

NOTICE

This is a revised Spring 2024 Class Schedule

The prior publication listed some wrong add, drop, refund, and withdrawal dates for certain courses at the course level.

The only edits on this revised class schedule are to refer you to the live Online Searchable Schedule for the correct registration related deadlines for the classes that had wrong information. A notation in red stating "Please see online searchable class schedule for last day to add, drop for a refund, drop without a 'W', or drop with a 'W'" is provided for each course that was corrected.

Fullerton College

WINTER/SPRING

2024

Class Schedule



Fullerton College



Greetings students, and welcome to the Winter and Spring 2024 semester.

I am extremely excited to share that Fullerton College will offer a winter intersession with classes starting December 18, 2023. The winter session is a great way to kick-start spring 2024 and is designed to help accelerate your education, move you closer to that degree, certificate, or transfer goal, or help you get a head start on the spring semester.

This schedule of classes offers many flexible course options, opportunities to engage in online or in-person courses and activities, and highlights our many support services, programs, and resources that are available to every student.

Additionally, we have many activities and celebrations to look forward to during the spring semester, such as our Transfer Celebration and our annual Commencement ceremony. These events mark important milestones in our students' educational journeys and provide an opportunity to come together in celebration and community.

Please take the opportunity to thoroughly review the schedule, visit our website, and learn about the many ways to stay connected throughout the semester.

Finally, I want to encourage you to connect with one of our many support communities, such as Umoja, Puente, Re-entry Connect, Veterans, Teacher Pathway, Grads2Be, and LGBTQIA2S+ Resource Programs to learn about how they can support you throughout your Fullerton College journey.

We can't wait to see you on campus!

Sincerely,

A handwritten signature in black ink that reads "Cynthia Olivo". The signature is written in a cursive, flowing style.

Cynthia Olivo, Ph.D.
President
Fullerton College

On the cover: Class of 2023 Umoja student participates in the 2023 Commencement ceremony.

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez,
Jacqueline Rodarte and Evangelina Rosales

Chloe Serrano, Student Trustee, Fullerton College • Jesus Ramirez Jr., Student Trustee, Cypress College

Byron D. Clift Breland, Ph.D., Chancellor • Cynthia Olivo, Ph.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

All courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

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FULLERTON
COLLEGE

321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records
(714) 992-7075

Go to:

[https://admissions.fullcoll.edu/
ar-hours-services/](https://admissions.fullcoll.edu/ar-hours-services/)

Find more information here:

[https://vpss.fullcoll.edu/
ar-remote-services/](https://vpss.fullcoll.edu/ar-remote-services/)

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Free Textbook
Course provides students with a free textbook.



On-Campus Class



Distance Education Online Class
Course is delivered (51% or more) using the internet.



Distance Education Hybrid Class
Course has semi-regular on-campus meetings and internet work.



Honors Classes
Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.

COORDINATOR

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Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator.
While the Fullerton College campus is open, some departments and programs may be providing hybrid services,
please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Computing Technologies Help Desk	Bldg 500, Rm 517	714-992-7111
Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-992-7075
Assessment/Onboarding Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Government	Bldg 200, Rm 222, Cruz Reynoso Hall	714-992-7118
Athletics	Bldg 1200, Rm 1206-03	714-992-7477
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Business, CIS, and Economic Workforce	Bldg 1000, Rm 1005	714-992-7032 buscis@fullcoll.edu
Cadena Cultural Center	Bldg 500, Rm 512-02	714-992-7105
CalWORKs	Bldg 2000, Rm 2001	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, 1st Floor, Rm 214	714-992-7095
Campus Safety/Lost and Found	Bldg 1500	714-992-7080 ext. 0
CARE	New Location, See Website for Details	http://care.fullcoll.edu
Career and Technical Education (CTE)	Bldg 500, Rm 523-P1/P2	714-992-7190 cte@fullcoll.edu
Career Center	Bldg 2000, Rm 2027, Student Services	714-992-7121
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 124, Ed Partnerships & Programs	714-992-7114
Clubs and Organizations	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Commencement	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000, ext. 24297
Cosmetology	Bldg 700, Rm 712-01	714-732-5463
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 500, Rm 516 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS	Bldg 2000, Rm 2020, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	https://financialaid.fullcoll.edu/qless/
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
First Year Experience	Bldg 100, Rm 119	714-992-7737, ext. 27737
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, Cruz Reynoso Hall	714-732-5784
Friends of Fullerton College Foundation	Bldg 200, Rm 225, Cruz Reynoso Hall	714-732-2779
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Grads to Be Program (Undocumented Student Services)	Bldg 500, Rm 512-02	714-992-7105
Graduation Applications	Bldg 2000, 1st Floor, Student Services	714-992-7075
Guided Pathways	Bldg 800, Rm 800A & 800C	714-992-7147

Service/Office	Location	Telephone
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 3000, Rm 3021	714-992-7195
Honors Program	Bldg 200, Rm 212, Cruz Reynoso Hall	honors@fullcoll.edu
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 2400, Rm 101	714-992-7036
International Student Center	Bldg 200, 2nd Floor, Rm 220	714-992-7078
Internships (Non-FC Student)	Bldg 500, Rm 523-P1/P2	714-992-7190 kjoneshorwood@fullcoll.edu
LGBTQI2S+ Resource Program	Bldg 500, Rm 512-02	lgbtqia2s+@fullcoll.edu
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Math Success Program	Bldg 800, Rm 801-C, LLRC	714-992-7168
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	315 E. Wilshire Avenue, Building 300 Fullerton, CA 92832	714-992-9500
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, Cruz Reynoso Hall	cayon@fullcoll.edu
Parking	Bldg 1500	714-992-7080 ext. 0
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Promise & First Year Support Center	Bldg 100, Rm 119	714-992-7191
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-992-7075
Service Learning	Bldg 200, Rm 225, Cruz Reynoso Hall	714-992-7067
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Diversity Success Initiative (SDSI)	Bldg 100, Rm 119	714-992-7143
Student Life and Leadership	Bldg 200, Rm 214, Cruz Reynoso Hall	714-992-7095
Student Services Call Center	Bldg 3000, Rm 20V	714-992-7029
Student Support Services Division Office	Bldg 200, Rm 223, Cruz Reynoso Hall	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRISPS	714-732-5688 studyabroad.fullcoll.edu
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Theatre Box Office	Bldg 1300, Rm 1311-TB	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-992-7075
Transfer Center	Bldg 200, Rm 212, Cruz Reynoso Hall	714-992-7086
Tutoring Center Services	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Community Program	Bldg 1900, Rm 1903-04	714-992-7155
Veterans Resource Center	Rm 1902	714-992-7102
Writing Center	Bldg 800, Rm 808, LLRC	714-992-7153

Calendar of Important Dates

SPRING 2024 FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now! (Application Opened Sept 1).....	First day to submit an Application for Admission
Wednesday, November 1.....	Registration for Spring Classes Begins*
Tuesday, October 31 – Thursday, February 15	Accepting applications for Spring Graduation
Monday, January 15.....	Martin Luther King Holiday
Monday, January 29	Spring Classes Begin
Thursday, February 8.....	Last day to file Audit Form
Friday, February 9.....	Lunar New Year Holiday
Friday, February 16 – Monday, February 19.....	President’s Holidays (Sat/Sun classes <u>do not meet</u> Feb 17–18)
Sunday, February 11	Last day to add classes*
.....	Last day to drop classes and qualify for refunds*
.....	Last day to drop classes without a “W”*
Thursday, February 15	Last day to file for Spring Graduation
Monday, March 25 – Sunday, March 31	Spring Recess
Monday, April 1	Cesar Chavez Holiday
Friday, April 26	Last Day to Increase/Decrease Variable Unit Classes
Sunday, April 28	Last day to withdraw from classes*
Saturday, May 25	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SPRING 2024 CLASSES WILL BE OFFERED IN ONE OF THE FOLLOWING FORMATS

- **IN-PERSON**
 - This class is fully in-person with all class meetings on campus.
- **ONLINE**
 - This class is fully online and does not require in-person class meetings.
- **ZOOM**
 - This class is scheduled similar to an in-person class with set meeting times using Zoom, Canvas Conference, or other types of video conferencing during the scheduled class time.
- **HYBRID (Combined Online, ZOOM, in-Person)**
 - This class is partially online with some required in-person class meetings on campus on specific days and times. In-person dates are listed in the schedule.
 - OR
 - This class is online with some instruction via Zoom, dates are listed in the schedule.

SHORT-TERM/OPEN-ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, **or** self-paced classes in which students may enroll at various times throughout the term.

A limited number of Winter Intersession courses will be offered starting in December.

- ▶ Deadline dates for short-term classes are available in the online Searchable Class Schedule (click CRN)

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ <https://financialaid.fullcoll.edu/apply/>
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
 - If a student completes a FAFSA/CADAA and is eligible for the CCPG, the award will automatically be posted for the student
 - If a student does not complete the FAFSA/CADAA, they can complete an online CCPG application through **myGateway**. Select Financial Aid and then select California College Promise Grant
 - Continuing students — who received a California College Promise Grant (CCPG) for Fall 2023 do not need to renew for Spring 2024

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation. For additional information go to https://www.youtube.com/watch?time_continue=2&v=wjcwqY87aOk&feature=emb_logo.htm/

4. Placement

- ▶ Students are recommended to meet with a counselor for placement options prior to their enrollment in Math, English, Reading, ESL or Chemistry courses
- ▶ New first-time college students should attend Group Advising for academic options, placement, and educational planning <https://counseling.fullcoll.edu/getting-started/new-student/>
- ▶ Math, English and Chemistry placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) and other multiple measure processes with a counselor
- ▶ Standardized testing is only being used for Chemistry 111AF and ESL placement. Please refer to the links “[FC English, Math, and ESL Placement Guide](#),” “[FC Reading Concurrent Support Courses Guide](#),” and/or “[Chemistry Test Appt. System](#)” on the Assessment Center website for updated information about the new placement process and scheduling information to take the test: <http://assessment.fullcoll.edu>

5. Counseling

- ▶ New first-time college students: attend Group Advising via Zoom or in-person (see Placement, Step 4)
- ▶ Returning and Continuing students: Counselors available remotely (via Zoom or phone), and in-person, please call for availability. The availability of in-person counseling appointments is subject to change per conditions affected by the COVID-19 epidemic.
- ▶ Schedule an appointment by calling (714) 992-7084, (press Option #1) or by using the Counseling Department [Online Chat](#) feature
- ▶ Have your high school and/or other college transcripts available for your counseling appointment
- ▶ Create a student educational program plan (SEPP) to know what classes to register

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are posted in **myGateway** under “Registration Tools”
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments can be paid to the Fullerton College Bursar’s Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

ALL PARKING PERMIT INFORMATION, DATES AND TIMES ARE SUBJECT TO CHANGE

For the SPRING 2024 semester only, registered students will have their semester parking permit provided to them free of charge.

Students should make sure their mailing address is correct and current in myGateway.

SPRING 2024 parking permits are valid JANUARY 1, 2024–MAY 31, 2024

- 1. Students who register before November 19, 2023, as part of their on-line registration process, will have their permanent parking permit mailed to their address indicated in myGateway.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by January 30, 2024 and their temporary parking permit has expired, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
- 2. Students who register after November 19, 2023, should pick up their permanent parking permit at the Campus Safety Office (Building 1500) within the first week of the Spring 2024 semester.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. Before the temporary permit expires, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
- 3. Motorcycle permits will NOT be mailed out and must be picked up at the Campus Safety Office (1500 Building).**

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits not required November 1–7, 2023 in Lot 10 ONLY**
- Parking permits not required January 29–February 3, 2024 (in student lots ONLY)**

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm
Friday	8:00 am–4:00 pm
Saturday and Sunday	CLOSED

*Students who need to pick up their permanent parking permit after office hours, call (714) 992-7080 ext. 0 for assistance.

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule

*Parking Permit fees **will not be refunded automatically** through myGateway

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 Building). Return parking permit with photo ID.

Registration Appointment Information

SPRING 2024

Continuing Students

- Students enrolled in a course for Fall 2023 are considered **Continuing Students** for Spring 2024 and may qualify for priority registration.
- Students who received a grade, W, or EW for Fall 2023, Summer 2023, and/or Spring 2023 are considered **Continuing Students** for Spring 2024 and may qualify for priority registration.
- To qualify for priority registration, continuing students MUST:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Summer 2023 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of two or more terms who have previously attended and received a grade, W, or EW.
 - Admission application is not required for first time or former students who have a Summer 2023 or Fall 2023 application on file.
- To qualify for priority registration, **new and returning students** MUST complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

DSS Students

- If you are a student who has a disability and would like to be considered for priority registration, please visit the Disability Support Services (DSS) website to complete an application and upload your documentation <https://dss.fullcoll.edu/become-a-dss-student/>. If you have questions, please feel free to email dsp@fullcoll.edu or call (714) 992-7099.
- DSS students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 1902. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7173. website: <http://fosteryouth.fullcoll.edu>.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Fall term on Wed Jan 24 OR Thurs Jan 25.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Tuesday, Oct 17. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 26.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 342.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 20.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 362.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title
Transportation Fee (Full Time 12+ units)	\$ 5.75 (based on units enrolled)
Transportation Fee (Less than 12 units)	\$ 5.00 (based on units enrolled)

For more information regarding the mandatory transportation fee visit <https://studentlife.fullcoll.edu/fc-pass-program/>

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$26 per term (\$18 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 15.00
Campus Photo ID Card	\$ 7.00
Campus Photo ID Replacement Card	\$ 14.00 per replacement
Return Check Service Charge	\$ 25.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by late March.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes Refundable if dropped on or before **February 11th.**

Short-term classes Refundable if dropped by 10% point of length of course.

(Refer to the online Searchable Class Schedule — click CRN)

A.S. Validation Refundable through **February 11th.** Contact the A.S. Office to request a refund.

Campus Photo ID Card Refundable through **February 11th.** Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from enrollment fee refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be paid to the Bursar's Office or Admissions and Records.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates, high school proficiency, or GED recipients, or students at least eighteen years of age.
- Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma, high school proficiency, or GED is required.

For more information:

- https://financialaid.fullcoll.edu/wp-content/uploads/sites/77/2022/06/274721-Financial-Aid-Brochure-You-Consumer-Brochure_2022-2023-WR-1.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at isc@fullcoll.edu, 1-714-992-7078, or visit <http://isc.fullcoll.edu/future/admissions/>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the class to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE/PARTICIPATION

Attendance/Participation at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College may withhold diplomas, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.
- When repeating a course with a substandard grade and submitting the “Course Repeat Adjustment Request” form, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student’s permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register in more than 19 units only with a counselor’s approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should complete and submit an Extenuating Circumstance petition to have a “WM” (military withdrawal) noted on the student’s academic transcript. A copy of military orders is required. Go to <https://admissions.fullcoll.edu/extenuating-circumstances-petition/>.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student may choose to take the course with a P/NP grade. Log in to **myGateway**, go to “Registration Tools” and click “Update Grade to Pass/No Pass.” Once the request is submitted, the grading option is **not** reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (deducted from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to withhold directory information must submit a “Disclosure of Personal Information” form to the Admissions and Records Office. Go to <https://admissions.fullcoll.edu/downloadable-forms/>

Directory information will then only be provided to individuals who have a current written, and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, it is the student’s responsibility to officially withdraw from a class. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. It is the student's responsibility to provide documentation that clearly demonstrates both physical presence and the intent to establish California residence. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident for tuition purposes. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students with a visa status which does not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval) must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in California
- Having paid nonresident tuition in another state

- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's residence status is determined at the time of application. A student classified as a nonresident must pay nonresident tuition in addition to the enrollment fee and other fees (including a Capital Outlay Fee per Ed Code 76141) for credit classes.

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status, who meets all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted a T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, **OR**
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, **OR**

Residency for Tuition Purposes (continued)

Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years, **OR**

Attained credits earned in California from a California Community College equivalent to three or more years of full-time credit (or the part-time equivalent). This is equivalent to 72 semester units or 108 quarter units.

- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, **OR**

Attained an associate degree from a California Community College, **OR**

Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.

- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available on the Admissions and Records website <https://admissions.fullcoll.edu/residency/#ab540> and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.

- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption, i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

Assembly Bill 1232

(amends Section 76140 of the Education Code)

This bill amends existing nonresident tuition for a student who enrolls in an English as a Second Language (ESL) course if they are (1) a recent immigrant; (2) a recent refugee; or (3) a person who has been granted asylum by the US. This exception applies only to individuals who, upon entering the US settled in California and have resided in California for less than 1 year. Only the tuition fee for the ESL course is exempt.

DON'T DELAY YOUR REGISTRATION

Check for Class Prerequisites Early!

Before you register for classes, check to see if the class requires a prerequisite. All class prerequisites must be cleared prior to enrollment by a counselor. Be sure to plan ahead and take care of any prerequisite class clearances in advance to avoid delaying your registration.

A prerequisite is a requirement that must be met **before** enrollment in a restricted course may be permitted.

How to clear a prerequisite:

You are automatically cleared if:

- ▶ You are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ You have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ You have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ For Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ Providing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. It is recommended that you take care of any prerequisite class clearances early, as classes will fill up quickly. Unofficial documents can be sent to COUNdocs@fullcoll.edu for clearance purposes **ONLY**. Please note: unofficial documents are not kept on file.

Fullerton College Counseling Center

Hours of Operation

(714) 992-7084

In-Person:

Monday, Thursday, & Friday: 8 am – 5 pm

Tuesday & Wednesday: 8 am – 7 pm

Saturday: 9 am – 2 pm

Open on selected Saturdays.

You can visit our website to check for Saturday hours:

<https://counseling.fullcoll.edu/hours-and-location/>

Operation hours are subject to change.

Chat Hours:

Monday, Thursday, & Friday: 9 am – 4 pm

Tuesday & Wednesday: 9 am – 6 pm

Saturday: Closed

Operation hours are subject to change.



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting a Course Repeat Adjustment Request, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office; refer to the Admissions and Records home page and navigate to "FORMS" to access and submit the online petition.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

If you are not on track to pass a course you are currently taking, you may not enroll in the same course in the following semester until the substandard grade is officially recorded on your official transcript.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "COURSE REPETITION" PAGE
IN THE "ACADEMIC INFORMATION" SECTION
OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, the assessment process and meet with a counselor to develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, the assessment process, meet with a counselor to develop a Student Education Program Plan (SEPP) and:

- Be in good academic standing
- Have completed less than 100 units

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop-down menu and select “**Waitlist,**” then click “**Confirm Your Choices.**”

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status.**” If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file.
(See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class in your list of classes and use the drop-down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**”

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class and click “**Waitlisted - Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**” It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course.



Winter Intercession Classes

DECEMBER 18, 2023 THROUGH JANUARY 24, 2024

Winter Intercession classes listed below are conducted entirely online and use Canvas. Students must log onto their class and follow directions of the instructor by the first day of class or may be dropped. Classes will not meet between December 22 and January 1.

COURSE	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 100 F Introduction to Criminal Justice 24138			12/18/2023	1/19/2024	ONLINE
AJ 110AF Criminal Law 24140			12/18/2023	1/19/2024	ONLINE
AJ 140 F Juvenile Procedures 24141			12/18/2023	1/19/2024	ONLINE
ANTH 101 F Physical Anthropology 24079			12/18/2023	1/19/2024	ONLINE
ANTH 101HF Honors Physical Anthropology 24081			12/18/2023	1/19/2024	ONLINE
ANTH 101LF Physical Anthropology Lab 24080			12/18/2023	1/19/2024	ONLINE
ARCH 111 F Introduction to Architecture 23708 23709			12/18/2023 12/18/2023	1/19/2024 1/19/2024	ONLINE ONLINE
ARCH 934 F Architectural CAD III 23710			12/18/2023	1/19/2024	ONLINE
BIOL 102 F Human Biology 23719			12/18/2023	1/19/2024	ONLINE
BUS 100 F Introduction to Business 23754 23755			12/18/2023 12/18/2023	1/19/2024 1/19/2024	ONLINE ONLINE
BUS 101 F Personal Financial Management 23750 23751			12/18/2023 12/18/2023	1/19/2024 1/19/2024	ONLINE ONLINE
BUS 162 F Business Economics 23756			12/18/2023	1/19/2024	ONLINE
BUS 170 F Principles of E-Commerce 23753			12/18/2023	1/19/2024	ONLINE
BUS 186 F Funding Special Projects and New Ventures 23752			12/18/2023	1/19/2024	ONLINE
BUS 211 F Critical Reasoning and Writing for Business 23764			12/18/2023	1/19/2024	ONLINE
BUS 262 F Principles of Management 23763			12/18/2023	1/19/2024	ONLINE
BUS 268 F Human Resource Management 23759			12/18/2023	1/19/2024	ONLINE
CHEM 103 F Chemistry in a Changing World 23706			12/18/2023	1/19/2024	ONLINE
CIS 109 F Personal Computer Security 23847			12/18/2023	1/19/2024	ONLINE
CIS 113 F Intro to Big Data Analytics 23846			12/18/2023	1/19/2024	ONLINE
CIS 200 F Fundamentals of Computer Programming 23848			12/18/2023	1/19/2024	ONLINE
COMM 100 F Public Speaking 23924 23925 23926 23927 23928			12/18/2023 12/18/2023 12/18/2023 12/18/2023 12/18/2023	1/19/2024 1/19/2024 1/19/2024 1/19/2024 1/19/2024	ONLINE ONLINE ONLINE ONLINE ONLINE



Winter Intercession Classes

December 18, 2023 through January 24, 2024

COURSE	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COMM 100 F Public Speaking (continued)					
23929			12/18/2023	1/19/2024	ONLINE
23930			12/18/2023	1/19/2024	ONLINE
COMM 124 F Small Group Communication					
23931			12/18/2023	1/19/2024	ONLINE
COMM 135 F Essentials of Argumentation					
23932			12/18/2023	1/19/2024	ONLINE
COUN 101 F The College Experience					
23874			12/18/2023	1/19/2024	ONLINE
23905			12/18/2023	1/19/2024	ONLINE
24127			12/18/2023	1/19/2024	ONLINE
COUN 135 F Introduction to Leadership Development					
23906			12/18/2023	1/19/2024	ONLINE
COUN 141 F Career Exploration					
23875			12/18/2023	1/19/2024	ONLINE
COUN 143 F Creative Job Search					
24029			12/18/2023	1/19/2024	ONLINE
COUN 148 F Human Potential					
24028			12/18/2023	1/19/2024	ONLINE
COUN 160 F Academic Success					
23876			12/18/2023	1/19/2024	ONLINE
COUN 163 F Personal Growth and Life Success					
23877			12/18/2023	1/19/2024	ONLINE
COUN 193 F Financial Life Skills					
23878			12/18/2023	1/19/2024	ONLINE
CSCI 123 F Introduction to Programming Concepts in C++					
23971			12/18/2023	1/19/2024	ONLINE
DANC 100 F Dance Appreciation					
23711			12/18/2023	1/19/2024	ONLINE
DANC 120 F Dance History					
23712			12/18/2023	1/19/2024	ONLINE
ECON 101 F Principles of Economics - Micro					
24057			12/18/2023	1/19/2024	ONLINE
ECON 102 F Principles of Economics - Macro					
24070			12/18/2023	1/19/2024	ONLINE
ENGL 253 F Introduction to Asian American Literature					
23910			12/18/2023	1/19/2024	ONLINE
ESC 110 F Introduction to Climate Science					
23643			12/18/2023	1/19/2024	ONLINE
ETHS 101 F American Ethnic Studies					
24083			12/18/2023	1/19/2024	ONLINE
ETHS 150 F Introduction to Chicana/o Studies					
24084			12/18/2023	1/19/2024	ONLINE
GEOG 100 F Global Geography					
24065			12/18/2023	1/19/2024	ONLINE
GEOG 102 F Physical Geography					
24066			12/18/2023	1/19/2024	ONLINE
HED 140 F Health Science					
23718			12/18/2023	1/19/2024	ONLINE
HIST 170 F History of the United States to 1877					
24093			12/18/2023	1/19/2024	ONLINE
LIB 100 F Introduction to Research					
23769			12/18/2023	1/19/2024	ONLINE
LIB 100HF Honors Introduction to Research					
23770			12/18/2023	1/19/2024	ONLINE



Winter Intercession Classes

December 18, 2023 through January 24, 2024

COURSE	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
MATH 100 F Liberal Arts Mathematics 23972			12/18/2023	1/19/2024	ONLINE
MATH 120 F Introductory Probability and Statistics 23975			12/18/2023	1/19/2024	ONLINE
MKT 160 F Introduction to Digital Marketing 23757			12/18/2023	1/19/2024	ONLINE
MKT 166 F Social Media Marketing 23758			12/18/2023	1/19/2024	ONLINE
MUS 101 F Music Fundamentals 24004			12/18/2023	1/19/2024	ONLINE
MUS 113 F Jazz History - An Appreciation 24096			12/18/2023	1/19/2024	ONLINE
MUS 116 F Music Appreciation 24097			12/18/2023	1/19/2024	ONLINE
MUS 119 F History of Rock Music 24100			12/18/2023	1/19/2024	ONLINE
MUS 171 F Opera Production Performance 22578	11:00-12:00P 12:00- 3:05P	MTWThF MTWThF	12/18/2023 12/18/2023	1/19/2024 1/19/2024	1100-1111 1100-1111
PE 162 F Conditioning for Athletes-Strength					
23831	9:00-12:10P	MTWThF	1/2/2024	1/24/2024	SVC
23832	1:00- 4:10P	MTWThF	1/2/2024	1/24/2024	FBBF
23833	1:00- 4:10P	MTWThF	1/2/2024	1/24/2024	FBBF
23853	7:00-10:10A	MTWThF	1/2/2024	1/24/2024	AQUCTR
24136	9:00-12:10P	MTWThF	1/2/2024	1/24/2024	SHBKFL
PE 201 F Athletic Conditioning Development					
23713	10:00- 1:10P	MTWThF	1/2/2024	1/24/2024	1200-1201
23834	8:00-11:10A	MTWThF	1/2/2024	1/24/2024	FCSOCC
23836	10:00- 1:10P	MTWThF	1/2/2024	1/24/2024	FSBF
23837	12:00- 3:10P	MTWThF	1/2/2024	1/24/2024	1200-1225
23838	5:00- 8:10P	MTWThF	1/2/2024	1/24/2024	1200-1201
23840	7:00-10:10A	MTWThF	1/2/2024	1/24/2024	SHBKFL
23841	7:00-10:10A	MTWThF	1/2/2024	1/24/2024	SHBKFL
PE 235 F First Aid, CPR, and Safety Education 23825			12/18/2023	1/19/2024	ONLINE
PE 243 F Stress Management 23826 23827			12/18/2023 12/18/2023	1/19/2024 1/19/2024	ONLINE ONLINE
PE 252 F Introduction to Kinesiology 23828			12/18/2023	1/19/2024	ONLINE
PE 286 F Athletic Skill Development 23842	12:20- 3:30P	MTWThF	1/2/2024	1/24/2024	SVC
POSC 100 F American Government 24073			12/18/2023	1/19/2024	ONLINE
RE 101 F Principles of Real Estate 23760			12/18/2023	1/19/2024	ONLINE
RE 201 F Real Estate Practice 23761			12/18/2023	1/19/2024	ONLINE
RE 202 F Real Estate Finance 23762			12/18/2023	1/19/2024	ONLINE
SOSC 130 F Introduction to LGBTQ Studies 24085			12/18/2023	1/19/2024	ONLINE
WELL 230 F The Body-Mind Connection 23829			12/18/2023	1/19/2024	ONLINE
WELL 242 F Stress Management and Relaxation Training 23830			12/18/2023	1/19/2024	ONLINE

SHORT TERM CLASSES

A student may register for a Short Term Class online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is not required.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is required for all classes.

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION JANUARY 29 THROUGH MARCH 29

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning January 29 and ending March 29 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 100 F Introduction to Criminal Justice	22369			1/29/24	3/24/24	ONLINE
AJ 110AF Criminal Law	22375			1/29/24	3/24/24	ONLINE
AJ 220 F Criminal Procedure	22384			1/29/24	3/24/24	ONLINE
AJ 223 F Criminal Investigation	22399			1/29/24	3/24/24	ONLINE
ANTH 101 F Physical Anthropology	21288			2/5/24	5/5/24	ONLINE
ANTH 101 F Physical Anthropology	21293			1/29/24	4/28/24	ONLINE
ANTH 101 F Physical Anthropology	21297			1/29/24	4/28/24	ONLINE
ANTH 101 F Physical Anthropology	21302			2/5/24	5/5/24	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft & Religion	21682			1/29/24	3/24/24	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft & Religion	21685			1/29/24	4/28/24	ONLINE
ARTH 100 F Introduction to Visual Culture	20643			1/29/24	3/24/24	ONLINE
ARTH 100 F Introduction to Visual Culture	20716			1/29/24	3/24/24	ONLINE
BUS 101 F Personal Financial Management	23737			1/29/24	3/24/24	ONLINE
BUS 131 F Principles of International Business	21195			1/29/24	3/24/24	ONLINE
BUS 132 F Principles of Import and Export	21198			1/29/24	3/24/24	ONLINE
BUS 170 F Principles of E-Commerce	21201			1/29/24	3/24/24	ONLINE
BUS 185 F Creativity Matters!	23743			1/29/24	3/24/24	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	21220			1/29/24	3/24/24	ONLINE
CDES 116 F Art Education in Early Childhood	21736	9:00- 1:15P	Th	1/29/24	3/24/24	1800-1831
CDES 117 F Literacy and Language in Early Childhood	21762	6:00-10:15P	M	1/29/24	3/24/24	1400-1430
		HYBRID		1/29/24	3/24/24	ONLINE
CIS 100 F Introduction to Personal Computers	21800			2/12/24	5/25/24	ONLINE
CIS 109 F Personal Computer Security	21819	10:00-12:00P	T	1/29/24	3/24/24	500-522
		HYBRID		1/29/24	3/24/24	ONLINE
CIS 111 F Introduction to Information Systems	22321			2/12/24	5/25/24	ONLINE
CIS 295 F Computer Information Systems Internship	23934			2/12/24	5/25/24	ONLINE
COMM 100 F Public Speaking	20447	2:20- 5:10P	MW	2/26/24	5/6/24	2400-226
COMM 100 F Public Speaking	20448	2:20- 5:10P	TTh	2/26/24	5/2/24	2400-226
COSM 055AF Cosmetology - Level 1	20314	7:00-10:20A	MTWThF	1/29/24	4/2/24	700-704
		10:21- 4:30P	MTWThF	1/29/24	4/2/24	700-704
COSM 055BF Cosmetology - Level 2	20355	7:00-10:20A	MTWThF	1/29/24	4/2/24	700-702
		10:21- 4:30P	MTWThF	1/29/24	4/2/24	700-702
COSM 055CF Cosmetology - Level 3	20358	7:00-10:20A	MTWThF	1/29/24	4/2/24	700-701
		10:21- 4:30P	MTWThF	1/29/24	4/2/24	700-701
COSM 055DF Cosmetology - Level 4	20361	7:00-10:20A	MTWThF	1/29/24	4/2/24	700-713
		10:21- 4:30P	MTWThF	1/29/24	4/2/24	700-713
COSM 055EF Cosmetology - Level 5	20363	7:00-10:20A	MTWThF	1/29/24	4/2/24	700-712
		10:21- 4:30P	MTWThF	1/29/24	4/2/24	700-712
COUN 135 F Introduction to Leadership Development	22111			1/29/24	3/24/24	ONLINE
COUN 140 F Educational Planning	23774			2/5/24	2/18/24	ONLINE
COUN 148 F Human Potential	23775	12:45- 3:35P	T	1/29/24	3/5/24	2000-2025
COUN 148 F Human Potential	23776	12:45- 3:35P	T	1/29/24	3/5/24	2000-2024
COUN 148 F Human Potential	23777			1/29/24	3/17/24	ONLINE

FIRST SESSION CLASSES for SPRING 2024 (Begins January 29, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COUN 148 F Human Potential	23778	9:00-10:50A HYBRID	F	1/29/24 1/29/24	3/15/24 3/17/24	400-410
COUN 151 F Career and College Success	23795			1/29/24	3/24/24	ONLINE
COUN 151 F Career and College Success	23796			2/19/24	4/14/24	ONLINE
COUN 151 F Career and College Success	23797			2/19/24	4/14/24	ONLINE
COUN 151 F Career and College Success	23867	5:00- 7:10P HYBRID	W	2/20/24 2/20/24	5/15/24 5/19/24	ZOOM
COUN 151 F Career and College Success	24033			1/29/24	3/24/24	ONLINE
COUN 160 F Academic Success	23781			2/26/24	5/25/24	ONLINE
COUN 163 F Personal Growth and Life Success	23782			2/26/24	5/25/24	ONLINE
DANC 100 F Dance Appreciation	20761			1/29/24	3/24/24	ONLINE
DANC 120 F Dance History	20653			1/29/24	3/24/24	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	20753			1/29/24	3/24/24	ONLINE
DRAF 101 F Blueprint Reading for Manufacturing	20637	7:00- 9:10P	MW	1/29/24	3/24/24	700-724
ENGL 100 F College Writing	20193			1/29/24	3/24/24	ONLINE
ENGL 100 F College Writing	20194			1/29/24	3/24/24	ONLINE
ENGL 103 F Critical Reasoning and Writing	20212	11:45- 2:35P	TTh	2/26/24	5/25/24	2400-309
ENGL 103 F Critical Reasoning and Writing	20214	10:30- 1:20P	MW	2/21/24	5/25/24	2400-300
ENGL 103 F Critical Reasoning and Writing	20215	3:00- 5:50P	MW	2/21/24	5/25/24	2400-212
ENVS 105LF Environmental Biology Lab	23576	11:45-12:35P	M	1/29/24	4/8/24	400-416B
		12:45- 4:00P	M	1/29/24	4/8/24	400-416B
ENVS 105LF Environmental Biology Lab	23577	11:45-12:35P	W	1/31/24	3/20/24	400-416B
		12:45- 4:00P	W	1/31/24	3/20/24	400-416B
ENVS 105LF Environmental Biology Lab	23583	11:45-12:35P	T	1/30/24	3/19/24	400-416B
		12:45- 4:00P	T	1/30/24	3/19/24	400-416B
ENVS 105LF Environmental Biology Lab	23584	11:45-12:35P	Th	2/1/24	3/21/24	400-416B
		12:45- 4:00P	Th	2/1/24	3/21/24	400-416B
ENVS 140 F Introduction to the Natural History of Birds	23597	5:30- 6:55P	M	3/4/24	3/4/24	400-416B
		5:30- 6:55P	M	3/11/24	3/11/24	400-416B
		5:30- 6:55P	M	3/18/24	3/18/24	400-416B
		8:00-12:15P	S	3/9/24	3/9/24	FIELDT
		8:00-12:15P	S	3/16/24	3/16/24	FIELDT
		8:00-12:15P	S	3/23/24	3/23/24	FIELDT
ESC 145 F Geology of the Death Valley National Park Area	23604	12:00- 4:00P	F	3/1/24	3/1/24	FIELDT
		9:00- 4:00P	S	3/2/24	3/2/24	FIELDT
		9:00- 3:00P	Su	3/3/24	3/3/24	FIELDT
		5:00- 6:00P	W	2/21/24	2/21/24	600-629
		6:00- 7:25P	TTh	3/5/24	5/23/24	2400-218
ETHS 101 F American Ethnic Studies	22134			2/26/24	5/25/24	ONLINE
ETHS 101 F American Ethnic Studies	24082			2/26/24	5/25/24	ONLINE
ETHS 101 F American Ethnic Studies	24161			2/26/24	5/25/24	ONLINE
FASH 050 F Careers in Fashion	24131			1/29/24	3/24/24	ONLINE
FASH 060 F Professional Image	22609			1/29/24	3/24/24	ONLINE
HIST 170 F History of the United States to 1877	24086	4:35- 6:45P	MW	2/26/24	5/25/24	1400-1411
HIST 171 F History of the United States Since 1877	22053			3/11/24	5/25/24	ONLINE
LIB 100 F Introduction to Research	23766			2/12/24	4/21/24	ONLINE
LIB 100HF Honors Introduction to Research	23767			2/12/24	4/21/24	ONLINE
MATH 100 F Liberal Arts Mathematics	22582	11:45- 2:55P	TTh	1/29/24	3/24/24	600-621
MATH 100 F Liberal Arts Mathematics	23952	10:30 12:40P	MW	2/26/24	5/25/24	2400-206
MATH 120 F Introductory Probability and Statistics	23953	12:00- 2:10P	MTWTh	1/29/24	3/24/24	1900-1959
MATH 120 F Introductory Probability and Statistics	23954	9:00-11:50A	MW	2/19/24	5/25/24	1900-1959
MATH 120 F Introductory Probability and Statistics	23955	6:10- 8:40P	TTh	2/20/24	5/25/24	600-615
MATH 151 F Calculus I	23963	10:30- 1:00P	TTh	2/20/24	5/25/24	1900-1958
MKT 160 F Introduction to Digital Marketing	21410			1/29/24	3/9/24	ONLINE
MKT 161 F Web Design for Digital Marketing	21413			1/29/24	3/9/24	ONLINE
MKT 162 F Search Engine Optimization	21414			1/29/24	3/9/24	ONLINE
MKT 163 F Search Engine Marketing	21415			1/29/24	3/9/24	ONLINE
MKT 164 F Online Advertising	21417			1/29/24	3/9/24	ONLINE
MKT 165 F Content Considerations for Digital Marketing	21418			1/29/24	3/9/24	ONLINE
MUS 116 F Music Appreciation	21873			2/19/24	5/25/24	ONLINE
NUTR 100 F Careers in Nutrition and Foods	20309			1/29/24	3/24/24	ONLINE
NUTR 210 F Human Nutrition	20319			1/29/24	3/24/24	ONLINE

FIRST SESSION CLASSES for SPRING 2024 (Begins January 29, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
PE 203 F Intercollegiate Basketball - Men	23684	1:20- 3:25P	MTWThF	1/29/24	3/24/24	1200-1201
PE 204 F Intercollegiate Basketball - Women	23686	4:30- 6:35P	MTWThF	1/29/24	3/24/24	1200-1201
PE 235 F First Aid, CPR, and Safety Education	21325	8:00-10:25A	F	3/4/24	4/7/24	1200-1207
		HYBRID		3/4/24	4/7/24	HYBRID
PE 235 F First Aid, CPR, and Safety Education	21335	8:00-10:25A	F	1/29/24	3/3/24	1200-1207
		HYBRID		1/29/24	3/3/24	HYBRID
PE 235 F First Aid, CPR, and Safety Education	21590	8:00- 4:50P	FSSu	3/1/24	3/10/24	1200-1205
PE 243 F Stress Management	21371			1/29/24	3/24/24	ONLINE
PE 243 F Stress Management	21373			1/29/24	3/24/24	ONLINE
PE 243 F Stress Management	21384			1/29/24	3/24/24	ONLINE
PE 243 F Stress Management	21392			1/29/24	3/24/24	ONLINE
PE 243 F Stress Management	21395			2/26/24	5/19/24	ONLINE
PE 245 F Lifesaving, Basic Rescue and CPR	21756	9:00- 1:00P	S	3/18/24	5/12/24	AQUCTR
		HYBRID		3/18/24	5/12/24	ONLINE
PE 248 F Psychology of Sport	21454			1/29/24	3/24/24	ONLINE
PE 250 F Sports and Society	21457			1/29/24	3/24/24	ONLINE
PE 252 F Introduction to Kinesiology	21460			1/29/24	3/24/24	ONLINE
PE 266 F Fitness for Living	21468			1/29/24	3/24/24	ONLINE
POSC 180 F Capital Field Trip: Sacramento Seminar	22789	HYBRID		1/29/24	3/24/24	ONLINE
				1/29/24	3/24/24	FIELDT
POSC 180HF Honors Capital Field Trip - Sacramento Sem.	22790	HYBRID		1/29/24	3/24/24	ONLINE
				1/29/24	3/24/24	FIELDT
RE 101 F Principles of Real Estate	21431			1/29/24	3/24/24	ONLINE
RE 103 F Escrow	21440			1/29/24	3/24/24	ONLINE
RE 201 F Real Estate Practice	21441			1/29/24	3/24/24	ONLINE
READ 127 F College Literacy Skills	20485			1/29/24	3/24/24	ONLINE
SOC 101 F Introduction to Sociology	21445			1/29/24	3/24/24	ONLINE
TECH 150 F Basic Drone Piloting	22767	9:00- 2:05P	S	1/29/24	3/24/24	700-722
		2:06- 3:15P	S	1/29/24	3/24/24	700-722
TECH 150 F Basic Drone Piloting	22768			1/29/24	3/24/24	ONLINE
THEA 100 F Introduction to the Theatre	20708			1/29/24	3/24/24	ONLINE
THEA 105 F Musical Theatre History	20710			1/29/24	3/24/24	ONLINE
THEA 178 F Beginning Musical Theatre Production	21051			1/29/24	3/24/24	1300-1311
THEA 178 F Beginning Musical Theatre Production	21358	6:00- 9:50P	MTWTh	1/29/24	3/24/24	1300-1311
THEA 265 F Theatre Management	20936			1/29/24	3/24/24	ONLINE
THEA 278 F Intermediate Musical Theatre Production	21052			1/29/24	3/24/24	1300-1311
THEA 278 F Intermediate Musical Theatre Production	21361	6:00- 9:50P	MTWTh	1/29/24	3/24/24	1300-1311
WELD 091AF Industrial Welding Fundamentals	22875	8:00-10:00A	MTWThF	1/29/24	3/6/24	700-705A
		10:00- 2:15P	MTWThF	1/29/24	3/6/24	700-709
WELD 091AF Industrial Welding Fundamentals	22877	8:00-10:00A	MTWThF	3/7/24	4/18/24	700-705A
		10:00- 2:15P	MTWThF	3/7/24	4/18/24	700-709
WELD 091BF Semi-Automatic Welding Applications	22888	8:00-10:00A	MTWThF	1/29/24	3/6/24	700-705A
		10:00- 2:15P	MTWThF	1/29/24	3/6/24	700-709
WELD 091BF Semi-Automatic Welding Applications	22889	8:00-10:00A	MTWThF	3/7/24	4/18/24	700-705A
		10:00- 2:15P	MTWThF	3/7/24	4/18/24	700-709
WELD 091CF Manual Arc Welding Fundamentals	22892	8:00-10:00A	MTWThF	1/29/24	3/6/24	700-705A
		10:00- 2:15P	MTWThF	1/29/24	3/6/24	700-709
WELD 091CF Manual Arc Welding Fundamentals	22893	8:00-10:00A	MTWThF	3/7/24	4/18/24	700-705A
		10:00- 2:15P	MTWThF	3/7/24	4/18/24	700-709
WELD 091DF Structural Welding Certification	22896	8:00-10:00A	MTWThF	1/29/24	3/6/24	700-705A
		10:00- 2:15P	MTWThF	1/29/24	3/6/24	700-709
WELD 091DF Structural Welding Certification	22897	8:00-10:00A	MTWThF	3/7/24	4/18/24	700-705A
		10:00- 2:15P	MTWThF	3/7/24	4/18/24	700-709
WELL 230 F The Body-Mind Connection	21304			1/29/24	3/24/24	ONLINE
WELL 230 F The Body-Mind Connection	21306			1/29/24	3/24/24	ONLINE
WELL 242 F Stress Management and Relaxation Training	21350			1/29/24	3/24/24	ONLINE
WELL 242 F Stress Management and Relaxation Training	21353			1/29/24	3/24/24	ONLINE
WELL 265 F Movement Anatomy	21466			1/29/24	3/24/24	ONLINE

SECOND SESSION — MARCH 30 THROUGH MAY 25

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning March 30 and ending May 25 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 050 F Accident Reconstruction by Drone	22245	6:30- 8:35P	TTh	4/2/24	5/25/24	700-722
AJ 052 F Search and Rescue by Drone	23205	6:00- 8:05P	W	4/2/24	4/23/24	700
AJ 079 F Law Enforcement Career Preparation	22255			4/2/24	4/21/24	ONLINE
AJ 093 F DNA Genetic Fingerprinting	22256			4/2/24	4/21/24	ONLINE
AJ 100 F Introduction to Criminal Justice	22370			4/2/24	5/25/24	ONLINE
AJ 110AF Criminal Law	22376			4/2/24	5/25/24	ONLINE
AJ 222 F Rules of Evidence	22389			4/2/24	5/25/24	ONLINE
AJ 223 F Criminal Investigation	22401			4/2/24	5/25/24	ONLINE
ARTH 100 F Introduction to Visual Culture	20721			4/2/24	5/25/24	ONLINE
ARTH 100 F Introduction to Visual Culture	20724			4/2/24	5/25/24	ONLINE
BUS 100 F Introduction to Business	21169			4/2/24	5/25/24	ONLINE
BUS 101 F Personal Financial Management	21183			4/2/24	5/25/24	ONLINE
BUS 101 F Personal Financial Management	23735	8:35-11:45A	TTh	4/2/24	5/25/24	1000-1012
BUS 101 F Personal Financial Management	23738			4/2/24	5/25/24	ONLINE
BUS 101 F Personal Financial Management	23739			4/2/24	5/25/24	ONLINE
BUS 162 F Business Economics	21200			4/2/24	5/25/24	ONLINE
BUS 180 F Small Business Management	21203			4/2/24	5/25/24	ONLINE
BUS 186 F Funding Special Projects and New Ventures	23744			4/2/24	5/25/24	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	21223			4/2/24	5/25/24	ONLINE
BUS 224 F International Marketing	23745			4/2/24	5/25/24	ONLINE
BUS 226 F International Finance	21989			4/2/24	5/25/24	ONLINE
BUS 240 F Legal Environment of Business	21230			4/2/24	5/25/24	ONLINE
BUS 266 F Human Relations in Organizations	21232			4/2/24	5/25/24	ONLINE
BUS 267 F Principles of Supervision	21990			4/2/24	5/25/24	ONLINE
BUS 295 F Business Internship	23182			4/2/24	5/25/24	ONLINE
CDES 118 F Science and Math Education/Early Childhood	21765	9:00- 1:15P	Th	4/2/24	5/25/24	1800-1831
CDES 118 F Science and Math Education/Early Childhood	21768	6:00-10:15P	Th	4/2/24	5/25/24	1800-1831
COSM 055AF Cosmetology - Level 1	20354	7:00-10:20A	MTWThF	4/3/24	5/24/24	700-704
		10:21- 4:30P	MTWThF	4/3/24	5/24/24	700-704
COSM 055BF Cosmetology - Level 2	20356	7:00-10:20A	MTWThF	4/3/24	5/24/24	700-702
		10:21- 4:30P	MTWThF	4/3/24	5/24/24	700-702
COSM 055CF Cosmetology - Level 3	20359	7:00-10:20A	MTWThF	4/3/24	5/24/24	700-701
		10:21- 4:30P	MTWThF	4/3/24	5/24/24	700-701
COSM 055DF Cosmetology - Level 4	20362	7:00-10:20A	MTWThF	4/3/24	5/24/24	700-713
		10:21- 4:30P	MTWThF	4/3/24	5/24/24	700-713
COSM 055EF Cosmetology - Level 5	20364	7:00-10:20A	MTWThF	4/2/24	5/25/24	700-712
		10:21- 4:30P	MTWThF	4/2/24	5/25/24	700-712
COUN 100 F Orientation for College Success	23637			4/22/24	5/19/24	ONLINE
COUN 101 F The College Experience	20755			4/2/24	5/25/24	ONLINE
COUN 101 F The College Experience	20756			4/2/24	5/25/24	ONLINE
COUN 135 F Introduction to Leadership Development	23906			4/2/24	5/25/24	ONLINE
COUN 141 F Career Exploration	24114			4/2/24	5/25/24	ONLINE
COUN 148 F Human Potential	21369			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23798			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23799			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23800			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23801			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23802			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23803			4/2/24	5/25/24	ONLINE
COUN 151 F Career and College Success	23868	6:10- 7:45P	Th	4/2/24	5/23/24	ZOOM
		HYBRID		4/2/24	5/25/24	
COUN 151 F Career and College Success	24034			4/2/24	5/25/24	ONLINE
COUN 160 F Academic Success	21399			4/2/24	5/25/24	ONLINE
DANC 100 F Dance Appreciation	20768			4/2/24	5/25/24	ONLINE
DANC 100 F Dance Appreciation	23201			4/2/24	5/25/24	ONLINE
DANC 120 F Dance History	20656			4/2/24	5/25/24	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	20757			4/2/24	5/25/24	ONLINE
DRAF 173 F Geometric Dimensioning and Tolerancing	24124	7:00- 9:10P	MW	4/2/24	5/25/24	700-724

SECOND SESSION CLASSES for SPRING 2024 (Begins March 30, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
ENGL 103 F Critical Reasoning and Writing	20217			4/2/24	5/25/24	ONLINE
ENGL 103 F Critical Reasoning and Writing	20261			4/2/24	5/25/24	ONLINE
ENVS 105LF Environmental Biology Lab	23578	8:00- 8:50A	W	4/3/24	5/22/24	400-416B
		9:00-12:15P	W	4/3/24	5/22/24	400-416B
ENVS 105LF Environmental Biology Lab	23585	11:45-12:35P	T	4/2/24	5/21/24	400-416B
		12:45- 4:00P	T	4/2/24	5/21/24	400-416B
ENVS 141 F Desert Natural History	23598	9:00- 4:50P	S	4/6/24	4/6/24	FIELDT
		9:00- 4:50P	Su	4/7/24	4/7/24	FIELDT
		6:00- 6:50P	T	4/2/24	4/2/24	400-416B
		6:00- 6:50P	T	4/9/24	4/9/24	400-416B
ENVS 142 F Geology and Marine Biology/Channel Islands	20140	11:00- 4:50P	F	4/26/24	4/26/24	FIELDT
		8:00-11:50A	S	4/13/24	4/13/24	FIELDT
		9:00- 1:50P	S	4/20/24	4/20/24	FIELDT
		9:00- 4:50P	S	4/27/24	4/27/24	FIELDT
		9:00- 4:50P	Su	4/28/24	4/28/24	FIELDT
		5:55- 8:45P	W	4/10/24	4/10/24	400-416B
		5:55- 7:45P	W	5/1/24	5/1/24	400-416B
		9:00-11:20A	F	4/2/24	5/25/24	700-735
FASH 145 F Field Studies in Fashion	22633			4/2/24	5/25/24	ONLINE
GEOG 100 F Global Geography	23990			4/2/24	5/25/24	ONLINE
GEOG 100 F Global Geography	23991			4/2/24	5/25/24	ONLINE
GEOG 102 F Physical Geography	23994			4/2/24	5/25/24	ONLINE
GEOG 102 F Physical Geography	23995			4/2/24	5/25/24	ONLINE
GEOG 102 F Physical Geography	24067			4/2/24	5/25/24	ONLINE
GEOG 102LF Physical Geography Laboratory	23999			4/2/24	5/25/24	ONLINE
MATH 100 F Liberal Arts Mathematics	21643	11:45- 2:55P	TTh	4/2/24	5/25/24	600-621
MATH 120 F Introductory Probability and Statistics	22597	12:00- 2:10P	MTWTh	4/2/24	5/25/24	1900-1959
MKT 100 F Introduction to Marketing	21405			4/2/24	5/25/24	ONLINE
MKT 100 F Introduction to Marketing	23768			4/2/24	5/25/24	ONLINE
MKT 166 F Social Media Marketing	21420			4/2/24	5/11/24	ONLINE
MKT 167 F Email Marketing	21421			4/2/24	5/11/24	ONLINE
MKT 168 F Digital Analytic Tools	21422			4/2/24	5/11/24	ONLINE
MKT 169 F Digital Marketing Capstone - Strat. & Execution	21423			4/2/24	5/11/24	ONLINE
MKT 170 F Marketing Information Systems	23749			4/2/24	5/11/24	ONLINE
MUS 113 F Jazz History - An Appreciation	23572			4/2/24	5/25/24	ONLINE
MUS 116 F Music Appreciation	23564			4/2/24	5/25/24	ONLINE
MUS 119 F History of Rock Music	23563			4/2/24	5/25/24	ONLINE
MUS 119 F History of Rock Music	24095			4/2/24	5/25/24	ONLINE
NUTR 210 F Human Nutrition	20318			4/2/24	5/25/24	ONLINE
PE 201 F Athletic Conditioning Development	23678	5:00- 6:30P	MTWTh	4/2/24	5/25/24	FCSOCC
PE 235 F First Aid, CPR, and Safety Education	21329			4/8/24	5/12/24	ONLINE
PE 240 F Sports Officiating	21346			4/2/24	5/25/24	ONLINE
PE 243 F Stress Management	21375			4/2/24	5/25/24	ONLINE
PE 243 F Stress Management	21389			4/2/24	5/25/24	ONLINE
PE 243 F Stress Management	21393			4/2/24	5/25/24	ONLINE
PE 243 F Stress Management	21394			4/2/24	5/25/24	ONLINE
PE 244 F Techniques and Principles of Coaching	21397			4/2/24	5/25/24	ONLINE
PE 247 F Sports Management	21398			4/2/24	5/25/24	ONLINE
PE 248 F Psychology of Sport	21455			4/2/24	5/25/24	ONLINE
PE 250 F Sports and Society	21459			4/2/24	5/25/24	ONLINE
PE 252 F Introduction to Kinesiology	21461			4/2/24	5/25/24	ONLINE
PE 266 F Fitness for Living	21469			4/2/24	5/25/24	ONLINE
PE 286 F Athletic Skill Development	23816	4:15- 7:40P	MW	4/2/24	5/25/24	SHBKFL
PE 286 F Athletic Skill Development	23817	4:15- 7:40P	MW	4/2/24	5/25/24	SHBKFL
PE 286 F Athletic Skill Development	23818	2:00- 3:30P	MTWTh	4/2/24	5/25/24	1200-1201
PE 286 F Athletic Skill Development	23821	5:00- 6:30P	MTWTh	4/2/24	5/25/24	1200-1201
PE 286 F Athletic Skill Development	23855	4:15- 7:40P	MW	4/2/24	5/25/24	SHBKFL
RE 101 F Principles of Real Estate	21434			4/2/24	5/25/24	ONLINE
RE 201 F Real Estate Practice	21446			4/2/24	5/25/24	ONLINE
RE 202 F Real Estate Finance	21447			4/2/24	5/25/24	ONLINE
SOC 101 F Introduction to Sociology	21444			4/2/24	5/25/24	ONLINE
SOC 101 F Introduction to Sociology	23146			4/2/24	5/25/24	ONLINE
TECH 150 F Basic Drone Piloting	22769			4/2/24	5/25/24	ONLINE

SECOND SESSION CLASSES for SPRING 2024 (Begins March 30, 2024)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
THEA 100 F Introduction to the Theatre	20709			4/2/24	5/25/24	ONLINE
THEA 177 F Beginning Director's Practicum	21049	5:00- 8:10P	TTh	4/2/24	5/25/24	1300-1310
THEA 277 F Intermediate Director's Practicum	21050	5:00- 8:10P	TTh	4/2/24	5/25/24	1300-1310
WELD 091AF Industrial Welding Fundamentals	22880	8:00-10:00A	MTWThF	4/19/24	5/23/24	700-705A
		10:00- 2:15P	MTWThF	4/19/24	5/23/24	700-709
WELD 091BF Semi-Automatic Welding Applications	22890	8:00-10:00A	MTWThF	4/19/24	5/23/24	700-705A
		10:00- 2:15P	MTWThF	4/19/24	5/23/24	700-709
WELD 091CF Manual Arc Welding Fundamentals	22894	8:00-10:00A	MTWThF	4/19/24	5/23/24	700-705A
		10:00- 2:15P	MTWThF	4/19/24	5/23/24	700-709
WELD 091DF Structural Welding Certification	22898	8:00-10:00A	MTWThF	4/19/24	5/23/24	700-705A
		10:00- 2:15P	MTWThF	4/19/24	5/23/24	700-709
WELL 230 F The Body-Mind Connection	21309			4/2/24	5/25/24	ONLINE
WELL 230 F The Body-Mind Connection	23879			4/2/24	5/25/24	ONLINE
WELL 242 F Stress Management and Relaxation Training	21355			4/2/24	5/25/24	ONLINE
WELL 242 F Stress Management and Relaxation Training	21357			4/2/24	5/25/24	ONLINE
WELL 265 F Movement Anatomy	21467			4/2/24	5/25/24	ONLINE

Registration Help



Do you have questions regarding your registration?
We are here to help!
No appointment is needed.

View your registration appointment by logging into **myGateway** and clicking on “check registration appointment” under Registration Tools.

Refer to the [Class Schedule](#) and [Calendar of Important Dates](#) for specific information concerning registration for each term.

Did you know that all A&R services are available in-person and online?
You can chat, text, ZOOM, call, or ask a question with an A&R staff member from anywhere!
<https://admissions.fullcoll.edu/ar-hours-services/>

In-Person Services and Hours:

Location: 2000 building, 1st floor
Monday thru Thursday 8 am to 5 pm
Friday — 8 am to 12 noon

Remote Service Hours

Monday, Wednesday, & Thursday — 8 am to 5 pm
Tuesday — 8 am to 6 pm
Friday — 8 am to 12 noon

WEEKEND CLASSES

Fullerton College offers a wide variety of classes on weekends. Classes are offered on **Friday, Saturday or Sunday** and **classes are full-term unless otherwise noted**. All admission and registration procedures apply.

HOLIDAYS

- Friday, February 9 Lunar New Year Holiday (Sat/Sun classes will **NOT** meet Feb 10 & Feb 11)
- Friday, February 16 – Monday, February 19 President's Day Holidays (Sat/Sun classes will **NOT** meet Feb 17 & 18)
- Monday, March 25 – Sunday, March 31 Spring Recess

A student may register for a Weekend Course online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class..... An **Add Authorization Code** is *required for all classes*.

Refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
ARCH 124 F Architectural CAD I	22097	9:00-11:05A	S			700-731
		11:06- 2:20P	S			700-731
ART 139 F Fashion Sketching	22294	9:00-10:00A	F			1000-1015
		10:01- 1:20P	F			1000-1015
ART 144 F Fundamentals of Cartooning	22299	3:00- 4:00P	S			1000-1015
		4:01- 7:15P	S			1000-1015
ART 153 F Ceramics: Beginning Handbuilding	22794	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 153 F Ceramics: Beginning Handbuilding	23494	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 154 F Ceramics: Beginning Throwing	22795	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 154 F Ceramics: Beginning Throwing	22810	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 155 F Intermediate Ceramics	22796	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 155 F Intermediate Ceramics	22811	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 156 F Animal Drawing	23949	9:00-12:00P	F			1000-1029
ART 157 F Sketching for Animators and Illustrators	22809	9:00-10:00A	S			1000-1028
		10:01- 3:25P	S			1000-1028
ART 176 F Stained Glass	22623	9:00-11:00A	F			2100-2110
		11:01- 3:30P	F			2100-2110
ART 182 F Basic Drawing	21723	9:00-10:00A	F			1000-1021
		10:01- 3:30P	F			1000-1021
ART 182 F Basic Drawing	21724	9:00-10:00A	S			1000-1021
		10:01- 3:30P	S			1000-1021
ART 221 F Staging and Scene Development	24050	12:00- 2:00P	S			1000-1002
		2:01- 6:30P	S			1000-1002
ART 254 F Advanced Ceramics	22797	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 254 F Advanced Ceramics	22812	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 278 F Intermediate Stained Glass	22624	9:00-11:00A	F			2100-2110
		11:01- 3:30P	F			2100-2110
ARTH 165HF Honors Creative Arts - Art	22581	9:30-12:35P	F			1000-1002
ARTH 170 F The Museum Experience	20785	11:00- 2:10P	F			1000-1025
BIOL 190LF Introduction to Biotechnology Lab	23634	10:45- 1:55P	F			400-426
CDES 215 F Health, Safety, Food, and Nutrition for Children	21852	9:00-12:10P	F			1000-1017

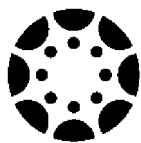
FULLERTON COLLEGE ■ SPRING SCHEDULE 2024 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
CHEM 107 F Preparation for General Chemistry	20799	1:30- 4:40P	F			400-436
		11:55-12:50P	F			400-425
		9:40-11:45A	FS			400-425
CHEM 111AF General Chemistry I	20810	8:35-10:00A	FS			400-412
		10:10- 1:20P	FS			400-433
		9:00-12:10P	F			500-520
CIS 226 F Java Programming I	21947	9:00- 1:15P	F			500-510
COMM 100 F Public Speaking	20431	8:00-11:10A	S			2400-126
COMM 100 F Public Speaking	20484	8:00-11:10A	F			2400-126
COUN 151 F Career and College Success	23856	8:00-11:10A	F			2000-2025
CRTV 145 F Radio and TV Sports Broadcasting	22752	9:00-10:30A	S			700-721
		10:40- 3:25P	S			700-721
CRTV 146 F Intermediate Sports Broadcasting	22753	9:00-10:30A	S			700-721
		10:40- 3:25P	S			700-721
CRTV 147 F Advanced Sports Broadcasting	22754	9:00-10:30A	S			700-721
		10:40- 3:25P	S			700-721
CRTV 235 F On-Air Radio Broadcasting	24221	10:00-11:00A	F			700-721
		11:10- 5:50P	F			700-721
CRTV 236 F On-Air Radio Broadcasting - Intermediate	24222	10:00-11:00A	F			700-721
		11:10- 5:50P	F			700-721
CSCI 123 F Introduction to Programming Concepts in C++	21513	5:30- 9:45P	F			600-622A
CSTR 006 F Residential Plumbing and Mechanical Systems	23496	9:30-12:40P	F			700-710
CSTR 032 F Uniform Plumbing Code	23497	7:00-10:10P	F			700-710
CSTR 108 F Surveying for Builders	22011	8:00- 9:05A	S			700-710
		9:15-12:20P	S			700-710
CSTR 112 F Construction Matls., Specifications & Purchasing	22008	2:00- 4:05P	F			700-710
DANC 116 F Social Dance	23640	6:50-10:00P	F			1200-1230
DANC 205 F Dance Ensemble	23641	9:00-11:05A	F			1200-1230
		11:06- 2:20P	F			1200-1230
DART 100 F Introduction to Digital Art	22367	9:00-10:00A	S			ZOOM
		10:01- 2:20P	S			ZOOM
DART 104 F Introduction to Maya 3D	22805	9:00-11:00A	S			ZOOM
		11:01- 2:20P	S			ZOOM
DART 135 F Introduction to Digital Painting	22803	9:00-11:00A	S			1000-1026
		11:01- 2:20P	S			1000-1026
DART 162 F 2D Computer Animation	22296	9:00-10:00A	S			1000-1015
		10:01- 2:25P	S			1000-1015
DRAF 171 F Fundamentals of Drafting	20665	6:00- 7:05P	F			700-731
		7:05-10:10P	F			700-731
ENGL 103 F Critical Reasoning and Writing	20952	8:00-12:15P	F			2400-108
ENGL 103 F Critical Reasoning and Writing	23898	8:00-12:15P	F			2400-112
ENGR 101AF Surveying I	21969	8:00-11:15A	S			700-710
		11:25- 2:30P	S			700-710
ENGR 203LF Electric Circuits Lab	24126	1:00- 4:05P	F			700-714
ESL 035 F Intermed. English Grammar/Non-Native Speakers	20527	8:00-11:10A	F			2400-218
FASH 145 F Field Studies in Fashion	22633	9:00-11:20A	F	4/2/2024	5/25/2024	700-735
GEOG 102LF Physical Geography Lab	24226	1:00- 4:10P	F			1400-1416
HORT 156 F Plant Nutrition	23609	10:00-11:25A	F			1600-1603
		11:35- 1:00P	F			1600-1603
MACH 116 F Machine Tools	22185	10:00-11:05A	F			900-904
		11:10- 2:15P	F			900-905
MACH 116 F Machine Tools	24188	8:00- 9:05A	S			900-903
		9:10-12:15P	S			900-905
MACH 184 F Advanced CMM and Romer Arm Inspection	24199	6:00- 8:40P	F			900-904
		8:50-10:15P	F			900-905
MATH 100 F Liberal Arts Mathematics	20854	9:00-10:25A	F			600-617
MATH 120 F Introductory Probability and Statistics	21753	9:00- 1:15P	S			600-615

FULLERTON COLLEGE ■ SPRING SCHEDULE 2024 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
MATH 130 F Calculus for Business	21980	9:00- 1:15P	S			600-617
MUS 022 F Piano Pedagogy II	23187	8:00-11:10A	F			1100-1112
		11:10-12:15P	F			1100-1112
MUS 261 F String Ensemble	21970	3:00- 4:00P	S			1100-1111
		4:00- 5:05P	S			1100-1111
MUSA 104 F Introduction to Concert Hour	22208	10:00-10:50A	F			1100-1111
MUSA 105 F Beginning Concert Hour	22209	10:00-10:50A	F			1100-1111
MUSA 106 F Intermediate Concert Hour	22210	10:00-10:50A	F			1100-1111
MUSA 107 F Advanced Concert Hour	22212	10:00-10:50A	F			1100-1111
MUSA 120 F Beginning Guitar	22246	10:00-11:00A	F			1100-1128
		11:00-12:05P	F			1100-1128
MUSA 161 F Beginning Brass	22263	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 162 F Intermediate Brass	22264	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 260 F Advanced Brass I	24015	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
PE 102 F Yoga	23728	8:00-11:10A	S			1200-1208
PE 115 F Golf	23648	8:00-11:10A	F			GOPA
PE 121 F Walking for Fitness	21260	8:00-11:10A	F			SHBKFL
PE 167 F Cardio Kickboxing	21512	10:10- 1:20P	F			1200-1209N
PE 223 F Pilates Mat I	23698	8:00-11:10A	S			1800-1803
PE 224 F Pilates Mat II	23699	8:00-11:10A	S			1800-1803
PE 235 F First Aid, CPR, and Safety Education	21590	8:00- 4:50P	FSSu	3/1/2024	3/10/2024	1200-1205
PE 284 F Theory of Coaching Soccer	23814	8:00-10:05A	F			1700-1720
PHOT 104 F Wedding Photography	22024	9:00-10:00A	F			700-739
		10:10- 3:40P	F			700-739
PHOT 221 F Studio Specialties I	21866	9:00-11:05A	S			700-734
		11:15- 3:25P	S			700-734
PHOT 222 F Studio Specialties II	21869	9:00-10:00A	S			700-734
		10:01- 3:30P	S			700-734
PLEG 221 F Ethics for Paralegals	23850	9:00-11:05A	S			ZOOM
PRNT 050 F Screen Printing I	22946	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-902
PRNT 050 F Screen Printing I	23550	9:00-10:05A	S			900-901
		10:15- 3:55P	S			900-902
PRNT 051 F Screen Printing II	22949	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-902
PRNT 052 F Screen Printing III	22950	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-902
PSY 101 F General Psychology	21777	9:00-12:10P	S			1400-1440
PSY 101 F General Psychology	21778	9:30-12:40P	F			1400-1440
SOC 101 F Introduction to Sociology	21381	9:00-12:10P	F			1400-1418
SOC 292 F Introduction to Criminology	23937	1:00- 4:10P	F			1400-1413
TECH 081 F Technical Mathematics I	23195	5:00- 8:10P	F			700-729
TECH 150 F Basic Drone Piloting	22767	9:00- 2:05P	S	1/29/2024	3/24/2024	700-722
		2:06- 3:15P	S	1/29/2024	3/24/2024	700-722
TECH 158 F Advanced Drone Piloting Skills	22771	3:00- 3:50P	F			700-722
		4:00- 7:15P	F			700-722
THEA 092 F Automated Scenery for the Theatre	23869	1:00- 2:00P	F			1300-1313
		2:01- 5:15P	F			1300-1313
THEA 165HF Honors Creative Arts - Theatre	20935	8:30-11:45A	F			1000-1002
		11:45-12:45P	F			1000-1002
THEA 201 F Adv. Principles of Stage and Screen Combat	23185	1:30- 3:30P	F			1200-1209N
		3:30- 6:50P	F			1200-1209N

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23510	8:00- 8:50A	Su			1300-1329
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23511	8:00- 8:50A	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23512	8:00- 8:50A	Su			1300-1310
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23513	9:00- 9:50A	Su			1300-1329
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23514	9:00- 9:50A	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23515	10:00-10:50A	Su			1300-1329
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23516	10:00-10:50A	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23517	11:00-11:50A	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23518	1:00- 1:50P	Su			1300-1329
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23519	1:00- 1:50P	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23520	3:00- 3:50P	Su			1300-1313
THEA 292 F Inter. App. Private Voice Instr. for Mus. Theatre	23521	6:00- 6:50P	Su			1300-1313
WELD 098 F Welding Fabrication Technology	22899	9:00-11:00A	S			700-719
		11:05- 1:15P	S			700-709
WELD 100 F Introduction to Welding	22902	9:00-10:20A	S			700-709
		10:30- 2:20P	S			700-709



Students: Get ready for Spring learning success

Want to prepare for your Spring classes?

Enroll in these self-paced, free workshops conducted through Canvas:

Becoming an Effective Online Learner is a self-paced, short workshop that will assist you in being successful in your classes.

Canvas Student Orientation is a short self-paced workshop in how to navigate and use Canvas.

The **Academic Support Center** offers Canvas Workshops and a variety of other student support workshops online. Visit [ASC.fullcoll.edu](https://asc.fullcoll.edu) for more information.

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**Convenient, flexible, and accessible on and off campus.
Same application, registration, credits and fees as on-campus courses.**

IMPORTANT:

- Distance Education courses may require course log-in by a required date, on-campus attendance for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may require the use of proctoring software for exams or other additional software.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices.
- Basic skills include using email, a word processing program, saving documents, taking screenshots, uploading documents, downloading documents, and navigating the internet.



HYBRID CLASSES

ANTH 101 F	Physical Anthropology	
ANTH 101HF	Honors Physical Anthropology	
ANTH 102 F	Cultural Anthropology	
ANTH 107HF	Honors Anthropology of Magic, Witchcraft and Religion	
ART 182 F	Basic Drawing	
AUTO 050 F	Automotive Specialty Practice	
AUTO 055 F	Automotive Business Management	
AUTO 065 F	Automotive Electrical and Electronic Systems	
AUTO 070 F	Engine Reconditioning	
AUTO 073 F	Brake Systems Repair	
AUTO 082 F	Engine Performance and Drivability	
AUTO 086 F	Automatic Transmission Fundamentals	
AUTO 089 F	Automotive Air Conditioning	
AUTO 090 F	Emission Control Systems and Advanced Diagnosis	
AUTO 131 F	Automotive Fundamentals	
BIOL 190 F	Introduction to Biotechnology	
CDES 117 F	Literacy and Language in Early Childhood	
CHEM 100 F	Chemistry for Daily Life	
CHEM 101 F	Chemistry for Allied Health Science	
CHEM 111AF	General Chemistry I	
CHEM 111BF	General Chemistry II	
CIS 100 F	Introduction to Personal Computers	
CIS 109 F	Personal Computer Security	
CIS 111 F	Introduction to Information Systems	
CIS 154 F	JavaScript Programming I	
CIS 160 F	Introduction to Cyber Security	
CIS 180 F	Introduction to Networking Concepts	
CIS 213 F	Python for Data Analytics	
CIS 221 F	Introduction to C# Programming	
CIS 228 F	Java Programming II	
CIS 290 F	Linux and UNIX Operating System	

CISG 105 F	Intro Augmented Virt Reality
CISG 110 F	Introduction to Programming for Computer Games
CISG 112 F	Foundations of Game Engine Programming
CISG 165 F	C++ for Game Programming
COUN 071 F	Adaptive Computer Access
COUN 075 F	Adaptive Computer Access - Learning Strategies
COUN 148 F	Human Potential
COUN 151 F	Career and College Success
COUN 163 F	Personal Growth and Life Success
ENGL 100 F	College Writing
ENGL 101 F	Enhanced College Writing
ENGL 102 F	Introduction to Literature
ENGL 103 F	Critical Reasoning and Writing
ENGL 105 F	Introduction to Creative Writing
ENGL 110 F	Enhanced College Writing for Non-Native Speakers
ENGL 208 F	Introduction to Film Studies
ESC 101 F	Earth Science Survey
ESC 130 F	Introduction to Oceanography
ESL 082 F	Intermediate Reading and Writing for Non-Native Speakers of English
ESL 083 F	High Intermediate Reading and Writing for Non-Native Speakers
ESL 190 F	Advanced Accelerated English for Non-Native Speakers
FASH 206 F	Textiles
IDES 105 F	Interior Design Studio I
IDES 200 F	Interior Illustration I
IDES 215 F	Interior Design Studio II
IDES 225 F	Interior Illustration II
JOUR 210 F	Multimedia Reporting
MATH 100 F	Liberal Arts Mathematics
MATH 130 F	Calculus for Business
MATH 141 F	College Algebra
MATH 142 F	Trigonometry

<http://online.fullcoll.edu>

Questions? Email: online@fullcoll.edu

MATH 151 F	Calculus I
MATH 152 F	Calculus II
MIND 101 F	The Practice of Mindfulness and Self-Compassion
NUTR 210HF	Honors Human Nutrition
PE 235 F	First Aid, CPR, and Safety Education
PE 239 F	Open Water Scuba Diving
PE 245 F	Lifesaving, Basic Rescue and CPR
POSC 180 F	Capital Field Trip: Sacramento Seminar
POSC 180HF	Honors Capital Field Trip - Sacramento Seminar
PSY 101HF	Honors General Psychology
PSY 202 F	Research Methods in Psychology
PSY 221 F	The Brain and Behavior
SOC 292 F	Introduction to Criminology
WELL 230 F	The Body-Mind Connection

ARTH 135 F	Latin America - Mexican Art History
ARTH 150 F	Western Art History - Prehistory to 14th Century
ARTH 155 F	Western Art History - 15th to 20th Century
ARTH 160 F	Western Art History - 19th to 21st Century
AUTO 131 F	Automotive Fundamentals
BIOL 100 F	Principles of Biology
BIOL 102 F	Human Biology
BIOL 109 F	Genetics and Biotechnology in Society
BIOL 297 F	Biosciences Internship
BUS 100 F	Introduction to Business
BUS 101 F	Personal Financial Management
BUS 110 F	Business English
BUS 131 F	Principles of International Business
BUS 132 F	Principles of Import and Export
BUS 151 F	Business Mathematics
BUS 162 F	Business Economics
BUS 170 F	Principles of E-Commerce
BUS 180 F	Small Business Management
BUS 185 F	Creativity Matters!
BUS 186 F	Funding Special Projects and New Ventures
BUS 211 F	Critical Reasoning and Writing for Business
BUS 224 F	International Marketing
BUS 226 F	International Finance
BUS 240 F	Legal Environment of Business
BUS 245 F	Business Law I
BUS 251 F	Business Finance
BUS 262 F	Principles of Management
BUS 266 F	Human Relations in Organizations
BUS 267 F	Principles of Supervision
BUS 268 F	Human Resource Management
BUS 295 F	Business Internship
CDES 115 F	Introduction to Early Childhood Education Curriculum
CDES 120 F	Child Development
CDES 122 F	Principles of Early Childhood Education
CDES 125 F	Observation and Assessment for Early Learning and Development
CDES 201 F	Child in the Home and Community
CDES 204 F	Introduction to Special Education
CDES 207 F	Principles and Techniques of Early Childhood Special Education with Field Experience
CDES 210 F	Anti-Bias Perspective and Diversity Seminar
CDES 211 F	Classroom Practices for Diverse Learners
CDES 238 F	Reggio and Constructivism in Early Childhood
CDES 261 F	Introduction to Elementary Classroom Teaching
CHEM 103 F	Chemistry in a Changing World
CIS 100 F	Introduction to Personal Computers
CIS 103 F	Computer Keyboarding
CIS 106 F	Beginning Spreadsheet (MS Excel)
CIS 107 F	Introduction to Operating Systems
CIS 111 F	Introduction to Information Systems
CIS 113 F	Intro to Big Data Analytics
CIS 120 F	Project Management I
CIS 123 F	Beginning Word Processing (MS Word)
CIS 124 F	Advanced Word Processing (MS Word)
CIS 152 F	Web Design I
CIS 157 F	Web Design II
CIS 160 F	Introduction to Cyber Security
CIS 165 F	Cyber Security and Networking and Web
CIS 166 F	Cyber Security and Operating Systems
CIS 171 F	Ethical Hacking
CIS 180 F	Introduction to Networking Concepts
CIS 182 F	Computer Certification Prep II

ONLINE CLASSES



ACCT 101AF	Financial Accounting
ACCT 101BF	Managerial Accounting
ACCT 107 F	Computerized Accounting with QuickBooks
ACCT 110 F	Payroll Accounting
ACCT 201BF	Intermediate Accounting
ACCT 202 F	Introduction to Cost Accounting
ACCT 204 F	Analysis of Financial Statements
ACCT 230 F	Excel for Accountants
AJ 079 F	Law Enforcement Career Preparation
AJ 093 F	DNA Genetic Fingerprinting
AJ 100 F	Introduction to Criminal Justice
AJ 110AF	Criminal Law
AJ 140 F	Juvenile Procedures
AJ 151 F	Police Report Writing
AJ 220 F	Criminal Procedure
AJ 222 F	Rules of Evidence
AJ 223 F	Criminal Investigation
AJ 226 F	Narcotics and Vice Control
AJ 230 F	Crime Scene Techniques
AJ 252 F	Police Patrol
AJ 276 F	Investigation of Homicidal Behavior
AJ 278 F	Multicultural Issues within Administration of Justice
AJ 279 F	Contemporary Issues in Law Enforcement
ANTH 101 F	Physical Anthropology
ANTH 101LF	Physical Anthropology Lab
ANTH 102 F	Cultural Anthropology
ANTH 103 F	Introduction to Archaeology
ANTH 105 F	Language and Culture
ANTH 106 F	World Prehistory
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion
ANTH 199 F	Anthropology Independent Study
ANTH 209 F	Cultures of Latin America
ANTH 211 F	Celtic Cultures
ARCH 111 F	Introduction to Architecture
ARCH 113 F	Architectural Drawing I
ARCH 114 F	Architectural Materials and Methods
ARCH 124 F	Architectural CAD I
ARCH 934 F	Architectural CAD III
ART 120 F	Basic Design
ART 179 F	Drawing for Non-Art Majors
ART 182 F	Basic Drawing
ARTH 100 F	Introduction to Visual Culture
ARTH 115 F	American Art History
ARTH 120 F	Asian Art History
ARTH 125 F	Gender and Women in Art History

CIS 183 F	Network Security Fundamentals	ENGL 240 F	Survey of Young Adult Literature
CIS 200 F	Fundamentals of Computer Programming	ENGL 243 F	Folklore and Mythology
CIS 201 F	Introduction to Python Programming	ENGL 248 F	Science Fiction
CIS 205 F	Advanced Spreadsheet - MS Excel	ENGL 251 F	Introduction to Native American Literature
CIS 215 F	Excel for Data Analytics and Big Data	ENGL 253 F	Introduction to Asian American Literature
CIS 295 F	Computer Information Systems Internship	ENVS 105 F	Environmental Biology
CISG 100 F	Introduction to Computer Game Design	ESC 101 F	Earth Science Survey
CISG 101 F	Advanced Computer Game Design	ESC 105 F	Introduction to Weather and Climate
CISG 110 F	Introduction to Programming for Computer Games	ESC 110 F	Introduction to Climate Science
COMM 100 F	Public Speaking	ESC 116 F	Astronomy
COMM 105 F	Interpersonal Communication	ESC 130 F	Introduction to Oceanography
COMM 120 F	Intercultural Communication	ETHS 101 F	American Ethnic Studies
COMM 124 F	Small Group Communication	ETHS 129 F	Introduction to African-American Studies
COMM 135 F	Essentials of Argumentation	ETHS 130 F	African-American History I
COUN 100 F	Orientation for College Success	ETHS 150 F	Introduction to Chicana-o Studies
COUN 101 F	The College Experience	ETHS 152 F	Chicana-o History II
COUN 135 F	Introduction to Leadership Development	ETHS 153 F	Chicana-o and Latina-o Contemporary Issues
COUN 140 F	Educational Planning	ETHS 159 F	Introduction to American Indian Studies
COUN 141 F	Career Exploration	ETHS 170 F	Introduction to Asian Pacific Islander American Studies
COUN 143 F	Creative Job Search	FASH 050 F	Careers in Fashion
COUN 148 F	Human Potential	FASH 060 F	Professional Image
COUN 151 F	Career and College Success	FASH 107 F	Apparel Analysis
COUN 152 F	Diversity in the World of Work	FASH 150 F	Introduction to the Fashion Industry
COUN 160 F	Academic Success	FASH 183 F	Fashion Marketing
COUN 163 F	Personal Growth and Life Success	FASH 220 F	Retail and Fashion Buying
COUN 193 F	Financial Life Skills	FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style
CRTV 118 F	Introduction to Radio, TV and Film	FASH 299 F	Fashion Industry Internship
CRTV 120 F	Media Aesthetics	FOOD 110 F	Food Safety and Sanitation
CRTV 121 F	American Cinema to the 1960s	FREN 101 F	Elementary French I
CRTV 126AF	World Cinema to 1945	FREN 102 F	Elementary French II
CRTV 126BF	World Cinema 1946 to Present	FREN 203 F	Intermediate French III
CRTV 127 F	Screenwriting	GEOG 100 F	Global Geography
CRTV 128 F	Writing for Radio, TV and Film	GEOG 102 F	Physical Geography
CRTV 131 F	Contemporary American Cinema	GEOG 102LF	Physical Geography Lab
CRTV 150 F	Television Studio Production	GEOG 120 F	Global Environmental Problems
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	GEOG 160 F	Cultural Geography
CRTV 175 F	Documentary Filmmaking	GEOG 231 F	Spatial Analysis: Mapping for Solutions and Decision-Making
CSCI 123 F	Introduction to Programming Concepts in C++	GERM 102 F	Elementary German II
CSCI 133 F	Data Structures in C++	HED 140 F	Health Science
CSCI 223 F	C Language for Math and Science	HIST 112 F	World Civilizations to 1550
DANC 100 F	Dance Appreciation	HIST 113 F	World Civilizations Since 1550
DANC 120 F	Dance History	HIST 127 F	Survey of United States History
DANC 210 F	Multicultural Dance in the U.S. Today	HIST 165 F	Introduction to the Middle East
DRAF 101 F	Blueprint Reading for Manufacturing	HIST 170 F	History of the United States to 1877
DRAF 140 F	AutoCAD for Industry	HIST 171 F	History of the United States Since 1877
DRAF 141 F	Advanced CAD for Industry	HIST 190 F	History of the Americas I
DRAF 173 F	Geometric Dimensioning and Tolerancing	HIST 191 F	History of the Americas II
DRAF 944 F	Solidworks	HIST 270 F	Women in United States History
DRAF 945 F	Advanced Solidworks	HIST 275 F	History of California
ECON 101 F	Principles of Economics - Micro	IDES 100 F	Fundamentals of Interior Design
ECON 102 F	Principles of Economics - Macro	IDES 190 F	History of Architecture and Furnishings II
ENGL 100 F	College Writing	IDES 210 F	Fundamentals of Lighting
ENGL 101 F	Enhanced College Writing	JAPN 101 F	Elementary Japanese I
ENGL 102 F	Introduction to Literature	JAPN 102 F	Elementary Japanese II
ENGL 103 F	Critical Reasoning and Writing	JAPN 203 F	Intermediate Japanese III
ENGL 103HF	Honors Critical Reasoning and Writing	JOUR 101 F	Reporting and Writing
ENGL 104 F	Critical Thinking and Writing About Literature	JOUR 102 F	Advanced Reporting and Writing
ENGL 204 F	Introduction to Poetry	JOUR 110 F	Mass Media Survey
ENGL 221 F	American Literature to the Civil War	LIB 100 F	Introduction to Research
ENGL 234 F	Introduction to Shakespeare	LIB 100HF	Honors Introduction to Research
ENGL 239 F	Survey of Children's Literature		

MATH 100 F	Liberal Arts Mathematics	POSC 100 F	American Government
MATH 120 F	Introductory Probability and Statistics	POSC 198 F	Political Campaign Internship
MIND 101 F	The Practice of Mindfulness and Self-Compassion	POSC 199 F	Public Policy Internship
MKT 100 F	Introduction to Marketing	POSC 216 F	Government and Politics of the Middle East
MKT 103 F	Principles of Advertising	POSC 275 F	Introduction to Public Law
MKT 151 F	Digital Marketing	POSC 299 F	Political Science Independent Study
MKT 160 F	Introduction to Digital Marketing	PSY 101 F	General Psychology
MKT 161 F	Web Design for Digital Marketing	PSY 120 F	Human Sexuality
MKT 162 F	Search Engine Optimization	PSY 139 F	Developmental Psychology: Life Cycle
MKT 163 F	Search Engine Marketing	PSY 145 F	Child Psychology
MKT 164 F	Online Advertising	PSY 161 F	Elementary Statistics for Behavioral Science
MKT 165 F	Content Considerations for Digital Marketing	PSY 202 F	Research Methods in Psychology
MKT 166 F	Social Media Marketing	PSY 225 F	Psychology of Prejudice and Discrimination
MKT 167 F	Email Marketing	RE 101 F	Principles of Real Estate
MKT 168 F	Digital Analytic Tools	RE 103 F	Escrow
MKT 169 F	Digital Marketing Capstone - Strategy and Execution	RE 201 F	Real Estate Practice
MKT 170 F	Marketing Information Systems	RE 202 F	Real Estate Finance
MUS 101 F	Music Fundamentals	RE 205 F	Property Management
MUS 108 F	Introduction to Music Technology	RE 208 F	Basic Appraisal Principles and Procedures
MUS 110 F	Electronic Music I: Beginning Music Production	READ 127 F	College Literacy Skills
MUS 113 F	Jazz History - An Appreciation	READ 142 F	College Reading: Logical Analysis and Evaluation
MUS 116 F	Music Appreciation	SOC 101 F	Introduction to Sociology
MUS 119 F	History of Rock Music	SOC 102 F	Social Problems
NUTR 100 F	Careers in Nutrition and Foods	SOC 199 F	Sociology Independent Study
NUTR 210 F	Human Nutrition	SOC 230 F	Sociology of Gender
NUTR 220 F	Sports Nutrition	SOC 250 F	Sociology of Aging
NUTR 230 F	Introduction to Medical Nutrition Therapy	SOC 275 F	Marriage and Family
NUTR 295 F	Nutrition and Foods Internship	SOC 280 F	Media, Culture and Society
PE 235 F	First Aid, CPR, and Safety Education	SOC 285 F	Drugs and Society
PE 240 F	Sports Officiating	SOC 290 F	Sociology of Race and Ethnicity
PE 243 F	Stress Management	SOC 292 F	Introduction to Criminology
PE 244 F	Techniques and Principles of Coaching	SOC 299 F	Sociology Independent Study - Advanced
PE 247 F	Sports Management	SOSC 120 F	Introduction to Probability and Statistics
PE 248 F	Psychology of Sport	SOSC 130 F	Introduction to LGBTQ Studies
PE 250 F	Sports and Society	SPAN 101 F	Elementary Spanish I
PE 252 F	Introduction to Kinesiology	SPAN 102 F	Elementary Spanish II
PE 266 F	Fitness for Living	SPAN 201 F	Spanish for the Spanish Speaker
PHIL 100 F	Introduction to Philosophy	SPAN 203 F	Intermediate Spanish III
PHIL 101 F	Introduction to Religious Studies	SPAN 204 F	Intermediate Spanish IV
PHIL 105 F	World Religions	TECH 080 F	Federal Aviation Administration Drone Pilot Test Preparation
PHIL 160 F	Introduction to Ethics	TECH 108 F	Manufacturing Processes
PHIL 170 F	Logic and Critical Thinking	TECH 150 F	Basic Drone Piloting
PHOT 101 F	Introduction to Photography	THEA 100 F	Introduction to the Theatre
PHOT 111 F	Introduction to Photography from Analog to Digital	THEA 105 F	Musical Theatre History
PHOT 216 F	Advanced Digital Photography	THEA 265 F	Theatre Management
PHOT 217 F	Applied Digital Photography	WELL 230 F	The Body-Mind Connection
PLEG 101 F	Introduction to Paralegal Studies	WELL 242 F	Stress Management and Relaxation Training
PLEG 116 F	Law Office Technology	WELL 265 F	Movement Anatomy
PLEG 207 F	Computer-Assisted Legal Research		

Fullerton College Spring 2024 Schedule of Classes January 29, 2024 – May 25, 2024

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units
Transfer: CSU, UC ← TRANSFER DESIGNATION

PREREQUISITE → *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

COURSE DESCRIPTION → This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

	10639	CLAS 11:10-12:35 P	TTh	Paige, Deborah	500-527
	13185	CLAS 6:50-10:00 P	W	Costello, Jeanne	500-527
	↑	↑	↑	↑	↑
	CRN NUMBER	TIME	DAYS	INSTRUCTOR	ROOM NUMBER

MEETING TYPE

MEETING TYPES	
ALT	Asynchronous online (not Zoom) lab
ARN	Arranged hours
CLAS	In-person Lecture
HY	Hybrid Lecture
LAB	In-person Lab
ONL	Online Lecture

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Accounting

ACCT 100 F 3.0 Units Small Business Accounting

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

- Grade Options: Standard Letter

21652 CLAS 8:35-10:00 A MW 01/29-05/25 Smith, Charmaine 500-522

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

21653 CLAS 6:50-10:00 P T 01/29-05/25 Smith, Charmaine 500-522

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

ACCT 101AF 5.0 Units Financial Accounting

Transfer: CSU, UC Credit Limitation

This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

- Grade Options: Standard Letter

21669 CLAS 9:00-11:30 A MW 01/29-05/25 Truong, Phat 500-520

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.


21670 CLAS 9:00-11:30 A MW 01/29-05/25 Snow, Margaret 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at msnow@fullcoll.edu.

21671 CLAS 9:00-11:30 A TTh 01/29-05/25 Tran, Brandon 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at btran1@fullcoll.edu.

21687 CLAS 9:00-11:30 A TTh 01/29-05/25 Guest, Michael 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mguest@fullcoll.edu.

21674 CLAS 11:45- 2:15 P MW 01/29-05/25 Scott, Ming-yin 500-520

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mjscott1@fullcoll.edu.

21675 CLAS 11:45- 2:15 P TTh 01/29-05/25 Guest, Michael 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mguest@fullcoll.edu.


21676 CLAS 4:00- 6:30 P TTh 01/29-05/25 Snow, Margaret 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at msnow@fullcoll.edu.


21680 CLAS 7:00- 9:30 P TTh 01/29-05/25 STAFF 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor.

21681 ONL 01/29-05/25 STAFF ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.


21683 ONL 01/29-05/25 Tran, Brandon ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ACCT 101AF continued:


21684 ONL 01/29-05/25 Truong, Phat ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at ptruong@fullcoll.edu.


21686 ONL 01/29-05/25 Tran, Brandon ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.

23907 ONL 01/29-05/25 STAFF ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.

23908 ONL 01/29-05/25 STAFF ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.

ACCT 101BF 5.0 Units Managerial Accounting

Transfer: CSU, UC

Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.


This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.

- Grade Options: Standard Letter

21689 CLAS 9:00-11:30 A MW 01/29-05/25 Tran, Brandon 500-526

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at btran1@fullcoll.edu.

21691 CLAS 9:00-11:30 A TTh 01/29-05/25 Truong, Phat 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.


21692 CLAS 11:45- 2:15 P TTh 01/29-05/25 Scott, Ming-yin 500-528

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mjscott1@fullcoll.edu.


21693 CLAS 7:00- 9:30 P MW 01/29-05/25 Chen, Chihwen 500-514

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at cchen@fullcoll.edu.

21695 ONL 01/29-05/25 Scott, Ming-yin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mjscott1@fullcoll.edu.


21696 ONL 01/29-05/25 Scott, Ming-yin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mjscott1@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 101BF continued:							ACCT 202 F						3.0 Units
21697	ONL			01/29-05/25	STAFF	ONLINE	Introduction to Cost Accounting						Transfer: CSU
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.												
ACCT 107 F						3.0 Units	ACCT 204 F						3.0 Units
Computerized Accounting with QuickBooks						Transfer: CSU	Analysis of Financial Statements						Transfer: CSU
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.							This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21707	ONL			01/29-05/25	Truong, Phat	ONLINE	21716	ONL			01/29-05/25	Uchlik, Aleksandra	ONLINE
	ONLINE CLASS/FREE TEXTBOOK: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the course syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu . This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment. No textbook is required for this course. Students will be instructed on how to create a QuickBooks Online for Accountants account. This course also prepares students to take the QuickBooks Online Certification exam.												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.												
ACCT 110 F						3.0 Units	ACCT 230 F						3.0 Units
Payroll Accounting						Transfer: CSU	Excel for Accountants						Transfer: CSU
This course is designed to provide an overview of social security, state and federal payroll taxes. It is intended to give business students a practical working knowledge of the current tax laws and actual experience in applying the regulations.							This course provides hands-on experience in accounting uses of Microsoft Excel. Content includes creating data boxes in financial accounting, using multiple sheets with Excel formulas, preparing professional quality financial reports, creative graphs to interpret business results, and using Excel functions to evaluate accounting data.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21710	ONL			01/29-05/25	Truong, Phat	ONLINE	21720	ONL			01/29-05/25	Tran, Cindy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at ptruong@fullcoll.edu .												
ACCT 201BF						5.0 Units	ACCT 204 F						3.0 Units
Intermediate Accounting						Transfer: CSU	Analysis of Financial Statements						Transfer: CSU
Prerequisite: ACCT 100BF with a grade of "C" or better or ACCT 101AF with a grade of "C" or better or ACCT 102HF with a grade of "C" or better.							Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.						
This course is required of all vocational Accounting majors. Subjects include the study of earnings per share, revenue recognition, accounting for income taxes, leases, pensions and other post-employment benefits, changes and error corrections, cash flow statement and the impact of inflation.							This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
21712	ONL			01/29-05/25	Scott, Ming-yin	ONLINE	21714	ONL			01/29-05/25	Truong, Phat	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at msscott1@fullcoll.edu .												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ACADEMIC SUPPORT CENTER



Tutoring Center & Writing Center

- ▶ Receive **FREE** tutoring with peer tutors and faculty.
 - Tutoring available on-campus and on Zoom in a wide variety of subjects.
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- ▶ Study for class or attend your online course in the Skills Center computer lab. Computers are equipped with webcams and microphones.

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- ▶ Attend Writing Center and ASC Student Success Workshops, available on-campus or on Zoom.
 - Log in to **ASC Online Tutoring** at asc.fullcoll.edu to view our workshop offerings and register.
- ▶ Math, writing, and reading video workshops available on our **ASC Canvas** page. Click on the **ASC Canvas Page** link at asc.fullcoll.edu to join.

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- ▶ ASC staff are ready to help answer your questions!

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Administration of Justice

AJ 050 F 2.0 Units Accident Reconstruction by Drone

Transfer: CSU

This course trains students on capturing photographic and video evidence at a crash scene for subsequent photogrammetric evaluation. The techniques can produce photorealistic 3D models allowing for accurate measurements to be taken.

- Grade Options: Standard Letter

22245 CLAS 6:30- 8:35 P TTh 04/02-05/25 STAFF 700-722



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS

AJ 052 F 1.0 Unit Search and Rescue by Drone

Transfer: CSU

This course is designed to provide students training and experience on the use of unmanned aerial vehicles in search and rescue operations.

- Grade Options: Standard Letter

23205 CLAS 6:00- 8:05 P W 04/02-04/23 STAFF 700



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS

AJ 079 F 0.5 Units Law Enforcement Career Preparation

This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.

- Grade Options: Pass/No Pass

22255 ONL 04/02-04/21 STAFF ONLINE



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

AJ 093 F 0.5 Units DNA Genetic Fingerprinting

This course will prepare the officer/student to properly handle DNA evidence collection and preservation. An understanding of the fundamentals of DNA and the current techniques of analysis will be presented.

- Grade Options: Pass/No Pass

22256 ONL 04/02-04/21 STAFF ONLINE













Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture










ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 100 F 3.0 Units						
Introduction to Criminal Justice <i>(formerly Introduction to Law Enforcement)</i>						
Transfer: CSU, UC						
This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.						
• Grade Options: Standard Letter						
22249	CLAS	11:45- 2:55 P	T	01/29-05/25	STAFF	700-726
	ON CAMPUS CLASS					
22365	ONL			01/29-05/25	Sampson, Kevin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22366	ONL			01/29-05/25	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22368	ONL			01/29-05/25	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22369	ONL			01/29-03/24	Sampson, Kevin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22370	ONL			04/02-05/25	Sampson, Kevin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24138	ONL			12/18-01/19	Sampson, Kevin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	WINTER INTERSESSION: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 110AF 3.0 Units						
Criminal Law						
Transfer: CSU, UC						
This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.						
• Grade Options: Standard Letter						
22371	ONL			01/29-05/25	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22372	ONL			01/29-05/25	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours







CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 110AF continued:						
22375	ONL			01/29-03/24	Sampson, Kevin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22376	ONL			04/02-05/25	Sampson, Kevin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24140	ONL			12/18-01/19	Robertson, Kelly	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	WINTER INTERSESSION: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 135 F 1.0 Unit						
Weaponless Defense						
Transfer: CSU						
This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation.						
• Grade Options: Standard Letter						
22251	CLAS	6:00- 7:05 P	Th	01/29-05/25	Haines, George	1200-1246
	LAB	7:06- 8:05 P	Th	01/29-05/25	Haines, George	1200-1246
ON CAMPUS CLASS						
AJ 140 F 3.0 Units						
Juvenile Procedures						
Transfer: CSU						
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.						
• Grade Options: Standard Letter						
22378	ONL			01/29-05/25	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22379	ONL			01/29-05/25	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24141	ONL			12/18-01/19	Dane, Kristine	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	WINTER INTERSESSION: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 151 F						3.0 Units	AJ 223 F						3.0 Units
Police Report Writing							Criminal Investigation						
						Transfer: CSU							Transfer: CSU
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.							This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22380	ONL		01/29-05/25	STAFF		ONLINE	22390	ONL		01/29-05/25	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22381	ONL		01/29-05/25	STAFF		ONLINE	22399	ONL		01/29-03/24	Sampson, Kevin		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 220 F						3.0 Units	AJ 226 F						3.0 Units
Criminal Procedure							Narcotics and Vice Control						
						Transfer: CSU							Transfer: CSU
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.							This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22383	CLAS	11:45-2:55 P	W	01/29-05/25	Robertson, Kelly	700-726	22403	CLAS	11:45- 2:55 P	Th	01/29-05/25	STAFF	700-726
	ON CAMPUS CLASS							ON CAMPUS CLASS					
22384	ONL		02/05-05/25	Robertson, Kelly		ONLINE	22405	ONL		01/29-05/25	STAFF		ONLINE
	ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 222 F						3.0 Units	AJ 230 F						3.0 Units
Rules of Evidence							Crime Scene Techniques						
						Transfer: CSU							Transfer: CSU
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.							This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22386	CLAS	6:50-10:00 P	W	01/29-05/25	STAFF	700-726	22407	ONL		01/29-05/25	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22389	ONL		04/02-05/25	Sampson, Kevin		ONLINE	24143	ONL		01/29-05/25	STAFF		ONLINE
	ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 252 F						3.0 Units	AJ 278 F						3.0 Units
Police Patrol							Multicultural Issues within Administration of Justice						
					Transfer: CSU							Transfer: CSU, UC	
<p>This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter 							<p>This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22408	ONL		01/29-05/25	STAFF		ONLINE	22413	CLAS	8:00-11:10 A	Th	01/29-05/25	Robertson, Kelly	700-726
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
22409	CLAS	11:45- 2:55 P	M	01/29-05/25	STAFF	700-726	22412	ONL		01/29-05/25	Robertson, Kelly		ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22411	ONL		01/29-05/25	STAFF		ONLINE	22414	ONL		01/29-05/25	STAFF		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 276 F						3.0 Units	AJ 279 F						3.0 Units
Investigation of Homicidal Behavior							Contemporary Issues in Law Enforcement						
					Transfer: CSU							Transfer: CSU	
<p>This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter 							<p>This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter 						

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in Room 1902.

For more information visit our website:
veterans.fullcoll.edu
 Or call the VRC at (714) 992-7102

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 Having difficulty getting started in your career?

Come visit us at THE CAREER CENTER

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 Career Counseling	 Career Development Webinars	 Job Board of Employment Opportunities	 & more in our Career Center Canvas Shell

Don't spend another semester feeling uncertain. We are here to help you make informed decisions about choosing a major and purposefully preparing for a career.

Building 2000 (2nd Floor), Room 2027
 (714) 992-7121
careercenter.fullcoll.edu

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Anatomy and Physiology

ANAT 231 F 4.0 Units General Human Anatomy

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance
This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

- Grade Options: Standard Letter
- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

20278	CLAS	10:10-11:35 A	TTh	01/29-05/23	Kim, Edward	400-421
	LAB	8:30- 9:55 A	TTh	01/29-05/23	Kim, Edward	400-424
ON CAMPUS CLASS						
20282	CLAS	10:10-11:35 A	TTh	01/29-05/23	Kim, Edward	400-421
	LAB	11:45- 1:10 P	TTh	01/29-05/23	Kim, Edward	400-424
ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ANAT 231 F continued:

20285	CLAS	10:10-11:35 A	MW	01/29-05/22	Kim, Edward	400-421
	LAB	8:30- 9:55 A	MW	01/29-05/22	Kim, Edward	400-424
ON CAMPUS CLASS						
20286	CLAS	10:10-11:35 A	MW	01/29-05/22	Kim, Edward	400-421
	LAB	11:45- 1:10 P	MW	01/29-05/22	Kim, Edward	400-424
ON CAMPUS CLASS						
20287	CLAS	3:10- 4:35 P	MW	01/29-05/22	Kroupa, Kaitlin	400-421
	LAB	1:35- 3:00 P	MW	01/29-05/22	Kroupa, Kaitlin	400-424
ON CAMPUS CLASS						
20288	CLAS	3:10- 4:35 P	MW	01/29-05/22	Kroupa, Kaitlin	400-421
	LAB	4:45- 6:10 P	MW	01/29-05/22	Kroupa, Kaitlin	400-424
ON CAMPUS CLASS						
20277	CLAS	6:30- 7:55 P	TTh	01/29-05/23	Baker, Michael	400-424
	LAB	8:05- 9:30 P	TTh	01/29-05/23	Baker, Michael	400-424
ON CAMPUS CLASS						

ANAT 240 F 5.0 Units Human Physiology

Transfer: CSU, UC Credit Limitation

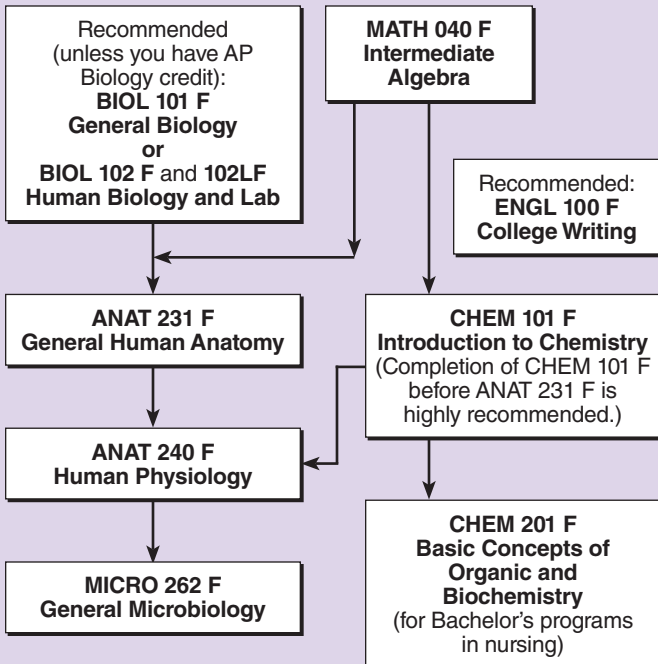
Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better
This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

- Grade Options: Standard Letter

20289	CLAS	8:00- 9:25 A	MW	01/29-05/22	Baker, Michael	400-427
	LAB	9:35-12:45 P	MW	01/29-05/22	Baker, Michael	400-427
ON CAMPUS CLASS						
20290	CLAS	8:00- 9:25 A	TTh	01/29-05/23	Baker, Michael	400-427
	LAB	9:35-12:45 P	TTh	01/29-05/23	Baker, Michael	400-427
ON CAMPUS CLASS						
20291	CLAS	5:30- 6:55 P	TTh	01/29-05/23	Sapiro, Jacob	400-427
	LAB	7:05-10:15 P	TTh	01/29-05/23	Sapiro, Jacob	400-427
ON CAMPUS CLASS						

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



Anthropology

ANTH 101 F 3.0 Units Physical Anthropology

Transfer: CSU, UC

This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.


















- Grade Options: Standard Letter

21128	CLAS	8:35-10:00 A	MW	01/29-05/25	Leroy, Ailissa	1400-1417
	ON CAMPUS CLASS					
23923	CLAS	8:35-10:00 A	TTh	01/29-05/25	Kerridge, Benjamin	1400-1417
	ON CAMPUS CLASS					
21131	CLAS	10:10-11:35 A	MW	01/29-05/25	Leroy, Ailissa	1400-1417
	ON CAMPUS CLASS					
21267	CLAS	10:10-11:35 A	T	01/29-05/25	Khamo, Vani	1400-1417
	HY			01/29-05/25	Khamo, Vani	ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
23922	CLAS	10:10-11:35 A	Th	01/29-05/25	Markley, Karen	1400-1417
	HY			01/29-05/25	Markley, Karen	ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 101 F continued:						
21266	CLAS	11:45- 1:10 P	MW	01/29-05/25	Trask, Karla	1400-1417
	ON CAMPUS CLASS					
21286	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Khamo, Vani	1400-1417
	ON CAMPUS CLASS					
21285	ONL			01/29-05/25	Jacobsen, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21288	ONL			02/05-05/05	Markley, Karen	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE/LATE START CLASS: The above class starts on 02/05/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21293	ONL			01/29-04/28	Markley, Karen	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21295	ONL			01/29-05/25	Fernandez, Ricardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21297	ONL			01/29-04/28	Markley, Karen	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21298	ONL			01/29-05/25	Medich, Melissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21300	ONL			01/29-05/25	Leroy, Ailissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21302	ONL			02/05-05/05	Markley, Karen	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE/LATE START CLASS: The above class starts on 02/05/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21303	ONL			01/29-05/25	Jaurequi, Lena	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24079	ONL			12/18-01/19	Jacobsen, David	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					


ANTH 101HF **3.0 Units**
Honors Physical Anthropology


Transfer: CSU, UC
 This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

- Grade Options: Standard Letter

21352	CLAS	11:45- 1:10 P	Th	01/29-05/25	Markley, Karen	1400-1419
	HY			01/29-05/25	Markley, Karen	ONLINE

ON CAMPUS CLASS (HYBRID)/HONORS: The above class will be held partially IN PERSON and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **WINTER INTERSESSION/ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

ANTH 101LF **1.0 Unit**
Physical Anthropology Lab

Transfer: CSU, UC

Corequisite: ANTH 101 F with a grade of C or better

This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.

- Grade Options: Standard Letter

23938	LAB	8:00-11:10 A	M	01/29-05/25	Jacobsen, David	1400-1416
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 **ON CAMPUS CLASS**

23939	LAB	8:00-11:10 A	T	01/29-05/25	Jacobsen, David	1400-1416
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 **ON CAMPUS CLASS**


23940	LAB	8:00-11:10 A	W	01/29-05/25	Jacobsen, David	1400-1416
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 **ON CAMPUS CLASS**


23941	LAB	11:45- 2:55 P	W	01/29-05/25	Jacobsen, David	1400-1416
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 **ON CAMPUS CLASS**


21368	ALT			01/29-05/25	Jacobsen, David	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


21370	ALT			01/29-05/25	Stifter, Dianna	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

21372	ALT			01/29-05/25	Stifter, Dianna	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.









21374	ALT			01/29-05/25	Stifter, Dianna	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 101LF continued:						ANTH 103 F						3.0 Units	
21376	ALT			01/29-05/25	Stifter, Dianna	ONLINE	Introduction to Archaeology						Transfer: CSU, UC
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21379	ALT			01/29-05/25	Medich, Melissa	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
24080	ALT			12/18-01/19	Jacobsen, David	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
ANTH 102 F						3.0 Units	ANTH 105 F						3.0 Units
Cultural Anthropology						Transfer: CSU, UC	Language and Culture						Transfer: CSU, UC
This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.													
• Grade Options: Standard Letter													
21694	CLAS	10:10-11:35 A	Th	01/29-05/25	Khamo, Vani	1400-1429							
	HY			01/29-05/25	Khamo, Vani	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21664	CLAS	11:45- 1:10 P	MW	01/29-05/25	STAFF	1400-1427							
	ON CAMPUS CLASS												
21699	ONL			01/29-05/25	Perian, Maral	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21700	ONL			01/29-05/25	Jaurequi, Lena	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21701	ONL			01/29-05/25	Perian, Maral	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21702	ONL			01/29-05/25	Loudon, Joshua	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
23987	ONL			01/29-05/25	Vigil, Adriana	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
ANTH 106 F						3.0 Units	ANTH 107 F						3.0 Units
World Prehistory						Transfer: CSU	Anthropology of Magic, Witchcraft and Religion						Transfer: CSU, UC
This course is an introduction to the prehistoric development of civilizations both in the Old World and the New World beginning with early modern humans.													
• Grade Options: Standard Letter													
24078	ONL			01/29-05/25	Jacobsen, David	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21672	CLAS	1:20- 2:45 P	MW	01/29-05/25	Trask, Karla	1400-1417							
	ON CAMPUS CLASS												
21679	ONL			01/29-05/25	Medich, Melissa	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 107 F continued:							ANTH 211 F						
21682 ONL 01/29-03/24 Loudon, Joshua ONLINE							Celtic Cultures						
 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							3.0 Units						
21685 ONL 01/29-04/28 Trask, Karla ONLINE							Transfer: CSU, UC						
 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							<p>This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, Celtic myth, classical Greek and Roman texts and cultural anthropology will be utilized to explore the Celts of the past to the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21688 ONL 01/29-05/25 Markley, Karen ONLINE							 <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>						
ANTH 107HF							Architecture						
Honors Anthropology of Magic, Witchcraft and Religion							ARCH 111 F						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<p>This course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course incorporates two areas of architecture: theory and history including the practical business of architecture.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21665 CLAS 11:45- 1:10 P Th 01/29-05/25 STAFF 1400-1426							22081 CLAS 1:00- 2:25 P TTh 01/29-05/25 Ray, Alan 700-731						
 <p>ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p>							 <p>ON CAMPUS CLASS</p>						
22084 ONL 01/29-05/25 STAFF ONLINE							22084 ONL 01/29-05/25 STAFF ONLINE						
 <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							 <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>						
ANTH 199 F							ARCH 113 F						
Anthropology Independent Study							Architectural Drawing I						
1.0 Unit							3.0 Units						
Transfer: CSU, UC Credit Limitation depending upon course content; UC review required.							Transfer: CSU						
<p>This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter Plus one hour per week arranged with instructor 							<p>This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22323 ARN 01/29-05/25 Markley, Karen ONLINE							22086 ONL 01/29-05/25 Reyes, Tommy ONLINE						
<p>INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study and complete a written contract. For more information contact instructor.</p>							 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, email aray@fullcoll.edu.</p>						
ANTH 209 F													
Cultures of Latin America													
3.0 Units													
Transfer: CSU, UC													
<p>This course is an anthropological approach to the exploration of the diverse culture of Ancient Latin America or Mesoamerica, from the origins of civilization to the period of the Spanish conquest and some current issues indigenous people face in Latin America. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>						
23989 ONL 01/29-05/25 Jaurequi, Lena ONLINE							23709 ONL 12/18-01/19 Ray, Alan ONLINE						
 <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>						

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

ARCH 113 F continued:


22522	ONL			01/29-05/25		Reyes, Tommy	ONLINE
	ALT			01/29-05/25		Reyes, Tommy	ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ARCH 114 F Architectural Materials and Methods **3.0 Units**

This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.
 • Grade Options: Standard Letter


22090	ONL			01/29-05/25		Daren, June	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


ARCH 124 F Architectural CAD I **3.0 Units**

This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD.
 • Grade Options: Standard Letter

22097	CLAS	9:00-11:05 A	S	01/29-05/25		Santana, Juan	700-731
	LAB	11:06- 2:20 P	S	01/29-05/25		Santana, Juan	700-731

 **ON CAMPUS CLASS**

22095	ONL			01/29-05/25		Santana, Juan	ONLINE
	ALT			01/29-05/25		Santana, Juan	ONLINE


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ARCH 125 F Design Studio I **4.0 Units**

Prerequisite: ARCH 111 F with a grade of C or better.
Advisory: ARCH 113 F

This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.
 • Grade Options: Standard Letter

22098	CLAS	3:00- 4:25 P	TTh	01/29-05/25		Ray, Alan	700-731
	LAB	4:26- 5:55 P	TTh	01/29-05/25		Ray, Alan	700-731


 **ON CAMPUS CLASS**

ARCH 215 F Design Studio II **4.0 Units**

Prerequisite: ARCH 125 F with a grade of C or better.

This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.
 • Grade Options: Standard Letter

22100	CLAS	3:00- 4:25 P	MW	01/29-05/25		Ray, Alan	700-731
	LAB	4:26- 5:55 P	MW	01/29-05/25		Ray, Alan	700-731

 **ON CAMPUS CLASS**

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			


ARCH 225 F Design Studio III **4.0 Units**

Transfer: CSU

Prerequisite: ARCH 215 F with a grade of C or better.
 This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.

• Grade Options: Standard Letter

22101	CLAS	3:00- 4:25 P	MW	01/29-05/25		Ray, Alan	700-731
	LAB	4:26- 5:55 P	MW	01/29-05/25		Ray, Alan	700-731

 **ON CAMPUS CLASS**


ARCH 924 F Architectural CAD II **3.0 Units**

Transfer: CSU

Advisory: ARCH 124 F
 This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.

• Grade Options: Standard Letter

22103	CLAS	6:30- 7:35 P	TTh	01/29-05/25		Ray, Alan	700-731
	LAB	7:45- 9:00 P	TTh	01/29-05/25		Ray, Alan	700-731

 **ON CAMPUS CLASS**


ARCH 934 F Architectural CAD III **3.0 Units**

Transfer: CSU


Prerequisite: ARCH 924 F with a grade of C or better.
 This course deals with commercial construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. It utilizes Revit Architecture as a tool for the completion of a set of construction documents.


• Grade Options: Standard Letter

22105	CLAS	6:30- 7:20 P	MW	01/29-05/25		Ray, Alan	700-731
	LAB	7:30- 9:00 P	MW	01/29-05/25		Ray, Alan	700-731

 **ON CAMPUS CLASS**

23710	ONL			12/18-01/19		Ray, Alan	ONLINE
	ALT			12/18-01/19		Ray, Alan	ONLINE

 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact aray@fullcoll.edu.


Art
ART FUNDAMENTALS

ART 118 F Color Theory **3.0 Units**


Transfer: CSU, UC

This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.
 • Grade Options: Standard Letter






21639	CLAS	8:00- 9:00 A	MW	01/29-05/25		Bang, Sang	1000-1029
	LAB	9:01-11:10 A	MW	01/29-05/25		Bang, Sang	1000-1029

 **ON CAMPUS CLASS**

21641	CLAS	11:45-12:45 P	TTh	01/29-05/25		Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Smith, Todd	1000-1028

 **ON CAMPUS CLASS**

- CLAS** In-person Lecture
- LAB** In-person Lab
- ONL** Online Lecture
- HY** Hybrid Lecture
- ALT** Asynchronous online (not Zoom) lab
- ARN** Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 120 F 3.0 Units							
Basic Design							
Transfer: CSU, UC							
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.							
• Grade Options: Standard Letter							
21620	CLAS	8:00- 9:00 A	MW	01/29-05/25	Tavonatti, Tara		1000-1028
	LAB	9:01-11:10 A	MW	01/29-05/25	Tavonatti, Tara		1000-1028
ON CAMPUS CLASS							
21623	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Tavonatti, Tara		1000-1028
	LAB	9:01-11:10 A	TTh	01/29-05/25	Tavonatti, Tara		1000-1028
ON CAMPUS CLASS							
24040	CLAS	11:45-12:45 P	MW	01/29-05/25	Rastin, Shirin		1000-1029
	LAB	12:46- 2:55 P	MW	01/29-05/25	Rastin, Shirin		1000-1029
ON CAMPUS CLASS							
21631	CLAS	3:15- 4:15 P	TTh	01/29-05/25	Rastin, Shirin		1000-1028
	LAB	4:16- 6:25 P	TTh	01/29-05/25	Rastin, Shirin		1000-1028
ON CAMPUS CLASS							
21561	ONL			01/29-05/25	Falb, Carla		
	ALT			01/29-05/25	Falb, Carla		

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.





ART 121 F 3.0 Units
Three-Dimensional Design

Transfer: CSU, UC

Advisory: ART 120 F

This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.

• Grade Options: Standard Letter


20817	CLAS	8:00- 9:00 A	MW	01/29-05/25	Van Ry, Michele		2100-2110
	LAB	9:01-11:10 A	MW	01/29-05/25	Van Ry, Michele		2100-2110
ON CAMPUS CLASS							
21741	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Stanaway, Carl		2100-2115
	LAB	9:01-11:10 A	TTh	01/29-05/25	Stanaway, Carl		2100-2115
ON CAMPUS CLASS							
21740	CLAS	11:45-12:45 P	MW	01/29-05/25	Van Ry, Michele		2100-2115
	LAB	12:46- 2:55 P	MW	01/29-05/25	Van Ry, Michele		2100-2115
ON CAMPUS CLASS							
24041	CLAS	11:45-12:45 P	TTh	01/29-05/25	Stanaway, Carl		2100-2115
	LAB	12:46- 2:55 P	TTh	01/29-05/25	Stanaway, Carl		2100-2115
ON CAMPUS CLASS							

ART 179 F 3.0 Units
Drawing for Non-Art Majors











Transfer: CSU, UC

This is a beginning, introductory course in traditional drawing techniques with an emphasis on representational drawing, designed for non-art majors. Students will use a limited variety of media including graphite and charcoal. This class is designed to fill a general education requirement and does not serve as a prerequisite for more advanced art classes.

• Grade Options: Standard Letter

21629	CLAS	3:15- 4:15 P	TTh	01/29-05/25	Alvarez, Javier		1000-1023
	LAB	4:16- 6:25 P	TTh	01/29-05/25	Alvarez, Javier		1000-1023
ON CAMPUS CLASS							
20805	ONL			01/29-05/25	Davidson, Deborah		ONLINE
	ALT			01/29-05/25	Davidson, Deborah		ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 182 F 3.0 Units							
Basic Drawing							
Transfer: CSU, UC							
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.							
• Grade Options: Standard Letter							
20664	CLAS	8:00- 9:05 A	M	01/29-05/25	Falb, Carla		1000-1021
	LAB	9:05-11:10 A	M	01/29-05/25	Falb, Carla		1000-1021
	CLAS	8:00- 8:50 A	W	01/29-05/25	Falb, Carla		ZOOM
	ALT			01/29-05/25	Falb, Carla		ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							
21763	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Hayner, William		1000-1023
	LAB	9:01-11:10 A	TTh	01/29-05/25	Hayner, William		1000-1023
ON CAMPUS CLASS							
21723	CLAS	9:00-10:00 A	F	01/29-05/25	Hayner, William		1000-1021
	LAB	10:01- 3:30 P	F	01/29-05/25	Hayner, William		1000-1021
ON CAMPUS CLASS							
21724	CLAS	9:00-10:00 A	S	01/29-05/25	Butler, Dawn		1000-1021
	LAB	10:01- 3:30 P	S	01/29-05/25	Butler, Dawn		1000-1021
ON CAMPUS CLASS							
21550	CLAS	11:45-12:50 P	M	01/29-05/25	Falb, Carla		1000-1021
	LAB	12:50- 2:55 P	M	01/29-05/25	Falb, Carla		1000-1021
	CLAS	11:45-12:35 P	W	01/29-05/25	Falb, Carla		ZOOM
	ALT			01/29-05/25	Falb, Carla		ONLINE
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							
21663	CLAS	11:45-12:45 P	TTh	01/29-05/25	Davidson, Deborah		1000-1021
	LAB	12:46- 2:55 P	TTh	01/29-05/25	Davidson, Deborah		1000-1021
ON CAMPUS CLASS							
21722	CLAS	3:15- 4:15 P	MW	01/29-05/25	Foster, Ed		1000-1021
	LAB	4:16- 6:25 P	MW	01/29-05/25	Foster, Ed		1000-1021
ON CAMPUS CLASS							
21726	CLAS	6:35- 7:35 P	MW	01/29-05/25	Foster, Ed		1000-1021
	LAB	7:36- 9:45 P	MW	01/29-05/25	Foster, Ed		1000-1021
ON CAMPUS CLASS							
20794	ONL			01/29-05/25	Davidson, Deborah		ONLINE
	ALT			01/29-05/25	Davidson, Deborah		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
20796	ONL			01/29-05/25	Davidson, Deborah		ONLINE
	ALT			01/29-05/25	Davidson, Deborah		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture












ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ART HISTORY & MUSEUM STUDIES						ART HISTORY & MUSEUM STUDIES							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 100 F 3.0 Units						ARTH 115 F 3.0 Units							
Introduction to Visual Culture <i>(formerly ART 110 F)</i>						American Art History <i>(formerly ART 117 F)</i>							
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a thematic introduction to global art and visual culture. Students will acquire analytical and interpretive skills and develop an understanding of the role of art and visual culture in human history. Classroom presentations are supplemented by gallery and museum visits.						This course is a survey of North American art from the 16th to the 20th century with a focus on multicultural and ethnically diverse art created in the United States. This course satisfies the multicultural graduation requirement.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20639	CLAS	9:35-11:00 A	MW	01/29-05/25	Salcido, Sarah	1000-1002	20737	ONL			01/29-05/25	Meyer, Walter	ONLINE
	ON CAMPUS CLASS						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20689	CLAS	9:35-11:00 A	TTh	01/29-05/25	Perez, Jaime	1000-1002	20765	ONL			01/29-05/25	O'Leary, Thomas	ONLINE
	ON CAMPUS CLASS						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20675	CLAS	12:45- 2:10 P	TTh	01/29-05/25	STAFF	1000-1002	20641	ONL			01/29-05/25	Perez, Jaime	ONLINE
	ON CAMPUS CLASS						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20641	ONL			01/29-05/25	Perez, Jaime	ONLINE	20643	ONL			01/29-03/24	Perez, Jaime	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
20643	ONL			01/29-03/24	Perez, Jaime	ONLINE	20688	ONL			01/29-05/25	Henke, Carol	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20688	ONL			01/29-05/25	Henke, Carol	ONLINE	20716	ONL			01/29-03/24	STAFF	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20716	ONL			01/29-03/24	STAFF	ONLINE	20718	ONL			01/29-05/25	Henke, Carol	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20718	ONL			01/29-05/25	Henke, Carol	ONLINE	20719	ONL			01/29-05/25	Meyer, Walter	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
20719	ONL			01/29-05/25	Meyer, Walter	ONLINE	20721	ONL			04/02-05/25	Carnahan, Alanna	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
20721	ONL			04/02-05/25	Carnahan, Alanna	ONLINE	20724	ONL			04/02-05/25	Hanson, Michael	ONLINE
	ONLINE CLASS: <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						ONLINE CLASS: <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
20724	ONL			04/02-05/25	Hanson, Michael	ONLINE	23942	ONL			01/29-05/25	Kaeser, Amy	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
ARTH 120 F 3.0 Units						ARTH 125 F 3.0 Units							
Asian Art History <i>(formerly ART 212 F)</i>						Gender and Women in Art History <i>(formerly ART 211 F)</i>							
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a survey of the art and architecture of India, Southeast Asia, China, Korea, and Japan from prehistory through the 21 century with a focus on multicultural perspectives.						This course examines the achievements and contributions of women in the arts from a global perspective throughout history. Topics covered include patronage, gender, sexuality, and feminist theory.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20765 ONL 01/29-05/25 O'Leary, Thomas ONLINE						23942 ONL 01/29-05/25 Kaeser, Amy ONLINE							
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
ARTH 135 F 3.0 Units						ARTH 135 F 3.0 Units							
Latin America - Mexican Art History <i>(formerly ART 116 F)</i>						Latin America - Mexican Art History <i>(formerly ART 116 F)</i>							
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a survey of the visual arts and architecture of ancient, colonial, modern, and contemporary Mexico, with a focus on the multicultural and ethnically-diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicanx art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						This course is a survey of the visual arts and architecture of ancient, colonial, modern, and contemporary Mexico, with a focus on the multicultural and ethnically-diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicanx art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
23943 CLAS 12:45- 2:10 P MW 01/29-05/25 Salcido, Sarah 1000-1002						23943 CLAS 12:45- 2:10 P MW 01/29-05/25 Salcido, Sarah 1000-1002							
ON CAMPUS CLASS						ON CAMPUS CLASS							
20767 ONL 01/29-05/25 Debin, Megan ONLINE						20767 ONL 01/29-05/25 Debin, Megan ONLINE							
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture












ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 150 F Western Art History - Prehistory to 14th Century (formerly ART 112 F) 3.0 Units							ARTH 160 F Western Art History - 19th to 21st Century (formerly ART 114 F) 3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.							This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23944	CLAS	8:00- 9:25 A	TTh	01/29-05/25	STAFF	1000-1002	23946	CLAS	11:10-12:35 P	TTh	01/29-05/25	Perez, Jaime	1000-1002
 ON CAMPUS CLASS							 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
20771	ONL			01/29-05/25	Debin, Megan	ONLINE	20776	ONL			01/29-05/25	Salomone, Tricia	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20773	ONL			01/29-05/25	Debin, Megan	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
ARTH 155 F Western Art History - 15th to 20th Century (formerly ART 113 F) 3.0 Units							ARTH 165HF Honors Creative Arts - Art (formerly ART 196HF) 3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides an introduction to western art from 14th century to the 20th century. Particular attention will be given to the ways in which social, political and economic factors have shaped the art and culture of Europe. Field trips may be required outside of regularly-scheduled class time.							In this Honors-enhanced course, students will gain in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography, and literature. The focus of this seminar-based course is on how these creative arts interrelate. Field trips may be required outside of regularly scheduled class time. Students who receive credit in this course may not receive credit in MUS 196HF or THEA 196HF.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22579	CLAS	11:10-12:35 P	MW	01/29-05/25	Debin, Megan	1000-1002	22581	CLAS	9:30-12:35 P	F	01/29-05/25	Perez, Jaime	1000-1002
 ON CAMPUS CLASS							 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
20774	ONL			01/29-05/25	Debin, Megan	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
23945	ONL			01/29-05/25	Debin, Megan	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
ARTH 155HF Honors Western Art History - 15th to 20th Century (formerly ART 113HF) 3.0 Units							ARTH 170 F The Museum Experience (formerly ART 115 F) 3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
This course provides an introduction to western art from the 15th century to the 20th century. Particular attention given to the ways in which art reflects the social, political, and economic changes of European history and culture. Field trips may be required outside of regularly-scheduled class time.							Advisory: ARTH 100 F or completion of any art history course.						
• Grade Options: Standard Letter							This is an on-side course in the study of museums and their collections, emphasizing exhibition design as well as analyzing and interpreting art seen personally in museum settings.						
22580	CLAS	11:10-12:35 P	MW	01/29-05/25	Debin, Megan	1000-1002	20785	CLAS	11:00- 2:10 P	F	01/29-05/25	Salcido, Sarah	1000-1025
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							 ON CAMPUS CLASS						
													
ARTH 175 F Introduction to Museum and Gallery Studies (formerly ART 122 F) 3.0 Units													
Transfer: CSU													
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions and includes field trips to museums and galleries. Recommended for Art and Art History majors.													
• Grade Options: Standard Letter													
22583	CLAS	12:00- 3:10 P	TTh	01/29-05/25	STAFF	1000-1015							
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 176 F							ARTH 296 F						
Museum Studies - Exhibition Production							Museum Studies Internship II						
3.0 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARTH 175 F with a grade of C or better.</i>							<i>Prerequisite: ARTH 295 F with a grade of C or better.</i>						
This course offers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums. and includes field trips to museums and galleries. Recommended for Art and Art History majors.							This course is designed to take students to the next level in preparation for a career in art history or museum studies. Students must have an internship or employment in a field related to their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22584	CLAS	12:00- 3:10 P	TTh	01/29-05/25	STAFF	1000-1015	22685	ARN		01/29-05/25	Henke, Carol		
								ALT		01/29-05/25	Henke, Carol		
 ON CAMPUS CLASS							 ON CAMPUS CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 177 F							ARTH 299 F						
Museum Studies - Exhibition Design and Careers							Independent Study - Museum Studies						
3.0 Units							1.0 to 2.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARTH 176 F with a grade of C or better.</i>							<i>Prerequisite: At least one semester of previous work in the subject of the independent study.</i>						
This course includes an introduction to exhibition design and museum careers, as well as continued hands on practice in the planning, research, operation and management of an art gallery. Museum careers will also be explored. Recommended for Art and Art History Majors.							This course is for the student who wishes advanced, personalized instruction beyond the standard coursework. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22585	CLAS	12:00- 3:10 P	TTh	01/29-05/25	STAFF	1000-1015	24048	ARN		01/29-05/25	Henke, Carol		
								ALT		01/29-05/25	Henke, Carol		ONLINE
 ON CAMPUS CLASS							 IN PERSON CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 295 F							ARTH 299 F						
Museum Studies Internship I							Independent Study - Museum Studies						
2 Units							1.0 to 2.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARTH 176 F with a grade of C or better.</i>							<i>Prerequisite: At least one semester of previous work in the subject of the independent study.</i>						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.							This course is for the student who wishes advanced, personalized instruction beyond the standard coursework. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22679	ARN			01/29-05/25	Henke, Carol		24049	ALT		01/29-05/25	Henke, Carol		
								ALT		01/29-05/25	Henke, Carol		
 ON CAMPUS CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu							 IN PERSON: The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For more information, contact Carol Henke at chenke@fullcoll.edu						
24047	ARN			01/29-05/25	Henke, Carol					01/29-05/25	Henke, Carol		ONLINE
								ALT		01/29-05/25	Henke, Carol		ONLINE
 ON CAMPUS CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.






CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ART INDEPENDENT STUDIES & INTERNSHIPS							ART 153 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 298 F 3 Units							ART 153 F continued:						
Arts Internship							22656 CLAS 11:45-12:45 P MW 01/29-05/25 Pope, Daniel 1000-1001						
Transfer: CSU							ON Campus LAB 12:46- 2:55 P MW 01/29-05/25 Pope, Daniel 1000-1001						
<i>Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art.</i>							22707 CLAS 11:45-12:45 P TTh 01/29-05/25 Pope, Daniel 1000-1001						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; student can elect 2-4 units during the term.							ON Campus LAB 12:46- 2:55 P TTh 01/29-05/25 Pope, Daniel 1000-1001						
• Grade Options: Standard Letter							22660 CLAS 6:35- 7:35 P MW 01/29-05/25 Henderson, Mark 1000-1001						
23183	ARN			01/29-05/25	Dimitriadis, Philip		ON Campus	LAB	7:36- 9:45 P	MW	01/29-05/25	Henderson, Mark	1000-1001
23183	ALT			01/29-05/25	Dimitriadis, Philip		ON Campus	LAB	7:36- 9:45 P	MW	01/29-05/25	Henderson, Mark	1000-1001
ON CAMPUS CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu							22715 CLAS 6:35- 7:35 P TTh 01/29-05/25 Hernandez, Desiree 1000-1001						
ART 299 F 1 Unit							ON Campus LAB 7:36- 9:45 P TTh 01/29-05/25 Hernandez, Desiree 1000-1001						
Art Independent Study							ART 154 F 3.0 Units						
Transfer: UC Credit Limitation							Ceramics: Beginning Throwing						
<i>Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft.</i>							<i>Prerequisite: ART 153 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.							This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23184	ALT			01/29-05/25	Henke, Carol		22382	CLAS	8:00- 9:00 A	MW	01/29-05/25	Ross, Damian	1000-1001
ON Campus	ON CAMPUS CLASS: The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For more information, contact Carl Stanaway at cstanaway@fullcoll.edu						ON Campus	LAB	9:01-11:10 A	MW	01/29-05/25	Ross, Damian	1000-1001
CERAMICS							22699 CLAS 8:00- 9:00 A TTh 01/29-05/25 Henderson, Mark 1000-1001						
ART 153 F 3.0 Units							ON Campus LAB 9:01-11:10 A TTh 01/29-05/25 Henderson, Mark 1000-1001						
Ceramics: Beginning Handbuilding							22795 CLAS 9:00-11:00 A S 01/29-05/25 STAFF 1000-1001						
<i>(formerly ART 150AF)</i>							ON Campus LAB 11:01- 3:30 P S 01/29-05/25 STAFF 1000-1001						
Transfer: CSU, UC							22810 CLAS 9:00-11:00 A F 01/29-05/25 STAFF 1000-1001						
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.							ON Campus LAB 11:01- 3:30 P F 01/29-05/25 STAFF 1000-1001						
• Grade Options: Standard Letter							22657 CLAS 11:45-12:45 P MW 01/29-05/25 Pope, Daniel 1000-1001						
22377	CLAS	8:00- 9:00 A	MW	01/29-05/25	Ross, Damian	1000-1001	ON Campus	LAB	12:46- 2:55 P	MW	01/29-05/25	Pope, Daniel	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
22668	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Henderson, Mark	1000-1001	22709	CLAS	11:45-12:45 P	TTh	01/29-05/25	Pope, Daniel	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
22794	CLAS	9:00-11:00 A	S	01/29-05/25	STAFF	1000-1001	ON Campus	LAB	12:46- 2:55 P	TTh	01/29-05/25	Pope, Daniel	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
23494	CLAS	9:00-11:00 A	F	01/29-05/25	STAFF	1000-1001	22663	CLAS	6:35- 7:35 P	MW	01/29-05/25	Henderson, Mark	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
	LAB	11:01- 3:30 P	F	01/29-05/25	STAFF	1000-1001	ON Campus	LAB	7:36- 9:45 P	MW	01/29-05/25	Henderson, Mark	1000-1001
	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
	LAB	11:01- 3:30 P	F	01/29-05/25	STAFF	1000-1001	22791	CLAS	6:35- 7:35 P	TTh	01/29-05/25	Hernandez, Desiree	1000-1001
	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
	LAB	11:01- 3:30 P	F	01/29-05/25	STAFF	1000-1001	ON Campus	LAB	7:36- 9:45 P	TTh	01/29-05/25	Hernandez, Desiree	1000-1001
	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
ART 155 F 3.0 Units							ART 155 F 3.0 Units						
Intermediate Ceramics							Intermediate Ceramics						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 153 F or ART 154 F, with a grade of C or better</i>							<i>Prerequisite: ART 153 F or ART 154 F, with a grade of C or better</i>						
This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.							This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22377	CLAS	8:00- 9:00 A	MW	01/29-05/25	Ross, Damian	1000-1001	22385	CLAS	8:00- 9:00 A	MW	01/29-05/25	Ross, Damian	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
22668	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Henderson, Mark	1000-1001	ON Campus	LAB	9:01-11:10 A	MW	01/29-05/25	Ross, Damian	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
22794	CLAS	9:00-11:00 A	S	01/29-05/25	STAFF	1000-1001	22703	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Henderson, Mark	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
23494	CLAS	9:00-11:00 A	F	01/29-05/25	STAFF	1000-1001	ON Campus	LAB	9:01-11:10 A	TTh	01/29-05/25	Henderson, Mark	1000-1001
ON Campus	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
	LAB	11:01- 3:30 P	F	01/29-05/25	STAFF	1000-1001	22796	CLAS	9:00-11:00 A	S	01/29-05/25	STAFF	1000-1001
	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					
	LAB	11:01- 3:30 P	F	01/29-05/25	STAFF	1000-1001	ON Campus	LAB	11:01- 3:30 P	S	01/29-05/25	STAFF	1000-1001
	ON CAMPUS CLASS						ON Campus	ON CAMPUS CLASS					

CLAS In-person Lecture ONL Online Lecture ALT Asynchronous online (not Zoom) lab
 LAB In-person Lab HY Hybrid Lecture ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 155 F continued:							
22811	CLAS	9:00-11:00 A	F	01/29-05/25		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	01/29-05/25		STAFF	1000-1001
ON CAMPUS CLASS							
22658	CLAS	11:45-12:45 P	MW	01/29-05/25		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	01/29-05/25		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
22710	CLAS	11:45-12:45 P	TTh	01/29-05/25		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
22664	CLAS	6:35- 7:35 P	MW	01/29-05/25		Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	01/29-05/25		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
22792	CLAS	6:35- 7:35 P	TTh	01/29-05/25		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	01/29-05/25		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							









ART 254 F **3.0 Units**
Advanced Ceramics

Transfer: CSU

Prerequisite: ART 155 F with a grade of C or better.

This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.

• Grade Options: Standard Letter

22387	CLAS	8:00- 9:00 A	MW	01/29-05/25		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	01/29-05/25		Ross, Damian	1000-1001
ON CAMPUS CLASS							
22706	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	01/29-05/25		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
22797	CLAS	9:00-11:00 A	S	01/29-05/25		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	01/29-05/25		STAFF	1000-1001
ON CAMPUS CLASS							
22812	CLAS	9:00-11:00 A	F	01/29-05/25		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	01/29-05/25		STAFF	1000-1001
ON CAMPUS CLASS							
22659	CLAS	11:45-12:45 P	MW	01/29-05/25		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	01/29-05/25		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
22712	CLAS	11:45-12:45 P	TTh	01/29-05/25		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
22666	CLAS	6:35- 7:35 P	MW	01/29-05/25		Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	01/29-05/25		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
22793	CLAS	6:35- 7:35 P	TTh	01/29-05/25		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	01/29-05/25		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.


If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.


DIGITAL ARTS


DART 100 F **3.0 Units**
Introduction to Digital Art


This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.


• Grade Options: Standard Letter

22289	CLAS	8:00- 9:00 A	MW	01/29-05/25		Cuatt, Benjamin	900-901C
	LAB	9:01-10:35 A	MW	01/29-05/25		Cuatt, Benjamin	900-901C
ON CAMPUS CLASS: The above class will be held IN PERSON. In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first.							

22367	CLAS	9:00-10:00 A	S	01/29-05/25		Lopez, Salvador	ZOOM
	LAB	10:01- 2:20 P	S	01/29-05/25		Lopez, Salvador	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

22632	CLAS	10:45-11:45 A	MW	01/29-05/25		Lee, Bernard	1000-1024
	LAB	11:45- 1:15 P	MW	01/29-05/25		Lee, Bernard	1000-1024
ON CAMPUS CLASS							

22362	CLAS	7:00- 8:00 P	MW	01/29-05/25		Mahmood, Hassaan	1000-1024
	LAB	8:01- 9:35 P	MW	01/29-05/25		Mahmood, Hassaan	1000-1024
ON CAMPUS CLASS							


22807	CLAS	7:00- 8:00 P	TTh	01/29-05/25		Darnell, Samuel	ZOOM
	LAB	7:01- 9:35 P	TTh	01/29-05/25		Darnell, Samuel	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							


DART 101 F **3.0 Units**
Photoshop for Digital Arts

Transfer: CSU

This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.

• Grade Options: Standard Letter

22293	CLAS	10:45-11:45 A	MW	01/29-05/25		Sheehan, Michael	1000-1015
	LAB	11:46- 1:20 P	MW	01/29-05/25		Sheehan, Michael	1000-1015
ON CAMPUS CLASS							


22806	CLAS	7:00- 8:00 P	MW	01/29-05/25		Darnell, Samuel	ZOOM
	LAB	8:01- 9:35 P	MW	01/29-05/25		Darnell, Samuel	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							

DART 102 F **3.0 Units**
Introduction to Web Graphics

Transfer: CSU

This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.











• Grade Options: Standard Letter

22364	CLAS	7:00- 8:00 P	TTh	01/29-05/25		Mahmood, Hassaan	1000-1025
	LAB	8:01- 9:35 P	TTh	01/29-05/25		Mahmood, Hassaan	1000-1025
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 104 F						3.0 Units	DART 109 F						3.0 Units
Introduction to Maya 3D							Environmental Sketching						
						Transfer: CSU							Transfer: CSU
<i>Advisory: DART 100 F</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.							This course will expose the student to the steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an ideal foundation course important for the drawing and design student who wants to pursue digital painting, animation design and conceptual development for the entertainment industry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22292	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Guthrie, Frank	1000-1015	24122	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
	LAB	9:01-10:35 A	TTh	01/29-05/25	Guthrie, Frank	1000-1015		LAB	9:01-10:35 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
ON CAMPUS CLASS							ON CAMPUS CLASS						
22805	CLAS	9:00-11:00 A	S	01/29-05/25	Ang, Exequiel	ZOOM							
	LAB	11:01- 2:20 P	S	01/29-05/25	Ang, Exequiel	ZOOM							
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor													
22308	CLAS	7:00- 8:00 P	TTh	01/29-05/25	Ang, Exequiel	1000-1026							
	LAB	8:01- 9:35 P	TTh	01/29-05/25	Ang, Exequiel	1000-1026							
ON CAMPUS CLASS													
DART 106 F						3.0 Units							
Intermediate Maya													
						Transfer: CSU							
<i>Prerequisite: DART 104 F with a grade of C or better</i>													
This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.													
• Grade Options: Standard Letter													
22350	CLAS	4:15- 5:15 P	MW	01/29-05/25	Guthrie, Frank	1000-1015							
	LAB	5:16- 6:50 P	MW	01/29-05/25	Guthrie, Frank	1000-1015							
ON CAMPUS CLASS													
DART 107 F						3.0 Units							
Digital Drawing													
<i>Advisory: ART 182 F and DART 100 F</i>													
This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.													
• Grade Options: Standard Letter													
22798	CLAS	7:00- 8:00 P	MW	01/29-05/25	Pak, Jesse	1000-1026							
	LAB	8:01- 9:35 P	MW	01/29-05/25	Pak, Jesse	1000-1026							
ON CAMPUS CLASS													
DART 108 F						3.0 Units							
Digital Drawing - Dynamic Sketching													
						Transfer: CSU							
<i>Prerequisite: DART 107 with a grade of C or better</i>													
<i>Advisory: DART 100 F and ART 243 F and ART 182 F</i>													
This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.													
• Grade Options: Standard Letter													
22802	CLAS	8:00- 9:00 A	MW	01/29-05/25	Kaida, Garrett	1000-1026							
	LAB	9:01-10:35 A	MW	01/29-05/25	Kaida, Garrett	1000-1026							
ON CAMPUS CLASS													
							DART 110 F						3.0 Units
							Fundamentals of Character Design						
						Transfer: CSU							
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						
This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22799	CLAS	10:45-11:45 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026	22799	CLAS	10:45-11:45 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
	LAB	11:46- 1:20 P	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026		LAB	11:46- 1:20 P	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
ON CAMPUS CLASS							ON CAMPUS CLASS						
							DART 111 F						3.0 Units
							Character Design						
						Transfer: CSU							
<i>Prerequisite: DART 110 F with a grade of C or better</i>							<i>Prerequisite: DART 110 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						
This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23400	CLAS	10:45-11:45 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026	23400	CLAS	10:45-11:45 A	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
	LAB	11:46- 1:20 P	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026		LAB	11:46- 1:20 P	TTh	01/29-05/25	Dimitriadis, Philip	1000-1026
ON CAMPUS CLASS							ON CAMPUS CLASS						
							DART 112 F						3.0 Units
							Vector Graphics						
						Transfer: CSU							
<i>Advisory: DART 100 F</i>							<i>Advisory: DART 100 F</i>						
This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.							This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22804	CLAS	8:00- 9:00 A	MW	01/29-05/25	Mora, Rebecca	ZOOM	22804	CLAS	8:00- 9:00 A	MW	01/29-05/25	Mora, Rebecca	ZOOM
	LAB	9:01-10:35 A	MW	01/29-05/25	Mora, Rebecca	ZOOM		LAB	9:01-10:35 A	MW	01/29-05/25	Mora, Rebecca	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 119 F							DART 140 F						
Interior Sketching							Digital Publishing I						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.						
<i>Advisory: DART 107 F and DART 109 F and ART 243 F</i>							• Grade Options: Standard Letter						
This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing, and design course for students who wants to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.							22290 CLAS 1:30- 2:30 P MW 01/29-05/25 Cuatt, Benjamin 900-901C						
• Grade Options: Standard Letter							ON Campus ON CAMPUS CLASS						
24123 CLAS 8:00- 9:00 A TTh 01/29-05/25 Dimitriadis, Philip 1000-1026							22290 LAB 2:31- 4:05 P MW 01/29-05/25 Cuatt, Benjamin 900-901C						
ON Campus ON CAMPUS CLASS													
DART 120 F							DART 146 F						
3D Modeling							Digital Publishing II						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 104 F with a grade of C or better</i>							This course focuses on integrating digital images, illustrations, word processing documents, and other files into well-designed publications such as newsletters, portfolio calendars, brochures, magazine layouts and CD layouts.						
This course moves students forward from DART 104 F and DART 106 F, introducing intermediate modeling techniques with polygonal, nurb, and subdivision modeling techniques. Assignments will combine hard edge modeling for creating vehicles and characteristics, along with organic modeling for sets, and environments.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23428 CLAS 1:30- 2:30 P MW 01/29-05/25 Cuatt, Benjamin 900-901C						
22351 CLAS 4:15- 5:15 P TTh 01/29-05/25 Guthrie, Frank 1000-1015							ON Campus ON CAMPUS CLASS						
ON Campus ON CAMPUS CLASS							23428 LAB 2:31- 4:05 P MW 01/29-05/25 Cuatt, Benjamin 900-901C						
DART 132 F							DART 148 F						
Digital Imaging I							Introduction to Narrative Illustration						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the internet.							<i>Prerequisite: ART 137 F or ART 182 F, with a grade of C or better.</i>						
• Grade Options: Standard Letter							<i>Advisory: ART 243 F and DART 107 F and DART 135 F.</i>						
22317 CLAS 4:15- 5:15 P TTh 01/29-05/25 Guthrie, Frank 1000-1015							This course covers the creative process of narrative illustration using digital software and hardware, from thumbnail to finished artwork. Emphasis is on developing key shots of an animated sequence, that displays story and sequence setup for the visual development phase of film production. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo.						
ON Campus ON CAMPUS CLASS							• Grade Options: Standard Letter						
22317 LAB 5:16- 6:50 P TTh 01/29-05/25 Guthrie, Frank 1000-1015							24037 CLAS 7:00- 8:00 P TTh 01/29-05/25 Dimitriadis, Philip ZOOM						
							LAB 8:00- 9:35 P TTh 01/29-05/25 Dimitriadis, Philip ZOOM						
							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor						
DART 133 F							DART 162 F						
Introduction to Digital Painting							2D Computer Animation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F and DART 100 F.</i>							This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.						
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22296 CLAS 9:00-10:00 A S 01/29-05/25 Davis, Robert 1000-1015						
22803 CLAS 9:00-11:00 A S 01/29-05/25 Pak, Jesse 1000-1026							ON Campus ON CAMPUS CLASS						
ON Campus ON CAMPUS CLASS							22296 LAB 10:01- 2:25 P S 01/29-05/25 Davis, Robert 1000-1015						
DART 135 F							DART 136 F						
Introduction to Digital Painting							Intermediate Digital Painting						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F and DART 100 F.</i>							<i>Prerequisite: DART 135 F with a grade of C or better</i>						
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.							<i>Advisory: DART 107 F and ART 243 F</i>						
• Grade Options: Standard Letter							This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22803 CLAS 9:00-11:00 A S 01/29-05/25 Pak, Jesse 1000-1026							22349 CLAS 10:45-11:45 A MW 01/29-05/25 Kaida, Garrett 1000-1026						
ON Campus ON CAMPUS CLASS							ON Campus ON CAMPUS CLASS						
22803 LAB 11:01- 2:20 P S 01/29-05/25 Pak, Jesse 1000-1026							22349 LAB 11:46- 1:20 P MW 01/29-05/25 Kaida, Garrett 1000-1026						

CLAS In-person Lecture
LAB In-person Lab




ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DART 170 F 3.0 Units							
Digital Photo Editing I							
Transfer: CSU							
This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.							
• Grade Options: Standard Letter							
24038	CLAS	4:15- 5:15 P	TTh	01/29-05/25		Thompson, William	1000-1024
	LAB	5:16- 6:50 P	TTh	01/29-05/25		Thompson, William	1000-1024
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DART 182 F 3.0 Units							
Motion Graphics and Special Effects							
Transfer: CSU							
<i>Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics</i>							
This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.							
• Grade Options: Standard Letter							
24039	CLAS	4:15- 5:15 P	TTh	01/29-05/25		Johnson, Bryan	ZOOM
	LAB	5:16- 6:50 P	TTh	01/29-05/25		Johnson, Bryan	ZOOM
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							



DRAWING

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 186 F 3.0 Units							
Beginning Life Drawing							
Transfer: CSU, UC							
<i>Advisory: ART 137 F or ART 182 F.</i>							
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.							
• Grade Options: Standard Letter							
20970	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Bang, Sang	1000-1020
	LAB	9:01-11:10 A	TTh	01/29-05/25		Bang, Sang	1000-1020
ON CAMPUS CLASS							
21272	CLAS	11:45-12:45 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
ON CAMPUS CLASS							
21519	CLAS	3:15- 4:15 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 236 F 3.0 Units							
Intermediate Life Drawing							
Transfer: CSU, UC							
<i>Prerequisite: ART 186 F with a grade of C or better.</i>							
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.							
• Grade Options: Standard Letter							
20971	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Bang, Sang	1000-1020
	LAB	9:01-11:10 A	TTh	01/29-05/25		Bang, Sang	1000-1020
ON CAMPUS CLASS							
21273	CLAS	11:45-12:45 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
ON CAMPUS CLASS							
21531	CLAS	3:15- 4:15 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 286 F 3.0 Units							
Advanced Life Drawing							
Transfer: CSU, UC							
<i>Prerequisite: ART 236 F with a grade of C or better.</i>							
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended for Art majors.							
• Grade Options: Standard Letter							
20972	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Bang, Sang	1000-1020
	LAB	9:01-11:10 A	TTh	01/29-05/25		Bang, Sang	1000-1020
ON CAMPUS CLASS							
21510	CLAS	11:45-12:45 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Dowdalls, James	1000-1020
ON CAMPUS CLASS							
21537	CLAS	3:15- 4:15 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/29-05/25		Carroll, Samantha	1000-1020
ON CAMPUS CLASS							



GRAPHIC DESIGN

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
GRFX 100 F 3.0 Units							
Graphic Design I (formerly ART 140 F)							
Transfer: CSU							
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design, publication design and design concepts is covered.							
• Grade Options: Standard Letter							
21834	CLAS	8:00- 9:00 A	MW	01/29-05/25		Klippenstein, Stephen	1000-1025
	LAB	9:01-10:35 A	MW	01/29-05/25		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							
21951	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Klippenstein, Stephen	1000-1025
	LAB	9:01-10:35 A	TTh	01/29-05/25		Klippenstein, Stephen	1000-1025
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
21944	CLAS	9:00-10:00 A	TTh	01/29-05/25		Savala, Cheryl	ZOOM
	LAB	10:01-11:35 A	TTh	01/29-05/25		Savala, Cheryl	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
21838	CLAS	10:45-11:45 A	TTh	01/29-05/25		Don Vito, Michelle	1000-1025
	LAB	11:46- 1:20 P	TTh	01/29-05/25		Don Vito, Michelle	1000-1025
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture








ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
GRFX 120 F						3.0 Units	GRFX 240 F						3.0 Units
Typography I							Packaging Design						
(formerly ART 141 F)							(formerly ART 148 F)						
						Transfer: CSU							Transfer: CSU
Advisory: GRFX 100 F.							Advisory: GRFX 100 F.						
This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects.							This is an advanced level course emphasizing design for packaging to simulate real world experience, including design for a range of 3D surfaces. Students will create computer-generated professional quality finished comp projects and basic digital photography for creating images suitable for portfolio.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21941	CLAS	9:00-10:00 A	MW	01/29-05/25	Savala, Cheryl	ZOOM	21837	CLAS	8:00- 9:00 A	TTh	01/29-05/25	Cuatt, Benjamin	900-901C
	LAB	10:01-11:35 A	MW	01/29-05/25	Savala, Cheryl	ZOOM	 LAB	9:01-10:35 A	TTh	01/29-05/25	Cuatt, Benjamin	900-901C	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
GRFX 150 F						3.0 Units	GRFX 270 F						3.0 Units
Graphic Design II							UI-UE User Experience Design						
(formerly ART 147 F)							(formerly ART 142 F)						
						Transfer: CSU							Transfer: CSU
Advisory: GRFX 100 F or DART 100 F.							Advisory: GRFX 100 F.						
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students.							This course is an intermediate course that offers a practical introduction to the area of User Experience and Interaction Design for digital and mobile platforms. Projects taken to a professional level, suitable for portfolio.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21836	CLAS	10:45-11:45 A	MW	01/29-05/25	Klippenstein, Stephen	1000-1025	21952	CLAS	7:00- 8:00 P	MW	01/29-05/25	STAFF	1000-1025
	LAB	11:46- 1:20 P	MW	01/29-05/25	Klippenstein, Stephen	1000-1025	 LAB	8:01- 9:35 P	MW	01/29-05/25	STAFF	1000-1025	
ON CAMPUS CLASS							ON CAMPUS CLASS						
GRFX 160 F						3.0 Units	ILLUSTRATION						
Publication Design							ART 137 F						3.0 Units
(formerly ART 145 F)							Basic Drawing for Entertainment Arts						
						Transfer: CSU							Transfer: CSU
Advisory: GRFX 100 F.							This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon draftsman-ship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23165	CLAS	1:30- 2:30 P	TTh	01/29-05/25	Klippenstein, Stephen	1000-1025	22303	CLAS	11:45-12:45 P	MW	01/29-05/25	Dimitriadis, Philip	1000-1024
	LAB	2:31- 4:05 P	TTh	01/29-05/25	Klippenstein, Stephen	1000-1025	 LAB	12:46- 2:55 P	MW	01/29-05/25	Dimitriadis, Philip	1000-1024	
ON CAMPUS CLASS							ON CAMPUS CLASS						
GRFX 230 F						3.0 Units	ART 139 F						2.0 Units
Advertising Design							Fashion Sketching						
(formerly ART 146 F)													Transfer: CSU
						Transfer: CSU							
Advisory: GRFX 100 F.							This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21948	CLAS	4:15- 5:15 P	TTh	01/29-05/25	Don Vito, Michelle	1000-1025	22294	CLAS	9:00-10:00 A	F	01/29-05/25	Whisler, Jacquelyn	1000-1015
	LAB	5:16- 6:50 P	TTh	01/29-05/25	Don Vito, Michelle	1000-1025	 LAB	10:01- 1:20 P	F	01/29-05/25	Whisler, Jacquelyn	1000-1015	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 144 F							ART 215 F						
Fundamentals of Cartooning							Beginning Storyboarding and Narrative Composition (formerly ART 090BF)						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F or ART 179 F</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course is an introduction to basic cartooning techniques, an overview of cartoon history and includes sketching, inking, and the development of characters.							This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22299 CLAS 3:00- 4:00 P S 01/29-05/25 Davis, Robert 1000-1015							22591 CLAS 7:00-10:00 P TTh 01/29-05/25 Murray, Brian ZOOM						
22299 LAB 4:01- 7:15 P S 01/29-05/25 Davis, Robert 1000-1015							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
ART 156 F							ART 216 F						
Animal Drawing							Advanced Storyboarding and Pre-Visual Preparation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F</i>							<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better.</i>						
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.							This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23949 CLAS 9:00-12:00 P F 01/29-05/25 Sheehan, Michael 1000-1029							23950 CLAS 7:00- 8:00 P TTh 01/29-05/25 Murray, Brian ZOOM						
 ON CAMPUS CLASS							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS CLASS							<i>ZOOM CLASS:</i> The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
ART 157 F							ART 217 F						
Sketching for Animators and Illustrators							Children's Book Illustration (formerly ART 090DF)						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Advisory: ART 182 F and ART 186 F</i>						
<i>Advisory: ART 186AF</i>							This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art.						
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22348 CLAS 3:00- 4:00 P MW 01/29-05/25 Sheehan, Michael 1000-1029						
22809 CLAS 9:00-10:00 A S 01/29-05/25 Sheehan, Michael 1000-1028							 ON CAMPUS CLASS						
22809 LAB 10:01- 3:25 P S 01/29-05/25 Sheehan, Michael 1000-1028							ON CAMPUS CLASS						
ART 180 F							ART 221 F						
Rendering							Staging and Scene Development						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better.</i>							<i>Prerequisite: ART 182 F with a grade of C or better.</i>						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.							<i>Advisory: ART 243 F.</i>						
• Grade Options: Standard Letter							This course is an intense survey and application of staging characters in settings to create compelling scenes in visual media, from animations to single-panel illustrations.						
21649 CLAS 11:45-12:45 P MW 01/29-05/25 Dowdalls, James 1000-1028							• Grade Options: Standard Letter						
21649 LAB 12:46- 2:55 P MW 01/29-05/25 Dowdalls, James 1000-1028							24050 CLAS 12:00- 2:00 P S 01/29-05/25 Vandruff, Marshall 1000-1002						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ART 183 F							ART 243 F						
Representational Drawing							Staging and Scene Development						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: ART 127 F or ART 182 F.</i>							<i>Prerequisite: ART 182 F with a grade of C or better.</i>						
In this course, students will learn contemporary and traditional realism in the area of drawing. Media may include pencil, ink, charcoal, conte, pastel, watercolor and/or mixed media. This course is recommended for Art majors.							<i>Advisory: ART 243 F.</i>						
• Grade Options: Standard Letter							This course is an intense survey and application of staging characters in settings to create compelling scenes in visual media, from animations to single-panel illustrations.						
23947 CLAS 3:15- 4:15 P TTh 01/29-05/25 Dowdalls, James 1000-1021							• Grade Options: Standard Letter						
23947 LAB 4:16- 6:25 P TTh 01/29-05/25 Dowdalls, James 1000-1021							24050 CLAS 12:00- 2:00 P S 01/29-05/25 Vandruff, Marshall 1000-1002						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 225 F 3.0 Units							
Illustrating Literature							
<i>Advisory: ART 137 F or ART 182 F and ART 243 F.</i>							
This course emphasizes the development of a series of illustrations for a work of classic literature. It includes research, brainstorming and idea development, thumbnailing and comprehensive roughs of illustrations to create many options, and turning the best of them into finished illustrations.							
• Grade Options: Standard Letter							
24051	CLAS	3:00- 5:00 P	Th	01/29-05/25		Vandruff, Marshall	ZOOM
	LAB	5:01- 9:30 P	Th	01/29-05/25		Vandruff, Marshall	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

ART 243 F 3.0 Units							
Applied Perspective							
Transfer: CSU							
<i>Advisory: ART 182 F</i>							
This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.							
• Grade Options: Standard Letter							
22306	CLAS	8:00- 9:00 A	MW	01/29-05/25		Dimitriadis, Philip	1000-1024
	LAB	9:01-11:10 A	MW	01/29-05/25		Dimitriadis, Philip	1000-1024
 ON CAMPUS CLASS							


ART 246 F 3.0 Units							
Advanced Illustration							
Transfer: CSU							
<i>Advisory: ART 244 F</i>							
This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.							
• Grade Options: Standard Letter							
23948	CLAS	7:00- 8:00 P	MW	01/29-05/25		Sheehan, Michael	1000-1015
	LAB	8:01-10:10 P	MW	01/29-05/25		Sheehan, Michael	1000-1015
 ON CAMPUS CLASS							

JEWELRY

ART 174 F 3.0 Units							
Beginning Jewelry Fabrication							
Transfer: CSU							
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.							
• Grade Options: Standard Letter							
22627	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
 ON CAMPUS CLASS							





CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 175 F 3.0 Units							
Intermediate Jewelry Fabrication							
Transfer: CSU							
<i>Prerequisite: ART 174 F with a grade of C or better</i>							
This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.							
• Grade Options: Standard Letter							
22629	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
 ON CAMPUS CLASS							

ART 276 F 3.0 Units							
Advanced Jewelry Fabrication							
Transfer: CSU							
<i>Prerequisite: ART 175 F with a grade of C or better.</i>							
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.							
• Grade Options: Standard Letter							
22630	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
 ON CAMPUS CLASS							

ART 277 F 3.0 Units							
Studio Concepts: Jewelry Fabrication							
<i>Prerequisite: ART 276 F with a grade of C or better</i>							
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.							
• Grade Options: Standard Letter							
22631	CLAS	8:00- 9:00 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	01/29-05/25		Van Ry, Michele	2100-2110
 ON CAMPUS CLASS							

PAINTING





ART 189 F 3.0 Units							
Beginning Painting							
Transfer: CSU, UC							

<i>Advisory: ART 118 F and ART 182 F.</i>							
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.							
• Grade Options: Standard Letter							
21809	CLAS	8:00- 9:00 A	MW	01/29-05/25		STAFF	1000-1020
	LAB	9:01-11:10 A	MW	01/29-05/25		STAFF	1000-1020
 ON CAMPUS CLASS							
21792	CLAS	11:45-12:45 P	TTh	01/29-05/25		Carroll, Samantha	1000-1023
	LAB	12:46- 2:55 P	TTh	01/29-05/25		Carroll, Samantha	1000-1023
 ON CAMPUS CLASS							
21923	CLAS	11:45-12:45 P	MW	01/29-05/25		STAFF	1000-1020
	LAB	12:46- 2:55 P	MW	01/29-05/25		STAFF	1000-1020
 ON CAMPUS CLASS							
21933	CLAS	3:15- 4:15 P	MW	01/29-05/25		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	01/29-05/25		Metzger, Stephen	1000-1020
 ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
ART 201 F						3.0 Units	
Intermediate Painting						Transfer: CSU, UC	
<i>Prerequisite: ART 189 F with a grade of C or better</i>							
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.							
• Grade Options: Standard Letter							
21892	CLAS 8:00- 9:00 A	MW	01/29-05/25	STAFF	1000-1020		
	LAB 9:01-11:10 A	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21797	CLAS 11:45-12:45 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
	LAB 12:46- 2:55 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
ON CAMPUS CLASS							
21925	CLAS 11:45-12:45 P	MW	01/29-05/25	STAFF	1000-1020		
	LAB 12:46- 2:55 P	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21935	CLAS 3:15- 4:15 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
	LAB 4:16- 6:25 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
ON CAMPUS CLASS							





ART 202 F **3.0 Units**
Advanced Painting I

Transfer: CSU, UC

Prerequisite: ART 201 F with a grade of C or better.

This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.

• Grade Options: Standard Letter

21896	CLAS 8:00- 9:00 A	MW	01/29-05/25	STAFF	1000-1020		
	LAB 9:01-11:10 A	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21802	CLAS 11:45-12:45 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
	LAB 12:46- 2:55 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
ON CAMPUS CLASS							
21928	CLAS 11:45-12:45 P	MW	01/29-05/25	STAFF	1000-1020		
	LAB 12:46- 2:55 P	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21936	CLAS 3:15- 4:15 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
	LAB 4:16- 6:25 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
ON CAMPUS CLASS							





ART 203 F **3.0 Units**
Advanced Painting II

Transfer: CSU

Prerequisite: ART 202 F with a grade of C or better.

This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.

• Grade Options: Standard Letter

21904	CLAS 8:00- 9:00 A	MW	01/29-05/25	STAFF	1000-1020		
	LAB 9:01-11:10 A	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21806	CLAS 11:45-12:45 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
	LAB 12:46- 2:55 P	TTh	01/29-05/25	Carroll, Samantha	1000-1023		
ON CAMPUS CLASS							
21929	CLAS 11:45-12:45 P	MW	01/29-05/25	STAFF	1000-1020		
	LAB 12:46- 2:55 P	MW	01/29-05/25	STAFF	1000-1020		
ON CAMPUS CLASS							
21938	CLAS 3:15- 4:15 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
	LAB 4:16- 6:25 P	MW	01/29-05/25	Metzger, Stephen	1000-1020		
ON CAMPUS CLASS							

		DATES					
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		

PRINTMAKING


ART 131 F **3.0 Units**
Introduction to Printmaking

Transfer: CSU, UC

Advisory: ART 120 F or ART 182 F

This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.

• Grade Options: Standard Letter

22587	CLAS 3:15- 4:15 P	TTh	01/29-05/25	Smith, Todd	1000-1028		
	LAB 4:16- 6:25 P	TTh	01/29-05/25	Smith, Todd	1000-1028		
ON CAMPUS CLASS							


ART 132 F **3.0 Units**
Intermediate Printmaking

Transfer: CSU

Prerequisite: ART 131 F with a grade of C or better

This course provides an intermediate experience with materials and processes of a variety of printmaking procedures. Emphasis and concentration is on creating an edition of prints.

• Grade Options: Standard Letter

22588	CLAS 3:16- 4:15 P	TTh	01/29-05/25	Smith, Todd	1000-1028		
	LAB 4:16- 6:25 P	TTh	01/29-05/25	Smith, Todd	1000-1028		
ON CAMPUS CLASS							


ART 134 F **3.0 Units**
Serigraphy - Screenprint

Transfer: CSU

Advisory: ART 120 F or DART 100 F

This course is an introduction to screenprinting techniques involving digital image pre-press processing, multi-color screenprinting on paper and textiles using photo-emulsion stencil processes.

• Grade Options: Standard Letter

22589	CLAS 6:00- 7:00 P	MW	01/29-05/25	Smith, Todd	900-901		
	LAB 7:01- 9:10 P	MW	01/29-05/25	Smith, Todd	900-901C		
ON CAMPUS CLASS							


SCULPTURE

ART 160 F **3.0 Units**
Fundamentals of Sculpture

Transfer: CSU, UC

This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.

• Grade Options: Standard Letter


21743	CLAS 8:00- 9:00 A	MW	01/29-05/25	Stanaway, Carl	2100-2115		
	LAB 9:01-11:10 A	MW	01/29-05/25	Stanaway, Carl	2100-2115		
ON CAMPUS CLASS							

ART 176 F **3.0 Units**
Stained Glass

Transfer: CSU

This course covers the development of a variety of stained glass processes including window and lamp design, fabrication, and glass mosaic.



• Grade Options: Standard Letter

22623	CLAS 9:00-11:00 A	F	01/29-05/25	Rokni, Sara	2100-2110		
	LAB 11:01- 3:30 P	F	01/29-05/25	Rokni, Sara	2100-2110		
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 278 F							AUTO 055 F						
Intermediate Stained Glass							Automotive Business Management						
3.0 Units							5.0 Units						
Transfer: CSU							<i>Advisory: AUTO 131 F with a grade of C or better or equivalent work experience.</i>						
<i>Prerequisite: ART 176 F with a grade of C or better.</i>							This course covers the automotive service management operations of an automotive business and dealership. Instruction focuses on the repair order as a legal document. It also covers the appointment systems, telephone skills, warranties, communication strategies, product knowledge, selling skills, proactive customer handling, and multiple ways to reduce cost and improve profits. Topics addressed on the ASE Automobile Service Consultant Test (C1) will be emphasized.						
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22624 CLAS 9:00-11:00 A F 01/29-05/25 Rokni, Sara 2100-2110							22783 LAB 12:00- 3:10 P W 01/29-05/25 Farley, John 900-914						
 LAB 11:01- 3:30 P F 01/29-05/25 Rokni, Sara 2100-2110 ON CAMPUS CLASS							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

Astronomy (see Earth Sciences)

Automotive

AUTO 050 F 2.0 Units


Automotive Specialty Practice

Corequisite: AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F, with a grade of C or better.

In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite automotive courses. Lectures emphasize automotive repair procedures, service department operation, organization, and repair documentation.

- Grade Options: Standard Letter

22779 LAB 8:00-12:15 P S 01/29-05/25 Miranda, Jose 900-913
 HY 01/29-05/25 Miranda, Jose ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

AUTO 051 F 2 Units

Internship in Automotive

Prerequisite: Completion of at least two Automotive Technology courses.

This course is designed to provide learning opportunities and earned college units through internship hours in the Career Technical Education field of Automotive Technology. Supervised internship hours are to be completed at an automotive repair shop or automotive-related business. No more than four units total (lecture and internship) may be applied toward the degree or certificate.

- Grade Options: Standard Letter

22780 CLAS 3:30- 4:30 P W 01/29-05/25 Zepeda, Charles 900-913
 ALT 01/29-05/25 Zepeda, Charles 900-913

 **ON CAMPUS CLASS:** The above class is offered as a 2-unit course.

22781 CLAS 3:30- 4:30 P W 01/29-05/25 Zepeda, Charles 900-913
 ALT 01/29-05/25 Zepeda, Charles 900-913

 **ON CAMPUS CLASS:** The above class is offered as a 3-unit course.

22782 CLAS 3:30- 4:30 P W 01/29-05/25 Zepeda, Charles 900-913
 ALT 01/29-05/25 Zepeda, Charles 900-913

 **ON CAMPUS CLASS:** The above class is offered as a 4-unit course.

AUTO 060 F 5.0 Units

Automotive Powertrains

Advisory: AUTO 131 F or equivalent work experience.

This course covers the operation, service, repair, and rebuilding of manual transmissions and transaxles, clutch components, drive lines, differentials, four-wheel drive transfer cases, and powertrain electrical/electronic systems.

- Grade Options: Standard Letter

22784 LAB 8:00-12:15 P F 01/29-05/25 Miranda, Jose 900-913

 CLAS 8:00-12:15 P M 01/29-05/25 Miranda, Jose 900-913

ON CAMPUS CLASS

AUTO 065 F 5.0 Units


Automotive Electrical and Electronic Systems

Advisory: AUTO 131 F or equivalent work experience.

This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.

- Grade Options: Standard Letter

22818 LAB 7:30-11:45 A T 01/29-05/25 Farley, John 900-914
 HY 01/29-05/25 Farley, John ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.



Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
 website: <http://fosteryouth.fullcoll.edu>

Students are able to

- Apply or be added to the waitlist
 - Learn more about the FYSI program
- Program Eligibility
 Program Services
 Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<p>NOTE: AUTO 070 F, AUTO 073 F Contact the Technology and Engineering Division Office Room 700 or csands@fullcoll.edu for assistance with substituting equivalent work experience for completion of the prerequisite class.</p>													
<p>AUTO 070 F 7.0 Units Engine Reconditioning <i>Prerequisite: AUTO 081 F with a grade of C or better or equivalent work experience.</i> This course concentrates on in-vehicle engine repair, maintenance, and the associated repair documentation. This course covers engine operating principles, nomenclature, design, inspection, diagnostic, and mechanical repair procedures of automotive engines. Engine repair techniques are reinforced through laboratory vehicle repair projects. Students may be assigned vehicle repair projects on laboratory, customer and student vehicles. All vehicle projects are subject to review and approval by the instructor. • Grade Options: Standard Letter</p>							<p>AUTO 086 F 3.0 Units Automatic Transmission Fundamentals <i>Advisory: AUTO 131 F or equivalent work experience.</i> In this course, students will learn the fundamentals of hydraulic systems, control valves, torque converters, planetary gear sets, clutches, bands, fluids, and filters. Preventative maintenance and diagnostic procedures will be discussed and performed in lecture and lab activities with an emphasis on rear wheel drive transmissions. Instruction will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Automatic Transmission and Transaxle (A2) examination. • Grade Options: Standard Letter</p>						
<p>24129 LAB 11:15- 2:25 P M 01/29-05/25 Zepeda, Charles 900-914 HY 01/29-05/25 Zepeda, Charles ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>							<p>22829 LAB 2:15- 5:25 P T 01/29-05/25 Maine, Robert 900-913 HY 01/29-05/25 Maine, Robert ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>						
<p>AUTO 073 F 7.0 Units Brake Systems Repair <i>Prerequisite: AUTO 083 F with a grade of C or better or equivalent work experience.</i> This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically-controlled anti-lock braking systems. Instruction for this class will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Brakes (A5) examination. • Grade Options: Standard Letter</p>							<p>AUTO 089 F 4.0 Units Automotive Air Conditioning <i>Advisory: AUTO 131 F or equivalent work experience.</i> This course covers the theory and principles of automotive air conditioning including service, maintenance, diagnosis and repair. Topics addressed on the ASE Heating and Air Conditioning Test (A7) will be emphasized. • Grade Options: Standard Letter</p>						
<p>24130 LAB 11:15- 2:25 P Th 01/29-05/25 Lopez, David 900-911 HY 01/29-05/25 Lopez, David ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>							<p>22831 LAB 6:00- 9:10 P M 01/29-05/25 Maine, Robert 900-913 HY 01/29-05/25 Maine, Robert ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>						
<p>AUTO 082 F 8.0 Units Engine Performance and Drivability <i>Advisory: AUTO 131 F</i> This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized. • Grade Options: Standard Letter</p>							<p>AUTO 090 F 6.0 Units Emission Control Systems and Advanced Diagnosis <i>Advisory: AUTO 131 F or equivalent work experience.</i> This course is intended to develop a student's knowledge of fuel injection, emission control, and computer control diagnostic skills. This course will prepare students for the State of California Automotive Smog Check Inspector and/or Smog Check Repair Technician license examination and for the ASE A8 and L1 tests. This course is recommended for advanced automotive students. • Grade Options: Standard Letter • NOTE: This course offered in Spring term only.</p>						
<p>22825 LAB 8:00-11:10 A WTh 01/29-05/25 Farley, John 900-914 HY 01/29-05/25 Farley, John ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>							<p>22834 LAB 6:00-10:10 P T 01/29-05/25 Maine, Robert 900-914 HY 01/29-05/25 Maine, Robert ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>						
<p>AUTO 131 F 4.5 Units Automotive Fundamentals Transfer: CSU This course is for the beginner with minimal or no prior automotive training and covers the major automotive systems. • Grade Options: Standard Letter</p>							<p>22835 LAB 9:00-11:10 A M 01/29-05/25 Maine, Robert 900-911 HY 01/29-05/25 Maine, Robert ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>						
<p>22788 LAB 12:00- 2:10 P W 01/29-05/25 Lopez, David 900-911 HY 01/29-05/25 Lopez, David ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>							<p>22787 LAB 3:00- 5:10 P Th 01/29-05/25 Zepeda, Charles 900-913 HY 01/29-05/25 Zepeda, Charles ONLINE  ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AUTO 131 F continued:							BIOL 101 F continued:						
22849	LAB	3:00- 5:10 P	M	01/29-05/25	Zepeda, Charles	900-913	20576	LAB	10:10- 1:20 P	T	01/29-05/23	Nagel, Anastasia	400-422
	HY			01/29-05/25	Zepeda, Charles	ONLINE		CLAS	1:45- 3:50 P	TTh	01/29-05/23	Nagel, Anastasia	400-416A
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
22785	CLAS	6:00- 8:00 P	WF	01/29-05/25	Miranda, Jose	900-913	20634	CLAS	3:05- 5:10 P	MW	01/29-05/22	STAFF	600-622B
	LAB	8:01- 9:10 P	WF	01/29-05/25	Miranda, Jose	900-913		LAB	11:40- 2:50 P	W	01/29-05/22	STAFF	400-422
	ON CAMPUS CLASS							ON CAMPUS CLASS					
22786	LAB	7:00- 9:10 P	Th	01/29-05/25	Stawniczy, Peter	900-911	20630	CLAS	5:30- 9:45 P	M	01/29-05/22	STAFF	400-420
	HY			01/29-05/25	Stawniczy, Peter	ONLINE		LAB	5:30- 8:40 P	W	01/29-05/22	STAFF	400-429
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						ON CAMPUS CLASS						


Biology

BIOL 100 F Principles of Biology 4.0 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

- Grade Options: Standard Letter


20621 ONL 01/29-05/25 Young, Calvin ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu


BIOL 101 F General Biology 5.0 Units


Transfer: CSU, UC Credit Limitation


This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.


- Grade Options: Standard Letter


20614 LAB 10:30- 1:40 P M 01/29-05/22 Feaster, Jeffery 400-429
 CLAS 8:00-10:05 A MW 01/29-05/22 Feaster, Jeffery 400-429
ON CAMPUS CLASS


20572 LAB 11:15- 2:25 P T 01/29-05/23 Collins, Kenneth 400-429
 CLAS 9:00-11:05 A TTh 01/29-05/23 Collins, Kenneth 400-420
ON CAMPUS CLASS


20599 LAB 2:30- 5:40 P T 01/29-05/23 Rosales, Kimberly 400-422
 CLAS 12:00- 2:05 P TTh 01/29-05/23 Rosales, Kimberly 400-421
ON CAMPUS CLASS

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

20604 CLAS 12:45- 2:50 P TTh 01/29-05/23 Dimitratos, Spiridon 600-622B
 LAB 3:00- 6:10 P Th 01/29-05/23 Dimitratos, Spiridon 400-429
ON CAMPUS CLASS

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

20616 CLAS 12:45- 2:50 P TTh 01/29-05/23 STAFF 600-626
 LAB 9:00-12:10 P Th 01/29-05/23 STAFF 400-422
ON CAMPUS CLASS


20629 CLAS 12:45- 2:50 P MW 01/29-05/22 Collins, Kenneth 600-626
 LAB 3:00- 6:10 P W 01/29-05/22 Collins, Kenneth 400-422
ON CAMPUS CLASS

BIOL 101HF Honors General Biology 5.0 Units

Transfer: CSU, UC

This Honors-enhanced course is an introductory non-majors course that will emphasize the fundamental understanding of basic biological principles. Students may not receive credit in BIOL 101HF after taking BIOL 100 F, BIOL 101 F or BIOL 102 F. Field trips are required. Field trip costs will not exceed \$15 per student.

- Grade Options: Standard Letter


20609 LAB 8:30-11:40 A F 01/29-05/24 Young, Calvin 400-429
 CLAS 8:30-10:35 A MW 01/29-05/24 Young, Calvin 600-622B
ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.


BIOL 102 F Human Biology 3.0 Units


Transfer: CSU, UC Credit Limitation


This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.


- Grade Options: Standard Letter


20580 CLAS 8:30- 9:55 A MW 01/29-05/22 Dorado, David 400-420
 **ON CAMPUS CLASS**

20581 CLAS 11:45- 1:10 P MW 01/29-05/22 Dorado, David 400-420
 **ON CAMPUS CLASS**

20577 CLAS 6:00- 9:10 P W 01/29-05/22 Baker, Michael 400-420
 **ON CAMPUS CLASS**

20583 ONL 01/29-05/25 Dorado, David ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.















23719 ONL 12/18-01/19 Dorado, David ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".












 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 102LF 1.0 Unit							
Human Biology Laboratory							
Transfer: CSU, UC Credit Limitation							
<i>Corequisite: BIOL 102 F with a grade of C or better</i>							
This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.							
• Grade Options: Standard Letter							
23631	LAB	2:00- 5:10 P	M	01/29-05/20		Lin, Susan	400-427
	ON CAMPUS CLASS						
23632	LAB	2:00- 5:10 P	T	01/29-05/21		Lin, Susan	400-427
	ON CAMPUS CLASS						
23633	LAB	2:00- 5:10 P	Th	01/29-05/23		Lin, Susan	400-427
	ON CAMPUS CLASS						
BIOL 109 F 3.0 Units							
Genetics and Biotechnology in Society							
Transfer: CSU, UC Credit Limitation							
This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.							
• Grade Options: Standard Letter							
20624	ONL			01/29-05/25		Rosales, Kimberly	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.</i>						
BIOL 170 F 5.0 Units							
Organismal Biology							
Transfer: CSU, UC							
<i>Prerequisite: MATH 040 F with a grade of C or better or assessment through the college's multiple placement processes.</i>							
<i>Advisory: BIOL 101 F or BIOL 190 F and BIOL 190LF or AP Biology with a grade of 3 or better on the placement exam.</i>							
This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips outside regularly-scheduled class times are required.							
• Grade Options: Standard Letter							
20568	CLAS	9:05-11:10 A	TTh	01/29-05/23		Nilkanth, Gitanjali	400-428
	LAB	11:20-12:45 P	TTh	01/29-05/23		Nilkanth, Gitanjali	400-428
	ON CAMPUS CLASS						
20570	CLAS	9:05-11:10 A	MW	01/29-05/22		Nilkanth, Gitanjali	400-428
	LAB	11:20-12:45 P	MW	01/29-05/22		Nilkanth, Gitanjali	400-428
	ON CAMPUS CLASS						
20569	CLAS	1:00- 3:05 P	TTh	01/29-05/23		Young, Gilene	400-428
	LAB	3:15- 4:40 P	TTh	01/29-05/23		Young, Gilene	400-428
	ON CAMPUS CLASS						
20571	CLAS	1:30- 3:35 P	MW	01/29-05/22		Nilkanth, Gitanjali	400-428
	LAB	3:45- 5:10 P	MW	01/29-05/22		Nilkanth, Gitanjali	400-428
	ON CAMPUS CLASS						
20617	CLAS	5:30- 7:35 P	TTh	01/29-05/23		Young, Gilene	400-428
	LAB	7:45- 9:10 P	TTh	01/29-05/23		Young, Gilene	400-428
	ON CAMPUS CLASS						
20618	CLAS	5:30- 7:35 P	MW	01/29-05/22		Young, Gilene	400-428
	LAB	7:45- 9:10 P	MW	01/29-05/22		Young, Gilene	400-428
	ON CAMPUS CLASS						



CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 190 F 3.0 Units							
Introduction to Biotechnology							
Transfer: CSU, UC							
This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.							
• Grade Options: Standard Letter							
20589	CLAS	9:00-10:25 A	F	01/29-05/25		Rosales, Kimberly	400-420
	HY			01/29-05/25		Rosales, Kimberly	ONLINE
	ON CAMPUS CLASS (HYBRID): <i>The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.</i>						
	FREE TEXTBOOK: <i>The above class will provide students with a free downloadable source book.</i>						
BIOL 190LF 1.0 Unit							
Introduction to Biotechnology Lab							
Transfer: CSU							
<i>Corequisite: BIOL 190 F with a grade of C or better</i>							
This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.							
• Grade Options: Standard Letter							
23634	LAB	10:45- 1:55 P	F	01/29-05/24		Rosales, Kimberly	400-426
	ON CAMPUS CLASS						
	FREE TEXTBOOK: <i>The above class will provide students with a free downloadable source book.</i>						
BIOL 191 F 4.0 Units							
Biotechnology A - Basic Laboratory Skills							
Transfer: CSU							
This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.							
• Grade Options: Standard Letter							
20607	CLAS	6:30- 7:55 P	TTh	01/29-05/23		Dimitratos, Spiridon	400-426
	LAB	8:05- 9:30 P	TTh	01/29-05/23		Dimitratos, Spiridon	400-426
	ON CAMPUS CLASS						
	FREE TEXTBOOK: <i>The above class will provide students with a free downloadable source book.</i>						
BIOL 193 F 4.0 Units							
Biotechnology C - Molecular Biology							
Transfer: CSU							
<i>Prerequisite: BIOL 191 F with a grade of C or better</i>							
This course introduces the advanced skills in advanced biotechnology focusing on the upstream development process. Skills include maintenance of an industry standard notebook, utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, purification and isolation of nucleic acids, transformation, PCR (polymerase chain reaction), sequencing, subcloning, restriction digest analysis, DNA fingerprinting, in vitro transcription, and hybridization.							
• Grade Options: Standard Letter							
20597	CLAS	9:00-10:25 A	MW	01/29-05/22		Rosales, Kimberly	400-426
	LAB	10:35-12:00 P	MW	01/29-05/22		Rosales, Kimberly	400-426
	ON CAMPUS CLASS						
	FREE TEXTBOOK: <i>The above class will provide students with a free downloadable source book.</i>						


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture





ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 194 F 2.0 Units						
Quality and Regulatory Compliance in the Biosciences						
Transfer: CSU						
This course will cover quality assurance and regulatory compliance for the bioscience industries. Topics will span quality control and Federal Drug Administration (FDA) regulations for the biotechnology, biopharmaceutical, biomedical device and food industries.						
• Grade Options: Standard Letter						
20606	CLAS	1:20- 3:25 P	M	01/29-05/20	Dimitratos, Spiridon	400-420
	ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 272 F 4.0 Units						
Cell and Molecular Biology						
Transfer: CSU, UC						
Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better						
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.						
• Grade Options: Standard Letter						
20574	CLAS	1:00- 4:10 P	M	01/29-05/22	Nagel, Anastasia	400-426
	ON CAMPUS CLASS					
20575	CLAS	5:30- 8:40 P	M	01/29-05/22	Nagel, Anastasia	400-426
	ON CAMPUS CLASS					


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 274 F 4.0 Units						
General Ecology						
Transfer: CSU, UC						
Prerequisite: BIOL 170 F with a grade of C or better						
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.						
• Grade Options: Standard Letter						
20627	CLAS	11:40- 1:05 P	TTh	01/29-05/23	Collins, Kenneth	400-420
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 276 F 4.0 Units						
Genetics and Evolutionary Biology						
Transfer: CSU, UC						
Prerequisite: BIOL 272 F with a grade of C or better						
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.						
• Grade Options: Standard Letter						
20612	CLAS	8:30- 9:55 A	TTh	01/29-05/23	Young, Calvin	600-622B
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 297 F 2-4 Units						
Biosciences Internship						
Transfer: CSU						
This course provides students the opportunity to gain experience in a governmental agency, university, research institute, clinical or biosciences-related industry. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process.						
• Grade Options: Standard Letter						
20602	ONL			01/29-05/25	Dimitratos, Spiridon	ONLINE
	ALT					
	The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at sdimitratos@fullcoll.edu. This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at sdimitratos@fullcoll.edu.						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20917	ONL			01/29-05/25	Dimitratos, Spiridon	ONLINE
	ALT					
	The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at sdimitratos@fullcoll.edu. This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at sdimitratos@fullcoll.edu.						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

Business Management








FINANCE AND INVESTMENT-RELATED COURSES






CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 101 F 3.0 Units						
Personal Financial Management						
Transfer: CSU						
Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance.						
This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.						
• Grade Options: Standard Letter						
21175	CLAS	8:35-10:00 A	MW	01/29-05/25	Furlong, Eric	1000-1012
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
23735	CLAS	8:35-11:45 A	TTh	04/02-05/25		Ghidella, Richard	1000-1012
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ON CAMPUS CLASS: The class above is 8-week long. For class-specific requirements, contact the instructor at rghidella@fullcoll.edu.						
23736	CLAS	11:45- 1:10 P	MW	01/29-05/25		Asadi, Ali	500-528
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at asadi@fullcoll.edu.						
21177	CLAS	8:50-10:00 P	W	01/29-05/25		Colby, Kenneth	500-528
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kcolby@fullcoll.edu.						
21181	ONL			01/29-05/25		Ghidella, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
21182	ONL			01/29-05/25		Ghidella, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
21183	ONL			04/02-05/25		Ghidella, Richard	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
23737	ONL			01/29-03/24		Durfield, Timothy	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at tdurfield@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
23738	ONL			04/02-05/25		Ghidella, Richard	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
23739	ONL			04/02-05/25		Durfield, Timothy	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at tdurfield@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
23750	ONL			12/18-01/19		Ghidella, Richard	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS/WINTER INTERSESSION						
23751	ONL			12/18-01/19		Ghidella, Richard	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS/WINTER INTERSESSION						
BUS 151 F							
Business Mathematics							
3.0 Units							
Transfer: CSU							
Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass.							
This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.							
• Grade Options: Standard Letter							
21199	ONL			01/29-05/25		Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BUS 162 F **3.0 Units**
Business Economics

Transfer: CSU

This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.

- Grade Options: Standard Letter


21200 ONL 04/02-05/25 Wilson, Marcus ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is 8-week long and conducted ONLINE. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu

23756 ONL 12/18-01/19 Wilson, Marcus ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **ONLINE CLASS/WINTER INTERSESSION:** The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.


BUS 251 F **3.0 Units**
Business Finance

Transfer: CSU

This course provides a background of the concepts, processes and institutions in the financing of the business enterprise and other forms of organization both domestically and worldwide.

- Grade Options: Standard Letter

21205 ONL 01/29-05/25 Tran, Brandon ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students will receive a letter with beginning instructions from the professor on the first day of class or when the student has added. Directions for obtaining the textbook as well as the necessary course software will be in the syllabus. Students should have a computer with Word, Excel, microphone, webcam, and access to the Internet. For questions, email instructor Brandon Tran at btran1@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ENGLISH-RELATED COURSES


BUS 110 F **3.0 Units**
Business English

Transfer: CSU

This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.

- Grade Options: Standard Letter

21185 ONL 01/29-05/25 Troop, Jane ONLINE

 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

BUS 111 F **3.0 Units**
Business Communications

Transfer: CSU

Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test.

This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.

- Grade Options: Standard Letter

21186 CLAS 11:45- 1:10 P MW 01/29-05/25 Gomez-Velazquez, 600-620

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu.

21187 CLAS 6:50-10:00 P T 01/29-05/25 Jezek-Arriaga, Suzanne 500-529

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at sjezekarriaga@fullcoll.edu.

BUS 112 F **4.0 Units**
Public Speaking for Business

Transfer: CSU

Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test.

This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.

- Grade Options: Standard Letter


21188 CLAS 7:55-10:00 A MW 01/29-05/25 Gomez-Velazquez, 600-620

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu.

20905 CLAS 11:45- 1:50 P TTh 01/29-05/25 Standen, Kathleen 500-527

 **ON CAMPUS CLASS/FREE TEXTBOOK:** For class-specific requirements, contact the instructor at kstanden@fullcoll.edu. The above class will provide students with a free downloadable source book.

21191 CLAS 11:45- 1:50 P MW 01/29-05/25 Furlong, Eric 1000-1012

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.

21192 CLAS 5:45-10:00 P Th 01/29-05/25 Boyer, Brandi Lyn 500-527

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at bboyer@fullcoll.edu.

Student Responsibility to Drop Classes









If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 112 F continued:							BUS 211 F continued:						
21193	CLAS	5:45-10:00 P	T	01/29-05/25	Saikali, Rita	ZOOM	21223	ONL		04/02-05/25	McCarthy, Barry	ONLINE	
<p>The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor at rsaikali@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.</p>							<p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						
BUS 211 F 3.0 Units							23764 ONL 12/18-01/19 McCarthy, Barry ONLINE						
Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i>							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better							 ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
Transfer: CSU													
This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.													
• Grade Options: Standard Letter													
21210	CLAS	11:45- 1:10 P	TTh	01/29-05/25	STAFF	500-520							
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor.													
20868	CLAS	6:50-10:00 P	W	01/29-05/25	Jezek-Arriaga, Suzanne	1000-1012							
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at sjezekarriaga@fullcoll.edu .													
21213	ONL			01/29-05/25	Troop, Jane	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students will receive a letter with beginning instructions from the professor on the first day of class or when the student has added. Directions for obtaining the textbook as well as the necessary course software will be in the syllabus on the professor's web page by the first day of class - staffwww.fullcoll.edu/jtroop . Syllabus quiz should be completed by the end of the first week of class. Students should have a computer with Word, PowerPoint, microphone, webcam, and access to the Internet.													
21215	ONL			01/29-05/25	Oates, Michael	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at moates@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.													
21220	ONL			01/29-03/24	McCarthy, Barry	ONLINE							
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".													
ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.													

INTERNATIONAL BUSINESS COURSES


BUS 131 F 3.0 Units Principles of International Business

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

- Grade Options: Standard Letter

21195 ONL 01/29-03/24 McCarthy, Barry ONLINE








 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
BUS 132 F						3.0 Units	BUS 226 F						3.0 Units	
Principles of Import and Export						Transfer: CSU	International Finance						Transfer: CSU	
This course provides all the information needed to begin import/export activities. Special emphasis placed on finance. Useful for businesses wishing to expand operations research, markets, documentation, transportation and to foreign markets.							This course is an introduction to the financial decisions impacting international business, including assessing the current economic environment, computing foreign exchange rates, analyzing foreign exchange risks, learning how to calculate time value of money of global assets, and considering current and prior issues impacting international finance.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21198	ONL		01/29-03/24		McCarthy, Barry	ONLINE	21989	ONL		04/02-05/25		McCarthy, Barry	ONLINE	
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							
ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.							
BUS 224 F						3.0 Units	BUS 240 F						3.0 Units	
International Marketing						Transfer: CSU	Legal Environment of Business						Transfer: CSU, UC	
This course provides analysis of world-wide marketing opportunities in the areas of research, product development, pricing, promotion and distribution.							This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.							
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 							
23745	ONL		04/02-05/25		McCarthy, Barry	ONLINE	21225	CLAS	11:45- 1:10 P	MW	01/29-05/25	Downs, James	500-527	
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at jdowns@fullcoll.edu .							
ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.							ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.							
23998	CLAS	11:45- 1:10 P			TTh	01/29-05/25	Downs, James	500-529	21227	ONL		01/29-05/25	Wilson, Jayme	ONLINE
 ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.							 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.							
21229	ONL		01/29-05/25		Wilson, Jayme	ONLINE								
 ONLINE/LATE START CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.														

LAW-RELATED COURSES

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.


We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture ONL Online Lecture ALT Asynchronous online (not Zoom) lab
 LAB In-person Lab HY Hybrid Lecture ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BUS 240 F continued:


21230 ONL 04/02-05/25 Wilson, Jayme ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
ONLINE CLASS: The above class is 8-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.

BUS 245 F **3.0 Units**
Business Law I
(formerly BUS 241AF)

Transfer: CSU, UC

This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.

• Grade Options: Standard Letter

21231 ONL 01/29-05/25 Downs, James ONLINE
 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.

MANAGEMENT-RELATED COURSES

BUS 100 F **3.0 Units**
Introduction to Business

Transfer: CSU, UC

This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.

• Grade Options: Standard Letter

21017 CLAS 8:35-10:00 A MW 01/29-05/25 Rodriguez, Eric 500-527
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at erodriguez@fullcoll.edu.

23729 CLAS 8:35-10:00 A TTh 01/29-05/25 STAFF 500-521
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor.


21020 CLAS 10:10-11:35 A MW 01/29-05/25 Furlong, Eric 1000-1012
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.


23730 CLAS 10:10-11:35 A TTh 01/29-05/25 Miller, David 500-529
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu.


CLAS	In-person Lecture	ONL	Online Lecture	ALT	Asynchronous online (not Zoom) lab
LAB	In-person Lab	HY	Hybrid Lecture	ARN	Arranged hours


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BUS 100 F continued:


21018 CLAS 11:45- 1:10 P MW 01/29-05/25 Byerly, Charles 500-526
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu.


21021 CLAS 11:45- 1:10 P TTh 01/29-05/25 Miller, David 500-521
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu.


21019 CLAS 1:20- 2:45 P MW 01/29-05/25 Byerly, Charles 500-527
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu.




21145 CLAS 6:50-10:00 P Th 01/29-05/25 Hines, Joseph 500-521
 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at jhines@fullcoll.edu.

21149 ONL 01/29-05/25 Wilson, Kristine ONLINE
 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

21164 ONL 01/29-05/25 Wilson, Marcus ONLINE
 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

21167 ONL 01/29-05/25 Wilson, Kristine ONLINE
 **ONLINE CLASS:** The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

21169 ONL 04/02-05/25 Wilson, Kristine ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 100 F continued:													
23754	ONL			12/18-01/19	Wilson, Marcus	ONLINE	<p>BUS 108 F Living in an Online World</p> <p>This Course APPROVED for General Education: Area E</p> <p>Discover the emergence of AR, VR, and AI in everyday personal and business life.</p>						
							<p>BUS 108 F 3.0 Units</p> <p>Living in an Online World</p> <p>Transfer: CSU</p> <p>This course considers human behavior in relation to the challenges and opportunities presented by an increasingly online society. This course places emphasis on critically evaluating and managing one's online presence within this environment in a healthy way throughout various life stages. This course explores the consequences and opportunities for individuals, companies, and societies that result from the global use of the internet in everyday personal and business life.</p> <p>• Grade Options: Standard Letter</p> <p>23740 CLAS 11:45- 1:10 P MW 01/29-05/25 Graves, Gary 500-529</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu.</p>						
23755	ONL			12/18-01/19	Wilson, Marcus	ONLINE	<p>BUS 115 F 3.0 Units</p> <p>Professional Business Etiquette</p> <p>Transfer: CSU</p> <p>This course provides business protocol and etiquette skills needed to be successful in business. Topics include introductions, proper handshakes, dining etiquette for interviews or entertaining clients, dressing for success, preparing an effective resume, and preparing for an interview.</p> <p>• Grade Options: Standard Letter</p> <p>23741 CLAS 6:50-10:00 P W 01/29-05/25 Lins, Suzanne 600-620</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor.</p>						
							<p>BUS 115 F 3.0 Units</p> <p>Professional Business Etiquette</p> <p>Transfer: CSU</p> <p>This course provides business protocol and etiquette skills needed to be successful in business. Topics include introductions, proper handshakes, dining etiquette for interviews or entertaining clients, dressing for success, preparing an effective resume, and preparing for an interview.</p> <p>• Grade Options: Standard Letter</p> <p>23741 CLAS 6:50-10:00 P W 01/29-05/25 Lins, Suzanne 600-620</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor.</p>						

Admissions & Records Help

Location: 2000 building, 1st floor

Did you know that all A&R services are available in-person and online? You can chat, text, ZOOM, call, or ask a question with an A&R staff member from anywhere!

<https://admissions.fullcoll.edu/ar-hours-services/>

In-Person Services and Hours:

Monday thru Thursday 8 am to 5 pm
Friday — 8 am to 12 noon









Remote Service Hours

Monday, Wednesday, & Thursday — 8 am to 5 pm
Tuesday — 8 am to 6 pm
Friday — 8 am to 12 noon

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 170 F						3.0 Units	BUS 183 F						1.0 Unit
Principles of E-Commerce							Entrepreneurship: Hornet Startup Lab						
						Transfer: CSU							Transfer: CSU
This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.							This course is a hands-on lab that supports your business concept with a collection of human, financial, and physical resources. Students who have their plan and are ready to start their business, this course provides support to get their business to a minimum viable product and ready to launch in the real world. Support for each business concept is different, but in general, students will get help with industry experts and mentors prototyping, sales testing, market research, websites/online stores, market strategy, review of intellectual property, investor pitch presentations, logo, and branding strategy, and connect to financing options.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21201	ONL		01/29-03/24		Graves, Gary	ONLINE	23742	LAB	1:30- 2:30 P	M	01/29-05/25	Graves, Gary	500-529
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ON CAMPUS LAB: For lab-specific requirements, contact the instructor at ggraves@fullcoll.edu .					
ONLINE CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu . This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. To see the syllabus for this class, visit: http://staffwww.fullcoll.edu/ggraves .													
23753	ONL		12/18-01/19		Graves, Gary	ONLINE	BUS 185 F						3.0 Units
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						Creativity Matters!						
	ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at ggraves@fullcoll.edu . This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						Transfer: CSU						
This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.							• Grade Options: Standard Letter						
23743	ONL		01/29-03/24		Graves, Gary	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						ONLINE CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu . This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. To see the syllabus for this class, visit: http://staffwww.fullcoll.edu/ggraves .						
BUS 180 F						3.0 Units	BUS 186 F						1.0 Unit
Small Business Management							Funding Special Projects and New Ventures						
						Transfer: CSU	Transfer: CSU						
This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.							In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding are discussed within the context of this course.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21202	CLAS	8:35-10:00 A	MW	01/29-05/25	Graves, Gary	500-529	23744	ONL		04/02-05/25	Graves, Gary	ONLINE	
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu .							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
21203	ONL		04/02-05/25		Graves, Gary	ONLINE	ONLINE CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu . This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.						
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 186 F continued:							BUS 267 F						
23752	ONL			12/18-01/19	Graves, Gary	ONLINE	Principles of Supervision						
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							3.0 Units Transfer: CSU						
 ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at ggraves@fullcoll.edu . This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							This course emphasizes the skills required to effectively supervise and manage employees in organizations, including planning, organizing, and controlling the workload and understanding worker behavior. This is a practical, hands-on course.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
BUS 262 F							BUS 268 F						
Principles of Management							Human Resource Management						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course covers practical examples and applications for the four key areas of management: planning, organizing, leading and controlling. Real world cases and student experience will provide examples of concepts covered in class.							This course introduces human resource management as a staff function in the administration of an organization. The course examines techniques of human resource planning, recruiting, electing, training, and evaluating personnel, compensation and benefits administration and union/management relations.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23763	ONL			12/18-01/19	Rodriguez, Eric	ONLINE	21990	ONL			04/02-05/25	McCarthy, Barry	ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
 ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at erodriguez@fullcoll.edu . This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							 ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
BUS 266 F							BUS 271 F						
Human Relations in Organizations							Leadership and Business Ethics						
(formerly Human Relations in Business)													
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.							This course focuses on leadership and ethics in business today. Leadership topics include motivating individuals and work teams, workplace diversity, self-assessment and skills development. Ethics topics include ethical leadership and decision making, organizational value systems, and developing the tools needed to effectively deal with ethical dilemmas.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
21232	ONL			04/02-05/25	McCarthy, Barry	ONLINE	21233	CLAS	6:50-10:00 P	M	01/29-05/25	Velasco, Zoot	1000-1012
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at zvelasco@fullcoll.edu .						
 ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. Other textbook options are available - see CANVAS Textbook Page. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 295 F							MKT 100 F continued:						
Business Internship							21405 ONL 04/02-05/25 Standen, Kathleen ONLINE						
<i>(formerly BUS 061 F)</i>							 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
Transfer: CSU							ONLINE CLASS/LATE START: The above class is 8-week long and conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.						
This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.							23768 ONL 04/02-05/25 Standen, Kathleen ONLINE						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
21234	ALT			01/29-05/25	Graves, Gary	ONLINE	ONLINE CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at ggraves@fullcoll.edu.						
	ONL			01/29-05/25	Graves, Gary	ONLINE	ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.						
23182	ALT			04/02-05/25	Graves, Gary	ONLINE	MKT 103 F						
	ONL			04/02-05/25	Graves, Gary	ONLINE	Principles of Advertising						
 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							Transfer: CSU						
ONLINE CLASS/LATE START: The above class is 14-week long and has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at ggraves@fullcoll.edu.							This course covers the role of advertising in the marketing process, including a marketing overview, planning for the advertising campaign, creating and placing ads in media and development of an advertising plan.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							23771 ONL 01/29-05/25 Jezek-Arriaga, Suzanne ONLINE						
 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email sjezekarriaga@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.						
MARKETING-RELATED COURSES							MKT 151 F						
MKT 100 F							Digital Marketing						
Introduction to Marketing							<i>(formerly New Media)</i>						
Transfer: CSU							Transfer: CSU						
This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing.							This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
21404	CLAS	10:10-11:35 A	TTh	01/29-05/25	Standen, Kathleen	500-527	21407	ONL			01/29-05/25	Standen, Kathleen	ONLINE
 ON CAMPUS CLASS: For class specific requirements, contact instructor at kstanden@fullcoll.edu.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email instructor at kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.						
23997	CLAS	10:10-11:35 A	MW	01/29-05/25	Gomez-Velazquez,	600-620							
 ON CAMPUS CLASS: For class specific requirements, contact instructor at mgomezvelazquez@fullcoll.edu.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 160 F							MKT 163 F						
Introduction to Digital Marketing							Search Engine Marketing						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
This course is a short-course introduction to digital marketing designed to give a student a quick overview of the topic. Topics include the marketing mix, components of digital marketing, and an overview of the tools used by marketers, trends in digital marketing, and budget considerations. Students looking for more detailed content should consider MKT 151 F, Digital Marketing.							This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21410	ONL		01/29-03/09		Watnik, Wyeth	ONLINE	21415	ONL		01/29-03/09		Saikali, Rita	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu .							ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Rita Saikali at rsaikali@fullcoll.edu .					
MKT 161 F							MKT 164 F						
Web Design for Digital Marketing							Online Advertising						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.							This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21413	ONL		01/29-03/09		Saikali, Rita	ONLINE	21417	ONL		01/29-03/09		Saikali, Rita	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Rita Saikali at rsaikali@fullcoll.edu .							ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Rita Saikali at rsaikali@fullcoll.edu .					
MKT 162 F							MKT 165 F						
Search Engine Optimization							Content Considerations for Digital Marketing						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.							This course will provide the student with ideas on how to create and repurpose content for the digital environment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21414	ONL		01/29-03/09		Saikali, Rita	ONLINE	21418	ONL		01/29-03/09		Saikali, Rita	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Rita Saikali at rsaikali@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Rita Saikali at rsaikali@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 166 F						1.0 Unit	MKT 168 F						1.0 Unit
Social Media Marketing							Digital Analytic Tools						
						Transfer: CSU							Transfer: CSU
This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.							This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21420	ONL		04/02-05/11		Watnik, Wyeth	ONLINE	21422	ONL		04/02-05/11		Saikali, Rita	ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu .							ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at rsaikali@fullcoll.edu .						
MKT 167 F						1.0 Unit	MKT 169 F						1.0 Unit
Email Marketing							Digital Marketing Capstone - Strategy and Execution						
						Transfer: CSU							Transfer: CSU
This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.							This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21421	ONL		04/02-05/11		Watnik, Wyeth	ONLINE	21423	ONL		04/02-05/11		Watnik, Wyeth	ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						
MKT 170 F						1.0 Unit	MKT 170 F						1.0 Unit
Marketing Information Systems							Marketing Information Systems						
						Transfer: CSU							Transfer: CSU
This course will provide an overview of the components of a Marketing Information System (MIS) and review the most commonly used software tools to obtain and extract critical data for digital marketing decisions.							This course will provide an overview of the components of a Marketing Information System (MIS) and review the most commonly used software tools to obtain and extract critical data for digital marketing decisions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23749	ONL		04/02-05/11		Watnik, Wyeth	ONLINE	23749	ONL		04/02-05/11		Watnik, Wyeth	ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MKT 208 F 3.0 Units							
Principles of Selling							
Transfer: CSU							
This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.							
• Grade Options: Standard Letter							
21425	CLAS	6:50-10:00 P	M	01/29-05/25	STAFF		500-528
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor.						


Chemistry

CHEM 100 F 4.0 Units Chemistry for Daily Life


Transfer: CSU, UC Credit Limitation

This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.


- Grade Options: Standard Letter

20832	CLAS	8:45-10:10 A	TTh	01/29-05/23	Jeong, Myeong-Ho		400-425
	LAB	10:20-11:45 A	TTh	01/29-05/23	Jeong, Myeong-Ho		400-434


ON CAMPUS CLASS

20835	CLAS	2:15- 3:40 P	TTh	01/29-05/23	Rauda, Iris		400-425
	LAB	4:00- 5:25 P	TTh	01/29-05/23	Rauda, Iris		400-434

ON CAMPUS CLASS

20836	CLAS	3:00- 4:25 P	MW	01/29-05/22	Rauda, Iris		400-425
	LAB	4:35- 6:00 P	MW	01/29-05/22	Rauda, Iris		400-434

ON CAMPUS CLASS

20834	LAB	1:20- 2:45 P	MW	01/29-05/25	Rauda, Iris		400-434
	HY			01/29-05/25	Rauda, Iris		ONLINE

ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at irauda@fullcoll.edu.


CHEM 101 F 5.0 Units Chemistry for Allied Health Science

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measure placement processes.

This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry, and is designed for allied health science majors.

- Grade Options: Standard Letter


20720	CLAS	9:00-10:25 A	M	01/29-05/23	Colby, Kathryn		400-416B
	LAB	10:35-11:30 A	M	01/29-05/23	Colby, Kathryn		400-416B

	LAB	10:20-11:45 A	TTh	01/29-05/23	Colby, Kathryn		400-436
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	CLAS	9:00-10:10 A	TTh	01/29-05/23	Colby, Kathryn		400-416B
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ON CAMPUS CLASS


20715	CLAS	10:10-12:15 P	MW	01/29-05/22	STAFF		400-425
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	LAB	8:35-10:00 A	MW	01/29-05/22	STAFF		400-436
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	LAB	1:20- 2:15 P	W	01/29-05/22	STAFF		400-414AB
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ON CAMPUS CLASS

CHEM 101 F continued:

20717	CLAS	9:00-10:25 A	F	01/29-05/24	STAFF		400-416A
	LAB	10:35-11:30 A	F	01/29-05/24	STAFF		400-416A

	CLAS	10:20-11:30 A	TTh	01/29-05/24	STAFF		400-416A
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	LAB	8:35-10:00 A	TTh	01/29-05/24	STAFF		400-436
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ON CAMPUS CLASS

20722	LAB	1:10- 2:35 P	TTh	01/29-05/23	Pratt, Cynthia		400-436
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	CLAS	2:55- 4:05 P	TTh	01/29-05/23	Pratt, Cynthia		400-414AB
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	CLAS	1:30- 2:55 P	W	01/29-05/23	Pratt, Cynthia		400-420
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	LAB	3:05- 4:00 P	W	01/29-05/23	Pratt, Cynthia		400-420
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ON CAMPUS CLASS

20723	CLAS	2:55- 4:20 P	M	01/29-05/23	Luo, Jin		400-412
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	LAB	4:30- 5:25 P	M	01/29-05/23	Luo, Jin		400-412
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	CLAS	3:10- 4:20 P	TTh	01/29-05/23	Luo, Jin		400-412
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	LAB	4:40- 6:05 P	TTh	01/29-05/23	Luo, Jin		400-436
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ON CAMPUS CLASS

20725	CLAS	7:25- 8:35 P	MW	01/29-05/22	Cipriano, Joseph		400-425
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	LAB	5:35- 7:00 P	MW	01/29-05/22	Cipriano, Joseph		400-436
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	CLAS	5:35- 7:00 P	T	01/29-05/22	Cipriano, Joseph		400-425
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	LAB	7:15- 8:10 P	T	01/29-05/22	Cipriano, Joseph		400-425
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ON CAMPUS CLASS

20727	LAB	1:00- 1:55 P	M	01/29-05/25	Littlejohn, Stacey		400-436
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	LAB	2:05- 3:30 P	MW	01/29-05/25	Littlejohn, Stacey		400-436
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	HY			01/29-05/25	Littlejohn, Stacey		ONLINE
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ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at slittlejohn@fullcoll.edu


CHEM 103 F 3.0 Units Chemistry in a Changing World

Transfer: CSU, UC Credit Limitation


This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.


- Grade Options: Standard Letter

20838	ONL			01/29-05/25	Rauda, Iris		ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. For class information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. Students must log onto this class in CANVAS by the SECOND DAY or may be dropped. For class-specific requirements, contact the instructor at irauda@fullcoll.edu.

23706	ONL			12/18-01/19	Rauda, Iris		ONLINE
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 **ONLINE CLASS:** Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log into this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at irauda@fullcoll.edu

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.


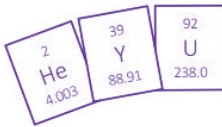















We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture
















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
 <h3>Attention Chemistry Students</h3> <p>Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF? Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.</p>							 <h3>CHECK IT OUT!!!</h3> <p>The math prerequisite has changed for general chemistry...</p> <p>Students must first complete college-level algebra before enrolling in CHEM 111AF:</p> <p>MATH 141 F MATH 141HF MATH 143 F Or equivalent</p> 						
<h2>CHEM 107 F</h2> <h3>Preparation for General Chemistry</h3> <p style="text-align: right;">5.0 Units</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measures placement processes. Advisory: MATH 141 F or MATH 141HF or MATH 143 F.</p> <p>This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<h2>CHEM 111AF</h2> <h3>General Chemistry I</h3> <p style="text-align: right;">5.0 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>Prerequisite: CHEM 107 F with a grade of C or better, or a passing score on the Chemistry Proficiency Test and MATH 141 F or MATH 141HF or MATH 143 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</p> <p>This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The laboratory sequence will support the above topics. Students planning to take this course MUST take CHEM 107 F or challenge the course by passing a proficiency exam.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20729	LAB	8:35- 9:30 A	F	01/29-05/24	Daoudi, Youssef	400-425							
	LAB	8:35-11:45 A	M	01/29-05/24	Daoudi, Youssef	400-434							
	CLAS	7:10- 8:25 A	MWF	01/29-05/24	Daoudi, Youssef	400-425							
ON CAMPUS CLASS													
20734	LAB	8:20-11:30 A	F	01/29-05/24	STAFF	400-434							
	CLAS	7:45- 9:50 A	MW	01/29-05/24	STAFF	400-414AB							
	LAB	10:00-10:55 A	W	01/29-05/24	STAFF	400-434							
ON CAMPUS CLASS													
20736	LAB	10:15-11:10 A	M	01/29-05/22	Huang, Wayne	400-416A							
	CLAS	7:55-10:00 A	MW	01/29-05/22	Huang, Wayne	400-416A							
	LAB	10:30- 1:40 P	W	01/29-05/22	Huang, Wayne	400-436							
ON CAMPUS CLASS													
20799	LAB	1:30- 4:40 P	F	01/29-05/25	Raval, Gira	400-436							
	LAB	11:55-12:50 P	F	01/29-05/25	Raval, Gira	400-425							
	CLAS	9:40-11:45 A	FS	01/29-05/25	Raval, Gira	400-425							
ON CAMPUS CLASS													
20730	CLAS	8:55-10:20 A	F	01/29-05/25	Samuel-Philips, Cathrine	400-414AB							
	LAB	10:30-11:25 A	F	01/29-05/25	Samuel-Philips, Cathrine	400-414AB							
	LAB	12:20- 3:30 P	F	01/29-05/25	Samuel-Philips, Cathrine	400-434							
	CLAS	10:15-11:25 A	TTh	01/29-05/25	Samuel-Philips, Cathrine	400-414AB							
ON CAMPUS CLASS													
23638	LAB	12:40- 1:35 P	T	01/29-05/23	Brown, Stephan	400-425							
	CLAS	10:20-12:25 P	TTh	01/29-05/23	Brown, Stephan	400-425							
	LAB	12:40- 3:50 P	Th	01/29-05/23	Brown, Stephan	400-434							
ON CAMPUS CLASS													
20800	LAB	3:50- 7:00 P	F	01/29-05/24	Skinner, Michael	400-434							
	LAB	1:20- 2:15 P	M	01/29-05/24	Skinner, Michael	400-414AB							
	CLAS	2:25- 3:40 P	MWF	01/29-05/24	Skinner, Michael	400-414AB							
ON CAMPUS CLASS													
20798	LAB	12:00- 3:10 P	T	01/29-05/23	STAFF	400-434							
	CLAS	3:45- 5:50 P	TTh	01/29-05/23	STAFF	400-420							
	LAB	2:40- 3:35 P	Th	01/29-05/23	STAFF	400-420							
ON CAMPUS CLASS													
20802	LAB	6:40- 7:35 P	T	01/29-05/23	STAFF	400-414AB							
	CLAS	4:25- 6:30 P	TTh	01/29-05/23	STAFF	400-414AB							
	LAB	6:40- 9:50 P	Th	01/29-05/23	STAFF	400-434							
ON CAMPUS CLASS													
20801	LAB	6:50-10:00 P	M	01/29-05/22	McDaniel, James	400-434							
	CLAS	4:35- 6:40 P	MW	01/29-05/22	McDaniel, James	400-425							
	LAB	6:50- 7:45 P	W	01/29-05/22	McDaniel, James	400-414AB							
ON CAMPUS CLASS													
20806	CLAS	7:10- 8:35 A	TTh	01/29-05/23	STAFF	400-425							
	LAB	8:50-12:00 P	TTh	01/29-05/23	STAFF	400-433							
ON CAMPUS CLASS													
20808	CLAS	8:35-10:00 A	MW	01/29-05/22	Lazarus, Laura	400-425							
	LAB	10:10- 1:20 P	MW	01/29-05/22	Lazarus, Laura	400-433							
ON CAMPUS CLASS													
20810	CLAS	8:35-10:00 A	FS	01/29-05/25	Yano, James	400-412							
	LAB	10:10- 1:20 P	FS	01/29-05/25	Yano, James	400-433							
ON CAMPUS CLASS													
20809	CLAS	11:35- 1:00 P	MW	01/29-05/22	Hasenbein, John	400-416A							
	LAB	1:40- 4:50 P	MW	01/29-05/22	Hasenbein, John	400-433							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHEM 111AF continued:							CHEM 211AF 5.0 Units						
20811	CLAS	3:50- 5:15 P	TTh	01/29-05/23	Fernandez, Christopher	400-425	Organic Chemistry I						
	LAB	12:10- 3:20 P	TTh	01/29-05/23	Fernandez, Christopher	400-433	Transfer: CSU, UC Credit Limitation						
ON CAMPUS CLASS							<i>Prerequisite: CHEM 111BF with a grade of C or better</i>						
20813	CLAS	3:50- 5:15 P	MW	01/29-05/22	Fernandez, Christopher	400-414AB	This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.						
	LAB	5:45- 8:55 P	MW	01/29-05/22	Fernandez, Christopher	400-433	• Grade Options: Standard Letter						
ON CAMPUS CLASS							20827	CLAS	8:00- 9:25 A	TTh	01/29-05/23	Fraboni, Americo	400-421
20812	LAB	3:30- 6:40 P	TTh	01/29-05/25	Shahin, Mohammad	400-433		LAB	9:35-12:45 P	TTh	01/29-05/23	Fraboni, Americo	400-432
	HY			01/29-05/25	Shahin, Mohammad	ONLINE	ON CAMPUS CLASS						
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at mshahin@fullcoll.edu.							20829	CLAS	8:00- 9:25 A	MW	01/29-05/22	Nobles, Stephanie	400-417
20814	LAB	7:00-10:10 P	TTh	01/29-05/25	Shahin, Mohammad	400-433		LAB	9:35-12:45 P	MW	01/29-05/22	Nobles, Stephanie	400-432
	HY			01/29-05/25	Shahin, Mohammad	ONLINE	ON CAMPUS CLASS						
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at mshahin@fullcoll.edu.							CHEM 211BF 5.0 Units						
CHEM 111BF 5.0 Units							Transfer: CSU, UC						
General Chemistry II							<i>Prerequisite: CHEM 211AF with a grade of C or better,</i>						
Transfer: CSU, UC							This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.						
<i>Prerequisite: CHEM 111AF with a grade of C or better</i>							• Grade Options: Standard Letter						
This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds, and nuclear chemistry. The laboratory sequence will support the above topics.							20826	CLAS	1:20- 2:45 P	MW	01/29-05/22	Fraboni, Americo	400-425
• Grade Options: Standard Letter								LAB	3:00- 6:10 P	MW	01/29-05/22	Fraboni, Americo	400-432
20819	CLAS	10:00-11:25 A	MW	01/29-05/22	Ansari, Mohd	400-414AB	ON CAMPUS CLASS						
	LAB	12:30- 3:40 P	MW	01/29-05/22	Ansari, Mohd	400-441							
ON CAMPUS CLASS							Child Development and Educational Studies						
20815	CLAS	11:45- 1:10 P	MW	01/29-05/22	Dadson, Guy	400-414AB	<div style="border: 1px solid purple; padding: 5px; margin-bottom: 5px;"> <p>The Child Development & Educational Studies Department</p> <p>is pleased to present</p> <p>The Center for Early Childhood Collaboration</p> <p>Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.</p> <p>For more information or to book a training please contact</p> <p>Dr. Tom Chiaromonte tchiaromonte@fullcoll.edu</p> </div>						
	LAB	8:00-11:10 A	MW	01/29-05/22	Dadson, Guy	400-441							
ON CAMPUS CLASS													
20818	CLAS	11:45- 1:10 P	TTh	01/29-05/23	Ansari, Mohd	400-414AB							
	LAB	8:00-11:10 A	TTh	01/29-05/23	Ansari, Mohd	400-441							
ON CAMPUS CLASS													
20822	LAB	12:20- 3:30 P	TTh	01/29-05/25	Lazarus, Laura	400-441							
	HY			01/29-05/25	Lazarus, Laura	ONLINE							
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at llazarus@fullcoll.edu.													
CHEM 201 F 5.0 Units													
Biochemistry for Allied Health Science													
Transfer: CSU, UC Credit Limitation													
<i>Prerequisite: CHEM 101 F with a grade of C or better</i>													
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.													
• Grade Options: Standard Letter													
23636	CLAS	8:00-10:05 A	TTh	01/29-05/23	Nobles, Stephanie	400-414AB							
	LAB	11:10-12:35 P	TTh	01/29-05/23	Nobles, Stephanie	400-423							
	LAB	10:30-11:00 A	TTh	01/29-05/23	Nobles, Stephanie	400-423							
ON CAMPUS CLASS													
CDES 115 F 3.0 Units													
Introduction to Early Childhood Education Curriculum													
Transfer: CSU													
This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional development. (CAP Aligned)													
• Grade Options: Standard Letter													
21731	CLAS	9:00-12:10 P	T	01/29-05/25	Pavelek, Karin	1800-1831							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CDES 115 F continued:							
21734	CLAS	3:00- 6:10 P	T	01/29-05/25		Pavelek, Karin	1800-1831
	ON CAMPUS CLASS <i>FREE TEXTBOOK:</i> The above class will provide students with a free downloadable source book.						
21735	ONL			01/29-05/25		Pavelek, Karin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						


CDES 116 F **2.0 Units**
Art Education in Early Childhood
(formerly CDES 123AF)

Transfer: CSU

This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze, and develop artistic studio experiences that support children's knowledge and learning. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

- Grade Options: Standard Letter

21736	CLAS	9:00- 1:15 P	Th	01/29-03/24		Kato, Kumiko	1800-1831
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 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
ON CAMPUS CLASS


CDES 117 F **2.0 Units**
Literacy and Language in Early Childhood
(formerly CDES 123BF)

Transfer: CSU

This course examines the role of the teacher and processes that support literacy and language development experiences in the early childhood classroom. Interactive literacy experiences are practiced as appropriate. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

- Grade Options: Standard Letter











21762	CLAS	6:00-10:15 P	M	01/29-03/24		Robles, Desiree	1400-1430
	HY			01/29-03/24		Robles, Desiree	ONLINE

 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
ON CAMPUS CLASS

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CDES 118 F 2.0 Units Science and Math Education in Early Childhood <i>(formerly CDES 123CF)</i>							
Transfer: CSU							
This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.							
• Grade Options: Standard Letter							
21765	CLAS	9:00- 1:15 P	Th	04/02-05/25		Kato, Kumiko	1800-1831
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i> ON CAMPUS/LATE START CLASS: The above class starts on 04/04/2024 and will be held ON CAMPUS.						
21768	CLAS	6:00-10:15 P	Th	04/02-05/25		Robles, Desiree	1800-1831
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i> ON CAMPUS/LATE START CLASS: The above class starts on 04/04/2024 and will be held ON CAMPUS.						
CDES 120 F 3.0 Units Child Development							
Transfer: CSU, UC Credit Limitation							
This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.							
• Grade Options: Standard Letter							
21770	CLAS	8:35-10:00 A	MW	01/29-05/25		Chiaromonte, Thomas	1400-1427
	ON CAMPUS CLASS						
21774	CLAS	10:10-11:35 A	MW	01/29-05/25		Chiaromonte, Thomas	1400-1427
	ON CAMPUS CLASS						
21775	CLAS	10:10-11:35 A	TTh	01/29-05/25		Kinkel, Jennifer	1400-1427
	ON CAMPUS CLASS						
21780	CLAS	11:45- 1:10 P	TTh	01/29-05/25		Kinkel, Jennifer	1400-1427
	ON CAMPUS CLASS						
24031	CLAS	2:50- 6:00 P	M	01/29-05/25		Chiaromonte, Thomas	1400-1427
	ON CAMPUS CLASS						
21781	ONL			01/29-05/25		Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21783	ONL			01/29-05/25		Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24030	ONL			01/29-05/25		Kinkel, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
CDES 121 F							CDES 201 F							
Introduction to Early Childhood Education - The Assistant Teacher							Child in the Home and Community							
3.0 Units							3.0 Units							
<p><i>Advisory: Current TB test results required; student showing completion of NOCROP program may apply to waive this course; enrollment in and completion of six units at Fullerton College in Child Development.</i></p> <p>This course gives a new or experienced student the opportunity to gain experience directly with young children at the CDES department Lab School instructional classrooms and studios. Developing conversations and key factors in learning are explored. Immunizations, TB test and Pertussis required per SB 792.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<p>Transfer: CSU</p> <p>In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. (CAP Aligned)</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
24032	CLAS	2:00- 5:10 P	Th	01/29-05/25	STAFF	1800-1831	21824	CLAS	12:45- 2:10 P	MW	01/29-05/25	Chiaromonte, Thomas	1000-1014	
	ON CAMPUS CLASS							ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.						
							21827	CLAS	1:20- 4:30 P	Th	01/29-05/25	Chiaromonte, Thomas	1400-1427	
								ON CAMPUS CLASS						
							21831	ONL			01/29-05/25	Kinkel, Jennifer	ONLINE	
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CDES 122 F							CDES 204 F							
Principles of Early Childhood Education							Introduction to Special Education							
3.0 Units							3.0 Units							
<p>Transfer: CSU</p> <p>This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU</p> <p>This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
21785	CLAS	10:00- 1:10 P	M	01/29-05/25	Kinkel, Jennifer	1000-1016	21832	CLAS	9:00-12:10 P	W	01/29-05/25	Pavelek, Karin	1000-1016	
	ON CAMPUS CLASS							ON CAMPUS CLASS						
21786	ONL			01/29-05/25	Kinkel, Jennifer	ONLINE	21833	CLAS	3:00- 6:10 P	W	01/29-05/25	Pavelek, Karin	1000-1016	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
CDES 125 F							CDES 207 F							
Observation and Assessment for Early Learning and Development							Principles and Techniques of Early Childhood Special Education with Field Experience							
3.0 Units							3.0 Units							
<p>Transfer: CSU</p> <p>This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU</p> <p>This course is an in-depth exploration of inclusive settings and natural environments for children with special needs. Early intervention, teaching techniques, teaching goals, curriculum/environmental adaptations, use of IFSPs/IEPs (Individual Family Service Plans/Individual Education Plans) and working with specialists and parents are discussed. Class includes service learning experience in an inclusive setting.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							
21787	CLAS	6:50-10:00 P	M	01/29-05/25	STAFF	1000-1016	21846	ONL			01/29-05/25	Sanchez, Deanna	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21812	ONL			01/29-05/25	STAFF	ONLINE								
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
CDES 141 F														
Principles of Infant and Toddler Care and Education														
3.0 Units														
<p>Transfer: CSU</p> <p>This course provides the student with an overview of the organization and operation of infant/toddler programs with an emphasis on developmentally appropriate, culturally sensitive and inclusive care for infants and toddlers in group settings.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 														
21818	CLAS	6:50-10:00 P	T	01/29-05/25	Hall, Alison	1000-1016								
	ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 210 F							CDES 225 F						
Anti-Bias Perspective and Diversity Seminar							Early Childhood Student Teaching Practicum						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ENGL 100 F or ENGL 100HF.</i>							<i>Prerequisite: CDES 115 F and CDES 116 F and CDES 118 F and CDES 120 F, with a grade of C or better.</i>						
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.							<i>Corequisite: CDES 238 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.						
21849	CLAS	6:50-10:00 P	Th	01/29-05/25	Castro, Nora	1000-1016	21857	LAB	9:00-12:10 P	MW	01/29-05/25	Kato, Kumiko	1800-1831
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
21851	ONL			01/29-05/25	Lopez, Romana	ONLINE	21893	CLAS	5:00- 8:10 P	W	01/29-05/25	Bongco, Timothy	1800-1831
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CDES 211 F							CDES 238 F						
Classroom Practices for Diverse Learners							Reggio and Constructivism in Early Childhood						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, those that are second language learners, those who are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.							This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.							• Grade Options: Standard Letter						
21847	ONL			01/29-05/25	Robles, Desiree	ONLINE	21894	ONL			01/29-05/25	Knudsen, Andrea	ONLINE
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CDES 215 F							CDES 261 F						
Health, Safety, Food, and Nutrition for Children							Introduction to Elementary Classroom Teaching						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.							This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21852	CLAS	9:00-12:10 P	F	01/29-05/25	Pavelek, Karin	1000-1017	21911	CLAS	6:50-10:00 P	M	01/29-05/25	Viveros, Deborah	1400-1418
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.












We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
Chinese							CRTV 120 F Media Aesthetics						
CHIN 101 F							3.0 Units						
Elementary Chinese - Mandarin I							Transfer: CSU, UC						
This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.							This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21532 CLAS 9:40-12:10 P MW 01/29-05/25 STAFF 2400-110							22674 ONL 01/29-05/25 Columbus, Mark ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CHIN 102 F							3.0 Units						
Elementary Chinese - Mandarin II							Transfer: CSU, UC						
<i>Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better.</i>							<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.							<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter							<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21534 CLAS 9:40-12:10 P TTh 01/29-05/25 STAFF 2400-110							22680 ONL 01/29-05/25 Vafaieisefat, Elyusha ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Cinema, Radio and Television							CRTV 121 F						
CRTV 118 F							3.0 Units						
Introduction to Radio, TV and Film							American Cinema to the 1960s						
Transfer: CSU							Transfer: CSU, UC						
This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.							This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22669 ONL 01/29-05/25 Vafaieisefat, Elyusha ONLINE							22681 ONL 01/29-05/25 Bouza, Laura ONLINE						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22670 ONL 01/29-05/25 Echols, David ONLINE							CRTV 122 F						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Audio Production Techniques						
22672 ONL 01/29-05/25 Echols, David ONLINE							Transfer: CSU						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							This course provides instruction in the basic operation of radio, internet radio and television audio equipment.						
							• Grade Options: Standard Letter						
							22684 CLAS 10:10-11:15 A TTh 01/29-05/25 Guzman, Steven 700-721						
							 ON CAMPUS CLASS						
							22689 CLAS 1:30- 2:35 P TTh 01/29-05/25 Guzman, Steven 700-721						
							 ON CAMPUS CLASS						
							22683 CLAS 6:30- 7:35 P TTh 01/29-05/25 Perez, Gil 700-721						
							 ON CAMPUS CLASS						
							LAB 7:36- 9:40 P TTh 01/29-05/25 Perez, Gil 700-721						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CRTV 126AF							CRTV 128 F continued:						
World Cinema to 1945							22702 ONL 02/05-05/25 Barber, Jordyn ONLINE						
3.0 Units							 <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation. <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 													
22690 ONL 01/29-05/25 Goldstein, Jay ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
CRTV 126BF							CRTV 129 F						
World Cinema 1946 to Present							Broadcast News						
3.0 Units							3.0 Units						
This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation. <ul style="list-style-type: none"> Grade Options: Standard Letter 							This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22691 ONL 01/29-05/25 Vafaieisefat, Elyusha ONLINE							22750 CLAS 5:00- 6:00 P MW 01/29-05/25 STAFF 700-721						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
CRTV 127 F							CRTV 131 F						
Screenwriting							Contemporary American Cinema (formerly Contemporary Cinema)						
3.0 Units							3.0 Units						
This course covers story development from concept to completed script. <ul style="list-style-type: none"> Grade Options: Standard Letter 							This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22694 CLAS 10:10-11:35 A MW 01/29-05/25 Brown, Jayme 700-726							22704 ONL 01/29-05/25 Echols, David ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22693 CLAS 6:30- 9:40 P M 01/29-05/25 Brown, Jayme 700-726													
 ON CAMPUS CLASS													
22695 ONL 01/29-05/25 Columbus, Mark ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
CRTV 128 F							CRTV 135 F						
Writing for Radio, TV and Film							Broadcast TV and Radio Announcing						
3.0 Units							3.0 Units						
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the internet, corporate video, interviews, and talk shows are all written from initial concept to completion. <ul style="list-style-type: none"> Grade Options: Standard Letter 							This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
24218 CLAS 1:30- 4:40 P W 01/29-05/25 STAFF 700-729							22705 CLAS 1:30- 2:20 P MW 01/29-05/25 Thomas, Mark 700-721						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
22698 ONL 01/29-05/25 Barber, Jordyn ONLINE							22751 CLAS 5:00- 6:00 P MW 01/29-05/25 STAFF 700-721						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
CRTV 129 F							CRTV 139 F						
Broadcast News							Intermediate Broadcast News						
3.0 Units							3.0 Units						
This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet. <ul style="list-style-type: none"> Grade Options: Standard Letter 							This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22750 CLAS 5:00- 6:00 P MW 01/29-05/25 STAFF 700-721							22751 CLAS 5:00- 6:00 P MW 01/29-05/25 STAFF 700-721						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
22750 LAB 6:10- 8:15 P MW 01/29-05/25 STAFF 700-721							22751 LAB 6:10- 8:15 P MW 01/29-05/25 STAFF 700-721						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CRTV 145 F							CRTV 157 F						
Radio and TV Sports Broadcasting							Digital Production and Non-Linear Editing for Video and Film						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.							This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22752	CLAS	9:00-10:30 A	S	01/29-05/25	Neyland, Corey	700-721	22745	CLAS	1:30- 2:30 P	TTh	01/29-05/25	STAFF	2000-2001B
	LAB	10:40- 3:25 P	S	01/29-05/25	Neyland, Corey	700-721		CLAS	2:40- 4:40 P	TTh	01/29-05/25	STAFF	2000-2001B
ON CAMPUS CLASS							ON CAMPUS CLASS						
CRTV 146 F							CRTV 175 F						
Intermediate Sports Broadcasting							Documentary Filmmaking						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CRTV 145 F with a grade of C or better</i>							<i>Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers.</i>						
This course covers internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the internet. The contributions of minorities and women in sports will be highlighted.							This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22753	CLAS	9:00-10:30 A	S	01/29-05/25	Neyland, Corey	700-721	22748	CLAS	1:30- 4:40 P	M	01/29-05/25	Goldstein, Jay	2000-2001B
	LAB	10:40- 3:25 P	S	01/29-05/25	Neyland, Corey	700-721		ONL			01/29-05/25	STAFF	
ON CAMPUS CLASS							ON CAMPUS CLASS						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 147 F							CRTV 227 F						
Advanced Sports Broadcasting							Intermediate Screenwriting						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CRTV 146 F with a grade of C or better</i>							<i>Prerequisite: CRTV 127 F with a grade of C or better</i>						
This course covers advanced sports broadcasting over the Internet, radio and the Fullerton College Cable TV channel. Play-by-play, color and sports reporting techniques and practices are included in this course. Students will continue to build presentation/performance skills in this advanced sports broadcasting course. Students receive on-air experience broadcasting high school and college football, baseball, basketball, soccer, hockey, softball, golf, tennis and volleyball.							This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22754	CLAS	9:00-10:30 A	S	01/29-05/25	Neyland, Corey	700-721	22749	CLAS	10:10-11:35 A	MW	01/29-05/25	Brown, Jayme	700-726
	LAB	10:40- 3:25 P	S	01/29-05/25	Neyland, Corey	700-721		ONL			01/29-05/25	STAFF	
ON CAMPUS CLASS							ON CAMPUS CLASS						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 150 F							CRTV 235 F						
Television Studio Production							On-Air Radio Broadcasting						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.							In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22717	CLAS	9:00- 9:50 A	TTh	01/29-05/25	Dvorak, Susan	2000-2001A	24221	CLAS	10:00-11:00 A	F	01/29-05/25	Pacheco, Manuel	700-721
	LAB	10:00-11:30 A	TTh	01/29-05/25	Dvorak, Susan	2000-2001A		LAB	11:10- 5:50 P	F	01/29-05/25	Pacheco, Manuel	700-721
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CRTV 236 F 3.0 Units							
On-Air Radio Broadcasting - Intermediate							
Transfer: CSU							
<i>Prerequisite: CRTV 235 F with a grade of C or better</i>							
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.							
• Grade Options: Standard Letter							
24222	CLAS	10:00-11:00 A	F	01/29-05/25		Pacheco, Manuel	700-721
	LAB	11:10- 5:50 P	F	01/29-05/25		Pacheco, Manuel	700-721
ON CAMPUS CLASS							

Communication Studies

COMM 100 F Public Speaking 3.0 Units

Transfer: CSU, UC

This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.

• Grade Options: Standard Letter

20431	CLAS	8:00-11:10 A	S	01/29-05/25		Obrite, Patricia	2400-126
	ON CAMPUS CLASS						
20484	CLAS	8:00-11:10 A	F	01/29-05/25		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
20433	CLAS	8:35-10:00 A	MW	01/29-05/25		Haritwal, Tushita	2400-328
	ON CAMPUS CLASS						
20435	CLAS	8:35-10:00 A	TTh	01/29-05/25		Nia, Halleh	2400-226
	ON CAMPUS CLASS						
20437	CLAS	10:10-11:35 A	MW	01/29-05/25		Haritwal, Tushita	2400-328
	ON CAMPUS CLASS						
20438	CLAS	10:10-11:35 A	MW	01/29-05/25		Torres, Ty	2400-226
	ON CAMPUS CLASS						
20439	CLAS	10:10-11:35 A	TTh	01/29-05/25		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
20440	CLAS	10:10-11:35 A	TTh	01/29-05/25		Nia, Halleh	2400-226
	ON CAMPUS CLASS						
20441	CLAS	11:45- 1:10 P	MW	01/29-05/25		Kresse, Douglas	2400-126
	ON CAMPUS CLASS						
20442	CLAS	11:45- 1:10 P	MW	01/29-05/25		Samano, Jeffrey	2400-226
	ON CAMPUS CLASS						
20443	CLAS	11:45- 1:10 P	TTh	01/29-05/25		Nielson, Toni	2400-226
	ON-CAMPUS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.						














COMM 100 F continued:











20444	CLAS	11:45- 1:10 P	TTh	01/29-05/25		Salcedo, Joel	2400-328
	ON-CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.						
20445	CLAS	1:20- 2:45 P	MW	01/29-05/25		Torres, Ty	2400-126
	ON CAMPUS CLASS						
20446	CLAS	1:20- 2:45 P	TTh	01/29-05/25		Bates, Benjamin	2400-126
	ON CAMPUS CLASS						
20447	CLAS	2:20- 5:10 P	MW	02/26-05/06		Semichy, Joslyn	2400-226
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	ON-CAMPUS/LATE START CLASS: The above class starts on Mon., Feb. 26, and will be held ON-CAMPUS.						
20448	CLAS	2:20- 5:10 P	TTh	02/26-05/02		Davison, Connor	2400-226
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	ON-CAMPUS/LATE START CLASS: The above class starts on Tues., Feb. 27, and will be held ON-CAMPUS..						
23897	CLAS	6:15- 7:40 P	MW	01/29-05/25		Davison, Connor	2400-126
	ON CAMPUS CLASS						
20449	ONL			01/29-05/25		Haritwal, Tushita	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20450	ONL			01/29-05/25		Ayala, Eduardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20451	ONL			01/29-05/25		Salcedo, Joel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20452	ONL			01/29-05/25		Salcedo, Joel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20453	ONL			01/29-05/25		Sifuentes, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20454	ONL			01/29-05/25		Sifuentes, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20455	ONL			01/29-05/25		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20456	ONL			01/29-05/25		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
20457	ONL			01/29-05/25	Hartnett, Devyn	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20458	ONL			01/29-05/25	Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20459	ONL			01/29-05/25	Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20460	ONL			01/29-05/25	Stinson, Rodney	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20461	ONL			01/29-05/25	Davis, Melanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20462	ONL			01/29-05/25	Davis, Melanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20463	ONL			01/29-05/25	Blumer, Collette	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23476	ONL			01/29-05/25	Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23477	ONL			01/29-05/25	Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23924	ONL			12/18-01/19	Rodriguez, Jeanette	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23925	ONL			12/18-01/19	Sifuentes, Michelle	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
23926	ONL			12/18-01/19	Gamble, Malcolm	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23927	ONL			12/18-01/19	Ortega, Valerie	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23928	ONL			12/18-01/19	Bates, Benjamin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23929	ONL			12/18-01/19	Blumer, Collette	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23930	ONL			12/18-01/19	Haritwal, Tushita	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes."**
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration."**
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMM 105 F 3.0 Units						
Interpersonal Communication						
Transfer: CSU, UC						
This course addresses the theory and practice of effective interpersonal communication. This course will help you develop, maintain, and improve relationships in personal, cultural, familial, and workplace environments.						
• Grade Options: Standard Letter						
20464	CLAS	10:10-11:35 A	TTh	01/29-05/25	Stinson, Rodney	2400-228
	ON CAMPUS CLASS					
20465	CLAS	11:45- 1:10 P	MW	01/29-05/25	Davis, Melanie	2400-228
	ON CAMPUS CLASS					
20466	ONL			01/29-05/25	Samano, Jeffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23894	ONL			01/29-05/25	Samano, Jeffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
COMM 120 F 3.0 Units						
Intercultural Communication						
Transfer: CSU, UC						
This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
20467	CLAS	10:10-11:35 A	MW	01/29-05/25	Gamble, Malcolm	2400-228
	ON CAMPUS CLASS					
20469	ONL			01/29-05/25	Rodriguez, Jeanette	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23895	ONL			01/29-05/25	Ayala, Eduardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
COMM 124 F 3.0 Units						
Small Group Communication						
Transfer: CSU, UC						
This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.						
• Grade Options: Standard Letter						
20470	CLAS	8:35-10:00 A	MW	01/29-05/25	Salcedo, Joel	2400-128
	ON CAMPUS CLASS					
21703	CLAS	8:35-10:00 A	TTh	01/29-05/25	Nielson, Toni	2400-228
	ON CAMPUS CLASS					
20471	CLAS	10:10-11:35 A	MW	01/29-05/25	Salcedo, Joel	2400-128
	ON CAMPUS CLASS					
20472	CLAS	11:45- 1:10 P	MW	01/29-05/25	Nielson, Toni	2400-128
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMM 124 F continued:						
20473	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Blumer, Collette	2400-128
	ON CAMPUS CLASS					
20474	CLAS	6:15- 7:40 P	MW	01/29-05/25	Semichy, Joslyn	2400-128
	ON CAMPUS CLASS					
20475	ONL			01/29-05/25	Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20476	ONL			01/29-05/25	Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23931	ONL			12/18-01/19	Salcedo, Joel	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
COMM 135 F 3.0 Units						
Essentials of Argumentation						
Transfer: CSU, UC						
This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.						
• Grade Options: Standard Letter						
20479	CLAS	8:35-10:00 A	TTh	01/29-05/25	Salcedo, Joel	2400-106
	ON CAMPUS CLASS					
20480	CLAS	10:10-11:35 A	MW	01/29-05/25	Kresse, Douglas	2400-126
	ON CAMPUS CLASS					
20481	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Kresse, Douglas	2400-126
	ON CAMPUS CLASS					
20477	ONL			01/29-05/25	Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20478	ONL			01/29-05/25	Gamble, Malcolm	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23896	ONL			01/29-05/25	Gamble, Malcolm	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23932	ONL			12/18-01/19	Nielson, Toni	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



FULLERTON COLLEGE
FORENSICS PROGRAM



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels, from no experience to varsity, to come find which event is meant for you. Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS

COMM 138 F Forensics

2.0 Units

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

• Grade Options: Standard Letter

20482	CLAS	9:30-10:00 A	MW	01/29-05/25	Samano, Jeffrey	2400-106
	LAB	10:00-11:35 A	MW	01/29-05/25	Samano, Jeffrey	2400-106
	ON Campus ON CAMPUS CLASS					
20483	CLAS	9:30-10:00 A	MW	01/29-05/25	Nielson, Toni	2400-108
	LAB	10:00-11:35 A	MW	01/29-05/25	Nielson, Toni	2400-108
	ON Campus ON CAMPUS CLASS					

Computer Information Systems

COMPUTER APPLICATION COURSES



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the internet while progressing towards your degree and transfer goals.

CIS 100 F

4.0 Units

Introduction to Personal Computers

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2021 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

• Grade Options: Standard Letter

21807 CLAS 9:00-12:15 P F 01/29-05/25 Perez, Kimberly 500-514
HY 01/29-05/25 Perez, Kimberly ONLINE
HYBRID CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. For class-specific requirements, contact the instructor at kperez2@fullcoll.edu.

21803 CLAS 5:50-10:00 P W 01/29-05/25 Mogasemi, Med ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. For class-specific requirements, contact the instructor at mmogasemi@fullcoll.edu.

21795 ONL 01/29-05/25 Troop, Jane ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/jtroop>. You can contact the instructor at jtroop@fullcoll.edu.

21799 ONL 01/29-05/25 Woolridge, Nancy ONLINE
ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu.

21800 ONL 02/12-05/25 Woolridge, Nancy ONLINE
ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". The above class is 14-week long, conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For questions, email the instructor at nwoolridge@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 106 F 3.0 Units Beginning Spreadsheet (MS Excel) Transfer: CSU This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2019, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects. • Grade Options: Standard Letter 21817 ONL 01/29-05/25 Troop, Jane ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.							CIS 120 F 3.0 Units Project Management I Transfer: CSU This is an introductory course in project management using Microsoft Project and other web-based tools. Topics include Planning project scope, analyzing project risk, creating project schedules, communicating project information, managing resources, using the critical path, tracking progress, and closing the project. • Grade Options: Standard Letter 21882 ONL 01/29-05/25 Tovmassian, Nareg ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, students may contact instructor at ntovmassian@fullcoll.edu.						
CIS 205 F 3.0 Units Advanced Spreadsheet - MS Excel (formerly Spreadsheet Advanced MS Excel) Transfer: CSU Advisory: CIS 106 F or the ability to create and edit a spreadsheet This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market. • Grade Options: Standard Letter 23808 ONL 01/29-05/25 Perez, Kimberly ONLINE  ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, please contact instructor at kperez2@fullcoll.edu.							CIS 123 F 3.0 Units Beginning Word Processing (MS Word) (formerly Word Processing) Transfer: CSU This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents. • Grade Options: Standard Letter 23804 ONL 01/29-05/25 Troop, Jane ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu.						
CIS 215 F 3.0 Units Excel for Data Analytics and Big Data Transfer: CSU Advisory: Students should be familiar with spreadsheet software and understand basic statistics. This course covers techniques and algorithms for creating effective visualizations of complex business data. The emphasis will be on the use of data visualization in business decision making. Students will implement data analysis and visualization through hands on spreadsheet development and visualization tools. • Grade Options: Standard Letter 23809 ONL 01/29-05/25 Zentner, Aeron ONLINE  ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Aeron Zentner at azentner@fullcoll.edu.							CIS 124 F 3.0 Units Advanced Word Processing (MS Word) (formerly Advanced Word) Transfer: (CSU) Advisory: CIS 123 F. This course teaches advanced concepts and techniques for Microsoft Word. Topics include working with long documents, complex formatting, collaborating, and automating Word documents. • Grade Options: Standard Letter 23805 ONL 01/29-05/25 Troop, Jane ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMPUTER INFORMATION SYSTEMS COURSES													
CIS 111 F							CIS 113 F continued:						
Introduction to Information Systems							23846 ONL						
4.0 Units							12/18-01/19 Zentner, Aeron ONLINE						
Transfer: CSU, UC							Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design using Microsoft Office 2021 (Word, Excel, and Access)							ONLINE/WINTER INTERSESSION CLASS: The above class is 4-week long and will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Aeron Zentner at azentner@fullcoll.edu .						
• Grade Options: Standard Letter							CIS 130 F						
21875 CLAS 9:00-12:00 P F 01/29-05/25 Konefsky, Bob 500-522							Systems Analysis and Design						
HY 01/29-05/25 Konefsky, Bob							3.0 Units						
HYBRID CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at rkonefsky@fullcoll.edu .							Transfer: CSU						
21877 ONL 01/29-05/25 Troop, Jane ONLINE							This course will cover the fundamentals of systems analysis and design. Topics include systems development life cycle methodologies, business problem analysis, feasibility studies, developing business requirements, techniques such as modeling, system implementation and maintenance.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu .							• Grade Options: Standard Letter						
21878 ONL 01/29-05/25 Roach, Brian ONLINE							23811 CLAS 5:50- 9:00 P M 01/29-05/25 Fraidany, Apollo 500-520						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at broach@fullcoll.edu .							ON CAMPUS CLASS: For class-specific requirements, contact the instructor at afraidany@fullcoll.edu .						
21880 CLAS 01/29-05/25 Troop, Jane ONLINE							CIS 182 F						
ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu .							Computer Certification Prep II						
22321 ONL 02/12-05/25 Craig, Dale ONLINE							• Grade Options: Standard Letter						
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							23807 ONL 01/29-05/25 Roach, Brian ONLINE						
ONLINE CLASS/LATE START: The above class is 14-week long, conducted ENTIRELY ONLINE, uses CANVAS, and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For additional information related to the class, students should review instructor's website at http://staffwww.fullcoll.edu/dcraig .							ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu .						
CIS 113 F							CIS 295 F						
Introduction to Big Data Analytics							Computer Information Systems Internship						
2.0 Units							2 Units						
Transfer: CSU, UC							Transfer: CSU						
This course introduces Big Data: Why and Where. Data -- it's been around (even digitally) for a while. What makes data "big" and where does this big data come from? It is for those who want to become conversant with the terminology and the core concepts behind big data analytics, applications, and systems. This course is for those who want to start thinking about how Big Data might be useful in their business or career.							This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23773 ONL 01/29-05/25 Zentner, Aeron ONLINE							23933 ALT 01/29-05/25 Carlin, Anna ONLINE						
ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Aeron Zentner at azentner@fullcoll.edu .							ONLINE CLASS: The above class is 2-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

CIS 295 F continued:

23934	ALT			02/12-05/25	Carlin, Anna	ONLINE
	ONL			02/12-05/25	Carlin, Anna	ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS/LATE START: The above class is a 2-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. This class is 14-week long and all class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.

CIS 298 F 3.0 Units
Advanced Computer Topics

Transfer: CSU

This course places emphasis on the current and future trends of information technology in today's computer industry. Topics may include computer graphics, expert systems, artificial intelligence, and computers in small business applications.

- Grade Options: Standard Letter

23845	CLAS	10:00- 1:10 P	T	01/29-05/25	Roach, Brian	500-523
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 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at broach@fullcoll.edu

INTERNET AND WEB DESIGN COURSES


CIS 152 F 3.0 Units
Web Design I
(formerly Web Page Design II)

Transfer: CSU

This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.

- Grade Options: Standard Letter

21885	ONL			01/29-05/25	Klingenmaier, Brenda	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at btery@fullcoll.edu.


CIS 157 F 3.0 Units
Web Design II
(formerly Dreamweaver I)

Advisory: CIS 152 F.

This course covers using Dreamweaver to create web pages. Topics include creating web pages with graphics, links, tables, forms and JavaScript elements. Students will also learn how to import files and graphics into Dreamweaver from other programs. Students should have a working knowledge of the Internet.

- Grade Options: Standard Letter

23806	ONL			01/29-05/25	Klingenmaier, Brenda	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, contact instructor at btery@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

KEYBOARDING AND TYPING COURSES


CIS 103 F 2.0 Units
Computer Keyboarding

Transfer: CSU

This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

- Grade Options: Standard Letter

21811	ONL			01/29-05/25	Perez, Kimberly	ONLINE
	ALT			01/29-05/25	Perez, Kimberly	

 **ONLINE CLASS:** The above class conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at kperez2@fullcoll.edu.


OPERATING SYSTEM, NETWORK AND SECURITY COURSES

CIS 107 F 3.0 Units
Introduction to Operating Systems

This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop, overview of Linux and Mac OSX, the Cloud, how to create and maintain files and folders in operating environments. Topics also include how virus and malware infect computers, how to use end point security software, and how to protect computers from malicious software.

- Grade Options: Standard Letter

23772	ONL			01/29-05/25	Roach, Brian	ONLINE
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 **ONLINE CLASS:** The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.


CIS 109 F 2.0 Units
Personal Computer Security

Transfer: CSU

This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, malicious software programs, and other intrusive software. Also covered is protecting personal information over the internet, and computer privacy and ethics.


- Grade Options: Standard Letter

21819	CLAS	10:00-12:00 P	T	01/29-03/24	Carlin, Anna	500-522
	HY			01/29-03/24	Carlin, Anna	ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

HYBRID CLASS: The above class is 8-week long, held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Anna Carlin at acarlin@fullcoll.edu.

23847	ONL			12/18-01/19	Roach, Brian	ONLINE
	ALT			12/18-01/19	Roach, Brian	ONLINE





 **HYBRID CLASS/WINTER INTERSESSION:** The above class is 4-week long, IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Brian Roach broach@fullcoll.edu.







CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES				
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 160 F 3.0 Units						
Introduction to Cyber Security <i>(formerly Introduction to Computer Forensics)</i>						
Transfer: CSU						
In this course, students will be introduced to the complex world of cyber security. Students will analyze security problems and practice simulated security activities. Topics covered include malicious attacks, risk and response, physical security, access controls network security, wireless network security, auditing, testing and monitoring, security operations, laws and regulations, and professional certifications.						
• Grade Options: Standard Letter						
21890	CLAS	1:20- 4:30 P	Th	01/29-05/25	Carlin, Anna	500-514
	HY			01/29-05/25	Carlin, Anna	500-514
	HYBRID CLASS: The above class is IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Anna Carlin at acarlin@fullcoll.edu.					
23765	ONL			01/29-05/25	Carlin, Anna	ONLINE
	ALT			01/29-05/25	Carlin, Anna	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at acarlin@fullcoll.edu.					
CIS 165 F 3.0 Units						
Cyber Security and Networking and Web <i>(formerly Computer Forensics and Networking)</i>						
Transfer: CSU						
This course teaches computer forensic techniques and tools used to investigate network-based data. Students learn basic operation and structure of a computer network, various network devices and operations, and tools to investigate a network.						
• Grade Options: Standard Letter						
21900	ONL			01/29-05/25	Roach, Brian	ONLINE
	ALT			01/29-05/25	Roach, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.					
CIS 166 F 3.0 Units						
Cyber Security and Operating Systems <i>(formerly Operating Systems and Computer Forensics)</i>						
Transfer: CSU						
Advisory: CIS 160 F.						
This course teaches computer forensic analysis on the Windows, Linux, and Macintosh operating systems. Students learn operating system internals, security, how to use typical software and hardware forensic tools and how to protect gathered data in a legally acceptable manner.						
• Grade Options: Standard Letter						
21903	ONL			01/29-05/25	Roach, Brian	ONLINE
	ALT			01/29-05/25	Roach, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.					

		DATES				
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 171 F 3.0 Units						
Ethical Hacking <i>(formerly Network Intrusion and Detection)</i>						
Transfer: CSU						
Advisory: Basic knowledge of a network operating system and basic networking concepts						
This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration.						
• Grade Options: Standard Letter						
21905	ONL			01/29-05/25	Carlin, Anna	ONLINE
	ALT			01/29-05/25	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at acarlin@fullcoll.edu.					
CIS 180 F 4.0 Units						
Introduction to Networking Concepts						
This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.						
• Grade Options: Standard Letter						
21915	CLAS	1:00- 3:30 P	M	01/29-05/25	Roach, Brian	500-523
	HY			01/29-05/25	Roach, Brian	ONLINE
	HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Brian Roach broach@fullcoll.edu.					
21926	ONL			01/29-05/25	Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, email the instructor at nwoolridge@fullcoll.edu.					
CIS 183 F 3.0 Units						
Network Security Fundamentals						
Transfer: CSU						
Advisory: CIS 107 F and CIS 180 F						
This course covers terminology, technology, and software used with network security. Students will learn about communication security, infrastructure security and cryptography. Business plans for disaster recovery will be covered.						
• Grade Options: Standard Letter						
21931	ONL			01/29-05/25	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at acarlin@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 285 F 3.0 Units						
Windows Server						
<i>Advisory: CIS 107 F and CIS 180 F</i>						
This course introduces students to Microsoft Windows Server and enterprise networks. It covers an overview of the Windows environment, installing and administering servers, domain management and networking.						
• Grade Options: Standard Letter						
23810	CLAS	5:50- 9:00 P	Th	01/29-05/25	Smead, Richard	500-514
	LAB	9:10-10:00 P	Th	01/29-05/25	Smead, Richard	
	ON CAMPUS CLASS: For class-specific requirements, contact instructor Richard Smead at rsmead@fullcoll.edu .					

CIS 290 F 3.0 Units						
Linux and UNIX Operating System						
<i>Advisory: CIS 107 F.</i>						
This course is an introduction to the UNIX operating system. Students will learn to configure and work with a popular version of Linux/UNIX. Topics include configuring the operating system, configuring graphical user interfaces, using Linux/UNIX network resources, and using UNIX with other operating systems. Students should be familiar with an operating system such as Microsoft Windows or Windows NT.						
• Grade Options: Standard Letter						
21950	CLAS	1:00- 4:00 P	W	01/29-05/25	STAFF	500-510
	HY			01/29-05/25	STAFF	ONLINE
	HYBRID CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For class specific requirements, contact the instructor.					

PROGRAMMING COURSES

CIS 154 F 3.0 Units						
JavaScript Programming I						
Transfer: CSU						
This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.						
• Grade Options: Standard Letter						
21887	CLAS	10:00-12:00 P	Th	01/29-05/25	Klingenmaier, Brenda	500-510
	HY			01/29-05/25	Klingenmaier, Brenda	ONLINE
	HYBRID CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at bterry@fullcoll.edu .					

CIS 200 F 1.0 Unit						
Fundamentals of Computer Programming						
Transfer: CSU						
<i>Advisory: Knowledge of elementary computer concepts</i>						
This course covers the fundamental concepts of computer programming using a modern computer programming language. The focus of the class will be on learning the syntax and logic of programming. No prior programming experience is required.						
• Grade Options: Standard Letter						
23848	ONL			12/18-01/19	Craig, Dale	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig .					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 201 F 3.0 Units						
Introduction to Python Programming						
Transfer: CSU						
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.						
• Grade Options: Standard Letter						
21932	CLAS	9:00-12:10 P	F	01/29-05/25	Rosenblum, Leonard	500-520
	ON CAMPUS CLASS: For class specific requirements contact instructor at Irosenblum@fullcoll.edu .					
21934	CLAS	5:50- 9:00 P	W	01/29-05/25	Rosenblum, Leonard	ZOOM
	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, please contact the Instructor at Irosenblum@fullcoll.edu .					
21937	ONL			01/29-05/25	Craig, Dale	ONLINE
	ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig .					
21939	ONL			01/29-05/25	Craig, Dale	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig .					


CIS 213 F 2.0 Units						
Python for Data Analytics						
Transfer: CSU						
<i>Advisory: Students should be familiar with the Python programming language and understand basic statistics.</i>						
This course will take you from the basics of Python to exploring many different types of data. Learn how to analyze data using Python. Learn how to categorize data, create data visualizations and analyze data utilizing Python tools and techniques.						
• Grade Options: Standard Letter						
23812	CLAS	1:00- 3:10 P	Th	01/29-05/25	Craig, Dale	500-510
	HY			01/29-05/25	Craig, Dale	ONLINE
	HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .					



CIS 221 F 3.0 Units						
Introduction to C# Programming						
Transfer: CSU						
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						
• Grade Options: Standard Letter						
23813	CLAS	10:10-12:30 P	M	01/29-05/25	Rosenblum, Leonard	500-514
	HY			01/29-05/25	Rosenblum, Leonard	ONLINE
	HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information, please contact the instructor at Irosenblum@fullcoll.edu .					


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CIS 222 F 3.0 Units							
Computer Scripting <i>(formerly CGI/Perl Scripting)</i>							
<i>Advisory: CIS 152 F.</i>							
This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.							
• Grade Options: Standard Letter							
21943	CLAS	4:50- 7:50 P	M	01/29-05/25	Long, Roger		500-510
	LAB	7:51- 9:00 P	M	01/29-05/25	Long, Roger		
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rlong@fullcoll.edu.						


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CIS 226 F 4.0 Units							
Java Programming I							
Transfer: CSU, UC							
This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.							
• Grade Options: Standard Letter							
21947	CLAS	9:00- 1:15 P	F	01/29-05/25	Meyer, Noreen		500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at nmeyer@fullcoll.edu.						
21946	CLAS	5:00- 9:15 P	M	01/29-05/25	Meyer, Noreen		ZOOM
	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, please contact the Instructor at nmeyer@fullcoll.edu.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CIS 228 F 4.0 Units							
Java Programming II							
<i>Advisory: CIS 107 F and CIS 226 F.</i>							
This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.							
• Grade Options: Standard Letter							
21949	CLAS	4:50- 8:00 P	T	01/29-05/25	Craig, Dale		500-514
	HY			01/29-05/25	Craig, Dale		ONLINE
	HYBRID CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CIS 240 F 4.0 Units							
Intro to Mobile Applications							
Transfer: CSU							
<i>Advisory: CIS 226 F.</i>							
This is a beginning course in creating mobile applications. Students will learn how to use development tools, basic mobile app design, integrate multimedia, and how to deploy and publish mobile apps.							
• Grade Options: Standard Letter							
23844	CLAS	5:50-10:00 P	Th	01/29-05/25	Long, Roger		500-523
	ON CAMPUS/LATE START CLASS: The above class is 15-week long. For class-specific requirements, contact the instructor at rlong@fullcoll.edu.						

Computer Information Systems – Gaming

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CISG 100 F 3.0 Units							
Introduction to Computer Game Design							
Transfer: CSU							
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.							
• Grade Options: Standard Letter							
21954	CLAS	10:10-11:35 A	MW	01/29-05/25	Craig, Dale		500-510
	ON CAMPUS CLASS: For class-specific requirements, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						
21955	ONL			01/29-05/25	Craig, Dale		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						








CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CISG 101 F 3.0 Units							
Advanced Computer Game Design							
Transfer: CSU							
<i>Advisory: CISG 100 F.</i>							
This course teaches students advanced topics in game design. Students learn how to implement a game design process, how to design for narrative, characters, and puzzles. Students will also learn how to design games for a variety of game environments including virtual reality games and multiplayer games.							
• Grade Options: Standard Letter							
21956	ONL			01/29-05/25	Craig, Dale		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We **strongly suggest** that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CISG 103 F History of Video Games This course APPROVED for General Education: Area C1 Join us to gain gameplay experience, analysis of game genres, and identify significant artistic and technological innovations.						CISG 110 F continued: 21958 ONL 01/29-05/25 Craig, Dale ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .							
CISG 103 F History of Video Games 3.0 Units Transfer: CSU This course explores the technology, art, and culture of video games. Video games are one of the most complex and powerful self-referential cultural artifacts our society has ever produced. This course offers a comprehensive and critical analysis of video games as art and as a medium. It covers not only the history and aesthetics of video gaming, but also issues of development, publishing, and fandom. The course will use gameplay experience and analysis game genres to develop an understanding of artistic and technological innovations in order to study how video games reflect the beliefs, aspirations, and values of the cultures where they flourish. • Grade Options: Standard Letter 23747 CLAS 10:10-11:35 A MW 01/29-05/25 Graves, Gary 500-529  ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu .						CISG 112 F Foundations of Game Engine Programming 3.0 Units Transfer: CSU Advisory: Basic knowledge of a procedural or object-oriented programming language. This course teaches students foundational concepts of game engine programming. Students will learn the general elements of game engines, the features of various kinds of game engines, and how to use game engines to create games. • Grade Options: Standard Letter 23839 CLAS 5:50- 9:00 P Th 01/29-05/25 Craig, Dale 500-510 HY 01/29-05/25 Craig, Dale  HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .							
CISG 105 F Intro Augmented Virt Reality 3.0 Units Transfer: CSU This course offers students a broad conceptual overview of AVR. Topics will include AVR history, 3D presentation methodologies, technologies, and hardware platforms solutions. This course also provides the student with project management training, opportunities for developing AVR, types, standard delivery tools, and discussion of User Interface and User Experience (UX/UI), story-boarding concepts, and practical applications. • Grade Options: Standard Letter 23835 CLAS 5:50- 9:00 P W 01/29-05/25 Fraidany, Apollo 500-523 HY 01/29-05/25 Fraidany, Apollo  HYBRID CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For class specific requirements, contact the instructor Apollo Fraidany at afraidany@fullcoll.edu .						CISG 165 F C++ for Game Programming 3.0 Units Transfer: CSU Advisory: Knowledge of basic C++ programming This course teaches students how to use C++ to write computer games. Students learn basic data structures, accessing hardware, using graphics libraries, and networking. Students will create basic games in C++. • Grade Options: Standard Letter 23843 CLAS 5:50- 9:00 P W 01/29-05/25 Craig, Dale 500-510 HY 01/29-05/25 Craig, Dale  HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .							
CISG 110 F Introduction to Programming for Computer Games 3.0 Units Transfer: CSU Advisory: Basic knowledge of a procedural or object-oriented programming language Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design. • Grade Options: Standard Letter 21957 STAFF  HYBRID/ZOOM CLASS: The above class is conducted partially online via CANVAS and requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						<h2 style="background-color: #4a4a9a; color: white; padding: 5px;">Computer Science</h2> CSCI 123 F Introduction to Programming Concepts in C++ 4.0 Units Transfer: CSU, UC Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, or MATH 143 F, with a grade of C or better. This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced. • Grade Options: Standard Letter 21514 CLAS 9:30-11:35 A MW 01/29-05/25 Edwards, Scott 600-622A  ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CSCI 123 F continued:						
21515	CLAS	9:30-11:35 A	TTh	01/29-05/25	Clifton, Andrew	600-622A
	ON CAMPUS CLASS					
21516	CLAS	11:45- 1:50 P	MW	01/29-05/25	Rodriguez, Luciano	600-622A
	ON CAMPUS CLASS					
23970	CLAS	11:45- 1:50 P	TTh	01/29-05/25	STAFF	2400-306
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ON CAMPUS CLASS					
21517	CLAS	2:00- 4:05 P	MW	01/29-05/25	Rodriguez, Luciano	600-622A
	ON CAMPUS CLASS					
21513	CLAS	5:30- 9:45 P	F	01/29-05/25	Mai, Timothy	600-622A
	ON CAMPUS CLASS					
21518	CLAS	6:30- 8:35 P	MW	01/29-05/25	Vidal, Sean	600-622A
	ON CAMPUS CLASS					
21521	ONL			01/29-05/25	Edwards, Scott	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu.					
24077	ONL			01/29-05/25	Rodriguez, Luciano	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.					
23971	ONL			12/18-01/19	Rodriguez, Luciano	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	WINTER INTERSESSIONS ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.					
CSCI 133 F 4.0 Units						
Data Structures in C++						
Transfer: CSU, UC						
<i>Prerequisite: CSCI 123 F with a grade of C or better</i>						
This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.						
• Grade Options: Standard Letter						
21527	CLAS	9:30-11:35 A	MW	01/29-05/25	Clifton, Andrew	2400-306
	ON CAMPUS CLASS					
21528	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Clifton, Andrew	600-622A
	ON CAMPUS CLASS					
21530	CLAS	6:30- 8:35 P	TTh	01/29-05/25	Vidal, Sean	600-622B
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CSCI 133 F continued:						
21535	ONL			01/29-05/25	Rodriguez, Luciano	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.					
22438	ONL			01/29-05/25	Rodriguez, Luciano	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.					
CSCI 223 F 4.0 Units						
C Language for Math and Science						
Transfer: CSU, UC						
<i>Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language</i>						
This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.						
• Grade Options: Standard Letter						
21541	CLAS	9:30-11:35 A	TTh	01/29-05/25	Edwards, Scott	600-621
	ON CAMPUS CLASS					
21543	ONL			01/29-05/25	Edwards, Scott	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu.					
CSCI 241 F 4.0 Units						
Computer Organization and Assembly Language Programming						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better.</i>						
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.						
• Grade Options: Standard Letter						
21553	CLAS	11:45- 1:50 P	MW	01/29-05/25	Clifton, Andrew	600-622B
	ON CAMPUS CLASS - FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
Construction OSHA Safety (see TECH 127 F)						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



Construction Technology

CSTR 006 F Residential Plumbing and Mechanical Systems 3.0 Units

This course covers the fundamentals of residential plumbing, heating, ventilation and air conditioning (HVAC).

- Grade Options: Standard Letter

23496 CLAS 9:30-12:40 P F 01/29-05/25 Keller, Jonathan 700-710

ON **CAMPUS CLASS**

CSTR 014 F Contractors License Law 3.0 Units

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

- Grade Options: Standard Letter

20116 CLAS 7:00-10:10 P W 01/29-05/25 Lopez, Paul 700-729

ON **CAMPUS CLASS**

CSTR 015 F Construction Management 3.0 Units

This course covers the problems associated with the organization and management of the building construction business.

- Grade Options: Standard Letter

20131 CLAS 7:00-10:10 P Th 01/29-05/25 Keller, Jonathan 700-719

ON **CAMPUS CLASS**

CSTR 030 F 3.0 Units

Construction Plans Reading (formerly Construction Blueprint Reading)

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

- Grade Options: Standard Letter

20132 CLAS 6:30- 9:40 P M 01/29-05/25 Oldham, Ryan 700-710

ON **CAMPUS CLASS**

CSTR 031 F 3.0 Units

International Building Code

This course covers topics from the most recently-published International Building Code. This course is designed to give the student a view of the origins of the codes, why we need them, who enforces them, and generally how they work. Students will study the building codes as they pertain to commercial and industrial construction. Field trips may be required outside of regularly-scheduled class time.

- Grade Options: Standard Letter

- NOTE: This course offered in Spring term only.









20133 CLAS 7:00-10:10 P M 01/29-05/25 Williamson, Lee 700-729





ON **CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CSTR 032 F							3.0 Units
Uniform Plumbing Code							
This course of study is the most recently-published and adopted International Building Code as it relates to commercial and industrial construction.							
• Grade Options: Standard Letter							
23497	CLAS	7:00-10:10 P	Th	01/29-05/25	Mcfee, Jacob		700-710
	ON CAMPUS CLASS						
CSTR 041 F							3.0 Units
International Residential Code							
This course covers topics from the most recently-published International Residential Code as it relates to the residential construction industry.							
• Grade Options: Standard Letter							
21999	CLAS	3:00- 6:10 P	T	01/29-05/25	Keller, Jonathan		700-710
	ON CAMPUS CLASS						
CSTR 065 F							3.0 Units
Construction Project Scheduling							
This course provides the student with instruction in the concepts and practices associated with computer scheduling software for the construction industry. Students will learn the practical application practices and demonstrate their ability to use the software and concepts associated with construction scheduling. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
22002	CLAS	4:15- 5:40 P	W	01/29-05/25	Keller, Jonathan		700-715
	LAB	5:45- 9:20 P	W	01/29-05/25	Keller, Jonathan		700-715
	ON CAMPUS CLASS						
CSTR 102 F							4.0 Units
Residential Finish Carpentry							
Transfer: CSU							
This course covers units of instruction to include tool usage and safety, terminology, drywall installation and finishing, setting of door frames and hanging doors, installation of casing and base, finish hardware, paneling, railings, stairs, and trim/detail. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
22004	CLAS	9:00-12:10 P	Th	01/29-05/25	Keller, Jonathan		700-710
	LAB	12:11- 3:25 P	Th	01/29-05/25	Keller, Jonathan		700-710
	ON CAMPUS CLASS						
CSTR 104 F							3.0 Units
Concrete and Masonry							
Transfer: CSU							
This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.							
• Grade Options: Standard Letter							
22007	CLAS	9:00-11:45 A	W	01/29-05/25	Keller, Jonathan		700-710
	LAB	11:55- 1:20 P	W	01/29-05/25	Keller, Jonathan		700-710
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CSTR 108 F							2.0 Units
Surveying for Builders							
Transfer: CSU							
This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.							
• Grade Options: Standard Letter							
22011	CLAS	8:00- 9:05 A	S	01/29-05/25	Robledo, Jose		700-710
	LAB	9:15-12:20 P	S	01/29-05/25	Robledo, Jose		700-710
	ON CAMPUS CLASS						
CSTR 110 F							3.0 Units
Residential Estimating							
Transfer: CSU							
This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.							
• Grade Options: Standard Letter							
24167	CLAS	7:00-10:10 P	T	01/29-05/25	Antimie, David		700-714
	ON CAMPUS CLASS						
CSTR 112 F							2.0 Units
Construction Materials, Specifications and Purchasing							
Transfer: CSU							
This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.							
• Grade Options: Standard Letter							
22008	CLAS	2:00- 4:05 P	F	01/29-05/25	Mcfee, Jacob		700-710
	ON CAMPUS CLASS						

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Cosmetology

SB 803 effective January 1, 2022

The current FC Cosmetology Program will remain at 1,600 hours until a new program is submitted to the State Board for approval. The two major changes with SB 803: Reduces cosmetology program hours to 1,000 and removes the practical examination.

Fullerton College will continue the approved 1,600 hour program until a new 1,000 hour program is approved. The approval process may take significant time. Fullerton College will issue a proof of training endorsement upon successful completion of the current 1,600 hour program per State Board rule.

Only continuing students in Levels 4 & 5 evening class will remain on Zoom spring semester.

Learners enrolling in the program must purchase a student lab kit and Pivot Point textbooks. The tentative costs are approximately \$2,850 not including sales tax and must be purchased one or two weeks before the start of class. The student lab kit will be inventoried with the learners to ensure all of the parts of the kit are included.

Uniforms and close-toe shoes are required by the State Board. BEFORE PURCHASING A UNIFORM AND SHOES LEARNERS MUST GET THE APPROVAL BY THE INSTRUCTOR. Other expenses for materials totaling approximately \$600 will be needed during the program.

It is important that cosmetology learners register early in order to receive information before the first day of school.

For information please visit the Cosmetology Program web site <https://cosmetology.fullcoll.edu/>.

COSM 055AF 11.0 Units Cosmetology - Level 1

Prerequisite: 10th grade education or equivalent.
Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

• Grade Options: Standard Letter

20314 CLAS 7:00-10:20 A MTWThF 01/29-04/02 Jimmons, Charlotte 700-704
 ON Campus LAB 10:21- 4:30 P MTWThF 01/29-04/02 Jimmons, Charlotte 700-704
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS New student orientation is via ZOOM on Tuesday, Jan 16, 2024 at 5:00 – 6:00 P.M. The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20354 CLAS 7:00-10:20 A MTWThF 04/03-05/24 Jimmons, Charlotte 700-704
 ON Campus LAB 10:21- 4:30 P MTWThF 04/03-05/24 Jimmons, Charlotte 700-704
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS New student orientation is via ZOOM on Tuesday, Jan 16, 2024 at 5:00 – 6:00 P.M. The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20378 CLAS 5:00- 7:05 P MTWTh 01/29-05/25 Jimmons, Charlotte 700-704
 ON Campus LAB 7:06-10:30 P MTWTh 01/29-05/25 Jimmons, Charlotte 700-704
ON CAMPUS CLASS New student orientation is via ZOOM on Monday, Aug 7, 2023 at 5:00 – 6:00 P.M.

COSM 055BF 11.0 Units Cosmetology - Level 2

Prerequisite: COSM 055AF with a grade of C or better
Advisory: Must be 17 years of age when applying for State Board Exam

This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.

• Grade Options: Standard Letter

20355 CLAS 7:00-10:20 A MTWThF 01/29-04/02 Salazar, Yvonne 700-702
 ON Campus LAB 10:21- 4:30 P MTWThF 01/29-04/02 Salazar, Yvonne 700-702
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20356 CLAS 7:00-10:20 A MTWThF 04/03-05/24 Salazar, Yvonne 700-702
 ON Campus LAB 10:21- 4:30 P MTWThF 04/03-05/24 Salazar, Yvonne 700-702
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break

20357 CLAS 5:00- 7:05 P MTWTh 01/29-05/25 Salazar, Yvonne 700-702
 ON Campus LAB 7:06-10:30 P MTWTh 01/29-05/25 Salazar, Yvonne 700-702
ON CAMPUS CLASS

COSM 055CF 10.0 Units Cosmetology - Level 3

Prerequisite: COSM 055BF with a grade of C or better.

This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.

• Grade Options: Standard Letter

20358 CLAS 7:00-10:20 A MTWThF 01/29-04/02 Jimmons, Charlotte 700-701
 ON Campus LAB 10:21- 4:30 P MTWThF 01/29-04/02 Jimmons, Charlotte 700-701
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20359 CLAS 7:00-10:20 A MTWThF 04/03-05/24 Jimmons, Charlotte 700-701
 ON Campus LAB 10:21- 4:30 P MTWThF 04/03-05/24 Jimmons, Charlotte 700-701
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20360 CLAS 5:00- 7:05 P MTWTh 01/29-05/25 Jimmons, Charlotte 700-701
 ON Campus LAB 7:06-10:30 P MTWTh 01/29-05/25 Jimmons, Charlotte 700-701
ON CAMPUS CLASS

COSM 055DF 9.0 Units Cosmetology - Level 4

Prerequisite: COSM 055CF with a grade of C or better

This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.

• Grade Options: Standard Letter

20361 CLAS 7:00-10:20 A MTWThF 01/29-04/02 Perez, Wendy 700-713
 ON Campus LAB 10:21- 4:30 P MTWThF 01/29-04/02 Perez, Wendy 700-713
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS: The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

20362 CLAS 7:00-10:20 A MTWThF 04/03-05/24 Perez, Wendy 700-713
 ON Campus LAB 10:21- 4:30 P MTWThF 04/03-05/24 Perez, Wendy 700-713
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ON CAMPUS CLASS: The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

CLAS In-person Lecture
 LAB In-person Lab

ONL Online Lecture
 HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
 ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			


COSM 055DF continued:

23854 CLAS 5:00- 7:05 P MTWTh 01/29-05/25 Perez, Wendy ZOOM
 LAB 7:06-10:30 P MTWTh 01/29-05/25 Perez, Wendy ZOOM
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".
 NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor

COSM 055EF 9.0 Units
Cosmetology - Level 5

Prerequisite: COSM 055DF with a grade of C or better
Advisory: Must be 17 years of age when applying for State Board Exam.
 This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.

• Grade Options: Standard Letter
 20363 CLAS 7:00-10:20 A MTWThF 01/29-04/02 Perez, Wendy 700-712
 LAB 10:21- 4:30 P MTWThF 01/29-04/02 Perez, Wendy 700-712
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.
 20364 CLAS 7:00-10:20 A MTWThF 04/02-05/25 Perez, Wendy 700-712
 LAB 10:21- 4:30 P MTWThF 04/02-05/25 Perez, Wendy 700-712
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

ON CAMPUS CLASS The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.
 20365 CLAS 5:00- 7:05 P MTWTh 01/29-05/25 Perez, Wendy ZOOM
 LAB 7:06-10:30 P MTWTh 01/29-05/25 Perez, Wendy ZOOM
 NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

LICENSED PROFESSIONALS ONLY

COSM 060 F
Instructional Techniques in
Cosmetology/Barbering/Esthetician
COSM 060LF
Instructional Techniques in


Cosmetology/Barbering/Esthetician Laboratory

The Instructional Techniques 600-Hour Program is for professionals only, therefore students must provide a current copy of their cosmetology, barbering, or esthetician license and verify the required minimum three years of salon/spa experience on the first day of class. The tentative costs are approximately \$800, which includes the required purchase of the Pivot Point textbooks (Student-Educator LAB seat) and program supplies. For more information, please visit the website: <http://cosmetology.fullcoll.edu>.

COSM 060 F 3.0 Units
Instructional Techniques in Cosmetology,
Barbering and Esthetician

Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years.
Advisory: Concurrent enrollment in COSM 060LF.


This course is designed for licensed Cosmetologist, Barber or Esthetician who intend to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$750. NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of laboratory observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.

• Grade Options: Standard Letter
 20366 CLAS 10:45-12:50 P M 01/29-05/25 Salazar, Yvonne 700-706
 LAB 1:00- 4:30 P M 01/29-05/25 Salazar, Yvonne 700-706
 **ON CAMPUS CLASS** For class-specific requirements, contact the instructor at YSalazar@fullcoll.edu.

COSM 060LF 3.0 Units
Instructional Techniques in Cosmetology,
Barbering and Esthetician Laboratory

Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years.
Advisory: Concurrent enrollment in COSM 060 F.

This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.

• Grade Options: Standard Letter
 20369 LAB 8:00-10:00 A M 01/29-05/25 STAFF 700-706
 LAB 7:00- 4:30 P T 01/29-05/25 STAFF 700-706
 **ON CAMPUS CLASS** For class-specific requirements, contact the instructor at YSalazar@fullcoll.edu.

FREE COLLEGE!

First-time, full-time College Students may qualify for:

- Waived tuition and health fee waived for the first two years
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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COSM 062 F 3.0 Units						
Advanced Instructional Techniques in Cosmetology, Barbering and Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license.</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF.</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Grade Options: Standard Letter						
20373	CLAS	10:45-12:30 P	M	01/29-05/25	Salazar, Yvonne	700-706
	LAB	12:31- 4:30 P	M	01/29-05/25	Salazar, Yvonne	700-706
ON CAMPUS CLASS For class-specific requirements, contact the instructor at YSalazar@fullcoll.edu.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COSM 062LF 3.0 Units						
Advanced Instructional Techniques in Cosmetology, Barbering, and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
20374	CLAS	8:00-10:00 A	M	01/29-05/25	Salazar, Yvonne	700-706
	LAB	7:00- 4:30 P	T	01/29-05/25	Salazar, Yvonne	700-706
ON CAMPUS CLASS For class-specific requirements, contact the instructor at YSalazar@fullcoll.edu.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Counseling and Guidance						

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 071 F 1 Unit						
Adaptive Computer Access						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
20141	ARN			01/29-05/25	Kuo, Tsung Ju	800-804
	ARN			01/29-05/25	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On campus will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
20142	ARN			01/29-05/25	Kuo, Tsung Ju	800-804
	ARN			01/29-05/25	Kuo, Tsung Ju	ZOOM
<i>The above section is offered as a 1.5 units course and will require 63 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
23859	ARN			01/29-05/25	Kuo, Tsung Ju	800-804
	ARN			01/29-05/25	Kuo, Tsung Ju	ZOOM
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the instructor at akuo@fullcoll.edu.						
23862	ARN			01/29-05/25	Kuo, Tsung Ju	800-804
	ARN			01/29-05/25	Kuo, Tsung Ju	ZOOM
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
<i>The above section is offered as a 1.0 unit course and will require 36 lab hours.</i>						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially via CANVAS. On Campus will be available Mon, Tue and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the instructor at akuo@fullcoll.edu.						

FC TRANSFER CENTER



Your Transfer Begins – Now!

Transfer is a process consisting of exploration, preparation, and application. The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university:

- Application Services
- College Fairs
- Counseling Services
- Tours to Local Universities
- Transfer Research Resources
- University Services

Ph. (714) 992-7086
 Email: transfer@fullcoll.edu
 Web: transfer.fullcoll.edu
 Social Media: @fctransfercenter



CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 072 F 0.5 Units						
Learning Assessment						
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
20145	ARN		01/29-05/25		Mills, Renee	840-842
	ON CAMPUS CLASS: For course-specific requirements, contact the Instructor at rmills@fullcoll.edu .					
20146	ARN		01/29-05/25		Ouchi, Bryan	840-842
	ON CAMPUS CLASS: For course-specific requirements, contact the Instructor at bouchi@fullcoll.edu .					

COUNSELING CENTER

Available Services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer process
- Assistance with course clearances and unit limitation approval
- New Student Group Advising sessions
- Counseling appointments offered in-person, virtual via Zoom or by phone
- Online counseling through E-Advising at <https://counseling.fullcoll.edu/e-advising/>

Fullerton College students are encouraged to meet with a counselor every semester to ensure that they are on track to successfully complete their academic goals.





Connect with us now! Don't delay!

Location: Bldg. 2000, 2nd floor
Phone: (714) 992-7084 <https://counseling.fullcoll.edu/>

COUN 075 F

Adaptive Computer Access — Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

COUN 075 F 1 Unit						
Adaptive Computer Access - Learning Strategies						
This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. Designed for all students with disabilities who are eligible through Disability Support Services.						
• Grade Options: Pass/No Pass						
20143	ARN		01/29-05/25		Kuo, Tsung Ju	800-804
	ARN		01/29-05/25		Kuo, Tsung Ju	ZOOM
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .						
20144	ARN		01/29-05/25		Kuo, Tsung Ju	800-804
	ARN		01/29-05/25		Kuo, Tsung Ju	ZOOM
The above section is offered as a 2.0 unit course and will require 90 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu .						
23863	ARN		01/29-05/25		Kuo, Tsung Ju	800-804
	ARN		01/29-05/25		Kuo, Tsung Ju	ZOOM
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the instructor at akuo@fullcoll.edu .						
23865	ARN		01/29-05/25		Kuo, Tsung Ju	800-804
	ARN		01/29-05/25		Kuo, Tsung Ju	ZOOM
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available on Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the instructor at akuo@fullcoll.edu .						


COUN 100 F **1.0 Unit**

Transfer: CSU, UC

This course promotes positive strategies to help students become acclimated to college life. Students will discuss goal setting, develop an educational plan, and learn about college programs and services.

- Grade Options: Standard Letter

23637	ONL		04/22-05/19		Abadzhan, Susanna	ONLINE
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 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, sabdzhyan@fullcoll.edu.


COUN 101 F **2.0 Units**

Transfer: UC and CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.

- Grade Options: Standard Letter














23707	CLAS	9:30-11:35 A	T	01/29-05/25	Heath, Sally	2000-2024
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 **ON CAMPUS CLASS:** The above class will be held IN PERSON. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. For class-specific requirements, contact the instructor, sheath@fullcoll.edu. NO TEXTBOOK TO BUY.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 101 F continued:						
20755	ONL			04/02-05/25	Alcala, Jessica	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. NO TEXTBOOK TO BUY.					
20756	ONL			04/02-05/25	Alcala, Jessica	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. NO TEXTBOOK TO BUY.					
23874	ONL			12/18-01/19	Abadzhyan, Susanna	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, sabadzhyan@fullcoll.edu.					
23905	ONL			12/18-01/19	Rodriguez, Daniela	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements, contact the instructor, drodriguez1@fullcoll.edu.					
24113	ONL			01/29-05/25	Leos, Nigel	ONLINE
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor, nleos@fullcoll.edu					
24127	ONL			12/18-01/19	Leos, Nigel	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at nleos@fullcoll.edu.					
COUN 135 F						
Introduction to Leadership Development						
Transfer: CSU						
This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.						
• Grade Options: Standard Letter						
22111	ONL			01/29-03/24	Arellano, Cristina	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Carellano@fullcoll.edu.					



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 135 F continued:						
23906	ONL			04/02-05/25	Arellano, Cristina	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements, contact the instructor carellano@fullcoll.edu.					
COUN 140 F						
Educational Planning						
0.5 Units						
Transfer: CSU						
This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.						
• Grade Options: Pass/No Pass						
• Pass/No Pass only.						
23774	ONL			02/05-02/18	Moon, Hochin	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hmoon@fullcoll.edu. NO TEXTBOOK TO BUY.					
COUN 141 F						
Career Exploration						
1.0 Unit						
Transfer: CSU						
This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.						
• Grade Options: Standard Letter						
23875	ONL			12/18-01/19	Bejarano, Danielle	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, dbejarano@fullcoll.edu.					
24114	ONL			04/02-05/25	Bejarano, Danielle	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor, dbejarano@fullcoll.edu.					
COUN 143 F						
Creative Job Search						
1.0 Unit						
Transfer: CSU						
This course is designed to assist the student in effective job-seeking skills. This includes networking, application process, resume preparation, interviewing, and labor market research techniques.						
• Grade Options: Standard Letter						
24029	ONL			12/18-01/19	Maricic, Allison	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, aupstill@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 148 F							1.0 Unit						
Human Potential							Transfer: CSU						
<p>This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
23778	CLAS	9:00-10:50 A	F	01/29-03/15	Hattabaugh, Jon	400-410							
	HY			01/29-03/17	Hattabaugh, Jon								
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>HYBRID STEM CLASS: The above class requires students to meet on campus in addition to online using Canvas and is for students participating in the STEM Success Learning Community. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. For class-specific requirements, contact STEM@fullcoll.edu.</p>												
23775	CLAS	12:45- 3:35 P	T	01/29-03/05	Huerta, Flor	2000-2025							
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON-CAMPUS PUENTE CLASS: The above class will be held IN PERSON and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu. For class-specific requirements, contact the instructor, fluerta@fullcoll.edu. NO TEXTBOOK TO BUY.</p>												
23776	CLAS	12:45- 3:35 P	T	01/29-03/05	Marquez, Lorena	2000-2024							
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON-CAMPUS PUENTE CLASS: The above class will be held IN PERSON and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu. For class-specific requirements, contact the instructor, Imarquez1@fullcoll.edu. NO TEXTBOOK TO BUY.</p>												
21369	ONL			04/02-05/25	Rasch, Kaylan	ONLINE							
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, krasch@fullcoll.edu. NO TEXTBOOK TO BUY.</p>												
23777	ONL			01/29-03/17	Escamilla, Dorian	ONLINE							
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, descamilla@fullcoll.edu.</p>												
24028	ONL			12/18-01/19	Escamilla, Dorian	ONLINE							
	<p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, descamilla@fullcoll.edu.</p>												
													




What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.

COUN 151 F							3.0 Units						
Career and College Success							Transfer: CSU, UC						
(formerly Career/Life Planning)													
<p>This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
23856	CLAS	8:00-11:10 A	F	01/29-05/24	Nguyen, Field	2000-2025							
	<p>ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. For class-specific requirements, contact the instructor, fdo@fullcoll.edu.</p>												
23864	CLAS	9:35-11:00 A	TTh	01/29-05/23	Gamboia, Robert	2000-2025							
	<p>ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. For class-specific requirements, contact the instructor, rgamboia@fullcoll.edu. NO TEXTBOOK TO BUY.</p>												
23870	CLAS	9:35-11:10 A	W	01/29-05/22	Lyons, Kelli	2000-2024							
	ONL			01/29-05/25	Lyons, Kelli								
	<p>HYBRID ATHLETES CLASS: The above class is for athletes only and requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. For class-specific requirements, contact the instructor, klyons@fullcoll.edu.</p>												












CLAS In-person Lecture	ONL Online Lecture	ALT Asynchronous online (not Zoom) lab
LAB In-person Lab	HY Hybrid Lecture	ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:							COUN 151 F continued:						
23866	CLAS	11:10- 2:20 P	Th	01/29-05/23	Anaya Jurado, Laura	2000-2025	23787	ONL			01/29-05/25	Combs, Jennifer	ONLINE
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, lanayajurado@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first day of class or they may be dropped. For class-specific requirements, feel free to contact the instructor, Jcombs@fullcoll.edu . NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start and extra credit, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 1/29/24 at 2pm or 6pm, or on Tuesday 1/30/24 at 5pm.					
23871	CLAS	12:40- 2:15 P	W	01/29-05/22	Latourelle, Elisa	2000-2024							
	HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, elatourelle@fullcoll.edu . NO TEXTBOOK TO BUY.												
23872	CLAS	12:45- 2:10 P	T	01/29-05/21	Aguiar, Emmanuel	1000-1013							
	HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, eaquiar@fullcoll.edu .												
23873	CLAS	4:00- 5:35 P	M	01/29-05/20	Maricic, Allison	ZOOM							
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, aupstill@fullcoll.edu .												
23867	CLAS	5:00- 7:10 P	W	02/20-05/15	Lee, Scott	ZOOM							
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, slee@fullcoll.edu . NO TEXTBOOK TO BUY.												
23868	CLAS	6:10- 7:45 P	Th	04/02-05/23	Nguyen, Field	ZOOM							
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, fd@fullcoll.edu . NO TEXTBOOK TO BUY.												
23784	ONL			01/29-05/25	Huerta, Flor	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fluerta@fullcoll.edu . NO TEXTBOOK TO BUY.												
23785	ONL			01/29-05/25	Halverson, Heather	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu . NO TEXTBOOK TO BUY.												
23786	ONL			01/29-05/25	Halverson, Heather	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu . NO TEXTBOOK TO BUY.												
23788	ONL			01/29-05/25	Combs, Jennifer	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first day of class or they may be dropped. For class-specific requirements, feel free to contact the instructor, Jcombs@fullcoll.edu . NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start and extra credit, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 1/29/24 at 2pm or 6pm, or on Tuesday 1/30/24 at 5pm.												
23789	ONL			01/29-05/25	Combs, Jennifer	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS, where detailed instructions will be provided. There will be OPTIONAL orientations and meeting opportunities on ZOOM. Students must log onto this class and follow the directions of the instructor by the first day of class or they may be dropped. For class-specific requirements, feel free to contact the instructor, Jcombs@fullcoll.edu . NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class. For a fun and easy start and extra credit, please join me for one of the OPTIONAL Class Orientations on ZOOM: Monday 1/29/24 at 2pm or 6pm, or on Tuesday 1/30/24 at 5pm.												
23790	ONL			01/29-05/25	Peterson, Queen	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterston@fullcoll.edu .												
23791	ONL			01/29-05/25	Peterson, Queen	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterston@fullcoll.edu .												
23792	ONL			01/29-05/25	Gamboa, Robert	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu . NO TEXTBOOK TO BUY.												
23793	ONL			01/29-05/25	Lee, Scott	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu . NO TEXTBOOK TO BUY.												
23794	ONL			01/29-05/25	Pimentel, Sylvia	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture












ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
23795	ONL			01/29-03/24	Pimentel, Sylvia	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.						
23796	ONL			02/19-04/14	Pimentel, Sylvia	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.						
23797	ONL			02/19-04/14	Pimentel, Sylvia	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.						
23798	ONL			04/02-05/25	Pimentel, Sylvia	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.						
23799	ONL			04/02-05/25	Nguyen, Karyn	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu. NO TEXTBOOK TO BUY.					
23800	ONL			04/02-05/25	Nguyen, Karyn	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu. NO TEXTBOOK TO BUY.					
23801	ONL			04/02-05/25	Peterson, Queen	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.						
23802	ONL			04/02-05/25	Gamboa, Robert	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. NO TEXTBOOK TO BUY.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours














CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
23803	ONL			04/02-05/25	Gamboa, Robert	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. NO TEXTBOOK TO BUY.					
24033	ONL			01/29-03/24	Edwards, Arnette	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Aedwards@fullcoll.edu.					
24034	ONL			04/02-05/25	Gonzalez, Juan	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at JGonzalez1@fullcoll.edu.					
24115	ONL			01/29-05/25	Rios, Veronica	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor, vrios@fullcoll.edu.					
COUN 152 F 3.0 Units						
Diversity in the World of Work						
Transfer: CSU, UC						
This course will assist students in identifying and understanding diversity, how it operates, and its influence on the world of work in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
23780	ONL			01/29-05/25	Peterson, Queen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.					
COUN 160 F 3.0 Units						
Academic Success (formerly COUN 060 F)						
Transfer: CSU, UC						
This course provides effective strategies to enhance student development and success. Topics include: learning styles, study skills, educational planning, an introduction to career development, goal setting, the transition to college life, and how to effectively utilize support resources at Fullerton College.						
• Grade Options: Standard Letter						
21399	ONL			04/02-05/25	Alcala, Jessica	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. NO TEXTBOOK TO BUY.					

COUN 160 F continued:							COUN 163 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
23781	ONL			02/26-05/25	Alcala, Jessica	ONLINE	23877	ONL			12/18-01/19	Escamilla, Dorian	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu. NO TEXTBOOK TO BUY.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, descamilla@fullcoll.edu.					
23876	ONL			12/18-01/19	Peterson, Queen	ONLINE	24116	ONL			01/29-05/25	Rodriguez, Daniela	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor, drodriguez1@fullcoll.edu.					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.												
COUN 163 F 3.0 Units							COUN 193 F 2.0 Units						
Personal Growth and Life Success							Financial Life Skills (formerly COUN 093 F)						
Transfer: CSU, UC							Transfer: CSU						
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.							This course covers how to effectively manage college finances to assist students in completing their educational goals. Students will learn how to maintain satisfactory academic progress for Federal Financial Aid as well as develop personal life skills to promote successful money management during college and beyond.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24035	CLAS	9:30-10:55 A	TTh	01/29-05/25	Novasky, Mayra	3000-3022	21406	ONL			01/29-05/25	Lyons, Kelli	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, klyons@fullcoll.edu.					
	ON CAMPUS CLASS (EOPS/CARE): FREE TEXTBOOK. The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, mnovasky@fullcoll.edu.						23783	ONL			01/29-05/25	Abadzhyhan, Susanna	ONLINE
23197	CLAS	12:35- 2:00 P	MW	01/29-05/22	Dominguez, Elias	2000-2025		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, sabadzhyhan@fullcoll.edu.					
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.						23878	ONL			12/18-01/19	Abadzhyhan, Susanna	ONLINE
22116	CLAS	2:10- 3:40 P	W	01/29-05/22	Wright, Rosina	ZOOM HY		Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, rwright-castro@fullcoll.edu.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, sabadzhyhan@fullcoll.edu.					
21400	ONL			01/29-05/25	Dominguez, Elias	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.												
21401	ONL			01/29-05/25	Dominguez, Elias	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.												
23782	ONL			02/26-05/25	Dominguez, Elias	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 100 F continued:							DANC 111 F Jazz I 1.0 Unit						
20768	ONL			04/02-05/25	Landry, Erin	ONLINE	Transfer: CSU, UC						
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.						
	ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						• Grade Options: Standard Letter						
23201	ONL			04/02-05/25	Landry, Erin	ONLINE	20636	LAB	11:45- 1:10 P	TTh	01/29-05/25	Laos, Robert	1200-1209S
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						 ON CAMPUS CLASS						
	ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						DANC 113 F Tap Dance I 1.0 Unit						
23711	ONL			12/18-01/19	Landry, Erin	ONLINE	Transfer: CSU, UC						
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.						
	ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						• Grade Options: Standard Letter						
							20759 LAB 10:10-11:35 A TTh 01/29-05/25 Cabag, Valerie 1200-1209S						
							 ON CAMPUS CLASS						
DANC 102 F Conditioning for Dance 2.0 Units							DANC 114 F Tap Dance II 1.0 Unit						
Transfer: CSU, UC							<i>Prerequisite: DANC 113 F with a grade of C or better</i>						
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.							This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20786	CLAS	7:15- 7:40 A	MW	01/29-05/25	Rosa, Melanie	1200-1230	20837	LAB	10:10-11:35 A	TTh	01/29-05/25	Cabag, Valerie	1200-1209S
	LAB	7:41- 9:20 A	MW	01/29-05/25	Rosa, Melanie	1200-1230	 ON CAMPUS CLASS						
DANC 103 F Dance Technique I 1.0 Unit							DANC 115 F Hip Hop Dance I 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.							This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20758	LAB	3:15- 4:40 P	MW	01/29-05/25	Cabag, Valerie	1200-1230	20622	LAB	11:45- 1:10 P	MW	01/29-05/25	Laos, Robert	1200-1209S
	ON CAMPUS CLASS						 ON CAMPUS CLASS						
DANC 104 F Dance Technique II 1.0 Unit							20795 LAB 6:15- 7:40 P TTh 01/29-05/25 STAFF 1200-1209S						
Transfer: CSU							 ON CAMPUS CLASS						
<i>Prerequisite: DANC 103 F with a grade of C or better or instructor approval.</i>							DANC 116 F Social Dance 1.0 Unit						
This course is designed for the intermediate dance student who is interested in refining body alignment, performance concentration and technical dance skills.							Transfer: CSU, UC						
• Grade Options: Standard Letter							This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.						
20842	LAB	3:15- 4:40 P	MW	01/29-05/25	Cabag, Valerie	1200-1230	• Grade Options: Standard Letter						
	ON CAMPUS CLASS						23640 LAB 6:50-10:00 P F 01/29-05/25 Hendrix, Jeffrey 1200-1230						
							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 119 F						1.0 Unit	DANC 141 F						2.0 Units
Dance for Theatre							Ballet I: Beginning Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides basic instruction in the classical styles of jazz, ballet, modern, tap, and choreography for musical theatre.							<i>Prerequisite: DANC 140 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.						
20770	LAB	1:20- 2:45 P	TTh	01/29-05/25	Roman Rodriguez,	1200-1209S	20839	CLAS	3:15- 3:50 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 120 F						3.0 Units	DANC 142 F						2.0 Units
Dance History							Ballet II: Advanced Beginning Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							<i>Prerequisite: DANC 141 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.						
20653	ONL			01/29-03/24	Rosa, Melanie	ONLINE	20840	CLAS	3:15- 3:50 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ON CAMPUS CLASS					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
20656	ONL			04/02-05/25	Rosa, Melanie	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
23712	ONL			12/18-01/19	Harter-Johnson,	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	ONLINE CLASS/WINTER INTERSESSION: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
DANC 140 F						2.0 Units	DANC 143 F						2.0 Units
Introduction to Ballet							Ballet III: Intermediate Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.							<i>Prerequisite: DANC 142 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.						
20647	CLAS	9:30- 9:55 A	TTh	01/29-05/25	Rosa, Melanie	1200-1230	20841	CLAS	3:15- 3:50 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230
	LAB	9:56-11:35 A	TTh	01/29-05/25	Rosa, Melanie	1200-1230		LAB	3:51- 5:20 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230
ON CAMPUS CLASS							ON CAMPUS CLASS						
20764	CLAS	3:15- 3:50 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230							
	LAB	3:51- 5:20 P	TTh	01/29-05/25	Harter-Johnson,	1200-1230							
ON CAMPUS CLASS													
DANC 150 F						1.0 Unit	DANC 160 F						2.0 Units
Commercial Dance							Introduction to Modern Dance						
						Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC
In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.							In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20638	LAB	1:20- 2:45 P	MW	01/29-05/25	Funderburk-Norris,	1200-1209S	20820	CLAS	9:30-10:05 A	MW	01/29-05/25	Sung, Lihuei	1200-1230
	ON CAMPUS CLASS							LAB	10:06-11:35 A	MW	01/29-05/25	Sung, Lihuei	1200-1230
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 161 F						2.0 Units	DANC 210 F						3.0 Units
Beginning Modern Dance							Multicultural Dance in the U.S. Today						
<i>(formerly DANC 107 F)</i>													Transfer: CSU, UC
<i>Prerequisite: DANC 160 F with a grade of C or better</i>						Transfer: CSU, UC	In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20846	CLAS	9:30-10:05 A	MW	01/29-05/25	Sung, Lihuei	1200-1230	20753	ONL		01/29-03/24	Rosa, Melanie	ONLINE	
	LAB	10:06-11:35 A	MW	01/29-05/25	Sung, Lihuei	1200-1230		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
DANC 162 F						2.0 Units	20757						ONL
Advanced Beginning Modern Dance							04/02-05/25						Rosa, Melanie
<i>(formerly DANC 108 F)</i>													ONLINE
<i>Prerequisite: DANC 161 F with a grade of C or better</i>						Transfer: CSU, UC							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.							ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter													
20847	CLAS	9:30-10:05 A	MW	01/29-05/25	Sung, Lihuei	1200-1230							
	LAB	10:06-11:35 A	MW	01/29-05/25	Sung, Lihuei	1200-1230							
ON CAMPUS CLASS													
DANC 163 F						2.0 Units	DANC 214 F						2.0 Units
Intermediate Modern Dance							Dance Repertory						
<i>Prerequisite: DANC 162 F with a grade of C or better</i>						Transfer: CSU, UC	This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.						
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							20823						LAB
20848	CLAS	9:30-10:05 A	MW	01/29-05/25	Sung, Lihuei	1200-1230	11:45- 2:55 P	MW	01/29-05/25	Sung, Lihuei	1200-1230		
	LAB	10:06-11:35 A	MW	01/29-05/25	Sung, Lihuei	1200-1230	ON CAMPUS CLASS						
ON CAMPUS CLASS													
DANC 203 F						2.0 Units	DRAF 101 F						2.0 Units
Dance Production							Blueprint Reading for Manufacturing						
<i>Prerequisite: Previous dance experience.</i>						Transfer: CSU, UC	<i>(formerly DRAF 070 F)</i>						Transfer: CSU
This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.							This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20760	LAB	11:45- 2:55 P	TTh	01/29-05/25	Cabag, Valerie	1200-1230	20637	CLAS	7:00- 9:10 P	MW	01/29-03/24	Smith, Benjamin	700-724
	ON CAMPUS CLASS							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS						ON CAMPUS CLASS							
DANC 205 F						3.0 Units	20640						ONL
Dance Ensemble							01/29-05/25						Carter, Danny
<i>Prerequisite: Audition.</i>						Transfer: CSU, UC							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.							20646						ONL
• Grade Options: Standard Letter							01/29-05/25						Carter, Danny
23641	CLAS	9:00-11:05 A	F	01/29-05/25	Landry, Erin	1200-1230							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
	LAB	11:06- 2:20 P	F	01/29-05/25	Landry, Erin	1200-1230	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ON CAMPUS CLASS													


CLAS In-person Lecture
LAB In-person Lab



ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
DRAF 140 F 3.0 Units						
AutoCAD for Industry						
Transfer: CSU						
<i>Advisory: DRAF 171 F.</i>						
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with Mechanical Drafting. Field trips may be optional outside of regularly-scheduled class times.						
• Grade Options: Standard Letter						
20648	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24072	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

DRAF 141 F 3.0 Units						
Advanced CAD for Industry						
Transfer: CSU						
<i>Prerequisite: DRAF 140 F with a grade of C or better or previous experience.</i>						
This is an advanced course in CAD using AutoCAD. Students will learn advanced industrial drafting concepts while strengthening their CAD skills. A "2D" approach to AutoCAD will be used.						
• Grade Options: Standard Letter						
20658	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

DRAF 171 F 2.0 Units						
Fundamentals of Drafting						
Transfer: CSU						
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.						
• Grade Options: Standard Letter						
20665	CLAS	6:00- 7:05 P	F	01/29-05/25	Smith, Benjamin	700-731
	LAB	7:05-10:10 P	F	01/29-05/25	Smith, Benjamin	700-731
ON CAMPUS CLASS						



DRAF 173 F 2.0 Units						
Geometric Dimensioning and Tolerancing						
Transfer: CSU						
<i>Advisory: DRAF 101 F.</i>						
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the ASME Standard #Y14.5-2018.						
• Grade Options: Standard Letter						
24124	CLAS	7:00- 9:10 P	MW	04/02-05/25	Smith, Benjamin	700-724
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ON CAMPUS CLASS						
20671	ONL			01/29-05/25	Huddy, Timothy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
DRAF 944 F 3.0 Units						
Solidworks						
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.						
• Grade Options: Standard Letter						
20676	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24125	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

DRAF 945 F 3.0 Units						
Advanced Solidworks						
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>						
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.						
• Grade Options: Standard Letter						
20687	ONL			01/29-05/25	Carter, Danny	ONLINE
	ALT			01/29-05/25	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

Drones (see Technology [TECH]-Related Courses)
















Earth Sciences

ESC 100 F 3.0 Units						
Physical Geology						
Transfer: CSU, UC						
This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes, and earth resources. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter						
20351	CLAS	8:35-10:00 A	MW	01/29-05/22	Willis, Marc	400-412
	ON CAMPUS CLASS					
20352	CLAS	10:10-11:35 A	TTh	01/29-05/23	Willis, Marc	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						
20353	CLAS	10:10-11:35 A	MW	01/29-05/22	Willis, Marc	400-410
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ESC 100LF							ESC 105 F						
Physical Geology Lab							Introduction to Weather and Climate						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Corequisite: ESC 100 F with a grade of C or better or Pass.</i>							This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Nino/La Nina, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.						
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, and geologic folios, and the study of land forms and rock structures. Field trips may be required outside of regularly-scheduled class time.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							20330 ONL 01/29-05/25 Chamberlin, William ONLINE						
23602 LAB 12:00- 3:10 P M 01/29-05/20 Willis, Marc 600-629							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.						
 ON CAMPUS CLASS													
23603 LAB 12:00- 3:10 P T 01/29-05/21 Willis, Marc 600-629													
 ON CAMPUS CLASS													
ESC 101 F							ESC 110 F						
Earth Science Survey							Introduction to Climate Science						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be required outside of regularly-scheduled class times.							This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20346 CLAS 1:20- 2:45 P Th 01/29-05/25 De Jesus, Roman 400-410							20339 ONL 01/29-05/25 Chamberlin, William ONLINE						
HY 01/29-05/25 De Jesus, Roman ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.						
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu													
20345 ONL 01/29-05/25 De Jesus, Roman ONLINE							23643 ONL 12/18-01/19 Chamberlin, William ONLINE						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.							 ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at niked@fullcoll.edu							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
ESC 101LF							ESC 116 F						
Earth Science Survey Lab							Astronomy						
1.0 Unit							3.0 Units						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.							<i>Advisory: MATH 040 F.</i>						
• Grade Options: Standard Letter							This course is an introduction to the tools and methods of astronomy and the study of the universe.						
23601 LAB 8:30-11:40 A T 01/29-05/21 De Jesus, Roman 600-629							• Grade Options: Standard Letter						
 ON CAMPUS CLASS							20375 CLAS 11:30-12:55 P TTh 01/29-05/23 Ramsey, Liliiana 400-410						
23605 LAB 1:30- 4:40 P W 01/29-05/22 Ikeda, Nancy 600-629							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							20376 ONL 01/29-05/25 Ramsey, Liliiana ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lramsey@fullcoll.edu						
							20377 ONL 01/29-05/25 Ramsey, Liliiana ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lramsey@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ESC 116LF 2.0 Units						
Astronomy Lab						
Transfer: CSU, UC						
<i>Advisory: MATH 020 F or math skills clearance and ESC 116 F.</i>						
This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.						
• Grade Options: Standard Letter						
23621	LAB	1:30- 5:45 P	T	01/29-05/21	Ramsey, Liliana	400-417
	ON CAMPUS CLASS					
23622	LAB	1:30- 5:45 P	Th	01/29-05/23	Ramsey, Liliana	400-417
	ON CAMPUS CLASS					
ESC 130 F 3.0 Units						
Introduction to Oceanography						
Transfer: CSU, UC						
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.						
• Grade Options: Standard Letter						
20350	CLAS	10:10-11:35 A	Th	01/29-05/25	De Jesus, Roman	400
	HY			01/29-05/25	De Jesus, Roman	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at rdejesus@fullcoll.edu.					
20341	ONL			01/29-05/25	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.					
20342	ONL			01/29-05/25	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.					
20343	ONL			01/29-05/25	Chamberlin, William	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.					
23600	ONL			01/29-05/25	De Jesus, Roman	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu					
ESC 145 F 1.0 Unit						
Geology of the Death Valley National Park Area						
Transfer: CSU						
This course covers field study of geologic features and processes in the Death Valley National Park area. This course usually involves overnight camping and light to moderate hiking. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter						
23604	CLAS	12:00- 4:00 P	F	03/01-03/01	Willis, Marc	FIELDT
	CLAS	9:00- 4:00 P	S	03/02-03/02	Willis, Marc	FIELDT
	CLAS	9:00- 3:00 P	Su	03/03-03/03	Willis, Marc	FIELDT
	CLAS	5:00- 6:00 P	W	02/21-02/21	Willis, Marc	600-629
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS/LATE START CLASS: The above class starts on 02/21/2024 and will be held ON CAMPUS.						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Economics						
ECON 101 F 3.0 Units						
Principles of Economics - Micro						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>						
This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.						
• Grade Options: Standard Letter						
21624	CLAS	7:00- 8:25 A	MW	01/29-05/25	Mummery, Francis	1400-1413
	ON CAMPUS CLASS					
21634	CLAS	10:10-11:35 A	MW	01/29-05/25	Cockerill, Lee	1400-1411
	ON CAMPUS CLASS					
21636	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Chan, Wai	1400-1418
	ON CAMPUS CLASS					
21638	CLAS	1:20- 2:45 P	MW	01/29-05/25	Cockerill, Lee	1400-1420
	ON CAMPUS CLASS					
21644	ONL			01/29-05/25	Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21651	ONL			01/29-05/25	Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23915	ONL			01/29-05/25	Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23916	ONL			01/29-05/25	Cockerill, Lee	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24057	ONL			12/18-01/19	Mummery, Francis	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ECON 102 F 3.0 Units						
Principles of Economics - Macro						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better.</i>						
This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.						
• Grade Options: Standard Letter						
21654	CLAS	8:35-10:00 A	MW	01/29-05/25	Mummery, Francis	1400-1413
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ECON 102 F continued:							
21655	CLAS	1:20- 2:45 P	TTh	01/29-05/25		Chan, Wai	1400-1418
	ON CAMPUS CLASS						
21656	CLAS	6:50-10:00 P	Th	01/29-05/25		Rotundo, Nicolette	1400-1420
	ON CAMPUS CLASS						
21657	ONL			01/29-05/25		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23918	ONL			01/29-05/25		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23919	ONL			01/29-05/25		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24070	ONL			12/18-01/19		Mummery, Francis	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

ECON 102HF **3.0 Units**
Honors Principles of Economics-Macro

Transfer: CSU, UC

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better

This Honors-enhanced course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

- Grade Options: Standard Letter

23920 CLAS 10:10-11:35 A TTh 01/29-05/25 Chan, Wai 1400-1426



ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.



Engineering

ENGR 101AF **4.0 Units**
Surveying I

Transfer: CSU

Prerequisite: MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

- Grade Options: Standard Letter

21969 CLAS 8:00-11:15 A S 01/29-05/25 Robledo, Jose 700-710

LAB 11:25- 2:30 P S 01/29-05/25 Robledo, Jose 700-710



ON CAMPUS CLASS

ENGR 105 F **4.0 Units**
Engineering CAD

Transfer: CSU, UC

Prerequisite: MATH 142 F with a grade of C or better

This is an introductory course which utilizes AutoCAD as a tool for completing a set of engineering working drawings.

- Grade Options: Standard Letter

21972 CLAS 12:30- 2:05 P MW 01/29-05/25 Croft, Glenn 700-716

LAB 2:15- 3:30 P MW 01/29-05/25 Croft, Glenn 700-716



ON CAMPUS CLASS

ENGR 201 F **3.0 Units**
Statics

Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better

This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.

- Grade Options: Standard Letter

21974 CLAS 4:50- 6:00 P T 01/29-05/25 Claassen, Mareike 700-719

CLAS 4:00- 6:00 P Th 01/29-05/25 Claassen, Mareike 700-719



ON CAMPUS CLASS

ENGR 203 F **4.0 Units**
Electric Circuits

Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better.

Corequisite: ENGR 203LF with a grade of C or better.

This course is an introduction to the analysis of electric circuits. Analysis techniques include nodal analysis, loop analysis, Thevenin's Theorem. RLC and op-amp networks are analyzed under DC, AC-steady state and transient conditions using multiple methods.

- Grade Options: Standard Letter

21976 CLAS 6:00- 8:05 P MW 01/29-05/25 Cobler, Timothy 700-728



ON CAMPUS CLASS

ENGR 203LF **1.0 Unit**
Electric Circuits Lab

Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHY 222 F, with a grade of C or better

Corequisite: ENGR 203 F with a grade of C or better.

This lab course is designed to complement and parallel the related theory course ENGR 203 F. Topics include basic electrical measurement techniques, experimental investigation of simple circuits and computer simulations of transient circuits.

- Grade Options: Standard Letter

24126 ALT 1:00- 4:05 P F 01/29-05/25 Cobler, Timothy 700-714



ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

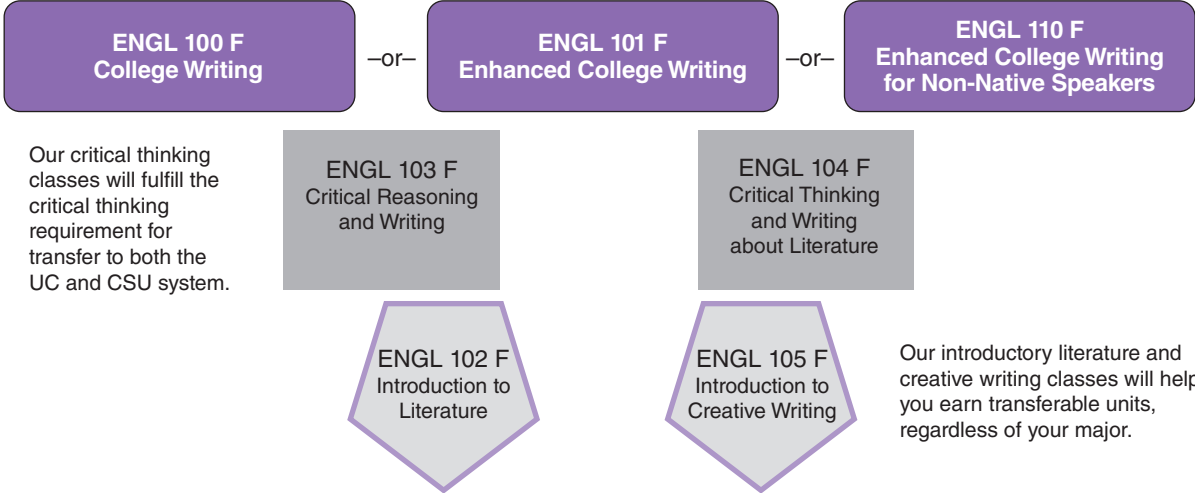
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F, ENGL 101 F, or ENGL 110 F as soon as possible.
See a counselor for help determining which class is the better fit for you.



We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

English

ENGL 100 F 4.0 Units College Writing

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 142 F.

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

- Grade Options: Standard Letter

	ON CAMPUS CLASS	20147	CLAS	7:15- 9:20 A	MW	01/29-05/25	Mangan, Michael	2400-207
	ON CAMPUS CLASS	20148	CLAS	7:15- 9:20 A	TTh	01/29-05/25	Piazza, Stephanie	2400-207
	ON CAMPUS CLASS	20175	CLAS	7:15- 9:20 A	MW	01/29-05/25	Lamb, Heidi	2400-208
	ON CAMPUS CLASS	20176	CLAS	8:15-10:20 A	MW	01/29-05/25	Garcia, Amy	2400-209
	ON CAMPUS CLASS	20177	CLAS	8:15-10:20 A	MW	01/29-05/25	Smith, Geoffrey	2400-215

ENGL 100 F continued:














20158	CLAS	9:30-11:35 A	MW	01/29-05/25	STAFF	2400-301
	ON CAMPUS CLASS					
20159	CLAS	9:30-11:35 A	TTh	01/29-05/25	Piazza, Stephanie	2400-207
	ON CAMPUS CLASS					
20169	CLAS	9:30-11:35 A	TTh	01/29-05/25	Bogan, Mary	2400-208
	ON CAMPUS CLASS					
20172	CLAS	9:30-11:35 A	MW	01/29-05/25	Paige, Deborah	2400-208
	ON CAMPUS CLASS					
20173	CLAS	9:30-11:35 A	MW	01/29-05/25	Daniel, Scarpa	2400-212
	ON CAMPUS CLASS					
20174	CLAS	9:30-11:35 A	MW	01/29-05/25	Ruiz, Rosalinda	2400-213
	ON CAMPUS CLASS					
20155	CLAS	10:30- 1:20 P	MW	02/21-05/25	McKowan, Chante	2400-202
	ON CAMPUS CLASS					
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON-CAMPUS/LATE START CLASS: The above class starts on Wed., Feb. 21, and will be held ON CAMPUS.						
20163	CLAS	10:30-12:35 P	MW	01/29-05/25	Smith, Geoffrey	2400-316
	ON CAMPUS CLASS					
20165	CLAS	10:30-12:35 P	MW	01/29-05/25	Chiang-Schultheiss, Darren	2400-317
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:						
20167	CLAS	10:30-12:35 P	MW	01/29-05/25	Shiroma, Ryan	2400-215
	ON CAMPUS CLASS					
20168	CLAS	10:30-12:35 P	MW	01/29-05/25	Tellefsen, Blythe	2400-310
	ON CAMPUS CLASS					
20170	CLAS	10:30-12:35 P	Th	01/29-05/25	Anderson, Janna	2400-202
	HY			01/29-05/25	Anderson, Janna	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
20171	CLAS	10:30-12:35 P	TTh	01/29-05/25	Krag, Samantha	2400-209
	ON CAMPUS CLASS					
23619	CLAS	10:30- 1:20 P	TTh	02/26-05/25	Arambula, Michael	2400-212
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ON-CAMPUS/LATE START CLASS: The above class starts on Tues., Feb. 27, and will be held ON CAMPUS.						
23882	CLAS	10:30-12:35 P	TTh	01/29-05/25	Levesque, Richard	2400-316
	ON CAMPUS CLASS					
20149	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Sanchez, Adriana	2400-318
	ON CAMPUS CLASS					
20154	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Berry, Melissa	2400-301
	ON CAMPUS CLASS					
20156	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Middleton, Donna	2400-213
	ON CAMPUS CLASS					
20157	CLAS	11:45- 1:50 P	MW	01/29-05/25	Ruiz, Rosalinda	2400-207
	ON CAMPUS CLASS					
20161	CLAS	11:45- 1:50 P	MW	01/29-05/25	Paige, Deborah	2400-208
	ON CAMPUS CLASS					
20150	CLAS	12:45- 2:50 P	MW	01/29-05/25	Tellefsen, Blythe	2400-209
	ON CAMPUS CLASS					
20151	CLAS	12:45- 2:50 P	MW	01/29-05/25	Shiroma, Ryan	2400-215
	ON CAMPUS CLASS					
20153	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Anderson, Janna	2400-209
	ON CAMPUS CLASS					
23579	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Bogan, Mary	2400-208
	ON CAMPUS CLASS					
23581	CLAS	3:15- 5:20 P	MW	01/29-05/25	Flores, Christy	2400-207
	ON CAMPUS CLASS					
23582	CLAS	5:30- 9:45 P	T	01/29-05/25	Trujillo, Tamara	2400-207
	ON CAMPUS CLASS					
20160	ONL			01/29-05/25	Krag, Samantha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20179	ONL			01/29-05/25	Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					





CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:						
20180	ONL			01/29-05/25	Okonyan, Stefani	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20181	ONL			01/29-05/25	England, Elli	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20182	ONL			01/29-05/25	Tellefsen, Blythe	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20183	ONL			01/29-05/25	Chiang-Schultheiss, Darren	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20184	ONL			01/29-05/25	Ferreira, Vanessa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20185	ONL			01/29-05/25	Okonyan, Stefani	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20186	ONL			01/29-05/25	Tellefsen, Blythe	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20187	ONL			01/29-05/25	Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20188	ONL			01/29-05/25	Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20189	ONL			01/29-05/25	Krag, Samantha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20190	ONL			01/29-05/25	Sabau, Bianca	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20191	ONL			01/29-05/25	Guss, Heidi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20192	ONL			01/29-05/25	Schulze, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 100 F continued:						
20193	ONL		01/29-03/24		Piazza, Stephanie	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20194	ONL		01/29-03/24		Schulze, Michael	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23424	ONL		01/29-05/25		England, Elli	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 101 F continued:						
20198	CLAS	12:20- 2:50 P	TTh	01/29-05/25	England, Elli	2400-303
	ON CAMPUS CLASS					
20202	CLAS	7:00- 9:30 P	MW	01/29-05/25	STAFF	2400-303
	ON CAMPUS CLASS					
20200	ONL		01/29-05/25		Sabau, Bianca	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23884	ONL		01/29-05/25		Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

ENGL 102 F **3.0 Units**
Introduction to Literature


Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This course introduces students to a variety of texts and authors. Students will develop their reading and analytical writing skills.

- Grade Options: Standard Letter


20206	CLAS	8:00- 9:25 A	T	01/29-05/25	Krag, Samantha	2400-326
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 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

20207	CLAS	11:45- 1:10 P	MW	01/29-05/25	Powers, Miguel	2400-326
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 **ON CAMPUS CLASS**

20208	ONL		01/29-05/25		Chiang-Schultheiss, Darren	ONLINE
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 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ENGL 103 F **4.0 Units**
Critical Reasoning and Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.

- Grade Options: Standard Letter

20209	CLAS	7:15- 9:20 A	TTh	01/29-05/25	Powers, Miguel	2400-312
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 **ON CAMPUS CLASS**

20952	CLAS	8:00-12:15 P	F	01/29-05/25	Guilford, Melinda	2400-108
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 **ON CAMPUS CLASS**

23898	CLAS	8:00-12:15 P	F	01/29-05/25	Robinson, Alysha	2400-112
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 **ON CAMPUS CLASS**

20210	CLAS	8:15-10:20 A	MW	01/29-05/25	Vandever, Nicholas	2400-308
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 **ON CAMPUS CLASS**

20235	CLAS	8:15-10:20 A	TTh	01/29-05/25	Dobyns, Sheilah	2400-215
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 **ON CAMPUS CLASS**

ENGL 101 F **5.0 Units**
Enhanced College Writing

Transfer: CSU, UC

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 096 F.

This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.

- Grade Options: Standard Letter

20196	CLAS	7:00- 9:30 A	TTh	01/29-05/25	Levesque, Richard	2400-303
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 **ON CAMPUS CLASS**


20197	CLAS	9:40-12:10 P	MW	01/29-05/25	Kominek, Bridget	2400-303
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 **ON CAMPUS CLASS**

20199	CLAS	9:40-12:10 P	TTh	01/29-05/25	Fouquette, Danielle	2400-303
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 **ON CAMPUS CLASS**

20201	CLAS	10:40- 1:10 P	T	01/29-05/25	Richards, Heather	2400-300
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 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:						
20236	CLAS	8:15-10:20 A	MW	01/29-05/25	Plake, Clayton	2400-307
	ON CAMPUS CLASS					
20950	CLAS	8:15-10:20 A	TTh	01/29-05/25	Paige, Deborah	2400-307
	ON CAMPUS CLASS					
23885	CLAS	8:15-10:20 A	TTh	01/29-05/25	Estrada, David	2400-317
	ON CAMPUS CLASS					
23888	CLAS	8:15-10:20 A	T	01/29-05/25	Liu, Annie	2400-300
HY				01/29-05/25	Liu, Annie	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
20218	CLAS	9:30-11:35 A	TTh	01/29-05/25	Dunsmore, Pamela	2400-309
	ON-CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					
20219	CLAS	9:30-11:35 A	TTh	01/29-05/25	Daniel, Scarpa	2400-313
	ON-CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					
20231	CLAS	9:30-11:35 A	TTh	01/29-05/25	Floerke, Brandon	2400-213
	ON CAMPUS CLASS					
20232	CLAS	9:30-11:35 A	TTh	01/29-05/25	Sanchez, Adriana	2400-315
	ON CAMPUS CLASS					
20233	CLAS	9:30-11:35 A	MW	01/29-05/25	STAFF	2400-304
	ON CAMPUS CLASS					
20234	CLAS	9:30-11:35 A	MW	01/29-05/25	Moulton, Renee	2400-309
	ON CAMPUS CLASS					
20951	CLAS	9:30-11:35 A	TTh	01/29-05/25	Powers, Miguel	2400-318
	ON CAMPUS CLASS					
23886	CLAS	9:30-11:35 A	W	01/29-05/25	Trujillo, Tamara	2400-318
HY				01/29-05/25	Trujillo, Tamara	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
20214	CLAS	10:30- 1:20 P	MW	02/21-05/25	Bogan, Mary	2400-300
	ON-CAMPUS/LATE START CLASS: The above class starts on Wed., Feb. 21, and will be held ON CAMPUS.					
20216	CLAS	10:30-12:35 P	MW	01/29-05/25	Henderson, Angela	2400-312
	ON CAMPUS CLASS					
20228	CLAS	10:30-12:35 P	TTh	01/29-05/25	Paige, Deborah	2400-307
	ON CAMPUS CLASS					
20229	CLAS	10:30-12:35 P	TTh	01/29-05/25	Dobyns, Sheilah	2400-310
	ON CAMPUS CLASS					
20230	CLAS	10:30-12:35 P	MW	01/29-05/25	Liu, Annie	2400-308
	ON CAMPUS CLASS					
20239	CLAS	10:30-12:35 P	Th	01/29-05/25	Trujillo, Tamara	2400-300
HY				01/29-05/25	Trujillo, Tamara	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.					
20211	CLAS	11:45- 1:50 P	MW	01/29-05/25	Schulze, Michael	2400-213
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:						
20212	CLAS	11:45- 2:35 P	TTh	02/26-05/25	Floerke, Brandon	2400-309
	ON-CAMPUS/LATE START CLASS: The above class starts on Tues, Feb 27, and will be held ON CAMPUS.					
20225	CLAS	11:45- 1:50 P	MW	01/29-05/25	Sabau, Bianca	2400-212
	ON CAMPUS CLASS					
20227	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Eisner, Douglas	2400-313
	ON CAMPUS CLASS					
20237	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Okonyan, Stefani	2400-215
	ON CAMPUS CLASS					
20240	CLAS	11:45- 1:50 P	W	01/29-05/25	Mangan, Michael	2400-318
HY				01/29-05/25	Mangan, Michael	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.					
20222	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Powers, Miguel	2400-307
	ON CAMPUS CLASS					
20223	CLAS	12:45- 2:50 P	MW	01/29-05/25	Liu, Annie	2400-307
	ON CAMPUS CLASS					
20221	CLAS	2:00- 4:05 P	MW	01/29-05/25	Sabau, Bianca	2400-208
	ON CAMPUS CLASS					
20215	CLAS	3:00- 5:50 P	MW	02/21-05/25	Parmar, Shivani	2400-212
	ON-CAMPUS/LATE START CLASS: The above class starts on Wed., Feb. 21, and will be held ON CAMPUS.					
20220	CLAS	5:30- 7:35 P	TTh	01/29-05/25	Weil, Alex	ZOOM
	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20226	CLAS	5:30- 9:45 P	T	01/29-05/25	Ison, John	2400-300
	ON CAMPUS CLASS					
20217	ONL			04/02-05/25	Piazza, Stephanie	ONLINE
	ONLINE/LATE START CLASS: The above class starts on Mon., Apr. 2, and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20241	ONL			01/29-05/25	Ruiz, Rosalinda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20242	ONL			01/29-05/25	Fouquette, Danielle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20243	ONL			01/29-05/25	Sanchez, Adriana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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- Sociology
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ENGL 103 F continued:

- 20244 ONL 01/29-05/25 Smith, Geoffrey ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20245 ONL 01/29-05/25 Gray, Sarah ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20246 ONL 01/29-05/25 Dobyms, Sheilah ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20247 ONL 01/29-05/25 Flores, Christy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20248 ONL 01/29-05/25 Shiroma, Ryan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20249 ONL 01/29-05/25 Ruiz, Rosalinda ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.







ENGL 103 F continued:








- 20250 ONL 01/29-05/25 Mangan, Michael ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20251 ONL 01/29-05/25 Smith, Geoffrey ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20252 ONL 01/29-05/25 Dunsmore, Pamela ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20253 ONL 01/29-05/25 Flores, Christy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20254 ONL 01/29-05/25 STAFF ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
- 20255 ONL 01/29-05/25 Vo, Criss ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 103 F continued:						
20256	ONL		01/29-05/25		Shiroma, Ryan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20257	ONL		01/29-05/25		Smith, Geoffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20258	ONL		01/29-05/25		Mangan, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20259	ONL		01/29-05/25		Sanchez, Adriana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20260	ONL		01/29-05/25		Patton, Katie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20261	ONL		04/02-05/25		Trokkos, Mireille	ONLINE
	ONLINE/LATE START CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". The above class starts on Mon., Apr. 2, and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					


CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENGL 103HF 4.0 Units						
Honors Critical Reasoning and Writing						
Transfer: CSU, UC						
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.						
This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.						
• Grade Options: Standard Letter						
20280	CLAS	8:15-10:20 A	MW	01/29-05/25	Powers, Miguel	2400-315
	ON-CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
23130	CLAS	9:30-11:35 A	TTh	01/29-05/25	Dunsmore, Pamela	2400-309
	ON-CAMPUS/HONORS/PUENTE CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is only for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					
23890	CLAS	9:30-11:35 A	TTh	01/29-05/25	Scarpa, Daniel	2400-313
	ON-CAMPUS/HONORS/PUENTE CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is only for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					
20279	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Liu, Annie	2400-304
	ON-CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
23892	ONL		01/29-05/25		Dobyns, Sheilah	ONLINE
	ONLINE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ENGL 104 F 4.0 Units						
Critical Thinking and Writing About Literature						
Transfer: CSU, UC						
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.						
This course develops critical thinking, reading, research, and argumentative writing skills through the introduction to and analysis of literature from diverse cultural perspectives. This course fulfills the reading requirement or graduation.						
• Grade Options: Standard Letter						
20262	CLAS	8:15-10:20 A	TTh	01/29-05/25	STAFF	2400-308
	ON CAMPUS CLASS					
20263	ONL		01/29-05/25		Chiang-Schultheiss, Darren	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

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CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 105 F 3.0 Units							
Introduction to Creative Writing							
Transfer: CSU, UC							
<i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i>							
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F.</i>							
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.							
• Grade Options: Standard Letter							
23627	CLAS	9:35-11:00 A	W	01/29-05/25		Eisner, Douglas	2400-313
	HY			01/29-05/25		Eisner, Douglas	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
23628	CLAS	12:45- 2:10 P	TTh	01/29-05/25		Trujillo, Tamara	2400-315
	ON CAMPUS CLASS						


ENGL 110 F 5.0 Units							
Enhanced College Writing for Non-Native Speakers							
Transfer: CSU, UC							
<i>Prerequisite: ESL 186 F or ESL 190 F, with a grade of C or better or Pass, or ESL skills evaluation.</i>							
<i>Advisory: ESL 189 F.</i>							
This course develops advanced reading, writing, and critical thinking skills necessary for college success. The focus is on expository and argumentative writing, research skills, and MLA documentation with additional language instruction to empower non-native speakers to write with increasing clarity and style. NOTE: This course meets the same general education requirements as ENGL 100 F or ENGL 101 F.							
• Grade Options: Standard Letter							
20532	CLAS	10:40- 1:10 P	TTh	01/29-05/25		Tapia, Jessica	2400-216
	ON CAMPUS CLASS						
23913	CLAS	7:00- 9:30 P	W	01/29-05/25		Macias-Reza, Teresa	2400-216
	HY			01/29-05/25		Macias-Reza, Teresa	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

ENGL 204 F 3.0 Units							
Introduction to Poetry							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 or ENGL 102HF.</i>							
This course examines poetry from ancient times to the present and considers form, genre, statement, symbol, metaphor, tone, effect and published criticism.							
• Grade Options: Standard Letter							
23889	ONL			01/29-05/25		Guardado, Cynthia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 208 F 3.0 Units							
Introduction to Film Studies							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.							
• Grade Options: Standard Letter							
20266	CLAS	2:00- 3:25 P	W	01/29-05/25		Perez, Roger	2400-326
	LAB	3:25- 4:05 P	W	01/29-05/25		Perez, Roger	2400-326
	HY			01/29-05/25		Perez, Roger	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

ENGL 209 F 3.0 Units							
Intermediate Creative Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 105 F with a grade of C or better.</i>							
This course continues the study and application of writing original fiction, creative non-fiction and poetry and introduces the publication process.							
• Grade Options: Standard Letter							
23893	CLAS	12:45- 2:10 P	MW	01/29-05/25		Daniel, Scarpa	2400-315
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ON CAMPUS CLASS						








ENGL 212 F 3.0 Units							
British Literature since 1800							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.							
• Grade Options: Standard Letter							
20268	CLAS	10:10-11:35 A	MW	01/29-05/25		Mangan, Michael	2400-326
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

ENGL 221 F 3.0 Units							
American Literature to the Civil War							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course examines representative American works from before the era of colonization through the Civil War, with an emphasis on the cultural and historical contexts of the texts.							
• Grade Options: Standard Letter							
20269	ONL			01/29-05/25		Ison, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture






ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 222 F 3.0 Units							ENGL 240 F 3.0 Units						
American Literature from the Civil War to the Present							Survey of Young Adult Literature						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF.</i>						
This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.							This course is an introduction to literature written for young adults (7th-12 grade), with emphasis on examining multicultural texts. Primary objectives of the course include understanding the history and trends of young adult literature, as well as engaging in critical analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20270	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Daniel, Scarpa	2400-326	20274	ONL		01/29-05/25	Guss, Heidi	ONLINE	
 ON CAMPUS CLASS							 ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
ENGL 225 F 3.0 Units							ENGL 243 F 3.0 Units						
World Literature since the Early Modern Period							Folklore and Mythology						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is a survey of literature, 18th Century to the present, with a focus on the interplay between modern writers and the cultures, South American, Asian, African, European and North American, that shape the writers' imagination. This course fulfills the Multicultural Education Requirement for graduation.							This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20271	CLAS	10:10-11:35 A	TTh	01/29-05/25	Eisner, Douglas	2400-326	20275	ONL		01/29-05/25	England, Elli	ONLINE	
 ON CAMPUS CLASS							 ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
ENGL 234 F 3.0 Units							ENGL 248 F 3.0 Units						
Introduction to Shakespeare							Science Fiction						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course introduces students to William Shakespeare's tragedies comedies, histories, and romances, as well as poetry. Students will develop an understanding of Shakespeare's plays, their original context and their relevance for today, considered from diverse perspectives.							This course requires students to read works of science fiction and speculative fiction ranging from the 19th century through cyberpunk and beyond, analyzing plot, character and such themes as the social and cultural implications of science and technology.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20272	ONL			01/29-05/25	Sabau, Bianca	ONLINE	23629	ONL		01/29-05/25	Farol, Ronald	ONLINE	
 ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							 ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
ENGL 239 F 3.0 Units													
Survey of Children's Literature													
Transfer: CSU, UC													
<i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i>													
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, and ENGL 102 F or ENGL 102HF.</i>													
This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
20273	ONL			01/29-05/25	Henderson, Angela	ONLINE							
 ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGL 251 F						ENGL 299 F									
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	1.0 Unit
ENGL 251 F						ENGL 299 F									
Survey of Native American Literature						English Independent Study									
Transfer: CSU, UC						Transfer: CSU									
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>									
This course is an introduction to literature by Native American and Indigenous writers. The course provides an overview of major themes and examines contemporary and historical texts in a variety of genres. The course uses multiple contexts to consider how the literature challenges the traditional literary canon. Field trips may be required outside of regularly-scheduled class times.						This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.									
• Grade Options: Standard Letter						• Grade Options: Standard Letter									
23630	ONL			01/29-05/25	Kemp, Darnell	ONLINE		20281	ALT			01/29-05/25	Orijian, Kimberly		
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						<i>The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English Department.</i>									
ENGL 253 F						English as a Second Language									
Introduction to Asian American Literature						ESL 082 F						5.0 Units			
Transfer: CSU, UC						Intermediate Reading and Writing for Non-Native Speakers of English									
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						<i>Advisory: ESL Assessment</i>									
This course introduces literature by Asian and Pacific Islander American writers and encourages students to consider how these writers challenge the traditional literary canon. The course examines how Asian American literature can depict racial relations by exploring topics in contemporary and historical texts in a variety of genres. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in oral communication, basic grammar, reading, sentence and paragraph writing, and vocabulary development.									
• Grade Options: Standard Letter						• Grade Options: Pass/No Pass									
• Plus one hour arranged lab per week						• Plus one hour arranged lab per week									
23910	ONL			12/18-01/19	Dunsmore, Pamela	ONLINE		20518	CLAS	10:30-12:35 P	TTh	01/29-05/25	Tiangco, Jefferson	2400-217	
 ONLINE CLASS/WINTER INTERSESSION: The above class begins on Monday, Dec. 18, and ends on Friday, Jan. 19, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.									
ENGL 280 F						ESL 083 F						5.0 Units			
Language Arts Tutoring Practicum						High Intermediate Reading and Writing for Non-Native Speakers									
Transfer: CSU						<i>Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL 082 F with a grade of Pass or ESL assessment.</i>									
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better, and recommendation from an English instructor.</i>						This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.									
<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better.</i>						• Grade Options: Standard Letter									
This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing across academic disciplines, as well as working professionally in the language arts. Actual tutoring is part of instruction.						• Plus one hour arranged lab per week									
• Grade Options: Standard Letter						20520									
• Plus 3 hours and 10 minutes of arranged lab per week						CLAS									
20347	CLAS	2:00- 4:05 P	M	01/29-05/25	Guss, Heidi	800-808A		23911	CLAS	7:00- 9:30 P	W	01/29-05/25	Peters, Ashley	2400-217	
20347						CLAS									
2:00- 4:05 P						M									
01/29-05/25						Guss, Heidi									
800-808A						800-808A									
 ON CAMPUS CLASS. As part of the above class, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.						 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.									

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

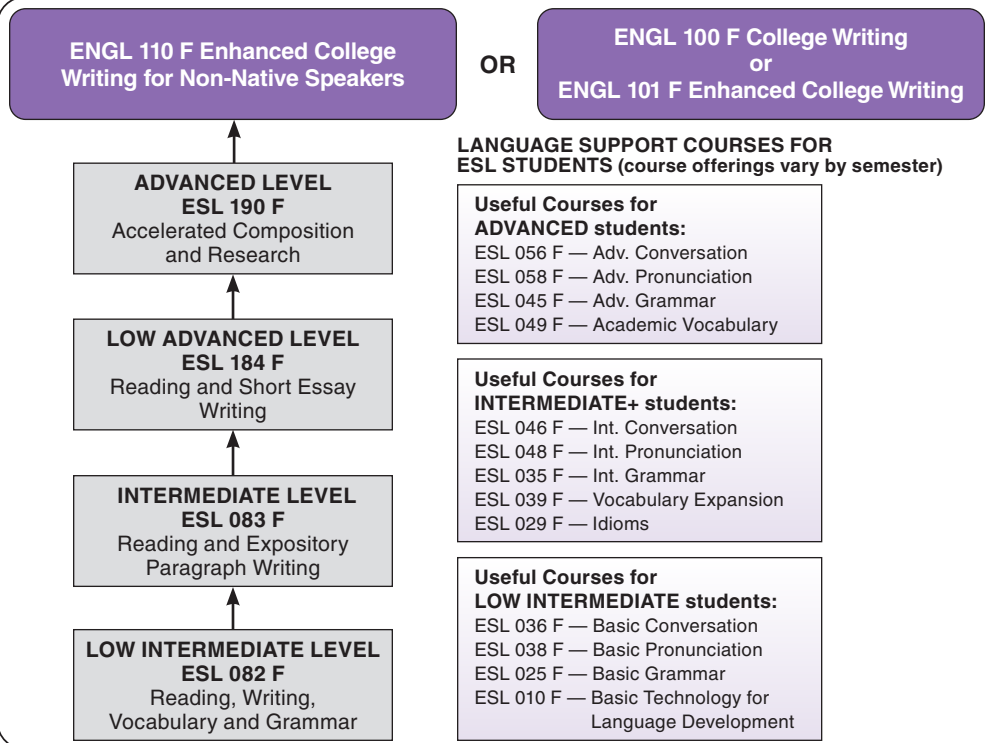
DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE

NEW STUDENTS must complete the **ESL Guided Self Placement (GSP)** online at esl.fullcoll.edu and meet with a counselor to help identify the appropriate ESL course level for their placement.

After completing ESL 190 F, **CONTINUING STUDENTS** are encouraged to enroll in ENGL 110 F. This transfer-level college writing course is equivalent to ENGL 100 F or ENGL 101 F but is specially designed for ESL students. Alternatively, ESL students may choose to enroll in either ENGL 100 F or ENGL 101 F. **All three of these courses meet transfer requirements for UC and CSU.**

Students should discuss their options with their counselor and/or their ESL instructor.



ATTENTION STUDENTS IN ESL 082 F, 083 F, 184 F, and 190 F ESL WEEKLY ARRANGED LAB HOUR (WALH) INFORMATION

ESL 082 F, 083 F, 184 F, and 190 F include an hour of lab designed to help students successfully achieve the course learning outcomes. Students are required to attend one arranged lab hour every week in the Skills Center (Building 800 - Room 801: South Lab) starting the first week of the semester.

It is important to be aware of the following information about the weekly arranged lab hour (WALH):

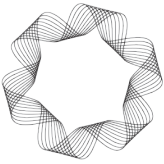
- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation, and students who are petitioning to add one of these ESL courses should complete the orientation during the first week as well.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the following hours:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 am - 2:00 pm	9:25 am - 2:20 pm	10:30 am - 2:00 pm	9:25 am - 2:20 pm	10:20 am - 12:25 pm
	5:25 pm - 6:50 pm	5:25 pm - 6:50 pm	7:00 pm - 8:25 pm	

- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the hours listed above. They will receive the first week orientation assignment for their level. They must complete this activity and then ask the lab instructor to check it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class at Fullerton College, Cypress College, or NOCE.
- In accordance with the policies of the instructor, department, and the division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at 714-992-7036.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



ENGLISH 110 F - For ESL Students

Enhanced College Writing for Non-Native Speakers

The course below develops advanced reading, writing, and critical thinking skills necessary for college success for English language learners.

THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

CRN	DAYS	TIME	ROOM
20532	TTh	10:40 AM - 1:10 PM	2400-216
23913	W	7:00 PM - 9:30 PM	2400-216 (Hyb)

To enroll in this class: NEW students must complete the ESL Guided Self Placement (GSP) and meet with a counselor for placement. Continuing students must pass ESL 190.

ESL 184 F 5.0 Units Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 083 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.*

This course engages students in critical analysis and appreciation of works of historical, literary, and cultural importance in the Humanities by providing instruction in academic reading and short essay writing, along with advanced grammatical concepts. This course is for low-advanced students of English.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

20521 CLAS 10:40- 1:10 P MW 01/29-05/25 Gaitatjis, Elizabeth 2400-216

ON CAMPUS CLASS

ESL 190 F 5.0 Units Advanced Accelerated English for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.*

This course engages students in critical analysis and appreciation of works of philosophical, historical, literary aesthetic, and cultural importance in the Humanities by integrating such works into essays and discussions while introducing citation and refining the academic language fluency of multilingual students. This course is designed for advanced ESL students interested in accelerating their progress to college-level writing.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

20522 CLAS 8:00-10:30 A TTh 01/29-05/25 Garcia, Corinne 2400-218

ON CAMPUS CLASS

20525 CLAS 7:00- 9:30 P W 01/29-05/25 Hui, Arthur 2400-218
HY 01/29-05/25 Hui, Arthur ONLINE

ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

GRAMMAR COURSES

ESL 035 F 3.0 Units Intermediate English Grammar for Non-Native Speakers

This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.

- Grade Options: Pass/No Pass

20527 CLAS 8:00-11:10 A F 01/29-05/25 Peters, Ashley 2400-218

ON CAMPUS CLASS

ESL 045 F 3.0 Units Advanced English Grammar for Non-Native Speakers

This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.

- Grade Options: Pass/No Pass

20528 CLAS 8:35-10:00 A MW 01/29-05/25 Tiangco, Jefferson 2400-217

ON CAMPUS CLASS

LISTENING AND SPEAKING COURSES

ESL 046 F 2.0 Units Intermediate Conversation for Non-Native Speakers

This course is designed for students at an intermediate level to improve conversational speaking and listening skills on a variety of everyday topics. This course is suitable for students with an intermediate speaking and listening level.

- Grade Options: Pass/No Pass

20530 CLAS 6:00- 7:25 P TTh 03/05-05/23 Garcia, Corinne 2400-218

ON CAMPUS CLASS *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

ON-CAMPUS/LATE START CLASS: The above class starts on Tues., Mar. 5, and will be held ON CAMPUS.

VOCABULARY COURSES

ESL 039 F 3.0 Units Vocabulary Expansion Techniques for Non-Native Speakers

This course will present principles and techniques of vocabulary expansion for high beginning to intermediate ESL students.

- Grade Options: Pass/No Pass

23909 CLAS 8:35-10:00 A TTh 01/29-05/25 Gaitatjis, Elizabeth 2400-216

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Environmental Sciences

ENVS 105 F Environmental Biology 3.0 Units

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

- Grade Options: Standard Letter

20137 CLAS 9:35-11:00 A TTh 01/29-05/23 Morris, Tom 400-410



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



20135 CLAS 12:45- 2:10 P MW 01/29-05/22 Hobbs, Royden 400-410



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



20138 CLAS 12:45- 2:10 P TTh 01/29-05/23 Morris, Tom 400-412



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



20134 ONL 01/29-05/25 Morris, Tom ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

20136 ONL 01/29-05/25 Hobbs, Royden ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

20139 ONL 01/29-05/25 Hobbs, Royden ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ENVS 105LF Environmental Biology Lab 1.0 Unit

Transfer: CSU, UC

Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better.

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails. Some fees may be required for parking and entrance fees at field trip locations.

- Grade Options: Standard Letter

23578 CLAS 8:00- 8:50 A W 04/03-05/22 Morris, Tom 400-416B



LAB 9:00-12:15 P W 04/03-05/22 Morris, Tom 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



ON CAMPUS/LATE START CLASS: The above class starts on 04/03/2024 and will be held ON CAMPUS.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23576 CLAS 11:45-12:35 P M 01/29-04/08 Morris, Tom 400-416B



LAB 12:45- 4:00 P M 01/29-04/08 Morris, Tom 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23577 CLAS 11:45-12:35 P W 01/31-03/20 Morris, Tom 400-416B



LAB 12:45- 4:00 P W 01/31-03/20 Morris, Tom 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23583 CLAS 11:45-12:35 P T 01/30-03/19 Hobbs, Royden 400-416B



LAB 12:45- 4:00 P T 01/30-03/19 Hobbs, Royden 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23584 CLAS 11:45-12:35 P Th 02/01-03/21 Hobbs, Royden 400-416B



LAB 12:45- 4:00 P Th 02/01-03/21 Hobbs, Royden 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23585 CLAS 11:45-12:35 P T 04/02-05/21 Hobbs, Royden 400-416B



LAB 12:45- 4:00 P T 04/02-05/21 Hobbs, Royden 400-416B

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".








ON CAMPUS/LATE START CLASS: The above class starts on 04/02/2024 and will be held ON CAMPUS.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours









CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENVS 140 F 1.0 Unit						
Introduction to the Natural History of Birds <i>(formerly Birds of Southern California)</i>						
Transfer: CSU						
This course is a short field-oriented course that introduces wildlife enthusiasts to the remarkable diversity of birds in Southern California. Field trips are required and may include day trips or overnight weekend camping trips.						
• Grade Options: Standard Letter						
23597	CLAS	5:30- 6:55 P	M	03/04-03/04	Dawson, Bradley	400-416B
	CLAS	5:30- 6:55 P	M	03/11-03/11	Dawson, Bradley	400-416B
	CLAS	5:30- 6:55 P	M	03/18-03/18	Dawson, Bradley	400-416B
	CLAS	8:00-12:15 P	S	03/09-03/09	Dawson, Bradley	FIELDT
	CLAS	8:00-12:15 P	S	03/16-03/16	Dawson, Bradley	FIELDT
	CLAS	8:00-12:15 P	S	03/23-03/23	Dawson, Bradley	FIELDT
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS/LATE START CLASS: The above class starts on 03/04/2024 and will be held ON CAMPUS.						
ENVS 141 F 1.0 Unit						
Desert Natural History						
Transfer: CSU						
This course applies ecological principles to investigate desert environments. Activities include lecture on ecological principles and field study in selected California desert ecosystems. Field trips usually involve overnight camping and light-to-moderate hiking. Field trips are required and will take place during scheduled class times. Fees may be required to cover camping and site entrance fees.						
• Grade Options: Standard Letter						
23598	CLAS	9:00- 4:50 P	S	04/06-04/06	Hobbs, Royden	FIELDT
	CLAS	9:00- 4:50 P	Su	04/07-04/07	Hobbs, Royden	FIELDT
	CLAS	6:00- 6:50 P	T	04/02-04/02	Hobbs, Royden	400-416B
	CLAS	6:00- 6:50 P	T	04/09-04/09	Hobbs, Royden	400-416B
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS/LATE START CLASS: The above class starts on 04/02/2024 and will be held ON CAMPUS.						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
ENVS 142 F 2.0 Units						
Geology and Marine Biology of the Channel Islands						
Transfer: CSU						
This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking. An additional fee will be required to cover parking, entrance fees, transportation to island, camping, and site guide services.						
• Grade Options: Standard Letter						
20140	CLAS	11:00- 4:50 P	F	04/26-04/26	De Jesus, Roman	FIELDT
	CLAS	8:00-11:50 A	S	04/13-04/13	De Jesus, Roman	FIELDT
	CLAS	9:00- 1:50 P	S	04/20-04/20	De Jesus, Roman	FIELDT
	CLAS	9:00- 4:50 P	S	04/27-04/27	De Jesus, Roman	FIELDT
	CLAS	9:00- 4:50 P	Su	04/28-04/28	De Jesus, Roman	FIELDT
	CLAS	5:55- 8:45 P	W	04/10-04/10	De Jesus, Roman	400-416B
	CLAS	5:55- 7:45 P	W	05/01-05/01	De Jesus, Roman	400-416B
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS/LATE START CLASS: The above class starts on 04/10/2024 and will be held IN PERSON.						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours









CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Ethnic Studies						
ETHS 101 F 3.0 Units						
American Ethnic Studies						
Transfer: CSU, UC						
This introductory course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
22120	CLAS	8:35-10:00 A	MW	01/29-05/25	Hashima, Lawrence	1400-1411
	ON CAMPUS CLASS					
22123	CLAS	8:35-10:00 A	TTh	01/29-05/25	Santizo, Erika	2400-302
	ON CAMPUS CLASS					
24006	CLAS	10:10-11:35 A	TTh	01/29-05/25	Santizo, Erika	2400-302
	ON CAMPUS CLASS					
22124	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Delgado, Ziza	1400-1416
	ON CAMPUS CLASS					
22136	CLAS	6:00- 9:10 P	T	01/29-05/25	Fernandez, Eufemio	1400-1417
	ON CAMPUS CLASS					
22134	ONL			02/26-05/25	Gonzalez, Amber	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ONLINE/LATE START CLASS: The above class starts on 02/26/24 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22138	ONL			01/29-05/25	Hart, Danae	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23561	ONL			01/29-05/25	Juarez, Anita	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24082	ONL			02/26-05/25	Gonzalez, Amber	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ONLINE/LATE START CLASS: The above class starts on 02/26/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24083	ONL			12/18-01/19	Santizo, Erika	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24161	ONL			02/26-05/25	Kar, Rosie	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ONLINE/LATE START CLASS: The above class starts on 02/26/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 101HF						3.0 Units	ETHS 150 F						3.0 Units
Honors American Ethnic Studies							Introduction to Chicana/o Studies						
						Transfer: CSU, UC							Transfer: CSU, UC
This Honors-enhanced course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.							This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24162	CLAS	1:20- 4:30 P	M	01/29-05/25	Delgado, Ziza	2400-302	23498	CLAS	8:35-10:00 A	TTh	01/29-05/25	Juarez, Anita	1400-1421
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							ON CAMPUS CLASS					
							22150	CLAS	11:45- 1:10 P	MW	01/29-05/25	Delgado, Ziza	ZOOM
								ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
								FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
ETHS 111HF						3.0 Units	ETHS 129 F						3.0 Units
Honors Women of Color in the U.S.							Introduction to African-American Studies						
						Transfer: CSU, UC							Transfer: CSU, UC
This honors-enhanced Ethnic Studies course is a comparative and intersectional study of the experiences of American Indian, Black/African American, Asian American, Pacific Islander, and Chicana/Latinx women in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.							This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24166	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Kar, Rosie	2400-302	22141	ONL			01/29-05/25	Hart, Danae	ONLINE
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ETHS 130 F						3.0 Units	ETHS 152 F						3.0 Units
African-American History I							Chicana/o History II						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.							This course is a survey of the Chicana/o experience beginning with the era of US imperialist wars of expansion to the present. This course fulfills the Multicultural Education requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22144	ONL			01/29-05/25	Hart, Danae	ONLINE	22156	ONL			01/29-05/25	Pennings, Megan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Student Responsibility to Drop Classes													
If you decide not to participate in classes for which you have registered, <u>it is your responsibility to officially drop</u> within published deadlines.													
If fees have not been paid, students who drop classes after the refund deadline will incur a <u>financial obligation</u> to the college and an <u>administrative hold</u> will be placed on their student record until fees are paid.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

				DATES								DATES			
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units
ETHS 153 F Chicana/o and Latina/o Contemporary Issues <i>(formerly ETHS 142 F)</i>								ETHS 171 F Asian Pacific Islander American History							
Transfer: CSU, UC								Transfer: CSU, UC							
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.								This course is a survey of key events, institutions, individuals and experience that have shaped the culture and histories of Asian Pacific Islander American communities in the United States focusing on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education requirement for graduation.							
• Grade Options: Standard Letter								• Grade Options: Standard Letter							
22160	ONL			01/29-05/25	STAFF	ONLINE		22166	CLAS	11:45- 1:10 P	MW	01/29-05/25	Kar, Rosie	1400-1411	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.								 ON CAMPUS CLASS							
ETHS 153HF Honors Chicana/o and Latina/o Contemporary Issues								ETHS 202 F Race, Ethnicity and Popular Culture							
Transfer: CSU, UC								Transfer: CSU							
This Honors-enhanced course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.								This course examines the contributions of people of color in film and popular culture and surveys the cultural, economic, social and political forces that shape their representations in media.							
• Grade Options: Standard Letter								• Grade Options: Standard Letter							
24018	CLAS	10:10- 1:20 P	M	01/29-05/25	Juarez, Anita	1400-1419		22173	CLAS	1:20- 4:30 P	W	01/29-05/25	Kar, Rosie	1400-1411	
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.								 ON CAMPUS CLASS							
ETHS 159 F Introduction to American Indian Studies								ETHS 235HF Honors Contemporary Social Justice Movements							
Transfer: CSU, UC								Transfer: CSU, UC							
This course is an introduction to the interdisciplinary field of American Indian Studies. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.								This Honors-enhanced course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter								• Grade Options: Standard Letter							
22163	ONL			01/29-05/25	Marsiglia, Steven	ONLINE		22171	CLAS	10:10-11:35 A	TTh	01/29-05/25	Delgado, Ziza	1400-1419	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.								 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							
ETHS 170 F Introduction to Asian Pacific Islander American Studies								FASH 050 F Careers in Fashion							
Transfer: CSU, UC								1.0 Unit							
This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.								This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.							
• Grade Options: Standard Letter								• Grade Options: Standard Letter							
22165	ONL			01/29-05/25	Kar, Rosie	ONLINE		24131	ONL			01/29-03/24	Young, Renee	ONLINE	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.								 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W". ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture










ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 060 F 2.0 Units							FASH 107 F 3.0 Units						
Professional Image							Apparel Analysis						
This course will focus on analysis of personal appearances for various professions, including color selection and wardrobe choices. Also included are goal setting, interview skills, professional ethics, networking, protocol and assertiveness skills.							Transfer: CSU This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22609	ONL			01/29-03/24	Fueger, Mary Ann	ONLINE	22619	ONL			01/29-05/25	Nevarez, Rachel	ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
FASH 088 F 2.0 Units							FASH 108 F 2.0 Units						
CAD for Apparel							Flat Pattern Methods and Design I (formerly FASH 108AF)						
Prerequisite: FASH 284 F with a grade of C or better.							Transfer: CSU						
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.							In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22610	CLAS	9:00- 9:50 A	M	01/29-05/25	Nevarez, Rachel	700-731	22622	CLAS	9:00- 9:50 A	Th	01/29-05/25	Young, Renee	700-733
	LAB	10:00- 1:15 P	M	01/29-05/25	Nevarez, Rachel	700-731		LAB	10:00- 1:15 P	Th	01/29-05/25	Young, Renee	700-733
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
FASH 090 F 2.0 Units							FASH 109 F 2.0 Units						
Creative Serging - Overlock Machine							Flat Pattern Methods and Design II (formerly FASH 108BF)						
This course provides the student with the opportunity to learn sewing on an assortment of knit fabrics by using a variety of functional and decorative stitches on a serger. Students will construct samples and garments of men's wear, active wear and women's clothing for day or evening.							Transfer: CSU						
• Grade Options: Standard Letter							Prerequisite: FASH 108 F with a grade of C or better						
• NOTE: This course offered in Spring term only.							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
24132	CLAS	1:45- 3:00 P	W	01/29-05/25	Nevarez, Rachel	700-733	22626	CLAS	9:00- 9:50 A	T	01/29-05/25	Young, Renee	700-733
	LAB	3:00- 6:00 P	W	01/29-05/25	Nevarez, Rachel	700-733		LAB	10:00- 1:15 P	T	01/29-05/25	Young, Renee	700-733
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
FASH 101 F 2.0 Units							FASH 145 F 1.0 Unit						
Basic Sewing Techniques (formerly Clothing I)							Field Studies in Fashion						
Transfer: CSU							This course allows students to see the fashion industry in action on a series of directed field trips. Field trips will take place during regularly-scheduled class times.						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.							• Grade Options: Standard Letter						
• Grade Options: Pass/No Pass							22633 CLAS 9:00-11:20 A F 04/02-05/25 Steffen, Tamara 700-735						
24133	CLAS	9:00- 9:50 A	M	01/29-05/25	Reinke, Keryl	700-733		Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	LAB	10:00- 1:15 P	M	01/29-05/25	Reinke, Keryl	700-733	ON CAMPUS CLASS: The above class requires students to arrive at the fieldtrip site at 9:00 a.m. to ensure check-in procedures are followed. Due to travel time, students should not schedule other on-campus classes before 1:00 p.m. on Fridays.						
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".													
ON CAMPUS CLASS													
22601	CLAS	1:45- 3:00 P	T	01/29-05/25	Elston, Lisa	700-733							
	LAB	3:00- 6:00 P	T	01/29-05/25	Elston, Lisa	700-733							
 ON CAMPUS CLASS													
22618	CLAS	1:45- 2:50 P	W	01/29-05/25	Reinke, Keryl	700-733							
	LAB	2:51- 6:00 P	W	01/29-05/25	Reinke, Keryl	700-733							
 ON CAMPUS CLASS													
22615	CLAS	6:10- 7:15 P	T	01/29-05/25	Steffen, Tamara	700-733							
	LAB	7:16-10:25 P	T	01/29-05/25	Steffen, Tamara	700-733							
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 150 F Introduction to the Fashion Industry 3.0 Units							FASH 201 F Fashion Sewing (formerly Clothing II) 2.0 Units						
Transfer: CSU							Transfer: CSU						
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.							This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22634	CLAS	9:00-12:10 P	W	01/29-05/25	Steffen, Tamara	700-735	22639	CLAS	1:45- 2:50 P	M	01/29-05/25	Nevarez, Rachel	700-733
	ON CAMPUS CLASS							ON CAMPUS CLASS					
22635	CLAS			01/29-05/25	Young, Renee	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
FASH 152 F Ready-to-Wear Evaluation 3.0 Units							FASH 206 F Textiles 4.0 Units						
Transfer: CSU							Transfer: CSU, UC						
This course focuses on analyzing and evaluating the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.							This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors. Field trips may be required outside of regularly-scheduled class times.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22636	CLAS	1:45- 4:55 P	W	01/29-05/25	Fueger, Mary Ann	700-728	22640	LAB	9:00-12:05 P	T	01/29-05/25	Elston, Lisa	700-735
	ON CAMPUS CLASS							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
FASH 183 F Fashion Marketing 3.0 Units							FASH 211 F Draping - Advanced (formerly FASH 209BF) 2.0 Units						
Transfer: CSU							Transfer: CSU						
Prerequisite: FASH 150 F with a grade of C or better.							Prerequisite: FASH 209 F with a grade of C or better						
This course covers the basics of marketing fashion in today's economy, with an emphasis on consumer behavior, digital marketing, and buying habits.							In this course, students will create fashion designs using advanced draping skills.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only . 						
22637	ONL			01/29-05/25	Nevarez, Rachel	ONLINE	24134	CLAS	9:00- 9:50 A	T	01/29-05/25	Young, Renee	700-733
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
FASH 186 F Workroom Sketching 2.0 Units							FASH 220 F Retail and Fashion Buying 3.0 Units						
Transfer: CSU							Transfer: CSU						
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).							This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities. Field trips may be required outside of class times.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22638	CLAS	9:00- 9:50 A	W	01/29-05/25	Young, Renee	700-733	24135	ONL			01/29-05/25	Nevarez, Rachel	ONLINE
	LAB	10:00- 1:15 P	W	01/29-05/25	Young, Renee	700-733		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
FASH 199 F Fashion Independent Study 1 Unit													
Transfer: CSU													
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
22641	ALT			01/29-05/25	Young, Renee								
<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first.</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 242 F 3.0 Units						
Fashion History - The Evolution of Dress, Culture and Style <i>(formerly Fashion History of Costume)</i>						
Transfer: CSU						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
• Grade Options: Standard Letter						
22643	ONL			01/29-05/25	Fueger, Mary Ann	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
FASH 284 F 2.0 Units						
Fashion Design <i>(formerly FASH 284AF)</i>						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
• Grade Options: Standard Letter						
22645	CLAS	1:45- 2:50 P	T	01/29-05/25	Young, Renee	700-735
	LAB	2:51- 6:00 P	T	01/29-05/25	Young, Renee	700-735
ON CAMPUS CLASS						
FASH 299 F 2 Units						
Fashion Industry Internship						
Transfer: CSU						
Prerequisite: For Design Majors: <i>FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better OR for Merchandise Majors: FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better.</i>						
18 hours lecture and 60-180 hours supervised unpaid internship or 75-225 hours paid internship per term. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment with a garment manufacturer or retailer or one of the related businesses in the fashion industry.						
• Grade Options: Standard Letter						
22646	CLAS	6:10- 9:20 P	T	01/30-01/30	Young, Renee	700-735
	CLAS	6:10- 9:20 P	T	02/20-02/20	Young, Renee	700-735
	CLAS	6:10- 9:20 P	T	03/19-03/19	Young, Renee	700-735
	CLAS	6:10- 9:20 P	T	04/16-04/16	Young, Renee	700-735
	CLAS	6:10- 9:20 P	T	05/21-05/21	Young, Renee	700-735
	ALT			01/29-05/25	Young, Renee	
	ARN			01/29-05/25	Young, Renee	

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Foods and Nutrition						
FOOD 102 F 3.0 Units						
Introduction to Foods <i>(formerly FOOD 101AF)</i>						
Transfer: CSU						
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						
• Grade Options: Standard Letter						
20304	CLAS	10:00-12:05 P	T	01/29-05/21	Atkinson, Anne	1000-1017
	LAB	12:15- 3:25 P	T	01/29-05/21	Atkinson, Anne	1000-1017
ON CAMPUS CLASS						
FOOD 110 F 3.0 Units						
Food Safety and Sanitation						
Transfer: CSU						
In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention.						
• Grade Options: Standard Letter						
20305	ONL			01/29-05/25	Richardson, Kristy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu.					
FOOD 130 F 3.0 Units						
Cultural Aspects of Food						
Transfer: CSU						
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States.						
• Grade Options: Standard Letter						
20306	CLAS	10:00-12:05 P	W	01/29-05/22	Elcott, Samy	1000-1017
	LAB	12:15- 3:25 P	W	01/29-05/22	Elcott, Samy	1000-1017
ON CAMPUS CLASS						
FOOD 170 F 2.0 Units						
Vegetarian Cooking and Nutrition <i>(formerly FOOD 070 F)</i>						
Transfer: CSU						
This course develops a basic understanding of the vegetarian diet with practical application in food preparation.						
• Grade Options: Standard Letter						
23614	CLAS	10:00-10:50 A	Th	01/29-05/23	STAFF	1000-1017
	LAB	11:00- 2:10 P	Th	01/29-05/23	STAFF	1000-1017
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
NUTR 100 F						2.0 Units	NUTR 210 F continued:						
Careers in Nutrition and Foods						Transfer: CSU							
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.													
• Grade Options: Standard Letter													
20309	ONL		01/29-03/24		Higgins, Rita	ONLINE	20320	ONL		01/29-05/25		Higgins, Rita	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .							FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						20321	ONL		01/29-05/25		Higgins, Rita	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .					
								FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
NUTR 210 F						3.0 Units	NUTR 210HF						
Human Nutrition						Transfer: CSU, UC	Honors Human Nutrition						
This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they relate to nutrition.							This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20315	CLAS	8:00- 9:25 A	MW	01/29-05/22	Elcott, Samy	400-410	20322	CLAS	2:10- 3:35 P	W	01/29-05/25	Higgins, Rita	400-412
	ON CAMPUS CLASS							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu . The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
20311	CLAS	9:35-11:00 A	TTh	01/29-05/23	Richardson, Kristy	400-412							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.												
20312	CLAS	11:10-12:35 P	TTh	01/29-05/23	Richardson, Kristy	400-412							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.												
20313	CLAS	11:10-12:35 P	MW	01/29-05/22	Higgins, Rita	400-412							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.												
20318	ONL		04/02-05/25		STAFF	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	ONLINE/LATE START CLASS: The above class starts on 04/02/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .												
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.												
20319	ONL		01/29-03/24		STAFF	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ducas@fullcoll.edu .												
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.												
NUTR 220 F						3.0 Units	NUTR 210 F continued:						
Sports Nutrition						Transfer: CSU							
• Grade Options: Standard Letter													
20323	ONL		01/29-05/25		Richardson, Kristy	ONLINE	20324	ONL		01/29-05/25		Richardson, Kristy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/krichardson . For class-specific requirements, contact the instructor at krichardson@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/krichardson . For class-specific requirements, contact the instructor at krichardson@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							FREE TEXTBOOK: The above course will provide students with a free downloadable source book					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
NUTR 230 F						3.0 Units							
Introduction to Medical Nutrition Therapy						Transfer: CSU							
<i>Prerequisite: NUTR 210 F or NUTR 210HF, with a grade of C or better.</i>													
This course introduces the fundamentals of medical nutrition therapy for use in a variety of healthcare settings. Evidence-based nutrition recommendations for health promotion, disease prevention, and management of health conditions with therapeutic and modified diets will be addressed. The Nutrition Care Process and cultural considerations will be emphasized.													
• Grade Options: Standard Letter													
20326	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at dluca@fullcoll.edu												
NUTR 295 F						2-4 Units							
Nutrition and Foods Internship						Transfer: CSU							
<i>Prerequisite: NUTR 210 F or NUTR 210HF with a grade of C or better.</i>													
This course provides the student with the opportunity to undertake a nutrition and foods internship. The student is ultimately responsible for finding the internship, but the faculty advisor will work with the student to guide them through the process. Students will work in the internship 60 hours in the term for an unpaid internship and 75 hours in the term for a paid internship for each unit.													
• Grade Options: Standard Letter													
20327	ONL			01/29-05/25	Higgins, Rita	ONLINE							
	ALT			01/29-05/25	Higgins, Rita								
<i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work.</i>													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu													
20918	ONL			01/29-05/25	Higgins, Rita	ONLINE							
	ALT			01/29-05/25	Higgins, Rita								
<i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work.</i>													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu													
20943	ONL			01/29-05/25	Higgins, Rita	ONLINE							
	ALT			01/29-05/25	Higgins, Rita								
<i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 4-unit course consisting of 180 (unpaid) or 225 (paid) hours of site work.</i>													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu													
							French						
							FREN 101 F						
							Elementary French I						
							5.0 Units						
							Transfer: CSU, UC						
							This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.						
							• Grade Options: Standard Letter						
21558	CLAS	10:10-12:40 P	TTh	01/29-05/25	STAFF	2400-115							
	ON CAMPUS CLASS												
21562	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21563	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							FREN 102 F						
							Elementary French II						
							5.0 Units						
							Transfer: CSU, UC						
							<i>Prerequisite: FREN 101 F with a grade of C or better or Pass or one year of high school French with a grade of C or better.</i>						
							This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French speaking countries.						
							• Grade Options: Standard Letter						
21565	CLAS	12:25- 2:55 P	MW	01/29-05/25	STAFF	2400-115							
	ON CAMPUS CLASS												
21566	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							FREN 203 F						
							Intermediate French III						
							4.0 Units						
							Transfer: CSU, UC						
							<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
							This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
							• Grade Options: Standard Letter						
21567	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												

CLAS In-person Lecture
LAB In-person Lab

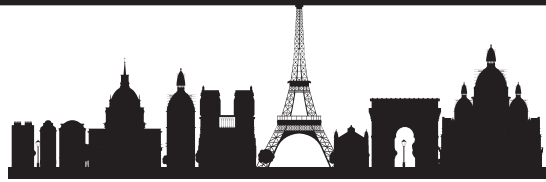
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Study Abroad

Paris, France SPRING 2024



ENGL 102 F Introduction to Literature	3 Units
23586 SA1 9:00-12:10 P Th 02/01-02/22 Costello, Jeanne 9:00-12:10 P Th 02/29-05/25 Costello, Jeanne	2400-210 PARIS
ENGL 102HF Honors Option	3 Units
23587 SA1 9:00-12:10 P Th 02/01-02/22 Costello, Jeanne 9:00-12:10 P Th 02/29-05/25 Costello, Jeanne	2400-210 PARIS
ENGL 103 F Critical Reasoning and Writing	4 Units
23588 SA1 9:00- 1:15 P T 01/30-02/20 Mayfield, Philip 9:00- 1:15 P T 02/27-05/25 Mayfield, Philip	2400-210 PARIS
ENGL 103HF Honors Option	4 Units
23589 SA1 9:00- 1:15 P T 01/30-02/20 Mayfield, Philip 9:00- 1:15 P T 02/27-05/25 Mayfield, Philip	2400-210 PARIS
ENGL 105 F Introduction to Creative Writing	3 Units
23590 SA1 3:30- 6:40 P W 01/31-02/21 Costello, Jeanne 3:30- 6:40 P W 02/28-05/25 Costello, Jeanne	2400-210 PARIS
ENGL 208 F Introduction to Film Studies	4 Units
23591 SA1 12:20- 3:30 P Th 02/01-02/22 Mayfield, Philip LAB 3:30- 4:35 P Th 02/01-02/22 Mayfield, Philip 12:20- 3:30 P Th 02/29-05/25 Mayfield, Philip 3:30- 4:35 P Th 02/29-05/25 Mayfield, Philip	2400-210 2400-210 PARIS PARIS

FREN 101 F Elementary French I	5 Units
23592 SA1 10:00- 3:20 P M 01/29-02/19 Reinhardt, Catherine 10:00- 3:20 P M 02/26-05/25 Reinhardt, Catherine	2400-210 PARIS
FREN 102 F Elementary French II	5 Units
23593 SA1 9:00- 2:20 P W 01/31-02/21 Reinhardt, Catherine 9:00- 2:20 P W 02/28-05/25 Reinhardt, Catherine	2400-210 PARIS
FREN 203 F Intermediate French III	4 Units
23594 SA1 1:30- 5:45 P T 01/30-02/20 Reinhardt, Catherine 1:30- 5:45 P T 02/27-05/25 Reinhardt, Catherine	2400-210 PARIS
FREN 204 F Intermediate French IV	4 Units
23595 SA1 1:30- 5:45 P T 01/30-02/20 Reinhardt, Catherine 1:30- 5:45 P T 02/27-05/25 Reinhardt, Catherine	2400-210 PARIS
INDS 298AF Interdisciplinary Studies Seminar for Study Abroad	1 Unit
23596 SA1 2:30- 3:20 P W 01/31-02/21 Costello, Jeanne 2:30- 3:20 P W 02/28-05/25 Costello, Jeanne	2400-328 PARIS

Looking Ahead...
SUMMER 2024

Kyoto, Japan
London, England
Munich, Germany

FREN 204 F Intermediate French IV 4.0 Units

Transfer: CSU, UC

Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better

This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.

• Grade Options: Standard Letter

21568 CLAS 1:30- 3:35 P TTh 01/29-05/25 STAFF 2400-115

ON CAMPUS CLASS

Geography and the Environment

GEOG 100 F Global Geography 3.0 Units

Transfer: CSU, UC Credit Limitation

This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

20974 CLAS 10:10-11:35 A TTh 01/29-05/25 STAFF 1400-1428

ON CAMPUS CLASS

GEOG 100 F continued:

20973 ONL 01/29-05/25 Gregorio, Aline ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

20975 ONL 01/29-05/25 Gregorio, Aline ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23990 ONL 04/02-05/25 Gregorio, Aline ONLINE

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



CLAS In-person Lecture
LAB In-person Lab



ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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GEOG 100 F continued:


23991 ONL 04/02-05/25 Gregorio, Aline ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.


24065 ONL 12/18-01/19 STAFF ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*
 **WINTER INTERSESSION/ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


GEOG 102 F **3.0 Units**
Physical Geography Transfer: CSU, UC


This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.


- Grade Options: Standard Letter


20978 CLAS 8:35-10:00 A MW 01/29-05/25 STAFF 1400-1428
 **ON CAMPUS CLASS**


20980 CLAS 8:35-10:00 A TTh 01/29-05/25 Lopez, Ruben 1400-1428
 **ON CAMPUS CLASS**
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



20979 CLAS 10:10-11:35 A MW 01/29-05/25 STAFF 1400-1428
 **ON CAMPUS CLASS**

21277 CLAS 11:45- 1:10 P TTh 01/29-05/25 Lopez, Ruben 1400-1428
 **ON CAMPUS CLASS**
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.


21279 ONL 01/29-05/25 STAFF ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


21281 ONL 01/29-05/25 STAFF ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


21282 ONL 01/29-05/25 STAFF ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


21283 ONL 01/29-05/25 Lopez, Ruben ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


GEOG 102 F continued:


21284 ONL 01/29-05/25 Lopez, Ruben ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


23992 ONL 01/29-05/25 Lopez, Ruben ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


23993 ONL 01/29-05/25 Lopez, Ruben ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

23994 ONL 04/02-05/25 Gregorio, Aline ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


FREE TEXTBOOK: The above class will provide students with a free downloadable source book.


23995 ONL 04/02-05/25 Gregorio, Aline ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

24066 ONL 12/18-01/19 STAFF ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

 **WINTER INTERSESSION/ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


24067 ONL 04/02-05/25 STAFF ONLINE
 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

 **ONLINE/LATE START CLASS:** The above class starts on 04/02/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

GEOG 102LF **1.0 Unit**
Physical Geography Lab Transfer: CSU, UC

Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better.
 This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.













- Grade Options: Standard Letter

24226 LAB 1:00- 4:10 P F 01/29-05/25 STAFF 1400-1416
 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
GEOG 102LF continued:							GEOG 231 F						3.0 Units
21292	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21294	ALT			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21315	ALT			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
23488	ALT			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
23999	ONL			04/02-05/25	STAFF	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
GEOG 120 F						3.0 Units	German						
Global Environmental Problems							GERM 101 F						5.0 Units
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a geographical evaluation of the causes and consequences of global environmental problems. The focus is on the spatial dimensions of environmental crises as they relate to social, political and economic issues. Field trips outside of regularly-scheduled class time may be required.							This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21274	ONL			01/29-05/25	STAFF	ONLINE	21536	CLAS	9:40-12:10 P	MW	01/29-05/25	Hornell, Klaus	2400-112
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							ON CAMPUS CLASS						
													
							23901 ONL 01/29-05/25 Hornell, Klaus ONLINE						
													
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
GEOG 160 F						3.0 Units	GERM 102 F						5.0 Units
Cultural Geography							Elementary German II						
						Transfer: CSU, UC							Transfer: CSU, UC
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.							Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better.						
• Grade Options: Standard Letter							This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.						
21276	ONL			01/29-05/25	STAFF	ONLINE	21538	CLAS	9:40-12:10 P	TTh	01/29-05/25	Hornell, Klaus	2400-112
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							ON CAMPUS CLASS						
													
							23902 ONL 01/29-05/25 Hornell, Klaus ONLINE						
													
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

Health Education

HED 140 F Health Science 3.0 Units

Transfer: CSU, UC


This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

- Grade Options: Standard Letter


20395 CLAS 6:00- 9:10 P T 01/29-05/21 Crum, Brianna 400-412

 **ON CAMPUS CLASS**


20396 ONL 01/29-05/25 Dorado, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.


20397 ONL 01/29-05/25 Dorado, David ONLINE


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.

23599 ONL 01/29-05/25 Dorado, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu

23718 ONL 12/18-01/19 Dorado, David ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu

History

HIST 110 F Western Civilizations to 1550 (formerly Western Civilization I) 3.0 Units

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

22016 CLAS 10:10-11:35 A TTh 01/29-05/25 Shedd, Kristen 1400-1418

 **ON CAMPUS CLASS**

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

HIST 111 F Western Civilizations Since 1550 (formerly Western Civilization II) 3.0 Units

Transfer: CSU, UC

This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.

- Grade Options: Standard Letter

22017 CLAS 1:20- 2:45 P TTh 01/29-05/25 Papandreu, Dimitri 1400-1411

 **ON CAMPUS CLASS**


HIST 112 F World Civilizations to 1550 (formerly World Civilizations I) 3.0 Units

Transfer: CSU, UC


This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter


22018 CLAS 10:10-11:35 A MW 01/29-05/25 Mande, Anupama 1400-1421


 **ON CAMPUS CLASS**
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

22019 ONL 01/29-05/25 Negus, Anne ONLINE


 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

22020 ONL 01/29-05/25 Mande, Anupama ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

22021 ONL 01/29-05/25 Negus, Anne ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


HIST 113 F World Civilizations Since 1550 (formerly World Civilizations II) 3.0 Units

Transfer: CSU, UC


This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

22022 CLAS 8:35-10:00 A MW 01/29-05/25 Mande, Anupama 1400-1421

 **ON CAMPUS CLASS**
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.








22026 ONL 01/29-05/25 Negus, Anne ONLINE













 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 113 F continued:							
22027	ONL			01/29-05/25		Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
22029	ONL			01/29-05/25		Negus, Anne	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
HIST 127 F 3.0 Units							
Survey of United States History (formerly Survey of American History)							
Transfer: CSU, UC							
This course is a survey of U.S. history from the colonial foundations to the present time.							
• Grade Options: Standard Letter							
22030	ONL			01/29-05/25		Bailey, Stephen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23190	ONL			01/29-05/25		Bailey, Stephen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
HIST 154 F 3.0 Units							
Ancient Egypt							
Transfer: CSU, UC							
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
22034	CLAS	3:00- 4:25 P	MW	01/29-05/25		Faltas, Emad	500-521
	ON CAMPUS CLASS						
HIST 165 F 3.0 Units							
Introduction to the Middle East							
Transfer: CSU, UC							
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
22038	ONL			01/29-05/25		Yeganeh Shakib, Reza	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 170 F 3.0 Units							
History of the United States to 1877 (formerly History of the United States I)							
Transfer: CSU, UC							
This course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter							
22041	CLAS	10:10-11:35 A	MW	01/29-05/25		Shedd, Kristen	1400-1440
	ON CAMPUS CLASS						
22044	CLAS	1:20- 2:45 P	TTh	01/29-05/25		Gomez, Tanya	1400-1429
	ON CAMPUS CLASS						
22045	CLAS	3:30- 6:40 P	T	01/29-05/25		Gomez, Tanya	1400-1429
	ON CAMPUS CLASS						
24086	CLAS	4:35- 6:45 P	MW	02/26-05/25		Smith, Steve	1400-1411
	ON CAMPUS CLASS						
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							
22046	ONL			01/29-05/25		Tribbe, Matthew	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
23193	ONL			01/29-05/25		Stahl-Kovell, Daniel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24089	ONL			01/29-05/25		Stahl-Kovell, Daniel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
24093	ONL			12/18-01/19		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
HIST 170HF 3.0 Units							
Honors History of the United States to 1877 (formerly Honors History of the United States I)							
Transfer: CSU, UC Credit Limitation							
This Honors-enhanced course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter							
24090	CLAS	11:45-1:10 P	MW	01/29-05/25		Shedd, Kristen	2400-302
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
HIST 171 F 3.0 Units							HIST 191 F 3.0 Units						
History of the United States Since 1877 <i>(formerly History of the United States II)</i>							History of the Americas II <i>(formerly HIST 162BF)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.							This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22049	CLAS	10:10-11:35 A	MW	01/29-05/25	Ashenmiller, Joshua	1400-1418	22055	ONL		01/29-05/25	Mande, Anupama	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
22050	CLAS	11:45- 1:10 P	MW	01/29-05/25	Ashenmiller, Joshua	1400-1418							
	ON CAMPUS CLASS												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
22051	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Tribbe, Matthew	1400-1429							
	ON CAMPUS CLASS												
22052	CLAS	1:20- 2:45 P	TTh	01/29-05/25	Tribbe, Matthew	1400-1413							
	ON CAMPUS CLASS												
22053	ONL			03/11-05/25	Shedd, Kristen	ONLINE							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	ONLINE/LATE START CLASS: The above class starts on 03/11/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
22059	ONL			01/29-05/25	Farrington, Brenda	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
23194	ONL			01/29-05/25	Farrington, Brenda	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
HIST 190 F 3.0 Units							HIST 270 F 3.0 Units						
History of the Americas I <i>(formerly HIST 162AF)</i>							Women in United States History						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.							This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.							• Grade Options: Standard Letter						
22054	ONL			01/29-05/25	Mande, Anupama	ONLINE	22056	CLAS	3:00- 4:25 P	MW	01/29-05/25	Shedd, Kristen	1400-1418
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
HIST 273 F 3.0 Units							HIST 275 F 3.0 Units						
United States Environmental History							History of California						
This course examines human interactions with North American nature from the end of the last Ice Age to the present. This course analyzes current environmental problems in historical context.							This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.							• NOTE: This course offered in Fall term only.						
24092	CLAS	8:35-10:00 A	TTh	01/29-05/25	Ashenmiller, Joshua	1400-1418	22058	ONL			01/29-05/25	Tribbe, Matthew	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Fullerton College Honors Program

The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.

Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.

Requirements for Membership: Minimum 3.4 GPA in either high school or college coursework OR a faculty recommendation; veteran and returning students do not need to meet the GPA requirements; completion of the Honors Program application; apply at <http://honors.fullcoll.edu>.


ANTH 101HF Honors Physical Anthropology 21352 CLAS 11:45- 1:10 P Th 1/29-5/25 Markley, Karen 1400-1419 HY 1/29-5/25 Markley, Karen ONLINE 24081 ONL 12/18-1/19 Cadena, Maria ONLINE	3.0 Units	HIST 170HF Honors History of the United States to 1877 <i>(formerly Honors History of the United States I)</i> 24090 CLAS 11:45-1:10 P MW 1/29-5/25 Shedd, Kristen 2400-302	3.0 Units
ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion 21665 CLAS 11:45- 1:10 P Th 1/29-5/25 STAFF 1400-1426 HY 1/29-5/25 STAFF ONLINE	3.0 Units	LIB 100HF Honors Introduction to Research 23767 ONL 2/12-4/21 Rosen, Lugene ONLINE 23770 ONL 12/18-1/19 Rosen, Lugene ONLINE	1.0 Unit
ARTH 155HF Honors Western Art History - 15th to 20th Century <i>(formerly ART 113HF)</i> 22580 CLAS 11:10-12:35 P MW 1/29-5/25 Debin, Megan 1000-1002	3.0 Units	MATH 152HF Honors Calculus II 22179 CLAS 12:45- 2:50 P MW 1/29-5/25 Jagodina, Marianna 600-623	4.0 Units
ARTH 165HF Honors Creative Arts - Art <i>(formerly ART 196HF)</i> 22581 CLAS 9:30-12:35 P F 1/29-5/25 Perez, Jaime 1000-1002	3.0 Units	MATH 290HF Honors Pure Mathematics Seminar 23965 CLAS 4:30- 6:35 P M 1/29-5/25 Clahane, Dana 600-618	2.0 Units
BIOL 101HF Honors General Biology 20609 LAB 8:30-11:40 A F 1/29-5/24 Young, Calvin 400-429 CLAS 8:30-10:35 A MW 1/29-5/24 Young, Calvin 600-622B	5.0 Units	MATH 291HF Honors Applied Mathematics Seminar 23967 CLAS 4:30- 6:35 P M 1/29-5/25 Clahane, Dana 600-618	2.0 Units
ECON 102HF Honors Principles of Economics-Macro 23920 CLAS 10:10-11:35 A TTh 1/29-5/25 Chan, Wai 1400-1426	3.0 Units	MATH 295HF Honors General Mathematics Seminar 23969 CLAS 4:30- 6:35 P M 1/29-5/25 Clahane, Dana 600-618	2.0 Units
ENGL 103HF Honors Critical Reasoning and Writing 20280 CLAS 8:15-10:20 A MW 1/29-5/25 Powers, Miguel 2400-315 23130 CLAS 9:30-11:35 A TTh 1/29-5/25 Dunsmore, Pamela 2400-309 23890 CLAS 9:30-11:35 A TTh 1/29-5/25 Scarpa, Daniel 2400-313 20279 CLAS 11:45- 1:50 P TTh 1/29-5/25 Liu, Annie 2400-304 23892 ONL 1/29-5/25 Dobyns, Sheilah ONLINE	4.0 Units	NUTR 210HF Honors Human Nutrition 20322 CLAS 2:10- 3:35 P W 1/29-5/25 Higgins, Rita 400-412 HY 1/29-5/25 Higgins, Rita ONLINE	3.0 Units
ETHS 101HF Honors American Ethnic Studies 24162 CLAS 1:20- 4:30 P M 1/29-5/25 Delgado, Ziza 2400-302	3.0 Units	PHIL 100HF Honors Introduction to Philosophy 20915 CLAS 8:35-10:00 A TTh 1/29-5/25 Donley, David 1400-1426	3.0 Units
ETHS 111HF Honors Women of Color in the U.S. 24166 CLAS 11:45- 1:10 P TTh 1/29-5/25 Kar, Rosie 2400-302	3.0 Units	PHIL 105HF Honors World Religions 20919 CLAS 11:45- 1:10 P MW 1/29-5/25 Roberts, Martha 1400-1426	3.0 Units
ETHS 153HF Honors Chicana/o and Latina/o Contemporary Issues 24018 CLAS 10:10- 1:20 P M 1/29-5/25 Juarez, Anita 1400-1419	3.0 Units	POSC 100HF Honors American Government 22310 CLAS 3:30- 6:40 P W 1/29-5/25 Balma, Jodi 1400-1429	3.0 Units
ETHS 235HF Honors Contemporary Social Justice Movements 22171 CLAS 10:10-11:35 A TTh 1/29-5/25 Delgado, Ziza 1400-1419	3.0 Units	POSC 110HF Honors Contemporary American Politics 22312 CLAS 3:30- 6:40 P M 1/29-5/25 Balma, Jodi 1400-1429	3.0 Units
		POSC 180HF Honors Capital Field Trip - Sacramento Seminar 22790 HY 1/29-3/24 Balma, Jodi ONLINE ARN 2/25-2/27 Balma, Jodi FIELDT	3.0 Units
		PSY 101HF Honors General Psychology 24019 CLAS 11:45- 1:10 P T 1/29-5/25 McGuthry, Katheryn 1400-1430 HY 1/29-5/25 McGuthry, Katheryn ONLINE	3.0 Units
		THEA 165HF Honors Creative Arts - Theatre <i>(formerly THEA 196HF)</i> 20935 CLAS 8:30-11:45 A F 1/29-5/25 STAFF 1000-1002 LAB 11:45-12:45 P F 1/29-5/25 STAFF 1000-1002	3.0 Units

Horticulture

HORT 002 F Principles of Horticulture II **4.0 Units**

This course covers advanced techniques on plant propagation, disease and pest control, pruning techniques for fruit trees and ornamentals.



• Grade Options: Standard Letter

20539 CLAS 12:30- 1:55 P MW 01/29-05/22 Swayzer, Luellen 1600-1603	
 LAB 2:05- 3:30 P MW 01/29-05/22 Swayzer, Luellen 1600-1603	ON CAMPUS CLASS

HORT 152 F Applied Botany **4.0 Units**

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.






• Grade Options: Standard Letter

20540 CLAS 8:30- 9:55 A MW 01/29-05/22 Swayzer, Luellen 1600-1603	
 LAB 10:05-11:30 A MW 01/29-05/22 Swayzer, Luellen 1600-1603	ON CAMPUS CLASS
20541 CLAS 8:30- 9:55 A TTh 01/29-05/23 Feaster, Jeffery 1600-1603	
 LAB 10:05-11:30 A TTh 01/29-05/23 Feaster, Jeffery 1600-1603	ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HORT 154 F 3.0 Units							
Irrigation Design							
Transfer: CSU							
<i>Prerequisite: HORT 153 F with a grade of C or better.</i>							
A course covering the principles and practices of designing residential and small commercial irrigation systems.							
• Grade Options: Standard Letter							
23607	CLAS	6:00- 8:05 P	T	01/29-05/23	Weathers, Stormi	1600-1603	
	LAB	6:00- 9:10 P	Th	01/29-05/23	Weathers, Stormi	1600-1603	
ON CAMPUS CLASS							
HORT 156 F 2.0 Units							
Plant Nutrition							
Transfer: CSU							
Composition, value and use of fertilizers, including methods and techniques in fertility analysis and horticultural suitability of soil media.							
• Grade Options: Standard Letter							
23609	CLAS	10:00-11:25 A	F	01/29-05/24	Ruiz, Carlos	1600-1603	
	LAB	11:35- 1:00 P	F	01/29-05/24	Ruiz, Carlos	1600-1603	
ON CAMPUS CLASS							
HORT 161 F 3.0 Units							
Plant ID/Ornamental Shrubs							
Transfer: CSU, UC Credit Limitation							
The identification and culture of approximately 200 shrubs, vines and ground-covers used in local landscape industry, including the common and scientific names of each.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
20544	CLAS	6:00- 9:10 P	M	01/29-05/20	Feaster, Jeffery	1600-1601	
	ON CAMPUS CLASS						
HORT 207 F 3.0 Units							
Plant Pathology							
This course is an introductory study of the major plant diseases and their control. Fungi, bacteria, viruses, and nematodes causing diseases of economic crops throughout the U.S. are examined in the laboratory, greenhouse, and field.							
• Grade Options: Standard Letter							
23610	CLAS	1:00- 3:05 P	T	01/29-05/23	Feaster, Jeffery	1600-1603	
	LAB	1:00- 4:10 P	Th	01/29-05/23	Feaster, Jeffery	1600-1603	
ON CAMPUS CLASS							
HORT 255 F 3.0 Units							
Hydroponics - Aquaponics							
Transfer: CSU							
This course introduces concepts, practices and system design of hydroponic/aquaponic methods for small scale production of appropriate crops.							
• Grade Options: Standard Letter							
23611	CLAS	9:25-10:25 A	TTh	01/29-05/23	Swayzer, Luellen	1600-1601	
	LAB	10:35-12:00 P	TTh	01/29-05/23	Swayzer, Luellen	1600-1601	
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Humanities							
HUM N01 F 0.0 Units							
Supervised Tutoring							
NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.							
• Grade Options: Standard Letter							
22617	CLAS			01/29-05/25	STAFF	800-SKLCTR	
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							
HUM 299 F 1.0 Unit							
Humanities Independent Study							
Transfer: CSU							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.							
• Grade Options: Standard Letter							
22611	ALT			01/29-05/25	STAFF		
<i>The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.</i>							
Interior Design Technology							
IDES 100 F 3.0 Units							
Fundamentals of Interior Design							
Transfer: CSU							
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
22566	CLAS	6:30- 9:40 P	M	01/29-05/25	Meyer, Renee	700-730	
	ON CAMPUS CLASS						
22570	ONL			01/29-05/25	Currie, Adriana	ONLINE	
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
IDES 105 F							IDES 190 F						
Interior Design Studio I							History of Architecture and Furnishings II						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: IDES 100 F.</i>							This course explores architecture and furnishings from 16th century England and America to the present day. Emphasis is placed on style development as it relates to social, economic, and political forces. A visit to a museum or historical site outside of class is required.						
This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22571 LAB 10:00- 1:10 P M 01/29-05/25 Menches, Caryn 700-730							22575 ONL 01/29-05/25 Currie, Adriana ONLINE						
HY 01/29-05/25 Menches, Caryn ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 ON CAMPUS CLASS (HYBRID): the above class will be held partially ON CAMPUS and partially online via CANVAS.													
IDES 110 F							IDES 200 F						
Drafting for Interior Design							Interior Illustration I						
3.0 Units							2.0 Units						
Transfer: CSU							Transfer: CSU						
This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.							This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22572 CLAS 6:30- 7:30 P TTh 01/29-05/25 Noonan, Ian 700-730							22576 LAB 10:00- 1:10 P F 01/29-05/25 Punsalang, Arcel 700-730						
LAB 7:31- 9:05 P TTh 01/29-05/25 Noonan, Ian 700-730							HY 01/29-05/25 Punsalang, Arcel						
 ON CAMPUS CLASS							 ON CAMPUS CLASS (HYBRID): the above class will be held partially ON CAMPUS and partially online via CANVAS.						
IDES 150 F							IDES 210 F						
Interior Materials and Products							Fundamentals of Lighting						
4.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.							This course covers the fundamentals of lighting design, theory and applications including the history and vocabulary of lighting; the effects of light on color and vision; lighting techniques for interior designers; code requirements, and energy efficient lighting practices.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22573 CLAS 10:00- 2:45 P W 01/29-05/25 Noonan, Ian 700-730							23419 ONL 01/29-05/25 Hao, Josephine ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the department coordinator at acurrie@fullcoll.edu .						
IDES 170 F							IDES 215 F						
Space Planning I							Interior Design Studio II						
3.0 Units							2.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better.</i>							<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i>						
This course covers the design process for residential space planning, including remodeling, kitchen and bath design, materials and product selection, lighting and electrical plan, plumbing considerations and building code requirements.							<i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F.</i>						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22574 CLAS 4:30- 6:35 P W 01/29-05/25 Punsalang, Arcel 700-730							22590 LAB 10:00- 1:10 P M 01/29-05/25 Menches, Caryn 700-730						
LAB 6:35- 9:40 P W 01/29-05/25 Punsalang, Arcel 700-730							HY 01/29-05/25 Menches, Caryn ONLINE						
 ON CAMPUS CLASS							 ON CAMPUS CLASS (HYBRID): the above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
IDES 225 F							
Interior Illustration II							
2.0 Units							
Transfer: CSU							
<i>Advisory: IDES 200 F</i>							
This course expands on the techniques learned in IDES 200 F for rendering interior spaces and furnishings by incorporating a variety of computer-aided design programs in creating 3D drawings.							
• Grade Options: Standard Letter							
22592	LAB	10:00- 1:10 P	F	01/29-05/25		Punsalang, Arcel	700-730
	HY			01/29-05/25		Punsalang, Arcel	ONLINE
	ON CAMPUS CLASS						

IDES 240 F							
Interior Design Internship							
2 Units							
Transfer: CSU							
This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.							
• Grade Options: Standard Letter							
22593	CLAS	6:30- 7:50 P	M	01/29-05/25		Currie, Adriana	ZOOM
	ALT			01/29-05/25		Currie, Adriana	ZOOM
ZOOM CLASS: The above class is 2-unit and provides the opportunity to undertake a Interior Design internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at acurrie@fullcoll.edu .							

PAY YOUR FEES










- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Japanese							
JAPN 101 F							
Elementary Japanese I							
5.0 Units							
Transfer: CSU, UC							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.							
• Grade Options: Standard Letter							
21544	CLAS	8:00-10:30 A	TTh	01/29-05/25		STAFF	2400-117
	ON CAMPUS CLASS						
21540	CLAS	9:40-12:10 P	MW	01/29-05/25		Oppenheim, Noriko	2400-117
	ON CAMPUS CLASS						
21542	CLAS	12:20- 2:50 P	MW	01/29-05/25		Oppenheim, Noriko	2400-117
	ON CAMPUS CLASS						
21546	CLAS	7:00- 9:30 P	TTh	01/29-05/25		STAFF	2400-117
	ON CAMPUS CLASS						
23903	ONL			01/29-05/25		Oppenheim, Noriko	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
JAPN 102 F							
Elementary Japanese II							
5.0 Units							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better.</i>							
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.							
• Grade Options: Standard Letter							
21547	CLAS	10:40- 1:10 P	TTh	01/29-05/25		STAFF	2400-117
	ON CAMPUS CLASS						
21548	CLAS	7:00- 9:30 P	MW	01/29-05/25		STAFF	2400-117
	ON CAMPUS CLASS						
23904	ONL			01/29-05/25		Oppenheim, Noriko	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
JAPN 203 F							
Intermediate Japanese III							
4.0 Units							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better.</i>							
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review, and written expression.							
• Grade Options: Standard Letter							
21556	ONL			01/29-05/25		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
JAPN 204 F Intermediate Japanese IV 4.0 Units Transfer: CSU, UC <i>Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better</i> This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level. • Grade Options: Standard Letter 21557 CLAS 4:30- 6:35 P TTh 01/29-05/25 STAFF 2400-117  ON CAMPUS CLASS							JOUR 110 F Mass Media Survey 3.0 Units Transfer: CSU, UC This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the internet. • Grade Options: Standard Letter 22756 ONL 01/29-05/25 Doidge, Kristin ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. 22757 ONL 01/29-05/25 Kirkwood, Kyra ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Journalism							JOUR 132 F Introduction to Magazine Production 3.0 Units Transfer: CSU This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online. • Grade Options: Standard Letter 22758 CLAS 11:00-12:15 P TTh 01/29-05/25 Langlois, Jessica 700-708  LAB 12:25- 1:30 P TTh 01/29-05/25 Langlois, Jessica 700-708 ON CAMPUS CLASS						
JOUR 101 F Reporting and Writing 3.0 Units Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i> This course introduces students to the skills and practices of news reporting and writing for various types of media. • Grade Options: Standard Letter 22755 ONL 01/29-05/25 Kirkwood, Kyra ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. 23479 ONL 01/29-05/25 Langlois, Jessica ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at jlanglois@fullcoll.edu.							JOUR 133 F Beginning Magazine Production 3.0 Units Transfer: CSU <i>Prerequisite: JOUR 132 F with a grade of C or better</i> This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online. • Grade Options: Standard Letter 22759 CLAS 11:00-12:15 P TTh 01/29-05/25 Langlois, Jessica 700-708  LAB 12:25- 1:30 P TTh 01/29-05/25 Langlois, Jessica 700-708 ON CAMPUS CLASS						
JOUR 102 F Advanced Reporting and Writing 3.0 Units Transfer: CSU <i>Prerequisite: JOUR 101 F with a grade of C or better</i> This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting. • Grade Options: Standard Letter 24230 ONL 01/29-05/25 Langlois, Jessica ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							JOUR 134 F Intermediate Magazine Production 3.0 Units Transfer: CSU <i>Prerequisite: JOUR 133 F with a grade of C or better</i> This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class. • Grade Options: Standard Letter 22760 CLAS 11:00-12:15 P TTh 01/29-05/25 Langlois, Jessica 700-708  LAB 12:25- 1:30 P TTh 01/29-05/25 Langlois, Jessica 700-708 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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JOUR 199 F **3 Units**
Journalism Independent Study

Transfer: CSU

Prerequisite: JOUR 101 F with a grade of C or better

This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.

- Grade Options: Standard Letter

22761 ALT 01/29-05/25 Seidel, Jay

The above class requires 162 hours for three unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at jseidel@fullcoll.edu.

23571 ALT 01/29-05/25 Seidel, Jay

The above class requires 54 hours for 1-unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at jseidel@fullcoll.edu.

JOUR 210 F **3.0 Units**
Multimedia Reporting

This course is an introduction to the basics of visual journalism story telling, including basic elements of news writing for the web, visual story telling, shooting and editing video, recording audio and online research.

- Grade Options: Standard Letter

24223 CLAS 6:00- 8:00 P T 01/29-05/25 STAFF 700-708
 HY 01/29-05/25 STAFF ONLINE



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

JOUR 222 F **3.0 Units**
Introduction to News Media Production

Transfer: CSU

This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, *The Hornet* and the *Hornet Online*.

- Grade Options: Standard Letter

24224 CLAS 3:30- 4:30 P MW 01/29-05/25 Langlois, Jessica 700-708
 LAB 4:40-6:10 P MW 01/29-05/25 Langlois, Jessica 700-708



ON CAMPUS CLASS

JOUR 223 F **3.0 Units**
Beginning News Media Production

Transfer: CSU

Prerequisite: JOUR 222 F with a grade of C or better

This course covers a beginning, practical experience in all phases of producing the college's newspaper, *The Hornet*, and *Hornet Online*.

- Grade Options: Standard Letter

22762 CLAS 3:30- 4:30 P MW 01/29-05/25 Langlois, Jessica 700-708
 LAB 4:40- 6:10 P MW 01/29-05/25 Langlois, Jessica 700-708



ON CAMPUS CLASS

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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JOUR 224 F **3.0 Units**
Intermediate News Media Production

Transfer: CSU

Prerequisite: JOUR 223 F with a grade of C or better

This course offers practical experience in all phases of producing the college's newspaper, *The Hornet* and *Hornet Online*.

- Grade Options: Standard Letter

22763 CLAS 3:30- 4:30 P MW 01/29-05/25 Langlois, Jessica 700-708

LAB 4:40- 6:10 P MW 01/29-05/25 Langlois, Jessica 700-708



ON CAMPUS CLASS

JOUR 225 F **3.0 Units**
Advanced News Media Production

Transfer: CSU

This course covers practical experience in all phases of producing the college's weekly newspaper, *The Hornet* and the *Hornet Online*.

- Grade Options: Standard Letter

24225 CLAS 3:30- 4:30 P MW 01/29-05/25 Langlois, Jessica 700-708

LAB 4:40- 6:10 P MW 01/29-05/25 Langlois, Jessica 700-708



ON CAMPUS CLASS

Library Technology

LIB 100 F **1.0 Unit**
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

- Grade Options: Standard Letter

23766 ONL 02/12-04/21 Rosen, Lugene ONLINE



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class starts on 02/12/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

23769 ONL 12/18-01/19 Rosen, Lugene ONLINE



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".















ONLINE CLASS: The above class starts on 12/18/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

LIB 100HF							MACH 102 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Honors Introduction to Research 1.0 Unit							Intermediate Machine Tools 5.0 Units						
<p><i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.</i></p> <p>This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.</p> <p>• Grade Options: Standard Letter</p> <p>23767 ONL 02/12-04/21 Rosen, Lugene ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p> ONLINE CLASS: The above class starts on 02/12/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p> HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p> <p>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p>							<p><i>Prerequisite: MACH 101 F with a grade of C or better.</i></p> <p>This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included.</p> <p>• Grade Options: Standard Letter</p> <p>22167 CLAS 5:30- 6:55 P MW 01/29-05/25 Bonnard, George 900-904</p> <p> LAB 7:05-10:10 P MW 01/29-05/25 Bonnard, George 900-905</p> <p>ON CAMPUS CLASS</p>						
<p>23770 ONL 12/18-01/19 Rosen, Lugene ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p> ONLINE CLASS: The above class starts on 12/18/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p> HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p> <p>FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p>							<p>MACH 103 F 5.0 Units</p> <p>Advanced Machine Tools (formerly MACH 093 F)</p> <p><i>Prerequisite: MACH 102 F with a grade of C or better.</i></p> <p>This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments.</p> <p>• Grade Options: Standard Letter</p> <p>22170 CLAS 5:30- 6:55 P MW 01/29-05/25 Bonnard, George 900-904</p> <p> LAB 7:05-10:10 P MW 01/29-05/25 Bonnard, George 900-905</p> <p>ON CAMPUS CLASS</p>						
<p>Machine Technology</p> <p>MACH 101 F 5.0 Units</p> <p>Introduction to Machine Tools (formerly MACH 091 F)</p> <p></p> <p>Transfer: CSU</p> <p>This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included.</p> <p>• Grade Options: Standard Letter</p> <p>22154 CLAS 1:00- 2:25 P TTh 01/29-05/25 Bonnard, George 900-903</p> <p> CLAS 2:35- 5:45 P TTh 01/29-05/25 Bonnard, George 900-905</p> <p>ON CAMPUS CLASS</p> <p>22162 CLAS 5:30- 6:55 P TTh 01/29-05/25 Duarte, James 900-903</p> <p> CLAS 7:00-10:10 P TTh 01/29-05/25 Duarte, James 900-905</p> <p>ON CAMPUS CLASS</p>							<p>MACH 110 F 3.0 Units</p> <p>CNC Machine Set-Up and Operation (formerly MACH 086 F)</p> <p>Transfer: CSU</p> <p><i>Advisory: MACH 101 F.</i></p> <p>This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included.</p> <p>• Grade Options: Standard Letter</p> <p>22177 CLAS 1:00- 3:30 P M 01/29-05/25 O'Brien, Daniel 900-903</p> <p> LAB 3:40- 5:10 P M 01/29-05/25 O'Brien, Daniel 900-905</p> <p>ON CAMPUS CLASS</p> <p>22174 CLAS 6:00- 8:40 P M 01/29-05/25 O'Brien, Daniel 900-903</p> <p> LAB 8:50-10:15 P M 01/29-05/25 O'Brien, Daniel 900-905</p> <p>ON CAMPUS CLASS</p>						
<p>MACH 115 F 3.0 Units</p> <p>CNC Parts Programming (formerly MACH 087 F)</p> <p><i>Advisory: MACH 110 F.</i></p> <p>This course covers manual programming techniques, calculations, and program development for CNC mills, machining centers, and lathes. Students will test part programs on CNC machines during laboratory hours.</p> <p>• Grade Options: Standard Letter</p> <p>22184 CLAS 6:00- 8:40 P W 01/29-05/25 Powers, Brian 900-904</p> <p> LAB 8:50-10:15 P W 01/29-05/25 Powers, Brian 900-905</p> <p>ON CAMPUS CLASS</p>													

CLAS In-person Lecture
LAB In-person Lab

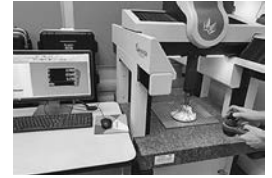
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!

Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnand@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	CNC Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machining	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set and Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 116 F Machine Tools 2.0 Units

This course explores basic machining practices on lathes, mills and grinding equipment.

- Grade Options: Standard Letter

24188	CLAS	8:00- 9:05 A	S	01/29-05/25	Redpath, Christopher	900-903
	LAB	9:10-12:15 P	S	01/29-05/25	Redpath, Christopher	900-905

ON CAMPUS CLASS

22185	CLAS	10:00-11:05 A	F	01/29-05/25	Redpath, Christopher	900-904
	LAB	11:10- 2:15 P	F	01/29-05/25	Redpath, Christopher	900-905

ON CAMPUS CLASS

MACH 120 F Advanced CNC Machining (formerly MACH 088 F) 3.0 Units

Transfer: CSU

Prerequisite: MACH 115 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes.

- Grade Options: Standard Letter

23545	CLAS	6:00- 8:40 P	M	01/29-05/25	O'Brien, Daniel	900-904
	CLAS	8:50-10:15 P	M	01/29-05/25	O'Brien, Daniel	900-905

ON CAMPUS CLASS

MACH 130 F Multiple Axis CNC Set and Operation (formerly MACH 090 F) 3.0 Units

Transfer: CSU

Prerequisite: MACH 120 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axis of control.

- Grade Options: Standard Letter

24190	CLAS	6:00- 8:40 P	T	01/29-05/25	O'Brien, Daniel	900-904
	LAB	8:50-10:15 P	T	01/29-05/25	O'Brien, Daniel	900-905

ON CAMPUS CLASS

MACH 140 F Basic CNC Swiss Style Lathe Set-Up and Operation 3.0 Units

Transfer: CSU

Advisory: MACH 110 F.

This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.

- Grade Options: Standard Letter








22188	CLAS	1:00- 3:40 P	Th	01/29-05/25	O'Brien, Daniel	900-904
	LAB	3:50- 5:15 P	Th	01/29-05/25	O'Brien, Daniel	900-905

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MACH 142 F Advanced CNC Swiss Style Lathe Set-Up and Operation 3.0 Units							MACH 180 F Introduction to Metrology 3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MACH 140 F with a grade of C or better.</i>							This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.						
This advanced course instructs students in the advanced set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22198 CLAS 6:00- 8:40 P T 01/29-05/25 Arceo, Salvador 900-902						
22189 CLAS 1:00- 3:40 P Th 01/29-05/25 O'Brien, Daniel 900-904							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							LAB 8:50-10:15 P T 01/29-05/25 Arceo, Salvador 900-902						
MACH 145 F Basic CNC Swiss Style Lathe Programming and Applications 3.0 Units							MACH 182 F Introduction to CMM Inspection and Romer Arms 3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MACH 142 F with a grade of C or better</i>							<i>Corequisite: MACH 180 F with a grade of C or better.</i>						
This course is designed to teach the fundamentals used to program a basic CNC Swiss Style Lathe (screw machine). Safety, cutting tool use and theory, selection of cutting speeds/feeds will also be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.							<i>Advisory: Ability to read and write in English.</i>						
• Grade Options: Standard Letter							This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.						
24191 CLAS 1:00- 3:40 P Th 01/29-05/25 O'Brien, Daniel 900-904							• Grade Options: Standard Letter						
 ON CAMPUS CLASS							24197 CLAS 6:00- 8:40 P Th 01/29-05/25 Arceo, Salvador 700-714						
LAB 3:50- 5:15 P Th 01/29-05/25 O'Brien, Daniel 900-905							 ON CAMPUS CLASS						
MACH 150 F CNC Programming Using Mastercam (formerly MACH 050 F) 3.0 Units							MACH 184 F Advanced CMM and Romer Arm Inspection 3.0 Units						
Transfer: CSU							Transfer: CSU						
This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes.							<i>Prerequisite: MACH 182 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							<i>Advisory: Ability to read and write in English.</i>						
22190 CLAS 6:00- 8:40 P Th 01/29-05/25 O'Brien, Daniel 900-902							This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
LAB 8:50-10:15 P Th 01/29-05/25 O'Brien, Daniel 900-902							24199 CLAS 6:00- 8:40 P F 01/29-05/25 Haueisen, Brooke 900-904						
MACH 152 F Advanced CNC Programming Using Mastercam (formerly MACH 052 F) 3.0 Units							MACH 185 F CMM and Romer Arm Applications 2.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MACH 150 F with a grade of C or better</i>							<i>Corequisite: MACH 184 F with a grade of C or better.</i>						
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.							<i>Advisory: Ability to read and write in English.</i>						
• Grade Options: Standard Letter							This course will cover common applications that are utilized with Coordinate Measuring Machines (CMM) and Romer Arms.						
22192 CLAS 6:00- 8:40 P W 01/29-05/25 O'Brien, Daniel 900-902							• Grade Options: Standard Letter						
 ON CAMPUS CLASS							24201 CLAS 6:00- 7:05 P M 01/29-05/25 Haueisen, Brooke 700-714						
LAB 8:50-10:15 P W 01/29-05/25 O'Brien, Daniel 900-902							 ON CAMPUS CLASS						

Marketing (see Business Management)

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics Course Sequence

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the college assessment process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email math@fullcoll.edu or reference www.assist.org.

Students majoring in Liberal Arts or Social Sciences

MATH 100 F
Liberal Arts Mathematics

OR

MATH 120 F
Introductory Probability and Statistics

MATH 121 F
Introductory Probability
and Statistics with Support

SOSC 120 F
Introduction to Probability and Statistics

PSY 161 F
Elementary Statistics for Behavioral Science

*(Students should consult a counselor to
determine the correct Statistics course to take)*

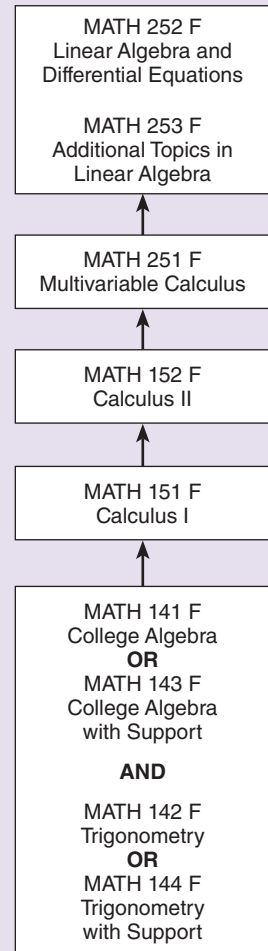
Students majoring in Business

MATH 130 F
Calculus for Business

OR

MATH 131 F
Business Calculus
with Support

Students majoring in the Sciences



NOTES:

1. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus, others require Business Calculus. Some programs also require Statistics.
2. MATH 141 F or MATH 143 F **and** MATH 142 F or MATH 144 F may be taken in any order, or concurrently.
3. MATH 121 F, MATH 131 F, MATH 143 F, and MATH 144 F are enhanced versions of MATH 120 F, MATH 130 F, MATH 141 F, and MATH 142 F providing students with additional support.
4. MATH 252 F and MATH 253 F can be taken concurrently.
5. The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF; and other courses in Discrete Mathematics (MATH 170 F and 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class schedule listings, since some of these courses are not offered every semester. For questions about course offerings, contact the Math Division.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics

- Questions about math placement?
- Confused about which math class to take?
- Want more information on taking math classes using online or hybrid format?
- Want information on support courses?

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu.

ONLINE RESOURCES

Most math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out what online resources are used and any technology requirements for the class.

MATH LAB

The Fullerton College Math Lab will offer both in-person and remote tutoring in Spring 2024. Whether in the physical lab or on Zoom, qualified tutors and/or instructors will be available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when tutors and faculty are available to assist with specific courses will be provided. Information will be provided by the instructor for accessing the Math Lab on the first day, via enrollment in a non-credit, zero-unit tutoring course.

Math Lab Hours of Operation will be posted on the Math Lab webpage:
<https://math.fullcoll.edu/math-lab/>

MATH N01 F 0.0 Units Supervised Tutoring: Math

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <https://math.fullcoll.edu/math-lab> for more information.

- Grade Options: Standard Letter
- | | | | | | |
|-------|------|--|-------------|-------|--------------|
| 22211 | CLAS | | 01/29-05/25 | STAFF | 800-MATH LAB |
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CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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MATH 100 F 3.0 Units Liberal Arts Mathematics

Transfer: CSU, UC

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 033 F as a concurrent support course instead of taking a prerequisite course.

This is a survey course with selected topics from the mathematics of finance, set theory, probability, statistics, logic or geometry, and other selected topics. This course is designed for students majoring in liberal arts, education or communication. Calculators or computers may be used for selected topics.

- Grade Options: Standard Letter
- | | | | | | | |
|-------|------|--------------|-----|-------------|---------------|---------|
| 21596 | CLAS | 7:15- 8:40 A | TTh | 01/29-05/25 | Larsen, Chris | 600-616 |
|-------|------|--------------|-----|-------------|---------------|---------|

 **ON CAMPUS CLASS**


21600	CLAS	7:50- 9:15 A	MW	01/29-05/25	STAFF	1900-1958
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 **ON CAMPUS CLASS**

21610	CLAS	8:50-10:15 A	TTh	01/29-05/25	Matsumiya, Teresa	1900-1958
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 **ON CAMPUS CLASS**


20854	CLAS	9:00-10:25 A	F	01/29-05/25	Zarske, Cindy	600-617
	HY			01/29-05/25	Zarske, Cindy	ONLINE

 **HYBRID CLASS:** The above class is conducted PARTIALLY ON CAMPUS and PARTIALLY ONLINE. In addition to completing online coursework, students must attend the required on-campus class meetings held every week at the day and time listed above. Students will use CANVAS and will need to purchase access to ALEKS, an online homework and testing system. For class-specific requirements, contact the instructor at czarske@fullcoll.edu.

21612	CLAS	9:35-11:00 A	MW	01/29-05/25	Price, Rene	1900-1958
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 **ON CAMPUS CLASS**

23952	CLAS	10:30-12:40 P	MW	02/26-05/25	Romero Hernandez,	2400-206
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 **Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".**

ON CAMPUS/LATE START CLASS: The above class starts on 2/26 and meets for 12 weeks.

21614	CLAS	10:50-12:15 P	TTh	01/29-05/25	Claassen, Mareike	2400-206
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 **ON CAMPUS CLASS - FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.



21616	CLAS	11:10-12:35 P	MW	01/29-05/25	Price, Rene	1900-1958
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 **ON CAMPUS CLASS**

21643	CLAS	11:45- 2:55 P	TTh	04/02-05/25	Cobler, Timothy	600-621
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 **Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".**

ON CAMPUS/LATE START CLASS: The above class starts on 4/2 and meets for 8 weeks.

22582	CLAS	11:45- 2:55 P	TTh	01/29-03/24	Cobler, Timothy	600-621
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 **Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".**

ON CAMPUS - SHORT TERM CLASS: The above class starts on 1/29 and meets for 8 weeks.

23951	CLAS	1:00- 2:25 P	MW	01/29-05/25	Zaragoza, Juan	1900-1958
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 **ON CAMPUS CLASS - FREE TEXBOOK:** The above class will provide students with a free downloadable source book.



21713	CLAS	1:25- 2:50 P	TTh	01/29-05/25	Claassen, Mareike	1900-1958
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 **ON CAMPUS CLASS - FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture













ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













MATH ONLINE AND HYBRID CLASSES						MATH 120 F							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<p>MATH ONLINE AND HYBRID CLASSES</p> <p>All math classes cover the same material no matter how they are offered.</p> <p>ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Students will be required to meet for at least two in-person activities for all online courses. Online classes work well for highly self-motivated students.</p> <p>HYBRID classes meet partially on campus, in addition to accessing online instruction, resources, and assignments.</p>						<p>MATH 120 F 4.0 Units</p> <p>Introductory Probability and Statistics</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p><i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 026 F as a concurrent support course instead of taking a prerequisite course.</i></p> <p><i>Advisory: READ 096 F or reading skills clearance</i></p> <p>This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for MATH 120HF, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter Students who have passed MATH 024 F are also eligible to enroll in this course. 							
<p>MATH 100 F continued:</p>						<p>ON CAMPUS CLASS</p>							
21719	CLAS	3:00- 4:25 P	MW	01/29-05/25	Cobler, Timothy	1900-1958	21751	CLAS	7:15- 9:20 A	TTh	01/29-05/25	Bui, Minh	600-615
	ON CAMPUS CLASS							ON CAMPUS CLASS					
21721	CLAS	5:25- 6:50 P	TTh	01/29-05/25	Mofid, Kevin	600-617	21752	CLAS	7:15- 9:20 A	MW	01/29-05/25	Bui, Minh	600-615
	ON CAMPUS CLASS							ON CAMPUS CLASS					
21727	ONL			01/29-05/25	Zarske, Cindy	ONLINE	21753	CLAS	9:00- 1:15 P	S	01/29-05/25	Bautista, Rui	600-615
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor within the first two days of class or may be dropped. Students are required to purchase access to ALEKS, an online homework and testing system. For class-specific requirements, contact the instructor at czarske@fullcoll.edu.							ON CAMPUS CLASS					
21748	ONL			01/29-05/25	Larsen, Chris	ONLINE	23954	CLAS	9:00-11:50 A	MW	02/19-05/25	Jaureguy, Christian	1900-1959
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class by the first week of class or may be dropped from the class. This class uses Pearson's MyMathLab. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu.							ON CAMPUS CLASS					
21749	ONL			01/29-05/25	Taguchi-Trieu, Tanomo	ONLINE	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto CANVAS and complete the ORIENTATION module by Sat. 2/3 or may be dropped from the class. This class uses Pearson's MyMathLab. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.						ON CAMPUS/LATE START CLASS: The above class starts on 2/19 and meets for 13 weeks.						
21750	ONL			01/29-05/25	Rossi, Nicole	ONLINE	21754	CLAS	9:30-11:35 A	TTh	01/29-05/25	Bui, Minh	600-615
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and has NO live lectures. Students are required to complete a MANDATORY ONLINE ORIENTATION module and register for Pearson's MyMathLab through Canvas. Students registered who do not register for MyMathLab and complete the first week's assignments by Sun 2/4 will be dropped. Students must log into Canvas regularly for course assignments and check their Canvas inbox. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.							ON CAMPUS CLASS					
23972	ONL			12/18-01/19	Zaragoza, Juan	ONLINE	21755	CLAS	9:30-11:35 A	TTh	01/29-05/25	Bui, Minh	600-615
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ON CAMPUS CLASS					
	WINTER INTERSESSION ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						21757	CLAS	11:45- 1:50 P	MW	01/29-05/25	Pham, Kara	600-615
								ON CAMPUS CLASS					
							21758	CLAS	11:45- 1:50 P	TTh	01/29-05/25	Ikeda, Nancy	600-615
								ON CAMPUS CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
							22597	CLAS	12:00- 2:10 P	MTWTh	04/02-05/25	STAFF	1900-1959
								ON CAMPUS CLASS					
							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
							ON CAMPUS/LATE START CLASS: The above class starts on 4/2 and meets for 8 weeks.						
							23953	CLAS	12:00- 2:10 P	MTWTh	01/29-03/24	STAFF	1900-1959
								ON CAMPUS CLASS					
							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
							ON CAMPUS - SHORT TERM: The above class starts on 1/29 and meets for 8 weeks.						
							21759	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Diaz, Roberto	600-617
								ON CAMPUS CLASS					
							21760	CLAS	3:15- 5:20 P	MW	01/29-05/25	Jagodina, Marianna	600-615
								ON CAMPUS CLASS					
							21761	CLAS	5:30- 7:35 P	MW	01/29-05/25	Maclean, Daphne	600-615
								ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MATH 120 F continued:							
21764	CLAS	5:30- 7:35 P	TTh	01/29-05/25		STAFF	1900-1958
	ON CAMPUS CLASS						
23955	CLAS	6:10- 8:40 P	TTh	02/20-05/25		STAFF	600-615
	ON CAMPUS/LATE START CLASS: The above class starts on 2/20 and meets for 13 weeks.						
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							
21766	CLAS	7:00- 9:05 P	TTh	01/29-05/25		Solorzano Uribe, Alejandra	600-617
	ON CAMPUS CLASS						
21767	CLAS	8:00-10:05 P	MW	01/29-05/25		Nguyen, John	600-615
	ON CAMPUS CLASS						
21769	ONL			01/29-05/25		Farnham, Paul	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. An OPTIONAL ORIENTATION via Zoom is scheduled for Mon 1/29 at 7pm. Students must log onto this class by Sun 2/4 or may be dropped from the class. This class uses Pearson's MyStatLab. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.						
21883	ONL			01/29-05/25		Huerta, Nicolas	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and NO "live" lectures. Students must log onto this class by the first week of class and register for Pearson's MyLab & Mastering (MyStatLab) through Canvas or may be dropped from the class. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu.						
21886	ONL			01/29-05/25		Ikeda, Nancy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. This section is specifically designed for Business and Accounting majors and will require the use of Excel. Students are required to complete an online orientation in Canvas. Students must log into this class and complete the first week's assignments by Sun, 2/4 or may be dropped from the class. For class specific requirements, contact the instructor at nikeda@fullcoll.edu. FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
							
21906	ONL			01/29-05/25		Bui, Minh	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class by the first week of class or may be dropped from the class. This class uses Pearson's MyStatLab. For class-specific requirements, contact the instructor at mbui@fullcoll.edu.						
21907	ONL			01/29-05/25		Taguchi-Trieu, Tanomo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto CANVAS and complete the ORIENTATION module by Sat 2/3 or may be dropped from the class. This class uses Pearson's MyStatLab. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.						
23975	ONL			12/18-01/19		Pham, Kara	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	WINTER INTERSESSION ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses Pearson's MyMathLab. For class-specific requirements, contact the instructor at kpham@fullcoll.edu.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MATH 121 F 5.0 Units							
Introductory Probability and Statistics with Support							
Transfer: CSU, UC							
<i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>							
<i>Advisory: READ 096 F or reading skills clearance.</i>							
This course contains the same content as MATH 120 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 121 F may not receive credit for MATH 120 F, MATH 120HF or SOSC 120 F.							
• Grade Options: Standard Letter							
21909	CLAS	8:15-10:45 A	MW	01/29-05/25		Loney, Laura	600-616
	ON CAMPUS CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
							
21916	CLAS	9:00-11:30 A	TTh	01/29-05/25		Loney, Laura	600-618
	ON CAMPUS CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
							
21918	CLAS	11:00- 1:30 P	MW	01/29-05/25		Zarske, Cindy	600-616
	ON CAMPUS CLASS						
21920	CLAS	12:00- 2:30 P	TTh	01/29-05/25		Zaragoza, Juan	600-618
	ON CAMPUS CLASS						
21921	CLAS	1:45- 4:15 P	MW	01/29-05/25		Nguyen, Gregory	600-616
	ON CAMPUS CLASS						
21924	CLAS	5:30- 8:00 P	TTh	01/29-05/25		Nguyen, John	2400-206
	ON CAMPUS CLASS						
MATH 130 F 4.0 Units							
Calculus for Business							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or assessment through the college multiple measures placement process.</i>							
This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.							
• Grade Options: Standard Letter							
21979	CLAS	8:15-10:20 A	MW	01/29-05/25		Cho, Leonard	700-724
	ON CAMPUS CLASS						
21980	CLAS	9:00- 1:15 P	S	01/29-05/25		Klinger, Lidiya	600-617
	ON CAMPUS CLASS						
21981	CLAS	11:00- 1:05 P	TTh	01/29-05/25		Nguyen, Gregory	1900-1960
	ON CAMPUS CLASS						
21982	CLAS	3:00- 5:05 P	MW	01/29-05/25		STAFF	600-617
	ON CAMPUS CLASS						


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

MATH 130 F continued:




21983 HY 01/29-05/25 Price, Rene ONLINE
 **ONLINE CLASS:** The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Thurs 3/21 & 5/23 from 5-7pm in Rm 1959. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses Pearson's MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.

MATH 131 F **5.0 Units**
Calculus for Business with Support

Transfer: CSU, UC

Prerequisite: MATH 040 F or MATH 041 F, with a grade of C or better, or assessment through the college's multiple measures placement process. This course contains the same content as MATH 130 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.

- Grade Options: Standard Letter

21984	CLAS	8:15-10:45 A	TTh	01/29-05/25	Zaragoza, Juan	1900-1960
	ON CAMPUS CLASS					
21985	CLAS	2:00- 4:30 P	MW	01/29-05/25	Yosefi, Hassan	2400-314
	ON CAMPUS CLASS					
21987	CLAS	7:00- 9:30 P	MW	01/29-05/25	Shah, Ketan	2400-206
	ON CAMPUS CLASS					







MATH 141 F **4.0 Units**
College Algebra

Transfer: CSU, UC Credit Limitation


Prerequisite: MATH 040 F or MATH 041 F, and MATH 030 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 031 F as a concurrent support course instead of taking a prerequisite course.

This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

- Grade Options: Standard Letter

21988	CLAS	7:15- 9:04 A	MW	01/29-05/25	Diaz, Roberto	600-617
	LAB	9:05- 9:45 A	MW	01/29-05/25	Diaz, Roberto	600-617
	ON CAMPUS CLASS					
21991	CLAS	7:50- 9:39 A	TTh	01/29-05/25	Huerta, Nicolas	600-617
	LAB	9:40-10:20 A	TTh	01/29-05/25	Huerta, Nicolas	600-617
	ON CAMPUS CLASS					
22025	CLAS	9:15-11:04 A	TTh	01/29-05/25	Clahane, Dana	1900-1959
	LAB	11:05-11:45 A	TTh	01/29-05/25	Clahane, Dana	1900-1959
	ON CAMPUS CLASS					
22023	CLAS	10:00-11:49 A	MW	01/29-05/25	Diaz, Roberto	600-617
	LAB	11:50-12:30 P	MW	01/29-05/25	Diaz, Roberto	600-617
	ON CAMPUS CLASS					
22031	CLAS	11:00-12:49 P	MW	01/29-05/25	Cowieson, William	600-624
	LAB	12:50- 1:30 P	MW	01/29-05/25	Cowieson, William	600-624
	ON CAMPUS CLASS					

MATH 141 F continued:

22048 HY 01/29-05/25 Taguchi-Trieu, Tanomo ONLINE
 ALT 01/29-05/25 Taguchi-Trieu, Tanomo ONLINE
 **ONLINE CLASS:** The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend THREE ON-CAMPUS EXAMS on Sat 4/6, 5/18 & 5/25 from 8:30 - 11am in Rm 618. Students must log onto Canvas and complete the orientation module by Sat. 2/3 or they may be dropped from the class. This class uses Pearson's MyMathLab. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.

23491 HY 01/29-05/25 Cowieson, William ONLINE
 ALT 01/29-05/25 Cowieson, William
 CLAS 5:00- 8:00 P F 03/08-03/08 Cowieson, William 600-615
 CLAS 5:00- 8:00 P F 04/19-04/19 Cowieson, William 600-615
 CLAS 5:00- 8:00 P F 05/24-05/24 Cowieson, William 600-615

ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS for instruction, but all students registered in this class will be required to take THREE ON-CAMPUS EXAMS on Fri.3/8, 4/19, & 5/24 from 5-8pm in Rm. 615. Students who do not log in and participate during the first week of class may be dropped from the class. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu.




MATH 142 F **4.0 Units**
Trigonometry


Transfer: CSU

Prerequisite: MATH 030 F, and MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take a concurrent support course, MATH 034 F, instead of taking a prerequisite course.

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.

- Grade Options: Standard Letter
- This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151 F.
- A graphing calculator or similar technology may be required













22062	CLAS	9:30-11:35 A	MW	01/29-05/25	Rossi, Nicole	600-621
	ON CAMPUS/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.					
22061	CLAS	10:30-12:35 P	TTh	01/29-05/25	Klassen, Kelly	600-617
	ON CAMPUS CLASS					
22063	CLAS	12:45- 2:50 P	MW	01/29-05/25	Claassen, Mareike	1900-1960
	ON CAMPUS CLASS					
















22066 HY 01/29-05/25 Klassen, Kelly ONLINE
 **ONLINE CLASS:** The above class is conducted PRIMARILY ONLINE and uses CANVAS. THREE ON-CAMPUS EXAMS will be held on Fri, 3/1, 4/12, and 5/24 from 5-7pm in Rm 617. Students are required to complete an ONLINE ORIENTATION and register for the WebAssign homework system through Canvas. Students must log onto this class and complete the first week's assignments by Sun, 2/4 or may be dropped from the class. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab



















ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 143 F 5.0 Units						
College Algebra with Support						
Transfer: CSU, UC						
<i>Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F, with a grade of C or better or equivalent or by assessment through the college's multiple measures placement processes.</i>						
This course contains the same content as MATH 141 F, but includes a fifth unit of instruction to help students who can benefit from additional support. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151 F. Students who receive credit for MATH 143 F may not receive credit for MATH 141 F or MATH 141HF.						
• Grade Options: Standard Letter						
22079	CLAS	8:00-10:29 A	MW	01/29-05/25	Bonakdar, Mehrdad	600-618
	LAB	10:30-11:10 A	MW	01/29-05/25	Bonakdar, Mehrdad	600-618
ON CAMPUS CLASS						
22080	CLAS	8:50-11:19 A	TTh	01/29-05/25	Valentine, Marie	2400-214
	LAB	11:20-12:00 P	TTh	01/29-05/25	Valentine, Marie	2400-214
ON CAMPUS CLASS						
23958	CLAS	9:00-10:04 A	MTWTh	01/29-05/25	Kim, Mihyung	600-624
	LAB	10:05-10:25 A	MTWTh	01/29-05/25	Kim, Mihyung	600-624
ON CAMPUS CLASS						
23956	CLAS	9:25-11:54 A	MW	01/29-05/25	Tress, Marguerite	1900-1960
	LAB	11:55-12:35 P	MW	01/29-05/25	Tress, Marguerite	1900-1960
ON CAMPUS CLASS						
22082	CLAS	11:30- 1:59 P	TTh	01/29-05/25	Carrillo, Mackenzie	600-616
	LAB	2:00- 2:40 P	TTh	01/29-05/25	Carrillo, Mackenzie	600-616
ON CAMPUS CLASS						
22083	CLAS	11:30- 1:59 P	MW	01/29-05/25	Petrie, Caleb	600-618
	LAB	2:00- 2:40 P	MW	01/29-05/25	Petrie, Caleb	600-618
ON CAMPUS CLASS						
23957	CLAS	12:45- 3:14 P	MW	01/29-05/25	Karimi, Atousa	2400-214
	LAB	3:15- 3:55 P	MW	01/29-05/25	Karimi, Atousa	2400-214
ON CAMPUS CLASS						
22085	CLAS	1:15- 3:44 P	TTh	01/29-05/25	Margo, Jaqueline	1900-1960
	LAB	3:45- 4:25 P	TTh	01/29-05/25	Margo, Jaqueline	1900-1960
ON CAMPUS CLASS						
22087	CLAS	3:00- 5:29 P	TTh	01/29-05/25	Nguyen, Hang	2400-214
	LAB	5:30- 6:10 P	TTh	01/29-05/25	Nguyen, Hang	2400-214
ON CAMPUS CLASS						
22088	CLAS	5:30- 7:59 P	MW	01/29-05/25	Hoang, Thanh	2400-214
	LAB	8:00- 8:40 P	MW	01/29-05/25	Hoang, Thanh	2400-214
ON CAMPUS CLASS						
MATH 144 F 5.0 Units						
Trigonometry with Support						
Transfer: CSU						
<i>Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F with a grade of C or better, or by assessment through the college's multiple measures placement processes.</i>						
This course contains the same content as MATH 142 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem. This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F.						
• Grade Options: Standard Letter						
22091	CLAS	7:15- 9:45 A	MW	01/29-05/25	Zaragoza, Juan	2400-214
	ON CAMPUS CLASS					
23959	CLAS	8:50-11:20 A	TTh	01/29-05/25	Larsen, Chris	600-616
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 144 F continued:						
23960	CLAS	10:00-12:30 P	MW	01/29-05/25	Larsen, Chris	2400-214
	ON CAMPUS CLASS					
23961	CLAS	12:15- 2:45 P	TTh	01/29-05/25	Petrie, Caleb	2400-214
	ON CAMPUS CLASS					
23962	CLAS	1:00- 3:30 P	MW	01/29-05/25	Farnham, Paul	2400-206
	ON CAMPUS CLASS					
22093	CLAS	5:30- 8:00 P	TTh	01/29-05/25	Pham, Tony	600-624
	ON CAMPUS CLASS					
MATH 151 F 4.0 Units						
Calculus I						
(formerly MATH 150AF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</i>						
This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative antiderivatives, and the definite integral. Graphing calculators or related software will be used for selected to						
• Grade Options: Standard Letter						
22122	CLAS	7:15- 9:20 A	MW	01/29-05/25	Huerta, Nicolas	2400-314
	ON CAMPUS CLASS					
22125	CLAS	8:15-10:20 A	TTh	01/29-05/25	STAFF	2400-314
	ON CAMPUS CLASS					
22126	CLAS	9:30-11:35 A	MW	01/29-05/25	Huerta, Nicolas	2400-314
	ON CAMPUS CLASS					
22128	CLAS	10:30-12:35 P	TTh	01/29-05/25	Pham, Kara	2400-314
	ON CAMPUS CLASS					
23963	CLAS	10:30- 1:00 P	TTh	02/20-05/25	Matsumiya, Teresa	1900-1958
	ON CAMPUS/LATE START CLASS: <i>The above class starts on 2/20 and meets for 13 weeks.</i>					
22130	CLAS	11:45- 1:50 P	MW	01/29-05/25	Loney, Laura	2400-314
	ON CAMPUS/STEM CLASS: <i>The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</i>					
22129	CLAS	12:45- 2:50 P	MW	01/29-05/25	Bui, Minh	600-617
	ON CAMPUS CLASS					
22131	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Clahane, Dana	600-624
	ON CAMPUS CLASS					
22132	CLAS	3:15- 5:20 P	TTh	01/29-05/25	Pham, Anh Mai	2400-314
	ON CAMPUS CLASS					
22133	CLAS	4:30- 6:35 P	TTh	01/29-05/25	Verzeanu, Razvan	600-623
	ON CAMPUS CLASS					
22137	CLAS	7:00- 9:05 P	MW	01/29-05/25	Verzeanu, Razvan	600-623
	ON CAMPUS CLASS					











CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 151 F continued:							MATH 152HF						
22139	HY			01/29-05/25	Romero Hernandez,	ONLINE	Honors Calculus II						4.0 Units
	ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend TWO ON-CAMPUS EXAMS on Fri 3/22 & 5/24 from 6-8pm in Rm 616. Details will be provided by your instructor. Students must log onto this class by the first week of class or may be dropped from the class. For class-specific requirements, contact the instructor at aromerohernandez@fullcoll.edu .						Transfer: CSU, UC						
MATH 152 F							Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better						
Calculus II							This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
(formerly MATH 150BF)							• Grade Options: Standard Letter						
Transfer: CSU, UC							22179 CLAS 12:45- 2:50 P MW 01/29-05/25 Jagodina, Marianna 600-623						
22143 CLAS 7:15- 9:20 A TTh 01/29-05/25 Klassen, Kelly 600-623							 ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
 ON CAMPUS CLASS													
22149 CLAS 8:15-10:20 A MW 01/29-05/25 Petrie, Caleb 600-623							MATH 171 F						
 ON CAMPUS/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu .							Discrete Mathematics						
22146 CLAS 9:30-11:35 A TTh 01/29-05/25 Romero Hernandez, 600-623							Transfer: CSU, UC						
 ON CAMPUS CLASS							Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F with a grade of C or better, or equivalent or by assessment through the college's multiple measures placement processes.						
22151 CLAS 10:30-12:35 P MW 01/29-05/25 Nguyen, Gregory 600-623							This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
22153 CLAS 11:45- 1:50 P TTh 01/29-05/25 Cho, Leonard 600-623							22194 CLAS 10:30-12:35 P TTh 01/29-05/25 Jagodina, Marianna 600-624						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
22176 CLAS 12:45- 2:50 P MW 01/29-05/25 Jagodina, Marianna 600-623							22193 CLAS 2:30- 4:35 P MW 01/29-05/25 Cowieson, William 600-624						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
22181 CLAS 4:30- 6:35 P MW 01/29-05/25 Verzeanu, Razvan 600-623							MATH 172 F						
 ON CAMPUS CLASS							Graph Theory and Linear Algebra						
22182 CLAS 7:00- 9:05 P TTh 01/29-05/25 Verzeanu, Razvan 600-623							Transfer: CSU, UC						
 ON CAMPUS CLASS							Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.						
22183 HY 01/29-05/25 Jagodina, Marianna ONLINE							This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
							• Grade Options: Standard Letter						
ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend TWO ON-CAMPUS EXAMS, on Sat. 4/6 & 5/25 from 11am-1pm in Rm. 616. The midterm exam is worth 20% of the overall grade and the comprehensive final exam is worth 30% of the overall grade. This class uses WebAssign. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu .							22191 CLAS 12:45- 2:50 P TTh 01/29-05/25 Pham, Kara 2400-314						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MATH 203 F							MATH 203 F						
Mathematics for Future Elementary Teachers							Mathematics for Future Elementary Teachers						
Transfer: CSU							Transfer: CSU						
Prerequisite: MATH 100 F or MATH 120 F or MATH 121 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 143 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better.							Prerequisite: MATH 100 F or MATH 120 F or MATH 121 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 143 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better.						
This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.							This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22195 CLAS 9:00-10:25 A TTh 01/29-05/25 Diaz, Roberto 2400-206							22195 CLAS 9:00-10:25 A TTh 01/29-05/25 Diaz, Roberto 2400-206						
 ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu .							 ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH 251 F 4.0 Units							MATH 290HF 2.0 Units								
Multivariable Calculus							Honors Pure Mathematics Seminar								
<i>(formerly MATH 250AF)</i>							Transfer: CSU								
Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.								
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.							This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	22197	CLAS	8:15-10:20 A	MW	01/29-05/25	Romero Hernandez,	2400-206		23965	CLAS	4:30- 6:35 P	M	01/29-05/25	Clahane, Dana	600-618
	22199	CLAS	12:45- 2:50 P	TTh	01/29-05/25	Farnham, Paul	2400-206								
	22200	CLAS	5:30- 7:35 P	MW	01/29-05/25	Sayyadi, Leila	600-624								
MATH 252 F 4.0 Units							MATH 291 F 2.0 Units								
Linear Algebra and Differential Equations							Applied Mathematics Seminar								
<i>(formerly MATH 250BF)</i>							Transfer: CSU, UC								
Prerequisite: MATH 251 F with a grade of C or better							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.								
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.							This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	22201	CLAS	9:30-11:35 A	TTh	01/29-05/25	Cho, Leonard	600-611-C		23966	CLAS	4:30- 6:35 P	M	01/29-05/25	Clahane, Dana	600-618
	22202	CLAS	12:45- 2:50 P	MW	01/29-05/25	Clahane, Dana	600-621								
MATH 253 F 2.0 Units							MATH 291HF 2.0 Units								
Additional Topics in Linear Algebra							Honors Applied Mathematics Seminar								
<i>(formerly MATH 250CF)</i>							Transfer: CSU, UC								
Corequisite: MATH 252 F with a grade of C or better							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.								
This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.							This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	22204	CLAS	9:30-11:35 A	W	01/29-05/25	Clahane, Dana	600-611-C		23967	CLAS	4:30- 6:35 P	M	01/29-05/25	Clahane, Dana	600-618
MATH 290 F 2.0 Units							MATH 295 F 2.0 Units								
Pure Mathematics Seminar							General Mathematics Seminar								
Transfer: CSU							Transfer: CSU, UC Review Required								
Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.								
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.							This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	23964	CLAS	4:30- 6:35 P	M	01/29-05/25	Clahane, Dana	600-618		23968	CLAS	4:30- 6:35 P	M	01/29-05/25	Clahane, Dana	600-618



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MATH 295HF 2.0 Units							
Honors General Mathematics Seminar							
Transfer: CSU, UC							
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>							
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.							
• Grade Options: Standard Letter							
23969	CLAS	4:30- 6:35 P	M	01/29-05/25		Clahane, Dana	600-618
	ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

Metallurgy

METL 192 F 3.0 Units Fundamentals of Metallurgy

This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.

- Grade Options: Standard Letter

22206 CLAS 6:00- 9:10 P T 01/29-05/25 Swartz, Brian 700-724

 **ON CAMPUS CLASS**

Microbiology

MICR 262 F 5.0 Units General Microbiology

Transfer: CSU, UC

Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better.

This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.

- Grade Options: Standard Letter

20294 CLAS 8:20- 9:45 A MW 01/29-05/22 Kroupa, Kaitlin 400-421

 LAB 9:55- 1:05 P MW 01/29-05/22 Kroupa, Kaitlin 400-423

 **ON CAMPUS CLASS**

20292 CLAS 11:45- 1:10 P MW 01/29-05/22 Dawson, Bradley 400-421






 LAB 1:20- 4:30 P MW 01/29-05/22 Dawson, Bradley 400-423

 **ON CAMPUS CLASS**

20293 CLAS 5:30- 6:55 P TTh 01/29-05/23 Dawson, Bradley 400-421

 LAB 7:05-10:15 P TTh 01/29-05/23 Dawson, Bradley 400-423

 **ON CAMPUS CLASS**

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Mindfulness							
MIND 101 F 3.0 Units							
The Practice of Mindfulness and Self-Compassion							
Transfer: CSU							
This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.							
• Grade Options: Standard Letter							
20493	CLAS	10:10-11:35 A	T	01/29-05/25		Hughes, Deidre	2400-103
	HY			01/29-05/25		Hughes, Deidre	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
20494	CLAS	10:10-11:35 A	Th	01/29-05/25		Hughes, Deidre	2400-103
	HY			01/29-05/25		Hughes, Deidre	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
20495	CLAS	11:45- 1:10 P	TTh	01/29-05/25		Hughes, Deidre	2400-103
	ON CAMPUS CLASS						
20496	CLAS	12:45- 2:10 P	MW	01/29-05/25		Tuttle, Valerie	2400-103
	ON CAMPUS CLASS						
20492	ONL			01/29-05/25		Hughes, Deidre	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						





Fullerton College
Mindful Growth

<https://mindfulgrowth.fullcoll.edu/>

The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Sign up for classes!

MIND 101 F — 3 units

THE PRACTICE OF MINDFULNESS AND SELF-COMPASSION

MIND 105 F — 3 units


MINDFULNESS IN EVERYDAY LIFE

Meets FC and CSU General Education Requirements Area E: Lifelong Learning and Self-Development
CSU Transfer Course

CLAS In-person Lecture
LAB In-person Lab



ONL Online Lecture
HY Hybrid Lecture





ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MIND 105 F 3.0 Units							
Mindfulness in Everyday Life							
Transfer: CSU							
In this course, students will develop mindfulness practices that support their academic achievement and personal well-being. This course explores the skills, art, and research behind the practice of mindfulness meditation.							
• Grade Options: Standard Letter							
20499	CLAS	10:10-11:35 A	MW	01/29-05/25		Hughes, Deidre	2400-103
	ON CAMPUS CLASS						





Music



MUSIC THEORY



MUS 022 F 3.0 Units							
Piano Pedagogy II							
<i>Prerequisite: Audition</i>							
This course is designed for those interested in starting or continuing a career in piano teaching. Difficulty level of piano repertoires ranges from intermediate to early advanced.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
23187	CLAS	8:00-11:10 A	F	01/29-05/25		Lee, Monica	1100-1112
	LAB	11:10-12:15 P	F	01/29-05/25		Lee, Monica	1100-1112
	ON CAMPUS CLASS						

MUS 101 F 3.0 Units							
Music Fundamentals							
Transfer: CSU, UC							
This course is designed for the person whose music reading skills are non-existent or very limited. Emphasis is upon learning by tapping rhythm patterns and singing melodic materials, but includes enough basic rhythm and pitch notation, intervals, scales, meter and key signatures to make this possible.							
• Grade Options: Standard Letter							
21289	CLAS	12:15- 1:40 P	MW	01/29-05/25		Lopez, David	1100-1124
	ON CAMPUS CLASS						
21290	CLAS	4:05- 5:30 P	MW	01/29-05/25		Garvin, Jerry	1100-1124
	ON CAMPUS CLASS						
24004	ONL			12/18-01/19		Tan, Joshua	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 102 F 1.0 Unit							
Introduction to College Musicianship (formerly Music Reading)							
Transfer: CSU, UC							
<i>Corequisite: MUS 106 F with a grade of C or better.</i>							
This is an introductory course in college-level ear-training, sight singing, and musicianship skills for the music major. This course includes developing melodic and rhythmic performance skills as well as melodic and rhythmic dictation.							
• Grade Options: Standard Letter							
21291	CLAS	9:25-10:30 A	M	01/29-05/25		Shew, Jamie	1100-1124
	LAB	9:25-10:15 A	W	01/29-05/25		Shew, Jamie	1100-1124
	ON CAMPUS CLASS						
24005	CLAS	9:25-10:30 A	T	01/29-05/25		STAFF	1100-1124
	LAB	9:25-10:15 A	Th	01/29-05/25		STAFF	1100-1124
	ON CAMPUS CLASS						

MUS 103 F 1.0 Unit							
Beginning Musicianship							
Transfer: CSU, UC							
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							
<i>Corequisite: MUS 107 F with a grade of C or better</i>							
<i>Advisory: MUSA 131 F</i>							
This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.							
• Grade Options: Standard Letter							
21296	CLAS	9:25-10:30 A	M	01/29-05/25		STAFF	1100-1126
	CLAS	9:25-10:15 A	W	01/29-05/25		STAFF	1100-1126
	ON CAMPUS CLASS						
21305	CLAS	9:25-10:30 A	T	01/29-05/25		STAFF	1100-1126
	CLAS	9:25-10:15 A	Th	01/29-05/25		STAFF	1100-1126
	ON CAMPUS CLASS						










MUS 104 F 1.0 Unit							
Intermediate Musicianship							
Transfer: CSU, UC							
<i>Prerequisite: MUS 103 F with a grade of C or better</i>							
<i>Corequisite: MUS 109 F with a grade of C or better</i>							
<i>Advisory: MUSA 131 F</i>							
This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.							
• Grade Options: Standard Letter							
21307	CLAS	9:25-10:30 A	T	01/29-05/25		STAFF	1100-1128
	CLAS	9:25-10:15 A	Th	01/29-05/25		STAFF	1100-1128
	ON CAMPUS CLASS						

MUS 204 F 1.0 Unit							
Advanced Musicianship							
Transfer: CSU, UC							
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							
<i>Corequisite: MUS 203 F with a grade of C or better</i>							
<i>Advisory: MUSA 131 F</i>							
This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.							
• Grade Options: Standard Letter							
21964	CLAS	9:25-10:30 A	M	01/29-05/25		STAFF	1100-1128
	CLAS	9:25-10:15 A	W	01/29-05/25		STAFF	1100-1128
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 106 F						3.0 Units	MUS 203 F						3.0 Units
Introduction to College Music Theory							Music Theory III						
						Transfer: CSU, UC	(formerly Counterpoint)						Transfer: CSU, UC
<i>Corequisite: MUS 102 F</i>							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Advisory: MUS 101 F and MUSA 131 F</i>							<i>Corequisite: MUS 204 F with a grade of C or better</i>						
This is the entry-level course in college music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and to musical styles of major periods in music history.							<i>Advisory: MUSA 131 F</i>						
• Grade Options: Standard Letter							This course introduces formal analysis of 18th century forms (Sonata and Rondo) and explores, through analysis and writing, modal borrowing, Neapolitan and augmented sixth chords, 9th, 11th, and 13th chords, and altered dominant chords.						
21308	CLAS	7:50- 9:15 A	MW	01/29-05/25	STAFF	1100-1124	21963	CLAS	10:40-12:05 P	MW	01/29-05/25	Menton, Allen	1100-1126
	ON CAMPUS CLASS							ON CAMPUS CLASS					
24007	CLAS	7:50- 9:15 A	TTh	01/29-05/25	STAFF	1100-1124							
	ON CAMPUS CLASS												
MUS 107 F						3.0 Units	MUS 129 F						1.0 Unit
Music Theory I							Songwriting						
(formerly Harmony)						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUS 102 F and MUS 106 F with a grade of C or better</i>							<i>Advisory: MUS 101 F or MUS 106 F</i>						
<i>Advisory: MUSA 131 F</i>							This course helps students to creatively combine music and words into songs. Styles studied include Great American Songbook, "singer-songwriter," folk, and modern popular music.						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, and diatonic chord progressions.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							24008 CLAS 11:00-12:00 P Th 01/29-05/25 Siskind, Jeremy						
21310	CLAS	7:50- 9:15 A	MW	01/29-05/25	Menton, Allen	1100-1126		LAB	12:00- 1:50 P	Th	01/29-05/25	Siskind, Jeremy	
	ON CAMPUS CLASS						ON CAMPUS CLASS						
21312	CLAS	7:50- 9:15 A	TTh	01/29-05/25	Menton, Allen	1100-1126							
	ON CAMPUS CLASS												
MUS 109 F						3.0 Units	MUS 207 F						3.0 Units
Music Theory II							Pop/Commercial Arranging/Composing						
(formerly MUS 107BF Harmony II)						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUS 107 F with a grade of C or better</i>							<i>Prerequisite: MUS 205 F with a grade of C or better</i>						
<i>Corequisite: MUS 104 F with a grade of C or better</i>							This course explores elements of orchestration and instrumentation as applied to pop and jazz ensembles.						
<i>Advisory: MUSA 131 F</i>							• Grade Options: Standard Letter						
This course is a continuation of concepts introduced in Music Theory I. This course includes secondary dominants, modulation to closely related keys, melodic structure (phrase and period), species counterpoint, an introduction to formal structure (binary, ternary and compound), and analysis of period literature.							• NOTE: This course offered in Spring term only.						
• Grade Options: Standard Letter							21965 CLAS 10:40-12:05 P MW 01/29-05/25 Babad, Bruce						1100-1128
21661	CLAS	10:40-12:05 P	TTh	01/29-05/25	Menton, Allen	1100-1126		ON CAMPUS CLASS					
	ON CAMPUS CLASS												
MUS 112 F						2.0 Units	MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC						
The Music Business													
						Transfer: CSU							
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.													
• Grade Options: Standard Letter													
21673 CLAS 12:15- 2:20 P M 01/29-05/25 Len, Igor						1100-1126							
	ON CAMPUS CLASS												

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.






If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 108 F						2.0 Units	MUS 110 F						3.0 Units
Introduction to Music Technology							Electronic Music I: Beginning Music Production						
						Transfer: CSU							Transfer: CSU
This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.							<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
21625	CLAS	10:00-12:05 P	M	01/29-05/25	STAFF	1100-1125	21662	CLAS	3:40- 5:45 P	T	01/29-05/25	Tomlinson, John	1100-1125
	ON CAMPUS CLASS							ON CAMPUS CLASS					
21658	CLAS	10:40-12:45 P	W	01/29-05/25	STAFF	1100-1125	21667	ONL			01/29-05/25	STAFF	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21659	ONL			01/29-05/25	STAFF	ONLINE	21667	ALT			01/29-05/25	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23264	ONL			01/29-05/25	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
MUS 124 F						3.0 Units							
Recording Lab I - Beginning Techniques													
						Transfer: CSU							
<i>Prerequisite: MUS 108 F with a grade of C or better</i>													
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.													
• Grade Options: Standard Letter													
21945	CLAS	5:00- 7:05 P	M	01/29-05/25	Gonzalez, Mario	1100-1125							
	LAB	5:00- 9:15 P	W	01/29-05/25	Gonzalez, Mario	1100-1110							
	ON CAMPUS CLASS												
MUS 224 F						3.0 Units							
Recording Studio II - Intermediate Techniques													
						Transfer: CSU							
<i>Prerequisite: MUS 124 F with a grade of C or better</i>													
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.													
• Grade Options: Standard Letter													
21966	CLAS	12:20- 2:25 P	T	01/29-05/25	Gonzalez, Mario	1100-1125							
	LAB	3:15- 7:30 P	Th	01/29-05/25	Gonzalez, Mario	1100-1110							
	ON CAMPUS CLASS												
MUS 226 F						3.0 Units							
Recording Studio III - Advanced Techniques													
						Transfer: CSU							
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>													
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.													
• Grade Options: Standard Letter													
21967	LAB	12:25- 4:40 P	F	01/29-05/25	Gonzalez, Mario	1100-1110							
	CLAS	2:00- 4:05 P	M	01/29-05/25	Gonzalez, Mario	1100-1121							
	ON CAMPUS CLASS												
							MUS 291 F						3.0 Units
							Electronic Music II - Intermediate Music Production						
													Transfer: CSU
							<i>Prerequisite: MUS 110 F with a grade of C or better</i>						
							This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
							• Grade Options: Standard Letter						
							22196	CLAS	9:00-11:05 A	Th	01/29-05/25	Tomlinson, John	1100-1125
								LAB	11:15- 2:20 P	Th	01/29-05/25	Tomlinson, John	1100-1125
								ON CAMPUS CLASS					
							MUS 292 F						3.0 Units
							Electronic Music III - Advanced Music Production						
													Transfer: CSU
							<i>Prerequisite: MUS 110 F with a grade of "C" or better</i>						
							This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
							• Grade Options: Standard Letter						
							22205	CLAS	2:45- 4:50 P	W	01/29-05/25	STAFF	1100-1125
								LAB	5:00- 8:05 P	W	01/29-05/25	STAFF	1100-1125
								ON CAMPUS CLASS					
MUSIC HISTORY													
							MUS 113 F						3.0 Units
							Jazz History - An Appreciation						
													Transfer: CSU, UC
							This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						
							• Grade Options: Standard Letter						
							21677	CLAS	7:50- 9:15 A	TTh	01/29-05/25	Babad, Bruce	1100-1111
								ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 113 F continued:						
21678	ONL			01/29-05/25	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23572	CLAS			04/02-05/25	Willis, Chad	ONLINE
	ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
24094	ONL			01/29-05/25	Scott, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24096	ONL			12/18-01/19	Scott, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
						

MUS 116 F **3.0 Units**
Music Appreciation




Transfer: CSU, UC

This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.

- Grade Options: Standard Letter

21690	CLAS	10:40-12:05 P	MW	01/29-05/25	Tan, Joshua	1100-1111
	ON CAMPUS CLASS					
21698	CLAS	12:15- 1:40 P	TTh	01/29-05/25	Dedmon, Nicola	1100-1124
	ON CAMPUS CLASS					
21842	ONL			01/29-05/25	Lopez, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21845	ONL			01/29-05/25	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21848	ONL			01/29-05/25	Lee, Monica	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21867	ONL			01/29-05/25	Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21873	ONL			02/19-05/25	Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

MUS 116 F continued:

23564	ONL			04/02-05/25	Dedmon, Nicola	ONLINE
	ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
24097	ONL			12/18-01/19	Dedmon, Nicola	ONLINE
	ONLINE CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					


MUS 118 F
Introduction to Opera

3.0 Units

Transfer: CSU, UC

This course is an introduction to the standard operatic repertoire, vocal style, dramatic structure, performance tradition, focusing on voice classification, vocal range and techniques. Field trips may be required outside of regularly-scheduled class times.

- Grade Options: Standard Letter

22647	CLAS	6:00- 7:35 P	MW	01/29-05/25	Barsamian, Aram	1100-1124
	LAB	7:35- 8:05 P	MW	01/29-05/25	Barsamian, Aram	1100-1124
ON CAMPUS CLASS						







MUS 119 F
History of Rock Music

3.0 Units

Transfer: CSU, UC

This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.











- Grade Options: Standard Letter






21879	CLAS	10:40-12:05 P	TTh	01/29-05/25	STAFF	1100-1124
	ON CAMPUS CLASS					
21876	CLAS	1:50- 3:15 P	MW	01/29-05/25	Riley, Marc	1100-1124
	ON CAMPUS CLASS					
21888	ONL			01/29-05/25	Scott, Mike	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21891	ONL			01/29-05/25	Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21895	ONL			01/29-05/25	Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21897	ONL			01/29-05/25	Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours












CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 119 F continued:						
21898	ONL			01/29-05/25	Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21901	ONL			01/29-05/25	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21902	ONL			01/29-05/25	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21908	ONL			01/29-05/25	Gonzalez, Mario	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23266	ONL			01/29-05/25	Gonzalez, Mario	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
23563	ONL			04/02-05/25	Willis, Chad	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24095	ONL			04/02-05/25	Gonzalez, Mario	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24100	ONL			12/18-01/19	Willis, Chad	ONLINE
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
MUS 120 F						3.0 Units
Survey of Music History						Transfer: CSU, UC
This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.						
• Grade Options: Standard Letter						
21942	CLAS	9:05-10:30 A	MW	01/29-05/25	Lopez, David	1100-1111
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSIC ENSEMBLES						
MUS 260 F						1.0 Unit
Guitar Ensemble						Transfer: CSU, UC
Advisory: Audition						
This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.						
• Grade Options: Standard Letter						
21968	CLAS	6:00- 7:00 P	Th	01/29-05/25	Navales, Ryan	1100-1128
	LAB	7:00- 8:05 P	Th	01/29-05/25	Navales, Ryan	1100-1128
ON CAMPUS CLASS						
MUS 261 F						1.0 Unit
String Ensemble						Transfer: CSU, UC
Advisory: Audition						
This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.						
• Grade Options: Standard Letter						
21970	CLAS	3:00- 4:00 P	S	01/29-05/25	Chung, Seung Jai	1100-1111
	LAB	4:00- 5:05 P	S	01/29-05/25	Chung, Seung Jai	1100-1111
ON CAMPUS CLASS						
MUS 262 F						1.0 Unit
Woodwind Ensemble						Transfer: CSU, UC
Prerequisite: Audition						
This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.						
• Grade Options: Standard Letter						
21971	CLAS	3:10- 4:10 P	T	01/29-05/25	Lopez, David	1100-1123
	LAB	4:10- 5:15 P	T	01/29-05/25	Lopez, David	1100-1123
ON CAMPUS CLASS						
MUS 263 F						1.0 Unit
Brass Ensemble						Transfer: CSU, UC
Prerequisite: Audition						
In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter						
24009	CLAS	4:40- 5:10 P	MW	01/29-05/25	Sears, Gabriel	1100-1111
	LAB	5:10- 6:05 P	MW	01/29-05/25	Sears, Gabriel	1100-1111
ON CAMPUS CLASS						
MUS 264 F						1.0 Unit
Percussion Ensemble						Transfer: CSU, UC
Prerequisite: Audition						
This course explores the rehearsal and public performance of standard percussion ensemble literature.						
• Grade Options: Standard Letter						
21973	CLAS	10:40-11:10 A	MW	01/29-05/25	Curcuruto, Jordan	1100-1110
	LAB	11:10-12:05 P	MW	01/29-05/25	Curcuruto, Jordan	1100-1110
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 265 F							MUS 276 F						
Piano Ensemble							Jazz Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>							<i>Prerequisite: Audition</i>						
This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.							This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21975	CLAS	3:15- 4:15 P	M	01/29-05/25	Park, Sun	1100-1112	22298	CLAS	1:50- 2:20 P	MW	01/29-05/25	Babad, Bruce	1100-1110
	LAB	4:15- 5:20 P	M	01/29-05/25	Park, Sun	1100-1112		LAB	2:20- 3:15 P	MW	01/29-05/25	Babad, Bruce	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 266 F							MUS 277 F						
Jazz Combo							Jazz Lab Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>							<i>Advisory: Concurrent enrollment in MUS 274 F</i>						
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22148	CLAS	3:25- 3:55 P	MW	01/29-05/25	Babad, Bruce	1100-1110	22164	CLAS	12:15-12:45 P	MW	01/29-05/25	Scott, Michael	1100-1110
	LAB	3:55- 4:50 P	MW	01/29-05/25	Babad, Bruce	1100-1110		LAB	12:45- 1:40 P	MW	01/29-05/25	Scott, Michael	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
22155	CLAS	3:25- 4:25 P	T	01/29-05/25	Scott, Michael	1100-1110							
	LAB	4:25- 6:35 P	T	01/29-05/25	Scott, Michael	1100-1110							
ON CAMPUS CLASS													
MUS 271 F							MUS 180 F						
Fullerton College Symphony							Collegiate Chorale						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• 18 hours arranged per term							• Grade Options: Standard Letter						
22157	CLAS	6:50- 7:50 P	W	01/29-05/25	Woo, Zun Hin	1100-1111	21961	CLAS	1:50- 2:20 P	TTh	01/29-05/25	Hazzard, Matthew	1100-1124
	LAB	7:50-10:00 P	W	01/29-05/25	Woo, Zun Hin	1100-1111		LAB	2:20- 3:15 P	TTh	01/29-05/25	Hazzard, Matthew	1100-1124
ON CAMPUS CLASS							ON CAMPUS CLASS						
							22307	CLAS	3:05- 3:35 P	MW	01/29-05/25	Dedmon, Nicola	1100-1111
								LAB	3:35- 4:30 P	MW	01/29-05/25	Dedmon, Nicola	1100-1111
							ON CAMPUS CLASS						
MUS 273 F							MUS 181 F						
Concert Band							Women's Chorale						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22159	CLAS	12:15-12:45 P	TTh	01/29-05/25	Lopez, David	1100-1110	21962	CLAS	10:40-11:10 A	TTh	01/29-05/25	Hazzard, Matthew	1100-1111
	LAB	12:45- 1:40 P	TTh	01/29-05/25	Lopez, David	1100-1110		LAB	11:10-12:05 P	TTh	01/29-05/25	Hazzard, Matthew	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 274 F													
Fullerton College Symphonic Winds													
1.0 Unit													
Transfer: CSU, UC													
<i>Prerequisite: Audition</i>													
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.													
• Grade Options: Standard Letter													
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.													
22161	CLAS	12:15-12:45 P	TTh	01/29-05/25	Lopez, David	1100-1110							
	LAB	12:45- 1:40 P	TTh	01/29-05/25	Lopez, David	1100-1110							
ON CAMPUS CLASS													


CLAS In-person Lecture
LAB In-person Lab



ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 281 F 1.0 Unit							
Concert Choir Transfer: CSU, UC							
<i>Prerequisite: Audition</i>							
This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts 							
22169	CLAS	12:15-12:45 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
	LAB	12:45- 1:40 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
ON CAMPUS CLASS							

MUS 282 F 1.0 Unit							
Fullerton College Master Chorale Transfer: CSU, UC							
<i>Prerequisite: Audition</i>							
This is a performing group which performs sacred and secular music from all time periods.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged 							
22172	CLAS	12:15-12:45 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
	LAB	12:45- 1:40 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
ON CAMPUS CLASS							






MUS 285 F 1.0 Unit							
Chamber Singers Transfer: CSU, UC							
<i>Advisory: Audition</i>							
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter • 18 hours arranged per term 							
22180	CLAS	3:05- 3:35 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
	LAB	3:35- 4:30 P	MW	01/29-05/25		Dedmon, Nicola	1100-1111
ON CAMPUS CLASS							






MUS 171 F 2.0 Units							
Opera Production Performance							
<i>Advisory: Students are admitted by audition.</i>							
This course involves the development of the fundamentals of singing, acting, and movement for opera theatre through exercises, rehearsals, and a culminating performance.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							
22578	CLAS	11:00-12:00 P	MTWThF	12/18-01/19		Barsamian, Aram	1100-1111
	LAB	12:00- 3:05 P	MTWThF	12/18-01/19		Barsamian, Aram	1100-1111
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							
	ON CAMPUS CLASS						

MUS 286 F 1.0 Unit							
Vocal Jazz Lab Singers Transfer: UC, CSU							
<i>Advisory: Audition</i>							
This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							
22186	CLAS	12:15-12:45 P	TTh	01/29-05/25		Shew, Jamie	1100-1111
	LAB	12:45- 1:40 P	TTh	01/29-05/25		Shew, Jamie	1100-1111
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 287 F 1.0 Unit							
Vocal Jazz Ensemble Transfer: CSU, UC							
<i>Prerequisite: Audition</i>							
This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts 							
22187	CLAS	1:50- 2:20 P	TTh	01/29-05/25		Shew, Jamie	1100-1111
	LAB	2:20- 3:15 P	TTh	01/29-05/25		Shew, Jamie	1100-1111
ON CAMPUS CLASS							

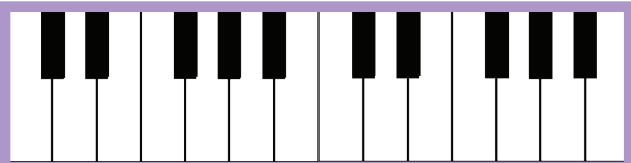
MUSIC APPLIED

MUSA 200 F 1.0 Unit							
Applied Music - Individual Private Study Transfer: CSU							
<i>Advisory: Audition</i>							
This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							
22273	CLAS	1:50- 2:40 P	M	01/29-05/25		Park, Sun	1100-1111
	ON CAMPUS CLASS						
22271	CLAS	2:00- 2:50 P	Th	01/29-05/25		Lopez, David	1100-1110
	ON CAMPUS CLASS						
22272	CLAS	3:25- 4:15 P	Th	01/29-05/25		Barsamian, Aram	1100-1111
	ON CAMPUS CLASS						
22274	CLAS	3:45- 4:35 P	T	01/29-05/25		Shew, Jamie	1100-1111
	ON CAMPUS CLASS						
22275	CLAS	5:00- 5:50 P	M	01/29-05/25		Scott, Michael	1100-1110
	ON CAMPUS CLASS						

MUSA 201 F 1.0 Unit							
Advanced Applied Music - Master Class (formerly titled Advanced Applied Music - Individualized Priv) Transfer: CSU							
<i>Prerequisite: MUSA 200 F with a grade of C or better</i>							
This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.							
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							
24013	CLAS	1:50- 2:40 P	M	01/29-05/25		Park, Sun	1100-1111
	ON CAMPUS CLASS						
22276	CLAS	2:00- 2:50 P	Th	01/29-05/25		Lopez, David	1100-1110
	ON CAMPUS CLASS						
22277	CLAS	3:25- 4:15 P	Th	01/29-05/25		Barsamian, Aram	1100-1111
	ON CAMPUS CLASS						
22278	CLAS	3:45- 4:35 P	T	01/29-05/25		Shew, Jamie	1100-1111
	ON CAMPUS CLASS						
22279	CLAS	5:00- 5:50 P	M	01/29-05/25		Scott, Michael	1100-1110
	ON CAMPUS CLASS						

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



**MUSA 130 F
Introduction to Piano**

This class is for any beginner or music major who wants to build a strong musical foundation.

CRN 22248 T 9:25A - 10:30A
TH 9:25A - 10:15A

CRN 22250 T 1:00P - 3:05P

CRN 24045 T 6:00P - 8:05P on ZOOM

**Piano Teaching
Certificate Program**

For any pianists who want to earn \$40 - \$70 per hour doing what you love-- Teaching Piano!

MUSA 130 F Introduction to Piano for Non-Music Majors 1.0 Unit

Transfer: CSU, UC

This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.

• Grade Options: Standard Letter

22248	CLAS	9:25-10:30 A	T	01/29-05/25	Lee, Monica	1100-1112
	LAB	9:25-10:15 A	Th	01/29-05/25	Lee, Monica	1100-1112
	ON CAMPUS CLASS					
22250	CLAS	1:00- 2:00 P	T	01/29-05/25	Lee, Monica	1100-1112
	LAB	2:00- 3:05 P	T	01/29-05/25	Lee, Monica	1100-1112
	ON CAMPUS CLASS					
24045	CLAS	6:00- 7:00 P	T	01/29-05/25	Lee, Monica	ZOOM
	LAB	7:00- 8:05 P	T	01/29-05/25	Lee, Monica	ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

MUSA 131 F Keyboard Skills I 1.0 Unit

Transfer: CSU, UC

Prerequisite: MUSA 130 F with a grade of Pass or C or better
Advisory: MUSA 136 F

This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.

• Grade Options: Standard Letter

22252	CLAS	10:40-11:45 A	M	01/29-05/25	Galasso, Mathew	1100-1112
	LAB	10:40-11:30 A	W	01/29-05/25	Galasso, Mathew	1100-1112



ON CAMPUS CLASS: The above class will be held IN PERSON. In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first.

MUSA 132 F Keyboard Skills II 1.0 Unit

Transfer: CSU, UC

Prerequisite: MUSA 131 F with a grade of C or better or Audition

This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.

• Grade Options: Standard Letter

22253	CLAS	9:25-10:30 A	M	01/29-05/25	Galasso, Mathew	1100-1112
	LAB	9:25-10:15 A	W	01/29-05/25	Galasso, Mathew	1100-1112



ON CAMPUS CLASS

MUSA 231 F Keyboard Skills III 1.0 Unit

Transfer: CSU, UC

Prerequisite: MUSA 132 F with a grade of C or better or Audition

This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.

• Grade Options: Standard Letter

22282	CLAS	8:00- 9:05 A	M	01/29-05/25	Galasso, Mathew	1100-1112
	LAB	8:00- 9:05 A	W	01/29-05/25	Galasso, Mathew	1100-1112



ON CAMPUS CLASS

MUSA 232 F Keyboard Skills IV 1.0 Unit

Transfer: CSU, UC

Prerequisite: MUSA 231 F with a grade of C or better or Audition

This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.

• Grade Options: Standard Letter

22283	CLAS	8:00- 9:05 A	M	01/29-05/25	Galasso, Mathew	1100-1112
	LAB	8:00- 9:05 A	W	01/29-05/25	Galasso, Mathew	1100-1112








ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 134 F Jazz Piano Technique and Repertoire I 1.0 Unit							MUSA 121 F Intermediate Guitar 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: MUSA 130 F.</i>							<i>Advisory: MUSA 120 F.</i>						
This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.							This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22254	CLAS	10:00-11:05 A	M	01/29-05/25	Siskind, Jeremy	ZOOM	22247	CLAS	12:15- 1:15 P	Th	01/29-05/25	Ray, Eric	1100-1128
	LAB	10:00-10:50 A	W	01/29-05/25	Siskind, Jeremy	ZOOM		LAB	1:15- 2:20 P	Th	01/29-05/25	Ray, Eric	1100-1128
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
22257	CLAS	4:45- 5:50 P	M	01/29-05/25	Siskind, Jeremy	ZOOM	MUSA 140 F Introduction to Strings 1.0 Unit						
	LAB	4:45- 5:35 P	W	01/29-05/25	Siskind, Jeremy	ZOOM	<i>(formerly Introduction to Strings for Non-Majors)</i>						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							Transfer: CSU, UC						
This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.							• Grade Options: Standard Letter						
22410	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A	24010	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A
	LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A		LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 234 F Jazz Piano Technique and Repertoire II 1.0 Unit							MUSA 141 F Beginning Strings 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>							<i>Advisory: MUSA 140 F.</i>						
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.							This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22284	CLAS	8:45- 9:50 A	M	01/29-05/25	Siskind, Jeremy	ZOOM	22259	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A
	LAB	8:45- 9:35 A	W	01/29-05/25	Siskind, Jeremy	ZOOM		LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
22285	CLAS	3:30- 4:35 P	M	01/29-05/25	Siskind, Jeremy	ZOOM	MUSA 142 F Intermediate Strings 1.0 Unit						
	LAB	3:30- 4:20 P	W	01/29-05/25	Siskind, Jeremy	ZOOM	Transfer: CSU						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							<i>Advisory: MUSA 141 F.</i>						
This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.							• Grade Options: Standard Letter						
22246	CLAS	10:00-11:00 A	F	01/29-05/25	Ray, Eric	1100-1128	22260	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A
	LAB	11:00-12:05 P	F	01/29-05/25	Ray, Eric	1100-1128		LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A
ON CAMPUS CLASS							ON CAMPUS CLASS						
22244	CLAS	2:30- 3:30 P	Th	01/29-05/25	Ray, Eric	1100-1128	MUSA 240 F Advanced Strings 1.0 Unit						
	LAB	3:30- 4:35 P	Th	01/29-05/25	Ray, Eric	1100-1128	Transfer: CSU, UC						
ON CAMPUS CLASS							<i>Advisory: MUSA 142 F.</i>						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							• Grade Options: Standard Letter						
24014	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A	24014	CLAS	9:00-10:05 A	M	01/29-05/25	Woo, Zun Hin	1100-1120A
	LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A		LAB	9:00- 9:50 A	W	01/29-05/25	Woo, Zun Hin	1100-1120A
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture
















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 150 F 1.0 Unit							MUSA 162 F 1.0 Unit						
Introduction to Woodwinds for Non-Majors							Intermediate Brass						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.							This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22261	CLAS	4:00- 5:00 P	Th	01/29-05/25	Segovia, Ronal	1100-1123	22264	CLAS	12:45- 1:45 P	F	01/29-05/25	Willis, Chad	1100-1111
	LAB	5:00- 6:05 P	Th	01/29-05/25	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	01/29-05/25	Willis, Chad	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 151 F 1.0 Unit							MUSA 260 F 1.0 Unit						
Beginning Woodwinds							Advanced Brass I						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition.</i>						
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.							This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22262	CLAS	4:00- 5:00 P	Th	01/29-05/25	Segovia, Ronal	1100-1123	24015	CLAS	12:45- 1:45 P	F	01/29-05/25	Willis, Chad	1100-1111
	LAB	5:00- 6:05 P	Th	01/29-05/25	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	01/29-05/25	Willis, Chad	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 152 F 1.0 Unit							MUSA 170 F 1.0 Unit						
Intermediate Woodwinds							Introduction to Percussion						
Transfer: CSU							<i>(formerly Introduction to Percussion for Non-Majors)</i>						
<i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i>							Transfer: CSU, UC						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.							This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24011	CLAS	4:00- 5:00 P	Th	01/29-05/25	Segovia, Ronal	1100-1123	22265	CLAS	1:00- 2:00 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129
	LAB	5:00- 6:05 P	Th	01/29-05/25	Segovia, Ronal	1100-1123		LAB	2:00- 3:05 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 250 F 1.0 Unit							MUSA 171 F 1.0 Unit						
Advanced Woodwinds I							Introduction to Drum Set						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition.</i>							<i>Advisory: MUSA 170 F.</i>						
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.							This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22286	CLAS	4:00- 5:00 P	Th	01/29-05/25	Segovia, Ronal	1100-1123	22266	CLAS	10:00-11:00 A	T	01/29-05/25	Johnson, John	1100-1129
	LAB	5:00- 6:05 P	Th	01/29-05/25	Segovia, Ronal	1100-1123		LAB	11:00-12:05 P	T	01/29-05/25	Johnson, John	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 161 F 1.0 Unit							MUSA 172 F 1.0 Unit						
Beginning Brass							Intermediate Percussion						
Transfer: CSU, UC							Transfer: CSU						
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.							This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22263	CLAS	12:45- 1:45 P	F	01/29-05/25	Willis, Chad	1100-1111	22267	CLAS	3:15- 4:15 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129
	LAB	1:45- 2:50 P	F	01/29-05/25	Willis, Chad	1100-1111		LAB	4:15- 5:20 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 173 F							MUSA 106 F						
Intermediate Percussion - Drum Set							Intermediate Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 171 F.</i>							<i>Prerequisite: MUSA 105 F with a grade of C or better</i>						
In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22268	CLAS	10:00-11:00 A	T	01/29-05/25	Johnson, John	1100-1129	22210	CLAS	10:00-10:50 A	F	01/29-05/25	Lopez, David	1100-1111
	LAB	11:00-12:05 P	T	01/29-05/25	Johnson, John	1100-1129		ON CAMPUS CLASS					
ON CAMPUS CLASS													
MUSA 270 F							MUSA 107 F						
Advanced Percussion I							Advanced Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 172 F.</i>							<i>Prerequisite: MUSA 106 F with a grade of C or better</i>						
This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.							This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24016	CLAS	12:15- 1:15 P	T	01/29-05/25	Johnson, John	1100-1129	22212	CLAS	10:00-10:50 A	F	01/29-05/25	Lopez, David	1100-1111
	LAB	1:15- 2:20 P	T	01/29-05/25	Johnson, John	1100-1129		ON CAMPUS CLASS					
ON CAMPUS CLASS													
22287	CLAS	3:15- 4:15 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129							
	LAB	4:15- 5:20 P	W	01/29-05/25	Curcuruto, Jordan	1100-1129							
ON CAMPUS CLASS													
MUSA 271 F							MUSA 110 F						
Advanced Percussion II							Fundamentals of Voice Training for Non-Majors						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUSA 173 F.</i>							<i>Prerequisite: MUSA 106 F with a grade of C or better</i>						
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.							This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24017	CLAS	12:15- 1:15 P	T	01/29-05/25	Johnson, John	1100-1129	22236	CLAS	9:25-10:30 A	T	01/29-05/25	Hazzard, Matthew	1100-1123
	LAB	1:15- 2:20 P	T	01/29-05/25	Johnson, John	1100-1129		LAB	9:25-10:15 A	Th	01/29-05/25	Hazzard, Matthew	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						
24046	CLAS	3:15- 4:15 P	T	01/29-05/25	Curcuruto, Jordan	1100-1129	22234	CLAS	10:40-11:45 A	M	01/29-05/25	Hazzard, Matthew	1100-1123
	LAB	4:15- 5:20 P	T	01/29-05/25	Curcuruto, Jordan	1100-1129		LAB	10:40-11:30 A	W	01/29-05/25	Hazzard, Matthew	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 104 F							MUSA 111 F						
Introduction to Concert Hour							Beginning Voice						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU, UC						
This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.							This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22208	CLAS	10:00-10:50 A	F	01/29-05/25	Lopez, David	1100-1111	22239	CLAS	9:25-10:30 A	T	01/29-05/25	Hazzard, Matthew	1100-1123
	ON CAMPUS CLASS							LAB	9:25-10:15 A	Th	01/29-05/25	Hazzard, Matthew	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 105 F							MUSA 112 F						
Beginning Concert Hour							Advanced Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MUSA 104 F with a grade of C or better</i>							<i>Prerequisite: MUSA 106 F with a grade of C or better</i>						
This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.							This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22209	CLAS	10:00-10:50 A	F	01/29-05/25	Lopez, David	1100-1111	22237	CLAS	10:40-11:45 A	M	01/29-05/25	Hazzard, Matthew	1100-1123
	ON CAMPUS CLASS							LAB	10:40-11:30 A	W	01/29-05/25	Hazzard, Matthew	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						
22238	CLAS	3:05- 4:10 P	M	01/29-05/25	Menendez, Krystle	1100-1123	22238	CLAS	3:05- 4:10 P	M	01/29-05/25	Menendez, Krystle	1100-1123
	LAB	3:05- 3:55 P	W	01/29-05/25	Menendez, Krystle	1100-1123		LAB	3:05- 3:55 P	W	01/29-05/25	Menendez, Krystle	1100-1123
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 112 F 1.0 Unit							
Intermediate Voice I							
Transfer: CSU, UC							
<i>Advisory: MUSA 110 F or MUSA 111 F or Audition.</i>							
This entry-level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
	22241	CLAS	12:30- 1:35 P	T	01/29-05/25	Barsamian, Aram	1100-1123
		LAB	12:30- 1:20 P	Th	01/29-05/25	Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
	22240	CLAS	1:50- 2:55 P	M	01/29-05/25	Menendez, Krystle	1100-1123
		LAB	1:50- 2:40 P	W	01/29-05/25	Menendez, Krystle	1100-1123
ON CAMPUS CLASS							
MUSA 113 F 1.0 Unit							
Intermediate Voice II							
Transfer: CSU							
<i>Advisory: MUSA 112 F or Audition.</i>							
This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
	22243	CLAS	12:30- 1:35 P	T	01/29-05/25	Barsamian, Aram	1100-1123
		LAB	12:30- 1:20 P	Th	01/29-05/25	Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
	22242	CLAS	1:50- 2:55 P	M	01/29-05/25	Menendez, Krystle	1100-1123
		LAB	1:50- 2:40 P	W	01/29-05/25	Menendez, Krystle	1100-1123
ON CAMPUS CLASS							
MUSA 211 F 1.0 Unit							
Advanced Voice-German Lieder							
Transfer: CSU							
<i>Advisory: MUSA 112 F or Audition</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
	22280	CLAS	1:50- 2:55 P	T	01/29-05/25	Barsamian, Aram	1100-1123
		LAB	1:50- 2:40 P	Th	01/29-05/25	Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
MUSA 212 F 1.0 Unit							
Advanced Voice-French Melodie							
Transfer: CSU							
<i>Advisory: MUSA 112 F or Audition</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on French repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
	22281	CLAS	4:40- 5:45 P	M	01/29-05/25	Barsamian, Aram	1100-1123
		LAB	4:40- 5:30 P	W	01/29-05/25	Barsamian, Aram	1100-1123
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 191 F 1.0 Unit							
Intermediate Vocal Jazz Styling and Improvisation I							
Transfer: CSU, UC							
<i>Advisory: Audition</i>							
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.							
• Grade Options: Standard Letter							
	22269	CLAS	1:50- 2:55 P	M	01/29-05/25	Carter, Teryn	1100-1128
		LAB	1:50- 2:40 P	W	01/29-05/25	Carter, Teryn	1100-1128
ON CAMPUS CLASS							
MUSA 192 F 1.0 Unit							
Intermediate Vocal Jazz Styling and Improvisation II							
Transfer: CSU							
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>							
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.							
• Grade Options: Standard Letter							
	22270	CLAS	1:50- 2:55 P	M	01/29-05/25	Carter, Teryn	1100-1128
		LAB	1:50- 2:40 P	W	01/29-05/25	Carter, Teryn	1100-1128
ON CAMPUS CLASS							
MUSIC INDEPENDENT STUDY							
<hr/>							
MUS 299 F 1.0 Unit							
Music Independent Study							
Transfer: CSU							
<i>Advisory: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.</i>							
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.							
• Grade Options: Standard Letter							
	22207	CLAS			01/29-05/25	Menton, Allen	
		ARN			01/29-05/25	Menton, Allen	
ON CAMPUS CLASS							
<hr/>							
Nursing (see Anatomy and Physiology)							
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Nutrition (see Foods and Nutrition)							
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Oceanography (see Earth Sciences)							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Paralegal Studies

The American Bar Association limits auditing of classes offered by the Paralegal Studies Department.

PLEG 101 F Introduction to Paralegal Studies 3.0 Units

Transfer: CSU

This course explores the role and function of the paralegal and provides a cursory overview of the major aspects involved in the practice of law. Students will learn the function and roles of different legal authorities and the courts, along with specific aspects and duties involved in the paralegal career.

- Grade Options: Standard Letter

21520 CLAS 6:50-10:00 P T 01/29-05/25 Moore, Michael 500-529



ON CAMPUS CLASS: The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class specific requirements, contact the instructor Michael Moore, at mmoore1@fullcoll.edu.

21522 ONL 01/29-05/25 James, Jacqueline ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Monday, Jan. 29 at 5:30 p.m. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Jacqueline James, at james@fullcoll.edu.

PLEG 104 F Introduction to Legal Research and Terminology 3.0 Units

Transfer: CSU

This course combines essential knowledge of relevant legal terminology with practical research techniques concerning primary and secondary sources of law in both print and electronic sources as demanded of the paralegal in all areas of law.

- Grade Options: Standard Letter

21524 CLAS 6:50-10:00 P W 01/29-05/25 Carter, Santalia ZOOM

ZOOM CLASS: The above class requires mandatory attendance at live virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F may be required to purchase access to Westlaw and Lexis in order to have a current and complete set of legal resources that meets the ABA Guidelines. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Santalia Carter, at scarter@fullcoll.edu.

21525 CLAS 6:50-10:00 P M 01/29-05/25 Murphy, Owen 500-522



ON CAMPUS CLASS: The instructor will email the class information and syllabus to registered students on the first day of the semester. More information will be available in the class syllabus. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F may be required to purchase access to Westlaw and Lexis in order to have a current and complete set of legal resources that meets the ABA Guidelines. If students do not receive these materials, email instructor Owen Murphy at omurphy@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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PLEG 105 F Introduction to Legal Writing 3.0 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, ENGL 101 F or ENGL 110 F, with a grade of C or better
Advisory: ENGL 103 F or ENGL 103HF.

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English writing skills as it relates to legal documents and the use of legal reasoning to objectively write about a client's case.

- Grade Options: Standard Letter

21526 CLAS 6:50-10:00 P M 01/29-05/25 Moore, Michael 500-529



ON CAMPUS CLASS: The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. More information will be available in the class syllabus.

PLEG 116 F Law Office Technology 4.0 Units

Transfer: CSU

This course will acquaint the student with computer software frequently utilized in the legal environment, including programs like Microsoft Word; Excel; Access; PowerPoint; Outlook; Adobe Acrobat; and Windows. Additionally, the course examines the various types of legal software used by many law firms, including TrialDirector, Clio, iManage, and Concordance.

- Grade Options: Standard Letter

21529 ONL 01/29-05/25 Lusk, Douglas ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must attend MANDATORY ONLINE ORIENTATION scheduled on Mon., Jan. 29 at 11 a.m. For specific course requirements, contact the instructor Douglas Lusk at dlusk@fullcoll.edu.

PLEG 201 F Civil Litigation I 3.0 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, and PLEG 105 F, with a grade of C or better.

This course examines preliminary procedures for filing civil in California and various parts of the pretrial stage of litigation, including the pleadings and initial case management phases of the typical civil trial. Emphasis is placed on generating legal documents through the pleading stage of litigation.

- Grade Options: Standard Letter

21533 CLAS 6:50-10:00 P Th 01/29-05/25 Moore, Michael ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. More information will be available in the class syllabus.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES				DATES									
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



ATTENTION!
All New Paralegal Students
MANDATORY ONLINE
INFORMATION MEETING

January 31, 2024
 5:30 pm – 6:30 pm

Details will be provided by your instructor on the first day of class.

PLEG 202 F **3.0 Units**
Civil Litigation II

Transfer: CSU

Prerequisite: PLEG 101 F, PLEG 104 F, PLEG 105 F, and PLEG 201 F, with a grade of C or better.

This course continues the study of civil trials by focusing on understanding the procedures associated primarily with discovery and the trial phases of litigation. Students will generate documents related to written discovery, oral discovery, trial and appellate procedures, and judgment enforcement remedies.

- Grade Options: Standard Letter

21539 CLAS 6:50-10:00 P Th 01/29-05/25 Patrick, Elizabeth ZOOM

ZOOM CLASS: The above class requires mandatory attendance at live virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students on the first day of the semester. More information will be available in the class syllabus. If students do not receive these materials, email instructor Elizabeth Patrick at epatrick@fullcoll.edu.

PLEG 205 F **3.0 Units**
Probate, Wills and Trusts

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better

This course is an overview of the legal ramifications triggered by death. Topics include the law related to wills, trusts, conservatorship and probate procedure/practice.

- Grade Options: Standard Letter

23849 CLAS 6:50-10:00 P T 01/29-05/25 Patrick, Elizabeth 500

ON CAMPUS CLASS: The instructor will email the class information and syllabus to registered students on the first day of the semester. More information will be available in the class syllabus. If students do not receive these materials, email instructor Elizabeth Patrick at epatrick@fullcoll.edu.

PLEG 207 F **3.0 Units**
Computer-Assisted Legal Research

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.

- Grade Options: Standard Letter

21549 ONL 01/29-05/25 Carter, Santalia ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION scheduled on Mon., Jan. 29 at 12 p.m. For specific course requirements, contact the instructor Santalia Carter at scarter@fullcoll.edu.



PLEG 210 F **2 Units**
Paralegal Internship

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better.

This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.

- Grade Options: Standard Letter

21551 CLAS 6:50- 7:40 P W 01/29-05/25 Moore, Michael ZOOM
 ARN 01/29-05/25 Moore, Michael

ZOOM CLASS: The above class is 2-units, requiring a minimum of 120 hours and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.

21552 CLAS 6:50- 7:40 P W 01/29-05/25 Moore, Michael ZOOM
 ARN 01/29-05/25 Moore, Michael

ZOOM CLASS: The above class is 3-units, requiring a minimum of 180 hours and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.

PLEG 221 F **2.0 Units**
Ethics for Paralegals
(formerly PLEG 090FF)

Transfer: CSU

Prerequisite: PLEG 101 F with a grade of C or better.

This course covers the basic principles governing the ethical practice of law for both lawyers and paralegals. In addition, it provides students with the necessary tools for identifying and resolving ethical problems, while giving practical tips to implement in everyday practice. The areas that will be covered in this course include the regulation of attorney and paralegal conduct; confidentiality; the unauthorized practice of law; conflicts of interest; the handling of client funds; advertising; billing.

- Grade Options: Standard Letter

23850 CLAS 9:00-11:05 A S 01/29-05/25 James, Jacqueline ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS/ZOOM with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor at jjames@fullcoll.edu. More information will be available in the course syllabus.

CLAS	In-person Lecture	ONL	Online Lecture	ALT	Asynchronous online (not Zoom) lab
LAB	In-person Lab	HY	Hybrid Lecture	ARN	Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

PLEG 222 F **3.0 Units**
Alternative Dispute Resolution

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better.

This course will provide students with an overall understanding of informal and formal alternative dispute resolution techniques used to resolve client disputes. Topic include: informal settlement prior to formal court actions, including settlement conferences; arbitration; and mediation The course focuses on dispute resolution concerning civil litigation; family law; small claims; and labor disputes.

- Grade Options: Standard Letter

23852 CLAS 6:50-10:00 P W 01/29-05/25 STAFF ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class specific requirements, contact the instructor.

PLEG 223 F **3.0 Units**
Advanced Legal Research and Writing


Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F with a grade of C or better.

This course provides the paralegal student with an opportunity to leverage electronic legal research and a persuasive analysis format to prepare persuasive documents, including motions, declarations, and trial appellate briefs.

- Grade Options: Standard Letter

23851 CLAS 6:50-10:00 P M 01/29-05/25 STAFF 1000-1012

 **ON CAMPUS CLASS:** The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor.

Philosophy and Religious Studies

PHIL 100 F **3.0 Units**
Introduction to Philosophy

Transfer: CSU, UC Credit Limitation

This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

- Grade Options: Standard Letter

20878 CLAS 8:35-10:00 A MW 01/29-05/25 Ryan, Patrick 1400-1420

 **ON CAMPUS CLASS**

20886 CLAS 10:10-11:35 A MW 01/29-05/25 Donley, David 1400-1413

 **ON CAMPUS CLASS**

20889 CLAS 11:45- 1:10 P MW 01/29-05/25 Crippen, James 1400-1413

 **ON CAMPUS CLASS**

20894 CLAS 1:20- 2:45 P MW 01/29-05/25 McHugh, Ian 1400-1418


 **ON CAMPUS CLASS**

20911 CLAS 6:50-10:00 P T 01/29-05/25 Bridges, Andrew 1400-1418


 **ON CAMPUS CLASS**

PHIL 100 F continued:


20849 ONL 01/29-05/25 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


20862 ONL 01/29-05/25 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


20882 ONL 01/29-05/25 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

24025 ONL 01/29-05/25 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

24026 ONL 01/29-05/25 Crippen, James ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


PHIL 100HF **3.0 Units**
Honors Introduction to Philosophy

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course focuses on students learning, analyzing and evaluating various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

- Grade Options: Standard Letter
- NOTE: This course offered in Spring term only.

20915 CLAS 8:35-10:00 A TTh 01/29-05/25 Donley, David 1400-1426

 **ON CAMPUS/HONORS CLASS:** The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.




PHIL 101 F **3.0 Units**
Introduction to Religious Studies

Transfer: CSU, UC


This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.

- Grade Options: Standard Letter

20866 ONL 01/29-05/25 Roberts, Martha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.











24027 ONL 01/29-05/25 Roberts, Martha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHIL 105 F							PHIL 170 F continued:						
World Religions							World Religions						
3.0 Units							3.0 Units						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20916	CLAS	10:10-11:35 A	MW	01/29-05/25	Roberts, Martha	1400-1420	20926	CLAS	1:20- 2:45 P	MW	01/29-05/25	Page, James	500-521
	ON CAMPUS CLASS							ON CAMPUS CLASS					
20871	ONL			01/29-05/25	Roberts, Martha	ONLINE	20927	CLAS	3:30- 6:40 P	W	01/29-05/25	Page, James	1400-1427
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
PHIL 105HF							PHIL 172 F						
Honors World Religions							Critical Thinking and Writing						
3.0 Units							3.0 Units						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20919	CLAS	11:45- 1:10 P	MW	01/29-05/25	Roberts, Martha	1400-1426	20930	CLAS	1:20- 2:45 P	TTh	01/29-05/25	Way, Chase	1400-1430
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							ON CAMPUS CLASS					
PHIL 160 F							PHIL 202 F						
Introduction to Ethics							History of Philosophy: Modern and Contemporary						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.							This course is a historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: modern and contemporary.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20923	CLAS	10:10-11:35 A	TTh	01/29-05/25	McHugh, Ian	1400-1411	20931	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Crippen, James	1400-1421
	ON CAMPUS CLASS							ON CAMPUS CLASS					
23117	ONL			01/29-05/25	Galloway, Scott	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PHIL 170 F							PHIL 225 F						
Logic and Critical Thinking							The American Religious Experience						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.							This course introduces students to various forms of European, Asian, and African religious traditions as they take their distinctive shape in the American experience. Attention will be given to major movements and trends in each of the religious traditions. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20924	CLAS	10:10-11:35 A	TTh	01/29-05/25	Way, Chase	1400-1430	20932	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Roberts, Martha	1400-1411
	ON CAMPUS CLASS							ON CAMPUS CLASS					
20925	CLAS	11:45- 1:10 P	MW	01/29-05/25	Ryan, Patrick	1400-1430	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Photography							
PHOT 101 F Introduction to Photography 3.0 Units							
Transfer: CSU, UC							
This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing a photographic image and printing of the image.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21854	CLAS	8:30- 9:30 A	TTh	01/29-05/25		Castro Kahn, Karlie	700-737
	LAB	9:31-11:40 A	TTh	01/29-05/25		Castro Kahn, Karlie	700-737
ON CAMPUS CLASS							
21835	CLAS	12:30- 1:30 P	MW	01/29-05/25		Minton, Jeffrey	700-737
	LAB	1:31- 3:40 P	MW	01/29-05/25		Minton, Jeffrey	700-737
ON CAMPUS CLASS							
21855	CLAS	12:30- 1:30 P	TTh	01/29-05/25		Castro Kahn, Karlie	700-737
	LAB	1:31- 3:40 P	TTh	01/29-05/25		Castro Kahn, Karlie	700-737
ON CAMPUS CLASS							
21840	CLAS	4:00- 5:00 P	MW	01/29-05/25		Minton, Jeffrey	700-737
	LAB	5:01- 7:10 P	MW	01/29-05/25		Minton, Jeffrey	700-737
ON CAMPUS CLASS							
21858	CLAS	7:00- 8:00 P	TTh	01/29-05/25		Ruiz, Jessica	700-737
	LAB	8:01-10:10 P	TTh	01/29-05/25		Ruiz, Jessica	700-737
ON CAMPUS CLASS							
21859	ONL			01/29-05/25		La Montia, Melody	ONLINE
	ALT			01/29-05/25		La Montia, Melody	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
21899	ONL			01/29-05/25		La Montia, Melody	ONLINE
	ALT			01/29-05/25		La Montia, Melody	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
PHOT 104 F Wedding Photography 3.0 Units							
Transfer: CSU							
Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F, with a grade of C or better.							
This course is designed to introduce the student to the aesthetic concepts, basic skills and techniques used by wedding photographers. Students must provide their own DSLR cameras with full manual operations and capable of using an external flash.							
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							
22024	CLAS	9:00-10:00 A	F	01/29-05/25		Perez, Aaron	700-739
	LAB	10:10- 3:40 P	F	01/29-05/25		Perez, Aaron	700-739
ON CAMPUS CLASS							


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 109 F Portrait Photography 3.0 Units							
Advisory: PHOT 101 F or PHOT 112 F or demonstrated competency in performing various photographic skills.							
This course covers creative and experimental portrait styles in the studio using "hot lights;" and working with natural light. Students must provide their own camera with adjustable controls and focus.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21861	CLAS	6:30- 7:30 P	TTh	01/29-05/25		Minton, Jeffrey	700-734
	LAB	7:31- 9:40 P	TTh	01/29-05/25		Minton, Jeffrey	700-734
ON CAMPUS CLASS							
PHOT 111 F Introduction to Photography from Analog to Digital 3.0 Units							
Transfer: CSU							
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21860	ONL			01/29-05/25		La Montia, Melody	ONLINE
	ALT			01/29-05/25		La Montia, Melody	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
PHOT 112 F Introduction to Professional Digital Photography 3.0 Units							
Transfer: CSU, UC							
Prerequisite: PHOT 101 F or PHOT 111 F with a grade of C or better.							
This course is designed to teach professional digital camera operations. Students will produce both color and black and white digital images. Students may use a variety of digital cameras from point-to-shoot as well as digital SLRs.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21863	CLAS	8:30- 9:30 A	TTh	01/29-05/25		Perez, Aaron	700-739
	LAB	9:31-11:40 A	TTh	01/29-05/25		Perez, Aaron	700-739
ON CAMPUS CLASS							
PHOT 216 F Advanced Digital Photography 3.0 Units							
Transfer: CSU							
Prerequisite: PHOT 112 F or PHOT 111 F with a grade of C or better or demonstrate competency in performing various digital photography skills.							
This course focuses on creating a final portfolio. Students will practice advanced digital photography techniques and explore a variety of photographic subjects relevant to their portfolio. Enrollment in this course requires that the student possess a strong foundation in digital photography. Students will need a manual digital DSLR.							
<ul style="list-style-type: none"> Grade Options: Standard Letter 							
21864	ONL			01/29-05/25		La Montia, Melody	ONLINE
	ALT			01/29-05/25		La Montia, Melody	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


PHOT 217 F **3.0 Units**
Applied Digital Photography
 Transfer: CSU
Prerequisite: PHOT 112 F or PHOT 216 F with a grade of C or better
 This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.
 • Grade Options: Standard Letter
 21865 ONL 01/29-05/25 La Montia, Melody ONLINE
 ALT 01/29-05/25 La Montia, Melody ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

PHOT 221 F **3.0 Units**
Studio Specialties I
 Transfer: CSU
Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F or PE 216 F with a grade of C or better.
 This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.
 • Grade Options: Standard Letter
 21866 CLAS 9:00-11:05 A S 01/29-05/25 Ceballos, Eduardo 700-734
 LAB 11:15- 3:25 P S 01/29-05/25 Ceballos, Eduardo 700-734
 **ON CAMPUS CLASS**

PHOT 222 F **3.0 Units**
Studio Specialties II
 Transfer: CSU
Prerequisite: PHOT 221 F with a grade of C or better.
 This course focuses on advanced studio practices creating images suitable for portfolio work. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.
 • Grade Options: Standard Letter
 21869 CLAS 9:00-10:00 A S 01/29-05/25 Ceballos, Eduardo 700-734
 LAB 10:01- 3:30 P S 01/29-05/25 Ceballos, Eduardo 700-734
 **ON CAMPUS CLASS**

PHOT 223 F **3.0 Units**
Creative Photography
 Transfer: CSU
 This course focuses on creative image making through the discipline of photography.
 • Grade Options: Standard Letter
 21870 CLAS 3:30- 4:55 P TTh 01/29-05/25 Minton, Jeffrey 700-734
 **ON CAMPUS CLASS**

PHOT 224 F **3.0 Units**
Business Practices for Photography
 Transfer: CSU
 This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.
 • Grade Options: Standard Letter
 21871 CLAS 8:30-11:40 A M 01/29-05/25 Haverstick, Jon 700-734
 **ON CAMPUS CLASS**

PHOT 226 F **3.0 Units**
Video Capture for the Still Photographer
 Transfer: CSU
Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.
 This course explores video as a tool in preparing still photographic projects and provides the basic technical skills to capture video content utilizing a DSLR camera.
 • Grade Options: Standard Letter
 21872 CLAS 7:00- 8:00 P TTh 01/29-05/25 Ceballos, Eduardo 700-739
 LAB 8:00-10:10 P TTh 01/29-05/25 Ceballos, Eduardo 700-739
 **ON CAMPUS CLASS**

PHOT 290 F **3 Units**
Internship in Photography I
 Transfer: CSU
 This course is designed for photography students with an internship or employment in the photography industry to develop their skills.
 • Grade Options: Standard Letter
 24145 CLAS 02/04-02/04 La Montia, Melody ZOOM
 CLAS 03/17-03/17 La Montia, Melody ZOOM
 CLAS 04/28-04/28 La Montia, Melody ZOOM
 CLAS 05/12-05/12 La Montia, Melody ZOOM
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".
 ONL 01/29-05/25 La Montia, Melody ONLINE
 ALT 01/29-05/25 La Montia, Melody ONLINE
ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact Melody La Montia - mlamontia@fullcoll.edu.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.












We **strongly suggest** that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PHOT 291 F							PE 102 F continued:						
CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM
				BEG.-END									
PHOT 291 F							PE 102 F continued:						
Internship in Photography II													
3 Units													
Transfer: CSU													
<i>Prerequisite: PHOT 290 F with a grade of C or better</i>													
This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.													
• Grade Options: Standard Letter													
24146	CLAS	5:00- 8:50 P	Su	02/04-02/04	La Montia, Melody	ZOOM	23722	LAB	10:10-11:35 A	TTh	01/29-05/25	Fraser, Cara	1200-1208
	CLAS	5:00- 8:50 P	Su	03/17-03/17	La Montia, Melody	ZOOM	 ON CAMPUS CLASS						
	CLAS	5:00- 8:50 P	Su	04/28-04/28	La Montia, Melody	ZOOM	23723	LAB	11:45- 1:10 P	MW	01/29-05/25	Fraser, Cara	1200-1208
	CLAS	5:00- 8:50 P	Su	05/12-05/12	La Montia, Melody	ZOOM	 ON CAMPUS CLASS						
<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>													
	ONL			01/29-05/25	La Montia, Melody	ONLINE	23724	LAB	11:45- 1:10 P	TTh	01/29-05/25	Matulich, April	1200-1208
	ALT			01/29-05/25	La Montia, Melody	ONLINE	 ON CAMPUS CLASS						
ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact Melody La Montia - mlamontia@fullcoll.edu.													
							23725 LAB 3:35- 5:00 P MW 01/29-05/25 Matulich, April 1200-1208						
							 ON CAMPUS CLASS						
							23726 LAB 3:35- 5:00 P MW 01/29-05/25 Medina, Ashlyn 1800-1803						
							 ON CAMPUS CLASS						
							23727 LAB 5:10- 6:35 P MW 01/29-05/25 Medina, Ashlyn 1200-1208						
							 ON CAMPUS CLASS						
							PE 104 F						
							Spinning						
							1.0 Unit						
							Transfer: CSU, UC						
							This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.						
							• Grade Options: Standard Letter						
							23645 LAB 10:10-11:35 A MW 01/29-05/25 Aguirre, Crystal 1800-1801						
							 ON CAMPUS CLASS						
							PE 105 F						
							Badminton						
							1.0 Unit						
							Transfer: CSU, UC Credit Limitation						
							This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.						
							• Grade Options: Standard Letter						
							23646 LAB 6:15- 9:25 P M 01/29-05/25 Ugland, Devin 1200-1225						
							 ON CAMPUS CLASS						
							PE 109 F						
							Intermediate Yoga						
							2.0 Units						
							Transfer: CSU, UC						
							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
							This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.						
							• Grade Options: Standard Letter						
							21067 CLAS 2:05- 2:40 P TTh 01/29-05/25 Rios, Crystal 1200-1208						
							 ON CAMPUS CLASS						
							23647 LAB 2:41- 4:10 P TTh 01/29-05/25 Rios, Crystal 1200-1208						
							 ON CAMPUS CLASS						
							PE 112 F						
							Fencing						
							1.0 Unit						
							Transfer: CSU, UC Credit Limitation						
							This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.						
							• Grade Options: Standard Letter						
							23647 LAB 10:10-11:35 A TTh 01/29-05/25 Bevec, Gina 1200-1201						
							 ON CAMPUS CLASS						

Physical Education

PHYSICAL ACTIVITY

PE 101 F Pickleball 1.0 Unit

Transfer: CSU, UC

This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.

• Grade Options: Standard Letter

23644 LAB 5:00- 8:10 P M 01/29-05/25 Lewin, Pamela FTENCT

 **ON CAMPUS CLASS**

PE 102 F Yoga 1.0 Unit

Transfer: CSU, UC Credit Limitation


This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

• Grade Options: Standard Letter

23720 LAB 7:00- 8:25 A TTh 01/29-05/25 Fraser, Cara 1200-1208

 **ON CAMPUS CLASS**

23728 LAB 8:00-11:10 A S 01/29-05/25 Tucker, Alba 1200-1208

 *Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".*

ON CAMPUS CLASS











23721 LAB 8:35-10:00 A TTh 01/29-05/25 Plum, Alix 1200-1208

 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<p style="color: purple; text-align: center;">Can't find where your PE class meets?</p> <p>Dance Studio 1230 North Balcony (upstairs) 1209N North Gym 1201 Pilates 1803 South Balcony (upstairs) 1209S South Gym 1225 Spinning 1801 Wellness Center Class FWELLC Wellness Center Lab FWELLL</p> <p>OUTDOOR Facilities</p> <p>Baseball Field FBBF Aquatic Center AQUCTR Sherbeck Field (Football/Track) SHBKFL Soccer Field FCSOCC Softball Field FSBF Sand Volleyball Court SVC Tennis Courts FTENCT</p> <p>OFF-CAMPUS</p> <p>Golfer's Paradise GOPA 1600 N. Harbor, Fullerton, CA</p>							<p>PE 121 F continued:</p> <p>21262 LAB 8:35-10:00 A TTh 01/29-05/25 Byrnes, Timothy SHBKFL  ON CAMPUS CLASS</p> <p>21259 LAB 11:45- 1:10 P MW 01/29-05/25 Webster, Perry SHBKFL  ON CAMPUS CLASS</p>						
<p>PE 115 F 1.0 Unit</p> <p>Golf</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>23648 LAB 8:00-11:10 A F 01/29-05/25 Austin, Philip GOPA OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu.</p> <p>23649 LAB 1:50- 5:00 P W 01/29-05/25 Kanal, Naveen GOPA OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Naveen Kanal at NKanal@fullcoll.edu.</p> <p>23650 LAB 5:30- 8:40 P W 01/29-05/25 Kanal, Naveen GOPA OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Naveen Kanal at NKanal@fullcoll.edu.</p>							<p>PE 126 F 1.0 Unit</p> <p>Beach Volleyball</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>23651 LAB 11:45- 1:10 P TTh 01/29-05/25 Schneyer, Deanna SVC  ON CAMPUS CLASS</p>						
<p>PE 121 F 1.0 Unit</p> <p>Walking for Fitness</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>21260 LAB 8:00-11:10 A F 01/29-05/25 Webster, Perry SHBKFL  ON CAMPUS CLASS <i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>21258 LAB 8:35-10:00 A MW 01/29-05/25 Bevec, Gina SHBKFL  ON CAMPUS CLASS</p>							<p>PE 134 F 1.0 Unit</p> <p>Beginning Swimming</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course is designed for the beginning and novice swimmer with an emphasis on developing fundamental skills of swimming and increasing fitness.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>20851 LAB 4:00- 5:25 P TTh 01/29-05/25 Plum, Alix AQUCTR  ON CAMPUS CLASS</p>						
<p>PE 144 F 1 Unit</p> <p>Volleyball – Beginning</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>24058 LAB 7:00-10:10 P T 01/29-05/25 Schneyer, Deanna 1200-1225  ON CAMPUS CLASS</p>							<p>PE 145 F 1.0 Unit</p> <p>Volleyball – Intermediate</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>24059 LAB 7:00-10:10 P T 01/29-05/25 Schneyer, Deanna 1200-1225  ON CAMPUS CLASS</p>						
<p>PE 149 F 1.0 Unit</p> <p>Swim for Fitness</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>Advisory: Ability to swim 50 yards and tread water for one minute</p> <p>This course is designed for providing workouts in swimming for improved health and physical fitness.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>23652 LAB 10:10-11:35 A MW 01/29-05/25 Bevec, Gina AQUCTR  ON CAMPUS CLASS</p> <p>23653 LAB 10:10-11:35 A TTh 01/29-05/25 Rapp, Edward AQUCTR  ON CAMPUS CLASS</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 160 F						1.0 Unit	PE 163 F						1.0 Unit
Beginning Basketball <i>(formerly Basketball- Recreational)</i>							Kickboxing						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.							This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23655	LAB	6:15- 9:25 P	Th	01/29-05/25	Ugland, Devin	1200-1225	23659	LAB	10:10-11:35 A	MW	01/29-05/25	Lewin, Pamela	1200-1209N
	ON CAMPUS CLASS							ON CAMPUS CLASS					
23654	LAB	7:00-10:10 P	M	01/29-05/25	Austin, Philip	1200-1201	23660	LAB	10:10-11:35 A	TTh	01/29-05/25	Lewin, Pamela	1200-1209N
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 161 F						1.0 Unit	PE 167 F						1.0 Unit
Body Conditioning and Fitness							Cardio Kickboxing <i>(formerly Cardio Kick Boxing Aerobics)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.							This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21265	LAB	11:45- 1:10 P	TTh	01/29-05/25	Webster, Perry	FWELLL	21512	LAB	10:10- 1:20 P	F	01/29-05/25	Tucker, Alba	1200-1209N
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 162 F						1 Unit	PE 168 F						1.0 Unit
Conditioning for Athletes-Strength							Cross Fit Training <i>(formerly Boot Camp Workout)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.							This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23853	LAB	7:00-10:10 A	MTWThF	01/02-01/24	Martinez, Gabriel	AQUCTR	23661	LAB	10:10-11:35 A	MW	01/29-05/25	Mendoza, Marian	FWELLL
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ON CAMPUS CLASS					
	WINTER INTERSESSION ON CAMPUS CLASS: <i>The above 1-unit conditioning class is for the Fullerton College Swim Team. For class-specific requirements, contact the instructor, Coach Gabriel Martinez at GMartinez1@fullcoll.edu.</i>												
23831	LAB	9:00-12:10 P	MTWThF	01/02-01/24	Smith, Rena	SVC							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	WINTER INTERSESSION ON CAMPUS CLASS: <i>The above conditioning class is for the Fullerton College Sand Volleyball Team. For class-specific requirements, contact the instructor, Coach Rena Smith at RSmith@fullcoll.edu.</i>												
23658	LAB	10:10-11:35 A	TTh	01/29-05/25	Mendoza, Marian	FWELLL							
	ON CAMPUS CLASS: <i>The above 1-unit conditioning class is for the Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Marian Mendoza at MMendoza@fullcoll.edu.</i>												
23832	LAB	1:00- 4:10 P	MTWThF	01/02-01/24	Sothorn, John	FBBF							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	WINTER INTERSESSION ON CAMPUS CLASS: <i>The above conditioning class is for the Fullerton College Baseball Team. For class-specific requirements, contact the instructor, John Sothorn at JSothorn@fullcoll.edu.</i>												
23833	LAB	1:00- 4:10 P	MTWThF	01/02-01/24	Kennedy, Allan	FBBF							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	WINTER INTERSESSION ON CAMPUS CLASS: <i>The above conditioning class is for the Fullerton College Baseball Team. For class-specific requirements, contact the instructor, Allan Kennedy at AKennedy@fullcoll.edu.</i>												
24136	LAB	9:00-12:10 P	MTWThF	01/02-01/24	Miranda, Robert	SHBKFL							
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>												
	WINTER INTERSESSION ON CAMPUS CLASS: <i>The above conditioning class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor, Robert Miranda at RMiranda1@fullcoll.edu.</i>												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 181 F 1.0 Unit							PE 188 F 1.0 Unit						
Intermediate/Advanced Basketball <i>(formerly Basketball)</i>							Self Defense-Boxing						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.							This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23657	LAB	6:15- 9:25 P	Th	01/29-05/25	Ugland, Devin	1200-1225	23668	LAB	8:35-10:00 A	MW	01/29-05/25	Avant, James	1200-1209N
	ON CAMPUS CLASS							ON CAMPUS CLASS					
23656	LAB	7:00-10:10 P	M	01/29-05/25	Austin, Philip	1200-1201	23669	LAB	8:35-10:00 A	TTh	01/29-05/25	Avant, James	1200-1209N
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 183 F 1 Unit							PE 193 F 1.0 Unit						
Conditioning for Athletes - Circuit							Weight Training/Weight Lifting						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.							This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23857	LAB	8:35-10:00 A	TTh	01/29-05/25	Miranda, Robert	1200-1212A	23676	LAB	6:15- 7:40 A	TTh	01/29-05/25	Mendoza, Marian	ODWR
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Football Team. For class-specific requirements, contact the instructor, Robert Miranda at RMiranda1@fullcoll.edu .							ON CAMPUS CLASS					
PE 185 F 3.0 Units							PE 201 F 1 Unit						
Football - Defense							Athletic Conditioning Development						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is designed to give students the skills, proper knowledge and mental preparation necessary to play collegiate football, specifically at the defensive position.							This course is designed for student-athletes to develop conditioning in resistance and cardiovascular exercises for intercollegiate athletics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23663	LAB	1:20- 3:35 P	MTWTh	01/29-05/25	Austin, Philip	1200-1212B	23680	LAB	5:00- 8:10 A	W	01/29-05/25	Kanal, Naveen	GOPA
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							IN PERSON/OFF-CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Women's Golf Team. The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact the instructor, Coach Naveen Kanal at NKanal@fullcoll.edu .					
	ON CAMPUS CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu .							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu .					
23664	LAB	1:20- 3:35 P	MTWTh	01/29-05/25	Crooks, Brian	1200-1212B	23677	LAB	7:00- 8:25 A	MW	01/29-05/25	Castellanos, Kenneth	1200-1212B
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Brian Crooks at BCrooks@fullcoll.edu .					
	ON CAMPUS CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Brian Crooks at BCrooks@fullcoll.edu .							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu .					
PE 186 F 3.0 Units							PE 201 F 1 Unit						
Football - Offense							Athletic Conditioning Development						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is designed to give students the proper knowledge and mental preparation necessary to play collegiate football, specifically at the offensive position.							This course is designed for student-athletes to develop conditioning in resistance and cardiovascular exercises for intercollegiate athletics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23665	LAB	1:20- 3:35 P	MTWTh	01/29-05/25	Campbell, Garrett	1200-1212B	23677	LAB	7:00- 8:25 A	MW	01/29-05/25	Castellanos, Kenneth	1200-1212B
	ON CAMPUS CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu .							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Naveen Kanal at NKanal@fullcoll.edu .					
	ON CAMPUS CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Brian Crooks at BCrooks@fullcoll.edu .							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu .					
23861	LAB	1:20- 3:35 P	MTWTh	01/29-05/25	Miranda, Robert	1200-1212B	23677	LAB	7:00- 8:25 A	MW	01/29-05/25	Castellanos, Kenneth	1200-1212B
	ON CAMPUS CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor, Robert Miranda at RMiranda1@fullcoll.edu .							ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 201 F continued:							
23679	LAB	7:00- 8:25 A	TTh	01/29-05/25		Gomez, Charley	1200-1212B
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Men's Soccer Team. For class-specific requirements, contact the instructor, Charley Gomez at CGomez@fullcoll.edu.						
23681	LAB	7:00- 8:25 A	TTh	01/29-05/24		Schneyer, Deanna	SVC
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Fullerton College Women's Beach Volleyball Team. For class-specific requirements, contact the instructor, Deanna Schneyer at DSchneyer@fullcoll.edu.						
23840	LAB	7:00-10:10 A	MTWThF	01/02-01/24		Bevec, Gina	SHBKFL
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Women's Track and Field Team. For class-specific requirements, contact the instructor, Coach Gina Bevec at GBevec@fullcoll.edu.						
23841	LAB	7:00-10:10 A	MTWThF	01/02-01/24		Sheil, Sean	SHBKFL
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Men's Track and Field Team. For class-specific requirements, contact the instructor, Coach Sean Sheil at SSheil@fullcoll.edu.						
23980	LAB	7:00- 8:25 A	MW	01/29-05/25		Ponce, Angel	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Angel Ponce at APonce@fullcoll.edu.						
23981	LAB	7:00- 8:25 A	TTh	01/29-05/25		Ponce, Angel	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Angel Ponce at APonce@fullcoll.edu.						
23834	LAB	8:00-11:10 A	MTWThF	01/02-01/24		Escobar, Leslie	FCSOCC
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Lacrosse Team. For class-specific requirements, contact the instructor, Leslie Escobar at LEscobar@fullcoll.edu.						
23713	LAB	10:00- 1:10 P	MTWThF	01/02-01/24		Webster, Perry	1200-1201
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.						
23836	LAB	10:00- 1:10 P	MTWThF	01/02-01/24		Aguirre, Crystal	FSBF
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Softball Team. For class-specific requirements, contact the instructor, Coach Crystal Aguirre at CAguirre@fullcoll.edu.						
23837	LAB	12:00- 3:10 P	MTWThF	01/02-01/24		Barsemian, Raymond	1200-1225
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Men's Volleyball Team. For class-specific requirements, contact the instructor, Raymond Barsemian at RBarsemian@fullcoll.edu.						
23678	LAB	5:00- 6:30 P	MTWTh	04/02-05/25		Franklin, Darriell	FCSOCC
	ON CAMPUS/LATE START CLASS: The above 1-unit conditioning class starts Apr 2 and is for the Fullerton College Women's Soccer Team. For class-specific requirements, contact the instructor, Darriell Franklin at DFranklin@fullcoll.edu.						
23838	LAB	5:00- 8:10 P	MTWThF	01/02-01/24		Desmond, Daniel	1200-1201
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Daniel Desmond at DDesmond@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PE 286 F
Athletic Skill Development

1 Unit

Transfer: CSU, UC

This course is designed for student-athletes to develop sport specific skills for intercollegiate competition.

- Grade Options: Standard Letter














CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
23824	LAB	7:00- 8:25 A	MW	01/29-05/25		Velazquez, Mauricio	AQUCTR
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Water Polo Team. For class-specific requirements, contact the instructor, Coach Mauricio Velazquez at MVelazquez@fullcoll.edu.						
23819	LAB	8:35-10:00 A	MW	01/29-05/25		Castellanos, Kenneth	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu.						
23820	LAB	8:35-10:00 A	TTh	01/29-05/25		Castellanos, Kenneth	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu.						
23822	LAB	8:35-10:00 A	MW	01/29-05/25		Gomez, Charley	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Charley Gomez at CGomez@fullcoll.edu.						
23823	LAB	8:35-10:00 A	TTh	01/29-05/25		Gomez, Charley	SHBKFL
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Charley Gomez at CGomez@fullcoll.edu.						
23842	LAB	12:20- 3:30 P	MTWThF	01/02-01/24		Smith, Rena	SVC
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Fullerton College Women's Sand Volleyball Team. For class-specific requirements, contact the instructor, Coach Rena Smith at RSmith@fullcoll.edu.						
23818	LAB	2:00- 3:30 P	MTWTh	04/02-05/25		Webster, Perry	1200-1201
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at PWebster@fullcoll.edu.						
23815	LAB	3:35- 5:00 P	TTh	01/29-05/25		Aguirre, Crystal	FSBF
	ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Crystal Aguirre at CAguirre@fullcoll.edu.						
23816	LAB	4:15- 7:40 P	MW	04/02-05/25		Austin, Philip	SHBKFL
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Philip Austin at PAustin@fullcoll.edu.						
23817	LAB	4:15- 7:40 P	MW	04/02-05/25		Crooks, Brian	SHBKFL
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Brian Crooks at BCrooks@fullcoll.edu.						
23855	LAB	4:15- 7:40 P	MW	04/02-05/25		STAFF	SHBKFL
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Garrett Campbell at GCampbell@fullcoll.edu.						
23821	LAB	5:00- 6:30 P	MTWTh	04/02-05/25		Desmond, Daniel	1200-1201
	ON CAMPUS CLASS: Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	WINTER INTERSESSION ON CAMPUS CLASS: The above 1-unit conditioning class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Daniel Desmond at DDesmond@fullcoll.edu.						

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
INTERCOLLEGIATE COURSES													
PE 202 F						PE 210 F						3.0 Units	
Intercollegiate Baseball						Intercollegiate Softball - Women							
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation							
<p>This hands-on course will introduce theory, technique and the competitive strategies of baseball. Enrollment is subject to audition. Students must meet the eligibility requirements of the Orange Empire Conference, CCCAA, as well as pass the sports physical exam administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course is designed for advanced softball players with a strong desire to participate on the intercollegiate softball team. Participation in intercollegiate contests outside of class time is required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
<p>23682 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Baum, Chad FBBF</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Coach Chad Baum at CBAum@fullcoll.edu.</p>						<p>23688 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Aguirre, Crystal FSBF</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Crystal Aguirre at CAguirre@fullcoll.edu.</p>							
<p>23714 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Kennedy, Allan FBBF</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Allan Kennedy at AKennedy@fullcoll.edu.</p>						PE 211 F						3.0 Units	
PE 203 F						Intercollegiate Swimming (formerly Swimming - Men)							
Intercollegiate Basketball - Men						Transfer: CSU, UC Credit Limitation							
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation							
<p>Advisory: Two or more years of experience at the high school basketball level.</p> <p>This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Advisory: Audition.</p> <p>This course is developed for advanced swimmers and divers to compete on an intercollegiate swimming team. This course requires daily practice for a minimum of ten hours per week. Team standards and expectations established. Competitions will be scheduled versus other local college teams outside of schedule class hours.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
<p>23684 LAB 1:20- 3:25 P MTWThF 01/29-03/24 Webster, Perry 1200-1201</p> <p>ON Campus Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at PWebster@fullcoll.edu.</p>						<p>23690 LAB 10:10-12:15 P MTWThF 01/29-05/25 Martinez, Gabriel AQUCTR</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Swim Team. For class-specific requirements, contact the instructor, Coach Gabriel Martinez at GMartinez1@fullcoll.edu.</p>							
PE 204 F						PE 215 F						3.0 Units	
Intercollegiate Basketball - Women						Intercollegiate Track and Field - Men and Women (formerly Track - Men/Women)							
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation							
<p>Advisory: Two or more years of experience at the high school basketball level.</p> <p>This course is designed for advanced female basketball players who wish to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Advisory: Audition (students must pass a sports physical administered by a team physician prior to competition).</p> <p>In order to be eligible for athletic competition, students must meet the eligibility requirements of the Mission Conference, Orange Empire Conference, and the South Coast Conference. Daily after-school practice or play for a minimum of ten hours per week. This course provides instruction, training, and practice in the advanced techniques of track and field. Practice and track and field meets are mandatory. Competition will take place outside of regularly-scheduled class hours.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
<p>23686 LAB 4:30- 6:35 P MTWThF 01/29-03/24 Desmond, Daniel 1200-1201</p> <p>ON Campus Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Daniel Desmond at DDesmond@fullcoll.edu.</p>						<p>23715 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Bevec, Gina SHBKFL</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Track and Field Team. For class-specific requirements, contact the instructor, Coach Gina Bevec at GBevec@fullcoll.edu.</p>							
<p>23717 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Sheil, Sean SHBKFL</p> <p>ON Campus ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Track and Field Team. For class-specific requirements, contact the instructor, Coach Sean Sheil at SSheil@fullcoll.edu.</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 217 F							PE 224 F						
Intercollegiate Sand Volleyball-Women							Pilates Mat II						
3.0 Units							1.0 Unit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
<i>Advisory: Perform advanced level volleyball skills as assessed by the instructor.</i>							<i>Prerequisite: PE 223 F with a grade of C or better</i>						
This course is designed for advanced sand volleyball players with a strong desire to participate on the intercollegiate sand volleyball team. Students will need to pass the sports physical administered by a team physician prior to competition. Students are required to participate in daily practice and required contests for a minimum of ten hours per week. Field trips may be required outside of regularly-scheduled class times.							This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23692 LAB 9:00-11:05 A MTWThF 01/29-05/25 Smith, Rena SVC							23699 LAB 8:00-11:10 A S 01/29-05/25 Horner, Beatrice 1800-1803						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Sand Volleyball Team. For class-specific requirements, contact the instructor, Coach Rena Smith at RSmith@fullcoll.edu.							 ON CAMPUS CLASS						
23701 LAB 8:35-10:00 A MW 01/29-05/25 Locke, Stephanie 1800-1803							 ON CAMPUS CLASS						
23702 LAB 8:35-10:00 A TTh 01/29-05/25 McLaren, Erin 1800-1803							 ON CAMPUS CLASS						
PE 220 F							PE 225 F						
Intercollegiate Lacrosse - Women							Pilates Reformer						
3.0 Units							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: Tryout.</i>							<i>Prerequisite: PE 223 F with a grade of C or better.</i>						
This course provides the student athlete a chance to train and compete in intercollegiate lacrosse. Student athletes will need to pass the sports physical administered by a physician prior to competition. Student athletes need to meet the CCCAA requirements for athletic competition.							This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates. This course includes mat work and reformer exercises.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23694 LAB 1:20- 3:25 P MTWThF 01/29-05/25 Lewin, Pamela FCSOCC							23704 LAB 10:10- 1:20 P MW 01/29-05/25 Locke, Stephanie 1800-1803						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Lacrosse Team. For class-specific requirements, contact the instructor, Coach Pam Lewin at PLewin@fullcoll.edu.							 ON CAMPUS CLASS						
PE 221 F							PE 226 F						
Intercollegiate Volleyball - Men							Pilates Apparatus						
3.0 Units							2.0 Units						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
<i>Advisory: Perform advanced level volleyball skills as assessed by the instructor.</i>							<i>Prerequisite: PE 223 F with a grade of C or better.</i>						
This hands-on course introduces theory, technique and the competitive strategies of advanced intercollegiate volleyball. This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.							This course focuses on exercises for Pilates apparatus, including the Trapeze Table Cadillac Tower, Pilates Chair, Step Barrel and Ladder Barrel. Field trips may be required outside regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23696 LAB 12:30- 2:35 P MTWThF 01/29-05/25 Rapp, Edward 1200-1225							23705 LAB 6:15- 9:25 P MW 01/29-05/25 McLaren, Erin 1800-1803						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact the instructor, Coach Eddie Rapp at ERapp@fullcoll.edu.							 ON CAMPUS CLASS						
PILATES													
PE 223 F							PE 227 F						
Pilates Mat I							Effective Teaching Methods for Pilates						
1.0 Unit							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This is an introductory course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.							In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23698 LAB 8:00-11:10 A S 01/29-05/25 Horner, Beatrice 1800-1803							20852 CLAS 12:40- 1:10 P TTh 01/29-05/25 Plum, Alix 1800-1803						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
23700 LAB 8:35-10:00 A MW 01/29-05/25 Locke, Stephanie 1800-1803							23701 LAB 1:11- 2:40 P TTh 01/29-05/25 Plum, Alix 1800-1803						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
23702 LAB 8:35-10:00 A TTh 01/29-05/25 McLaren, Erin 1800-1803													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture












ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEORY							PE 235 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 231 F 2.0 Units							PE 235 F continued:						
Yoga Teaching Training Development							21321 CLAS 10:10-11:35 A TTh 01/29-05/25 Aguirre, Crystal 1200-1205						
Transfer: CSU							 ON CAMPUS CLASS						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							21329 ONL 04/08-05/12 Byrnes, Timothy ONLINE						
This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
• Grade Options: Standard Letter							ONLINE/LATE START CLASS: The above class starts on Apr 8 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped.						
23734 CLAS 4:20- 4:55 P TTh 01/29-05/25 Rios, Crystal 1200-1208							23825 ONL 12/18-01/19 Byrnes, Timothy ONLINE						
 ON CAMPUS CLASS							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
LAB 4:56- 6:25 P TTh 01/29-05/25 Rios, Crystal 1200-1208							 ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PE 234 F 2.0 Units							PE 236 F 3.0 Units						
Yoga Teaching Training Integration							Prevention and Care of Athletic Injuries						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: PE 102 F with a grade of C or better.</i>							This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.						
This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							21591 CLAS 8:35-10:00 A MW 01/29-05/25 Harris, Randy 1200-1207						
21589 CLAS 1:20- 1:55 P MW 01/29-05/25 Matulich, April 1200-1208							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							LAB 1:56- 3:25 P MW 01/29-05/25 Matulich, April 1200-1208						
PE 235 F 3.0 Units							PE 239 F 3.0 Units						
First Aid, CPR, and Safety Education							Open Water Scuba Diving						
Transfer: CSU, UC Credit Limitation							Transfer: CSU						
This general course meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Students will be certified in both Standard First Aid and CPR.							<i>Advisory: Ability to swim 50 yards and tread water for 3 minutes</i>						
• Grade Options: Standard Letter							This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.						
21325 CLAS 8:00-10:25 A F 03/04-04/07 Byrnes, Timothy 1200-1207							• Grade Options: Standard Letter						
 HY 03/04-04/07 Byrnes, Timothy HYBRID							21077 LAB 6:00- 3:00 P S 04/20-04/20 Price, Rhett FIELDT						
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							LAB 6:00- 3:00 P S 04/27-04/27 Price, Rhett FIELDT						
ON CAMPUS/LATE START CLASS (HYBRID): The above class starts Mar 4 will be held partially ON CAMPUS and partially online via CANVAS.							 LAB 6:30- 9:45 P T 01/29-05/25 Price, Rhett FWELLC						
21335 CLAS 8:00-10:25 A F 01/29-03/03 Byrnes, Timothy 1200-1207							HY 01/29-05/25 Price, Rhett HYBRID						
 HY 01/29-03/03 Byrnes, Timothy HYBRID							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							21590 CLAS 8:00- 4:50 P FSSu 03/01-03/10 Price, Rhett 1200-1205						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
21590 CLAS 8:00- 4:50 P FSSu 03/01-03/10 Price, Rhett 1200-1205							ON CAMPUS/LATE START CLASS: The above class starts on Mar 1 and will be held IN PERSON. The above class meets 6 days, Fri., Sat., Sun for 2 weeks. Class includes a 1/2 hour lunch.						
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							21319 CLAS 8:35-10:00 A MW 01/29-05/25 Aguirre, Crystal 1200-1205						
ON CAMPUS CLASS							 ON CAMPUS CLASS						
21319 CLAS 8:35-10:00 A MW 01/29-05/25 Aguirre, Crystal 1200-1205							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
 ON CAMPUS CLASS							ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 243 F							PE 243 F continued:						
Stress Management													
3.0 Units													
Transfer: CSU, UC													
This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.													
• Grade Options: Standard Letter													
23914	CLAS	2:55- 6:05 P	W	01/29-05/25	Bassi, Lisa	1700-1720	21395	ONL			02/26-05/19	Crooks, Brian	ONLINE
 ON CAMPUS CLASS													
21371	ONL			01/29-03/24	Aviles, Gregory	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts Feb 26 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21373	ONL			01/29-03/24	Byrnes, Timothy	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21375	ONL			04/02-05/25	Aviles, Gregory	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21384	ONL			01/29-03/24	Baum, Chad	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21389	ONL			04/02-05/25	Byrnes, Timothy	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21392	ONL			01/29-03/24	Crooks, Brian	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21393	ONL			04/02-05/25	Baum, Chad	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
21394	ONL			04/02-05/25	Foster, Marcia	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
							PE 244 F						
							Techniques and Principles of Coaching						
							3.0 Units						
							Transfer: CSU, UC						
							This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.						
							• Grade Options: Standard Letter						
21397	ONL			04/02-05/25	Baum, Chad	ONLINE		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
							PE 245 F						
							Lifesaving, Basic Rescue and CPR						
							3.0 Units						
							Transfer: CSU, UC Credit Limitation						
							This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.						
							• Grade Options: Standard Letter						
21756	LAB	9:00- 1:00 P	S	03/18-05/12	Snyder, Peter	AQUCTR		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					ONLINE
	HY			03/18-05/12	Snyder, Peter	ONLINE	ON CAMPUS/LATE START CLASS (HYBRID): The above class starts on Mar 18 and will be held partially IN PERSON and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES						CRN TYPE TIME DATES DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 247 F						3.0 Units	PE 252 F						3.0 Units
Sports Management							Introduction to Kinesiology						
						Transfer: CSU							Transfer: CSU
<p>This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.</p> <p>• Grade Options: Standard Letter</p>							<p>This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.</p> <p>• Grade Options: Standard Letter</p>						
21398	ONL			04/02-05/25	Austin, Philip	ONLINE	21464	CLAS	10:10-11:35 A	TTh	01/29-05/25	Foster, Marcia	1700-1721
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							ON CAMPUS CLASS					
	ONLINE/LATE START CLASS: The above class starts on April 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						21460	ONL			01/29-03/24	Bassi, Lisa	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						21461	ONL			04/02-05/25	Bassi, Lisa	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						23828	ONL			12/18-01/19	Foster, Marcia	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
	ONLINE CLASS/WINTER INTERSESSION: The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
PE 248 F						3.0 Units							
Psychology of Sport													
						Transfer: CSU							
<p>This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.</p> <p>• Grade Options: Standard Letter</p>													
21454	ONL			01/29-03/24	Rapp, Edward	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21455	ONL			04/02-05/25	Rapp, Edward	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
PE 250 F						3.0 Units							
Sports and Society													
						Transfer: CSU							
<p>This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.</p> <p>• Grade Options: Standard Letter</p>													
21456	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Foster, Marcia	1700-1721							
	ON CAMPUS CLASS												
21457	ONL			01/29-03/24	Webster, Perry	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
21459	ONL			04/02-05/25	Webster, Perry	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
PE 254 F						3.0 Units							
Personal Fitness Trainer													
						Transfer: CSU							
<p>This course focuses on the theory and practice of becoming a personal fitness trainer and preparing for the national certification exam in personal training.</p> <p>• Grade Options: Standard Letter</p>													
21465	CLAS	11:45- 1:10 P	MW	01/29-05/25	Sheil, Sean	FWELLC							
	ON CAMPUS CLASS												
PE 255 F						3.0 Units							
Fitness for Living													
						Transfer: CSU, UC Credit Limitation							
<p>This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.</p> <p>• Grade Options: Standard Letter</p>													
21468	ONL			01/29-03/24	Aviles, Gregory	ONLINE							
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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PE 266 F continued:

21469 ONL 04/02-05/25 Aviles, Gregory ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".
ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

PE 284 F Theory of Coaching Soccer 2.0 Units

Transfer: CSU, UC Credit Limitation
 This course provides preparation for future physical education, recreation teacher and community coaches in the theory of soccer. It includes the mental and physical aspects of coaching and teaching soccer. It covers the theoretical and practical application of soccer formations. Technical, tactical and psychological application will be discussed. Rules and regulations of the game, along with equipment and safety are covered in detail.

• Grade Options: Standard Letter
 23814 CLAS 8:00-10:05 A F 01/29-05/25 Aviles, Gregory 1700-1720

 **ON CAMPUS CLASS**


WELLNESS

WELL 230 F The Body-Mind Connection 3.0 Units


Transfer: CSU
 This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.

• Grade Options: Standard Letter


21301 CLAS 11:45- 1:10 P M 01/29-05/25 Campbell, Garrett 1700-1720

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

21313 CLAS 11:45- 1:10 P T 01/29-05/25 Campbell, Garrett 1700-1720

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

21304 ONL 01/29-03/24 Campbell, Garrett ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".


ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

21306 ONL 01/29-03/24 Campbell, Garrett ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".


ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


21309 ONL 04/02-05/25 Campbell, Garrett ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".


ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped.

WELL 230 F continued:

23829 ONL 12/18-01/19 Campbell, Garrett ONLINE
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **ONLINE CLASS/WINTER INTERSESSION:** The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23879 ONL 04/02-05/25 Campbell, Garrett ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped.


WELL 242 F Stress Management and Relaxation Training 2.0 Units

Transfer: CSU
 This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.

• Grade Options: Standard Letter

21350 ONL 01/29-03/24 Bassi, Lisa ONLINE

ALT 01/29-03/24 Bassi, Lisa ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

21353 ONL 01/29-03/24 Bassi, Lisa ONLINE


ALT 01/29-03/24 Bassi, Lisa ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

21355 ONL 04/02-05/25 Bassi, Lisa ONLINE


ALT 04/02-05/25 Bassi, Lisa ONLINE

 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

21357 ONL 04/02-05/25 Bassi, Lisa ONLINE

ALT 04/02-05/25 Bassi, Lisa ONLINE


 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23830 ONL 12/18-01/19 Bassi, Lisa ONLINE

ALT 12/18-01/19 Bassi, Lisa ONLINE



 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

 **ONLINE CLASS/WINTER INTERSESSION:** The above class is 4-weeks long conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
WELL 265 F 3.0 Units						
Movement Anatomy <i>(formerly titled Kinesiology)</i>						
Transfer: CSU						
This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.						
• Grade Options: Standard Letter						
21466	ONL		01/29-03/24		Aviles, Gregory	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21467	ONL		04/02-05/25		Aviles, Gregory	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					
ONLINE/LATE START CLASS: The above class starts on Apr 2 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

Physics


PHYS 130 F 4.0 Units Elementary Physics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 020 F with a grade of C or better or by assessment through the college's multiple measure placement processes.

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity electricity, waves, relativity, and nuclear physics.

• Grade Options: Standard Letter

20379	CLAS	1:30- 4:40 P	M	01/29-05/22	STAFF	400-417
	LAB	1:30- 4:40 P	W	01/29-05/22	STAFF	400-417
ON CAMPUS CLASS						


PHYS 205 F 4.0 Units Physics for the Life Sciences I


Transfer: CSU, UC Credit Limitation


Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F with a grade of C, or better, or by assessment through the college's multiple measures placement processes.


This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• Grade Options: Standard Letter

23624	CLAS	9:00-12:10 P	T	01/29-05/23	Ji, Seung	400-417
	LAB	9:00-12:10 P	Th	01/29-05/23	Ji, Seung	400-417
ON CAMPUS CLASS						

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

20380	CLAS	1:30- 4:40 P	M	01/29-05/22	Jamali, Shirin	400-415
	LAB	1:30- 4:40 P	W	01/29-05/22	Jamali, Shirin	400-415
ON CAMPUS CLASS						

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


PHYS 206 F 4.0 Units Physics for the Life Sciences II


Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 205 F with a grade of C or better

This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• Grade Options: Standard Letter

20383	CLAS	6:00- 9:10 P	T	01/29-05/23	Ji, Seung	400-415
	LAB	6:00- 9:10 P	Th	01/29-05/23	Ji, Seung	400-415
ON CAMPUS CLASS						

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


PHYS 210 F 4.0 Units Physics with Calculus for the Life Sciences I


Transfer: CSU, UC

Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

• Grade Options: Standard Letter

23625	CLAS	9:00-12:10 P	T	01/29-05/23	Ji, Seung	400-417
	LAB	9:00-12:10 P	Th	01/29-05/23	Ji, Seung	400-417
ON CAMPUS CLASS						

20381	CLAS	1:30- 4:40 P	M	01/29-05/22	Jamali, Shirin	400-415
	LAB	1:30- 4:40 P	W	01/29-05/22	Jamali, Shirin	400-415
ON CAMPUS CLASS						

PHYS 211 F 4.0 Units Physics with Calculus for the Life Sciences II


Transfer: CSU, UC Credit Limitation


Prerequisite: PHYS 210 F with a grade of C or better

Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better or by assessment through the college's multiple measures placement processes.

This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

• Grade Options: Standard Letter

20385	CLAS	6:00- 9:10 P	T	01/29-05/23	Ji, Seung	400-415
	LAB	6:00- 9:10 P	Th	01/29-05/23	Ji, Seung	400-415
ON CAMPUS CLASS						

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Student Responsibility to Drop Classes










If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.














If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours














CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHYS 221 F 4.0 Units						
General Physics I						
Transfer: CSU, UC						
<i>Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or math skills clearance</i>						
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.						
• Grade Options: Standard Letter						
20386	CLAS	9:00-12:10 P	M	01/29-05/22	Nayeri, Ali	400-413
	LAB	9:00-12:10 P	W	01/29-05/22	Nayeri, Ali	400-413
ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20387	CLAS	9:00-12:10 P	T	01/29-05/23	Widmann, Peter	400-413
	LAB	9:00-12:10 P	Th	01/29-05/23	Widmann, Peter	400-413
ON CAMPUS CLASS						
20388	CLAS	1:30- 4:40 P	M	01/29-05/22	Persichilli, Christopher	400-413
	LAB	1:30- 4:40 P	W	01/29-05/22	Persichilli, Christopher	400-413
ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20390	CLAS	1:30- 4:40 P	T	01/29-05/23	Persichilli, Christopher	400-413
	LAB	1:30- 4:40 P	Th	01/29-05/23	Persichilli, Christopher	400-413
ON CAMPUS CLASS						
20389	CLAS	6:00- 9:10 P	M	01/29-05/22	Kaluza, Matjaz	400-413
	LAB	6:00- 9:10 P	W	01/29-05/22	Kaluza, Matjaz	400-413
ON CAMPUS CLASS						
PHYS 222 F 4.0 Units						
General Physics II						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better</i>						
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.						
• Grade Options: Standard Letter						
20391	CLAS	9:00-12:10 P	M	01/29-05/22	Widmann, Peter	400-415
	LAB	9:00-12:10 P	W	01/29-05/22	Widmann, Peter	400-415
ON CAMPUS CLASS						
20392	CLAS	1:30- 4:40 P	T	01/29-05/23	Widmann, Peter	400-415
	LAB	1:30- 4:40 P	Th	01/29-05/23	Widmann, Peter	400-415
ON CAMPUS CLASS						
20393	CLAS	6:00- 9:10 P	M	01/29-05/22	Ji, Seung	400-415
	LAB	6:00- 9:10 P	W	01/29-05/22	Ji, Seung	400-415
ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
PHYS 223 F 4.0 Units						
General Physics III						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: PHYS 222 F with a grade of C or better</i>						
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.						
• Grade Options: Standard Letter						
20394	CLAS	9:00-12:10 P	T	01/29-05/23	Persichilli, Christopher	400-415
	LAB	9:00-12:10 P	Th	01/29-05/23	Persichilli, Christopher	400-415
ON CAMPUS CLASS						








CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Political Science						
POSC 100 F 3.0 Units						
American Government						
Transfer: CSU, UC						
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.						
• Grade Options: Standard Letter						
20938	CLAS	8:35-10:00 A	MW	01/29-05/25	Vansky, Angelique	1400-1418
	ON CAMPUS CLASS					
20939	CLAS	8:35-10:00 A	TTh	01/29-05/25	Thomas, Jillian	1400-1440
	ON CAMPUS CLASS					
20940	CLAS	10:10-11:35 A	MW	01/29-05/25	Mira, Oscar	1400-1429
	ON CAMPUS CLASS					
20941	CLAS	10:10-11:35 A	TTh	01/29-05/25	Vansky, Angelique	500-521
	ON CAMPUS CLASS					
20942	CLAS	11:45- 1:10 P	MW	01/29-05/25	Dahi, Naji	500-521
	ON CAMPUS CLASS					
20944	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Delshad, Archie	1400-1440
	ON CAMPUS CLASS					
20945	CLAS	1:20- 2:45 P	MW	01/29-05/25	Balma, Jodi	1400-1440
	ON CAMPUS CLASS					
24002	CLAS	1:20- 2:45 P	TTh	01/29-05/25	Mira, Oscar	1400-1421
	ON CAMPUS CLASS					
20900	ONL			01/29-05/25	Balma, Jodi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20903	ONL			01/29-05/25	Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20904	ONL			01/29-05/25	Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20910	ONL			01/29-05/25	Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20913	ONL			01/29-05/25	Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 100 F continued:							POSC 180 F 3.0 Units						
20914	ONL			01/29-05/25	Delshad, Archie	ONLINE	Capital Field Trip: Sacramento Seminar						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						Transfer: CSU This seminar course joins with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. This class will meet regularly before the seminar to prepare students for the conference. This course includes a mandatory three-day field trip to Sacramento's Legislative Seminar.						
20920	ONL			01/29-05/25	Delshad, Archie	ONLINE	<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						22789 HY 01/29-03/24 Balma, Jodi ONLINE						
20921	ONL			01/29-05/25	Delshad, Archie	ONLINE	ARN 02/25-02/27 Balma, Jodi FIELDT						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
20937	ONL			01/29-05/25	Dahi, Naji	ONLINE	HYBRID/FIELD TRIP CLASS: The above class will be conducted online except for Field Trip to attend the Sacramento Legislative Seminar: February 25-27, 2024. Safety protocols of the Capitol will be followed. Students will be responsible for the \$375 cost of the field trip. Contact jbalma@fullcoll.edu for information on scholarships if you can't afford the cost of the field trip.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						POSC 180HF 3.0 Units						
24073	ONL			12/18-01/19	Thomas, Jillian	ONLINE	Honors Capital Field Trip - Sacramento Seminar						
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						This Honors-enhanced seminar course enables students to join with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. The class will meet regularly before the seminar to prepare students for the conference. This course includes a mandatory three-day field trip to Sacramento's Legislative Seminar.						
	WINTER INTERSESSION/ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 						
POSC 100HF 3.0 Units							22790 HY 01/29-03/24 Balma, Jodi ONLINE						
Honors American Government							ARN 02/25-02/27 Balma, Jodi FIELDT						
Transfer: CSU, UC							 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.							 HYBRID/FIELD TRIP CLASS: The above class will be conducted online except for Field Trip to attend the Sacramento Legislative Seminar: February 25-27, 2024. Safety protocols of the Capitol will be followed. Students will be responsible for the \$375 cost of the field trip. Contact jbalma@fullcoll.edu for information on scholarships if you can't afford the cost of the field trip.						
• Grade Options: Standard Letter							POSC 198 F 1.0 Unit						
22310	CLAS	3:30- 6:40 P	W	01/29-05/25	Balma, Jodi	1400-1429	Political Campaign Internship						
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						Transfer: CSU						
							This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office.						
POSC 110HF 3.0 Units							• Grade Options: Standard Letter						
Honors Contemporary American Politics							22318 ALT 01/29-05/25 Balma, Jodi ONLINE						
Transfer: CSU, UC							INTERNSHIP CLASS: The above course requires students to contact the instructor to discuss the nature of the internship. For more information contact instructor.						
This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system.							POSC 199 F 1.0 Unit						
• Grade Options: Standard Letter							Public Policy Internship						
22312	CLAS	3:30- 6:40 P	M	01/29-05/25	Balma, Jodi	1400-1429	Transfer: CSU						
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.						
							• Grade Options: Standard Letter						
CLAS In-person Lecture							22319 ONL 01/29-05/25 Balma, Jodi ONLINE						
LAB In-person Lab							ALT 01/29-05/25 Balma, Jodi ONLINE						
ONL Online Lecture							INTERNSHIP CLASS: The above course requires students to contact the instructor to discuss the nature of the internship. For more information contact instructor.						
HY Hybrid Lecture													
ALT Asynchronous online (not Zoom) lab													
ARN Arranged hours													


DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 200 F							Printing Technology						
Introduction to the Study of Politics							PRNT 050 F						
3.0 Units							2.0 Units						
Transfer: CSU, UC							Screen Printing I (formerly PRNT 072AF)						
This course is an introductory survey of political science that is designed to familiarize the student with the methods, concepts, and modes of analysis in political science, the characteristics of major political and economic systems, and the principal political ideologies.							This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20948	CLAS	1:20- 2:45 P	MW	01/29-05/25	Dahi, Naji	1400-1430	22946	CLAS	8:00- 9:00 A	F	01/29-05/25	Karaba, Salvatore	900-901
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							LAB	9:10-12:25 P	F	01/29-05/25	Karaba, Salvatore	900-902
							ON CAMPUS CLASS						
POSC 216 F							PRNT 051 F						
Government and Politics of the Middle East							Screen Printing II						
3.0 Units							(formerly PRNT 072BF)						
Transfer: CSU, UC							<i>Prerequisite: PRNT 050 F with a grade of C or better.</i>						
This course is an introductory survey of the social and political foundations and governmental institutions of Arab states, Israel, Iran and Turkey. This course will analyze the political systems, regional conflicts and socio-economic change in the Middle East.							This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only . 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
24216	ONL			01/29-05/25	Delshad, Archie	ONLINE	22949	CLAS	8:00- 9:00 A	F	01/29-05/25	Karaba, Salvatore	900-901
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB	9:10-12:25 P	F	01/29-05/25	Karaba, Salvatore	900-902
							ON CAMPUS CLASS						
POSC 275 F							PRNT 052 F						
Introduction to Public Law							Screen Printing III						
3.0 Units							(formerly PRNT 072CF)						
Transfer: CSU, UC							<i>Prerequisite: PRNT 051 F with a grade of C or better</i>						
This course explores the interactive dynamic among the judicial, legislative, and executive branches in the creation and implementation of public law.							This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20947	ONL			01/29-05/25	Matthews, Craig	ONLINE	22950	CLAS	8:00- 9:00 A	F	01/29-05/25	Karaba, Salvatore	900-901
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB	9:10-12:25 P	F	01/29-05/25	Karaba, Salvatore	900-902
							ON CAMPUS CLASS						
POSC 299 F							PRNT 055 F						
Political Science Independent Study							Screen Printing IV						
1.0 Unit							(formerly PRNT 072DF)						
Transfer: CSU, UC Credit Limitation							<i>Prerequisite: PRNT 051 F with a grade of C or better</i>						
This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.							This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22314	ALT			01/29-05/25	Balma, Jodi	ONLINE	23559	CLAS	6:00- 7:00 P	T	01/29-05/25	Karaba, Salvatore	900-901
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study and complete a written contract. For more information contact instructor.							LAB	7:01-10:25 P	T	01/29-05/25	Karaba, Salvatore	900-902
							ON CAMPUS CLASS						


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PRNT 060 F 2.0 Units							
Basic Digital Printing (formerly PRNT 070 F)							
This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
22940	CLAS	6:00- 7:00 P	T	01/29-05/25		Karaba, Salvatore	900-901
	LAB	7:10-10:25 P	T	01/29-05/25		Karaba, Salvatore	900-901
ON CAMPUS CLASS							














PRNT 061 F 2.0 Units							
Intermediate Digital Imaging (formerly PRNT 070 F)							
<i>Prerequisite: PRNT 060 F with a grade of C or better</i>							
This course is designed for students entering the printing field covers the intermediate theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, and maintenance. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
22941	CLAS	6:00- 7:00 P	T	01/29-05/25		Karaba, Salvatore	900-901
	LAB	7:10-10:25 P	T	01/29-05/25		Karaba, Salvatore	900-901
ON CAMPUS CLASS							

PRNT 062 F 2.0 Units							
Advanced Digital Imaging (formerly PRNT 070 F)							
<i>Prerequisite: PRNT 061 F with a grade of C or better</i>							
This course is designed for students entering the printing field covers the advanced theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, imposition, variable data printing, and maintenance. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
24144	CLAS	6:00- 7:00 P	T	01/29-05/25		STAFF	900-901
	LAB	7:10-10:25 P	T	01/29-05/25		STAFF	900-901
ON CAMPUS CLASS							

PRNT 101 F 3.0 Units							
Introduction to Printing							
Transfer: CSU							
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.							
• Grade Options: Standard Letter							
22943	CLAS	12:30- 1:40 P	TTh	01/29-05/25		Cuatt, Benjamin	900-902
	LAB	1:40- 3:40 P	TTh	01/29-05/25		Cuatt, Benjamin	900-901
ON CAMPUS CLASS							

Psychology













CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PSY 101 F 3.0 Units							
General Psychology							
Transfer: CSU, UC							
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.							
• Grade Options: Standard Letter							

21771	CLAS	7:00- 8:25 A	MW	01/29-05/25		Barragan, Jessica	1400-1418
	ON CAMPUS CLASS						
21772	CLAS	7:00- 8:25 A	TTh	01/29-05/25		Hoigaard, Julia	1400-1413
	ON CAMPUS CLASS						
21776	CLAS	8:35-10:00 A	MW	01/29-05/25		STAFF	1400-1430
	ON CAMPUS CLASS						
21777	CLAS	9:00-12:10 P	S	01/29-05/25		McKinnis, Daniel	1400-1440
	ON CAMPUS CLASS						
21778	CLAS	9:30-12:40 P	F	01/29-05/25		Wolfe, Jeana	1400-1440
	ON CAMPUS CLASS						
21790	CLAS	10:10-11:35 A	TTh	01/29-05/25		STAFF	1400-1440
	ON CAMPUS CLASS						
21796	CLAS	11:45- 1:10 P	MW	01/29-05/25		Ruff, Brianna	
	ON CAMPUS CLASS						
21798	CLAS	1:20- 2:45 P	TTh	01/29-05/25		Lopez, Brian	1400-1440
	ON CAMPUS CLASS						
21801	CLAS	3:30- 6:40 P	T	01/29-05/25		Jasso, Aaron	1400-1418
	ON CAMPUS CLASS						
21804	CLAS	6:50-10:00 P	T	01/29-05/25		Kang, Michelle	1400-1428
	ON CAMPUS CLASS						
21808	ONL			01/29-05/25		Ingersoll, Brittany	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21810	ONL			01/29-05/25		Glass, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21814	ONL			01/29-05/25		Perry, Amanda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 101HF							PSY 145 F						
Honors General Psychology							Child Psychology						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This Honors-enhanced course includes study and library research on major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy.							The psychology of development will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24019	CLAS	11:45- 1:10 P	T	01/29-05/25	McGuthry, Katheryn	1400-1430	21839	CLAS	3:30- 6:40 P	W	01/29-05/25	Susskind, Joshua	1400-1413
	HY			01/29-05/25	McGuthry, Katheryn	ONLINE							
	ON CAMPUS (HYBRID)/HONORS CLASS: The above class will be held partially ON CAMPUS and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							ON CAMPUS CLASS					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
PSY 120 F							PSY 161 F						
Human Sexuality							Elementary Statistics for Behavioral Science						
3.0 Units							4.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course offers students the opportunity to study many of the interacting psychological, cultural, personal and health factors relating to human sexual development, attitudes and behaviors.							Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better, or by assessment through the college's multiple measure placement processes						
• Grade Options: Standard Letter							This course introduces students to the descriptive and statistical methods essential to the understanding, interpretation and analysis of scientific research. Topics covered include presentation of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
21816	CLAS	1:20- 2:45 P	MW	01/29-05/25	Ceja, Alejandra	1400-1428	21992	CLAS	8:45-10:50 A	MW	01/29-05/25	Coons, Jennifer	ZOOM
	ON CAMPUS CLASS							ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
21821	CLAS	3:30- 6:40 P	W	01/29-05/25	Perry, Amanda	1400-1440	21993	CLAS	1:20- 3:25 P	MW	01/29-05/25	Ruff, Brianna	1400-1429
	ON CAMPUS CLASS							ON CAMPUS CLASS					
21822	ONL			01/29-05/25	Fell, Devon	ONLINE	21994	CLAS	4:35- 6:40 P	TTh	01/29-05/25	Lopez, Brian	1400-1413
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
PSY 139 F							PSY 202 F						
Developmental Psychology: Life Cycle							Research Methods in Psychology						
3.0 Units							4.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.							Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better.						
• Grade Options: Standard Letter							This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
21828	CLAS	1:20- 2:45 P	TTh	01/29-05/25	Susskind, Joshua	1400-1428	21997	CLAS	8:35-10:00 A	MW	01/29-05/25	Barragan, Jessica	1400-1410
	ON CAMPUS CLASS							ON CAMPUS CLASS					
21829	ONL			01/29-05/25	Sabet, Sarah	ONLINE	21997	LAB	10:10-11:40 A	MW	01/29-05/25	Barragan, Jessica	1400-1410
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
24020	ONL			01/29-05/25	Glass, John	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES											
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM					
PSY 202 F continued:							PSY 222 F 3.0 Units											
22013	CLAS	8:35-10:00 A	TTh	01/29-05/25	STAFF	1400-1410	Abnormal Psychology						Transfer: CSU, UC					
	ALT			01/29-05/25	STAFF	ONLINE	<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>											
<i>ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.											
22015	CLAS	10:10-11:35 A	TTh	01/29-05/25	STAFF	1400-1410	• Grade Options: Standard Letter											
	ALT			01/29-05/25	STAFF	ONLINE	21874	CLAS	11:45- 1:10 P	MW	01/29-05/25	Ceja, Alejandra	1400-1428					
<i>ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							 ON CAMPUS CLASS											
22012	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Kang, Michelle	1400-1410	21881	CLAS	6:50-10:00 P	W	01/29-05/25	STAFF	1400-1440					
	LAB	1:20- 2:50 P	TTh	01/29-05/25	Kang, Michelle	1400-1410	 ON CAMPUS CLASS											
ON CAMPUS CLASS																		
22001	CLAS	12:00- 1:25 P	MW	01/29-05/25	Coons, Jennifer	1400-1410	PSY 225 F 3.0 Units											
	LAB	1:35- 3:00 P	MW	01/29-05/25	Coons, Jennifer	1400-1410	Psychology of Prejudice and Discrimination						Transfer: CSU, UC					
ON CAMPUS CLASS							Students will examine the fundamental aspects that lead to prejudice, stereotypes, and discrimination and will examine the complex psychological patterns that develop among individuals in different dominant and non-dominant groups											
22006	CLAS	3:30- 4:55 P	MW	01/29-05/25	Lopez, Brian	1400-1410	Emphasizing empirical evidence, students will be asked to understand and evaluate methodologies used to measure and characterize the psychological impact of prejudice, stereotypes, and discrimination in different groups including racial, ethnic, gender, sexual orientation, religious, and in those with varying mental and physical abilities. This course fulfills the Multicultural Education requirement for graduation.											
	LAB	5:05- 6:35 P	MW	01/29-05/25	Lopez, Brian	1400-1410	• Grade Options: Standard Letter											
ON CAMPUS CLASS							24021						ONL	01/29-05/25	McGuthry, Katheryn	ONLINE		
23208	ONL			01/29-05/25	Fell, Devon	ONLINE	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.											
	ALT			01/29-05/25	Fell, Devon	ONLINE	 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.											
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							PSY 251 F 3.0 Units											
PSY 219 F 3.0 Units							Social Psychology						Transfer: CSU, UC					
The Human Services							This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.											
In this course, students will explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.							• Grade Options: Standard Letter											
21850	CLAS	6:50-10:00 P	M	01/29-05/25	McKinnis, Daniel	1400-1440	21884						CLAS	10:10-11:35 A	TTh	01/29-05/25	Guild, Tracy	1400-1421
	ON CAMPUS CLASS						 ON CAMPUS CLASS											
PSY 221 F 3.0 Units							<i>FREE TEXTBOOK:</i> The above class will provide students with a free downloadable source book.											
The Brain and Behavior							Radio (see Cinema, Radio and Television)											
Transfer: CSU, UC																		
<i>Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better</i>																		
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.																		
• Grade Options: Standard Letter																		
21853	CLAS	8:35-10:00 A	TTh	01/29-05/25	McGuthry, Katheryn	1400-1430												
	ON CAMPUS CLASS																	
21862	CLAS	11:45- 1:10 P	Th	01/29-05/25	McGuthry, Katheryn	1400-1430												
	HY			01/29-05/25	McGuthry, Katheryn	ONLINE												
<i>ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.</i>																		

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Discover Your Path to Success

Take a Reading Class!

READ 127 F College Literacy Skills: In this 2-unit, CSU-transferable course, you will learn college reading strategies as you explore the four pillars of a meaningful life: belonging, purpose, storytelling, and transcendence. Join us!

READ 142 F Logical Analysis and Evaluation: In this course, you read about issues that matter to you and your community; engage in complex thinking about the concerns; and improve your ability to communicate your informed position on them as well. READ 142 F meets the critical thinking requirement for UC IGETC Area 1B, CSU Area A3, and FC Gen. Ed. Area A2!

For more information visit us at:
<https://humanities.fullcoll.edu/reading/>

Reading

READ 127 F College Literacy Skills 2.0 Units

Transfer: CSU
 This course invites students to develop disciplinary literacy, learning literacy, and digital literacy. Coursework emphasizes active reading strategies and critical thinking skills so students enhance the capacity to comprehend, analyze and evaluate academic texts.

- Grade Options: Standard Letter

20485 ONL 01/29-03/24 Tuttle, Valerie ONLINE

Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

READ 142 F College Reading: Logical Analysis and Evaluation 3.0 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.

This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation.

- Grade Options: Standard Letter

20486 CLAS 10:10-11:35 A MW 01/29-05/25 Tuttle, Valerie 2400-204

ON-CAMPUS CLASS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.

20487 CLAS 11:45- 1:10 P MW 01/29-05/25 Garcia, Amy 2400-204

ON-CAMPUS CLASS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.

20488 CLAS 1:20- 2:45 P TTh 01/29-05/25 Garcia, Amy 2400-204

ON CAMPUS CLASS

20489 ONL 01/29-05/25 Tuttle, Valerie ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

20490 ONL 01/29-05/25 Garcia, Amy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

20491 ONL 01/29-05/25 Tuttle, Valerie ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23921 ONL 01/29-05/25 Garcia, Amy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Real Estate

RE 101 F Principles of Real Estate 3.0 Units

Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

- Grade Options: Standard Letter

21427 CLAS 8:35-10:00 A TTh 01/29-05/25 Daum, Gordon 500-527

ON CAMPUS CLASS: For class-specific requirements, contact the instructor at gdaum@fullcoll.edu.









21429 CLAS 6:50-10:00 P W 01/29-05/25 Asadi, Ali 500-527

ON CAMPUS CLASS: For class-specific requirements, contact the instructor at aasadi@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES												
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM						
RE 101 F continued:																			
21431	ONL		01/29-03/24		Ghidella, Richard	ONLINE	RE 102 F							3.0 Units					
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						Legal Aspects of Real Estate							Transfer: CSU					
ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.							This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.												
21434	ONL		04/02-05/25		Ghidella, Richard	ONLINE	21439	CLAS	6:50-10:00 P	T	01/29-05/25	Kim, Kendrick	1000-1012						
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kkim@fullcoll.edu.												
ONLINE/LATE START CLASS: The above class is 8-weeks long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.							RE 103 F							3.0 Units					
21440	ONL		01/29-03/24		Byerly, Charles	ONLINE	Escrow							Transfer: CSU					
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements.												
ONLINE CLASS: The above class 8-week long is conducted ENTIRELY ONLINE and uses CANVAS for all assignments and exams. The course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS course on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and course instructions. Acknowledgement of participation in the course within CANVAS is required during the first week of class.							• Grade Options: Standard Letter												
21443	CLAS	6:50-10:00 P	M	01/29-05/25	Kim, Kendrick	500-527	RE 201 F							3.0 Units					
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						Real Estate Practice							Transfer: CSU					
ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at dghidella@fullcoll.edu.							This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.												
21441	ONL		01/29-03/24		Steidel, Karen	ONLINE	• Grade Options: Standard Letter												
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kkim1@fullcoll.edu.												
ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.							21446							ONL	04/02-05/25	Steidel, Karen	ONLINE		
ONLINE/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.														Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".					






Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to "**Registration tools**" and click "**Add or Drop Classes**."
- Go to the CRN you are waitlisted in and click "**Waitlisted-Drop**" to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click "**Confirm Your Choices**" and "**Complete Registration**."
- Print your schedule/bill and make sure there is an "**RW**" registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or AFTER the add deadline for the course.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
RE 201 F continued:														
23761	ONL			12/18-01/19	Steidel, Karen	ONLINE	RE 208 F							3.5 Units
<p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p> ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</p>							Basic Appraisal Principles and Procedures							Transfer: CSU
<p>RE 202 F 3.0 Units</p> <p>Real Estate Finance</p> <p>Transfer: CSU</p> <p>This course focuses on developing an understanding of real estate financing programs and strategies, and selection of the most appropriate loan program. This course meets the Fullerton College certificate requirements.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 							<p>21451 ONL 01/29-05/25 Steidel, Karen ONLINE</p> <p> ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</p>							
<p>21447 ONL 04/02-05/25 Ghidella, Devin ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor Devin Ghidella at dghidella@fullcoll.edu.</p>							Social Sciences							
<p>23762 ONL 12/18-01/19 Ghidella, Devin ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p> ONLINE CLASS/WINTER INTERSESSION: The above class is 4-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at dghidella@fullcoll.edu. This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>							SOSC 120 F							4.0 Units
<p>RE 205 F 3.0 Units</p> <p>Property Management</p> <p>Transfer: CSU</p> <p>This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.</p> <ul style="list-style-type: none"> • Grade Options: Standard Letter 							<p>21705 CLAS 8:35-10:40 A TTh 01/29-05/25 Nelson, Gwendolyn 1400-1420</p> <p> ON CAMPUS CLASS</p> <p>21706 CLAS 10:50-12:55 P TTh 01/29-05/25 Nelson, Gwendolyn 1400-1420</p> <p> ON CAMPUS CLASS</p> <p>21708 ONL 01/29-05/25 Ura, Masako ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>21709 ONL 01/29-05/25 STAFF ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							
<p>21449 ONL 01/29-05/25 Webb, Kevin ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kwebb@fullcoll.edu.</p>														

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



Grads to Be Program

The Grads to Be Program supports undocumented students and students in mixed-status families.

Services

- Academic Counseling
- General Advising Appointments
- Mental Health Services
- Legal Aid Services
- Workshops & Events

Contact us!

Have Questions?

Submit an inquiry via our website!

grads2be.fullcoll.edu

Email: grads2be@fullcoll.edu

Phone: (714) 992-7105

Follow us on IG: @g2bfullcoll

SOSC 130 F Introduction to LGBTQ Studies

3.0 Units

Transfer: CSU, UC

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

22175 CLAS 11:45- 2:55 P W 01/29-05/25 Gonzalez, Amber 1400-1421



ON CAMPUS CLASS

24085 ONL 12/18-01/19 Sanchez, Elizabeth ONLINE



Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".



WINTER INTERSESSION/ONLINE CLASS: *The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.*

SWHS 120 F Social Work and Human Services

3.0 Units

Transfer: CSU

Prerequisite: PSY 219 F with a grade of C or better.

This course offers the student a supervised field experience in a community organization, agency, or institution, allowing the student to apply knowledge and learn new skills outside of the classroom environment. The field experience will be a mandatory service learning component in this class.

- Grade Options: Standard Letter

24022 CLAS 6:50-10:00 P T 01/29-05/25 McKinnis, Daniel 1400-1429



ON CAMPUS CLASS

Sociology and Social Work

SOC 101 F Introduction to Sociology

3.0 Units

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

21340 CLAS 8:35-10:00 A MW 01/29-05/25 Petersen, Victoria 1400-1440






















ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours














CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
SOC 101 F continued:							
21668	CLAS	8:35-10:00 A	TTh	01/29-05/25		Castillo, Esther	1400-1427
	ON CAMPUS CLASS						
21381	CLAS	9:00-12:10 P	F	01/29-05/25		Eaves, Stephanie	1400-1418
	ON CAMPUS CLASS						
21388	CLAS	10:10-11:35 A	MW	01/29-05/25		Mead, Guenever	1400-1430
	ON CAMPUS CLASS						
21402	CLAS	11:45- 1:10 P	MW	01/29-05/25		Ramirez, Christina	1400-1440
	ON CAMPUS CLASS						
21408	CLAS	1:20- 2:45 P	MW	01/29-05/25		Cicchelli, Giana	1400-1413
	ON CAMPUS CLASS						
21409	CLAS	1:20- 2:45 P	TTh	01/29-05/25		Gerami, Emal	1400-1420
	ON CAMPUS CLASS						
21442	ONL			01/29-05/25		Andrus, Angela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21444	ONL			04/02-05/25		Banda, Sergio	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	ONLINE/LATE START CLASS: The above class starts on 04/02/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21445	ONL			01/29-03/24		Banda, Sergio	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21448	ONL			01/29-05/25		Banda, Sergio	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21450	ONL			01/29-05/25		Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21452	ONL			01/29-05/25		Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22311	ONL			01/29-05/25		Nelson-Wright, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23146	ONL			04/02-05/25		Andrus, Angela	ONLINE
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						
	ONLINE/LATE START CLASS: The above class starts on 04/02/2024 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
SOC 101 F continued:							
23147	ONL			01/29-05/25		Petersen, Victoria	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
SOC 102 F Social Problems							
3.0 Units							
Transfer: CSU, UC							
This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
21411	CLAS	11:45- 1:10 P	MW	01/29-05/25		Cicchelli, Giana	1400-1429
	ON CAMPUS CLASS						
21412	ONL			01/29-05/25		Esguerra, Tamatha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21416	ONL			01/29-05/25		Nelson-Wright, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
SOC 199 F Sociology Independent Study							
1.0 Unit							
Transfer: CSU, UC							
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract.							
• Grade Options: Standard Letter							
23421	ALT			01/29-05/25		Andrus, Angela	ONLINE
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study and complete a written contract. For more information contact instructor.						
SOC 230 F Sociology of Gender							
3.0 Units							
Transfer: CSU, UC							
This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
23936	ONL			01/29-05/25		Cicchelli, Giana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES INSTRUCTOR BLDG.-ROOM						CRN TYPE TIME DATES DATES INSTRUCTOR BLDG.-ROOM							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 250 F Sociology of Aging 3.0 Units						SOC 285 F Drugs and Society 3.0 Units							
<p>This course is an introduction to the study of aging. It is a sociological review of the characteristics, strengths and problems of older persons. Focus will be on aging and health, sexuality, social supports, care giving, living arrangements, economics, and end of life issues.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						<p>Transfer: CSU, UC</p> <p>This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
21419	ONL			01/29-05/25	Andrus, Angela	ONLINE	21430	ONL			01/29-05/25	Andrus, Angela	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
SOC 275 F Marriage and Family 3.0 Units						SOC 290 F Sociology of Race and Ethnicity 3.0 Units							
<p>Transfer: CSU, UC</p> <p>This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Transfer: CSU, UC</p> <p>This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
21424	CLAS	10:10-11:35 A	TTh	01/29-05/25	Andrus, Angela	1400-1413	21432	ONL			01/29-05/25	Nelson-Wright, Kelly	ONLINE
 ON CAMPUS CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
21426	CLAS	11:45- 1:10 P	MW	01/29-05/25	Mead, Guenevere	1400-1420	21433	ONL			01/29-05/25	Abdel Haq, Mohammad	ONLINE
 ON CAMPUS CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
21453	ONL			01/29-05/25	Nelson-Wright, Kelly	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
SOC 280 F Media, Culture and Society 3.0 Units						SOC 292 F Introduction to Criminology 3.0 Units							
<p>Transfer: CSU, UC</p> <p>This course analyzes media and culture from a sociological perspective, including the ways in which media is shaped and influenced by society, culture and individuals. Topics include the role of media in ideology, identity and interaction; race, class and gender; economics and politics; social change, technology and globalization. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Transfer: CSU, UC</p> <p>This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
23935	CLAS	11:45- 1:10 P	TTh	01/29-05/25	Castillo, Esther	500-521	21435	CLAS	11:45- 1:10 P	T	01/29-05/25	Banda, Sergio	1400-1413
 ON CAMPUS CLASS						 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							
21430	ONL			01/29-05/25	Andrus, Angela	ONLINE	23937	CLAS	1:00- 4:10 P	F	01/29-05/25	Eaves, Stephanie	1400-1413
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 ON CAMPUS CLASS							
21432	ONL			01/29-05/25	Nelson-Wright, Kelly	ONLINE	21437	ONL			01/29-05/25	Nelson-Wright, Kelly	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 299 F 1.0 Unit						
Sociology Independent Study - Advanced						
Transfer: CSU, UC						
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract. NOTE: In addition to independent study topics, students can choose a special project for Fall 2021, wherein students can research the socio-political consequences and local cultural and historical aspects of the Japanese internment, study the successful campaign for Japanese-American reparations, and help plan the Day of Remembrance event for the 80th anniversary of EOP 9066.						
• Grade Options: Standard Letter						
24068	ONL			01/29-05/25	Andrus, Angela	ONLINE
INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study and complete a written contract. For more information contact instructor.						

Spanish









SPAN 101 F 5.0 Units

Elementary Spanish I




Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

• Grade Options: Standard Letter

21569	CLAS	8:00-10:30 A	MW	01/29-05/25	Linggi, Edward	2400-118
	ON CAMPUS CLASS					
21570	CLAS	8:00-10:30 A	TTh	01/29-05/25	STAFF	2400-116
	ON CAMPUS CLASS					
21571	CLAS	9:40-12:10 P	MW	01/29-05/25	Kim, Kelly	2400-116
	ON CAMPUS CLASS					
21572	CLAS	10:40- 1:10 P	TTh	01/29-05/25	Callahan, Lina	2400-116
	ON CAMPUS CLASS					
21573	CLAS	1:20- 3:50 P	MW	01/29-05/25	STAFF	2400-116
	ON CAMPUS CLASS					
21574	CLAS	7:00- 9:30 P	TTh	01/29-05/25	STAFF	2400-114
	ON CAMPUS CLASS					
21575	ONL			01/29-05/25	STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21576	ONL			01/29-05/25	Kim, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .					

SPAN 101 F continued:

21577	ONL			01/29-05/25	Kim, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .					
21578	ONL			01/29-05/25	Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .					
21579	ONL			01/29-05/25	Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .					

SPAN 102 F 5.0 Units





Elementary Spanish II

Transfer: CSU, UC

Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.






• Grade Options: Standard Letter





21580	CLAS	8:00-10:30 A	TTh	01/29-05/25	Linggi, Edward	2400-118
	ON CAMPUS CLASS					
21581	CLAS	10:40- 1:10 P	MW	01/29-05/25	Linggi, Edward	2400-114
	ON CAMPUS CLASS					
21582	ONL			01/29-05/25	Callahan, Lina	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .					
21779	ONL			01/29-05/25	Kim, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours








		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
SPAN 201 F						5.0 Units
Spanish for the Spanish Speaker						
Transfer: CSU, UC Credit Limitation						
<i>Advisory: Native or near-native Spanish language proficiency.</i>						
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.						
• Grade Options: Standard Letter						
21583	CLAS 10:40- 1:10 P	TTh	01/29-05/25	STAFF	2400-114	
	ON CAMPUS CLASS					
21584	ONL		01/29-05/25	Kim, Kelly	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .					
SPAN 203 F						4.0 Units
Intermediate Spanish III						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better.</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.						
• Grade Options: Standard Letter						
21585	CLAS 8:00-10:05 A	MW	01/29-05/25	STAFF	2400-115	
	ON CAMPUS CLASS					
21586	ONL		01/29-05/25	STAFF	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
SPAN 204 F						4.0 Units
Intermediate Spanish IV						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better.</i>						
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.						
• Grade Options: Standard Letter						
21587	ONL		01/29-05/25	Callahan, Lina	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 29, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 29, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .					

		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
Technology-Related Courses						
TECH 080 F						1.0 Unit
Federal Aviation Administration Drone Pilot Test Preparation						
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.						
• Grade Options: Standard Letter						
22766	ONL		01/29-05/25	Seidel, Jay	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
TECH 081 F						3.0 Units
Technical Mathematics I						
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas. This course emphasizes the use of electronic calculators to do the computation.						
• Grade Options: Standard Letter						
23195	CLAS 5:00- 8:10 P	F	01/29-05/25	Robledo, Jose	700-729	
	ON CAMPUS CLASS					
TECH 108 F						3.0 Units
Manufacturing Processes						
Transfer: CSU						
This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.						
• Grade Options: Standard Letter						
23196	CLAS 6:00- 9:10 P	W	01/29-05/25	STAFF	700-716	
	ON CAMPUS CLASS					
TECH 127 F						2.0 Units
Industrial Safety						
Transfer: CSU						
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.						
• Grade Options: Standard Letter						
24147	CLAS 4:00- 6:30 P	Th	01/29-05/25	Keller, Jonathan	700-710	
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
TECH 131 F						2.0 Units	TECH 158 F						2.0 Units
Basic Electricity and Basic Electronics							Advanced Drone Piloting Skills						
						Transfer: CSU							Transfer: CSU
This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.							<i>Prerequisite: TECH 150 F or TECH 151 F, with a grade of C or better.</i>						
• Grade Options: Standard Letter							In this course, students will learn advanced drone piloting techniques including multiple drone operations, field operations, night flying, first person view (FPV) piloting, and others.						
22777	CLAS	4:45- 5:20 P	TTh	01/29-05/25	Bacean, Dorel	700-715	22771	CLAS	3:00- 3:50 P	F	01/29-05/25	Seidel, Jay	700-722
	LAB	5:21- 6:50 P	TTh	01/29-05/25	Bacean, Dorel	700-715		LAB	4:00- 7:15 P	F	01/29-05/25	Seidel, Jay	700-722
ON CAMPUS CLASS							ON CAMPUS CLASS						
TECH 132 F						2.0 Units	TECH 160 F						2.0 Units
Basics of Electric Motor Controls							Infrared Thermography						
<i>Prerequisite: TECH 131 F with a grade of C or better.</i>							<i>Advisory: TECH 150 F.</i>						
This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.							This course focuses on how thermography is used for a variety of conditions including monitoring and predictive maintenance and identification.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22778	CLAS	7:00- 7:35 P	TTh	01/29-05/25	Bacean, Dorel	700-715	24148	CLAS	4:00- 7:15 P	Th	01/29-05/25	Seidel, Jay	700-722
	LAB	7:36- 9:05 P	TTh	01/29-05/25	Bacean, Dorel	700-715		ON CAMPUS CLASS					
ON CAMPUS CLASS													
TECH 150 F						2.0 Units	TECH 165 F						3.0 Units
Basic Drone Piloting							Aerial Mapping and Photogrammetry						
						Transfer: CSU	This course introduces students to the skills in data acquisition, data processing techniques for mapping and photogrammetry by drone, as well as creating deliverable 2D and 3D images.						
This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22767	CLAS	9:00- 2:05 P	S	01/29-03/24	Seidel, Jay	700-722	22772	CLAS	4:00- 5:05 P	TTh	01/29-05/25	Seidel, Jay	700-722
	LAB	2:06- 3:15 P	S	01/29-03/24	Seidel, Jay	700-722		ON CAMPUS CLASS					
ON CAMPUS CLASS							ON CAMPUS CLASS						
Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".													
22768	ONL			01/29-03/24	Seidel, Jay	ONLINE	22774	ALT			01/29-05/25	Starkman, Kenneth	700
	ALT			01/29-03/24	Seidel, Jay	ONLINE	The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.						
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".						22774	ALT			01/29-05/25	Starkman, Kenneth	700
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							The above class is 2-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.						
22769	ONL			04/02-05/25	Seidel, Jay	ONLINE	22775	ALT			01/29-05/25	Starkman, Kenneth	700
	ALT			04/02-05/25	Seidel, Jay	ONLINE	The above class is 3-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.						
	Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".												
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
TECH 151 F						3.0 Units	TECH 299 F						1 Unit
Applied Drone Piloting							Technology and Engineering Independent Study II						
						Transfer: CSU	This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.						
In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22770	CLAS	12:00- 1:00 P	MW	01/29-05/25	Seidel, Jay	700-722	22776	ALT			01/29-05/25	Starkman, Kenneth	700
	LAB	1:01- 2:35 P	MW	01/29-05/25	Seidel, Jay	700-722	The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.						
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture










ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEATRE ARTS							THEATRE HISTORY AND APPRECIATION						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h2>Theatre Arts</h2> <h3>THEATRE HISTORY AND APPRECIATION</h3>							<h2>THEA 165HF</h2> <h3>Honors Creative Arts - Theatre (formerly THEA 196HF)</h3> <p>3.0 Units</p> <p>Transfer: CSU, UC</p> <p>This Honors-enhanced course helps students gain an in-depth exposure to the musical, dance and theatrical performing arts, the fine arts of painting and sculpture and photography, and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students are required to attend museums, concerts, theatrical and dance performances. Approximate cost of admissions to museums, theatres and concerts is \$150-\$200. Students who receive credit in this course may not receive credit in MUS 165HF or ART 165HF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>20935 CLAS 8:30-11:45 A F 01/29-05/25 STAFF 1000-1002</p> <p> LAB 11:45-12:45 P F 01/29-05/25 STAFF 1000-1002</p> <p>ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</p>						
<h3>THEA 100 F</h3> <h4>Introduction to the Theatre</h4> <p>3.0 Units</p> <p>Transfer: CSU, UC</p> <p>This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>20782 CLAS 8:00- 9:25 A TTh 01/29-05/25 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p> <p>20707 CLAS 9:35-11:00 A MW 01/29-05/25 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p> <p>20708 ONL 01/29-03/24 STAFF ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>20709 ONL 04/02-05/25 STAFF ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/LATE START CLASS: The above class starts on 03/27/22 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							<h3>PRODUCTION AND DESIGN</h3> <h3>THEA 091 F</h3> <h4>Video and Scenic Projection for the Theatre</h4> <p>2.0 Units</p> <p>This course provides an overview of the use of video and projections and their practical applications for use in the theatre.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. <p>20711 CLAS 9:40-10:10 A MW 01/29-05/25 STAFF 1300-1317</p> <p> LAB 10:11-11:45 A MW 01/29-05/25 STAFF 1300-1317</p> <p>ON CAMPUS CLASS</p>						
<h3>THEA 105 F</h3> <h4>Musical Theatre History</h4> <p>3.0 Units</p> <p>Transfer: CSU, UC</p> <p>This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>20710 ONL 01/29-03/24 STAFF ONLINE</p> <p> Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE/LATE START CLASS: The above class starts on 03/27/22 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							<h3>THEA 092 F</h3> <h4>Automated Scenery for the Theatre</h4> <p>2.0 Units</p> <p>This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>23869 CLAS 1:00- 2:00 P F 01/29-05/25 STAFF 1300-1313</p> <p> LAB 2:01- 5:15 P F 01/29-05/25 STAFF 1300-1313</p> <p>ON CAMPUS CLASS</p>						
<h3>THEA 109 F</h3> <h4>Modern Dramatic Literature</h4> <p>3.0 Units</p> <p>Transfer: CSU, UC</p> <p>This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills. Field trips may be required outside regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. <p>20781 CLAS 8:00- 9:25 A MW 01/29-05/25 STAFF 1300-1310</p> <p> ON CAMPUS CLASS</p>							<h3>THEA 146 F</h3> <h4>Scene Painting</h4> <p>3.0 Units</p> <p>Transfer: CSU, UC</p> <p>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</p> <p>This course provides an introduction to, and continued development of, professional scenic artist techniques as they apply to the painting of scenery for the performing arts, industrials and theme parks.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. <p>23983 CLAS 10:45-11:45 A TTh 01/29-05/25 STAFF 1300-1317</p> <p> LAB 11:55- 1:25 P TTh 01/29-05/25 STAFF 1300-1313</p> <p>ON CAMPUS CLASS</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 141 F Introduction to Technical Theatre 4.0 Units							THEA 172 F Stage Makeup (formerly THEA 147AF) 3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.							This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
23982	CLAS	8:00- 9:25 A	MW	01/29-05/25	STAFF	1300-1317	20933	CLAS	2:00- 3:00 P	TTh	01/29-05/25	STAFF	1300-1317
	LAB	9:35-11:00 A	MW	01/29-05/25	STAFF	1300-1313		LAB	3:00- 4:30 P	TTh	01/29-05/25	STAFF	1300-1317
ON CAMPUS CLASS							ON CAMPUS CLASS						
THEA 160 F Introduction to Sound Technology 3.0 Units							THEA 148 F Introduction to Theatre Crafts Lab (formerly THEA 142 F) 2 Units						
Transfer: CSU							Transfer: CSU, UC						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.</i>							This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
20791	CLAS	8:00- 9:00 A	TTh	01/29-05/25	STAFF	1300-1319	21039	LAB	2:00- 5:10 P	MW	01/29-05/25	STAFF	1300-1313
	LAB	9:00-10:30 A	TTh	01/29-05/25	STAFF	1300-1319		ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>						
THEA 171 F Beginning Theatrical Costuming and Design (formerly THEA 145 F) 3.0 Units							THEA 152 F Beginning Theatre Crafts Lab 2 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>							<i>Prerequisite: THEA 148 F with a grade of C or better</i>						
This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.							This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20763	CLAS	11:10-12:10 P	MW	01/29-05/25	STAFF	1300-1329	21041	LAB	2:00- 5:10 P	MW	01/29-05/25	STAFF	1300-1313
	LAB	12:10- 1:40 P	MW	01/29-05/25	STAFF	1300-1329		ON CAMPUS CLASS: The above class will be held IN PERSON. In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first. The above class is being offered at 2-units.					
ON CAMPUS CLASS							ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>						
THEA 246 F Intermediate Theatrical Costuming 3.0 Units							THEA 252 F Intermediate Theatre Crafts Lab 2 Units						
<i>Prerequisite: THEA 171 F with a grade of C or better</i>							Transfer: CSU, UC						
This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.							<i>Prerequisite: THEA 152 F with a grade of C or better</i>						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.						
20934	CLAS	11:10-12:10 P	MW	01/29-05/25	STAFF	1300-1329	21043	LAB	2:00- 5:10 P	MW	01/29-05/25	STAFF	1300-1313
	LAB	12:10- 1:40 P	MW	01/29-05/25	STAFF	1300-1329		ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>						
THEA 256 F 16-18th Century Theatrical Costume Construction 3.0 Units							THEA 252 F Intermediate Theatre Crafts Lab 2 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: THEA 171 F with a grade of C or better</i>							<i>Prerequisite: THEA 152 F with a grade of C or better</i>						
This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design.							This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23985	LAB	9:00-10:30 A	MW	01/29-05/25	STAFF	1300-1329	21044	LAB	2:00- 5:10 P	TTh	01/29-05/25	STAFF	1300-1313
	CLAS	8:00- 9:00 A	MW	01/29-05/25	STAFF	1300-1329		ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS <i>The above class is being offered at 2-units.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEA 253 F							THEA 249 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Advanced Theatre Crafts Lab 2 Units							Intermediate Stage Crew Activity 0.5 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: THEA 252 F with a grade of C or better</i>							<i>Prerequisite: THEA 159 F with a grade of C or better</i>						
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.							This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21045	LAB	2:00- 5:10 P	MW	01/29-05/25	STAFF	1300-1313	20961	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 2-units.							ON CAMPUS CLASS The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
21046	LAB	2:00- 5:10 P	TTh	01/29-05/25	STAFF	1300-1313	20962	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 2-units.							ON CAMPUS CLASS The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
THEA 153 F 0.5 Units							THEA 250 F 0.5 Units						
Introduction to Stage Crew Activity <i>(formerly THEA 149 F)</i>							Advanced Stage Crew Activity						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.							This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20953	ARN			01/29-05/25	STAFF	1300-1313	20965	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
20954	ARN			01/29-05/25	STAFF	1300-1313	20966	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
20955	ARN			01/29-05/25	STAFF	1300-1313	20967	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
20956	ARN			01/29-05/25	STAFF	1300-1313	20968	ARN			01/29-05/25	STAFF	1300-1313
	ON CAMPUS CLASS The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.					
THEA 159 F 0.5 Units							THEA 170 F 3.0 Units						
Beginning Stage Crew Activity							Beginning Theatrical Lighting <i>(formerly THEA 144 F)</i>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: THEA 153 F with a grade of C or better</i>							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.</i>						
This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.							This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20957	ARN			01/29-05/25	STAFF	1300-1313	20788	CLAS	8:30- 9:30 A	TTh	01/29-05/25	STAFF	1300-1311
	ON CAMPUS CLASS The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS					
20958	ARN			01/29-05/25	STAFF	1300-1313		LAB	9:30-11:00 A	TTh	01/29-05/25	STAFF	1300-1311
	ON CAMPUS CLASS The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.												
20959	ARN			01/29-05/25	STAFF	1300-1313							
	ON CAMPUS CLASS The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.												
20960	ARN			01/29-05/25	STAFF	1300-1313							
	ON CAMPUS CLASS The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, February 2nd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture
















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 244 F							THEA 181 F						
Intermediate Theatrical Lighting							Intermediate Principles of Acting						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: UC						
<i>Prerequisite: THEA 170 F with a grade of C or better</i>							<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.							<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.						
20789 CLAS 8:30- 9:30 A TTh 01/29-05/25 STAFF 1300-1311							20769 CLAS 8:00- 9:00 A TTh 01/29-05/25 STAFF WILAUD						
20789 LAB 9:30-11:00 A TTh 01/29-05/25 STAFF 1300-1311							20769 LAB 9:00-10:30 A TTh 01/29-05/25 STAFF WILAUD						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
THEATRE APPLIED STUDY													
THEA 122 F							THEA 183 F						
Improvisation for Television, Film and Theatre							Advanced Principles of Acting II						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU, UC						
In this course, students will be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.							This course involves the in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20783 CLAS 11:10-11:40 A TTh 01/29-05/25 STAFF 1300-1319							20741 CLAS 10:45-11:45 A MW 01/29-05/25 STAFF WILAUD						
20783 LAB 11:41- 1:15 P TTh 01/29-05/25 STAFF 1300-1319							20741 LAB 11:45- 1:15 P MW 01/29-05/25 STAFF WILAUD						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
THEA 129 F							THEA 184 F						
Voice for the Actor							Beginning Musical Theatre I						
3.0 Units							(formerly THEA 125 F and THEA 186 F)						
Transfer: CSU, UC							3.0 Units						
This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.							Transfer: CSU, UC						
• Grade Options: Standard Letter							<i>Prerequisite: Audition required.</i>						
• NOTE: This course offered in Spring term only.							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.</i>						
20766 CLAS 12:20- 1:45 P MW 01/29-05/25 STAFF 1300-1311							This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. Field trips may be required outside of regularly-scheduled class times.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
THEA 180 F							THEA 184 F						
Beginning Principles of Acting							Beginning Musical Theatre I						
3.0 Units							(formerly THEA 125 F and THEA 186 F)						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i>							This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. Field trips may be required outside of regularly-scheduled class times.						
This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly-scheduled class times.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23984 CLAS 9:00-10:00 A MW 01/29-05/25 STAFF 1300-1311						
20792 CLAS 10:45-11:45 A MW 01/29-05/25 STAFF 1300-1319							 ON CAMPUS CLASS <i>All students who wish to be considered for our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on December 11th, these will take place the same time as the 9 to 5 auditions. Those who are invited to participate in our Spring 2024 cohort entry will be notified no later than December 14th, 2023. This course requires pre or co-requisites of THEA 180 and THEA 191. If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Martinez-Clasby at cclasby@fullcoll.edu.</i>						
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 185 F						3.0 Units	THEA 292 F						1.0 Unit
Beginning Musical Theatre II							Intermediate Applied Private Voice Instruction for						
(formerly THEA 138 F and THEA 187 F)							Musical Theatre						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: THEA 184 F with a grade of C or better</i>							<i>Prerequisite: THEA 284 F and THEA 291 F, with a grade of C or better.</i>						
This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles.							This course offers an intermediate performance experience in individual applied voice instruction and interpretation of musical theatre literature.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20712	CLAS	9:00-10:00 A	MW	01/29-05/25	STAFF	WILAUD	23510	CLAS	8:00- 8:50 A	Su	01/29-05/25	STAFF	1300-1329
	LAB	10:01-12:10 P	MW	01/29-05/25	STAFF	WILAUD		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS						
20735	CLAS	2:15- 3:15 P	MW	01/29-05/25	STAFF	WILAUD	23511	CLAS	8:00- 8:50 A	Su	01/29-05/25	STAFF	1300-1313
	LAB	3:15- 5:25 P	MW	01/29-05/25	STAFF	WILAUD		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS						
THEA 285 F						3.0 Units							
Intermediate Musical Theatre II													
(formerly THEA 238 F and THEA 287 F)													
						Transfer: CSU, UC							
<i>Prerequisite: THEA 284 F with a grade of C or better</i>													
This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, the Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.													
• Grade Options: Standard Letter													
20779	CLAS	2:00- 3:00 P	TTh	01/29-05/25	STAFF	WILAUD	23512	CLAS	8:00- 8:50 A	Su	01/29-05/25	STAFF	1300-1310
	LAB	3:01- 5:10 P	TTh	01/29-05/25	STAFF	WILAUD		<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS						
THEA 189 F						1.0 Unit							
Beginning Movement and Performance Techniques													
for Musical Theatre													
						Transfer: CSU							
<i>Prerequisite: THEA 188 F with a grade of C or better</i>													
This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored.													
• Grade Options: Standard Letter													
20790	LAB	12:15- 1:40 P	TTh	01/29-05/25	STAFF	1300-1311	23513	CLAS	9:00- 9:50 A	Su	01/29-05/25	STAFF	1300-1329
	ON CAMPUS CLASS							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS							ON CAMPUS CLASS						
							23514	CLAS	9:00- 9:50 A	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							24149	CLAS	9:00- 9:50 A	Su	01/29-05/25	STAFF	1300-1310
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23515	CLAS	10:00-10:50 A	Su	01/29-05/25	STAFF	1300-1329
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23516	CLAS	10:00-10:50 A	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							24150	CLAS	10:00-10:50 A	Su	01/29-05/25	STAFF	1300-1310
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23517	CLAS	11:00-11:50 A	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23518	CLAS	1:00- 1:50 P	Su	01/29-05/25	STAFF	1300-1329
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23519	CLAS	1:00- 1:50 P	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23520	CLAS	3:00- 3:50 P	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						
							23521	CLAS	6:00- 6:50 P	Su	01/29-05/25	STAFF	1300-1313
								<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 191 F							THEA 198 F						
Beginning Musical Theatre Ensemble Voice							Beginning Principles of Stage Combat						
1.0 Unit							3.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<i>Corequisite: THEA 184 F with a grade of C or better</i>							<i>Prerequisite: THEA 197 F with a grade of C or better.</i>						
This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional musical theatre song literature.							This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon style in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24168 LAB 12:30- 1:55 P MW 01/29-05/25 STAFF							20739 CLAS 8:00- 9:00 A MW 01/29-05/25 STAFF 1300-1319						
 Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
THEA 192 F							THEA 201 F						
Beginning Applied Private Voice Instruction for Musical Theatre							Advanced Principles of Stage and Screen Combat						
1.0 Unit							3.0 Units						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: THEA 185 F and THEA 291 F, with a grade of C or better</i>							<i>Prerequisite: THEA 198 F and THEA 200 F with a grade of C or better.</i>						
This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature.							This course builds upon the principles learned in THEA 198 F and/or THEA 200 F and focuses on applying previously acquire skills, as well as integrating new ones, to new weapon styles in the context of scene work from theatre, film, and television. Students will expand upon unarmed and armed analysis, practical application, choreography and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
24151 CLAS 11:00-11:50 A Su 01/29-05/25 STAFF 1300-1310							23185 CLAS 1:30- 3:30 P F 01/29-05/25 STAFF 1200-1209N						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
24152 CLAS 11:00-11:50 A Su 01/29-05/25 STAFF 1300-1329							23185 LAB 3:30- 6:50 P F 01/29-05/25 STAFF 1200-1209N						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
24153 CLAS 1:00- 1:50 P Su 01/29-05/25 STAFF 1300-1310													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24154 CLAS 2:00- 2:50 P Su 01/29-05/25 STAFF 1300-1329													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24155 CLAS 2:00- 2:50 P Su 01/29-05/25 STAFF 1300-1313													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24156 CLAS 2:00- 2:50 P Su 01/29-05/25 STAFF 1300-1310													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24157 CLAS 3:00- 3:50 P Su 01/29-05/25 STAFF 1300-1329													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24158 CLAS 3:00- 3:50 P Su 01/29-05/25 STAFF 1300-1310													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24159 CLAS 4:00- 4:50 P Su 01/29-05/25 STAFF 1300-1313													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
24160 CLAS 4:00- 4:50 P Su 01/29-05/25 STAFF 1300-1329													
 ON CAMPUS CLASS													
ON CAMPUS CLASS													
THEA 222 F							THEA 225 F						
Acting for the Camera							Stage Directing						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.							This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20714 CLAS 10:15-11:15 A TTh 01/29-05/25 STAFF 1300-1310							20784 CLAS 2:00- 3:00 P TTh 01/29-05/25 STAFF 1300-1310						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
20714 LAB 11:16- 1:25 P TTh 01/29-05/25 STAFF 1300-1310							20784 LAB 3:00- 4:30 P TTh 01/29-05/25 STAFF 1300-1310						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
ON CAMPUS CLASS													
							<i>Directors are being asked to also sign up for THEA 177 or THEA 277. This takes place in the last 8 weeks of the Semester and will be used to rehearse your final pieces for the Directors Showcase on May 21st. Additional hours will be utilized for technical rehearsal and performance.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 265 F						2.0 Units	THEA 131 F						2 Units
Theatre Management							Theatre Workshop						
						Transfer: CSU							Transfer: CSU
<p>This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</p> <p>This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20936	ONL		01/29-03/24	STAFF		ONLINE	21048	ARN		01/29-05/25	STAFF		1300-1319
 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p>							 <p>ON CAMPUS CLASS The above class is being offered as a 2-unit course which requires a total of 108 hours, which includes arranged hours for tech, strike and performances dates. Performers must adhere to the scheduled times as the above THEA 130F class, other positions are considered to be all arranged hours. <i>Romeo & Juliet</i> by William Shakespeare is one of the most enduring love stories of all time. <i>Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a violent feud, but the moment they meet—when Romeo and his friends crash a party at Juliet's house—the two fall in love and secretly plan to marry. Filled with bawdy humor, thrilling fights, and tender love scenes, this play is still as poignant and popular today as it was in Shakespeare's day. Some roles require on-stage intimacy and/or stage combat. Directed by Aubrey Saverino. ORIENTATION: Monday, December 4th at 5 pm in Rm. 1319. AUDITIONS: Wednesday, December 13th, at 6 pm in Rm. 1319. Please prepare a one-minute Shakespeare monologue, ideally suited to the role(s) you are interested in playing (one minute or less). CALLBACKS: Thursday, December 14 at 6 pm in Rm. 1319. PERFORMANCE DATES: May 9-11, 16-18 at 7:30pm. For more detailed course information contact the instructor at ASaverino@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php. Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.</i></p>						
THEA 266 F						3.0 Units	THEA 177 F						1 Unit
Stage Management							Beginning Director's Practicum						
						Transfer: CSU							Transfer: CSU
<p>This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: THEA 225 F with a grade of C or better.</p> <p>This course is the beginning study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20748	CLAS	12:00- 1:25 P	MW	01/29-05/25	STAFF	1300-1317	21049	LAB	5:00- 8:10 P	TTh	04/02-05/25	STAFF	1300-1310
 <p>ON CAMPUS CLASS</p>							 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON CAMPUS/LATE START CLASS: The above class starts on 04/02/24 and will be held IN PERSON. ORIENTATION March 19th at 5pm, AUDITIONS March 21st 3-6pm. Students should make themselves available from 6:00pm-9:15pm on Tuesdays and Thursdays with additional arranged hours for technical rehearsal and performance.</p>						
THEATRE PERFORMANCE													
THEA 130 F						3.0 Units	THEA 177 F						1 Unit
Acting Workshop							Beginning Director's Practicum						
						Transfer: CSU, UC							Transfer: CSU
<p>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</p> <p>This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: THEA 225 F with a grade of C or better.</p> <p>This course is the beginning study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21047	LAB	2:00- 5:10 P	MWF	01/29-05/25	STAFF	1300-1319	21049	LAB	5:00- 8:10 P	TTh	04/02-05/25	STAFF	1300-1310
 <p>ON CAMPUS CLASS The above class is being offered as a 3-unit course which requires a total of 162, including arranged hours on strike and performance dates. <i>Romeo & Juliet</i> by William Shakespeare is one of the most enduring love stories of all time. <i>Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a violent feud, but the moment they meet—when Romeo and his friends crash a party at Juliet's house—the two fall in love and secretly plan to marry. Filled with bawdy humor, thrilling fights, and tender love scenes, this play is still as poignant and popular today as it was in Shakespeare's day. Some roles require on-stage intimacy and/or stage combat. Directed by Aubrey Saverino. ORIENTATION: Monday, December 4th at 5 pm in Rm. 1319. AUDITIONS: Wednesday, December 13th, at 6 pm in Rm. 1319. Please prepare a one-minute Shakespeare monologue, ideally suited to the role(s) you are interested in playing (one minute or less). CALLBACKS: Thursday, December 14 at 6 pm in Rm. 1319. PERFORMANCE DATES: May 9-11, 16-18 at 7:30pm. For more detailed course information contact the instructor at ASaverino@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php. Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.</i></p>							 <p>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</p> <p>ON CAMPUS/LATE START CLASS: The above class starts on 04/02/24 and will be held IN PERSON. ORIENTATION March 19th at 5pm, AUDITIONS March 21st 3-6pm. Students should make themselves available from 6:00pm-9:15pm on Tuesdays and Thursdays with additional arranged hours for technical rehearsal and performance.</p>						

Student Responsibility to Drop Classes







If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture
















ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 277 F						1 Unit	THEA 278 F						2 Units
Intermediate Director's Practicum						Transfer: CSU	Intermediate Musical Theatre Production						Transfer: CSU
<i>Prerequisite: THEA 177 F with a grade of C or better</i>							<i>Prerequisite: THEA 178 F with a grade of C or better</i>						
This course is an intermediate study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances.							This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21050	LAB	5:00- 8:10 P	TTh	04/02-05/25	STAFF	1300-1310	21361	LAB	6:00- 9:50 P	MTWTh	01/29-03/24	STAFF	1300-1311
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS/LATE START CLASS: The above class starts on 03/27/22 and will be held <i>IN PERSON</i> . ORIENTATION March 19th at 5pm, AUDITIONS March 21st 3-6pm. Students should make themselves available from 6:00pm-9:15pm on Tuesdays and Thursdays with additional arranged hours for technical rehearsal and performance.							ON CAMPUS CLASS The above class is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. 9 TO 5 THE MUSICAL tells the story of three women pushed to boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the ladies manage to reform their office – or will events unravel when the CEO pays an unexpected visit? Written by Patricia Resnick and Dolly Parton. ORIENTATION: Monday, December 4th at 5 pm in Rm. 1319. AUDITIONS: Wednesday December 13th, at 4 pm in Rm 1311. A piano-accompanist will be provided for the in-person audition only. If invited to callbacks, performers must be available to attend in person. CALLBACKS: Thursday, December 14 at 5pm in Rm 1311. PERFORMANCES: Mar 14-16 and 22-23. For more detailed audition information contact the instructor/director, Candice Martinez-Clasby, at cclasby@fullcoll.edu . Register online for an audition: http://theatre.fullcoll.edu/part_login.php						
THEA 178 F						2 Units	THEA 291 F						1.0 Unit
Beginning Musical Theatre Production						Transfer: CSU	Intermediate Musical Theatre Ensemble Voice						Transfer: CSU
This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.							This course offers an intermediate level performance experience with an emphasis on the continued development of vocal and musicianship skills fundamental for contemporary musical theatre singing. Providing a continued study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of contemporary musical theatre song literature.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21358	LAB	6:00- 9:50 P	MTWTh	01/29-03/24	STAFF	1300-1311	21052	ARN		01/29-03/24	STAFF	1300-1311	
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>					
ON CAMPUS CLASS The above class is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. 9 TO 5 THE MUSICAL tells the story of three women pushed to boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the ladies manage to reform their office – or will events unravel when the CEO pays an unexpected visit? Written by Patricia Resnick and Dolly Parton. ORIENTATION: Monday, December 4th at 5 pm in Rm. 1319. AUDITIONS: Wednesday December 13th, at 4 pm in Rm 1311. A piano-accompanist will be provided for the in-person audition only. If invited to callbacks, performers must be available to attend in person. CALLBACKS: Thursday, December 14 at 5pm in Rm 1311. PERFORMANCES: Mar 14-16 and 22-23. For more detailed audition information contact the instructor/director, Candice Martinez-Clasby, at cclasby@fullcoll.edu . Register online for an audition: http://theatre.fullcoll.edu/part_login.php							ON CAMPUS CLASS The above class is being offered as a 2-unit course which requires a total of 108 hours arranged hours including load-ins, cue building, tech rehearsals, performances, and strike dates. This section is offered for those working in a technical capacity on the previously mentioned production. Students planning to work as crew members, designers, or stage managers should contact the instructor at zharless@fullcoll.edu and enroll within this section. Applications and follow-up interviews may be required to obtain a position within the class.						
21051	ARN		01/29-03/24	STAFF		1300-1311	20713	LAB	12:30- 1:55 P	MW	01/29-05/25	STAFF	WILAUD
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>							ON CAMPUS CLASS					
ON CAMPUS CLASS The above class is being offered as a 2-unit course which requires a total of 108 hours arranged hours including load-ins, cue building, tech rehearsals, performances, and strike dates. This section is offered for those working in a technical capacity on the previously mentioned production. Students planning to work as crew members, designers, or stage managers should contact the instructor at zharless@fullcoll.edu and enroll within this section. Applications and follow-up interviews may be required to obtain a position within the class.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture









ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




THEATRE INDEPENDENT STUDY							WELD 091BF						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<p>THEA 299 F 1 Unit Theatre Arts Independent Study</p> <p style="text-align: right;">Transfer: CSU, UC Review Requested</p> <p>This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>5.0 Units Semi-Automatic Welding Applications <i>Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better.</i> In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
24163	LAB			01/29-05/25	STAFF	1300	22888	CLAS	8:00-10:00 A	MTWThF	01/29-03/06	Daniel, William	700-705A
	ON CAMPUS CLASS							<p>LAB 10:00- 2:15 P MTWThF 01/29-03/06 Daniel, William 700-709</p> <p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
24164	LAB			01/29-05/25	STAFF	1300	22889	CLAS	8:00-10:00 A	MTWThF	03/07-04/18	Daniel, William	700-705A
	ON CAMPUS CLASS							<p>LAB 10:00- 2:15 P MTWThF 03/07-04/18 Daniel, William 700-709</p> <p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
24165	LAB			01/29-05/25	STAFF	1300	22890	CLAS	8:00-10:00 A	MTWThF	04/19-05/23	Daniel, William	700-705A
	ON CAMPUS CLASS							<p>LAB 10:00- 2:15 P MTWThF 04/19-05/23 Daniel, William 700-709</p> <p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
<p>Welding</p>  <p>ATTENTION NEW WELDING PROGRAM STUDENTS! New students should enroll in WELD 091AF or 100 F</p>							<p>5.0 Units Manual Arc Welding Fundamentals <i>Corequisite: WELD 091BF with a grade of C or better.</i> In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22875	CLAS	8:00-10:00 A	MTWThF	01/29-03/06	Daniel, William	700-705A	22892	CLAS	8:00-10:00 A	MTWThF	01/29-03/06	Daniel, William	700-705A
	LAB 10:00- 2:15 P MTWThF 01/29-03/06 Daniel, William 700-709							<p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
22877	CLAS	8:00-10:00 A	MTWThF	03/07-04/18	Daniel, William	700-705A	22893	CLAS	8:00-10:00 A	MTWThF	03/07-04/18	Daniel, William	700-705A
	LAB 10:00- 2:15 P MTWThF 03/07-04/18 Daniel, William 700-709							<p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
22880	CLAS	8:00-10:00 A	MTWThF	04/19-05/23	Daniel, William	700-705A	22894	CLAS	8:00-10:00 A	MTWThF	04/19-05/23	Daniel, William	700-705A
	LAB 10:00- 2:15 P MTWThF 04/19-05/23 Daniel, William 700-709							<p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					
22873	CLAS	5:30- 7:20 P	MW	01/29-05/25	Kirby, Brendon	700-705A	22891	CLAS	5:30- 7:20 P	TTh	01/29-05/25	Kirby, Brendon	700-705A
	LAB 7:20-10:10 P MW 01/29-05/25 Kirby, Brendon 700-709							<p><i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i></p> <p>ON CAMPUS CLASS</p>					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
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ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
WELD 091DF 5.0 Units							
Structural Welding Certification							
<i>Corequisite: WELD 091CF with a grade of C or better.</i>							
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.							
• Grade Options: Standard Letter							
22896	CLAS	8:00-10:00 A	MTWThF	01/29-03/06		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	01/29-03/06		Daniel, William	700-709
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS CLASS							
22897	CLAS	8:00-10:00 A	MTWThF	03/07-04/18		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	03/07-04/18		Daniel, William	700-709
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS CLASS							
22898	CLAS	8:00-10:00 A	MTWThF	04/19-05/23		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	04/19-05/23		Daniel, William	700-709
	<i>Please see online searchable class schedule for last day to add, drop for a refund, drop without a "W", or drop with a "W".</i>						
ON CAMPUS CLASS							
22895	CLAS	5:30- 7:20 P	TTh	01/29-05/25		Kirby, Brendon	700-705A
	LAB	7:20-10:10 P	TTh	01/29-05/25		Kirby, Brendon	700-709
	ON CAMPUS CLASS						
WELD 098 F 2.0 Units							
Welding Fabrication Technology							
<i>Prerequisite: WELD 091AF or WELD 100 F, with a grade of C or better.</i>							
This course will provide the learner with a fundamental introduction to techniques and practices used in the fabrication industry. This course is recommended for individuals entering or advancing in the field of metal fabrication, quality assurance, supervision, and engineering of welded products.							
• Grade Options: Standard Letter							
22899	CLAS	9:00-11:00 A	S	01/29-05/25		Daniel, William	700-719
	LAB	11:05- 1:15 P	S	01/29-05/25		Daniel, William	700-709
	ON CAMPUS CLASS						
WELD 100 F 3.0 Units							
Introduction to Welding <i>(formerly WELD 121AF)</i>							
Transfer: CSU							
In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).							
• Grade Options: Standard Letter							
22902	CLAS	9:00-10:20 A	S	01/29-05/25		Fagundes, Matthew	700-709
	LAB	10:30- 2:20 P	S	01/29-05/25		Fagundes, Matthew	700-709
	ON CAMPUS CLASS						
22900	CLAS	2:00- 3:00 P	WF	01/29-05/25		Maxwell, Jordan	700-705A
	LAB	3:10- 4:40 P	WF	01/29-05/25		Maxwell, Jordan	700-709
	ON CAMPUS CLASS						
22901	CLAS	5:00- 7:25 P	T	01/29-05/25		Maxwell, Jordan	700-706
	LAB	7:35-10:10 P	T	01/29-05/25		Maxwell, Jordan	700-709
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
WELD 120 F 3.0 Units							
Gas Shielded Arc Welding							
Transfer: CSU							
<i>Corequisite: WELD 100 F with a grade of C or better.</i>							
This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).							
• Grade Options: Standard Letter							
22903	LAB	6:45- 9:55 P	F	01/29-05/25		Fagundes, Matthew	700-709
	CLAS	6:00- 6:35 P	W	01/29-05/25		Fagundes, Matthew	700-729
	ON CAMPUS CLASS						
Wellness (see Physical Education)							
Women's Studies							
WMNS 100HF 3.0 Units							
Honors Introduction to Women's Studies							
Transfer: CSU, UC							
This Honors-enhanced course is an examination of social/cultural themes from a feminist perspective; the treatment and experiences of women in diverse societies. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
24217	CLAS	11:45-2:55 P	M	01/29-05/25		Gonzalez, Amber	1400-1421
	ON CAMPUS/HONORS CLASS: <i>The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</i>						
							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" form **by the add deadline of the class**. Go to <https://admissions.fullcoll.edu/auditing-courses/>. The audit fee is \$15 per unit. Refer to the College Catalog for more details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL:

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s).

Students must submit an Extenuating Circumstance Petition to the Admissions & Records Office. The EW grade does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. It is recommended that students meet with a counselor to discuss options and how an EW may affect their academic goals.

Please note that the EW grade does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left-hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D or F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available online <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Address, phone number, and email should be kept current and updated to receive important information from the college. <https://admissions.fullcoll.edu/downloadable-forms/>.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center.)

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office.)
- Students who need to show proof of prerequisite completion (submit to the Counseling Center.) Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2023–2024

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 105HF, 107 F or 107HF, 209 F, 209HF, 215 F; ARTH 120 F, 135 F, 140 F; BUS 131 F (F'98), 242 F; CDES 210 F (F'14); COMM 120 F; COUN 152 F; CRTV 126AF (F'00), 126BF (F'00); DANC 210 F (F'03); ENGL 239 F (F'97), 240 F, 249 F (F'10), 253 F; ETHS 101 F or 101HF, 111 F or 111HF, 129 F (F'19) or 129HF, 130 F (F'19) or 130HF, 131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F, 162 F,

170 F (F'20), 171 F (F'20), 202 F, 210 F, 211 F, 235 F or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F; HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 200 F (F'21), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 250 F; PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 230 F (F'20) or 230HF (F'20), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 280 F, 290 F (F'14) or 290HF, 295 F; SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03); WMNS 100 F (F'20), 100HF (F'20).

7. Graduation Reading Requirement

Proficiency in reading may be satisfied by **one of the following**:

- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
- A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F, ESL 189 F or 190 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

*New courses for 2023–2024 are listed in bold. *Courses can be used only in one area (Area "A" to "E")*

AREA A – Language and Rationality (6 units)

A1 Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, 110 F (F'20); JOUR 101 F

A2 Analytical Thinking (3 units)

BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSC 120 F*, 125 F

*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

B1 Physical Sciences and Life Sciences (3 units)

Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 272 F (F'11), 274 F; ENVS 105 F, 106 F (F'10), 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF

B2 Mathematics (3 units) **completed with a grade of "C" or better**

Math Proficiency Exam (see catalog and/or counselor for information); BUS 101 F (F'20), 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSC 120 F*

*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

C1 Visual Arts, Music, Theatre and Dance

ART 100 F, 118 F, 120 F, 121 F, 153 F, 154, F, 160 F, 174 F, 179 F, 182 F, 184 F, 186 F, 188 F, 189 F, 210 F, 293 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF, 170 F; **CISG 103 F**; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F; IDES 180 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF, 180 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 109 F, 127 F, 165HF

NOTE: Some majors have restricted or special general education requirements; see your counselor.

C2 Literature, Philosophy, Religion and Foreign Language

ASL 204 F, 206 F; CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, **250 F**, 251 F, **253 F, 256 F**; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 152 F* (F'22), 160 F* (F'21), 171 F* (F'20); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

D1 Social, Political and Economic Institutions

ACCT 205 F; ANTH 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F; BUS 100 F (F'14), 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, 111 F or 111HF, 129 F or 129HF, 130 F* (F'11) or 130HF*, 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F*, **162 F**, 170 F, 171 F*, 202 F, **210 F**, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 250 F, 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF, **295 F**

D2 Theory and Research in Individual and Group Behavior

ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F or 105HF; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM 105 F (F'20); COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 225 F, 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WMNS 100 F or 100HF

E Lifelong Learning and Self Understanding

BUS 108 F, 185 F (F'20), 201 F (F'20); CIS 100 F (F'20) or 100HF (F'20); COUN 135 F (F'20), 151 F* (F'20), 152 F* (F'20), 160 F (F'22), 163 F* (F'20); MIND 101 F, 105 F; NUTR 220 F; PE 243 F (F'20), 244 F (F'20), 247 F (F'20), 248 F (F'20), 266 F (F'20); WELL 230 F (F'20)

DEADLINE TO SUBMIT APPLICATIONS FOR SPRING 2024 GRADUATION IS THURSDAY, FEBRUARY 15, 2024

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2023–2024

IMPORTANT NOTE: Courses on this list are approved for the academic year 2023–2024 which begins with the Fall semester, 2023. This list is valid through Summer 2024. New courses for 2023–2024 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2023–2024 academic year. *There are no catalog rights for CSU certification.*

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

Fullerton College will certify courses taken at other California community colleges in the area designated by the offering college. Courses taken at California four-year colleges or accredited out-of-state two year or four-year colleges will be certified if they are equivalent to courses on the CSU GE course list. Courses from foreign institutions cannot be used in the certification process.

Certification is not automatic and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office and will occur when final transcripts are sent to the CSU. Students requesting CSU GE "pass along" certification must complete at least 12 transferable units at FC.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

A1 Oral: BUS 112 F (F'16); COMM 100 F, 124 F, 135 F*

A2 Written: ENGL 100 F or 100HF, 101 F, 110 F

A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning

(9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

B1 Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F; HORT 152 F, 205 F, 207 E; MICR 220 F, 262 F

B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVIS 105LF; GEOG 102LF

Underlined courses from AREA B1 and B2 also satisfy AREA B3's Laboratory requirement

B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) BUS 101 F (F'20), 151 F (F'20); MATH 100 F, 120 F or 120HF, 121 F, 129 F, 130 F, 131 F, 141 F or 141HF, 142 F, 143 F, 144 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and section 2. Courses in ITALICS may be used to meet the U.S. History, Constitution and American Ideals Requirement.

C1 ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 182 F, 184 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF~; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F'19), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF~; PHOT 101 F, 111 F (F'14); THEA 100 F, 104 F, 105 F, 127 F, 165HF~

C2 **ASL 204 F, 206 F**; CDES 242 F (F'13), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, **250 F, 251 F, 253 F, 256 F**; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 160 F* (F'21), 171 F* (F'21); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*,

113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 165HF, MUS 165HF and THEA 165HF count as one course

AREA D: Social Sciences

(2 courses: 6 semester or 8 quarter units minimum)

Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F

BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*, 201 F (F'21)

COMM 105 F (F'20)

COUN 152 F (F'22)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 129 F or 129HF, 130 F* or 130HF*, 131 F*, 150 F*, 151 F*, 152 F, 153 F* or 153HF*, 159 F, 160 F*, **162 F**, 170 F, 171 F*, 202 F, **210 F**, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F

JOUR 110 F or 110HF

PE 250 F (F'14)

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 250 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF, **295 F**

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

BUS 108 F; CDES 120 F*; CIS 100 F (F'13); COMM 120 F; COUN 135 F (F'15), 151 F, 160 F (F'22), 163 F; HED 140 F; MIND 101 F, 105 F; NUTR 210 F or 210HF, 220 F; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

AREA F: Ethnic Studies **For students who BEGIN

FALL 2021 OR LATER** (3 semester units minimum)

ETHS 101 F* (F'21) or 101HF* (F'21), 111 F* (F'21) or 111HF*, 131 F* (F'21), 150 F* (F'21), 153 F* (F'21) or 153HF* (F'21), 160 F* (F'22), 171 F* (F'22)

• **New students** starting at Fullerton College **BEGINNING Fall 2021 or later** or returning students who have lost/broken continuous enrollment prior to the 2021–2022 academic year — **must complete Area F**, 3 semester units. Students should consult with a counselor to discuss this requirement or seek options at other institutions.

• **Students starting** at Fullerton College **BEFORE Fall 2021** and have maintained continuous enrollment — **do not need to complete Area F**. Please defer to the previous CSU GE-B requirements (i.e., needing 3 courses/9 units in Social Sciences/Area D).

The United States History, Constitution and American Ideals CSU

Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

(1) U.S. History (1 course required from the following): ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F, 171 F (F'22); HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F (These units may also be used to meet Area A–F requirements if applicable) **and**

(2) U.S. Government: POSC 100 F or 100HF (required)

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2023–2024

Completion of the IGETC will permit a student to complete their lower division G.E. requirements to either the California State University (CSU) or University of California (UC) system. Courses on this list are approved for the academic year 2023–2024 which begins Fall Semester, 2023. This list is valid through Summer 2024. New courses are listed in **Bold**. It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. **A grade of “C” or higher is required in ALL coursework used for IGETC certification.**

IMPORTANT NOTE: Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses in the final term before transfer, you may be eligible to complete IGETC after transfer, providing that those courses are not among those required for admission. See your counselor for more information.

Certification is not automatic, and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required) ENGL 100 F or 100HF, 101 F, 110 F (F²¹)

1B Critical Thinking – English Composition (one course required)

ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F; READ 142 F (F²¹)

1C Oral Communication

(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

2A MATH 100 F (F⁰⁴), 120 F^o or 120HF^o, 121 F^o (F²¹), 130 F+, 131 F+, 141 F- or 141HF-, 143 F- (F²¹), 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F⁰⁷), 251 F, 252 F, 255 F, 260 F; PSY 161 F^o (F⁰⁷) or 161HF^o; SOSC 120 F^o

o If MATH 120 F or 120HF, MATH 121 F, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

= Maximum credit, 4 units

- If MATH 141 F or MATH 141HF and MATH 143 F combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F or MATH 131 F combined with MATH 151 F or 151HF; maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F²⁰); ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF+; CRTV 126AF, 126BF, 131 F; DANC 100 F (F²¹), 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, 165HF+; THEA 100 F, 104 F, 105 F, 165HF+

+ Maximum UC credit one course from ARTH 165HF, MUS 165HF, THEA 165HF

3B Humanities

ASL 204 F, 206 F; CDES 242 F; CHIN 203 F (F¹¹), 204 F (F¹³); ENGL 102 F or 102HF, 203 F, 204 F,

207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F⁰⁸) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 250 F, 251 F, 253 F, 256 F; ETHS 130 F* or 130HF*, 151 F* (F²²), 160 F*, 171 F* (F²¹); FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F¹²), 160 F, 195 F, 200 F (F²¹), 201 F (F²²), 210 F (F¹¹), 220 F (F¹²), 225 F (F¹⁶), 250 F (F¹¹), 270 F (F¹¹); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 7).

- Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) and (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F

CDES 120 F (F²³)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F or 111HF, 129 F or 129HF, 130 F* (Spr'06) or 130HF*, 131 F, 150 F, 151 F*, 152 F, 153 F or 153HF, 159 F (F²¹), 160 F* (F²¹), 162 F, 170 F*, 171 F, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 120 F, 121 F, 270 F*, 273 F

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F, 250 F

PSY 101 F or 101HF, 120 F (F²³), 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F⁰⁹), 225 F (F¹¹) or 225HF (F¹¹), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F (F²¹), 285 F or 285HF (F²¹), 290 F or 290HF (F²¹), 292 F or 292HF (F²¹), 295 F

WOSC 125 F, 130 F

WMNS 100 F or 100HF

* Course can only be used in **one** area (Area 1 to 7).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F=, 103 F+, 107 F=, 111AF, 111BF; ESC 100 F, 101 F-, 103 E, 105 F, 107 F, 107 E (F¹⁹), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF; PHYS 120 F, 130 F-, 205 F*, 206 F*, 210 F*, 211 F*, 221 F*, 222 F*, 223 F*

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

= If CHEM 101 F and 107 F combined; maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

- No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

- PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

* PHYS (205 F & 206 F) or (210 F & 211 F) or (221 F, 222 F, 223 F) combined; maximum credit, one series.

5B Biological Science

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENVS 105 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined; maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LF; BIOL 102LF, 190LF; ENVS 105LF; ESC 100LF, 101LF-, 105LF (F¹⁷), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

AREA 6A LANGUAGE OTHER THAN ENGLISH (LOTE) (UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of “C” or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: **ASL 101 F, 102 F, 203 F, 204 F**; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; KOR 102 F, 201 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- (International) General Certificate of Secondary Education (IGCSE)/General Certificate of Education (GCE) “O” Level exams in LOTE with a grade of A, B or C.
- General Certificate of Education (GCE) “A” Level exams in LOTE with a grade of A, B or C.
- A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

AREA 7 – ETHNIC STUDIES

1 course = 3 semester units/4–5 quarter units. Substitutions with courses not approved for AREA 7 or completed prior to Fall 2023 are not permitted.

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 131 F*, 150 F*, 153 F* or 153HF*, 160 F*, 171 F*

* Course can only be used in **one** area (Area 1 to 7)

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F¹⁵), 270 F **and**
- POSC 100 F or 100HF
Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS (A&R)

<https://admissions.fullcoll.edu/>

Contact Us: <https://admissions.fullcoll.edu/ar-hours-services/>

The Admissions and Records Office assists prospective, new, current/continuing, returning, and alumni students with the following services:

Admission and residency determination of all students including specific student populations i.e., AB540, Veteran, EOPS, DSS, Foster Youth, Promise, Special Admit/Concurrent Enrollment, Dual Enrollment, and Student Athletes.

Registration services including priority registration, registration/**myGateway** assistance, registration set up, student coding for special populations, and mass communications to students. Assist in the development of the class schedule and college catalog, provide reports and technical support to students, faculty, staff, and other district personnel.

Retrieve, maintain accuracy, and distribute student records including student transcripts, verifications of enrollment, incoming other college transcripts, high school transcripts, subpoena requests, petitions, grades, verify athletic eligibility, state mandated compliance audits, and report attendance data to appropriate state/federal agencies.

Evaluation of graduation requirements, awarding of AA/AS/ADT degrees, evaluation of incoming college transfer coursework towards graduation, course substitutions, course repeat adjustments, academic renewal, and the ordering and distribution of graduation diplomas.

In compliance with local, state, and federal regulations Admissions and Records interprets and ensures adherence to regulations i.e., Title 5, Education Code standards, FERPA and all other regulations related to student privacy.

Provides information, guidance, and support to students, faculty, campus staff, administrators, North Orange County Community College District staff and administrators, and the community at large. We promote a sense of community and embrace and value the diversity of our entire community. We commit to equity for all we serve.

Audit Fee	\$15.00 per unit
Duplicate Diploma	\$15.00 per copy
Transcript Request (two copies free)	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge)	\$10.00 per copy
Verification of Student Enrollment: Online (via National Student Clearinghouse)	FREE

Verification requests fulfilled by A&R are available under special circumstances, please contact A&R for more details.
 Verification request fulfilled by A&R \$ 3.00 per copy
 Rush verification request fulfilled by A&R \$10.00 per copy
 (in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

Email: academicsupport@fullcoll.edu

(714) 992-7065

Visit our website for a complete list of services:

asc.fullcoll.edu

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of the **Skills Center**, the **Tutoring Center**, the **Writing Center**, and instructional support programs such as the **Math Success Program** and **Hornets Tutoring**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

All Academic Support Center services are FREE to Fullerton College students.

Hornets Tutoring:

1900 Bldg, Room 1956

(714) 992-7061

Email: hornetstutoring@fullcoll.edu

hornetstutoring.fullcoll.edu

- Hornets Tutoring embeds tutors directly into courses in order to support student success. For a full list of courses with an embedded tutor, visit our website hornetstutoring.fullcoll.edu.

Math Success Program:

800 Bldg, Room 801-C

(714) 992-7168

Email: mathsuccess@fullcoll.edu

mathsuccess.fullcoll.edu

- The Math Success Program is a support program designed to strengthen math skills and help students succeed in their math course. Classes supported are MATH 100 F, 120 F/121 F, 130 F, 141 F/143 F, and 142 F/144 F, and 151 F.

Skills Center Services:

800 Bldg, Room 801

(714) 992-7144

Email: academicsupport@fullcoll.edu

skillscenter.fullcoll.edu

- Provide instructional lab support for assigned lab courses
- Study space and computers are available for students to attend online classes and online tutoring appointments
- Host student success and other academic support related workshops in person and online
- Self-paced support area for individual skills development
- Administer make-up exams for students in Fullerton

Tutoring Center Services:

800 Bldg, Room 806

(714) 992-7151

Email: tutoringcenter@fullcoll.edu

tutoringcenter.fullcoll.edu

- FREE tutoring for most courses by faculty recommended tutors
- One-on-one and small-group tutoring provided by appointment in 50-minute sessions
- In-person and Zoom tutoring options available for most classes
- Students may book two appointments per week, per class, if tutoring is available
- Additional time available for DSS and EOPS students

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- FREE one-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- In-person, Zoom, and asynchronous appointments available
- Students may book up to three half-hour appointments per week
- Additional time available for DSS and EOPS students

ASSESSMENT/ONBOARDING CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm and 1–4 pm
<http://assessment.fullcoll.edu>

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Assessment — Upload your personalized Assessment Submission Cover and a copy of your 11th or 12th grade high school transcript (with visible non-weighted GPA) into your MyPath portal.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

200 Bldg, Room 222 (714) 992-7118
 Mon–Thurs 8 am–5 pm (In-Person) <http://as.fullcoll.edu>
 Fri 8 am–4:30 pm (Remote) as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization Leadership
- Co-sponsorship Support for Departments and Divisions
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center
- “Faculty of the Year” Selection

A.S. Benefits membership is only \$15 per semester and \$7.50 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

The Fullerton College Bookstore is open Monday–Thursday 9:00 am–5:00 pm and Friday 10:00 am–4:00 pm during the Fall Semester, but please check our website for the most current hours and holiday hours.

- **ORDER YOUR BOOKS ONLINE**

The Bookstore is always open at FullertonCollegeStore.com and you can shop for your textbooks here. Decide whether you want to pick them up in person at the bookstore or have them shipped to a separate address.

- **REFUND POLICY**

TEXTBOOKS are refundable within 3 BUSINESS DAYS of the date on your receipt. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped.

There are no refunds on texts purchased in the last two weeks of any semester. Clothing, supplies, and gifts are returnable within 30 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Apple Pay, Google Pay, Samsung Pay, and Tap payment are now acceptable in the bookstore. For the creation of a rental account, a physical credit card will be needed. Photo ID may be requested.

BURSAR'S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
 Mon–Thurs 8 am–5 pm <http://fcbursar.fullcoll.edu>
 Fri: 8 am–12 pm (Remote)

The Bursar's Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college's numerous trust accounts. The Bursar's Office administers funded scholarships and approved third-party tuition payments. More information can be found on their website.

CADENA CULTURAL CENTER

Bldg 500, Room 512-02 (714) 992-7105
 Mon–Fri 8 am–5 pm <http://cadena.fullcoll.edu>
cadena@fullcoll.edu

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

2000 Bldg, Room 2001 (714) 992-7101
 See website for hours <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving CalWORKs (cash aid) through their county for themselves and their children. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
studentlife.fullcoll.edu

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised production hours only. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Student Life and Leadership, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$7.00 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$14.00 charge to replace it. Students must pay for this replacement charge by contacting Admissions & Records first to add the charge to their account. Students may then pay the replacement charge on **MyGateway** or in person at the Bursar's Office after Admissions & Records has added the charge. Both Admissions & Records and the Bursar's Office are located at the lower level 2000 Bldg. Please keep your receipt and bring with you to the Student Center for replacement Campus ID card. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER CENTER

2000 Bldg, Rm 2027 (714) 992-7121
 For Hours of Operation: careercenter@fullcoll.edu
careercenter.fullcoll.edu/contact careercenter.fullcoll.edu

The Career Center's mission is to inspire and empower students to achieve their educational and career goals. We assist students with making informed decisions about choosing a major and purposefully preparing for a career. Depending on where you are in your career development, the Career Center offers two programs: Career Exploration and Career Readiness.

Career Exploration services and resources:

- Career counseling to assist with major selection and career decision-making
- Career research assistance to facilitate career exploration
- Career-related assessments (free)
- Career Exploration Webinars/Workshops
- Online occupational and educational databases

Career Readiness services and resources:

- Resume and cover letter writing assistance
- Career readiness webinars to help students prepare for success in the world of work
- Online job board that provides access to part-time and full-time employment opportunities
- Access to free, clean and gently used professional clothing and accessories from “The Hanger: FC’s Career Closet” for students who are enrolled in at least .5 units (students can collect up to 6 items per semester to keep).

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab provides a quality educational environment for pre-school aged children and their families. It serves as a training and demonstration school for students interested in Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm, and closed for specific campus and federal holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff. However, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees, or assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

See website for hours & new location <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor

(714) 992-7084

Visit the Counseling Center website for current center hours and counseling services at <https://counseling.fullcoll.edu>

The Counseling Center offers individual appointments for new, continuing and returning students. Counseling Center faculty can assist students with the following:

- Develop a Student Educational Program (SEPP) based on the students’ educational goals, which include, but are not limited to: preparing for a college major, career preparation, and/or transferring to a college or university.
- Prerequisite clearance with proof of course completion. (Students will need to provide official or unofficial transcripts and/or other supporting documentation such as AP exams for prerequisite clearances.)
- Provide students with information on transfer, major preparation and general education requirements
- Progress checks towards certificates, Associate’s degrees and transfer requirements completion
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Sessions
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842

(714) 992-7099

Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020

(714) 992-7097

See website for hours <http://eops.fullcoll.edu>

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS
Federal School Code 001201

100 Bldg, Room 115 <https://financialaid.fullcoll.edu/qless/>
 Computer Lab Room 117 <https://financialaid.fullcoll.edu/>
 Mon–Thurs 8 am–4:30 pm
 Fri 8 am–12 pm

Fullerton College offers financial assistance to eligible students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Stafford Loans, Federal Work-Study, Cal Grant, and the California College Promise Grant (CCPG).

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/fafsa>. If you are undocumented or a non-resident student who qualifies for non-resident exemption under AB 540, complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov/>. (Citizens and eligible non-citizens that are eligible for AB 540 must complete the FAFSA.)
- The best time to apply is between October 1 to March 2; however, you may apply at any time.
- To complete the financial aid process, follow the Steps to Financial Aid information (<https://financialaid.fullcoll.edu/resources/#publications>).
- Apply for the California College Promise Grant (CCPG) by completing a financial aid application (FAFSA or CADAA, whichever is applicable) or by submitting the CCPG application on CCC Apply. Please note that the CCPG only covers enrollment fees; students must pay health fees and any material fees.
- Ensure that you are meeting the Satisfactory Academic Progress (SAP) policy to remain eligible for financial aid (<https://financialaid.fullcoll.edu/resources/#publications>). SAP is determined at the end of each semester for the subsequent semester.
- Federal regulations on State Authorization require a student to be in residence in the state in which their College/University is located, in order to be eligible to receive Title IV Financial Aid, unless the College/University has an authorization to operate in the state of the student’s residence. Currently, Fullerton College does not have authorization for any state other than California. This law went into effect on July 1, 2020. If continuing students intend to remain living in their home state and take online classes at Fullerton College, then they will remain ineligible for Title IV Financial Aid. All new students are required to be in California, in order to receive Title IV Financial Aid at Fullerton College at this time.
- The cost of attendance (COA) at Fullerton College will vary depending on the student’s status of living at home with parent or living off-campus. The academic year COA for a full-time student (12 units or more units) living at home with parent is estimated to be \$20,231, while the COA for a full-time student living off-campus is estimated to be \$30,820. These figures reflect a 9-month COA and will later be updated based on actual enrollment. The COA reflects full-time attendance and will be prorated based on actual enrollment.

Cost of Attendance for Student Living with Parent <i>(academic year, full-time enrollment)</i>		Cost of Attendance for Student Living Off-Campus <i>(academic year, full-time enrollment)</i>	
*Living Expenses (food and housing)	\$10,125	*Living Expenses (food and housing)	\$20,714
*Miscellaneous Personal Expenses	\$ 4,695	*Miscellaneous Personal Expenses	\$ 4,695
*Books, Course Materials, Supplies, and Equipment	\$ 2,267	*Books, Course Materials, Supplies, and Equipment	\$ 2,267
*Transportation	\$ 1,764	*Transportation	\$ 1,764
^Tuition and Fees	\$ 1,380	^Tuition and Fees	\$ 1,380
Total estimated COA	\$20,231	Total estimated COA	\$30,820
*Indirect cost, ^Direct cost			

- There are direct costs, like tuition, that are mandatory and cannot be changed. However, there are also indirect costs that will vary, like food, housing, books, supplies, transportation, and other personal and miscellaneous costs that can change the estimated COA. Indirect costs are average estimates only and may vary based on the student’s actual expenditures. Fees for non-resident students vary from these budgets. Student may view their actual COA on their **myGateway** account or their Offer of Financial Aid.

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
 Check the website for current hours.
<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy’s Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items. Open during Fall and Spring Terms: Mon–Thurs (7 am–5 pm), Fri (7 am–2 pm).
- Starbucks open Fall and Spring Terms: Mon–Thurs (7 am–7 pm), Fri (7 am–4 pm).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7173
 See website for hours <http://fosteryouth.fullcoll.edu>

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

GRADS TO BE PROGRAM

Undocumented Student Services

Bldg 500, Room 512-02 (714) 992-7105
 Mon–Thurs 8 am–5 pm (In-person) grads2be@fullcoll.edu
 Fri 8 am–5 pm (Remote) <https://grads2be.fullcoll.edu/>

Mission — The Grads to Be Program supports undocumented students and students with mixed-status families by providing resources and services geared towards enhancing and supporting their academic journey and personal well-being. The program fosters a supportive and inclusive campus community, which is essential to the growth of all students, regardless of their status.

Services

- [Academic Counseling \(click here\)](#)
- [General Advising Appointments \(click here\)](#)
- Mental Health and Wellness Appointments, please call Health Services at (714) 992-7093 and ask to meet with Janet Polanco.
- [Legal Aid Services \(click here\)](#)
- Workshops & Events

Follow us on Instagram, our username is @g2bfullcoll

GUIDED PATHWAYS

800 Bldg, Room 800A & 800C (714) 992-7147
 Guided Pathways Office/
 Teaching Effectiveness Center
 For Hours of Operation Contact Us: guidedpathways@fullcoll.edu

As part of the State of California's Vision for Success initiative, Guided Pathways offers a new, institution-wide approach designed to improve student success, simplify and enhance the entire student journey by fostering and supporting campus structures, based on each student's individual needs, interests, and career goals.

Our program aims to:

- Close equity gaps in our student success outcomes
- Increase successful enrollment
- Improve completion rates
- Reduce time to completion
- Help students connect educational goals with career
- Help students plan and complete programs aligned with their career and educational goals efficiently and affordably

We accomplish this through:

- Collaborating with existing departments and finding ways to amplify support services
- Measuring impacts on students and redesigning practices and policies perpetuating inequities
- Redesigning students' onboarding experience
- Ensuring curriculum and teaching are preparing students to succeed in employment and transfer in their field of study
- Guide students with Hornet Pathway program maps that show a clear pathway to completion, transfer, and employment
- Redesigning Program Student Learning Outcomes to ensure students develop skills that align with requirements for success in employment



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

HEALTH & BEHAVIORAL HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
 See website for hours <http://health.fullcoll.edu>

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$21 per semester and \$18 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at free or reduced costs
- Individual crisis screening/assessment
- Mental health assessment, treatment, and referral.

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220 (714) 992-7078
 Mon–Fri 8 am–5 pm <http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources

LGBTQIA2S+ RESOURCE PROGRAM

Bldg 500, Room 512-02
Mon–Thurs 8 am–5 pm
Social Media:

(714) 992-7082
<https://lgbtqia.fullcoll.edu/>

Instagram: @fullcolllgbtqia

The LGBTQIA2S+ Resource Program consists of dynamic events and services created to support the needs of the LGBTQIA2S+ campus community at Fullerton College. We strive to create a safe space for students to express themselves, connect with each other, and discover their unfolding identities, while prioritizing their mental health and wellbeing.

The LGBTQIA2S+ Resource Program provides:

- Academic counseling
- Therapy appointments
- Wellness check-ins
- LGBTQIA2S+ community events
- Campus-wide educational workshops
- Shared student lounge
- Free printing
- Queer social hour
- Loud and Proud Process Group
- LGBTQIA2S+ Club support
- Gender affirming surgery and HRT letter support

LIBRARY

Library/Learning Resources — 800 Bldg
Visit website for hours:

(714) 992-7039
<https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction offered in-person or via Zoom
- LIB 100 F/LIB 100HF Intro to Research class (offered online)
- One-on-one research appointments offered in-person or via Zoom
- Information literacy workshops (online, asynchronous)
- Fun events for students (Zoom/in-person Queer Book Group, Leisure Reading Group, Board Game Days)
- Databases with journals, magazines, newspapers, ebooks, streaming videos, statistical charts, oral histories, and more
- Hard copy/print materials such as academic books, bestsellers, graphic novels, and magazines
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing, and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops and calculators
- One Button Studio
- Group study rooms
- Supplies for purchase

MATH LAB

800 Building, Room 807

(714) 992-7140
math.fullcoll.edu/math-lab

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. This lab supports courses offered through the Math and Computer Science Division. It provides services in a supportive environment where students can receive supplemental assistance specific to courses, textbooks and instructors. The Math Lab offers one-on-one tutoring, stations with internet-connected computers with built-in video lectures and computer tutorials, individual and group study locations, and make-up assessment proctoring services. The Math Lab also offers virtual tutoring services. The Computer Science Lab is located inside the Math Lab. Attendance is tracked electronically when students scan in and out of the Math Lab using their student ID cards. Math and Computer Science students are encouraged to visit the Math Lab early in the semester to complete the Math Lab enrollment.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$45 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$35 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

PASS PROGRAM AND TRANSPORTATION INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

The Fullerton College Pass Program is a partnership with OCTA to provide students with access to unlimited OCTA bus rides on all Orange County Bus local fixed routes, paid for by the Transportation Fee each semester. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their campus photo ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

or contact Student Life and Leadership at (714) 992-7095, studentlife@fullcoll.edu or visit us at: studentlife.fullcoll.edu

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

PROMISE & FIRST YEAR SUPPORT CENTER

Bldg 100, Rm 119
See website for hours

The Promise and First Year Support Center is open to all new Fullerton College students as they navigate their higher education journey.

The North Orange Promise Program

(714) 992-7191
<https://promise.fullcoll.edu>
promise@fullcoll.edu

The Promise Program provides 2 years of free tuition to first-time college students. We want to help students with the cost of college by covering the enrollment and health fees through the North Orange Promise Fee Waiver.

The program provides wrap-around services to first-time and continuing Promise students. There is no income requirement, just to be a first-time college student and a California Resident (or AB540). Our wrap-around services include:

- START transition program for all first-time college students
- Specialized Counseling Services
- Financial Aid Support
- Priority and Enhanced Registration
- Personalized one-on-one support through Promise coaches and peer mentors
- Celebrations, social events, engagement and leadership opportunities, and much more!

Contact us for questions regarding your eligibility or other inquiries.

Student Diversity Success Initiative (SDSI)

(714) 992-7143
<https://promise.fullcoll.edu/sdsi>
sdsi@fullcoll.edu

The Student Diversity Success Initiative (SDSI) is a support program that aims to improve the overall educational experiences of traditionally underrepresented students at Fullerton College. As participating members of SDSI, students gain access to

- **SDSI Coaching:** Students create short-term goals that will provide positive long-term effects: academically, personally, or professionally. Additional support and guidance are provided in areas such as time-management, professional development, and implementing self-care techniques.
- SDSI counseling appointments

Contact us for more information and to join our SDSI family!

First Year Experience

(714) 992-7737, ext. 27737
firstyear@fullcoll.edu

The First Year Experience (FYE) is designed to help students succeed in their first year at Fullerton College by providing opportunities to experience campus events and student groups, encouraging educational and career planning, introducing mindfulness and growth mindset strategies, and connecting them with valuable on-campus resources. As students navigate their first year, we are here to guide them every step of the way!

Every first year student is automatically a part of FYE and there are many ways to participate. For more information, visit our Center or contact us via email.

RISING SCHOLARS

2000 Bldg, Room 2002
See website for hours

(714) 992-7097
<http://eops.fullcoll.edu>

The Rising Scholars program is committed to providing holistic and student-centered support for formerly incarcerated and system impacted students. Program participants are empowered to take agency in achieving and exceeding their goals through access to higher education and wrap-around support services to advance student success. The Rising Scholars program collaborates with the EOPS/CARE program to provide academic counseling, opportunities for engagement, referrals to resources on and off campus, and connection with program staff and peers.

The Rising Scholars Program offers the following services:

- Priority Registration
- Book Award
- Rising Scholar Liaison
- Academic Counselor
- Book Lending Program
- Mentorship
- Advocacy Letters
- Educational School Supplies
- Specialized Fieldtrips, events, and workshops
- Financial Assistance (based on available funds)
- Referrals to mental health services

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services — use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT LIFE AND LEADERSHIP

200 Building, Room 214 (714) 992-7095
For hours of Operation: studentlife.fullcoll.edu
studentlife.fullcoll.edu Email: studentlife@fullcoll.edu

Student Life and Leadership is the pulse of student life and engagement, and prepares students to be successful leaders through involvement in co-curricular programs, events, and activities. Student Life and Leadership provides the “hands-on experience” which complements students’ educational, personal, and professional goals advancing student success. Through meaningful, leadership development opportunities such as Associated Students, Hornet Leadership Program, involvement in over 50 clubs/organizations, students will learn theory-to-practice. Student Life and Leadership oversees major campus-wide events such as the Hornet Leadership Retreat, Club Rush, Fullerton College Night at the Angels Stadium, Students of Distinction, and the grand finale of celebrating students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Fullerton College Pass Program
- Hornet Leadership Program
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know

STUDENT SERVICES CALL CENTER

3000 Building, Room 20V (714) 992-7029
Mon–Fri 8 am–5 pm stuservcallcenter@fullcoll.edu
<https://vpss.fullcoll.edu/fc-call-center/>

The Student Services Call Center is a great starting point to learn about Fullerton College.

The Student Services Call Center is the information hub for the campus. We are committed to connecting students, staff, faculty, and community to Fullerton College. Please contact our friendly call center team for general information regarding student services programs, academic programs, campus events or any other campus service you may need.

TRANSFER CENTER

Cruz Reynoso Hall, Room 212, 1st Floor (714) 992-7086
For Hours of Operation: transfer@fullcoll.edu
transfer.fullcoll.edu/contact-us transfer.fullcoll.edu

The FC Transfer Center is a service of the Counseling Division and open to all students. Our Mission is to increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities. **Early** transfer planning and staying connected to the Transfer Center is the key to a successful transfer! Begin your transfer journey today!

Transfer Center Services:

- Application Services
- Computer Lab & Printer
- Counseling Services
- College Fairs (Fall & Spring)
- University Services
- Tours to So Cal Universities
- Transfer Advising & Research
- Transfer Seminars
- University Services

UMOJA COMMUNITY PROGRAM

1900 Bldg, Room 1903-04 (714) 992-7155
 Check website for current operating hours umoja.fullcoll.edu

The Umoja Community Program is designed to provide essential educational support and services to increase the academic success, retention, degree or certificate completion, and transfer rates of the Black/African, Black/African American or Black/African Diasporic student population and Umoja Scholars enrolled at Fullerton College. We accomplish this through monthly workshops/events, academic counseling, personal therapy, enhanced priority registration, textbook support, grocery gift card support and more. Visit us to learn more: <https://fcumojalinks.carrd.co/>

The Umoja Community Program provides:

- Enhanced Priority Registration
- Academic Counseling with Umoja Academic Counselors to review Educational Plan, discuss career goals, transfer opportunities, and more.
- Free Personal Therapy Appointments
- Computer Lab
- Textbook Support*
- Free Grocery Support/Gift Cards*
- Community Building Workshops/Events, including cultural, social and academic.

**Based on Active Scholar Status.*

VETERANS RESOURCE CENTER

Check the website for current hours (714) 992-7102
<http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill®-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606), Veteran Readiness and Employment (Ch. 31), and The Survivors' and Dependents' Educational Assistance Program (Ch. 35).
 GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).
- More information about education benefits offered by VA is available at the official U.S. government Website at <https://www.benefits.va.gov/gibill>.



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Core Value #1: Access

- **Diversity** — We embrace diversity in our community and work to build on the strengths and opportunities it brings. We recognize that diversity is intersectional with multiple dimensions.
- **Equity** — We commit to equity for all we serve by eliminating injustices and barriers to students' educational and career goals.
- **Inclusivity** — We design our planning and decision-making processes to include all stakeholders
- **Antiracism** — We recognize that institutional barriers based on perceived racial categories were erected over centuries and we commit to identifying and dismantling them.

Core Value #2: Community

- **Belonging** — We promote belonging and connection that fosters the well-being of those on our campus and surrounding areas.
- **Responsibility** — We accept our responsibility for the betterment of the world by identifying opportunities for leading our community to respond to local issues.
- **Respect** — We support an environment of mutual respect.
- **Compassion** — We attend to our students as whole people, identifying their changing needs personally, academically, and professionally. We adapt the institution in response to our shared understanding of who our students are and what they need.

Core Value #3: Learning

- **Growth** — We create an environment where personal and professional growth is expected, supported, and rewarded for all members of our community.
- **Intellectual Curiosity** — We encourage each other to ask questions that drive further inquiry, research, and experimentation.
- **Excellence** — We hold ourselves accountable to high standards.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes, and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of ethnic group identification, national origin, immigration status, religion, age, sex, gender, gender identification, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Name: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4820

Students, employees, interns, and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property, or while engaged in a District program or activity, or on an off-campus site or facility affiliated with or maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7777 or the Campus Title IX Coordinator at (714) 992-7088. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

DECLARACION DE NO DISCRIMINACION

La política del North Orange County Community College District es de ofrecer un entorno educativo, laboral y empresarial que incluya, sin limitarse a, acceso a sus servicios, clases y programas en los cuales no se le negará de manera ilegal a ninguna persona acceso completo y por igual a los beneficios, ni será sometida ilegalmente a discriminación por motivo de identificación étnica de grupo, origen nacional, religión, edad, sexo, género, identificación de género, raza, color, condición médica, información genética, antepasados, orientación sexual, estado civil, discapacidad física o mental, embarazo o estado militar o veterano, o bien sea prohibido por estatuto estatal y federal, o por motivo de asociación con una persona o un grupo que tenga una o más de estas características reales o percibidas.

La persona a continuación queda designada por el North Orange County Community College District como Oficial Encargado/Sección 504 y Coordinador Título IX para recibir y coordinar la investigación de toda queja por discriminación ilegal presentada de conformidad con la sección 59328 de Título 5 del Código de Regulaciones de California, y para coordinar el cumplimiento con la Sección 504 de la Ley de Rehabilitación de 1973 y Título II de la Ley de Estadounidenses con Discapacidades de 1990, Título IX de las Enmiendas Educativas de 1992, y respuesta a quejas por discriminación relacionadas conexas:

Nombre: Vice Rector, Recursos Humanos
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4820

Los estudiantes, empleados, pasantes y voluntarios quienes creyeran haber sido expuestos a la discriminación ilegal, incluyendo el acoso sexual, o quienes buscaran información respecto de la Política de Discriminación Ilegal del Distrito, han de comunicarse con la Oficina del Vice Rector, Recursos Humanos.

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad (Health Center), llamando al teléfono: (714) 992-7093, o con el Director de la Seguridad Pública del Terreno Universitario (Campus Safety), llamando al (714) 992-7777. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.
- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
 1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOGCCD Board on January 28, 2003, with the last revision approved November 28, 2017, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term “District” as used herein means the North Orange County Community College District, Cypress College, Fullerton College, North Orange Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the Colleges and North Orange Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes “good cause” for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim’s affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District’s computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or North Orange Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, North Orange Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

Education Code § 68130.5, as amended, commonly known as AB 540

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

Name _____ College Student ID: _____

I, the undersigned, am applying for the California Nonresident Tuition Exemption at the following college, _____ and declare that the following apply to me.

(enter college name)

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).
- I have a current nonimmigrant T or U visa as defined by federal law.
- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column (must satisfy at least one from each column to be eligible):

Column A	Column B
<input type="checkbox"/> I have 3 years of attendance at a California high school.	<input type="checkbox"/> I have graduated or will graduate (before the first term of enrollment at the CCC) with a California high school diploma or the equivalent (i.e., California-issued GED, CHSPE).
<input type="checkbox"/> I have 3 or more years of high school coursework and 3 years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools.	<input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) an associate's degree from a California Community College.
<input type="checkbox"/> I attended or attained credits at a combination of California high school, California adult school, and/or California Community College for the equivalent of (3) years or more.*	<input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) the minimum requirements at a California Community College for transfer to the California State University.

* A year's equivalence at a California Community College is either a minimum of 24 semester units of credit or 36 quarter units. For noncredit courses, a year's attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	COLLEGE ID NUMBER	EMAIL ADDRESS
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SIGNATURE	DATE
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Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 • (714) 992-7000 • www.fullcoll.edu

SPRING 2024

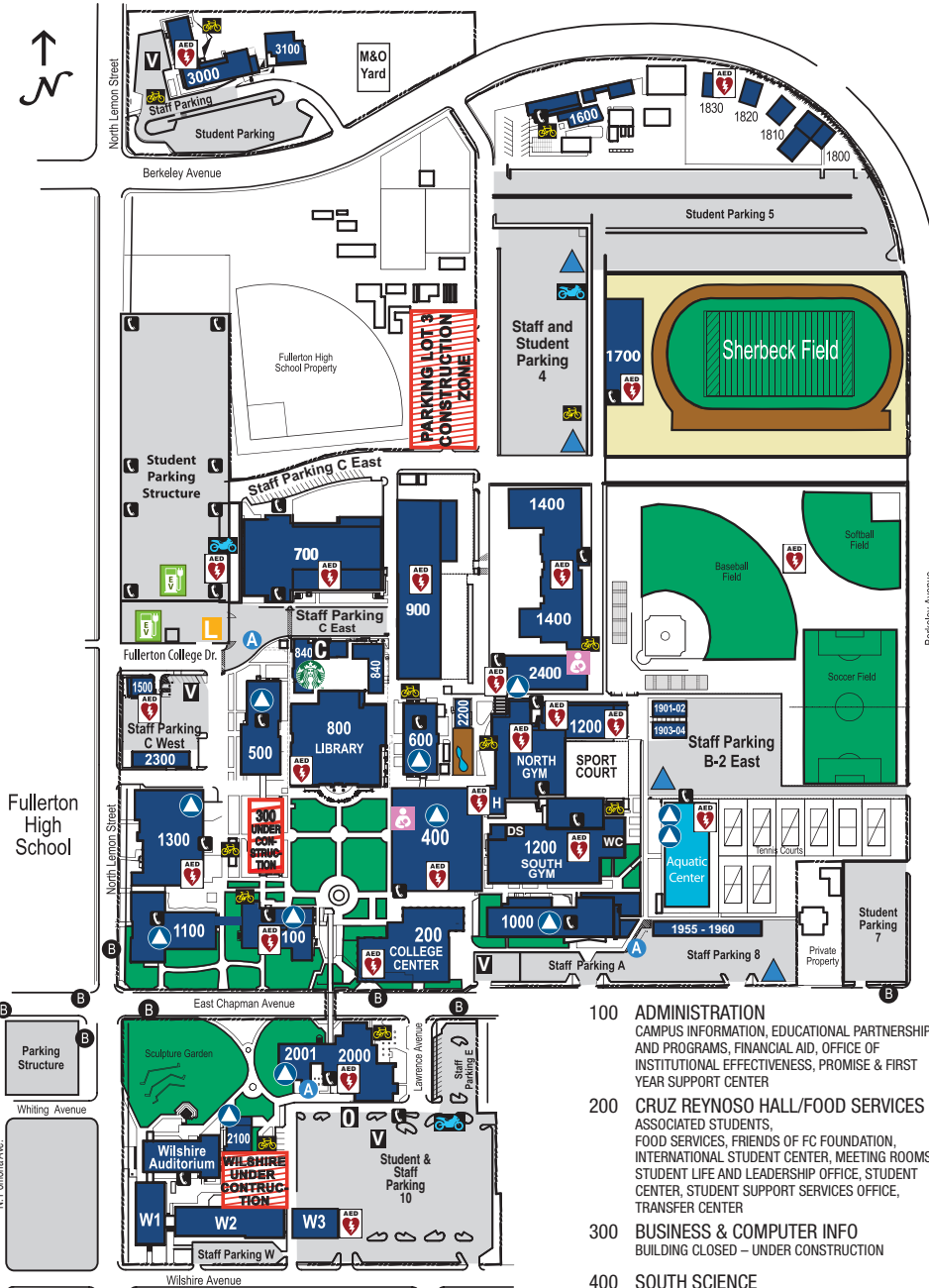


DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.
From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.

- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, GUIDED PATHWAYS
OFFICE, LIBRARY, MATH LAB, STAFF
DEVELOPMENT, STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM/STARBUCKS
CLASSIFIED LOUNGE, DISABILITY SUPPORT
SERVICES, MAILROOM, STARBUCKS
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 1100 MUSIC
FINE ARTS DIVISION OFFICE, RECITAL HALL
- 1200 PHYSICAL EDUCATION
DANCE STUDIO, HEALTH SERVICES,
NORTH/SOUTH GYMS, PHYSICAL EDUCATION
DIVISION OFFICE, WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, BRONWYN DODSON THEATRE,
CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
SOCIAL SCIENCES DIVISION OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
PE CLASSROOMS
1801 SPINNING, 1803 PILATES
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1902 VETERANS RESOURCE CENTER
1903-1904 UMOJA COMMUNITY PROGRAM
1955 FOOD BANK, 1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER CENTER, COUNSELING,
DISTANCE EDUCATION, EOPS/CARE, THE HANGER
- 2001
- 2100 SCULPTURE/3D ARTS
- 2200
- 2300 M&O SHOPS
- 2400 HUMANITIES
HUMANITIES DIVISION OFFICE,
LACTATION ROOM
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, CAMPUS CAPITAL
PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY



- AUTOMATED EXTERNAL DEFIBRILLATOR
- LACTATION ROOM
- BIKE RACKS
- LIBRARY BOOK DROP
- CALWORKS
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- MOTORCYCLE PARKING
- CLASSIFIED LOUNGE
- OCTA ACCESS BUS STOPS
- DANCE STUDIO
- OCTA BUS STOPS
- STARBUCKS
- EMERGENCY PHONE
- STUDENT DROP-OFF AREA
- EV CHARGING STATIONS
- VISITOR PARKING
- GENDER INCLUSIVE BATHROOM
- HEALTH CENTER
- WELLNESS CENTER
- OFF-SITE PARKING SHUTTLE PICKUP & DROP-OFF. OFF-SITE PARKING LOT IS LOCATED AT MARKED LOT NEAR SE CORNER OF CHAPMAN AND RAYMOND

- 100 ADMINISTRATION
CAMPUS INFORMATION, EDUCATIONAL PARTNERSHIPS
AND PROGRAMS, FINANCIAL AID, OFFICE OF
INSTITUTIONAL EFFECTIVENESS, PROMISE & FIRST
YEAR SUPPORT CENTER
- 200 CRUZ REYNOSO HALL/FOOD SERVICES
ASSOCIATED STUDENTS,
FOOD SERVICES, FRIENDS OF FC FOUNDATION,
INTERNATIONAL STUDENT CENTER, MEETING ROOMS,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE,
TRANSFER CENTER
- 300 BUSINESS & COMPUTER INFO
BUILDING CLOSED - UNDER CONSTRUCTION
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS
CADENA CULTURAL CENTER/GRADS TO BE PROGRAM/
LGBTQIA2+ RESOURCE PROGRAM, CAREER
EDUCATION PROGRAM OFFICE, COMPUTER LABS,
WALK-UP ACT HELP DESK
- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE

W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION
WILSHIRE CENTER

