10 P TTh 8/26-12/14 Roberts, Martha 1400-1426	3.0 Units
HIST 171HF Honors History of the United States Since 1877 (formerly Honors History of the United States II) 14087 CLAS 1:20- 2:45 P W 10/21-12/14 Shedd, Kristen ZOOM	3.0 Units	POSC 100HF Honors American Government 11210 CLAS 3:30- 6:40 P W 8/26-12/14 Balma, Jodi 1400-1427	3.0 Units
		POSC 110HF Honors Contemporary American Politics 14030 CLAS 3:30- 6:40 P M 8/26-12/14 Balma, Jodi 1400-1427	3.0 Units
		THEA 165HF Honors Creative Arts - Theatre (formerly THEA 196HF) 11308 CLAS 8:30-11:45 A F 8/26-12/14 STAFF 1000-1002 LAB 11:46-12:45 P F 8/26-12/14 STAFF 1000-1002	3.0 Units

Horticulture

HORT 001 F Principles of Horticulture I **4.0 Units**

This course is a survey which provides basic horticulture skills and information on landscape planting, pruning, soils and fertilizers and plant identification.

- Grade Options: Standard Letter

10677 CLAS 12:30- 1:55 P MW 08/26-12/11 Swayzer, Luellen 1600-1603	
LAB 2:05- 3:30 P MW 08/26-12/11 Swayzer, Luellen 1600-1603	
 ON CAMPUS CLASS	

HORT 152 F Applied Botany **4.0 Units**

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.


- Grade Options: Standard Letter


10679 CLAS 8:30- 9:55 A MW 08/26-12/11 Swayzer, Luellen 1600-1603	
 ON CAMPUS CLASS	
LAB 10:05-11:30 A MW 08/26-12/11 Swayzer, Luellen 1600-1603	
10680 CLAS 8:30- 9:55 A TTh 08/26-12/12 Feaster, Jeffery 1600-1603	
 ON CAMPUS CLASS	
LAB 10:05-11:30 A TTh 08/26-12/12 Feaster, Jeffery 1600-1603	
13898 CLAS 6:00- 7:25 P MW 08/26-12/11 Vicioso, Emily 1600-1603	
 ON CAMPUS CLASS	
LAB 7:35- 9:00 P MW 08/26-12/11 Vicioso, Emily 1600-1603	


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HORT 162 F 3.0 Units							
Landscaping for Dry Climates							
Transfer: CSU							
This course covers the Southern California climate and the selection, maintenance and growth habits of drought tolerant plants, which students use to create landscape designs. Field trips are integrated as part of the course and may occur outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13899	CLAS	6:00- 9:10 P	M	08/26-12/09		Feaster, Jeffery	1600-1601
	ON CAMPUS CLASS						

HORT 174 F 3.0 Units							
Plant Propagation							
Transfer: CSU							
This course covers the important aspects of sexual and asexual propagation of ornamental plant species. Propagation techniques such as cuttings, division, budding and grafting.							
• Grade Options: Standard Letter							
13900	CLAS	8:30- 9:25 A	TTh	08/26-12/12		Swayzer, Luellen	1600-1601
	LAB	9:35-11:05 A	TTh	08/26-12/12		Swayzer, Luellen	1600-1601
	ON CAMPUS CLASS						

HORT 188 F 2.0 Units							
Integrated Pest Management							
In this course, students will learn to manage plant pest problems by taking advantage of environmentally-friendly tools such as biological control, pest exclusion and cultural controls. This fast-moving course introduces all aspects of integrated pest management to beginning and advanced students alike.							
• Grade Options: Standard Letter							
13901	CLAS	1:00- 2:25 P	T	08/26-12/12		Feaster, Jeffery	1600-1603
	LAB	1:00- 2:25 P	Th	08/26-12/12		Feaster, Jeffery	1600-1603
	ON CAMPUS CLASS						



HORT 219 F 3.0 Units							
CAD Applications in Horticulture							
Transfer: CSU							
This course covers the use of computer-aided drafting in the creation of landscape and irrigation designs. Use of symbol libraries, layered drawings, macros and different programs are included.							
• Grade Options: Standard Letter							
13902	CLAS	6:00- 6:50 P	TTh	08/26-12/12		Weathers, Stormi	
	LAB	7:00- 8:30 P	TTh	08/26-12/12		Weathers, Stormi	
	ON CAMPUS CLASS						

HORT 250 F 5.0 Units							
Permaculture Design							
Transfer: CSU							
This course introduces students to the application of principles to designing human systems that are locally sustainable. Upon completion of this course with a passing grade, the student will receive a Permaculture Design Certificate, recognized worldwide.							
• Grade Options: Standard Letter							
13903	CLAS	8:30-10:35 A	MW	08/26-12/11		Ruiz, Carlos	1600-1601
	LAB	10:45-12:10 P	MW	08/26-12/11		Ruiz, Carlos	1600-1601
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Humanities							
HUM N01 F 0.0 Units							
Supervised Tutoring							
NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.							
• Grade Options: Standard Letter							
10808	CLAS			08/26-12/14		STAFF	800-SKLCTR

HUM 299 F 1.0 Unit							
Humanities Independent Study							
Transfer: CSU							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.							
• Grade Options: Standard Letter							
10807	ALT			08/26-12/14		Orijan, Kimberly	
<i>The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.</i>							

Interior Design Technology







IDES 100 F 3.0 Units							
Fundamentals of Interior Design							
Transfer: CSU							
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
12437	CLAS	6:00- 8:50 P	M	08/26-12/14		Meyer, Renee	700-730
	ON CAMPUS CLASS						
12436	ONL			08/26-12/14		Currie, Adriana	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						

IDES 105 F 2.0 Units							
Interior Design Studio I							
Transfer: CSU							
<i>Advisory: IDES 100 F.</i>							
This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.							
• Grade Options: Standard Letter							
12438	CLAS	10:00-10:50 A	W	08/26-12/14		Meyer, Renee	700-730
	LAB	10:51- 1:45 P	W	08/26-12/14		Meyer, Renee	700-730
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
IDES 110 F						3.0 Units	IDES 200 F						2.0 Units
Drafting for Interior Design							Interior Illustration I						Transfer: CSU
<i>(formerly Drafting - Interior Design)</i>							<i>Advisory: IDES 100 F and IDES 130 F</i>						
This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.							This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12439	CLAS	3:00- 5:05 P	Th	08/26-12/14	Noonan, Ian	700-730	12443	LAB	10:00- 1:10 P	F	08/26-12/14	Punsalang, Arcel	700-730
	LAB	5:06- 8:15 P	Th	08/26-12/14	Noonan, Ian	700-730		HY			08/26-12/14	Punsalang, Arcel	ONLINE
 ON CAMPUS CLASS							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
IDES 130 F						4.0 Units	IDES 215 F						2.0 Units
Applied Color and Design Theory							Interior Design Studio II						Transfer: CSU
This course examines color and design theory and its applications in developing solutions to interior design projects. The effects of cultural influences, physiology and psychology will be explored. Field trips may be required outside of regularly-scheduled class times.							<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i>						
• Grade Options: Standard Letter							<i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F.</i>						
12440	LAB	10:00- 1:10 P	T	08/26-12/14	Currie, Adriana	700-730	This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
	HY			08/26-12/14	Currie, Adriana	ONLINE	• Grade Options: Standard Letter						
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							12444	CLAS	10:00-10:50 A	W	08/26-12/14	Meyer, Renee	700-730
								LAB	10:51- 1:45 P	W	08/26-12/14	Meyer, Renee	700-730
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
IDES 175 F						3.0 Units	IDES 220 F						3.0 Units
Space Planning II							Interior Design Building Codes						Transfer: CSU
This course covers the design process for commercial space planning, including tenant improvement, code requirements, lighting plans, and universal design.							<i>Advisory: IDES 100 F</i>						
• Grade Options: Standard Letter							This course explores California building codes, regulations, standards and specifications concerning life-safety issues, Title 24, universal design and Green requirements relative to residential and commercial interiors. Special attention is given to construction type, occupancy, exit path of travel, safety, testing and compliance for interior materials and products. Field trips may be required outside of regularly-scheduled class time.						
12441	CLAS	4:30- 6:40 P	T	08/26-12/14	Punsalang, Arcel	700-730	• Grade Options: Standard Letter						
	LAB	6:40- 9:40 P	T	08/26-12/14	Punsalang, Arcel	700-730	12445	CLAS	8:30-11:40 A	M	08/26-12/14	Menches, Caryn	ZOOM
 ON CAMPUS CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
IDES 180 F						3.0 Units	IDES 225 F						2.0 Units
History of Architecture and Furnishings I							Interior Illustration II						Transfer: CSU
<i>(formerly History of Architecture I)</i>							<i>Advisory: IDES 200 F</i>						
This course explores the historical relationship between the decorative arts, period furniture and interior architecture in this overview of design heritage from antiquity to 19th century France. Field trips may be required outside of regularly-scheduled class times.							This course expands on the techniques learned in IDES 200 F for rendering interior spaces and furnishings by incorporating a variety of computer-aided design programs in creating 3D drawings.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12442	ONL			08/26-12/14	Currie, Adriana	ONLINE	14107	LAB	10:00- 1:10 P	F	08/26-12/14	Punsalang, Arcel	700-730
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.								HY			08/26-12/14	Punsalang, Arcel	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab







ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
IDES 230 F 3.0 Units							
Business and Professional Practice							
Transfer: CSU							
This course covers the successful operation of an interior design establishment and the necessary professional and legal requirements to set up such a business. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
12446	CLAS	6:00- 9:10 P	W	08/26-12/14		Meyer, Renee	700-730
	ON CAMPUS CLASS						


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
IDES 240 F 2 Units							
Interior Design Internship							
Transfer: CSU							
This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.							
• Grade Options: Standard Letter							
12020	CLAS	6:30- 7:50 P	M	08/26-12/14		Currie, Adriana	ZOOM
	LAB			08/26-12/14		Currie, Adriana	ZOOM
ZOOM CLASS: The above class is 2-unit and provides the opportunity to undertake a Interior Design internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at acurrie@fullcoll.edu .							

Japanese

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JAPN 101 F 5.0 Units							
Elementary Japanese I							
Transfer: CSU, UC							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.							
• Grade Options: Standard Letter							
11171	CLAS	8:00-10:30 A	TTh	08/26-12/14		Larsen, Tomoko	2400-117
	ON CAMPUS CLASS						
11170	CLAS	9:00-11:30 A	MW	08/26-12/14		Larsen, Tomoko	2400-117
	ON CAMPUS CLASS						
11172	CLAS	10:40- 1:10 P	TTh	08/26-12/14		Uchida, Yoshiko	2400-117
	ON CAMPUS CLASS						
13926	CLAS	1:20- 3:50 P	TTh	08/26-12/14		Kusano, Keiko	2400-117
	ON CAMPUS CLASS						
11173	CLAS	2:20- 4:50 P	MW	08/26-12/14		Uchida, Yoshiko	2400-117
	ON CAMPUS CLASS						
11174	CLAS	7:00- 9:30 P	MW	08/26-12/14		Carrera, Yui	2400-117
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JAPN 101 F continued:							
13927	ONL			08/26-12/14		Oppenheim, Noriko	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JAPN 102 F 5.0 Units							
Elementary Japanese II							
Transfer: CSU, UC							
Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better.							
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.							
• Grade Options: Standard Letter							
11175	CLAS	11:40- 2:10 P	MW	08/26-12/14		Oppenheim, Noriko	2400-117
	ON CAMPUS CLASS						
13928	CLAS	7:00- 9:30 P	TTh	08/26-12/14		Carrera, Yui	2400-117
	ON CAMPUS CLASS						
11176	ONL			08/26-12/14		Oppenheim, Noriko	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JAPN 203 F 4.0 Units							
Intermediate Japanese III							
Transfer: CSU, UC							
Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better.							
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review, and written expression.							
• Grade Options: Standard Letter							
11177	CLAS	4:30- 6:35 P	TTh	08/26-12/14		Kusano, Keiko	2400-117
	ON CAMPUS CLASS						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
JAPN 204 F							JOUR 110 F						
Intermediate Japanese IV							Mass Media Survey						
4.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better</i>							This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the internet.						
This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
13929	ONL		08/26-12/14		Oppenheim, Noriko	ONLINE	12500	ONL		08/26-12/14		Doidge, Kristin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12542	ONL		08/26-12/14		Doidge, Kristin	ONLINE	12542	ONL		08/26-12/14		Doidge, Kristin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
JOUR 101 F							JOUR 132 F						
Reporting and Writing							Introduction to Magazine Production						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i>							This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.						
This course introduces students to the skills and practices of news reporting and writing for various types of media.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12498	ONL		08/26-12/14		Kirkwood, Kyra	ONLINE	12543	CLAS	11:00-12:30 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
12499	ONL		08/26-12/14		Kirkwood, Kyra	ONLINE	12543	LAB	12:40- 1:35 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
JOUR 102 F							JOUR 133 F						
Advanced Reporting and Writing							Beginning Magazine Production						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							<i>Prerequisite: JOUR 132 F with a grade of C or better</i>						
This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.							This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14127	CLAS	12:00- 3:10 P	W	08/26-12/14	Langlois, Jessica	700-708	12544	CLAS	11:00-12:30 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13359	CLAS	11:00-12:30 P	TTh	08/26-12/14	Langlois, Jessica	700-708	12544	LAB	12:40- 1:35 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ON CAMPUS CLASS							ON CAMPUS CLASS					
JOUR 134 F							JOUR 134 F						
Intermediate Magazine Production							Intermediate Magazine Production						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: JOUR 133 F with a grade of C or better</i>							<i>Prerequisite: JOUR 133 F with a grade of C or better</i>						
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
13359	CLAS	11:00-12:30 P	TTh	08/26-12/14	Langlois, Jessica	700-708	13359	CLAS	11:00-12:30 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13359	LAB	12:40- 1:35 P	TTh	08/26-12/14	Langlois, Jessica	700-708	13359	LAB	12:40- 1:35 P	TTh	08/26-12/14	Langlois, Jessica	700-708
	ON CAMPUS CLASS							ON CAMPUS CLASS					
JOUR 140 F							JOUR 140 F						
Public Relations and Publicity							Public Relations and Publicity						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.							In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12545	ONL		08/26-12/14		Coriaty, Krista	ONLINE	12545	ONL		08/26-12/14		Coriaty, Krista	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
JOUR 199 F						1 Unit	JOUR 215 F						3.0 Units
Journalism Independent Study						Transfer: CSU	UAV and Drone Reporting						Transfer: CSU
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							This course is designed to give the student the ability to report and tell multi-media stories using unmanned aircraft or drones.						
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14129 CLAS 12:00- 1:05 P MW 08/26-12/14 Seidel, Jay 700-722						
12546 ALT 08/26-12/14 Langlois, Jessica							 ON CAMPUS CLASS						
<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at jlanglois@fullcoll.edu.</i>							JOUR 222 F						3.0 Units
12552 ALT 08/26-12/14 Langlois, Jessica							Introduction to News Media Production						Transfer: CSU
<i>The above class requires 108 hours for two unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at jlanglois@fullcoll.edu.</i>							This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
JOUR 210 F						3.0 Units	• Grade Options: Standard Letter						
Multimedia Reporting							12553 CLAS 3:30- 4:25 P MW 08/26-12/14 Langlois, Jessica 700-708						
This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.							 ON CAMPUS CLASS						
• Grade Options: Standard Letter							LAB 4:25- 5:50 P MW 08/26-12/14 Langlois, Jessica 700-708						
14128 CLAS 5:00- 8:10 P Th 08/26-12/14 Chen, Jessica 700-708													
 ON CAMPUS CLASS													
LAB 8:10- 9:05 P Th 08/26-12/14 Chen, Jessica 700-708													



Fullerton College
Excellence. Elevated.
FALL 2024

DANC 102 F
Conditioning for Dance
T/Th 7:15am~9:20am


DANC 140 F
Introduction to Ballet
T/Th 9:30am~11:35am





CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JOUR 223 F 3.0 Units							
Beginning News Media Production							
Transfer: CSU							
<i>Prerequisite: JOUR 222 F with a grade of C or better</i>							
This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .							
• Grade Options: Standard Letter							
12554	CLAS	3:30- 4:25 P	MW	08/26-12/14	Langlois, Jessica	700-708	
	LAB	4:25- 5:50 P	MW	08/26-12/14	Langlois, Jessica	700-708	
ON CAMPUS CLASS							



JOUR 224 F 3.0 Units							
Intermediate News Media Production							
Transfer: CSU							
<i>Prerequisite: JOUR 223 F with a grade of C or better</i>							
This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .							
• Grade Options: Standard Letter							
12555	CLAS	3:30- 4:25 P	MW	08/26-12/14	Langlois, Jessica	700-708	
	LAB	4:25- 5:50 P	MW	08/26-12/14	Langlois, Jessica	700-708	
ON CAMPUS CLASS							



JOUR 225 F 3.0 Units							
Advanced News Media Production							
Transfer: CSU							
This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .							
• Grade Options: Standard Letter							
14130	CLAS	3:30- 4:25 P	MW	08/26-12/14	Langlois, Jessica	700-708	
	LAB	4:25- 5:50 P	MW	08/26-12/14	Langlois, Jessica	700-708	
ON CAMPUS CLASS							

JOUR 290 F 3 Units							
Internship in Journalism and Public Relations							
Transfer: CSU							
This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.							
• Grade Options: Standard Letter							
14131	CLAS	5:00- 8:50 P	Su	09/01-09/01	Seidel, Jay	ZOOM	
	ONL			08/26-12/14	Seidel, Jay	ONLINE	
	ALT			08/26-12/14	Seidel, Jay	ONLINE	
HYBRID CLASS: <i>The above class is 3-unit and provides the opportunity to undertake an internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at Jseidel@fullcoll.edu.</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JOUR 291 F 3 Units							
Internship in Journalism and Public Relations II							
Transfer: CSU							
<i>Prerequisite: JOUR 290 F with a grade of C or better</i>							
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.							
• Grade Options: Standard Letter							
14138	CLAS	5:00- 8:50 P	Su	09/01-09/01	Seidel, Jay	ZOOM	
	ONL			08/26-12/14	Seidel, Jay	ONLINE	
	ALT			08/26-12/14	Seidel, Jay	ONLINE	
HYBRID CLASS: <i>The above class is 3-unit and provides the opportunity to undertake an internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at Jseidel@fullcoll.edu.</i>							

Library Technology

LIB 100 F 1.0 Unit							
Introduction to Research							
Transfer: CSU, UC							
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.</i>							
This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.							
• Grade Options: Standard Letter							
14214	ONL			08/26-10/27	Rosen, Lugene	ONLINE	
	ONLINE CLASS: <i>The above class starts on 08/26/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped.</i>						
	<i>For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						

LIB 100HF 1.0 Unit							
Honors Introduction to Research							
Transfer: UC, CSU							
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.</i>							
This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.							
• Grade Options: Standard Letter							
14215	ONL			08/26-10/27	Rosen, Lugene	ONLINE	
	ONLINE CLASS: <i>The above class starts on 08/26/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</i>						
							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

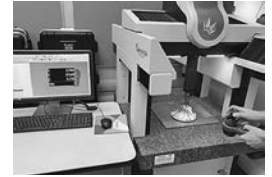
ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!

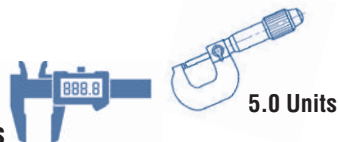


Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnard@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	CNC Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machining	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set and Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

Machine Technology



MACH 101 F Introduction to Machine Tools (formerly MACH 091 F)

5.0 Units

Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included.

- Grade Options: Standard Letter

12195 CLAS 1:00- 2:50 P TTh 08/26-12/14 Bonnard, George 900-904

 LAB 3:00- 5:50 P TTh 08/26-12/14 Bonnard, George 900-905

ON CAMPUS CLASS

12196 CLAS 5:30- 6:55 P TTh 08/26-12/14 Duarte, James 900-903

 LAB 6:55-10:05 P TTh 08/26-12/14 Duarte, James 900-903

ON CAMPUS CLASS

MACH 102 F Intermediate Machine Tools (formerly MACH 092 F)

5.0 Units

Transfer: CSU

- **Prerequisite:** MACH 101 F with a grade of C or better.

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included.

- Grade Options: Standard Letter

12197 CLAS 5:30- 6:55 P MW 08/26-12/14 Bonnard, George 900-904

 LAB 7:05-10:10 P MW 08/26-12/14 Bonnard, George 900-905

ON CAMPUS CLASS

MACH 103 F Advanced Machine Tools (formerly MACH 093 F)

5.0 Units

Transfer: CSU

- **Prerequisite:** MACH 102 F with a grade of C or better.

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments.

- Grade Options: Standard Letter

12198 CLAS 5:30- 6:55 P MW 08/26-12/14 Bonnard, George 900-904











 LAB 7:05-10:10 P MW 08/26-12/14 Bonnard, George 900-905

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MACH 104 F							MACH 130 F						
Advanced Topics in Machine Technology							Multiple Axis CNC Set and Operation						
5.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MACH 103 F with a grade of C or better.</i>							<i>Prerequisite: MACH 120 F with a grade of C or better</i>						
This advanced course is designed to enhance the student's abilities and techniques in the maintenance and repair of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axis of control.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14111	CLAS	5:30- 6:55 P	MW	08/26-12/14	Bonnand, George	900-903	13848	CLAS	1:00- 3:30 P	T	08/26-12/14	O'Brien, Daniel	900-904
	LAB	7:05- 8:10 P	MW	08/26-12/14	Bonnand, George	900-905		LAB	3:40- 5:10 P	T	08/26-12/14	O'Brien, Daniel	900-904
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 110 F							MACH 140 F						
CNC Machine Set-Up and Operation							Basic CNC Swiss Style Lathe Set-Up and Operation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MACH 101 F.</i>							<i>Advisory: MACH 110 F.</i>						
This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included.							This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12199	CLAS	1:00- 3:30 P	M	08/26-12/14	O'Brien, Daniel	900-904	13384	CLAS	1:00- 3:30 P	Th	08/26-12/14	O'Brien, Daniel	900-904
	LAB	3:40- 5:10 P	M	08/26-12/14	O'Brien, Daniel	900-905		LAB	3:40- 5:10 P	Th	08/26-12/14	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
12201	CLAS	6:00- 8:35 P	M	08/26-12/14	O'Brien, Daniel	900-903							
	LAB	8:45-10:10 P	M	08/26-12/14	O'Brien, Daniel	900-905							
ON CAMPUS CLASS													
MACH 115 F							MACH 142 F						
CNC Parts Programming							Advanced CNC Swiss Style Lathe Set-Up and Operation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MACH 110 F.</i>							<i>Prerequisite: MACH 140 F with a grade of C or better.</i>						
This course covers manual programming techniques, calculations, and program development for CNC mills, machining centers, and lathes. Students will test part programs on CNC machines during laboratory hours.							This advanced course instructs students in the advanced set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12207	CLAS	6:00- 8:40 P	W	08/26-12/14	Powers, Brian	900-903	13386	CLAS	1:00- 3:30 P	Th	08/26-12/14	O'Brien, Daniel	900-904
	LAB	8:50-10:10 P	W	08/26-12/14	Powers, Brian	900-903		LAB	3:40- 5:10 P	Th	08/26-12/14	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 116 F							MACH 145 F						
Machine Tools							Basic CNC Swiss Style Lathe Programming and Applications						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MACH 142 F with a grade of C or better</i>							<i>Prerequisite: MACH 142 F with a grade of C or better</i>						
This course explores basic machining practices on lathes, mills and grinding equipment.							This course is designed to teach the fundamentals used to program a basic CNC Swiss Style Lathe (screw machine). Safety, cutting tool use and theory, selection of cutting speeds/feeds will also be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12208	CLAS	10:00-12:30 P	F	08/26-12/14	Redpath, Christopher	900-903	13387	CLAS	1:00- 3:30 P	Th	08/26-12/14	O'Brien, Daniel	900-904
	LAB	12:40- 2:05 P	F	08/26-12/14	Redpath, Christopher	900-905		LAB	3:40- 5:10 P	Th	08/26-12/14	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 120 F													
Advanced CNC Machining													
3.0 Units													
Transfer: CSU													
<i>Prerequisite: MACH 115 F with a grade of C or better</i>													
This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes.													
• Grade Options: Standard Letter													
13379	CLAS	6:00- 8:40 P	T	08/26-12/14	O'Brien, Daniel	900-904							
	LAB	8:50-10:15 P	T	08/26-12/14	O'Brien, Daniel	900-905							
ON CAMPUS CLASS													


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MACH 150 F 3.0 Units							
CNC Programming Using Mastercam <i>(formerly MACH 050 F)</i>							
Transfer: CSU							
This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes.							
• Grade Options: Standard Letter							
12209	CLAS	6:00- 8:40 P	Th	08/26-12/14		O'Brien, Daniel	900-902
	LAB	8:50-10:10 P	Th	08/26-12/14		O'Brien, Daniel	900-902
ON CAMPUS CLASS							

MACH 151 F 3.0 Units							
Mastercam-Lathe							
Transfer: CSU							
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software.							
• Grade Options: Standard Letter							
14112	CLAS	6:00- 8:40 P	M	08/26-12/14		STAFF	900-902
	LAB	8:50-10:10 P		08/26-12/14		STAFF	900-902
ON CAMPUS CLASS							

MACH 152 F 3.0 Units							
Advanced CNC Programming Using Mastercam <i>(formerly MACH 052 F)</i>							
Transfer: CSU							
<i>Prerequisite: MACH 150 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
• Grade Options: Standard Letter							
12210	CLAS	6:00- 8:40 P	W	08/26-12/14		O'Brien, Daniel	900-902
	LAB	8:50-10:10 P	W	08/26-12/14		O'Brien, Daniel	900-902
ON CAMPUS CLASS							

MACH 180 F 3.0 Units							
Introduction to Metrology							
Transfer: CSU							
This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.							
• Grade Options: Standard Letter							
12211	CLAS	6:00- 8:40 P	W	08/26-12/14		Arceo, Salvador	700-714
	LAB	8:50-10:10 P	W	08/26-12/14		Arceo, Salvador	700-714
ON CAMPUS CLASS							

MACH 182 F 3.0 Units							
Introduction to CMM Inspection and Romer Arms							
Transfer: CSU							
<i>Corequisite: MACH 180 F with a grade of C or better.</i>							
<i>Advisory: Ability to read and write in English.</i>							
This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.							
• Grade Options: Standard Letter							
12212	CLAS	6:00- 8:40 P	Th	08/26-12/14		Hauelsen, Brooke	700-714
	LAB	8:50-10:10 P	Th	08/26-12/14		Hauelsen, Brooke	700-714
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Marketing (see Business Management)							

Mathematics

- Questions about math placement?
- Confused about which math class to take?
- Want more information on taking math classes using online or hybrid format?
- Want information on support courses?

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu.

ONLINE RESOURCES

Most math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out what online resources are used and any technology requirements for the class.

MATH LAB

The Fullerton College Math Lab will offer both in-person and remote tutoring in Spring 2024. Whether in the physical lab or on Zoom, qualified tutors and/or instructors will be available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when tutors and faculty are available to assist with specific courses will be provided. Information will be provided by the instructor for accessing the Math Lab on the first day, via enrollment in a non-credit, zero-unit tutoring course.

Math Lab Hours of Operation will be posted on the Math Lab webpage:
<https://math.fullcoll.edu/math-lab/>

MATH N01 F 0.0 Units							
Supervised Tutoring: Math							
This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to https://math.fullcoll.edu/math-lab for more information.							
• Grade Options: Standard Letter							
11973	CLAS			08/26-12/14		STAFF	800-MATH LAB

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics Course Sequence

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the college assessment process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email math@fullcoll.edu or reference www.assist.org.

Students majoring in Liberal Arts or Social Sciences

MATH 100 F
Liberal Arts Mathematics

OR

MATH 120 F
Introductory Probability and Statistics

MATH 121 F
Introductory Probability
and Statistics with Support

SOSC 120 F
Introduction to Probability and Statistics

PSY 161 F
Elementary Statistics for Behavioral Science

(Students should consult a counselor to determine the correct Statistics course to take)

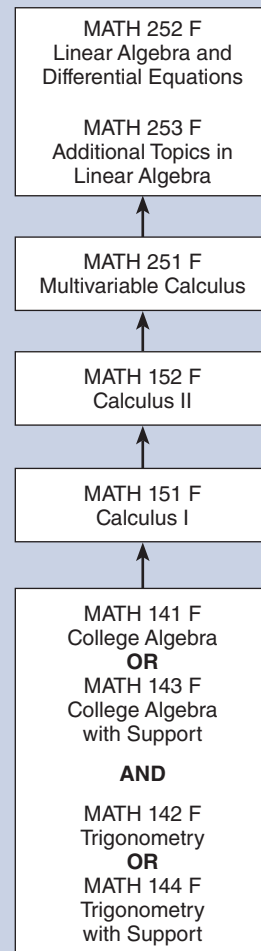
Students majoring in Business

MATH 130 F
Calculus for Business

OR

MATH 131 F
Business Calculus
with Support

Students majoring in the Sciences



NOTES:

1. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus, others require Business Calculus. Some programs also require Statistics.
2. MATH 141 F or MATH 143 F **and** MATH 142 F or MATH 144 F may be taken in any order, or concurrently.
3. MATH 121 F, MATH 131 F, MATH 143 F, and MATH 144 F are enhanced versions of MATH 120 F, MATH 130 F, MATH 141 F, and MATH 142 F providing students with additional support.
4. MATH 252 F and MATH 253 F can be taken concurrently.
5. The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF; and other courses in Discrete Mathematics (MATH 170 F and 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class schedule listings, since some of these courses are not offered every semester. For questions about course offerings, contact the Math Division.










		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH 100 F						3.0 Units	
Liberal Arts Mathematics						Transfer: CSU, UC	
<p><i>Prerequisite: MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 033 F as a concurrent support course instead of taking a prerequisite course.</i></p> <p>This is a survey course with selected topics from the mathematics of finance, set theory, probability, statistics, logic or geometry, and other selected topics. This course is designed for students majoring in liberal arts, education or communication. Calculators or computers may be used for selected topics.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
11456	CLAS	7:20- 8:45 A	MW	08/26-12/14	Zaragoza, Juan	2400-214	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
11457	CLAS	7:20- 8:45 A	TTh	08/26-12/14	Larsen, Chris	600-618	
	ON CAMPUS CLASS						
11613	CLAS	8:25- 9:50 A	TTh	08/26-12/14	Clahane, Dana	600-617	
	ON CAMPUS CLASS: FREE TEXTBOOK: The above course will provide students with a free source book.						
11614	CLAS	8:55-10:20 A	MW	08/26-12/14	Syed, Amena	2400-328	
	ON CAMPUS CLASS						
11615	CLAS	9:30-10:55 A	TTh	08/26-12/14	Tress, Marguerite	2400-306	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
11616	CLAS	10:30-11:55 A	MW	08/26-12/14	Cobler, Timothy	2400-306	
	ON CAMPUS CLASS						
14132	CLAS	11:10-12:35 P	TTh	08/26-12/14	Tress, Marguerite	2400-318	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
14133	CLAS	11:25-12:50 P	MW	08/26-12/14	Claassen, Mareike	600-616	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
11617	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Larsen, Chris	2400-306	
	ON CAMPUS TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu						
13295	CLAS	12:14- 3:35 P	MW	10/21-12/14	Crocoll, Allan	2400-306	
	ON CAMPUS LATE START CLASS: The above class starts on 10/21 and meets for 8 weeks.						
13294	CLAS	12:15- 3:35 P	MW	08/26-10/20	Crocoll, Allan	2400-306	
	ON CAMPUS SHORT TERM CLASS: The above class starts on 8/26 and meets for 8 weeks.						
11619	CLAS	12:25- 1:50 P	TTh	08/26-12/14	Price, Rene	2400-328	
	ON CAMPUS CLASS						
11618	CLAS	1:15- 2:40 P	MW	08/26-12/14	Claassen, Mareike	600-616	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						

		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH ONLINE AND HYBRID CLASSES							
All math classes cover the same material no matter how they are offered.							
<p>ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Students will be required to meet for at least two in-person activities for all online courses. Online classes work well for highly self-motivated students.</p> <p>HYBRID classes meet partially on campus, in addition to accessing online instruction, resources, and assignments.</p>							
MATH 100 F continued:							
11620	CLAS	2:25- 3:50 P	MW	08/26-12/14	Iwama, Jason	600-621	
	ON CAMPUS CLASS						
11621	CLAS	2:30- 3:55 P	TTh	08/26-12/14	Allen, H.	600-617	
	ON CAMPUS CLASS						
11622	CLAS	3:30- 4:55 P	MW	08/26-12/14	Claassen, Mareike	600-618	
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
13297	CLAS	4:30- 6:40 P	TTh	09/23-12/14	Allen, H.	600-623	
	ON CAMPUS LATE START CLASS: The above class starts on 9/23. FREE TEXTBOOK: The above course will provide students with a free source book.						
11623	CLAS	5:20- 6:45 P	TTh	08/26-12/14	Mofid, Kevin	600-617	
	ON CAMPUS CLASS						
11624	CLAS	7:00- 8:25 P	MW	08/26-12/14	Bonakdar, Mehrdad	1900-1959	
	ON CAMPUS CLASS						
11625	ONL			08/26-12/14	Klassen, Kelly		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Math, so all registered students will be required to purchase access to MyLab Math. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.						
11626	ONL			08/26-12/14	Price, Rene		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Math, so all registered students will be required to purchase access to MyLab Math. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 100 F continued:							
11627	ONL			08/26-12/14		Zaragoza, Juan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at zaragoza1@fullcoll.edu . FREE TEXTBOOK: The above course will provide students with a free source book.						
11628	ONL			08/26-12/14		Price, Rene	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Math, so all registered students will be required to purchase access to MyLab Math. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu .						
13031	ONL			08/26-12/14		Cowieson, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must access the Canvas page for this class and follow the instructor's directions during the first week of the semester to avoid being dropped. Students must also purchase access to Pearson's MyLab Math, which is required for class assignments and includes the online textbook. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the Prof. Cowieson at wcowieson@fullcoll.edu .						
MATH 120 F 4.0 Units							
Introductory Probability and Statistics							
Transfer: CSU, UC Credit Limitation							
Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 026 F as a concurrent support course instead of taking a prerequisite course.							
Advisory: READ 096 F or reading skills clearance							
This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for MATH 120HF, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F.							
<ul style="list-style-type: none"> Grade Options: Standard Letter Students who have passed MATH 024 F are also eligible to enroll in this course. 							
11629	CLAS	7:15- 9:20 A	TTh	08/26-12/14		Huerta, Nicolas	1900-1960
	ON CAMPUS CLASS						
11630	CLAS	8:15-10:20 A	MW	08/26-12/14		Diaz, Roberto	1900-1960
	ON CAMPUS CLASS						
11633	CLAS	9:00- 1:15 P	F	08/26-12/14		Kim, Mihyung	600-615
	ON CAMPUS CLASS						
11635	CLAS	9:00- 1:15 P	S	08/26-12/14		Solorzano Uribe,	600-615
	ON CAMPUS CLASS						
13300	CLAS	9:00-11:30 A	MW	09/16-12/14		Zaragoza, Juan	600-617
	ON CAMPUS LATE START CLASS: The above class starts on 9/16. FREE TEXTBOOK: The above course will provide students with a free source book.						
							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours










CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 120 F continued:							
11636	CLAS	9:30-11:35 A	TTh	08/26-12/14		Pham, Kara	1900-1960
	ON CAMPUS CLASS						
11637	CLAS	10:30-12:35 P	MW	08/26-12/14		Bui, Minh	1900-1960
	ON CAMPUS CLASS						
12906	CLAS	11:45- 1:50 P	TTh	08/26-12/14		Bui, Minh	1900-1960
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.						
							
14134	CLAS	11:45- 1:50 P	MW	08/26-12/14		Diaz, Roberto	600-617
	ON CAMPUS CLASS						
13754	CLAS	12:15- 2:20 P	TTh	08/26-12/14		Pham, Kara	600-617
	ON CAMPUS CLASS						
11644	CLAS	12:45- 2:50 P	MW	08/26-12/14		STAFF	1900-1960
	ON CAMPUS CLASS						
11649	CLAS	2:00- 4:05 P	TTh	08/26-12/14		Pham, Thien	1900-1960
	ON CAMPUS CLASS						
11645	CLAS	2:10- 4:15 P	MW	08/26-12/14		Nguyen, Gregory	1900-1959
	ON CAMPUS CLASS						
11646	CLAS	3:15- 5:20 P	TTh	08/26-12/14		Phan, Huyvu	600-621
	ON CAMPUS CLASS						
11648	CLAS	4:30- 6:35 P	MW	08/26-12/14		Hoang, Thanh	1900-1959
	ON CAMPUS CLASS						
13301	CLAS	6:10- 8:45 P	TTh	09/16-12/14		Pham, Thien	600-615
	ON CAMPUS LATE START CLASS: The above class starts on 9/16						
11651	CLAS	7:00- 9:05 P	TTh	08/26-12/14		Phan, Huyvu	600-617
	ON CAMPUS CLASS						
11652	CLAS	8:00-10:05 P	MW	08/26-12/14		Hoang, Thanh	600-617
	ON CAMPUS CLASS						
11653	ONL			08/26-12/14		Cowieson, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must access the Canvas page for this class and follow the instructor's directions during the first week of the semester to avoid being dropped. Students must also purchase access to Pearson's MyLab Statistics, which is required for class assignments and includes the online textbook. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the Prof. Cowieson at wcowieson@fullcoll.edu .						
11655	ONL			08/26-12/14		Huerta, Nicolas	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and NO "live" lectures. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class by the first week of class and register for Pearson's MyLab Statistics through Canvas or may be dropped from the class. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu .						

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 120 F continued:							MATH 120HF 4.0 Units						
11656	ONL			08/26-12/14	Ikeda, Nancy	ONLINE	Honors Introductory Probability and Statistics Transfer: CSU, UC Credit Limitation						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. This section is specifically designed for Business and Accounting majors and will require the use of Microsoft Excel. Students are required to complete an online orientation in Canvas. Students must log into this class and complete the first week's assignments by Sun, 9/1 or may be dropped from the class. To take online courses, students must have access to a computer and internet services. For class specific requirements, contact the instructor at nikedafullcoll.edu. FREE TEXTBOOK: The above course will provide students with a free source book.						Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better or by assessment through the college's multiple measures placement processes. Advisory: READ 096 F or equivalent or by assessment through the college's multiple measures placement processes.						
							This Honors-enhanced course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120HF may not receive credit for MATH 120 F, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F.						
11658	ONL			08/26-12/14	Bui, Minh	ONLINE	11660	CLAS	11:45- 1:50 P	TTh	08/26-12/14	Bui, Minh	1900-1960
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. This class uses LockDown Browsers for all ONLINE EXAMS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students will be required to purchase access to Pearson's MyLab Statistics. Log on instructions will be sent to all registered students that have a valid email address in myGateway 3 days prior to the start of the semester. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at mbui@fullcoll.edu.						ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. FREE TEXTBOOK: The above class will provide students with a free source book.						
							 						
11659	ONL			08/26-12/14	Farnham, Paul	ONLINE	MATH 121 F 5.0 Units						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Statistics, so all registered students will be required to purchase access to MyLab Statistics. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.						Introductory Probability and Statistics with Support Transfer: CSU, UC						
							Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college's multiple measures placement processes. Advisory: READ 096 F or reading skills clearance.						
13032	ONL			08/26-12/14	Nguyen, Gregory	ONLINE	This course contains the same content as MATH 120 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 121 F may not receive credit for MATH 120 F, MATH 120HF or SOSC 120 F.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Statistics, so all registered students will be required to purchase access to MyLab Statistics. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.						• Grade Options: Standard Letter						
							11661 CLAS 7:15- 9:45 A MW 08/26-12/14 Barsha, Anthony 600-618						
13033	ONL			08/26-12/14	Diaz, Roberto	ONLINE		ON CAMPUS CLASS					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Statistics, so all registered students will be required to purchase access to MyLab Statistics. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.						11662 CLAS 8:35-11:05 A TTh 08/26-12/14 Wang, Han Wen 2400-328						
													
13709	ONL			08/26-12/14	Pham, Kara	ONLINE	14135	CLAS	10:00-12:30 P	MW	08/26-12/14	Nguyen, Gregory	600-618
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyLab Statistics, so all registered students will be required to purchase access to MyLab Statistics. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at kpham@fullcoll.edu.												
							11663 CLAS 10:30- 1:00 P TTh 08/26-12/14 Nguyen, John 600						
								ON CAMPUS CLASS					
							13302	CLAS	11:15- 1:45 P	MW	08/26-12/14	Barsha, Anthony	2400-328
								ON CAMPUS CLASS					
							14136	CLAS	11:45- 2:15 P	TTh	08/26-12/14	Loney, Laura	600-618
								ON CAMPUS AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact ajppathwayprogram@fullcoll.edu. For class-specific requirements, contact lloney@fullcoll.edu. FREE TEXTBOOK: The above course will provide students with a free source book.					
							11664	CLAS	12:45- 3:15 P	MW	08/26-12/14	Vo, Dao	600-618
								ON CAMPUS CLASS					
							11665	CLAS	1:45- 4:15 P	TTh	08/26-12/14	Wang, Han Wen	1900-1958
								ON CAMPUS CLASS					
							11666	CLAS	5:15- 7:45 P	MW	08/26-12/14	Ninh, Joseph	600-618
								ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 130 F 4.0 Units					
Calculus for Business					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or assessment through the college multiple measures placement process.</i>					
This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.					
• Grade Options: Standard Letter					
11684	CLAS	8:15-10:20 A	MW	08/26-12/14	Cho, Leonard 600-624
	ON CAMPUS CLASS				
11685	CLAS	9:00- 1:15 P	S	08/26-12/14	Shah, Ketan 600-617
	ON CAMPUS CLASS				
13764	CLAS	9:30-11:35 A	TTh	08/26-12/14	Cho, Leonard 600-611-C
	ON CAMPUS CLASS				
11686	CLAS	12:45- 2:50 P	MW	08/26-12/14	Sayyadi, Leila 1900-1958
	ON CAMPUS CLASS				
11687	CLAS	5:15- 7:20 P	TTh	08/26-12/14	Shah, Ketan 600-618
	ON CAMPUS CLASS				
11689	HY			08/26-12/14	Cho, Leonard ONLINE
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/ Online classes are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to attend TWO EXAMS and a FINAL EXAM ON-CAMPUS on Thurs. 10/10, 12/5 and 12/12 from 4-6pm in Computer Lab 611. Details will be provided by your instructor. Students must log onto this class in CANVAS by Weds. 8/28 or may be dropped from the class. This class uses Pearson's MyLab Math, so all registered students will be required to purchase access to MyLab Math. For class-specific requirements, contact the instructor at lcho@fullcoll.edu. To take online courses, students must have access to a computer and internet services. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
MATH 131 F 5.0 Units					
Calculus for Business with Support					
Transfer: CSU, UC					
<i>Prerequisite: MATH 040 F or MATH 041 F, with a grade of C or better, or assessment through the college's multiple measures placement process.</i>					
This course contains the same content as MATH 130 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business. (UC Credit Limitation; MATH 130 F, MATH 131 F, MATH 151 F and MATH 151HF combined: maximum credit, 1 course, 4 units)					
• Grade Options: Standard Letter					
11749	CLAS	8:30-11:00 A	TTh	08/26-12/14	Price, Rene 2400-318
	ON CAMPUS CLASS				
13303	CLAS	10:30- 1:00 P	MW	08/26-12/14	Nguyen, John 1900-1959
	ON CAMPUS CLASS				
11750	CLAS	1:00- 3:30 P	TTh	08/26-12/14	Yousefi, Hassan 2400-206
	ON CAMPUS CLASS				









CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 141 F 4.0 Units					
College Algebra					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: MATH 030 F, and MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>					
This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F or MATH 151HF.					
• Grade Options: Standard Letter					
11694	CLAS	7:50- 9:39 A	MW	08/26-12/14	Bui, Minh 1900-1959
	LAB	9:40-10:20 A	MW	08/26-12/14	Bui, Minh 1900-1959
	ON CAMPUS CLASS				
11690	CLAS	8:00- 9:49 A	TTh	08/26-12/14	Taguchi-Trieu, Tanomo 1900-1959
	LAB	9:50-10:30 A	TTh	08/26-12/14	Taguchi-Trieu, Tanomo 1900-1959
	ON CAMPUS CLASS				
11726	CLAS	9:05-10:04 A	TTh	08/26-12/14	Bui, Minh 600-615
	LAB	10:05-11:35 A	TTh	08/26-12/14	Bui, Minh 600-615
	ON CAMPUS CLASS				
14137	CLAS	10:00-11:49 A	MW	08/26-12/14	Huerta, Nicolas 600-615
	LAB	11:50-12:30 P	MW	08/26-12/14	Huerta, Nicolas 600-615
	ON CAMPUS CLASS				
11727	CLAS	0:45-12:34 P	TTh	08/26-12/14	Diaz, Roberto 1900-1959
	LAB	12:35- 1:15 P	TTh	08/26-12/14	Diaz, Roberto 1900-1959
	ON CAMPUS CLASS				
11729	CLAS	11:45- 1:34 P	MW	08/26-12/14	Iwama, Jason 600-621
	LAB	1:35- 2:15 P	MW	08/26-12/14	Iwama, Jason 600-621
	ON CAMPUS CLASS				
11735	CLAS	12:15- 2:04 P	TTh	08/26-12/14	Vo, Dao 600-615
	LAB	2:05- 2:45 P	TTh	08/26-12/14	Vo, Dao 600-615
	ON CAMPUS CLASS				
11744	CLAS	4:30- 6:19 P	TTh	08/26-12/14	Verzeanu, Razvan 1900-1960
	LAB	6:20- 7:00 P	TTh	08/26-12/14	Verzeanu, Razvan 1900-1960
	ON CAMPUS CLASS				
13770	CLAS	4:30- 6:19 P	MW	08/26-12/14	Maclean, Daphne 600-617
	LAB	6:20- 7:00 P	MW	08/26-12/14	Maclean, Daphne 600-617
	ON CAMPUS CLASS				
13767	CLAS	5:30- 7:19 P	TTh	08/26-12/14	Jagodina, Marianna 600-621
	LAB	7:20- 8:00 P	TTh	08/26-12/14	Jagodina, Marianna 600-621
	ON CAMPUS CLASS				
11746	CLAS	6:15- 8:04 P	MW	08/26-12/14	Jagodina, Marianna 600-615
	LAB	8:05- 8:45 P	MW	08/26-12/14	Jagodina, Marianna 600-615
	ON CAMPUS CLASS				
11747	HY			08/26-12/14	Taguchi-Trieu, Tanomo ONLINE
	ALT			08/26-12/14	Taguchi-Trieu, Tanomo ONLINE
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/ Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take FOUR ON-CAMPUS EXAMS on Sat. 9/28, 10/26, 12/7 and 12/14 in Rm. 1959. Details will be provided by your instructor. Students with a conflict may request to take the exam on an earlier date. Students who do not log in, complete and submit all assignments during the first two weeks of the semester may be dropped from the class. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.				












CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 141 F continued:						
11748	HY			08/26-12/14	Farnham, Paul	ONLINE
	ALT			08/26-12/14	Farnham, Paul	ONLINE
<p>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Exams will be given on Sat. 11/9 and 12/14 from 9am - 11:30pm in Rm. 1958. Students that do not complete the Orientation Module in Canvas by 9/1 may be dropped from the class. This class uses Pearson's MyLab Math, so all registered students will be required to purchase access to MyLab Math. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.</p>						
13710	HY			08/26-12/14	Loney, Laura	ONLINE
	ALT			08/26-12/14	Loney, Laura	ONLINE
<p>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take THREE ON-CAMPUS EXAMS. Exams will be given on Fri. 10/4, 11/8 and 12/13 from 8:30 - 11am in Rm. 617. Students that do not complete the Orientation Module in Canvas by 9/1 may be dropped from the class. This class uses Access Pearson, so all registered students will be required to purchase access to Access Pearson. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at lloney@fullcoll.edu.</p>						
MATH 141HF 4.0 Units						
Honors College Algebra Transfer: CSU, UC						
<p>Prerequisite: MATH 030 F, and MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</p> <p>This Honors-enhanced course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F or MATH 144 F. Both MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F or MATH 151HF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11702	CLAS	11:45- 1:34 P	MW	08/26-12/14	Iwama, Jason	600-621
	LAB	1:35- 2:15 P	MW	08/26-12/14	Iwama, Jason	600-621
<p>ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p>						
MATH 142 F 4.0 Units						
Trigonometry Transfer: CSU						
<p>Prerequisite: MATH 030 F, and MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take a concurrent support course, MATH 034 F, instead of taking a prerequisite course.</p> <p>This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151F. A graphing calculator or similar technology may be required 						
11751	CLAS	8:15-10:20 A	MW	08/26-12/14	Klassen, Kelly	1900-1958
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 142 F continued:						
11753	CLAS	10:00-12:05 P	TTh	08/26-12/14	Clahane, Dana	600-617
	ON CAMPUS CLASS					
11752	CLAS	10:30-12:35 P	MW	08/26-12/14	Klassen, Kelly	1900-1958
	ON CAMPUS CLASS					
11754	CLAS	2:00- 4:05 P	TTh	08/26-12/14	Karimi, Atousa	600-623
	ON CAMPUS CLASS					
11755	HY			08/26-12/14	Klassen, Kelly	ONLINE
	<p>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Thurs. 10/17 & 12/5 from 5-7pm in Rm. 1958. Students with legitimate conflicts will need to contact the instructor. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses Cengage WebAssign, so all registered students will be required to purchase access to WebAssign. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.</p>					
13799	HY			08/26-12/14	Larsen, Chris	ONLINE
	<p>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Details will be provided by your instructor. Students with legitimate conflicts will need to contact the instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses WebAssign, so all registered students will be required to purchase access to WebAssign. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu.</p>					
MATH 143 F 5.0 Units						
College Algebra with Support Transfer: CSU, UC						
<p>Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F, with a grade of C or better or equivalent or by assessment through the college's multiple measures placement processes.</p> <p>This course contains the same content as MATH 141 F, but includes a fifth unit of instruction to help students who can benefit from additional support. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151 F. Students who receive credit for MATH 143 F may not receive credit for MATH 141 F or MATH 141HF. (UC Credit Limitation; MATH 129 F, MATH 141 F, MATH 141HF and MATH 143 F combined: maximum credit, 1 course, 4 units)</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11756	CLAS	8:10-10:39 A	MW	08/26-12/14	Taguchi-Trieu, Tanomo	600-616
	LAB	10:40-11:20 A	MW	08/26-12/14	Taguchi-Trieu, Tanomo	600-616
ON CAMPUS CLASS						
13319	CLAS	8:25-10:54 A	TTh	08/26-12/14	Zaragoza, Juan	600-616
	LAB	10:55-11:35 A	TTh	08/26-12/14	Zaragoza, Juan	600-616
ON CAMPUS CLASS						
11758	CLAS	8:50-11:09 A	MW	08/26-12/14	Margo, Jaqueline	600-623
	LAB	11:10-12:00 P	MW	08/26-12/14	Margo, Jaqueline	600-623
<p>ON CAMPUS STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

				DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH 143 F continued:							
11757	CLAS 10:00-12:29 P	TTh	08/26-12/14	Zhang, Zhong Yuan	1900-1958		
	LAB 12:30- 1:10 P	TTh	08/26-12/14	Zhang, Zhong Yuan	1900-1958		
ON CAMPUS CLASS							
13320	CLAS 10:00-12:29 P	MW	08/26-12/14	Bonakdar, Mehrdad	600-611-C		
	LAB 12:30- 1:10 P	MW	08/26-12/14	Bonakdar, Mehrdad	600-611-C		
ON CAMPUS CLASS							
14139	CLAS 11:00- 1:39 P	MW	08/26-12/14	Trinh, Hung			
	LAB 1:40- 2:10 P	MW	08/26-12/14	Trinh, Hung			
ON CAMPUS CLASS							
13322	CLAS 11:45- 2:14 P	TTh	08/26-12/14	Petrie, Caleb	600-616		
	LAB 2:15- 2:55 P	TTh	08/26-12/14	Petrie, Caleb	600-616		
ON CAMPUS CLASS							
13321	CLAS 12:45- 1:14 P	MW	08/26-12/14	Shah, Ketan	600-615		
	LAB 1:15- 3:55 P	MW	08/26-12/14	Shah, Ketan	600-615		
ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.							
							
11759	CLAS 1:30- 3:59 P	TTh	08/26-12/14	Pham, Anh Mai	1900-1959		
	LAB 4:00- 4:40 P	TTh	08/26-12/14	Pham, Anh Mai	1900-1959		
ON CAMPUS CLASS							
13326	CLAS 2:30- 4:59 P	MW	08/26-12/14	Valentine, Marie	2400-214		
	LAB 5:00- 5:40 P	MW	08/26-12/14	Valentine, Marie	2400-214		
ON CAMPUS CLASS							
11760	CLAS 4:50- 7:19 P	TTh	08/26-12/14	Karimi, Atousa	1900-1959		
	LAB 7:20- 8:00 P	TTh	08/26-12/14	Karimi, Atousa	1900-1959		
ON CAMPUS CLASS							
14140	CLAS 5:30- 7:59 P	MW	08/26-12/14	Shah, Ketan	600-616		
	LAB 8:00- 8:40 P	MW	08/26-12/14	Shah, Ketan	600-616		
ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.							
							

MATH 144 F **5.0 Units**
Trigonometry with Support

Transfer: CSU
Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This course contains the same content as MATH 142 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem. This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F.

• Grade Options: Standard Letter
 13328 CLAS 9:00-11:30 A TTh 08/26-12/14 STAFF 600-618
 **ON CAMPUS CLASS**


11761 CLAS 12:15- 2:45 P MW 08/26-12/14 Matsumiya, Teresa 600-623
 **ON CAMPUS CLASS**

13329 CLAS 2:30- 5:00 P TTh 08/26-12/14 Matsumiya, Teresa 600-618
 **ON CAMPUS CLASS**


MATH 151 F **4.0 Units**
Calculus I
(formerly MATH 150AF)


Transfer: CSU, UC
Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative antiderivatives, and the definite integral. Graphing calculators or related software will be used for selected to

• Grade Options: Standard Letter
 11780 CLAS 7:15- 9:20 A MW 08/26-12/14 Huerta, Nicolas 2400-314
 **ON CAMPUS CLASS**

11781 CLAS 8:15-10:20 A TTh 08/26-12/14 Klassen, Kelly 2400-314
 **ON CAMPUS CLASS**

11782 CLAS 9:30-11:35 A TTh 08/26-12/14 Rossi, Nicole 600-624
 **ON CAMPUS STEM CLASS:** The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.

11786 CLAS 9:30-11:35 A MW 08/26-12/14 Kim, Mihyung 2400-314
 **ON CAMPUS STEM CLASS:** The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.

11783 CLAS 10:30-12:35 P MW 08/26-12/14 Clahane, Dana 600-624
 **ON CAMPUS CLASS**

11784 CLAS 10:30-12:35 P TTh 08/26-12/14 Huerta, Nicolas 2400-314
 **ON CAMPUS CLASS**

13331 CLAS 11:45- 2:20 P MW 09/16-12/14 Syed, Amena 2400-214
 **ON CAMPUS LATE START CLASS:** The above class starts on 9/16

14142 CLAS 11:45- 1:50 P MW 08/26-12/14 Jagodina, Marianna 2400-314
 **ON CAMPUS CLASS**

















PAY YOUR FEES











- Fees are due **IMMEDIATELY**. Fullerton College **does not bill for unpaid registrations**.
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 151 F continued:						
13755	CLAS	12:00- 2:05 P	TTh	08/26-12/14	Farnham, Paul	600-624
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free source book.					
11787	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Clahane, Dana	2400-314
	ON CAMPUS CLASS					
13330	CLAS	12:45- 2:50 P	MW	08/26-12/14	Chang, Kin-Sheng	600-624
	ON CAMPUS CLASS					
11789	CLAS	2:00- 4:05 P	MW	08/26-12/14	Yousefi, Hassan	2400-314
	ON CAMPUS CLASS					
13846	CLAS	2:00- 4:35 P	TTh	09/16-12/14	Gonzalez, Cristal	2400-214
	ON CAMPUS LATE START CLASS: The above class starts on 9/16					
14143	CLAS	3:00- 5:05 P	MW	08/26-12/14	Verzeanu, Razvan	600-616
	ON CAMPUS CLASS					
11792	CLAS	3:15- 5:20 P	TTh	08/26-12/14	Nguyen, Hang	600-616
	ON CAMPUS CLASS					
11793	CLAS	4:30- 6:35 P	MW	08/26-12/14	Vo, Dao	2400-314
	ON CAMPUS CLASS					
11795	CLAS	5:30- 7:35 P	TTh	08/26-12/14	Vo, Dao	600-616
	ON CAMPUS CLASS					
11797	CLAS	7:00- 9:05 P	MW	08/26-12/14	Verzeanu, Razvan	2400-314
	ON CAMPUS CLASS					
11798	CLAS	8:00-10:05 P	TTh	08/26-12/14	Verzeanu, Razvan	600-616
	ON CAMPUS CLASS					
11799	HY			08/26-12/14	Diaz, Roberto	ONLINE
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses Pearson's MyLab Math. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu. FREE TEXTBOOK: The above course will provide students with a free source book.					
11800	CLAS	5:00- 8:00 P	F	10/04-10/04	Cowieson, William	600-617
	CLAS	5:00- 8:00 P	F	11/08-11/08	Cowieson, William	600-617
	CLAS	5:00- 8:00 P	F	12/13-12/13	Cowieson, William	600-617
	HY			08/26-12/14	Cowieson, William	ONLINE
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE, but students are required to take THREE ON-CAMPUS EXAMS on Fri. 10/4, 11/8, and 12/13. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take hybrid/online courses, students must have access to a computer and internet services. Students must access the Canvas page for this class and follow the instructor's directions during the first week of the semester to avoid being dropped. FREE TEXTBOOK - Students will have free access to Pearson's MyLab Math for this class, which is required for class assignments and includes the online textbook. For class-specific questions, contact Prof. Cowieson at wcowieson@fullcoll.edu.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 151HF						
Honors Calculus I						
(formerly MATH 150HF)						
						4.0 Units
						Transfer: CSU, UC
Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.						
This Honors-enhanced beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Fall term only. 						
11801	CLAS	10:30-12:35 P	MW	08/26-12/14	Clahane, Dana	600-624
	ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
						
MATH 152 F						
Calculus II						
(formerly MATH 150BF)						
						4.0 Units
						Transfer: CSU, UC
Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better						
This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
14156	CLAS	8:15-10:20 A	TTh	08/26-12/14	Cobler, Timothy	600-621
	ON CAMPUS CLASS					
11847	CLAS	9:30-11:35 A	TTh	08/26-12/14	Nguyen, Gregory	2400-214
	ON CAMPUS CLASS					
11849	CLAS	9:30-11:35 A	MW	08/26-12/14	Rossi, Nicole	2400-214
	ON CAMPUS STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.					
11848	CLAS	10:30-12:35 P	MW	08/26-12/14	Sayyadi, Leila	2400-206
	ON CAMPUS CLASS					
11850	CLAS	11:45- 1:50 P	TTh	08/26-12/14	Cowieson, William	2400-214
	ON CAMPUS CLASS					
11851	CLAS	2:00- 4:05 P	MW	08/26-12/14	Clahane, Dana	2400-328
	ON CAMPUS CLASS					
11852	CLAS	4:45- 6:50 P	TTh	08/26-12/14	Jagodina, Marianna	2400-314
	ON CAMPUS CLASS					
11853	HY			08/26-12/14	Cho, Leonard	ONLINE
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE. Hybrid/Online courses are taught using CANVAS, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. Students registered in this class will be required to attend TWO EXAMS and a FINAL EXAM ON-CAMPUS on Thurs. 10/10, 12/5 and 12/12 from 4-6pm in Computer Lab 611. Details will be provided by your instructor. Students must log onto this class in CANVAS by Weds. 8/28 or may be dropped from the class. This class uses WebAssign, so all registered students will be required to purchase access to WebAssign. For class-specific requirements, contact the instructor at lcho@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 171 F						4.0 Units	MATH 252 F						4.0 Units
Discrete Mathematics							Linear Algebra and Differential Equations (formerly MATH 250BF)						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F with a grade of C or better, or equivalent or by assessment through the college's multiple measures placement processes.</i>							<i>Prerequisite: MATH 251 F with a grade of C or better</i>						
This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.							This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11854	CLAS	8:15-10:20 A	TTh	08/26-12/14	Petrie, Caleb	2400-206	14145	CLAS	8:15-10:20 A	MW	08/26-12/14	Cobler, Timothy	2400-306
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13746	CLAS	9:30-11:35 A	MW	08/26-12/14	Pham, Kara	600-621	11922	CLAS	12:45- 2:50 P	TTh	08/26-12/14	Claassen, Mareike	600-621
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11855	CLAS	11:45- 1:50 P	TTh	08/26-12/14	Jagodina, Marianna	600-623	14146	CLAS	3:00- 5:05 P	MW	08/26-12/14	Jagodina, Marianna	600-624
	ON CAMPUS CLASS							ON CAMPUS CLASS					
MATH 172 F						4.0 Units	MATH 253 F						2.0 Units
Graph Theory and Linear Algebra							Additional Topics in Linear Algebra (formerly MATH 250CF)						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>							<i>Coresquisite: MATH 252 F with a grade of C or better</i>						
This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.							This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11856	CLAS	12:45- 2:50 P	MW	08/26-12/14	Cobler, Timothy	2400-206	13332	CLAS	10:30-12:35 P	T	08/26-12/14	Cobler, Timothy	600-621
	ON CAMPUS CLASS							ON CAMPUS CLASS					
MATH 251 F						4.0 Units	MATH 290 F						2.0 Units
Multivariable Calculus (formerly MATH 250AF)							Pure Mathematics Seminar						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>							<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.							This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11857	CLAS	8:15-10:20 A	MW	08/26-12/14	Loney, Laura	2400-206	14148	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11912	CLAS	10:30-12:35 P	TTh	08/26-12/14	Bautista, Rui	2400-206							
	ON CAMPUS CLASS												
14144	CLAS	2:00- 4:05 P	MW	08/26-12/14	Farnham, Paul	600-617							
	ON CAMPUS CLASS												

Student Responsibility to Drop Classes












If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 290HF						2.0 Units	MATH 295HF						2.0 Units
Honors Pure Mathematics Seminar							Honors General Mathematics Seminar						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>							<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.							This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14149	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624	14153	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624
 ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program.							 ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program.						
													
MATH 291 F						2.0 Units	Metallurgy						
Applied Mathematics Seminar							METL 192 F						3.0 Units
						Transfer: CSU, UC	Fundamentals of Metallurgy						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>							This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14150	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624	12213	CLAS	6:00- 9:10 P	T	08/26-12/14	Swartz, Brian	700-724
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MATH 291HF						2.0 Units	Microbiology						
Honors Applied Mathematics Seminar							MICR 262 F						5.0 Units
						Transfer: CSU, UC	General Microbiology						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>							<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.							This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14151	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624	10366	CLAS	11:45- 1:10 P	MW	08/26-12/11	Dawson, Bradley	400-421
 ON CAMPUS HONORS CLASS: The above class is part of the FC Honors Program.							10367	LAB	1:20- 4:30 P	MW	08/26-12/11	Dawson, Bradley	400-423
							 ON CAMPUS CLASS						
							10367	CLAS	5:30- 6:55 P	TTh	08/26-12/12	Dawson, Bradley	400-421
							10367	LAB	7:05-10:15 P	TTh	08/26-12/12	Dawson, Bradley	400-423
							 ON CAMPUS CLASS						
MATH 295 F						2.0 Units							
General Mathematics Seminar													
						Transfer: CSU, UC Review Required							
<i>Prerequisite: MATH 040 F with a grade of C or better assessment through the college multiple measures placement processes.</i>													
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
14152	CLAS	4:30- 6:35 P	T	08/26-12/14	Clahane, Dana	600-624							
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



Fullerton College
Mindful Growth

<https://mindfulgrowth.fullcoll.edu/>

The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Sign up for classes!

MIND 101 F — 3 units

THE PRACTICE OF MINDFULNESS AND SELF-COMPASSION

MIND 105 F — 3 units

MINDFULNESS IN EVERYDAY LIFE

Meets FC and CSU General Education Requirements Area E:
Lifelong Understanding and Self-Development
CSU Transfer Course

Mindfulness

MIND 101 F 3.0 Units The Practice of Mindfulness and Self-Compassion

Transfer: CSU

This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.

- Grade Options: Standard Letter

10534 CLAS 10:10-11:35 A MW 08/26-12/14 Trujillo, Tamara 2400-103



ON CAMPUS CLASS

10536 CLAS 11:45- 1:10 P TTh 08/26-12/14 Hughes, Deidre 2400-103



ON CAMPUS CLASS (EOPS/CARE/FYSI) FREE TEXTBOOK: The above class has no instructional material costs to the student.



10537 CLAS 12:45- 2:10 P MW 08/26-12/14 Tuttle, Valerie 2400-103



ON CAMPUS CLASS

13933 ONL 08/26-12/14 Hughes, Deidre ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

MIND 101 F continued:

13934 ONL 08/26-12/14 Hughes, Deidre ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

MIND 105 F 3.0 Units Mindfulness in Everyday Life

Transfer: CSU

In this course, students will develop mindfulness practices that support their academic achievement and personal well-being. This course explores the skills, art, and research behind the practice of mindfulness meditation.

- Grade Options: Standard Letter

10538 CLAS 10:10-11:35 A TTh 08/26-12/14 Hughes, Deidre 2400-103



ON CAMPUS CLASS

Music

MUSIC THEORY

MUS 021 F 3.0 Units Piano Pedagogy I

Prerequisite: Piano Audition

This course is offered to pianists who intend to teach privately. Emphasis is on comparison of current beginning and elementary piano method books; communication; motivation; and business skills of maintaining a private piano studio.

- Grade Options: Standard Letter
- Plus 18 hours per term arranged NOTE: This course offered in Fall term only.

12514 CLAS 8:00-10:50 A F 08/26-12/14 Lee, Monica 1100-1112



ON CAMPUS CLASS

12515 LAB 10:50-12:15 P F 08/26-12/14 Lee, Monica 1100-1112

MUS 101 F 3.0 Units Music Fundamentals

Transfer: CSU, UC

This course is designed for the person whose music reading skills are non-existent or very limited. Emphasis is upon learning by tapping rhythm patterns and singing melodic materials, but includes enough basic rhythm and pitch notation, intervals, scales, meter and key signatures to make this possible.

- Grade Options: Standard Letter

12515 CLAS 12:15- 1:40 P MW 08/26-12/14 Lopez, David 1100-1124



ON CAMPUS CLASS

12876 CLAS 4:05- 5:30 P MW 08/26-12/14 Garvin, Jerry 1100-1126















ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture










ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 102 F 1.0 Unit							MUS 106 F 3.0 Units						
Introduction to College Musicianship							Introduction to College Music Theory						
<i>(formerly Music Reading)</i>							<i>Transfer: CSU, UC</i>						
<i>Corequisite: MUS 106 F with a grade of C or better.</i>							<i>Corequisite: MUS 102 F.</i>						
<i>This is an introductory course in college-level ear-training, sight singing, and musicianship skills for the music major. This course includes developing melodic and rhythmic performance skills as well as melodic and rhythmic dictation.</i>							<i>Advisory: MUS 101 F and MUSA 131 F.</i>						
• Grade Options: Standard Letter							<i>This is the entry-level course in college music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and to musical styles of major periods in music history.</i>						
12516	CLAS	9:25-10:30 A	M	08/26-12/14	STAFF	1100-1124	12520	CLAS	7:50- 9:15 A	MW	08/26-12/14	Newbold, Steven	1100-1124
	LAB	9:25-10:15 A	W	08/26-12/14	STAFF	1100-1124		ON CAMPUS CLASS					
13201	CLAS	9:25-10:30 A	T	08/26-12/14	Newbold, Steven	1100-1124	13204	CLAS	7:50- 9:15 A	TTh	08/26-12/14	Lord, Cristina	1100-1124
	LAB	9:25-10:15 A	Th	08/26-12/14	Newbold, Steven	1100-1124		ON CAMPUS CLASS					
MUS 103 F 1.0 Unit							MUS 107 F 3.0 Units						
Beginning Musicianship							Music Theory I						
<i>Transfer: CSU, UC</i>							<i>(formerly Harmony)</i>						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							<i>Prerequisite: MUS 102 F and MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 107 F with a grade of C or better</i>							<i>Advisory: MUSA 131 F</i>						
<i>This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.</i>							<i>This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, and diatonic chord progressions.</i>						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12517	CLAS	9:25-10:30 A	M	08/26-12/14	Lord, Cristina	1100-1126	12521	CLAS	7:50- 9:15 A	MW	08/26-12/14	Menton, Allen	1100-1126
	CLAS	9:25-10:15 A	W	08/26-12/14	Lord, Cristina	1100-1126		ON CAMPUS CLASS					
13202	CLAS	9:25-10:30 A	T	08/26-12/14	Menton, Allen	1100-1126	13205	CLAS	7:50- 9:15 A	TTh	08/26-12/14	Menton, Allen	1100-1126
	CLAS	9:25-10:15 A	Th	08/26-12/14	Menton, Allen	1100-1126		ON CAMPUS CLASS					
MUS 104 F 1.0 Unit							MUS 109 F 3.0 Units						
Intermediate Musicianship							Music Theory II						
<i>Transfer: CSU, UC</i>							<i>(formerly MUS 107BF Harmony II)</i>						
<i>Prerequisite: MUS 103 F with a grade of C or better</i>							<i>Prerequisite: MUS 107 F with a grade of C or better</i>						
<i>Corequisite: MUS 109 F with a grade of C or better</i>							<i>Corequisite: MUS 104 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Advisory: MUSA 131 F</i>						
<i>This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.</i>							<i>This course is a continuation of concepts introduced in Music Theory I. This course includes secondary dominants, modulation to closely related keys, melodic structure (phrase and period), species counterpoint, an introduction to formal structure (binary, ternary and compound), and analysis of period literature.</i>						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12518	CLAS	9:25-10:30 A	M	08/26-12/14	Lord, Cristina	1100-1123	13206	CLAS	10:40-12:05 P	TTh	08/26-12/14	Menton, Allen	1100-1126
	CLAS	9:25-10:15 A	W	08/26-12/14	Lord, Cristina	1100-1123		ON CAMPUS CLASS					
MUS 204 F 1.0 Unit							MUS 203 F 3.0 Units						
Advanced Musicianship							Music Theory III						
<i>Transfer: CSU, UC</i>							<i>(formerly Counterpoint)</i>						
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Corequisite: MUS 203 F with a grade of C or better</i>							<i>Corequisite: MUS 204 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Advisory: MUSA 131 F</i>						
<i>This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.</i>							<i>This course introduces formal analysis of 18th century forms (Sonata and Rondo) and explores, through analysis and writing, modal borrowing, Neapolitan and augmented sixth chords, 9th, 11th, and 13th chords, and altered dominant chords.</i>						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12603	CLAS	9:25-10:30 A	M	08/26-12/14	Newbold, Steven	1100-1123	12602	CLAS	10:40-12:05 P	MW	08/26-12/14	Menton, Allen	1100-1126
	CLAS	9:25-10:15 A	W	08/26-12/14	Newbold, Steven	1100-1123		ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 129 F							MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC						
Songwriting							MUS 112 F						
1.0 Unit							2.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUS 101 F or MUS 106 F.</i>							This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.						
This course helps students to creatively combine music and words into songs. Styles studied include Great American Songbook, "singer-songwriter," folk, and modern popular music.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12523 CLAS 12:15- 2:20 P M 08/26-12/14 STAFF 1100-1126						
14163 CLAS 11:00-12:00 P Th 08/26-12/14 Siskind, Jeremy 1100-1112							 ON CAMPUS CLASS						
 14163 LAB 12:00- 1:05 P Th 08/26-12/14 Siskind, Jeremy 1100-1112													
MUS 205 F							MUS 108 F						
Pop/Commercial Music Theory							Introduction to Music Technology						
3.0 Units							2.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 109 F with a grade of C or better</i>							This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
This course is an advanced study of harmonic materials as used in popular music and jazz. It includes the study of chord progressions, substitutions, harmonic alterations and musical form. Special attention is paid to great American composers such as Duke Ellington and Cole Porter.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12877 CLAS 10:00-12:05 P M 08/26-12/14 Burger, Markus 1100-1125						
• NOTE: This course offered in Fall term only.							 ON CAMPUS CLASS						
12604 CLAS 10:40-12:05 P MW 08/26-12/14 Scott, Michael 1100-1128							12878 CLAS 10:40-12:45 P W 08/26-12/14 STAFF 1100-1125						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUS 206 F							MUS 124 F						
Pop/Commercial Musicianship							Recording Lab I - Beginning Techniques						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 104 F with a grade of C or better.</i>							<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
<i>Corequisite: MUS 205 F with a grade of C or better.</i>							This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.						
This course is designed to enhance students' aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12594 CLAS 8:00-10:05 A F 08/26-12/14 Goldstein, David 1100-1125						
• NOTE: This course offered in Fall term only.							12594 LAB 10:55- 2:30 P F 08/26-12/14 Goldstein, David 1100-1111						
12605 CLAS 9:25-10:30 A M 08/26-12/14 Scott, Michael 1100-1128							 ON CAMPUS CLASS						
 12605 LAB 9:25-10:15 A W 08/26-12/14 Scott, Michael 1100-1128							13737 CLAS 5:00- 7:05 P M 08/26-12/14 Gonzalez, Mario 1100-1125						
ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUS 208 F													
Music Copying and Notation Software													
2.0 Units													
Transfer: CSU													
<i>Prerequisite: MUS 106 F with a grade of C or better</i>													
This course covers the preparation of professional quality manuscripts, vocal scores, instrumental scores, transposition of instruments and copying from full instrumental score. This course is open to all music majors, music teachers or performers.													
• Grade Options: Standard Letter													
• NOTE: This course offered in Fall term only.													
12606 CLAS 11:00- 1:05 P F 08/26-12/14 Galasso, Mathew 1100-1125													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture












ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 224 F Recording Studio II - Intermediate Techniques 3.0 Units							MUS 292 F Electronic Music III - Advanced Music Production 3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MUS 124 F with a grade of C or better</i>							<i>Prerequisite: MUS 110 F with a grade of "C" or better</i>						
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.							This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12607	CLAS	12:20- 2:25 P	T	08/26-12/14	Gonzalez, Mario	1100-1125	12651	CLAS	2:45- 4:50 P	W	08/26-12/14	STAFF	1100-1125
	LAB	3:15- 7:30 P	Th	08/26-12/14	Gonzalez, Mario	1100-1110		LAB	4:50- 8:00 P	W	08/26-12/14	STAFF	1100-1125
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 226 F Recording Studio III - Advanced Techniques 3.0 Units							MUSIC HISTORY						
Transfer: CSU							MUS 113 F Jazz History - An Appreciation 3.0 Units						
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>							Transfer: CSU, UC						
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.							This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12865	LAB	2:40- 6:55 P	F	08/26-12/14	Gonzalez, Mario	1100-1110	12524	CLAS	7:50- 9:15 A	TTh	08/26-12/14	Babad, Bruce	1100-1111
	CLAS	2:00- 4:05 P	M	08/26-12/14	Gonzalez, Mario	1100-1121		ON CAMPUS CLASS					
ON CAMPUS CLASS													
MUS 110 F Electronic Music I: Beginning Music Production 3.0 Units													
Transfer: CSU													
<i>Prerequisite: MUS 108 F with a grade of C or better</i>													
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.													
• Grade Options: Standard Letter													
12597	CLAS	3:40- 5:45 P	T	08/26-12/14	STAFF	1100-1125	12525	ONL		08/26-12/14	STAFF	ONLINE	
	LAB	5:55- 9:05 P	T	08/26-12/14	STAFF	1100-1125		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
ON CAMPUS CLASS													
12599	ONL			08/26-12/14	Burger, Markus	ONLINE							
	ALT			08/26-12/14	Burger, Markus	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
MUS 291 F Electronic Music II - Intermediate Music Production 3.0 Units							MUS 116 F Music Appreciation 3 Units						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: MUS 110 with a grade of C or better</i>							This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. Required out of class activities may include concert attendance.						
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.							• Grade Options: Standard Letter						
12649	CLAS	4:00- 6:05 P	Th	08/26-12/14	Tomlinson, John	1100-1125	12851	CLAS	10:40-12:05 P	MW	08/26-12/14	Tan, Joshua	1100-1111
	LAB	6:15- 9:20 P	Th	08/26-12/14	Tomlinson, John	1100-1125		ON CAMPUS CLASS					
ON CAMPUS CLASS													
13208	CLAS	12:15- 1:40 P	TTh	08/26-12/14	STAFF	1100-1124		ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
MUS 116 F continued:						
12526	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12528	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12530	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12531	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13452	ONL		10/21-12/14	STAFF		ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on 10/21/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					
MUS 119 F 3.0 Units						
History of Rock Music Transfer: CSU, UC						
This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.						
• Grade Options: Standard Letter						
14161	CLAS	10:40-12:05 P	TTh	08/26-12/14	STAFF	1100-1124
	ON CAMPUS CLASS					
13126	CLAS	1:50- 3:15 P	MW	08/26-12/14	STAFF	1100-1124
	ON CAMPUS CLASS					
12582	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12584	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12586	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12587	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
MUS 119 F continued:						
12588	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12589	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12590	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12591	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13210	ONL		08/26-12/14	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13448	ONL		10/21-12/14	STAFF		ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on 10/21/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor					
MUS 120 F 3.0 Units						
Survey of Music History Transfer: CSU, UC						
This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.						
• Grade Options: Standard Letter						
12592	CLAS	9:05-10:30 A	MW	08/26-12/14	Lopez, David	1100-1111
	ON CAMPUS CLASS					
MUSIC ENSEMBLES						
MUS 260 F 1.0 Unit						
Guitar Ensemble Transfer: CSU, UC						
Advisory: Audition						
This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.						
• Grade Options: Standard Letter						
12608	CLAS	6:00- 7:00 P	Th	08/26-12/14	Navales, Ryan	1100-1126
	LAB	7:00- 8:05 P	Th	08/26-12/14	Navales, Ryan	1100-1126
ON CAMPUS CLASS						

MUS 261 F							MUS 263 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 261 F							MUS 263 F						
String Ensemble							Brass Ensemble						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: Audition</i>							<i>Prerequisite: Audition</i>						
This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12628	CLAS	3:00- 4:00 P	S	08/26-12/14	Chung, Seung Jai	1100-1111	12630	CLAS	4:40- 5:10 P	MW	08/26-12/14	Sears, Gabriel	1100-1111
12628	LAB	4:00- 5:05 P	S	08/26-12/14	Chung, Seung Jai	1100-1111	12630	LAB	5:10- 6:05 P	MW	08/26-12/14	Sears, Gabriel	1100-1111
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUS 262 F							MUS 264 F						
Woodwind Ensemble							Percussion Ensemble						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.							This course explores the rehearsal and public performance of standard percussion ensemble literature.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12629	CLAS	3:10- 4:10 P	T	08/26-12/14	Lopez, David	1100-1123	12632	CLAS	10:40-11:10 A	MW	08/26-12/14	Curcuruto, Jordan	1100-1110
12629	LAB	4:10- 5:15 P	T	08/26-12/14	Lopez, David	1100-1123	12632	LAB	11:10-12:05 P	MW	08/26-12/14	Curcuruto, Jordan	1100-1110
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

Admissions & Records Help



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No appointment needed! Click our “Live Chat” link below.

Please be aware you may experience longer wait times during peak registration. Thank you for your patience!

Need assistance in person? Join us Monday through Thursday from 8 am to 5 pm

Live Chat: <https://admissions.fullcoll.edu/ar-chat/>

Phone & Virtual Meeting Room: <https://admissions.fullcoll.edu/ar-zoom/>

Submit a Question: <https://admissions.fullcoll.edu/email-us/>

A&R Email: admissions@fullcoll.edu

A&R Fall Service Hours (beginning August 19): <https://admissions.fullcoll.edu/hours-location/>












- Monday, Wednesday & Thursday: 8 am to 5 pm
- Tuesday: 8 am to 6 pm (Remote Service hours)
 - In-Person Service hours: 8 am to 5 pm
- Friday: 8 am to 12 pm — Remote Service Hours (beginning August 23)

Fridays closed from June 7 thru August 16

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 265 F							MUS 274 F						
Piano Ensemble							Fullerton College Symphonic Winds						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>							<i>Prerequisite: Audition</i>						
This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.							This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						
12633	CLAS	3:15- 4:15 P	M	08/26-12/14	Park, Sun	1100-1112	12639	CLAS	12:15-12:45 P	TTh	08/26-12/14	Lopez, David	1100-1110
	LAB	4:15- 5:20 P	M	08/26-12/14	Park, Sun	1100-1112		LAB	12:45- 1:40 P	TTh	08/26-12/14	Lopez, David	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 266 F							MUS 276 F						
Jazz Combo							Jazz Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>							<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>						
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.							This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12634	CLAS	3:25- 3:55 P	MW	08/26-12/14	Babad, Bruce	1100-1110	12641	CLAS	1:50- 2:20 P	MW	08/26-12/14	Babad, Bruce	1100-1110
	LAB	3:55- 4:50 P	MW	08/26-12/14	Babad, Bruce	1100-1110		LAB	2:20- 3:15 P	MW	08/26-12/14	Babad, Bruce	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
12635	CLAS	3:25- 4:25 P	T	08/26-12/14	Scott, Michael	1100-1110							
	LAB	4:25- 6:35 P	T	08/26-12/14	Scott, Michael	1100-1110							
ON CAMPUS CLASS													
MUS 271 F							MUS 277 F						
Fullerton College Symphony							Jazz Lab Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• 18 hours arranged per term							• 18 hours arranged per term						
12636	CLAS	6:50- 7:50 P	W	08/26-12/14	Woo, Zun Hin	1100-1111	12642	CLAS	12:15-12:45 P	MW	08/26-12/14	Scott, Michael	1100-1110
	LAB	7:50-10:00 P	W	08/26-12/14	Woo, Zun Hin	1100-1111		LAB	12:45- 1:40 P	MW	08/26-12/14	Scott, Michael	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 273 F							MUS 180 F						
Concert Band							Collegiate Chorale						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12638	CLAS	12:15-12:45 P	TTh	08/26-12/14	Lopez, David	1100-1110	12600	CLAS	1:50- 2:20 P	TTh	08/26-12/14	Hazzard, Matthew	1100-1124
	LAB	12:45- 1:40 P	TTh	08/26-12/14	Lopez, David	1100-1110		LAB	2:20- 3:15 P	TTh	08/26-12/14	Hazzard, Matthew	1100-1124
ON CAMPUS CLASS							ON CAMPUS CLASS						
12889	CLAS	3:05- 3:35 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111	12889	CLAS	3:05- 3:35 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111
	LAB	3:35- 4:30 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111		LAB	3:35- 4:30 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 181 F							MUS 286 F						
Women's Chorale							Vocal Jazz Lab Singers						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: UC, CSU						
<i>Advisory: Audition</i>							<i>Advisory: Audition</i>						
This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.							This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12601	CLAS	10:40-11:10 A	TTh	08/26-12/14	Hazzard, Matthew	1100-1111	12646	CLAS	12:15-12:45 P	TTh	08/26-12/14	STAFF	1100-1111
	LAB	11:10-12:05 P	TTh	08/26-12/14	Hazzard, Matthew	1100-1111		LAB	12:45- 1:40 P	TTh	08/26-12/14	STAFF	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 281 F							MUS 287 F						
Concert Choir							Vocal Jazz Ensemble						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.							This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts							• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts						
12643	CLAS	12:15-12:45 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111	12647	CLAS	1:50- 2:20 P	TTh	08/26-12/14	STAFF	1100-1111
	LAB	12:45- 1:40 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111		LAB	2:20- 3:15 P	TTh	08/26-12/14	STAFF	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 282 F							MUSIC APPLIED						
Fullerton College Master Chorale							MUSA 200 F						
1.0 Unit							Applied Music - Individual Private Study						
Transfer: CSU, UC							1.0 Unit						
<i>Prerequisite: Audition</i>							Transfer: CSU						
This is a performing group which performs sacred and secular music from all time periods.							This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• Plus 18 hours per term arranged							• Grade Options: Standard Letter						
12644	CLAS	12:15-12:45 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111	12754	CLAS	1:50- 2:40 P	M	08/26-12/14	Park, Sun	1100-1112
	LAB	12:45- 1:40 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111		ON CAMPUS CLASS					
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 285 F													
Chamber Singers							ON CAMPUS CLASS						
1.0 Unit							1100-1110						
Transfer: CSU, UC													
<i>Advisory: Audition</i>							ON CAMPUS CLASS						
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.							12753 CLAS 3:25- 4:15 P Th 08/26-12/14 Alessi, Tyler 1100-1111						
• Grade Options: Standard Letter													
• 18 hours arranged per term							ON CAMPUS CLASS						
12645	CLAS	3:05- 3:35 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111	12756	CLAS	3:45- 4:35 P	T	08/26-12/14	STAFF	1100-1111
	LAB	3:35- 4:30 P	MW	08/26-12/14	Dedmon, Nicola	1100-1111		ON CAMPUS CLASS					
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 170 F													
Opera Workshop							ON CAMPUS CLASS						
1.0 Unit							1100-1110						
Transfer: CSU, UC							12757 CLAS 5:00- 5:50 P M 08/26-12/14 Scott, Michael 1100-1110						
This course involves the development of the fundamentals of singing, acting, musical and linguistic preparation of the assigned repertoire through exercises, rehearsals, and out-of-class coaching sessions with a staff pianist, culminating in a memorized concert performance of the assigned material.													
• Grade Options: Standard Letter							ON CAMPUS CLASS						
14447	CLAS	4:00- 5:00 P	T	08/26-12/14	STAFF	1100-1126							
	LAB	5:00- 6:05 P	T	08/26-12/14	STAFF	1100-1126							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 201 F 1.0 Unit							
Advanced Applied Music - Master Class <i>(formerly titled Advanced Applied Music - Individualized Priv)</i>							
Transfer: CSU							
Prerequisite: MUSA 200 F with a grade of C or better							
This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.							
• Grade Options: Standard Letter							
14182	CLAS	3:45- 4:35 P	T	08/26-12/14	STAFF		1100-1111
	ON CAMPUS CLASS						
12755	CLAS	1:50- 2:40 P	M	08/26-12/14	Park, Sun		1100-1112
	ON CAMPUS CLASS						
12751	CLAS	2:00- 2:50 P	Th	08/26-12/14	Lopez, David		1100-1110
	ON CAMPUS CLASS						
12752	CLAS	3:25- 4:15 P	Th	08/26-12/14	Alessi, Tyler		1100-1111
	ON CAMPUS CLASS						
12758	CLAS	5:00- 5:50 P	M	08/26-12/14	Scott, Michael		1100-1110
	ON CAMPUS CLASS						

MUSA 130 F **1.0 Unit**
Introduction to Piano for Non-Music Majors

Transfer: CSU, UC

This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.

• Grade Options: Standard Letter

12675	CLAS	9:25-10:30 A	T	08/26-12/14	Lee, Monica		1100-1112
	LAB	9:25-10:15 A	Th	08/26-12/14	Lee, Monica		1100-1112

ON CAMPUS CLASS

13042	CLAS	1:00- 2:00 P	T	08/26-12/14	Lee, Monica		1100-1112
	LAB	2:00- 3:05 P	T	08/26-12/14	Lee, Monica		1100-1112

ON CAMPUS CLASS

14194	CLAS	6:00- 7:00 P	T	08/26-12/14	Lee, Monica	ZOOM	
	LAB	7:00- 8:05 P	T	08/26-12/14	Lee, Monica	ZOOM	

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor

MUSA 131 F **1.0 Unit**
Keyboard Skills I

Transfer: CSU, UC

Prerequisite: MUSA 130 F with a grade of Pass or C or better

Advisory: MUSA 136 F

This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.

• Grade Options: Standard Letter

12677	CLAS	10:40-11:45 A	M	08/26-12/14	Galasso, Mathew		1100-1112
	LAB	10:40-11:30 A	W	08/26-12/14	Galasso, Mathew		1100-1112

ON CAMPUS CLASS

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 132 F 1.0 Unit							
Keyboard Skills II							
Transfer: CSU, UC							
Prerequisite: MUSA 131 F with a grade of C or better or Audition							
This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.							
• Grade Options: Standard Letter							
12679	CLAS	9:25-10:30 A	M	08/26-12/14	Galasso, Mathew		1100-1112
	LAB	9:25-10:15 A	W	08/26-12/14	Galasso, Mathew		1100-1112

ON CAMPUS CLASS

MUSA 231 F **1.0 Unit**
Keyboard Skills III

Transfer: CSU, UC

Prerequisite: MUSA 132 F with a grade of C or better or Audition

This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.

• Grade Options: Standard Letter

13214	CLAS	8:00- 9:05 A	M	08/26-12/14	Galasso, Mathew		1100-1112
	LAB	8:00- 8:50 A	W	08/26-12/14	Galasso, Mathew		1100-1112

ON CAMPUS CLASS

MUSA 232 F **1.0 Unit**
Keyboard Skills IV

Transfer: CSU, UC

Prerequisite: MUSA 231 F with a grade of C or better or Audition

This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.

• Grade Options: Standard Letter

13215	CLAS	8:00- 9:05 A	M	08/26-12/14	Galasso, Mathew		1100-1112
	LAB	8:00- 9:05 A	W	08/26-12/14	Galasso, Mathew		1100-1112

ON CAMPUS CLASS

MUSA 134 F **1.0 Unit**
Jazz Piano Technique and Repertoire I

Transfer: CSU, UC

Prerequisite: Audition

Advisory: MUSA 130 F

This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.

• Grade Options: Standard Letter

14178	CLAS	8:45- 9:50 A	T	08/26-12/14	Siskind, Jeremy	ZOOM	
	LAB	8:45- 9:35 A	Th	08/26-12/14	Siskind, Jeremy	ZOOM	

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor

14176	CLAS	10:40-11:45 A	M	08/26-12/14	Siskind, Jeremy	ZOOM	
	LAB	10:40-11:30 A	W	08/26-12/14	Siskind, Jeremy	ZOOM	

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 134 F continued:							MUSA 121 F 1.0 Unit						
14177	CLAS	4:45- 5:50 P	M	08/26-12/14	Siskind, Jeremy	ZOOM	Intermediate Guitar						
	LAB	4:45- 5:35 P	W	08/26-12/14	Siskind, Jeremy	ZOOM	Transfer: CSU, UC						
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor</i>							<i>Advisory: MUSA 120 F. This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.</i>						
							• Grade Options: Standard Letter						
	12674	CLAS	12:15- 1:15 P	Th	08/26-12/14	Ray, Eric	1100-1126						
		LAB	1:15- 2:20 P	Th	08/26-12/14	Ray, Eric	1100-1126						
			ON CAMPUS CLASS										
MUSA 234 F 1.0 Unit							MUSA 140 F 1.0 Unit						
Jazz Piano Technique and Repertoire II							Introduction to Strings						
Transfer: CSU, UC							<i>(formerly Introduction to Strings for Non-Majors)</i>						
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>							Transfer: CSU, UC						
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.							This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14187	CLAS	8:45- 9:50 A	M	08/26-12/14	Siskind, Jeremy	ZOOM	12682	CLAS	9:00-10:05 A	M	08/26-12/14	Woo, Zun Hin	1100-1110
	LAB	8:45- 9:35 A	W	08/26-12/14	Siskind, Jeremy	ZOOM		LAB	9:00- 9:50 A	W	08/26-12/14	Woo, Zun Hin	1100-1110
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor</i>													
							ON CAMPUS CLASS						
MUSA 141 F 1.0 Unit							MUSA 142 F 1.0 Unit						
Beginning Strings							Intermediate Strings						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 140 F. This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.</i>							<i>Advisory: MUSA 141 F. This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.</i>						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14188	CLAS	3:30- 4:35 P	M	08/26-12/14	Siskind, Jeremy	ZOOM	12683	CLAS	9:00-10:05 A	M	08/26-12/14	Woo, Zun Hin	1100-1110
	LAB	3:30- 4:20 P	W	08/26-12/14	Siskind, Jeremy	ZOOM		LAB	9:00- 9:50 A	W	08/26-12/14	Woo, Zun Hin	1100-1110
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor</i>													
							ON CAMPUS CLASS						
MUS 156 F 1.0 Unit							MUSA 240 F 1.0 Unit						
Beginning Instrumental Jazz Improvisation							Advanced Strings						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: MUS 106 F. This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.</i>							<i>Advisory: MUSA 142 F. This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.</i>						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14164	CLAS	9:25-10:25 A	T	08/26-12/14	Babad, Bruce	1100-1110	14189	CLAS	9:00-10:05 A	M	08/26-12/14	Woo, Zun Hin	1100-1110
	LAB	10:25-11:30 A	T	08/26-12/14	Babad, Bruce	1100-1110		LAB	9:00- 9:50 A	W	08/26-12/14	Woo, Zun Hin	1100-1110
			ON CAMPUS CLASS										
							ON CAMPUS CLASS						
MUSA 120 F 1.0 Unit													
Beginning Guitar													
Transfer: CSU, UC													
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.													
• Grade Options: Standard Letter													
12673	CLAS	10:00-11:00 A	F	08/26-12/14	Ray, Eric	1100-1126							
	LAB	11:00-12:05 P	F	08/26-12/14	Ray, Eric	1100-1126							
			ON CAMPUS CLASS										
12671	CLAS	2:30- 3:30 P	Th	08/26-12/14	Ray, Eric	1100-1126							
	LAB	3:30- 4:35 P	Th	08/26-12/14	Ray, Eric	1100-1126							
			ON CAMPUS CLASS										

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 150 F 1.0 Unit							MUSA 162 F 1.0 Unit						
Introduction to Woodwinds for Non-Majors							Intermediate Brass						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.							This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13059	CLAS	4:00- 5:00 P	Th	08/26-12/14	Segovia, Ronal	1100-1123	12873	CLAS	12:45- 1:45 P	F	08/26-12/14	STAFF	1100-1111
	LAB	5:00- 6:05 P	Th	08/26-12/14	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	08/26-12/14	STAFF	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 151 F 1.0 Unit							MUSA 260 F 1.0 Unit						
Beginning Woodwinds							Advanced Brass I						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition.</i>						
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.							This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13060	CLAS	4:00- 5:00 P	Th	08/26-12/14	Segovia, Ronal	1100-1123	13216	CLAS	12:45- 1:45 P	F	08/26-12/14	STAFF	1100-1111
	LAB	5:00- 6:05 P	Th	08/26-12/14	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	08/26-12/14	STAFF	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 152 F 1.0 Unit							MUSA 170 F 1.0 Unit						
Intermediate Woodwinds							Introduction to Percussion <i>(formerly Introduction to Percussion for Non-Majors)</i>						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i>							This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13061	CLAS	4:00- 5:00 P	Th	08/26-12/14	Segovia, Ronal	1100-1123	12684	CLAS	1:00- 2:00 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129
	LAB	5:00- 6:05 P	Th	08/26-12/14	Segovia, Ronal	1100-1123		LAB	2:00- 3:05 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 250 F 1.0 Unit							MUSA 171 F 1.0 Unit						
Advanced Woodwinds I							Introduction to Drum Set						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition.</i>							<i>Advisory: MUSA 170 F.</i>						
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.							This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13062	CLAS	4:00- 5:00 P	Th	08/26-12/14	Segovia, Ronal	1100-1123	12685	CLAS	10:00-11:00 A	T	08/26-12/14	Johnson, John	1100-1129
	LAB	5:00- 6:05 P	Th	08/26-12/14	Segovia, Ronal	1100-1123		LAB	11:00-12:05 P	T	08/26-12/14	Johnson, John	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 161 F 1.0 Unit							MUSA 172 F 1.0 Unit						
Beginning Brass							Intermediate Percussion						
Transfer: CSU, UC							Transfer: CSU						
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.							<i>Advisory: MUSA 170 F.</i>						
This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12872	CLAS	12:45- 1:45 P	F	08/26-12/14	STAFF	1100-1111	12744	CLAS	3:15- 4:15 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129
	LAB	1:45- 2:50 P	F	08/26-12/14	STAFF	1100-1111		LAB	4:15- 5:20 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 173 F							MUSA 105 F						
Intermediate Percussion - Drum Set							Beginning Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 171 F.</i>							<i>Prerequisite: MUSA 104 F with a grade of C or better</i>						
In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12687	CLAS	10:00-11:00 A	T	08/26-12/14	Johnson, John	1100-1129	12655	CLAS	10:00-10:50 A	F	08/26-12/14	Lopez, David	1100-1111
	LAB	11:00-12:05 P	T	08/26-12/14	Johnson, John	1100-1129		ON CAMPUS CLASS					
ON CAMPUS CLASS													
MUSA 270 F							MUSA 106 F						
Advanced Percussion I							Intermediate Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 172 F.</i>							<i>Prerequisite: MUSA 105 F with a grade of C or better</i>						
This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.							This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14191	CLAS	12:15- 1:15 P	T	08/26-12/14	Johnson, John	1100-1129	12656	CLAS	10:00-10:50 A	F	08/26-12/14	Lopez, David	1100-1111
	LAB	1:15- 2:20 P	T	08/26-12/14	Johnson, John	1100-1129		ON CAMPUS CLASS					
ON CAMPUS CLASS													
12745	CLAS	3:15- 4:15 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129							
	LAB	4:15- 5:20 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129	ON CAMPUS CLASS						
ON CAMPUS CLASS													
MUSA 271 F							MUSA 107 F						
Advanced Percussion II							Advanced Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUSA 173 F.</i>							<i>Prerequisite: MUSA 106 F with a grade of C or better</i>						
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.							This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14192	CLAS	12:15- 1:15 P	T	08/26-12/14	Johnson, John	1100-1129	12657	CLAS	10:00-10:50 A	F	08/26-12/14	Lopez, David	1100-1111
	LAB	1:15- 2:20 P	T	08/26-12/14	Johnson, John	1100-1129		ON CAMPUS CLASS					
ON CAMPUS CLASS													
14193	CLAS	3:15- 4:15 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129							
	LAB	4:15- 5:20 P	W	08/26-12/14	Curcuruto, Jordan	1100-1129	ON CAMPUS CLASS						
ON CAMPUS CLASS													
MUSA 104 F							MUSA 110 F						
Introduction to Concert Hour							Fundamentals of Voice Training for Non-Majors						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.							This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12653	CLAS	10:00-10:50 A	F	08/26-12/14	Lopez, David	1100-1111	13212	CLAS	9:25-10:30 A	T	08/26-12/14	Hazzard, Matthew	1100-1123
	ON CAMPUS CLASS							LAB	9:25-10:15 A	Th	08/26-12/14	Hazzard, Matthew	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						
							12661	CLAS	10:40-11:45 A	M	08/26-12/14	Hazzard, Matthew	1100-1123
								LAB	10:40-11:30 A	W	08/26-12/14	Hazzard, Matthew	1100-1123
							ON CAMPUS CLASS						
							12659	CLAS	3:05- 4:10 P	M	08/26-12/14	Menendez, Krystle	1100-1123
								LAB	3:05- 3:55 P	W	08/26-12/14	Menendez, Krystle	1100-1123
							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours







		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MUSA 111 F						1.0 Unit	
Beginning Voice						Transfer: CSU, UC	
<i>Advisory: Audition.</i>							
This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13213	CLAS	9:25-10:30 A	T	08/26-12/14	Hazzard, Matthew	1100-1123	
	LAB	9:25-10:15 A	Th	08/26-12/14	Hazzard, Matthew	1100-1123	
ON CAMPUS CLASS							
12662	CLAS	10:40-11:45 A	M	08/26-12/14	Hazzard, Matthew	1100-1123	
	LAB	10:40-11:30 A	W	08/26-12/14	Hazzard, Matthew	1100-1123	
ON CAMPUS CLASS							
12660	CLAS	3:05- 4:10 P	M	08/26-12/14	Menendez, Krystle	1100-1123	
	LAB	3:05- 3:55 P	W	08/26-12/14	Menendez, Krystle	1100-1123	
ON CAMPUS CLASS							
MUSA 112 F						1.0 Unit	
Intermediate Voice I						Transfer: CSU, UC	
<i>Advisory: MUSA 110 F or MUSA 111 F or Audition.</i>							
This entry-level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
12669	CLAS	12:30- 1:35 P	T	08/26-12/14	STAFF	1100-1123	
	LAB	12:30- 1:20 P	Th	08/26-12/14	STAFF	1100-1123	
ON CAMPUS CLASS							
12667	CLAS	1:50- 2:55 P	M	08/26-12/14	Menendez, Krystle	1100-1123	
	LAB	1:50- 2:40 P	W	08/26-12/14	Menendez, Krystle	1100-1123	
ON CAMPUS CLASS							
MUSA 113 F						1.0 Unit	
Intermediate Voice II						Transfer: CSU	
<i>Advisory: MUSA 112 F or Audition.</i>							
This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
12670	CLAS	12:30- 1:35 P	T	08/26-12/14	STAFF	1100-1123	
	LAB	12:30- 1:20 P	Th	08/26-12/14	STAFF	1100-1123	
ON CAMPUS CLASS							
12668	CLAS	1:50- 2:55 P	M	08/26-12/14	Menendez, Krystle	1100-1123	
	LAB	1:50- 2:40 P	W	08/26-12/14	Menendez, Krystle	1100-1123	
ON CAMPUS CLASS							
MUSA 213 F						1.0 Unit	
Advanced Voice-Spanish Cancion						Transfer: CSU	
<i>Advisory: MUSA 112 F or Audition.</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing Spanish canciones, primarily from the 18th, 19th and early 20th centuries. Students should have some background in singing in a foreign language, usually Italian.							
• Grade Options: Standard Letter							
14184	CLAS	1:50- 2:55 P	T	08/26-12/14	STAFF	1100-1123	
	LAB	1:50- 2:40 P	Th	08/26-12/14	STAFF	1100-1123	
ON CAMPUS CLASS							

		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MUSA 214 F						1.0 Unit	
Advanced Voice-English and American Art Song						Transfer: CSU	
<i>Advisory: MUSA 112 F or Audition</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing English and American Art Songs. Students should have some background in singing in a foreign language, usually Italian.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
12749	CLAS	4:40- 5:45 P	M	08/26-12/14	STAFF	1100-1123	
	LAB	4:40- 5:30 P	W	08/26-12/14	STAFF	1100-1123	
ON CAMPUS CLASS							
MUSA 191 F						1.0 Unit	
Intermediate Vocal Jazz Styling and Improvisation I						Transfer: CSU, UC	
<i>Advisory: Audition</i>							
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.							
• Grade Options: Standard Letter							
12746	CLAS	1:50- 2:55 P	M	08/26-12/14	STAFF	1100-1128	
	LAB	1:50- 2:40 P	W	08/26-12/14	STAFF	1100-1128	
ON CAMPUS CLASS							
MUSA 192 F						1.0 Unit	
Intermediate Vocal Jazz Styling and Improvisation II						Transfer: CSU	
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>							
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.							
• Grade Options: Standard Letter							
12747	CLAS	1:50- 2:55 P	M	08/26-12/14	STAFF	1100-1128	
	LAB	1:50- 2:40 P	W	08/26-12/14	STAFF	1100-1128	
ON CAMPUS CLASS							
MUSIC INDEPENDENT STUDY							
MUS 299 F						1.0 Unit	
Music Independent Study						Transfer: CSU	
<i>Advisory: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.</i>							
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.							
• Grade Options: Standard Letter							
12893	CLAS			08/26-12/14	Menton, Allen		
	ON CAMPUS CLASS						
Nursing (see Anatomy and Physiology)							
Nutrition (see Foods and Nutrition)							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h2>Oceanography (see Earth Sciences)</h2>							<h2>PLEG 105 F</h2> <h3>Introduction to Legal Writing</h3> <p style="text-align: right;">3.0 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, ENGL 101 F or ENGL 110 F, with a grade of C or better Advisory: ENGL 103 F or ENGL 103HF.</p> <p>This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English writing skills as it relates to legal documents and the use of legal reasoning to objectively write about a client's case.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11713 CLAS 6:50-10:00 P M 08/26-12/14 Moore, Michael 500-529</p> <p> ON CAMPUS CLASS: The above class will be held IN-PERSON, with the option of HyFlex technology for Zoom attendance at class sessions beyond the first night of class. The instructor will email the class information and syllabus, including requirements for Zoom attendance (such as the use of a microphone and camera) to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu.</p>						
<h2>Paralegal Studies</h2> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>The American Bar Association limits auditing of classes offered by the Paralegal Studies Department.</p> </div>							<h2>PLEG 116 F</h2> <h3>Law Office Technology</h3> <p style="text-align: right;">4.0 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course will acquaint the student with computer software frequently utilized in the legal environment, including programs like Microsoft Word; Excel; Access; PowerPoint; Outlook; Adobe Acrobat; and Windows. Additionally, the course examines the various types of legal software used by many law firms, including TrialDirector, Clio, iManage, and Concordance.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11722 ONL 08/26-12/14 Lusk, Douglas ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must attend MANDATORY ONLINE ORIENTATION scheduled on Monday, Aug. 26 at 11a.m. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Douglas Lusk, at dlusk@fullcoll.edu.</p>						
<h2>PLEG 101 F</h2> <h3>Introduction to Paralegal Studies</h3> <p style="text-align: right;">3.0 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course explores the role and function of the paralegal and provides a cursory overview of the major aspects involved in the practice of law. Students will learn the function and roles of different legal authorities and the courts, along with specific aspects and duties involved in the paralegal career.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11697 CLAS 6:50-10:00 P T 08/26-12/14 Moore, Michael 500-528</p> <p> ON CAMPUS CLASS: The above class will be held IN PERSON. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu.</p> <p>11699 ONL 08/26-12/14 Murphy, Owen ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Tuesday, Aug. 27 at 6:30 p.m. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Owen Murphy, at omurphy@fullcoll.edu.</p>							<h2>PLEG 104 F</h2> <h3>Introduction to Legal Research and Terminology</h3> <p style="text-align: right;">3.0 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course combines essential knowledge of relevant legal terminology with practical research techniques concerning primary and secondary sources of law in both print and electronic sources as demanded of the paralegal in all areas of law.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11707 CLAS 6:50-10:00 P M 08/26-12/14 Carter, Santalia 500-522</p> <p> ON CAMPUS CLASS: The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Sandy Carter at scarter@fullcoll.edu. More information will be available in the class syllabus.</p> <p>11708 CLAS 6:50-10:00 P W 08/26-12/14 Carter, Santalia ZOOM</p> <p>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F may be required to purchase access to Westlaw and Lexis in order to have a current and complete set of legal resources that meets the ABA Guidelines. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Santalia Carter at scarter@fullcoll.edu.</p>						
<h2>PLEG 201 F</h2> <h3>Civil Litigation I</h3> <p style="text-align: right;">3.0 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: PLEG 101 F and PLEG 104 F, and PLEG 105 F, with a grade of C or better.</p> <p>This course examines preliminary procedures for filing civil in California and various parts of the pretrial stage of litigation, including the pleadings and initial case management phases of the typical civil trial. Emphasis is placed on generating legal documents through the pleading stage of litigation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11767 CLAS 6:50-10:00 P Th 08/26-12/14 Patrick, Lisa 500-529</p> <p> ON CAMPUS CLASS: The above class will be held IN-PERSON, with the option of HyFlex technology for Zoom attendance at class sessions beyond the first night of class. The instructor will email the class information and syllabus, including requirements for Zoom attendance (such as the use of a microphone and camera) to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Lisa Patrick, at lpatrick@fullcoll.edu.</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



ATTENTION!
All New Paralegal Students
MANDATORY ONLINE
INFORMATION MEETING

September 4, 2024
 5:30 pm – 6:30 pm

Details will be provided by your instructor on the first day of class.

PLEG 202 F **3.0 Units**
Civil Litigation II

Transfer: CSU

Prerequisite: PLEG 101 F, PLEG 104 F, PLEG 105 F, and PLEG 201 F, with a grade of C or better.

This course continues the study of civil trials by focusing on understanding the procedures associated primarily with discovery and the trial phases of litigation. Students will generate documents related to written discovery, oral discovery, trial and appellate procedures, and judgment enforcement remedies.

- Grade Options: Standard Letter

11769 CLAS 6:50-10:00 P Th 08/26-12/14 Moore, Michael ZOOM

ZOOM CLASS: The above class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu.

PLEG 203 F **3.0 Units**
Tort Law
(formerly Personal Injury)

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better.

This course examines all the facets of personal injury/tort practice and the role/function of the paralegal within this broad, all pervasive legal environment. After examining the types of intentional torts, negligence, strict liability, and product liability causes of action, students learn how a tort case proceeds from filing to verdict.

- Grade Options: Standard Letter

14044 CLAS 6:50-10:00 P T 08/26-12/14 James, Jacqueline ZOOM

ZOOM CLASS: The above class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Jacqueline James at jjames@fullcoll.edu. More information will be available in the class syllabus.

PLEG 210 F **2 Units**
Paralegal Internship

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better.

This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.

- Grade Options: Standard Letter

11772 CLAS 6:50- 7:40 P W 08/26-12/14 Moore, Michael ZOOM
 ALT 08/26-12/14 Moore, Michael

ZOOM CLASS: The above class is 2 units, requiring at least 120 hours and all hours are arranged. This class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.

14039 CLAS 6:50- 7:40 P W 08/26-12/14 Moore, Michael ZOOM
 ALT 08/26-12/14 Moore, Michael

ZOOM CLASS: The above class is 3-units, requiring a minimum of 180 hours and all hours are arranged. This class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.

PLEG 221 F **2.0 Units**
Ethics for Paralegals
(formerly PLEG 090FF)

Transfer: CSU

Prerequisite: PLEG 101 F with a grade of C or better.

This course covers the basic principles governing the ethical practice of law for both lawyers and paralegals. In addition, it provides students with the necessary tools for identifying and resolving ethical problems, while giving practical tips to implement in everyday practice. The areas that will be covered in this course include the regulation of attorney and paralegal conduct; confidentiality; the unauthorized practice of law; conflicts of interest; the handling of client funds; advertising; billing.

- Grade Options: Standard Letter

14045 ONL 08/26-12/14 James, Jacqueline ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Monday, Aug. 26, 2024 at 4 p.m. For specific class requirements, contact the instructor, Jacqueline James at jjames@fullcoll.edu.

CLAS	In-person Lecture	ONL	Online Lecture	ALT	Asynchronous online (not Zoom) lab
LAB	In-person Lab	HY	Hybrid Lecture	ARN	Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

PLEG 223 F **3.0 Units**
Advanced Legal Research and Writing


Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F with a grade of C or better.

This course provides the paralegal student with an opportunity to leverage electronic legal research and a persuasive analysis format to prepare persuasive documents, including motions, declarations, and trial appellate briefs.

- Grade Options: Standard Letter

14046 CLAS 6:50-10:00 P M 08/26-12/14 Lopez, Paul 500-528

 **ON CAMPUS CLASS:** The above class will be held IN-PERSON, with the option of HyFlex technology for Zoom attendance at class sessions beyond the first night of class. The instructor will email the class information and syllabus, including requirements for Zoom attendance (such as the use of a microphone and camera) to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Paul Lopez, at plopez@fullcoll.edu.

PLEG 226 F **3.0 Units**
Constitutional Law

Transfer: CSU

This course provides an overview of the United States Constitution including a focus on the powers and limitations granted by Articles I, II, III, and the individual rights protected in the Bill of Rights.

- Grade Options: Standard Letter

14047 CLAS 6:50-10:00 P W 08/26-12/14 Patrick, Lisa ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Lisa Patrick at lpatrick@fullcoll.edu. More information will be available in the class syllabus.

Philosophy and Religious Studies

PHIL 100 F **3.0 Units**
Introduction to Philosophy

Transfer: CSU, UC Credit Limitation

This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

- Grade Options: Standard Letter

13273 CLAS 8:35-10:00 A TTh 08/26-12/14 Bridges, Andrew 1400-1430

 **ON CAMPUS CLASS**

11217 CLAS 11:45- 1:10 P MW 08/26-12/14 Crippen, James 1400-1420

 **ON CAMPUS CLASS**

11218 CLAS 1:20- 2:45 P MW 08/26-12/14 Crippen, James 1400-1420

 **ON CAMPUS CLASS**

11219 CLAS 1:20- 2:45 P TTh 08/26-12/14 McHugh, Ian 1400-1428


 **ON CAMPUS CLASS**

PHIL 100 F continued:


11220 CLAS 3:30- 6:40 P Th 08/26-12/14 Bridges, Andrew 1400-1430

 **ON CAMPUS CLASS**


11221 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


11222 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


11223 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


11224 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


13721 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13722 ONL 08/26-12/14 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

























14066 ONL 09/23-12/14 Page, James ONLINE

 **ONLINE/LATE-START CLASS:** The above class starts on 09/23/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHIL 101 F 3.0 Units							PHIL 135 F 3.0 Units						
Introduction to Religious Studies							Social and Political Philosophy						
Transfer: CSU, UC							Transfer: CSU						
This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.							This course introduces students to social, psychological, and political philosophies. Students will learn and analyze various viewpoints, problems and issues regarding the human experience.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14090	CLAS	1:20- 2:45 P	TTh	08/26-12/14	Bridges, Andrew	1400-1411	11228	ONL		08/26-12/14	Donley, David	ONLINE	
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11225	ONL			08/26-12/14	Roberts, Martha	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
14056	ONL			08/26-12/14	Roberts, Martha	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													
PHIL 105 F 3.0 Units							PHIL 160 F 3.0 Units						
World Religions							Introduction to Ethics						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11226	ONL			08/26-12/14	Roberts, Martha	ONLINE	11229	CLAS	10:10-11:35 A	MW	08/26-12/14	Ryan, Patrick	1400-1420
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13274	ONL			08/26-12/14	Roberts, Martha	ONLINE	11230	ONL			08/26-12/14	Fike, Lawrence	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
PHIL 105HF 3.0 Units							PHIL 170 F 3.0 Units						
Honors World Religions							Logic and Critical Thinking						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11227	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Roberts, Martha	1400-1426	14057	CLAS	9:00-11:10 A	MW	09/23-12/14	Donley, David	1400-1427
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fulcoll.edu to apply or to obtain more information.							 ON CAMPUS/LATE-START CLASS: The above class starts on 09/23/24.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
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							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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PHIL 170 F continued:

11234 ONL 09/23-12/14 Page, James ONLINE
 **ONLINE/LATE-START CLASS:** The above class starts on 09/23/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. **FREE TEXTBOOK:** The above class has no instructional material costs to the student.


PHIL 172 F 3.0 Units
Critical Thinking and Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.
 This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.

• Grade Options: Standard Letter
 11235 CLAS 8:35-10:00 A MW 08/26-12/14 Way, Chase 1400-1429

 **ON CAMPUS CLASS**

13275 ONL 09/23-12/14 McHugh, Ian ONLINE
 **ONLINE/LATE-START CLASS:** The above class starts on 09/23/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor


PHIL 201 F 3.0 Units
History of Philosophy: Ancient and Medieval

Transfer: CSU, UC

This course is an historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: Ancient Greek and Medieval.

• Grade Options: Standard Letter
 • NOTE: This course offered in Fall term only.

14061 ONL 08/26-12/14 Fike, Lawrence ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

PHIL 270 F 3.0 Units
Introduction to Asian Religions

Transfer: CSU, UC

This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the religious traditions and communities throughout Asia. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

14062 CLAS 11:45- 1:10 P W 08/26-12/14 Roberts, Martha 1400-1426

 HY 08/26-12/14 Roberts, Martha ONLINE

ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Photography

PHOT 101 F 3.0 Units
Introduction to Photography

Transfer: CSU, UC

This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing and printing a photographic image. A variety of digital point-and-shoot cameras as well as DSLR cameras may be used.

• Grade Options: Standard Letter

10758 CLAS 8:30- 9:25 A MW 08/26-12/14 Castro Kahn, Karlie 700-739

 LAB 9:35-11:00 A MW 08/26-12/14 Castro Kahn, Karlie 700-739

ON CAMPUS CLASS

10501 CLAS 12:30- 1:35 P MW 08/26-12/14 Minton, Jeffrey 700-737

 LAB 1:45- 3:00 P MW 08/26-12/14 Minton, Jeffrey 700-737

ON CAMPUS CLASS

10759 CLAS 12:30- 1:35 P MW 08/26-12/14 Castro Kahn, Karlie 700-739

 LAB 1:45- 3:00 P MW 08/26-12/14 Castro Kahn, Karlie 700-739

ON CAMPUS CLASS

10787 CLAS 12:30- 1:35 P TTh 08/26-12/14 Perez, Aaron 700-739

 LAB 1:45- 3:00 P TTh 08/26-12/14 Perez, Aaron 700-739

ON CAMPUS CLASS

10502 CLAS 4:00- 5:05 P MW 08/26-12/14 Minton, Jeffrey 700-737

 LAB 5:15- 6:30 P MW 08/26-12/14 Minton, Jeffrey 700-737


ON CAMPUS CLASS

10790 CLAS 7:00- 8:00 P TTh 08/26-12/14 Ruiz, Jessica 700-737

 LAB 8:10- 9:30 P TTh 08/26-12/14 Ruiz, Jessica 700-737

ON CAMPUS CLASS

10791 ONL 08/26-12/14 La Montia, Melody ONLINE

 ALT 08/26-12/14 La Montia, Melody ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10792 ONL 08/26-12/14 La Montia, Melody ONLINE

 ALT 08/26-12/14 La Montia, Melody ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

PHOT 109 F 3.0 Units
Portrait Photography

Advisory: PHOT 101 F or PHOT 112 F or demonstrated competency in performing various photographic skills.

This course covers creative and experimental portrait styles in the studio using "hot lights:" and working with natural light. Students must provide their own camera with adjustable controls and focus.

• Grade Options: Standard Letter

10793 CLAS 6:30- 7:40 P TTh 08/26-12/14 Minton, Jeffrey 700-734








 LAB 7:41- 9:40 P TTh 08/26-12/14 Minton, Jeffrey 700-734

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHOT 111 F 3.0 Units							PHOT 217 F 3.0 Units						
Introduction to Photography from Analog to Digital							Applied Digital Photography						
Transfer: CSU							Transfer: CSU						
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.							<i>Prerequisite: PHOT 112 F or PHOT 216 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.						
11160	ONL			08/26-12/14	La Montia, Melody	ONLINE	10800	ONL			08/26-12/14	La Montia, Melody	ONLINE
	ALT			08/26-12/14	La Montia, Melody	ONLINE		ALT			08/26-12/14	La Montia, Melody	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PHOT 112 F 3.0 Units							PHOT 223 F 3.0 Units						
Introduction to Professional Digital Photography							Creative Photography						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: PHOT 101 F or PHOT 111 F with a grade of C or better.</i>							This course focuses on creative image making through the discipline of photography. Traditional alternative photographic processes will be studied.						
This course is designed to teach professional digital camera operations. Students will produce both color and black and white digital images. Students may use a variety of digital cameras from point-to-shoot as well as digital SLRs.							• Grade Options: Standard Letter						
10794	CLAS	8:30- 9:30 A	TTh	08/26-12/14	Perez, Aaron	700-739	10835	CLAS	3:30- 4:55 P	TTh	08/26-12/14	Minton, Jeffrey	700-734
	LAB	9:40-11:10 A	TTh	08/26-12/14	Perez, Aaron	700-739	 ON CAMPUS CLASS						
PHOT 114 F 3.0 Units							PHOT 227 F 3.0 Units						
Professional Portrait Photography I							Social Media and Still Photography						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.</i>							This course focuses on photography and social media. Students will learn basic photography techniques for social media platforms including live streaming to create and manage content.						
This course focuses on advanced techniques used by professional portrait photographers. Emphasis will be on using strobe lighting, posing, digital photography, color photography and project workflow. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							10801 ONL 08/26-12/14 Ceballos, Eduardo ONLINE						
• NOTE: This course offered in Fall term only.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
10796	CLAS	9:00-11:05 A	S	08/26-12/14	Ceballos, Eduardo	700-734							
	LAB	11:15- 2:20 P	S	08/26-12/14	Ceballos, Eduardo	700-734	 ON CAMPUS CLASS						
PHOT 216 F 3.0 Units							PHOT 228 F 3.0 Units						
Advanced Digital Photography							Introduction to Adobe Photoshop for Photographers						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: PHOT 111 F or PHOT 112 F, with a grade of C or better.</i>							This course in an introduction to Adobe Photoshop software a principal digital tool in digital photography. Students will learn various tools and procedures in Adobe Photoshop to edit and manipulate photographic images.						
This course focuses on creating a final portfolio. Students will practice advanced digital photography techniques and explore a variety of photographic subjects relevant to their portfolio. Enrollment in this course requires that the student possess a strong foundation in digital photography. Students will need a manual digital DSLR.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14123 CLAS 8:30- 9:30 A MW 08/26-12/14 Haverstick, Jon 700-737						
10799	ONL			08/26-12/14	La Montia, Melody	ONLINE		LAB	9:31-11:45 A	MW	08/26-12/14	Haverstick, Jon	700-737
	ALT			08/26-12/14	La Montia, Melody	ONLINE	 ON CAMPUS CLASS						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 290 F 3 Units							
Internship in Photography I							
Transfer: CSU							
This course is designed for photography students with an internship or employment in the photography industry to develop their skills.							
• Grade Options: Standard Letter							
13447	CLAS	5:00- 8:50 P	Su	09/01-09/01	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	12/01-12/01	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	11/03-11/03	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	10/06-10/06	La Montia, Melody	ZOOM	
	ONL			08/26-12/14	La Montia, Melody	ONLINE	
	ALT			08/26-12/14	La Montia, Melody	ONLINE	

ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact the instructor - mlamontia@fullcoll.edu.

PHOT 291 F 3 Units							
Internship in Photography II							
Transfer: CSU							

Prerequisite: PHOT 290 F with a grade of C or better
 This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.

• Grade Options: Standard Letter

14122	CLAS	5:00- 8:50 P	Su	09/01-09/01	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	10/06-10/06	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	11/03-11/03	La Montia, Melody	ZOOM	
	CLAS	5:00- 8:50 P	Su	12/01-12/01	La Montia, Melody	ZOOM	
	ONL			08/26-12/14	La Montia, Melody	ONLINE	
	ALT			08/26-12/14	La Montia, Melody	ONLINE	

ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact the instructor - mlamontia@fullcoll.edu.

Physical Education

PHYSICAL ACTIVITY









PE 101 F 1.0 Unit							
Pickleball							
Transfer: CSU, UC							

This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.

• Grade Options: Standard Letter

13296	LAB	5:00- 8:10 P	M	08/26-12/14	Lewin, Pamela	FTENCT	
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 **ON CAMPUS CLASS**

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PE 102 F 1.0 Unit							
Yoga							
Transfer: CSU, UC Credit Limitation							
This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.							
• Grade Options: Standard Letter							
10613	LAB	7:00- 8:25 A	TTh	08/26-12/14	Fraser, Cara	1200-1208	
							 ON CAMPUS CLASS
10599	LAB	8:00-11:10 A	S	08/26-12/14	Tucker, Alba	1200-1208	
							 ON CAMPUS CLASS
10617	LAB	8:35-10:00 A	TTh	08/26-12/14	Fraser, Cara	1200-1208	
							 ON CAMPUS CLASS
10620	LAB	10:10-11:35 A	TTh	08/26-12/14	Fraser, Cara	1200-1208	
							 ON CAMPUS CLASS
10616	LAB	11:45- 1:10 P	TTh	08/26-12/14	Matulich, April	1200-1208	
							 ON CAMPUS CLASS
10621	LAB	11:45- 1:10 P	MW	08/26-12/14	Duron, Yolanda	1200-1208	
							 ON CAMPUS CLASS
10614	LAB	1:20- 2:45 P	MW	08/26-12/14	Matulich, April	1200-1208	
							 ON CAMPUS CLASS
10619	LAB	5:10- 6:35 P	MW	08/26-12/14	Medina, Ashlyn	1200-1208	
							 ON CAMPUS CLASS

Can't find where your PE class meets?

Dance Studio	1230
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL
OUTDOOR Facilities	
Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT
OFF-CAMPUS	
Golfer's Paradise	GOPA
1600 N. Harbor, Fullerton, CA	

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Study Abroad

Kyoto, Japan

FALL 2024



ENGL 103 F Critical Reasoning and Writing

13975 SA1 10:05-12:10 P WF 08/28-09/20 Eisner, Doug
10:05-12:10 P WF 09/25-12/14 Eisner, Doug

4 Units

2400-210
KYOTO

ENGL 103HF Honors Option

13976 SA1 10:05-12:10 P WF 08/28-09/20 Eisner, Doug
10:05-12:10 P WF 09/25-12/14 Eisner, Doug

4 Units

2400-210
KYOTO

ENGL 105 F Introduction to Creative Writing

13977 SA1 1:25- 4:35 P Th 08/29-09/19 Eisner, Doug
1:25- 4:35 P Th 09/26-12/14 Eisner, Doug

3 Units

2400-210
KYOTO

ENGL 208 F Introduction to Film Studies

13978 SA1 12:20- 3:30 P F 08/30-09/20 Eisner, Doug
LAB 3:30- 4:35 P F 08/30-09/20 Eisner, Doug
12:20- 3:30 P F 09/27-12/14 Eisner, Doug
3:30- 4:35 P F 09/27-12/14 Eisner, Doug

3 Units

2400-210
2400-210
KYOTO
KYOTO

INDS 298 F Interdisciplinary Studies Seminar for Study Abroad

14171 SA1 12:20- 1:10 P W 08/28-09/18 Eisner, Doug
12:20- 1:10 P W 09/25-12/14 Grote, Silvie

1 Unit

2400-210
KYOTO

HED 140 F Health Science

13982 SA1 10:05- 1:15 P T 08/27-09/17 Grote, Silvie
10:05- 1:15 P T 09/24-12/14 Grote, Silvie

3 Units

2400-210
KYOTO

NUTR 210 F Human Nutrition

13983 SA1 10:05- 1:15 P Th 08/29-09/19 Grote, Silvie
10:05- 1:15 P Th 09/26-12/14 Grote, Silvie

3 Units

2400-210
KYOTO

NUTR 210HF Honors Option

13984 SA1 10:05- 1:15 P Th 08/29-09/19 Grote, Silvie
10:05- 1:15 P Th 09/26-12/14 Grote, Silvie

3 Units

2400-210
KYOTO

PE 102 F Yoga

13979 SA1 8:30- 9:55 A TTh 08/27-09/19 Grote, Silvie
8:30- 9:55 A TTh 09/24-12/14 Grote, Silvie

1 Unit

2400-210
KYOTO

PE 121 F Walking for Fitness

13980 SA1 1:25- 4:35 P W 08/28-09/18 Grote, Silvie
1:25- 4:35 P W 09/25-12/14 Grote, Silvie

1 Unit

2400-210
KYOTO

PE 243 F Stress Management

13981 SA1 1:25- 4:35 P T 08/27-09/17 Grote, Silvie
1:25- 4:35 P T 09/24-12/14 Grote, Silvie

3 Units

1200-1205
KYOTO

Looking Ahead...
SPRING 2025

Lisbon, Portugal

For more information, visit the website at
<https://studyabroad.fullcoll.edu>

PE 104 F Spinning

1.0 Unit

Transfer: CSU, UC

This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

- Grade Options: Standard Letter

11508 LAB 11:45- 1:10 P MW 08/26-12/14 Aguirre, Crystal 1800-1801

ON CAMPUS CLASS

PE 105 F Badminton

1.0 Unit

Transfer: CSU, UC Credit Limitation

This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

- Grade Options: Standard Letter

10623 LAB 6:15- 9:25 P M 08/26-12/14 Ugland, Devin 1200-1225

ON CAMPUS CLASS

PE 109 F Intermediate Yoga

2.0 Units

Transfer: CSU, UC

Prerequisite: PE 102 F with a grade of C or better

This course introduces students to intermediate yoga sequences, breathing practices, meditation techniques and guided relaxation.

- Grade Options: Standard Letter

10591 CLAS 2:05- 2:40 P TTh 08/26-12/14 Rios, Crystal 1200-1208

LAB 2:41- 4:10 P TTh 08/26-12/14 Rios, Crystal 1200-1208
ON CAMPUS CLASS

PE 111 F Off-Season Training - Track and Field (formerly Decathlon)

2 Units

Transfer: CSU, UC Credit Limitation

This course teaches the skills associated with track and field events. Fundamental skills in running, jumping and throwing will be practiced by students. Training methods for aerobic, anaerobic, flexibility and strength will be practiced in this class.

- Grade Options: Standard Letter

10624 LAB 1:20- 2:45 P MTWTh 08/26-12/14 Bevec, Gina SHBKFL

ON CAMPUS CLASS: The above class is offered as 2-units. The above course is for the Women's Track and Field off-season training. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu.















10626 LAB 1:20- 2:45 P MTWTh 08/26-12/14 Sheil, Sean SHBKFL

ON CAMPUS CLASS: The above class is offered as 2-units. The above course is for the Men's Track and Field off-season training. For class-specific requirements, contact Coach Sean Sheil at SSheil@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 112 F						1.0 Unit	PE 139AF						1.0 Unit
Fencing							Beginning Tennis						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.							This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10629	LAB	10:10-11:35 A	TTh	08/26-12/14	Bevec, Gina	1200-1201	13410	LAB	10:10-11:35 A	MW	08/26-12/14	Duron, Yolanda	FTENCT
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 115 F						1.0 Unit	PE 141 F						2 Units
Golf							Tennis Workshop						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.							This course is designed for students desiring instruction from beginning to advanced tennis. Placement in various levels of ability presents the opportunity to put techniques into practice.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10632	LAB	8:00-11:10 A	F	08/26-12/14	Austin, Philip	GOPA	10646	LAB	8:00- 9:25 A	MTWTh	08/26-12/14	Duron, Yolanda	FTENCT
	OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Philip Austin at PAustin@fulcoll.edu.							ON CAMPUS CLASS					
PE 119 F						1.0 Unit	PE 144 F						1 Unit
Beach Tennis							Volleyball-Beginning						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
This course provides an overview of the fundamentals of beach tennis. This sport combines the elements of tennis, badminton, and beach volleyball.							This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13935	LAB	5:00- 8:10 P	W	08/26-12/14	Duron, Yolanda	SVC	10650	LAB	6:15- 9:25 P	T	08/26-12/14	Schneyer, Deanna	1200-1225
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 121 F						1.0 Unit	PE 145 F						1 Unit
Walking for Fitness							Volleyball - Intermediate						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.							This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10819	LAB	8:00-11:10 A	F	08/26-12/14	Webster, Perry	SHBKFL	10651	LAB	6:15- 9:25 P	T	08/26-12/14	Schneyer, Deanna	1200-1225
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10818	LAB	8:35-10:00 A	TTh	08/26-12/14	Byrnes, Timothy	SHBKFL		ON CAMPUS CLASS					
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10802	LAB	11:45- 1:10 P	TTh	08/26-12/14	Bevec, Gina	SHBKFL		ON CAMPUS CLASS					
PE 126 F						1.0 Unit	PE 149 F						1.0 Unit
Beach Volleyball							Swim for Fitness						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.							Advisory: Ability to swim 50 yards and tread water for one minute This course is designed for providing workouts in swimming for improved health and physical fitness.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10635	LAB	11:45- 1:10 P	TTh	08/26-12/14	Schneyer, Deanna	SVC	10657	LAB	10:10-11:35 A	MW	08/26-12/14	Bevec, Gina	AQUCTR
	ON CAMPUS CLASS							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 154 F							PE 162 F continued:						
Fitness Testing with Exercise Prescription							10014 LAB 7:00- 8:25 A TTh 08/26-12/14 Miranda, Robert 1200-1212A						
3.0 Units							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
Transfer: CSU, UC							11356 LAB 7:00- 8:25 A TTh 08/26-12/14 Ponce, Angel 1200-1212A						
This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
• Grade Options: Standard Letter							13505 LAB 7:00- 8:25 A TTh 08/26-12/14 Raichel, Alexis 1200-1212B						
10804 CLAS 10:10-11:20 P MW 08/26-12/14 Sheil, Sean FWELLL							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Women's Water Polo Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu.						
 ON CAMPUS CLASS							11357 LAB 2:55- 4:20 P MW 08/26-12/14 Campbell, Garrett 1200-1212B						
10804 LAB 11:21-12:10 P MW 08/26-12/14 Sheil, Sean FWELLL							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
 ON CAMPUS CLASS							13310 LAB 2:55- 4:20 P MW 08/26-12/14 Miranda, Robert 1200-1212B						
PE 158 F							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
Personalized Fitness							13312 LAB 2:55- 4:20 P MW 08/26-12/14 STAFF 1200-1212B						
1.0 Unit							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
Transfer: CSU, UC							13314 LAB 2:55- 4:20 P MW 08/26-12/14 STAFF 1200-1212B						
This course promotes individualized exercise programs utilizing a variety of exercise equipment. The focus is on individual needs revolving around the five components of fitness.							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
• Grade Options: Standard Letter							13315 LAB 2:55- 4:20 P MW 08/26-12/14 STAFF 1200-1212B						
13936 LAB 1:20- 2:45 P MW 08/26-12/14 Mendoza, Marian 1200-1212A							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
 ON CAMPUS CLASS							14105 LAB 4:30- 5:55 P TTh 08/26-12/14 Webster, Perry 1200-1212B						
10661 LAB 2:55- 4:20 P MW 08/26-12/14 Aguirre, Crystal FWELLL							 ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.						
 ON CAMPUS CLASS							13743 LAB 6:15- 9:25 P F 08/26-12/14 Barsemian, Raymond SVC						
PE 160 F							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact Coach Raymond Barsemian at RBarsemian@fullcoll.edu.						
Beginning Basketball							PE 163 F						
(formerly Basketball- Recreational)							Kickboxing						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.							This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10663 LAB 6:15- 9:25 P Th 08/26-12/14 Ugland, Devin 1200-1225							10676 LAB 8:35-10:00 A TTh 08/26-12/14 Lewin, Pamela 1200-1209N						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 161 F							10678 LAB 10:10-11:35 A MW 08/26-12/14 Lewin, Pamela 1200-1209N						
Body Conditioning and Fitness							 ON CAMPUS CLASS						
1.0 Unit													
Transfer: CSU, UC Credit Limitation													
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.													
• Grade Options: Standard Letter													
10675 LAB 11:45- 1:10 P TTh 08/26-12/14 Webster, Perry 1200-1212B													
 ON CAMPUS CLASS													
PE 162 F													
Conditioning for Athletes-Strength													
1 Unit													
Transfer: CSU, UC Credit Limitation													
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.													
• Grade Options: Standard Letter													
10012 LAB 7:00- 8:25 A MW 08/26-12/14 Miranda, Robert 1200-1212B													
 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.													
10013 LAB 7:00- 8:25 A MW 08/26-12/14 Ponce, Angel 1200-1212A													
 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 167 F						1.0 Unit	PE 188 F						1.0 Unit
Cardio Kickboxing <i>(formerly Cardio Kick Boxing Aerobics)</i>							Self Defense-Boxing						
This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.							Transfer: CSU, UC Credit Limitation This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.						
• Grade Options: Standard Letter 14093 LAB 10:10- 1:20 P F 08/26-12/14 Tucker, Alba 1200-1209N							• Grade Options: Standard Letter 10766 LAB 10:10-11:35 A TTh 08/26-12/14 Lewin, Pamela 1200-1209N						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 179 F						3.0 Units	10767 LAB 11:45- 1:10 P MW 08/26-12/14 Lewin, Pamela 1200-1209N						
Intercollegiate Spirit Squad						Transfer: CSU, UC	10773 LAB 6:15- 9:25 P T 08/26-12/14 Avant, James 1200-1209N						
<i>Prerequisite: Audition</i> This course is designed for the Spirit Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions.							12875 LAB 6:15- 9:25 P M 08/26-12/14 Avant, James 1200-1209N						
• Grade Options: Standard Letter 13945 LAB 3:00- 5:05 P MTWThF 08/26-12/14 Calhoun, Victoria 1200-1209S							13937 LAB 6:15- 9:25 P W 08/26-12/14 Avant, James 1200-1209N						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ON CAMPUS CLASS: The above class is for the Intercollegiate Spirit Squad. For class-specific requirements, contact the instructor, Victoria Calhoun at VCalhoun@fullcoll.edu.													
PE 180 F						1.0 Unit	PE 193 F						1.0 Unit
Baseball						Transfer: CSU, UC Credit Limitation	Weight Training/Weight Lifting						
This course emphasizes baseball fundamentals and is designed to evaluate players and their baseball skills.							This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
• Grade Options: Standard Letter 10738 LAB 2:55- 4:20 P TTh 08/26-12/14 Baum, Chad FBBF							• Grade Options: Standard Letter 10739 LAB 8:35-10:00 A MW 08/26-12/14 Byrnes, Timothy 1200-1212B						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
							10740 LAB 10:10-11:35 A MW 08/26-12/14 Crooks, Brian 1200-1212B						
							 ON CAMPUS CLASS						
							10741 LAB 10:10-11:35 A TTh 08/26-12/14 Baum, Chad 1200-1212B						
							 ON CAMPUS CLASS						
							10742 LAB 11:45- 1:10 P MW 08/26-12/14 Austin, Philip 1200-1212B						
							 ON CAMPUS CLASS						
							10743 LAB 1:20- 2:45 P MW 08/26-12/14 Aguirre, Crystal 1200-1212B						
							 ON CAMPUS CLASS						
							12564 LAB 4:30- 5:55 P MW 08/26-12/14 Sheil, Sean 1200-1212B						
							 ON CAMPUS CLASS						
PE 181 F						1.0 Unit	PE 201 F						1 Unit
Intermediate/Advanced Basketball <i>(formerly Basketball)</i>						Transfer: CSU, UC	Athletic Conditioning Development						Transfer: CSU, UC
This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.							This course is designed for student-athletes to develop conditioning in resistance and cardiovascular exercises for intercollegiate athletics.						
• Grade Options: Standard Letter 10665 LAB 6:15- 9:25 P Th 08/26-12/14 Ugland, Devin 1200-1225							• Grade Options: Standard Letter 11132 LAB 1:20- 2:45 P TTh 08/26-12/14 Mendoza, Marian FSBF						
 ON CAMPUS CLASS							 ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Softball Team. For class-specific requirements, contact Coach Marian Mendoza at MMendoza@fullcoll.edu.						
							12859 LAB 1:20- 2:45 P MTWTh 08/26-12/14 Baum, Chad FBBF						
							 ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach Chad Baum at Cbaum@fullcoll.edu.						
PE 183 F						2 Units							
Conditioning for Athletes - Circuit						Transfer: CSU, UC Credit Limitation							
This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.													
• Grade Options: Standard Letter 13039 LAB 12:15- 3:25 P TTh 08/26-12/14 Barsemian, Raymond 1200-1225													
 ON CAMPUS CLASS: The above conditioning class is a 2-unit course for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact Coach Raymond Barsemian at RBarsemian@fullcoll.edu.													
13411 LAB 2:55- 4:20 P TTh 08/26-12/14 Kennedy, Allan FBBF													
 ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach Allan Kennedy at AKennedy@fullcoll.edu.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours






DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 201 F continued:							PE 204 F 1.5 Units						
12860	LAB	1:20- 2:45 P	MTWTh	08/26-12/14	Sothern, John	FBBF	Intercollegiate Basketball - Women						
	ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach John Sothern at JSothern@fullcoll.edu.						Transfer: CSU, UC Credit Limitation						
11116	LAB	4:30- 5:55 P	MW	08/26-12/14	Escobar, Leslie	FCSOCC	Advisory: Two or more years of experience at the high school basketball level.						
	ON CAMPUS CLASS: The above conditioning class is for the Women's Lacrosse Team. For class-specific requirements, contact Coach Leslie Escobar at LEscobar@fullcoll.edu.						This course is designed for advanced female basketball players who wish to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						
PE 286 F 1 Unit							• Grade Options: Standard Letter						
Athletic Skill Development							10826 LAB 5:00- 7:10 P MTWThF 10/21-12/14 Desmond, Daniel 1200-1201						
This course is designed for student-athletes to develop sport specific skills for intercollegiate competition.													
• Grade Options: Standard Letter							ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Dan Desmond at DDesmond@fullcoll.edu.						
14032	LAB	6:15- 7:40 A	MW	08/26-12/14	Guerra, Keven	AQUCTR	PE 205 F 3.0 Units						
	ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Men's Water Polo Team. For class-specific requirements, contact Coach Mauricio Velazquez at MVelazquez@fullcoll.edu.						Intercollegiate Cross Country - Men and Women						
10822	LAB	2:00- 3:30 P	MTWTh	08/26-10/20	Webster, Perry	1200-1201	Transfer: CSU, UC Credit Limitation						
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.						This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.						
14106	LAB	4:30- 5:55 P	TTh	08/26-12/14	STAFF	FCSOCC	• Grade Options: Standard Letter						
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Women's Soccer Team. For class-specific requirements, contact Coach Pamela Lewin at PLewin@fullcoll.edu.						11041 LAB 7:00- 9:05 A MTWThF 08/26-12/14 Bevec, Gina SHBKFL						
10823	LAB	5:00- 6:30 P	MTWTh	08/26-10/20	Desmond, Daniel	1200-1201							
	ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Dan Desmond at DDesmond@fullcoll.edu.						ON CAMPUS CLASS: The above class is for the Intercollegiate Men and Women's Track and Field Team. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu for the women's team. Contact Coach Sean Sheil at SSheil@fullcoll.edu for the men's team.						
PE 296 F 1 Unit							PE 207 F 3.0 Units						
Off Season Athletes - Softball							Intercollegiate Football						
This course is designed for intercollegiate softball team members. Topics include advanced strategy, team dynamics, and statistical analysis.							Transfer: CSU, UC Credit Limitation						
• Grade Options: Standard Letter							Advisory: Audition recommended						
10882	LAB	5:15- 6:40 P	TTh	08/26-12/14	Mendoza, Marian	FSBF	This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Students must pass a physical. Participation in intercollegiate contests off campus.						
	ON CAMPUS CLASS: The above class is for the Intercollegiate Softball Team. For class-specific requirements, contact Coach Marian Mendoza at MMendoza@fullcoll.edu.						• Grade Options: Standard Letter						
INTERCOLLEGIATE COURSES							11042 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Austin, Philip SHBKFL						
PE 203 F 1.5 Units													
Intercollegiate Basketball - Men							ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu.						
Transfer: CSU, UC Credit Limitation							11047 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Crooks, Brian SHBKFL						
Advisory: Two or more years of experience at the high school basketball level.													
This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.							ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Brian Crooks at BCrooks@fullcoll.edu.						
• Grade Options: Standard Letter							11050 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Campbell, Garrett SHBKFL						
10825	LAB	2:00- 4:10 P	MTWThF	10/21-12/14	Webster, Perry	1200-1201							
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.						ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
10826 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Campbell, Garrett SHBKFL													
ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.							11052 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Campbell, Garrett SHBKFL						
13749 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Campbell, Garrett SHBKFL													
ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.							10825 LAB 4:30- 7:05 P MTWTh 08/26-12/14 Campbell, Garrett SHBKFL						


CLAS In-person Lecture
LAB In-person Lab



ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 208 F 2.0 Units						
Intercollegiate Golf - Women						
Transfer: CSU, UC						
This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.						
• Grade Options: Standard Letter						
10827	LAB	6:00- 1:20 P	MW	08/26-11/23	Kanal, Naveen	GOPA
OFF-CAMPUS CLASS: The above class is for the Intercollegiate Women's Golf Team. The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Naveen Kanal at NKanal@fullcoll.edu .						


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 209 F 3.0 Units						
Intercollegiate Soccer						
Transfer: CSU, UC Credit Limitation						
This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.						
• Grade Options: Standard Letter						
10830	LAB	8:35-10:40 A	MTWThF	08/26-12/14	Gomez, Charley	SHBKFL
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Charley Gomez at CGomez@fullcoll.edu .					
11845	LAB	8:35-10:40 A	MTWThF	08/26-12/14	Alexander, Earl	SHBKFL
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Earl Alexander at EAlexander@fullcoll.edu .					
11777	LAB	10:50-12:55 P	MTWThF	08/26-12/14	Aviles, Gregory	SHBKFL
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu .					
11846	LAB	10:50-12:55 P	MTWThF	08/26-12/14	Castellanos, Kenneth	SHBKFL
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Kenneth Castellanos at KCastellanos1@fullcoll.edu .					
10829	LAB	2:00- 4:05 P	MTWThF	08/26-12/14	Lewin, Pamela	FCSOCC
	ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Soccer Team. For class-specific requirements, contact Coach Pam Lewin at PLewin@fullcoll.edu .					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 218 F 3.0 Units						
Intercollegiate Volleyball - Women						
Transfer: CSU, UC Credit Limitation						
Advisory: Perform advanced level volleyball skills as assessed by the instructor.						
This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.						
• Grade Options: Standard Letter						
10831	LAB	9:00-11:05 A	MTWThF	08/26-12/14	Smith, Rena	1200-1225
	ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Volleyball Team. For class-specific requirements, contact Coach Rena Smith at RSmith@fullcoll.edu .					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 219 F 3.0 Units						
Intercollegiate Water Polo						
Transfer: CSU, UC Credit Limitation						
Advisory: Ability to swim 50 yards and tread water for 3 minutes						
This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.						
• Grade Options: Standard Letter						
10832	LAB	11:10- 12:15 P	MTWThF	08/26-12/14	Martinez, Gabriel	AQUCTR
	ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Water Polo Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu .					
10833	LAB	11:45- 1:50 P	MTWThF	08/26-12/14	Velazquez, Mauricio	AQUCTR
	ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Water Polo Team. For class-specific requirements, contact Coach Mauricio Velazquez at MVelazquez@fullcoll.edu .					

PILATES

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 223 F 1.0 Unit						
Pilates Mat I						
Transfer: CSU, UC						
This is an introductory course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
• Grade Options: Standard Letter						
10595	LAB	8:00-11:10 A	S	08/26-12/14	Horner, Beatrice	1800-1803
	ON CAMPUS CLASS					
10593	LAB	4:30- 5:55 P	TTh	08/26-12/14	Mclaren, Erin	1800-1803
	ON CAMPUS CLASS					
PE 224 F 1.0 Unit						
Pilates Mat II						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
• Grade Options: Standard Letter						
10598	LAB	8:00-11:10 A	S	08/26-12/14	Horner, Beatrice	1800-1803
	ON CAMPUS CLASS					
10597	LAB	4:30- 5:55 P	TTh	08/26-12/14	Mclaren, Erin	1800-1803
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 225 F 2.0 Units						
Pilates Reformer						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better.						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates. This course includes mat work and reformer exercises.						
• Grade Options: Standard Letter						
10586	LAB	10:10- 1:20 P	TTh	08/26-12/14	Ngo, Kristine	1800-1803
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 226 F						2.0 Units	PE 231 F						2.0 Units
Pilates Apparatus						Transfer: CSU, UC	Yoga Teaching Training Development						Transfer: CSU
<i>Prerequisite: PE 223 F with a grade of C or better.</i>							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
This course focuses on exercises for Pilates apparatus, including the Trapeze Table Cadillac Tower, Pilates Chair, Step Barrel and Ladder Barrel. Field trips may be required outside regularly-scheduled class times.							This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10588	LAB	5:30- 8:40 P	MW	08/26-12/14	Mclaren, Erin	1800-1803	13942	CLAS	4:20- 4:55 P	TTh	08/26-12/14	Rios, Crystal	1200-1208
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 228 F						2.0 Units	PE 234 F						2.0 Units
Pilates Observation and Evaluation							Yoga Teaching Training Integration						Transfer: CSU
<i>(formerly Pilates Internship)</i>							<i>Prerequisite: PE 102 F with a grade of C or better.</i>						
<i>Prerequisite: PE 227 F with a grade of C or better</i>							This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.						
<i>Corequisite: PE 229 with a grade of C or better.</i>							• Grade Options: Standard Letter						
This course gives students the opportunity to assist, observe, and teach Pilates on all pieces of equipment, including Mat, Reformer, Cadillac, Chair, Barrel, and Spine Corrector.							13943 CLAS 2:55- 3:30 P MW 08/26-12/14 Matulich, April 1200-1208						
• Grade Options: Standard Letter													ON CAMPUS CLASS
10540	CLAS	7:55- 8:30 A	MW	08/26-12/14	Locke, Stephanie	1800-1803	LAB	3:31- 5:00 P	MW	08/26-12/14	Matulich, April	1200-1208	
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 229 F						2.0 Units	PE 235 F						3.0 Units
Pilates Clinic							First Aid, CPR, and Safety Education						Transfer: CSU, UC Credit Limitation
<i>Prerequisite: PE 227 F with a grade of C or better.</i>							This general course meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Students will be certified in both Standard First Aid and CPR.						
<i>Corequisite: PE 228 F with a grade of C or better.</i>							• Grade Options: Standard Letter						
<i>Advisory: WELL 265 F.</i>							10838 CLAS 8:00- 4:50 P FSSu 10/25-11/03 Price, Rhett 1200-1205						
This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.													ON CAMPUS/SHORT-TERM CLASS: The above class starts on Oct. 25. The class meets on campus Fri., Sat., Sun. for two weekends and includes a 1/2 hour lunch each day. For class-specific requirements, contact instructor, Rhett Price at RPrice@fullcoll.edu.
• Grade Options: Standard Letter							10836 CLAS 10:10-11:35 A MW 08/26-12/14 Aguirre, Crystal 1200-1205						
10539	CLAS	7:55- 8:30 A	TTh	08/26-12/14	Locke, Stephanie	1800-1803		ON CAMPUS CLASS					
	ON CAMPUS CLASS						10834	ONL	08/26-09/29	Byrnes, Timothy	ONLINE		
PE 230 F						2.0 Units	PE 239 F						2.0 Units
Yoga Teaching Training Fundamentals						Transfer: CSU	Yoga Teaching Training Fundamentals						Transfer: CSU
<i>Prerequisite: PE 102 F with a grade of C or better</i>							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trips are required outside of regularly-scheduled class times.							This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trips are required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13941	CLAS	1:30- 2:05 P	TTh	08/26-12/14	Rebert, Samantha	1800-1803	13941	CLAS	1:30- 2:05 P	TTh	08/26-12/14	Rebert, Samantha	1800-1803
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 239 F						2.0 Units	PE 240 F						2.0 Units
Yoga Teaching Training Fundamentals						Transfer: CSU	Yoga Teaching Training Fundamentals						Transfer: CSU
<i>Prerequisite: PE 102 F with a grade of C or better</i>							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trips are required outside of regularly-scheduled class times.							This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trips are required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13941	CLAS	1:30- 2:05 P	TTh	08/26-12/14	Rebert, Samantha	1800-1803	13941	CLAS	1:30- 2:05 P	TTh	08/26-12/14	Rebert, Samantha	1800-1803
	ON CAMPUS CLASS							ON CAMPUS CLASS					










THEORY

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 235 F continued:						
10843	ONL			11/04-12/08	Byrnes, Timothy	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Nov. 4 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
PE 236 F 3.0 Units						
Prevention and Care of Athletic Injuries						
Transfer: CSU, UC Credit Limitation						
This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.						
• Grade Options: Standard Letter						
13944	CLAS	8:00- 9:25 A	MW	08/26-12/14	Harris, Randy	1200-1207
	ON CAMPUS CLASS					
PE 239 F 3.0 Units						
Open Water Scuba Diving						
Transfer: CSU						
Advisory: Ability to swim 50 yards and tread water for 3 minutes						
This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.						
• Grade Options: Standard Letter						
10844	LAB	6:00- 3:00 P	F	11/29-11/29	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	11/24-11/24	Price, Rhett	FIELDT
	CLAS	5:35- 7:40 P	T	08/26-12/14	Price, Rhett	AQUCTR
	LAB	7:41-11:00 P	T	08/26-12/14	Price, Rhett	AQUCTR
ON CAMPUS CLASS: The class requires two 9-hour boat dives. Dates and times are listed above. Please note: dates/times are subject to change due to boat changes or weather and ocean conditions. For class-specific requirements, contact Rhett Price at RPrice@fullcoll.edu.						
PE 240 F 3.0 Units						
Sports Officiating						
(formerly Sports Officiating for Men)						
Transfer: CSU, UC Credit Limitation						
This course is designed for students to learn the basic rules and mechanics of officiating the sports of Football, Baseball, Basketball, Softball and Soccer. Students will receive practical experience in sports officiating. Students will be guided in pursuit of a career in officiating.						
• Grade Options: Standard Letter						
10933	ONL			10/21-12/14	Foster, Marcia	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 243 F 3.0 Units						
Stress Management						
Transfer: CSU, UC						
This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short-and long-term somatic and cognitive techniques for management of stress.						
• Grade Options: Standard Letter						
10505	ONL			08/26-10/20	Aviles, Gregory	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10854	ONL			08/26-10/20	Foster, Marcia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10855	ONL			08/26-12/14	Baum, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10856	ONL			09/23-12/14	Crooks, Brian	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Sep. 23 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10857	ONL			08/26-10/20	Crooks, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10859	ONL			10/21-12/14	Aviles, Gregory	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10860	ONL			10/21-12/14	Crooks, Brian	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
10873	ONL			08/26-10/20	Byrnes, Timothy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10931	ONL			10/21-12/14	Foster, Marcia	ONLINE
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 243 F continued:							PE 248 F 3.0 Units						
13849	ONL			10/21-12/14	Byrnes, Timothy	ONLINE	Psychology of Sport						Transfer: CSU
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.						
PE 244 F 3.0 Units							10863 ONL 10/21-12/14 Rapp, Edward ONLINE						
Techniques and Principles of Coaching							ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
Transfer: CSU, UC							12864 ONL 08/26-10/20 Rapp, Edward ONLINE						
This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter							PE 250 F 3.0 Units						
10940	ONL			10/21-12/14	Baum, Chad	ONLINE	Sports and Society						Transfer: CSU
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.						
PE 247 F 3.0 Units							10874 ONL 08/26-10/20 Webster, Perry ONLINE						
Sports Management							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Transfer: CSU							10875 ONL 08/26-12/14 Webster, Perry ONLINE						
This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter							10930 ONL 10/21-12/14 Webster, Perry ONLINE						
10861	ONL			08/26-10/20	Austin, Philip	ONLINE	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						PE 252 F 3.0 Units						
PE 248 F 3.0 Units							Introduction to Kinesiology						
Transfer: CSU							This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.						
10862	ONL			10/21-12/14	Austin, Philip	ONLINE	• Grade Options: Standard Letter						
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						10507 CLAS 10:10-11:35 A TTh 08/26-12/14 Foster, Marcia 1700-1722						
Student Responsibility to Drop Classes							ON CAMPUS CLASS						
If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.													
If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.							13963 CLAS 6:15- 7:40 P W 08/26-12/14 Foster, Marcia 1700-1722						
							 HYBRID CLASS						
							1700-1722						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 252 F continued:													
10878	ONL		08/26-10/20		Baum, Chad	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
13962	ONL		10/21-12/14		Sheil, Sean	ONLINE							
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
PE 266 F							3.0 Units						
Fitness for Living													
<i>(formerly Physical Fitness as a Lifelong Concept)</i>													
Transfer: CSU, UC Credit Limitation													
This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.													
• Grade Options: Standard Letter													
10880	ONL		08/26-10/20		Aviles, Gregory	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
10881	ONL		10/21-12/14		Duron, Yolanda	ONLINE							
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
PE 270 F							3.0 Units						
Exercise Nutrition													
Transfer: CSU													
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.													
• Grade Options: Standard Letter													
10892	ONL		09/23-12/14		Duron, Yolanda	ONLINE							
	ONLINE/SHORT-TERM CLASS: The above class starts on Sep. 23 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
13040	ONL		10/21-12/14		Duron, Yolanda	ONLINE							
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												
PE 280 F							3.0 Units						
Theory of Coaching Baseball													
<i>(formerly Professional Activities: Theory of Baseball)</i>													
Transfer: CSU, UC													
Advisory: Student must display skill ability comparable to college level baseball													
This course is designed to prepare the student in offensive and defensive theory and application of baseball skills. Student will be instructed in all phases of baseball such as hitting, bunting, defensive skills and strategies. Student will be able to plan and execute a diverse practice plan relative to coaching experiences.													
• Grade Options: Standard Letter													
10884	CLAS	2:55- 4:20 P	MW	08/26-12/14	Baum, Chad	FBBF							
	LAB	4:25- 5:00 P	MW	08/26-12/14	Baum, Chad	FBBF							
ON CAMPUS CLASS													
PE 282 F							2.0 Units						
Theory of Coaching Softball													
Transfer: CSU, UC Credit Limitation													
This course is designed to give students the proper knowledge and mental preparation necessary to play or coach collegiate softball. Emphasis is placed on acquiring specific positions skill, while participating in a team environment. The students will be instructed on how to participate within the rules and safety procedures set forth by the NCAA and California Community College Athletic Association (CCCAA).													
• Grade Options: Standard Letter													
10883	CLAS	2:55- 3:35 P	TTh	08/26-12/14	Aguirre, Crystal	FSBF							
	LAB	3:36- 5:05 P	TTh	08/26-12/14	Aguirre, Crystal	FSBF							
ON CAMPUS CLASS													
PE 283 F							3.0 Units						
Theory of Coaching Football													
<i>(formerly Professional Activities/Theory of Football)</i>													
Transfer: CSU, UC Credit Limitation													
This course covers the history of football to the present day. The theory of coaching strategy, player fundamentals, administration of a total football program. Behavioral objectives for football, practical experience of teaching offense and defensive systems will be covered.													
• Grade Options: Standard Letter													
10010	CLAS	2:55- 4:20 P	TTh	08/26-12/14	Crooks, Brian	1700-1720							
	ON CAMPUS CLASS												
10011	CLAS	2:55- 4:20 P	TTh	08/26-12/14	Austin, Philip	1700-1721							
	ON CAMPUS CLASS												
13336	ONL		10/21-12/14		McCormick, Chonhee	ONLINE							
	ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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WELLNESS


WELL 230 F 3.0 Units The Body-Mind Connection

Transfer: CSU


This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.

- Grade Options: Standard Letter


13337 CLAS 11:45- 1:10 P M 08/26-12/14 Campbell, Garrett 1700-1722
HY 08/26-12/14 Campbell, Garrett 1700-1722

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.


10885 ONL 08/26-10/20 Campbell, Garrett ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


10886 ONL 10/21-12/14 Campbell, Garrett ONLINE

 **ONLINE/SHORT-TERM CLASS:** The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


13338 ONL 08/26-10/20 Campbell, Garrett ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

13339 ONL 10/21-12/14 Campbell, Garrett ONLINE

 **ONLINE/SHORT-TERM CLASS:** The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

13961 ONL 08/26-12/14 Campbell, Garrett ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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WELL 242 F 2.0 Units Stress Management and Relaxation Training

Transfer: CSU

This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.


- Grade Options: Standard Letter

10887 ONL 08/26-10/20 Byrnes, Timothy ONLINE

 ALT 08/26-10/20 Byrnes, Timothy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10888 ONL 10/21-12/14 Byrnes, Timothy ONLINE

 ALT 10/21-12/14 Byrnes, Timothy ONLINE

ONLINE/SHORT-TERM CLASS: The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.


WELL 265 F 3.0 Units Movement Anatomy (formerly titled Kinesiology)

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

- Grade Options: Standard Letter

10929 ONL 10/21-12/14 Aviles, Gregory ONLINE

 **ONLINE/SHORT-TERM CLASS:** The above class starts on Oct. 21 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.

Physics

PHYS 130 F 4.0 Units Elementary Physics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 020 F with a grade of C or better or by assessment through the college's multiple measure placement processes.

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity electricity, waves, relativity, and nuclear physics.

- Grade Options: Standard Letter

10374 CLAS 1:30- 4:40 P M 08/26-12/11 Lindell, John 400-417

 LAB 1:30- 4:40 P W 08/26-12/11 Lindell, John 400-417

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 205 F 4.0 Units							
Physics for the Life Sciences I							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F with a grade of C, or better, or by assessment through the college's multiple measures placement processes.</i>							
This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.							
• Grade Options: Standard Letter							
10375	CLAS	1:30- 4:40 P	T	08/26-12/12		Jamali, Shirin	400-415
	LAB	1:30- 4:40 P	Th	08/26-12/12		Jamali, Shirin	400-415
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10376	CLAS	6:00- 9:10 P	M	08/26-12/11		STAFF	400-417
	LAB	6:00- 9:10 P	W	08/26-12/11		STAFF	400-417
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							

PHYS 206 F 4.0 Units							
Physics for the Life Sciences II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 205 F with a grade of C or better</i>							
This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.							
• Grade Options: Standard Letter							
13912	LAB	9:00-12:10 P	M	08/26-12/11		Ji, Seung	400-417
	CLAS	9:00-12:10 P	W	08/26-12/11		Ji, Seung	400-417
ON CAMPUS CLASS							
LOW-COST TEXTBOOK: The above class has low instructional material costs to the student.							

PHYS 210 F 4.0 Units							
Physics with Calculus for the Life Sciences I							
Transfer: CSU, UC							
<i>Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</i>							
This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.							
• Grade Options: Standard Letter							
10377	CLAS	1:30- 4:40 P	T	08/26-12/12		Jamali, Shirin	400-415
	LAB	1:30- 4:40 P	Th	08/26-12/12		Jamali, Shirin	400-415
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book							
10378	CLAS	6:00- 9:10 P	M	08/26-12/11		Lindell, John	400-417
	LAB	6:00- 9:10 P	W	08/26-12/11		Lindell, John	400-417
ON CAMPUS CLASS							
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 211 F 4.0 Units							
Physics with Calculus for the Life Sciences II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 210 F with a grade of C or better</i>							
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>							
This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.							
• Grade Options: Standard Letter							
13913	LAB	9:00-12:10 P	M	08/26-12/11		Ji, Seung	400-417
	CLAS	9:00-12:10 P	W	08/26-12/11		Ji, Seung	400-417
ON CAMPUS CLASS							
LOW-COST TEXTBOOK: The above class has low instructional material costs to the student.							

PHYS 221 F 4.0 Units							
General Physics I							
Transfer: CSU, UC							
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>							
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better.</i>							
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.							
• Grade Options: Standard Letter							
10381	CLAS	9:00-12:10 P	M	08/26-12/11		Nayeri, Ali	400-413
	LAB	9:00-12:10 P	W	08/26-12/11		Nayeri, Ali	400-413
ON CAMPUS CLASS							
13914	CLAS	9:00-12:10 P	T	08/26-12/12		Persichilli, Christopher	400-413
	LAB	9:00-12:10 P	Th	08/26-12/12		Persichilli, Christopher	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10379	CLAS	1:30- 4:40 P	M	08/26-12/11		Widmann, Peter	400-413
	LAB	1:30- 4:40 P	W	08/26-12/11		Widmann, Peter	400-413
ON CAMPUS CLASS							
10382	CLAS	1:30- 4:40 P	T	08/26-12/12		Persichilli, Christopher	400-413
	LAB	1:30- 4:40 P	Th	08/26-12/12		Persichilli, Christopher	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10383	CLAS	6:00- 9:10 P	M	08/26-12/11		Kaluza, Matjaz	400-413
	LAB	6:00- 9:10 P	W	08/26-12/11		Kaluza, Matjaz	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book							
13918	CLAS	6:00- 9:10 P	T	08/26-12/12		Ji, Seung	400-413
	LAB	6:00- 9:10 P	Th	08/26-12/12		Ji, Seung	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 222 F 4.0 Units							
General Physics II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better</i>							
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.							
• Grade Options: Standard Letter							
10384	CLAS	9:00-12:10 P	T	08/26-12/12		Widmann, Peter	400-415
	ON CAMPUS CLASS						
	LAB	9:00-12:10 P	Th	08/26-12/12		Widmann, Peter	400-415
10385	CLAS	1:30- 4:40 P	M	08/26-12/11		Persichilli, Christopher	400-415
	ON CAMPUS CLASS						
	LAB	1:30- 4:40 P	W	08/26-12/11		Persichilli, Christopher	400-415
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
10386	CLAS	6:00- 9:10 P	M	08/26-12/11		Persichilli, Christopher	400-415
	ON CAMPUS CLASS						
	LAB	6:00- 9:10 P	W	08/26-12/11		Persichilli, Christopher	400-415
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

PHYS 223 F 4.0 Units							
General Physics III							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 222 F with a grade of C or better</i>							
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.							
• Grade Options: Standard Letter							
10387	CLAS	9:00-12:10 P	M	08/26-12/11		Widmann, Peter	400-415
	ON CAMPUS CLASS						
	LAB	9:00-12:10 P	W	08/26-12/11		Widmann, Peter	400-415

Political Science

POSC 100 F 3.0 Units							
American Government							
Transfer: CSU, UC							
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.							
• Grade Options: Standard Letter							
11203	CLAS	7:00- 8:25 A	MW	08/26-12/14		STAFF	1400-1413
	ON CAMPUS CLASS						
11205	CLAS	7:00- 8:25 A	TTh	08/26-12/14		Thomas, Jillian	1400-1440
	ON CAMPUS CLASS						
11195	CLAS	10:10-11:35 A	MW	08/26-12/14		Mira, Oscar	1400-1440
	ON CAMPUS CLASS						
11196	CLAS	10:10-11:35 A	TTh	08/26-12/14		STAFF	1400-1420
	ON CAMPUS CLASS						
11198	CLAS	10:10-11:35 A	TTh	08/26-12/14		Thomas, Jillian	1400-1411
	ON CAMPUS CLASS						









POSC 100 F continued:

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
11197	CLAS	1:20- 2:45 P	MW	08/26-12/14		Balma, Jodi	1400-1440
	ON CAMPUS CLASS						
11199	ONL			08/26-12/14		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11200	ONL			08/26-12/14		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11201	ONL			08/26-12/14		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11202	ONL			08/26-12/14		Balma, Jodi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11204	ONL			08/26-12/14		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11206	ONL			08/26-12/14		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11207	ONL			08/26-12/14		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11208	ONL			08/26-12/14		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
11209	ONL			08/26-12/14		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 100 F continued:							POSC 199 F 1.0 Unit						
13757	ONL			10/21-12/14	Dahi, Naji	ONLINE	Public Policy Internship						
 ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							Transfer: CSU This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency. • Grade Options: Standard Letter						
							11212	ALT		08/26-12/14	Balma, Jodi	ONLINE	
							INTERNSHIP CLASS: The above course requires students to contact the instructor to discuss the nature of the Internship.						
POSC 100HF 3.0 Units							POSC 215 F 3.0 Units						
Honors American Government							Comparative Politics						
Transfer: CSU, UC This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills. • Grade Options: Standard Letter							Transfer: CSU, UC This course is a comparative study of the political theories and practices of selected European and non-Western political systems. The course focuses on the political and economic transition that these political systems are undergoing. • Grade Options: Standard Letter • NOTE: This course offered in Fall term only.						
11210	CLAS	3:30- 6:40 P	W	08/26-12/14	Balma, Jodi	1400-1427	11213	ONL		08/26-12/14	Matthews, Craig	ONLINE	
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
POSC 110HF 3.0 Units							POSC 220 F 3.0 Units						
Honors Contemporary American Politics							Introduction to Public Administration						
Transfer: CSU, UC This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system. • Grade Options: Standard Letter							Transfer: CSU, UC This course is an introduction to public administration, current trends and problems of public, sector agencies in such areas as organization behavior, public budgeting, personnel, planning and policy making. Field trips may be required outside of regularly-scheduled class time. • Grade Options: Standard Letter • NOTE: This course offered in Fall term only.						
14030	CLAS	3:30- 6:40 P	M	08/26-12/14	Balma, Jodi	1400-1427	11214	CLAS	6:50-10:00 P	M	08/26-12/14	Box, James	1400-1417
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							 ON CAMPUS CLASS						
POSC 120 F 3.0 Units							POSC 230 F 3.0 Units						
Introduction to Political Theory							Introduction to International Relations						
Transfer: CSU, UC In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment and beyond. • Grade Options: Standard Letter							Transfer: CSU, UC This course emphasizes international system of states and its evolution as well as challenges to it from globalization, economic interdependence, and tackling environmental/ecological damage. Students will learn about realist/idealist, feminist, liberal/neoliberal, post-modern, and globalization theoretical applications in international relations. This course focuses on the causes of war, the role of socio-economics, international organizations (UN, World Bank, International Monetary Fund, World Trade Organization) and the environment play in formulating and implementing foreign policy. • Grade Options: Standard Letter						
14031	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Delshad, Archie	1400-1421	11215	CLAS	11:45- 1:10 P	TTh	08/26-12/14	Dahi, Naji	1400-1427
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
POSC 150 F 3.0 Units													
California Government and Politics													
Transfer: CSU This course is an introductory survey of California government and politics that is designed to familiarize the student with the issues, institutions, and processes affecting public policy decisions in California. • Grade Options: Standard Letter													
11211	ONL			08/26-12/14	Balma, Jodi	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture














ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 299 F 1.0 Unit							PRNT 060 F 2.0 Units						
Political Science Independent Study							Basic Digital Printing (formerly PRNT 070 F)						
Transfer: CSU, UC Credit Limitation							This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.						
This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.							• Grade Options: Standard Letter						
11216	ALT			08/26-12/14	Balma, Jodi	ONLINE	14108	CLAS	6:00- 7:05 P	T	08/26-12/14	STAFF	900-901
INDEPENDENT STUDY CLASS: <i>The above course requires students to contact the instructor to discuss the nature of the Independent Study.</i>							 ON CAMPUS CLASS						
<hr/>							PRNT 061 F 2.0 Units						
Printing Technology							Intermediate Digital Imaging (formerly PRNT 070 F)						
PRNT 050 F 2.0 Units							Prerequisite: <i>PRNT 060 F with a grade of C or better</i>						
Screen Printing I (formerly PRNT 072AF)							This course is designed for students entering the printing field covers the intermediate theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, and maintenance. Field trips may be required outside of regularly-scheduled class time.						
This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.							• Grade Options: Standard Letter						
12368	CLAS	8:00- 9:00 A	F	08/26-12/14	Karaba, Salvatore	900-901	14109	CLAS	6:00- 7:05 P	T	08/26-12/14	STAFF	900-901
	LAB	9:10-12:25 P	F	08/26-12/14	Karaba, Salvatore	900-901		LAB	7:15-10:20 P	T	08/26-12/14	STAFF	900-901
ON CAMPUS CLASS							ON CAMPUS CLASS						
13477	CLAS	6:00- 7:00 P	T	08/26-12/14	Karaba, Salvatore	900-901							
	LAB	7:01-10:20 P	T	08/26-12/14	Karaba, Salvatore	900-901							
ON CAMPUS CLASS													
PRNT 051 F 2.0 Units							PRNT 062 F 2.0 Units						
Screen Printing II (formerly PRNT 072BF)							Advanced Digital Imaging (formerly PRNT 070 F)						
Prerequisite: <i>PRNT 050 F with a grade of C or better.</i>							Prerequisite: <i>PRNT 061 F with a grade of C or better</i>						
This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.							This course is designed for students entering the printing field covers the advanced theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, imposition, variable data printing, and maintenance. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12380	CLAS	8:00- 9:00 A	F	08/26-12/14	Karaba, Salvatore	900-901	14110	CLAS	6:00- 7:05 P	T	08/26-12/14	STAFF	900-901
	LAB	9:10-12:25 P	F	08/26-12/14	Karaba, Salvatore	900-901		LAB	7:15-10:20 P	T	08/26-12/14	STAFF	900-901
ON CAMPUS CLASS							ON CAMPUS CLASS						
13478	CLAS	6:00- 7:00 P	T	08/26-12/14	Karaba, Salvatore	900-901							
	LAB	7:01-10:20 P	T	08/26-12/14	Karaba, Salvatore	900-901							
ON CAMPUS CLASS													
PRNT 052 F 2.0 Units							PRNT 101 F 3.0 Units						
Screen Printing III (formerly PRNT 072CF)							Introduction to Printing						
Prerequisite: <i>PRNT 051 F with a grade of C or better</i>							Transfer: CSU						
This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.							This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12391	CLAS	8:00- 9:00 A	F	08/26-12/14	Karaba, Salvatore	900-901	12398	CLAS	12:30- 1:40 P	TTh	08/26-12/14	Cuatt, Benjamin	900-901C
	LAB	9:10-12:25 P	F	08/26-12/14	Karaba, Salvatore	900-901		LAB	1:40- 3:40 P	TTh	08/26-12/14	Cuatt, Benjamin	900-901
ON CAMPUS CLASS							ON CAMPUS CLASS						
13479	CLAS	6:00- 7:00 P	T	08/26-12/14	Karaba, Salvatore	900-901							
	LAB	7:01-10:20 P	T	08/26-12/14	Karaba, Salvatore	900-901							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Psychology							
PSY 101 F				3.0 Units			
General Psychology							
Transfer: CSU, UC							
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.							
• Grade Options: Standard Letter							
11240	CLAS	7:00- 8:25 A	MW	08/26-12/14		Garcia, Katherine	1400-1421
	ON CAMPUS CLASS						
11241	CLAS	7:00- 8:25 A	TTh	08/26-12/14		Hoigaard, Julia	1400-1413
	ON CAMPUS CLASS						
11242	CLAS	8:35-10:00 A	MW	08/26-12/14		Ruff, Brianna	1400-1420
	ON CAMPUS CLASS						
FREE TEXTBOOK: The above class has no instructional material costs to the student.							
11243	CLAS	9:00-12:10 P	S	08/26-12/14		McKinnis, Daniel	1400-1440
	ON CAMPUS CLASS						
11244	CLAS	9:30-12:40 P	F	08/26-12/14		Wolfe, Jeana	1400-1440
	ON CAMPUS CLASS						
11246	CLAS	11:45- 1:10 P	TTh	08/26-12/14		Barragan, Jessica	1400-1411
	ON CAMPUS CLASS						
11247	CLAS	1:20- 2:45 P	MW	08/26-12/14		Jasso, Aaron	1400-1421
	ON CAMPUS CLASS						
11248	CLAS	1:20- 2:45 P	TTh	08/26-12/14		Lopez, Brian	1400-1440
	ON CAMPUS CLASS						
11249	CLAS	3:30- 6:40 P	M	08/26-12/14		Jasso, Aaron	1400-1440
	ON CAMPUS CLASS						
11250	CLAS	6:50-10:00 P	W	08/26-12/14		Perry, Amanda	1400-1430
	ON CAMPUS CLASS						
FREE TEXTBOOK: The above class has no instructional material costs to the student.							
11245	ONL			08/26-12/14		Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.						
							
11251	ONL			08/26-12/14		Glass, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PSY 101 F continued:							
11252	ONL			08/26-12/14		Perry, Amanda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.						
							
PSY 120 F				3.0 Units			
Human Sexuality							
Transfer: CSU, UC							
This course offers students the opportunity to study many of the interacting psychological, cultural, personal and health factors relating to human sexual development, attitudes and behaviors.							
• Grade Options: Standard Letter							
11254	CLAS	11:45- 1:10 P	MW	08/26-12/14		Ceja, Alejandra	1400-1418
	ON CAMPUS CLASS						
11255	ONL			08/26-12/14		Fell, Devon	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
PSY 131 F				3.0 Units			
Cross Cultural Psychology							
Transfer: CSU, UC							
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
11257	CLAS	10:10-11:35 A	MW	08/26-12/14		Ceja, Alejandra	1400-1418
	ON CAMPUS CLASS						
PSY 139 F				3.0 Units			
Developmental Psychology: Life Cycle							
Transfer: CSU, UC							
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.							
• Grade Options: Standard Letter							
11258	CLAS	3:30- 6:40 P	W	08/26-12/14		Susskind, Joshua	1400-1413
	ON CAMPUS CLASS						
11259	ONL			08/26-12/14		Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 145 F 3.0 Units						
Child Psychology Transfer: CSU, UC						
The psychology of development will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
• Grade Options: Standard Letter						
11270	CLAS	1:20- 2:45 P	TTh	08/26-12/14	Susskind, Joshua	1400-1427
	ON CAMPUS CLASS					
11271	ONL			08/26-12/14	Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
PSY 161 F 4.0 Units						
Elementary Statistics for Behavioral Science Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better, or by assessment through the college's multiple measure placement processes						
This course introduces students to the descriptive and statistical methods essential to the understanding, interpretation and analysis of scientific research. Topics covered include presentation of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
• Grade Options: Standard Letter						
11272	CLAS	12:30- 2:35 P	MW	08/26-12/14	Coons, Jennifer	ZOOM
	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
11273	CLAS	4:35- 6:40 P	TTh	08/26-12/14	Lopez, Brian	1400-1413
	ON CAMPUS CLASS					
11274	CLAS	5:45-10:00 P	T	08/26-12/14	Wolfe, Jeana	1400-1440
	ON CAMPUS CLASS					
11289	ONL			08/26-12/14	Guild, Tracy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
PSY 202 F 4.0 Units						
Research Methods in Psychology Transfer: CSU, UC						
Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better.						
This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
• Grade Options: Standard Letter						
11275	LAB	8:35-10:00 A	TTh	08/26-12/14	Guild, Tracy	1400-1410
	HY			08/26-12/14	Guild, Tracy	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 202 F continued:						
11280	CLAS	8:35-10:00 A	MW	08/26-12/14	Coons, Jennifer	1400-1410
	LAB	10:10-11:35 A	MW	08/26-12/14	Coons, Jennifer	1400-1410
	ON CAMPUS CLASS					
13729	LAB	10:10-11:35 A	TTh	08/26-12/14	McGuthry, Katheryn	1400-1410
	HY			08/26-12/14	McGuthry, Katheryn	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13334	CLAS	1:30- 2:55 P	TTh	08/26-12/14	Barragan, Jessica	1400-1410
	LAB	3:10- 4:35 P	TTh	08/26-12/14	Barragan, Jessica	1400-1410
	ON CAMPUS CLASS					
12741	CLAS	3:30- 4:55 P	MW	08/26-12/14	Lopez, Brian	1400-1410
	LAB	5:05- 6:30 P	MW	08/26-12/14	Lopez, Brian	1400-1410
	ON CAMPUS CLASS					
12742	ONL			08/26-12/14	Fell, Devon	ONLINE
	ALT			08/26-12/14	Fell, Devon	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
PSY 219 F 3.0 Units						
The Human Services Transfer: CSU						
In this course, students will explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.						
• Grade Options: Standard Letter						
11281	CLAS	6:50-10:00 P	M	08/26-12/14	McKinnis, Daniel	1400-1440
	ON CAMPUS CLASS					
PSY 221 F 3.0 Units						
The Brain and Behavior Transfer: CSU, UC						
Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better						
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.						
• Grade Options: Standard Letter						
11283	CLAS	8:35-10:00 A	TTh	08/26-12/14	McGuthry, Katheryn	1400-1418
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class has no instructional material costs to the student.					
13476	CLAS	11:45- 1:15 P	Th	08/26-12/14	McGuthry, Katheryn	1400-1420
	HY			08/26-12/14	McGuthry, Katheryn	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PSY 222 F 3.0 Units							
Abnormal Psychology							
Transfer: CSU, UC							
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>							
This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.							
• Grade Options: Standard Letter							
11285	CLAS	9:30-12:40 P	F	08/26-12/14		Ceja, Alejandra	1400-1417
	ON CAMPUS CLASS						
11284	ONL			08/26-12/14		Shaw, Tammie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

PSY 251 F 3.0 Units							
Social Psychology							
Transfer: CSU, UC							
This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.							
• Grade Options: Standard Letter							
11287	CLAS	10:10-11:35 A	TTh	08/26-12/14		Guild, Tracy	1400-1440
	ON CAMPUS CLASS						

Radio (see Cinema, Radio and Television)

Reading

READ 127 F 2.0 Units							
College Literacy Skills							
Transfer: CSU							
This course invites students to develop disciplinary literacy, learning literacy, and digital literacy. Coursework emphasizes active reading strategies and critical thinking skills so students enhance the capacity to comprehend, analyze and evaluate academic texts.							
• Grade Options: Standard Letter							
10667	ONL			08/26-10/20		Tuttle, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						




Discover Your Path to Success

Take a Reading Class!

READ 127 F College Literacy Skills: In this 2-unit, CSU-transferable course, you will learn college reading strategies as you explore the four pillars of a meaningful life: belonging, purpose, storytelling, and transcendence. Join us!

READ 142 F Logical Analysis and Evaluation: In this course, you read about issues that matter to you and your community; engage in complex thinking about the concerns; and improve your ability to communicate your informed position on them as well. READ 142 F meets the critical thinking requirement for UC IGETC Area 1B, CSU Area A3, and FC Gen. Ed. Area A2!

For more information visit us at:
<https://humanities.fullcoll.edu/reading/>

READ 142 F 3.0 Units							
College Reading: Logical Analysis and Evaluation							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.</i>							
This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation.							
• Grade Options: Standard Letter							
10668	CLAS	10:10-11:35 A	MW	08/26-12/14		Tuttle, Valerie	2400-204
	ON CAMPUS CLASS						
10669	ONL			08/26-12/14		Tuttle, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10670	ONL			08/26-12/14		Garcia, Amy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
READ 142 F continued:							RE 103 F						
10671	ONL			08/26-12/14	Tuttle, Valerie	ONLINE	Escrow						3.0 Units
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						Transfer: CSU						
10672	ONL			08/26-12/14	Garcia, Amy	ONLINE	This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						• Grade Options: Standard Letter						
Real Estate							RE 201 F						3.0 Units
RE 101 F							Real Estate Practice						Transfer: CSU
Principles of Real Estate							This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.						
Transfer: CSU							• Grade Options: Standard Letter						
12301	CLAS	8:35-10:00 A	TTh	08/26-12/14	Graves, Gary	500-527	12400	CLAS	6:50-10:00 P	M	08/26-12/14	Kim, Kendrick	500-526
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor.						ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kkim1@fullcoll.edu .						
12300	CLAS	6:50-10:00 P	W	08/26-12/14	Asadi, Ali	1000-1012	12401	ONL			08/26-10/20	Steidel, Karen	ONLINE
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at aasadi@fullcoll.edu .						ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu .						
12302	ONL			08/26-12/14	Ghidella, Devin	ONLINE	12402	ONL			10/21-12/14	Durfield, Timothy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at dghidella@fullcoll.edu .						ONLINE/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at tdurfield@fullcoll.edu .						
12304	ONL			10/21-12/14	Ghidella, Devin	ONLINE	RE 205 F						3.0 Units
	ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at dghidella@fullcoll.edu .						Property Management						Transfer: CSU
Transfer: CSU							This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12132	CLAS	6:50-10:00 P	T	08/26-12/14	Kim, Kendrick	1000-1012	12403	ONL			08/26-12/14	Webb, Kevin	ONLINE
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kkim1@fullcoll.edu .						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kwebb@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours









CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM							CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM						
RE 206 F Real Estate Economics 3.0 Units							SOSC 120 F continued:						
Transfer: CSU This course focuses on developing an understanding of how the economy affects real estate, and applying that understanding in order to analyze an investment in a multi-unit apartment building. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter 12404 ONL 08/26-12/14 Steidel, Karen ONLINE							10754 ONL 08/26-12/14 Ura, Masako ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
 ONLINE CLASS/LATE START: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.							10755 ONL 08/26-12/14 Tolmasov, Brooke ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
RE 252 F Advanced Real Estate Finance 3.0 Units							SOSC 125 F Introduction to Research Methods 3.0 Units						
Transfer: CSU This course focuses on developing an understanding of real estate investment techniques and financing options, financial requirements necessary to measure property rates of return and decision-making strategies for selecting alternative property investments. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter 13354 ONL 08/26-12/14 Steidel, Karen ONLINE							Transfer: CSU, UC Prerequisite: SOC 101 F or SOC 101HF with a grade of C or better This course examines fundamental elements of empirical research. Course topics include the nature of theory, development of hypotheses, correlations between variables and basic research methods. Application of qualitative and quantitative analytic tools, such as survey, observational research, experimental design, case study, and comparative historical research. • Grade Options: Standard Letter 13995 ONL 08/26-12/14 Nelson, Gwendolyn ONLINE						
 ONLINE CLASS/LATE START: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
SOSC 130 F Introduction to LGBTQ Studies 3.0 Units							SOSC 130 F Introduction to LGBTQ Studies 3.0 Units						
Transfer: CSU, UC This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 10922 CLAS 11:45- 2:55 P W 08/26-12/14 Gonzalez, Amber 1400-1427							Transfer: CSU, UC This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 10922 CLAS 11:45- 2:55 P W 08/26-12/14 Gonzalez, Amber 1400-1427						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
SOSC 120 F Introduction to Probability and Statistics 4.0 Units							SOSC 130 F Introduction to LGBTQ Studies 3.0 Units						
Transfer: CSU, UC Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance. This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. Students who receive credit for SOSC 120 F may not receive credit for MATH 120 F, MATH 120HF or MATH 121 F. • Grade Options: Standard Letter 10750 CLAS 10:50-12:55 P TTh 08/26-12/14 Nelson, Gwendolyn 1400-1418							Transfer: CSU, UC This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 10922 CLAS 11:45- 2:55 P W 08/26-12/14 Gonzalez, Amber 1400-1427						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
10753 ONL 08/26-12/14 Nelson, Gwendolyn ONLINE							10922 CLAS 11:45- 2:55 P W 08/26-12/14 Gonzalez, Amber 1400-1427						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
10753 ONL 08/26-12/14 Nelson, Gwendolyn ONLINE							10475 CLAS 8:35-10:00 A MW 08/26-12/14 Petersen, Victoria 1400-1440						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
10753 ONL 08/26-12/14 Nelson, Gwendolyn ONLINE							10476 CLAS 8:35-10:00 A TTh 08/26-12/14 Cretney Petersen, Carly 1400-1413						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
SOC 101 F continued:							
13179	CLAS	9:00-12:10 P	F	08/26-12/14		Eaves, Stephanie	1400-1413
	ON CAMPUS CLASS						
10477	CLAS	10:10-11:35 A	MW	08/26-12/14		Petersen, Victoria	1400-1421
	ON CAMPUS CLASS						
10479	CLAS	10:10-11:35 A	TTh	08/26-12/14		Cretney Petersen, Carly	1400-1413
	ON CAMPUS CLASS						
10481	CLAS	11:45- 1:10 P	MW	08/26-12/14		Ramirez, Christina	1400-1440
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class has no instructional material costs to the student.						
13968	CLAS	11:45- 1:10 P	TTh	08/26-12/14		Cicchelli, Giana	1400-1440
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above class has no instructional material costs to the student.						
13969	CLAS	1:20- 2:45 P	MW	08/26-12/14		Mead, Guenevere	1400-1429
	ON CAMPUS CLASS						
13970	CLAS	1:20- 2:45 P	TTh	08/26-12/14		Gerami, Emal	1400-1418
	ON CAMPUS CLASS						
10544	ONL			08/26-12/14		Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10547	ONL			08/26-12/14		Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10612	ONL			08/26-10/20		Andrus, Angela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10615	ONL			08/26-10/20		Banda, Sergio	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
10618	ONL			10/21-12/14		Banda, Sergio	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
SOC 101 F continued:							
10628	ONL			10/21-12/14		Banda, Sergio	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor						
12852	ONL			08/26-12/14		Nelson-Wright, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13180	ONL			08/26-10/20		Banda, Sergio	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						
13181	ONL			10/21-12/14		Banda, Sergio	ONLINE
	ONLINE/LATE START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13182	ONL			08/26-10/20		Banda, Sergio	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
13820	ONL			10/21-12/14		Andrus, Angela	ONLINE
	ONLINE/LATE-START CLASS: The above class starts on 10/21/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor						
SOC 102 F							
Social Problems							3.0 Units
Transfer: CSU, UC							
This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
10541	CLAS	3:30- 6:40 P	M	08/26-12/14		Mead, Guenevere	1400-1413
	ON CAMPUS CLASS						
10548	ONL			08/26-12/14		Esguerra, Tamatha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 102 F continued:							SOC 275 F						3.0 Units
10549	ONL			08/26-12/14	Nelson-Wright, Kelly	ONLINE	Marriage and Family						Transfer: CSU, UC
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.						This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation.						
							10551	CLAS	10:10-11:35 A	TTh	08/26-12/14	Andrus, Angela	1400-1427
								ON CAMPUS CLASS					
SOC 199 F						1.0 Unit	SOC 277 F						3.0 Units
Sociology Independent Study						Transfer: CSU, UC	Sociology of Religion						Transfer: CSU, UC
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract.							This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on members of U.S. society of examining the role religion plays in people's lives. This course fulfills the Multicultural Education Requirement for graduation.						
							10552	ONL			08/26-12/14	Nelson-Wright, Kelly	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
13187	ALT			08/26-12/14	Andrus, Angela	ONLINE	SOC 280 F						3.0 Units
							Media, Culture and Society						Transfer: CSU, UC
							This course analyzes media and culture from a sociological perspective, including the ways in which media is shaped and influenced by society, culture and individuals. Topics include the role of media in ideology, identity and interaction; race, class and gender; economics and politics; social change, technology and globalization. This course fulfills the Multicultural Education Requirement for graduation.						
							13992	ONL			08/26-12/14	Castillo, Esther	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
SOC 201 F						3.0 Units	SOC 230 F						3.0 Units
Dying and Death						Transfer: CSU, UC	Sociology of Gender						Transfer: CSU, UC
This course includes various perspectives on death, both cross-cultural and historical. Examines beliefs, traditions, rituals and practices surrounding death in the U.S.; euthanasia, suicide, funerals, grief and bereavement. Field trips outside of regularly-scheduled class time may be required.							This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation.						
							13990	ONL			08/26-12/14	Cicchelli, Giana	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 285 F							SOC 295 F						
Drugs and Society							Social Inequality						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.							This course introduces students to the extent of inequality in its various forms in the U.S., the consequences of inequality for individual life chances and for society as a whole, the theoretical explanations given for the existence of inequality, and to the persistence of inequality and poverty. This course fulfills the Multicultural Education requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10553	ONL			08/26-12/14	Nelson-Wright, Kelly	ONLINE	13994	CLAS	1:00- 4:10 P	F	08/26-12/14	Eaves, Stephanie	1400-1418
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
SOC 298 F							SOC 299 F						
Social Work and Human Services Fieldwork							Sociology Independent Study - Advanced						
3.0 Units							1.0 Unit						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: PSY 219 F with a grade of C or better.</i>							This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract. NOTE: In addition to independent study topics, students can choose a special project for Fall 2021, wherein students can research the socio-political consequences and local cultural and historical aspects of the Japanese interment, study the successful campaign for Japanese-American reparations, and help plan the Day of Remembrance event for the 80th anniversary of EOP 9066.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10554	ONL			08/26-12/14	Andrus, Angela	ONLINE	13188	ALT			08/26-12/14	Andrus, Angela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
SOC 290 F							SOC 292 F						
Sociology of Race and Ethnicity							Introduction to Criminology						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.							This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13993	CLAS	3:30- 6:40 P	T	08/26-12/14	Abdel Haq, Mohammad	1400-1418	10631	CLAS	11:45- 1:10 P	Th	08/26-12/14	Banda, Sergio	1400-1413
	ON CAMPUS CLASS							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					
SOC 292 F							SOC 299 F						
Introduction to Criminology							Sociology Independent Study - Advanced						
3.0 Units							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.							This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract. NOTE: In addition to independent study topics, students can choose a special project for Fall 2021, wherein students can research the socio-political consequences and local cultural and historical aspects of the Japanese interment, study the successful campaign for Japanese-American reparations, and help plan the Day of Remembrance event for the 80th anniversary of EOP 9066.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10631	CLAS	11:45- 1:10 P	Th	08/26-12/14	Banda, Sergio	1400-1413	13188	ALT			08/26-12/14	Andrus, Angela	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
SOC 299 F							SOC 292 F						
Sociology Independent Study - Advanced							Introduction to Criminology						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract. NOTE: In addition to independent study topics, students can choose a special project for Fall 2021, wherein students can research the socio-political consequences and local cultural and historical aspects of the Japanese interment, study the successful campaign for Japanese-American reparations, and help plan the Day of Remembrance event for the 80th anniversary of EOP 9066.							This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13188	ALT			08/26-12/14	Andrus, Angela	ONLINE	10631	CLAS	11:45- 1:10 P	Th	08/26-12/14	Banda, Sergio	1400-1413
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor.					

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.









We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.




CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Spanish							
SPAN 101 F							
Elementary Spanish I							
5.0 Units							
Transfer: CSU, UC							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.							
• Grade Options: Standard Letter							
11179	CLAS	8:00-10:30 A	TTh	08/26-12/14		Linggi, Edward	2400-114
	ON CAMPUS CLASS						
11178	CLAS	9:40-12:10 P	MW	08/26-12/14		Kim, Kelly	2400-116
	ON CAMPUS CLASS						
11180	CLAS	10:40- 1:10 P	MW	08/26-12/14		Linggi, Edward	2400-114
	ON CAMPUS CLASS						
11181	CLAS	10:40- 1:10 P	TTh	08/26-12/14		Callahan, Lina	2400-114
	ON CAMPUS CLASS						
11182	CLAS	1:20- 3:50 P	MW	08/26-12/14		Tran, Tri	2400-116
	ON CAMPUS CLASS						
11183	CLAS	7:00- 9:30 P	MW	08/26-12/14		Fiallo, Carolina	2400-116
	ON CAMPUS CLASS						
11184	ONL			08/26-12/14		Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .						
11185	ONL			08/26-12/14		Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .						

SPAN 101 F continued:

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
11186	ONL			08/26-12/14		Kim, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .						
11187	ONL			08/26-12/14		Kim, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .						
12938	ONL			08/26-12/14		Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .						






Drop for Non-Payment Policy for Non-Resident Tuition (AP5020, AP5030)

- **Non-Resident fees** are due within 72 hours of registration.
- **Non-Resident fees** including health fee, student representative fee, transportation fee, and any materials fees must be paid in full.
- If payment is not received by the designated deadline, students will be dropped from classes (including waitlist classes) to make seats available for other students seeking to register. For more information regarding drop for non-payment visit admissions.fullcoll.edu/drop-for-non-payment/.
- We are here to help! If you are unable to pay the balance due by the scheduled drop for non-payment dates, you may establish a payment plan. For more information regarding payment plans visit admissions.fullcoll.edu/payment-plans/.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
SPAN 102 F						5.0 Units	
Elementary Spanish II							
						Transfer: CSU, UC	
<i>Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better</i>							
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.							
• Grade Options: Standard Letter							
11188	CLAS	8:00-10:30 A	MW	08/26-12/14	Linggi, Edward	2400-114	
 ON CAMPUS CLASS							
11189	ONL			08/26-12/14	Kim, Kelly		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .							
11190	ONL			08/26-12/14	Callahan, Lina		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .							
SPAN 201 F						5.0 Units	
Spanish for the Spanish Speaker							
						Transfer: CSU, UC Credit Limitation	
<i>Advisory: Native or near-native Spanish language proficiency.</i>							
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.							
• Grade Options: Standard Letter							
11191	CLAS	10:40- 1:10 P	TTh	08/26-12/14	Martinez, Brenda	2400-118	
 ON CAMPUS CLASS							
11192	ONL			08/26-12/14	Kim, Kelly		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 26, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .							

		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
SPAN 203 F						4.0 Units	
Intermediate Spanish III							
						Transfer: CSU, UC Credit Limitation	
<i>Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better.</i>							
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.							
• Grade Options: Standard Letter							
11193	ONL			08/26-12/14	Kim, Wha		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
SPAN 204 F						4.0 Units	
Intermediate Spanish IV							
						Transfer: CSU, UC Credit Limitation	
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better.</i>							
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.							
• Grade Options: Standard Letter							
11194	ONL			08/26-12/14	Roman-Morfin, Raquel		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Online courses are taught using Canvas, an internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
<hr/>							
Technology-Related Courses							
TECH 080 F						1.0 Unit	
Federal Aviation Administration Drone Pilot Test Preparation							
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.							
• Grade Options: Standard Letter							
12077	ONL			08/26-12/14	Seidel, Jay		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture






ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
TECH 081 F 3.0 Units							TECH 136 F 3.0 Units						
Technical Mathematics I							Computer Integrated Manufacturing and Advanced PLC						
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas. This course emphasizes the use of electronic calculators to do the computation.							Transfer: CSU						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> <i>Prerequisite: TECH 135 F, with a grade of C or better.</i> 						
13678 CLAS 5:00- 8:10 P F 08/26-12/14 Robledo, Jose 700-728							13468 CLAS 5:00- 7:20 P W 08/26-12/14 Bacean, Dorel 700-715						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
TECH 095 F 1.0 Unit							TECH 138 F 2.0 Units						
FPV Drone Piloting							Electronic Instrumentation and Networking II						
This course will introduce first person view (FPV) drone piloting skills with hands-on flying and lecture. Piloting skills for cinematic and racing uses will be developed as an introduction to basic maintenance and repair.							Transfer: CSU						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> <i>Prerequisite: TECH 137 F with a grade of C or better</i> <i>Advisory: TECH 131 F</i> 						
14141 CLAS 10:00-10:20 A S 08/26-12/14 STAFF 700-719							This capstone course builds on the knowledge acquired in TECH 137 F to develop advanced competencies in electronic show control, instrumentation, networking for the entertainment industry and theme parks.						
 ON CAMPUS CLASS							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14141 LAB 10:30-12:05 P S 08/26-12/14 STAFF 700-719							14395 CLAS 6:00- 7:05 P T 08/26-12/14 Bacean, Dorel 700-715						
TECH 108 F 3.0 Units							TECH 140 F 3.0 Units						
Manufacturing Processes							Basic Drone Maintenance and Repair						
Transfer: CSU							Transfer: CSU						
This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.							This course provides the student with introductory knowledge of maintenance and repair of small uncrewed aerial vehicles (sUAVs) and prepares them for further studies and/or employment.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12100 CLAS 6:00- 9:10 P T 08/26-12/14 Arceo, Salvador 700-716							14147 CLAS 12:00- 2:05 P Th 08/26-12/14 STAFF 700-719						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
TECH 127 F 2.0 Units							TECH 150 F 2.0 Units						
Industrial Safety							Basic Drone Piloting						
Transfer: CSU							Transfer: CSU						
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.							This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12083 CLAS 2:30- 4:35 P F 08/26-12/14 Keller, Jonathan 700-715							12078 CLAS 9:00- 1:15 P S 08/26-10/20 Seidel, Jay 700-722						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
TECH 131 F 2.0 Units							TECH 150 F 2.0 Units						
Basic Electricity and Basic Electronics							Basic Drone Piloting						
Transfer: CSU							Transfer: CSU						
This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.							This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12104 CLAS 5:10- 6:15 P Th 08/26-12/14 STAFF 700-715							12078 LAB 1:16- 2:25 P S 08/26-10/20 Seidel, Jay 700-722						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
12104 LAB 6:16- 9:25 P Th 08/26-12/14 STAFF 700-715							12080 ONL 08/26-10/20 STAFF ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
TECH 132 F 2.0 Units							TECH 150 F 2.0 Units						
Basics of Electric Motor Controls							Basic Drone Piloting						
<i>Prerequisite: TECH 131 F with a grade of C or better.</i>							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.							14154 ONL 10/21-12/14 Seidel, Jay ONLINE						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							14154 ALT 10/21-12/14 Seidel, Jay ONLINE						
13467 CLAS 5:00- 6:05 P M 08/26-12/14 Bacean, Dorel 700-715													
 ON CAMPUS CLASS													
13467 LAB 6:06- 9:15 P M 08/26-12/14 Bacean, Dorel 700-715													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM							CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM						
TECH 151 F							TECH 199 F						
Applied Drone Piloting							Technology and Engineering: Independent Study I						
3.0 Units							1 Unit						
Transfer: CSU							This course is designed for students who wish to increase their knowledge of technical areas through individual study.						
In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12150 ALT 08/26-12/14 STAFF 700						
12081 CLAS 12:00- 1:00 P TTh 08/26-12/14 Seidel, Jay 700-722							<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>						
 LAB 1:01- 2:35 P TTh 08/26-12/14 Seidel, Jay 700-722							12151 ALT 10/21-12/14 STAFF 700						
ON CAMPUS CLASS							<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>						
TECH 155 F							TECH 295 F						
Applied Drone Lab							Internship in Technology I						
2.0 Units							3 Units						
Transfer: CSU							Transfer: CSU						
Advisory: CIS 201 F or ENGR 105 F or TECH 131 F.							This course is designed for tech student students to develop their skills through internships and work experience. Eighteen hours of class meetings plus 85 hours employment/internship per semester for two units. Additional 85 hours of employment/internship for each additional unit.						
This course will examine the basics of unmanned systems and how they work in an effort to build an autonomous system. Students will create a functioning aerial, terrestrial or submersible system.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							13954 CLAS 5:00- 8:50 P Su 09/01-09/01 Seidel, Jay ZOOM						
14155 CLAS 9:00- 9:50 A F 08/26-12/14 Seidel, Jay 700-719							CLAS 5:00- 8:50 P Su 10/06-10/06 Seidel, Jay ZOOM						
 LAB 10:00- 1:15 P F 08/26-12/14 Seidel, Jay 700-719							CLAS 5:00- 8:50 P Su 11/03-11/03 Seidel, Jay ZOOM						
ON CAMPUS CLASS							CLAS 5:00- 8:50 P Su 12/01-12/01 Seidel, Jay ZOOM						
TECH 158 F							TECH 299 F						
Advanced Drone Piloting Skills							Technology and Engineering Independent Study II						
2.0 Units							1 Unit						
Transfer: CSU							This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.						
Prerequisite: TECH 150 F or TECH 151 F, with a grade of C or better.							• Grade Options: Standard Letter						
In this course, students will learn advanced drone piloting techniques including multiple drone operations, field operations, night flying, first person view (FPV) piloting, and others.							12152 ALT 08/26-12/14 STAFF 700						
• Grade Options: Standard Letter							<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>						
13361 CLAS 3:00- 3:50 P F 08/26-12/14 Seidel, Jay 700-722													
 LAB 4:00- 7:15 P F 08/26-12/14 Seidel, Jay 700-722													
ON CAMPUS CLASS													
TECH 160 F													
Infrared Thermography													
2 Units													
Advisory: TECH 150 F.													
This course focuses on how thermography is used for a variety of conditions including monitoring and predictive maintenance and identification.													
• Grade Options: Standard Letter													
12082 CLAS 4:00- 6:05 P W 08/26-12/14 Seidel, Jay 700-722													
 ON CAMPUS CLASS													
TECH 165 F													
Aerial Mapping and Photogrammetry													
3.0 Units													
This course introduces students to the skills in data acquisition, data processing techniques for mapping and photogrammetry by drone, as well as creating deliverable 2D and 3D images.													
• Grade Options: Standard Letter													
13362 CLAS 4:00- 6:30 P T 08/26-12/14 STAFF 700-722													
 LAB 6:30- 8:15 P T 08/26-12/14 STAFF 700-722													
ON CAMPUS CLASS													

Student Responsibility to Drop Classes











If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEATRE HISTORY AND APPRECIATION							PRODUCTION AND DESIGN						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h2>Theatre Arts</h2> <h3>THEATRE HISTORY AND APPRECIATION</h3>							<h2>THEA 165HF</h2> <h3>Honors Creative Arts - Theatre (formerly THEA 196HF)</h3> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This Honors-enhanced course helps students gain an in-depth exposure to the musical, dance and theatrical performing arts, the fine arts of painting and sculpture and photography, and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students are required to attend museums, concerts, theatrical and dance performances. Approximate cost of admissions to museums, theatres and concerts is \$150-\$200. Students who receive credit in this course may not receive credit in MUS 165HF or ART 165HF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>11308 CLAS 8:30-11:45 A F 08/26-12/14 STAFF 1000-1002</p> <p> 11308 LAB 11:46-12:45 P F 08/26-12/14 STAFF 1000-1002</p> <p>ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p>						
<h3>THEA 100 F</h3> <h4>Introduction to the Theatre</h4> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>10771 CLAS 9:00-10:25 A MW 08/26-12/14 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p> <p>10774 CLAS 4:25- 5:50 P MW 08/26-12/14 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p> <p>10803 ONL 08/26-10/20 Clasby, Candice ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>10805 ONL 10/21-12/14 STAFF ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							<h3>THEA 093 F</h3> <h4>Rigging for the Theatre</h4> <p style="text-align: right;">1 Unit</p> <p>This course provides an overview of rigging systems and their practical applications for use in the theatre.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>13470 LAB 1:00- 4:10 P F 08/26-12/14 Polo, Andre 1300-1313</p> <p> ON CAMPUS CLASS</p>						
<h3>THEA 105 F</h3> <h4>Musical Theatre History</h4> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU,UC</p> <p>This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>10806 ONL 10/21-12/14 STAFF ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							<h3>THEA 094 F</h3> <h4>Systems Maintenance and Troubleshooting for Theatre</h4> <p style="text-align: right;">2 Units</p> <p>This course provides an overview of the maintenance and troubleshooting of lighting, audio, scenery, show control and rigging systems commonly found in performing arts facilities. Field trips may be required outside of regularly scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>10768 CLAS 8:00- 8:30 A MW 08/26-12/14 Harless, Zachary 1300-1317</p> <p> 10768 LAB 8:31-10:05 A MW 08/26-12/14 Harless, Zachary 1300-1317</p> <p>ON CAMPUS CLASS</p>						
<h3>THEA 109 F</h3> <h4>Modern Dramatic Literature</h4> <p style="text-align: right;">3.0 Units</p> <p style="text-align: right;">Transfer: CSU,UC</p> <p>This Course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills. Field trips may be required outside regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>14376 CLAS 12:20- 1:45 P TTh 08/26-12/14 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p>							<h3>THEA 141 F</h3> <h4>Introduction to Technical Theatre</h4> <p style="text-align: right;">4 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>10902 CLAS 8:00- 9:35 A TTh 08/26-12/14 Clowes, Kevin 1300-1317</p> <p> 10902 LAB 9:35-11:10 A TTh 08/26-12/14 Clowes, Kevin 1300-1317</p> <p>ON CAMPUS CLASS</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours










DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 143 F						4 Units	THEA 256 F						3.0 Units
Stagecraft							16-18th Century Theatrical Costume Construction						
						Transfer: CSU,UC							Transfer: CSU, UC
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.							<i>Prerequisite: THEA 171 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design.						
10903	CLAS	10:15-11:35 A	MW	08/26-12/14	Clowes, Kevin	1300-1317	14202	CLAS	8:30-10:35 A	F	08/26-12/14	Barry, Denise	1300-1329
	LAB	11:45- 1:25 P	MW	08/26-12/14	Clowes, Kevin	1300-1313		LAB	10:35- 1:40 P	F	08/26-12/14	Barry, Denise	1300-1329
ON CAMPUS CLASS							ON CAMPUS CLASS						
THEA 161 F						2 Units	THEA 148 F						2 Units
Sound Reinforcement Techniques							Introduction to Theatre Crafts Lab						
						Transfer: CSU	(formerly THEA 142 F)						Transfer: CSU, UC
<i>Prerequisite: THEA 160 F with a grade of C or better.</i>							This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>							• Grade Options: Standard Letter						
This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events.							10904 LAB 2:00- 5:10 P MW 08/26-12/14 Clowes, Kevin 1300-1313						
• Grade Options: Standard Letter							 ON CAMPUS CLASS: The above class is being offered at 2-units.						
10943	CLAS	8:00- 8:30 A	TTh	08/26-12/14	Harless, Zachary	1300-1311	10905	LAB	2:00- 5:10 P	TTh	08/26-12/14	Clowes, Kevin	
	LAB	8:31-10:05 A	TTh	08/26-12/14	Harless, Zachary	1300-1311		ON CAMPUS CLASS: The above class is being offered at 2-units.					
ON CAMPUS CLASS													
THEA 162 F						2 Units	THEA 152 F						2 Units
Sound Design for the Theatre							Beginning Theatre Crafts Lab						
						Transfer: CSU							Transfer: CSU, UC
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i>							<i>Prerequisite: THEA 148 F with a grade of C or better</i>						
This course develops the student's understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design.							This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10945	CLAS	11:20-12:10 P	TTh	08/26-12/14	Harless, Zachary	1300-1317	10909	LAB	2:00- 5:10 P	MW	08/26-12/14	Clowes, Kevin	1300-1313
	LAB	12:11- 1:25 P	TTh	08/26-12/14	Harless, Zachary	1300-1317		ON CAMPUS CLASS: The above class is being offered at 2-units.					
ON CAMPUS CLASS													
THEA 171 F						3.0 Units	THEA 252 F						2 Units
Beginning Theatrical Costuming and Design							Intermediate Theatre Crafts Lab						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>							<i>Prerequisite: THEA 152 F with a grade of C or better</i>						
This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.							This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14206	CLAS	11:10-12:10 P	TTh	08/26-12/14	STAFF	1300-1329	11127	LAB	2:00- 5:10 P	MW	08/26-12/14	Clowes, Kevin	1300-1311
	LAB	12:10- 1:40 P	TTh	08/26-12/14	STAFF	1300-1329		ON CAMPUS CLASS: The above class is being offered at 2-units.					
ON CAMPUS CLASS													
14450	CLAS	11:10-12:10 P	MW	08/26-12/14	Barry, Denise	1300-1329	11130	LAB	2:00- 5:10 P	TTh	08/26-12/14	Clowes, Kevin	1300-1311
	LAB	12:10- 1:40 P	MW	08/26-12/14	Barry, Denise	1300-1329		ON CAMPUS CLASS: The above class is being offered at 2-units.					
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 253 F 2 Units						
Advanced Theatre Crafts Lab						
Transfer: CSU, UC						
<i>Prerequisite: THEA 252 F with a grade of C or better</i>						
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.						
• Grade Options: Standard Letter						
11135	LAB	2:00- 5:10 P	MW	08/26-12/14	Clowes, Kevin	1300-1311
	ON CAMPUS CLASS: The above class is being offered at 2-units.					
11137	LAB	2:00- 5:10 P	TTh	08/26-12/14	Clowes, Kevin	1300-1311
	ON CAMPUS CLASS: The above class is being offered at 2-units.					
THEA 153 F 0.5 Units						
Introduction to Stage Crew Activity (formerly THEA 149 F)						
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter						
10911	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10932	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10934	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10935	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
THEA 159 F 0.5 Units						
Beginning Stage Crew Activity						
Transfer: CSU, UC						
<i>Prerequisite: THEA 153 F with a grade of C or better</i>						
This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter						
10937	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10939	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10941	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
10942	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 249 F 0.5 Units						
Intermediate Stage Crew Activity						
Transfer: CSU, UC						
<i>Prerequisite: THEA 159 F with a grade of C or better</i>						
This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter						
11118	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11120	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11121	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11122	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
THEA 250 F 0.5 Units						
Advanced Stage Crew Activity						
Transfer: CSU, UC						
<i>Prerequisite: THEA 249 F with a grade of C or better</i>						
This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter						
11123	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11124	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11125	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11126	ARN			08/26-12/14	STAFF	1300-1313
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
THEA 170 F 3 Units						
Beginning Theatrical Lighting (formerly THEA 144 F)						
Transfer: CSU, UC						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.</i>						
This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.						
• Grade Options: Standard Letter						
10946	CLAS	11:20-12:20 P	TTh	08/26-12/14	STAFF	1300-1311
	LAB	12:21- 1:50 P	TTh	08/26-12/14	STAFF	1300-1311
ON CAMPUS CLASS						


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 244 F 3 Units							
Intermediate Theatrical Lighting							
Transfer: CSU, UC							
<i>Prerequisite: THEA 170 F with a grade of C or better</i>							
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.							
• Grade Options: Standard Letter							
11117	CLAS	11:20-12:20 P	TTh	08/26-12/14	STAFF		1300-1311
	LAB	12:21- 1:50 P	TTh	08/26-12/14	STAFF		1300-1311
ON CAMPUS CLASS							


THEATRE APPLIED STUDY


THEA 121 F 3 Units							
Movement for Actors							
Transfer: CSU, UC							
This course explores movement as an actor's tool to enhance the physical ability to communicate on stage, focusing on physical awareness, movement improvisation and characterization with concentration on structure, organization, and control of time, space, energy, and sound. Emphasis will be placed on the integration of verbal and non-verbal forms of communication as means to inform and illuminate text. The goal is to achieve the fullest range and clarity of physical and emotional expression of the body as it moves in relation to the surrounding space. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
10898	CLAS	10:45-11:45 A	MW	08/26-12/14	Mueller, Michael		1300-1319
	LAB	11:46- 1:15 P	MW	08/26-12/14	Mueller, Michael		1300-1319
ON CAMPUS CLASS							

THEA 122 F 2.0 Units							
Improvisation for Television, Film and Theatre							
Transfer: CSU							
In this course, students will be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.							
• Grade Options: Standard Letter							
14201	CLAS	8:30- 9:30 A	F	08/26-12/14	STAFF		WIL AUD
	LAB	9:30-12:45 P	F	08/26-12/14	STAFF		WIL AUD
ON CAMPUS CLASS							

THEA 127 F 3 Units							
Oral Interpretation							
Transfer: CSU, UC							
This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
10907	CLAS	10:45-12:10 P	TTh	08/26-12/14	STAFF		1300-1310
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 180 F 3 Units							
Beginning Principles of Acting							
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i>							
This course is an introduction to the elements that relate directly to performing, including rehearsal and performance techniques, movement, vocal techniques, terminology and script analysis. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
10947	CLAS	8:00- 9:00 A	MW	08/26-12/14	STAFF		1300-1319
	LAB	9:01-10:30 A	MW	08/26-12/14	STAFF		1300-1319
ON CAMPUS CLASS							
10948	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Clasby, Candice		1300-1319
	LAB	9:01-10:30 A	TTh	08/26-12/14	Clasby, Candice		1300-1319
ON CAMPUS CLASS							

THEA 181 F 3 Units							
Intermediate Principles of Acting							
Transfer: CSU, UC							
<i>Prerequisite: THEA 180 F with a grade of C or better</i>							
This course is an in-depth study of prominent acting and performance methodologies and the application of techniques into performance of modern dramatic literature. Students are required to attend a minimum of two Fullerton College Theatre Arts Department productions outside of class time.							
• Grade Options: Standard Letter							
10949	CLAS	8:00- 9:00 A	TTh	08/26-12/14	Mueller, Michael		WIL AUD
	LAB	9:00-10:30 A	TTh	08/26-12/14	Mueller, Michael		WIL AUD
ON CAMPUS CLASS							

THEA 182 F 3 Units							
Advanced Principles of Acting I							
Transfer: CSU, UC							
<i>Prerequisite: THEA 181 F with a grade of C or better</i>							
This course is a continuation of Intermediate Principles of Acting with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman, Elizabethan, Neoclassical, Farce/Commedia dell'arte through the exploration of the modern era Chekhov, Ibsen, Strindberg and Shaw. Field trips may be required outside of regularly scheduled class times.							
• Grade Options: Standard Letter							
10950	CLAS	8:00- 9:00 A	MW	08/26-12/14	Saverino, Aubrey		1300-1310
	LAB	9:01-10:30 A	MW	08/26-12/14	Saverino, Aubrey		1300-1310
ON CAMPUS CLASS							

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.












We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEATRE COURSES							THEATRE COURSES						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 184 F 3 Units							THEA 188 F 1.0 Unit						
Beginning Musical Theatre I							Introduction to Movement and Performance Techniques for Musical Theatre						
<i>(formerly THEA 125 F and THEA 186 F)</i>							<i>(formerly THEA 125 F and THEA 186 F)</i>						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: Audition required.</i>							<i>Prerequisite: THEA 184 F with a grade of C or better</i>						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.</i>							This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz, and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored.						
This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. Field trips may be required outside of regularly-scheduled class times.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
10952	CLAS	9:35-10:35 A	TTh	08/26-12/14	STAFF	WIL AUD	14208	LAB	12:00- 1:25 P	MW	08/26-12/14	STAFF	WIL AUD
	LAB	10:36-12:45 P	TTh	08/26-12/14	STAFF	WIL AUD		ON CAMPUS CLASS					
<i>ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php. If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu.</i>							<i>ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php. If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu.</i>						
14373	CLAS	2:00- 3:00 P	MW	08/26-12/14	Clasby, Candice	WIL AUD	14210	LAB	12:00- 1:25 P	MW	08/26-12/14	STAFF	WIL AUD
	LAB	3:00- 5:10 P	MW	08/26-12/14	Clasby, Candice	WIL AUD		ON CAMPUS CLASS					
11107	CLAS	2:35- 3:35 P	TTh	08/26-12/14	STAFF	WIL AUD							
	LAB	3:36- 5:45 P	TTh	08/26-12/14	STAFF	WIL AUD							
<i>ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php. If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu.</i>							<i>ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php. If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu.</i>						
THEA 284 F 3 Units							THEA 189 F 1.0 Unit						
Intermediate Musical Theatre I							Beginning Movement and Performance Techniques for Musical Theatre						
<i>(formerly THEA 226 F and THEA 286 F)</i>							<i>(formerly THEA 226 F and THEA 286 F)</i>						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: THEA 185 F with a grade of C or better</i>							<i>Prerequisite: THEA 188 F with a grade of C or better</i>						
This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's and 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles.							This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11140	CLAS	10:40-11:40 A	MW	08/26-12/14	STAFF	WIL AUD	14211	LAB	12:00- 1:25 P	MW	08/26-12/14	STAFF	WIL AUD
	LAB	11:41- 1:50 P	MW	08/26-12/14	STAFF	WIL AUD		ON CAMPUS CLASS					
<i>ON CAMPUS CLASS</i>							<i>ON CAMPUS CLASS</i>						
THEA 191 F 1 Unit							THEA 192 F 1 Unit						
Beginning Musical Theatre Ensemble Voice							Beginning Applied Private Voice Instruction for Musical Theatre						
Transfer: CSU							Transfer: CSU						
<i>Corequisite: THEA 184 F with a grade of C or better</i>							<i>Prerequisite: THEA 185 F and THEA 291 F, with a grade of C or better</i>						
This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional musical theatre song literature.							This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11111	LAB	1:00- 2:25 P	TTh	08/26-12/14	Sandvig, Sarah	WIL AUD	11143	CLAS	10:00-10:50 A	Su	08/26-12/14	Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS							ON CAMPUS CLASS					
<i>ON CAMPUS CLASS</i>							<i>ON CAMPUS CLASS</i>						
11145	CLAS	11:00-11:50 A	Su	08/26-12/14	Caldretti, Melissa	1300-1313	11146	CLAS	10:00-10:50 A	Su	08/26-12/14	Sandvig, Sarah	1300-1313
	ON CAMPUS CLASS							ON CAMPUS CLASS					
<i>ON CAMPUS CLASS</i>							<i>ON CAMPUS CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 192 F continued:							
14211	CLAS	11:00-11:50 A	Su	08/26-12/14		Sandvig, Sarah	1300-1314
	ON CAMPUS CLASS						
14212	CLAS	1:00- 1:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1314
	ON CAMPUS CLASS						
13395	CLAS	1:00- 1:50 P	Su	08/26-12/14		Sandvig, Sarah	1300-1313
	ON CAMPUS CLASS						
11150	CLAS	2:00- 2:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
11155	CLAS	2:00- 2:50 P	Su	08/26-12/14		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
11156	CLAS	3:00- 3:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1329
	ON CAMPUS CLASS						
13396	CLAS	3:00- 3:50 P	Su	08/26-12/14		Sandvig, Sarah	1300-1313
	ON CAMPUS CLASS						
13392	CLAS	4:00- 4:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
13397	CLAS	4:00- 4:50 P	Su	08/26-12/14		STAFF	1300-1329
	ON CAMPUS CLASS						
13393	CLAS	5:00- 5:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
13398	CLAS	5:00- 5:50 P	Su	08/26-12/14		STAFF	1300-1329
	ON CAMPUS CLASS						
13394	CLAS	6:00- 6:50 P	Su	08/26-12/14		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
13399	CLAS	6:00- 6:50 P	Su	08/26-12/14		STAFF	1300-1329
	ON CAMPUS CLASS						
THEA 292 F							1.0 Unit
Intermediate Applied Private Voice Instruction for Musical Theatre							
Transfer: CSU							
<i>Prerequisite: THEA 284 F and THEA 291 F, with a grade of C or better.</i>							
This course offers an intermediate performance experience in individual applied voice instruction and interpretation of musical theatre literature.							
• Grade Options: Standard Letter							
14219	CLAS	8:00- 8:50 A	Su	08/26-12/14		Caldretti, Melissa	1300-1314
	ON CAMPUS CLASS						
14220	CLAS	8:00- 8:50 A	Su	08/26-12/14		Sandvig, Sarah	1300-1314
	ON CAMPUS CLASS						
14221	CLAS	9:00- 9:50 A	Su	08/26-12/14		Caldretti, Melissa	1300-1314
	ON CAMPUS CLASS						
14222	CLAS	10:00-10:50 A	Su	08/26-12/14		Sandvig, Sarah	1300-1314
	ON CAMPUS CLASS						


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 292 F continued:							
14223	CLAS	11:00-11:50 A	Su	08/26-12/14		STAFF	
	ON CAMPUS CLASS						
14224	CLAS	12:00-12:50 P	Su	08/26-12/14		STAFF	1300-1314
	ON CAMPUS CLASS						
14225	CLAS	1:00- 1:50 P	Su	08/26-12/14		STAFF	1300-1314
	ON CAMPUS CLASS						
14226	CLAS	2:00- 2:50 P	Su	08/26-12/14		STAFF	1300-1314
	ON CAMPUS CLASS						
14227	CLAS	3:00- 3:50 P	Su	08/26-12/14		STAFF	1300-1314
	ON CAMPUS CLASS						
14228	CLAS	4:00- 4:50 P	Su	08/26-12/14		STAFF	1300-1314
	ON CAMPUS CLASS						
14229	CLAS	5:00- 5:50 P	Su	08/26-12/14		STAFF	
	ON CAMPUS CLASS						
THEA 197 F							3 Units
Introduction to Stage Combat							
Transfer: CSU, UC							
This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.							
• Grade Options: Standard Letter							
11114	CLAS	11:15-12:15 P	TTh	08/26-12/14		STAFF	1300-1319
	LAB	12:16- 1:45 P	TTh	08/26-12/14		STAFF	1300-1319
	ON CAMPUS CLASS						
THEA 200 F							3.0 Units
Intermediate Principles of Stage and Screen Combat							
Transfer: CSU, UC							
<i>Prerequisite: THEA 197 F with a grade of C or better.</i>							
This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							
• Grade Options: Standard Letter							
14213	CLAS	8:30-10:35 A	F	08/26-12/14		Bressie, Collin	1300-1319
	LAB	10:35- 1:45 P	F	08/26-12/14		Bressie, Collin	1300-1319
	ON CAMPUS CLASS						
THEA 222 F							3.0 Units
Acting for the Camera							
Transfer: CSU, UC							
The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.							
• Grade Options: Standard Letter							
14216	CLAS	10:40-11:40 A	MW	08/26-12/14		STAFF	1300-1310
	LAB	11:40- 1:50 P	MW	08/26-12/14		STAFF	1300-1310
	ON CAMPUS CLASS						


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 225 F						
Stage Directing						3.0 Units
Transfer: CSU, UC						
<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.						
• Grade Options: Standard Letter						
14217	CLAS	2:00- 3:00 P	TTh	08/26-12/14	Clasby, Candice	1300-1310
	LAB	3:00- 4:30 P	TTh	08/26-12/14	Clasby, Candice	1300-1310
ON CAMPUS CLASS						


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 265 F						
Theatre Management						2 Units
Transfer: CSU						
This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.						
• Grade Options: Standard Letter						
11355	ONL			10/21-12/14	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 266 F						
Stage Management						3 Units
Transfer: CSU						
This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.						
• Grade Options: Standard Letter						
11138	CLAS	1:30- 2:55 P	MW	08/26-12/14	STAFF	1300-1317
	ON CAMPUS CLASS					

Drop for Non-Payment Policy for Non-Resident Tuition (AP5020, AP5030)

- Non-Resident fees are due within 72 hours of registration.
- Non-Resident fees including health fee, student representative fee, transportation fee, and any materials fees must be paid in full.
- If payment is not received by the designated deadline, students will be dropped from classes (including waitlist classes) to make seats available for other students seeking to register. For more information regarding drop for non-payment visit admissions.fullcoll.edu/drop-for-non-payment/.
- We are here to help! If you are unable to pay the balance due by the scheduled drop for non-payment dates, you may establish a payment plan. For more information regarding payment plans visit admissions.fullcoll.edu/payment-plans/.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEATRE PERFORMANCE						



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 130 F						
Acting Workshop						3 Units
Transfer: CSU, UC						
<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</i>						
This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.						
• Grade Options: Standard Letter						
10202	ARN	2:00- 5:10 P	MWF	08/26-12/14	STAFF	1300-1319
	ON CAMPUS CLASS: The above class is being offered as a 3-unit course which requires a total of 162, including arranged hours on strike and performances dates. <i>Fourth Planet</i> by Dano Madden is follows Dr. Violet Garcia as she attempts to be chosen for the first human mission to Mars. One major hurdle is that she is forced to confront the possibility of losing her most important relationships on Earth. <i>Fourth Planet</i> is a play about the future of humanity and what scientific advancement and sacrifice look like through a very personal lens. Directed by Michael Mueller. ORIENTATION: Monday, August 21 at 2 pm in Rm. 1319 (Bronwyn Dodson Theatre). AUDITIONS: Wednesday August 23 at 2 pm in Rm. 1319. Please prepare a one-minute contemporary monologue. CALLBACKS: Friday, August 25 at 2 pm in Rm. 1319. PERFORMANCE DATES: November 16-18 and November 30 - December 2 at 7:30pm. For more detailed course information contact the instructor at mmueller@fullcoll.edu . Register online for an audition appointment at http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 131 F						
Theatre Workshop						2 Units
Transfer: CSU						
<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</i>						
This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.						
• Grade Options: Standard Letter						
10201	ARN			08/26-12/14	STAFF	1300-1319
	ON CAMPUS CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours, which includes arranged hours for tech, strike and performances dates. Performers must adhere to the scheduled times as the above THEA 130 F class. Other positions are considered to be all arranged hours. <i>Fourth Planet</i> by Dano Madden is follows Dr. Violet Garcia as she attempts to be chosen for the first human mission to Mars. One major hurdle is that she is forced to confront the possibility of losing her most important relationships on Earth. <i>Fourth Planet</i> is a play about the future of humanity and what scientific advancement and sacrifice look like through a very personal lens. Directed by Michael Mueller. ORIENTATION: Monday, August 21 at 2 pm in Rm. 1319 (Bronwyn Dodson Theatre). AUDITIONS: Wednesday August 23 at 2 pm in Rm. 1319. Please prepare a one-minute contemporary monologue. CALLBACKS: Friday, August 25 at 2 pm in Rm. 1319. PERFORMANCE DATES: November 16-18 and November 30 - December 2 at 7:30pm. For more detailed course information contact the instructor at mmueller@fullcoll.edu . Register online for an audition appointment at http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 134 F						2 Units							
Beginning Theatre Practicum						Intermediate Experimental Theatre							
<i>(formerly THEA 133 F)</i>						Transfer: CSU							
This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals and performances.						This course involves the intermediate study and laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
10901	LAB	6:00- 9:15 P	MTWTh	08/26-10/20	Mueller, Michael	1300-1311	13323	LAB	6:00- 9:15 P	MTWTh	10/21-12/14	STAFF	1300-1310
	ON CAMPUS CLASS: The above class is 2-units and requires a total of 108 contact hours, which includes arranged hours for tech, strike, and performances dates. By the Bog of Cats by Marina Carr, is a haunting and lyrical retelling of the classical Medea myth. Tinker and bog resident Hester Swane has been jilted by Carthage Kilbride, the father of her child. As a further insult, she is being forced off of her land by Carthage and his new father-in-law, Xavier Cassidy. But Hester is crafty and full of vengeance. ACTING AUDITIONS (in-person): Tuesday, 8/22 at 6pm in Rm 1311 (Campus Theatre). CALLBACKS: Wednesday, 8/23 at 6pm in Rm 1311 (Campus Theatre). PERFORMANCES: October 12-14 at 7:30pm. Please prepare a 1-minute classical or contemporary dramatic monologue, for auditions. Text options will be provided for those in need of a piece to share. Performers may also submit a video audition via the audition portal by 7pm on Tuesday, August 22. If invited to callbacks, performers must be available to attend in person. For more detailed audition information contact Candice Martinez-Clasby at cclasby@fullcoll.edu . Register online for an audition: http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.							ON CAMPUS CLASS: A workshop production of "How Did Edward Lose His Accent" by Teddy Alexis Rodriguez. "Edward" is a comedy about an elder millennial endlessly looking for a sense of belonging. The story is told through a multicultural cast through an Afro-Latinx LGBT+ lens. Edward lands a huge grant to put together his first art exhibition. His best friend, Patricia, is helping Edward put together his first exhibition. During the execution of the exhibition Edward is confronted with his past(present) demons. His ex-fiancée Lane, who after abandoning him offered him the Brokeback-Mountain-deal, his estranged Tia Enid and his former boss.					
THEA 233 F						2 Units							
Intermediate Theatre Practicum						Transfer: CSU							
Prerequisite: THEA 134 F with a grade of C or better													
This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals, and performances.													
• Grade Options: Standard Letter													
11115	ARN			08/26-10/20	Mueller, Michael	1300-1311	13324	LAB	6:00- 9:15 P	MTWTh	10/21-12/14	STAFF	1300-1310
	ON CAMPUS CLASS: The above class is 2-units and requires a total of 108 contact hours, which includes arranged hours for tech, strike, and performances dates. Performers must adhere to the scheduled times as the above THEA 130F class, others positions are considered to be all arranged hours. By the Bog of Cats by Marina Carr, is a haunting and lyrical retelling of the classical Medea myth. Tinker and bog resident Hester Swane has been jilted by Carthage Kilbride, the father of her child. As a further insult, she is being forced off of her land by Carthage and his new father-in-law, Xavier Cassidy. But Hester is crafty and full of vengeance. ACTING AUDITIONS (in-person): Tuesday, 8/22 at 6pm in Rm 1311 (Campus Theatre). CALLBACKS: Wednesday, 8/23 at 6pm in Rm 1311 (Campus Theatre). PERFORMANCES: October 12-14 at 7:30pm. Please prepare a 1-minute classical or contemporary dramatic monologue, for auditions. Text options will be provided for those in need of a piece to share. Performers may also submit a video audition via the audition portal by 7pm on Tuesday, August 22. If invited to callbacks, performers must be available to attend in person. For more detailed audition information contact Candice Martinez-Clasby at cclasby@fullcoll.edu . Register online for an audition: http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.							ON CAMPUS CLASS: A workshop production of "How Did Edward Lose His Accent" by Teddy Alexis Rodriguez. "Edward" is a comedy about an elder millennial endlessly looking for a sense of belonging. The story is told through a multicultural cast through an Afro-Latinx LGBT+ lens. Edward lands a huge grant to put together his first art exhibition. His best friend, Patricia, is helping Edward put together his first exhibition. During the execution of the exhibition Edward is confronted with his past(present) demons. His ex-fiancée Lane, who after abandoning him offered him the Brokeback-Mountain-deal, his estranged Tia Enid and his former boss.					
THEA 235 F						2.0 Units							
Experimental Theatre						Transfer: CSU, UC							
Prerequisite: THEA 135 F with a grade of C or better													
This course involves the study and lab exploration of student and faculty directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances.													
• Grade Options: Standard Letter													
THEA 299 F						1 Unit							
Theatre Arts Independent Study						Transfer: CSU, UC Review Requested							
This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.													
• Grade Options: Standard Letter													
11142	LAB			08/26-12/14	Mueller, Michael	1300	11142	LAB					1300
	ON CAMPUS CLASS							ON CAMPUS CLASS					

THEATRE INDEPENDENT STUDY

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!

New students should enroll in
WELD 091AF or 100 F

WELD 091AF 5.0 Units Industrial Welding Fundamentals

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

- Grade Options: Standard Letter

11332	CLAS	8:00-10:05 A	MTWThF	08/26-09/30	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	08/26-09/30	Daniel, William	700-709

ON CAMPUS CLASS

11333	CLAS	8:00-10:05 A	MTWThF	10/01-11/04	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	10/01-11/04	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 10/01/2024 and will be held ON CAMPUS

11334	CLAS	8:00-10:05 A	MTWThF	11/05-12/12	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	11/05-12/12	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 11/05/2024 and will be held ON CAMPUS

11307	LAB	7:20-10:20 P	MW	08/26-12/14	Kirby, Brendon	700-709
	HY			08/26-12/14	Kirby, Brendon	ONLINE

ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

WELD 091BF 5.0 Units Semi-Automatic Welding Applications

Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better.

In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

- Grade Options: Standard Letter

11358	CLAS	8:00-10:05 A	MTWThF	08/26-09/30	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	08/26-09/30	Daniel, William	700-709

ON CAMPUS CLASS

11359	CLAS	8:00-10:05 A	MTWThF	10/01-11/04	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	10/01-11/04	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 10/01/24 and will be held ON CAMPUS.

11491	CLAS	8:00-10:05 A	MTWThF	11/05-12/12	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	11/05-12/12	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 11/05/2024 and will be held ON CAMPUS.

11335	LAB	7:20-10:20 P	MW	08/26-12/14	Kirby, Brendon	700-709
	HY			08/26-12/14	Kirby, Brendon	ONLINE

ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

WELD 091CF 5.0 Units

Manual Arc Welding Fundamentals

Corequisite: WELD 091BF with a grade of C or better.

In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.

- Grade Options: Standard Letter

11492	CLAS	8:00-10:05 A	MTWThF	08/26-09/30	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	08/26-09/30	Daniel, William	700-709

ON CAMPUS CLASS

11493	CLAS	8:00-10:05 A	MTWThF	10/01-11/04	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	10/01-11/04	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 10/01/2024 and will be held ON CAMPUS.

11495	CLAS	8:00-10:05 A	MTWThF	11/05-12/12	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	11/05-12/12	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 11/05/2024 and will be held ON CAMPUS.

11494	CLAS	5:30- 7:10 P	TTh	08/26-12/14	Kirby, Brendon	700-705A
	LAB	7:20-10:20 P	TTh	08/26-12/14	Kirby, Brendon	700-709

ON CAMPUS CLASS

WELD 091DF 5.0 Units

Structural Welding Certification

Corequisite: WELD 091CF with a grade of C or better.

In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.

- Grade Options: Standard Letter

11497	CLAS	8:00-10:05 A	MTWThF	08/26-09/30	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	08/26-09/30	Daniel, William	700-709

ON CAMPUS CLASS

11498	CLAS	8:00-10:05 A	MTWThF	10/01-11/04	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	10/01-11/04	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 10/01/2024 and will be held ON CAMPUS.

11499	CLAS	8:00-10:05 A	MTWThF	11/05-12/12	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	11/05-12/12	Daniel, William	700-709

ON CAMPUS/LATE START CLASS: The above class starts on 11/05/2024 and will be held ON CAMPUS.

11496	CLAS	5:30- 7:10 P	TTh	08/26-12/14	Kirby, Brendon	700-705A
	LAB	7:20-10:20 P	TTh	08/26-12/14	Kirby, Brendon	700-709

ON CAMPUS CLASS

WELD 096 F 5.0 Units

Welding Inspection Technology

This course will aid in preparation for the American Welding Society's certified Welding Inspector's (CWI) exam. Suggested for those entering the field of quality assurance, inspection, supervision and engineering of welded products. Optional field trips may take place outside of class time.

- Grade Options: Standard Letter








11500	CLAS	8:00-12:30 P	S	08/26-12/14	Maxwell, Jordan	700-719
	LAB	12:40- 3:35 P	S	08/26-12/14	Maxwell, Jordan	700-709

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM							CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM						
WELD 100 F 3.0 Units Introduction to Welding <i>(formerly WELD 121AF)</i>							Wellness (see Physical Education)						
Transfer: CSU In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC). • Grade Options: Standard Letter							Women's Studies						
11503 CLAS 9:00-10:20 A S 08/26-12/14 Fagundes, Matthew 700-709 LAB 10:21- 2:20 P S 08/26-12/14 Fagundes, Matthew 700-709  ON CAMPUS CLASS							WMNS 100 F 3.0 Units Introduction to Women's Studies						
11501 CLAS 2:00- 3:00 P WF 08/26-12/14 Maxwell, Jordan 700-705A LAB 3:10- 4:40 P WF 08/26-12/14 Maxwell, Jordan 700-709  ON CAMPUS CLASS							Transfer: CSU, UC This course provides an examination of social/cultural themes from a feminist perspective, and the treatment and experiences of women in diverse societies. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter						
11502 CLAS 5:00- 7:20 P T 08/26-12/14 Maxwell, Jordan 700-729 LAB 7:30-10:30 P T 08/26-12/14 Maxwell, Jordan 700-709  ON CAMPUS CLASS							13677 ONL 08/26-12/14 Kar, Rosie ONLINE  ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Online courses are taught using Canvas, an Internet-based software, to deliver materials and communicate with students, and may require the use of software for proctoring exams or other additional tasks. To take online courses, students must have access to a computer and internet services. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class has no instructional material costs to the student.</i>						
14218 LAB 6:00- 9:50 P Th 08/26-12/14 Kirby, Brendon 700-709 HY 08/26-12/14 Kirby, Brendon ONLINE  ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>							 FREE TEXTBOOK: <i>The above class has no instructional material costs to the student.</i>						
WELD 120 F 3.0 Units Gas Shielded Arc Welding													
Transfer: CSU Corequisite: <i>WELD 100 F with a grade of C or better.</i> This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC). • Grade Options: Standard Letter													
11504 CLAS 6:00- 6:35 P WF 08/26-12/14 Maxwell, Jordan 700-729 LAB 6:45- 9:55 P WF 08/26-12/14 Maxwell, Jordan 700-709  ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" form **by the add deadline of the class**. Go to <https://admissions.fullcoll.edu/auditing-courses/>. The audit fee is \$15 per unit. Refer to the College Catalog for more details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL:

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s).

Students must submit an Extenuating Circumstance Petition to the Admissions & Records Office. The EW grade does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. It is recommended that students meet with a counselor to discuss options and how an EW may affect their academic goals.

Please note that the EW grade does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left-hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D or F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available online <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Address, phone number, and email should be kept current and updated to receive important information from the college. <https://admissions.fullcoll.edu/downloadable-forms/>.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center.)

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Veterans Resource Center.)
- Students who need to show proof of prerequisite completion (submit to the Counseling Center.) Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2023–2024

Disclaimer: the new approved courses for 2024–2025 AA GE pattern were determined after the publication of this class schedule.

Please check the online catalog for updated information.

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 105HF, 107 F or 107HF, 209 F, 209HF, 215 F; ARTH 120 F, 135 F, 140 F; BUS 131 F (F'98), 242 F; CDES 210 F (F'14); COMM 120 F; COUN 152 F; CRTV 126AF (F'00), 126BF (F'00); DANC 210 F (F'03); ENGL 239 F (F'97), 240 F, 249 F (F'10), **253 F**; ETHS 101 F or 101HF, 111 F or 111HF, 129 F (F'19) or 129HF, 130 F (F'19)

or 130HF, 131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F, **162 F**, 170 F (F'20), 171 F (F'20), 202 F, **210 F**, **211 F**, 235 F or 235HF, FASH 244 F, FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F; HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 200 F (F'21), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 250 F; PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 230 F (F'20) or 230HF (F'20), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 280 F, 280 F (F'14) or 290HF, **295 F**; SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03); WMNS 100 F (F'20), 100HF (F'20).

7. Graduation Reading Requirement

Proficiency in reading may be satisfied by **one** of the following:

- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
- A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F, ESL 189 F or 190 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

New courses for 2023–2024 are listed in **bold**. *Courses can be used only in one area (Area "A" to "E")

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, 110 F (F'20); JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 272 F (F'11), 274 F; ENV5 105 F, 106 F (F'10), 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 101 F (F'20), 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

- C1** Visual Arts, Music, Theatre and Dance
ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 186 F, 188 F, 189 F, 210 F, 293 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF, 170 F; **CISG 103 F**; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F; IDE5 180 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF, 180 F; PHOT 101 F, 111 F; THEA 104 F, 104 F, 105 F (F'12), 109 F, 127 F, 165HF

NOTE: Some majors have restricted or special general education requirements; see your counselor.

C2 Literature, Philosophy, Religion and Foreign Language

ASL 204 F, **206 F**; CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, **250 F**, 251 F, **253 F**, **256 F**; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 152 F* (F'22), 160 F* (F'21), 171 F* (F'20); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

- D1** Social, Political and Economic Institutions
ACCT 205 F; ANTH 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F; BUS 100 F (F'14), 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, 111 F or 111HF, 129 F or 129HF, 130 F* (F'11) or 130HF*, 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F*, **162 F**, 170 F, 171 F*, 202 F, **210 F**, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 250 F, 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF, **295 F**
- D2** Theory and Research in Individual and Group Behavior
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F or 105HF; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM 105 F (F'20); COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 225 F, 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WMNS 100 F or 100HF
- E** Lifelong Learning and Self Understanding
BUS 108 F, 185 F (F'20), 201 F (F'20); CIS 100 F (F'20) or 100HF (F'20); COUN 135 F (F'20), 151 F* (F'20), 152 F* (F'20), 160 F (F'22), 163 F* (F'20); MIND 101 F, 105 F; NUTR 220 F; PE 243 F (F'20), 244 F (F'20), 247 F (F'20), 248 F (F'20), 266 F (F'20); WELL 230 F (F'20)

DEADLINE TO SUBMIT APPLICATIONS FOR FALL 2024 GRADUATION IS FRIDAY, SEPTEMBER 20, 2024

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2024–2025

IMPORTANT NOTE: Courses on this list are approved for the academic year 2024–2025 which begins with the Fall semester, 2024. This list is valid through Summer 2025. New courses for 2024–2025 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2024–2025 academic year. *There are no catalog rights for CSU certification.*

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

Fullerton College will certify courses taken at other California community colleges in the area designated by the offering college. Courses taken at California four-year colleges or accredited out-of-state two year or four-year colleges will be certified if they are equivalent to courses on the CSU GE course list. Courses from foreign institutions cannot be used in the certification process.

Certification is not automatic and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office and will occur when final transcripts are sent to the CSU. Students requesting CSU GE "pass along" certification must complete at least 12 transferable units at FC.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

A1 Oral: BUS 112 F (F'16); COMM 100 F, 124 F, 135 F*

A2 Written: ENGL 100 F or 100HF, 101 F, 110 F

A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning

(9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

B1 Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F; HORT 152 F, 205 F (ends F'26), 207 F; MICR 220 F, 262 F

B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVIS 105LF; GEOG 102LF

Underlined courses from AREA B1 and B2 also satisfy AREA B3's Laboratory requirement

B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) BUS 101 F (F'20), 151 F (F'20); MATH 100 F, 120 F or 120HF, 121 F, 129 F, 130 F, 131 F, 141 F or 141HF, 142 F, 143 F, 144 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and section 2. Courses in ITALICS may be used to meet the U.S. History, Constitution and American Ideals Requirement.

C1 ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 179 F, 182 F, 184 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF~; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F'19), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF~; PHOT 101 F, 111 F (F'14), **118 F (F'24)**, **119 F (F'24)**; THEA 100 F, 104 F, 105 F, 127 F, 165HF~

C2 ASL **101 F (F'24)**, **102 F (F'24)**, **203 F (F'24)**, 204 F, 206 F; CDES 242 F (F'13), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 250 F, 251 F, 253 F, 256 F; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 160 F* (F'21), 171 F* (F'21); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; **KOR 201 F (F'24)**, **203 F (F'24)**, **204 F (F'24)**; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02)

or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16) or **225HF**, 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 165HF, MUS 165HF and THEA 165HF count as one course

AREA D: Social Sciences

(2 courses: 6 semester or 8 quarter units minimum)

Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement. Courses shall be completed in at least 2 different disciplines.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF,

209 F or 209HF, 211 F or 211HF, 215 F

BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*, 201 F (F'21)

COMM 105 F (F'20)

COUN 152 F (F'22)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 129 F or 129HF, 130 F* or 130HF*, 131 F*, 150 F*, 151 F*, 152 F, 153 F* or 153HF*, 159 F, 160 F*, 162 F, 170 F, 171 F*, 202 F, 210 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F

JOUR 110 F or 110HF

PE 250 F (F'14)

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 250 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF, 295 F

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

BUS 108 F; CDES 120 F*; CIS 100 F (F'13); COMM 120 F; COUN 135 F (F'15), 151 F, 160 F (F'22), 163 F; HED 140 F; MIND 101 F, 105 F; NUTR 210 F or 210HF, 220 F; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

AREA F: Ethnic Studies **For students who BEGIN

FALL 2021 OR LATER** (3 semester units minimum)

ETHS 101 F* (F'21) or 101HF* (F'21), 111 F* (F'21) or 111HF*, 131 F* (F'21), 150 F* (F'21), 153 F* (F'21) or 153HF* (F'21), 160 F* (F'22), 171 F* (F'22)

- New students** starting at Fullerton College **BEGINNING Fall 2021 or later** or returning students who have lost/broken continuous enrollment prior to the 2021–2022 academic year — **must complete Area F**, 3 semester units. Students should consult with a counselor to discuss this requirement or seek options at other institutions.

- Students starting** at Fullerton College **BEFORE Fall 2021** and have maintained continuous enrollment — **do not need to complete Area F**. Please defer to the previous CSU GE-B requirements (i.e., needing 3 courses/9 units in Social Sciences/Area D).

The United States History, Constitution and American Ideals CSU

Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

- U.S. History (1 course required from the following): ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F (These units may also be used to meet Area A–F requirements if applicable) **and**
- U.S. Government: POSC 100 F or 100HF (required)

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2024–2025

Completion of the IGETC will permit a student to complete their lower division G.E. requirements to either the California State University (CSU) or University of California (UC) system. Courses on this list are approved for the academic year 2024–2025 which begins Fall Semester, 2024. This list is valid through Summer 2025. New courses are listed in **Bold**. It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. **A grade of "C" or higher is required in ALL coursework used for IGETC certification.**

IMPORTANT NOTE: Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses in the final term before transfer, you may be eligible to complete IGETC after transfer, providing that those courses are not among those required for admission. See your counselor for more information.

Certification is not automatic, and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required) ENGL 100 F or 100HF, 101 F, 110 F (F'21)

1B Critical Thinking – English Composition (one course required)

ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F; READ 142 F (F'21)

1C Oral Communication

(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

2A MATH 100 F (F'04), 120 F° or 120HF°, 121 F°= (F'21), 130 F+, 131 F+=, 141 F- or 141HF-, 143 F= (F'21), 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F° (F'07) or 161HF°; SOSC 120 F°

◦ If MATH 120 F or 120HF, MATH 121 F, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

= Maximum credit, 4 units

- If MATH 141 F or MATH 141HF and MATH 143 F combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F or MATH 131 F combined with MATH 151 F or 151HF; maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F'20); ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF+; CRTV 126AF, 126BF, 131 F; DANC 100 F (F'21), 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, 165HF+; THEA 100 F, 104 F, 105 F, 165HF+

+ Maximum UC credit one course from ARTH 165HF, MUS 165HF, THEA 165HF

3B Humanities

ASL 101 F (F'24), 102 F (F'24), 203 F (F'24), 204 F, 206 F; CDES 242 F; CHIN 203 F (F'11, ends F'26), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F,

207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 250 F, 251 F, 253 F, 256 F; ETHS 130 F* or 130HF*, 151 F* (F'22), 160 F*, 171 F* (F'21); FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F-, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; KOR 201 F (F'24), 203 F (F'24), 204 F (F'24); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 200 F (F'21), 201 F (F'22), 210 F (F'11), 220 F (F'12), 225 F (F'16) or 225HF, 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 7).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** [HIST 171 F or HIST 171HF].

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 2 courses = 6 semester units/8–10 quarter units. Select from at least two (2) disciplines:

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F

CDES 120 F (F'23)

COUN 152 F (F'24)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F or 111HF, 129 F or 129HF, 130 F* (Spr'06) or 130HF*, 131 F, 150 F, 151 F*, 152 F, 153 F or 153HF, 159 F (F'21), 160 F* (F'21), 162 F, 170 F, 171 F*, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 120 F, 121 F, 270 F*, 273 F

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, **220 F (F'24)**, 230 F, 250 F

PSY 101 F or 101HF, 120 F (F'23), 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F (F'21), 285 F or 285HF (F'21), 290 F or 290HF (F'21), 292 F or 292HF (F'21), 295 F

SOSC 125 F, 130 F

WMNS 100 F or 100HF

* Course can only be used in **one** area (Area 1 to 7).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F=, 103 F+, 107 F=, 111AF, 111BF; ESC 100 F, 101 F-, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF; PHYS 120 F, 130 F, 205 F*, 206 F*, 210 F*, 211 F*, 221 F*, 222 F*, 223 F*

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

= If CHEM 101 F and 107 F combined; maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

- PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

* PHYS (205 F & 206 F) or (210 F & 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Science

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENV5 105 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LF; BIOL 102LF, 190LF; ENV5 105LF; ESC 100LF, 101LF-, 105LF (F'17), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

AREA 6A LANGUAGE OTHER THAN ENGLISH (LOTE) (UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: ASL 101 F, 102 F, 203 F, 204 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; KOR 102 F, 201 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- (International) General Certificate of Secondary Education [(I)GCSE]/General Certificate of Education (GCE) "O" Level exams in LOTE with a grade of A, B or C.
- General Certificate of Education (GCE) "A" Level exams in LOTE with a grade of A, B or C.
- A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

AREA 7 – ETHNIC STUDIES

1 course = 3 semester units/4–5 quarter units. Substitutions with courses not approved for AREA 7 or completed prior to Fall 2023 are not permitted.

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 131 F*, 150 F*, 153 F* or 153HF*, 160 F*, 171 F*

* Course can only be used in **one** area (Area 1 to 7)

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

1) ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**

2) POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS (A&R)

<https://admissions.fullcoll.edu/>

Contact Us: <https://admissions.fullcoll.edu/ar-hours-services/>

The Admissions and Records Office assists prospective, new, current/continuing, returning, and alumni students with the following services:

Admission and residency determination of all students including specific student populations i.e., AB540, Veteran, EOPS, DSS, Foster Youth, Promise, Special Admit/Concurrent Enrollment, Dual Enrollment, and Student Athletes.

Registration services including priority registration, registration/**myGateway** assistance, registration set up, student coding for special populations, and mass communications to students. Assist in the development of the class schedule and college catalog, provide reports and technical support to students, faculty, staff, and other district personnel.

Retrieve, maintain accuracy, and distribute student records including student transcripts, verifications of enrollment, incoming other college transcripts, high school transcripts, subpoena requests, petitions, grades, verify athletic eligibility, state mandated compliance audits, and report attendance data to appropriate state/federal agencies.

Evaluation of graduation requirements, awarding of AA/AS/ADT degrees, evaluation of incoming college transfer coursework towards graduation, course substitutions, course repeat adjustments, academic renewal, and the ordering and distribution of graduation diplomas.

In compliance with local, state, and federal regulations Admissions and Records interprets and ensures adherence to regulations i.e., Title 5, Education Code standards, FERPA and all other regulations related to student privacy.

Provides information, guidance, and support to students, faculty, campus staff, administrators, North Orange County Community College District staff and administrators, and the community at large. We promote a sense of community and embrace and value the diversity of our entire community. We commit to equity for all we serve.

Audit Fee	\$15.00 per unit
Duplicate Diploma	\$15.00 per copy
Transcript Request (two copies free)	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge)	\$10.00 per copy
Verification of Student Enrollment: Online (via National Student Clearinghouse)	FREE
Verification requests fulfilled by A&R are available under special circumstances, please contact A&R for more details.	
Verification request fulfilled by A&R	\$ 3.00 per copy
Rush verification request fulfilled by A&R	\$10.00 per copy (in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

Email: academicsupport@fullcoll.edu

(714) 992-7065

Visit our website for a complete list of services:

asc.fullcoll.edu

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of the **Skills Center**, the **Tutoring Center**, the **Writing Center**, and instructional support programs such as the **Math Success Program** and **Hornets Tutoring**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

All Academic Support Center services are FREE to Fullerton College students.

Hornets Tutoring:

1900 Bldg, Room 1956

(714) 992-7061

Email: hornetstutoring@fullcoll.edu

hornetstutoring.fullcoll.edu

- Hornets Tutoring embeds tutors directly into courses in order to support student success. For a full list of courses with an embedded tutor, visit our website hornetstutoring.fullcoll.edu.

Math Success Program:

800 Bldg, Room 801-C

(714) 992-7168

Email: mathsuccess@fullcoll.edu

mathsuccess.fullcoll.edu

- The Math Success Program is a support program designed to strengthen math skills and help students succeed in their math course. Classes supported are MATH 100 F, 120 F/121 F, 130 F, 131 F, 141 F/143 F, 142 F/144 F, and 151 F.

Skills Center Services:

800 Bldg, Room 801

(714) 992-7144

Email: academicsupport@fullcoll.edu

skillscenter.fullcoll.edu

- Provide instructional lab support for assigned lab courses
- Study space and computers are available for students to attend online classes and online tutoring appointments
- Host student success and other academic support related workshops in person and online
- Self-paced support area for individual skills development
- Administer make-up exams with instructor's approval to students at Fullerton College

Tutoring Center Services:

800 Bldg, Room 806

(714) 992-7151

Email: tutoringcenter@fullcoll.edu

tutoringcenter.fullcoll.edu

- FREE tutoring for most courses by faculty recommended tutors
- One-on-one and small-group tutoring provided by appointment in 50-minute sessions
- In-person and Zoom tutoring options available for most classes
- Students may book two appointments per week, per class
- Additional time available for DSS and EOPS students

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- FREE one-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- In-person, Zoom, and asynchronous appointments available
- Students may book up to three half-hour appointments per week
- Additional time available for DSS and EOPS students

ASSESSMENT/ONBOARDING CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Friday 9 am–12 pm and 1–4 pm
<http://assessment.fullcoll.edu>

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement instruments in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Assessment — Upload your personalized Assessment Submission Cover and a copy of your 11th or 12th grade high school transcript (with visible non-weighted GPA) into your MyPath portal.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to complete our assessment process. All assessments are by appointment only. Walk-in assessment is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

Cruz Reynoso Hall, 200 Bldg, Room 222 (714) 992-7118
 Mon–Thurs 8 am–5 pm (In-Person) <http://as.fullcoll.edu>
 Fri 8 am–12 pm (Remote) as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Club/Organization Constitution Approval
- Club/Organization Leadership
- Co-sponsorship Support for Departments and Divisions
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center
- “Faculty of the Year” Selection

A.S. Benefits membership is only \$15 per semester and \$7.50 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

The Fullerton College Bookstore is open Monday–Thursday 9:00 am–5:00 pm and Friday 10:00 am–4:00 pm during the Fall Semester, but please check our website for the most current hours and holiday hours.

ORDER YOUR BOOKS ONLINE

The Bookstore is always open at FullertonCollegeStore.com and you can shop for your textbooks here. Decide whether you want to pick them up in person at the bookstore or have them shipped to a separate address.

REFUND POLICY

TEXTBOOKS are refundable within 3 BUSINESS DAYS of the date on your receipt. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped.

There are no refunds on texts purchased in the last two weeks of any semester. Clothing, supplies, and gifts are returnable within 30 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. All returns must be accompanied by the original Fullerton College Bookstore receipt.

FORMS OF TENDER

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Apple Pay, Google Pay, Samsung Pay, and Tap payment are now acceptable in the bookstore. For the creation of a rental account, a physical credit card will be needed. Photo ID may be requested.

BURSAR'S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
 Mon–Thurs 8 am–5 pm <http://fcbursar.fullcoll.edu>
 Fri: 8 am–12 pm (Remote)

The Bursar's Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college's numerous trust accounts. The Bursar's Office administers funded scholarships and approved third-party tuition payments. More information can be found on their website.

CADENA CULTURAL CENTER

Bldg 500, Room 512-02 (714) 992-7105
 Mon–Fri 8 am–5 pm <http://cadena.fullcoll.edu>
cadena@fullcoll.edu

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

315 N. Pomona Ave. (714) 992-7101
 Fullerton, CA 92832 <http://calworks.fullcoll.edu>
 See website for hours

The CalWORKs Program is for students who are receiving CalWORKs (cash aid) through their county for themselves and their children. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

Cruz Reynoso Hall (714) 992-7095
 200 Bldg, 1st Floor, Room 214 studentlife.fullcoll.edu

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised production hours only. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Student Life and Leadership, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$7.00 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$14.00 charge to replace it. Students must pay for this replacement charge by contacting Admissions & Records first to add the charge to their account. Students may then pay the replacement charge on **MyGateway** or in person at the Bursar's Office after Admissions & Records has added the charge. Both Admissions & Records and the Bursar's Office are located at the lower level 2000 Bldg. Please keep your receipt and bring with you to the Student Center for replacement Campus ID card. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER CENTER

2000 Bldg, Rm 2027 (714) 992-7121
 For Hours of Operation: careercenter@fullcoll.edu
careercenter.fullcoll.edu/contact careercenter.fullcoll.edu

The Career Center's mission is to inspire and empower students to achieve their educational and career goals. We assist students with making informed decisions about choosing a major and purposefully preparing for a career. Depending on where you are in your career development, the Career Center offers two programs: Career Exploration and Career Readiness.

Career Exploration services and resources:

- Career counseling to assist with major selection and career decision-making
- Career research assistance to facilitate career exploration
- Career-related assessments (free)
- Career Exploration Webinars/Workshops
- Online occupational and educational databases

Career Readiness services and resources:

- Resume and cover letter writing assistance tools
- Career readiness webinars to help students prepare for success in the world of work
- Online job board, powered by Handshake, that provides access to part-time and full-time employment opportunities
- Access to free, clean and gently used professional clothing and accessories from “The Hanger: FC’s Career Closet” for students who are enrolled in at least .5 units (students can collect up to 6 items per semester to keep).

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab provides a quality educational environment for pre-school aged children and their families. It serves as a training and demonstration school for students interested in Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm, and closed for specific campus and federal holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff. However, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees, or assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, 1st Floor, Room 2001 (714) 992-7745
<http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
Visit the Counseling Center website for current center hours and counseling services at <https://counseling.fullcoll.edu>

The Counseling Center offers individual appointments for new, continuing and returning students. Counseling Center faculty can assist students with the following:

- Develop a Student Educational Program (SEPP) based on the students’ educational goals, which include, but are not limited to: preparing for a college major, career preparation, and/or transferring to a college or university.
- Prerequisite clearance with proof of course completion. (Students will need to provide official or unofficial transcripts and/or other supporting documentation such as AP exams for prerequisite clearances.)
- Provide students with information on transfer, major preparation and general education requirements
- Progress checks towards certificates, Associate’s degrees and transfer requirements completion
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Sessions
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
See website for hours <http://eops.fullcoll.edu>

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS Federal School Code 001201

100 Bldg, Room 115 <https://financialaid.fullcoll.edu/qless/>
 Computer Lab Room 117 <https://financialaid.fullcoll.edu/>
 Mon–Thurs 8 am–4:30 pm
 Fri 8 am–12 pm

Fullerton College offers financial assistance to eligible students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Loans, Federal Work-Study, Cal Grant, Student Success Completion Grant, and the California College Promise Grant (CCPG).

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/fafsa>. If you are undocumented or a non-resident student who qualifies for non-resident exemption under AB 540, complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov/landing>. (Citizens and eligible non-citizens that are eligible for AB 540 must complete the FAFSA.)
- The best time to apply is between October 1 to March 2; however, you may apply at any time.
- To complete the financial aid process, follow the Steps to Financial Aid information (<https://financialaid.fullcoll.edu/resources/#publications>).
- Apply for the California College Promise Grant (CCPG) by completing a financial aid application (FAFSA or CADAA, whichever is applicable) or by submitting the CCPG application on CCC Apply. Please note that the CCPG only covers enrollment fees; students must pay health fees and any material fees.
- Ensure that you are meeting the Satisfactory Academic Progress (SAP) policy to remain eligible for financial aid (<https://financialaid.fullcoll.edu/resources/#publications>). SAP is determined at the end of each semester for the subsequent semester.
- Federal regulations on State Authorization require a student to be in residence in the state in which their College/University is located, in order to be eligible to receive Title IV Financial Aid, unless the College/University has an authorization to operate in the state of the student's residence. Currently, Fullerton College does not have authorization for any state other than California. This law went into effect on July 1, 2020. If continuing students intend to remain living in their home state and take online classes at Fullerton College, then they will remain ineligible for Title IV Financial Aid. All new students are required to be in California, in order to receive Title IV Financial Aid at Fullerton College at this time.
- The cost of attendance (COA) at Fullerton College will vary depending on the student's status of living at home with parent or living off-campus. The academic year COA for a full-time student (12 units or more) living at home with parent is estimated to be \$21,678, while the COA for a full-time student living off-campus is estimated to be \$32,715. These figures reflect a 9-month COA and will later be updated based on actual enrollment. The COA reflects full-time attendance and will be prorated based on actual enrollment.

Cost of Attendance for Student Living with Parent <i>(academic year, full-time enrollment)</i>		Cost of Attendance for Student Living Off-Campus <i>(academic year, full-time enrollment)</i>	
*Living Expenses (food and housing)	\$11,493	*Living Expenses (food and housing)	\$22,086
*Miscellaneous Personal Expenses	\$ 4,695	*Miscellaneous Personal Expenses	\$ 4,968
*Books, Course Materials, Supplies, and Equipment	\$ 2,267	*Books, Course Materials, Supplies, and Equipment	\$ 2,267
*Transportation	\$ 1,791	*Transportation	\$ 1,962
^Tuition and Fees	\$ 1,432	^Tuition and Fees	\$ 1,432
Total estimated COA	\$21,678	Total estimated COA	\$32,715
*Indirect cost, ^Direct cost			

- There are direct costs, like tuition, that are mandatory and cannot be changed. However, there are also indirect costs that will vary, like food, housing, books, supplies, transportation, and other personal and miscellaneous costs that can change the estimated COA. Indirect costs are average estimates only and may vary based on the student's actual expenditures. Fees for non-resident students vary from these budgets. Student may view their actual COA on their **myGateway** account or their Offer of Financial Aid.

FIRST YEAR EXPERIENCE

800 Bldg, Room 800 D (714) 992-7737, ext. 27737
firstyear@fullcoll.edu

The First Year Experience (FYE) is designed to help students succeed in their first year at Fullerton College by providing opportunities to experience campus events and student groups, encouraging educational and career planning, introducing mindfulness and growth mindset strategies, and connecting them with valuable on-campus resources. As students navigate their first year, we are here to guide them every step of the way!

Every first year student is automatically a part of FYE and there are many ways to participate. For more information, visit our Center or contact us via email.

FOOD SERVICE

CAMPUS DINING

200 Building, Cruz Reynoso Hall
 Operating hours are subject to change.
 Check the website for current hours. (714) 732-5784
<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items. Open during Fall and Spring Terms: Mon–Thurs (7 am–5 pm), Fri (7 am–2 pm).
- Starbucks open Fall and Spring Terms: Mon–Thurs (7 am–7 pm), Fri (7 am–4 pm).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7173
See website for hours <http://fosteryouth.fullcoll.edu>

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

GRADS TO BE PROGRAM Undocumented Student Services

Bldg 500, Room 512-02 (714) 992-7105
Mon–Thurs 8 am–5 pm (In-person) grads2be@fullcoll.edu
Fri 8 am–5 pm (Remote) <https://grads2be.fullcoll.edu/>

Mission — The Grads to Be Program supports undocumented students and students with mixed-status families by providing resources and services geared towards enhancing and supporting their academic journey and personal well-being. The program fosters a supportive and inclusive campus community, which is essential to the growth of all students, regardless of their status.

Services

- [Academic Counseling \(click here\)](#)
- [General Advising Appointments \(click here\)](#)
- [Mental Health and Wellness Appointments \(click here\)](#), please call Health Services at (714) 992-7093 and ask to meet with Janet Polanco.
- [Legal Aid Services \(click here\)](#)
- Workshops & Events

Follow us on Instagram, our username is @g2bfullcoll

GUIDED PATHWAYS

800 Bldg, Room 800A & 800C (714) 992-7147
Guided Pathways Office/
Teaching Effectiveness Center
For Hours of Operation Contact Us: guidedpathways@fullcoll.edu

As part of the State of California’s Vision for Success initiative, Guided Pathways offers a new, institution-wide approach designed to improve student success, simplify and enhance the entire student journey by fostering and supporting campus structures, based on each student’s individual needs, interests, and career goals.

Our program aims to:

- Close equity gaps in our student success outcomes
- Increase successful enrollment
- Improve completion rates
- Reduce time to completion
- Help students connect educational goals with career
- Help students plan and complete programs aligned with their career and educational goals efficiently and affordably

We accomplish this through:

- Collaborating with existing departments and finding ways to amplify support services
- Measuring impacts on students and redesigning practices and policies perpetuating inequities
- Redesigning students’ onboarding experience
- Ensuring curriculum and teaching are preparing students to succeed in employment and transfer in their field of study
- Guide students with Hornet Pathway program maps that show a clear pathway to completion, transfer, and employment
- Redesigning Program Student Learning Outcomes to ensure students develop skills that align with requirements for success in employment

HEALTH & BEHAVIORAL HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
See website for hours <http://health.fullcoll.edu>

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$26 per semester and \$22 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Medical treatment for illness
- First aid for injuries
- Referrals to community agencies
- Medical consultations by appointment
- Clinical laboratory testing at free or reduced costs
- Medications and/or prescriptions at free or reduced costs
- Individual crisis screening/assessment
- Mental health assessment, treatment, and referral.
- Health events, workshops, and learning opportunities.



YOUR HEALTH FEES AT WORK



The Student Health Center provides students access to medical and mental health services for free. Most of the services such as a visit to the physician, nurse practitioner, RN, mental health therapist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams, and employment or wellness exams are provided for free or at a low cost. **Call the Health Center at (714) 992-7093.**

Medical services and therapy available
by appointment

Check out our website: <http://health.fullcoll.edu>

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220
Mon–Fri 8 am–5 pm

(714) 992-7078
<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources

LGBTQIA2S+ RESOURCE PROGRAM

Bldg 500, Room 512-02
Mon–Thurs 8 am–5 pm
Social Media:
Instagram: @fullcollgbtqia

(714) 992-7082
<https://lgbtqia.fullcoll.edu/>

The LGBTQIA2S+ Resource Program consists of dynamic events and services created to support the needs of the LGBTQIA2S+ campus community at Fullerton College. We strive to create a brave space for students to express themselves, connect with each other, and discover their unfolding identities, while prioritizing their mental health and wellbeing.

The LGBTQIA2S+ Resource Program provides:

- Academic counseling
- Therapy appointments
- Wellness check-ins
- LGBTQIA2S+ community events
- Campus-wide educational workshops
- Shared student lounge
- Free printing
- Queer Social Mixers
- Loud and Proud Process Group
- LGBTQIA2S+ Club support
- Gender affirming surgery and HRT letter support
- Lavender Graduation
- LGBTQIA2S+ Scholars Program
- LGBTQIA2S+ Resource Program Discord

LIBRARY

Library/Learning Resources — 800 Bldg
Visit website for hours:

(714) 992-7039
<https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance in-person or virtually via Zoom, chat, email or text
- Instruction offered in-person or via Zoom
- LIB 100 F/LIB 100HF Intro to Research class (offered online)
- One-on-one research appointments offered in-person or via Zoom
- Information literacy workshops (online, asynchronous)
- Fun events for students (Zoom/in-person Queer Book Group, Leisure Reading Group, Board Game Days)
- Databases with journals, magazines, newspapers, ebooks, streaming videos, statistical charts, oral histories, and more
- Hard copy/print materials such as academic books, bestsellers, graphic novels, and magazines
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing, and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops, hotspots and calculators
- One Button Studio
- Group study rooms
- Supplies for purchase

MATH LAB

800 Building, Room 807

(714) 992-7140
math.fullcoll.edu/math-lab

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. This lab supports courses offered through the Math and Computer Science Division. It provides services in a supportive environment where students can receive supplemental assistance specific to courses, textbooks and instructors. The Math Lab offers one-on-one tutoring, stations with internet-connected computers with built-in video lectures and computer tutorials, individual and group study locations, and make-up assessment proctoring services. The Math Lab also offers virtual tutoring services. The Computer Science Lab is located inside the Math Lab. Attendance is tracked electronically when students scan in and out of the Math Lab using their student ID cards. Math and Computer Science students are encouraged to visit the Math Lab early in the semester to complete the Math Lab enrollment.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|----------------------------------------------------------------------------------------------------------------------|----------------|-------------|
| • Automobiles | Fall or Spring | \$45 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$35 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <https://campussafety.fullcoll.edu/>

PASS PROGRAM AND TRANSPORTATION INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

The Fullerton College Pass Program is a partnership with OCTA to provide students with access to unlimited OCTA bus rides on all Orange County Bus local fixed routes, paid for by the Transportation Fee each semester. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their campus photo ID card as their bus pass may activate their cards in the Student Center in Cruz Reynoso Hall, Building 200, Room 214.

Learn more at ocbus.com/fc.

or contact Student Life and Leadership at (714) 992-7095, studentlife@fullcoll.edu or visit us at: studentlife.fullcoll.edu

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

PROMISE & FIRST YEAR SUPPORT CENTER

Bldg 100, Rm 119
See website for hours

The Promise and First Year Support Center is open to all new Fullerton College students as they navigate their higher education journey.

The North Orange Promise Program

(714) 992-7191
<https://promise.fullcoll.edu>
promise@fullcoll.edu

The Promise Program provides 2 years of free tuition to first-time college students. We want to help students with the cost of college by covering the enrollment and health fees through the North Orange Promise Fee Waiver.

The program provides wrap-around services to first-time and continuing Promise students. There is no income requirement, just to be a first-time college student and a California Resident (or AB540). Our wrap-around services include:

- START transition program for all first-time college students
- Specialized Counseling Services
- Financial Aid Support
- Priority and Enhanced Registration
- Personalized one-on-one support through Promise coaches and peer mentors
- Celebrations, social events, engagement and leadership opportunities, and much more!

Contact us for questions regarding your eligibility or other inquiries.

Student Diversity Success Initiative (SDSI)

(714) 992-7143
<https://promise.fullcoll.edu/sdsi>
sdsi@fullcoll.edu

The Student Diversity Success Initiative (SDSI) is a support program that aims to improve the overall educational experiences of traditionally underrepresented students at Fullerton College. As participating members of SDSI, students gain access to

- **SDSI Coaching:** Students create short-term goals that will provide positive long-term effects: academically, personally, or professionally. Additional support and guidance are provided in areas such as time-management, professional development, and implementing self-care techniques.
- SDSI counseling appointments

Contact us for more information and to join our SDSI family!

RISING SCHOLARS

Rising Scholars Office risingscholars@fullcoll.edu
100 Bldg, Room 127

The Rising Scholars program is committed to providing holistic and student-centered support for formerly incarcerated and systems impacted students. Empowering them to take agency in achieving and exceeding their personal and professional goals through sustainable access to higher education.

The Rising Scholars Program offers the following services:

- Priority Registration
- Book Award
- Rising Scholar Liaison
- Academic Counseling
- Peer Mentorship
- Letters of Advocacy
- Educational School Supplies
- Emergency Financial Assistance (based on available funds)
- Community Resources and Referrals
- Cultural Enrichment Activities
- Specialized Workshops, Programming, and Events

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
Available 24 hours a day <https://campussafety.fullcoll.edu/>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services — use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT LIFE AND LEADERSHIP

Cruz Reynoso Hall, 200 Building, Room 214 (714) 992-7095
For hours of Operation: studentlife.fullcoll.edu
studentlife.fullcoll.edu Email: studentlife@fullcoll.edu

Student Life and Leadership is the pulse of student life and engagement, and prepares students to be successful leaders through involvement in co-curricular programs, events, and activities. Student Life and Leadership provides the “hands-on experience” which complements students’ educational, personal, and professional goals advancing student success. Through meaningful, leadership development opportunities such as Associated Students, Hornet Leadership Program, involvement in over 50 clubs/organizations, students will learn theory-to-practice. Student Life and Leadership oversees major campus-wide events such as the Hornet Leadership Retreat, Club Rush, Students of Distinction, and the grand finale of celebrating students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Club Program Direction and Advisement

- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Fullerton College Pass Program
- Hornet Leadership Program
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know

STUDENT SERVICES CALL CENTER

3000 Building, Room 20V (714) 992-7029
Mon–Fri 8 am–5 pm stuservcallcenter@fullcoll.edu
<https://vpss.fullcoll.edu/fc-call-center/>

The Student Services Call Center is a great starting point to learn about Fullerton College.

The Student Services Call Center is the information hub for the campus. We are committed to connecting students, staff, faculty, and community to Fullerton College. Please contact our friendly call center team for general information regarding student services programs, academic programs, campus events or any other campus service you may need.

TRANSFER CENTER

Cruz Reynoso Hall, Room 212, 1st Floor (714) 992-7086
For Hours of Operation: transfer@fullcoll.edu
transfer.fullcoll.edu/contact-us transfer.fullcoll.edu

The FC Transfer Center is a service of the Counseling Division and open to all students. Our Mission is to increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities. **Early** transfer planning and staying connected to the Transfer Center is the key to a successful transfer! Begin your transfer journey today!

Transfer Center Services:

- Application Services
- Computer Lab & Printer
- Counseling Services
- College Fairs (Fall & Spring)
- University Services
- Tours to So Cal Universities
- Transfer Advising & Research
- Transfer Seminars
- University Services

UMOJA COMMUNITY PROGRAM

1900 Bldg, Room 1903-04 (714) 992-7155
 Check website for current operating hours umoja.fullcoll.edu

The Umoja Community Program is designed to provide essential educational support and services to increase the academic success, retention, degree or certificate completion, and transfer rates of the Black/African, Black/African American or Black/African Diasporic student population and Umoja Scholars enrolled at Fullerton College. We accomplish this through monthly workshops/events, academic counseling, personal therapy, enhanced priority registration, textbook support, grocery gift card support and more. Visit us to learn more: <https://fcumojalinks.carrd.co/>

The Umoja Community Program provides:

- Enhanced Priority Registration
- Academic Counseling with Umoja Academic Counselors to review Educational Plan, discuss career goals, transfer opportunities, and more.
- Free Personal Therapy Appointments
- Computer Lab
- Textbook Support*
- Free Grocery Support/Gift Cards*
- Community Building Workshops/Events, including cultural, social and academic.

**Based on Active Scholar Status.*

VETERANS RESOURCE CENTER

(714) 992-7102
<http://veterans.fullcoll.edu>

- Per Cal. Ed. Code § 66025.8, current or former members of the armed forces are eligible to receive Priority Registration
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®) (Ch 33), Montgomery GI Bill® (Ch. 30), Montgomery GI Bill® Selected Reserve (Ch 1606), Veteran Readiness and Employment (Ch. 31), and The Survivors' and Dependents' Educational Assistance Program (Ch. 35).
- GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)
- More information about education and vocational training benefits offered by VA is available at <https://www.benefits.va.gov/gibill>.



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing clear pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We build a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Core Value #1: Access

- **Diversity** — We embrace diversity in our community and work to build on the strengths and opportunities it brings. We recognize that diversity is intersectional with multiple dimensions.
- **Equity** — We commit to equity for all we serve by eliminating injustices and barriers to students' educational and career goals.
- **Inclusivity** — We design our planning and decision-making processes to include all stakeholders
- **Antiracism** — We recognize that institutional barriers based on perceived racial categories were erected over centuries and we commit to identifying and dismantling them.

Core Value #2: Community

- **Belonging** — We promote belonging and connection that fosters the well-being of those on our campus and surrounding areas.
- **Responsibility** — We accept our responsibility for the betterment of the world by identifying opportunities for leading our community to respond to local issues.
- **Respect** — We support an environment of mutual respect.
- **Compassion** — We attend to our students as whole people, identifying their changing needs personally, academically, and professionally. We adapt the institution in response to our shared understanding of who our students are and what they need.

Core Value #3: Learning

- **Growth** — We create an environment where personal and professional growth is expected, supported, and rewarded for all members of our community.
- **Intellectual Curiosity** — We encourage each other to ask questions that drive further inquiry, research, and experimentation.
- **Excellence** — We hold ourselves accountable to high standards.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes, and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of ethnic group identification, national origin, immigration status, religion, age, sex, gender, gender identification, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Name: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4820

Students, employees, interns, and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property, or while engaged in a District program or activity, or on an off-campus site or facility affiliated with or maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7777 or the Campus Title IX Coordinator at (714) 992-7088. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

DECLARACION DE NO DISCRIMINACION

La política del North Orange County Community College District es de ofrecer un entorno educativo, laboral y empresarial que incluya, sin limitarse a, acceso a sus servicios, clases y programas en los cuales no se le negará de manera ilegal a ninguna persona acceso completo y por igual a los beneficios, ni será sometida ilegalmente a discriminación por motivo de identificación étnica de grupo, origen nacional, religión, edad, sexo, género, identificación de género, raza, color, condición médica, información genética, antepasados, orientación sexual, estado civil, discapacidad física o mental, embarazo o estado militar o veterano, o bien sea prohibido por estatuto estatal y federal, o por motivo de asociación con una persona o un grupo que tenga una o más de estas características reales o percibidas.

La persona a continuación queda designada por el North Orange County Community College District como Oficial Encargado/Sección 504 y Coordinador Título IX para recibir y coordinar la investigación de toda queja por discriminación ilegal presentada de conformidad con la sección 59328 de Título 5 del Código de Regulaciones de California, y para coordinar el cumplimiento con la Sección 504 de la Ley de Rehabilitación de 1973 y Título II de la Ley de Estadounidenses con Discapacidades de 1990, Título IX de las Enmiendas Educativas de 1992, y respuesta a quejas por discriminación relacionadas conexas:

Nombre: Vice Rector, Recursos Humanos
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4820

Los estudiantes, empleados, pasantes y voluntarios quienes creyeran haber sido expuestos a la discriminación ilegal, incluyendo el acoso sexual, o quienes buscaran información respecto de la Política de Discriminación Ilegal del Distrito, han de comunicarse con la Oficina del Vice Rector, Recursos Humanos.

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad (Health Center), llamando al teléfono: (714) 992-7093, o con el Director de la Seguridad Pública del Terreno Universitario (Campus Safety), llamando al (714) 992-7777. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOGCCD Board on January 28, 2003, with the last revision approved November 28, 2017, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term “District” as used herein means the North Orange County Community College District, Cypress College, Fullerton College, North Orange Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the Colleges and North Orange Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes “good cause” for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim’s affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District’s computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or North Orange Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, North Orange Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

Education Code § 68130.5, as amended, commonly known as AB 540

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

Name _____ College Student ID: _____

I, the undersigned, am applying for the California Nonresident Tuition Exemption at the following college, _____ and declare that the following apply to me.

(enter college name)

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).
- I have a current nonimmigrant T or U visa as defined by federal law.
- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column (must satisfy at least one from each column to be eligible):

Column A	Column B
<input type="checkbox"/> I have 3 years of attendance at a California high school.	<input type="checkbox"/> I have graduated or will graduate (before the first term of enrollment at the CCC) with a California high school diploma or the equivalent (i.e., California-issued GED, CHSPE).
<input type="checkbox"/> I have 3 or more years of high school coursework and 3 years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools.	<input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) an associate's degree from a California Community College.
<input type="checkbox"/> I attended or attained credits at a combination of California high school, California adult school, and/or California Community College for the equivalent of (3) years or more.*	<input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) the minimum requirements at a California Community College for transfer to the California State University.

* A year's equivalence at a California Community College is either a minimum of 24 semester units of credit or 36 quarter units. For noncredit courses, a year's attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	COLLEGE ID NUMBER	EMAIL ADDRESS
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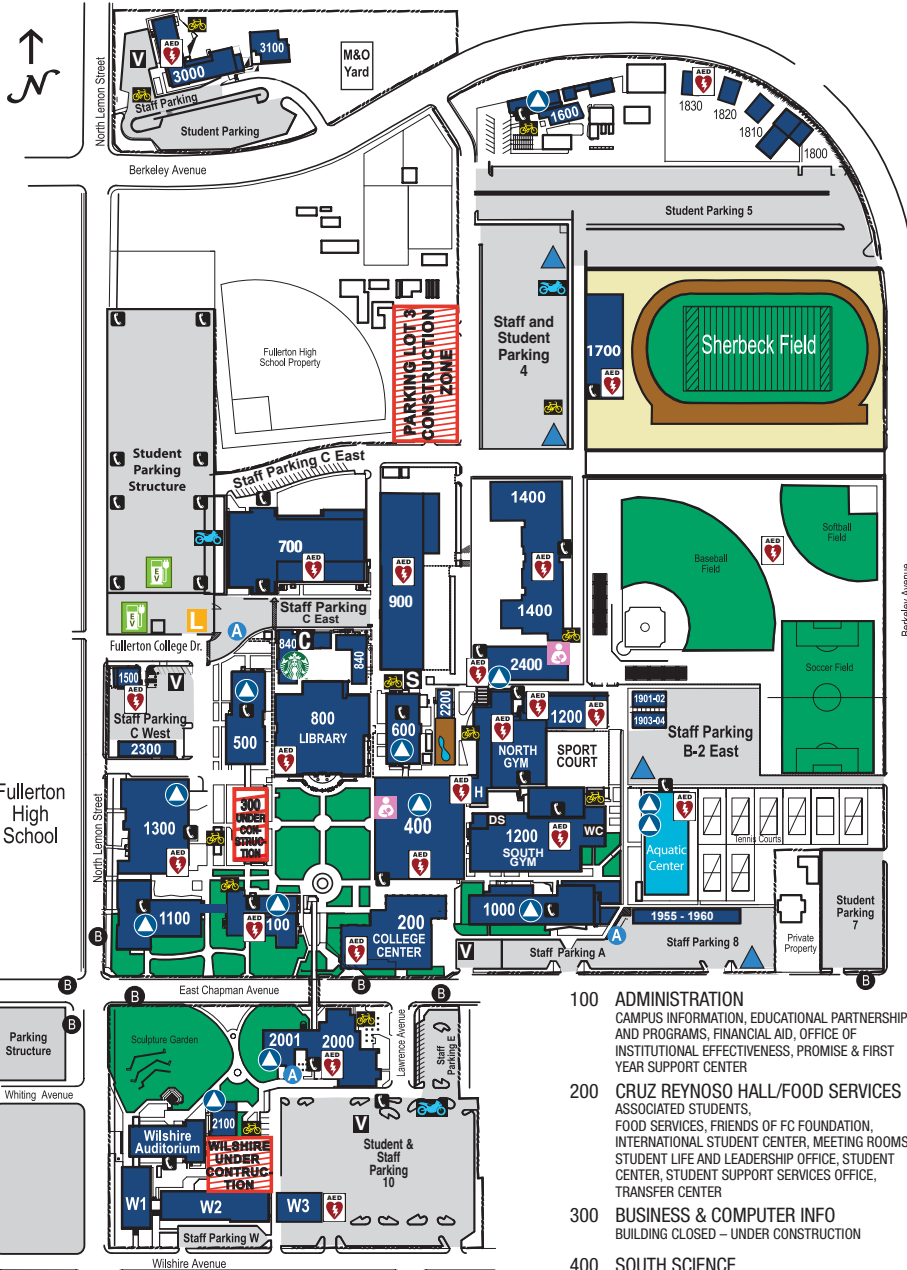
SIGNATURE	DATE
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Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 (714) 992-7000 • www.fullcoll.edu

FALL 2024



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:
 From 57 Fwy: Exit at Chapman Ave.,
 West to Lemon St.
 From 91 Fwy: Exit at Lemon St.,
 North to Chapman Ave.

- 700 TECHNOLOGY & ENGINEERING
 TECHNOLOGY & ENGINEERING
 DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
 CENTER
 ACADEMIC SUPPORT CENTER,
 ADAPTIVE COMPUTER LAB, GUIDED PATHWAYS
 OFFICE, LIBRARY, MATH LAB, STAFF
 DEVELOPMENT, STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
 MAILROOM/STARBUCKS
 CLASSIFIED LOUNGE, DISABILITY SUPPORT
 SERVICES, MAILROOM, STARBUCKS
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
 BUSINESS, CIS, AND ECONOMIC AND
 WORKFORCE DEVELOPMENT DIVISION OFFICE
- 1100 MUSIC
 FINE ARTS DIVISION OFFICE, RECITAL HALL
- 1200 PHYSICAL EDUCATION
 DANCE STUDIO, HEALTH SERVICES,
 NORTH/SOUTH GYMS, PHYSICAL EDUCATION
 DIVISION OFFICE, WELLNESS CENTER
- 1300 THEATRE ARTS
 BOX OFFICE, BRONWYN DODSON THEATRE,
 CAMPUS THEATRE, SUSTAINABILITY OFFICE
- 1400 SOCIAL SCIENCES
 SOCIAL SCIENCES DIVISION OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
 PE CLASSROOMS
 1801 SPINNING, 1803 PILATES
 1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
 1901 - 1902 VETERANS RESOURCE CENTER
 1903-1904 UMOJA COMMUNITY PROGRAM
 1955 FOOD BANK, 1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
 ADMISSIONS & RECORDS, BOOKSTORE,
 BURSAR, CAREER CENTER, COUNSELING,
 DISTANCE EDUCATION, EOPS/CARE, THE HANGER
- 2001
- 2100 SCULPTURE/3D ARTS
- 2200
- 2300 M&O SHOPS
- 2400 HUMANITIES
 HUMANITIES DIVISION OFFICE,
 LACTATION ROOM
- 3000 BERKELEY CENTER
 ASSESSMENT CENTER, CAMPUS CAPITAL
 PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
 OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS
- BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- DANCE STUDIO
- EMERGENCY PHONE
- EV CHARGING STATIONS
- GENDER INCLUSIVE BATHROOM
- HEALTH CENTER
- LACTATION ROOM
- LIBRARY BOOK DROP
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- SKATEBOARD RACK
- STARBUCKS
- STUDENT DROP-OFF AREA
- VISITOR PARKING
- WELLNESS CENTER

- 100 ADMINISTRATION
 CAMPUS INFORMATION, EDUCATIONAL PARTNERSHIPS
 AND PROGRAMS, FINANCIAL AID, OFFICE OF
 INSTITUTIONAL EFFECTIVENESS, PROMISE & FIRST
 YEAR SUPPORT CENTER
- 200 CRUZ REYNOSO HALL/FOOD SERVICES
 ASSOCIATED STUDENTS,
 FOOD SERVICES, FRIENDS OF FC FOUNDATION,
 INTERNATIONAL STUDENT CENTER, MEETING ROOMS,
 STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
 CENTER, STUDENT SUPPORT SERVICES OFFICE,
 TRANSFER CENTER
- 300 BUSINESS & COMPUTER INFO
 BUILDING CLOSED - UNDER CONSTRUCTION
- 400 SOUTH SCIENCE
 LACTATION ROOM, NATURAL SCIENCES
 DIVISION OFFICE
- 500 APPLIED ARTS
 CADENA CULTURAL CENTER/GRADS TO BE PROGRAM/
 LGBTQIA2S+ RESOURCE PROGRAM, CAREER
 EDUCATION PROGRAM OFFICE, COMPUTER LABS,
 WALK-UP ACT HELP DESK
- 600 NORTH SCIENCE
 MATHEMATICS & COMPUTER SCIENCE
 DIVISION OFFICE

W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION
 WILSHIRE CENTER

