



Fullerton College

SPRING 2023

Class Schedule

Classes start January 23, 2023

Fullerton College



Welcome to the Spring 2023 semester!

We are excited for you to join us in 2023 as we embark on another spectacular year of student success and achievements. The spring semester is one of the most exciting times of the year at Fullerton College. Not only do we get to celebrate the 2023 graduates at Commencement in May, but throughout the semester we will see many opportunities to celebrate important student milestones and achievements such as student scholarship awards, university transfer acceptance, degree and certificate attainment, and much more. You can expect the campus to be buzzing with excitement and activities all semester-long!

At Fullerton College we strive to provide a learning environment that is welcoming, supportive, and one that advances student success and equity. Whether you're starting college for the first time this semester or returning from last semester or longer, our teams in Admissions and Records and Counseling are ready to assist you with answering questions and helping you enroll in classes. We also have a team of dedicated staff members at our Call Center who can answer questions and connect you to a variety of resources.

All first-time college students are eligible to receive two years of free tuition through the Promise Program, and our team in Financial Aid can help students understand other forms of state and federal aid available to them. Additionally, our website has a list of support services and resources such as tutoring, library services, free meals and groceries through the FC Food Bank, laptop loans, and more.

The Spring 2023 class schedule provides many courses and the flexibility to take classes online and in-person. Take some time to explore our high-quality academic programs, supportive services, and campus resources through this class schedule and on our website.

Fullerton College is excited to welcome you to the Hornet family!

A handwritten signature in black ink that reads "Monte Perez". The signature is fluid and cursive, with a long horizontal line extending to the right.

Dr. Monte Perez
Interim President

On the cover: Class of 2022 students Eunice Chavez Escobedo (left) and Adriana Fernandez participate in the 2022 Commencement ceremony.

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez,
Jacqueline Rodarte and Evangelina Rosales

Paloma Foster, Student Trustee, Fullerton College • Kisha Mehta, Student Trustee, Cypress College

Byron D. Clift Breland, Ph.D., Chancellor • Dr. Monte Perez, Interim President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

All courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

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FULLERTON
COLLEGE
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records

Go to:

[https://admissions.fullcoll.edu/
ar-hours-services/](https://admissions.fullcoll.edu/ar-hours-services/)

Find more information here:

[https://vpss.fullcoll.edu/
ar-remote-services/](https://vpss.fullcoll.edu/ar-remote-services/)

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Free Textbook
Course provides students with a free textbook.



In-Person Class



Distance Education Online Class
Course is delivered (51% or more) using the internet.



Distance Education Hybrid Class
Course has semi-regular on-campus meetings and internet work.



Honors Classes
Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.

COORDINATOR

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Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator.
 While the Fullerton College campus is open, some departments and programs may be providing hybrid services,
 please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Computing Technologies Help Desk	Bldg 500, Rm 517	714-992-7111
Academic Support Center	Bldg 800, LLRC	714-732-5397
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-992-7075
Assessment/Onboarding Center	Bldg 3000, Rm 3023	714-992-7477
Associated Students/Student Government	Bldg 200, Rm 222, College Center	714-992-7118
Athletics	Bldg 1200, Rm 1206	714-992-7045
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Business, CIS, and Economic Workforce	Bldg 1000, Rm 1005	714-992-7032
Cadena Cultural Center	Bldg 500, Rm 512	714-992-7105
CalWORKs	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	200 Bldg, 1st Floor, Room 214	714-992-7095
Campus Safety/Lost and Found	Bldg 1500	714-992-7080 ext. 0
CARE	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Career and Technical Education (CTE)	Bldg 500, Rm 523-P1	714-992-7190
Career Center	Bldg 2000, Rm 2027, Student Services	714-992-7121
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 124, Ed Partnerships & Programs	714-992-7114
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7111
Cosmetology	Bldg 700, Rm 712-01	714-732-5463
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 500, Rm 516 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS	Bldg 2000, Rm 2020, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Friends of Fullerton College Foundation	Bldg 200, Rm 225	714-732-2779
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Grads to Be Program (Undocumented Student Support)	Bldg 500, Rm 512	714-992-7105
Graduation Applications	Bldg 2000, 1st Floor, Student Services	714-992-7075
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 3000, Rm 3021	714-992-7195

Service/Office	Location	Telephone
Honors Program	Bldg 200, Rm 212, College Center	honors@fullcoll.edu
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 2400, Rm 101	714-992-7036
International Student Center	Bldg 200, 2nd Floor, Rm 220	714-992-7078
Internships (Non-FC Student)		MMartin2@fullcoll.edu
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Math Success Program	Bldg 800, Rm 801-B, LLRC	714-992-7168
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	315 E. Wilshire Avenue, Building 300 Fullerton, CA 92832	714-992-9500
Office of Grants, Economic and Workforce Development		MMartin2@fullcoll.edu
Parking	Bldg 1500	714-992-7080 ext. 0
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Promise Center	Bldg 100, Rm 119	714-992-7191
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-992-7075
Service Learning	Bldg 500, Rm 523-P1	714-992-7067
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7065
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Diversity Success Initiative (SDSI)	Bldg 100, Rm 119	714-992-7143
Student Life and Leadership	Bldg 200, Rm 214, College Center	714-992-7095
Student Services Call Center	Bldg 3000, Rm 20V	714-992-7029
Student Support Services Division Office	Bldg 200, Rm 223	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688 studyabroad.fullcoll.edu
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Theatre Box Office	Bldg 1300, Rm 1311-TB	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-992-7075
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center Services	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Community Program	Bldg 1900, Rm 1903-1904	714-992-7155
Veterans Resource Center	Rm 1902	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

Calendar of Important Dates

SPRING 2023 FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now!	Applications will be accepted through the start date of any class
Monday, November 14	Registration for Spring Classes Begins*
Tuesday, November 1 – Thursday, February 16	Accepting applications for Spring Graduation
Monday, January 16.....	Martin Luther King Holiday
Monday, January 23	Spring Classes Begin
Friday, Feb 3	Last day to file Audit Form
Friday, February 17 – Monday, February 20	President’s Holidays (Sat/Sun classes <u>do not meet</u> Feb 18–19)
Sunday, February 5	Last day to add classes*
.....	Last day to drop classes and qualify for refunds*
.....	Last day to drop classes without a W*
.....	Last day to update classes to P/NP
Thursday, February 16	Last day to file for Spring Graduation
Monday, March 20 – Sunday, March 26	Spring Recess
Friday, April 21	Last Day to Increase/Decrease Variable Unit Classes
Sunday, April 23	Last day to withdraw from classes*
Saturday, May 20	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SPRING 2023 CLASSES WILL BE OFFERED IN ONE OF THE FOLLOWING FORMATS

- **IN-PERSON**
 - o This class is fully in-person with all class meetings on campus.
 - o In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first.
- **ONLINE**
 - o This class is fully online and does not require in-person class meetings.
- **ZOOM**
 - o This class is scheduled similar to an in-person class with set meeting times using Zoom, Canvas Conference, or other types of video conferencing during the scheduled class time.
- **HYBRID (Combined Online, ZOOM, in-person)**
 - o This class is online with some instruction via ZOOM, dates are listed in the schedule.
OR
 - o This class is partially online with some required in-person class meetings on campus on specific days and times. In-person dates are listed in the searchable online schedule or student schedule/bill.
 - o In-person students must adhere to any established safety protocols. For more information go to www.fullcoll.edu/return/safety-first.

It is important for students to read through the comments area of each class section to note specific information and/or requirement for each section.

SHORT-TERM/OPEN-ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, or self-paced classes in which students may enroll at various times throughout the term. A limited number of courses will be offered in January.

- ▶ Deadline dates for short-term classes are available in the online Searchable Class Schedule (click CRN)

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ <https://financialaid.fullcoll.edu/apply/>
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
 - If a student completes a FAFSA/CADAA and is eligible for the CCPG, the award will automatically be posted for the student
 - If a student does not complete the FAFSA/CADAA, they can complete an online CCPG application through **myGateway**. Select Financial Aid and then select California College Promise Grant
 - Continuing students — who received a California College Promise Grant (CCPG) for Fall 2022 do not need to renew for Spring 2023

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation. For additional information go to https://www.youtube.com/watch?time_continue=2&v=wjcwqY87aOk&feature=emb_logo.htm/

4. Placement

- ▶ Students are recommended to meet with a counselor for placement options prior to their enrollment in Math, English, Reading, ESL or Chemistry courses
- ▶ New first-time college students should attend Virtual Group Advising for academic options, placement, and educational planning <https://counseling.fullcoll.edu/getting-started/new-student-1st-time-in-college/>
- ▶ Math, English and Chemistry placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) and other multiple measure processes with a counselor
- ▶ Standardized testing is only being used for Chemistry 111AF and ESL placement. Please refer to the links “FC English, Math, and ESL Placement Guide”, “FC Reading Concurrent Support Courses Guide”, and/or “Chemistry Test Appt. System” on the Assessment Center website for updated information about the new placement process and scheduling information to take the test: <http://assessment.fullcoll.edu>

5. Counseling

- ▶ New first-time college students: attend Virtual Group Advising via Zoom (see Placement, Step 4)
- ▶ Returning and Continuing students: Counselors available remotely (via Zoom or phone), and in-person, please call for availability. The availability of in-person counseling appointments is subject to change per conditions effected by the COVID-19 epidemic.
- ▶ Schedule an appointment by calling (714) 992-7084, (press Option #1) or by using the Counseling Department [Online Chat](#) feature
- ▶ Have your high school and/or other college transcripts available for your counseling appointment
- ▶ Create a student educational program plan (SEPP) to know what classes to register

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are posted in **myGateway** under “Registration Tools”
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments can be paid to the Fullerton College Bursar’s Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Daily Parking Permits: \$3

ALL PARKING PERMIT PURCHASE INFORMATION, DATES AND TIMES ARE SUBJECT TO CHANGE

For the SPRING 2023 semester only, registered students will have their semester parking permit provided to them free of charge. Students should make sure their mailing address is correct and current in myGateway.

SPRING 2023 parking permits are valid JANUARY 1, 2023 – MAY 31, 2023

- 1. Students who register before November 27, 2022, as part of their on-line registration process, will have their permanent parking permit mailed to their address indicated in myGateway.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by January 17, 2023 and their temporary parking permit has expired, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
- 2. Students who register after November 27, 2022, should pick up their permanent parking permit at the Campus Safety Office (Building 1500) within the first week of the Spring 2023 semester.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. Before the temporary permit expires, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office (1500 Building).

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits not required November 14–18, 2022 in Lot 10 ONLY
- Parking permits not required January 23–28, 2023 (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*Students who need to pick up their permanent parking permit after office hours, call (714) 992-7080 ext. 0 for assistance.

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule

*Parking Permit fees **will not be refunded automatically** through myGateway

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 Building).
Return parking permit with photo ID.

Registration Appointment Information

SPRING 2023

Continuing Students

- Students enrolled in a course for Fall 2022 are considered **Continuing Students** for Spring 2023 and may qualify for priority registration.
- Students who received a grade, W, or EW for Fall 2022, Summer 2022, and/or Spring 2022 are considered **Continuing Students** for Spring 2023 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Fall 2022 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of two or more terms who have previously attended and received a grade, W, or EW.
- To qualify for priority registration, **new and returning students** **MUST** complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

DSS Students

- If you are a student who has a disability and would like to be considered for priority registration, please visit the Disability Support Services (DSS) website to complete an application and upload your documentation <https://dss.fullcoll.edu/become-a-dss-student/>. If you have questions, please feel free to email dsp@fullcoll.edu or call (714) 992-7099.

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 1902. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7173. website: <http://fosteryouth.fullcoll.edu>
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Fall term on Thursday January 19.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Monday, October 31. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Monday, October 31 and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 21.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 290.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 55.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 345.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title
Transportation Fee (Full Time 12+ units)	\$ 5.75 (based on units enrolled)
Transportation Fee (Less than 12 units)	\$ 5.00 (based on units enrolled)

For more information regarding the mandatory transportation fee visit <https://studentlife.fullcoll.edu/fc-pass-program/>

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$21 per term (\$18 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Return Check Service Charge	\$ 25.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by late March.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before February 5 .
Short-term classes	Refundable if dropped by 10% point of length of course. (Refer to the online Searchable Class Schedule — click CRN)

A.S. Validation	Refundable through February 5 . Contact the A.S. Office to request a refund.
Campus Photo ID Card	Refundable through February 5 . Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of **\$10.00** per term will be deducted from **enrollment fee** refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments must be paid to the Bursar's Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates, high school proficiency, or GED recipients, or students at least eighteen years of age.
- Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma, high school proficiency, or GED is required.

For more information:

- https://financialaid.fullcoll.edu/wp-content/uploads/sites/77/2022/06/274721-Financial-Aid-Brochure-You-Consumer-Brochure_2022-2023-WR-1.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at isc@fullcoll.edu, 1-714-992-7078, or visit <http://isc.fullcoll.edu/future/admissions/>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the class to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE/PARTICIPATION

Attendance/Participation at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College may withhold diplomas, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should complete and submit an Extenuating Circumstance petition to have a “WM” (military withdrawal) noted on the student’s academic transcript. A copy of military orders is required. Go to <https://admissions.fullcoll.edu/extenuating-circumstances-petition/>.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student may choose to take the course with a P/NP grade. Log in to **myGateway**, go to “Registration Tools” and click “Update Grade to Pass/No Pass.” Once the request is submitted, the grading option is **not** reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (deducted from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to withhold directory information must submit a Disclosure of Personal form to the Admissions and Records Office. Go to <https://admissions.fullcoll.edu/downloadable-forms/>

Directory information will then only be provided to individuals who have a current written and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, it is the student’s responsibility to officially withdraw from a class. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. It is the student's responsibility to provide documentation that clearly demonstrates both physical presence and the intent to establish California residence. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident for tuition purposes. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students with a visa status which does not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval) must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's residence status is determined at the time of application. A student classified as a nonresident must pay nonresident tuition in addition to the enrollment fee and other fees (including a Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status, who meets all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted a T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available on the Admissions and Records website <https://admissions.fullcoll.edu/residency/#ab540> and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

SENATE BILL 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption, i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Class Prerequisites Early!

Before you register for classes, check to see if the class requires a prerequisite. All class prerequisites must be cleared prior to enrollment by a counselor. Be sure to plan ahead and take care of any prerequisite class clearances in advance to avoid delaying your registration.

A prerequisite is a requirement that must be met **before** enrollment in a restricted course may be permitted.

How to clear a prerequisite:

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ Providing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. It is recommended that you take care of any prerequisite class clearances early, as classes will fill up quickly. Unofficial documents can be sent to COUNdocs@fullcoll.edu for clearance purposes **ONLY**. Please note unofficial documents are not kept on file.

Fullerton College Counseling Center

Hours of Operation

(714) 992-7084

In-Person:

Monday, Thursday, & Friday: 8 am – 5 pm

Tuesday & Wednesday: 8 am – 7 pm

Saturday: 9 am – 2 pm

Open on selected Saturdays.

You can visit our website to check for Saturday hours:

<https://counseling.fullcoll.edu/sathours/>

Operation hours are subject to change.

Chat Hours:

Monday, Thursday, & Friday: 9 am – 4 pm

Tuesday & Wednesday: 9 am – 6 pm

Saturday: 10 am – 1 pm

Operation hours are subject to change.



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting a Course Repeat Adjustment Request, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office; refer to the Admissions and Records home page and navigate to "FORMS" to access and submit the online petition.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, the assessment process and meet with a counselor to develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, the assessment process, meet with a counselor to develop a Student Education Program Plan (SEPP) and:

- Be in good academic standing
- Have completed less than 100 units

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop-down menu and select “**Waitlist**”, then click “**Confirm Your Choices.**”

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status.**” If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class in your list of classes and use the drop-down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**”

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class and click “**Waitlisted – Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**”

It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course.



Winter Intersession Classes

JANUARY 3 THROUGH 20

MUS 171 F Opera Production Performance

2 Units

23003	CLAS	10:00-11:00 A	MTWThF	01/03-01/20	Barsamian, Aram	1100-1111
	LAB	11:01- 3:55 P	MTWThF	01/03-01/20	Barsamian, Aram	1100-1111

PE 162 F Conditioning for Athletes-Strength

1 Unit

20726	LAB	8:00-12:15 P	MTWThF	01/03-01/18	Martinez, Gabriel	AQUCTR
	LAB	8:00-12:15 P	S	01/14-01/14	Martinez, Gabriel	AQUCTR

PE 183 F Conditioning for Athletes - Circuit

1 Unit

20820	LAB	1:00- 5:15 P	MTWThF	01/03-01/18	Kennedy, Allan	FBBF
	LAB	1:00- 5:15 P	S	01/14-01/14	Kennedy, Allan	FBBF

PE 201 F Athletic Conditioning Development

2 Units

21721	LAB	7:00-11:15 A	MTWThF	01/03-01/18	Bevec, Gina	SHBKFL
	LAB	7:00-11:15 A	S	01/14-01/14	Bevec, Gina	SHBKFL
21724	LAB	7:00-11:15 A	MTWThF	01/03-01/18	Sheil, Sean	SHBKFL
	LAB	7:00-11:15 A	S	01/14-01/14	Sheil, Sean	SHBKFL
20728	LAB	7:15-11:30 A	MTWThF	01/03-01/18	Mojab, Niloofar	SVC
	LAB	7:15-11:30 A	S	01/14-01/14	Mojab, Niloofar	SVC
21725	LAB	7:45-12:00 P	MTWThF	01/03-01/18	Webster, Perry	1200-1201
	LAB	7:45-12:00 P	S	01/14-01/14	Webster, Perry	1200-1201
20831	LAB	9:00- 1:15 P	MTWThF	01/03-01/18	Escobar, Leslie	FCSOCC
	LAB	9:00- 1:15 P	S	01/14-01/14	Escobar, Leslie	FCSOCC
21719	LAB	10:00- 2:25 P	MTWThF	01/03-01/18	Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	MTWThF	01/03-01/18	Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	S	01/14-01/14	Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	S	01/14-01/14	Aguirre, Crystal	FSBF
21722	LAB	10:00- 2:30 P	MTWThF	01/03-01/18	Rapp, Edward	1200-1225
	LAB	10:00- 2:30 P	S	01/14-01/14	Rapp, Edward	1200-1225
20836	LAB	1:00- 5:15 P	MTWThF	01/03-01/18	Sothorn, John	FBBF
	LAB	1:00- 5:15 P	S	01/14-01/14	Sothorn, John	FBBF
20827	LAB	3:15- 7:30 P	MTWThF	01/03-01/18	Desmond, Daniel	1200-1201
	LAB	3:15- 7:30 P	S	01/14-01/14	Desmond, Daniel	1200-1201

SHORT TERM CLASSES

A student may register for a Short Term Class online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is not required.
If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is required for all classes.

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION JANUARY 23 THROUGH MARCH 26

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning January 23 and ending March 26 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 100 F Introduction to Criminal Justice	22751			1/23/2023	3/19/2023	ONLINE
AJ 110AF Criminal Law	22757			1/23/2023	3/19/2023	ONLINE
AJ 220 F Criminal Procedure	22768			1/23/2023	3/19/2023	ONLINE
AJ 223 F Criminal Investigation	22783			1/23/2023	3/19/2023	ONLINE
ANTH 101 F Physical Anthropology	21491			1/23/2023	4/23/2023	ONLINE
ANTH 101 F Physical Anthropology	21493			1/30/2023	4/30/2023	ONLINE
ANTH 101 F Physical Anthropology	21505			1/30/2023	4/30/2023	ONLINE
ANTH 101 F Physical Anthropology	21513			1/30/2023	4/30/2023	ONLINE
ANTH 102 F Cultural Anthropology	22005			1/23/2023	4/23/2023	ONLINE
ANTH 102 F Cultural Anthropology	22006			1/30/2023	4/30/2023	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft and Religion	21986			1/23/2023	3/19/2023	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft and Religion	21989			1/30/2023	4/30/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	20730			1/23/2023	3/19/2023	ONLINE
BUS 131 F Principles of International Business	21345			1/23/2023	3/19/2023	ONLINE
BUS 132 F Principles of Import and Export	21349			1/23/2023	3/19/2023	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	21377			1/23/2023	3/19/2023	ONLINE
BUS 295 F Business Internship	23741			2/13/2023	5/20/2023	ONLINE
BUS 296 F Business Internship II	21402			2/13/2023	5/20/2023	ONLINE
BUS 297 F Business Internship III	21407			2/13/2023	5/20/2023	ONLINE
CDES 116 F Art Education in Early Childhood	22041	9:00- 1:15P	Th	1/23/2023	3/19/2023	1800-1831
CDES 116 F Art Education in Early Childhood	22044	6:00-10:15P	Th	1/23/2023	3/19/2023	1800-1831
CDES 117 F Literacy and Language in Early Childhood	22072	2:00- 6:15P	M	1/23/2023	3/19/2023	1800-1831
CIS 100 F Introduction to Personal Computers	22116	6:00- 9:00P	W	2/6/2023	5/20/2023	ZOOM
		HYBRID		2/6/2023	5/20/2023	ONLINE
CIS 100 F Introduction to Personal Computers	22120	9:00-12:00P	F	2/7/2023	5/20/2023	500-510
		HYBRID		2/7/2023	5/20/2023	ZOOM
CIS 103 F Computer Keyboarding	22124			1/23/2023	4/22/2023	ONLINE
CIS 111 F Introduction to Information Systems	22203			2/6/2023	5/20/2023	ONLINE
CIS 180 F Introduction to Networking Concepts	22250			2/6/2023	5/20/2023	ONLINE
CIS 201 F Introduction to Python Programming	22259	5:50- 9:00P	W	2/6/2023	5/20/2023	500-520
CIS 201 F Introduction to Python Programming	22262			2/6/2023	5/20/2023	ONLINE
CIS 201 F Introduction to Python Programming	22264			2/6/2023	5/20/2023	ONLINE
CIS 295 F Computer Information Systems Internship	22311			2/13/2023	5/20/2023	ONLINE
COMM 100 F Public Speaking	20515	2:20- 5:10P	MW	2/13/2023	4/24/2023	2400-226
COMM 100 F Public Speaking	20516	2:20- 5:10P	TTh	2/13/2023	4/20/2023	2400-226
COSM 055AF Cosmetology - Level 1	20362	7:00-10:20A	MTWThF	1/23/2023	3/17/2023	700-704
		10:21- 4:30P	MTWThF	1/23/2023	3/17/2023	700-704
COSM 055BF Cosmetology - Level 2	20410	7:00-10:20A	MTWThF	1/23/2023	3/17/2023	ZOOM
		10:21- 4:30P	MTWThF	1/23/2023	3/17/2023	ZOOM
COSM 055CF Cosmetology - Level 3	20413	7:00-10:20A	MTWThF	1/23/2023	3/17/2023	ZOOM
		10:21- 4:30P	MTWThF	1/23/2023	3/17/2023	ZOOM
COSM 055DF Cosmetology - Level 4	20416	7:00-10:20A	MTWThF	1/23/2023	3/17/2023	ZOOM
		10:21- 4:30P	MTWThF	1/23/2023	3/17/2023	ZOOM

FIRST SESSION CLASSES for SPRING 2023 (Begins January 23, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COSM 055EF Cosmetology - Level 5	20419	7:00-10:20A 10:21- 4:30P	MTWThF MTWThF	1/23/2023 1/23/2023	3/17/2023 3/17/2023	ZOOM ZOOM
COUN 135 F Introduction to Leadership Development	22459			1/23/2023	3/19/2023	ONLINE
COUN 140 F Educational Planning	21543			2/6/2023	2/19/2023	ONLINE
COUN 148 F Human Potential	21548	12:45- 3:35P	T	1/23/2023	2/28/2023	2000-2024
COUN 148 F Human Potential	21552	12:45- 3:35P	T	1/23/2023	2/28/2023	2000-2025
COUN 148 F Human Potential	21555	9:00-10:30A	F	1/30/2023	3/17/2023	2000-2024
		HYBRID		1/30/2023	3/17/2023	
COUN 148 F Human Potential	21597	2:00- 3:50P	T	1/23/2023	3/28/2023	1400-1417
COUN 151 F Career and College Success	22443			1/23/2023	3/19/2023	ONLINE
COUN 151 F Career and College Success	22446			2/20/2023	4/16/2023	ONLINE
COUN 151 F Career and College Success	22449			2/20/2023	5/20/2023	ONLINE
COUN 151 F Career and College Success	22451	3:30- 4:30P	T	2/21/2023	5/15/2023	3000-3022
		HYBRID		2/21/2023	5/15/2023	
COUN 151 F Career and College Success	22460			1/23/2023	3/19/2023	ONLINE
COUN 160 F Academic Success	23760			2/20/2023	5/20/2023	ONLINE
CRTV 128 F Writing for Radio, TV and Film	23156			2/6/2023	5/20/2023	ONLINE
DANC 100 F Dance Appreciation	20857			1/23/2023	3/19/2023	ONLINE
DANC 120 F Dance History	20740			1/23/2023	3/19/2023	ONLINE
DANC 120 F Dance History	20944			2/13/2023	4/16/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	20848			1/23/2023	3/19/2023	ONLINE
DRAF 101 F Blueprint Reading for Manufacturing	20722	7:00- 9:10P	MW	1/23/2023	3/19/2023	700-731
ENGL 100 F College Writing	20182	9:30-11:40A	MTWTh	1/23/2023	3/19/2023	2400-209
ENGL 100 F College Writing	20183	11:45- 1:55P	MTWTh	1/23/2023	3/19/2023	2400-209
ENGL 100 F College Writing	20184	12:45- 2:55P	MTWTh	1/23/2023	3/19/2023	2400-213
ENGL 100 F College Writing	20186	10:30- 1:05P	MW	2/13/2023	5/17/2023	2400-212
ENGL 100 F College Writing	20187	12:00- 2:30P	TTh	2/13/2023	5/18/2023	2400-210
ENGL 100 F College Writing	20228			1/23/2023	3/19/2023	ONLINE
ENGL 100 F College Writing	20229			1/23/2023	3/19/2023	ONLINE
ENGL 101 F Enhanced College Writing	20236	9:40-12:30P	MTWTh	1/23/2023	3/19/2023	2400-304
ENGL 103 F Critical Reasoning and Writing	20251	9:30-11:40A	MTWTh	1/23/2023	3/19/2023	2400-309
ENGL 103 F Critical Reasoning and Writing	20252	11:45- 2:10P	MTWTh	1/23/2023	3/19/2023	2400-316
ENGL 103 F Critical Reasoning and Writing	20256	10:30- 1:05P	MW	2/13/2023	5/17/2023	2400-310
ENGL 103 F Critical Reasoning and Writing	20257	12:00- 2:30P	TTh	2/13/2023	5/18/2023	2400-313
ENVS 105LF Environmental Biology Lab	20155	11:45-12:35P	M	1/23/2023	3/27/2023	400-416B
		12:45- 4:00P	M	1/23/2023	3/27/2023	400-416B
ENVS 105LF Environmental Biology Lab	20156	11:45-12:35P	W	1/23/2023	3/15/2023	400-416B
		12:45- 4:00P	W	1/23/2023	3/15/2023	400-416B
ENVS 105LF Environmental Biology Lab	20158	11:45-12:35P	T	1/23/2023	3/14/2023	400-416B
		12:45- 4:00P	T	1/23/2023	3/14/2023	400-416B
ENVS 105LF Environmental Biology Lab	20159	11:45-12:35P	Th	1/23/2023	3/16/2023	400-416B
		12:45- 4:00P	Th	1/23/2023	3/16/2023	400-416B
ESC 130LF Introduction to Oceanography: Field Experience	20400	8:30-12:45P	T	1/23/2023	3/14/2023	400-416A
ESL 046 F Intermed. Conversation for Non-Native Speakers	20601	2:00- 4:10P	MW	1/23/2023	3/19/2023	2400-216
ETHS 101 F American Ethnic Studies	22485			3/6/2023	5/7/2023	ONLINE
FASH 060 F Professional Image	23040			1/23/2023	3/19/2023	ONLINE
HIST 171 F History of the United States Since 1877	22403			3/6/2023	5/20/2023	ONLINE
LIB 100 F Introduction to Research	20674			1/30/2023	4/9/2023	ONLINE
LIB 100HF Honors Introduction to Research	20683			1/30/2023	4/9/2023	ONLINE
MKT 160 F Introduction to Digital Marketing	21641			1/23/2023	3/5/2023	ONLINE
MKT 161 F Web Design for Digital Marketing	21644			1/23/2023	3/5/2023	ONLINE
MKT 162 F Search Engine Optimization	21645			1/23/2023	3/5/2023	ONLINE
MKT 163 F Search Engine Marketing	21646			1/23/2023	3/5/2023	ONLINE
MKT 164 F Online Advertising	21648			1/23/2023	3/5/2023	ONLINE
NUTR 210 F Human Nutrition	20367			1/23/2023	3/19/2023	ONLINE
PE 121 F Walking for Fitness	21438			1/23/2023	3/19/2023	ONLINE
PE 121 F Walking for Fitness	21440			1/23/2023	3/19/2023	ONLINE
PE 121 F Walking for Fitness	21442			1/23/2023	3/19/2023	ONLINE
PE 161 F Body Conditioning and Fitness	21450			1/23/2023	3/19/2023	ONLINE
PE 203 F Intercollegiate Basketball - Men	21504	2:00- 4:05P	MTWThF	1/23/2023	3/19/2023	1200-1201
PE 204 F Intercollegiate Basketball - Women	21964	5:00- 7:05P	MTWThF	1/23/2023	3/19/2023	1200-1201
PE 235 F First Aid, CPR, and Safety Education	21546			1/23/2023	2/26/2023	ONLINE

FIRST SESSION CLASSES for SPRING 2023 (Begins January 23, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
PE 235 F First Aid, CPR, and Safety Education	21550			2/27/2023	4/9/2023	ONLINE
PE 240 F Sports Officiating	21566			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21598			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21600			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21611			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21616			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21620			1/23/2023	3/19/2023	ONLINE
PE 243 F Stress Management	21622			2/13/2023	5/14/2023	ONLINE
PE 243 F Stress Management	21623			1/23/2023	3/19/2023	ONLINE
PE 247 F Sports Management	21627			1/23/2023	3/19/2023	ONLINE
PE 248 F Psychology of Sport	21686			1/23/2023	3/19/2023	ONLINE
PE 250 F Sports and Society	21689			1/23/2023	3/19/2023	ONLINE
PE 252 F Introduction to Kinesiology	21693			1/23/2023	3/19/2023	ONLINE
PE 252 F Introduction to Kinesiology	21695			1/23/2023	3/19/2023	ONLINE
PE 266 F Fitness for Living	21701			1/23/2023	3/19/2023	ONLINE
PE 270 F Exercise Nutrition	21704			1/23/2023	3/19/2023	ONLINE
PLEG 116 F Computers in the Law Office	21810			1/23/2023	3/19/2023	ONLINE
POSC 180 F Capital Field Trip: Sacramento Seminar	23276			1/23/2023	3/19/2023	ONLINE
			HYBRID	1/23/2023	3/19/2023	FIELDT
POSC 180HF Honors Capital Field Trip - Sacramento Sem.	23277			1/23/2023	3/19/2023	ONLINE
			HYBRID	1/23/2023	3/19/2023	FIELDT
RE 101 F Principles of Real Estate	21663			1/23/2023	3/19/2023	ONLINE
RE 201 F Real Estate Practice	21673			1/23/2023	3/19/2023	ONLINE
RE 205 F Property Management	21681			1/23/2023	3/19/2023	ONLINE
RE 208 F Basic Appraisal Principles and Procedures	21683			1/23/2023	3/19/2023	ONLINE
READ 127 F College Literacy Skills	20554			1/23/2023	4/3/2023	ONLINE
SOC 101 F Introduction to Sociology	21674			1/23/2023	3/19/2023	ONLINE
SOC 101 F Introduction to Sociology	21682			1/23/2023	3/19/2023	ONLINE
TECH 150 F Basic Drone Piloting	23253	9:00- 2:05P	S	1/23/2023	3/18/2023	700-722
		2:06- 3:15P	S	1/23/2023	3/18/2023	700-722
TECH 150 F Basic Drone Piloting	23254			1/23/2023	3/19/2023	ONLINE
THEA 100 F Introduction to the Theatre	20797			1/23/2023	3/19/2023	ONLINE
THEA 178 F Beginning Musical Theatre Production	21179			1/23/2023	3/19/2023	1300-1311
THEA 178 F Beginning Musical Theatre Production	21581	6:00- 9:50P	MTWTh	1/23/2023	3/19/2023	1300-1311
THEA 265 F Theatre Management	21041			1/23/2023	3/19/2023	ONLINE
THEA 278 F Intermediate Musical Theatre Production	21180			1/23/2023	3/19/2023	1300-1311
THEA 278 F Intermediate Musical Theatre Production	21584	6:00- 9:50P	MTWTh	1/23/2023	3/19/2023	1300-1311
WELD 091AF Industrial Welding Fundamentals	23381	8:00-10:00A	MTWThF	1/23/2023	2/28/2023	700-705A
		10:00- 2:15P	MTWThF	1/23/2023	2/28/2023	700-709
WELD 091AF Industrial Welding Fundamentals	23383	8:00-10:00A	MTWThF	3/1/2023	4/11/2023	700-705A
		10:00- 2:15P	MTWThF	3/1/2023	4/11/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	23394	8:00-10:00A	MTWThF	1/23/2023	2/28/2023	700-705A
		10:00- 2:15P	MTWThF	1/23/2023	2/28/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	23396	8:00-10:00A	MTWThF	3/1/2023	4/11/2023	700-705A
		10:00- 2:15P	MTWThF	3/1/2023	4/11/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	23399	8:00-10:00A	MTWThF	1/23/2023	2/28/2023	700-705A
		10:00- 2:15P	MTWThF	1/23/2023	2/28/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	23400	8:00-10:00A	MTWThF	3/1/2023	4/11/2023	700-705A
		10:00- 2:15P	MTWThF	3/1/2023	4/11/2023	700-709
WELD 091DF Structural Welding Certification	23403	8:00-10:00A	MTWThF	1/23/2023	2/28/2023	700-705A
		10:00- 2:15P	MTWThF	1/23/2023	2/28/2023	700-709
WELD 091DF Structural Welding Certification	23404	8:00-10:00A	MTWThF	3/1/2023	4/11/2023	700-705A
		10:00- 2:15P	MTWThF	3/1/2023	4/11/2023	700-709
WELL 230 F The Body-Mind Connection	21519			1/23/2023	3/19/2023	ONLINE
WELL 230 F The Body-Mind Connection	21524			1/23/2023	3/19/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	21575			1/23/2023	3/19/2023	ONLINE
WELL 265 F Movement Anatomy	21699			1/23/2023	3/19/2023	ONLINE

SECOND SESSION — MARCH 27 THROUGH MAY 20

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning March 27 and ending May 20 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 050 F Accident Reconstruction by Drone	22613	6:30- 8:35P	TTh	3/27/2023	5/18/2023	700-722
AJ 052 F Search and Rescue by Drone	23770	6:00- 8:05P	W	3/27/2023	5/18/2023	700-722
AJ 079 F Law Enforcement Career Preparation	22623			3/27/2023	5/20/2023	ONLINE
AJ 093 F DNA Genetic Fingerprinting	22624			3/27/2023	5/20/2023	ONLINE
AJ 100 F Introduction to Criminal Justice	22752			3/27/2023	5/20/2023	ONLINE
AJ 110AF Criminal Law	22758			3/27/2023	5/20/2023	ONLINE
AJ 220 F Criminal Procedure	22767			3/27/2023	5/20/2023	ONLINE
AJ 222 F Rules of Evidence	22773			3/27/2023	5/20/2023	ONLINE
AJ 223 F Criminal Investigation	22786			3/27/2023	5/20/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	20810			3/27/2023	5/20/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	20813			3/27/2023	5/20/2023	ONLINE
BUS 100 F Introduction to Business	21312			3/27/2023	5/20/2023	ONLINE
BUS 101 F Personal Financial Management	21329			3/27/2023	5/20/2023	ONLINE
BUS 162 F Business Economics	21352			3/27/2023	5/20/2023	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	21380			3/27/2023	5/20/2023	ONLINE
BUS 224 F International Marketing	22324			3/27/2023	5/20/2023	ONLINE
BUS 226 F International Finance	22327			3/27/2023	5/20/2023	ONLINE
BUS 240 F Legal Environment of Business	21392			3/27/2023	5/20/2023	ONLINE
BUS 266 F Human Relations in Organizations	21396			3/27/2023	5/20/2023	ONLINE
BUS 267 F Principles of Supervision	22329			3/27/2023	5/20/2023	ONLINE
CDES 118 F Science and Math Education in Early Childhood	22076	9:00- 1:15P	Th	3/27/2023	5/20/2023	1830-1831
CDES 118 F Science and Math Education in Early Childhood	22079	6:00-10:15P	Th	3/27/2023	5/20/2023	1830-1831
COSM 055AF Cosmetology - Level 1	20408	7:00-10:20A	MTWThF	3/27/2023	5/17/2023	700-704
		10:21- 4:30P	MTWThF	3/27/2023	5/17/2023	700-704
COSM 055BF Cosmetology - Level 2	20411	7:00-10:20A	MTWThF	3/27/2023	5/17/2023	700-702
		10:21- 4:30P	MTWThF	3/27/2023	5/17/2023	700-702
COSM 055CF Cosmetology - Level 3	20414	7:00-10:20A	MTWThF	3/27/2023	5/17/2023	ZOOM
		10:21- 4:30P	MTWThF	3/27/2023	5/17/2023	ZOOM
COSM 055DF Cosmetology - Level 4	20417	7:00-10:20A	MTWThF	3/27/2023	5/17/2023	ZOOM
		10:21- 4:30P	MTWThF	3/27/2023	5/17/2023	ZOOM
COSM 055EF Cosmetology - Level 5	20420	7:00-10:20A	MTWThF	3/27/2023	5/17/2023	ZOOM
		10:21- 4:30P	MTWThF	3/27/2023	5/17/2023	ZOOM
COUN 100 F Orientation for College Success	20842			4/24/2023	5/20/2023	ONLINE
COUN 101 F The College Experience	20850			3/27/2023	5/20/2023	ONLINE
COUN 101 F The College Experience	20851			3/27/2023	5/20/2023	ONLINE
COUN 101 F The College Experience	22462			3/27/2023	5/20/2023	ONLINE
COUN 141 F Career Exploration	22463	1:00- 2:30P	T	3/27/2023	5/20/2023	ZOOM
COUN 148 F Human Potential	21595			3/27/2023	5/20/2023	ONLINE
COUN 151 F Career and College Success	22454			3/27/2023	5/20/2023	ONLINE
COUN 151 F Career and College Success	22455			3/27/2023	5/20/2023	ONLINE
COUN 151 F Career and College Success	22456			3/27/2023	5/20/2023	ONLINE
COUN 151 F Career and College Success	22457	10:00-11:20A	TTh	3/27/2023	5/20/2023	ZOOM
		HYBRID		3/27/2023	5/20/2023	
COUN 151 F Career and College Success	22458	1:00- 2:00P	Th	4/10/2023	5/18/2023	2000-2024
		HYBRID		4/10/2023	5/18/2023	
COUN 151 F Career and College Success	23771	3:30- 4:30P	Th	3/27/2023	5/20/2023	ZOOM
		HYBRID		3/27/2023	5/20/2023	
COUN 151 F Career and College Success	23772	4:00- 5:10P	M	3/27/2023	5/20/2023	ZOOM
		HYBRID		3/27/2023	5/20/2023	
COUN 160 F Academic Success	21628			3/27/2023	5/20/2023	ONLINE
COUN 163 F Personal Growth and Life Success	22464			3/27/2023	5/20/2023	ONLINE
DANC 100 F Dance Appreciation	20864			3/27/2023	5/20/2023	ONLINE
DANC 100 F Dance Appreciation	23763			3/27/2023	5/20/2023	ONLINE
DANC 120 F Dance History	20743			3/27/2023	5/20/2023	ONLINE
DANC 120 F Dance History	23764			3/27/2023	5/20/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	20852			3/27/2023	5/20/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	23765			3/27/2023	5/20/2023	ONLINE
DRAF 173 F Geometric Dimensioning and Tolerancing	20759	7:00- 9:10P	MW	3/27/2023	5/20/2023	700-731

SECOND SESSION CLASSES for SPRING 2023 (Begins March 27, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
ENGL 100 F College Writing	20230			3/27/2023	5/20/2023	ONLINE
ENGL 103 F Critical Reasoning and Writing	20253	8:15-10:20A	MTWTh	3/27/2023	5/20/2023	2400-209
ENGL 103 F Critical Reasoning and Writing	20254	10:30-12:35P	MTWTh	3/27/2023	5/20/2023	2400-318
ENGL 103 F Critical Reasoning and Writing	20255	12:45- 2:50P	MTWTh	3/27/2023	5/20/2023	2400-209
ENGL 103 F Critical Reasoning and Writing	20259			3/27/2023	5/20/2023	ONLINE
ENGL 103 F Critical Reasoning and Writing	20304			3/27/2023	5/20/2023	ONLINE
ENVS 105LF Environmental Biology Lab	20157	8:00- 8:50A	W	3/27/2023	5/17/2023	400-416B
		9:00-12:15P	W	3/27/2023	5/17/2023	400-416B
ENVS 105LF Environmental Biology Lab	20160	11:45-12:35P	T	3/27/2023	5/16/2023	400-416B
		12:45- 4:00P	T	3/27/2023	5/16/2023	400-416B
ENVS 142 F Geology & Marine Biology the Channel Islands	20161	5:55- 8:45P	W	4/12/2023	4/12/2023	400-416B
		12:00- 3:50P	S	4/15/2023	4/15/2023	FIELDT
		9:00- 1:50P	S	4/22/2023	4/22/2023	FIELDT
		11:00- 4:50P	F	4/28/2023	4/28/2023	FIELDT
		9:00- 4:50P	S	4/29/2023	4/29/2023	FIELDT
		9:00- 4:50P	Su	4/30/2023	4/30/2023	FIELDT
		5:55- 8:45P	W	5/3/2023	5/3/2023	FIELDT
ESC 130LF Introduction to Oceanography: Field Experience	20401	8:30-12:45P	T	3/27/2023	5/16/2023	400-416A
ESL 048 F Intermed. Pronunciation/Non-Native Speakers	20602	2:00- 4:05P	MW	3/27/2023	5/20/2023	2400-216
FASH 145 F Field Studies in Fashion	23067	9:00-11:05A	F	3/27/2023	5/20/2023	700-735
MATH 100 F Liberal Arts Mathematics	21946	12:45- 4:05P	MW	3/27/2023	5/20/2023	1900-1959
MATH 100 F Liberal Arts Mathematics	23008	9:30-10:55A	MTWTh	3/27/2023	5/20/2023	2400-210
MATH 120 F Introductory Probability and Statistics	23027	12:45- 2:50P	MTWTh	3/27/2023	5/20/2023	2400-213
MKT 165 F Content Considerations for Digital Marketing	21649			3/27/2023	5/7/2023	ONLINE
MKT 166 F Social Media Marketing	21651			3/27/2023	5/7/2023	ONLINE
MKT 167 F Email Marketing	21653			3/27/2023	5/7/2023	ONLINE
MKT 168 F Digital Analytic Tools	21654			3/27/2023	5/20/2023	ONLINE
MKT 169 F Digital Mktg. Capstone - Strategy & Execution	21655			3/27/2023	5/20/2023	ONLINE
NUTR 210 F Human Nutrition	20368			3/27/2023	5/20/2023	ONLINE
PE 121 F Walking for Fitness	21439			3/27/2023	5/20/2023	ONLINE
PE 121 F Walking for Fitness	21443			3/27/2023	5/20/2023	ONLINE
PE 161 F Body Conditioning and Fitness	23002			3/27/2023	5/20/2023	ONLINE
PE 235 F First Aid, CPR, and Safety Education	21556			4/10/2023	5/14/2023	ONLINE
PE 235 F First Aid, CPR, and Safety Education	21884	8:00- 4:50P	FSSu	4/7/2023	4/16/2023	1200-1205
PE 240 F Sports Officiating	21568			3/27/2023	5/20/2023	ONLINE
PE 243 F Stress Management	21602			3/27/2023	5/20/2023	ONLINE
PE 243 F Stress Management	21621			3/27/2023	5/20/2023	ONLINE
PE 243 F Stress Management	21624			3/27/2023	5/20/2023	ONLINE
PE 244 F Techniques and Principles of Coaching	21625			3/27/2023	5/20/2023	ONLINE
PE 245 F Lifesaving, Basic Rescue and CPR	22064	8:00-11:10A	S	3/27/2023	5/20/2023	AQUCTR
		HYBRID		3/27/2023	5/20/2023	ONLINE
PE 248 F Psychology of Sport	21687			3/27/2023	5/20/2023	ONLINE
PE 250 F Sports and Society	21691			3/27/2023	5/20/2023	ONLINE
PE 252 F Introduction to Kinesiology	21694			3/27/2023	5/20/2023	ONLINE
PE 252 F Introduction to Kinesiology	21696			3/27/2023	5/20/2023	ONLINE
PE 266 F Fitness for Living	21702			3/27/2023	5/20/2023	ONLINE
PE 270 F Exercise Nutrition	21886			3/27/2023	5/20/2023	ONLINE
PE 283 F Theory of Coaching Football	21706			3/27/2023	5/20/2023	ONLINE
PE 286 F Athletic Skill Development	21709	4:15- 7:25P	MW	3/27/2023	5/20/2023	SHBKFL
PE 286 F Athletic Skill Development	21714	4:15- 7:25P	MW	3/27/2023	5/20/2023	SHBKFL
PE 286 F Athletic Skill Development	21716	4:15- 7:25P	MW	3/27/2023	5/20/2023	SHBKFL
PE 286 F Athletic Skill Development	21717	2:00- 3:25P	MTWTh	3/27/2023	5/20/2023	1200-1201
PE 286 F Athletic Skill Development	21889	5:00- 6:25P	MTWTh	3/27/2023	5/20/2023	1200-1201
PE 286 F Athletic Skill Development	22086	4:15- 7:25P	MW	3/27/2023	5/20/2023	SHBKFL
PLEG 216 F Computers in the Law Office II	21843			3/27/2023	5/20/2023	ONLINE
RE 101 F Principles of Real Estate	21666			3/27/2023	5/20/2023	ONLINE
RE 201 F Real Estate Practice	21678			3/27/2023	5/20/2023	ONLINE
RE 202 F Real Estate Finance	21679			3/27/2023	5/20/2023	ONLINE
SOC 101 F Introduction to Sociology	21676			3/27/2023	5/20/2023	ONLINE
SOC 101 F Introduction to Sociology	22686			3/27/2023	5/20/2023	ONLINE
TECH 150 F Basic Drone Piloting	23255			3/27/2023	5/20/2023	ONLINE
THEA 100 F Introduction to the Theatre	20798			3/27/2023	5/20/2023	ONLINE

SECOND SESSION CLASSES for SPRING 2023 (Begins March 27, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
THEA 105 F Musical Theatre History	20799			3/27/2023	5/20/2023	ONLINE
THEA 177 F Beginning Director's Practicum	21177	4:30- 9:45P	TTh	3/27/2023	5/20/2023	1300-1310
THEA 277 F Intermediate Director's Practicum	21178	5:30- 8:45P	MW	3/27/2023	5/20/2023	1300-1310
WELD 091AF Industrial Welding Fundamentals	23386	8:00-10:00A	MTWThF	4/12/2023	5/16/2023	700-705A
		10:00- 2:15P	MTWThF	4/12/2023	5/16/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	23397	8:00-10:00A	MTWThF	4/12/2023	5/16/2023	700-705A
		10:00- 2:15P	MTWThF	4/12/2023	5/16/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	23401	8:00-10:00A	MTWThF	4/12/2023	5/16/2023	700-705A
		10:00- 2:15P	MTWThF	4/12/2023	5/16/2023	700-709
WELD 091DF Structural Welding Certification	23405	8:00-10:00A	MTWThF	4/12/2023	5/16/2023	700-705A
		10:00- 2:15P	MTWThF	4/12/2023	5/16/2023	700-709
WELL 230 F The Body-Mind Connection	21522			3/27/2023	5/20/2023	ONLINE
WELL 230 F The Body-Mind Connection	21527			3/27/2023	5/20/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	21577			3/27/2023	5/20/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	21580			3/27/2023	5/20/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	21583			3/27/2023	5/20/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	21590			3/27/2023	5/20/2023	ONLINE
WELL 265 F Movement Anatomy	21700			3/27/2023	5/20/2023	ONLINE

Admissions & Records Help

Location 2000 building, 1st floor

On-Campus Hours: (starting Jan 23, 2023)

Monday thru Thursday 8 am to 5 pm
Friday 8 am to 12 noon

Virtual Live Service Hours:

Monday, Wednesday, & Thursday — 8 am to 5 pm
Tuesday — 8 am to 6 pm
Friday — 8 am to 12 noon

Live Chat: <https://admissions.fullcoll.edu/ar-chat/>

Text A&R your question: <https://admissions.fullcoll.edu/texting/>

Phone: <https://admissions.fullcoll.edu/ar-hours-services/call-us/>

Virtual Meeting Room: <https://admissions.fullcoll.edu/ar-zoom/>

Submit a Question: <https://admissions.fullcoll.edu/email-us/>

<https://admissions.fullcoll.edu/hours-location/>



WEEKEND CLASSES

Fullerton College offers a wide variety of classes on weekends. Classes are offered on **Friday, Saturday or Sunday** and **classes are full-term unless otherwise noted**. All admissions and registration procedures apply.

HOLIDAYS

- Friday, February 17 – Monday, February 20 President’s Day Holidays (Sat/Sun classes will **NOT** meet February 18 & 19)
- Monday, March 20 – Sunday, March 26 Spring Recess (Sat/Sun classes will **NOT** meet March 25 & 26)

A student may register for a Weekend Course online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class..... An **Add Authorization Code** is *required for all classes*.

Refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
ART 139 F Fashion Sketching	22668	9:00-10:00A	F			1000-1015
		10:01- 1:20P	F			1000-1015
ART 144 F Fundamentals of Cartooning	22673	3:00- 4:00P	S			1000-1015
		4:01- 7:15P	S			1000-1015
ART 153 F Ceramics - Beginning Handbuilding	23281	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 154 F Ceramics - Beginning Throwing	23282	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 154 F Ceramics - Beginning Throwing	23305	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 155 F Intermediate Ceramics	23283	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 155 F Intermediate Ceramics	23306	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 157 F Sketching for Animators and Illustrators	23303	9:00-10:00A	S			1000-1028
		10:01- 3:25P	S			1000-1028
ART 176 F Stained Glass	23054	9:00-11:00A	F			2100-2110
		11:01- 3:30P	F			2100-2110
ART 182 F Basic Drawing	22028	9:00-10:00A	F			1000-1021
		10:01- 3:30P	F			1000-1021
ART 182 F Basic Drawing	22029	9:00-10:00A	S			1000-1021
		10:01- 3:30P	S			1000-1021
ART 218 F Visual Storytelling: Structure and Form	22755	12:00- 2:00P	S			1000-1002
		2:01- 6:30P	S			1000-1002
ART 247 F Sketching for Animators and Illustrators	23302	9:00-10:00A	F			1000-1028
		10:01- 3:25P	F			1000-1028
ART 254 F Advanced Ceramics	23284	9:00-11:00A	S			1000-1001
		11:01- 3:30P	S			1000-1001
ART 254 F Advanced Ceramics	23307	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 258 F Tile I	23308	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 259 F Tile II	23309	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 260 F Tile III	23310	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 278 F Intermediate Stained Glass	23055	9:00-11:00A	F			2100-2110
		11:01- 3:30P	F			2100-2110
ARTH 165HF Honors Creative Arts - Art	23007	9:30-12:30P	F			1000-1002
ARTH 170 F The Museum Experience	20882	11:00- 2:10P	F			1000-1027
BIOL 190LF Introduction to Biotechnology Lab	20671	10:45- 1:55P	F			400-426
CDES 215 F Health, Safety, Food, and Nutrition for Children	22174	9:00-12:10P	F			1000-1017

FULLERTON COLLEGE ■ SPRING SCHEDULE 2023 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
CHEM 107 F Preparation for General Chemistry	20896	9:20-11:25A	FS			400-425
		11:35-12:30P	F			400-425
		1:00- 4:10P	F			400-436
CHEM 111AF General Chemistry I	20908	8:35-10:00A	FS			400-412
		10:10- 1:20P	FS			400-433
CIS 201 F Introduction to Python Programming	22257	9:00-12:10P	F			500-520
CIS 226 F Java Programming I	22272	9:00- 1:15P	F			ZOOM
COMM 100 F Public Speaking	20499	8:00-11:10A	S			2400-126
COMM 100 F Public Speaking	20553	8:00-11:10A	F			2400-126
COUN 151 F Career and College Success	22047	8:00-11:10A	F			2000-2025
CRTV 145 F Radio and TV Sports Broadcasting	23228	9:00-11:10A	S			1300-1314
		11:20- 3:35P	S			1300-1314
CRTV 146 F Intermediate Sports Broadcasting	23229	9:00-11:10A	S			1300-1314
		11:20- 3:35P	S			1300-1314
CRTV 147 F Advanced Sports Broadcasting	23230	9:00-11:10A	S			1300-1314
		11:20- 3:35P	S			1300-1314
CRTV 235 F On-Air Radio Broadcasting	23231	10:00-11:00A	F			1300-1314
		11:10- 5:55P	F			1300-1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	23232	10:00-11:00A	F			1300-1314
		11:10- 1:14P	F			1300-1314
CRTV 237 F Advanced On-Air Radio Broadcasting	23233	10:00-11:00A	F			1300-1314
		11:10- 5:50P	F			1300-1314
CSCI 123 F Introduction to Programming Concepts in C++	21779	9:00- 1:15P	S			600-616
CSTR 032 F Uniform Plumbing Code	20148	6:30- 9:40P	F			700-710
CSTR 102 F Residential Finish Carpentry	22343	9:00-12:10P	F			700-710
		12:11- 3:25P	F			700-710
CSTR 108 F Surveying for Builders	22350	8:00- 9:05A	S			700-710
		9:06-12:25P	S			700-710
DANC 119 F Dance for Theatre	20866	6:15- 9:25P	F			1200-1230
DANC 202 F Dance Composition/Choreography	20905	9:00-11:05A	F			1200-1230
		11:06- 2:20P	F			1200-1230
DART 100 F Introduction to Digital Art	22749	9:00-10:00A	S			ZOOM
		10:01- 2:25P	S			ZOOM
DART 104 F Introduction to Maya 3D	23297	9:00-11:00A	S			ZOOM
		11:01- 1:25P	S			ZOOM
DART 108 F Digital Drawing - Dynamic Sketching	23291	9:00-11:00A	F			1000-1026
		11:01- 1:25P	F			1000-1026
DART 132 F Digital Imaging I	22694	3:00- 4:00P	S			1000-1024
		4:01- 8:25P	S			1000-1024
DART 133 F Marvelous Design I - Intro to Cloth Simulation	22746	9:00-10:00A	S			ZOOM
		10:01- 2:25P	S			ZOOM
DART 135 F Introduction to Digital Painting	23292	9:00-11:00A	S			1000-1026
		11:01- 1:25P	S			1000-1026
DART 153 F Introduction to Digital Sculpting with ZBrush	22697	9:00-10:00A	S			ZOOM
		10:01- 2:25P	S			ZOOM
DART 158 F Fusion 360 I - Introduction to Product Design	22691	9:00-10:00A	S			1000-1024
		10:01- 2:25P	S			1000-1024
DART 162 F 2D Computer Animation	22670	9:00-10:00A	S			1000-1015
		10:01- 2:25P	S			1000-1015
DART 180 F Digital Video	22737	9:00-10:00A	S			1000-1025
		10:01- 2:25P	S			1000-1025
DRAF 171 F Fundamentals of Drafting	20753	6:00- 7:00P	F			700-731
		7:05- 9:10P	F			700-731
ENGL 103 F Critical Reasoning and Writing	21066	8:00-12:15P	F			2400-215
ENGR 101AF Surveying I	22298	8:00-11:15A	S			700-710
		11:16- 2:40P	S			700-710
ENGR 203LF Electric Circuits Lab	22307	1:00- 4:05P	F			700-714
ESL 029 F Idiomatic Expressions for Non-Native Speakers	20600	9:00-11:05A	F			2400-216
FASH 110 F Flat Pattern Methods and Design III	23066	9:00-10:05A	F			700-733
		10:06- 1:15P	F			700-733

FULLERTON COLLEGE ■ SPRING SCHEDULE 2023 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
FASH 145 F Field Studies in Fashion	23067	9:00-11:05A	F	3/27/2023	5/20/2023	700-735
FASH 152 F Ready-to-Wear Evaluation	23070	1:45- 4:55P	F			700-735
GEOG 102LF Physical Geography Laboratory	21492	1:00- 4:10P	F			1400-1416
IDES 200 F Interior Illustration I	23000	10:00-11:05A	F			700-730
		11:06- 2:20P	F			700-730
MACH 116 F Machine Tools	22537	10:00-11:05A	F			900-904
		11:06- 2:20P	F			900-905
MACH 185 F CMM and Romer Arm Applications	22568	6:00- 8:20P	F			700-714
		8:30-10:15P	F			700-714
MATH 120 F Introductory Probability and Statistics	22059	9:00- 1:15P	S			600-615
MATH 130 F Calculus for Business	22317	9:00- 1:15P	S			1900-1960
MUS 022 F Piano Pedagogy II	23748	8:00-10:50A	F			1100-1112
		10:51-12:15P	F			1100-1112
MUS 124 F Recording Lab I - Beginning Techniques	22270	8:00-12:15P	F			1100-1110
		12:45- 2:50P	F			1100-1125
MUS 261 F String Ensemble	22299	3:00- 4:00P	S			1100-1111
		4:01- 5:05P	S			1100-1111
MUSA 104 F Introduction to Concert Hour	22572	9:50-10:55A	F			1100-1111
MUSA 105 F Beginning Concert Hour	22573	9:50-10:55A	F			1100-1111
MUSA 106 F Intermediate Concert Hour	22574	9:50-10:55A	F			1100-1110
MUSA 107 F Advanced Concert Hour	22576	9:50-10:55A	F			1100-1111
MUSA 120 F Beginning Guitar	22614	10:30-11:30A	F			1100-1128
		11:31-12:35P	F			1100-1128
MUSA 161 F Beginning Brass	22633	12:45- 1:45P	F			1100-1111
		1:46- 2:50P	F			1100-1111
MUSA 162 F Intermediate Brass	22634	12:45- 1:45P	F			1100-1111
		1:46- 2:50P	F			1100-1111
MUSA 260 F Advanced Brass I	22659	12:45- 1:45P	F			1100-1124
		1:46- 2:50P	F			1100-1124
PE 102 F Yoga	21731	8:00-11:10A	S			1200-1208
PE 114 F High Intensity Interval Training	21434	8:00-11:10A	F			FWELLL
PE 115 F Golf	21435	8:00-11:10A	F			GOPA
PE 167 F Cardio Kickboxing	21777	10:10- 1:20P	F			1200-1209N
PE 223 F Pilates Mat I	21812	8:00-11:10A	F			1800-1803
PE 224 F Pilates Mat II	21814	8:00-11:10A	F			1800-1803
PE 235 F First Aid, CPR, and Safety Education	21884	8:00- 4:50P	FSSu	4/7/2023	4/16/2023	1200-1205
PHOT 104 F Wedding Photography	22363	9:00-10:00A	F			700-739
		10:01- 3:40P	F			700-739
PHOT 221 F Studio Specialties I	22189	9:00-10:00A	S			700-734
		10:01- 3:40P	S			700-734
PHOT 222 F Studio Specialties II	22192	9:00-10:00A	S			700-734
		10:01- 3:40P	S			700-734
PRNT 050 F Screen Printing I	23462	8:00- 9:00A	F			900-901
		9:01-12:25P	F			900-902
PRNT 051 F Screen Printing II	23465	8:00- 9:00A	F			900-901
		9:01-12:25P	F			900-901
PRNT 052 F Screen Printing III	23466	8:00- 9:00A	F			900-901
		9:01-12:25P	F			900-901
PSY 101 F General Psychology	22089	9:00-12:10P	S			1400-1440
PSY 101 F General Psychology	22090	9:30-12:40P	F			1400-1440
PSY 222 F Abnormal Psychology	22197	2:10- 5:20P	F			1400-1440
SOC 101 F Introduction to Sociology	21608	9:00-12:10P	F			1400-1418
SOC 280 F Media, Culture and Society	21670	1:00- 4:10P	F			1400-1413
TECH 081 F Technical Mathematics I	23756	5:00- 8:10P	F			700-729
TECH 150 F Basic Drone Piloting	23253	9:00- 2:05P	S	1/23/2023	3/18/2023	700-722
		2:06- 3:15P	S	1/23/2023	3/18/2023	700-722
TECH 158 F Advanced Drone Piloting Skills	23258	3:00- 4:05P	F			700-722
		4:06- 7:25P	F			700-722
THEA 093 F Rigging for the Theatre	20795	1:00- 4:10P	F			1300-1313

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
THEA 165HF Honors Creative Arts - Theatre	21040	9:30-12:45P	F			1000-1002
		12:46- 1:45P	F			1000-1002
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21045	8:00- 8:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21053	9:00- 9:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21054	10:00-10:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21055	11:00-11:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21057	1:00- 1:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21058	8:00- 8:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21068	9:00- 9:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21069	10:00-10:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21070	11:00-11:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21071	1:00- 1:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21072	2:00- 2:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21073	3:00- 3:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21074	4:00- 4:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21075	5:00- 5:50P	Su			
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21076	6:00- 6:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21077	8:00- 8:50A	Su			1300-1310
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21078	9:00- 9:50A	Su			1300-1310
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	21079	10:00-10:50A	Su			1300-1310
THEA 201 F Advanced Principles of Stage and Screen Combat	23746	1:30- 5:45 P	F			
WELD 098 F Welding Fabrication Technology	23406	9:00-11:00A	S			700-719
		11:05- 1:15P	S			700-709
WELD 100 F Introduction to Welding	23409	9:00-10:20A	S			700-709
		10:30- 2:20P	S			700-709



Students: Get ready for Spring learning success

Want to prepare for your Spring classes?

Enroll in these self-paced, free workshops conducted through Canvas:

Becoming an Effective Online Learner is a self-paced, short workshop that will assist you in being successful in your classes.

Canvas Student Orientation is a short self-paced workshop in how to navigate and use Canvas.

The **Academic Support Center** offers Canvas Workshops and a variety of other student support workshops online. Visit [ASC.fullcoll.edu](https://asc.fullcoll.edu) for more information.

Look for links to join all of these in the dashboard announcements in Canvas.

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Same application, registration, credits and fees as on-campus courses.**

IMPORTANT:

- Distance Education courses may require course log-in by a required date, on-campus attendance for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may require the use of proctoring software for exams or other additional software.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices.
- Basic skills include using email, a word processing program, saving documents, taking screenshots, uploading documents, downloading documents, and navigating the internet.



HYBRID CLASSES



ANTH 101 F	Physical Anthropology
ANTH 101HF	Honors Physical Anthropology
ANTH 102 F	Cultural Anthropology
ANTH 107HF	Honors Anthropology of Magic, Witchcraft and Religion
ART 156 F	Animal Drawing
ART 182 F	Basic Drawing
AUTO 050 F	Automotive Specialty Practice
AUTO 055 F	Automotive Business Management
AUTO 065 F	Automotive Electrical and Electronic Systems
AUTO 081 F	Engine Rebuilding and Repair
AUTO 082 F	Engine Performance and Drivability
AUTO 083 F	Brake and Suspension Systems Repair
AUTO 086 F	Automatic Transmission Fundamentals
AUTO 089 F	Automotive Air Conditioning
AUTO 090 F	Emission Control Systems and Advanced Diagnosis
AUTO 131 F	Automotive Fundamentals
BIOL 190 F	Introduction to Biotechnology
BUS 112 F	Public Speaking for Business
CHEM 100 F	Chemistry for Daily Life
CHEM 101 F	Chemistry for Allied Health Science
CHEM 111AF	General Chemistry I
CHEM 111BF	General Chemistry II
CIS 100 F	Introduction to Personal Computers
CIS 111 F	Introduction to Information Systems
CIS 160 F	Introduction to Cyber Security
CIS 171 F	Ethical Hacking
CIS 180 F	Introduction to Networking Concepts
CIS 290 F	Linux and UNIX Operating System
COUN 071 F	Adaptive Computer Access
COUN 075 F	Adaptive Computer Access - Learning Strategies

COUN 148 F	Human Potential
COUN 151 F	Career and College Success
COUN 163 F	Personal Growth and Life Success
COUN 193 F	Financial Life Skills
ENGL 100 F	College Writing
ENGL 101 F	Enhanced College Writing
ENGL 103 F	Critical Reasoning and Writing
ENGL 105 F	Introduction to Creative Writing
ENGL 239 F	Survey of Children's Literature
ESC 101 F	Earth Science Survey
ESC 130 F	Introduction to Oceanography
ESL 082 F	Intermediate Reading and Writing for Non-Native Speakers of English
ESL 083 F	High Intermediate Reading and Writing for Non-Native Speakers
ESL 184 F	Low Advanced Reading and Writing for Non-Native Speakers
ESL 190 F	Advanced Accelerated English for Non-Native Speakers of English
JOUR 101 F	Reporting and Writing
MATH 100 F	Liberal Arts Mathematics
MATH 142 F	Trigonometry
MATH 144 F	Enhanced Trigonometry
NUTR 210 F	Human Nutrition
PE 121 F	Walking for Fitness
PE 239 F	Open Water Scuba Diving
PE 245 F	Lifesaving, Basic Rescue and CPR
POSC 180 F	Capital Field Trip: Sacramento Seminar
POSC 180HF	Honors Capital Field Trip - Sacramento Seminar
PSY 202 F	Research Methods in Psychology
SOC 101HF	Honors Introduction to Sociology
SOC 292 F	Introduction to Criminology

ONLINE CLASSES



ACCT 101AF	Financial Accounting	BUS 240 F	Legal Environment of Business
ACCT 101BF	Managerial Accounting	BUS 245 F	Business Law I
ACCT 107 F	Computerized Accounting with QuickBooks	BUS 251 F	Business Finance
ACCT 110 F	Payroll Accounting	BUS 266 F	Human Relations in Organizations
ACCT 201BF	Intermediate Accounting	BUS 267 F	Principles of Supervision
ACCT 202 F	Introduction to Cost Accounting	CDES 115 F	Introduction to Early Childhood Education Curriculum
ACCT 204 F	Analysis of Financial Statements	CDES 120 F	Child Development
ACCT 230 F	Excel for Accountants	CDES 122 F	Principles of Early Childhood Education
AJ 079 F	Law Enforcement Career Preparation	CDES 125 F	Observation and Assessment for Early Learning and Development
AJ 093 F	DNA Genetic Fingerprinting	CDES 201 F	Child in the Home and Community
AJ 100 F	Introduction to Criminal Justice	CDES 204 F	Introduction to Special Education
AJ 110AF	Criminal Law	CDES 210 F	Anti-Bias Perspective and Diversity Seminar
AJ 140 F	Juvenile Procedures	CDES 215 F	Health, Safety, Food, and Nutrition for Children
AJ 151 F	Police Report Writing	CDES 231 F	Early Childhood Education Administration: Management Models and Personnel
AJ 220 F	Criminal Procedure	CDES 238 F	Reggio and Constructivism in Early Childhood
AJ 222 F	Rules of Evidence	CDES 261 F	Introduction to Elementary Classroom Teaching
AJ 223 F	Criminal Investigation	CHEM 103 F	Chemistry in a Changing World
AJ 226 F	Narcotics and Vice Control	CIS 100 F	Introduction to Personal Computers
AJ 230 F	Crime Scene Techniques	CIS 103 F	Computer Keyboarding
AJ 252 F	Police Patrol	CIS 106 F	Beginning Spreadsheet (MS Excel)
AJ 276 F	Investigation of Homicidal Behavior	CIS 111 F	Introduction to Information Systems
AJ 278 F	Multicultural Issues within Administration of Justice	CIS 120 F	Project Management I
AJ 279 F	Contemporary Issues in Law Enforcement	CIS 152 F	Web Design I
ANTH 101 F	Physical Anthropology	CIS 154 F	JavaScript Programming I
ANTH 101LF	Physical Anthropology Lab	CIS 165 F	Cyber Security and Networking and Web
ANTH 102 F	Cultural Anthropology	CIS 166 F	Cyber Security and Operating Systems
ANTH 103 F	Introduction to Archaeology	CIS 180 F	Introduction to Networking Concepts
ANTH 105 F	Language and Culture	CIS 183 F	Network Security Fundamentals
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion	CIS 201 F	Introduction to Python Programming
ANTH 199 F	Anthropology Independent Study	CISG 100 F	Introduction to Computer Game Design
ANTH 211 F	Celtic Cultures	CISG 101 F	Advanced Computer Game Design
ARCH 111 F	Introduction to Architecture	CISG 110 F	Introduction to Programming for Computer Games
ARCH 113 F	Architectural Drawing I	COMM 100 F	Public Speaking
ARCH 114 F	Architectural Materials and Methods	COMM 105 F	Interpersonal Communication
ARCH 124 F	Architectural CAD I	COMM 120 F	Intercultural Communication
ART 120 F	Basic Design	COMM 124 F	Small Group Communication
ART 179 F	Drawing for Non-Art Majors	COMM 135 F	Essentials of Argumentation
ART 182 F	Basic Drawing	COUN 100 F	Orientation for College Success
ARTH 100 F	Introduction to Visual Culture	COUN 101 F	The College Experience
ARTH 115 F	American Art History	COUN 135 F	Introduction to Leadership Development
ARTH 120 F	Asian Art History	COUN 140 F	Educational Planning
ARTH 135 F	Latin America - Mexican Art History	COUN 148 F	Human Potential
ARTH 150 F	Western Art History - Prehistory to 14th Century	COUN 151 F	Career and College Success
ARTH 155 F	Western Art History - 15th to 20th Century	COUN 160 F	Academic Success
ARTH 160 F	Western Art History - 19th to 21st Century	COUN 163 F	Personal Growth and Life Success
AUTO 131 F	Automotive Fundamentals	COUN 193 F	Financial Life Skills
BIOL 102 F	Human Biology	CRTV 118 F	Introduction to Radio, TV and Film
BIOL 109 F	Genetics and Biotechnology in Society	CRTV 120 F	Media Aesthetics
BUS 100 F	Introduction to Business	CRTV 121 F	American Cinema to the 1960s
BUS 101 F	Personal Financial Management	CRTV 126AF	World Cinema to 1945
BUS 110 F	Business English	CRTV 126BF	World Cinema 1946 to Present
BUS 131 F	Principles of International Business	CRTV 127 F	Screenwriting
BUS 132 F	Principles of Import and Export	CRTV 128 F	Writing for Radio, TV and Film
BUS 151 F	Business Mathematics	CRTV 131 F	Contemporary American Cinema
BUS 162 F	Business Economics	CRTV 150 F	Television Studio Production
BUS 170 F	Principles of E-Commerce	CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film
BUS 180 F	Small Business Management	CSCI 123 F	Introduction to Programming Concepts in C++
BUS 211 F	Critical Reasoning and Writing for Business	CSCI 133 F	Data Structures in C++
BUS 224 F	International Marketing	CSCI 223 F	C Language for Math and Science
BUS 226 F	International Finance		

ONLINE CLASSES (continued)

DANC 100 F	Dance Appreciation	HIST 127 F	Survey of United States History
DANC 120 F	Dance History	HIST 165 F	Introduction to the Middle East
DANC 200 F	Dance Appreciation - A Classical Ballet Retrospective	HIST 170 F	History of the United States to 1877
DANC 210 F	Multicultural Dance in the U.S. Today	HIST 171 F	History of the United States Since 1877
DRAF 101 F	Blueprint Reading for Manufacturing	HIST 190 F	History of the Americas I
DRAF 140 F	AutoCAD for Industry	HIST 191 F	History of the Americas II
DRAF 141 F	Advanced CAD for Industry	HIST 270 F	Women in United States History
DRAF 173 F	Geometric Dimensioning and Tolerancing	HIST 275 F	History of California
DRAF 944 F	Solidworks	IDES 100 F	Fundamentals of Interior Design
DRAF 945 F	Advanced Solidworks	IDES 190 F	History of Architecture and Furnishings II
ECON 101 F	Principles of Economics - Micro	JAPN 203 F	Intermediate Japanese III
ECON 102 F	Principles of Economics - Macro	JOUR 101 F	Reporting and Writing
ENGL 100 F	College Writing	JOUR 110 F	Mass Media Survey
ENGL 101 F	Enhanced College Writing	LIB 100 F	Introduction to Research
ENGL 102 F	Introduction to Literature	LIB 100HF	Honors Introduction to Research
ENGL 103 F	Critical Reasoning and Writing	MATH 100 F	Liberal Arts Mathematics
ENGL 104 F	Critical Thinking and Writing About Literature	MATH 120 F	Introductory Probability and Statistics
ENGL 221 F	American Literature to the Civil War	MATH 130 F	Calculus for Business
ENGL 225 F	World Literature since the Early Modern Period	MATH 141 F	College Algebra
ENGL 234 F	Introduction to Shakespeare	MATH 142 F	Trigonometry
ENGL 240 F	Survey of Young Adult Literature	MATH 151 F	Calculus I
ENGL 243 F	Folklore and Mythology	MATH 152 F	Calculus II
ENGL 246 F	The Novel	MKT 100 F	Introduction to Marketing
ENVS 105 F	Environmental Biology	MKT 151 F	Digital Marketing
ESC 101 F	Earth Science Survey	MKT 160 F	Introduction to Digital Marketing
ESC 105 F	Introduction to Weather and Climate	MKT 161 F	Web Design for Digital Marketing
ESC 110 F	Introduction to Climate Science	MKT 162 F	Search Engine Optimization
ESC 116 F	Astronomy	MKT 163 F	Search Engine Marketing
ESC 130 F	Introduction to Oceanography	MKT 164 F	Online Advertising
ESL 045 F	Advanced English Grammar for Non-Native Speakers	MKT 165 F	Content Considerations for Digital Marketing
ETHS 101 F	American Ethnic Studies	MKT 166 F	Social Media Marketing
ETHS 111 F	Women of Color in the U.S.	MKT 167 F	Email Marketing
ETHS 129 F	Introduction to African-American Studies	MKT 168 F	Digital Analytic Tools
ETHS 130 F	African-American History I	MKT 169 F	Digital Marketing Capstone - Strategy and Execution
ETHS 150 F	Introduction to Chicana-o Studies	MKT 208 F	Principles of Selling
ETHS 152 F	Chicana-o History II	MUS 108 F	Introduction to Music Technology
ETHS 153 F	Chicana-o and Latina-o Contemporary Issues	MUS 110 F	Electronic Music I: Beginning Music Production
ETHS 159 F	Introduction to American Indian Studies	MUS 113 F	Jazz History - An Appreciation
ETHS 170 F	Introduction to Asian Pacific Islander American Studies	MUS 116 F	Music Appreciation
ETHS 171 F	Asian Pacific Islander American History	MUS 119 F	History of Rock Music
ETHS 202 F	Race, Ethnicity and Pop Culture	NUTR 100 F	Careers in Nutrition and Foods
FASH 060 F	Professional Image	NUTR 210 F	Human Nutrition
FASH 088 F	CAD for Apparel	NUTR 210HF	Honors Human Nutrition
FASH 096 F	Exploring a Fashion E-Commerce Home-Based Business	NUTR 220 F	Sports Nutrition
FASH 107 F	Apparel Analysis	NUTR 230 F	Introduction to Medical Nutrition Therapy
FASH 150 F	Introduction to the Fashion Industry	PE 121 F	Walking for Fitness
FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style	PE 158 F	Personalized Fitness
FOOD 110 F	Food Safety and Sanitation	PE 161 F	Body Conditioning and Fitness
FREN 101 F	Elementary French I	PE 235 F	First Aid, CPR, and Safety Education
FREN 102 F	Elementary French II	PE 240 F	Sports Officiating
FREN 203 F	Intermediate French III	PE 243 F	Stress Management
GEOG 100 F	Global Geography	PE 244 F	Techniques and Principles of Coaching
GEOG 102 F	Physical Geography	PE 247 F	Sports Management
GEOG 102LF	Physical Geography Laboratory	PE 248 F	Psychology of Sport
GEOG 120 F	Global Environmental Problems	PE 250 F	Sports and Society
GEOG 160 F	Cultural Geography	PE 252 F	Introduction to Kinesiology
GEOG 230 F	Introduction to Geographic Information Systems	PE 266 F	Fitness for Living
HED 140 F	Health Science	PE 270 F	Exercise Nutrition
HIST 112 F	World Civilizations to 1550	PE 283 F	Theory of Coaching Football
HIST 113 F	World Civilizations Since 1550	PHIL 100 F	Introduction to Philosophy
		PHIL 101 F	Introduction to Religious Studies
		PHIL 105 F	World Religions

ONLINE CLASSES (continued)

PHIL 160 F Introduction to Ethics
 PHIL 170 F Logic and Critical Thinking
 PHOT 101 F Introduction to Photography
 PHOT 111 F Introduction to Photography from Analog to Digital
 PHOT 216 F Advanced Digital Photography
 PHOT 217 F Applied Digital Photography
 PLEG 101 F Introduction to Paralegal Studies
 PLEG 116 F Computers in the Law Office
 PLEG 207 F Computer-Assisted Legal Research
 PLEG 216 F Computers in the Law Office II
 POSC 100 F American Government
 POSC 299 F Political Science Independent Study
 PSY 101 F General Psychology
 PSY 120 F Human Sexuality
 PSY 131 F Cross Cultural Psychology
 PSY 139 F Developmental Psychology - Life Cycle
 PSY 145 F Child Psychology
 PSY 161 F Elementary Statistics for Behavioral Science
 PSY 202 F Research Methods in Psychology
 PSY 221 F The Brain and Behavior
 RE 101 F Principles of Real Estate
 RE 103 F Escrow
 RE 201 F Real Estate Practice
 RE 202 F Real Estate Finance
 RE 205 F Property Management
 RE 208 F Basic Appraisal Principles and Procedures

READ 127 F College Literacy Skills
 READ 142 F College Reading: Logical Analysis and Evaluation
 SOC 101 F Introduction to Sociology
 SOC 102 F Social Problems
 SOC 250 F Sociology of Aging
 SOC 275 F Marriage and Family
 SOC 277 F Sociology of Religion
 SOC 285 F Drugs and Society
 SOC 290 F Sociology of Race and Ethnicity
 SOC 292 F Introduction to Criminology
 SOSOC 120 F Introduction to Probability and Statistics
 SPAN 101 F Elementary Spanish I
 SPAN 102 F Elementary Spanish II
 SPAN 201 F Spanish for the Spanish Speaker
 SPAN 203 F Intermediate Spanish III
 SPAN 204 F Intermediate Spanish IV
 TECH 080 F Federal Aviation Administration Drone Pilot Test Preparation
 TECH 108 F Manufacturing Processes
 TECH 150 F Basic Drone Piloting
 THEA 100 F Introduction to the Theatre
 THEA 105 F Musical Theatre History
 THEA 265 F Theatre Management
 WELL 230 F The Body-Mind Connection
 WELL 242 F Stress Management and Relaxation Training
 WELL 265 F Movement Anatomy
 WMNS 100 F Introduction to Women's Studies

FREE COLLEGE!

First-time, full-time College Students may qualify for:

- Waived tuition and health fee waived for the first two years
- Priority and enhanced registration services
- Personalized one-on-one support through counseling, academic coaches, and peer mentors
- Engagement activities, celebrations, career exploration, transfer support, and much more!

Visit us for more information!

North Orange

PROMISE

Fullerton College

promise.fullcoll.edu

promise@fullcoll.edu

(714) 992-7191

@fc_promise

PAY YOUR FEES

- Fees are due IMMEDIATELY.** Fullerton College does not bill for unpaid registrations.
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

Fullerton College Spring 2023 Schedule of Classes January 23, 2023 – May 20, 2023

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE COURSE NUMBER COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units

Transfer: CSU, UC ← TRANSFER DESIGNATION

PREREQUISITE → *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

COURSE DESCRIPTION → This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

	10639	CLAS 11:10-12:35 P	TTh	Paige, Deborah	500-527
	13185	CLAS 6:50-10:00 P	W	Costello, Jeanne	500-527
	↑	↑	↑	↑	↑
	CRN NUMBER	TIME	DAYS	INSTRUCTOR	ROOM NUMBER

MEETING TYPE →

MEETING TYPES	
ALT	Asynchronous online (not Zoom) lab
ARN	Arranged hours
CLAS	In-person Lecture
HY	Hybrid Lecture
LAB	In-person Lab
ONL	Online Lecture

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Accounting

ACCT 100 F Small Business Accounting 3 Units

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

- Grade Options: Standard Letter

21955 CLAS 8:35-10:00 A MW 01/23-05/20 Smith, Charmaine 500-522
IN PERSON CLASS: For class-specific requirements, contact the instructor at csmith1@fullcoll.edu.

21956 CLAS 6:50-10:00 P T 01/23-05/20 Smith, Charmaine 500-522
IN PERSON CLASS: For class-specific requirements, contact the instructor at csmith1@fullcoll.edu.

ACCT 101AF Financial Accounting 5 Units

Transfer: CSU, UC Credit Limitation

This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

- Grade Options: Standard Letter

21973 CLAS 9:00-11:30 A MW 01/23-05/20 Truong, Phat 500-528
IN PERSON CLASS: For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.

21974 CLAS 9:00-11:30 A MW 01/23-05/20 Ignatovski, Stefan 500-526
IN PERSON CLASS: For class-specific requirements, contact the instructor at signatovski@fullcoll.edu.

21975 CLAS 9:00-11:30 A TTh 01/23-05/20 Tran, Brandon 500-526
IN PERSON CLASS: For class-specific requirements, contact the instructor at btran1@fullcoll.edu.

21991 CLAS 9:00-11:30 A TTh 01/23-05/20 St John, Paul 500-510
IN PERSON CLASS

21978 CLAS 11:45- 2:15 P MW 01/23-05/20 Scott, Ming-yin 500-514
IN PERSON CLASS: For class-specific requirements, contact the instructor at mscott1@fullcoll.edu.

21979 CLAS 11:45- 2:15 P TTh 01/23-05/20 Scott, Ming-yin 500-514
IN PERSON CLASS: For class-specific requirements, contact the instructor at mscott1@fullcoll.edu.

21980 CLAS 4:00- 6:30 P TTh 01/23-05/20 Guest, Michael 500-528
IN PERSON CLASS: For class-specific requirements, contact the instructor at mguest@fullcoll.edu.

21984 CLAS 7:00- 9:30 P TTh 01/23-05/20 Guest, Michael 500-528
IN PERSON CLASS: For class-specific requirements, contact the instructor at mguest@fullcoll.edu.

21985 ONL 01/23-05/20 St John, Paul ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at pstjohn@fullcoll.edu.

21987 ONL 01/23-05/20 Ignatovski, Stefan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at signatovski@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ACCT 101AF continued:

21988 ONL 01/23-05/20 Truong, Phat ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at ptruong@fullcoll.edu.

21990 ONL 01/23-05/20 Tran, Brandon ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.

ACCT 101BF Managerial Accounting 5 Units

Transfer: CSU, UC

Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.

This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.

- Grade Options: Standard Letter

21993 CLAS 9:00-11:30 A MW 01/23-05/20 Tran, Brandon 500-526
IN PERSON CLASS: For class-specific requirements, contact the instructor at btran1@fullcoll.edu.

21995 CLAS 9:00-11:30 A TTh 01/23-05/20 Truong, Phat 500-514
IN PERSON CLASS: For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.

21996 CLAS 11:45- 2:15 P TTh 01/23-05/20 Ignatovski, Stefan 500-528
IN PERSON CLASS: For class-specific requirements, contact the instructor at signatovski@fullcoll.edu.

21997 CLAS 7:00- 9:30 P MW 01/23-05/20 Snow, Margaret 500-526
IN PERSON CLASS: For class-specific requirements, contact the instructor at msnow@fullcoll.edu.

21999 ONL 01/23-05/20 Scott, Ming-yin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mscott1@fullcoll.edu.

22000 ONL 01/23-05/20 Tran, Brandon ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.

22001 ONL 01/23-05/20 Scott, Ming-yin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mscott1@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 107 F						3 Units							
Computerized Accounting with QuickBooks						Transfer: CSU							
<p>This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
22011	ONL		01/23-05/20		Truong, Phat	ONLINE							
	<p>ONLINE CLASS - FREE TEXTBOOK: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the course syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu. This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment. No textbook is required for this course. Students will be instructed on how to create a QuickBooks Online for Accountants account. This course also prepares students to take the QuickBooks Online Certification exam.</p>												
ACCT 110 F						3 Units							
Payroll Accounting						Transfer: CSU							
<p>This course is designed to provide an overview of social security, state and federal payroll taxes. It is intended to give business students a practical working knowledge of the current tax laws and actual experience in applying the regulations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
22014	ONL		01/23-05/20		Tran, Brandon	ONLINE							
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.</p>												
ACCT 201BF						5 Units							
Intermediate Accounting						Transfer: CSU							
<p>Prerequisite: ACCT 100BF with a grade of "C" or better or ACCT 101AF with a grade of "C" or better or ACCT 102HF with a grade of "C" or better.</p> <p>This course is required of all vocational Accounting majors. Subjects include the study of earnings per share, revenue recognition, accounting for income taxes, leases, pensions and other post-employment benefits, changes and error corrections, cash flow statement and the impact of inflation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
22016	ONL		01/23-05/20		Scott, Ming-yin	ONLINE							
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at msscott1@fullcoll.edu.</p>												
ACCT 202 F						3 Units							
Introduction to Cost Accounting						Transfer: CSU							
<p>Prerequisite: ACCT 101BF with a grade of "C" or better</p> <p>This course covers the theory of cost accounting including job order costs, estimated, standard, miscellaneous costs and distribution cost systems as applied to the control and management of business through cost accounting procedures. Required of all vocational majors.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
22018	ONL		01/23-05/20		Truong, Phat	ONLINE							
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor.</p>												
ACCT 204 F						3 Units							
Analysis of Financial Statements						Transfer: CSU							
<p>Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.</p> <p>This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
22020	ONL		01/23-05/20		Ignatovski, Stefan	ONLINE							
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at signatovski@fullcoll.edu.</p>												
ACCT 230 F						3 Units							
Excel for Accountants						Transfer: CSU							
<p>Advisory: CIS 106 F.</p> <p>This course provides hands-on experience in accounting uses of Microsoft Excel. Content includes creating data boxes in financial accounting, using multiple sheets with Excel formulas, preparing professional quality financial reports, creative graphs to interpret business results, and using Excel functions to evaluate accounting data.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 													
22024	ONL		01/23-05/20		STAFF	ONLINE							
	<p>ONLINE CLASS: The above class will use Canvas and publisher's website. Look for more information about this in the class syllabus. Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. For additional information related to the class, please contact instructor.</p>												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours










CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Administration of Justice							
AJ 050 F							2 Units
Accident Reconstruction by Drone							
Transfer: CSU This course trains students on capturing photographic and video evidence at a crash scene for subsequent photogrammetric evaluation. The techniques can produce photorealistic 3D models allowing for accurate measurements to be taken.							
• Grade Options: Standard Letter							
22613	CLAS	6:30- 8:35 P	TTh	03/27-05/18	STAFF		700-722
		Last day to add: 04/03		Last day to drop without "W": 04/03			
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30			
IN PERSON CLASS							
AJ 052 F							1 Unit
Search and Rescue by Drone							
Transfer: CSU This course is designed to provide students training and experience on the use of unmanned aerial vehicles in search and rescue operations.							
• Grade Options: Standard Letter							
23770	CLAS	6:00- 8:05 P	W	03/27-05/18	Ryu, Peter		700-722
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/03		Last day to drop for refund: 03/29			
IN PERSON CLASS							
AJ 079 F							0.5 Units
Law Enforcement Career Preparation							
This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.							
• Grade Options: Pass/No Pass							
22623	ONL			03/27-05/20	Yokoyama, Mark		ONLINE
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/05		Last day to drop for refund: 03/30			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
AJ 093 F							0.5 Units
DNA Genetic Fingerprinting							
This course will prepare the officer/student to properly handle DNA evidence collection and preservation. An understanding of the fundamentals of DNA and the current techniques of analysis will be presented.							
• Grade Options: Pass/No Pass							
22624	ONL			03/27-05/20	Ramirez, Leticia		ONLINE
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 12/30		Last day to drop for refund: 12/30			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
AJ 100 F							3 Units
Introduction to Criminal Justice (formerly Introduction to Law Enforcement)							
Transfer: CSU, UC This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.							
• Grade Options: Standard Letter							
22617	CLAS	11:45- 2:55 P	T	01/23-05/20	Hunter, John		700-726
IN PERSON CLASS							
22747	ONL			01/23-05/20	Yokoyama, Mark		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22748	ONL			01/23-05/20	Robertson, Kelly		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22750	ONL			01/23-05/20	Robertson, Kelly		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22751	ONL			01/23-03/19	Sampson, Kevin		ONLINE
		Last day to add: 01/31		Last day to drop without "W": 01/31			
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22752	ONL			03/27-05/20	Sampson, Kevin		ONLINE
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/05		Last day to drop for refund: 03/30			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
AJ 110AF							3 Units
Criminal Law							
Transfer: CSU, UC This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.							
• Grade Options: Standard Letter							
22753	ONL			01/23-05/20	Robertson, Kelly		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22754	ONL			01/23-05/20	Robertson, Kelly		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
22757	ONL			01/23-03/19	Sampson, Kevin		ONLINE
		Last day to add: 01/31		Last day to drop without "W": 01/31			
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 110AF continued:							AJ 220 F 3 Units						
22758	ONL			03/27-05/20	Sampson, Kevin	ONLINE	Criminal Procedure						
 Last day to add: 04/04 Last day to drop with "W": 05/05 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Transfer: CSU This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination. • Grade Options: Standard Letter						
AJ 135 F 1 Unit							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Weaponless Defense Transfer: CSU							22766 ONL 01/23-05/20 Robertson, Kelly ONLINE						
This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation. • Grade Options: Standard Letter							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22619 CLAS 6:00- 7:05 P Th 01/23-05/20 Haines, George							22767 ONL 03/27-05/20 Robertson, Kelly ONLINE						
LAB 7:06- 8:05 P Th 01/23-05/20 Haines, George							 Last day to add: 04/04 Last day to drop with "W": 05/05 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
IN PERSON CLASS							22768 ONL 01/23-03/19 Sampson, Kevin ONLINE						
AJ 140 F 3 Units							 Last day to add: 01/31 Last day to drop with "W": 03/06 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Juvenile Procedures Transfer: CSU													
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority. • Grade Options: Standard Letter													
22760 ONL 01/23-05/20 Dane, Kristine ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22761 ONL 01/23-05/20 Dane, Kristine ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
AJ 151 F 3 Units													
Police Report Writing Transfer: CSU													
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language. • Grade Options: Standard Letter													
22762 ONL 01/23-05/20 Hayden, Gregg ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22763 ONL 01/23-05/20 Cappuccio, Katie ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in Room 1902.

For more information visit our website:
veterans.fullcoll.edu
 Or call the VRC at (714) 992-7102

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 222 F							AJ 230 F						
Rules of Evidence							Crime Scene Techniques						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.							This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22770	CLAS	6:50-10:00 P	W	01/23-05/20	Dane, Joe	700-726	22792	ONL		01/23-05/20	Ramirez, Leticia	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22773	ONL			03/27-05/20	Sampson, Kevin	ONLINE	Last day to add: 04/04 Last day to drop without "W": 04/04						
	Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
AJ 223 F							AJ 252 F						
Criminal Investigation							Police Patrol						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.							This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22774	ONL			01/23-05/20	Hines, Michael	ONLINE	22793	ONL		01/23-05/20	Pantoja, David	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
22778	ONL			01/23-05/20	Hines, Michael	ONLINE	Last day to add: 01/31 Last day to drop without "W": 01/26						
	Last day to drop with "W": 03/06 Last day to drop for refund: 01/26						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22783	ONL			01/23-03/19	Sampson, Kevin	ONLINE	Last day to add: 01/31 Last day to drop without "W": 01/26						
	Last day to drop with "W": 03/06 Last day to drop for refund: 01/26						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
22786	ONL			03/27-05/20	Sampson, Kevin	ONLINE	Last day to add: 04/04 Last day to drop without "W": 04/04						
	Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
AJ 226 F							AJ 276 F						
Narcotics and Vice Control							Investigation of Homicidal Behavior						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.							This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22788	CLAS	11:45- 2:55 P	Th	01/23-05/20	Sanford, John	700-726	22794	CLAS	11:45- 2:55 P	M	01/23-05/20	Sanford, John	700-726
IN PERSON CLASS							IN PERSON CLASS						
22790	ONL			01/23-05/20	Nicholas, Nicholas	ONLINE	22796	ONL		01/23-05/20	Nicholas, Nicholas	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 228 F							AJ 278 F						
Multicultural Issues within Administration of Justice							Multicultural Issues within Administration of Justice						
3 Units							3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.							This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22799	CLAS	8:00-11:10 A	Th	01/23-05/20	Robertson, Kelly	700-726	22797	ONL		01/23-05/20	Robertson, Kelly	ONLINE	
IN PERSON/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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AJ 279 F **3 Units**
Contemporary Issues in Law Enforcement

Transfer: CSU

This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.

- Grade Options: Standard Letter

22800 ONL 01/23-05/20 Hayden, Gregg ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Anatomy and Physiology

ANAT 231 F **4 Units**
General Human Anatomy

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

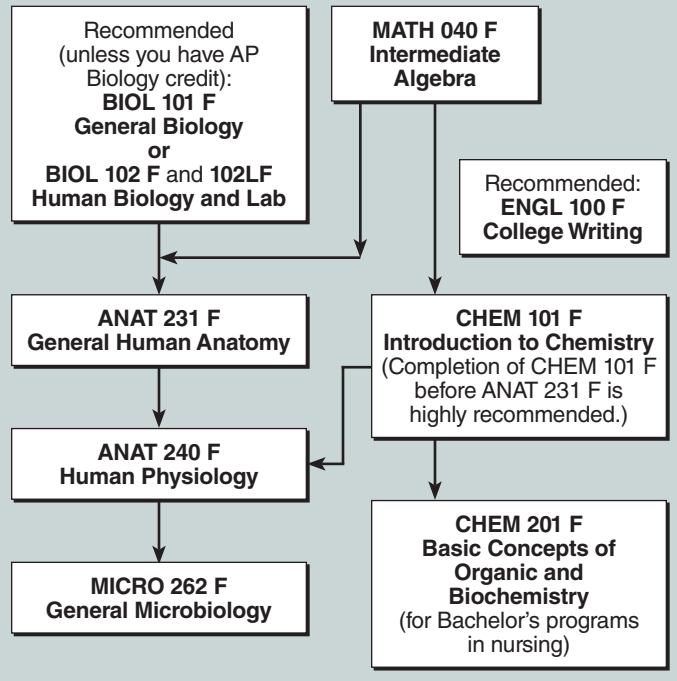
- Grade Options: Standard Letter
- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

20323	CLAS	10:10-11:35 A	TTh	01/23-05/18	Kim, Edward	400-420
	LAB	8:30- 9:55 A	TTh	01/23-05/18	Kim, Edward	400-424
	IN PERSON CLASS					
20327	CLAS	10:10-11:35 A	TTh	01/23-05/18	Kim, Edward	400-420
	LAB	11:45- 1:10 P	TTh	01/23-05/18	Kim, Edward	400-424
	IN PERSON CLASS					
20330	CLAS	10:10-11:35 A	MW	01/23-05/17	Kim, Edward	400-420
	LAB	8:30- 9:55 A	MW	01/23-05/17	Kim, Edward	400-424
	IN PERSON CLASS					
20331	CLAS	10:10-11:35 A	MW	01/23-05/17	Kim, Edward	400-420
	LAB	11:45- 1:10 P	MW	01/23-05/17	Kim, Edward	400-424
	IN PERSON CLASS					
20332	CLAS	3:05- 4:30 P	TTh	01/23-05/18	Sapiro, Jacob	400-421
	LAB	1:30- 2:55 P	TTh	01/23-05/18	Sapiro, Jacob	400-424
	IN PERSON CLASS					
20333	CLAS	3:05- 4:30 P	TTh	01/23-05/18	Sapiro, Jacob	400-421
	LAB	4:45- 6:10 P	TTh	01/23-05/18	Sapiro, Jacob	400-424
	IN PERSON CLASS					
20328	CLAS	3:15- 4:40 P	MW	01/23-05/17	Kroupa, Kaitlin	400-420
	LAB	1:40- 3:05 P	MW	01/23-05/17	Kroupa, Kaitlin	400-424
	IN PERSON CLASS					
20329	CLAS	3:15- 4:40 P	MW	01/23-05/17	Kroupa, Kaitlin	400-420
	LAB	4:50- 6:15 P	MW	01/23-05/17	Kroupa, Kaitlin	400-424
	IN PERSON CLASS					
20322	CLAS	6:25- 7:50 P	TTh	01/23-05/18	Baker, Michael	400-424
	LAB	8:00- 9:25 P	TTh	01/23-05/18	Baker, Michael	400-424
	IN PERSON CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



ANAT 240 F **5 Units**
Human Physiology

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better
 This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.







- Grade Options: Standard Letter

20334	CLAS	8:00- 9:25 A	MW	01/23-05/17	Baker, Michael	400-427
	LAB	9:35-12:45 P	MW	01/23-05/17	Baker, Michael	400-427
	IN PERSON CLASS					
20335	CLAS	8:00- 9:25 A	TTh	01/23-05/18	Baker, Michael	400-427
	LAB	9:35-12:45 P	TTh	01/23-05/18	Baker, Michael	400-427
	IN PERSON CLASS					
20336	CLAS	5:30- 6:55 P	MW	01/23-05/17	Sapiro, Jacob	400-427
	LAB	7:05-10:15 P	MW	01/23-05/17	Sapiro, Jacob	400-427
	IN PERSON CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours







CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Anthropology						
ANTH 101 F Physical Anthropology 3 Units						
Transfer: CSU, UC This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.						
• Grade Options: Standard Letter						
21268	CLAS	8:35-10:00 A	MW	01/23-05/20	Leroy, Ailissa	1400-1417
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21271	CLAS	10:10-11:35 A	MW	01/23-05/20	Leroy, Ailissa	1400-1417
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21460	CLAS	10:10-11:35 A	T	01/23-05/20	Khamo, Vani	1400-1417
	HY			01/23-05/20	Khamo, Vani	ONLINE
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21484	CLAS	10:10-11:35 A	Th	01/23-05/20	Markley, Karen	1400-1417
	HY			01/23-05/20	Markley, Karen	ONLINE
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21457	CLAS	11:45- 1:10 P	MW	01/23-05/20	Trask, Karla	1400-1417
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21486	CLAS	11:45- 1:10 P	TTh	01/23-05/20	STAFF	1400-1417
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21491	ONL			01/23-04/23	Markley, Karen	ONLINE
	Last day to add: 02/06 Last day to drop without "W": 02/06 Last day to drop with "W": 04/03 Last day to drop for refund: 01/30					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21493	ONL			01/30-04/30	Markley, Karen	ONLINE
	Last day to add: 02/13 Last day to drop without "W": 02/13 Last day to drop with "W": 04/10 Last day to drop for refund: 02/06					
ONLINE/LATE START CLASS: The above class starts on 01/30/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21505	ONL			01/30-04/30	Markley, Karen	ONLINE
	Last day to add: 02/13 Last day to drop without "W": 02/13 Last day to drop with "W": 04/10 Last day to drop for refund: 02/06					
ONLINE/LATE START CLASS: The above class starts on 01/30/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21513	ONL			01/30-04/30	Markley, Karen	ONLINE
	Last day to add: 02/13 Last day to drop without "W": 02/13 Last day to drop with "W": 04/10 Last day to drop for refund: 02/06					
ONLINE/LATE START CLASS: The above class starts on 01/30/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ANTH 101 F continued:


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
21515	ONL			01/23-05/20	Jacobsen, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21516	ONL			01/23-05/20	Medich, Melissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21517	ONL			01/23-05/20	Medich, Melissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21518	ONL			01/23-05/20	Leroy, Ailissa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21520	ONL			01/23-05/20	Fernandez, Ricardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21521	ONL			01/23-05/20	Jaurequi, Lena	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

ANTH 101HF Honors Physical Anthropology 3 Units

Transfer: CSU, UC
This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

• Grade Options: Standard Letter

21574 CLAS 11:45-12:45 P T 01/23-05/20 Jacobsen, David 1400-1426
HY 01/23-05/20 Jacobsen, David ONLINE

 **IN PERSON CLASS (HYBRID):** The above class will be held partially IN PERSON and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, **it is your responsibility to officially drop** within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a **financial obligation** to the college and an **administrative hold** will be placed on their student record until fees are paid.

ANTH 101LF						ANTH 102 F							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 101LF						1 Unit	ANTH 102 F						3 Units
Physical Anthropology Lab						Transfer: CSU, UC	Cultural Anthropology						Transfer: CSU, UC
<i>Corequisite: ANTH 101 F with a grade of C or better</i>							This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.							• Grade Options: Standard Letter						
21579	CLAS	8:00-11:10 A	M	01/23-05/20	Jacobsen, David	1400-1416	21998	CLAS	10:10-11:35 A	Th	01/23-05/20	Khamo, Vani	1400-1429
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							HY 01/23-05/20 Khamo, Vani ONLINE						
21586	CLAS	8:00-11:10 A	T	01/23-05/20	Jacobsen, David	1400-1416	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							21968	CLAS	11:45- 1:10 P	MW	01/23-05/20	Fernandez, Ricardo	1400-1427
21589	CLAS	11:45- 2:55 P	W	01/23-05/20	Jacobsen, David	1400-1416	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							22003	ONL			01/23-05/20	Perian, Maral	ONLINE
21593	CLAS	3:30- 6:40 P	W	01/23-05/20	Jacobsen, David	1400-1416	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							22004	ONL			01/23-05/20	Jaurequi, Lena	ONLINE
21594	ONL			01/23-05/20	Stifter, Dianna	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							22005	ONL			01/23-04/23	Perian, Maral	ONLINE
21596	ONL			01/23-05/20	Jacobsen, David	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Last day to add: 02/06 Last day to drop without "W": 02/06 Last day to drop with "W": 04/03 Last day to drop for refund: 01/30						
21599	ONL			01/23-05/20	Stifter, Dianna	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							22006	ONL			01/30-04/30	Loudon, Joshua	ONLINE
21601	ONL			01/23-05/20	Stifter, Dianna	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Last day to add: 02/13 Last day to drop without "W": 02/13 Last day to drop with "W": 04/10 Last day to drop for refund: 02/06						
21603	ONL			01/23-05/20	Stifter, Dianna	ONLINE	ONLINE/LATE START CLASS: The above class starts on 01/30/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ANTH 103 F						
21606	ONL			01/23-05/20	Medich, Melissa	ONLINE	Introduction to Archaeology						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							3 Units						
Transfer: CSU, UC							This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21613	ONL			01/23-05/20	Jacobsen, David	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 105 F 3 Units							ANTH 107HF 3 Units						
Language and Culture							Honors Anthropology of Magic, Witchcraft and Religion						
Transfer: CSU, UC							Transfer: CSU, UC						
This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. Field trips may be required outside of regularly-scheduled class time. This course fulfills the Multicultural Education Requirement for graduation.							This course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21970	ONL			01/23-05/20	Loudon, Joshua	ONLINE	21969	CLAS	11:45- 1:10 P	Th	01/23-05/20	Markley, Karen	1400-1426
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
ANTH 107 F 3 Units							ANTH 199 F 1 Unit						
Anthropology of Magic, Witchcraft and Religion							Anthropology Independent Study						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation depending upon course content; UC review required.						
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.							This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21976	CLAS	1:20- 2:45 P	MW	01/23-05/20	Trask, Karla	1400-1417	22700	ARN			01/23-05/20	Markley, Karen	ONLINE
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Plus one hour per week arranged with instructor					
ANTH 211 F 3 Units							ANTH 211 F 3 Units						
Celtic Cultures							Celtic Cultures						
Transfer: CSU, UC							Transfer: CSU, UC						
This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, Celtic myth, classical Greek and Roman texts and cultural anthropology will be utilized to explore the Celts of the past to the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.							This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, Celtic myth, classical Greek and Roman texts and cultural anthropology will be utilized to explore the Celts of the past to the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21983	ONL			01/23-05/20	Markley, Karen	ONLINE	21992	ONL			01/23-05/20	Markley, Karen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
ARCH 111 F 3 Units							ARCH 111 F 3 Units						
Introduction to Architecture							Introduction to Architecture						
Transfer: CSU							Transfer: CSU						
This course incorporates two areas of architecture: theory and history including the practical business of architecture.							This course incorporates two areas of architecture: theory and history including the practical business of architecture.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22426	ONL			01/23-05/20	Ray, Alan	ONLINE	22429	ONL			01/23-05/20	Ray, Alan	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARCH 113 F						3 Units	ARCH 215 F						4 Units
Architectural Drawing I							Design Studio II						
						Transfer: CSU							Transfer: CSU
This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.							<i>Prerequisite: ARCH 125 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.						
22936	ONL			01/23-05/20	Reyes, Tommy	ONLINE	22447	CLAS	3:00- 4:25 P	MW	01/23-05/20	Ray, Alan	700-731
	ALT			01/23-05/20	Reyes, Tommy	ONLINE		LAB	4:26- 5:55 P	MW	01/23-05/20	Ray, Alan	700-731
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor							IN PERSON CLASS						
22431	ONL			01/23-05/20	Reyes, Tommy	ONLINE	ARCH 225 F						4 Units
	ALT			01/23-05/20	Reyes, Tommy	ONLINE	Design Studio III						
						Transfer: CSU							Transfer: CSU
• Grade Options: Standard Letter							<i>Prerequisite: ARCH 215 F with a grade of C or better.</i>						
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.							This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.						
22435	ONL			01/23-05/20	Daren, June	ONLINE	22448	CLAS	3:00- 4:25 P	MW	01/23-05/20	Ray, Alan	700-731
	ALT			01/23-05/20	Reyes, Tommy	ONLINE		LAB	4:26- 5:55 P	MW	01/23-05/20	Ray, Alan	700-731
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
ARCH 114 F						3 Units	ARCH 924 F						3 Units
Architectural Materials and Methods							Architectural CAD II						
						Transfer: CSU							Transfer: CSU
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.							<i>Advisory: ARCH 124 F</i>						
• Grade Options: Standard Letter							This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.						
22435	ONL			01/23-05/20	Daren, June	ONLINE	22450	CLAS	6:30- 7:35 P	TTh	01/23-05/20	Ray, Alan	700-731
	ALT			01/23-05/20	Reyes, Tommy	ONLINE		LAB	7:36- 9:05 P	TTh	01/23-05/20	Ray, Alan	700-731
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
ARCH 124 F						3 Units	ARCH 934 F						3 Units
Architectural CAD I							Architectural CAD III						
						Transfer: CSU							Transfer: CSU
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD.							<i>Prerequisite: ARCH 924 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							This course deals with commercial construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. It utilizes Revit Architecture as a tool for the completion of a set of construction documents.						
22442	ONL			01/23-05/20	Santana, Juan	ONLINE	22452	CLAS	6:30- 7:35 P	MW	01/23-05/20	Ray, Alan	700-731
	ALT			01/23-05/20	Santana, Juan	ONLINE		LAB	7:36- 9:05 P	MW	01/23-05/20	Ray, Alan	700-731
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
22444	ONL			01/23-05/20	Santana, Juan	ONLINE	ARCH 125 F						4 Units
	ALT			01/23-05/20	Santana, Juan	ONLINE	Design Studio I						
						Transfer: CSU							Transfer: CSU
• Grade Options: Standard Letter							<i>Prerequisite: ARCH 113 F with a grade of C or better.</i>						
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD.							<i>Advisory: ARCH 113 F</i>						
Assignments will be explored in the form of various studio projects.							This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.						
22445	CLAS	3:00- 4:25 P	TTh	01/23-05/20	Ray, Alan	700-731	• Grade Options: Standard Letter						
	LAB	4:26- 5:55 P	TTh	01/23-05/20	Ray, Alan	700-731	IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ACADEMIC SUPPORT CENTER



Tutoring Center & Writing Center

- ▶ Receive **FREE** tutoring with peer tutors and faculty.
 - Tutoring available on-campus and on Zoom in a wide variety of subjects.
- ▶ View tutor schedules, make tutoring appointments, and submit papers for feedback through the **ASC Online Tutoring** portal at asc.fullcoll.edu.

Skills Center/Study Space

- ▶ Study for class or attend your online course in the Skills Center computer lab. Computers are equipped with webcams and microphones.

Workshops

- ▶ Attend Writing Center and ASC Student Success Workshops, available on-campus or on Zoom.
 - Log in to **ASC Online Tutoring** at asc.fullcoll.edu to view our workshop offerings and register.
- ▶ Math, writing, and reading video workshops available on our **ASC Canvas** page. Click on the **ASC Canvas Page** link at asc.fullcoll.edu to join.

Live Chat

- ▶ The **ASC Virtual Front Desk** is available via our Live Chat at asc.fullcoll.edu.
- ▶ ASC staff are ready to help answer your questions!

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Have a question? Email us at academicsupport@fullcoll.edu



Art

ART FUNDAMENTALS

ART 118 F 3 Units Color Theory

Transfer: CSU, UC

This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.

- Grade Options: Standard Letter

21942	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Smith, Todd	1000-1028
	LAB	9:01-11:10 A	TTh	01/23-05/20	Smith, Todd	1000-1028

IN PERSON CLASS

21944	CLAS	8:00- 9:00 A	MW	01/23-05/20	STAFF	1000-1023
	LAB	9:01-11:10 A	MW	01/23-05/20	STAFF	1000-1023

IN PERSON CLASS

ART 120 F 3 Units Basic Design

Transfer: CSU, UC

This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.

- Grade Options: Standard Letter

21922	CLAS	8:00- 9:00 A	MW	01/23-05/20	Tavonatti, Tara	1000-1028
	LAB	9:01-11:10 A	MW	01/23-05/20	Tavonatti, Tara	1000-1028

IN PERSON CLASS

21925	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Tavonatti, Tara	1000-1021
	LAB	9:01-11:10 A	TTh	01/23-05/20	Tavonatti, Tara	1000-1021

IN PERSON CLASS

21934	CLAS	3:15- 4:15 P	TTh	01/23-05/20	Rastin, Shirin	1000-1028
	LAB	4:16- 6:25 P	TTh	01/23-05/20	Rastin, Shirin	1000-1028

IN PERSON CLASS

21850	ONL			01/23-05/20	Falb, Carla	
	ALT			01/23-05/20	Falb, Carla	



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ART 121 F 3 Units Three-Dimensional Design

Transfer: CSU, UC

Advisory: ART 120 F

This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.

- Grade Options: Standard Letter

20916	CLAS	8:00- 9:00 A	MW	01/23-05/20	Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	MW	01/23-05/20	Van Ry, Michele	2100-2110

Last day to add: 02/05

Last day to drop without "W": 02/05

Last day to drop with "W": 12/30

Last day to drop for refund: 12/30

IN PERSON CLASS

22046	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Netzer, Jeffrey	2100-2115
	LAB	9:01-11:10 A	TTh	01/23-05/20	Netzer, Jeffrey	2100-2115

IN PERSON CLASS



22045	CLAS	11:45-12:45 P	MW	01/23-05/20	Van Ry, Michele	2100-2115
	LAB	12:46- 2:55 P	MW	01/23-05/20	Van Ry, Michele	2100-2115








IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours















CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 179 F 3 Units						
Drawing for Non-Art Majors						
Transfer: CSU, UC						
This is a beginning, introductory course in traditional drawing techniques with an emphasis on representational drawing, designed for non-art majors. Students will use a limited variety of media including graphite and charcoal. This class is designed to fill a general education requirement and does not serve as a prerequisite for more advanced art classes.						
• Grade Options: Standard Letter						
21932	CLAS	3:15- 4:15 P	TTh	01/23-05/20	Alvarez, Javier	1000-1023
	LAB	4:16- 6:25 P	TTh	01/23-05/20	Alvarez, Javier	1000-1023
IN PERSON CLASS						
20903	ONL			01/23-05/20	Davidson, Deborah	ONLINE
	ALT			01/23-05/20	Davidson, Deborah	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ART 182 F 3 Units						
Basic Drawing						
Transfer: CSU, UC						
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
• Grade Options: Standard Letter						
20751	CLAS	8:00-11:10 A	M	01/23-05/20	Falb, Carla	1000-1021
	LAB	8:00-11:10 A	W	01/23-05/20	Falb, Carla	HYBRID
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS						
22028	CLAS	9:00-10:00 A	F	01/23-05/20	Hayner, William	1000-1021
	LAB	10:01- 3:30 P	F	01/23-05/20	Hayner, William	1000-1021
IN PERSON CLASS						
22029	CLAS	9:00-10:00 A	S	01/23-05/20	Butler, Dawn	1000-1021
	LAB	10:01- 3:30 P	S	01/23-05/20	Butler, Dawn	1000-1021
IN PERSON CLASS						
21838	CLAS	11:45- 2:55 P	M	01/23-05/20	Falb, Carla	1000-1021
	LAB	11:45- 2:55 P	W	01/23-05/20	Falb, Carla	HYBRID
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS						
21967	CLAS	11:45-12:45 P	TTh	01/23-05/20	Davidson, Deborah	1000-1021
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Davidson, Deborah	1000-1021
IN PERSON CLASS						
22073	CLAS	11:45-12:45 P	MW	01/23-05/20	Hayner, William	1000-1023
	LAB	12:46- 2:55 P	MW	01/23-05/20	Hayner, William	1000-1023
IN PERSON CLASS						
22027	CLAS	3:15- 4:15 P	MW	01/23-05/20	Foster, Ed	1000-1021
	LAB	4:16- 6:25 P	MW	01/23-05/20	Foster, Ed	1000-1021
IN PERSON CLASS						
22031	CLAS	6:35- 7:35 P	MW	01/23-05/20	Foster, Ed	1000-1021
	LAB	7:36- 9:45 P	MW	01/23-05/20	Foster, Ed	1000-1021
IN PERSON CLASS						
20891	ONL			01/23-05/20	Davidson, Deborah	ONLINE
	ALT			01/23-05/20	Davidson, Deborah	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 182 F continued:						
20893	ONL			01/23-05/20	Davidson, Deborah	ONLINE
	ALT			01/23-05/20	Davidson, Deborah	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ART HISTORY & MUSEUM STUDIES						
ARTH 100 F 3 Units						
Introduction to Visual Culture						
Transfer: CSU, UC						
This course is a thematic introduction to global art and visual culture. Students will acquire analytical and interpretive skills and develop an understanding of the role of art and visual culture in human history. Classroom presentations are supplemented by gallery and museum visits.						
• Grade Options: Standard Letter						
20724	CLAS	9:35-11:00 A	MW	01/23-05/20	Perez, Jaime	1000-1002
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20778	CLAS	9:35-11:00 A	TTh	01/23-05/20	Mihaylovich, Kristin	1000-1002
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20764	CLAS	11:10-12:35 P	MW	01/23-05/20	Perez, Jaime	
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20727	ONL			01/23-05/20	Perez, Jaime	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20730	ONL			01/23-03/19	Mihaylovich, Kristin	ONLINE
 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20777	ONL			01/23-05/20	Mihaylovich, Kristin	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 100 F continued:						ARTH 115 F 3 Units							
20805	ONL		01/23-05/20		Henke, Carol	ONLINE	American Art History						
 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						Transfer: CSU, UC This course is a survey of North American art from the 16th to the 20th century with a focus on multicultural and ethnically diverse art created in the United States. This course satisfies the multicultural graduation requirement. • Grade Options: Standard Letter							
20807	ONL		01/23-05/20		Henke, Carol	ONLINE	20829	ONL		01/23-05/20		Mihaylovich, Kristin	ONLINE
 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
20808	ONL		01/23-05/20		Henke, Carol	ONLINE	ARTH 120 F 3 Units						
 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						Asian Art History (formerly ART 212 F)							
Transfer: CSU, UC This course is a survey of the art and architecture of India, Southeast Asia, China, Korea, and Japan from prehistory through the 21 century with a focus on multicultural perspectives. • Grade Options: Standard Letter						 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
20810	ONL		03/27-05/20		Mihaylovich, Kristin	ONLINE	20861	ONL		01/23-05/20		O'Leary, Thomas	ONLINE
 Last day to add: 04/04 Last day to drop without "W": 04/04  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						ARTH 135 F 3 Units							
Transfer: CSU, UC This course is a survey of the visual arts and architecture of ancient, colonial, modern, and contemporary Mexico, with a focus on the multicultural and ethnically-diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicax art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times. • Grade Options: Standard Letter						Latin America - Mexican Art History (formerly ART 116 F)							
20813	ONL		03/27-05/20		Henke, Carol	ONLINE	20863	ONL		01/23-05/20		Salcido, Sarah	ONLINE
 Last day to add: 04/04 Last day to drop without "W": 04/04  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						 Last day to add: 02/05 Last day to drop without "W": 02/05  Last day to drop with "W": 12/30 Last day to drop for refund: 12/30 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 150 F						3 Units	ARTH 160 F						3 Units
Western Art History - Prehistory to 14th Century							Western Art History - 19th to 21st Century						
<i>(formerly ART 112 F)</i>							<i>(formerly ART 114 F)</i>						
Transfer: CSU, UC						Transfer: CSU, UC							
This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.						This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20867	ONL			01/23-05/20	Salomone, Tricia	ONLINE	20872	ONL			01/23-05/20	Mihaylovich, Kristin	ONLINE
Last day to add: 02/05						Last day to drop without "W": 02/05							
Last day to drop with "W": 12/30						Last day to drop for refund: 12/30							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
20869	ONL			01/23-05/20	Carnahan, Alanna	ONLINE							
Last day to add: 02/05						Last day to drop without "W": 02/05							
Last day to drop with "W": 12/30						Last day to drop for refund: 12/30							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
ARTH 155 F						3 Units							
Western Art History - 15th to 20th Century													
<i>(formerly ART 113 F)</i>													
Transfer: CSU, UC													
This course provides an introduction to western art from 14th century to the 20th century. Particular attention will be given to the ways in which social, political and economic factors have shaped the art and culture of Europe. Field trips may be required outside of regularly-scheduled class time.													
• Grade Options: Standard Letter													
23004	CLAS	11:10-12:35 P	TTh	01/23-05/20	Perez, Jaime	1000-1002							
 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
20870	ONL			01/23-05/20	Kaeser, Amy	ONLINE							
Last day to add: 02/05						Last day to drop without "W": 02/05							
Last day to drop with "W": 12/30						Last day to drop for refund: 12/30							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
ARTH 155HF						3 Units							
Honors Western Art History - 15th to 20th Century													
<i>(formerly ART 113HF)</i>													
Transfer: CSU, UC													
This course provides an introduction to western art from the 15th century to the 20th century. Particular attention given to the ways in which art reflects the social, political, and economic changes of European history and culture. Field trips may be required outside of regularly-scheduled class time.													
• Grade Options: Standard Letter													
23006	CLAS	11:10-12:35 P	TTh	01/23-05/20	Perez, Jaime	1000-1002							
 IN PERSON CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.													
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
ARTH 165HF						3 Units							
Honors Creative Arts - Art													
Transfer: CSU, UC													
In this Honors-enhanced course, students will gain in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography, and literature. The focus on this seminar-based course is on how these creative arts interrelate. Field trips may be required outside of regularly-scheduled class time. Students who receive credit in this course may not receive credit in MUS 196HF or THEA 196HF.													
• Grade Options: Standard Letter													
23007	CLAS	9:30-12:35 P	F	01/23-05/20	Perez, Jaime	1000-1002							
 IN PERSON CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.													
ARTH 170 F						3 Units							
The Museum Experience													
<i>(formerly ART 115 F)</i>													
Transfer: CSU													
Advisory: ARTH 100 F or completion of any art history course.													
This is an on-side course in the study of museums and their collections, emphasizing exhibition design as well as analyzing and interpreting art seen personally in museum settings.													
• Grade Options: Standard Letter													
20882	CLAS	11:00- 2:10 P	F	01/23-05/20	Chidester, Kelly	1000-1027							
 Last day to add: 02/05						Last day to drop without "W": 02/05							
 Last day to drop with "W": 12/30						Last day to drop for refund: 12/30							
IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													
ARTH 175 F						3 Units							
Introduction to Museum and Gallery Studies													
<i>(formerly ART 122 F)</i>													
Transfer: CSU													
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions and includes field trips to museums and galleries. Recommended for Art and Art History majors.													
• Grade Options: Standard Letter													
23009	CLAS	12:00- 3:10 P	TTh	01/23-05/20	Gentalen, Ariel	1000-1015							
 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 176 F 3 Units							ARTH 296 F 2-3 Units						
Museum Studies - Exhibition Production							Museum Studies Internship II						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARTH 175 F with a grade of C or better.</i>							<i>Prerequisite: ARTH 295 F with a grade of C or better.</i>						
This course offers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums, and includes field trips to museums and galleries. Recommended for art and art history majors.							This course is designed to take students to the next level in preparation for a career in art history or museum studies. Students must have an internship or employment in a field related to their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23010	CLAS	12:00- 3:10 P	TTh	01/23-05/20	Gentalen, Ariel	1000-1015	23134	ARN		01/23-05/20	Henke, Carol		
 IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							IN PERSON CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 177 F 3 Units							ARTH 295 F 2-3 Units						
Museum Studies - Exhibition Design and Careers							Museum Studies Internship I						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARTH 176 F with a grade of C or better.</i>							<i>Prerequisite: ARTH 176 F with a grade of C or better.</i>						
This course includes an introduction to exhibition design and museum careers, as well as continued hands-on practice in the planning, research, operation and management of an art gallery. Museum careers will also be explored. Recommended for art and art history majors.							This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23011	CLAS	12:00- 3:10 P	TTh	01/23-05/20	Gentalen, Ariel	1000-1015	23742	ARN		01/23-05/20	Dimitriadis, Phil		
 <i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i>							IN PERSON CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu						
IN PERSON CLASS - FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							IN PERSON CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 295 F 2-3 Units							ART 298 F 2-3 Units						
Museum Studies Internship I							Arts Internship						
Transfer: CSU							Transfer: CSU						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.							This course provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23124	ARN			01/23-05/20	Henke, Carol		23743	ARN		01/23-05/20	Dimitriadis, Phil		
<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i>							IN PERSON CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu						
IN PERSON CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu							IN PERSON CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu						
ART 299 F 1 Unit							ART 299 F 1 Unit						
Art Independent Study							Art Independent Study						
Transfer: CSU							Transfer: CSU						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.							This course provides the student the opportunity to undertake an art internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at pdimitriadis@fullcoll.edu						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23126	ARN			01/23-05/20	Henke, Carol		23745	ARN		01/23-05/20	Stanaway, Carl		
<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i>							IN PERSON: The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For more information, contact Carl Stanaway at cstanaway@fullcoll.edu						
IN PERSON CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu							IN PERSON: The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For more information, contact Carl Stanaway at cstanaway@fullcoll.edu						

ART INDEPENDENT STUDIES & INTERNSHIPS

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CERAMICS							
ART 153 F 3 Units							
Ceramics - Beginning Handbuilding Transfer: CSU, UC							
<i>(formerly ART 150AF)</i>							
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.							
• Grade Options: Standard Letter							
22759	CLAS	8:00- 9:00 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
	LAB	9:01-11:10 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
<i>IN PERSON CLASS</i>							
23113	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	9:01-11:10 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23281	CLAS	9:00-11:00 A	S	01/23-05/20	Hernandez, Desiree	1000-1001	
	LAB	11:01- 3:30 P	S	01/23-05/20	Hernandez, Desiree	1000-1001	
<i>IN PERSON CLASS</i>							
23096	CLAS	11:45-12:45 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23165	CLAS	11:45-12:45 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	11:46- 2:55 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23100	CLAS	6:35- 7:35 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	7:36- 9:45 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23183	CLAS	6:35- 7:35 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
	LAB	7:36- 9:45 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
Last day to add: 02/05 Last day to drop without "W": 02/05							
Last day to drop with "W": 12/30 Last day to drop for refund: 12/30							
<i>IN PERSON CLASS</i>							
ART 154 F 3 Units							
Ceramics - Beginning Throwing Transfer: CSU							
<i>Prerequisite: ART 153 F with a grade of C or better</i>							
This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.							
• Grade Options: Standard Letter							
22764	CLAS	8:00- 9:00 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
	LAB	9:01-11:10 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
<i>IN PERSON CLASS</i>							
23152	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	9:01-11:10 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23282	CLAS	9:00-11:00 A	S	01/23-05/20	Hernandez, Desiree	1000-1001	
	LAB	11:01- 3:30 P	S	01/23-05/20	Hernandez, Desiree	1000-1001	
<i>IN PERSON CLASS</i>							
23305	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
<i>IN PERSON CLASS</i>							
23097	CLAS	11:45-12:45 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23167	CLAS	11:45-12:45 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23107	CLAS	6:35- 7:35 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	7:36- 9:45 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23278	CLAS	6:35- 7:35 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
	LAB	7:36- 9:45 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 155 F 3 Units							
Intermediate Ceramics Transfer: CSU							
<i>Prerequisite: ART 153 F or ART 154 F, with a grade of C or better</i>							
This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.							
• Grade Options: Standard Letter							
22769	CLAS	8:00- 9:00 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
	LAB	9:01-11:10 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
<i>IN PERSON CLASS</i>							
23157	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	9:01-11:10 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23283	CLAS	9:00-11:00 A	S	01/23-05/20	Hernandez, Desiree	1000-1001	
	LAB	11:01- 3:30 P	S	01/23-05/20	Hernandez, Desiree	1000-1001	
<i>IN PERSON CLASS</i>							
23306	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
<i>IN PERSON CLASS</i>							
23098	CLAS	11:45-12:45 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23169	CLAS	11:45-12:45 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23108	CLAS	6:35- 7:35 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	7:36- 9:45 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23279	CLAS	6:35- 7:35 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
	LAB	7:36- 9:45 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
<i>IN PERSON CLASS</i>							
ART 254 F 3 Units							
Advanced Ceramics Transfer: CSU							
<i>Prerequisite: ART 155 F or ART 154 F, with a grade of C or better.</i>							
This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.							
• Grade Options: Standard Letter							
22771	CLAS	8:00- 9:00 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
	LAB	9:01-11:10 A	MW	01/23-05/20	Netzer, Jeffrey	1000-1001	
<i>IN PERSON CLASS</i>							
23164	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	9:01-11:10 A	TTh	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23284	CLAS	9:00-11:00 A	S	01/23-05/20	Hernandez, Desiree	1000-1001	
	LAB	11:01- 3:30 P	S	01/23-05/20	Hernandez, Desiree	1000-1001	
<i>IN PERSON CLASS</i>							
23307	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
<i>IN PERSON CLASS</i>							
23099	CLAS	11:45-12:45 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	11:46- 2:55 P	MW	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23177	CLAS	11:45-12:45 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Pope, Daniel	1000-1001	
<i>IN PERSON CLASS</i>							
23111	CLAS	6:35- 7:35 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
	LAB	7:36- 9:45 P	MW	01/23-05/20	Henderson, Mark	1000-1001	
<i>IN PERSON CLASS</i>							
23280	CLAS	6:35- 7:35 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
	LAB	7:36- 9:45 P	TTh	01/23-05/20	Orr, Jane	1000-1001	
<i>IN PERSON CLASS</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 258 F 3 Units							
Tile I							
Transfer: CSU							
<i>Advisory: ART 120 F and ART 153 F</i>							
This course is an introduction to ceramic tile designing, producing, glazing and studio procedures.							
• Grade Options: Standard Letter							
23308	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
IN PERSON CLASS							

ART 259 F 3 Units							
Tile II							
Transfer: CSU							
This course is an advancement into ceramic tile designing, producing, glazing and studio practices.							
• Grade Options: Standard Letter							
23309	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
IN PERSON CLASS							

ART 260 F 3 Units							
Tile III							
Transfer: CSU							
<i>Prerequisite: ART 259 F with a grade of C or better.</i>							
This course is a deeper exploration into ceramic tile designing, producing, glazing and studio practices. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
23310	CLAS	9:00-11:00 A	F	01/23-05/20	Ross, Damian	1000-1001	
	LAB	11:01- 3:30 P	F	01/23-05/20	Ross, Damian	1000-1001	
IN PERSON CLASS							

DIGITAL ARTS

DART 100 F 3 Units							
Introduction to Digital Art							
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.							
• Grade Options: Standard Letter							
22663	CLAS	8:00- 9:00 A	MW	01/23-05/20	Cuatt, Benjamin	900-901C	
	LAB	9:01-10:35 A	MW	01/23-05/20	Cuatt, Benjamin	900-901C	
IN PERSON CLASS							
23064	CLAS	8:00- 9:00 A	MW	01/23-05/20	Lee, Bernard	1000-1026	
	LAB	9:01-10:35 A	MW	01/23-05/20	Lee, Bernard	1000-1026	
IN PERSON CLASS							
22749	CLAS	9:00-10:00 A	S	01/23-05/20	Lopez, Salvador	ZOOM	
	LAB	10:01- 2:25 P	S	01/23-05/20	Lopez, Salvador	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22742	CLAS	7:00- 8:00 P	MW	01/23-05/20	Mahmood, Hassaan	ZOOM	
	LAB	8:01- 9:35 P	MW	01/23-05/20	Mahmood, Hassaan	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DART 100 F continued:							
23301	CLAS	7:00- 8:00 P	TTh	01/23-05/20	Darnell, Samuel	ZOOM	
	LAB	8:01- 9:35 P	TTh	01/23-05/20	Darnell, Samuel	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							

DART 101 F 3 Units							
Photoshop for Digital Arts							
Transfer: CSU							
This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.							
• Grade Options: Standard Letter							
22667	CLAS	10:45-11:45 A	MW	01/23-05/20	Sheehan, Michael	1000-1015	
	LAB	11:46- 1:20 P	MW	01/23-05/20	Sheehan, Michael	1000-1015	
IN PERSON CLASS							
23300	CLAS	7:00- 8:00 P	MW	01/23-05/20	Darnell, Samuel	ZOOM	
	LAB	8:01- 9:35 P	MW	01/23-05/20	Darnell, Samuel	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							

DART 102 F 3 Units							
Introduction to Web Graphics							
Transfer: CSU							
This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.							
• Grade Options: Standard Letter							
22745	CLAS	7:00- 8:00 P	TTh	01/23-05/20	Mahmood, Hassaan	ZOOM	
	LAB	8:01- 9:35 P	TTh	01/23-05/20	Mahmood, Hassaan	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

DART 104 F 3 Units							
Introduction to Maya 3D							
Transfer: CSU							
<i>Advisory: DART 100 F</i>							
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.							
• Grade Options: Standard Letter							
22666	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Guthrie, Frank	1000-1015	
	LAB	9:01-10:35 A	TTh	01/23-05/20	Guthrie, Frank	1000-1015	
IN PERSON CLASS							
23297	CLAS	9:00-11:00 A	S	01/23-05/20	Ang, Exequiel	ZOOM	
	LAB	11:01- 1:25 P	S	01/23-05/20	Ang, Exequiel	ZOOM	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor							
22683	CLAS	7:00- 8:00 P	MW	01/23-05/20	Ang, Exequiel	1000-1024	
	LAB	8:01- 9:35 P	MW	01/23-05/20	Ang, Exequiel	1000-1024	
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 106 F							DART 110 F						
Intermediate Maya							Fundamentals of Character Design						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 104 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.							This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22728	CLAS	4:15- 5:15 P	MW	01/23-05/20	Guthrie, Frank	1000-1015	23287	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026
	LAB	5:16- 6:50 P	MW	01/23-05/20	Guthrie, Frank	1000-1015		LAB	9:01-10:35 A	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026
IN PERSON CLASS							IN PERSON CLASS						
DART 107 F							DART 112 F						
Digital Drawing							Vector Graphics						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F and DART 100 F.</i>							<i>Advisory: DART 100 F.</i>						
This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.							This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22665	CLAS	8:00- 9:00 A	MW	01/23-05/20	Kaida, Garrett	1000-1015	23293	CLAS	8:00- 9:00 A	MW	01/23-05/20	Mora, Rebecca	ZOOM
	LAB	9:01-10:35 A	MW	01/23-05/20	Kaida, Garrett	1000-1015		LAB	9:01-10:35 A	MW	01/23-05/20	Mora, Rebecca	ZOOM
IN PERSON CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor						
23286	CLAS	7:00- 8:00 P	MW	01/23-05/20	Pak, Jesse	1000-1026							
	LAB	8:01- 9:35 P	MW	01/23-05/20	Pak, Jesse	1000-1026							
IN PERSON CLASS													
DART 108 F							DART 119 F						
Digital Drawing - Dynamic Sketching							Interior Sketching						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 107 with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 100 F and ART 243 F and ART 182 F</i>							<i>Advisory: DART 107 F and DART 109 F and ART 243 F</i>						
This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.							This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing, and design course for students who wants to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23291	CLAS	9:00-11:00 A	F	01/23-05/20	Tedja Kusuma, Frans	1000-1026	23289	CLAS	10:45-11:45 A	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026
	LAB	11:01- 1:25 P	F	01/23-05/20	Tedja Kusuma, Frans	1000-1026		LAB	11:46- 1:20 P	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026
IN PERSON CLASS							IN PERSON CLASS						
DART 109 F							DART 120 F						
Environmental Sketching							3D Modeling						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: DART 104 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and ART 243 F</i>													
This course will expose the student to the steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an ideal foundation course important for the drawing and design student who wants to pursue digital painting, animation design and conceptual development for the entertainment industry.							This course moves students forward from DART 104 F and DART 106 F, introducing intermediate modeling techniques with polygonal, nurb, and subdivision modeling techniques. Assignments will combine hard edge modeling for creating vehicles and characteristics, along with organic modeling for sets, and environments.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23288	CLAS	10:45-11:45 A	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026	22729	CLAS	4:15- 5:15 P	TTh	01/23-05/20	Guthrie, Frank	1000-1015
	LAB	11:46- 1:20 P	TTh	01/23-05/20	Dimitriadis, Philip	1000-1026		LAB	5:16- 6:50 P	TTh	01/23-05/20	Guthrie, Frank	1000-1015
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 132 F							DART 140 F						
Digital Imaging I							Digital Publishing I						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the internet.							This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22694	CLAS	3:00- 4:00 P	S	01/23-05/20	Johnson, Bryan	1000-1024	22664	CLAS	1:30- 2:30 P	MW	01/23-05/20	Cuatt, Benjamin	900-901C
	LAB	4:01- 8:25 P	S	01/23-05/20	Johnson, Bryan	1000-1024		LAB	2:31- 4:05 P	MW	01/23-05/20	Cuatt, Benjamin	900-901C
IN PERSON CLASS							IN PERSON CLASS						
DART 133 F							DART 153 F						
Marvelous Design I - Introduction to Cloth Simulation							Introduction to Digital Sculpting with ZBrush						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course explores concepts and applications of cloth simulation and how to apply them using Marvelous Designer to match real-world clothing, fabrics and patterns. Students will work on a variety of exercises to obtain the experience necessary for creation of portfolio work necessary for entry-level jobs in the fashion, science, engineering and entertainment industries.							This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22746	CLAS	9:00-10:00 A	S	01/23-05/20	Little, Susan	ZOOM	22697	CLAS	9:00-10:00 A	S	01/23-05/20	Mack, Jillian	ZOOM
	LAB	10:01- 2:25 P	S	01/23-05/20	Little, Susan	ZOOM		LAB	10:01- 2:25 P	S	01/23-05/20	Mack, Jillian	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
DART 135 F							DART 158 F						
Introduction to Digital Painting							Fusion 360 I - Introduction to Product Design						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
Advisory: ART 182 F and DART 100 F.							This course explores real-world application of Fusion 360 as a CAD, CAM, CAE and simulation software, and how to apply the different models in the product design process, from concept to manufacturing. Students learn Fusion 360 based on extensive real-world examples, acquiring the experience levels necessary to advance in their chosen fields.						
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.							• Grade Options: Standard Letter						
23292	CLAS	9:00-11:00 A	S	01/23-05/20	Pak, Jesse	1000-1026	22691	CLAS	9:00-10:00 A	S	01/23-05/20	Guthrie, Frank	1000-1024
	LAB	11:01- 1:25 P	S	01/23-05/20	Pak, Jesse	1000-1026		LAB	10:01- 2:25 P	S	01/23-05/20	Guthrie, Frank	1000-1024
IN PERSON CLASS							IN PERSON CLASS						
23065	CLAS	10:45-11:45 A	MW	01/23-05/20	Lee, Bernard	1000-1026							
	LAB	11:46- 1:20 P	MW	01/23-05/20	Lee, Bernard	1000-1026							
IN PERSON CLASS													
DART 136 F							DART 162 F						
Intermediate Digital Painting							2D Computer Animation						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
Prerequisite: DART 135 F with a grade of C or better							This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.						
Advisory: DART 107 F and ART 243 F							• Grade Options: Standard Letter						
This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.							22670						
22727	CLAS	11:45-12:45 P	MW	01/23-05/20	Kaida, Garrett	1000-1024A	22670	CLAS	9:00-10:00 A	S	01/23-05/20	Davis, Robert	1000-1015
	LAB	12:46- 2:20 P	MW	01/23-05/20	Kaida, Garrett	1000-1024A		LAB	10:01- 2:25 P	S	01/23-05/20	Davis, Robert	1000-1015
IN PERSON CLASS							IN PERSON CLASS						
DART 170 F							DART 170 F						
Digital Photo Editing I							Digital Photo Editing I						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.							This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22688	CLAS	1:30- 2:30 P	TTh	01/23-05/20	Thompson, William	1000-1024	22688	CLAS	1:30- 2:30 P	TTh	01/23-05/20	Thompson, William	1000-1024
	LAB	2:31- 4:05 P	TTh	01/23-05/20	Thompson, William	1000-1024		LAB	2:31- 4:05 P	TTh	01/23-05/20	Thompson, William	1000-1024
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DART 180 F 3 Units						
Digital Video Transfer: CSU						
This course includes the study and hands-on use of computers, assorted software, video cameras, and other tools and techniques used for digitizing, editing, and composition of video and audio sources. Uses include multimedia, DVD/Blu Ray disk creation, video editing and websites.						
• Grade Options: Standard Letter						
22737	CLAS	9:00-10:00 A	S	01/23-05/20	Johnson, Bryan	1000-1025
	LAB	10:01- 2:25 P	S	01/23-05/20	Johnson, Bryan	1000-1025
IN PERSON CLASS						

DRAWING

ART 186 F 3 Units						
Beginning Life Drawing Transfer: CSU, UC						
Advisory: ART 137 F or ART 182 F.						
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.						
• Grade Options: Standard Letter						
21097	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Bang, Sang	1000-1020
	LAB	9:01-11:10 A	TTh	01/23-05/20	Bang, Sang	1000-1020
IN PERSON CLASS						
21468	CLAS	11:45-12:45 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
IN PERSON CLASS						
21793	CLAS	3:15- 4:15 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
IN PERSON CLASS						

ART 236 F 3 Units						
Intermediate Life Drawing Transfer: CSU, UC						
Prerequisite: ART 186 F with a grade of C or better.						
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.						
• Grade Options: Standard Letter						
21098	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Bang, Sang	1000-1020
	LAB	9:01-11:10 A	TTh	01/23-05/20	Bang, Sang	1000-1020
IN PERSON CLASS						
21469	CLAS	11:45-12:45 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
IN PERSON CLASS						
21813	CLAS	3:15- 4:15 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
IN PERSON CLASS						

ART 286 F 3 Units						
Advanced Life Drawing Transfer: CSU, UC						
Prerequisite: ART 236 F with a grade of C or better.						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended for Art majors.						
• Grade Options: Standard Letter						
21099	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Bang, Sang	1000-1020
	LAB	8:01-11:10 A	TTh	01/23-05/20	Bang, Sang	1000-1020
<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i>						
<i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i>						
IN PERSON CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ART 286 F continued:						
21765	CLAS	11:45-12:45 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	01/23-05/20	Dowdalls, James	1000-1020
IN PERSON CLASS						
21823	CLAS	3:15- 4:15 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	01/23-05/20	Carroll, Samantha	1000-1020
IN PERSON CLASS						

GRAPHIC DESIGN

GRFX 100 F 3 Units						
Graphic Design I Transfer: CSU						
(formerly ART 140 F)						
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design, publication design and design concepts is covered. \$15 materials fee required at registration.						
• Grade Options: Standard Letter						
22155	CLAS	8:00- 9:00 A	MW	01/23-05/20	Klippenstein, Stephen	1000-1025
	LAB	9:01-10:35 A	MW	01/23-05/20	Klippenstein, Stephen	1000-1025
IN PERSON CLASS						
22269	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Savala, Cheryl	ZOOM
	LAB	9:01-10:35 A	TTh	01/23-05/20	Savala, Cheryl	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
22159	CLAS	10:45-11:45 A	TTh	01/23-05/20	Klippenstein, Stephen	1000-1025
	LAB	11:46- 1:20 P	TTh	01/23-05/20	Klippenstein, Stephen	1000-1025
IN PERSON CLASS						
22276	CLAS	4:15- 5:15 P	TTh	01/23-05/20	Don Vito, Michelle	ZOOM
	LAB	5:16- 6:50 P	TTh	01/23-05/20	Don Vito, Michelle	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

GRFX 120 F 3 Units						
Typography I Transfer: CSU						
(formerly ART 141 F)						
Advisory: GRFX 100 F.						
This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects. \$15 materials fee required at registration.						
• Grade Options: Standard Letter						
22266	CLAS	8:00- 9:00 A	MW	01/23-05/20	Savala, Cheryl	ZOOM
	LAB	9:01-10:35 A	MW	01/23-05/20	Savala, Cheryl	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM							CRN TYPE TIME DAYS DATES BEG.-END INSTRUCTOR BLDG.-ROOM						
GRFX 150 F Graphic Design II <i>(formerly ART 147 F)</i>							GRFX 240 F Packaging Design <i>(formerly ART 148 F)</i>						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: GRFX 100 F or DART 100 F.</i>							<i>Advisory: GRFX 100 F.</i>						
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students. \$15 materials fee due at registration.							This is an advanced level course emphasizing design for packaging to simulate real world experience, including design for a range of 3D surfaces. Students will create computer-generated professional quality finished comp projects and basic digital photography for creating images suitable for portfolio. \$15 materials fee required at registration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22157	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Klippenstein, Stephen	1000-1025	22158	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Cuatt, Ben	900-901C
	LAB	9:01-10:35 A	TTh	01/23-05/20	Klippenstein, Stephen	1000-1025		LAB	9:01-10:35 A	TTh	01/23-05/20	Cuatt, Ben	900-901C
IN PERSON CLASS							IN PERSON CLASS						
GRFX 160 F Publication Design <i>(formerly ART 145 F)</i>							GRFX 270 F UI-UE User Experience Design <i>(formerly ART 142 F)</i>						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: GRFX 100 F.</i>							<i>Advisory: GRFX 100 F.</i>						
This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion. \$15 materials fee required at registration.							This course is an intermediate course that offers a practical introduction to the area of User Experience and Interaction Design for digital and mobile platforms. Projects taken to a professional level, suitable for portfolio. \$15 materials fee required at registration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23724	CLAS	10:45-11:45 A	MW	01/23-05/20	Klippenstein, Stephen	1000-1025	22277	CLAS	7:00- 8:00 P	MW	01/23-05/20	Guzman, Miguel	ZOOM
	LAB	11:46- 1:20 P	MW	01/23-05/20	Klippenstein, Stephen	1000-1025		LAB	8:01- 9:35 P	MW	01/23-05/20	Guzman, Miguel	ZOOM
IN PERSON CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
GRFX 200 F Graphic Design III							ILLUSTRATION						
3 Units							ART 137 F Basic Drawing for Entertainment Arts						
Transfer: CSU							3 Units						
<i>Advisory: GRFX 100 F or GRFX 150 F.</i>							Transfer: CSU						
This studio course introduces the development of comprehensive design projects with applications in 2D and 3D. With an emphasis on conceptual problem solving, students will create comprehensive design projects. This course is specifically for graphic design students. \$15 materials fee required at registration.							This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon drafts-manship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22675	CLAS	5:00- 6:00 P	MW	01/23-05/20	Ray, Jeffrey	1000-1025	22678	CLAS	11:45-12:45 P	MW	01/23-05/20	Dimitriadis, Philip	1000-1024
	LAB	6:01- 7:35 P	MW	01/23-05/20	Ray, Jeffrey	1000-1025		LAB	12:46- 2:20 P	MW	01/23-05/20	Dimitriadis, Philip	1000-1024
IN PERSON CLASS							IN PERSON CLASS						
GRFX 230 F Advertising Design <i>(formerly ART 146 F)</i>							ART 139 F Fashion Sketching						
3 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: GRFX 100 F.</i>							This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media.						
This is an advanced level course with emphasis on design for advertising, simulating real world experience. Projects may include advertising campaigns, posters, and billboards. Projects taken to a professional level suitable for portfolio. \$15 materials fee required at registration.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22668						
22273	CLAS	1:30- 2:30 P	TTh	01/23-05/20	Don Vito, Michelle	ZOOM	CLAS	9:00-10:00 A	F	01/23-05/20	Whisler, Jacquelyn	1000-1015	
	LAB	2:31- 4:05 P	TTh	01/23-05/20	Don Vito, Michelle	ZOOM	LAB	10:01- 1:20 P	F	01/23-05/20	Whisler, Jacquelyn	1000-1015	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 144 F						2 Units	ART 195 F						3 Units
Fundamentals of Cartooning						Transfer: CSU	Anatomical Drawing						Transfer: CSU, UC
<i>Advisory: ART 182 F or ART 179 F</i>							<i>Advisory: ART 137 F or ART 182 F</i>						
This course is an introduction to basic cartooning techniques, an overview of cartoon history and includes sketching, inking, and the development of characters.							This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22673	CLAS	3:00- 4:00 P	S	01/23-05/20	Davis, Robert	1000-1015	22042	CLAS	3:15- 4:15 P	T	01/23-05/20	Dowdalls, James	1000-1021
	LAB	4:01- 7:15 P	S	01/23-05/20	Davis, Robert	1000-1015		LAB	4:16- 6:25 P	T	01/23-05/20	Dowdalls, James	1000-1021
IN PERSON CLASS							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ART 156 F						3 Units	ART 215 F						3 Units
Animal Drawing						Transfer: CSU	Beginning Storyboarding and Narrative Composition (formerly ART 090BF)						Transfer: CSU
<i>Advisory: ART 182 F</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.							This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22739	CLAS	11:45- 2:55 P	T	01/23-05/20	Weatherly, Michael	1000-1024A	23018	CLAS	6:00- 9:10 P	Th	01/23-05/20	Murray, Brian	ZOOM
	HY	11:45- 2:55 P	T	01/23-05/20	Weatherly, Michael	HYBRID		ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.													
ART 157 F						3 Units	ART 216 F						3 Units
Sketching for Animators and Illustrators						Transfer: CSU	Advanced Storyboarding and Pre-Visual Preparation						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better.</i>						
<i>Advisory: ART 186AF</i>							This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.						
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23020 CLAS 6:00- 9:10 P Th 01/23-05/20 Murray, Brian ZOOM						
23303	CLAS	9:00-10:00 A	S	01/23-05/20	Sheehan, Michael	1000-1028	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
	LAB	10:01- 3:25 P	S	01/23-05/20	Sheehan, Michael	1000-1028							
IN PERSON CLASS													
ART 180 F						3 Units	ART 217 F						3 Units
Rendering						Transfer: CSU	Children's Book Illustration (formerly ART 090DF)						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better.</i>							<i>Advisory: ART 182 F and ART 186 F</i>						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.							This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21952	CLAS	11:45-12:45 P	MW	01/23-05/20	Dowdalls, James	1000-1028	22726	CLAS	3:00- 4:00 P	MW	01/23-05/20	Sheehan, Michael	1000-1024
	LAB	12:46- 2:55 P	MW	01/23-05/20	Dowdalls, James	1000-1028		LAB	4:01- 6:10 P	MW	01/23-05/20	Sheehan, Michael	1000-1024
IN PERSON CLASS							IN PERSON CLASS						
ART 181 F						3 Units							
Drawing from the Masters						Transfer: CSU, UC							
<i>Advisory: ART 182 F and ART 186 F.</i>													
This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light. Field trips may be required outside of regularly scheduled class times.													
• Grade Options: Standard Letter													
21963	CLAS	3:15- 4:15 P	Th	01/23-05/20	Dowdalls, James	1000-1021							
	LAB	4:16- 6:25 P	Th	01/23-05/20	Dowdalls, James	1000-1021							
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 218 F Visual Storytelling: Structure and Form 3 Units							ART 247 F Sketching for Animators and Illustrators - Traditional Media Techniques 3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F or portfolio review with instructor.</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course will introduce students to the application of classic story craft applied to various visual media and formats, including film, animation, graphic novels, storyboards, and illustrated books. This course is recommended to first semester Visual Storytelling students, but can be taken at any time.							<i>Advisory: ART 186 F and ART 243 F</i>						
• Grade Options: Standard Letter							This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.						
22755	CLAS	12:00- 2:00 P	S	01/23-05/20	Vandruff, Marshall	1000-1002	23302	CLAS	9:00-10:00 A	F	01/23-05/20	Sheehan, Michael	1000-1028
	LAB	2:01- 6:30 P	S	01/23-05/20	Vandruff, Marshall	1000-1002		LAB	10:01- 3:25 P	F	01/23-05/20	Sheehan, Michael	1000-1028
IN PERSON CLASS							IN PERSON CLASS						
ART 222 F Composition for Artists: Elements and Principles 3 Units							JEWELRY						
Transfer: CSU							ART 174 F Beginning Jewelry Fabrication 3 Units						
<i>Advisory: ART 182 F and DART 100 F.</i>							Transfer: CSU						
This course emphasizes the understanding and use of basic compositional principles in artwork. Students collect examples of masterpieces in various media, analyze them by isolating the classic compositional principles, and develop a list of questions to apply to their own original works.							This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22704	CLAS	7:00- 8:00 P	TTh	01/23-05/20	Dimitriadis, Philip	1000-1015	23058	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
	LAB	8:01-10:00 P	TTh	01/23-05/20	Dimitriadis, Philip	1000-1015		LAB	9:01-11:10 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
IN PERSON CLASS							IN PERSON CLASS						
ART 243 F Applied Perspective 3 Units							ART 175 F Intermediate Jewelry Fabrication 3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F</i>							<i>Prerequisite: ART 174 F with a grade of C or better</i>						
This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.							This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22681	CLAS	8:00- 9:00 A	MW	01/23-05/20	Dimitriadis, Philip	1000-1024	23061	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	MW	01/23-05/20	Dimitriadis, Philip	1000-1024		LAB	9:01-11:10 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
IN PERSON CLASS							IN PERSON CLASS						
ART 244 F Illustration 3 Units							ART 276 F Advanced Jewelry Fabrication 3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F</i>							<i>Prerequisite: ART 175 F with a grade of C or better.</i>						
This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.							This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22711	CLAS	7:00- 8:00 P	MW	01/23-05/20	Sheehan, Michael	1000-1015	23062	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
	LAB	8:01-10:00 P	MW	01/23-05/20	Sheehan, Michael	1000-1015		LAB	9:01-11:10 A	TTh	01/23-05/20	Van Ry, Michele	2100-2110
IN PERSON CLASS							IN PERSON CLASS						
ART 246 F Advanced Illustration 3 Units													
Transfer: CSU													
<i>Advisory: ART 244 F</i>													
This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.													
• Grade Options: Standard Letter													
23285	CLAS	1:30- 2:30 P	MW	01/23-05/20	Tedja Kusuma, Frans	1000-1026							
	LAB	2:31- 4:30 P	MW	01/23-05/20	Tedja Kusuma, Frans	1000-1026							
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 277 F 3 Units							
Studio Concepts: Jewelry Fabrication							
<i>Prerequisite: ART 276 F with a grade of C or better</i>							
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.							
• Grade Options: Standard Letter							
23063	CLAS	8:00- 9:00 A	TTh	01/23-05/20		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	01/23-05/20		Van Ry, Michele	2100-2110
IN PERSON CLASS							

PAINTING

ART 189 F 3 Units							
Beginning Painting							
Transfer: CSU, UC							
<i>Advisory: ART 118 F and ART 182 F.</i>							
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.							
• Grade Options: Standard Letter							
22094	CLAS	8:00- 9:00 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	9:01-11:10 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22122	CLAS	8:00- 9:00 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
	LAB	9:01-11:10 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
IN PERSON CLASS							
22104	CLAS	11:45-12:45 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	12:46- 2:55 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22247	CLAS	11:45-12:45 P	MW	01/23-05/20		Bang, Sang	1000-1020
	LAB	12:46- 2:55 P	MW	01/23-05/20		Bang, Sang	1000-1020
IN PERSON CLASS							
22258	CLAS	3:15- 4:15 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
IN PERSON CLASS							

ART 201 F 3 Units							
Intermediate Painting							
Transfer: CSU, UC							
<i>Prerequisite: ART 189 F with a grade of C or better</i>							
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.							
• Grade Options: Standard Letter							
22096	CLAS	8:00- 9:00 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	9:01-11:10 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22215	CLAS	8:00- 9:00 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
	LAB	9:01-11:10 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
IN PERSON CLASS							
22109	CLAS	11:45-12:45 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	11:46- 2:55 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22249	CLAS	11:45-12:45 P	MW	01/23-05/20		Bang, Sang	1000-1020
	LAB	12:46- 2:55 P	MW	01/23-05/20		Bang, Sang	1000-1020
IN PERSON CLASS							
22260	CLAS	3:15- 4:15 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 202 F 3 Units							
Advanced Painting I							
Transfer: CSU, UC							
<i>Prerequisite: ART 201 F with a grade of C or better.</i>							
This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.							
• Grade Options: Standard Letter							
22101	CLAS	8:00- 9:00 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	9:01-11:10 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22219	CLAS	8:00- 9:00 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
	LAB	9:01-11:10 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
IN PERSON CLASS							
22115	CLAS	11:45-12:45 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	12:46- 2:55 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22252	CLAS	11:45-12:45 P	MW	01/23-05/20		Bang, Sang	1000-1020
	LAB	11:46- 2:55 P	MW	01/23-05/20		Bang, Sang	1000-1020
IN PERSON CLASS							
22261	CLAS	3:15- 4:15 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
IN PERSON CLASS							

ART 203 F 3 Units							
Advanced Painting II							
Transfer: CSU							
<i>Prerequisite: ART 202 F with a grade of C or better.</i>							
This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.							
• Grade Options: Standard Letter							
22103	CLAS	8:00- 9:00 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	9:01-11:10 A	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22228	CLAS	8:00- 9:00 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
	LAB	9:01-11:10 A	MW	01/23-05/20		Carroll, Samantha	1000-1020
IN PERSON CLASS							
22119	CLAS	11:45-12:45 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
	LAB	11:46- 2:55 P	TTh	01/23-05/20		Cummings-Sumner,	1000-1023
IN PERSON CLASS							
22253	CLAS	11:45-12:45 P	MW	01/23-05/20		Bang, Sang	1000-1020
	LAB	12:46- 2:55 P	MW	01/23-05/20		Bang, Sang	1000-1020
IN PERSON CLASS							
22263	CLAS	3:15- 4:15 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	01/23-05/20		Metzger, Stephen	1000-1020
IN PERSON CLASS							

PRINTMAKING

ART 131 F 3 Units							
Introduction to Printmaking							
Transfer: CSU, UC							
<i>Advisory: ART 120 F or ART 182 F</i>							
This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.							
• Grade Options: Standard Letter							
23014	CLAS	11:45-12:45 P	TTh	01/23-05/20		Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	01/23-05/20		Smith, Todd	1000-1028
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 132 F						3 Units	ART 176 F						3 Units
Intermediate Printmaking						Transfer: CSU	Stained Glass						Transfer: CSU
<i>Prerequisite: ART 131 F with a grade of C or better</i>							This course covers the development of a variety of stained glass processes including window and lamp design, fabrication, and glass mosaic.						
This course provides an intermediate experience with materials and processes of a variety of printmaking procedures. Emphasis and concentration is on creating an edition of prints.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23054 CLAS 9:00-11:00 A F 01/23-05/20 Rokni, Sara 2100-2110						
23015 CLAS 11:45-12:45 P TTh 01/23-05/20 Smith, Todd 1000-1028							LAB 11:01- 3:30 P F 01/23-05/20 Rokni, Sara 2100-2110						
LAB 12:46- 2:55 P TTh 01/23-05/20 Smith, Todd 1000-1028							IN PERSON CLASS						
IN PERSON CLASS													
ART 134 F						3 Units	ART 262 F						3 Units
Serigraphy - Screenprint						Transfer: CSU	Cast Metal: Intermediate						Transfer: CSU
<i>Advisory: ART 1210 F or DART 100 F</i>							<i>Advisory: ART 162 F</i>						
This course is an introduction to screenprinting techniques involving digital image pre-press processing, multi-color screenprinting on paper and textiles using photo-emulsion stencil processes.							This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23016 CLAS 5:00- 6:00 P MW 01/23-05/20 Smith, Todd 900-901							23038 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
LAB 6:01- 8:10 P MW 01/23-05/20 Smith, Todd 900-901C							LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							IN PERSON CLASS						
SCULPTURE													
ART 160 F						3 Units	ART 263 F						3 Units
Fundamentals of Sculpture						Transfer: CSU, UC	Cast Metal: Advanced						Transfer: CSU
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.							<i>Prerequisite: ART 262 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
22048 CLAS 8:00- 9:00 A MW 01/23-05/20 Stanaway, Carl 2100-2115							• Grade Options: Standard Letter						
LAB 9:01-11:10 A MW 01/23-05/20 Stanaway, Carl 2100-2115							23039 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							IN PERSON CLASS						
ART 161 F						3 Units	ART 264 F						3 Units
Advanced Sculpture						Transfer: CSU, UC	Cast Metal: Studio Concepts						Transfer: CSU
<i>Advisory: ART 160 F.</i>							<i>Prerequisite: ART 263 F with a grade of C or better</i>						
This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.							This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23034 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115							23044 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115							LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							IN PERSON CLASS						
ART 162 F						3 Units	ART 268 F						3 Units
Sculpture Cast Metal - Beginning						Transfer: CSU	Advanced Sculpture II						Transfer: CSU
This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							<i>Prerequisite: ART 161 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.						
23037 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115							• Grade Options: Standard Letter						
LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115							23047 CLAS 11:45-12:45 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							LAB 12:46- 2:55 P TTh 01/23-05/20 Stanaway, Carl 2100-2115						
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 278 F							AUTO 055 F						
Intermediate Stained Glass							Automotive Business Management						
3 Units							5 Units						
Transfer: CSU							<i>Advisory: AUTO 131 F with a grade of C or better or equivalent work experience.</i>						
<i>Prerequisite: ART 176 F with a grade of C or better.</i>							This course covers the automotive service management operations of an automotive business and dealership. Instruction focuses on the repair order as a legal document. It also covers the appointment systems, telephone skills, warranties, communication strategies, product knowledge, selling skills, proactive customer handling, and multiple ways to reduce cost and improve profits. Topics addressed on the ASE Automobile Service Consultant Test (C1) will be emphasized.						
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23055	CLAS	9:00-11:00 A	F	01/23-05/20	Rokni, Sara	2100-2110	23270	LAB	12:00- 3:10 P	W	01/23-05/20	Farley, John	900-914
	LAB	11:01- 3:30 P	F	01/23-05/20	Rokni, Sara	2100-2110		HY			01/23-05/20	Farley, John	ONLINE
IN PERSON CLASS							IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
Astronomy (see Earth Sciences)													
Automotive													
AUTO 050 F							AUTO 060 F						
Automotive Specialty Practice							Automotive Powertrains						
2 Units							5 Units						
<i>Corequisite: AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F, with a grade of C or better.</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite automotive courses. Lectures emphasize automotive repair procedures, service department operation, organization, and repair documentation.							This course covers the operation, service, repair, and rebuilding of manual transmissions and transaxles, clutch components, drive lines, differentials, four-wheel drive transfer cases, and powertrain electrical/electronic systems.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23266	LAB	8:00-12:15 P	S	01/23-05/20	Maine, Robert	900-913	23271	CLAS	8:00-12:15 P	M	01/23-05/20	Miranda, Jose	900-913
	HY			01/23-05/20	Maine, Robert	ONLINE		LAB	8:00-12:15 P	F	01/23-05/20	Miranda, Jose	900-913
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							IN PERSON CLASS						
AUTO 065 F							AUTO 065 F						
Automotive Electrical and Electronic Systems							Automotive Electrical and Electronic Systems						
2 Units							5 Units						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.							This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23266	LAB	8:00-12:15 P	S	01/23-05/20	Maine, Robert	900-913	23313	LAB	7:30-11:45 A	T	01/23-05/20	Farley, John	900-914
	HY			01/23-05/20	Maine, Robert	ONLINE		HY			01/23-05/20	Farley, John	ONLINE
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
AUTO 051 F							AUTO 081 F						
Internship in Automotive							Engine Rebuilding and Repair						
2 Units							8 Units						
<i>Prerequisite: Completion of at least two Automotive Technology courses.</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course is designed to provide learning opportunities and earned college units through internship hours in the Career Technical Education field of Automotive Technology. Supervised internship hours are to be completed at an automotive repair shop or automotive-related business. No more than four units total (lecture and internship) may be applied toward the degree or certificate.							In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23267	CLAS	3:30- 4:30 P	W	01/23-05/20	Zepeda, Charles	900-913	23319	LAB	11:50- 3:00 P	WTh	01/23-05/20	Zepeda, Charles	900-913
	ARN			01/23-05/20	Zepeda, Charles	900-913		HY			01/23-05/20	Zepeda, Charles	ONLINE
IN PERSON CLASS: The above 2-unit course will be held IN PERSON.							IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
23268	CLAS	3:30- 4:30 P	W	01/23-05/20	Zepeda, Charles	900-913							
	ARN			01/23-05/20	Zepeda, Charles	900-913							
IN PERSON CLASS: The above 3-unit course will be held IN PERSON.													
23269	CLAS	3:30- 4:30 P	W	01/23-05/20	Zepeda, Charles	900-913							
	ARN			01/23-05/20	Zepeda, Charles	900-913							
IN PERSON CLASS: The above 4-unit course will be held IN PERSON.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AUTO 082 F 8 Units							AUTO 090 F 6 Units						
Engine Performance and Drivability							Emission Control Systems and Advanced Diagnosis						
<i>Advisory: AUTO 131 F</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.							This course is intended to develop a student's knowledge of fuel injection, emission control, and computer control diagnostic skills. This course will prepare students for the State of California Automotive Smog Check Inspector and/or Smog Check Repair Technician license examination and for the ASE A8 and L1 tests. This course is recommended for advanced automotive students.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23320	LAB	8:00-11:10 A	WTh	01/23-05/20	Farley, John	900-914	23329	LAB	6:00-10:10 P	T	01/23-05/20	Maine, Robert	900-914
	HY			01/23-05/20	Farley, John	ONLINE		HY			01/23-05/20	Maine, Robert	ONLINE
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
AUTO 083 F 8 Units							AUTO 131 F 5 Units						
Brake and Suspension Systems Repair							Automotive Fundamentals						
<i>Advisory: AUTO 131 F or equivalent</i>							Transfer: CSU						
This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.							This course is for the beginner with minimal or no prior automotive training and covers the major automotive systems.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23322	LAB	11:45- 2:55 P	MTh	01/23-05/20	Lopez, David	900-911	23330	LAB	9:00-11:10 A	M	01/23-05/20	Maine, Robert	900-911
	HY			01/23-05/20	Lopez, David	ONLINE		HY			01/23-05/20	Maine, Robert	ONLINE
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
AUTO 086 F 3 Units							23272 900-911						
Automatic Transmission Fundamentals							IN PERSON CLASS						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>							23351 LAB 3:30- 5:40 P M 01/23-05/20 Lopez, David 900-911						
In this course, students will learn the fundamentals of hydraulic systems, control valves, torque converters, planetary gear sets, clutches, bands, fluids, and filters. Preventative maintenance and diagnostic procedures will be discussed and performed in lecture and lab activities with an emphasis on rear wheel drive transmissions. Instruction will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Automatic Transmission and Transaxle (A2) examination.							HY 01/23-05/20 Lopez, David ONLINE						
• Grade Options: Standard Letter							 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
23324	LAB	2:00- 5:10 P	T	01/23-05/20	Maine, Robert	900-913	23273	LAB	7:00- 9:10 P	Th	01/23-05/20	Stawniczy, Peter	900-911
	HY			01/23-05/20	Maine, Robert	ONLINE		HY			01/23-05/20	Stawniczy, Peter	ONLINE
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
AUTO 089 F 4 Units							23274 ONLINE						
Automotive Air Conditioning							ALT						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>							01/23-05/20 Zepeda, Charles ONLINE						
This course covers the theory and principles of automotive air conditioning including service, maintenance, diagnosis and repair. Topics addressed on the ASE Heating and Air Conditioning Test (A7) will be emphasized.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter							23275 ONL 01/23-05/20 Zepeda, Charles ONLINE						
23326	LAB	6:30- 9:40 P	M	01/23-05/20	Maine, Robert	900-913	23275	ALT	01/23-05/20	Zepeda, Charles	ONLINE	ONLINE	
	HY			01/23-05/20	Maine, Robert	ONLINE							
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

Biology


BIOL 100 F Principles of Biology 4 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

- Grade Options: Standard Letter

20705 CLAS 6:00- 8:05 P TTh 01/23-05/20 Wu, Jo Wen ZOOM

 **ZOOM CLASS:** The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jwu@fullcoll.edu

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

BIOL 101 F General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.


- Grade Options: Standard Letter

20698 CLAS 8:00-10:05 A MW 01/23-05/20 Feaster, Jeffery 400-410
LAB 10:30- 1:40 P M 01/23-05/20 Feaster, Jeffery 400-422


IN PERSON CLASS

20645 CLAS 8:55-11:00 A TTh 01/23-05/20 Nilkanth, Gitanjali 600-626
LAB 11:10- 2:20 P T 01/23-05/20 Nilkanth, Gitanjali 400-429

IN PERSON CLASS

20682 CLAS 12:00- 2:05 P TTh 01/23-05/20 Rosales, Kimberly 400-410
 LAB 2:30- 5:40 P T 01/23-05/20 Rosales, Kimberly 400-422

IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

20687 CLAS 12:45- 2:50 P TTh 01/23-05/20 Dimitratos, Spiridon 400-425
 LAB 3:00- 6:10 P Th 01/23-05/20 Dimitratos, Spiridon 400-429


IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

20700 CLAS 12:45- 2:50 P TTh 01/23-05/20 Young, Gilene 600-626
LAB 9:00-12:10 P Th 01/23-05/20 Young, Gilene 400-422

IN PERSON CLASS

20713 CLAS 12:45- 2:50 P MW 01/23-05/20 Collins, Kenneth 600-626
LAB 3:00- 6:10 P W 01/23-05/20 Collins, Kenneth 400-422

IN PERSON CLASS

20649 CLAS 1:45- 3:50 P TTh 01/23-05/20 Nagel, Anastasia 400-416A
 LAB 10:10- 1:20 P T 01/23-05/20 Nagel, Anastasia 400-422

IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

20718 CLAS 3:35- 5:40 P MW 01/23-05/20 Sharar, Erica 600-622B
LAB 11:40- 2:50 P W 01/23-05/20 Sharar, Erica 400-422

IN PERSON CLASS

20714 CLAS 5:30- 9:45 P M 01/23-05/20 Chung, Kevin 400-420
LAB 5:30- 8:40 P W 01/23-05/20 Chung, Kevin 400-429

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

BIOL 101HF Honors General Biology 5 Units


Transfer: CSU, UC

This Honors-enhanced course is an introductory non-majors course that will emphasize the fundamental understanding of basic biological principles. Students may not receive credit in BIOL 101HF after taking BIOL 100 F, BIOL 101 F or BIOL 102 F. Field trips are required. Field trip costs will not exceed \$15 per student.

- Grade Options: Standard Letter

20692 CLAS 9:35-11:40 A MW 01/23-05/20 Young, Calvin 400-416A

LAB 9:00-12:10 P F 01/23-05/20 Young, Calvin 400-429

 **IN PERSON/HONORS CLASS:** The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

BIOL 102 F Human Biology 3 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

- Grade Options: Standard Letter

20656 CLAS 8:30- 9:55 A MW 01/23-05/20 Dorado, David 400-420

IN PERSON CLASS


20657 CLAS 11:45- 1:10 P MW 01/23-05/20 Dorado, David 400-420

IN PERSON CLASS

20650 CLAS 6:00- 9:10 P W 01/23-05/20 Baker, Michael 400-420

IN PERSON CLASS

20659 ONL 01/23-05/20 Dorado, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.

BIOL 102LF Human Biology Laboratory 1 Unit

Transfer: CSU, UC Credit Limitation

Corequisite: BIOL 102 F with a grade of C or better

This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.

- Grade Options: Standard Letter

20651 LAB 2:00- 5:10 P M 01/23-05/20 Lin, Susan 400-427

IN PERSON CLASS

20653 LAB 2:00- 5:10 P T 01/23-05/20 Lin, Susan 400-427

IN PERSON CLASS

20655 LAB 2:00- 5:10 P Th 01/23-05/20 Lin, Susan 400-427

IN PERSON CLASS


BIOL 109 F Genetics and Biotechnology in Society 3 Units

Transfer: CSU, UC Credit Limitation

This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.

- Grade Options: Standard Letter

20708 ONL 01/23-05/20 Wu, Jo Wen ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jwu@fullcoll.edu.

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 170 F							BIOL 190LF						
Organismal Biology							Introduction to Biotechnology Lab						
5 Units							1 Unit						
Transfer: CSU, UC							Transfer: CSU						
<p><i>Prerequisite: MATH 040 F with a grade of C or better or assessment through the college's multiple placement processes.</i></p> <p><i>Advisory: BIOL 101 F or BIOL 190 F and BIOL 190LF or AP Biology with a grade of 3 or better on the placement exam.</i></p> <p>This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips outside regularly-scheduled class times are required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p><i>Corequisite: BIOL 190 F with a grade of C or better</i></p> <p>This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20641	CLAS	9:00-11:05 A	TTh	01/23-05/20	Allen, Maala	400-428	20677	LAB	8:25-11:35 A	Th	01/23-05/20	Rosales, Kimberly	400-426
	LAB	11:15-12:40 P	TTh	01/23-05/20	Allen, Maala	400-428		IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.					
							20671	LAB	10:45- 1:55 P	F	01/23-05/20	Rosales, Kimberly	400-426
								IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.					
IN PERSON CLASS							IN PERSON CLASS						
20643	CLAS	9:05-11:10 A	MW	01/23-05/20	Nilkanth, Gitanjali	400-428							
	LAB	11:20-12:45 P	MW	01/23-05/20	Nilkanth, Gitanjali	400-428							
IN PERSON CLASS							IN PERSON CLASS						
20642	CLAS	1:15- 3:20 P	TTh	01/23-05/20	Allen, Maala	400-428							
	LAB	10:00- 1:10 P	F	01/23-05/20	Allen, Maala	400-428							
IN PERSON CLASS							IN PERSON CLASS						
20644	CLAS	1:30- 3:35 P	MW	01/23-05/20	Nilkanth, Gitanjali	400-428							
	LAB	3:45- 5:10 P	MW	01/23-05/20	Nilkanth, Gitanjali	400-428							
IN PERSON CLASS							IN PERSON CLASS						
20701	CLAS	5:30- 7:35 P	TTh	01/23-05/20	Young, Gilene	400-428							
	LAB	7:45- 9:10 P	TTh	01/23-05/20	Young, Gilene	400-428							
IN PERSON CLASS							IN PERSON CLASS						
20702	CLAS	5:30- 7:35 P	MW	01/23-05/20	Young, Gilene	400-428							
	LAB	7:45- 9:10 P	MW	01/23-05/20	Young, Gilene	400-428							
IN PERSON CLASS							IN PERSON CLASS						
BIOL 190 F							BIOL 191 F						
Introduction to Biotechnology							Biotechnology A - Basic Laboratory Skills						
3 Units							4 Units						
Transfer: CSU, UC							Transfer: CSU						
<p>This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20668	CLAS	9:00-10:25 A	F	01/23-05/20	Rosales, Kimberly	400-420	20690	CLAS	6:30- 7:55 P	TTh	01/23-05/20	Dimitratos, Spiridon	400-426
	HY			01/23-05/20	Rosales, Kimberly	ONLINE		LAB	8:05- 9:30 P	TTh	01/23-05/20	Dimitratos, Spiridon	400-426
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at krosales@fullcoll.edu.						IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						
20673	CLAS	10:00-11:25 A	T	01/23-05/20	Rosales, Kimberly	400-421							
	HY			01/23-05/20	Rosales, Kimberly	ONLINE							
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at krosales@fullcoll.edu.						IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						
	FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						
BIOL 193 F							BIOL 194 F						
Biotechnology C - Molecular Biology							Quality and Regulatory Compliance in the Biosciences						
4 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<p><i>Prerequisite: BIOL 191 F with a grade of C or better</i></p> <p>This course introduces the advanced skills in advanced biotechnology focusing on the upstream development process. Skills include maintenance of an industry standard notebook, utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, purification and isolation of nucleic acids, transformation, PCR (polymerase chain reaction), sequencing, subcloning, restriction digest analysis, DNA fingerprinting, in vitro transcription, and hybridization.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course will cover quality assurance and regulatory compliance for the bioscience industries. Topics will span quality control and Federal Drug Administration (FDA) regulations for the biotechnology, biopharmaceutical, biomedical device and food industries.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20679	CLAS	9:00-10:25 A	MW	01/23-05/20	Rosales, Kimberly	400-426	20689	CLAS	1:20- 3:25 P	M	01/23-05/20	Dimitratos, Spiridon	400-421
	LAB	10:35-12:00 P	MW	01/23-05/20	Rosales, Kimberly	400-426		IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.					
IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.							IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 272 F 4 Units							
Cell and Molecular Biology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better</i>							
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.							
• Grade Options: Standard Letter							
20647	CLAS	1:00- 4:10 P	M	01/23-05/20		Nagel, Anastasia	400-426
	LAB	1:00- 4:10 P	W	01/23-05/20		Nagel, Anastasia	400-426
IN PERSON CLASS							
20648	CLAS	5:30- 8:40 P	M	01/23-05/20		Nagel, Anastasia	400-426
	LAB	5:30- 8:40 P	W	01/23-05/20		Nagel, Anastasia	400-426
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 274 F 4 Units							
General Ecology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 170 F with a grade of C or better</i>							
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.							
• Grade Options: Standard Letter							
20710	CLAS	8:00-11:10 A	M	01/23-05/20		Collins, Kenneth	600-626
	LAB	8:00-11:10 A	W	01/23-05/20		Collins, Kenneth	400-422
IN PERSON CLASS							
20711	CLAS	11:10-12:35 P	TTh	01/23-05/20		Collins, Kenneth	600-626
	LAB	1:30- 4:40 P	Th	01/23-05/20		Collins, Kenneth	400-422
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 276 F 4 Units							
Genetics and Evolutionary Biology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 272 F with a grade of C or better</i>							
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.							
• Grade Options: Standard Letter							
20693	CLAS	8:30- 9:55 A	TTh	01/23-05/20		Young, Calvin	600-622B
	LAB	10:05-11:30 A	TTh	01/23-05/20		Young, Calvin	600-622B
IN PERSON CLASS							
20696	CLAS	11:40- 1:05 P	TTh	01/23-05/20		Young, Calvin	600-622B
	LAB	1:15- 2:40 P	TTh	01/23-05/20		Young, Calvin	600-622B
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 297 F 2 Units							
Biosciences Internship							
Transfer: CSU							
This course provides students the opportunity to gain experience in a governmental agency, university, research institute, clinical or biosciences-related industry. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process.							
• Grade Options: Standard Letter							
20685	ONL			01/23-05/20		Rosales, Kimberly	ONLINE
	ALT			01/23-05/20		Rosales, Kimberly	
 <i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course.</i>							
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 297 F continued:							
21021	ONL			01/23-05/20		Rosales, Kimberly	ONLINE
	ALT			01/23-05/20		Rosales, Kimberly	
 <i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course.</i>							
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.</i>							

Business Management

FINANCE AND INVESTMENT-RELATED COURSES

BUS 101 F Personal Financial Management

This course APPROVED for Math General Education: Area B2 and Cal State Gen Ed Area B4.

Learn about personal finance, reducing debt, and accumulating income while processing towards your degrees.

BUS 101 F **3 Units**

Personal Financial Management

Transfer: CSU

Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance.


This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.

• Grade Options: Standard Letter

21318	CLAS	8:35-10:00 A	TTh	01/23-05/20		Ghidella, Richard	500
IN PERSON CLASS: <i>For class-specific requirements, contact the instructor at rghidella@fullcoll.edu.</i>							

21320	CLAS	6:50-10:00 P	W	01/23-05/20		Colby, Kenneth	500-528
IN PERSON CLASS: <i>For class-specific requirements, contact the instructor at kcolby@fullcoll.edu.</i>							

21325	ONL			01/23-05/20		Ghidella, Richard	ONLINE
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 **ONLINE CLASS:** *The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.*

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Study Abroad

Seville, Spain SPRING 2023



ANTH 101 F Physical Anthropology						3 Units
20868	CLAS	8:30- 9:55 A	TTh	01/23-02/09	Cadena, Maria	1400-1419
	CLAS	8:30- 9:55 A	TTh	02/14-05/20	Cadena, Maria	Seville
ANTH 101HF Honors Physical Anthropology						3 Units
21529	CLAS	8:30- 9:55 A	TTh	01/24-02/09	Cadena, Maria	1400-1419
	CLAS	8:30- 9:55 A	TTh	02/14-05/20	Cadena, Maria	Seville
ANTH 102 F Cultural Anthropology						3 Units
20875	CLAS	1:15- 4:25 P	W	01/25-02/08	Cadena, Maria	1400-1419
	CLAS	1:15- 4:25 P	W	02/15-05/20	Cadena, Maria	Seville
ANTH 102HF Honors Cultural Anthropology						3 Units
21537	CLAS	1:15- 4:25 P	W	01/25-02/08	Cadena, Maria	1400-1419
	CLAS	1:15- 4:25 P	W	02/15-05/20	Cadena, Maria	Seville
ANTH 105 F Language and Culture						3 Units
20873	CLAS	10:10-11:35 A	TTh	01/24-02/09	Cadena, Maria	1400-1419
	CLAS	10:10-11:35 A	TTh	02/14-05/20	Cadena, Maria	Seville
ANTH 107 F Anthropology of Magic, Witchcraft and Religion						3 Units
20877	CLAS	1:15- 4:25 P	Th	01/26-02/09	Cadena, Maria	1400-1419
	CLAS	1:15- 4:25 P	Th	02/16-05/20	Cadena, Maria	Seville
ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion						3 Units
21544	CLAS	1:15- 4:25 P	Th	01/26-02/09	Cadena, Maria	1400-1419
	CLAS	1:15- 4:25 P	Th	02/16-05/20	Cadena, Maria	Seville

BUS 101 F Personal Financial Management						3 Units
20966	CLAS	1:15- 4:25 P	M	01/23-02/06	Standen, Kathleen	1400-1419
	CLAS	1:15- 4:25 P	M	02/13-05/20	Standen, Kathleen	Seville
BUS 112 F Public Speaking for Business						4 Units
21008	CLAS	1:10- 5:25 P	T	01/23-02/07	Standen, Kathleen	1400-1419
	CLAS	1:10- 5:25 P	T	02/14-05/20	Standen, Kathleen	Seville
BUS 131 F Principles of International Business						3 Units
20963	CLAS	8:30-11:40 A	M	01/23-02/06	Standen, Kathleen	1400-1419
	CLAS	8:30-11:40 A	M	02/13-05/20	Standen, Kathleen	Seville
BUS 211 F Critical Reasoning and Writing for Business						3 Units
20971	CLAS	8:30-11:40 A	W	01/23-02/08	Standen, Kathleen	1400-1419
	CLAS	8:30-11:40 A	W	02/15-05/20	Standen, Kathleen	Seville
INDS 298AF Interdisciplinary Studies Seminar for Study Abroad						1 Unit
21096	CLAS	12:10- 1:00 P	W	01/23-02/15	Cadena, Maria	1400-1419
	CLAS	12:10- 1:00 P	W	02/16-05/20	Cadena, Maria	Seville



For more information, visit the website at <https://studyabroad.fullcoll.edu>

Looking Ahead...

SUMMER 2023
Dublin, Ireland

FALL 2023
Rome, Italy

BUS 101 F continued:

21327	ONL			01/23-05/20	Ghidella, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.					
21329	ONL			03/27-05/20	STAFF	ONLINE
	Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.					

BUS 151 F Business Mathematics 3 Units


Transfer: CSU

Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass.

This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.

- Grade Options: Standard Letter

21350 ONL 01/23-05/20 Troop, Jane ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtrop@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture





ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

BUSINESS COURSES						ENGLISH-RELATED COURSES							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 162 F Business Economics 3 Units						BUS 111 F Business Communications 3 Units							
Transfer: CSU						Transfer: CSU							
This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.						<i>Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test.</i>							
• Grade Options: Standard Letter						This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.							
21352	ONL			03/27-05/20	Wilson, Marcus	ONLINE	21333	CLAS	8:35-10:00 A	TTh	01/23-05/20	Gomez-Velazquez,	500-528
Last day to add: 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						Last day to drop without "W": 04/05 Last day to drop for refund: 03/30							
ONLINE CLASS: The above class is 8-weeks long and conducted ONLINE. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu						IN PERSON CLASS: For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu .							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
BUS 251 F Business Finance 3 Units						BUS 112 F Public Speaking for Business 4 Units							
Transfer: CSU						Transfer: CSU							
This course provides a background of the concepts, processes and institutions in the financing of the business enterprise and other forms of organization both domestically and worldwide.						<i>Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test.</i>							
• Grade Options: Standard Letter						This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.							
21358	ONL			01/23-05/20	Tran, Brandon	ONLINE	21335	CLAS	10:10-11:35 A	MW	01/23-05/20	Furlong, Eric	500-529
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students will receive a letter with beginning instructions from the professor on the first day of class or when the student has added. Directions for obtaining the textbook as well as the necessary course software will be in the syllabus. Students should have a computer with Word, Excel, microphone, webcam, and access to the Internet. For questions, email instructor Brandon Tran at btran1@fullcoll.edu .						IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. IN-PERSON CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
BUS 110 F Business English 3 Units						BUS 113 F Business Writing 3 Units							
Transfer: CSU						Transfer: CSU							
This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.						This course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21332	ONL			01/23-05/20	Troop, Jane	ONLINE	21345	CLAS	10:10-11:35 A	MW	01/23-05/20	Furlong, Eric	500-529
ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. IN-PERSON CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
BUS 113 F Business Writing 3 Units						BUS 114 F Business Writing 3 Units							
Transfer: CSU						Transfer: CSU							
This course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.						This course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21342	CLAS	6:50-10:00 P	Th	01/23-05/20	Boyer, Brandi Lyn	500-529	21346	CLAS	6:50-10:00 P	Th	01/23-05/20	Boyer, Brandi Lyn	500-529
HYBRID/IN-PERSON CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at bboyer@fullcoll.edu .						HYBRID/IN-PERSON CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at bboyer@fullcoll.edu .							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 211 F 3 Units						
Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i>						
Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>						
This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						
• Grade Options: Standard Letter						
21363	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Gonzalez, Raylene	500-520
IN PERSON CLASS: For class-specific requirements, contact the instructor at rgonzalez1@fullcoll.edu .						
21366	CLAS	6:50-10:00 P	W	01/23-05/20	STAFF	500-527
IN PERSON CLASS: For class-specific requirements, contact the instructor.						
21368	ONL			01/23-05/20	Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students will receive a letter with beginning instructions from the professor on the first day of class or when the student has added. Directions for obtaining the textbook as well as the necessary course software will be in the syllabus on the professor's web page by the first day of class - staffwww.fullcoll.edu/jtroop . Syllabus quiz should be completed by the end of the first week of class. Students should have a computer with Word, PowerPoint, microphone, webcam, and access to the Internet.					
21371	ONL			01/23-05/20	Oates, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at moates@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
21377	ONL			01/23-03/19	McCarthy, Barry	ONLINE
	Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
21380	ONL			03/27-05/20	McCarthy, Barry	ONLINE
	Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

INTERNATIONAL BUSINESS COURSES


BUS 131 F 3 Units Principles of International Business

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

- Grade Options: Standard Letter

21345 ONL 01/23-03/19 McCarthy, Barry ONLINE

 Last day to add: 01/31 Last day to drop without "W": 01/31
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26

ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.


BUS 132 F 3 Units Principles of Import and Export

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on finance. Useful for businesses wishing to expand operations research, markets, documentation, transportation and to foreign markets.

- Grade Options: Standard Letter

21349 ONL 01/23-03/19 McCarthy, Barry ONLINE

 Last day to add: 01/31 Last day to drop without "W": 01/31
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26

ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 224 F						3 Units	BUS 240 F continued:						
International Marketing						Transfer: CSU	21388	ONL			01/23-05/20	Wilson, Jayme	ONLINE
<p>This course provides analysis of world-wide marketing opportunities in the areas of research, product development, pricing, promotion and distribution.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 								ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.					
22324	ONL			03/27-05/20	McCarthy, Barry	ONLINE	21390	ONL			01/23-05/20	Wilson, Jayme	ONLINE
<p>Last day to add: 04/05 Last day to drop without "W": 04/05</p> <p>Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>								ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.					
BUS 226 F						3 Units	21392	ONL			03/27-05/20	Wilson, Jayme	ONLINE
International Finance						Transfer: CSU		ONLINE CLASS: The above class is 8-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.					
<p>This course is an introduction to the financial decisions impacting international business, including assessing the current economic environment, computing foreign exchange rates, analyzing foreign exchange risks, learning how to calculate time value of money of global assets, and considering current and prior issues impacting international finance.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 								ONLINE CLASS: The above class is 8-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.					
22327	ONL			03/27-05/20	McCarthy, Barry	ONLINE							
<p>Last day to add: 04/05 Last day to drop without "W": 04/05</p> <p>Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>								ONLINE CLASS: The above class is 8-week long and conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.					
LAW-RELATED COURSES													
BUS 240 F						3 Units	BUS 245 F						3 Units
Legal Environment of Business						Transfer: CSU, UC	Business Law I						(formerly BUS 241AF)
<p>This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21386	CLAS	11:45- 1:10 P	MW	01/23-05/20	Downs, James	500-529	21394	ONL			01/23-05/20	Downs, James	ONLINE
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at jdowns@fullcoll.edu.</p>								ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
22314	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Downs, James	500							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at jdowns@fullcoll.edu.</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MANAGEMENT-RELATED COURSES						BUS 100 F continued:							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h3>BUS 100 F Introduction to Business</h3> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>21311 ONL 01/23-05/20 Wilson, Kristine ONLINE  ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>							
21145	CLAS	8:35-10:00 A	MW	01/23-05/20	Furlong, Eric	500-527	21312	ONL			03/27-05/20	Wilson, Kristine	ONLINE
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.</p>						<p>Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30  ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>							
21148	CLAS	10:10-11:35 A	TTh	01/23-05/20	Miller, David	500-527							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu.</p>													
21146	CLAS	11:45- 1:10 P	MW	01/23-05/20	Byerly, Charles	500-527							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu.</p>													
21149	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Miller, David	500-527							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu.</p>													
21147	CLAS	1:20- 2:45 P	MW	01/23-05/20	Byerly, Charles	500-527							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu.</p>													
21285	CLAS	6:50-10:00 P	Th	01/23-05/20	Hines, Joseph	500-527							
<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at jhines@fullcoll.edu.</p>													
21289	ONL			01/23-05/20	Wilson, Marcus	ONLINE							
<p> ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>													
21307	CLAS			01/23-05/20	Wilson, Marcus	ONLINE							
<p> ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly, and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>													
21310	CLAS			01/23-05/20	Wilson, Kristine	ONLINE							
<p> ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>													
						<h3>BUS 170 F Principles of E-Commerce</h3> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
						<p>21353 ONL 01/23-05/20 Graves, Gary ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. To see the syllabus for this class, visit: http://staffwww.fullcoll.edu/ggraves.</p>							
						<h3>BUS 180 F Small Business Management</h3> <p style="text-align: right;">3 Units</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
						<p>21354 CLAS 10:10-11:35 A MW 01/23-05/20 Oates, Michael 500-527 IN PERSON CLASS: For class-specific requirements, contact the instructor at moates@fullcoll.edu.</p>							
						<p>21355 ONL 01/23-05/20 Graves, Gary ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.</p>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 266 F						3 Units	BUS 295 F						2 Units
Human Relations in Organizations <i>(formerly Human Relations in Business)</i>						Transfer: CSU	Business Internship <i>(formerly BUS 061 F)</i>						Transfer: CSU
<p>This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21396	ONL			03/27-05/20	McCarthy, Barry	ONLINE	21398	ALT			01/23-05/20	Oates, Michael	ONLINE
								ONL			01/23-05/20	Oates, Michael	ONLINE
 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30							 ONLINE CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						
<p>ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. Other textbook options are available - see CANVAS Textbook Page. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.</p>							 ONLINE CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						
BUS 267 F						3 Units	21400						ONLINE
Principles of Supervision						Transfer: CSU	ONL						ONLINE
<p>This course emphasizes the skills required to effectively supervise and manage employees in organizations, including planning, organizing, and controlling the workload and understanding worker behavior. This is a practical, hands-on course.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<p>21401</p>  ONLINE CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						
22329	ONL			03/27-05/20	McCarthy, Barry	ONLINE	21401						ONLINE
							ONL						ONLINE
 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30							<p>21401</p>  Last day to add: 03/01 Last day to drop without "W": 03/01 Last day to drop with "W": 04/28 Last day to drop for refund: 02/22						
<p>ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>							<p>21401</p>  ONLINE CLASS: The above class is 14-week long and has all hours are arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						
BUS 271 F						3 Units	21397						CLAS
Leadership and Business Ethics						Transfer: CSU	6:50-10:00 P						T
<p>This course focuses on leadership and ethics in business today. Leadership topics include motivating individuals and work teams, workplace diversity, self-assessment and skills development. Ethics topics include ethical leadership and decision making, organizational value systems, and developing the tools needed to effectively deal with ethical dilemmas.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<p>01/23-05/20</p> <p>Velasco, Zoot</p> <p>500-527</p> <p>IN PERSON CLASS: For class-specific requirements, contact the instructor at zvelasco@fullcoll.edu.</p>						
<p>21397</p> <p>CLAS</p> <p>6:50-10:00 P</p> <p>T</p> <p>01/23-05/20</p> <p>Velasco, Zoot</p> <p>500-527</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 296 F						2 Units	MKT 100 F continued:						
Business Internship II						Transfer: CSU	21636	ONL			01/23-05/20	Standen, Kathleen	ONLINE
<i>Prerequisite: BUS 295 F with a grade of C or better</i>								Last day to add: 02/05		Last day to drop without "W": 02/05			
This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.							Last day to drop with "W": 12/30		Last day to drop for refund: 12/30				
• Grade Options: Standard Letter							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.						
21402	ALT			02/13-05/20	Oates, Michael	ONLINE							
	ONL			02/13-05/20	Oates, Michael	ONLINE							
Last day to add: 03/01						Last day to drop without "W": 03/01							
Last day to drop with "W": 04/28						Last day to drop for refund: 02/22							
ONLINE/LATE START CLASS: The above class is 2-units, 12-week long and class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.													
BUS 297 F						2 Units	MKT 151 F						
Business Internship III						Transfer: CSU	Digital Marketing						
<i>Prerequisite: BUS 296 F with a grade of C or better</i>							(formerly New Media)						
This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.							Transfer: CSU						
• Grade Options: Standard Letter							This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.						
21407	ALT			02/13-05/20	Oates, Michael	ONLINE	21638	ONL			01/23-05/20	Watnik, Wyeth	ONLINE
	ONL			02/13-05/20	Oates, Michael	ONLINE		Last day to add: 03/01		Last day to drop without "W": 03/01			
Last day to drop with "W": 04/28						Last day to drop for refund: 02/22							
ONLINE/LATE START CLASS: The above class is 2-units, 12-week long and provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email instructor at wwatnik@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.							
MARKETING-RELATED COURSES													
MKT 100 F						3 Units	MKT 160 F						
Introduction to Marketing						Transfer: CSU	Introduction to Digital Marketing						
This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing.							Transfer: CSU						
• Grade Options: Standard Letter							This course is a short-course introduction to digital marketing designed to give a student a quick overview of the topic. Topics include the marketing mix, components of digital marketing, and an overview of the tools used by marketers, trends in digital marketing, and budget considerations. Students looking for more detailed content should consider MKT 151 F, Digital Marketing.						
21635	CLAS	10:10-11:35 A	TTh	01/23-05/20	Gomez-Velazquez,	500-529	21641	ONL			01/23-03/05	Watnik, Wyeth	ONLINE
IN PERSON CLASS: For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu.													
						Last day to add: 01/31							
						Last day to drop without "W": 01/31							
						Last day to drop with "W": 12/30							
						Last day to drop for refund: 12/30							
						ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 161 F						1 Unit	MKT 164 F						1 Unit
Web Design for Digital Marketing							Online Advertising						
						Transfer: CSU							Transfer: CSU
This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.							This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21644	ONL		01/23-03/05		Wiideman, Steven	ONLINE	21648	ONL		01/23-03/05		Wiideman, Steven	ONLINE
	Last day to add: 01/31		Last day to drop without "W": 01/31					Last day to add: 01/31		Last day to drop without "W": 01/31			
	Last day to drop with "W": 12/30		Last day to drop for refund: 12/30					Last day to drop with "W": 12/30		Last day to drop for refund: 12/30			
ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.							ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.						
MKT 162 F						1 Unit	MKT 165 F						1 Unit
Search Engine Optimization							Content Considerations for Digital Marketing						
						Transfer: CSU							Transfer: CSU
This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.							This course will provide the student with ideas on how to create and repurpose content for the digital environment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21645	ONL		01/23-03/05		Wiideman, Steven	ONLINE	21649	ONL		03/27-05/07		Wiideman, Steven	ONLINE
	Last day to add: 01/31		Last day to drop without "W": 01/31					Last day to add: 04/04		Last day to drop without "W": 04/04			
	Last day to drop with "W": 12/30		Last day to drop for refund: 12/30					Last day to drop with "W": 12/30		Last day to drop for refund: 12/30			
ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.						
MKT 163 F						1 Unit	MKT 166 F						1 Unit
Search Engine Marketing							Social Media Marketing						
						Transfer: CSU							Transfer: CSU
This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.							This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21646	ONL		01/23-03/05		Wiideman, Steven	ONLINE	21651	ONL		03/27-05/07		Watnik, Wyeth	ONLINE
	Last day to add: 01/31		Last day to drop without "W": 01/31					Last day to add: 04/04		Last day to drop without "W": 04/04			
	Last day to drop with "W": 12/30		Last day to drop for refund: 12/30					Last day to drop with "W": 12/30		Last day to drop for refund: 12/30			
ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 167 F						1 Unit	MKT 208 F						3 Units
Email Marketing							Principles of Selling						
						Transfer: CSU							Transfer: CSU
<p>This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21653	ONL		03/27-05/07		Watnik, Wyeth	ONLINE	21657	CLAS	6:50-10:00 P	M	01/23-05/20	Mosher, Michael	500-528
 <p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30</p> <p>ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu.</p>							<p>IN PERSON CLASS: For class-specific requirements, contact the instructor at mmosher@fullcoll.edu.</p>						
MKT 168 F						1 Unit	CHEM 100 F						4 Units
Digital Analytic Tools							Chemistry for Daily Life						
						Transfer: CSU							Transfer: CSU, UC Credit Limitation
<p>This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21654	ONL		03/27-05/20		Wiideman, Steven	ONLINE	20932	CLAS	8:35-10:00 A	TTh	01/23-05/20	STAFF	400-420
 <p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30</p> <p>ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at swiideman@fullcoll.edu.</p>							<p>LAB 10:10-11:35 A TTh 01/23-05/20 STAFF 400-434</p> <p>IN PERSON CLASS</p> <p>20934 LAB 1:25- 2:50 P MW 01/23-05/20 Rauda, Iris 400-434</p> <p>CLAS 01/23-05/20 Rauda, Iris ONLINE</p> <p>IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at irauda@fullcoll.edu.</p> <p>20935 CLAS 2:15- 3:40 P TTh 01/23-05/20 STAFF 400-410</p> <p>LAB 3:50- 5:15 P TTh 01/23-05/20 STAFF 400-434</p> <p>IN PERSON CLASS</p> <p>20936 CLAS 3:00- 4:25 P MW 01/23-05/20 Rauda, Iris 400-425</p> <p>LAB 4:35- 6:00 P MW 01/23-05/20 Rauda, Iris 400-434</p> <p>IN PERSON CLASS</p>						
MKT 169 F						1 Unit	CHEM 100 F						4 Units
Digital Marketing Capstone - Strategy and Execution							Chemistry for Daily Life						
						Transfer: CSU							Transfer: CSU, UC Credit Limitation
<p>This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21655	ONL		03/27-05/20		Watnik, Wyeth	ONLINE	20932	CLAS	8:35-10:00 A	TTh	01/23-05/20	STAFF	400-420
 <p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30</p> <p>ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu.</p>							<p>LAB 10:10-11:35 A TTh 01/23-05/20 STAFF 400-434</p> <p>IN PERSON CLASS</p> <p>20934 LAB 1:25- 2:50 P MW 01/23-05/20 Rauda, Iris 400-434</p> <p>CLAS 01/23-05/20 Rauda, Iris ONLINE</p> <p>IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at irauda@fullcoll.edu.</p> <p>20935 CLAS 2:15- 3:40 P TTh 01/23-05/20 STAFF 400-410</p> <p>LAB 3:50- 5:15 P TTh 01/23-05/20 STAFF 400-434</p> <p>IN PERSON CLASS</p> <p>20936 CLAS 3:00- 4:25 P MW 01/23-05/20 Rauda, Iris 400-425</p> <p>LAB 4:35- 6:00 P MW 01/23-05/20 Rauda, Iris 400-434</p> <p>IN PERSON CLASS</p>						

Chemistry

CHEM 100 F

Chemistry for Daily Life

This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.

- Grade Options: Standard Letter
- | | | | | | | |
|--|------|---------------|-----|-------------|-------------|---------|
| 20932 | CLAS | 8:35-10:00 A | TTh | 01/23-05/20 | STAFF | 400-420 |
| | LAB | 10:10-11:35 A | TTh | 01/23-05/20 | STAFF | 400-434 |
| IN PERSON CLASS | | | | | | |
| 20934 | LAB | 1:25- 2:50 P | MW | 01/23-05/20 | Rauda, Iris | 400-434 |
| | CLAS | | | 01/23-05/20 | Rauda, Iris | ONLINE |
| IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at irauda@fullcoll.edu . | | | | | | |
| 20935 | CLAS | 2:15- 3:40 P | TTh | 01/23-05/20 | STAFF | 400-410 |
| | LAB | 3:50- 5:15 P | TTh | 01/23-05/20 | STAFF | 400-434 |
| IN PERSON CLASS | | | | | | |
| 20936 | CLAS | 3:00- 4:25 P | MW | 01/23-05/20 | Rauda, Iris | 400-425 |
| | LAB | 4:35- 6:00 P | MW | 01/23-05/20 | Rauda, Iris | 400-434 |
| IN PERSON CLASS | | | | | | |



Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
 website: <http://fosteryouth.fullcoll.edu>


Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHEM 101 F 5 Units						
Chemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measure placement processes.</i>						
This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry, and is designed for allied health science majors.						
• Grade Options: Standard Letter						
20806	CLAS	9:00-10:25 A	F	01/23-05/20	Jeong, Myeong-Ho	400-416B
	CLAS	10:20-11:30 A	TTh	01/23-05/20	Jeong, Myeong-Ho	400-416B
	LAB	10:35-11:30 A	F	01/23-05/20	Jeong, Myeong-Ho	400-416B
	LAB	8:35-10:00 A	TTh	01/23-05/20	Jeong, Myeong-Ho	400-436
IN PERSON CLASS						
20809	CLAS	9:00-10:25 A	M	01/23-05/20	STAFF	400-416B
	CLAS	9:00-10:10 A	TTh	01/23-05/20	STAFF	400-416B
	LAB	10:35-11:30 A	M	01/23-05/20	STAFF	400-416B
	LAB	10:20-11:45 A	TTh	01/23-05/20	STAFF	400-436
IN PERSON CLASS						
20804	CLAS	10:10-12:15 P	MW	01/23-05/20	Colby, Kathryn	400-425
	LAB	1:10- 2:05 P	W	01/23-05/20	Colby, Kathryn	400-414AB
	LAB	8:35-10:00 A	MW	01/23-05/20	Colby, Kathryn	400-436
IN PERSON CLASS						
20811	CLAS	1:30- 2:55 P	W	01/23-05/20	Pratt, Cynthia	400-416A
	CLAS	2:55- 4:05 P	TTh	01/23-05/20	Pratt, Cynthia	400-414AB
	LAB	3:05- 4:00 P	W	01/23-05/20	Pratt, Cynthia	400-412
	LAB	1:10- 2:35 P	TTh	01/23-05/20	Pratt, Cynthia	400-436
IN PERSON CLASS						
20816	LAB	2:05- 3:30 P	MW	01/23-05/20	Nobles, Stephanie	400-436
	LAB	1:00- 1:55 P	M	01/23-05/20	Nobles, Stephanie	400-436
	HY			01/23-05/20	Nobles, Stephanie	ONLINE
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at snobles@fullcoll.edu						
20812	CLAS	3:10- 4:20 P	M	01/23-05/20	Luo, Jin	400-412
	CLAS	3:10- 4:30 P	TTh	01/23-05/20	Luo, Jin	400-412
	LAB	4:30- 5:25 P	M	01/23-05/20	Luo, Jin	400-412
	LAB	4:40- 6:05 P	TTh	01/23-05/20	Luo, Jin	400-436
IN PERSON CLASS						
20814	CLAS	5:35- 7:05 P	T	01/23-05/20	Brown, Stephan	400-416A
	CLAS	7:25- 8:35 P	MW	01/23-05/20	Brown, Stephan	400-416A
	LAB	7:15- 8:10 P	T	01/23-05/20	Brown, Stephan	400-416A
	LAB	5:35- 7:00 P	MW	01/23-05/20	Brown, Stephan	400-436
IN PERSON CLASS						
CHEM 103 F 3 Units						
Chemistry in a Changing World						
Transfer: CSU, UC Credit Limitation						
This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.						
• Grade Options: Standard Letter						
20938	CLAS			01/23-05/20	Rauda, Iris	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. For class information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. Students must log onto this class in CANVAS by the SECOND DAY or may be dropped. For class-specific requirements, contact the instructor at irauda@fullcoll.edu .						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHEM 107 F 5 Units						
Preparation for General Chemistry						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>						
<i>Advisory: MATH 141 F or MATH 141HF or MATH 143 F.</i>						
This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.						
• Grade Options: Standard Letter						
20818	CLAS	7:10- 8:25 A	MWF	01/23-05/20	Daoudi, Youssef	400-417
	LAB	8:35- 9:30 A	F	01/23-05/20	Daoudi, Youssef	400-417
	LAB	8:35-11:45 A	M	01/23-05/20	Daoudi, Youssef	400-434
IN PERSON CLASS						
20824	CLAS	7:45- 9:50 A	MW	01/23-05/20	Dadson, Guy	400-414AB
	LAB	10:00-10:55 A	W	01/23-05/20	Dadson, Guy	400-434
	LAB	8:20-11:30 A	F	01/23-05/20	Dadson, Guy	400-436
IN PERSON CLASS						
20826	CLAS	7:55-10:00 A	MW	01/23-05/20	Bianchino, Annie	400-421
	LAB	10:10-11:05 A	M	01/23-05/20	Bianchino, Annie	400-436
	LAB	10:30- 1:40 P	W	01/23-05/20	Bianchino, Annie	400-436
<i>The above class is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu</i>						
IN PERSON CLASS						
20894	CLAS	8:35- 9:50 A	TThF	01/23-05/20	STAFF	400-421
	LAB	10:10-11:05 A	T	01/23-05/20	STAFF	400-412
	LAB	12:00- 3:10 P	Th	01/23-05/20	STAFF	400-434
IN PERSON CLASS						
20896	CLAS	9:20-11:25 A	FS	01/23-05/20	Prutyantov, Victor	400-425
	LAB	11:35-12:30 P	F	01/23-05/20	Prutyantov, Victor	400-425
	LAB	1:00- 4:10 P	F	01/23-05/20	Prutyantov, Victor	400-436
IN PERSON CLASS						
20819	CLAS	10:10-11:35 A	TTh	01/23-05/20	Fernandez, Christopher	400-414AB
	CLAS	9:15-10:30 A	F	01/23-05/20	Fernandez, Christopher	400-414AB
	LAB	10:40-11:35 A	F	01/23-05/20	Fernandez, Christopher	400-414AB
	LAB	12:20- 3:30 P	F	01/23-05/20	Fernandez, Christopher	400-434
IN PERSON CLASS						
20897	CLAS	2:15- 3:30 P	MWF	01/23-05/20	Skinner, Michael	400-414AB
	LAB	1:10- 2:05 P	M	01/23-05/20	Skinner, Michael	400-414AB
	LAB	3:40- 6:50 P	F	01/23-05/20	Skinner, Michael	400-434
IN PERSON CLASS						
20895	CLAS	3:45- 5:50 P	TTh	01/23-05/20	Fernandez, Christopher	400-420
	LAB	2:40- 3:35 P	Th	01/23-05/20	Fernandez, Christopher	400-436
	LAB	12:00- 3:10 P	T	01/23-05/20	Fernandez, Christopher	400-434
IN PERSON CLASS						
20898	CLAS	4:00- 6:05 P	MW	01/23-05/20	Ko, Hyun	400-416A
	LAB	6:15- 7:10 P	W	01/23-05/20	Ko, Hyun	400-416A
	LAB	6:25- 9:35 P	M	01/23-05/20	Ko, Hyun	400-434
IN PERSON CLASS						
20899	CLAS	4:25- 6:30 P	TTh	01/23-05/20	Huang, Weixiong	400-414AB
	LAB	6:40- 7:35 P	T	01/23-05/20	Huang, Weixiong	400-436
	LAB	6:40- 9:50 P	Th	01/23-05/20	Huang, Weixiong	400-436
IN PERSON CLASS						



Attention Chemistry Students

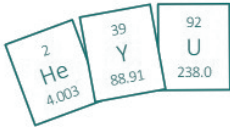

Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF?

Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<div style="border: 1px solid black; padding: 10px;">  <p style="text-align: center; font-size: 1.2em; font-weight: bold;">CHECK IT OUT!!!</p> <p style="text-align: center;">The math prerequisite has changed for general chemistry...</p> <p style="text-align: center;">Students must first complete college-level algebra before enrolling in CHEM 111AF:</p> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: left;"> <p>MATH 141 F</p> <p>MATH 141HF</p> <p>MATH 143 F</p> <p>Or equivalent</p> </div>  </div> </div>													
CHEM 107 F continued:							CHEM 111AF continued:						
20900	CLAS	6:40- 8:45 P	TTh	01/23-05/20	Rauda, Iris	400-414AB	20906	CLAS	8:35-10:00 A	MW	01/23-05/20	Lazarus, Laura	400-412
	LAB	8:55- 9:25 P	TTh	01/23-05/20	Rauda, Iris	400-414AB		LAB	10:10- 1:20 P	MW	01/23-05/20	Lazarus, Laura	400-433
	LAB	6:15- 9:25 P	W	01/23-05/20	Rauda, Iris	400-434	<i>The above class is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu</i>						
	IN PERSON CLASS							IN PERSON CLASS					
20901	CLAS	7:15- 9:20 P	TTh	01/23-05/20	Cipriano, Joseph	400-421	20908	CLAS	8:35-10:00 A	FS	01/23-05/20	Yano, James	400-412
	LAB	9:30-10:00 P	TTh	01/23-05/20	Cipriano, Joseph	400-421		LAB	10:10- 1:20 P	FS	01/23-05/20	Yano, James	400-433
	LAB	7:10-10:20 P	W	01/23-05/20	Cipriano, Joseph	400-436	IN PERSON CLASS						
	IN PERSON CLASS							IN PERSON CLASS					
CHEM 111AF							CHEM 111BF						
General Chemistry I							General Chemistry II						
5 Units							5 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<p>Prerequisite: CHEM 107 F with a grade of C or better, or a passing score on the Chemistry Proficiency Test and MATH 141 F or MATH 141HF or MATH 143 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</p> <p>This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The laboratory sequence will support the above topics. Students planning to take this course MUST take CHEM 107 F or challenge the course by passing a proficiency exam.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: CHEM 111AF with a grade of C or better</p> <p>This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds, and nuclear chemistry. The laboratory sequence will support the above topics.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
20904	CLAS	7:15- 8:40 A	TTh	01/23-05/20	Raval, Gira	400-417	20918	CLAS	10:00-11:25 A	MW	01/23-05/20	Ansari, Mohd	400-414AB
	LAB	8:50-12:00 P	TTh	01/23-05/20	Raval, Gira	400-433		LAB	12:20- 3:30 P	MW	01/23-05/20	Ansari, Mohd	400-441
	IN PERSON CLASS							IN PERSON CLASS					
<p>20909</p>							<p>20910</p>						
<p>20911</p>							<p>20912</p>						
<p>20913</p>							<p>20917</p>						
<p>20921</p>							<p>20920</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CHEM 201 F 5 Units						
Biochemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 101 F with a grade of C or better</i>						
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.						
• Grade Options: Standard Letter						
20929	CLAS	7:45- 9:50 A	TTh	01/23-05/20	Nobles, Stephanie	400-414AB
	LAB	10:00-10:30 A	TTh	01/23-05/20	Nobles, Stephanie	400-423
	LAB	10:40-12:05 P	TTh	01/23-05/20	Nobles, Stephanie	400-423
IN PERSON CLASS						
20931	CLAS	9:45-11:50 A	MW	01/23-05/20	Nobles, Stephanie	400-417
	LAB	7:30- 8:00 A	MW	01/23-05/20	Nobles, Stephanie	400-423
	LAB	8:10- 9:35 A	MW	01/23-05/20	Nobles, Stephanie	400-423
IN PERSON CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CHEM 211AF 5 Units						
Organic Chemistry I						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 111BF with a grade of C or better</i>						
This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.						
• Grade Options: Standard Letter						
20926	CLAS	8:00- 9:25 A	TTh	01/23-05/20	Fraboni, Americo	400-425
	LAB	9:35-12:45 P	TTh	01/23-05/20	Fraboni, Americo	400-432
IN PERSON CLASS						
20928	CLAS	8:00- 9:25 A	MW	01/23-05/20	Fraboni, Americo	400-416A
	LAB	9:35-12:45 P	MW	01/23-05/20	Fraboni, Americo	400-432
IN PERSON CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CHEM 211BF 5 Units						
Organic Chemistry II						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 211AF with a grade of C or better,</i>						
This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.						
• Grade Options: Standard Letter						
20924	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Yimenu, Tilahun	400-412
	LAB	3:00- 6:10 P	TTh	01/23-05/20	Yimenu, Tilahun	400-432
IN PERSON CLASS						
20925	CLAS	1:25- 2:50 P	MW	01/23-05/20	Yimenu, Tilahun	400-412
	LAB	3:00- 6:10 P	MW	01/23-05/20	Yimenu, Tilahun	400-432
IN PERSON CLASS						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte
tchiaromonte@fullcoll.edu

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CDES 115 F 3 Units						
Introduction to Early Childhood Education Curriculum						
Transfer: CSU						
This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional development. (CAP Aligned)						
• Grade Options: Standard Letter						
22036	CLAS	9:00-12:10 P	T	01/23-05/20	Pavelek, Karin	1800-1831
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22039	CLAS	3:00- 6:10 P	T	01/23-05/20	Pavelek, Karin	1800-1831
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22040	ONL			01/23-05/20	Pavelek, Karin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CDES 116 F 2 Units						
Art Education in Early Childhood (formerly CDES 123AF)						
Transfer: CSU						
This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Students will gain observational skills at the CDES Laboratory School classrooms Field trips may be required outside of regularly-scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).						
• Grade Options: Standard Letter						
22041	CLAS	9:00- 1:15 P	Th	01/23-03/19	Kato, Kumiko	1800-1831
Last day to add: 02/01 Last day to drop without "W": 02/01						
Last day to drop with "W": 03/02 Last day to drop for refund: 01/26						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						





CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 116 F continued:							CDES 120 F continued:						
22044	CLAS	6:00-10:15 P	Th	01/23-03/19	Robles, Desiree	1800-1831	22087	CLAS	10:10-11:35 A	TTh	01/23-05/20	Kinkel, Jennifer	1400-1427
Last day to add: 02/01 Last day to drop without "W": 02/01							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Last day to drop with "W": 03/02 Last day to drop for refund: 01/26							22092 CLAS 11:45- 1:10 P TTh 01/23-05/20 Kinkel, Jennifer 1400-1427						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
CDES 117 F 2 Units							22093 ONL 01/23-05/20 Pavelek, Karin ONLINE						
Literacy and Language in Early Childhood							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
(formerly CDES 123BF)							22095 ONL 01/23-05/20 Kinkel, Jennifer ONLINE						
Transfer: CSU							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
This course examines the role of the teacher and processes their support literacy and language development experiences in the early childhood classroom. Interactive literacy experiences are practiced as appropriate. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).							CDES 122 F 3 Units						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							Principles of Early Childhood Education						
22072 CLAS 2:00- 6:15 P M 01/23-03/19 Pavelek, Karin 1800-1831							Transfer: CSU						
Last day to add: 01/22 Last day to drop without "W": 01/22							This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.						
Last day to drop with "W": 02/27 Last day to drop for refund: 01/23							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							22097 CLAS 10:00- 1:10 P M 01/23-05/20 Kinkel, Jennifer 1000-1016						
CDES 118 F 2 Units							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Science and Math Education in Early Childhood							22098 ONL 01/23-05/20 Kinkel, Jennifer ONLINE						
(formerly CDES 123CF)							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Transfer: CSU							CDES 125 F 3 Units						
This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the CDES Laboratory School classrooms. Field trips may be required outside of regularly-scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).							Observation and Assessment for Early Learning and Development						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							Transfer: CSU						
22076 CLAS 9:00- 1:15 P Th 03/27-05/20 Kato, Kumiko 1830-1831							This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.						
Last day to add: 04/05 Last day to drop without "W": 04/05							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
Last day to drop with "W": 05/04 Last day to drop for refund: 03/30							22099 CLAS 6:50-10:00 P M 01/23-05/20 Darker, Catherine 1400-1411						
IN PERSON/LATE START CLASS: The above class starts on 03/30/23 and will be held IN PERSON. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22079 CLAS 6:00-10:15 P Th 03/27-05/20 Robles, Desiree 1830-1831							22125 ONL 01/23-05/20 Becerra, Christopher ONLINE						
Last day to add: 04/05 Last day to drop without "W": 04/05							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Last day to drop with "W": 05/04 Last day to drop for refund: 03/30							CDES 120 F 3 Units						
IN PERSON/LATE START CLASS: The above class starts on 03/30/23 and will be held IN PERSON. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Child Development						
Transfer: CSU, UC Credit Limitation							This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22081 CLAS 8:35-10:00 A MW 01/23-05/20 Chiaromonte, Thomas 1400-1413							22085 CLAS 10:10-11:35 A MW 01/23-05/20 Chiaromonte, Thomas 1400-1427						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 141 F 3 Units							CDES 207 F 3 Units						
Principles of Infant and Toddler Care and Education							Principles and Techniques of Early Childhood Special Education with Field Experience						
Transfer: CSU							Transfer: CSU						
This course provides the student with an overview of the organization and operation of infant/toddler programs with an emphasis on developmentally appropriate, culturally sensitive and inclusive care for infants and toddlers in group settings.							This course is an in-depth exploration of inclusive settings and natural environments for children with special needs. Early intervention, teaching techniques, teaching goals, curriculum/environmental adaptations, use of IFSPs/IEPs (Individual Family Service Plans/Individual Education Plans) and working with specialists and parents are discussed. Class includes service learning experience in an inclusive setting.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 						
22131	CLAS	6:50-10:00 P	T	01/23-05/20	STAFF	1000-1014	22168	CLAS	6:50-10:00 P	M	01/23-05/20	Sanchez, Deanna	1800-1831
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
CDES 201 F 3 Units							CDES 210 F 3 Units						
Child in the Home and Community							Anti-Bias Perspective and Diversity Seminar						
Transfer: CSU							Transfer: CSU						
In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. (CAP Aligned)							Advisory: ENGL 100 F or ENGL 100HF. This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22137	CLAS	12:45- 2:10 P	MW	01/23-05/20	Chiaromonte, Thomas	1000-1014	22171	CLAS	6:50-10:00 P	Th	01/23-05/20	Castro, Nora	1400-1418
IN PERSON/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu .							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22140	CLAS	1:20- 4:30 P	Th	01/23-05/20	Chiaromonte, Thomas	1400-1417	22173	ONL			01/23-05/20	Lopez, Romana	ONLINE
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22152	ONL			01/23-05/20	Kinkel, Jennifer	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
CDES 204 F 3 Units							CDES 211 F 3 Units						
Introduction to Special Education							Classroom Practices for Diverse Learners						
Transfer: CSU							Transfer: CSU						
This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.							This course prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, those that are second language learners, those who are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 						
22153	CLAS	9:00-12:10 P	W	01/23-05/20	Pavelek, Karin	1000-1016	22169	CLAS	6:50-10:00 P	W	01/23-05/20	Robles, Desiree	1000-1016
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22154	CLAS	3:00- 6:10 P	W	01/23-05/20	Pavelek, Karin	1000-1016							
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
22165	ONL			01/23-05/20	Robles, Desiree	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
CDES 215 F 3 Units							CDES 215 F 3 Units						
Health, Safety, Food, and Nutrition for Children							Health, Safety, Food, and Nutrition for Children						
Transfer: CSU							Transfer: CSU						
This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.							This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22174	CLAS	9:00-12:10 P	F	01/23-05/20	Shawesh, Sarah	1000-1017							
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 225 F 3 Units							CDES 240 F 3 Units						
Early Childhood Student Teaching Practicum							Mentoring and Leadership in Early Childhood Education						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CDES 115 F and CDES 116 F and CDES 118 F and CDES 120 F, with a grade of C or better.</i>							<i>Advisory: Two years of early childhood teaching experience</i>						
<i>Corequisite: CDES 238 F with a grade of C or better.</i>							This course is intended for early educators interested in deepening their knowledge of mentoring, supervising and leadership. This course meets the requirement for adult supervision units at the Master Teacher level and application to Mentor Teacher Project. (CAP Aligned)						
This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22179	LAB	9:00-12:10 P	MW	01/23-05/20	Kato, Kumiko	1800-1831	22234	CLAS	6:50-10:00 P	M	01/23-05/20	Hall, Alison	1000-1016
CLAS 12:11- 1:00 P W 01/23-05/20 Kato, Kumiko 1800-1831							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
CDES 231 F 3 Units							CDES 261 F 3 Units						
Early Childhood Education Administration: Management Models and Personnel							Introduction to Elementary Classroom Teaching						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F, with a grade of C or better.</i>							This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.						
This course focuses on educational philosophy with an emphasis on an anti-bias/inclusive perspective, effective management/leadership skills, planning, organizing, staffing and evaluating quality early care and development programs, effective communications and advocacy. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services (Title 22) licensing regulations for administrators, and together with CDES 230 F, fulfills the requirement for both Site Supervisor and Program Director State Department of Education (Title 5).							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22212	ONL			01/23-05/20	Becerra, Christopher	ONLINE	22235	CLAS	6:50-10:00 P	M	01/23-05/20	Viveros, Deborah	1400-1418
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
CDES 238 F 3 Units							Chinese						
Reggio and Constructivism in Early Childhood							CHIN 101 F 5 Units						
Transfer: CSU							Transfer: CSU, UC						
This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.							This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
22216	CLAS	5:00- 8:10 P	W	01/23-05/20	Arbizzi, Daniela	1800-1831	21815	CLAS	10:40- 1:10 P	MW	01/23-05/20	Chang, Chiu-chin	2400-110
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS</i>						
22217	ONL			01/23-05/20	Knudsen, Andrea	ONLINE	 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
CHIN 102 F 5 Units							Chinese						
Elementary Chinese - Mandarin II							CHIN 101 F 5 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better</i>							<i>Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better</i>						
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.							This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
21817	CLAS	10:40- 1:10 P	TTh	01/23-05/20	Chang, Chiu-chin	2400-110	<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Cinema, Radio and Television


CRTV 118 F Introduction to Radio, TV and Film 3 Units

Transfer: CSU


This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.

- Grade Options: Standard Letter


23114 ONL 01/23-05/20 Vafaeisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23115 ONL 01/23-05/20 Echols, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23117 ONL 01/23-05/20 Echols, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


CRTV 120 F Media Aesthetics 3 Units

Transfer: CSU


This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.

- Grade Options: Standard Letter


23119 ONL 01/23-05/20 Columbus, Mark ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23121 ONL 01/23-05/20 Columbus, Mark ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23125 ONL 01/23-05/20 Vafaeisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		


CRTV 121 F American Cinema to the 1960s 3 Units

Transfer: CSU, UC

This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.

- Grade Options: Standard Letter

23128 ONL 01/23-05/20 Bouza, Laura ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRTV 122 F Audio Production Techniques 3 Units

Transfer: CSU

This course provides instruction in the basic operation of radio, internet radio and television audio equipment.

- Grade Options: Standard Letter

23133 CLAS 10:10-11:15 A TTh 01/23-05/20 Guzman, Steven 700-721

LAB 11:16- 1:20 P TTh 01/23-05/20 Guzman, Steven 700-721

IN PERSON CLASS

23141 CLAS 1:30- 2:35 P TTh 01/23-05/20 Guzman, Steven 700-721

LAB 2:36- 4:40 P TTh 01/23-05/20 Guzman, Steven 700-721

IN PERSON CLASS

23129 CLAS 6:30- 7:35 P MW 01/23-05/20 Perez, Gil ZOOM

LAB 7:36- 9:40 P MW 01/23-05/20 Perez, Gil ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23131 CLAS 6:30- 7:35 P TTh 01/23-05/20 Perez, Gil ZOOM

LAB 7:36- 9:40 P TTh 01/23-05/20 Perez, Gil ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.


CRTV 126AF World Cinema to 1945 3 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

23142 ONL 01/23-05/20 Goldstein, Jay ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.


CRTV 126BF World Cinema 1946 to Present 3 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

23143 ONL 01/23-05/20 Vafaeisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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FRENCH FILM FESTIVAL

March 27 - 29, 2023

Experience French cinema, art, music, and food. Join the French community on campus by getting involved in this cultural event.

For more information go to:
<https://humanities.fullcoll.edu/foreign-languages/french-film-festival/>

Tickets available at the Box Office

CRTV 127 F **3 Units**
Screenwriting

Transfer: CSU

This course covers story development from concept to completed script.

- Grade Options: Standard Letter

23147 CLAS 10:10-11:35 A MW 01/23-05/20 Brown, Jayme ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23146 CLAS 6:30- 9:40 P M 01/23-05/20 Brown, Jayme ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23148 ONL 01/23-05/20 Columbus, Mark ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.



CRTV 128 F **3 Units**
Writing for Radio, TV and Film

Transfer: CSU

This course is an introduction to all forms of media writing. Scripts for radio, television, film, the internet, corporate video, interviews, and talk shows are all written from initial concept to completion.

- Grade Options: Standard Letter

23151 ONL 01/23-05/20 Barber, Jordyn ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

23156 ONL 02/06-05/20 Procsal, Taryn ONLINE

Last day to add: 02/26 Last day to drop without "W": 02/26
 Last day to drop with "W": 04/26 Last day to drop for refund: 02/14

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.



CRTV 129 F **3 Units**
Broadcast News

Transfer: CSU

This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.

- Grade Options: Standard Letter

23225 CLAS 9:00-10:00 A MW 01/23-05/20 Replogle, Jill 1300-1314

LAB 10:10-12:15 P MW 01/23-05/20 Replogle, Jill 1300-1314

IN PERSON CLASS

CRTV 131 F **3 Units**
Contemporary American Cinema (formerly Contemporary Cinema)

Transfer: CSU, UC

This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.

- Grade Options: Standard Letter

23158 ONL 01/23-05/20 Echols, David ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.



CRTV 135 F **3 Units**
Broadcast TV and Radio Announcing

This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.

- Grade Options: Standard Letter

23161 CLAS 1:30- 2:35 P MW 01/23-05/20 Thomas, Mark 100-127





LAB 2:36- 4:05 P MW 01/23-05/20 Thomas, Mark 1300-1314

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CRTV 139 F							CRTV 150 F						
Intermediate Broadcast News							Television Studio Production						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CRTV 129 F with a grade of C or better</i>							This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.						
This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23186 ONL 01/23-05/20 Dvorak, Susan ONLINE						
23227 CLAS 9:00-10:00 A MW 01/23-05/20 Replogle, Jill 1300-1314							 ALT 01/23-05/20 Dvorak, Susan ONLINE						
LAB 10:10- 1:14 P MW 01/23-05/20 Replogle, Jill 1300-1314							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
IN PERSON CLASS							23216 ONL 01/23-05/20 Dvorak, Susan ONLINE						
CRTV 145 F							CRTV 157 F						
Radio and TV Sports Broadcasting							Digital Production and Non-Linear Editing for Video and Film						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.							This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23228 CLAS 9:00-11:10 A S 01/23-05/20 Neyland, Corey 1300-1314							23219 ONL 01/23-05/20 Bouza, Laura ONLINE						
LAB 11:20- 3:35 P S 01/23-05/20 Neyland, Corey 1300-1314							 ALT 01/23-05/20 Bouza, Laura ONLINE						
IN PERSON CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 146 F							CRTV 157 F						
Intermediate Sports Broadcasting							Digital Production and Non-Linear Editing for Video and Film						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: CRTV 145 F with a grade of C or better</i>							This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
This course covers internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the internet. The contributions of minorities and women in sports will be highlighted.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23220 ONL 01/23-05/20 Reichenshammer, Rex ONLINE						
23229 CLAS 9:00-11:10 A S 01/23-05/20 Neyland, Corey 1300-1314							 ALT 01/23-05/20 Reichenshammer, Rex ONLINE						
LAB 11:20- 3:35 P S 01/23-05/20 Neyland, Corey 1300-1314							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
IN PERSON CLASS							23221 ONL 01/23-05/20 Bouza, Laura ONLINE						
							 ALT 01/23-05/20 Bouza, Laura ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
CRTV 147 F													
Advanced Sports Broadcasting													
3 Units													
Transfer: CSU													
<i>Prerequisite: CRTV 146 F with a grade of C or better</i>													
This course covers advanced sports broadcasting over the Internet, radio and the Fullerton College Cable TV channel. Play-by-play, color and sports reporting techniques and practices are included in this course. Students will continue to build presentation/performance skills in this advanced sports broadcasting course. Students receive on-air experience broadcasting high school and college football, baseball, basketball, soccer, hockey, softball, golf, tennis and volleyball.													
• Grade Options: Standard Letter													
23230 CLAS 9:00-11:10 A S 01/23-05/20 Neyland, Corey 1300-1314													
LAB 11:20- 3:35 P S 01/23-05/20 Neyland, Corey 1300-1314													
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours














CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CRTV 175 F 3 Units							
Documentary Filmmaking							
Transfer: CSU							
<i>Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers.</i>							
This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).							
• Grade Options: Standard Letter							
23222	CLAS	1:30- 4:40 P	M	01/23-05/20		Goldstein, Jay	2000-2001B
<i>IN PERSON CLASS</i>							
CRTV 227 F 3 Units							
Intermediate Screenwriting							
Transfer: CSU							
<i>Prerequisite: CRTV 127 F with a grade of C or better</i>							
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.							
• Grade Options: Standard Letter							
23224	CLAS	6:30- 9:40 P	M	01/23-05/20		Brown, Jayme	ZOOM
<i>IN PERSON CLASS</i>							
CRTV 235 F 3 Units							
On-Air Radio Broadcasting							
Transfer: CSU							
<i>Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better</i>							
In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.							
• Grade Options: Standard Letter							
23231	CLAS	10:00-11:00 A	F	01/23-05/20		Pacheco, Manuel	1300-1314
	LAB	11:10- 5:50 P	F	01/23-05/20		Pacheco, Manuel	1300-1314
<i>IN PERSON CLASS</i>							
CRTV 236 F 3 Units							
On-Air Radio Broadcasting - Intermediate							
Transfer: CSU							
<i>Prerequisite: CRTV 235 F with a grade of C or better</i>							
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.							
• Grade Options: Standard Letter							
23232	CLAS	10:00-11:00 A	F	01/23-05/20		Pacheco, Manuel	1300-1314
	LAB	11:10- 1:14 P	F	01/23-05/20		Pacheco, Manuel	1300-1314
<i>IN PERSON CLASS</i>							
CRTV 237 F 3 Units							
Advanced On-Air Radio Broadcasting							
Transfer: CSU							
<i>Prerequisite: CRTV 236 F with a grade of C or better</i>							
In this course, students gain advanced on-air experience on college station (KBPK) or internet stream, increasing DJ skills and hosting long-form music interview segments.							
• Grade Options: Standard Letter							
23233	CLAS	10:00-11:00 A	F	01/23-05/20		Pacheco, Manuel	1300-1314
	LAB	11:10- 5:50 P	F	01/23-05/20		Pacheco, Manuel	1300-1314
<i>IN PERSON CLASS</i>							





CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Communication Studies							
COMM 100 F 3 Units							
Public Speaking							
Transfer: CSU, UC							
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.							
• Grade Options: Standard Letter							
20553	CLAS	8:00-11:10 A	F	01/23-05/20		Kresse, Douglas	2400-126
<i>IN PERSON CLASS</i>							
20499	CLAS	8:00-11:10 A	S	01/23-05/20		Obrite, Patricia	2400-126
<i>IN PERSON CLASS</i>							
20501	CLAS	8:35-10:00 A	MW	01/23-05/20		Salcedo, Joel	2400-126
<i>IN PERSON CLASS</i>							
20503	CLAS	8:35-10:00 A	TTh	01/23-05/20		Stinson, Rodney	2400-126
<i>IN PERSON CLASS</i>							
20505	CLAS	10:10-11:35 A	MW	01/23-05/20		Davis, Melanie	2400-328
<i>IN PERSON CLASS</i>							
20506	CLAS	10:10-11:35 A	MW	01/23-05/20		Torres, Ty	2400-226
<i>IN PERSON CLASS</i>							
20507	CLAS	10:10-11:35 A	TTh	01/23-05/20		Kresse, Douglas	2400-126
<i>IN PERSON CLASS</i>							
20508	CLAS	10:10-11:35 A	TTh	01/23-05/20		Nielson, Toni	2400-226
<i>IN PERSON CLASS</i>							
20509	CLAS	11:45- 1:10 P	MW	01/23-05/20		Davis, Melanie	2400-126
<i>IN PERSON CLASS</i>							
20510	CLAS	11:45- 1:10 P	MW	01/23-05/20		Samano, Jeffrey	2400-226
<i>IN PERSON CLASS</i>							
20511	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Samano, Jeffrey	2400-226
<i>IN PERSON CLASS</i>							
20512	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Obrite, Patricia	2400-328
<i>IN-PERSON/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.</i>							
20513	CLAS	1:20- 2:45 P	MW	01/23-05/20		Kresse, Douglas	2400-126
<i>IN PERSON CLASS</i>							
20514	CLAS	1:20- 2:45 P	TTh	01/23-05/20		Nia, Halleh	2400-126
<i>IN-PERSON/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.</i>							
20515	CLAS	2:20- 5:10 P	MW	02/13-04/24		Torres, Ty	2400-226
<i>Last day to add: 02/26 Last day to drop without "W": 02/26</i>							
<i>Last day to drop with "W": 04/10 Last day to drop for refund: 02/15</i>							
<i>IN-PERSON/LATE START CLASS: The above class starts on Mon., Feb. 13.</i>							
20516	CLAS	2:20- 5:10 P	TTh	02/13-04/20		Semichy, Joslyn	2400-226
<i>Last day to add: 02/22 Last day to drop without "W": 02/22</i>							
<i>Last day to drop with "W": 04/06 Last day to drop for refund: 02/16</i>							
<i>IN-PERSON/LATE START CLASS: The above class starts on Tues., Feb. 14.</i>							
20517	ONL			01/23-05/20		Salcedo, Joel	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
20518	ONL			01/23-05/20		Salcedo, Joel	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COMM 100 F continued:						
20519	ONL		01/23-05/20		Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20520	ONL		01/23-05/20		Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20521	ONL		01/23-05/20		Blumer, Collette	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20522	ONL		01/23-05/20		Stinson, Rodney	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20523	ONL		01/23-05/20		Haritwal, Tushita	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20524	ONL		01/23-05/20		Haritwal, Tushita	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20525	ONL		01/23-05/20		Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20526	ONL		01/23-05/20		Sifuentes, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20527	ONL		01/23-05/20		Sifuentes, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20528	ONL		01/23-05/20		Kwon, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20529	ONL		01/23-05/20		Kwon, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20530	ONL		01/23-05/20		Ayala, Eduardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20531	ONL		01/23-05/20		Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 105 F							
Interpersonal Communication							3 Units
Transfer: CSU, UC							
This course addresses the theory and practice of effective interpersonal communication. This course will help you develop, maintain, and improve relationships in personal, cultural, familial, and workplace environments.							
• Grade Options: Standard Letter							
20532	CLAS	10:10-11:35 A	TTh	01/23-05/20	Stinson, Rodney		2400-228
	IN PERSON CLASS						
20533	CLAS	11:45- 1:10 P	MW	01/23-05/20	Rodriguez, Jeanette		2400-228
	IN PERSON CLASS						
20534	ONL			01/23-05/20	Samano, Jeffrey		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
COMM 120 F							
Intercultural Communication							3 Units
Transfer: CSU, UC							
This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
20535	CLAS	10:10-11:35 A	MW	01/23-05/20	Ortega, Valerie		2400-228
	IN PERSON CLASS						
20536	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Nia, Halleh		2400-228
	IN PERSON CLASS						
20537	ONL			01/23-05/20	Rodriguez, Jeanette		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
COMM 124 F							
Small Group Communication							3 Units
Transfer: CSU, UC							
This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.							
• Grade Options: Standard Letter							
20538	CLAS	8:35-10:00 A	TTh	01/23-05/20	Obrite, Patricia		2400-128
	IN PERSON CLASS						
20539	CLAS	10:10-11:35 A	MW	01/23-05/20	Salcedo, Joel		2400-128
	IN PERSON CLASS						
22007	CLAS	10:10-11:35 A	TTh	01/23-05/20	Salcedo, Joel		2400-128
	IN PERSON CLASS						
20540	CLAS	11:45- 1:10 P	MW	01/23-05/20	Nielson, Toni		2400-128
	IN PERSON CLASS						
20541	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Nielson, Toni		2400-128
	IN PERSON CLASS						
20542	CLAS	6:15- 7:40 P	MW	01/23-05/20	Semichy, Joslyn		2400-128
	IN PERSON CLASS						
20543	ONL			01/23-05/20	Nielson, Toni		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20544	ONL			01/23-05/20	Nielson, Toni		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 135 F 3 Units							
Essentials of Argumentation							
Transfer: CSU, UC							
This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.							
• Grade Options: Standard Letter							
20548	CLAS	8:35-10:00 A	TTh	01/23-05/20	Salcedo, Joel		2400-106
IN PERSON CLASS							
20549	CLAS	10:10-11:35 A	MW	01/23-05/20	Kresse, Douglas		2400-126
IN PERSON CLASS							
20550	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Kresse, Douglas		2400-126
IN PERSON CLASS							
20546	ONL			01/23-05/20	Nielson, Toni		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
20547	ONL			01/23-05/20	Gamble, Malcolm		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 138 F 2 Units							
Forensics							
Transfer: CSU							
This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.							
• Grade Options: Standard Letter							
20551	CLAS	9:30-10:00 A	MW	01/23-05/20	Samano, Jeffrey		2400-106
	LAB	10:00-11:35 A	MW	01/23-05/20	Samano, Jeffrey		2400-106
IN PERSON CLASS							
20552	CLAS	9:30-10:00 A	MW	01/23-05/20	Nielson, Toni		2400-106
	LAB	10:00-11:35 A	MW	01/23-05/20	Nielson, Toni		2400-106
IN PERSON CLASS							

Computer Information Systems

COMPUTER APPLICATION COURSES



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the internet while progressing towards your degree and transfer goals.

CIS 100 F 4 Units

Introduction to Personal Computers

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2019 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

• Grade Options: Standard Letter

22120	CLAS	9:00-12:00 P	F	02/07-05/20	STAFF		500-510
	HY			02/07-05/20	STAFF		ZOOM



Last day to add: 02/23 *Last day to drop without "W": 02/23*
Last day to drop with "W": 04/28 *Last day to drop for refund: 02/10*

HYBRID/LATE START CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. For class-specific requirements, contact the instructor.

22116	CLAS	6:00- 9:00 P	W	02/06-05/20	Mogasemi, Med		ZOOM
	HY			02/06-05/20	Mogasemi, Med		ONLINE



Last day to add: 02/21 *Last day to drop without "W": 02/21*
Last day to drop with "W": 04/26 *Last day to drop for refund: 02/08*

HYBRID/LATE START CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. For class-specific requirements, contact the instructor at mmogasemi@fullcoll.edu.

**FULLERTON COLLEGE
FORENSICS PROGRAM**

WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.







Forensics welcomes competitors of all experience levels, from no experience to varsity, to come find which event is meant for you. Join COMM 138 F Forensics and be a part of something great.







JOIN FORENSICS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 100 F continued:						
22105	ONL			01/23-05/20	Troop, Jane	ONLINE
	ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/jtroop . You can contact the instructor at jtroop@fullcoll.edu .					
22107	ONL			01/23-05/20	Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu .					
22111	ONL			01/23-05/20	Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu .					
22112	ONL			01/23-05/20	STAFF	ONLINE
	ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For questions, email the instructor.					
CIS 106 F			3 Units			
Beginning Spreadsheet (MS Excel)						
Transfer: CSU						
This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2019, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.						
• Grade Options: Standard Letter						
22130	ONL			01/23-05/20	Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu .					
CIS 120 F			3 Units			
Project Management I						
This is an introductory course in project management using Microsoft Project and other web-based tools. Topics include planning project scope, analyzing project risk, creating project schedules, communicating project information, managing resources, using the critical path, tracking progress, and closing the project.						
• Grade Options: Standard Letter						
22205	ONL			01/23-05/20	Roach, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at broach@fullcoll.edu .					



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMPUTER INFORMATION SYSTEMS COURSES						
CIS 111 F			4 Units			
Introduction to Information Systems						
Transfer: CSU, UC						
This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.						
• Grade Options: Standard Letter						
22198	CLAS	9:00-12:00 P	F	01/23-05/20	Konefsky, Bob	500-522
	HY			01/23-05/20	Konefsky, Bob	
IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at rkonefsky@fullcoll.edu .						
22163	CLAS	1:30- 4:00 P	M	01/23-05/20	Roach, Brian	500-510
	HY			01/23-05/20	Roach, Brian	
IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at broach@fullcoll.edu .						
22200	ONL			01/23-05/20	Roach, Brian	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at broach@fullcoll.edu .					
22201	ONL			01/23-05/20	Craig, Dale	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig .					
22203	ONL			02/06-05/20	Troop, Jane	ONLINE
	Last day to add: 02/26 Last day to drop without "W": 02/26 Last day to drop with "W": 04/26 Last day to drop for refund: 02/14 ONLINE CLASS: The above class is 14-week long and conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu .					
22698	ONL			01/23-05/20	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at acarlin@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			
CIS 295 F 2 Units							
Computer Information Systems Internship							
Transfer: CSU							
This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.							
• Grade Options: Standard Letter							
22308	ALT		01/23-05/20		Carlin, Anna		ONLINE
	ONL		01/23-05/20		Carlin, Anna		
	ONLINE CLASS: The above class is 2-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.						
22309	ALT		01/23-05/20		Carlin, Anna		ONLINE
	ONL		01/23-05/20		Carlin, Anna		
	ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.						
22310	ALT		01/23-05/20		Carlin, Anna		ONLINE
	ONL		01/23-05/20		Carlin, Anna		ONLINE
	ONLINE CLASS: The above class is 4-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.						
22311	ALT		02/13-05/20		Carlin, Anna		ONLINE
	ONL		02/13-05/20		Carlin, Anna		
	Last day to add: 03/07 Last day to drop without "W": 03/07 Last day to drop with "W": 04/28 Last day to drop for refund: 02/28						
ONLINE CLASS: The above class is 2-unit, 14-week long, and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.							

CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			
INTERNET AND WEB DESIGN COURSES							
CIS 152 F 3 Units							
Web Design I (formerly Web Page Design II)							
Transfer: CSU							
This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.							
• Grade Options: Standard Letter							
22208	ONL		01/23-05/20		Klingenmaier, Brenda		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at bterry@fullcoll.edu.						
KEYBOARDING AND TYPING COURSES							
CIS 103 F 2 Units							
Computer Keyboarding							
Transfer: CSU							
This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.							
• Grade Options: Standard Letter							
22124	ONL		01/23-04/22		Klingenmaier, Brenda		ONLINE
	ALT		01/23-04/22		Klingenmaier, Brenda		
	Last day to add: 02/06 Last day to drop without "W": 02/06 Last day to drop with "W": 04/03 Last day to drop for refund: 01/30						
ONLINE CLASS: The above class is 12-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at bterry@fullcoll.edu.							
OPERATING SYSTEM, NETWORK AND SECURITY COURSES							
CIS 109 F 2 Units							
Personal Computer Security							
Transfer: CSU							
This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, malicious software programs, and other intrusive software. Also covered is protecting personal information over the internet, and computer privacy and ethics.							
• Grade Options: Standard Letter							
22132	CLAS	10:10-11:35 A	M	01/23-05/20	Roach, Brian		500-522
	LAB			01/23-05/20	Roach, Brian		
IN PERSON CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Brian Roach at broach@fullcoll.edu.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 160 F 3 Units							CIS 171 F 3 Units						
Introduction to Cyber Security <i>(formerly Introduction to Computer Forensics)</i>							Ethical Hacking <i>(formerly Network Intrusion and Detection)</i>						
Transfer: CSU							Transfer: CSU						
In this course, students will be introduced to the complex world of cyber security. Students will analyze security problems and practice simulated security activities. Topics covered include malicious attacks, risk and response, physical security, access controls network security, wireless network security, auditing, testing and monitoring, security operations, laws and regulations, and professional certifications.							Advisory: Basic knowledge of a network operating system and basic networking concepts This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22213	LAB	1:20- 3:00 P	Th	01/23-05/20	Carlin, Anna	500-510	22229	LAB	6:00- 8:00 P	Th	01/23-05/20	Carlin, Anna	500-520
	HY			01/23-05/20	Carlin, Anna			HY			01/23-05/20	Carlin, Anna	
 HYBRID/IN PERSON CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For additional information related to the course, students must consult instructor Anna Carlin at acarlin@fullcoll.edu.							 IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For additional information related to the course, students must consult instructor Anna Carlin at acarlin@fullcoll.edu.						
CIS 165 F 3 Units							CIS 180 F 4 Units						
Cyber Security and Networking and Web <i>(formerly Computer Forensics and Networking)</i>							Introduction to Networking Concepts						
Transfer: CSU													
This course teaches computer forensic techniques and tools used to investigate network-based data. Students learn basic operation and structure of a computer network, various network devices and operations, and tools to investigate a network.							This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22224	ONL			01/23-05/20	Roach, Brian	ONLINE	22239	CLAS	9:00-12:00 P	Th	01/23-05/20	Konefsky, Bob	500-522
	LAB			01/23-05/20	Roach, Brian			HY			01/23-05/20	Konefsky, Bob	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.							 IN-PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For additional information related to the course, students must consult instructor at rkonefsky@fullcoll.edu.						
CIS 166 F 3 Units							CIS 183 F 3 Units						
Cyber Security and Operating Systems <i>(formerly Operating Systems and Computer Forensics)</i>							Network Security Fundamentals						
Transfer: CSU							Transfer: CSU						
Advisory: CIS 160 F. This course teaches computer forensic analysis on the Windows, Linux, and Macintosh operating systems. Students learn operating system internals, security, how to use typical software and hardware forensic tools and how to protect gathered data in a legally acceptable manner.							Advisory: CIS 107 F and CIS 180 F This course covers terminology, technology, and software used with network security. Students will learn about communication security, infrastructure security and cryptography. Business plans for disaster recovery will be covered.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22227	ONL			01/23-05/20	Roach, Brian	ONLINE	22256	ONL			01/23-05/20	Carlin, Anna	ONLINE
	ALT			01/23-05/20	Roach, Brian								
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.							IN PERSON CLASS: For class-specific requirements contact instructor at acarlin@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PROGRAMMING COURSES													
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 154 F JavaScript Programming I 3 Units						CIS 217 F Visual Basic Programming I 4 Units							
Transfer: CSU						Transfer: CSU, UC Credit Limitation							
<p>This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>Advisory: <i>CIS 100 F or an understanding of basic computer programming concepts</i></p> <p>This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
22210	ONL			01/23-05/20	Kliingenmaier, Brenda	ONLINE	22265	CLAS	5:40-10:00 P	M	01/23-05/20	Rosenblum, Leonard	500-510
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at bterry@fullcoll.edu .						<p>IN PERSON CLASS: For class-specific requirements contact instructor at Irosenblum@fullcoll.edu.</p>							
CIS 201 F Introduction to Python Programming 3 Units						CIS 222 F Computer Scripting (formerly CGI/Perl Scripting) 3 Units							
Transfer: CSU						Advisory: <i>CIS 152 F.</i>							
<p>This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
22257	CLAS	9:00-12:10 P	F	01/23-05/20	Rosenblum, Leonard	500-520	22268	CLAS	4:50- 9:00 P	Th	01/23-05/20	Long, Roger	ZOOM
<p>IN PERSON CLASS: For class-specific requirements contact instructor at Irosenblum@fullcoll.edu.</p>						<p>LAB 01/23-05/20 Long, Roger</p> <p>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, please contact the instructor.</p>							
22259	CLAS	5:50- 9:00 P	W	02/06-05/20	Rosenblum, Leonard	500-520							
<p>Last day to add: 02/21 Last day to drop without "W": 02/21</p> <p>Last day to drop with "W": 04/26 Last day to drop for refund: 02/08</p> <p>IN PERSON CLASS: The above class is 14-week long and will be held IN PERSON. For class-specific requirements contact instructor at Irosenblum@fullcoll.edu.</p>													
22262	ONL			02/06-05/20	Craig, Dale	ONLINE							
 Last day to add: 02/26 Last day to drop without "W": 02/26													
<p>Last day to drop with "W": 04/26 Last day to drop for refund: 02/14</p> <p>ONLINE CLASS: The above class is 13-week long, late start and conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig.</p>													
22264	ONL			02/06-05/20	Craig, Dale	ONLINE							
 Last day to add: 02/26 Last day to drop without "W": 02/26													
<p>Last day to drop with "W": 04/26 Last day to drop for refund: 02/14</p> <p>ONLINE CLASS: The above class is 13-week long, late start and conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/dcraig.</p>													
CIS 226 F Java Programming I 4 Units						Transfer: CSU, UC							
<p>This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
						<p>22271 CLAS 9:00- 1:15 P T 01/23-05/20 Meyer, Noreen ZOOM</p> <p>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, contact instructor.</p>							
						<p>22272 CLAS 9:00- 1:15 P F 01/23-05/20 Meyer, Noreen ZOOM</p> <p>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM accessed via CANVAS with the instructor during the days and times mentioned above. in the class schedule. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, please contact the instructor.</p>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CIS 228 F						4 Units	CISG 101 F						3 Units
Java Programming II							Advanced Computer Game Design						Transfer: CSU
<i>Advisory: CIS 107 F and CIS 226 F.</i>							<i>Advisory: CISG 100 F.</i>						
This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.							This course teaches students advanced topics in game design. Students learn how to implement a game design process, how to design for narrative, characters, and puzzles. Students will also learn how to design games for a variety of game environments including virtual reality games and multiplayer games.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22274	CLAS	4:50- 8:00 P	T	01/23-05/20	Long, Roger	500-510	22283	ONL		01/23-05/20	Craig, Dale	ONLINE	
IN PERSON CLASS: For class-specific requirements, contact the instructor at rlong@fullcoll.edu.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						
CIS 290 F						3 Units	CISG 110 F						3 Units
Linux and UNIX Operating System							Introduction to Programming for Computer Games						Transfer: CSU
<i>Advisory: CIS 107 F.</i>							<i>Advisory: Basic knowledge of a procedural or object-oriented programming language</i>						
This course is an introduction to the UNIX operating system. Students will learn to configure and work with a popular version of Linux/UNIX. Topics include configuring the operating system, configuring graphical user interfaces, using Linux/UNIX network resources, and using UNIX with other operating systems. Students should be familiar with an operating system such as Microsoft Windows or Windows NT.							Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22275	LAB	6:50-10:00 P	Th	01/23-05/20	Smead, Richard	500-514	22285	ONL		01/23-05/20	Craig, Dale	ONLINE	
	HY			01/23-05/20	Smead, Richard		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						
HYBRID/IN-PERSON CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. This class has pre-arranged ONLINE coursework. For class specific requirements, contact the instructor at dcraig@fullcoll.edu.													
Computer Information Systems – Gaming													
CISG 100 F						3 Units	CISG 160 F						3 Units
Introduction to Computer Game Design						Transfer: CSU	C# for Game Programming						Transfer: CSU
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.							This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22281	CLAS	10:10-11:35 A	MW	01/23-05/20	Craig, Dale	500-510	22286	CLAS	5:50- 9:00 P	T	01/23-05/20	Craig, Dale	500-510
IN PERSON CLASS: For class-specific requirements, contact the instructor at dcraig@fullcoll.edu. For more information on this class go to https://staffwww.fullcoll.edu/dcraig.							IN-PERSON CLASS: For class-specific requirements, contact the instructor at dcraig@fullcoll.edu or visit the instructor's web page at https://staffwww.fullcoll.edu/dcraig.						
22282	ONL			01/23-05/20	Craig, Dale	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.						
CISG 185 F						3 Units	CISG 185 F						3 Units
Artificial Intelligence in Game Programming						Transfer: CSU	Artificial Intelligence in Game Programming						Transfer: CSU
<i>Advisory: General knowledge of the C++ or Java programming language.</i>							<i>Advisory: General knowledge of the C++ or Java programming language.</i>						
This course introduces the use of Artificial Intelligence (AI) techniques in game programming. Students learn basic Artificial Intelligence techniques, and how such techniques are implemented in computer code and how they are used in different kinds of computer games.							This course introduces the use of Artificial Intelligence (AI) techniques in game programming. Students learn basic Artificial Intelligence techniques, and how such techniques are implemented in computer code and how they are used in different kinds of computer games.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22287	CLAS	5:50- 9:00 P	Th	01/23-05/20	STAFF	500-510	IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Computer Science

CSCI 123 F Introduction to Programming Concepts in C++ 4 Units


Transfer: CSU, UC


Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, or MATH 143 F, with a grade of C or better.

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

- Grade Options: Standard Letter

21779	CLAS	9:00- 1:15 P	S	01/23-05/20	Mai, Timothy	600-616
	IN PERSON CLASS					
21780	CLAS	9:30-11:35 A	MW	01/23-05/20	Edwards, Scott	600-616
	IN PERSON CLASS					
21781	CLAS	9:30-11:35 A	TTh	01/23-05/20	Clifton, Andrew	600-616
	IN PERSON CLASS					
21784	CLAS	11:45- 1:50 P	MW	01/23-05/20	Rodriguez, Luciano	600-616
	IN PERSON CLASS					
21785	CLAS	11:45- 1:50 P	TTh	01/23-05/20	Rodriguez, Luciano	600-616
	IN PERSON CLASS					
21787	CLAS	2:00- 4:05 P	MW	01/23-05/20	Clifton, Andrew	600-616
	IN PERSON CLASS					
21788	CLAS	4:15- 6:20 P	MW	01/23-05/20	Rodriguez, Luciano	600-616
	IN PERSON CLASS					

21795 ONL 01/23-05/20 Edwards, Scott ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu.

22836 ONL 01/23-05/20 Rodriguez, Luciano ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact Irodriguez2@fullcoll.edu.


CSCI 133 F Data Structures in C++ 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better


This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

- Grade Options: Standard Letter

21807	CLAS	9:30-11:35 A	MW	01/23-05/20	Vidal, Sean	600-618
	IN PERSON CLASS					
21809	CLAS	11:45- 1:50 P	TTh	01/23-05/20	Clifton, Andrew	600-618
	IN PERSON CLASS					
21811	CLAS	4:30- 6:35 P	TTh	01/23-05/20	Albinali, Fahd	600-618
	IN PERSON CLASS					
21820	ONL			01/23-05/20	Rodriguez, Luciano	ONLINE
	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact Irodriguez2@fullcoll.edu.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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CSCI 133 F continued:

22837 ONL 01/23-05/20 Rodriguez, Luciano ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact Irodriguez2@fullcoll.edu.
 Last day to add: 02/05 Last day to drop without "W": 02/05
 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30


CSCI 223 F C Language for Math and Science 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

- Grade Options: Standard Letter

21828	CLAS	9:30-11:35 A	TTh	01/23-05/20	Edwards, Scott	600-618
	IN PERSON CLASS					
21830	ONL			01/23-05/20	Edwards, Scott	ONLINE
	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu.					

CSCI 241 F Computer Organization and Assembly Language Programming 4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better.

This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.

- Grade Options: Standard Letter

21842	CLAS	11:45- 1:50 P	MW	01/23-05/20	Clifton, Andrew	600-618
	IN PERSON CLASS					
22838	CLAS	4:15- 6:20 P	TTh	01/23-05/20	Vidal, Sean	600-616
	IN PERSON CLASS					

Construction OSHA Safety (see TECH 127 F)

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



Construction Technology

CSTR 006 F 3 Units Residential Plumbing and Mechanical Systems

This course covers the fundamentals of residential plumbing, heating, ventilation and air conditioning (HVAC).

- Grade Options: Standard Letter

22328 CLAS 7:00-10:10 P Th 01/23-05/20 STAFF 700-710
IN PERSON CLASS

CSTR 014 F 3 Units Contractors License Law

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

- Grade Options: Standard Letter

20127 CLAS 7:00-10:10 P W 01/23-05/20 Lopez, Paul 700-710
IN PERSON CLASS

CSTR 015 F 3 Units Construction Management

This course covers the problems associated with the organization and management of the building construction business.

- Grade Options: Standard Letter

20145 CLAS 7:00-10:10 P Th 01/23-05/20 Keller, Jonathan 700-719
IN PERSON CLASS

CSTR 030 F 3 Units

Construction Plans Reading (formerly Construction Blueprint Reading)

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

- Grade Options: Standard Letter

20146 CLAS 6:30- 9:40 P M 01/23-05/20 Oldham, Ryan 700-710
IN PERSON CLASS

CSTR 031 F 3 Units International Building Code

This course covers topics from the most recently-published International Building Code. This course is designed to give the student a view of the origins of the codes, why we need them, who enforces them, and generally how they work. Students will study the building codes as they pertain to commercial and industrial construction. Field trips may be required outside of regularly-scheduled class time.

- Grade Options: Standard Letter
- NOTE: This course offered in Spring term only.

20147 CLAS 7:00-10:10 P M 01/23-05/20 Williamson, Lee 700-719
IN PERSON CLASS

CSTR 032 F 3 Units Uniform Plumbing Code

This course of study is the most recently-published and adopted International Building Code as it relates to commercial and industrial construction.

- Grade Options: Standard Letter

20148 CLAS 6:30- 9:40 P F 01/23-05/20 Mcfee, Jacob 700-710
IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DATES							CRN TYPE TIME DATES DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CSTR 041 F						3 Units	CSTR 108 F						2 Units
International Residential Code							Surveying for Builders						
This course covers topics from the most recently-published International Residential Code as it relates to the residential construction industry.							Transfer: CSU This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22338	CLAS	7:00-10:10 P	T	01/23-05/20	Keller, Jonathan	700-710	22350	CLAS	8:00- 9:05 A	S	01/23-05/20	Robledo, Jose	700-710
<i>IN PERSON CLASS</i>							LAB 9:06-12:25 P S 01/23-05/20 Robledo, Jose 700-710						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
CSTR 060 F						3 Units	CSTR 110 F						3 Units
Computer Estimating in Construction							Residential Estimating						
This course provides the student with instruction in the concepts and practices with using computer estimating software for construction estimator positions within the construction industry.							Transfer: CSU This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.							• Grade Options: Standard Letter						
22339	CLAS	7:00- 8:10 P	M	01/23-05/20	STAFF	700-715	22353	CLAS	7:00-10:10 P	W	01/23-05/20	Antimie, David	700-719
LAB 8:11-10:10 P M 01/23-05/20 STAFF 700-715							<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
CSTR 065 F						3 Units	CSTR 112 F						2 Units
Construction Project Scheduling							Construction Materials, Specifications and Purchasing						
This course provides the student with instruction in the concepts and practices associated with computer scheduling software for the construction industry. Students will learn the practical application practices and demonstrate their ability to use the software and concepts associated with construction scheduling. Field trips may be required outside of regularly-scheduled class time.							Transfer: CSU This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.							• Grade Options: Standard Letter						
22341	CLAS	5:15- 6:20 P	W	01/23-05/20	Keller, Jonathan	700-715	22347	CLAS	8:00-10:05 P	T	01/23-05/20	Mcfee, Jacob	700-729
LAB 6:21-10:10 P W 01/23-05/20 Keller, Jonathan 700-715							<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
CSTR 102 F						4 Units	<div style="text-align: center;">Adding a Waitlisted Course Using an Add Code</div> <ul style="list-style-type: none"> You cannot add a waitlisted course with an Add Code until the first class meeting. Once you receive the Add Code from the instructor, log on to myGateway and go to “Registration tools” and click “Add or Drop Classes.” Go to the CRN you are waitlisted in and click “Waitlisted–Drop” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Click “Confirm Your Choices” and “Complete Registration.” Print your schedule/bill and make sure there is an “RW” registration status next to each course. It is the student’s responsibility to verify class enrollment. Please be advised that Add Codes cannot be used before the first day of class or AFTER the add deadline for the course. 						
Residential Finish Carpentry													
Transfer: CSU													
This course covers units of instruction to include tool usage and safety, terminology, drywall installation and finishing, setting of door frames and hanging doors, installation of casing and base, finish hardware, paneling, railings, stairs, and trim/detail. Field trips may be required outside of regularly-scheduled class time.													
• Grade Options: Standard Letter													
• NOTE: This course offered in Spring term only.													
22343	CLAS	9:00-12:10 P	F	01/23-05/20	Keller, Jonathan	700-710							
LAB 12:11- 3:25 P F 01/23-05/20 Keller, Jonathan 700-710													
<i>IN PERSON CLASS</i>													
<i>IN PERSON CLASS</i>													
<i>IN PERSON CLASS</i>													
CSTR 104 F						3 Units							
Concrete and Masonry													
Transfer: CSU													
This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.													
• Grade Options: Standard Letter													
22346	CLAS	9:00-11:10 A	Th	01/23-05/20	Keller, Jonathan	700-710							
LAB 11:11- 1:30 P Th 01/23-05/20 Keller, Jonathan 700-710													
<i>IN PERSON CLASS</i>													
<i>IN PERSON CLASS</i>													
<i>IN PERSON CLASS</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Cosmetology

Beginning spring semester 2023 Level 1 day and evening cosmetology students will resume on-campus face-to-face classes.

SB 803 effective January 1, 2022

The current FC Cosmetology Program will remain at 1,600 hours until a new program is submitted to the State Board for approval. The two major changes with SB 803: Reduces cosmetology program hours to 1,000 and removes the practical examination.

Fullerton College will continue the approved 1,600 hour program until a new 1,000 hour program is approved. The approval process may take significant time. Fullerton College will issue a proof of training endorsement upon successful completion of the current 1,600 hour program per State Board rule.

Only continuing students in Levels 2 through 5 will remain on Zoom spring semester.

Learners enrolling in the program must purchase a student lab kit and Pivot Point textbooks. The cost of the kit and textbooks is approximately \$2,769 not including sales tax. The required kit is divided into two modules. The first kit module costs approximately \$930 not including sales tax. This module must be purchased **one or two weeks before the start of class.**

The second module of the kit is to be purchased two weeks before completing the first level of the Cosmetology Program. The second module costs approximately \$1,245 not including sales tax. Both modules will be inventoried with the learners to ensure all of the parts of the kit are included (kit and book costs subject to change).

Uniforms and close-toe shoes are required by the State Board. **BEFORE PURCHASING A UNIFORM AND SHOES LEARNERS MUST GET THE APPROVAL BY THE INSTRUCTOR.** Other expenses for materials totaling approximately \$600 will be needed during the program.

It is important that cosmetology learners register early in order to receive information before the first day of school.

For information please visit the Cosmetology Program web site
<https://cosmetology.fullcoll.edu/>.

COSM 055AF Cosmetology - Level 1 11 Units

Prerequisite: 10th grade education or equivalent.
Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

20362	CLAS	7:00-10:20 A	MTWThF	01/23-03/17	Jimmons, Charlotte	700-704
	CLAS	10:21- 4:30 P	MTWThF	01/23-03/17	Jimmons, Charlotte	700-704
		Last day to add: 01/31		Last day to drop without "W": 01/31		
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26		
		The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break. NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via ZOOM on Monday, Jan 9, 2023 at 5:00 – 6:00 P.M.				

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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COSM 055AF continued:

20408	CLAS	7:00-10:20 A	MTWThF	03/27-05/17	Jimmons, Charlotte	700-704
	CLAS	10:21- 4:30 P	MTWThF	03/27-05/17	Jimmons, Charlotte	700-704
		Last day to add: 04/04		Last day to drop without "W": 04/04		
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30		
		The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break. NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via ZOOM on Monday, Jan 9, 2023 at 5:00 – 6:00 P.M.				
20437	CLAS	5:00- 7:05 P	MTWTh	01/23-05/18	Jimmons, Charlotte	700-704
	CLAS	7:06-10:30 P	MTWTh	01/23-05/18	Jimmons, Charlotte	700-704
		The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break. NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via ZOOM on Monday, Jan 9, 2023 at 5:00 – 6:00 P.M.				

COSM 055BF Cosmetology - Level 2 11 Units

Prerequisite: COSM 055AF with a grade of C or better
Advisory: Must be 17 years of age when applying for State Board Exam

This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

20410	CLAS	7:00-10:20 A	MTWThF	01/23-03/17	Salazar, Yvonne	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	01/23-03/17	Salazar, Yvonne	ZOOM
		Last day to add: 01/31		Last day to drop without "W": 01/31		
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26		
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.				
20411	CLAS	7:00-10:20 A	MTWThF	03/27-05/17	Salazar, Yvonne	700-702
	CLAS	10:21- 4:30 P	MTWThF	03/27-05/17	Salazar, Yvonne	700-702
		Last day to add: 04/04		Last day to drop without "W": 04/04		
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30		
		The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break. NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.				
20412	CLAS	5:00- 7:05 P	MTWTh	01/23-05/18	Salazar, Yvonne	ZOOM
	CLAS	7:06-10:30 P	MTWTh	01/23-05/18	Salazar, Yvonne	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.				

COSM 055CF Cosmetology - Level 3 10 Units

Prerequisite: COSM 055BF with a grade of C or better.

This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

20413	CLAS	7:00-10:20 A	MTWThF	01/23-03/17	Wade, Marcu	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	01/23-03/17	Wade, Marcu	ZOOM
		Last day to add: 01/31		Last day to drop without "W": 01/31		
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26		
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.				

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COSM 055CF continued:							
20414	CLAS	7:00-10:20 A	MTWThF	03/27-05/17		Wade, Marcu	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	03/27-05/17		Wade, Marcu	ZOOM
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30			
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20415	CLAS	5:00- 7:05 P	MTWTh	01/23-05/18		Wade, Marcu	ZOOM
	CLAS	7:06-10:30 P	MTWTh	01/23-05/18		Wade, Marcu	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					

COSM 055DF **9 Units**
Cosmetology - Level 4

Prerequisite: COSM 055CF with a grade of C or better

This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

20416	CLAS	7:00-10:20 A	MTWThF	01/23-03/17		Perez, Wendy	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	01/23-03/17		Perez, Wendy	ZOOM
		Last day to add: 01/31		Last day to drop without "W": 01/31			
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26			
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20417	CLAS	7:00-10:20 A	MTWThF	03/27-05/17		Perez, Wendy	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	03/27-05/17		Perez, Wendy	ZOOM
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30			
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20418	CLAS	5:00- 7:05 P	MTWTh	01/23-05/18		Perez, Wendy	ZOOM
	CLAS	7:06-10:30 P	MTWTh	01/23-05/18		Perez, Wendy	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					

COSM 055EF **9 Units**
Cosmetology - Level 5

Prerequisite: COSM 055DF with a grade of C or better

Advisory: Must be 17 years of age when applying for State Board Exam.

This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

20419	CLAS	7:00-10:20 A	MTWThF	01/23-03/17		Perez, Wendy	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	01/23-03/17		Perez, Wendy	ZOOM
		Last day to add: 01/31		Last day to drop without "W": 01/31			
		Last day to drop with "W": 03/06		Last day to drop for refund: 01/26			
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20420	CLAS	7:00-10:20 A	MTWThF	03/27-05/17		Perez, Wendy	ZOOM
	CLAS	10:21- 4:30 P	MTWThF	03/27-05/17		Perez, Wendy	ZOOM
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 05/04		Last day to drop for refund: 03/30			
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20421	CLAS	5:00- 7:05 P	MTWTh	01/23-05/18		Perez, Wendy	ZOOM
	CLAS	7:06-10:30 P	MTWTh	01/23-05/18		Perez, Wendy	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COSM 060 F Instructional Techniques in Cosmetology/Barbering/Esthetician COSM 060LF Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory							
The Instructional Techniques 600-Hour Program is for professionals only, therefore students must provide a current copy of their cosmetology, barbering, or esthetician license and verify the required minimum three years of salon/spa experience on the first day of class. The tentative costs are approximately \$800, which includes the required purchase of the Pivot Point textbooks (Student-Educator LAB seat) and program supplies. For more information, please visit the website: http://cosmetology.fullcoll.edu .							

COSM 060 F **3 Units**
Instructional Techniques in Cosmetology, Barbering and Esthetician

Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years.

Advisory: Concurrent enrollment in COSM 060LF.

This course is designed for licensed Cosmetologist, Barber or Esthetician who intend to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$750. NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of laboratory observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.

- Grade Options: Standard Letter

20422	CLAS	10:15-12:30 P	M	01/23-05/18		Wade, Marcu	ZOOM
	CLAS	12:30- 4:00 P	M	01/23-05/18		Wade, Marcu	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWade@fullcoll.edu.					

COSM 060LF **3 Units**
Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory

Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years.

Advisory: Concurrent enrollment in COSM 060 F.

This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.

- Grade Options: Standard Letter

20425	CLAS	7:00- 4:30 P	T	01/23-05/18		Wade, Marcu	ZOOM
	CLAS	8:00-10:00 A	M	01/23-05/18		Wade, Marcu	ZOOM
		NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWade@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours





CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COSM 062 F 3 Units						
Advanced Instructional Techniques in Cosmetology, Barbering and Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license.</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF.</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Grade Options: Standard Letter						
20430	CLAS	10:15-12:30 P	M	01/23-05/18	Wade, Marcu	ZOOM
	CLAS	12:30- 4:00 P	M	01/23-05/18	Wade, Marcu	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWade@fullcoll.edu.</i>						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology, Barbering, and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
20431	CLAS	8:00-10:00 A	M	01/23-05/18	Wade, Marcu	ZOOM
	CLAS	7:00- 4:30 P	T	01/23-05/18	Wade, Marcu	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWade@fullcoll.edu.</i>						

Counseling and Guidance

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 071 F 0.5-2 Units						
Adaptive Computer Access						
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.						
• Grade Options: Pass/No Pass						
20162	ARN			01/23-05/20	Kuo, Tsung Ju	800-804
 The above section is offered as a 0.5 unit course and will require 27 lab hours.						
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
20163	ARN			01/23-05/20	Kuo, Tsung Ju	800-804
 The above section is offered as a 0.5 unit course and will require 27 lab hours.						
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
20164	ARN			01/23-05/20	Kuo, Tsung Ju	800-804
 The above section is offered as a 1.0 unit course and will require 36 lab hours.						
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
20165	ARN			01/23-05/20	Kuo, Tsung Ju	800-804
 The above section is offered as a 1.5 units course and will require 63 lab hours.						
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 072 F 0.5 Units						
Learning Assessment						
<i>Advisory: Eligibility for services from Disability Support Services</i>						
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.						
• Grade Options: Pass/No Pass						
20170	ARN			01/23-05/20	Mills, Renee	840-842
IN PERSON CLASS: For course-specific requirements, contact the Instructor at rmills@fullcoll.edu.						
20171	ARN			01/23-05/20	Ouchi, Bryan	840-842
IN PERSON CLASS: For course-specific requirements, contact the Instructor at bouchi@fullcoll.edu.						



Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
website: <http://fosteryouth.fullcoll.edu>

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CLAS In-person Lecture	ONL Online Lecture	ALT Asynchronous online (not Zoom) lab
LAB In-person Lab	HY Hybrid Lecture	ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

COUN 075 F

Adaptive Computer Access — Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

COUN 075 F

0.5-2 Units

Adaptive Computer Access - Learning Strategies

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Grade Options: Pass/No Pass

20166 ARN 01/23-05/20 Kuo, Tsung Ju 800-804



The above section is offered as a 0.5 unit course and will require 27 lab hours. **IN PERSON CLASS (HYBRID):** The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.

20167 ARN 01/23-05/20 Kuo, Tsung Ju 800-804



The above section is offered as a 0.5 unit course and will require 27 lab hours. **IN PERSON CLASS (HYBRID):** The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.

20168 ARN 01/23-05/20 Kuo, Tsung Ju 800-804



The above section is offered as a 1.0 unit course and will require 36 lab hours. **IN PERSON CLASS (HYBRID):** The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.

20169 ARN 01/23-05/20 Kuo, Tsung Ju 800-804



The above section is offered as a 2.0 unit course and will require 90 lab hours. **IN PERSON CLASS (HYBRID):** The above class will be held partially IN PERSON and partially online via CANVAS. In Person will be available Mon, Tues, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.

COUN 100 F

1 Unit

Orientation for College Success

Transfer: CSU, UC

This course promotes positive strategies to help students become acclimated to college life. Students will discuss goal setting, develop an educational plan, and learn about college programs and services.

- Grade Options: Standard Letter

20842 ONL 04/24-05/20 Marquez, Lorena ONLINE



Last day to add: 04/26 Last day to drop without "W": 04/26
Last day to drop with "W": 05/12 Last day to drop for refund: 04/25



ONLINE/LATE START CLASS: The above class starts on Monday, April 24th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, lmarquez1@fullcoll.edu. No textbook required for this course.

COUNSELING CENTER

Available Services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer process
- Assistance with course clearances and unit limitation approval
- New Student Group Advising sessions
- Counseling appointments offered in-person, virtual via Zoom or by phone
- Online counseling through E-Advising at <https://counseling.fullcoll.edu/eadvising/>

Fullerton College students are encouraged to meet with a counselor every semester to ensure that they are on track to successfully complete their academic goals.

Connect with us now! Don't delay!

Location: Bldg. 2000, 2nd floor
Phone: (714) 992-7084 <https://counseling.fullcoll.edu/>

FC TRANSFER CENTER

Your Transfer Begins — Now!

Transfer is a process consisting of exploration, preparation, and application. The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university:

Application Services

College Fairs

Counseling Services

Tours to Local Universities

Transfer Research Resources

University Services

Ph. (714) 992-7086

Email: transfer@fullcoll.edu

Web: transfer.fullcoll.edu

Social Media: FC Transfer Center



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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CAREER CENTER

Are you undecided about your major or have difficulty getting started in your career?

Don't spend one more semester with the feeling of uncertainty. The Career Center's mission is to provide students assistance with making informed decisions about choosing a major and purposefully preparing for a career. Services are available to students and alumni throughout the career development process.



Career Exploration Assistance



Career Counseling



Career Development Webinars



Resume & Cover Letter Assistance



Free Online Career-Related Assessments



Occupational & Educational Databases



Job Board of Employment Opportunities



And More in our Career Center Canvas Shell

Bldg. 2000, Room 2027 | (714) 992-7121
<https://careercenter.fullcoll.edu>

COUN 101 F The College Experience

2 Units

Transfer: CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.

- Grade Options: Standard Letter

20849 CLAS 9:30-11:35 A T 01/23-05/20 Perez, Elsa 2000-2024

IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. For class-specific requirements, contact the instructor, eperez@fullcoll.edu. No textbook required for this course.

20850 ONL 03/27-05/20 Alcalá, Jessica ONLINE

Last day to add: 04/04 Last day to drop without "W": 04/04
 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30

ONLINE/LATE START CLASS: The above class starts on Monday, March 27th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu.

20851 ONL 03/27-05/20 Lee, Scott ONLINE

Last day to add: 04/04 Last day to drop without "W": 04/04
 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30

ONLINE/LATE START CLASS: The above class starts on Monday, March 27th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COUN 101 F continued:

22462 ONL 03/27-05/20 Rios, Veronica ONLINE

Last day to add: 04/04 Last day to drop without "W": 04/04
 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30

ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Vrios@fullcoll.edu.

COUN 135 F Introduction to Leadership Development

3 Units

Transfer: CSU

This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.

- Grade Options: Standard Letter

22459 ONL 01/23-03/19 Arellano, Cristina ONLINE

Last day to add: 01/31 Last day to drop without "W": 01/31
 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26

ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Carellanoduenas@fullcoll.edu.

COUN 140 F Educational Planning

0.5 Units

Transfer: CSU

This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.

- Grade Options: Pass/No Pass only

21543 ONL 02/06-02/19 Moon, Hochin ONLINE

Last day to add: 02/06 Last day to drop without "W": 02/06
 Last day to drop with "W": 02/14 Last day to drop for refund: 02/06

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hmoon@fullcoll.edu. No textbook required for this course.

COUN 141 F Career Exploration

1 Unit

Transfer: CSU








This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.


- Grade Options: Standard Letter

22463 CLAS 1:00- 2:30 P T 03/27-05/20 Bejarano, Danielle ZOOM

Last day to add: 04/03 Last day to drop without "W": 04/03
 Last day to drop with "W": 05/02 Last day to drop for refund: 03/28

ZOOM CLASS (EOPS/CARE): FREE TEXTBOOK. The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, dbejarano@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 148 F 1 Unit						
Human Potential						
Transfer: CSU						
This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.						
• Grade Options: Standard Letter						
21555	CLAS	9:00-10:30 A	F	01/30-03/17	Maricic, Allison	2000-2024
	HY			01/30-03/17	Maricic, Allison	
	Last day to add: 02/02 Last day to drop without "W": 02/02 Last day to drop with "W": 03/10 Last day to drop for refund: 02/03					
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
21548	CLAS	12:45- 3:35 P	T	01/23-02/28	Latourelle, Elisa	2000-2024
	Last day to add: 01/23 Last day to drop without "W": 01/23 Last day to drop with "W": 02/14 Last day to drop for refund: 01/24					
IN PERSON/PUEENTE CLASS The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240. No textbook required for this course.						
21552	CLAS	12:45- 3:35 P	T	01/23-02/28	Aguilera Peraza, Marcela	2000-2025
	Last day to add: 01/23 Last day to drop without "W": 01/23 Last day to drop with "W": 02/14 Last day to drop for refund: 01/24					
IN PERSON/PUEENTE CLASS The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240. No textbook required for this course.						
21597	CLAS	2:00- 3:50 P	T	01/23-03/28	Card, Margaret	1400-1417
	Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/07 Last day to drop for refund: 01/24					
IN PERSON/TPP CLASS The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.						
21595	ONL			03/27-05/20	Rasch, Kaylan	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE/LATE START CLASS: The above class starts on Monday, March 27th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, krasch@fullcoll.edu. No textbook required for this course.					
COUN 151 F 3 Units						
Career and College Success						
(formerly Career/Life Planning)						
Transfer: CSU, UC						
This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success.						
• Grade Options: Standard Letter						
22047	CLAS	8:00-11:10 A	F	01/23-05/20	Nguyen, Field	2000-2025
	IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, fdo@fullcoll.edu.					
22049	CLAS	9:35-11:00 A	TTh	01/23-05/20	Marquez, Lorena	1000-1013
	IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, lmarquez1@fullcoll.edu. This class offers a free textbook.					
22050	CLAS	9:35-11:00 A	TTh	01/23-05/20	Eyman, Casey	2000-2025
	HY			01/23-05/20	Eyman, Casey	
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS and is for athlete's only. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For course specific information, please contact the instructor, ceyman@fullcoll.edu.					



What is the Puente Project?




- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.












COUN 151 F continued:



22457	CLAS	10:00-11:20 A	TTh	03/27-05/20	Card, Margaret	ZOOM
	HY			03/27-05/20	Card, Margaret	
	Last day to add: 04/03 Last day to drop without "W": 04/03 Last day to drop with "W": 05/04 Last day to drop for refund: 03/30					
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, pcard@fullcoll.edu.						
22051	CLAS	11:10-12:35 P	TTh	01/23-05/20	Johnston, Jacquelyn	1000-1013
	IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, jjohnston@fullcoll.edu.					
22052	CLAS	12:35- 2:00 P	T	01/23-05/20	Nguyen, Field	ZOOM
	HY			01/23-05/20	Nguyen, Field	
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, fdo@fullcoll.edu.					
22053	CLAS	12:45- 2:10 P	W	01/23-05/20	Rasch, Kaylan	2000-2024
	HY			01/23-05/20	Rasch, Kaylan	
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, krasch@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours














CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	
COUN 151 F continued:							
22458	CLAS	1:00- 2:00 P	Th	04/10-05/18 04/10-05/18	Lee, Scott	2000-2024	
	HY	Last day to add: 04/13 Last day to drop without "W": 04/13 Last day to drop with "W": 05/11 Last day to drop for refund: 04/13					
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, slee@fullcoll.edu .							
22451	CLAS	3:30- 4:30 P	T	02/20-05/16 02/20-05/16	Lee, Scott	3000-3022	
	HY	Last day to add: 02/27 Last day to drop without "W": 02/27 Last day to drop with "W": 04/18 Last day to drop for refund: 02/21					
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, slee@fullcoll.edu .							
23771	CLAS	3:30- 4:30 P	Th	03/27-05/20 03/27-05/20	Pimentel, Sylvia	ZOOM	
	HY	Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/04 Last day to drop for refund: 03/30					
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .							
23772	CLAS	4:00- 5:10 P	M	03/27-05/20 03/27-05/20	Pimentel, Sylvia	ZOOM	
	HY	Last day to add: 04/02 Last day to drop without "W": 04/02 Last day to drop with "W": 05/01 Last day to drop for refund: 03/27					
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .							
21539	ONL			01/23-05/20	Halverson, Heather	ONLINE	
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu .					
		FREE TEXTBOOK: The above class will provide students with a free down load-able source book.					
21564	ONL			01/23-05/20	Halverson, Heather	ONLINE	
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu .					
		FREE TEXTBOOK: The above class will provide students with a free down load-able source book.					
21569	ONL			01/23-05/20	Peterson, Queen	ONLINE	
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu .					
21604	ONL			01/23-05/20	Huerta, Flor	ONLINE	
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fluerta@fullcoll.edu .					
		FREE TEXTBOOK: The above class will provide students with a free down load-able source book.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
21609	ONL			01/23-05/20	Huerta, Flor	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fluerta@fullcoll.edu .				
		FREE TEXTBOOK: The above class will provide students with a free down load-able source book.				
21610	ONL			01/23-05/20	Combs, Jennifer	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jcombs@fullcoll.edu . No textbook required for this course.				
						
21612	ONL			01/23-05/20	Gamboa, Robert	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu .				
21614	ONL			01/23-05/20	Gamboa, Robert	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu .				
21617	ONL			01/23-05/20	Peterson, Queen	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu .				
21618	ONL			01/23-05/20	Pimentel, Sylvia	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .				
21619	ONL			01/23-05/20	Combs, Jennifer	ONLINE
	ONL	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jcombs@fullcoll.edu . No textbook required for this course.				
						
22443	ONL			01/23-03/19	Alcala, Jessica	ONLINE
	ONL	Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu .						
22446	ONL			02/20-04/16	Pimentel, Sylvia	ONLINE
	ONL	Last day to add: 02/28 Last day to drop without "W": 02/28 Last day to drop with "W": 04/04 Last day to drop for refund: 02/23				
ONLINE/LATE START CLASS: The above class starts on Monday, February 20th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .						
22449	ONL			02/20-05/20	Pimentel, Sylvia	ONLINE
	ONL	Last day to add: 05/19 Last day to drop without "W": 05/19 Last day to drop with "W": 01/26 Last day to drop for refund: 04/11				
ONLINE/LATE START CLASS: The above class starts on Monday, February 20th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
22454	ONL			03/27-05/20	Nguyen, Karyn	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu. FREE TEXTBOOK: The above class will provide students with a free down load-able source book.					
22455	ONL			03/27-05/20	Nguyen, Karyn	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu. FREE TEXTBOOK: The above class will provide students with a free down load-able source book.					
22456	ONL			03/27-05/20	Peterson, Queen	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE/LATE START CLASS: The above class starts on Monday, March 27th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterston@fullcoll.edu.					
22460	ONL			01/23-03/19	Edwards, Arnette	ONLINE
	Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Aedwards@fullcoll.edu.					
22461	ONL			01/23-05/20	Gonzalez, Juan	ONLINE
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at JGonzalez1@fullcoll.edu.					
COUN 160 F 3 Units						
Academic Success Transfer: CSU, UC						
(formerly COUN 060 F)						
This course provides effective strategies to enhance student development and success. Topics include: learning styles, study skills, educational planning, an introduction to career development, goal setting, the transition to college life, and how to effectively utilize support resources at Fullerton College.						
• Grade Options: Standard Letter						
21628	ONL			03/27-05/20	Alcala, Jessica	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu.					
23760	ONL			02/20-05/20	Peterson, Queen	ONLINE
	Last day to add: 03/07 Last day to drop without "W": 03/07 Last day to drop with "W": 05/01 Last day to drop for refund: 02/28					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterston@fullcoll.edu.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 163 F 3 Units						
Personal Growth and Life Success Transfer: CSU, UC						
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.						
• Grade Options: Standard Letter						
21630	CLAS	11:10-12:35 P	TTh	01/23-05/20	Dominguez, Elias	2000-2025
	IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					
23758	CLAS	12:35- 2:00 P	MW	01/23-05/20	Dominguez, Elias	2000-2025
	IN PERSON CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					
22465	CLAS	1:00- 2:00 P	T	01/23-05/20	Rodriguez, Daniela	ZOOM
	HYBRID CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, drodriguez1@fullcoll.edu.					
21631	ONL			01/23-05/20	Dominguez, Elias	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					
21632	ONL			01/23-05/20	Dominguez, Elias	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					
22464	ONL			03/27-05/20	Lake-Bain, Carolyn	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30					
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at clake@fullcoll.edu.					
23759	ONL			02/20-05/20	Dominguez, Elias	ONLINE
	Last day to add: 03/07 Last day to drop without "W": 03/07 Last day to drop with "W": 05/01 Last day to drop for refund: 02/28					
	ONLINE/LATE START CLASS: The above class starts on Monday, February 20th and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					




CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COUN 193 F 2 Units							
Financial Life Skills <i>(formerly COUN 093 F)</i>							
Transfer: CSU							
In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.							
• Grade Options: Standard Letter							
21634	CLAS	1:00- 2:00 P	W	01/23-05/20		Abadzhyan, Susanna	1000-1013
	HY			01/23-05/20		Abadzhyan, Susanna	
	HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, sabadzhyan@fullcoll.edu . No textbook required for this course.						
21637	ONL			01/23-05/20		Torres, Hilario	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, atorres@fullcoll.edu .						

Dance

DANC 100 F 3 Units							
Dance Appreciation							
Transfer: CSU, UC							
This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities.							
• Grade Options: Standard Letter							
20902	CLAS	11:45- 1:10 P	MW	01/23-05/20		Mortenson, Autumn	1200-1205
	IN PERSON CLASS						
20857	ONL			01/23-03/19		Harter-Johnson,	ONLINE
	Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26						
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Danashanti Harter-Johnson at DHarterjohnson@fullcoll.edu .						
20864	ONL			03/27-05/20		Hendrix, Jeffrey	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
	ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Jeffrey Hendrix at JHendrix@fullcoll.edu .						
23763	ONL			03/27-05/20		Landry, Erin	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
	ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
DANC 102 F 2 Units							
Conditioning for Dance							
Transfer: CSU, UC							
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.							
• Grade Options: Standard Letter							
20883	CLAS	7:15- 7:40 A	MW	01/23-05/20		Draskovich Long, Lisa	1200-1230
	LAB	7:41- 9:20 A	MW	01/23-05/20		Draskovich Long, Lisa	1200-1230
	IN PERSON CLASS						
DANC 103 F 1 Unit							
Dance Technique I							
Transfer: CSU, UC							
This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.							
• Grade Options: Standard Letter							
20853	LAB	3:15- 4:40 P	MW	01/23-05/20		Cabag, Valerie	1200-1230
	IN PERSON CLASS						
DANC 104 F 1 Unit							
Dance Technique II							
Transfer: CSU							
Prerequisite: DANC 103 F with a grade of C or better or instructor approval.							
This course is designed for the intermediate dance student who is interested in refining body alignment, performance concentration and technical dance skills.							
• Grade Options: Standard Letter							
20942	LAB	3:15- 4:40 P	MW	01/23-05/20		Cabag, Valerie	1200-1230
	IN PERSON CLASS						
DANC 111 F 1 Unit							
Jazz I							
Transfer: CSU, UC							
This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.							
• Grade Options: Standard Letter							
20720	LAB	11:45- 1:10 P	M	01/23-05/20		Laos, Robert	1200-1209S
	LAB	11:45- 1:10 P	W	01/23-05/20		Laos, Robert	1200-1209S
	IN PERSON CLASS						
20721	LAB	1:20- 2:45 P	TTh	01/23-05/20		Laos, Robert	1200-1209S
	IN PERSON CLASS						
DANC 113 F 1 Unit							
Tap Dance I							
Transfer: CSU, UC							
This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.							
• Grade Options: Standard Letter							
20855	LAB	10:10-11:35 A	TTh	01/23-05/20		Cabag, Valerie	1200-1209S
	IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 114 F						1 Unit	DANC 120 F continued:						
Tap Dance II							23764	ONL			03/27-05/20	Rosa, Melanie	ONLINE
<i>Prerequisite: DANC 113 F with a grade of C or better</i>							 <i>Last day to add: 04/04</i> <i>Last day to drop without "W": 04/04</i> <i>Last day to drop with "W": 05/05</i> <i>Last day to drop for refund: 03/30</i> ONLINE/LATE START CLASS: <i>The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.</i>						
• Grade Options: Standard Letter													
20937	LAB	10:10-11:35 A	TTh	01/23-05/20	Cabag, Valerie	1200-1209S							
IN PERSON CLASS													
DANC 115 F						1 Unit	DANC 140 F						2 Units
Hip Hop Dance I							Introduction to Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20706	LAB	11:45- 1:10 P	TTh	01/23-05/20	Laos, Robert	1200-1209S	20734	CLAS	9:30- 9:55 A	TTh	01/23-05/20	Rosa, Melanie	1200-1230
IN PERSON CLASS							LAB	9:56-11:35 A	TTh	01/23-05/20	Rosa, Melanie	1200-1230	
20892	LAB	1:20- 2:45 P	MW	01/23-05/20	Mortenson, Autumn	1200-1209S	IN PERSON CLASS						
IN PERSON CLASS							20860	CLAS	3:15- 3:40 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230
							LAB	3:41- 5:20 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230	
							IN PERSON CLASS						
DANC 119 F						1 Unit	DANC 141 F						2 Units
Dance for Theatre							Ballet I - Beginning Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides basic instruction in the classical styles of jazz, ballet, modern, tap, and choreography for musical theatre.							<i>Prerequisite: DANC 140 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.						
20866	LAB	6:15- 9:25 P	F	01/23-05/20	Hendrix, Jeffrey	1200-1230	• Grade Options: Standard Letter						
IN PERSON CLASS							20939	CLAS	3:15- 3:40 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230
							LAB	3:41- 5:20 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230	
							IN PERSON CLASS						
DANC 120 F						3 Units	DANC 142 F						2 Units
Dance History							Ballet II - Advanced Beginning Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							<i>Prerequisite: DANC 141 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.						
20740	ONL			01/23-03/19	Rosa, Melanie	ONLINE	• Grade Options: Standard Letter						
 <i>Last day to add: 01/31</i> <i>Last day to drop without "W": 01/31</i>							20940	CLAS	3:15- 3:40 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230
<i>Last day to drop with "W": 03/06</i> <i>Last day to drop for refund: 01/26</i>							LAB	3:41- 5:20 P	TTh	01/23-05/20	Harter-Johnson,	1200-1230	
ONLINE/SHORT TERM CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.</i>							IN PERSON CLASS						
20743	ONL			03/27-05/20	Rosa, Melanie	ONLINE							
 <i>Last day to add: 04/04</i> <i>Last day to drop without "W": 04/04</i>													
<i>Last day to drop with "W": 05/05</i> <i>Last day to drop for refund: 03/30</i>													
ONLINE/LATE START CLASS: <i>The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.</i>													
20944	ONL			02/13-04/16	Harter-Johnson,	ONLINE							
 <i>Last day to add: 02/23</i> <i>Last day to drop without "W": 02/23</i>													
<i>Last day to drop with "W": 04/03</i> <i>Last day to drop for refund: 02/16</i>													
ONLINE/LATE START CLASS: <i>The above class starts on Feb 13 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Danashanti Harter-Johnson at DHarterjohnson@fullcoll.edu.</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture






ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 150 F 1 Unit							DANC 200 F 3 Units						
Commercial Dance							Dance Appreciation - A Classical Ballet Retrospective						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.							This course is designed to introduce the enrolled student to the study of ballet through film with lecture and discussion of the historical aspects of ballet.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20723	LAB	10:10-11:35 A	MW	01/23-05/20	Laos, Robert	1200-1209S	20871	ONL		01/23-05/20	Hendrix, Jeffrey	ONLINE	
<i>IN PERSON CLASS</i>							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Jeffrey Hendrix at JHendrix@fullcoll.edu.						
DANC 160 F 2 Units							DANC 202 F 3 Units						
Introduction to Modern Dance							Dance Composition/Choreography						
Transfer: CSU, UC							Transfer: CSU, UC						
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.							This course includes theory and practice in basic elements of dance composition; provides experience in the creation and development of group and solo dance compositions.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20919	CLAS	9:30- 9:55 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	20905	CLAS	9:00-11:05 A	F	01/23-05/20	Mortenson, Autumn	1200-1230
	LAB	9:56-11:35 A	MW	01/23-05/20	Sung, Lihuei	1200-1230		LAB	11:06- 2:20 P	F	01/23-05/20	Mortenson, Autumn	1200-1230
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
DANC 161 F 2 Units							DANC 203 F 2 Units						
Beginning Modern Dance							Dance Production						
<i>(formerly DANC 107 F)</i>													
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: DANC 160 F with a grade of C or better							Prerequisite: Previous dance experience.						
This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.							This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20946	CLAS	9:30- 9:55 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	20856	LAB	11:45- 2:55 P	TTh	01/23-05/20	Cabag, Valerie	1200-1230
	LAB	9:56-11:35 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>													
DANC 162 F 2 Units							DANC 210 F 3 Units						
Advanced Beginning Modern Dance							Multicultural Dance in the U.S. Today						
<i>(formerly DANC 108 F)</i>													
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: DANC 161 F with a grade of C or better													
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.							In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20947	CLAS	9:30- 9:55 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	20848	ONL		01/23-03/19	Rosa, Melanie	ONLINE	
	LAB	9:56-11:35 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26						
<i>IN PERSON CLASS</i>							ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.						
DANC 163 F 2 Units							DANC 210 F 3 Units						
Intermediate Modern Dance							Multicultural Dance in the U.S. Today						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: DANC 162 F with a grade of C or better													
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.							In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20948	CLAS	9:30- 9:55 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	20852	ONL		03/27-05/20	Rosa, Melanie	ONLINE	
	LAB	9:56-11:35 A	MW	01/23-05/20	Sung, Lihuei	1200-1230	 Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
<i>IN PERSON CLASS</i>							ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 210 F continued:							DRAF 141 F 3 Units						
23765	ONL			03/27-05/20	Rosa, Melanie	ONLINE	Advanced CAD for Industry						Transfer: CSU
	Last day to add: 04/04		Last day to drop without "W": 04/04				<i>Prerequisite: DRAF 140 F with a grade of C or better or previous experience.</i>						
	Last day to drop with "W": 05/05		Last day to drop for refund: 03/30				This is an advanced course in CAD using AutoCAD. Students will learn advanced industrial drafting concepts while strengthening their CAD skills. A "2D" approach to AutoCAD will be used.						
	ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Melanie Rosa at MRosa@fullcoll.edu.						• Grade Options: Standard Letter						
DANC 214 F 2 Units							20745 ONL 01/23-05/20 Carter, Danny ONLINE						
Dance Repertory							ALT 01/23-05/20 Carter, Danny ONLINE						
Transfer: CSU, UC							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.							DRAF 171 F 2 Units						
• Grade Options: Standard Letter							Fundamentals of Drafting						
20922 LAB 11:45- 2:55 P MW 01/23-05/20 Sung, Lihuei 1200-1230							Transfer: CSU						
IN PERSON CLASS							This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.						
							• Grade Options: Standard Letter						
Drafting Technology							20753 CLAS 6:00- 7:05 P F 01/23-05/20 Smith, Benjamin 700-731						
							LAB 7:05- 9:10 P F 01/23-05/20 Smith, Benjamin 700-731						
							IN PERSON CLASS						
DRAF 101 F 2 Units							DRAF 173 F 2 Units						
Blueprint Reading for Manufacturing							Geometric Dimensioning and Tolerancing						
(formerly DRAF 070 F)							Transfer: CSU						
Transfer: CSU							<i>Advisory: DRAF 101 F.</i>						
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.							This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the ASME Standard #Y14.5-2018.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20722 CLAS 7:00- 9:10 P MW 01/23-03/19 Smith, Benjamin 700-731							20759 CLAS 7:00- 9:10 P MW 03/27-05/20 Smith, Benjamin 700-731						
Last day to add: 01/29							Last day to drop without "W": 01/29						
Last day to drop with "W": 03/01							Last day to drop for refund: 01/25						
IN PERSON CLASS							IN PERSON CLASS						
20725 ONL 01/23-05/20 Carter, Danny ONLINE							20760 ONL 01/23-05/20 Huddy, Timothy ONLINE						
													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
20733 ONL 01/23-05/20 Carter, Danny ONLINE							DRAF 944 F 3 Units						
							Solidworks						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.						
							• Grade Options: Standard Letter						
DRAF 140 F 3 Units							20765 ONL 01/23-05/20 Carter, Danny ONLINE						
AutoCAD for Industry							ALT 01/23-05/20 Carter, Danny ONLINE						
Transfer: CSU													
<i>Advisory: DRAF 171 F.</i>							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with Mechanical Drafting. Field trips may be optional outside of regularly-scheduled class times.													
• Grade Options: Standard Letter													
20735 ONL 01/23-05/20 Carter, Danny ONLINE													
													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DRAF 945 F 3 Units Advanced Solidworks <i>Prerequisite: DRAF 944 F with a grade of C or better</i> This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis. • Grade Options: Standard Letter 20776 ONL 01/23-05/20 Carter, Danny ONLINE ALT 01/23-05/20 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ESC 101 F 3 Units Earth Science Survey Transfer: CSU, UC This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be required outside of regularly-scheduled class times. • Grade Options: Standard Letter 20395 CLAS 1:20- 2:45 P Th 01/23-05/20 De Jesus, Roman 400-421 HY 01/23-05/20 De Jesus, Roman ONLINE  IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at rdejesus@fullcoll.edu. 20394 ONL 01/23-05/20 De Jesus, Roman ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.						
<hr/> <h2 style="text-align: center;">Drones (see Technology [TECH]-Related Courses)</h2> <hr/> <h2 style="text-align: center;">Earth Sciences</h2>													
ESC 100 F 3 Units Physical Geology Transfer: CSU, UC This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken. • Grade Options: Standard Letter 20402 CLAS 8:35-10:00 A MW 01/23-05/20 Willis, Marc 400-425 <i>IN PERSON CLASS</i> 20403 CLAS 8:35-10:00 A TTh 01/23-05/20 Willis, Marc 400-412 <i>IN PERSON CLASS</i> 20404 CLAS 10:15-11:40 A MW 01/23-05/20 Willis, Marc 400-421 <i>IN PERSON CLASS</i>							ESC 101LF 1 Unit Earth Science Survey Lab Transfer: CSU, UC Credit Limitation <i>Corequisite: ESC 101 F with a grade of C or better</i> This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken. • Grade Options: Standard Letter 23025 CLAS 3:00- 6:10 P Th 01/23-05/20 Ikeda, Nancy 600-629  IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						
ESC 100LF 1 Unit Physical Geology Lab Transfer: CSU, UC <i>Corequisite: ESC 100 F with a grade of C or better</i> This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures. • Grade Options: Standard Letter 20405 LAB 12:00- 3:10 P M 01/23-05/20 Willis, Marc 600-629 <i>IN PERSON CLASS</i> 20406 LAB 12:00- 3:10 P T 01/23-05/20 Willis, Marc 600-629 <i>IN PERSON CLASS</i>							ESC 105 F 3 Units Introduction to Weather and Climate Transfer: CSU, UC This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Nino/La Nina, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout. • Grade Options: Standard Letter 20379 ONL 01/23-05/20 Chamberlin, William ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.						
ESC 110 F 3 Units Introduction to Climate Science Transfer: CSU, UC This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change. • Grade Options: Standard Letter 20388 ONL 01/23-05/20 Chamberlin, William ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ESC 116 F							ESC 130 F continued:						
Astronomy							20391 ONL						
3 Units							01/23-05/20 Chamberlin, William ONLINE						
Transfer: CSU, UC							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.						
Advisory: MATH 020 F.							20392 ONL						
This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.							01/23-05/20 Chamberlin, William ONLINE						
• Grade Options: Standard Letter							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.						
20432	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Ramsey, Liliana	400-412							
IN PERSON CLASS													
20433	ONL			01/23-05/20	Ramsey, Liliana	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lramsey@fullcoll.edu												
20434	ONL			01/23-05/20	Ramsey, Liliana	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lramsey@fullcoll.edu.												
ESC 116LF							ESC 130LF						
Astronomy Lab							Introduction to Oceanography: Field Experience						
2 Units							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
Advisory: MATH 020 F or math skills clearance and ESC 116 F.							Corequisite: ESC 130 F with a grade of C or better.						
This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.							This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20435	LAB	1:30- 5:45 P	T	01/23-05/20	Ramsey, Liliana	400-417	20400	LAB	8:30-12:45 P	T	01/23-03/14	De Jesus, Roman	400-416A
IN PERSON CLASS							Last day to add: 01/30 Last day to drop without "W": 01/30						
							Last day to drop with "W": 02/28 Last day to drop for refund: 01/24						
IN PERSON CLASS							IN PERSON CLASS						
20436	LAB	6:00-10:15 P	T	01/23-05/20	Ramsey, Liliana	400-417	20401	LAB	8:30-12:45 P	T	03/27-05/16	De Jesus, Roman	400-416A
IN PERSON CLASS							Last day to add: 04/03 Last day to drop without "W": 04/03						
							Last day to drop with "W": 05/02 Last day to drop for refund: 03/28						
							IN PERSON/LATE START CLASS: The above class starts on 03/28/2023 and will be held IN PERSON.						
ESC 120 F							Economics						
Geology of California							ECON 101 F						
3 Units							3 Units						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course examines the physical and historical geology of California's natural provinces. Field trips may be taken.							Prerequisites: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college's multiple measures placement processes.						
• Grade Options: Standard Letter							This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.						
20407	CLAS	5:15- 8:25 P	T	01/23-05/20	Willis, Marc	600-629	• Grade Options: Standard Letter						
							21926						
							CLAS 7:00- 8:25 A MW 01/23-05/20 Mummery, Francis 1400-1440						
IN PERSON CLASS							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21928						
							CLAS 8:35-10:00 A TTh 01/23-05/20 Cockerill, Lee 1400-1411						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21937						
							CLAS 10:10-11:35 A MW 01/23-05/20 Cockerill, Lee 1400-1411						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21939						
							CLAS 11:45- 1:10 P TTh 01/23-05/20 Chan, Wai 1400-1411						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21941						
							CLAS 1:20- 2:45 P MW 01/23-05/20 Cockerill, Lee 1400-1420						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ESC 130 F													
Introduction to Oceanography													
3 Units													
Transfer: CSU, UC													
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.													
• Grade Options: Standard Letter													
20399	CLAS	10:10-11:35 A	Th	01/23-05/20	De Jesus, Roman	400-421							
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at rdejesus@fullcoll.edu.												
20390	ONL			01/23-05/20	Chamberlin, William	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ECON 101 F continued:							ENGR 105 F 4 Units						
21947	ONL			01/23-05/20	Mummary, Francis	ONLINE	Engineering CAD						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Transfer: CSU, UC Prerequisite: MATH 142 F with a grade of C or better This is an introductory course which utilizes AutoCAD as a tool for completing a set of engineering working drawings.						
21954	ONL			01/23-05/20	Chan, Wai	ONLINE	22302	CLAS	12:30- 2:05 P	MW	01/23-05/20	Croft, Glenn	700-716
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							LAB 2:15- 3:40 P MW 01/23-05/20 Croft, Glenn 700-716 IN PERSON CLASS						
ECON 102 F 3 Units							ENGR 201 F 3 Units						
Principles of Economics - Macro							Statics						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better.							Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better						
This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.							This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21957	CLAS	8:35-10:00 A	MW	01/23-05/20	Mummary, Francis	1400-1418	22304	CLAS	4:35- 5:45 P	T	01/23-05/20	Claassen, Mareike	700-719
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							CLAS 3:45- 5:45 P Th 01/23-05/20 Claassen, Mareike 700-719						
21958	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Chan, Wai	1400-1418	IN PERSON CLASS						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ENGR 203 F 4 Units						
21959	CLAS	6:50-10:00 P	M	01/23-05/20	Rotundo, Nicolette	1400-1417	Electric Circuits						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Transfer: CSU, UC						
21960	ONL			01/23-05/20	Mummary, Francis	ONLINE	Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Corequisite: ENGR 203LF with a grade of C or better.						
This course is an introduction to the analysis of electric circuits. Analysis techniques include nodal analysis, loop analysis, Thevenin's Theorem. RLC and op-amp networks are analyzed under DC, AC-steady state and transient conditions using multiple methods.							This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21957 CLAS 8:35-10:00 A MW 01/23-05/20 Mummary, Francis 1400-1418							22306 CLAS 6:00- 8:05 P MW 01/23-05/20 STAFF 700-728						
IN PERSON CLASS							IN PERSON CLASS						
Engineering							ENGR 203LF 1 Unit						
ENGR 101AF 4 Units							Electric Circuits Lab						
Surveying I							Transfer: CSU, UC						
Transfer: CSU							Prerequisite: MATH 152 F or MATH 152HF and PHY 222 F, with a grade of C or better						
Prerequisite: MATH 142 F with a grade of C or better							Corequisite: ENGR 203 F with a grade of C or better.						
This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.							This lab course is designed to complement and parallel the related theory course ENGR 203 F. Topics include basic electrical measurement techniques, experimental investigation of simple circuits and computer simulations of transient circuits.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22298	CLAS	8:00-11:15 A	S	01/23-05/20	Robledo, Jose	700-710	22307	CLAS	1:00- 4:05 P	F	01/23-05/20	STAFF	700-714
LAB 11:16- 2:40 P S 01/23-05/20 Robledo, Jose 700-710							IN PERSON CLASS						
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

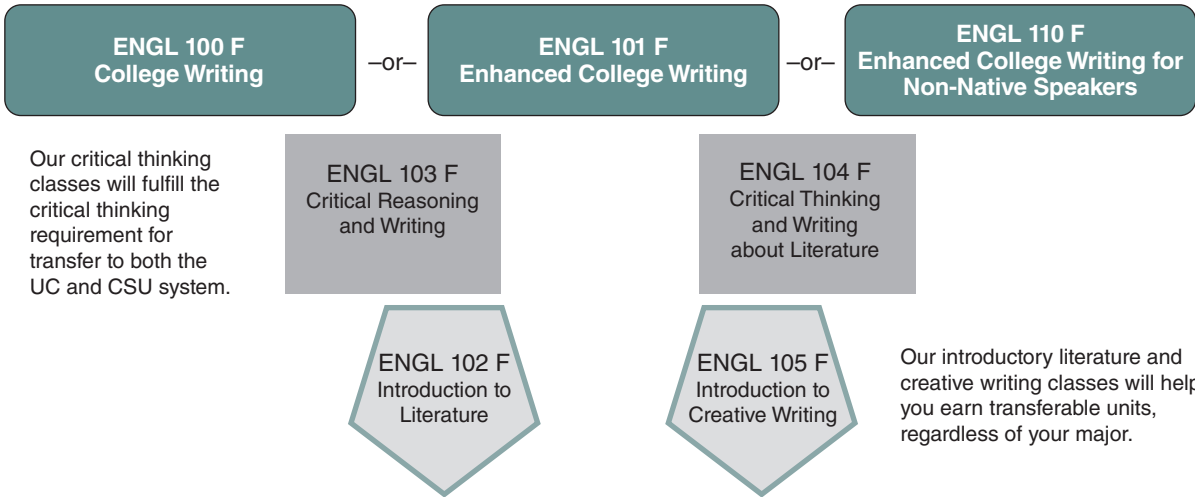
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F, ENGL 101 F, or ENGL 110 F as soon as possible. See a counselor for help determining which class is the better fit for you.



We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

English

ENGL 100 F College Writing

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

Advisory: READ 142 F.

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

• Grade Options: Standard Letter

20173	CLAS	7:15- 9:20 A	MW	01/23-05/20	Snyder, Katie	2400-207
					IN PERSON CLASS	
20174	CLAS	7:15- 9:20 A	TTh	01/23-05/20	Levesque, Richard	2400-207
					IN PERSON CLASS	
20209	CLAS	8:15-10:20 A	MW	01/23-05/20	Raleigh, Samuel	2400-208
					IN PERSON CLASS	
20210	CLAS	8:15-10:20 A	MW	01/23-05/20	Perez, Roger	2400-301
					IN PERSON CLASS	
20208	CLAS	8:15-10:20 A	TTh	01/23-05/20	Berry, Melissa	2400-208
					IN PERSON CLASS	
20212	CLAS	8:15-10:20 A	Th	01/23-05/20	Bogan, Mary	2400-212
	HY			01/23-05/20	Bogan, Mary	ONLINE



IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.

ENGL 100 F continued:

20182	CLAS	9:30-11:40 A	MTWTh	01/23-03/19	Sabau, Bianca	2400-209
					<i>Last day to add: 01/30</i>	<i>Last day to drop without "W": 01/30</i>
					<i>Last day to drop with "W": 03/02</i>	<i>Last day to drop for refund: 01/25</i>
					IN PERSON CLASS	
20190	CLAS	9:30-11:35 A	MW	01/23-05/20	Trujillo, Tamara	ZOOM
					ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.	
20205	CLAS	9:30-11:35 A	MW	01/23-05/20	Mayfield, Philip	2400-207
					IN PERSON CLASS	
20206	CLAS	9:30-11:35 A	MW	01/23-05/20	Paige, Deborah	2400-214
					IN PERSON CLASS	
20207	CLAS	9:30-11:35 A	MW	01/23-05/20	Costello, Jeanne	2400-215
					IN PERSON CLASS	
20185	CLAS	9:30-11:35 A	TTh	01/23-05/20	STAFF	2400-210
					IN PERSON CLASS	
20191	CLAS	9:30-11:35 A	TTh	01/23-05/20	Krag, Samantha	ZOOM
					ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.	
20202	CLAS	9:30-11:35 A	TTh	01/23-05/20	Sanchez, Adriana	2400-214
					IN PERSON CLASS	
20203	CLAS	9:30-11:35 A	TTh	01/23-05/20	Levesque, Richard	2400-207
					IN PERSON CLASS	
20204	CLAS	9:30-11:35 A	TTh	01/23-05/20	Schulze, Michael	2400-215
					IN PERSON CLASS	

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 100 F continued:							
20186	CLAS	10:30- 1:05 P	MW	02/13-05/17		Snyder, Katie	2400-212
		Last day to add: 02/28				Last day to drop without "W": 02/28	
		Last day to drop with "W": 04/26				Last day to drop for refund: 02/22	
		IN PERSON/LATE START CLASS: The above class starts on Mon. Feb. 13.					
20200	CLAS	10:30-12:35 P	MW	01/23-05/20		Scarpa, Daniel	2400-302
		IN PERSON CLASS					
20201	CLAS	10:30-12:35 P	MW	01/23-05/20		Farol, Ronald	2400-301
		IN PERSON CLASS					
20198	CLAS	10:30-12:35 P	TTh	01/23-05/20		Paige, Deborah	2400-213
		IN PERSON CLASS					
20199	CLAS	10:30-12:35 P	TTh	01/23-05/20		Chiang-Schultheiss,	2400-302
		IN PERSON CLASS					
20213	CLAS	10:30-12:35 P	Th	01/23-05/20		Bogan, Mary	2400-212
	HY			01/23-05/20		Bogan, Mary	ONLINE
		IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.					
20183	CLAS	11:45- 1:55 P	MTWTh	01/23-03/19		Sabau, Bianca	2400-209
		Last day to add: 01/30				Last day to drop without "W": 01/30	
		Last day to drop with "W": 03/02				Last day to drop for refund: 01/25	
		IN PERSON CLASS					
20189	CLAS	11:45- 1:50 P	MW	01/23-05/20		Trujillo, Tamara	ZOOM
		ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20195	CLAS	11:45- 1:50 P	MW	01/23-05/20		England, Elli	2400-215
		IN PERSON CLASS					
20196	CLAS	11:45- 1:50 P	MW	01/23-05/20		Mayfield, Philip	2400-207
		IN PERSON CLASS					
20197	CLAS	11:45- 1:50 P	MW	01/23-05/20		Paige, Deborah	2400-214
		IN PERSON CLASS					
20188	CLAS	11:45- 1:50 P	TTh	01/23-05/20		Dunsmore, Pamela	2400-215
		IN PERSON CLASS					
20193	CLAS	11:45- 1:50 P	TTh	01/23-05/20		Sanchez, Adriana	2400-214
		IN PERSON CLASS					
20194	CLAS	11:45- 1:50 P	TTh	01/23-05/20		Tellefsen, Blythe	2400-207
		IN PERSON CLASS					
20187	CLAS	12:00- 2:30 P	TTh	02/13-05/18		Middleton, Donna	2400-210
		Last day to add: 02/27				Last day to drop without "W": 02/27	
		Last day to drop with "W": 04/27				Last day to drop for refund: 02/21	
		IN PERSON/LATE START CLASS: The above class starts on Tues., Feb. 14.					
20175	CLAS	12:45- 2:50 P	MW	01/23-05/20		Farol, Ronald	2400-302
		IN PERSON CLASS					
20176	CLAS	12:45- 2:50 P	MW	01/23-05/20		Flores, Christy	2400-301
		IN PERSON CLASS					
20184	CLAS	12:45- 2:55 P	MTWTh	01/23-03/19		Moulton, Renee	2400-213
		Last day to add: 01/30				Last day to drop without "W": 01/30	
		Last day to drop with "W": 03/02				Last day to drop for refund: 01/25	
		IN PERSON CLASS					
20177	CLAS	12:45- 2:50 P	TTh	01/23-05/20		Chiang-Schultheiss,	2400-302
		IN PERSON CLASS					
20178	CLAS	12:45- 2:50 P	TTh	01/23-05/20		Estrada, David	2400-301
		IN PERSON CLASS					
20179	CLAS	2:00- 4:05 P	MW	01/23-05/20		England, Elli	2400-208
		IN PERSON CLASS					
20180	CLAS	2:00- 4:05 P	TTh	01/23-05/20		Lamb, Heidi	2400-208
		IN PERSON CLASS					
21718	CLAS	3:15- 5:20 P	MW	01/23-05/20		Flores, Christy	2400-301
		IN PERSON CLASS					
20181	CLAS	5:30- 9:45 P	T	01/23-05/20		Lamb, Heidi	2400-213
		IN PERSON CLASS					

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 100 F continued:							
20192	ONL			01/23-05/20		Tellefsen, Blythe	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20214	ONL			01/23-05/20		Dobyns, Sheila	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20215	ONL			01/23-05/20		Sanchez, Adriana	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20216	ONL			01/23-05/20		Schulze, Michael	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20217	ONL			01/23-05/20		Guss, Heidi	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20218	ONL			01/23-05/20		Okonyan, Stefani	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20219	ONL			01/23-05/20		Tellefsen, Blythe	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

PAY YOUR FEES

- Fees are due IMMEDIATELY. Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:						
20220	ONL			01/23-05/20	Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20221	ONL			01/23-05/20	Kominek, Bridget	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20222	ONL			01/23-05/20	Sanchez, Adriana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20223	ONL			01/23-05/20	Sabau, Bianca	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20224	ONL			01/23-05/20	Okonyan, Stefani	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20225	ONL			01/23-05/20	Schulze, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20226	ONL			01/23-05/20	Dobyns, Sheilah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20227	ONL			01/23-05/20	Anderson, Janna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20228	ONL			01/23-03/19	Gomez, Bruce	ONLINE
	Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/06 Last day to drop for refund: 01/25 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20229	ONL			01/23-03/19	Perez, Roger	ONLINE
	Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/06 Last day to drop for refund: 01/25 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20230	ONL			03/27-05/20	Guilford, Melinda	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mon., Mar. 27, and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM								
<div style="border: 1px solid black; padding: 10px;"> <div style="display: flex; align-items: center;"> <div> <h2 style="margin: 0;">ENGLISH 110 F - For ESL Students</h2> <h3 style="margin: 0;">Enhanced College Writing for Non-Native Speakers</h3> <p style="font-size: small; margin: 5px 0;">The course below develops advanced reading, writing, and critical thinking skills necessary for college success for non-native speakers.</p> <p style="font-size: x-small; margin: 5px 0;">THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>CRN</th> <th>DAYS</th> <th>TIME</th> <th>ROOM</th> </tr> </thead> <tbody> <tr> <td>20603</td> <td>MW</td> <td>10:40 am – 1:10 pm</td> <td>2400-218</td> </tr> </tbody> </table> <p style="font-size: x-small; margin: 5px 0;">To enroll in this class: Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL assessment and meet with a counselor for course placement.</p> </div> </div> </div>							CRN	DAYS	TIME	ROOM	20603	MW	10:40 am – 1:10 pm	2400-218
CRN	DAYS	TIME	ROOM											
20603	MW	10:40 am – 1:10 pm	2400-218											
ENGL 101 F						5 Units								
Enhanced College Writing						Transfer: CSU, UC								
<p>Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.</p> <p>Advisory: READ 096 F.</p> <p>This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 														
20231	CLAS	7:00- 9:30 A	MW	01/23-05/20	Richards, Heather	2400-303								
	IN PERSON CLASS													
20238	CLAS	8:00-10:30 A	M	01/23-05/20	O'Rourke, Margaret	2400-300								
	HY			01/23-05/20	O'Rourke, Margaret	ONLINE								
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.													
20232	CLAS	9:40-12:10 P	MW	01/23-05/20	Richards, Heather	2400-303								
	IN PERSON CLASS													
20236	CLAS	9:40-12:30 P	MTWTh	01/23-03/19	Vandever, Nic	2400-304								
	Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/01 Last day to drop for refund: 01/25													
	IN PERSON CLASS													
20234	CLAS	9:40-12:10 P	TTh	01/23-05/20	Fouquette, Danielle	2400-303								
	IN PERSON CLASS													
20239	CLAS	10:40- 1:10 P	M	01/23-05/20	O'Rourke, Margaret	2400-300								
	HY			01/23-05/20	O'Rourke, Margaret	ONLINE								
	IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.													
20233	CLAS	12:20- 2:50 P	MW	01/23-05/20	Kominek, Bridget	2400-303								
	IN PERSON CLASS													
20235	CLAS	12:20- 2:50 P	TTh	01/23-05/20	Piazza, Stephanie	2400-303								
	IN PERSON CLASS													
20237	CLAS	7:00- 9:30 P	MW	01/23-05/20	Plake, Clayton	2400-213								
	IN PERSON CLASS													
20240	ONL			01/23-05/20	England, Elli	ONLINE								
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours













CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 102 F 3 Units							
Introduction to Literature							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
This course introduces students to a variety of texts and authors. Students will develop their reading and analytical writing skills.							
• Grade Options: Standard Letter							
20246	CLAS	8:00- 9:25 A	TTh	01/23-05/20		Paige, Deborah	2400-304
IN PERSON CLASS							
20247	CLAS	12:45- 2:10 P	MW	01/23-05/20		Eisner, Douglas	2400-304
IN PERSON CLASS							
20248	ONL			01/23-05/20		Krag, Samantha	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
ENGL 103 F 4 Units							
Critical Reasoning and Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.							
• Grade Options: Standard Letter							
20249	CLAS	7:15- 9:20 A	MW	01/23-05/20		Krag, Samantha	2400-306
IN PERSON CLASS							
21066	CLAS	8:00-12:15 P	F	01/23-05/20		Piazza, Stephanie	2400-215
IN PERSON CLASS							
20250	CLAS	8:15-10:20 A	MW	01/23-05/20		Okonyan, Stefani	2400-308
IN PERSON CLASS							
20253	CLAS	8:15-10:20 A	MTWTh	03/27-05/20		Patton, Katherine	2400-209
Last day to add: 04/03 Last day to drop without "W": 04/03							
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mon., Mar. 27.							
20279	CLAS	8:15-10:20 A	MW	01/23-05/20		Dobyns, Sheilah	2400-307
IN PERSON CLASS							
20278	CLAS	8:15-10:20 A	TTh	01/23-05/20		Floerke, Brandon	2400-310
IN PERSON CLASS							
21064	CLAS	8:15-10:20 A	TTh	01/23-05/20		Estrada, David	2400-307
IN PERSON CLASS							
20283	CLAS	8:15-10:20 A	W	01/23-05/20		Liu, Annie	2400-300
HY 01/23-05/20 Liu, Annie ONLINE							
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							
20251	CLAS	9:30-11:40 A	MTWTh	01/23-03/19		LaTour, Jesse	2400-309
Last day to add: 01/30 Last day to drop without "W": 01/30							
Last day to drop with "W": 03/02 Last day to drop for refund: 01/25							
IN PERSON CLASS							
20276	CLAS	9:30-11:35 A	MW	01/23-05/20		Krag, Samantha	2400-306
IN-PERSON CLASS							
20277	CLAS	9:30-11:35 A	MW	01/23-05/20		Calabretta, Nina	2400-312
IN PERSON CLASS							
20281	CLAS	9:30-11:35 A	MW	01/23-05/20		Chiang-Schultheiss,	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20260	CLAS	9:30-11:35 A	TTh	01/23-05/20		Scarpa, Daniel	2400-314
IN PERSON/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 103 F continued:							
20261	CLAS	9:30-11:35 A	TTh	01/23-05/20		Mangan, Michael	2400-313
IN PERSON/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.							
20274	CLAS	9:30-11:35 A	TTh	01/23-05/20		Liu, Annie	2400-306
IN PERSON CLASS							
20275	CLAS	9:30-11:35 A	TTh	01/23-05/20		Vo, Criss	2400-316
IN PERSON CLASS							
21065	CLAS	9:30-11:35 A	TTh	01/23-05/20		Dunsmore, Pamela	2400-312
IN PERSON CLASS							
20254	CLAS	10:30-12:35 P	MTWTh	03/27-05/20		Vandever, Nic	2400-318
Last day to add: 04/03 Last day to drop without "W": 04/03							
Last day to drop with "W": 05/04 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mon., Mar. 27.							
20256	CLAS	10:30- 1:05 P	MW	02/13-05/17		Raleigh, Samuel	2400-310
Last day to add: 02/28 Last day to drop without "W": 02/28							
Last day to drop with "W": 04/26 Last day to drop for refund: 02/22							
IN PERSON/LATE START CLASS: The above class starts on Mon., Feb. 13.							
20258	CLAS	10:30-12:35 P	MW	01/23-05/20		Ruiz, Rosalinda	2400-307
IN PERSON CLASS							
20273	CLAS	10:30-12:35 P	MW	01/23-05/20		Okonyan, Stefani	2400-308
IN PERSON CLASS							
20271	CLAS	10:30-12:35 P	TTh	01/23-05/20		O'Rourke, Margaret	2400-307
IN PERSON CLASS							
20272	CLAS	10:30-12:35 P	TTh	01/23-05/20		Floerke, Brandon	2400-310
IN PERSON CLASS							
20282	CLAS	10:30-12:35 P	W	01/23-05/20		Liu, Annie	2400-300
HY 01/23-05/20 Liu, Annie ONLINE							
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							
20252	CLAS	11:45- 2:10 P	MTWTh	01/23-03/19		Guilford, Melinda	2400-316
Last day to add: 01/30 Last day to drop without "W": 01/30							
Last day to drop with "W": 03/02 Last day to drop for refund: 01/25							
IN PERSON CLASS							
20268	CLAS	11:45- 1:50 P	MW	01/23-05/20		Henderson, Angela	2400-309
IN PERSON CLASS							
20270	CLAS	11:45- 1:50 P	MW	01/23-05/20		Calabretta, Nina	2400-314
IN PERSON CLASS							
20280	CLAS	11:45- 1:50 P	MW	01/23-05/20		Chiang-Schultheiss,	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20267	CLAS	11:45- 1:50 P	TTh	01/23-05/20		Liu, Annie	2400-306
IN PERSON CLASS							
20257	CLAS	12:00- 2:30 P	TTh	02/13-05/18		Trokkos, Mireille	2400-313
Last day to add: 02/27 Last day to drop without "W": 02/27							
Last day to drop with "W": 04/27 Last day to drop for refund: 02/21							
IN PERSON/LATE START CLASS: The above class starts on Tues., Feb. 14.							
20255	CLAS	12:45- 2:50 P	MTWTh	03/27-05/20		Moulton, Renee	2400-209
Last day to add: 04/03 Last day to drop without "W": 04/03							
Last day to drop with "W": 05/04 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mon., Mar. 27.							
20266	CLAS	12:45- 2:50 P	MW	01/23-05/20		Patton, Katherine	2400-307
IN PERSON CLASS							
20265	CLAS	12:45- 2:50 P	TTh	01/23-05/20		Trujillo, Tamara	2400-307
IN PERSON CLASS							
20264	CLAS	2:00- 4:05 P	MW	01/23-05/20		Arambula, Michael	2400-314
IN PERSON CLASS							
20269	CLAS	3:15- 5:20 P	TTh	01/23-05/20		Barrios, Sara	2400-209
IN PERSON CLASS							
20263	CLAS	4:30- 6:35 P	TTh	01/23-05/20		Shaw, Jessica	2400-214
IN PERSON CLASS							
20262	CLAS	5:30- 9:45 P	M	01/23-05/20		Ison, John	2400-214
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:						
20259	ONL			03/27-05/20	Gomez, Bruce	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mon., Mar. 27, and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20284	ONL			01/23-05/20	Levesque, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20285	ONL			01/23-05/20	Guardado, Cynthia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20286	ONL			01/23-05/20	Mayfield, Philip	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20287	ONL			01/23-05/20	Carrithers, Joseph	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20288	ONL			01/23-05/20	Guardado, Cynthia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20289	ONL			01/23-05/20	Orr, Alyesse	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20290	ONL			01/23-05/20	Ruiz, Rosalinda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20291	ONL			01/23-05/20	Flores, Christy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20292	ONL			01/23-05/20	Fouquette, Danielle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20293	ONL			01/23-05/20	Guardado, Cynthia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20294	ONL			01/23-05/20	Levesque, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:						
20295	ONL			01/23-05/20	Ruiz, Rosalinda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20296	ONL			01/23-05/20	Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20297	ONL			01/23-05/20	O'Rourke, Margaret	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20298	ONL			01/23-05/20	Henderson, Angela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20299	ONL			01/23-05/20	Mayfield, Philip	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20300	ONL			01/23-05/20	Ruiz, Rosalinda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20301	ONL			01/23-05/20	Whitehall, Brianna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20302	ONL			01/23-05/20	Flores, Christy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20303	ONL			01/23-05/20	Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
20304	ONL			03/27-05/20	Vo, Criss	ONLINE
	Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mon., Mar. 27, and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
21062	ONL			01/23-05/20	Piazza, Stephanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Hornets Tutoring

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ENGL 103HF Honors Critical Reasoning and Writing 4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.

- Grade Options: Standard Letter

20325 CLAS 8:15-10:20 A TTh 01/23-05/20 Powers, Miguel 2400-315

IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

23669 CLAS 9:30-11:35 A TTh 01/23-05/20 Scarpa, Daniel 2400-314

IN PERSON/PUENTE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is only for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.

23671 CLAS 9:30-11:35 A TTh 01/23-05/20 Mangan, Michael 2400-313

IN PERSON/PUENTE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. The above class is only for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.

20324 CLAS 12:45- 2:50 P MW 01/23-05/20 Dobyms, Sheilah 2400-315

IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

ENGL 104 F Critical Thinking and Writing About Literature 4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This course develops critical thinking, reading, research, and argumentative writing skills through the introduction to and analysis of literature from diverse cultural perspectives. This course fulfills the reading requirement or graduation.

- Grade Options: Standard Letter

20306 CLAS 8:15-10:20 A TTh 01/23-05/20 Tellefsen, Blythe 2400-308

IN PERSON CLASS

20307 ONL 01/23-05/20 Farol, Ronald ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ENGL 105 F Introduction to Creative Writing 3 Units

Transfer: CSU, UC

Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.

Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F.

This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.

- Grade Options: Standard Letter

20309 CLAS 9:35-11:00 A M 01/23-05/20 Mangan, Michael 2400-314

HY 01/23-05/20 Mangan, Michael ONLINE

IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.

20308 CLAS 11:10-12:35 P TTh 01/23-05/20 Trujillo, Tamara 2400-317

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGL 110 F						ENGL 221 F							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 110 F						ENGL 221 F							
Enhanced College Writing for Non-Native Speakers						American Literature to the Civil War							
5 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Prerequisite: ESL 186 F or ESL 190 F, with a grade of C or better or Pass, or ESL skills evaluation.</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.</i>							
<i>Advisory: ESL 189 F.</i>						<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course develops advanced reading, writing, and critical thinking skills necessary for college success. The focus is on expository and argumentative writing, research skills, and MLA documentation with additional language instruction to empower non-native speakers to write with increasing clarity and style. NOTE: This course meets the same general education requirements as ENGL 100 F or ENGL 101 F.						This course examines representative American works from before the era of colonization through the Civil War, with an emphasis on the cultural and historical contexts of the texts.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20603	CLAS	10:40- 1:10 P	MW	01/23-05/20	Gaitatjis, Elizabeth	2400-218	20313	ONL		01/23-05/20	Ison, John	ONLINE	
IN PERSON CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
ENGL 208 F						ENGL 222 F							
Introduction to Film Studies						American Literature from the Civil War to the Present							
3 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.						This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20310	CLAS	5:30- 8:40 P	W	01/23-05/20	Carrithers, Joseph	2400-326	20314	CLAS	12:45- 2:10 P	TTh	01/23-05/20	Scarpa, Daniel	2400-326
	LAB	8:40- 9:45 P	W	01/23-05/20	Carrithers, Joseph	2400-326	IN PERSON CLASS						
IN PERSON CLASS						IN PERSON CLASS							
ENGL 209 F						ENGL 225 F							
Intermediate Creative Writing						World Literature since the Early Modern Period							
3 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Prerequisite: ENGL 105 F with a grade of C or better.</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
This course continues the study and application of writing original fiction, creative non-fiction and poetry and introduces the publication process.						This course is a survey of literature, 18th Century to the present, with a focus on the interplay between modern writers and the cultures, South American, Asian, African, European and North American, that shape the writers' imagination. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20311	CLAS	12:45- 2:10 P	MW	01/23-05/20	Guardado, Cynthia	2400-326	20315	ONL		01/23-05/20	Farol, Ronald	ONLINE	
IN PERSON CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
ENGL 212 F						ENGL 234 F							
British Literature since 1800						Introduction to Shakespeare							
3 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						<i>Advisory: ENGL 102 F or ENGL 102HF</i>							
This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.						This course introduces students to William Shakespeare's tragedies comedies, histories, and romances, as well as poetry. Students will develop an understanding of Shakespeare's plays, their original context and their relevance for today, considered from diverse perspectives.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
20312	CLAS	11:10-12:35 P	MW	01/23-05/20	Eisner, Douglas	2400-326	20316	ONL		01/23-05/20	Sabau, Bianca	ONLINE	
IN PERSON CLASS						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 239 F 3 Units							ENGL 246 F 3 Units						
Survey of Children's Literature							The Novel						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, and ENGL 102 F or ENGL 102HF.</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.							This course is a study of the novel as an art form. Emphasis will be placed on developing the students' analytical skills.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20317	CLAS	9:35-11:00 A	T	01/23-05/20	Anderson, Janna	2400-326	20320	ONL		01/23-05/20	Eisner, Douglas	ONLINE	
	HY			01/23-05/20	Anderson, Janna	ONLINE	 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.													
ENGL 240 F 3 Units							ENGL 249 F 3 Units						
Survey of Young Adult Literature							Survey of Chicano/a Literature						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF.</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is an introduction to literature written for young adults (7th-12 grade), with emphasis on examining multicultural texts. Primary objectives of the course include understanding the history and trends of young adult literature, as well as engaging in critical analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.							This course examines the historical development of Chicano/a literature since its beginnings in the nineteenth century to the present day. Students will be introduced to major literary classics as well as the works of previously less recognized writers. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20318	ONL			01/23-05/20	Guss, Heidi	ONLINE	20321	CLAS	9:35-11:00 A	MW	01/23-05/20	Guardado, Cynthia	2400-326
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
ENGL 243 F 3 Units							ENGL 280 F 3 Units						
Folklore and Mythology							Language Arts Tutoring Practicum						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better, and recommendation from an English instructor.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better.</i>						
This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African.							This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing across academic disciplines, as well as working professionally in the language arts. Actual tutoring is part of instruction.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20319	ONL			01/23-05/20	England, Elli	ONLINE	20396	CLAS	2:00- 4:05 P	M	01/23-05/20	Guss, Heidi	800-808A
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							• Plus 3 hours and 10 minutes of arranged lab per week						
							20396 CLAS 2:00- 4:05 P M 01/23-05/20 Guss, Heidi 800-808A						
							ARN 01/23-05/20 Guss, Heidi 800-808A						
							IN PERSON CLASS: As part of the above class, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.						
ENGL 299 F 1 Unit							ENGL 299 F 1 Unit						
English Independent Study							English Independent Study						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.							This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20326	ALT			01/23-05/20	Orijan, Kimberly		<i>The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English Department.</i>						

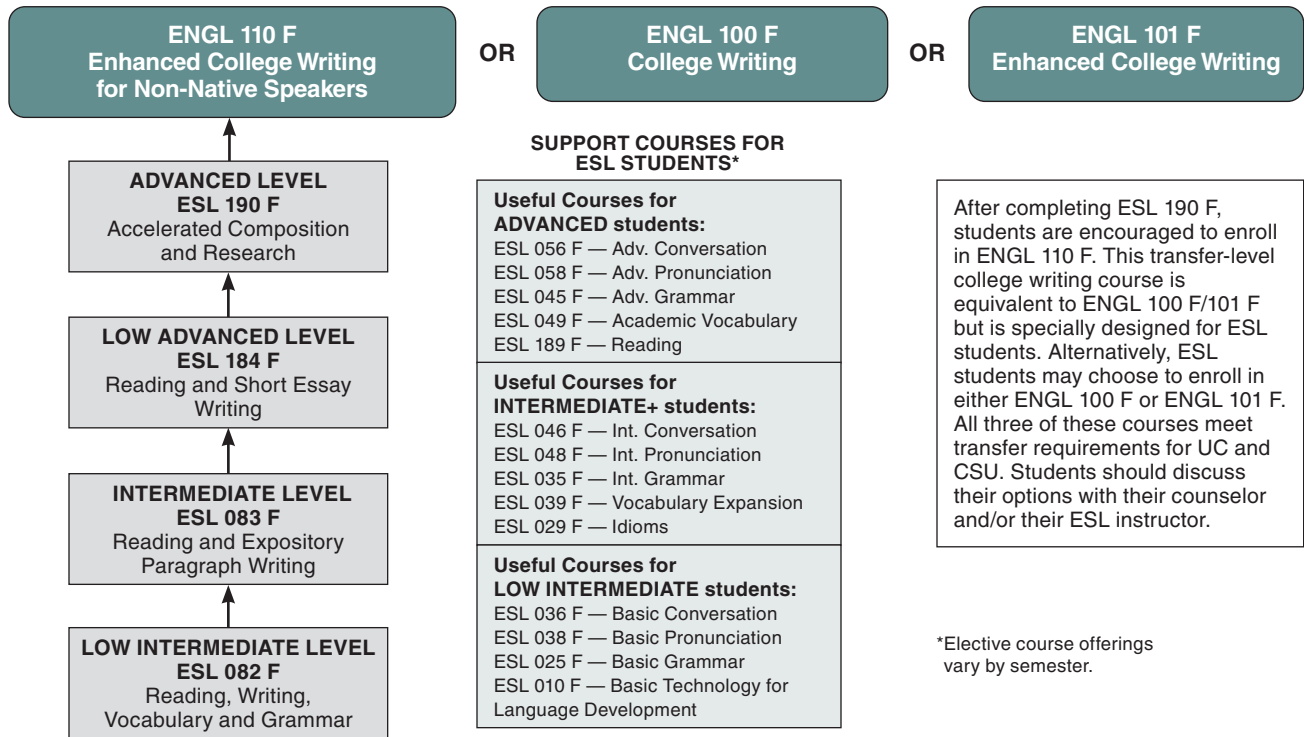
CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



ATTENTION STUDENTS IN ESL 082 F (CRN 20589), 083 F (CRN 20591), 184 F (CRN 20592), and 190 F (CRN 20593) — DAY SECTIONS

ESL WEEKLY ARRANGED LAB HOUR (WALH) INFORMATION

ESL 082 F, 083 F, 184 F, and 190 F include an hour of lab designed to help students successfully achieve the course learning outcomes. Students in the day sections (CRN 20589, 20591, 20592, and 20593) are required to attend one arranged lab hour every week in the Skills Center (Building 800 — Room 801: South Lab) starting the first week of the semester.

It is important to be aware of the following information about the weekly arranged lab hour (WALH):

- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation, and students who are petitioning to add one of these ESL courses should complete the orientation during the first week as well.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the following hours:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:25 am – 1:40 pm	9:25 am – 10:50 am	9:25 am – 1:40 pm	9:25 am – 10:50 am	10:20 am – 12:25 pm
	1:25 pm – 2:50 pm		1:25 pm – 2:50 pm	

- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the hours listed above. They will receive the first week orientation assignment for their level. They must complete this activity and then ask the lab instructor to check it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class in Fullerton College, Cypress College, or NOCE.
- In accordance with the policies of the instructor, department, and the division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at (714) 992-7036.

Students in the night sections (ESL 184 F — CRN 20594, and ESL 190 F — CRN 20596) will complete their weekly lab activities as part of their scheduled class time. Contact your instructor for more details.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			

English as a Second Language

ESL 082 F 5 Units Intermediate Reading and Writing for Non-Native Speakers of English

Advisory: ESL Assessment

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in oral communication, basic grammar, reading, sentence and paragraph writing, and vocabulary development.

- Grade Options: Pass/No Pass
- Plus one hour arranged lab per week

20589	CLAS	9:35-11:00 A	MW	01/23-05/20	Hui, Arthur	2400-216
	HY			01/23-05/20	Hui, Arthur	ONLINE
	ARN			01/23-05/20	Hui, Arthur	



IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. This class requires one hour per week of arranged lab attendance in the Skills Center (Room 801).

ESL 083 F 5 Units High Intermediate Reading and Writing for Non-Native Speakers

Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL 082 F with a grade of Pass or ESL assessment.

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

20591	CLAS	8:00- 9:25 A	MW	01/23-05/20	Tiangco, Jefferson	2400-218
	HY			01/23-05/20	Tiangco, Jefferson	ONLINE
	ARN			01/23-05/20	Tiangco, Jefferson	



IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. This class requires one hour per week of arranged lab attendance in the Skills Center (Room 801).

ESL 184 F 5 Units Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 083 F with a grade of C or better or Pass or ESL skills evaluation

This course is for low-advanced students of English. It provides instruction in academic reading on culturally diverse topics, short essay writing, critical thinking, and advanced grammatical concepts.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

20592	CLAS	10:40- 1:10 P	TTh	01/23-05/20	Gaitatjis, Elizabeth	2400-218
	ARN			01/23-05/20	Gaitatjis, Elizabeth	

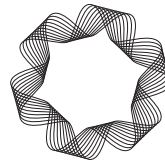
IN PERSON CLASS: This class requires one hour per week of arranged lab attendance in the Skills Center (Room 801).

20594	CLAS	7:10- 8:35 P	MW	01/23-05/20	Tapia, Jessica	ZOOM
	HY			01/23-05/20	Tapia, Jessica	ONLINE
	ALT			01/23-05/20	Tapia, Jessica	



ZOOM CLASS (HYBRID): The above class is conducted partially online via CANVAS and also requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students in this class will complete their one-hour lab activity as part of their Canvas coursework.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			



ENGLISH 110 F - For ESL Students

Enhanced College Writing for Non-Native Speakers

The course below develops advanced reading, writing, and critical thinking skills necessary for college success for non-native speakers.

THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

CRN	DAYS	TIME	ROOM
20603	MW	10:40 am – 1:10 pm	2400-218

To enroll in this class:

Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL assessment and meet with a counselor for course placement.

ESL 190 F 5 Units Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation

Advisory: ESL 189 F

This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

20593	CLAS	8:00-10:30 A	MW	01/23-05/20	Rosen, Ellen	2400-217
	ARN			01/23-05/20	Rosen, Ellen	

IN PERSON CLASS: This class requires one hour per week of arranged lab attendance in the Skills Center (Room 801).

20596	CLAS	5:35- 7:00 P	TTh	01/23-05/20	Hui, Arthur	ZOOM
	HY			01/23-05/20	Hui, Arthur	ONLINE
	ALT			01/23-05/20	Hui, Arthur	



ZOOM CLASS (HYBRID): The above class is conducted partially online via CANVAS and also requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students in this class will complete their one-hour lab activity as part of their Canvas coursework.

GRAMMAR COURSES

ESL 035 F 3 Units Intermediate English Grammar for Non-Native Speakers

This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.

- Grade Options: Pass/No Pass


20598	CLAS	10:10-11:35 A	TTh	01/23-05/20	Tiangco, Jefferson	2400-217
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IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ESL 045 F 3 Units						
Advanced English Grammar for Non-Native Speakers						
This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.						
• Grade Options: Pass/No Pass						
20599	ONL		01/23-05/20		Rosen, Ellen	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

LISTENING AND SPEAKING COURSES

ESL 046 F 2 Units						
Intermediate Conversation for Non-Native Speakers						
This course is designed for students at an intermediate level to improve conversational speaking and listening skills on a variety of everyday topics. This course is suitable for students with an intermediate speaking and listening level.						
• Grade Options: Pass/No Pass						
20601	CLAS	2:00- 4:10 P	MW	01/23-03/19	Garcia, Corinne	2400-216
Last day to add: 01/29 Last day to drop without "W": 01/29						
Last day to drop with "W": 03/01 Last day to drop for refund: 01/25						
IN PERSON CLASS						




PRONUNCIATION COURSES

ESL 048 F 2 Units						
Intermediate Pronunciation for Non-Native Speakers						
This course is for ESL students at an intermediate level of oral expression and pronunciation. It provides instruction in developing language fluency and style.						
• Grade Options: Pass/No Pass						
20602	CLAS	2:00- 4:05 P	MW	03/27-05/20	Garcia, Corinne	2400-216
Last day to add: 04/02 Last day to drop without "W": 04/02						
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29						
IN-PERSON/LATE START CLASS: The above class starts on Mar 27.						

VOCABULARY COURSES

ESL 029 F 2 Units						
Idiomatic Expressions for Non-Native Speakers						
This course provides instruction in idiomatic expressions and slang for high beginning to intermediate ESL students.						
• Grade Options: Pass/No Pass						
20600	CLAS	9:00-11:05 A	F	01/23-05/20	Peters, Ashley	2400-216
IN PERSON CLASS						
ESL 049 F 3 Units						
Advanced Academic Vocabulary for Non-Native Speakers						
This course is designed for advanced ESL students who wish to expand their academic vocabulary in preparation for transfer to a university.						
• Grade Options: Pass/No Pass						
20597	CLAS	8:35-10:00 A	TTh	01/23-05/20	Gaitatjis, Elizabeth	2400-218
IN PERSON CLASS						

Environmental Sciences

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ENVS 105 F 3 Units						
Environmental Biology						
Transfer: CSU, UC						
This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.						
• Grade Options: Standard Letter						
20152	CLAS	9:35-11:00 A	TTh	01/23-05/18	Morris, Tom	400-410
IN PERSON CLASS						
20150	CLAS	12:45- 2:10 P	MW	01/23-05/17	Hobbs, Royden	400-410
IN PERSON CLASS						
20153	CLAS	12:45- 2:10 P	TTh	01/23-05/18	Morris, Tom	400-420
IN PERSON CLASS						
20149	ONL			01/23-05/20	Hobbs, Royden	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.					
20151	ONL			01/23-05/20	Hobbs, Royden	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.					
20154	ONL			01/23-05/20	Morris, Tom	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu.					

ENVS 105LF 1 Unit						
Environmental Biology Lab						
Transfer: CSU, UC						
Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better.						
This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails. Some fees may be required for parking and entrance fees at field trip locations.						
• Grade Options: Standard Letter						
20157	CLAS	8:00- 8:50 A	W	03/27-05/17	Morris, Tom	400-416B
	LAB	9:00-12:15 P	W	03/27-05/17	Morris, Tom	400-416B
Last day to add: 04/04 Last day to drop without "W": 04/04						
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29						
IN PERSON/LATE START CLASS: The above class starts on 03/29/2023 and will be held IN PERSON.						
20155	CLAS	11:45-12:35 P	M	01/23-03/27	Morris, Tom	400-416B
	LAB	12:45- 4:00 P	M	01/23-03/27	Morris, Tom	400-416B
Last day to add: 01/29 Last day to drop without "W": 01/29						
Last day to drop with "W": 03/06 Last day to drop for refund: 01/23						
IN PERSON CLASS						
20156	CLAS	11:45-12:35 P	W	01/23-03/15	Morris, Tom	400-416B
	LAB	12:45- 4:00 P	W	01/23-03/15	Morris, Tom	400-416B
Last day to add: 01/31 Last day to drop without "W": 01/31						
Last day to drop with "W": 03/01 Last day to drop for refund: 01/25						
IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENVS 105LF continued:							
20158	CLAS	11:45-12:35 P	T	01/23-03/14		Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	T	01/23-03/14		Hobbs, Royden	400-416B
		Last day to add: 01/30		Last day to drop without "W": 01/30			
		Last day to drop with "W": 02/28		Last day to drop for refund: 01/24			
IN PERSON CLASS							
20159	CLAS	11:45-12:35 P	Th	01/23-03/16		Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	Th	01/23-03/16		Hobbs, Royden	400-416B
		Last day to add: 02/01		Last day to drop without "W": 02/01			
		Last day to drop with "W": 03/02		Last day to drop for refund: 01/26			
IN PERSON CLASS							
20160	CLAS	11:45-12:35 P	T	03/27-05/16		Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	T	03/27-05/16		Hobbs, Royden	400-416B
		Last day to add: 04/03		Last day to drop without "W": 04/03			
		Last day to drop with "W": 05/02		Last day to drop for refund: 03/28			
IN PERSON/LATE START CLASS: The above class starts on 03/28/2023 and will be held IN PERSON.							

ENVS 142 F **2 Units**
Geology and Marine Biology of the Channel Islands

Transfer: CSU

This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking. An additional fee will be required to cover parking, entrance fees, transportation to island, camping, and site guide services.

- Grade Options: Standard Letter

20161	CLAS	5:55- 8:45 P	W	04/12-04/12		Hobbs, Royden	400-416B
	CLAS	12:00- 3:50 P	S	04/15-04/15		Hobbs, Royden	FIELDT
	CLAS	9:00- 1:50 P	S	04/22-04/22		Hobbs, Royden	FIELDT
	CLAS	11:00- 4:50 P	F	04/28-04/28		Hobbs, Royden	FIELDT
	CLAS	9:00- 4:50 P	S	04/29-04/29		Hobbs, Royden	FIELDT
	CLAS	9:00- 4:50 P	Su	04/30-04/30		Hobbs, Royden	FIELDT
	CLAS	5:55- 8:45 P	W	05/03-05/03		Hobbs, Royden	FIELDT
		Last day to add: 04/04		Last day to drop without "W": 04/04			
		Last day to drop with "W": 12/30		Last day to drop for refund: 12/30			
IN PERSON/LATE START CLASS: The above class starts on 04/12/2023 and will be held IN PERSON.							

Ethnic Studies

ETHS 101 F **3 Units**
American Ethnic Studies

Transfer: CSU, UC

This introductory course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

22470	CLAS	8:35-10:00 A	MW	01/23-05/20		Villa Rosales, Elizabeth	1400-1411
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22473	CLAS	8:35-10:00 A	TTh	01/23-05/20		Villa Rosales, Elizabeth	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ETHS 101 F continued:							
22471	CLAS	10:10-11:35 A	MW	01/23-05/20		Hashima, Lawrence	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22474	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Delgado, Ziza	100-127
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22477	CLAS	5:00- 8:10 P	Th	01/23-05/20		Juarez, Anita	1400-1411
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22487	CLAS	6:00- 9:10 P	T	01/23-05/20		STAFF	1400-1417
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22485	ONL			03/06-05/07		Delgado, Ziza	ONLINE
		Last day to add: 03/14		Last day to drop without "W": 03/14			
		Last day to drop with "W": 04/21		Last day to drop for refund: 03/09			
ONLINE/LATE START CLASS: The above class starts on 03/06/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22489	ONL			01/23-05/20		Juarez, Anita	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

ETHS 111 F **3 Units**
Women of Color in the U.S.

This Ethnic Studies course is a comparative and intersectional study of the experiences of American Indian, Black/African American, Asian American, Pacific Islander and Chicana/Latinx women in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirements for graduation.

- Grade Options: Standard Letter

22491	ONL			01/23-05/20		Villa Rosales, Elizabeth	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					







ETHS 129 F **3 Units**
Introduction to African-American Studies

Transfer: CSU, UC

This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.

- Grade Options: Standard Letter






22492	ONL			01/23-05/20		Hart, Danae	ONLINE
		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 130 F						3 Units	ETHS 152 F						3 Units
African-American History I							Chicana-o History II						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.							This course is a survey of the Chicana experience beginning with the era of US imperialist wars of expansion to the present. This course fulfills the Multicultural Education requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22494	CLAS	11:45- 1:10 P	MW	01/23-05/20	STAFF	1400-1411	22508	ONL		01/23-05/20	STAFF	ONLINE	
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22496	ONL			01/23-05/20	Hart, Danae	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
ETHS 131 F						3 Units	ETHS 153 F						3 Units
African-American History II							Chicana-o and Latina-o Contemporary Issues						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of key events, individuals, institutions, and experiences that shaped the history and culture of African Americans in the United States from the era of reconstruction to the present day. This course fulfills the Multicultural Education Requirement for graduation.							This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22497	CLAS	1:20- 2:45 P	MW	01/23-05/20	STAFF	1400-1411	22510	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Juarez, Anita	1400-1411
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							IN PERSON/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.						
22502	ONL			01/23-05/20	STAFF	ONLINE	22512	ONL		01/23-05/20	Martinez, Stephanie	ONLINE	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ETHS 150 F						3 Units	ETHS 159 F						3 Units
Introduction to Chicana-o Studies							Introduction to American Indian Studies						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.							This course is an introduction to the interdisciplinary field of American Indian Studies. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22499	CLAS	5:00- 8:10 P	T	01/23-05/20	Juarez, Anita	1400-1411	22515	ONL		01/23-05/20	STAFF	ONLINE	
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22502	CLAS	5:00- 8:10 P	M	01/23-05/20	STAFF	ZOOM							
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
22504	ONL			01/23-05/20	Villa Rosales, Elizabeth	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
ETHS 170 F						3 Units	ETHS 170 F						3 Units
Introduction to Asian Pacific Islander American Studies							Introduction to Asian Pacific Islander American Studies						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.							This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22517	ONL			01/23-05/20	Kar, Rosie	ONLINE	22517	ONL		01/23-05/20	Kar, Rosie	ONLINE	
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 171 F 3 Units													
Asian Pacific Islander American History													
Transfer: CSU, UC													
This course is a survey of key events, institutions, individuals and experience that have shaped the culture and histories of Asian Pacific Islander American communities in the United States focusing on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education requirement for graduation.													
• Grade Options: Standard Letter													
22518	ONL			01/23-05/20	Kar, Rosie	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 202 F 3 Units													
Race, Ethnicity and Pop Culture													
Transfer: CSU													
This course examines the contributions of people of color in film and popular culture and surveys the cultural, economic, social and political forces that shape their representations in media.													
• Grade Options: Standard Letter													
22525	ONL			01/23-05/20	Quintanilla, Carolina	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 235 F 3 Units													
Contemporary Social Justice Movements													
Transfer: CSU, UC													
This course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.													
• Grade Options: Standard Letter													
22520	CLAS	2:00- 5:10 P	T	01/23-05/20	Delgado, Ziza	1400-1426							
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 235HF 3 Units													
Honors Contemporary Social Justice													
Transfer: CSU, UC													
This Honors-enhanced course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
22523	CLAS	2:00- 5:10 P	Th	01/23-05/20	Delgado, Ziza	1400-1426							
	IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.												
							Fashion						
							FASH 010 F 1 Unit						
							Clothing Construction Studio						
							Corequisite: FASH 101 F with a grade of C or better						
							This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.						
							• Grade Options: Pass/No Pass						
23030	LAB	2:50- 6:00 P	T	01/23-05/20	Elston, Lisa	700-733							
	IN PERSON CLASS												
							FASH 060 F 2 Units						
							Professional Image						
							This course will focus on analysis of personal appearances for various professions, including color selection and wardrobe choices. Also included are goal setting, interview skills, professional ethics, networking, protocol and assertiveness skills.						
							• Grade Options: Standard Letter						
23040	ONL			01/23-03/19	Forbes, Veronica	ONLINE							
	Last day to add: 01/31 Last day to drop without "W": 01/31												
	Last day to drop with "W": 03/06 Last day to drop for refund: 01/26												
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							FASH 088 F 2 Units						
							CAD for Apparel						
							Prerequisite: FASH 186 F and FASH 284 F, with a grade of C or better						
							In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.						
							• Grade Options: Standard Letter						
23041	ONL			01/23-05/20	Nevarez, Rachel	ONLINE							
	ALT			01/23-05/20	Nevarez, Rachel	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							FASH 093 F 2 Units						
							Pattern Alteration and Fitting						
							This course covers the techniques used to make basic pattern blocks and alter commercial paper patterns so that a variety of garments will fit properly. Included are basic procedures involve in altering ready-to-made apparel.						
							• Grade Options: Standard Letter						
23043	CLAS	9:00-10:00 A	M	01/23-05/20	Young, Renee	700-733							
	LAB	10:01- 1:20 P	M	01/23-05/20	Young, Renee	700-733							
	IN PERSON CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 096 F 2 Units							FASH 109 F 2 Units						
Exploring a Fashion E-Commerce Home-Based Business <i>(formerly Exploring a Home-Based Business)</i>							Flat Pattern Methods and Design II <i>(formerly FASH 108BF)</i>						
This course covers a variety of home-based programs used to organize, promote, manage and sell apparel in the marketplace. E-commerce topics, fashion stylist and creating a business plan will be discussed.							Transfer: CSU						
• Grade Options: Standard Letter							<i>Prerequisite: FASH 108 F with a grade of C or better</i>						
23045 ONL 01/23-05/20 Nevarez, Rachel ONLINE							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							• Grade Options: Standard Letter						
							• NOTE: This course offered in Spring term only.						
							23057 CLAS 9:00-10:05 A W 01/23-05/20 Young, Renee 700-733						
							LAB 10:06- 1:20 P W 01/23-05/20 Young, Renee 700-733						
							IN PERSON CLASS						
FASH 101 F 2 Units							FASH 110 F 2 Units						
Basic Sewing Techniques <i>(formerly Clothing I)</i>							Flat Pattern Methods and Design III <i>(formerly FASH 108CF)</i>						
Transfer: CSU							Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.							<i>Prerequisite: FASH 109 F with a grade of C or better</i>						
• Grade Options: Pass/No Pass							In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						
23032 CLAS 1:45- 2:50 P T 01/23-05/20 Elston, Lisa 700-733							• Grade Options: Standard Letter						
LAB 2:50- 6:00 P T 01/23-05/20 Elston, Lisa 700-733							23066 CLAS 9:00-10:05 A F 01/23-05/20 Fueger, Mary Ann 700-733						
IN PERSON CLASS							LAB 10:06- 1:15 P F 01/23-05/20 Fueger, Mary Ann 700-733						
23049 CLAS 1:45- 2:50 P W 01/23-05/20 Reinke, Keryl 700-733							IN PERSON CLASS						
LAB 2:51- 6:00 P W 01/23-05/20 Reinke, Keryl 700-733													
IN PERSON CLASS													
23046 CLAS 6:10- 7:15 P T 01/23-05/20 Reinke, Keryl 700-733													
LAB 7:16-10:25 P T 01/23-05/20 Reinke, Keryl 700-733													
IN PERSON CLASS													
FASH 107 F 3 Units							FASH 145 F 1 Unit						
Apparel Analysis							Field Studies in Fashion						
Transfer: CSU							This course allows students to see the fashion industry in action on a series of directed field trips. Field trips will take place during regularly-scheduled class times.						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							23067 CLAS 9:00-11:05 A F 03/27-05/20 Elston, Lisa 700-735						
23052 CLAS 9:00-12:10 P W 01/23-05/20 Nevarez, Rachel 700-731							<i>Last day to add: 04/06 Last day to drop without "W": 04/06</i>						
IN PERSON CLASS							<i>Last day to drop with "W": 05/05 Last day to drop for refund: 03/31</i>						
23050 ONL 01/23-05/20 Nevarez, Rachel ONLINE							IN PERSON CLASS: The above class requires students to arrive at the fieldtrip site at 9:00 a.m. to ensure check-in procedures are followed. Due to travel time, students should not schedule other on-campus classes before 1:00 p.m. on Fridays						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
FASH 108 F 2 Units							FASH 150 F 3 Units						
Flat Pattern Methods and Design I <i>(formerly FASH 108AF)</i>							Introduction to the Fashion Industry						
Transfer: CSU							Transfer: CSU						
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.							This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23053 CLAS 9:00-10:05 A T 01/23-05/20 Young, Renee 700-733							23068 CLAS 6:10- 9:20 P W 01/23-05/20 Eversaul, Sherry 700-735						
LAB 10:06- 1:20 P T 01/23-05/20 Young, Renee 700-733							IN PERSON CLASS						
IN PERSON CLASS							23069 CLAS 01/23-05/20 Young, Renee ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture





ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 152 F							FASH 206 F						
Ready-to-Wear Evaluation							Textiles						
3 Units							4 Units						
Transfer: CSU							Transfer: CSU, UC						
This course focuses on analyzing and evaluating the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.							This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors. Field trips may be required outside of regularly-scheduled class times.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23070	CLAS	1:45- 4:55 P	F	01/23-05/20	Dueger, Mary Ann	700-735	23074	CLAS	6:10- 9:20 P	T	01/23-05/20	Elston, Lisa	700-735
<i>IN PERSON CLASS</i>							LAB 6:10- 9:20 P Th 01/23-05/20 Elston, Lisa 700-735 <i>IN PERSON CLASS</i>						
FASH 183 F							FASH 211 F						
Fashion Marketing							Draping - Advanced (formerly FASH 209BF)						
3 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: FASH 150 F with a grade of C or better.</i>							<i>Prerequisite: FASH 209 F with a grade of C or better</i>						
This course covers the basics of marketing fashion in today's economy, with an emphasis on consumer behavior, digital marketing, and buying habits.							In this course, students will create fashion designs using advanced draping skills.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 						
23071	CLAS	1:45- 4:55 P	T	01/23-05/20	Nevarez, Rachel	700-735	23059	CLAS	9:00-10:05 A	W	01/23-05/20	Young, Renee	700-733
<i>IN PERSON CLASS</i>							LAB 10:06- 1:20 P W 01/23-05/20 Young, Renee 700-733 <i>IN PERSON CLASS</i>						
FASH 186 F							FASH 221 F						
Workroom Sketching							Advanced Retail and Fashion Buying						
2 Units							3 Units						
Transfer: CSU							Transfer: CSU						
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).							This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23072	CLAS	1:45- 2:50 P	M	01/23-05/20	Young, Renee	700-733	23077	CLAS	9:00-12:10 P	T	01/23-05/20	Nevarez, Rachel	700-731
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
FASH 199 F							FASH 242 F						
Fashion Independent Study							Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)						
1 or 2 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.							This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23075	ARN			01/23-05/20	Young, Renee		23078	ONL			01/23-05/20	Dueger, Mary Ann	ONLINE
<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>							 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
FASH 201 F													
Fashion Sewing (formerly Clothing II)													
2 Units													
Transfer: CSU													
<i>Prerequisite: FASH 101 F with a grade of C or better</i>													
This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
23073	CLAS	9:00-10:05 A	Th	01/23-05/20	Nevarez, Rachel	700-735							
<i>IN PERSON CLASS</i>													
	LAB	10:06- 1:20 P	Th	01/23-05/20	Nevarez, Rachel	700-735							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DAYS DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 250 F							FOOD 110 F						
Fashion Promotion							Food Safety and Sanitation						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: FASH 150 F with a grade of C or better.</i>							In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention.						
In this course, students will learn to promote fashion. Topics include marketing communications, promotional strategies, fashion show production, and special event planning. Field trips may be required outside of regularly schedule class times.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23079	CLAS	1:45- 4:55 P	W	01/23-05/20	Eversaul, Sherry	700-735	20350	ONL		01/23-05/20	Richardson, Kristy	ONLINE	
IN PERSON CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu .						
FASH 284 F							FOOD 130 F						
Fashion Design							Cultural Aspects of Food						
(formerly FASH 284AF)							3 Units						
2 Units							Transfer: CSU						
Transfer: CSU							This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States.						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23080	CLAS	9:00-10:05 A	Th	01/23-05/20	Young, Renee	700-735	20351	CLAS	3:00- 5:05 P	W	01/23-05/17	Elcott, Samy	1000-1017
	LAB	10:06- 1:20 P	Th	01/23-05/20	Young, Renee	700-735		LAB	5:10- 8:20 P	W	01/23-05/17	Elcott, Samy	1000-1017
IN PERSON CLASS							IN PERSON CLASS						
FASH 299 F							FOOD 170 F						
Fashion Industry Internship							Vegetarian Cooking and Nutrition						
2 Units							(formerly FOOD 070 F)						
2 Units							2 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: For Design Majors: FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better OR for Merchandise Majors: FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better.</i>							This course develops a basic understanding of the vegetarian diet with practical application in food preparation.						
18 hours lecture and 60-180 hours supervised unpaid internship or 75-225 hours paid internship per term. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment with a garment manufacturer or retailer or one of the related businesses in the fashion industry.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23081	ONL			01/23-05/20	Young, Renee	ONLINE	20352	CLAS	9:35-10:25 A	Th	01/23-05/18	STAFF	1000-1017
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
	LAB	10:35- 1:45 P	Th	01/23-05/18	STAFF	1000-1017		LAB	10:35- 1:45 P	Th	01/23-05/18	STAFF	1000-1017
IN PERSON CLASS							IN PERSON CLASS						
NUTR 100 F							NUTR 100 F						
Careers in Nutrition and Foods							Careers in Nutrition and Foods						
2 Units							2 Units						
Transfer: CSU							Transfer: CSU						
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.							This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20357	ONL			01/23-05/20	Higgins, Rita	ONLINE	20357	ONL			01/23-05/20	Higgins, Rita	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .						

Foods and Nutrition

FOOD 102 F

Introduction to Foods

(formerly FOOD 101AF)

3 Units

Transfer: CSU

This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.

- Grade Options: Standard Letter

20349	CLAS	3:00- 5:05 P	M	01/23-05/15	Elcott, Samy	1000-1017
	LAB	5:10- 8:20 P	M	01/23-05/15	Elcott, Samy	1000-1017

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




NUTR 210 F						NUTR 210HF									
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3 Units	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3 Units
NUTR 210 F						NUTR 210HF									
Human Nutrition						Honors Human Nutrition									
Transfer: CSU, UC						Transfer: CSU, UC									
This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they related to nutrition.						This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.									
• Grade Options: Standard Letter						• Grade Options: Standard Letter									
20359	CLAS	9:35-11:00 A	TTh	01/23-05/20	Richardson, Kristy	400-425		20371	ONL			01/23-05/20	Loy, Michelle	ONLINE	
 IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu . The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.									
20361	CLAS	10:10-11:35 A	M	01/23-05/20	Atkinson, Anne	400-410									
	HY			01/23-05/20	Atkinson, Anne	ONLINE									
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at aatkinson@fullcoll.edu .						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu . The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.									
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book									
20360	CLAS	11:10-12:35 P	TTh	01/23-05/20	Richardson, Kristy	400-425									
 IN PERSON CLASS - FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.															
20363	CLAS	11:10-12:35 P	W	01/23-05/20	Atkinson, Anne	400-410									
	HY			01/23-05/20	Atkinson, Anne	ONLINE									
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class information, an email will be sent out by the instructor, at aatkinson@fullcoll.edu .															
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.															
20367	ONL			01/23-03/19	Loy, Michelle	ONLINE									
Last day to add: 01/31 Last day to drop without "W": 01/31						Last day to add: 01/31 Last day to drop without "W": 01/31									
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26						Last day to drop with "W": 03/06 Last day to drop for refund: 01/26									
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu .						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu .									
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.									
20368	ONL			03/27-05/20	Loy, Michelle	ONLINE									
Last day to add: 04/04 Last day to drop without "W": 04/04						Last day to add: 04/04 Last day to drop without "W": 04/04									
Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						Last day to drop with "W": 05/05 Last day to drop for refund: 03/30									
The above class starts on 03/27/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu .						The above class starts on 03/27/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mloy . For class-specific requirements, contact the instructor at mloy@fullcoll.edu .									
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book									
20369	ONL			01/23-05/20	Higgins, Rita	ONLINE									
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .									
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book						 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book									
20370	ONL			01/23-05/20	Higgins, Rita	ONLINE									
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/rhiggins . For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu .									
 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book						 FREE TEXTBOOK: The above course will provide students with a free down-loadable source book									

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
NUTR 230 F 3 Units						
Introduction to Medical Nutrition Therapy						
Transfer: CSU						
<i>Prerequisite: NUTR 210 F or NUTR 210HF, with a grade of C or better.</i>						
This course introduces the fundamentals of medical nutrition therapy for use in a variety of healthcare settings. Evidence-based nutrition recommendations for health promotion, disease prevention, and management of health conditions with therapeutic and modified diets will be addressed. The Nutrition Care Process and cultural considerations will be emphasized.						
• Grade Options: Standard Letter						
20375	ONL			01/23-05/20	Loy, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class information, visit the website at staff.fullcoll.edu/mlroy . For class-specific requirements, contact the instructor at mlroy@fullcoll.edu .					
NUTR 295 F 2 Units						
Nutrition and Foods Internship						
Transfer: CSU						
<i>Prerequisite: NUTR 210 F or NUTR 210HF with a grade of C or better.</i>						
This course provides the student with the opportunity to undertake a nutrition and foods internship. The student is ultimately responsible for finding the internship, but the faculty advisor will work with the student to guide them through the process. Students will work in the internship 60 hours in the term for an unpaid internship and 75 hours in the term for a paid internship for each unit.						
• Grade Options: Standard Letter						
20376	CLAS	8:00- 9:00 A	W	01/23-05/20	Higgins, Rita	ZOOM
	ALT			01/23-05/20	Higgins, Rita	
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu . This course is a 2-unit course consisting of 1-hour weekly class meeting and 60 (unpaid) or 75 (paid) hours of site work.						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu						
21022	CLAS	8:00- 9:00 A	W	01/23-05/20	Higgins, Rita	ZOOM
	ALT			01/23-05/20	Higgins, Rita	
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu . This course 21022 is a 3-unit course consisting of 1-hour weekly class meeting and 120 (unpaid) or 150 (paid) hours of site work.						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu						
21050	CLAS	8:00- 9:00 A	W	01/23-05/20	Higgins, Rita	ZOOM
	ALT			01/23-05/20	Higgins, Rita	
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu . This course is a 4-unit course consisting of 1-hour weekly class meeting and 180 (unpaid) or 225 (paid) hours of site work.						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
French						
FREN 101 F 5 Units						
Elementary French I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.						
• Grade Options: Standard Letter						
21847	CLAS	9:40-12:10 P	MW	01/23-05/20	Lewshenia, Bryan	2400-115
	IN PERSON CLASS					
21849	CLAS	12:20- 2:50 P	TTh	01/23-05/20	Reinhardt-Zacaïr, Catherine	2400-115
	IN PERSON CLASS					
21851	CLAS	7:00- 9:30 P	MW	01/23-05/20	Manneh, Nayla	ZOOM
	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
21852	ONL			01/23-05/20	Nabulsi, Abeer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.					
FREN 102 F 5 Units						
Elementary French II						
Transfer: CSU, UC						
<i>Prerequisite: FREN 101 F or one year of high school French with a grade of C or better.</i>						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.						
• Grade Options: Standard Letter						
21854	CLAS	9:40-12:10 P	TTh	01/23-05/20	Reinhardt-Zacaïr, Catherine	2400-115
	IN PERSON CLASS					
21855	ONL			01/23-05/20	Reinhardt-Zacaïr, Catherine	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.					
FREN 203 F 4 Units						
Intermediate French III						
Transfer: CSU, UC						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• Grade Options: Standard Letter						
21856	ONL			01/23-05/20	Curilli, Christelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
FREN 204 F 4 Units							
Intermediate French IV							
Transfer: CSU, UC							
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>							
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.							
• Grade Options: Standard Letter							
21857	CLAS	6:00- 8:05 P	TTh	01/23-05/20		Yang, Allise	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

Geography and the Environment



GEOG 100 F 3 Units

Global Geography

Transfer: CSU, UC Credit Limitation

This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

21101	CLAS	10:10-11:35 A	TTh	01/23-05/20		Gregorio, Aline	1400-1430
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21102	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Gregorio, Aline	1400-1430
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21104	CLAS	6:50-10:00 P	M	01/23-05/20		STAFF	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21100	ONL			01/23-05/20		Gregorio, Aline	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21103	ONL			01/23-05/20		Gregorio, Aline	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

GEOG 102 F 3 Units

Physical Geography

Transfer: CSU, UC

This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.

• Grade Options: Standard Letter

21106	CLAS	8:35-10:00 A	MW	01/23-05/20		Conley, John	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							

GEOG 102 F continued:

21108	CLAS	8:35-10:00 A	TTh	01/23-05/20		Lopez, Ruben	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21107	CLAS	10:10-11:35 A	MW	01/23-05/20		STAFF	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21473	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Lopez, Ruben	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21475	ONL			01/23-05/20		Diminutto, Jose	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21480	ONL			01/23-05/20		Freeman, Mary	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21481	ONL			01/23-05/20		Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21482	ONL			01/23-05/20		Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21483	ONL			01/23-05/20		Scott, Jason	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

GEOG 102LF 1 Unit


Physical Geography Laboratory

Transfer: CSU, UC

Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better.

This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.

• Grade Options: Standard Letter

21487	LAB	11:45- 2:55 P	M	01/23-05/20		Freeman, Mary	1400-1416
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21492	LAB	1:00- 4:10 P	F	01/23-05/20		Conley, John	1400-1416
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
21503	ALT			01/23-05/20		Freeman, Mary	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

GEOG 102LF continued:

21506 ALT 01/23-05/20 Hinton, Olivia ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

21533 ONL 01/23-05/20 King, Cheryl ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.


GEOG 120 F 3 Units
Global Environmental Problems

Transfer: CSU, UC

This course is a geographical evaluation of the causes and consequences of global environmental problems. The focus is on the spatial dimensions of environmental crises as they relate to social, political and economic issues. Field trips outside of regularly-scheduled class time may be required.

- Grade Options: Standard Letter

21470 ONL 01/23-05/20 Naraghi, Nazanin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.


GEOG 160 F 3 Units
Cultural Geography

Transfer: CSU, UC

A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

21472 ONL 01/23-05/20 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.


GEOG 230 F 3 Units
Introduction to Geographic Information Systems (formerly GEOG 281AF)

This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.

- Grade Options: Standard Letter

20884 ONL 01/23-05/20 Diminutto, Jose ONLINE

ALT 01/23-05/20 Diminutto, Jose ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

German

GERM 101 F 5 Units
Elementary German I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.

- Grade Options: Standard Letter

21819 CLAS 9:40-12:10 P MW 01/23-05/20 Hornell, Klaus 2400-112

IN PERSON CLASS

21821 CLAS 9:40-12:10 P TTh 01/23-05/20 Hornell, Klaus 2400-112

IN PERSON CLASS

GERM 102 F 5 Units
Elementary German II

Transfer: CSU, UC

Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.

- Grade Options: Standard Letter

21824 CLAS 12:20- 2:50 P MW 01/23-05/20 Hornell, Klaus 2400-112

IN PERSON CLASS

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture







ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
GERM 200 F 2 Units Conversational German Transfer: CSU <i>Prerequisite: GERM 102 F with a grade of C or better or Pass or two years of high school German with a grade of C or better</i> This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with GERM 203 F or GERM 204 F. This course will be conducted entirely in German. • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 21825 CLAS 12:20- 2:25 P T 01/23-05/20 Hornell, Klaus 2400-112 IN PERSON CLASS							HIST 111 F 3 Units Western Civilizations Since 1550 (formerly Western Civilization II) Transfer: CSU, UC This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course. • Grade Options: Standard Letter 22356 CLAS 11:45- 1:10 P MW 01/23-05/20 Papandreu, Dimitri 100-127 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Health Education							HIST 112 F 3 Units World Civilizations to 1550 (formerly World Civilizations I) Transfer: CSU, UC This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 22357 CLAS 10:10-11:35 A MW 01/23-05/20 Negus, Anne 1400-1429 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 22358 ONL 01/23-05/20 Mande, Anupama ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 22359 ONL 01/23-05/20 Mande, Anupama ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 22360 ONL 01/23-05/20 Negus, Anne ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
HED 140 F 3 Units Health Science Transfer: CSU, UC This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services. • Grade Options: Standard Letter 20454 CLAS 7:00- 8:25 A MW 01/23-05/20 STAFF 400-425 IN PERSON CLASS 20455 CLAS 6:00- 9:10 P T 01/23-05/20 Crum, Brianna 400-420 IN PERSON CLASS 20456 ONL 01/23-05/20 Dorado, David ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu . 20457 ONL 01/23-05/20 Dorado, David ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu .							HIST 113 F 3 Units World Civilizations Since 1550 (formerly World Civilizations II) Transfer: CSU, UC This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 22361 CLAS 1:20- 2:45 P TTh 01/23-05/20 STAFF 1400-1421 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 22365 ONL 01/23-05/20 Negus, Anne ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
History							HIST 110 F 3 Units Western Civilizations to 1550 (formerly Western Civilization I) Transfer: CSU, UC This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 22355 CLAS 10:10-11:35 A TTh 01/23-05/20 Shedd, Kristen 1400-1418 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture



ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
HIST 113 F continued:						HIST 165 F						3 Units	
22366	ONL			01/23-05/20	Negus, Anne	ONLINE	Introduction to the Middle East						Transfer: CSU, UC
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.							
22368	ONL			01/23-05/20	Negus, Anne	ONLINE	• Grade Options: Standard Letter						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					22379 ONL 01/23-05/20 Yeganeh Shakib, Reza 1400-1427							
HIST 127 F						HIST 170 F						3 Units	
Survey of United States History						History of the United States to 1877						Transfer: CSU, UC	
<i>(formerly Survey of American History)</i>						<i>(formerly History of the United States I)</i>							
This course is a survey of U.S. history from the colonial foundations to the present time.						This course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
22370	ONL			01/23-05/20	Bailey, Stephen	ONLINE	22384	CLAS	8:35-10:00 A	TTh	01/23-05/20	Papandreu, Dimitri	1000-1014
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
23751	ONL			01/23-05/20	Bailey, Stephen	ONLINE	22383	CLAS	10:10-11:35 A	MW	01/23-05/20	Shedd, Kristen	1400-1440
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
HIST 152 F						HIST 170 F						3 Units	
Survey of British History II						History of the United States to 1877						Transfer: CSU, UC	
This course is a survey of British history from 1714 to the present, the rise and decline of the British empire, development of modern society, democracy, science, industry, parliamentary government, welfare, arts, and literature.						This course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.						• Grade Options: Standard Letter							
22373	CLAS	4:35- 6:00 P	MW	01/23-05/20	Smith, Steve	500-521	22386	CLAS	10:10-11:35 A	TTh	01/23-05/20	Ashenmiller, Joshua	100-127
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
HIST 154 F						HIST 170 F						3 Units	
Ancient Egypt						History of the United States to 1877						Transfer: CSU, UC	
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.						This course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
22375	CLAS	3:00- 4:25 P	MW	01/23-05/20	Faltas, Emad	100-127	22388	CLAS	3:30- 6:40 P	T	01/23-05/20	STAFF	1400-1421
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
HIST 154 F						HIST 170 F						3 Units	
Ancient Egypt						History of the United States to 1877						Transfer: CSU, UC	
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.						This course is a survey of U.S. history from the colonial era to 1877.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
22375	CLAS	3:00- 4:25 P	MW	01/23-05/20	Faltas, Emad	100-127	22389	ONL			01/23-05/20	Tribbe, Matthew	ONLINE
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
23753	ONL			01/23-05/20	Stahl-Kovell, Daniel	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
23754	ONL			01/23-05/20	Stahl-Kovell, Daniel	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 171 F 3 Units							
History of the United States Since 1877 <i>(formerly History of the United States II)</i>							
Transfer: CSU, UC Credit Limitation							
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.							
• Grade Options: Standard Letter							
22391	CLAS	8:35-10:00 A	MW	01/23-05/20	STAFF		1400-1421
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22393	CLAS	10:10-11:35 A	MW	01/23-05/20	Ashenmiller, Joshua		1400-1418
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22394	CLAS	11:45- 1:10 P	MW	01/23-05/20	Ashenmiller, Joshua		1400-1418
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22395	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Tribbe, Matthew		1400-1429
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22396	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Tribbe, Matthew		1400-1413
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22397	ONL			01/23-05/20	Farrington, Brenda		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
23755	ONL			01/23-05/20	Farrington, Brenda		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22403	ONL			03/06-05/20	Shedd, Kristen		ONLINE
	Last day to add: 03/16 Last day to drop without "W": 03/16 Last day to drop with "W": 05/03 Last day to drop for refund: 03/10 ONLINE/LATE START CLASS: The above class starts on 03/06/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						


HIST 190 F **3 Units**
History of the Americas I
(formerly HIST 162AF)

Transfer: CSU, UC

This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.

• Grade Options: Standard Letter

22398 ONL 01/23-05/20 Mande, Anupama ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 191 F 3 Units							
History of the Americas II <i>(formerly HIST 162BF)</i>							
Transfer: CSU, UC							
This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.							
• Grade Options: Standard Letter							
22399	ONL			01/23-05/20	Mande, Anupama		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
HIST 270 F 3 Units							
Women in United States History							
Transfer: CSU, UC							
This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
22400	CLAS	3:00- 4:25 P	MW	01/23-05/20	Shedd, Kristen		1400-1418
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
22401	ONL			01/23-05/20	Teipe, Emily		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
HIST 275 F 3 Units							
History of California							
Transfer: CSU, UC							
This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.							
• Grade Options: Standard Letter							
22402	ONL			01/23-05/20	Tribbe, Matthew		ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Fullerton College Honors Program

The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.

Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.

Requirements for Membership: Minimum 3.4 GPA in either high school or college coursework OR a faculty recommendation; veteran and returning students do not need to meet the GPA requirements; completion of the Honors Program application; apply at <http://honors.fullcoll.edu>.

ANTH 101HF Honors Physical Anthropology	3 Units	MATH 290HF Honors Pure Mathematics Seminar	2 Units
21574 CLAS 11:45-12:45 P T 1/23-5/20 Jacobsen, David 1400-1426		22563 CLAS 6:45-8:50 P T 1/23-5/20 Clahane, Dana 100-122	
HY 1/23-5/20 Jacobsen, David ONLINE		MATH 291HF Honors Applied Mathematics Seminar	2 Units
ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion	3 Units	22566 CLAS 6:45-8:50 P T 1/23-5/20 Clahane, Dana 100-122	
21969 CLAS 11:45-1:10 P Th 1/23-5/20 Markley, Karen 1400-1426		MATH 295HF Honors General Mathematics Seminar	2 Units
HY 1/23-5/20 Markley, Karen ONLINE		22569 CLAS 6:45-8:50 P T 1/23-5/20 Clahane, Dana 100-122	
ARTH 155HF Honors Western Art History - 15th to 20th Century (formerly ART 113HF)	3 Units	NUTR 210HF Honors Human Nutrition	3 Units
23006 CLAS 11:10-12:35 P TTh 1/23-5/20 Perez, Jaime 1000-1002		20371 ONL 1/23-5/20 Loy, Michelle ONLINE	
ARTH 165HF Honors Creative Arts - Art	3 Units	PHIL 100HF Honors Introduction to Philosophy	3 Units
23007 CLAS 9:30-12:35 P F 1/23-5/20 Perez, Jaime 1000-1002		21019 CLAS 8:35-10:00 A TTh 1/23-5/20 Donley, David 1400-1426	
BIOL 101HF Honors General Biology	5 Units	PHIL 105HF Honors World Religions	3 Units
20692 CLAS 9:35-11:40 A MW 1/23-5/20 Young, Calvin 400-416A		21023 CLAS 11:45-1:10 P MW 1/23-5/20 Roberts, Martha 1400-1426	
LAB 9:00-12:10 P F 1/23-5/20 Young, Calvin 400-429		POSC 100HF Honors American Government	3 Units
ENGL 103HF Honors Critical Reasoning and Writing	4 Units	22685 CLAS 3:30-6:40 P W 1/23-5/20 Balma, Jodi 1400-1428	
20325 CLAS 8:15-10:20 A TTh 1/23-5/20 Powers, Miguel 2400-315		POSC 110HF Honors Contemporary American Politics	3 Units
23669 CLAS 9:30-11:35 A TTh 1/23-5/20 Scarpa, Daniel 2400-314		22687 CLAS 3:30-6:40 P M 1/23-5/20 Balma, Jodi 1400-1429	
23671 CLAS 9:30-11:35 A TTh 1/23-5/20 Mangan, Michael 2400-313		POSC 180HF Honors Capital Field Trip - Sacramento Seminar	3 Units
20324 CLAS 12:45-2:50 P MW 1/23-5/20 Dobyys, Sheilah 2400-315		23277 HY 1/23-3/19 Balma, Jodi ONLINE	
ETHS 235HF Honors Contemporary Social Justice	3 Units	ARN 1/23-3/19 Balma, Jodi FIELDT	
22523 CLAS 2:00-5:10 P Th 1/23-5/20 Delgado, Ziza 1400-1426		SOC 101HF Honors Introduction to Sociology	3 Units
LIB 100HF Honors Introduction to Research	1 Unit	22015 CLAS 11:45-1:10 P T 1/23-5/20 Castillo, Esther 1400-1418	
20683 ONL 1/30-4/9 Rosen, Lugene ONLINE		HY 1/23-5/20 Nelson-Wright, Kelly ONLINE	
MATH 152HF Honors Calculus II	4 Units	THEA 165HF Honors Creative Arts - Theatre (formerly THEA 196HF)	3 Units
22531 CLAS 12:45-2:50 P MW 1/23-5/20 Jagodina, Marianna 600-621		21040 CLAS 9:30-12:45 P F 1/23-5/20 Perez, Jaime 1000-1002	
		LAB 12:46-1:45 P F 1/23-5/20 Perez, Jaime 1000-1002	

Horticulture

HORT 002 F Principles of Horticulture II 4 Units

This course covers advanced techniques on plant propagation, disease and pest control, pruning techniques for fruit trees and ornamentals.

• Grade Options: Standard Letter

20612 CLAS 12:30- 1:55 P MW 01/23-05/20 Swayzer, Luellen 1600-1603	
LAB 2:05- 3:30 P MW 01/23-05/20 Swayzer, Luellen 1600-1603	
IN PERSON CLASS	

HORT 152 F Applied Botany 4 Units

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.

• Grade Options: Standard Letter

20613 CLAS 8:30- 9:55 A MW 01/23-05/20 Swayzer, Luellen 1600-1603	
LAB 10:05-11:30 A MW 01/23-05/20 Swayzer, Luellen 1600-1603	
IN PERSON CLASS	
20614 CLAS 8:30- 9:55 A TTh 01/23-05/20 Feaster, Jeffery 1600-1603	
LAB 10:05-11:30 A TTh 01/23-05/20 Feaster, Jeffery 1600-1603	
IN PERSON CLASS	
20616 CLAS 6:00- 7:25 P MW 01/23-05/20 Swayzer, Luellen 1600-1603	
LAB 7:35- 9:00 P MW 01/23-05/20 Swayzer, Luellen 1600-1603	
IN PERSON CLASS	

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HORT 161 F 3 Units							
Plant ID/Ornamental Shrubs							
Transfer: CSU, UC Credit Limitation							
The identification and culture of approximately 200 shrubs, vines and ground-covers used in local landscape industry, including the common and scientific names of each.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
20617	CLAS	6:00- 9:10 P	M	01/23-05/20		Feaster, Jeffery	1600-1601
<i>IN PERSON CLASS</i>							


HORT 165 F 4 Units							
Landscape Management							
Transfer: CSU							
This course introduces students to the requirements for successfully managing maintenance aspects of landscapes. This course covers new plantings and maintenance of existing plantings, including pruning, fertilization, pest control, lawn care, and landscape estimating.							
• Grade Options: Standard Letter							
20618	CLAS	9:00-10:25 A	TTh	01/23-05/20		Swayzer, Luellen	1600-1601
	LAB	10:35-12:00 P	TTh	01/23-05/20		Swayzer, Luellen	1600-1601
<i>IN PERSON CLASS</i>							

HORT 205 F 3 Units							
Applied Entomology							
Transfer: CSU							
This course is a study of the principles of entomology including external anatomy and internal anatomy and physiology, insect relatives, and insect classification and identification. Concepts of insect management techniques will be included. An insect collection with proper identification to order and family will be required of all students with laboratory and field examination placing emphasis on identification and control.							
• Grade Options: Standard Letter							
20619	CLAS	1:00- 3:05 P	T	01/23-05/20		Feaster, Jeffery	1600-1603
	LAB	1:00- 4:10 P	Th	01/23-05/20		Feaster, Jeffery	1600-1603
<i>IN PERSON CLASS</i>							

HORT 219 F 3 Units							
CAD Applications in Horticulture							
Transfer: CSU							
This course covers the use of computer-aided drafting in the creation of landscape and irrigation designs. Use of symbol libraries, layered drawings, macros and different programs are included.							
• Grade Options: Standard Letter							
20620	CLAS	6:00- 6:50 P	TTh	01/23-05/20		Weathers, Stormi	1600-1603
	LAB	7:00- 8:30 P	TTh	01/23-05/20		Weathers, Stormi	1600-1603
<i>IN PERSON CLASS</i>							

HORT 250 F 5 Units							
Permaculture Design							
Transfer: CSU							
This course introduces students to the application of principles to designing human systems that are locally sustainable. Upon completion of this course with a passing grade, the student will receive a Permaculture Design Certificate, recognized worldwide.							
• Grade Options: Standard Letter							
20621	CLAS	8:30-10:35 A	MW	01/23-05/20		Ruiz, Carlos	1600-1601
	LAB	10:45-12:10 P	MW	01/23-05/20		Ruiz, Carlos	1600-1601
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Humanities							
HUM 299 F 1 Unit							
Humanities Independent Study							
Transfer: CSU							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.							
• Grade Options: Standard Letter							
23042	ALT			01/23-05/20		Orlijan, Kimberly	
<i>The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.</i>							

Interior Design Technology							
IDES 100 F 3 Units							
Fundamentals of Interior Design							
Transfer: CSU							
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
22988	CLAS	6:00- 9:10 P	M	01/23-05/20		Meyer, Renee	700-730
<i>IN PERSON CLASS</i>							
22990	CLAS	6:00- 9:10 P	W	01/23-05/20		Meyer, Renee	ZOOM
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
22993	ONL			01/23-05/20		Currie, Adriana	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							

IDES 105 F 2 Units							
Interior Design Studio I							
Transfer: CSU							
<i>Advisory: IDES 100 F.</i>							
This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.							
• Grade Options: Standard Letter							
22995	CLAS	1:00- 2:05 P	M	01/23-05/20		Currie, Adriana	700-730
	LAB	2:06- 5:15 P	M	01/23-05/20		Currie, Adriana	700-730
<i>IN PERSON CLASS</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
IDES 110 F 3 Units							IDES 210 F 3 Units						
Drafting for Interior Design							Fundamentals of Lighting						
<i>(formerly Drafting - Interior Design)</i>							Transfer: CSU						
This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.							This course covers the fundamentals of lighting design, theory and applications including the history and vocabulary of lighting; the effects of light on color and vision; lighting techniques for interior designers; code requirements, and energy efficient lighting practices.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22996	CLAS	6:30- 7:30 P	TTh	01/23-05/20	Noonan, Ian	700-730	23001	CLAS	9:00-12:10 P	T	01/23-05/20	STAFF	700-730
	LAB	7:31- 9:05 P	TTh	01/23-05/20	Noonan, Ian	700-730	IN PERSON CLASS						
IDES 150 F 4 Units							IDES 215 F 2 Units						
Interior Materials and Products							Interior Design Studio II						
Transfer: CSU							Transfer: CSU						
This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.							<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i> <i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F.</i>						
• Grade Options: Standard Letter							This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
22997	CLAS	12:30- 4:45 P	T	01/23-05/20	Noonan, Ian	700-730	• Grade Options: Standard Letter						
	IN PERSON CLASS						23017	CLAS	1:00- 2:05 P	M	01/23-05/20	Currie, Adriana	ZOOM
								LAB	2:06- 5:15 P	M	01/23-05/20	Currie, Adriana	ZOOM
							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
IDES 170 F 3 Units							IDES 225 F 2 Units						
Space Planning I							Interior Illustration II						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better.</i>							<i>Advisory: IDES 200 F</i>						
This course covers the design process for residential space planning, including remodeling, kitchen and bath design, materials and product selection, lighting and electrical plan, plumbing considerations and building code requirements.							This course expands on the techniques learned in IDES 200 F for rendering interior spaces and furnishings by incorporating a variety of computer-aided design programs in creating 3D drawings.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22998	CLAS	12:00- 2:00 P	W	01/23-05/20	Currie, Adriana	700-730	23019	CLAS	6:00- 8:05 P	W	01/23-05/20	Punsalang, Arcel	700-730
	LAB	2:01- 5:25 P	W	01/23-05/20	Currie, Adriana	700-730		LAB	8:06-10:15 P	W	01/23-05/20	Punsalang, Arcel	700-730
	IN PERSON CLASS						IN PERSON CLASS						
IDES 190 F 3 Units							IDES 240 F 2 Units						
History of Architecture and Furnishings II							Interior Design Internship						
<i>(formerly History of Interior Architecture II)</i>							Transfer: CSU						
Transfer: CSU							Transfer: CSU						
This course explores architecture and furnishings from 16th century England and America to the present day. Emphasis is placed on style development as it relates to social, economic, and political forces. A visit to a museum or historical site outside of class is required.							This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22999	ONL			01/23-05/20	Currie, Adriana	ONLINE	23021	CLAS	6:00- 7:10 P	M	01/23-05/20	Currie, Adriana	ZOOM
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ARN			01/23-05/20	Currie, Adriana	ZOOM
							ZOOM CLASS: The above class is 2-unit and provides the opportunity to undertake a Interior Design internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at acurrie@fullcoll.edu.						
IDES 200 F 2 Units													
Interior Illustration I													
Transfer: CSU													
<i>Advisory: IDES 100 F and IDES 130 F</i>													
This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.													
• Grade Options: Standard Letter													
23000	CLAS	10:00-11:05 A	F	01/23-05/20	Punsalang, Arcel	700-730							
	LAB	11:06- 2:20 P	F	01/23-05/20	Punsalang, Arcel	700-730							
	IN PERSON CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
Japanese						JAPN 204 F						4 Units	
JAPN 101 F						Intermediate Japanese IV						Transfer: CSU, UC	
Elementary Japanese I													
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21827	CLAS	8:00-10:30 A	TTh	01/23-05/20	Parks, Yumi	ZOOM	21846	CLAS	4:30- 6:35 P	MW	01/23-05/20	Kusano, Keiko	2400-117
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						<i>IN PERSON CLASS</i>							
21829	CLAS	9:40-12:10 P	MW	01/23-05/20	Larsen, Tomoko	2400-117	<i>IN PERSON CLASS</i>						
21831	CLAS	1:20- 3:50 P	TTh	01/23-05/20	Uchida, Yoshiko	2400-117	<i>IN PERSON CLASS</i>						
21833	CLAS	7:00- 9:30 P	MW	01/23-05/20	Kusano, Keiko	2400-117	<i>IN PERSON CLASS</i>						
JAPN 102 F						JOUR 101 F						3 Units	
Elementary Japanese II						Reporting and Writing						Transfer: CSU, UC	
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						This course introduces students to the skills and practices of news reporting and writing for various types of media.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21834	CLAS	10:40- 1:10 P	TTh	01/23-05/20	Uchida, Yoshiko	2400-117	23235	CLAS	11:00-12:30 P	W	01/23-05/20	Langlois, Jessica	700-708
<i>IN PERSON CLASS</i>						<i>IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.</i>							
21835	CLAS	7:00- 9:30 P	TTh	01/23-05/20	Larsen, Tomoko	ZOOM	23234	ONL			01/23-05/20	Doidge, Kristin	ONLINE
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
JAPN 203 F						JOUR 102 F						3 Units	
Intermediate Japanese III						Advanced Reporting and Writing						Transfer: CSU	
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.						This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21845	ONL			01/23-05/20	Parks, Yumi	ONLINE	23236	CLAS	2:00- 5:10 P	T	01/23-05/20	Langlois, Jessica	700-708
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.</i>						<i>IN PERSON CLASS</i>							
JAPN 204 F						JOUR 110 F						3 Units	
Intermediate Japanese III						Mass Media Survey						Transfer: CSU, UC	
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the internet.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21845	ONL			01/23-05/20	Parks, Yumi	ONLINE	23237	ONL			01/23-05/20	Doidge, Kristin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
21835	CLAS	7:00- 9:30 P	TTh	01/23-05/20	Larsen, Tomoko	ZOOM	23238	ONL			01/23-05/20	Kirkwood, Kyra	ONLINE
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
JOUR 132 F						3 Units	JOUR 210 F						3 Units
Introduction to Magazine Production							Multimedia Reporting						
						Transfer: CSU	This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.						
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							• Grade Options: Standard Letter						
23239	CLAS	11:00-12:25 P	TTh	01/23-05/20	Langlois, Jessica	700-708	23244	LAB	8:10- 9:05 P	W	01/23-05/20	STAFF	700-708
	LAB	12:25- 1:35 P	TTh	01/23-05/20	Langlois, Jessica	700-708		CLAS	5:00- 8:10 P	W	01/23-05/20	STAFF	700-708
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
JOUR 133 F						3 Units	JOUR 222 F						3 Units
Beginning Magazine Production							Introduction to News Media Production						
						Transfer: CSU	This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 132 F with a grade of C or better</i>							• Grade Options: Standard Letter						
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							23245 CLAS 2:30- 3:30 P MW 01/23-05/20 Langlois, Jessica 700-708						
23240	CLAS	11:00-12:15 P	TTh	01/23-05/20	Langlois, Jessica	700-708		LAB	3:40- 5:10 P	MW	01/23-05/20	Langlois, Jessica	700-708
	LAB	12:25- 1:30 P	TTh	01/23-05/20	Langlois, Jessica	700-708	<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>													
JOUR 134 F						3 Units	JOUR 223 F						3 Units
Intermediate Magazine Production							Beginning News Media Production						
						Transfer: CSU	This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 133 F with a grade of C or better</i>							• Grade Options: Standard Letter						
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							23246 CLAS 2:30- 3:30 P MW 01/23-05/20 Langlois, Jessica 700-708						
23241	CLAS	11:00-12:15 P	TTh	01/23-05/20	Langlois, Jessica	700-708		LAB	3:40- 5:10 P	MW	01/23-05/20	Langlois, Jessica	700-708
	LAB	12:25- 1:30 P	TTh	01/23-05/20	Langlois, Jessica	700-708	<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>													
JOUR 135 F						3 Units	JOUR 224 F						3 Units
Advanced Magazine Production							Intermediate News Media Production						
						Transfer: CSU	This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 134 F with a grade of C or better</i>							• Grade Options: Standard Letter						
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							23247 CLAS 2:30- 3:30 P MW 01/23-05/20 Langlois, Jessica 700-708						
23242	CLAS	11:00-12:15 P	TTh	01/23-05/20	Langlois, Jessica	700-708		LAB	3:40- 5:10 P	MW	01/23-05/20	Langlois, Jessica	700-708
	LAB	12:25- 1:30 P	TTh	01/23-05/20	Langlois, Jessica	700-708	<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS</i>													
JOUR 199 F						3 Units	JOUR 225 F						3 Units
Journalism Independent Study							Advanced News Media Production						
						Transfer: CSU	This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							• Grade Options: Standard Letter						
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							23248 CLAS 2:30- 3:30 P MW 01/23-05/20 Langlois, Jessica 700-708						
	ALT			01/23-05/20	Seidel, Jay			LAB	3:40- 5:10 P	MW	01/23-05/20	Langlois, Jessica	700-708
The above class requires 162 hours for three unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at Jseidel@fullcoll.edu .							<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

JOUR 290 F **3 Units**
Internship in Journalism and Public Relations

Transfer: CSU

This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.

- Grade Options: Standard Letter

23249	ONL			01/23-05/20	Seidel, Jay	ONLINE
	ALT			01/23-05/20	Seidel, Jay	ONLINE
	ALT	5:00- 8:50 P	Su	01/29-01/29	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	02/05-02/05	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	03/05-03/05	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	04/02-04/02	Seidel, Jay	ZOOM

HYBRID CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at Jseidel@fullcoll.edu.


JOUR 291 F **3 Units**
Internship in Journalism and Public Relations II

Transfer: CSU

Prerequisite: JOUR 290 F with a grade of C or better

This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.

- Grade Options: Standard Letter

23251	ONL			01/23-05/20	Seidel, Jay	ONLINE
	ALT			01/23-05/20	Seidel, Jay	ONLINE
	ALT	5:00- 8:50 P	Su	01/29-01/29	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	02/05-02/05	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	03/05-03/05	Seidel, Jay	ZOOM
	ALT	5:00- 8:50 P	Su	04/02-04/02	Seidel, Jay	ZOOM

HYBRID CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at Jseidel@fullcoll.edu.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Library Technology

LIB 100 F **1 Unit**
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

- Grade Options: Standard Letter

20674	ONL			01/30-04/09	Rosen, Lugene	ONLINE
				Last day to add: 02/08	Last day to drop without "W": 02/08	
				Last day to drop with "W": 03/16	Last day to drop for refund: 02/02	

ONLINE CLASS: The above class starts 01/30/2023 and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

LIB 100HF **1 Unit**
Honors Introduction to Research

Transfer: UC, CSU

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.

This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

- Grade Options: Standard Letter

20683	ONL			01/30-04/09	Rosen, Lugene	ONLINE
				Last day to add: 02/08	Last day to drop without "W": 02/08	
				Last day to drop with "W": 03/16	Last day to drop for refund: 02/02	

ONLINE/HONORS CLASS: The above class starts on 01/30/2023 and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MACH 101 F							MACH 115 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h2>Machine Technology</h2> <h3>MACH 101 F</h3> <h4>Introduction to Machine Tools</h4> <p><i>(formerly MACH 091 F)</i></p> <p>5 Units</p> <p>Transfer: CSU</p> <p>This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22506 CLAS 1:00- 2:25 P TTh 01/23-05/20 Bonnard, George 900-903</p> <p>CLAS 2:35- 5:45 P TTh 01/23-05/20 Bonnard, George 900-905</p> <p>IN PERSON CLASS</p> <p>22514 CLAS 5:30- 6:55 P TTh 01/23-05/20 Duarte, James 900-903</p> <p>CLAS 7:00-10:10 P TTh 01/23-05/20 Duarte, James 900-905</p> <p>IN PERSON CLASS</p>							<h3>MACH 115 F</h3> <h4>CNC Parts Programming</h4> <p><i>(formerly MACH 087 F)</i></p> <p>3 Units</p> <p>Advisory: MACH 110 F.</p> <p>This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22536 CLAS 6:00- 8:40 P W 01/23-05/20 Powers, Brian 900-904</p> <p>LAB 8:50-10:15 P W 01/23-05/20 Powers, Brian 900-905</p> <p>IN PERSON CLASS</p>						
<h3>MACH 102 F</h3> <h4>Intermediate Machine Tools</h4> <p><i>(formerly MACH 092 F)</i></p> <p>5 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: MACH 101 F with a grade of C or better.</p> <p>This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22519 CLAS 5:30- 6:55 P MW 01/23-05/20 Bonnard, George 900-904</p> <p>LAB 7:05-10:10 P MW 01/23-05/20 Bonnard, George 900-905</p> <p>IN PERSON CLASS</p>							<h3>MACH 116 F</h3> <h4>Machine Tools</h4> <p>2 Units</p> <p>This course explores basic machining practices on lathes, mills and grinding equipment.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22537 CLAS 10:00-11:05 A F 01/23-05/20 Bonnard, George 900-904</p> <p>LAB 11:10- 2:20 P F 01/23-05/20 Bonnard, George 900-905</p> <p>IN PERSON CLASS</p>						
<h3>MACH 103 F</h3> <h4>Advanced Machine Tools</h4> <p><i>(formerly MACH 093 F)</i></p> <p>5 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: MACH 102 F with a grade of C or better.</p> <p>This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22522 CLAS 5:30- 6:55 P MW 01/23-05/20 Bonnard, George 900-904</p> <p>LAB 7:05-10:10 P MW 01/23-05/20 Bonnard, George 900-905</p> <p>IN PERSON CLASS</p>							<h3>MACH 120 F</h3> <h4>Advanced CNC Machining</h4> <p><i>(formerly MACH 088 F)</i></p> <p>3 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: MACH 115 F with a grade of C or better</p> <p>This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22540 CLAS 6:00- 8:40 P T 01/23-05/20 O'Brien, Daniel 900-904</p> <p>LAB 8:50-10:15 P T 01/23-05/20 O'Brien, Daniel 900-905</p> <p>IN PERSON CLASS</p>						
<h3>MACH 110 F</h3> <h4>CNC Machine Set-Up and Operation</h4> <p><i>(formerly MACH 086 F)</i></p> <p>3 Units</p> <p>Transfer: CSU</p> <p>Advisory: MACH 101 F.</p> <p>This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22529 CLAS 1:00- 3:30 P M 01/23-05/20 O'Brien, Daniel 900-903</p> <p>LAB 3:40- 5:10 P M 01/23-05/20 O'Brien, Daniel 900-905</p> <p>IN PERSON CLASS</p> <p>22526 CLAS 6:00- 8:40 P M 01/23-05/20 O'Brien, Daniel 900-903</p> <p>LAB 8:50-10:15 P M 01/23-05/20 O'Brien, Daniel 900-905</p> <p>IN PERSON CLASS</p>							<h3>MACH 140 F</h3> <h4>Basic CNC Swiss Style Lathe Set-Up and Operation</h4> <p>3 Units</p> <p>Transfer: CSU</p> <p>Advisory: MACH 110 F.</p> <p>This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22541 CLAS 1:00- 3:40 P Th 01/23-05/20 O'Brien, Daniel 900-904</p> <p>LAB 3:50- 5:15 P Th 01/23-05/20 O'Brien, Daniel 900-905</p> <p>IN PERSON CLASS</p>						
<h3>MACH 142 F</h3> <h4>Advanced CNC Swiss Style Lathe Set-Up and Operation</h4> <p>3 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: MACH 140 F with a grade of C or better.</p> <p>This advanced course instructs students in the advanced set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>22543 CLAS 1:00- 3:40 P Th 01/23-05/20 O'Brien, Daniel 900-904</p> <p>LAB 3:50- 5:15 P Th 01/23-05/20 O'Brien, Daniel 900-905</p> <p>IN PERSON CLASS</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!

Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnand@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	CNC Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machining	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set and Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 150 F 3 Units CNC Programming Using Mastercam (formerly MACH 050 F)

Transfer: CSU

This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes.

- Grade Options: Standard Letter

22544	CLAS	6:00- 8:40 P	Th	01/23-05/20	O'Brien, Daniel	900-902
	LAB	8:50-10:15 P	Th	01/23-05/20	O'Brien, Daniel	900-902

IN PERSON CLASS

MACH 152 F 3 Units Advanced CNC Programming Using Mastercam (formerly MACH 052 F)

Transfer: CSU

Prerequisite: MACH 150 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

- Grade Options: Standard Letter

22546	CLAS	6:00- 8:40 P	W	01/23-05/20	O'Brien, Daniel	900-902
	LAB	8:50-10:15 P	W	01/23-05/20	O'Brien, Daniel	900-902

IN PERSON CLASS

MACH 180 F 3 Units Introduction to Metrology

Transfer: CSU

This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.

- Grade Options: Standard Letter

22552	CLAS	6:00- 8:40 P	T	01/23-05/20	Arceo, Salvador	900-902
	LAB	8:50-10:15 P	T	01/23-05/20	Arceo, Salvador	900-902

IN PERSON CLASS

MACH 182 F 3 Units Introduction to CMM Inspection and Romer Arms

Transfer: CSU

Corequisite: MACH 180 F with a grade of C or better.

Advisory: Ability to read and write in English.

This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.

- Grade Options: Standard Letter

22557	CLAS	6:00- 8:40 P	Th	01/23-05/20	Hauelsen, Brooke	700-714
	LAB	8:50-10:15 P	Th	01/23-05/20	Hauelsen, Brooke	700-714

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MACH 184 F							3 Units
Advanced CMM and Romer Arm Inspection							Transfer: CSU
<p><i>Prerequisite: MACH 182 F with a grade of C or better.</i> <i>Advisory: Ability to read and write in English.</i></p> <p>This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
22562	CLAS	6:00- 8:40 P	M	01/23-05/20	Haueisen, Brooke		700-714
	LAB	8:50-10:15 P	M	01/23-05/20	Haueisen, Brooke		700-714
IN PERSON CLASS							

MACH 185 F							2 Units
CMM and Romer Arm Applications							Transfer: CSU
<p><i>Corequisite: MACH 184 F with a grade of C or better.</i> <i>Advisory: Ability to read and write in English.</i></p> <p>This course will cover common applications that are utilized with Coordinate Measuring Machines (CMM) and Romer Arms.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							
22568	CLAS	6:00- 8:20 P	F	01/23-05/20	Haueisen, Brooke		700-714
	LAB	8:30-10:15 P	F	01/23-05/20	Haueisen, Brooke		700-714
IN PERSON CLASS							

Marketing (see Business Management)

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to “**Registration tools**” and click “**Add or Drop Classes**.”
- Go to the CRN you are waitlisted in and click “**Waitlisted-Drop**” to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click “**Confirm Your Choices**” and “**Complete Registration**.”
- Print your schedule/bill and make sure there is an “**RW**” registration status next to each course. It is the student’s responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

Mathematics

- Questions about math placement?
- Confused about which math class to take?
- Want more information on taking math classes using Zoom, online or in a hybrid format?
- Want information on enhanced courses?

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu.

ONLINE RESOURCES

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out what online resources are used and any technology requirements for the class.

MATH LAB

The Fullerton College Math Lab will offer both in-person and remote tutoring in Spring 2023. Whether in the Lab or on Zoom, students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access the services.

Math Lab Hours of Operation will be posted on the Math Lab webpage:
<https://math.fullcoll.edu/math-lab/>

MATH N01 F 0 Units **Supervised Tutoring: Math**

This course provides individual tutoring based on each student’s needs in mathematics and computer science. Students can go to <https://math.fullcoll.edu/math-lab> for more information.

- Grade Options: Standard Letter
- | | | | | | | | |
|-------|------|--|--|-------------|-------|--|--------------|
| 22575 | CLAS | | | 01/23-05/20 | STAFF | | 800-MATH LAB |
|-------|------|--|--|-------------|-------|--|--------------|

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours







CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 100 F 3 Units						
Liberal Arts Mathematics						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 033 F as a concurrent support course instead of taking a prerequisite course.</i>						
This is a survey course with selected topics from the mathematics of finance, set theory, probability, statistics, logic or geometry, and other selected topics. This course is designed for students majoring in liberal arts, education or communication. Calculators or computers may be used for selected topics.						
• Grade Options: Standard Letter						
21898	CLAS	7:15- 8:40 A	TTh	01/23-05/20	Larsen, Chris	600-615
IN PERSON CLASS						
21902	CLAS	7:50- 9:15 A	MW	01/23-05/20	Bonakdar, Mehrdad	600-615
IN PERSON CLASS						
21912	CLAS	8:50-10:15 A	TTh	01/23-05/20	Larsen, Chris	600-615
IN PERSON CLASS						
23008	CLAS	9:30-10:55 A	MTWTh	03/27-05/20	Hoang, Thanh	2400-210
<i>Last day to add: 04/03 Last day to drop without "W": 04/03</i>						
<i>Last day to drop with "W": 05/04 Last day to drop for refund: 03/29</i>						
IN PERSON/LATE START CLASS: The above class meets for 8 weeks and starts on 3/27. Students registered in this class are highly recommended to register into ENGL 100 F CRN 20182 starting 1/23 and ending 3/19.						
21914	CLAS	9:35-11:00 A	MW	01/23-05/20	Price, Rene	1900-1959
IN PERSON CLASS						
20955	CLAS	10:35-12:00 P	F	01/23-05/20	Zarske, Cindy	
HY ONLINE						
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
21916	CLAS	10:50-12:15 P	TTh	01/23-05/20	Zaragoza, Juan	1900-1960
IN PERSON CLASS: FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
21918	CLAS	11:10-12:35 P	MW	01/23-05/20	Price, Rene	1900-1959
IN PERSON CLASS						
21923	CLAS	11:45- 1:10 P	MW	01/23-05/20	Taguchi-Trieu, Tanomo	600-623
IN PERSON CLASS						
21921	CLAS	12:25- 1:50 P	TTh	01/23-05/20	Zaragoza, Juan	1900-1960
IN PERSON CLASS: FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
21946	CLAS	12:45- 4:05 P	MW	03/27-05/20	Valentine, Marie	1900-1959
<i>Last day to add: 04/02 Last day to drop without "W": 04/02</i>						
<i>Last day to drop with "W": 05/03 Last day to drop for refund: 03/29</i>						
IN PERSON/LATE START CLASS: The above class starts on 3/27 and meets for 8 weeks.						
22017	CLAS	1:25- 2:50 P	TTh	01/23-05/20	Nguyen, Hang	600-621
IN PERSON CLASS						
22023	CLAS	3:00- 4:25 P	MW	01/23-05/20	Claassen, Mareike	100-121
IN PERSON CLASS: FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
22026	CLAS	4:35- 6:00 P	MW	01/23-05/20	Claassen, Mareike	100-121
IN PERSON CLASS: FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
22032	ONL			01/23-05/20	Klassen, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.						
22054	ONL			01/23-05/20	Larsen, Chris	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class by the first week of class or may be dropped from the class. This class uses MyMathLab. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu.						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 100 F continued:						
22055	ONL			01/23-05/20	Taguchi-Trieu, Tanomo	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students registered in this class will be required to attend two Exam Reviews via Zoom on Wed 3/15 & 5/10 from 7-9pm. Details will be provided by your instructor. Students must log onto this class by the first week of class or may be dropped from the class. This class uses MyMathLab. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.						
22056	ONL			01/23-05/20	Rossi, Nicole	ONLINE
<i>Last day to add: 02/12 Last day to drop without "W": 02/12</i>						
<i>Last day to drop with "W": 04/24 Last day to drop for refund: 02/01</i>						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and has NO live lectures. Students are required to complete a MANDATORY ONLINE ORIENTATION module and register for MyMathLab through Canvas. Students registered who do not register for MyMathLab and complete the first week's assignments by Sun 1/29 will be dropped. Students must log into Canvas regularly for course assignments and check their Canvas inbox. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.						
MATH 120 F 4 Units						
Introductory Probability and Statistics						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 026 F as a concurrent support course instead of taking a prerequisite course.</i>						
Advisory: READ 096 F or reading skills clearance						
This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for MATH 120HF, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F.						
• Grade Options: Standard Letter						
• Students who have passed MATH 024 F are also eligible to enroll in this course.						
22057	CLAS	7:15- 9:20 A	TTh	01/23-05/20	Huerta, Nicolas	600-617
IN PERSON CLASS						
22058	CLAS	7:15- 9:20 A	MW	01/23-05/20	Bui, Minh	600-621
IN PERSON CLASS						
22059	CLAS	9:00- 1:15 P	S	01/23-05/20	Ninh, Joseph	600-615
IN PERSON CLASS						
22060	CLAS	9:30-11:35 A	MW	01/23-05/20	Bui, Minh	700-719
IN PERSON CLASS						
22061	CLAS	9:30-11:35 A	TTh	01/23-05/20	Huerta, Nicolas	600-617
IN PERSON CLASS						
22065	CLAS	11:45- 1:50 P	MW	01/23-05/20	Diaz, Roberto	600-617
IN PERSON CLASS						
22066	CLAS	11:45- 1:50 P	TTh	01/23-05/20	Ikeda, Nancy	1900-1957
IN PERSON CLASS						
22068	CLAS	12:45- 2:50 P	TTh	01/23-05/20	Karimi, Atousa	600-615
IN PERSON CLASS						
23027	CLAS	12:45- 2:50 P	MTWTh	03/27-05/20	Nguyen, John	2400-213
<i>Last day to add: 04/03 Last day to drop without "W": 04/03</i>						
<i>Last day to drop with "W": 05/04 Last day to drop for refund: 03/29</i>						
IN PERSON/LATE START CLASS: The above class starts on 3/27 and meets for 8 weeks. Students registered in this class are highly recommended to register into ENGL 100 F CRN 20183 starting 1/23 and ending 3/19.						
22069	CLAS	3:15- 5:20 P	MW	01/23-05/20	Barsha, Anthony	1900-1960
IN PERSON CLASS						
22070	CLAS	5:30- 7:35 P	MW	01/23-05/20	Vo, Dao	1900-1959
IN PERSON CLASS						
22074	CLAS	5:30- 7:35 P	TTh	01/23-05/20	Vo, Dao	1900-1959
IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MATH 120 F continued:							
22077	CLAS	7:00- 9:05 P	TTh	01/23-05/20		Martinez, Esther	600-615
	IN PERSON CLASS						
22078	CLAS	8:00-10:05 P	MW	01/23-05/20		Gonzalez, Cristal	600-624
	IN PERSON CLASS						
22080	ONL			01/23-05/20		Farnham, Paul	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. An OPTIONAL ORIENTATION via Zoom is scheduled for Mon 1/23 at 6pm. Students must log onto this class by Sun 1/29 or may be dropped from the class. This class uses MyStatLab. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.						
22206	ONL			01/23-05/20		Huerta, Nicolas	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and NO "live" lectures. An OPTIONAL ONLINE ORIENTATION accessed on Zoom via Canvas is scheduled for Mon 1/23 at 6pm. Students must log onto this class by the first week of class and register for Pearson MyLab & Mastering (MyStatLab) through Canvas or may be dropped from the class. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu.						
22209	ONL			01/23-05/20		Ikeda, Nancy	ONLINE
 	ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. This section is specifically designed for Business and Accounting majors and will require the use of Excel. Students are required to complete an online orientation in Canvas. Students must log into this class and complete the first week's assignments by Sun, 1/29 or may be dropped from the class. ON-CAMPUS EXAMS will be held on Thurs, 3/2, 4/13 and 5/18 from 7-9 pm in Rm 1957. Students with a legitimate schedule conflict with exam dates can request a make-up exam. For class specific requirements, contact the instructor at nikeda@fullcoll.edu. FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.						
22230	ONL			01/23-05/20		Diaz, Roberto	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class by the first week of class or may be dropped from the class. This class uses MyStatLab. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.						
22231	ONL			01/23-05/20		Nguyen, Gregory	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class by the first week of class or may be dropped from the class. This class uses MyStatLab. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.						

MATH ONLINE AND HYBRID CLASSES

All math classes cover exactly the same material no matter how they are offered.

ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Students will be required to meet for at least two in-person activities for all online courses. Online classes work well for highly self-motivated students.

HYBRID classes meet one day a week on campus, in addition to accessing online resources and assignments.

MATH 121 F 5 Units Enhanced Introductory Probability and Statistics

Transfer: CSU, UC

Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 026 F as a concurrent support course instead of taking a prerequisite course.

Advisory: READ 096 F or reading skills clearance.

This course contains the same content as MATH 120 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 121 F may not receive credit for MATH 120 F, MATH 120HF or SOSC 120 F.

• Grade Options: Standard Letter

22233	CLAS	8:35-11:05 A	MW	01/23-05/20		Diaz, Roberto	1900-1960
	IN PERSON CLASS						
22240	CLAS	9:00-11:30 A	TTh	01/23-05/20		Pham, Kara	1900-1958
	IN PERSON CLASS						
22242	CLAS	10:45- 1:15 P	MW	01/23-05/20		Ikeda, Nancy	1900-1957
	IN PERSON CLASS						
22244	CLAS	12:15- 2:45 P	TTh	01/23-05/20		Farnham, Paul	1900-1959
	IN PERSON CLASS						
22245	CLAS	2:30- 5:00 P	MW	01/23-05/20		Forni, Jesica	600-618
	IN PERSON CLASS						
22248	CLAS	5:30- 8:00 P	TTh	01/23-05/20		Nguyen, John	1900-1960
	IN PERSON CLASS						


MATH 130 F 4 Units Calculus for Business

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or assessment through the college multiple measures placement process.

This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.

• Grade Options: Standard Letter

22316	CLAS	7:15- 9:20 A	MW	01/23-05/20		Zaragoza, Juan	600-617
	IN PERSON CLASS						
22317	CLAS	9:00- 1:15 P	S	01/23-05/20		Shah, Ketan	1900-1960
	IN PERSON CLASS						
22318	CLAS	10:00-12:05 P	TTh	01/23-05/20		Price, Rene	1900-1959
	IN PERSON CLASS						
22319	CLAS	3:00- 5:05 P	MW	01/23-05/20		Nguyen, Gregory	600-621
	IN PERSON CLASS						
22320	ONL			01/23-05/20		Price, Rene	ONLINE
	ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Thurs 3/16 & 5/18 from 5:30-7:30pm in Rm 1958. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics Course Sequence

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the college assessment process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email math@fullcoll.edu or reference www.assist.org.

Students majoring in Liberal Arts or Social Sciences

MATH 100 F
Liberal Arts Mathematics

OR

MATH 120 F
Introductory Probability and Statistics

MATH 121 F
Enhanced Introductory Probability and Statistics

SOSC 120 F
Introduction to Probability and Statistics

PSY 161 F
Elementary Statistics for Behavioral Science

(Students should consult a counselor to determine the correct Statistics course to take)

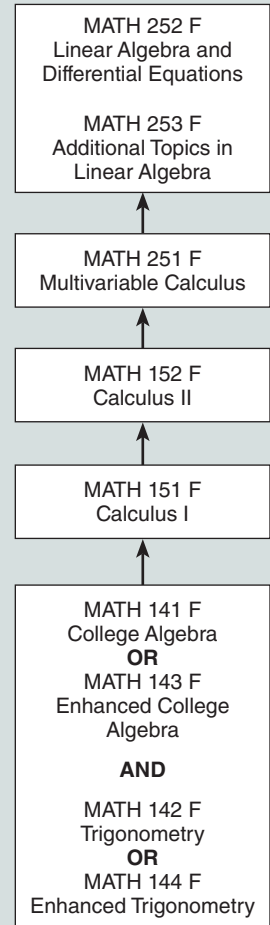
Students majoring in Business

MATH 130 F
Calculus for Business

OR

MATH 131 F
Enhanced Business Calculus

Students majoring in the Sciences




NOTES:

1. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus, others require Business Calculus. Some programs also require Statistics.
2. MATH 141 F or MATH 143 F **and** MATH 142 F or MATH 144 F may be taken in any order, or concurrently.
3. MATH 121 F, MATH 131 F, MATH 143 F, and MATH 144 F are enhanced versions of MATH 120 F, MATH 130 F, MATH 141 F, and MATH 142 F providing students with additional support.
4. MATH 252 F and MATH 253 F can be taken concurrently.
5. The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF; and other courses in Discrete Mathematics (MATH 170 F and 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class schedule listings, since some of these courses are not offered every semester. For questions about course offerings, contact the Math Division.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 131 F 5 Units						
Enhanced Calculus for Business						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F or MATH 041 F, with a grade of C or better, or assessment through the college's multiple measures placement process.</i>						
<i>Advisory: READ 096 F or reading skills clearance.</i>						
This course contains the same content as MATH 130 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.						
• Grade Options: Standard Letter						
22321	CLAS	8:50-11:20 A	TTh	01/23-05/20	Nguyen, Gregory	700-719
<i>IN PERSON CLASS</i>						
22322	CLAS	12:15- 2:45 P	MW	01/23-05/20	Nguyen, Gregory	1900-1960
<i>IN PERSON CLASS</i>						
22323	CLAS	2:00- 4:30 P	MW	01/23-05/20	Shah, Ketan	600-615
<i>IN PERSON CLASS</i>						
22325	CLAS	7:00- 9:30 P	TTh	01/23-05/20	Carrillo, Mackenzie	600-621
<i>IN PERSON CLASS</i>						
MATH 141 F 4 Units						
College Algebra						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F or MATH 041 F, and MATH 030 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 031 F as a concurrent support course instead of taking a prerequisite course.</i>						
This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.						
• Grade Options: Standard Letter						
22326	CLAS	7:15- 9:04 A	MW	01/23-05/20	Larsen, Chris	1900-1958
	LAB	9:05- 9:45 A	MW	01/23-05/20	Larsen, Chris	1900-1958
<i>IN PERSON CLASS</i>						
22330	CLAS	7:50- 9:39 A	TTh	01/23-05/20	Rossi, Nicole	1900-1960
	LAB	9:40-10:20 A	TTh	01/23-05/20	Rossi, Nicole	1900-1960
<i>IN PERSON CLASS</i>						
22362	CLAS	10:00-11:49 A	MW	01/23-05/20	Barsha, Anthony	1900-1958
	LAB	11:50-12:30 P	MW	01/23-05/20	Barsha, Anthony	1900-1958
<i>IN PERSON CLASS</i>						
22364	CLAS	11:30- 1:19 P	TTh	01/23-05/20	Bui, Minh	700-719
	LAB	1:20- 2:00 P	TTh	01/23-05/20	Bui, Minh	700-719
<i>IN PERSON CLASS</i>						
22371	CLAS	11:45- 1:34 P	MW	01/23-05/20	Zaragoza, Juan	100-121
	LAB	1:35- 2:15 P	MW	01/23-05/20	Zaragoza, Juan	100-121
<i>IN PERSON CLASS</i>						
22377	CLAS	1:45- 3:34 P	MW	01/23-05/20	Clahane, Dana	600-623
	LAB	3:35- 4:15 P	MW	01/23-05/20	Clahane, Dana	600-623
<i>IN PERSON CLASS</i>						
22380	CLAS	2:30- 4:19 P	TTh	01/23-05/20	Pham, Anh Mai	1900-1958
	LAB	4:20- 5:00 P	TTh	01/23-05/20	Pham, Anh Mai	1900-1958
<i>IN PERSON CLASS</i>						
22385	CLAS	5:30- 7:19 P	TTh	01/23-05/20	Maclean, Daphne	100-121
	LAB	7:20- 8:00 P	TTh	01/23-05/20	Maclean, Daphne	100-121
<i>IN PERSON CLASS</i>						
22390	CLAS	7:00- 8:49 P	MW	01/23-05/20	Hoang, Thanh	600-623
	LAB	8:50- 9:30 P	MW	01/23-05/20	Hoang, Thanh	600-623
<i>IN PERSON CLASS</i>						

MATH 141 F continued:

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
22392	ONL			01/23-05/20	Loney, Laura	ONLINE
	ALT			01/23-05/20	Loney, Laura	ONLINE
 ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend TWO ON-CAMPUS EXAMS on Sat 3/18 & 5/20 from 8-10:30am in Rm 617. Students must log onto Canvas and complete the orientation module by 1/29 or they may be dropped from the class. This class uses MyMathLab. For class-specific requirements, contact the instructor at lloney@fullcoll.edu.						

MATH 142 F
Trigonometry

4 Units

Transfer: CSU

Prerequisite: MATH 040 F or MATH 041 F, and MATH 030 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take a concurrent support course, MATH 034 F, instead of taking a prerequisite course.

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.




- Grade Options: Standard Letter
- Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 151 F.
- A graphing calculator or similar technology may be required

22404	CLAS	8:15-10:20 A	MW	01/23-05/20	Klassen, Kelly	100-121
<i>IN PERSON CLASS</i>						
22409	CLAS	8:15-10:20 A	F	01/23-05/20	Zarske, Cindy	700-719
	HY			01/23-05/20	Zarske, Cindy	ONLINE
 IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
22405	CLAS	10:30-12:35 P	TTh	01/23-05/20	Zarske, Cindy	600-615
<i>IN PERSON CLASS</i>						
22406	CLAS	11:45- 1:50 P	TTh	01/23-05/20	Claassen, Mareike	1900-1958
<i>IN PERSON/STEM CLASS:</i> The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						
22407	CLAS	2:00- 4:05 P	MW	01/23-05/20	Farnham, Paul	600-617
<i>IN PERSON CLASS</i>						
22408	CLAS	4:30- 6:35 P	TTh	01/23-05/20	Verzeanu, Razvan	600-617
<i>IN PERSON CLASS</i>						
22410	ONL			01/23-05/20	Claassen, Mareike	ONLINE
 ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. THREE ON-CAMPUS EXAMS will be held on Fri, 3/3, 4/21, and 5/12 from 5-7pm in Rm 617. Students are required to complete an ONLINE ORIENTATION and register for the WebAssign homework system through Canvas. Students must log onto this class and complete the first week's assignments by Sun, 1/29 or may be dropped from the class. For class-specific requirements, contact the instructor at mclaassen@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MATH 143 F							MATH 151 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 143 F Enhanced College Algebra 5 Units							MATH 151 F Calculus I (formerly MATH 150AF) 4 Units						
Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 031 F as a concurrent support course instead of taking a prerequisite course. This course contains the same content as MATH 141 F, but includes a fifth unit of instruction to help students who can benefit from additional support. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151 F. Students who receive credit for MATH 143 F may not receive credit for MATH 141 F or MATH 141HF.							Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes. This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
• Grade Options: Standard Letter 22424 CLAS 8:10-10:39 A MW 01/23-05/20 Taguchi-Trieu, Tanomo 600-623 LAB 10:40-11:20 A MW 01/23-05/20 Taguchi-Trieu, Tanomo 600-623 IN PERSON CLASS							• Grade Options: Standard Letter 22472 CLAS 7:15- 9:20 A MW 01/23-05/20 Huerta, Nicolas 600-624 IN PERSON CLASS						
22425 CLAS 9:30-11:59 A TTh 01/23-05/20 Taguchi-Trieu, Tanomo 600-621 LAB 12:00-12:40 P TTh 01/23-05/20 Taguchi-Trieu, Tanomo 600-621 IN PERSON CLASS							22475 CLAS 8:15-10:20 A TTh 01/23-05/20 Klassen, Kelly 600-623 IN PERSON CLASS						
 22427 CLAS 10:40- 1:09 P TTh 01/23-05/20 Diaz, Roberto 100-121 LAB 1:10- 1:50 P TTh 01/23-05/20 Diaz, Roberto 100-121 IN PERSON CLASS: FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							22476 CLAS 9:30-10:20 A MW 01/23-05/20 Huerta, Nicolas 600-617 IN PERSON CLASS						
22428 CLAS 11:45- 2:14 P MW 01/23-05/20 Petrie, Caleb 700-719 LAB 2:15- 2:55 P MW 01/23-05/20 Petrie, Caleb 700-719 IN PERSON CLASS							22478 CLAS 10:30-12:35 P TTh 01/23-05/20 Klassen, Kelly 600-623 IN PERSON CLASS						
22430 CLAS 1:30- 3:59 P MW 01/23-05/20 Vo, Dao 1900-1957 LAB 4:00- 4:40 P MW 01/23-05/20 Vo, Dao 1900-1957 IN PERSON CLASS							22479 CLAS 11:45- 1:50 P MW 01/23-05/20 Bui, Minh 600-615 IN PERSON CLASS						
22432 CLAS 3:00- 5:29 P TTh 01/23-05/20 Mofid, Kevin 600-623 LAB 5:30- 6:10 P TTh 01/23-05/20 Mofid, Kevin 600-623 IN PERSON CLASS							22480 CLAS 12:45- 2:50 P TTh 01/23-05/20 Loney, Laura 600-611-C IN PERSON/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						
22433 CLAS 4:50- 7:19 P MW 01/23-05/20 Shah, Ketan 600-615 LAB 7:20- 8:00 P MW 01/23-05/20 Shah, Ketan 600-615 IN PERSON CLASS							22481 CLAS 12:45- 2:50 P TTh 01/23-05/20 Cho, Leonard 600-623 IN PERSON CLASS						
22434 CLAS 6:30- 8:59 P TTh 01/23-05/20 Shah, Ketan 600-623 LAB 9:00- 9:04 P TTh 01/23-05/20 Shah, Ketan 600-623 IN PERSON CLASS							22482 CLAS 1:00- 3:05 P MW 01/23-05/20 Cho, Leonard 600-624 IN PERSON CLASS						
MATH 144 F Enhanced Trigonometry 5 Units							22483 CLAS 3:15- 5:20 P TTh 01/23-05/20 Syed, Amena 600-615 IN PERSON CLASS						
Prerequisite: MATH 040 F or MATH 041 F, and MATH 030 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes. This course contains the same content as MATH 142 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem. This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F.							22484 CLAS 4:30- 6:35 P MW 01/23-05/20 Verzeanu, Razvan 600-617 IN PERSON CLASS						
• Grade Options: Standard Letter 22436 CLAS 7:15- 9:45 A TTh 01/23-05/20 Zaragoza, Juan 1900-1959 IN PERSON CLASS							22486 CLAS 5:30- 7:35 P TTh 01/23-05/20 Matsumiya, Teresa 600-624 IN PERSON CLASS						
22441 CLAS 9:30-12:00 P M 01/23-05/20 Zarske, Cindy 600-621 HY 01/23-05/20 Zarske, Cindy ONLINE  IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							22488 CLAS 7:00- 9:05 P MW 01/23-05/20 Verzeanu, Razvan 600-617 IN PERSON CLASS						
22438 CLAS 2:00- 4:30 P TTh 01/23-05/20 Tress, Marguerite 600-624 IN PERSON CLASS							22490 ONL 01/23-05/20 Bui, Minh ONLINE  ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend TWO ON-CAMPUS EXAMS on Fri 3/17 & 5/19 from 6-8pm in Rm 618. Details will be provided by your instructor. Students must log onto this class by the first week of class or may be dropped from the class. This class uses WebAssign. For class-specific requirements, contact the instructor at mbui@fullcoll.edu.						
22440 CLAS 5:30- 8:00 P MW 01/23-05/20 Cedeno, Jose 600-621 IN PERSON CLASS							MATH 152 F Calculus II (formerly MATH 150BF) 4 Units						
Transfer: CSU Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.							Transfer: CSU, UC Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
• Grade Options: Standard Letter 22495 CLAS 7:15- 9:20 A TTh 01/23-05/20 Romero Hernandez, 600-624 IN PERSON CLASS							• Grade Options: Standard Letter 22495 CLAS 7:15- 9:20 A TTh 01/23-05/20 Romero Hernandez, 600-624 IN PERSON CLASS						
22498 CLAS 9:30-11:35 A MW 01/23-05/20 Cho, Leonard 600-611-C IN PERSON CLASS							22498 CLAS 9:30-11:35 A MW 01/23-05/20 Cho, Leonard 600-611-C IN PERSON CLASS						
22501 CLAS 9:30-11:35 A TTh 01/23-05/20 Petrie, Caleb 1900-1957 IN PERSON/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.							22501 CLAS 9:30-11:35 A TTh 01/23-05/20 Petrie, Caleb 1900-1957 IN PERSON/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						
22503 CLAS 10:30-12:35 P MW 01/23-05/20 Romero Hernandez, 100-122 IN PERSON CLASS							22503 CLAS 10:30-12:35 P MW 01/23-05/20 Romero Hernandez, 100-122 IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 152 F continued:							MATH 171 F 4 Units						
22505	CLAS	11:45- 1:50 P	TTh	01/23-05/20	Rossi, Nicole	600-624	Discrete Mathematics						
<i>IN PERSON/STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</i>							Transfer: CSU, UC						
22528	CLAS	12:45- 2:50 P	MW	01/23-05/20	Jagodina, Marianna	600-621	<i>Prerequisite: MATH 141 or MATH 141HF or MATH 143 F, and MATH 142 F with a grade of C or better, or equivalent or by assessment through the college's multiple measures placement processes.</i>						
22533	CLAS	4:30- 6:35 P	MW	01/23-05/20	Clahane, Dana	600-623	This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
22534	CLAS	7:00- 9:05 P	TTh	01/23-05/20	Verzeanu, Razvan	600-617	• Grade Options: Standard Letter						
22535	ONL			01/23-05/20	Jagodina, Marianna	ONLINE	22548	CLAS	10:30-12:35 P	TTh	01/23-05/20	Jagodina, Marianna	100-122
<i>ONLINE CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to attend TWO ON-CAMPUS EXAMS, on Sat. 4/1 & 5/20 from 11am-1pm in Rm. 617. The midterm exam is worth 20% of the overall grade and the comprehensive final exam is worth 30% of the overall grade. This class uses MyMathLab. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i>							<i>IN PERSON CLASS</i>						
							22547	CLAS	3:15- 5:20 P	MW	01/23-05/20	Petrie, Caleb	600-624
MATH 152HF 4 Units							<i>IN PERSON CLASS</i>						
Honors Calculus II							MATH 172 F 4 Units						
Transfer: CSU, UC							Graph Theory and Linear Algebra						
<i>Prerequisite: MATH 151 F or MATH 151 HF, with a grade of C or better</i>							Transfer: CSU, UC						
This Honors-enhanced second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.							<i>Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i>						
• Grade Options: Standard Letter							This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
• NOTE: This course offered in Spring term only.							• Grade Options: Standard Letter						
22531	CLAS	12:45- 2:50 P	MW	01/23-05/20	Jagodina, Marianna	600-621	22545	CLAS	12:45- 2:50 P	TTh	01/23-05/20	Vo, Dao	600-617
<i>IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</i>							<i>IN PERSON CLASS</i>						

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 203 F							MATH 253 F						
Mathematics for Future Elementary Teachers							Additional Topics in Linear Algebra (formerly MATH 250CF)						
3 Units							2 Units						
Transfer: CSU							Transfer: CSU, UC						
<p><i>Prerequisite: MATH 100 F or MATH 120 F or MATH 121 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 143 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better.</i></p> <p>This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p><i>Corequisite: MATH 252 F with a grade of C or better</i></p> <p>This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22549	CLAS	9:00-10:25 A	TTh	01/23-05/20	Diaz, Roberto	100-121	22559	CLAS	9:30-11:35 A	M	01/23-05/20	Pham, Kara	600-624
<p>IN PERSON/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.</p>							<p><i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 04/17</i> <i>Last day to drop for refund: 01/30</i></p>						
IN PERSON CLASS							IN PERSON CLASS						
22560							22560						
CLAS 9:30-11:35 A							CLAS 9:30-11:35 A						
TTh							W						
01/23-05/20							01/23-05/20						
Pham, Kara							Pham, Kara						
600-624							600-624						
MATH 251 F							MATH 290 F						
Multivariable Calculus (formerly MATH 250AF)							Pure Mathematics Seminar						
4 Units							2 Units						
Transfer: CSU, UC							Transfer: CSU						
<p><i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i></p> <p>This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p><i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i></p> <p>This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22551	CLAS	8:15-10:20 A	MW	01/23-05/20	Romero Hernandez,	100-122	22561	CLAS	6:45- 8:50 P	T	01/23-05/20	Clahane, Dana	100-122
IN PERSON CLASS							IN PERSON CLASS						
22553	CLAS	12:45- 2:50 P	TTh	01/23-05/20	Jagodina, Marianna	100-122							
IN PERSON CLASS													
22554	CLAS	5:30- 7:35 P	MW	01/23-05/20	Jaureguy Jr., Christian	600-624							
IN PERSON CLASS													
MATH 252 F							MATH 290HF						
Linear Algebra and Differential Equations (formerly MATH 250BF)							Honors Pure Mathematics Seminar						
4 Units							2 Units						
Transfer: CSU, UC							Transfer: CSU						
<p><i>Prerequisite: MATH 251 F with a grade of C or better</i></p> <p>This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p><i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i></p> <p>This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22555	CLAS	9:30-11:35 A	TTh	01/23-05/20	Cho, Leonard	600-624	22563	CLAS	6:45- 8:50 P	T	01/23-05/20	Clahane, Dana	100-122
IN PERSON CLASS							IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
22556	CLAS	12:45- 2:50 P	MW	01/23-05/20	Pham, Kara	1900-1958							
IN PERSON CLASS													
22558	CLAS	4:30- 6:35 P	TTh	01/23-05/20	Clahane, Dana	600-621							
IN PERSON CLASS													
MATH 291 F							MATH 291 F						
Applied Mathematics Seminar							Applied Mathematics Seminar						
2 Units							2 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<p><i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i></p> <p>This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p><i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i></p> <p>This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
22564							22564						
CLAS 6:45- 8:50 P							CLAS 6:45- 8:50 P						
T							T						
01/23-05/20							01/23-05/20						
Clahane, Dana							Clahane, Dana						
100-122							100-122						
IN PERSON CLASS							IN PERSON CLASS						

Student Responsibility to Drop Classes


If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.


CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
MATH 291HF 2 Units						
Honors Applied Mathematics Seminar						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
• Grade Options: Standard Letter						
22566	CLAS	6:45- 8:50 P	T	01/23-05/20	Clahane, Dana	100-122
 IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

MATH 295 F 2 Units						
General Mathematics Seminar						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better assessment through the college multiple measures placement processes.</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
• Grade Options: Standard Letter						
22567	CLAS	6:45- 8:50 P	T	01/23-05/20	Clahane, Dana	100-122
IN PERSON CLASS						

MATH 295HF 2 Units						
Honors General Mathematics Seminar						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
• Grade Options: Standard Letter						
22569	CLAS	6:45- 8:50 P	T	01/23-05/20	Clahane, Dana	100-122
 IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

Metallurgy						
METL 192 F 3 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
• Grade Options: Standard Letter						
22570	CLAS	6:00- 9:10 P	T	01/23-05/20	Swartz, Brian	700-724
IN PERSON CLASS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Microbiology						
MICR 262 F 5 Units						
General Microbiology						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better.</i>						
This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
• Grade Options: Standard Letter						
20339	CLAS	8:25- 9:50 A	MW	01/23-05/17	Kroupa, Kaitlin	600-622B
	LAB	10:00- 1:10 P	MW	01/23-05/17	Kroupa, Kaitlin	400-423
IN PERSON CLASS						
20337	CLAS	11:30-12:55 P	MW	01/23-05/17	Dawson, Bradley	600-622B
	LAB	1:30- 4:40 P	MW	01/23-05/17	Dawson, Bradley	400-423
IN PERSON CLASS						
20338	CLAS	5:30- 6:55 P	TTh	01/23-05/18	Dawson, Bradley	400-421
	LAB	7:05-10:15 P	TTh	01/23-05/18	Dawson, Bradley	400-423
IN PERSON CLASS						



Fullerton College
Mindful Growth

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The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Sign up for classes!

MIND 101 F — 3 units

THE PRACTICE OF MINDFULNESS AND SELF-COMPASSION

MIND 105 F — 3 units

MINDFULNESS IN EVERYDAY LIFE

Meets FC and CSU General Education Requirements Area E: Lifelong Understanding and Self-Development
CSU Transfer Course

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MINDFULNESS							MUSIC						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Mindfulness							MUS 101 F 3 Units						
MIND 101 F 3 Units							Music Fundamentals						
The Practice of Mindfulness and Self-Compassion Transfer: CSU This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.							Transfer: CSU, UC This course is designed for the person whose music reading skills are non-existent or very limited. Emphasis is upon learning by tapping rhythm patterns and singing melodic materials, but includes enough basic rhythm and pitch notation, intervals, scales, meter and key signatures to make this possible.						
• Grade Options: Standard Letter 20561 CLAS 8:35-10:00 A TTh 01/23-05/20 Hughes, Deidre 2400-203 <i>IN PERSON CLASS</i>							• Grade Options: Standard Letter 21495 CLAS 12:15- 1:40 P MW 01/23-05/20 Lopez, David 1100-1124 <i>IN PERSON CLASS</i>						
20562 CLAS 10:10-11:35 A MW 01/23-05/20 Hughes, Deidre 2400-203 <i>IN PERSON CLASS</i>							21500 CLAS 4:05- 5:30 P MW 01/23-05/20 Garvin, Jerry 1100-1126 <i>IN PERSON CLASS</i>						
20563 CLAS 10:10-11:35 A TTh 01/23-05/20 Hughes, Deidre 2400-203 <i>IN PERSON CLASS</i>							MUS 102 F 1 Unit						
20564 CLAS 11:45- 1:10 P TTh 01/23-05/20 Garcia, Amy ZOOM <i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							Introduction to College Musicianship						
20565 CLAS 12:45- 2:10 P MW 01/23-05/20 Tuttle, Valerie 2400-203 <i>IN PERSON CLASS</i>							<i>(formerly Music Reading)</i>						
MIND 105 F 3 Units							Transfer: CSU, UC						
Mindfulness in Everyday Life							This is an introductory course in college-level ear-training, sight singing, and musicianship skills for the music major. This course includes developing melodic and rhythmic performance skills as well as melodic and rhythmic dictation.						
In this course, students will develop mindfulness practices that support their academic achievement and personal well-being. This course explores the skills, art, and research behind the practice of mindfulness meditation.							• Grade Options: Standard Letter 21502 CLAS 9:25-10:30 A M 01/23-05/20 Shew, Jamie 1100-1124 LAB 9:25-10:30 A W 01/23-05/20 Shew, Jamie 1100-1124 <i>IN PERSON CLASS</i>						
• Grade Options: Standard Letter 20569 CLAS 8:35-10:00 A MW 01/23-05/20 Garcia, Amy 2400-203 <i>IN PERSON CLASS</i>							MUS 103 F 1 Unit						
MUSIC							Beginning Musicianship						
MUSIC THEORY							Transfer: CSU, UC						
MUS 022 F 3 Units							<i>Prerequisite: MUS 106 F with a grade of C or better</i> <i>Corequisite: MUS 107 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>						
Piano Pedagogy II							This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.						
This course is designed for those interested in starting or continuing a career in piano teaching. Difficulty level of piano repertoires ranges from intermediate to early advanced.							• Grade Options: Standard Letter 21514 CLAS 9:25-10:30 A MW 01/23-05/20 Newbold, Steven 1100-1126 <i>IN PERSON CLASS</i>						
• Plus 18 hours per term arranged 23748 CLAS 8:00-10:50 A F 01/23-05/20 Lee, Monica 1100-1112 LAB 10:51-12:15 P F 01/23-05/20 Lee, Monica 1100-1112 <i>IN PERSON CLASS</i>							21523 CLAS 9:25-10:30 A TTh 01/23-05/20 Menton, Allen 1100-1126 <i>IN PERSON CLASS</i>						
MUS 104 F 1 Unit							MUS 104 F 1 Unit						
Intermediate Musicianship							Intermediate Musicianship						
Transfer: CSU, UC This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.							Transfer: CSU, UC This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.						
• Grade Options: Standard Letter 21525 CLAS 9:25-10:30 A MW 01/23-05/20 Lord, Cristina 1100-1128 <i>IN PERSON CLASS</i>							• Grade Options: Standard Letter 21525 CLAS 9:25-10:30 A MW 01/23-05/20 Lord, Cristina 1100-1128 <i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 106 F Introduction to College Music Theory 3 Units							MUS 204 F Advanced Musicianship 1 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUS 101 F with a grade of C or better.</i> <i>Advisory: MUSA 131 F</i>							<i>Prerequisite: MUS 104 F with a grade of C or better</i> <i>Corequisite: MUS 203 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>						
This is the entry-level course in college music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and to musical styles of major periods in music theory.							This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21526	CLAS	7:50- 9:15 A	MW	01/23-05/20	Newbold, Steven	1100-1124	22292	CLAS	9:25-10:30 A	TTh	01/23-05/20	Newbold, Steven	1100-1128
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUS 107 F Music Theory I 3 Units <i>(formerly Harmony)</i>							MUS 207 F Pop/Commercial Arranging/Composing 3 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 102 F and MUS 106 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>							<i>Prerequisite: MUS 205 F with a grade of C or better</i>						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, and diatonic chord progressions.							This course explores elements of orchestration and instrumentation as applied to pop and jazz ensembles.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21528	CLAS	7:50- 9:15 A	MW	01/23-05/20	Menton, Allen	1100-1128	22293	CLAS	10:40-12:05 P	MW	01/23-05/20	Babad, Bruce	1100-1126
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
21530	CLAS	7:50- 9:15 A	TTh	01/23-05/20	Menton, Allen	1100-1128							
<i>IN PERSON CLASS</i>													
MUS 109 F Music Theory II 3 Units <i>(formerly MUS 107BF Harmony II)</i>							MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC						
Transfer: CSU, UC													
<i>Prerequisite: MUS 107 F with a grade of C or better</i> <i>Corequisite: MUS 104 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>													
This course is a continuation of concepts introduced in Music Theory I. This course includes secondary dominants, modulation to closely related keys, melodic structure (phrase and period), species counterpoint, an introduction to formal structure (binary, ternary and compound), and analysis of period literature.													
• Grade Options: Standard Letter													
21965	CLAS	10:40-12:05 P	MW	01/23-05/20	Menton, Allen	1100-1128							
<i>IN PERSON CLASS</i>													
MUS 203 F Music Theory III 3 Units <i>(formerly Counterpoint)</i>							MUS 112 F The Music Business 2 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 109 F with a grade of C or better</i> <i>Corequisite: MUS 204 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>							This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.						
This course introduces formal analysis of 18th century forms (Sonata and Rondo) and explores, through analysis and writing, modal borrowing, Neapolitan and augmented sixth chords, 9th, 11th, and 13th chords, and altered dominant chords.							• Grade Options: Standard Letter						
22291	CLAS	10:40-12:05 P	TTh	01/23-05/20	Menton, Allen	1100-1128	21977	CLAS	12:15- 2:20 P	M	01/23-05/20	STAFF	1100-1126
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUS 108 F Introduction to Music Technology 2 Units							MUS 108 F Introduction to Music Technology 2 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 109 F with a grade of C or better</i> <i>Corequisite: MUS 204 F with a grade of C or better</i> <i>Advisory: MUSA 131 F</i>							This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21961	CLAS	10:00-12:05 P	T	01/23-05/20	Lord, Cristina	1100-1125	21962	ONL			01/23-05/20	Lord, Cristina	ONLINE
<i>IN PERSON CLASS</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
21927	CLAS	12:30- 2:35 P	M	01/23-05/20	Lord, Cristina	1100-1125							
<i>IN PERSON CLASS</i>													

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 124 F 3 Units							
Recording Lab I - Beginning Techniques							
Transfer: CSU							
<i>Prerequisite: MUS 108 F with a grade of C or better</i>							
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.							
• Grade Options: Standard Letter							
22270	CLAS	8:00-12:15 P	F	01/23-05/20	STAFF		1100-1110
	LAB	12:45- 2:50 P	F	01/23-05/20	STAFF		1100-1125
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 224 F 3 Units							
Recording Studio II - Intermediate Techniques							
Transfer: CSU							
<i>Prerequisite: MUS 124 F with a grade of C or better</i>							
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.							
• Grade Options: Standard Letter							
22294	CLAS	12:10- 2:25 P	T	01/23-05/20	Gonzalez, Mario		1100-1125
	LAB	3:15- 7:30 P	Th	01/23-05/20	Gonzalez, Mario		1100-1110
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 226 F 3 Units							
Recording Studio III - Advanced Techniques							
Transfer: CSU							
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>							
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.							
• Grade Options: Standard Letter							
22295	CLAS	2:00- 4:05 P	M	01/23-05/20	Gonzalez, Mario		1100-1121
	LAB	12:25- 4:40 P	F	01/23-05/20	Gonzalez, Mario		1100-1110
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 110 F 3 Units							
Electronic Music I: Beginning Music Production							
Transfer: CSU							
<i>Prerequisite: MUS 108 F with a grade of C or better</i>							
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.							
• Grade Options: Standard Letter							
21966	CLAS	5:40- 7:45 P	T	01/23-05/20	STAFF		1100-1125
	LAB	7:55-11:00 P	T	01/23-05/20	STAFF		1100-1125
IN PERSON CLASS							
21971	ONL			01/23-05/20	STAFF		ONLINE
	ALT			01/23-05/20	STAFF		ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 291 F 3 Units							
Electronic Music II - Intermediate Music Production							
Transfer: CSU							
<i>Prerequisite: MUS 110 with a grade of C or better</i>							
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.							
• Grade Options: Standard Letter							
22550	CLAS	9:00-10:55 A	Th	01/23-05/20	Tomlinson, John		1100-1125
	LAB	11:05- 1:55 P	Th	01/23-05/20	Tomlinson, John		1100-1125
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 292 F 3 Units							
Electronic Music III - Advanced Music Production							
Transfer: CSU							
<i>Prerequisite: MUS 110 F with a grade of "C" or better</i>							
This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.							
• Grade Options: Standard Letter							
22565	CLAS	5:15- 7:10 P	M	01/23-05/20	STAFF		1100-1125
	LAB	7:20-10:40 P	M	01/23-05/20	STAFF		1100-1125
IN PERSON CLASS							


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 284 F 0.5 to 3 Units							
Advanced Topics in Music							
Transfer: CSU							
This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.							
• Grade Options: Standard Letter							
23749	CLAS	9:00-11:10 P	W	01/23-05/20	Gonzalez, Mario		1100-1121
	LAB	11:11-12:10 P	W	01/23-05/20	Gonzalez, Mario		1100-1121
IN PERSON CLASS							
23750	CLAS	09:00-11:10 P	T	01/23-05/20	Gonzalez, Mario		1100-1121
	LAB	11:11-12:10 P	T	01/23-05/20	Gonzalez, Mario		1100-1121
IN PERSON CLASS							

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MUSIC HISTORY							MUS 119 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 113 F Jazz History - An Appreciation 3 Units							History of Rock Music 3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.							This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21981	CLAS	7:50- 9:15 A	TTh	01/23-05/20	Babad, Bruce	1100-1124	22202	CLAS	8:35-10:00 A	TTh	01/23-05/20	Galasso, Mathew	1100-1111
IN PERSON CLASS							IN PERSON CLASS						
21982	ONL			01/23-05/20	Willis, Chad	ONLINE	22199	CLAS	1:50- 3:15 P	MW	01/23-05/20	Riley, Marc	1100-1124
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
MUS 116 F Music Appreciation 3 Units							MUS 120 F Survey of Music History 3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.							This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21994	CLAS	10:40-12:05 P	MW	01/23-05/20	Tan, Joshua	1100-1111	22267	CLAS	9:05-10:30 A	MW	01/23-05/20	Lopez, David	1100-1111
IN PERSON CLASS							IN PERSON CLASS						
22002	CLAS	3:25- 4:50 P	TTh	01/23-05/20	Dedmon, Nicola	1100-1124							
IN PERSON CLASS													
22164	ONL			01/23-05/20	Lopez, David	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22167	ONL			01/23-05/20	Dedmon, Nicola	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22170	ONL			01/23-05/20	Dedmon, Nicola	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22190	ONL			01/23-05/20	Willis, Chad	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
22196	ONL			01/23-05/20	Willis, Chad	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
MUS 118 F Introduction to Opera 3 Units							MUS 120 F Survey of Music History 3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is an introduction to the standard operatic repertoire, vocal style, dramatic structure, performance tradition, focusing on voice classification, vocal range and techniques. Field trips may be required outside of regularly-scheduled class times.							This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
23082	CLAS	7:00- 8:25 P	MW	01/23-05/20	Barsamian, Aram	1100-1124							
	LAB	8:26- 9:05 P	MW	01/23-05/20	Barsamian, Aram	1100-1124							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MUSIC ENSEMBLES													
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 260 F Guitar Ensemble 1 Unit							MUS 265 F Piano Ensemble 1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: Audition</i> This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.							<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i> This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22297	CLAS	6:00- 7:00 P	Th	01/23-05/20	Navales, Ryan	1100-1128	22305	CLAS	3:15- 4:15 P	M	01/23-05/20	Park, Sun	1100-1112
	LAB	7:01- 8:05 P	Th	01/23-05/20	Navales, Ryan	1100-1128		LAB	4:16- 5:25 P	M	01/23-05/20	Park, Sun	1100-1112
IN PERSON CLASS							IN PERSON CLASS						
MUS 261 F String Ensemble 1 Unit							MUS 266 F Jazz Combo 1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: Audition</i> This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							<i>Prerequisite: Audition</i> <i>Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i> This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22299	CLAS	3:00- 4:00 P	S	01/23-05/20	Chung, Seung Jai	1100-1111	22500	CLAS	3:25- 3:55 P	MW	01/23-05/20	Babad, Bruce	1100-1110
	LAB	4:01- 5:05 P	S	01/23-05/20	Chung, Seung Jai	1100-1111		LAB	3:56- 4:50 P	MW	01/23-05/20	Babad, Bruce	1100-1110
IN PERSON CLASS							IN PERSON CLASS						
MUS 262 F Woodwind Ensemble 1 Unit							MUS 271 F Fullerton College Symphony 1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i> This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.							<i>Prerequisite: Audition</i> This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22300	CLAS	3:10- 4:10 P	T	01/23-05/20	Lopez, David	1100-1123	22509	CLAS	6:50- 7:50 P	W	01/23-05/20	Woo, Zun Hin	1100-1111
	LAB	4:11- 5:15 P	T	01/23-05/20	Lopez, David	1100-1123		LAB	7:51-10:00 P	W	01/23-05/20	Woo, Zun Hin	1100-1111
IN PERSON CLASS							IN PERSON CLASS						
MUS 263 F Brass Ensemble 1 Unit							MUS 273 F Concert Band 1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i> In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.							<i>Prerequisite: Audition</i> This course will rehearse and perform standard band literature. Public performances will be held at various locations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22301	CLAS	4:40- 5:10 P	MW	01/23-05/20	Sears, Gabriel	1100-1111	22511	CLAS	12:15-12:45 P	TTh	01/23-05/20	Lopez, David	1100-1110
	LAB	5:11- 6:05 P	MW	01/23-05/20	Sears, Gabriel	1100-1111		LAB	12:46- 1:40 P	TTh	01/23-05/20	Lopez, David	1100-1110
IN PERSON CLASS							IN PERSON CLASS						
MUS 264 F Percussion Ensemble 1 Unit													
Transfer: CSU, UC													
<i>Prerequisite: Audition</i> This course explores the rehearsal and public performance of standard percussion ensemble literature.													
• Grade Options: Standard Letter													
22303	CLAS	10:40-11:10 A	MW	01/23-05/20	Donahue, Dustin	1100-1110							
	LAB	11:11-12:05 P	MW	01/23-05/20	Donahue, Dustin	1100-1110							
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 274 F							MUS 181 F						
Fullerton College Symphonic Winds							Women's Chorale						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.							This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts. 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts. 						
22513	CLAS	12:15-12:45 P	TTh	01/23-05/20	Lopez, David	1100-1110	22290	CLAS	10:40-11:10 A	TTh	01/23-05/20	Hazzard, Matthew	1100-1111
	LAB	12:46- 1:40 P	TTh	01/23-05/20	Lopez, David	1100-1110		LAB	11:11-12:05 P	TTh	01/23-05/20	Hazzard, Matthew	1100-1111
<i>IN PERSON CLASS</i>							<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i> <i>IN PERSON CLASS</i>						
MUS 276 F							MUS 281 F						
Jazz Band							Concert Choir						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>							This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.						
This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.							<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts 						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts 						
22672	CLAS	1:50- 2:20 P	MW	01/23-05/20	Babad, Bruce	1100-1110	22521	CLAS	12:15-12:45 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
	LAB	2:21- 3:15 P	MW	01/23-05/20	Babad, Bruce	1100-1110		LAB	12:46- 1:40 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUS 277 F							MUS 282 F						
Jazz Lab Band							Fullerton College Master Chorale						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: Concurrent enrollment in MUS 274 F</i>							This is a performing group which performs sacred and secular music from all time periods.						
This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.							<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged 						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • Plus 18 hours per term arranged 						
22516	CLAS	12:15-12:45 P	MW	01/23-05/20	Scott, Michael	1100-1110	22524	CLAS	12:15-12:45 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
	LAB	12:46- 1:40 P	MW	01/23-05/20	Scott, Michael	1100-1110		LAB	12:46- 1:40 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
<i>IN PERSON CLASS</i>							<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i> <i>IN PERSON CLASS</i>						
MUS 180 F							MUS 285 F						
Collegiate Chorale							Chamber Singers						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Advisory: Audition</i>							<i>Advisory: Audition</i>						
This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.							This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter • 18 hours arranged per term 						
22289	CLAS	1:50- 2:20 P	TTh	01/23-05/20	Hazzard, Matthew	1100-1124	22532	CLAS	3:05- 3:35 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
	LAB	2:21- 3:15 P	TTh	01/23-05/20	Hazzard, Matthew	1100-1124		LAB	3:36- 4:30 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
22682	CLAS	3:05- 3:35 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111							
	LAB	3:36- 4:30 P	MW	01/23-05/20	Dedmon, Nicola	1100-1111							
<i>IN PERSON CLASS</i>													
<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i> <i>IN PERSON CLASS</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUS 171 F 2 Units							
Opera Production Performance							
<i>Advisory: Students are admitted by audition.</i>							
This course involves the development of the fundamentals of singing, acting, and movement for opera theatre through exercises, rehearsals, and a culminating performance.							
• Grade Options: Standard Letter							
23003	CLAS	10:00-11:00 A	MTWThF	01/03-01/20		Barsamian, Aram	1100-1111
	LAB	11:01- 3:55 P	MTWThF	01/03-01/20		Barsamian, Aram	1100-1111
<i>Last day to add: 01/03</i>							
<i>Last day to drop without "W": 01/03</i>							
<i>Last day to drop with "W": 01/20</i>							
<i>Last day to drop for refund: 01/03</i>							
IN PERSON CLASS							

MUS 286 F 1 Unit							
Vocal Jazz Lab Singers							
Transfer: UC, CSU							
<i>Advisory: Audition</i>							
This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.							
• Grade Options: Standard Letter							
22538	CLAS	12:15-12:45 P	TTh	01/23-05/20		Shew, Jamie	1100-1111
	LAB	12:46- 1:40 P	TTh	01/23-05/20		Shew, Jamie	1100-1111
IN PERSON CLASS							

MUS 287 F 1 Unit							
Vocal Jazz Ensemble							
Transfer: CSU, UC							
<i>Prerequisite: Audition</i>							
This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.							
• Grade Options: Standard Letter							
• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts							
22539	CLAS	1:50- 2:20 P	TTh	01/23-05/20		Shew, Jamie	1100-1111
	LAB	2:21- 3:15 P	TTh	01/23-05/20		Shew, Jamie	1100-1111
IN PERSON CLASS							

MUSIC APPLIED

MUSA 200 F 1 Unit							
Applied Music - Individual Private Study							
Transfer: CSU							
<i>Advisory: Audition</i>							
This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.							
• Grade Options: Standard Letter							
22643	CLAS	1:50- 2:55 P	M	01/23-05/20		Park, Sun	1100-1111
IN PERSON CLASS							
22641	CLAS	2:00- 3:05 P	Th	01/23-05/20		Lopez, David	1100-1110
IN PERSON CLASS							
22642	CLAS	3:25- 4:30 P	Th	01/23-05/20		Barsamian, Aram	1100-1111
IN PERSON CLASS							
22644	CLAS	4:00- 5:05 P	T	01/23-05/20		Shew, Jamie	1100-1111
IN PERSON CLASS							
22645	CLAS	5:00- 6:05 P	M	01/23-05/20		Scott, Michael	1100-1110
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 201 F 1 Unit							
Advanced Applied Music - Master Class							
<i>(formerly titled Advanced Applied Music - Individualized Private Study)</i>							
Transfer: CSU							
<i>Prerequisite: MUSA 200 F with a grade of C or better</i>							
This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.							
• Grade Options: Standard Letter							
22648	CLAS	1:50- 2:55 P	M	01/23-05/20		Park, Sun	
IN PERSON CLASS							
22646	CLAS	2:00- 3:05 P	Th	01/23-05/20		Lopez, David	1100-1110
IN PERSON CLASS							
22647	CLAS	3:25- 4:30 P	Th	01/23-05/20		Barsamian, Aram	1100-1111
IN PERSON CLASS							
22649	CLAS	4:00- 5:05 P	T	01/23-05/20		Shew, Jamie	1100-1111
IN PERSON CLASS							
22650	CLAS	5:00- 6:05 P	M	01/23-05/20		Scott, Michael	1100-1110
IN PERSON CLASS							

MUSA 130 F 1 Unit							
Introduction to Piano for Non-Music Majors							
Transfer: CSU, UC							
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.							
• Grade Options: Standard Letter							
22616	CLAS	9:25-10:30 A	T	01/23-05/20		Lee, Monica	1100-1112
	LAB	9:25-10:30 A	Th	01/23-05/20		Lee, Monica	1100-1112
IN PERSON CLASS							
22618	CLAS	1:00- 2:00 P	T	01/23-05/20		Lee, Monica	1100-1112
	LAB	2:01- 3:05 P	T	01/23-05/20		Lee, Monica	1100-1112
IN PERSON CLASS							

MUSA 131 F 1 Unit							
Keyboard Skills I							
Transfer: CSU, UC							
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better</i>							
<i>Advisory: MUSA 136 F</i>							
This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.							
• Grade Options: Standard Letter							
22620	CLAS	10:40-11:45 A	M	01/23-05/20		Galasso, Mathew	1100-1112
	LAB	10:40-11:45 A	W	01/23-05/20		Galasso, Mathew	1100-1112
IN PERSON CLASS							

MUSA 132 F 1 Unit							
Keyboard Skills II							
Transfer: CSU, UC							
<i>Prerequisite: MUSA 131 F with a grade of C or better or Audition</i>							
This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.							
• Grade Options: Standard Letter							
22621	CLAS	9:25-10:30 A	M	01/23-05/20		Galasso, Mathew	1100-1112
	LAB	9:25-10:30 A	W	01/23-05/20		Galasso, Mathew	1100-1112
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 231 F							MUSA 234 F						
Keyboard Skills III							Jazz Piano Technique and Repertoire II						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 132 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 134 F with a grade of C or better</i>						
This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.							This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22653	CLAS	10:40-11:45 A	T	01/23-05/20	STAFF	1100-1112	22655	CLAS	8:45- 9:50 A	M	01/23-05/20	Siskind, Jeremy	ZOOM
	LAB	10:40-11:45 A	Th	01/23-05/20	STAFF	1100-1112		LAB	8:45- 9:50 A	W	01/23-05/20	Siskind, Jeremy	ZOOM
IN PERSON CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
MUSA 232 F							MUSA 136 F						
Keyboard Skills IV							Beginning Piano Sight-Reading						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						
This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.							This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22654	CLAS	10:40-11:45 A	TTh	01/23-05/20	STAFF	1100-1112	22626	CLAS	3:00- 4:00 P	W	01/23-05/20	Lee, Monica	ZOOM
	LAB	10:40-11:45 A	TTh	01/23-05/20	STAFF	1100-1112		LAB	4:01- 5:05 P	W	01/23-05/20	Lee, Monica	ZOOM
IN PERSON CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
MUSA 134 F							MUS 156 F						
Jazz Piano Technique and Repertoire I							Beginning Jazz Improvisation - Instrumental						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>							<i>Advisory: MUS 106 F.</i>						
This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.							This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22622	CLAS	10:00-11:05 A	M	01/23-05/20	Siskind, Jeremy	ZOOM	22669	CLAS	3:30- 4:30 P	T	01/23-05/20	Babad, Bruce	ZOOM
	LAB	10:00-11:05 A	W	01/23-05/20	Siskind, Jeremy	ZOOM		LAB	4:31- 6:40 P	T	01/23-05/20	Babad, Bruce	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
22625	CLAS	4:45- 5:50 P	M	01/23-05/20	Siskind, Jeremy	ZOOM							
	LAB	4:45- 5:50 P	W	01/23-05/20	Siskind, Jeremy	ZOOM							
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
<p>Important! Student Email Information</p> <p>Students have reported undelivered, delayed, and/or blank emails from various email providers.</p> <p>We <u>strongly suggest</u> that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.</p> <p>The college is <u>NOT</u> responsible for undelivered, delayed, or incomplete emails from ANY email provider.</p>													
MUSA 120 F							MUSA 120 F						
Beginning Guitar							Beginning Guitar						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.							This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22614	CLAS	10:30-11:30 A	F	01/23-05/20	Ray, Eric	1100-1128	22614	CLAS	10:30-11:30 A	F	01/23-05/20	Ray, Eric	1100-1128
	LAB	11:31-12:35 P	F	01/23-05/20	Ray, Eric	1100-1128		LAB	11:31-12:35 P	F	01/23-05/20	Ray, Eric	1100-1128
IN PERSON CLASS							IN PERSON CLASS						
22612	CLAS	2:30- 3:30 P	Th	01/23-05/20	Ray, Eric	1100-1128	22612	CLAS	2:30- 3:30 P	Th	01/23-05/20	Ray, Eric	1100-1128
	LAB	3:31- 4:35 P	Th	01/23-05/20	Ray, Eric	1100-1128		LAB	3:31- 4:35 P	Th	01/23-05/20	Ray, Eric	1100-1128
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 121 F						1 Unit	MUSA 150 F						1 Unit
Intermediate Guitar							Introduction to Woodwinds for Non-Majors						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: MUSA 120 F.</i>							<i>Prerequisite: Audition</i>						
This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.							This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22615	CLAS	12:15- 1:15 P	Th	01/23-05/20	Ray, Eric	1100-1128	22630	CLAS	4:00- 5:00 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
	LAB	1:16- 2:20 P	Th	01/23-05/20	Ray, Eric	1100-1128		LAB	5:01- 6:05 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 140 F						1 Unit	MUSA 151 F						1 Unit
Introduction to Strings							Beginning Woodwinds						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.							This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22627	CLAS	9:00-10:05 A	M	01/23-05/20	Woo, Zun Hin	1100-1120A	22631	CLAS	4:00- 5:00 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
	LAB	9:00-10:05 A	W	01/23-05/20	Woo, Zun Hin	1100-1120A		LAB	5:01- 6:05 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 141 F						1 Unit	MUSA 152 F						1 Unit
Beginning Strings							Intermediate Woodwinds						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: MUSA 140 F.</i>							<i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i>						
This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.							This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22628	CLAS	9:00-10:05 A	M	01/23-05/20	Woo, Zun Hin	1100-1120A	22632	CLAS	4:00- 5:00 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
	LAB	9:00-10:05 A	W	01/23-05/20	Woo, Zun Hin	1100-1120A		LAB	5:01- 6:05 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 142 F						1 Unit	MUSA 250 F						1 Unit
Intermediate Strings							Advanced Woodwinds I						
						Transfer: CSU							Transfer: CSU, UC
<i>Advisory: MUSA 141 F.</i>							<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition.</i>						
This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.							This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22629	CLAS	10:15-11:20 A	M	01/23-05/20	Woo, Zun Hin	1100-1120A	22658	CLAS	4:00- 5:00 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
	LAB	10:15-11:20 A	W	01/23-05/20	Woo, Zun Hin	1100-1120A		LAB	5:01- 6:05 P	Th	01/23-05/20	Segovia, Ronal	1100-1123
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 240 F						1 Unit	MUSA 161 F						1 Unit
Advanced Strings							Beginning Brass						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Advisory: MUSA 142 F.</i>							This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22657	CLAS	10:15-11:20 A	M	01/23-05/20	Woo, Zun Hin	1100-1120A	22633	CLAS	12:45- 1:45 P	F	01/23-05/20	Ninmer, Andrew	1100-1111
	LAB	10:15-11:20 A	W	01/23-05/20	Woo, Zun Hin	1100-1120A		LAB	1:46- 2:50 P	F	01/23-05/20	Ninmer, Andrew	1100-1111
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 162 F							MUSA 173 F						
Intermediate Brass							Intermediate Percussion - Drum Set						
1 Unit							1 Unit						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>							<i>Advisory: MUSA 171 F</i>						
This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.							In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22634	CLAS	12:45- 1:45 P	F	01/23-05/20	Ninmer, Andrew	1100-1111	22638	CLAS	10:00-11:00 A	Th	01/23-05/20	Johnson, John	1100-1129
	LAB	1:46- 2:50 P	F	01/23-05/20	Ninmer, Andrew	1100-1111		LAB	11:01-12:05 P	Th	01/23-05/20	Johnson, John	1100-1129
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 260 F							MUSA 270 F						
Advanced Brass I							Advanced Percussion I						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition.</i>							<i>Advisory: MUSA 172 F.</i>						
This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.							This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22659	CLAS	12:45- 1:45 P	F	01/23-05/20	Ninmer, Andrew	1100-1124	22660	CLAS	3:15- 4:15 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129
	LAB	1:46- 2:50 P	F	01/23-05/20	Ninmer, Andrew	1100-1124		LAB	4:16- 5:20 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 170 F							MUSA 271 F						
Introduction to Percussion							Advanced Percussion II						
<i>(formerly Introduction to Percussion for Non-Majors)</i>							1 Unit						
Transfer: CSU, UC							Transfer: CSU						
This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.							The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22635	CLAS	1:00- 2:00 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129	22661	CLAS	3:15- 4:15 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129
	LAB	2:01- 3:05 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129		LAB	4:16- 5:20 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 171 F							MUSA 104 F						
Introduction to Drum Set							Introduction to Concert Hour						
1 Unit							1 Unit						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUSA 170 F.</i>							This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.						
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22572						
22636	CLAS	10:00-11:00 A	Th	01/23-05/20	Johnson, John	1100-1129	CLAS	9:50-10:55 A	F	01/23-05/20	Lopez, David	1100-1111	
	LAB	11:01-12:05 P	Th	01/23-05/20	Johnson, John	1100-1129							
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 172 F							MUSA 105 F						
Intermediate Percussion							Beginning Concert Hour						
1 Unit							1 Unit						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUSA 170 F.</i>							<i>Prerequisite: MUSA 104 F with a grade of C or better</i>						
This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.							This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22637	CLAS	3:15- 4:15 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129	22573	CLAS	9:50-10:55 A	F	01/23-05/20	Lopez, David	1100-1111
	LAB	4:16- 5:20 P	W	01/23-05/20	Curcuruto, Jordan	1100-1129							
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 106 F 1 Unit							MUSA 112 F 1 Unit						
Intermediate Concert Hour							Intermediate Voice I						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: MUSA 105 F with a grade of C or better</i>							<i>Advisory: MUSA 110 F or MUSA 111 F or Audition.</i>						
This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.							This entry-level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22574	CLAS	9:50-10:55 A	F	01/23-05/20	Lopez, David	1100-1110	22609	CLAS	12:30- 1:35 P	T	01/23-05/20	Barsamian, Aram	1100-1123
<i>IN PERSON CLASS</i>							LAB 12:30- 1:35 P Th 01/23-05/20 Barsamian, Aram 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
22608 CLAS 1:50- 2:55 P M 01/23-05/20 Menendez, Krystle 1100-1123							LAB 1:50- 2:55 P W 01/23-05/20 Menendez, Krystle 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 107 F 1 Unit							MUSA 113 F 1 Unit						
Advanced Concert Hour							Intermediate Voice II						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MUSA 106 F with a grade of C or better</i>							<i>Advisory: MUSA 112 F or Audition.</i>						
This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.							This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22576	CLAS	9:00-10:55 A	F	01/23-05/20	Lopez, David	1100-1111	22611	CLAS	12:30- 1:35 P	T	01/23-05/20	Barsamian, Aram	1100-1123
<i>IN PERSON CLASS</i>							LAB 12:30- 1:35 P Th 01/23-05/20 Barsamian, Aram 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
22610 CLAS 1:50- 2:55 P M 01/23-05/20 Menendez, Krystle 1100-1123							LAB 1:50- 2:55 P W 01/23-05/20 Menendez, Krystle 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
MUSA 110 F 1 Unit							MUSA 211 F 1 Unit						
Fundamentals of Voice Training for Non-Majors							Advanced Voice-German Lieder						
Transfer: CSU							Transfer: CSU						
This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.							This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22604	CLAS	9:25-10:30 A	M	01/23-05/20	STAFF	1100-1123	22651	CLAS	1:50- 2:55 P	T	01/23-05/20	Barsamian, Aram	1100-1123
LAB 9:25-10:30 A W 01/23-05/20 STAFF 1100-1123							LAB 1:50- 2:55 P Th 01/23-05/20 Barsamian, Aram 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
22602	CLAS	10:40-11:45 A	M	01/23-05/20	Menendez, Krystle	1100-1123							
LAB 10:40-11:45 A W 01/23-05/20 Menendez, Krystle 1100-1123													
<i>IN PERSON CLASS</i>													
22603	CLAS	3:05- 4:10 P	M	01/23-05/20	Menendez, Krystle	1100-1123							
LAB 3:05- 4:10 P W 01/23-05/20 Menendez, Krystle 1100-1123													
<i>IN PERSON CLASS</i>													
MUSA 111 F 1 Unit							MUSA 212 F 1 Unit						
Beginning Voice							Advanced Voice-French Melodie						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: Audition.</i>							<i>Advisory: MUSA 112 F or Audition</i>						
This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major. Field trips may be required outside of regularly-scheduled class times.							This course, intended for voice majors and advanced non-majors, has an emphasis on French repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22607	CLAS	9:25-10:30 A	T	01/23-05/20	STAFF	1100-1123	22652	CLAS	4:40- 5:45 P	M	01/23-05/20	Barsamian, Aram	1100-1123
LAB 9:25-10:30 A Th 01/23-05/20 STAFF 1100-1123							LAB 4:40- 5:45 P W 01/23-05/20 Barsamian, Aram 1100-1123						
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
22605	CLAS	10:40-11:45 A	M	01/23-05/20	Menendez, Krystle	1100-1123							
LAB 10:40-11:45 A W 01/23-05/20 Menendez, Krystle 1100-1123													
<i>IN PERSON CLASS</i>													
22606	CLAS	3:05- 4:10 P	M	01/23-05/20	Menendez, Krystle	1100-1123							
LAB 3:05- 4:10 P W 01/23-05/20 Menendez, Krystle 1100-1123													
<i>IN PERSON CLASS</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 191 F 1 Unit							
Intermediate Vocal Jazz Styling and Improvisation I							
Transfer: CSU, UC							
<i>Advisory: Audition</i>							
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.							
• Grade Options: Standard Letter							
22639	CLAS	1:50- 2:55 P	M	01/23-05/20		Carter, Teryn	1100-1128
	LAB	1:50- 2:55 P	W	01/23-05/20		Carter, Teryn	1100-1128
IN PERSON CLASS							

MUSA 192 F 1 Unit							
Intermediate Vocal Jazz Styling and Improvisation II							
Transfer: CSU							
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>							
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.							
• Grade Options: Standard Letter							
22640	CLAS	1:50- 2:55 P	M	01/23-05/20		Carter, Teryn	1100-1128
	LAB	1:50- 2:55 P	W	01/23-05/20		Carter, Teryn	1100-1128
IN PERSON CLASS							

MUSIC INDEPENDENT STUDY

MUS 299 F 1 Unit							
Music Independent Study							
Transfer: CSU							
<i>Advisory: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.</i>							
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.							
• Grade Options: Standard Letter							
22571	CLAS			01/23-05/20		Menton, Allen	
IN PERSON CLASS							

Nursing (see Anatomy and Physiology)

Nutrition (see Foods and Nutrition)

Oceanography (see Earth Sciences)

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Paralegal Studies							
<p>The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.</p>							

PLEG 101 F 3 Units							
Introduction to Paralegal Studies							
Transfer: CSU							
This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.							
• Grade Options: Standard Letter							
21794	CLAS	6:50-10:00 P	M	01/23-05/20		Durfield, Timothy	ZOOM
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor. More information will be available in the class syllabus. For questions, contact instructor Timothy Durfield at tdurfield@fullcoll.edu.</i>							
21796	ONL			01/23-05/20		Perez, Xavier	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Monday, Jan. 23 and Tuesday, Jan. 24 at 7 p.m. For specific class requirements, contact the instructor, Xavier "Frank" Perez at fperez@fullcoll.edu.</i>							
21800	ONL			01/23-05/20		James, Jacqueline	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Monday, Jan. 23 at 6 p.m. For specific class requirements, contact the instructor, Jacqueline James at jjames@fullcoll.edu.</i>							


PLEG 104 F 3 Units							
Introduction to Legal Research and Terminology							
Transfer: CSU							
This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.							
• Grade Options: Standard Letter							
21802	CLAS	6:50-10:00 P	T	01/23-05/20		Moore, Michael	ZOOM
<i>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor at mmoore1@fullcoll.edu. More information will be available in the course syllabus.</i>							
21803	CLAS	6:50-10:00 P	W	01/23-05/20		Moore, Michael	500-529
<i>IN-PERSON CLASS: The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. More information will be available in the class syllabus.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



ATTENTION!
All New Paralegal Students
MANDATORY ONLINE
INFORMATION MEETING
 February 1, 2023
 5:30 pm – 6:30 pm

Details will be provided by your instructor on the first day of class.

PLEG 105 F **3 Units**
Introduction to Legal Writing

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF with a grade of C or better

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.

- Grade Options: Standard Letter

21805 CLAS 6:50-10:00 P M 01/23-05/20 Moore, Michael 500-528

IN PERSON CLASS: The above class will be taught in-person. To attend in-person class sessions, The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. More information will be available in the class syllabus.


PLEG 116 F **3 Units**
Computers in the Law Office

Transfer: CSU

This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.

- Grade Options: Standard Letter

21810 ONL 01/23-03/19 Lusk, Douglas ONLINE
 ALT 01/23-03/19 Lusk, Douglas

 Last day to add: 01/31 Last day to drop without "W": 01/31
 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26

ONLINE CLASS: The above class is 8 weeks long and conducted ENTIRELY ONLINE. Students must attend MANDATORY ONLINE ORIENTATION scheduled for Monday, Jan. 23 at 11a.m. For specific course requirements, contact the instructor Douglas Lusk at dlusk@fullcoll.edu.

PLEG 201 F **3 Units**
Civil Litigation I

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation.

- Grade Options: Standard Letter

21816 CLAS 6:50-10:00 P Th 01/23-05/20 Moore, Michael ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. More information will be available in the class syllabus.

PLEG 202 F **3 Units**
Civil Litigation II

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 201 F with a grade of C or better

This course continues the study of civil trials by focusing on understanding and generating documents related to discovery procedures, trial and appellate procedures, and post-trial remedies.

- Grade Options: Standard Letter

21826 CLAS 6:50-10:00 P M 01/23-05/20 Patrick, Elizabeth ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Elizabeth Patrick at epatrick@fullcoll.edu. More information will be available in the class syllabus.

PLEG 204 F **3 Units**
Family Law

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course is an overview of the issues unique to practitioners of family law. Areas investigated include divorce, child and spousal support, visitation and custody, paternity and adoption.

- Grade Options: Standard Letter

21832 CLAS 6:50-10:00 P T 01/23-05/20 STAFF ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor. More information will be available in the class syllabus.

PLEG 206 F **3 Units**
Bankruptcy Law and Procedure

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better.

This course provides an overview of bankruptcy law and practice, chapters of the bankruptcy code, processing of bankruptcy forms and the federal bankruptcy courts.

- Grade Options: Standard Letter

21844 CLAS 6:50-10:00 P W 01/23-05/20 Patrick, Elizabeth ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Elizabeth Patrick at epatrick@fullcoll.edu. More information will be available in the class syllabus.

CLAS	In-person Lecture	ONL	Online Lecture	ALT	Asynchronous online (not Zoom) lab
LAB	In-person Lab	HY	Hybrid Lecture	ARN	Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PLEG 207 F						3 Units	PLEG 216 F						3 Units
Computer-Assisted Legal Research							Computers in the Law Office II						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>							This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.						
This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.							• Grade Options: Standard Letter						
21836	ONL		01/23-05/20		Carter, Santalia	ONLINE	21843	ONL		03/27-05/20		Lusk, Douglas	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION scheduled on Mon, Jan. 23 at 12 p.m. For specific course requirements, contact the instructor Santalia Carter at scarcer@fullcoll.edu.							 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
							ONLINE/LATE START CLASS: The above class is 8 weeks long, conducted ENTIRELY ONLINE and uses CANVAS. Students must attend a MANDATORY ONLINE ORIENTATION scheduled on Monday, March 27 at 11 a.m. For specific course requirements, contact the instructor Douglas Lusk at dlusk@fullcoll.edu.						
PLEG 209 F						3 Units	PLEG 218 F						3 Units
Criminal Law and Procedure							Entertainment and Sports Law						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>							This course examines the legal aspects of the entertainment and professional sports industries, including the unique legal implications inherent in television, film, music, live performance, professional sports and collegiate athletics. Also covered are the interrelationships between entertainment attorney, artist/athlete, agent, personal manager, business manager, producer, director, and other key entertainment personnel.						
This course explores the common law roots of criminal law in America and the constitutional implications activated by the criminal prosecution procedure. Emphasis is placed on California Criminal Law and Procedure.							• Grade Options: Standard Letter						
21848	CLAS	6:50-10:00 P	Th	01/23-05/20	Carter, Santalia	ZOOM	21853	CLAS	6:50-10:00 P	T	01/23-05/20	Russell, Craig	500-526
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Santalia Carter at scarcer@fullcoll.edu. More information will be available in the class syllabus.							IN PERSON CLASS: The above class will be taught in-person. To attend in-person class sessions, The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Craig Russell at crussell@fullcoll.edu. More information will be available in the class syllabus.						
PLEG 210 F						2 Units	Philosophy and Religious Studies						
Paralegal Internship							PHIL 100 F						3 Units
						Transfer: CSU							Transfer: CSU, UC Credit Limitation
<i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better.</i>							This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.						
This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.							• Grade Options: Standard Letter						
21839	CLAS	5:30- 6:20 P	T	01/23-05/20	Moore, Michael	ZOOM	20981	CLAS	8:35-10:00 A	MW	01/23-05/20	Ryan, Patrick	1400-1420
ARN							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ZOOM CLASS: The above class is 2-unit requiring a minimum of 120 hours and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.							20989 CLAS 10:10-11:35 A MW 01/23-05/20 Donley, David 1400-1413						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21840	CLAS	5:30- 6:20 P	T	01/23-05/20	Moore, Michael	ZOOM	20992	CLAS	11:45- 1:10 P	MW	01/23-05/20	Crippen, James	1400-1413
ARN							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
ZOOM CLASS: The above class is 3-unit requiring a minimum of 180 hours and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu. Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.							20997 ONL 1:20- 2:45 P MW 01/23-05/20 Bridges, Andrew 1400-1418						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21000 CLAS 3:30- 6:40 P M 01/23-05/20 Galloway, Scott 1400-1411						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							21010 CLAS 3:30- 6:40 P W 01/23-05/20 Galloway, Scott 1400-1411						
							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHIL 100 F continued:							PHIL 105 F 3 Units						
21014	CLAS	6:50-10:00 P	T	01/23-05/20	Bridges, Andrew	1400-1418	World Religions						
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							Transfer: CSU, UC Credit Limitation						
21015	CLAS	6:50-10:00 P	W	01/23-05/20	Kobayashi, Brian	1400-1420	This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							• Grade Options: Standard Letter						
20949	ONL			01/23-05/20	Crippen, James	ONLINE	21020	CLAS	10:10-11:35 A	MW	01/23-05/20	Roberts, Martha	1400-1420
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
20964	ONL			01/23-05/20	Fike, Lawrence	ONLINE	20974	ONL			01/23-05/20	Roberts, Martha	ONLINE
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
20985	ONL			01/23-05/20	Crippen, James	ONLINE	20977	ONL			01/23-05/20	Roberts, Martha	ONLINE
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PHIL 100HF 3 Units							PHIL 105HF 3 Units						
Honors Introduction to Philosophy							Honors World Religions						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This Honors-enhanced course focuses on students learning, analyzing and evaluating various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.							This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.							• Grade Options: Standard Letter						
21019	CLAS	8:35-10:00 A	TTh	01/23-05/20	Donley, David	1400-1426	21023	CLAS	11:45- 1:10 P	MW	01/23-05/20	Roberts, Martha	1400-1426
	<i>IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</i>						 <i>IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.</i>						
PHIL 101 F 3 Units							PHIL 160 F 3 Units						
Introduction to Religious Studies							Introduction to Ethics						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.							This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20968	ONL			01/23-05/20	Roberts, Martha	ONLINE	21027	CLAS	10:10-11:35 A	TTh	01/23-05/20	McHugh, Ian	1400-1411
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							23645 ONL 01/23-05/20 Way, Chase ONLINE						
							 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PHIL 170 F 3 Units							PHIL 170 F 3 Units						
Logic and Critical Thinking							Logic and Critical Thinking						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.							This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21028	CLAS	10:10-11:35 A	TTh	01/23-05/20	Vu, Nhat Long	1000-1014	<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHIL 170 F continued:						
21029	CLAS	11:45- 1:10 P	MW	01/23-05/20	Ryan, Patrick	1400-1430
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
21030	CLAS	1:20- 2:45 P	MW	01/23-05/20	Page, James	500-521
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
21031	CLAS	3:30- 6:40 P	W	01/23-05/20	Page, James	1400-1427
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
21032	CLAS	6:50-10:00 P	Th	01/23-05/20	Vu, Nhat Long	1400-1430
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
20975	ONL			01/23-05/20	Fike, Lawrence	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PHIL 172 F			3 Units			
Critical Thinking and Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 C or ESL 110 C with a grade of C or better.</i>						
This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.						
• Grade Options: Standard Letter						
21033	CLAS	8:35-10:00 A	MW	01/23-05/20	Donley, David	100-127
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
21034	CLAS	1:20- 2:45 P	TTh	01/23-05/20	McHugh, Ian	100-127
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PHIL 202 F			3 Units			
History of Philosophy - Modern and Contemporary						
Transfer: CSU, UC						
This course is a historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: modern and contemporary.						
• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.						
21035	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Crippen, James	1400-1421
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PHIL 225 F			3 Units			
The American Religious Experience						
Transfer: CSU, UC						
This course introduces students to various forms of European, Asian, and African religious traditions as they take their distinctive shape in the American experience. Attention will be given to major movements and trends in each of the religious traditions. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
21036	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Roberts, Martha	1000-1014
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Photography						
PHOT 101 F			3 Units			
Introduction to Photography						
Transfer: CSU, UC						
This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing a photographic image and printing of the image.						
• Grade Options: Standard Letter						
22176	CLAS	8:30- 9:30 A	TTh	01/23-05/20	Castro Kahn, Karlie	700-737
	LAB	9:31-11:40 A	TTh	01/23-05/20	Castro Kahn, Karlie	700-737
<i>IN PERSON CLASS</i>						
22156	CLAS	12:30- 1:30 P	MW	01/23-05/20	Minton, Jeffrey	700-737
	LAB	1:31- 3:40 P	MW	01/23-05/20	Minton, Jeffrey	700-737
<i>IN PERSON CLASS</i>						
22177	CLAS	12:30- 1:30 P	TTh	01/23-05/20	Castro Kahn, Karlie	700-737
	LAB	1:31- 3:40 P	TTh	01/23-05/20	Castro Kahn, Karlie	700-737
<i>IN PERSON CLASS</i>						
22178	CLAS	12:30- 1:30 P	MW	01/23-05/20	Haverstick, Jon	700-739
	LAB	1:31- 3:40 P	MW	01/23-05/20	Haverstick, Jon	700-739
<i>IN PERSON CLASS</i>						
22162	CLAS	4:00- 5:00 P	MW	01/23-05/20	Minton, Jeffrey	700-737
	LAB	5:01- 7:10 P	MW	01/23-05/20	Minton, Jeffrey	700-737
<i>IN PERSON CLASS</i>						
22180	CLAS	7:00- 8:00 P	TTh	01/23-05/20	STAFF	700-737
	LAB	8:01-10:10 P	TTh	01/23-05/20	STAFF	700-737
<i>IN PERSON CLASS</i>						
22181	ONL			01/23-05/20	La Montia, Melody	ONLINE
	ALT			01/23-05/20	La Montia, Melody	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
22222	ONL			01/23-05/20	La Montia, Melody	ONLINE
	ALT			01/23-05/20	La Montia, Melody	ONLINE
 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
PHOT 104 F			3 Units			
Wedding Photography						
Transfer: CSU						
<i>Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F, with a grade of C or better.</i>						
This course is designed to introduce the student to the aesthetic concepts, basic skills and techniques used by wedding photographers. Students must provide their own DSLR cameras with full manual operations and capable of using an external flash.						
• Grade Options: Standard Letter						
• NOTE: This course offered in Spring term only.						
22363	CLAS	9:00-10:00 A	F	01/23-05/20	Perez, Aaron	700-739
	LAB	10:01- 3:40 P	F	01/23-05/20	Perez, Aaron	700-739
<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHOT 109 F 3 Units							PHOT 217 F 3 Units						
Portrait Photography							Applied Digital Photography						
<i>Advisory: PHOT 101 F or PHOT 112 F or demonstrated competency in performing various photographic skills.</i>							Transfer: CSU						
This course covers creative and experimental portrait styles in the studio using “hot lights:” and working with natural light. Students must provide their own camera with adjustable controls and focus.							<i>Prerequisite: PHOT 112 F or PHOT 216 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.						
22183	CLAS	6:30- 7:30 P	TTh	01/23-05/20	Minton, Jeffrey	700-734	22188	ONL		01/23-05/20	La Montia, Melody	ONLINE	
	LAB	7:31- 9:40 P	TTh	01/23-05/20	Minton, Jeffrey	700-734		ALT		01/23-05/20	La Montia, Melody	ONLINE	
IN PERSON CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PHOT 111 F 3 Units							PHOT 221 F 3 Units						
Introduction to Photography from Analog to Digital							Studio Specialties I						
Transfer: CSU							Transfer: CSU						
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.							<i>Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F or PE 216 F with a grade of C or better or</i>						
• Grade Options: Standard Letter							This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.						
22182	ONL			01/23-05/20	La Montia, Melody	ONLINE	22189	CLAS	9:00-10:00 A	S	01/23-05/20	Ceballos, Eduardo	700-734
	ALT			01/23-05/20	La Montia, Melody	ONLINE		LAB	10:01- 3:40 P	S	01/23-05/20	Ceballos, Eduardo	700-734
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
PHOT 112 F 3 Units							PHOT 222 F 3 Units						
Introduction to Professional Digital Photography							Studio Specialties II						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: PHOT 101 F or PHOT 111 F with a grade of C or better.</i>							<i>Prerequisite: PHOT 221 F with a grade of C or better.</i>						
This course is designed to teach professional digital camera operations. Students will produce both color and black and white digital images. Students may use a variety of digital cameras from point-to-shoot as well as digital SLRs.							This course focuses on advanced studio practices creating images suitable for portfolio work. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22185	CLAS	8:30- 9:30 A	TTh	01/23-05/20	Perez, Aaron	700-739	22192	CLAS	9:00-10:00 A	S	01/23-05/20	Ceballos, Eduardo	700-734
	LAB	9:31-11:40 A	TTh	01/23-05/20	Perez, Aaron	700-739		LAB	10:01- 3:40 P	S	01/23-05/20	Ceballos, Eduardo	700-734
IN PERSON CLASS							IN PERSON CLASS						
PHOT 216 F 3 Units							PHOT 223 F 3 Units						
Advanced Digital Photography							Creative Photography						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: PHOT 112 F or PHOT 111 F with a grade of C or better or demonstrate competency in performing various digital photography skills.</i>							This course focuses on creative image making through the discipline of photography.						
This course focuses on creating a final portfolio. Students will practice advanced digital photography techniques and explore a variety of photographic subjects relevant to their portfolio. Enrollment in this course requires that the student possess a strong foundation in digital photography. Students will need a manual digital DSLR.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							22193						
22187	ONL			01/23-05/20	La Montia, Melody	ONLINE	CLAS	3:30- 5:10 P	TTh	01/23-05/20	Minton, Jeffrey	700-734	
	ALT			01/23-05/20	La Montia, Melody	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							IN PERSON CLASS						
PHOT 224 F 3 Units							PHOT 224 F 3 Units						
Business Practices for Photography							Business Practices for Photography						
Transfer: CSU							Transfer: CSU						
This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.							This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22194	CLAS	8:30-11:40 A	M	01/23-05/20	Haverstick, Jon	700-734	22194	CLAS	8:30-11:40 A	M	01/23-05/20	Haverstick, Jon	700-734
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 226 F 3 Units							
Video Capture for the Still Photographer							
Transfer: CSU							
<i>Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.</i>							
This course explores video as a tool in preparing still photographic projects and provides the basic technical skills to capture video content utilizing a DSLR camera.							
• Grade Options: Standard Letter							
22195	CLAS	7:00- 8:00 P	TTh	01/23-05/20		Ceballos, Eduardo	700-739
	LAB	8:00-10:10 P	TTh	01/23-05/20		Ceballos, Eduardo	700-739
IN PERSON CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 290 F 3 Units							
Internship in Photography I							
Transfer: CSU							
This course is designed for photography students with an internship or employment in the photography industry to develop their skills.							
• Grade Options: Standard Letter							
22288	ALT			01/23-05/20		La Montia, Melody	ONLINE
	ALT			01/23-05/20		La Montia, Melody	ONLINE
	ALT	5:00- 8:50 P	Su	02/26-02/26		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	03/19-03/19		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	04/30-04/30		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	05/14-05/14		La Montia, Melody	ZOOM
HYBRID CLASS: The above course is conducted ONLINE and has four mandatory "live" virtual class sessions on CANVAS/ZOOM during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 291 F 3 Units							
Internship in Photography II							
Transfer: CSU							
<i>Prerequisite: PHOT 290 F with a grade of C or better</i>							
This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.							
• Grade Options: Standard Letter							
22296	ALT			01/23-05/20		La Montia, Melody	ONLINE
	ALT			01/23-05/20		La Montia, Melody	ONLINE
	ALT	5:00- 8:50 P	Su	02/26-02/26		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	03/19-03/19		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	04/30-04/30		La Montia, Melody	ZOOM
	ALT	5:00- 8:50 P	Su	05/14-05/14		La Montia, Melody	ZOOM
HYBRID CLASS: The above course is conducted ONLINE and has four mandatory "live" virtual class sessions on CANVAS/ZOOM during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.							

Physical Education

PHYSICAL ACTIVITY

PE 101 F 1 Unit							
Pickleball							

Transfer: CSU, UC

This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.

- Grade Options: Standard Letter

21428	LAB	8:35-10:00 A	TTh	01/23-05/20		Lewin, Pamela	FTENCT
IN PERSON CLASS							

PE 102 F 1 Unit							
Yoga							

Transfer: CSU, UC Credit Limitation

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

- Grade Options: Standard Letter

21189	LAB	6:50- 8:15 A	MW	01/23-05/20		Silverman, Rachel	1200-1208
IN PERSON CLASS							
21194	LAB	7:00- 8:25 A	TTh	01/23-05/20		Fraser, Cara	1200-1208
IN PERSON CLASS							
21731	LAB	8:00-11:10 A	S	01/23-05/20		Tucker, Alba	1200-1208
IN PERSON CLASS							
20951	LAB	8:35-10:00 A	TTh	01/23-05/20		Plum, Alix	1200-1208
IN PERSON CLASS							
21429	LAB	10:10-11:35 A	TTh	01/23-05/20		Duron, Yolanda	1200-1208
IN PERSON CLASS							
21214	LAB	11:45- 1:10 P	TTh	01/23-05/20		Fraser, Cara	1200-1208
IN PERSON CLASS							
21216	LAB	1:20- 2:45 P	TTh	01/23-05/20		Matulich, April	1200-1208
IN PERSON CLASS							
21217	LAB	3:35- 5:00 P	MW	01/23-05/20		Medina, Ashlyn	1200-1208
IN PERSON CLASS							
21218	LAB	5:10- 6:35 P	MW	01/23-05/20		Medina, Ashlyn	1200-1208
IN PERSON CLASS							
21219	LAB	6:45- 8:10 P	MW	01/23-05/20		Medina, Ashlyn	1200-1208
IN PERSON CLASS							

PE 104 F 1 Unit							
Spinning							

Transfer: CSU, UC

This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

- Grade Options: Standard Letter

21430	LAB	10:10-11:35 A	MW	01/23-05/20		Aguirre, Crystal	1800-1803
IN PERSON CLASS							
22071	LAB	5:35- 7:00 P	MW	01/23-05/20		Casillas Jr, Francisco	1800-1801
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END								BEG.-END			

Can't find where your PE class meets?

Dance Studio	1230
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Golfer's Paradise	GOPA
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1600 N. Harbor, Fullerton, CA

PE 105 F Badminton 1 Unit

Transfer: CSU, UC Credit Limitation

This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

- Grade Options: Standard Letter

21734	LAB	6:15- 9:25 P	T	01/23-05/20	Johnson, Marshall	1200-1225
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IN PERSON CLASS

PE 109 F Intermediate Yoga 2 Units

Transfer: CSU, UC

Prerequisite: PE 102 F with a grade of C or better

This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.

- Grade Options: Standard Letter

21197	CLAS	8:25- 8:50 A	MW	01/23-05/20	Silverman, Rachel	1200-1208
	LAB	8:51-10:30 A	MW	01/23-05/20	Silverman, Rachel	1200-1208

IN PERSON CLASS

PE 112 F Fencing 1 Unit

Transfer: CSU, UC Credit Limitation

This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.

- Grade Options: Standard Letter

21432	LAB	10:10-11:35 A	TTh	01/23-05/20	Bevec, Gina	1200-1201
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IN PERSON CLASS

PE 114 F High Intensity Interval Training (formerly Cardiovascular Conditioning) 1 Unit

Transfer: CSU, UC Credit Limitation

This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.

- Grade Options: Standard Letter

21434	LAB	8:00-11:10 A	F	01/23-05/20	Webster, Perry	FWELLL
						IN PERSON CLASS
21433	LAB	11:45- 1:10 P	MW	01/23-05/20	Webster, Perry	FWELLL
						IN PERSON CLASS
21735	LAB	11:45- 1:10 P	MW	01/23-05/20	Casillas Jr, Francisco	SHBKFL
						IN PERSON CLASS

PE 115 F Golf 1 Unit

Transfer: CSU, UC Credit Limitation

This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility. Facility use fee of \$5 is required.

- Grade Options: Standard Letter

21435	LAB	8:00-11:10 A	F	01/23-05/20	Austin, Philip	GOPA
						OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact the instructor, Philip Austin at PAustin@fullcoll.edu.
21738	LAB	2:00- 5:10 P	T	01/23-05/20	Kanal, Naveen	GOPA
						OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact the instructor, Naveen Kanal at NKanal@fullcoll.edu.
21740	LAB	5:30- 8:40 P	W	01/23-05/20	Kanal, Naveen	GOPA
						OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact the instructor, Naveen Kanal at NKanal@fullcoll.edu.

PE 119 F Beach Tennis 1 Unit

Transfer: CSU

This course provides an overview of the fundamentals of beach tennis. This sport combines the elements of tennis, badminton, and beach volleyball.

- Grade Options: Standard Letter

21436	LAB	10:10-11:35 A	MW	01/23-05/20	Duron, Yolanda	SVC
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IN PERSON CLASS

PE 121 F Walking for Fitness 1 Unit

Transfer: CSU, UC Credit Limitation

This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.

- Grade Options: Standard Letter

21437	LAB	8:35-10:00 A	MW	01/23-05/20	Bevec, Gina	SHBKFL
						IN PERSON CLASS
21441	LAB	8:35-10:00 A	T	01/23-05/20	Byrnes, Timothy	SHBKFL
	ALT			01/23-05/20	Byrnes, Timothy	ONLINE
						IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.
21444	LAB	11:45- 1:10 P	TTh	01/23-05/20	Lewin, Pamela	SHBKFL
						IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 121 F continued:							PE 139 F 1 Unit						
21438	ONL			01/23-03/19	Bevec, Gina	ONLINE	Tennis						
 <p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gina Bevec at GBevec@fullcoll.edu.</p>							Transfer: CSU, UC Credit Limitation This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles. • Grade Options: Standard Letter 21445 LAB 8:35-10:00 A MW 01/23-05/20 Duron, Yolanda FTENCT IN PERSON CLASS						
21439	ONL			03/27-05/20	Bevec, Gina	ONLINE	PE 144 F 0.5 to 1 Unit						
 <p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gina Bevec at GBevec@fullcoll.edu.</p>							Transfer: CSU, UC Credit Limitation This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation. • Grade Options: Standard Letter 21748 LAB 6:15- 9:25 P M 01/23-05/20 STAFF 1200-1225 IN PERSON CLASS						
21440	ONL			01/23-03/19	Byrnes, Timothy	ONLINE	PE 145 F 0.5 to 1 Unit						
 <p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.</p>							Transfer: CSU, UC Credit Limitation This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play. • Grade Options: Standard Letter 21749 LAB 6:15- 9:25 P M 01/23-05/20 STAFF 1200-1225 IN PERSON CLASS						
21442	ONL			01/23-03/19	Foster, Marcia	ONLINE	PE 149 F 1 Unit						
 <p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Marcia Foster at MFoster@fullcoll.edu.</p>							Transfer: CSU, UC Credit Limitation Advisory: Ability to swim 50 yards and tread water for one minute This course is designed for providing workouts in swimming for improved health and physical fitness. • Grade Options: Standard Letter 21446 LAB 10:10-11:35 A MW 01/23-05/20 Bevec, Gina AQUCTR IN PERSON CLASS 21447 LAB 10:10-11:35 A TTh 01/23-05/20 Rapp, Edward AQUCTR IN PERSON CLASS						
21443	ONL			03/27-05/20	Foster, Marcia	ONLINE	PE 149 F 1 Unit						
 <p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Marcia Foster at MFoster@fullcoll.edu.</p>							Transfer: CSU, UC Credit Limitation This course is designed for providing workouts in swimming for improved health and physical fitness. • Grade Options: Standard Letter 21446 LAB 10:10-11:35 A MW 01/23-05/20 Bevec, Gina AQUCTR IN PERSON CLASS 21447 LAB 10:10-11:35 A TTh 01/23-05/20 Rapp, Edward AQUCTR IN PERSON CLASS						
PE 126 F 1 Unit							PE 158 F 1 Unit						
Beach Volleyball							Personalized Fitness						
Transfer: CSU, UC Credit Limitation This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball. • Grade Options: Standard Letter 21742 LAB 10:30-11:55 A TTh 01/23-05/20 STAFF SVC IN PERSON CLASS							Transfer: CSU, UC This course promotes individualized exercise programs utilizing a variety of exercise equipment. The focus is on individual needs revolving around the five components of fitness. • Grade Options: Standard Letter 21755 ONL 01/23-05/20 Aguirre, Crystal ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Crystal Aguirre at CAguirre@fullcoll.edu.						
PE 134 F 1 Unit													
Beginning Swimming													
Transfer: CSU, UC Credit Limitation This course is designed for the beginning and novice swimmer with an emphasis on developing fundamental skills of swimming and increasing fitness. • Grade Options: Standard Letter 20952 LAB 4:30- 5:55 P TTh 01/23-05/20 Plum, Alix AQUCTR IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 160 F 1 Unit							PE 163 F 1 Unit						
Beginning Basketball <i>(formerly Basketball- Recreational)</i>							Kickboxing						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.							This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21773	LAB	6:15- 9:25 P	Th	01/23-05/20	Ugland, Devin	1200-1225	21452	LAB	8:35-10:00 A	MW	01/23-05/20	Lewin, Pamela	1200-1209N
IN PERSON CLASS							IN PERSON CLASS: For class-specific requirements, contact the instructor, Pamela Lewin at PLewin@fullcoll.edu.						
21448	LAB	7:30-10:40 P	M	01/23-05/20	Austin, Philip	1200-1225	21453	LAB	11:45- 1:10 P	MW	01/23-05/20	Lewin, Pamela	1200-1209N
IN PERSON CLASS							IN PERSON CLASS: For class-specific requirements, contact the instructor, Pamela Lewin at PLewin@fullcoll.edu.						
PE 161 F 1 Unit							PE 167 F 1 Unit						
Body Conditioning and Fitness							Cardio Kickboxing <i>(formerly Cardio Kick Boxing Aerobics)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.							This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21776	LAB	10:10-11:35 A	TTh	01/23-05/20	Mendoza, Marian	FWELLL	21777	LAB	10:10- 1:20 P	F	01/23-05/20	Tucker, Alba	1200-1209N
IN PERSON CLASS							IN PERSON CLASS						
21451	LAB	11:45- 1:10 P	TTh	01/23-05/20	Webster, Perry	1200-1212B							
IN PERSON CLASS													
21450	ONL			01/23-03/19	Rapp, Edward	ONLINE							
 Last day to add: 01/31 Last day to drop without "W": 01/31													
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26													
ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Eddie Rapp at ERapp@fullcoll.edu.													
23002	ONL			03/27-05/20	Crooks, Brian	ONLINE							
 Last day to add: 04/04 Last day to drop without "W": 04/04													
Last day to drop with "W": 05/05 Last day to drop for refund: 03/30													
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Brian Crooks at BCrooks@fullcoll.edu.													
PE 162 F 1 Unit							PE 168 F 1 Unit						
Conditioning for Athletes-Strength							Cross Fit Training <i>(formerly Boot Camp Workout)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.							This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20726	LAB	8:00-12:15 P	MTWThF	01/03-01/18	Martinez, Gabriel	AQUCTR	21778	LAB	10:10-11:35 A	MW	01/23-05/20	Mendoza, Marian	FWELLL
 WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Swim Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu.							IN PERSON CLASS						
Last day to add: 01/03 Last day to drop without "W": 01/03													
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03													
PE 166 F 1 Unit							PE 171 F 1 Unit						
Soccer I <i>(formerly Soccer - Recreational)</i>							Soccer I <i>(formerly Soccer - Recreational)</i>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides instruction on the basic skills of soccer: technique, tactics and rules of the game. This course will focus on improving: soccer speed, decision making and teamwork.							This course provides instruction on the basic skills of soccer: technique, tactics and rules of the game. This course will focus on improving: soccer speed, decision making and teamwork.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21454	LAB	7:00- 8:25 A	TTh	01/23-05/20	Aviles, Gregory	1200-1225	21454	LAB	7:00- 8:25 A	TTh	01/23-05/20	Aviles, Gregory	1200-1225
IN PERSON CLASS							IN PERSON CLASS						
PE 167 F 1 Unit							PE 177 F 1 Unit						
Intermediate/Advanced Basketball <i>(formerly Basketball)</i>							Intermediate/Advanced Basketball <i>(formerly Basketball)</i>						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.							This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21775	LAB	6:15- 9:25 P	Th	01/23-05/20	Ugland, Devin	1200-1225	21449	LAB	7:30-10:40 P	M	01/23-05/20	Austin, Philip	1200-1225
IN PERSON CLASS							IN PERSON CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture




ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 183 F 1 Unit							PE 193 F 1 Unit						
Conditioning for Athletes - Circuit							Weight Training and Weight Lifting						
Transfer: CSU, UC Credit Limitation							This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.							• Grade Options: Standard Letter						
20820	LAB	1:00- 5:15 P	MTWThF	01/03-01/18	Kennedy, Allan	FBBF	21786	LAB	7:00- 8:25 A	MW	01/23-05/20	Avant, James	1200-1212B
LAB	1:00- 5:15 P	S	01/14-01/14	Kennedy, Allan	FBBF	IN PERSON CLASS							
Last day to add: 01/03 Last day to drop without "W": 01/03							21496 LAB 8:35-10:00 A MW 01/23-05/20 Byrnes, Timothy 1200-1212B						
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							21494 LAB 10:10-11:35 A MW 01/23-05/20 Baum, Chad 1200-1212B						
WINTER INTERSESSION IN PERSON CLASS: The above class is for the Fullerton College Baseball Team. For class-specific requirements, contact Coach Allan Kennedy at AKennedy@fullcoll.edu .							21498 LAB 10:10-11:35 A TTh 01/23-05/20 Crooks, Brian 1200-1212B						
							21497 LAB 11:45- 1:10 P MW 01/23-05/20 Crooks, Brian 1200-1212B						
							21499 LAB 4:30- 5:55 P MW 01/23-05/20 Sheil, Sean 1200-1212B						
PE 185 F 3 Units							PE 201 F 2 Units						
Football - Defense							Athletic Conditioning Development						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is designed to give students the skills, proper knowledge and mental preparation necessary to play collegiate football, specifically at the defensive position.							This course is designed for student-athletes to develop conditioning in resistance and cardiovascular exercises for intercollegiate athletics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21461	LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Austin, Philip	SHBKFL	21806	LAB	5:10- 8:20 A	TTh	01/23-05/20	Kanal, Naveen	GOPA
LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Austin, Philip	SHBKFL	OFF-CAMPUS CLASS: The above conditioning class is for the Intercollegiate Women's Golf Team and will meet and be held off campus at Golfer's Paradise, 1600 N. Harbor Blvd, Fullerton, CA 92835. For class-specific requirements, contact the instructor, Naveen Kanal at NKanal@fullcoll.edu .							
IN PERSON CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu .							21808 LAB 6:15- 7:40 A TTh 01/23-05/20 Mojab, Niloofar 1200-1212B						
21464	LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Crooks, Brian	1200-1212B	IN PERSON CLASS: The above conditioning class is for the Intercollegiate Women's Sand Volleyball Team. For class-specific requirements, contact Coach Niloofar Mojab at NMOjab@fullcoll.edu .						
LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Crooks, Brian	1200-1212B	21721 LAB 7:00-11:15 A MTWThF 01/03-01/18 Bevec, Gina SHBKFL							
IN PERSON CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Brian Crooks at BCrooks@fullcoll.edu .							LAB 7:00-11:15 A S 01/14-01/14 Bevec, Gina SHBKFL						
PE 186 F 3 Units													
Football - Offense													
Transfer: CSU, UC Credit Limitation													
This course is designed to give students the proper knowledge and mental preparation necessary to play collegiate football, specifically at the offensive position.													
• Grade Options: Standard Letter													
21485	LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Campbell, Garrett	SHBKFL	Last day to add: 01/03 Last day to drop without "W": 01/03						
LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Campbell, Garrett	SHBKFL	Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
IN PERSON CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu .							WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Women's Track and Field Team. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu .						
22075	LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Robinson, David	1200-1212B	21724 LAB 7:00-11:15 A MTWThF 01/03-01/18 Sheil, Sean SHBKFL						
LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Robinson, David	1200-1212B	LAB 7:00-11:15 A S 01/14-01/14 Sheil, Sean SHBKFL							
LAB	1:20- 3:35 P	MTWTh	01/23-05/20	Robinson, David	1200-1212B	Last day to add: 01/03 Last day to drop without "W": 01/03							
IN PERSON CLASS: The above class is for the Fullerton College Football Team. For class-specific requirements, contact Coach David Robinson at DRobinson@fullcoll.edu .							Last day to drop with "W": 01/13 Last day to drop for refund: 01/03						
							WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Track and Field Team. For class-specific requirements, contact Coach Sean Sheil at SSheil@fullcoll.edu .						
PE 188 F 1 Unit													
Self Defense-Boxing													
Transfer: CSU, UC Credit Limitation													
This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.													
• Grade Options: Standard Letter													
21488	LAB	10:10-11:35 A	MW	01/23-05/20	Lewin, Pamela	1200-1209N	20728 LAB 7:15-11:30 A MTWThF 01/03-01/18 Mojab, Niloofar SVC						
IN PERSON CLASS							LAB 7:15-11:30 A S 01/14-01/14 Mojab, Niloofar SVC						
21490	LAB	10:10-11:35 A	TTh	01/23-05/20	Lewin, Pamela	1200-1209N	Last day to add: 01/03 Last day to drop without "W": 01/03						
IN PERSON CLASS							Last day to drop with "W": 01/13 Last day to drop for refund: 01/03						
21782	LAB	6:15- 7:40 P	MW	01/23-05/20	Avant, James	1200-1209N	WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Sand Volleyball Team. For class-specific requirements, contact Coach Niloofar Mojab at NMOjab@fullcoll.edu .						
IN PERSON CLASS							21725 LAB 7:45-12:00 P MTWThF 01/03-01/18 Webster, Perry 1200-1201						
21783	LAB	6:15- 7:40 P	TTh	01/23-05/20	Avant, James	1200-1209N	LAB 7:45-12:00 P S 01/14-01/14 Webster, Perry 1200-1201						
IN PERSON CLASS							Last day to add: 01/03 Last day to drop without "W": 01/03						
							Last day to drop with "W": 01/13 Last day to drop for refund: 01/03						
							WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 201 F continued:							
21790	LAB	8:35-10:00 A	MW	01/23-05/20		Castellanos, Kenneth	FCSOCC
IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Kenneth Castellanos at KCastellanos1@fullcoll.edu.							
21797	LAB	8:35-10:00 A	TTh	01/23-05/20		Castellanos, Kenneth	FCSOCC
IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Kenneth Castellanos at KCastellanos1@fullcoll.edu.							
21799	LAB	8:35-10:00 A	MW	01/23-05/20		Gomez, Charley	FCSOCC
IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Charley Gomez at CGomez@fullcoll.edu.							
21801	LAB	8:35-10:00 A	TTh	01/23-05/20		Gomez, Charley	FCSOCC
IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Charley Gomez at CGomez@fullcoll.edu.							
20831	LAB	9:00- 1:15 P	MTWThF	01/03-01/18		Escobar, Leslie	FCSOCC
	LAB	9:00- 1:15 P	S	01/14-01/14		Escobar, Leslie	FCSOCC
Last day to add: 01/03 Last day to drop without "W": 01/03							
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
WINTER INTERSESSION IN PERSON CLASS: The above class is for the Intercollegiate Lacrosse Team. For class-specific requirements, contact Coach Leslie Escobar LEscobar@fullcoll.edu.							
21719	LAB	10:00- 2:25 P	MTWThF	01/03-01/18		Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	MTWThF	01/03-01/18		Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	S	01/14-01/14		Aguirre, Crystal	FSBF
	LAB	10:00- 2:25 P	S	01/14-01/14		Aguirre, Crystal	FSBF
Last day to add: 01/03 Last day to drop without "W": 01/03							
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Fullerton College Softball Team. For class-specific requirements, contact Coach Crystal Aguirre at CAguirre@fullcoll.edu.							
21722	LAB	10:00- 2:30 P	MTWThF	01/03-01/18		Rapp, Edward	1200-1225
	LAB	10:00- 2:30 P	S	01/14-01/14		Rapp, Edward	1200-1225
Last day to add: 01/03 Last day to drop without "W": 01/03							
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
WINTER INTERSESSION IN PERSON CLASS: The above conditioning class is for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact Coach Eddie Rapp at ERapp@fullcoll.edu.							
21798	LAB	11:45- 1:10 P	MW	01/23-05/20		Franklin, Darriell	
IN PERSON CLASS: The above conditioning class is for the Intercollegiate Women's Soccer Team. For class-specific requirements, contact Coach Darriell Franklin at DFranklin@fullcoll.edu.							
20836	LAB	1:00- 5:15 P	MTWThF	01/03-01/18		Sothern, John	FBBF
	LAB	1:00- 5:15 P	S	01/14-01/14		Sothern, John	FBBF
Last day to add: 01/03 Last day to drop without "W": 01/03							
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
WINTER INTERSESSION IN PERSON CLASS: The above class is for the Fullerton College Baseball Team. For class-specific requirements, contact Coach John Sothern JSothern@fullcoll.edu.							
20827	LAB	3:15- 7:30 P	MTWThF	01/03-01/18		Desmond, Daniel	1200-1201
	LAB	3:15- 7:30 P	S	01/14-01/14		Desmond, Daniel	1200-1201
Last day to add: 01/03 Last day to drop without "W": 01/03							
Last day to drop with "W": 01/13 Last day to drop for refund: 01/03							
WINTER INTERSESSION IN PERSON CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Daniel Desmond at DDesmond@fullcoll.edu.							

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 286 F							1 Unit
Athletic Skill Development							Transfer: CSU, UC
This course is designed for student-athletes to develop sport specific skills for intercollegiate competition.							
• Grade Options: Standard Letter							
21887	LAB	7:00- 8:25 A	MW	01/23-05/20		Castellanos, Kenneth	FCSOCC
IN PERSON CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu.							
21890	LAB	7:00- 8:25 A	MW	01/23-05/20		Gomez, Charley	FCSOCC
IN PERSON CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Charley Gomez at CGomez@fullcoll.edu.							
21892	LAB	7:00- 8:25 A	TTh	01/23-05/20		Martinez, Gabriel	AQUCTR
IN PERSON CLASS: The above class is for the Fullerton College Women's Water Polo Team. For class-specific requirements, contact the instructor, Gabriel Martinez at GMartinez1@fullcoll.edu.							
21893	LAB	7:00- 8:25 A	MW	01/23-05/20		Velazquez, Mauricio	AQUCTR
IN PERSON CLASS: The above class is for the Fullerton College Men's Water Polo Team. For class-specific requirements, contact the instructor, Mauricio Velazquez at MVelazquez@fullcoll.edu.							
21888	LAB	10:10-11:35 A	MW	01/23-05/20		Castellanos, Kenneth	FCSOCC
IN PERSON CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Kenneth Castellanos at KCastellanos1@fullcoll.edu.							
21891	LAB	10:10-11:35 A	MW	01/23-05/20		Gomez, Charley	FCSOCC
IN PERSON CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Charley Gomez at CGomez@fullcoll.edu.							
21717	LAB	2:00- 3:25 P	MTWThF	03/27-05/20		Webster, Perry	1200-1201
Last day to add: 04/03 Last day to drop without "W": 04/03							
Last day to drop with "W": 05/04 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mar 27 and will be held IN PERSON. The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.							
21707	LAB	3:35- 5:00 P	TTh	01/23-05/20		Aguirre, Crystal	FSBF
IN PERSON CLASS: The above class is for the Fullerton College Softball Team. For class-specific requirements, contact the instructor, Crystal Aguirre at CAguirre@fullcoll.edu.							
21709	LAB	4:15- 7:25 P	MW	03/27-05/20		Austin, Philip	SHBKFL
Last day to add: 04/02 Last day to drop without "W": 04/02							
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mar 27 and will be held IN PERSON. The above class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor, Philip Austin at PAustin@fullcoll.edu.							
21714	LAB	4:15- 7:25 P	MW	03/27-05/20		Campbell, Garrett	SHBKFL
Last day to add: 04/02 Last day to drop without "W": 04/02							
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mar 27 and will be held IN PERSON. The above class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor, Garrett Campbell at GCampbell@fullcoll.edu.							
21716	LAB	4:15- 7:25 P	MW	03/27-05/20		Crooks, Brian	SHBKFL
Last day to add: 04/02 Last day to drop without "W": 04/02							
Last day to drop with "W": 05/03 Last day to drop for refund: 03/29							
IN PERSON/LATE START CLASS: The above class starts on Mar 27 and will be held IN PERSON. The above class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor, Brian Crooks at BCrooks@fullcoll.edu.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 286 F continued:							PE 204 F 1 Unit						
22086	LAB	4:15- 7:25 P	MW	03/27-05/20	Robinson, David	SHBKFL	Intercollegiate Basketball - Women						
Last day to add: 04/02							Transfer: CSU, UC Credit Limitation						
Last day to drop without "W": 04/02							Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball.						
Last day to drop with "W": 05/03							This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						
Last day to drop for refund: 03/29							• Grade Options: Standard Letter						
IN PERSON/LATE START CLASS: The above class starts on Mar 27 and will be held IN PERSON. The above class is for the Fullerton College Football Team. For class-specific requirements, contact the instructor David Robinson at DRobinson@fullcoll.edu.							21964 LAB 5:00- 7:05 P MTWThF 01/23-03/19 Desmond, Daniel 1200-1201						
21889	LAB	5:00- 6:25 P	MTWTh	03/27-05/20	Desmond, Daniel	1200-1201	Last day to add: 01/31						
Last day to drop without "W": 04/03							Last day to drop without "W": 01/31						
Last day to drop with "W": 05/04							Last day to drop for refund: 01/26						
Last day to drop for refund: 03/29							IN PERSON CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Daniel Desmond at DDesmond@fullcoll.edu.						

INTERCOLLEGIATE COURSES

PE 202 F **3 Units**
Intercollegiate Baseball

Transfer: CSU, UC Credit Limitation
This hands-on course will introduce theory, technique and the competitive strategies of baseball. Enrollment is subject to audition. Students must meet the eligibility requirements of the Orange Empire Conference, CCCAA, as well as pass the sports physical exam administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.

- Grade Options: Standard Letter

21501 LAB 1:20- 3:25 P MTWThF 01/23-05/20 Baum, Chad FBBF
IN PERSON CLASS: The above class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach Chad Baum at CBAum@fullcoll.edu.

PE 203 F **1 Unit**
Intercollegiate Basketball - Men

Transfer: CSU, UC Credit Limitation
Advisory: A grade of C or better or a minimum of two years of varsity high school basketball.

This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.

- Grade Options: Standard Letter

21504 LAB 2:00- 4:05 P MTWThF 01/23-03/19 Webster, Perry 1200-1201
IN PERSON CLASS: The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.

PE 210 F **3 Units**
Intercollegiate Softball - Women

Advisory: Subject to audition

This course is designed for advanced softball players with a strong desire to participate on the intercollegiate softball team. Participation in intercollegiate contests outside of class time is required.

- Grade Options: Standard Letter

21507 LAB 1:20- 3:25 P MTWThF 01/23-05/20 Aguirre, Crystal FSBF
LAB 1:20- 3:25 P MTWThF 01/23-05/20 Aguirre, Crystal FSBF
IN PERSON CLASS: The above class is for the Intercollegiate Softball Team. For class-specific requirements, contact Coach Crystal Aguirre at CAguirre@fullcoll.edu.

PE 211 F **3 Units**
Intercollegiate Swimming (formerly Swimming - Men)

Advisory: Audition.

This course is developed for advanced swimmers and divers to compete on an intercollegiate swimming team. This course requires daily practice for a minimum of ten hours per week. Team standards and expectations established. Competitions will be scheduled versus other local college teams outside of schedule class hours.

- Grade Options: Standard Letter

22062 LAB 11:45- 1:50 P MTWThF 01/23-05/20 Martinez, Gabriel AQUCTR
IN PERSON CLASS: The above class is for the Intercollegiate Swim Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 214 F							PE 220 F						
Intercollegiate Tennis							Intercollegiate Lacrosse - Women						
3 Units							3 Units						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
<i>Advisory: Audition and pass sports physical administered by a team physician prior to competition</i>							<i>Advisory: Tryout.</i>						
This course is designed for the intercollegiate athlete with advanced skill and knowledge in tennis. Students will receive training in advanced techniques and tactics necessary for intercollegiate competition. In order to be eligible for athletic competition, students must meet the eligibility requirements of the Orange Empire Conference. Student athlete will need to pass the sports physical administered by a team physician prior to competition. Participation is required in intercollegiate contents outside of regularly-scheduled class times.							This course provides the student athlete a chance to train and compete in intercollegiate lacrosse. Student athletes will need to pass the sports physical administered by a physician prior to competition. Student athletes need to meet the CCCAA requirements for athletic competition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21508	LAB	12:30- 2:35 P	MTWThF	01/23-05/20	Duron, Yolanda	FTENCT	21511	LAB	1:30- 3:35 P	MTWThF	01/23-05/20	Lewin, Pamela	FCSOCC
<i>IN PERSON CLASS: The above class is for the Intercollegiate Tennis Team. For class-specific requirements, contact Coach Yolanda Duron at YDuron@fullcoll.edu.</i>							<i>IN PERSON CLASS: The above class is for the Intercollegiate Lacrosse Team. For class-specific requirements, contact Coach Pamela Lewin at PLewin@fullcoll.edu.</i>						
PE 215 F							PE 221 F						
Intercollegiate Track and Field - Men and Women							Intercollegiate Volleyball - Men						
(formerly Track - Men/Women)							2 Units						
3 Units							Transfer: CSU UC						
Transfer: CSU, UC Credit Limitation							<i>Advisory: Perform collegiate level volleyball skills as assessed by the instructor</i>						
<i>Advisory: Audition (students must pass a sports physical administered by a team physician prior to competition).</i>							This hands-on course introduces theory, technique and the competitive strategies of advanced intercollegiate volleyball. This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.						
In order to be eligible for athletic competition, students must meet the eligibility requirements of the Mission Conference, Orange Empire Conference, and the South Coast Conference. Daily after-school practice or play for a minimum of ten hours per week. This course provides instruction, training, and practice in the advanced techniques of track and field. Practice and track and field meets are mandatory. Competition will take place outside of regularly-scheduled class hours.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							21512						
21509	LAB	1:20- 3:25 P	MTWThF	01/23-05/20	Bevec, Gina	SHBKFL	LAB	12:30- 2:35 P	MTWThF	01/23-05/20	Rapp, Edward	1200-1225	
<i>IN PERSON CLASS: The above class is for the Intercollegiate Women's Track and Field Team. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu.</i>							<i>IN PERSON CLASS: The above class is for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact Coach Eddie Rapp at ERapp@fullcoll.edu.</i>						
PE 217 F							PILATES						
Intercollegiate Sand Volleyball-Women							PE 223 F						
2 Units							Pilates Mat I						
Transfer: CSU, UC							1 Unit						
<i>Advisory: Student needs to be able to perform competitive collegiate-level volleyball skills as assessed by the instructor</i>							Transfer: CSU, UC						
This course is designed for advanced sand volleyball players with a strong desire to participate on the intercollegiate sand volleyball team. Students will need to pass the sports physical administered by a team physician prior to competition. Students are required to participate in daily practice and required contests for a minimum of ten hours per week.							This is an introductory course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22063	LAB	7:55-10:00 A	MTWThF	01/23-05/20	Mojab, Niloofer	SVC	21812	LAB	8:00-11:10 A	F	01/23-05/20	Hornor, Beatrice	1800-1803
<i>IN PERSON CLASS: The above class is for the Intercollegiate Women's Sand Volleyball Team. For class-specific requirements, contact Coach Niloofer Mojab at NMOjab@fullcoll.edu.</i>							<i>IN PERSON CLASS</i>						
PE 224 F							PE 224 F						
Pilates Mat II							Pilates Mat II						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: PE 223 F with a grade of C or better</i>							<i>Prerequisite: PE 223 F with a grade of C or better</i>						
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.							This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21814	LAB	8:00-11:10 A	F	01/23-05/20	Hornor, Beatrice	1800-1803	21822	LAB	8:35-10:00 A	TTh	01/23-05/20	Mclaren, Erin	1800-1803
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>						
21879	LAB	8:35-10:00 A	TTh	01/23-05/20	Mclaren, Erin	1800-1803	<i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours







DATES						DATES												
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM					
PE 225 F						2 Units	PE 231 F						2 Units					
Pilates Reformer							Yoga Teaching Training Development											
						Transfer: CSU, UC							Transfer: CSU					
<i>Prerequisite: PE 223 F with a grade of C or better.</i>							<i>Prerequisite: PE 102 F with a grade of C or better</i>											
<i>Corequisite: PE 226 F with a grade of C or better.</i>							This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.											
• Grade Options: Standard Letter							• Grade Options: Standard Letter											
21880	LAB	7:00-10:05 A	MW	01/23-05/20	Locke, Stephanie	1800-1803	21882	CLAS	10:45-11:10 A	MW	01/23-05/20	Silverman, Rachel	1200-1208					
<i>IN PERSON CLASS</i>							LAB 11:11-12:40 P MW 01/23-05/20 Silverman, Rachel 1200-1208											
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>											
PE 226 F						2 Units	PE 234 F						2 Units					
Pilates Apparatus							Yoga Teaching Training Integration											
						Transfer: CSU							Transfer: CSU					
<i>Prerequisite: PE 223 F with a grade of C or better.</i>							<i>Prerequisite: PE 102 F with a grade of C or better.</i>											
<i>Corequisite: PE 225 F with a grade of C or better.</i>							This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.											
• Grade Options: Standard Letter							• Grade Options: Standard Letter											
21881	LAB	6:15- 9:25 P	MW	01/23-05/20	Mclaren, Erin	1800-1803	21883	CLAS	2:55- 3:30 P	TTh	01/23-05/20	Matulich, April	1200-1208					
<i>IN PERSON CLASS</i>							LAB 3:31- 5:00 P TTh 01/23-05/20 Matulich, April 1200-1208											
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>											
PE 227 F						2 Units	PE 235 F						3 Units					
Effective Teaching Methods for Pilates							First Aid, CPR, and Safety Education											
						Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: PE 223 F with a grade of C or better</i>							This general course meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Students will be certified in both Standard First Aid and CPR.											
<i>Corequisite: PE 225 F with a grade of C or better.</i>							• Grade Options: Standard Letter											
In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.							• Grade Options: Standard Letter											
• Grade Options: Standard Letter							21884						CLAS	8:00- 4:50 P	FSSu	04/07-04/16	Price, Rhett	1200-1205
20953	CLAS	1:30- 1:55 P	TTh	01/23-05/20	Plum, Alix	1800-1803	<i>Last day to add: 04/06</i>						<i>Last day to drop without "W": 04/06</i>					
	LAB	1:56- 3:35 P	TTh	01/23-05/20	Plum, Alix	1800-1803	<i>Last day to drop with "W": 04/15</i>						<i>Last day to drop for refund: 04/07</i>					
<i>IN PERSON CLASS</i>							<i>IN PERSON/LATE START CLASS: The above class starts on Apr 7 and will be held IN PERSON. The above class meets 6 days, Fri., Sat., Sun for 2 weeks. Class includes a 1/2 hour lunch. For class-specific requirements, contact the instructor, Rhett Price at RPrice@fullcoll.edu.</i>											
<i>IN PERSON CLASS</i>							21540						CLAS	8:35-10:00 A	MW	01/23-05/20	Aguirre, Crystal	1200-1205
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>											
<i>IN PERSON CLASS</i>							21542						CLAS	10:10-11:35 A	TTh	01/23-05/20	Aguirre, Crystal	1200-1205
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>											
<i>IN PERSON CLASS</i>							21557						CLAS	10:10-11:35 A	MW	01/23-05/20	Sheil, Sean	1200-1205
<i>IN PERSON CLASS</i>							<i>IN PERSON CLASS</i>											
<i>IN PERSON CLASS</i>							21546						ONL			01/23-02/26	Byrnes, Timothy	ONLINE
<i>IN PERSON CLASS</i>							<i>Last day to add: 01/26</i>						<i>Last day to drop without "W": 01/26</i>					
<i>IN PERSON CLASS</i>							<i>Last day to drop with "W": 02/14</i>						<i>Last day to drop for refund: 01/24</i>					
<i>IN PERSON CLASS</i>							<i>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.</i>											

THEORY

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 235 F continued:						PE 240 F 3 Units							
21550	ONL			02/27-04/09	Byrnes, Timothy	ONLINE	Sports Officiating <i>(formerly Sports Officiating for Men)</i>						
 Last day to add: 03/02 Last day to drop without "W": 03/02 Last day to drop with "W": 03/30 Last day to drop for refund: 03/01 ONLINE/LATE START CLASS: The above class starts on Feb 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.						Transfer: CSU, UC Credit Limitation This course is designed for students to learn the basic rules and mechanics of officiating the sports of Football, Baseball, Basketball, Softball and Soccer. Students will receive practical experience in sports officiating. Students will be guided in pursuant of a career in officiating. • Grade Options: Standard Letter							
21556	ONL			04/10-05/14	Byrnes, Timothy	ONLINE	21566	ONL			01/23-03/19	Foster, Marcia	ONLINE
 Last day to add: 04/13 Last day to drop without "W": 04/13 Last day to drop with "W": 05/04 Last day to drop for refund: 04/12 ONLINE/LATE START CLASS: The above class starts on Apr 10 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.						 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Marcia Foster at MFoster@fullcoll.edu.							
PE 236 F 3 Units						PE 243 F 3 Units							
Prevention and Care of Athletic Injuries						Stress Management							
Transfer: CSU, UC Credit Limitation This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries. • Grade Options: Standard Letter						Transfer: CSU, UC This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress. • Grade Options: Standard Letter							
21885	CLAS	8:35-10:00 A	MW	01/23-05/20	Harris, Sandra	1200-1207	21605	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Bassi, Lisa	1700-1720
IN PERSON CLASS						IN PERSON CLASS							
PE 239 F 3 Units						PE 244 F 3 Units							
Open Water Scuba Diving						Transfer: CSU							
Advisory: Ability to swim 50 yards and tread water for 3 minutes This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion. • Grade Options: Standard Letter						21598 ONL 01/23-03/19 Austin, Philip ONLINE  Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Philip Austin at PAustin@fullcoll.edu.							
21207	CLAS	7:00- 9:05 P	T	01/23-05/20	Price, Rhett	FWELLC	21600	ONL			01/23-03/19	Aviles, Gregory	ONLINE
LAB	6:00- 3:00 P	S	04/22-04/22	Price, Rhett	FIELDT		 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.						
LAB	6:00- 3:00 P	S	05/06-05/06	Price, Rhett	FIELDT		21602 ONL 03/27-05/20 Aviles, Gregory ONLINE  Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.						
ALT			01/23-05/20	Price, Rhett	ONLINE								
IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. The above course requires two 9-hour boat dives. Dates/times listed in the class schedule. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. For class-specific requirements, contact the instructor, Rhett Price at RPrice@fullcoll.edu.													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.


We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 243 F continued:						PE 244 F						3 Units	
21611	ONL		01/23-03/19	Baum, Chad		ONLINE	Techniques and Principles of Coaching						Transfer: CSU, UC
	Last day to add: 01/31		Last day to drop without "W": 01/31				This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.						
	Last day to drop with "W": 03/06		Last day to drop for refund: 01/26				• Grade Options: Standard Letter						
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Chad Baum at CBaum@fullcoll.edu.												
21616	ONL		01/23-03/19	Byrnes, Timothy		ONLINE	21625	ONL		03/27-05/20	Baum, Chad		ONLINE
	Last day to add: 01/31		Last day to drop without "W": 01/31					Last day to add: 04/04		Last day to drop without "W": 04/04			
	Last day to drop with "W": 03/06		Last day to drop for refund: 01/26				Last day to drop with "W": 05/05		Last day to drop for refund: 03/30				
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at TByrnes@fullcoll.edu.												
21620	ONL		01/23-03/19	Crooks, Brian		ONLINE	PE 245 F						2 Units
	Last day to add: 01/31		Last day to drop without "W": 01/31				Lifesaving, Basic Rescue and CPR						Transfer: CSU, UC Credit Limitation
	Last day to drop with "W": 03/06		Last day to drop for refund: 01/26				Advisory: Ability to swim.						
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Brian Crooks at BCrooks@fullcoll.edu.												
21621	ONL		03/27-05/20	Crooks, Brian		ONLINE	This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.						
	Last day to add: 04/04		Last day to drop without "W": 04/04				• Grade Options: Standard Letter						
	Last day to drop with "W": 05/05		Last day to drop for refund: 03/30				22064 LAB 8:00-11:10 A S 03/27-05/20 Snyder, Peter AQUCTR						
	ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Brian Crooks at BCrooks@fullcoll.edu.												
21622	ONL		02/13-05/14	Crooks, Brian		ONLINE		Last day to add: 04/07		Last day to drop without "W": 04/07			
	Last day to add: 03/01		Last day to drop without "W": 03/01				Last day to drop with "W": 05/06		Last day to drop for refund: 04/01				
	Last day to drop with "W": 04/24		Last day to drop for refund: 02/22				IN PERSON/LATE START CLASS (HYBRID): The above class starts on Mar 27 and will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor, Pete Snyder at PSnyder@fullcoll.edu.						
	ONLINE/LATE START CLASS: The above class starts on Feb 13 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Brian Crooks at BCrooks@fullcoll.edu.												
21623	ONL		01/23-03/19	Foster, Marcia		ONLINE	PE 247 F						3 Units
	Last day to add: 01/31		Last day to drop without "W": 01/31				Sports Management						Transfer: CSU
	Last day to drop with "W": 03/06		Last day to drop for refund: 01/26				This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.						
	ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Marcia Foster at MFoster@fullcoll.edu.												
21624	ONL		03/27-05/20	Rapp, Edward		ONLINE		Last day to add: 01/31		Last day to drop without "W": 01/31			
	Last day to add: 04/04		Last day to drop without "W": 04/04				Last day to drop with "W": 03/06		Last day to drop for refund: 01/26				
	Last day to drop with "W": 05/05		Last day to drop for refund: 03/30				ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Philip Austin at PAustin@fullcoll.edu.						
	ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Eddie Rapp at ERapp@fullcoll.edu.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 248 F						3 Units	PE 252 F						3 Units
Psychology of Sport						Transfer: CSU	Introduction to Kinesiology						Transfer: CSU
<p>This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21686	ONL			01/23-03/19	Rapp, Edward	ONLINE	21697	CLAS	10:10-11:35 A	MW	01/23-05/20	Foster, Marcia	1700-1721
	<p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Eddie Rapp at ERapp@fullcoll.edu.</p>						IN PERSON CLASS						
21687	ONL			03/27-05/20	Rapp, Edward	ONLINE	21693	ONL			01/23-03/19	Bassi, Lisa	ONLINE
	<p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Eddie Rapp at ERapp@fullcoll.edu.</p>						<p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.</p>						
PE 250 F						3 Units	PE 254 F						3 Units
Sports and Society						Transfer: CSU	Personal Fitness Trainer						Transfer: CSU
<p>This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course focuses on the theory and practice of becoming a personal fitness trainer and preparing for the national certification exam in personal training.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21688	CLAS	11:45- 1:10 P	MW	01/23-05/20	Foster, Marcia	1700-1721	21698	CLAS	10:10-11:35 A	TTh	01/23-05/20	Sheil, Sean	FWELLC
IN PERSON CLASS							IN PERSON CLASS						
21689	ONL			01/23-03/19	Webster, Perry	ONLINE	21696	ONL			03/27-05/20	Baum, Chad	ONLINE
	<p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.</p>						<p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Chad Baum at CBaum@fullcoll.edu.</p>						
21690	ONL			01/23-05/20	Webster, Perry	ONLINE	21695	ONL			01/23-03/19	Baum, Chad	ONLINE
	<p>Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.</p>						<p>Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26</p> <p>ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Chad Baum at CBaum@fullcoll.edu.</p>						
21691	ONL			03/27-05/20	Webster, Perry	ONLINE	21694	ONL			03/27-05/20	Bassi, Lisa	ONLINE
	<p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.</p>						<p>Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30</p> <p>ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.</p>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture





ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PE 266 F						PE 283 F							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 266 F						PE 283 F							
Fitness for Living						Theory of Coaching Football							
<i>(formerly Physical Fitness as a Lifelong Concept)</i>						<i>(formerly Professional Activities/Theory of Football)</i>							
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation							
This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.						This course covers the history of football to the present day. The theory of coaching strategy, player fundamentals, administration of a total football program. Behavioral objectives for football, practical experience of teaching offense and defensive systems will be covered.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21703	CLAS	6:15- 9:25 P	T	01/23-05/20	Sheil, Sean	1200-1205	21706	ONL		03/27-05/20	Campbell, Garrett	ONLINE	
IN PERSON CLASS						ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Garrett Campbell at GCcampbell@fullcoll.edu.							
21701	ONL			01/23-03/19	Aviles, Gregory	ONLINE							
Last day to add: 01/31						Last day to drop without "W": 01/31							
Last day to drop with "W": 03/06						Last day to drop for refund: 01/26							
ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.													
21702	ONL			03/27-05/20	Aviles, Gregory	ONLINE							
Last day to add: 04/04						Last day to drop without "W": 04/04							
Last day to drop with "W": 05/05						Last day to drop for refund: 03/30							
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.													
PE 270 F						WELLNESS							
Exercise Nutrition						WELL 230 F							
Transfer: CSU						The Body-Mind Connection							
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.						This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
21704	ONL			01/23-03/19	Duron, Yolanda	ONLINE	21531	CLAS	10:10-11:35 A	MW	01/23-05/20	Campbell, Garrett	1700-1720
Last day to add: 01/31						Last day to drop without "W": 01/31							
Last day to drop with "W": 03/06						Last day to drop for refund: 01/26							
ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Yolanda Duron at YDuron@fullcoll.edu						IN PERSON CLASS							
21886	ONL			03/27-05/20	Desmond, Daniel	ONLINE	21519	ONL			01/23-03/19	Campbell, Garrett	ONLINE
Last day to add: 04/04						Last day to drop without "W": 04/04							
Last day to drop with "W": 12/30						Last day to drop for refund: 12/30							
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Daniel Desmond at DDesmond@fullcoll.edu.													
						Last day to add: 01/31							
						Last day to drop without "W": 01/31							
						Last day to drop with "W": 03/06							
						Last day to drop for refund: 01/26							
						ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Garrett Campbell at GCcampbell@fullcoll.edu.							
						21522							
						ONL							
						03/27-05/20							
						Campbell, Garrett							
						ONLINE							
													
						Last day to add: 04/04							
						Last day to drop without "W": 04/04							
						Last day to drop with "W": 05/05							
						Last day to drop for refund: 03/30							
						ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Garrett Campbell at GCcampbell@fullcoll.edu.							
						21524							
						ONL							
						01/23-03/19							
						Campbell, Garrett							
						ONLINE							
													
						Last day to add: 01/31							
						Last day to drop without "W": 01/31							
						Last day to drop with "W": 03/06							
						Last day to drop for refund: 01/26							
						ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Garrett Campbell at GCcampbell@fullcoll.edu.							
						21527							
						ONL							
						03/27-05/20							
						Campbell, Garrett							
						ONLINE							
													
						Last day to add: 04/04							
						Last day to drop without "W": 04/04							
						Last day to drop with "W": 05/05							
						Last day to drop for refund: 03/30							
						ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Garrett Campbell at GCcampbell@fullcoll.edu.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

WELL 242 F							WELL 265 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Stress Management and Relaxation Training							Movement Anatomy (formerly titled Kinesiology)						
2 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.							This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20954	CLAS	10:10-11:35 A	T	01/23-05/20	Plum, Alix	1200-1207	21699	ONL			01/23-03/19	Aviles, Gregory	ONLINE
	LAB	10:10-11:35 A	Th	01/23-05/20	Plum, Alix	1200-1207							
IN PERSON CLASS							IN PERSON CLASS						
21572	ONL			01/23-05/20	Bassi, Lisa	ONLINE							
	ALT			01/23-05/20	Bassi, Lisa	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.							ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.						
21575	ONL			01/23-03/19	Bassi, Lisa	ONLINE	21700	ONL			03/27-05/20	Aviles, Gregory	ONLINE
	ALT			01/23-03/19	Bassi, Lisa	ONLINE							
Last day to add: 01/31 Last day to drop without "W": 01/31							Last day to add: 04/04 Last day to drop without "W": 04/04						
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26							Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
ONLINE/SHORT TERM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.							ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Gregory Aviles at GAviles@fullcoll.edu.						
21577	ONL			03/27-05/20	Bassi, Lisa	ONLINE							
	ALT			03/27-05/20	Bassi, Lisa	ONLINE							
Last day to add: 04/04 Last day to drop without "W": 04/04							Last day to add: 04/04 Last day to drop without "W": 04/04						
Last day to drop with "W": 05/05 Last day to drop for refund: 03/30							Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.							ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.						
21580	ONL			03/27-05/20	Bassi, Lisa	ONLINE	21583	ONL			03/27-05/20	Duron, Yolanda	ONLINE
	ALT			03/27-05/20	Bassi, Lisa	ONLINE		ALT			03/27-05/20	Duron, Yolanda	ONLINE
Last day to add: 04/04 Last day to drop without "W": 04/04							Last day to add: 04/04 Last day to drop without "W": 04/04						
Last day to drop with "W": 05/05 Last day to drop for refund: 03/30							Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Lisa Bassi at LBassi@fullcoll.edu.							ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Yolanda Duron at YDuron@fullcoll.edu.						
21590	ONL			03/27-05/20	Webster, Perry	ONLINE	21590	ONL			03/27-05/20	Webster, Perry	ONLINE
	ALT			03/27-05/20	Webster, Perry	ONLINE							
Last day to add: 04/04 Last day to drop without "W": 04/04							Last day to add: 04/04 Last day to drop without "W": 04/04						
Last day to drop with "W": 05/05 Last day to drop for refund: 03/30							Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.							ONLINE/LATE START CLASS: The above class starts on Mar 27 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Perry Webster at PWebster@fullcoll.edu.						

Physics

PHYS 130 F Elementary Physics

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance
This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity, electricity, waves, relativity, and nuclear physics.

• Grade Options: Standard Letter

20438	CLAS	1:30- 4:40 P	M	01/23-05/20	Persichilli, Christopher	400-417
	LAB	1:30- 4:40 P	W	01/23-05/20	Persichilli, Christopher	400-417

IN PERSON CLASS

PHYS 205 F Physics for the Life Sciences I

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better

This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• Grade Options: Standard Letter

20439	CLAS	1:30- 4:40 P	M	01/23-05/20	STAFF	400-415
	LAB	1:30- 4:40 P	W	01/23-05/20	STAFF	400-415

IN PERSON CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 206 F 4 Units							
Physics for the Life Sciences II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 205 F with a grade of C or better</i>							
This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.							
• Grade Options: Standard Letter							
20441	CLAS	9:35-12:45 P	T	01/23-05/20	Ji, Seung		400-415
	LAB	9:35-12:45 P	Th	01/23-05/20	Ji, Seung		400-415
<i>IN PERSON CLASS</i>							
20442	CLAS	5:40- 8:50 P	T	01/23-05/20	Ji, Seung		400-415
	LAB	5:40- 8:50 P	Th	01/23-05/20	Ji, Seung		400-415
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 210 F 4 Units							
Physics with Calculus for the Life Sciences I							
Transfer: CSU, UC							
<i>Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>							
This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.							
• Grade Options: Standard Letter							
20440	CLAS	1:30- 4:40 P	M	01/23-05/20	STAFF		400-415
	LAB	1:30- 4:40 P	W	01/23-05/20	STAFF		400-415
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 211 F 4 Units							
Physics with Calculus for the Life Sciences II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 210 F with a grade of C or better</i>							
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>							
This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.							
• Grade Options: Standard Letter							
20443	CLAS	9:35-12:45 P	T	01/23-05/20	Ji, Seung		400-415
	LAB	9:35-12:45 P	Th	01/23-05/20	Ji, Seung		400-415
<i>IN PERSON CLASS</i>							
20444	CLAS	5:40- 8:50 P	T	01/23-05/20	Ji, Seung		400-415
	LAB	5:40- 8:50 P	Th	01/23-05/20	Ji, Seung		400-415
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 221 F 4 Units							
General Physics I							
Transfer: CSU, UC							
<i>Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or math skills clearance</i>							
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>							
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.							
• Grade Options: Standard Letter							
20445	CLAS	9:35-12:45 P	M	01/23-05/20	Persichilli, Christopher		400-413
	LAB	9:35-12:45 P	W	01/23-05/20	Persichilli, Christopher		400-413
<i>IN PERSON CLASS</i>							
20446	CLAS	9:35-12:45 P	T	01/23-05/20	Persichilli, Christopher		400-413
	LAB	9:35-12:45 P	Th	01/23-05/20	Persichilli, Christopher		400-413
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 221 F continued:							
20447	CLAS	1:30- 4:40 P	M	01/23-05/20	Doria, Alaric		400-413
	LAB	1:30- 4:40 P	W	01/23-05/20	Doria, Alaric		400-413
<i>IN PERSON CLASS</i>							
20449	CLAS	1:30- 4:40 P	T	01/23-05/20	Doria, Alaric		400-413
	LAB	1:30- 4:40 P	Th	01/23-05/20	Doria, Alaric		400-413
<i>IN PERSON CLASS</i>							
20448	CLAS	6:10- 9:20 P	T	01/23-05/20	Doria, Alaric		400-413
	LAB	6:10- 9:20 P	Th	01/23-05/20	Doria, Alaric		400-413
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 222 F 4 Units							
General Physics II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better</i>							
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.							
• Grade Options: Standard Letter							
20450	CLAS	9:35-12:45 P	M	01/23-05/20	Widmann, Peter		400-415
	LAB	9:35-12:45 P	W	01/23-05/20	Widmann, Peter		400-415
<i>IN PERSON CLASS</i>							
20451	CLAS	1:30- 4:40 P	T	01/23-05/20	Widmann, Peter		400-415
	LAB	1:30- 4:40 P	Th	01/23-05/20	Widmann, Peter		400-415
<i>IN PERSON CLASS</i>							
20452	CLAS	5:40- 8:50 P	M	01/23-05/20	Ji, Seung		400-415
	LAB	5:40- 8:50 P	W	01/23-05/20	Ji, Seung		400-415
<i>IN PERSON CLASS</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 223 F 4 Units							
General Physics III							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 222 F with a grade of C or better</i>							
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.							
• Grade Options: Standard Letter							
20453	CLAS	9:35-12:45 P	T	01/23-05/20	Widmann, Peter		400-417
	LAB	9:35-12:45 P	Th	01/23-05/20	Widmann, Peter		400-417
<i>IN PERSON CLASS</i>							







Political Science


CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
POSC 100 F 3 Units							
American Government							
Transfer: CSU, UC							
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.							
• Grade Options: Standard Letter							
21043	CLAS	8:35-10:00 A	MW	01/23-05/20	Vansky, Angelique		500-521
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							
21046	CLAS	8:35-10:00 A	TTh	01/23-05/20	Thomas, Jillian		1400-1440
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							
21047	CLAS	10:10-11:35 A	MW	01/23-05/20	Delshad, Archie		1400-1421
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
POSC 100 F continued:							
21048	CLAS	10:10-11:35 A	TTh	01/23-05/20		Vansky, Angelique	500-521
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21049	CLAS	11:45- 1:10 P	MW	01/23-05/20		Dahi, Naji	500-521
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21051	CLAS	11:45- 1:10 P	TTh	01/23-05/20		Mira, Oscar	1400-1440
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21052	CLAS	1:20- 2:45 P	MW	01/23-05/20		Balma, Jodi	1400-1421
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21056	CLAS	6:50-10:00 P	T	01/23-05/20		Matthews, Craig	1400-1440
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21003	ONL			01/23-05/20		Balma, Jodi	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21006	ONL			01/23-05/20		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21007	ONL			01/23-05/20		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21013	ONL			01/23-05/20		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21016	ONL			01/23-05/20		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21018	ONL			01/23-05/20		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21024	ONL			01/23-05/20		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21025	ONL			01/23-05/20		Delshad, Archie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
POSC 100 F continued:							
21042	ONL			01/23-05/20		Dahi, Naji	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
POSC 100HF 3 Units							
Honors American Government							
Transfer: CSU, UC							
This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.							
• Grade Options: Standard Letter							
22685	CLAS	3:30- 6:40 P	W	01/23-05/20		Balma, Jodi	1400-1428
	IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
POSC 110HF 3 Units							
Honors Contemporary American Politics							
Transfer: CSU, UC							
This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system.							
• Grade Options: Standard Letter							
22687	CLAS	3:30- 6:40 P	M	01/23-05/20		Balma, Jodi	1400-1429
	IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
POSC 120 F 3 Units							
Introduction to Political Theory							
Transfer: CSU, UC							
In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment.							
• Grade Options: Standard Letter							
21059	CLAS	11:45- 1:10 P	MW	01/23-05/20		Delshad, Archie	1400-1421
	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
POSC 180 F 3 Units							
Capital Field Trip: Sacramento Seminar							
Transfer: CSU							
This seminar course joins with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. This class will meet regularly before the seminar to prepare students for the conference. This course includes a mandatory three-day field trip to Sacramento's Legislative Seminar.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
23276	HY			01/23-03/19		Balma, Jodi	ONLINE
	ARN			01/23-03/19		Balma, Jodi	FIELDT
Last day to add: 01/31 Last day to drop without "W": 01/31							
Last day to drop with "W": 03/06 Last day to drop for refund: 01/26							
HYBRID/FIELD TRIP CLASS: The above class will be conducted online except for Field Trip. Safety protocols of the Capitol will be followed, masks will be worn indoors, and a negative COVID test will be submitted before the field trip to the Sacramento Legislative Seminar: February 26-28, 2023.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 180HF 3 Units							POSC 299 F 1 Unit						
Honors Capital Field Trip - Sacramento Seminar							Political Science Independent Study						
This Honors-enhanced seminar course enables students to join with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. The class will meet regularly before the seminar to prepare students for the conference. This course includes a mandatory three-day field trip to Sacramento's Legislative Seminar.							Transfer: CSU, UC Credit Limitation This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
23277	HY			01/23-03/19	Balma, Jodi	ONLINE	22690	ARN			01/23-05/20	Balma, Jodi	ONLINE
	ARN			01/23-03/19	Balma, Jodi	FIELDT							
Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26													
 HYBRID/FIELD TRIP CLASS: The above class will be conducted online except for Field Trip. Safety protocols of the Capitol will be followed, masks will be worn indoors, and a negative COVID test will be submitted before the field trip to the Sacramento Legislative Seminar: February 26-28, 2023.													
POSC 198 F 1 Unit							Printing Technology						
Political Campaign Internship							PRNT 050 F 2 Units						
Transfer: CSU This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office.							Screen Printing I (formerly PRNT 072AF)						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.						
22695	ARN			01/23-05/20	Balma, Jodi	ONLINE	23462	CLAS	8:00- 9:00 A	F	01/23-05/20	Karaba, Salvatore	900-901
								LAB	9:10-12:25 P	F	01/23-05/20	Karaba, Salvatore	900-902
							<i>IN PERSON CLASS</i>						
POSC 199 F 1 Unit							PRNT 051 F 2 Units						
Public Policy Internship							Screen Printing II (formerly PRNT 072BF)						
Transfer: CSU This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.							<i>Prerequisite: PRNT 050 F with a grade of C or better.</i> This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
22696	ONL			01/23-05/20	Balma, Jodi	ONLINE	23465	CLAS	8:00- 9:00 A	F	01/23-05/20	Karaba, Salvatore	900-901
	ARN			01/23-05/20	Balma, Jodi	ONLINE		LAB	9:10-12:25 P	F	01/23-05/20	Karaba, Salvatore	900-901
							<i>IN PERSON CLASS</i>						
POSC 200 F 3 Units							PRNT 052 F 2 Units						
Introduction to the Study of Politics							Screen Printing III (formerly PRNT 072CF)						
Transfer: CSU, UC This course is an introductory survey of political science that is designed to familiarize the student with the methods, concepts, and modes of analysis in political science, the characteristics of major political and economic systems, and the principal political ideologies. This course fulfills the Multicultural Education Requirement for graduation.							<i>Prerequisite: PRNT 051 F with a grade of C or better</i> This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
21061	CLAS	1:20- 2:45 P	MW	01/23-05/20	Dahi, Naji	1400-1430	23466	CLAS	8:00- 9:00 A	F	01/23-05/20	Karaba, Salvatore	900-901
							LAB 9:10-12:25 P F 01/23-05/20 Karaba, Salvatore 900-901						
							<i>IN PERSON CLASS</i>						
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							Last day to add: 02/05 Last day to drop without "W": 02/05 Last day to drop with "W": 12/30 Last day to drop for refund: 12/30						
							<i>IN PERSON CLASS</i>						
POSC 275 F 3 Units													
Introduction to Public Law													
Transfer: CSU, UC This course explores the interactive dynamic among the judicial, legislative, and executive branches in the creation and implementation of public law.													
<ul style="list-style-type: none"> • Grade Options: Standard Letter 													
21060	CLAS	6:50-10:00 P	W	01/23-05/20	Matthews, Craig	1400-1429							
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													

CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PRNT 060 F 2 Units						
Basic Digital Printing <i>(formerly PRNT 070 F)</i>						
This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter						
23454	CLAS	6:00- 7:00 P	T	01/23-05/20	Cuatt, Benjamin	900-901
	LAB	7:10-10:25 P	T	01/23-05/20	Cuatt, Benjamin	900-901
IN PERSON CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PRNT 061 F 2 Units						
Intermediate Digital Imaging <i>(formerly PRNT 070 F)</i>						
Prerequisite: PRNT 060 F with a grade of C or better						
This course is designed for students entering the printing field covers the intermediate theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, and maintenance. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter						
23455	CLAS	6:00- 7:00 P	T	01/23-05/20	Cuatt, Benjamin	900-901
	LAB	7:10-10:25 P	T	01/23-05/20	Cuatt, Benjamin	900-901
IN PERSON CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PRNT 101 F 3 Units						
Introduction to Printing						
Transfer: CSU						
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.						
• Grade Options: Standard Letter						
23457	CLAS	12:30- 1:30 P	TTh	01/23-05/20	Cuatt, Benjamin	900-902
	LAB	1:40- 3:40 P	TTh	01/23-05/20	Cuatt, Benjamin	900-901
IN PERSON CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Psychology						
PSY 101 F 3 Units						
General Psychology						
Transfer: CSU, UC						
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.						
• Grade Options: Standard Letter						
22082	CLAS	7:00- 8:25 A	MW	01/23-05/20	STAFF	1400-1418
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22083	CLAS	7:00- 8:25 A	TTh	01/23-05/20	Hoigaard, Julia	1400-1413
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22088	CLAS	8:35-10:00 A	MW	01/23-05/20	STAFF	1400-1430
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22089	CLAS	9:00-12:10 P	S	01/23-05/20	McKinnis, Daniel	1400-1440
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22090	CLAS	9:30-12:40 P	F	01/23-05/20	Wolfe, Jeana	1400-1440
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22100	CLAS	10:10-11:35 A	MW	01/23-05/20	STAFF	500-521
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22102	CLAS	10:10-11:35 A	TTh	01/23-05/20	STAFF	1400-1440
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22106	CLAS	11:45- 1:10 P	TTh	01/23-05/20	STAFF	500-521
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22108	CLAS	1:20- 2:45 P	MW	01/23-05/20	Ruff, Brianna	1400-1427
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22110	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Lopez, Brian	1400-1440
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22113	CLAS	3:30- 6:40 P	T	01/23-05/20	Perry, Amanda	1400-1418
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22117	CLAS	6:50-10:00 P	T	01/23-05/20	STAFF	1400-1428
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22118	CLAS	6:50-10:00 P	Th	01/23-05/20	STAFF	1400-1440
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22121	ONL			01/23-05/20	Ingersoll, Brittany	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22123	ONL			01/23-05/20	Ura, Masako	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						



Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
website: <http://fosteryouth.fullcoll.edu>

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 101 F continued:							PSY 139 F continued:						
22126	ONL			01/23-05/20	Glass, John	ONLINE	22142	ONL			01/23-05/20	Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
22127	ONL			01/23-05/20	Sabet, Sarah	ONLINE	PSY 145 F 3 Units						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						Child Psychology Transfer: CSU, UC						
PSY 120 F 3 Units							The psychology of development will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
Human Sexuality Transfer: CSU, UC							• Grade Options: Standard Letter						
This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.							22160 CLAS 3:30- 6:40 P W 01/23-05/20 Susskind, Joshua 1400-1413						
• Grade Options: Standard Letter							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
22129	CLAS	1:20- 2:45 P	MW	01/23-05/20	Glass, John	1400-1440	22166	ONL			01/23-05/20	Sabet, Sarah	ONLINE
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
22134	CLAS	3:30- 6:40 P	Th	01/23-05/20	Perry, Amanda	1400-1440	PSY 161 F 4 Units						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Elementary Statistics for Behavioral Science Transfer: CSU, UC Credit Limitation						
22135	ONL			01/23-05/20	Fell, Devon	ONLINE	Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better, or by assessment through the college's multiple measure placement processes						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						This course introduces students to the descriptive and statistical methods essential to the understanding, interpretation and analysis of scientific research. Topics covered include presentation of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
PSY 131 F 3 Units							• Grade Options: Standard Letter						
Cross Cultural Psychology Transfer: CSU, UC							22331 CLAS 9:00-11:05 A MW 01/23-05/20 Coons, Jennifer ZOOM						
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
• Grade Options: Standard Letter							22332 CLAS 1:20- 3:25 P MW 01/23-05/20 STAFF 1400-1428						
22136	ONL			01/23-05/20	Ura, Masako	ONLINE	IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						22333	CLAS	4:35- 6:40 P	TTh	01/23-05/20	Lopez, Brian	1400-1413
PSY 139 F 3 Units							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
Developmental Psychology - Life Cycle Transfer: CSU, UC							22334 CLAS 5:45-10:00 P T 01/23-05/20 Wolfe, Jeana 1400-1420						
Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better							IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.							22335 ONL 01/23-05/20 Guild, Tracy ONLINE						
• Grade Options: Standard Letter								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
22141	CLAS	1:20- 2:45 P	MW	01/23-05/20	Susskind, Joshua	1400-1429	PSY 155 F 3 Units						
IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Child Psychology Transfer: CSU, UC						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 202 F							PSY 221 F						
Research Methods in Psychology							The Brain and Behavior						
4 Units							3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better.</i>							<i>Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better</i>						
This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.							This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22336	CLAS	8:35-10:00 A	MW	01/23-05/20	Ruff, Brianna	1400-1410	22175	CLAS	8:35-10:00 A	TTh	01/23-05/20	McGuthry, Katheryn	1400-1430
	CLAS	10:01-11:30 A	MW	01/23-05/20	Ruff, Brianna	1400-1410	<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
22352	CLAS	8:35-10:00 A	TTh	01/23-05/20	Guild, Tracy	1400-1410	22184	ONL			01/23-05/20	McGuthry, Katheryn	ONLINE
	ONL			01/23-05/20	Guild, Tracy	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
22354	CLAS	10:10-11:35 A	TTh	01/23-05/20	McGuthry, Katheryn	1400-1410	22191	ONL			01/23-05/20	McGuthry, Katheryn	ONLINE
	HY			01/23-05/20	McGuthry, Katheryn	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
<i>IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
22340	CLAS	11:45- 1:10 P	MW	01/23-05/20	Coons, Jennifer	1400-1410							
	CLAS	1:11- 2:40 P	MW	01/23-05/20	Coons, Jennifer	1400-1410							
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
22351	CLAS	11:45- 1:10 P	TTh	01/23-05/20	Ingersoll, Brittany	1400-1410							
	CLAS	1:11- 2:40 P	TTh	01/23-05/20	Ingersoll, Brittany	1400-1410							
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
22345	CLAS	3:30- 4:55 P	MW	01/23-05/20	Lopez, Brian	1400-1410							
	CLAS	4:56- 6:25 P	MW	01/23-05/20	Lopez, Brian	1400-1410							
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
22349	CLAS	7:05- 8:30 P	MW	01/23-05/20	STAFF	1400-1410							
	CLAS	8:31-10:00 P	MW	01/23-05/20	STAFF	1400-1410							
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
23773	ONL			01/23-05/20	Fell, Devon	ONLINE							
	ALT			01/23-05/20	Fell, Devon								
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>													
PSY 219 F							PSY 222 F						
The Human Services							Abnormal Psychology						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU, UC						
In this course, students will explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.							This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22172	CLAS	6:50-10:00 P	M	01/23-05/20	McKinnis, Daniel	1400-1427	22197	CLAS	2:10- 5:20 P	F	01/23-05/20	STAFF	1400-1440
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
PSY 251 F							PSY 224 F						
Social Psychology							Abnormal Psychology						
3 Units							3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.							This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
22207	CLAS	10:10-11:35 A	TTh	01/23-05/20	Guild, Tracy	1400-1421	22204	CLAS	6:50-10:00 P	W	01/23-05/20	Glass, John	1400-1440
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						

Radio (see Cinema, Radio and Television)

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<div style="border: 1px solid black; padding: 10px;"> <h2 style="text-align: center;">Discover Your Path to Success</h2> <h3 style="text-align: center;">Take a Reading Class!</h3> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>READ 127 F College Literacy Skills: In this 2-unit, CSU-transferable course, you will learn college reading strategies as you explore the four pillars of a meaningful life: belonging, purpose, storytelling, and transcendence. Join us!</p> <p>READ 142 F Logical Analysis and Evaluation: In this course, you read about issues that matter to you and your community; engage in complex thinking about the concerns; and improve your ability to communicate your informed position on them as well. READ 142 F meets the critical thinking requirement for UC IGETC Area 1B, CSU Area A3, and FC Gen. Ed. Area A2!</p> <p style="text-align: center;">For more information visit us at: https://humanities.fullcoll.edu/reading/</p> </div> <div style="width: 45%; border-left: 1px solid black; padding-left: 10px;"> <p>READ 142 F 3 Units College Reading: Logical Analysis and Evaluation Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.</i> This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation. • Grade Options: Standard Letter</p> <p>20555 CLAS 10:10-11:35 A MW 01/23-05/20 Tuttle, Valerie 2400-204 IN PERSON/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.</p> <p>20557 CLAS 11:10-12:35 P TTh 01/23-05/20 Garcia, Amy 2400-204 IN PERSON CLASS</p> <p>20556 CLAS 12:30- 1:55 P MW 01/23-05/20 Garcia, Amy 2400-204 IN PERSON/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.</p> <p>20558 ONL 01/23-05/20 Tuttle, Valerie ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>20559 ONL 01/23-05/20 Tuttle, Valerie ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>20560 ONL 01/23-05/20 Garcia, Amy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> </div> </div> </div>													

Reading

READ 127 F 2 Units College Literacy Skills

Transfer: CSU

This course invites students to develop disciplinary literacy, learning literacy, and digital literacy. Coursework emphasizes active reading strategies and critical thinking skills so students enhance the capacity to comprehend, analyze and evaluate academic texts.

- Grade Options: Standard Letter

20554 ONL 01/23-04/03 Hughes, Deidre ONLINE

Last day to add: 02/10 Last day to drop without "W": 02/10
 Last day to drop with "W": 04/24 Last day to drop for refund: 02/01

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Real Estate

RE 101 F 3 Units Principles of Real Estate

Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

- Grade Options: Standard Letter

21659 CLAS 8:35-10:00 A TTh 01/23-05/20 Daum, Gordon 500-527

IN PERSON CLASS: For class-specific requirements, contact the instructor at gdaum@fullcoll.edu.

21661 CLAS 6:50-10:00 P W 01/23-05/20 STAFF 500-529

IN PERSON CLASS: For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
RE 101 F continued:							RE 201 F						
21663 ONL 01/23-03/19 Kim, Kendrick ONLINE							Real Estate Practice						
 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kkim1@fullcoll.edu .							3 Units Transfer: CSU This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter						
21666 ONL 03/27-05/20 Ghidella, Richard ONLINE							21675 CLAS 6:50-10:00 P M 01/23-05/20 Kim, Kendrick 500-527						
 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/ LATE START CLASS: The above class is 8-weeks long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu .							IN PERSON CLASS: For class-specific requirements, contact the instructor at kkim1@fullcoll.edu .						
21668 ONL 01/23-05/20 Ghidella, Richard ONLINE							21673 ONL 01/23-03/19 Steidel, Karen ONLINE						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu .							 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu .						
RE 102 F							21678 ONL 03/27-05/20 Steidel, Karen ONLINE						
Legal Aspects of Real Estate							 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu .						
3 Units							RE 202 F						
Transfer: CSU							Real Estate Finance						
This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.							3 Units						
• Grade Options: Standard Letter							Transfer: CSU						
21671 CLAS 6:50-10:00 P T 01/23-05/20 Durfield, Timothy 1000-1012							This course focuses on developing an understanding of real estate financing programs and strategies, and selection of the most appropriate loan program. This course meets the Fullerton College certificate requirements.						
IN-PERSON CLASS: For class-specific requirements, contact the instructor at tdurfield@fullcoll.edu .							• Grade Options: Standard Letter						
RE 103 F							• NOTE: This course offered in Spring term only.						
Escrow							21679 ONL 03/27-05/20 Ghidella, Richard ONLINE						
3 Units							 Last day to add: 04/05 Last day to drop without "W": 04/05 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu .						
Transfer: CSU													
This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements.													
• Grade Options: Standard Letter													
21672 ONL 01/23-05/20 Byerly, Charles ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS for all assignments and exams. The course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS course on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and course instructions. Acknowledgement of participation in the course within CANVAS is required during the first week of class.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
RE 205 F Property Management							RE 208 F Basic Appraisal Principles and Procedures						
3 Units							4 Units						
Transfer: CSU							Transfer: CSU						
<p>This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is a study of basic appraisal principles and the three approaches to value. Topics include an overview of real property concepts and characteristics; value influences; basic valuation principles and market analysis. This course is required to obtain California Real Estate Broker's license; applies toward the real estate appraiser trainee examination; and is an elective for the Real Estate Salesperson's license.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
21681	ONL		01/23-03/19		Durfield, Timothy	ONLINE	21683	ONL		01/23-03/19		Steidel, Karen	ONLINE
<p><i>Last day to add: 01/31</i> <i>Last day to drop without "W": 01/31</i> <i>Last day to drop with "W": 03/06</i> <i>Last day to drop for refund: 01/26</i></p> <p>ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at tdurfield@fullcoll.edu.</p>							<p><i>Last day to add: 01/31</i> <i>Last day to drop without "W": 01/31</i> <i>Last day to drop with "W": 03/06</i> <i>Last day to drop for refund: 01/26</i></p> <p>ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</p>						



Grads to Be Program

To support undocumented students and students with mixed status families

Resources and Services

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- Legal Aid Workshops
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- Mentorship Program
- Referrals
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Email: grads2be@fullcoll.edu

Phone: (714) 992-7105

 Follow us on IG: @g2bfullcoll

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

SOCIAL SCIENCES							SOC 101 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
Social Sciences													
SOSC 120 F 4 Units													
Introduction to Probability and Statistics													
Transfer: CSU, UC													
<i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance.</i>													
This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. Students who receive credit for SOSC 120 F may not receive credit for MATH 120 F, MATH 120HF or MATH 121 F.													
• Grade Options: Standard Letter													
22009	CLAS	8:35-10:40 A	TTh	01/23-05/20	Nelson, Gwendolyn	1400-1420	21972	CLAS	8:35-10:00 A	TTh	01/23-05/20	Castillo, Esther	1400-1427
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
22010	CLAS	10:50-12:55 P	TTh	01/23-05/20	Nelson, Gwendolyn	1400-1420	21608	CLAS	9:00-12:10 P	F	01/23-05/20	Pada, Orvic	1400-1418
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
22012	ONL			01/23-05/20	Blanche, Giselle	ONLINE	21615	CLAS	10:10-11:35 A	MW	01/23-05/20	Petersen, Victoria	1400-1430
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
22013	ONL			01/23-05/20	Blanche, Giselle	ONLINE	21633	CLAS	11:45- 1:10 P	MW	01/23-05/20	Cicchelli, Giana	1400-1440
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
SOSC 130 F 3 Units													
Introduction to LGBTQ Studies													
Transfer: CSU, UC													
This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
22527	CLAS	11:45- 1:10 P	MW	01/23-05/20	Sanchez, Elizabeth	1400-1428	21639	CLAS	1:20- 2:45 P	MW	01/23-05/20	Masl, Sonya	1400-1413
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
Sociology													
SOC 101 F 3 Units													
Introduction to Sociology													
Transfer: CSU, UC													
This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
21549	CLAS	7:00- 8:25 A	TTh	01/23-05/20	Mead, Guenevere	1400-1421	21640	CLAS	1:20- 2:45 P	TTh	01/23-05/20	Sanchez, Ivan	1400-1420
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
21562	CLAS	8:35-10:00 A	MW	01/23-05/20	Cretney Petersen, Carly	1400-1440	21674	ONL			01/23-03/19	Banda, Sergio	ONLINE
<i>IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							21676 ONL 03/27-05/20 Banda, Sergio ONLINE Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 <i>ONLINE/LATE START CLASS: The above class starts on 03/27/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							21677 ONL 01/23-05/20 Abdel Haq, Mohammad ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							21680 ONL 01/23-05/20 Abdel Haq, Mohammad ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							21682 ONL 01/23-03/19 Andrus, Angela ONLINE Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						
							21684 ONL 01/23-05/20 Abdel Haq, Mohammad ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture











ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 101 F continued:							SOC 230 F 3 Units						
22686	ONL			03/27-05/20	Andrus, Angela	ONLINE	Sociology of Gender						
 Last day to add: 04/04 Last day to drop without "W": 04/04 Last day to drop with "W": 05/05 Last day to drop for refund: 03/30 ONLINE/LATE START CLASS: The above class starts on 03/27/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Transfer: CSU, UC This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 21573 CLAS 8:35-10:00 A TTh 01/23-05/20 Mead, Guenevere 1400-1429 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
23695	ONL			01/23-05/20	Banda, Sergio	ONLINE	SOC 250 F 3 Units						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Sociology of Aging						
23696	ONL			01/23-05/20	Nelson-Wright, Kelly	ONLINE	This course is an introduction to the study of aging. It is a sociological review of the characteristics, strengths and problems of older persons. Focus will be on aging and health, sexuality, social supports, care giving, living arrangements, economics, and end of life issues. • Grade Options: Standard Letter • NOTE: This course offered in Spring term only. 21650 ONL 01/23-05/20 Andrus, Angela ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
SOC 101HF 3 Units Honors Introduction to Sociology Transfer: CSU, UC This Honors-enhanced course introduces concepts, theories, and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 22015 CLAS 11:45- 1:10 P T 01/23-05/20 Castillo, Esther 1400-1418  IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							SOC 275 F 3 Units						
SOC 102 F 3 Units Social Problems Transfer: CSU, UC This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 21642 CLAS 11:45- 1:10 P MW 01/23-05/20 French, James 1400-1429 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							Marriage and Family						
21643	ONL			01/23-05/20	Esguerra, Tamatha	ONLINE	This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation. • Grade Options: Standard Letter 21652 CLAS 7:00- 8:25 A TTh 01/23-05/20 Ulloa, James 1400-1420 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
21647	ONL			01/23-05/20	Nelson-Wright, Kelly	ONLINE	21656 CLAS 10:10-11:35 A TTh 01/23-05/20 Andrus, Angela 1400-1413 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 21658 CLAS 11:45- 1:10 P MW 01/23-05/20 Petersen, Victoria 1400-1420 IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information. 21685 ONL 01/23-05/20 Nelson-Wright, Kelly ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN TYPE TIME DATES DAYS BEG.-END INSTRUCTOR BLDG.-ROOM						CRN TYPE TIME DATES DAYS BEG.-END INSTRUCTOR BLDG.-ROOM					
SOC 277 F						SOC 290 F					
Sociology of Religion						Sociology of Race and Ethnicity					
Transfer: CSU, UC						Transfer: CSU, UC					
<p>This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on members of U.S. society of examining the role religion plays in people's lives. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 					
21660 ONL 01/23-05/20 Abdel Haq, Mohammad ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						21665 ONL 01/23-05/20 Abdel Haq, Mohammad ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
SOC 280 F						SOC 292 F					
Media, Culture and Society						Introduction to Criminology					
Transfer: CSU, UC						Transfer: CSU, UC					
<p>This course analyzes media and culture from a sociological perspective, including the ways in which media is shaped and influenced by society, culture and individuals. Topics include the role of media in ideology, identity and interaction; race, class and gender; economics and politics; social change, technology and globalization. This course fulfills the Multicultural Education Requirement for graduation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 					
21670 CLAS 1:00- 4:10 P F 01/23-05/20 Pada, Orvic 1400-1413  IN PERSON CLASS: For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						21667 HY 11:45- 1:10 P T 01/23-05/20 Banda, Sergio 1400-1413  IN PERSON CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
21669 ONL 01/23-05/20 Nelson-Wright, Kelly ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						21669 ONL 01/23-05/20 Nelson-Wright, Kelly ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
SOC 285 F											
Drugs and Society											
Transfer: CSU, UC											
<p>This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 											
21662 ONL 01/23-05/20 Andrus, Angela ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.											
21664 ONL 01/23-05/20 Nelson-Wright, Kelly ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.											
Spanish											
SPAN 101 F						SPAN 101 F					
Elementary Spanish I						Elementary Spanish I					
Transfer: CSU, UC						Transfer: CSU, UC					
<p>This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						<p>This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 					
21858 CLAS 8:00-10:30 A MW 01/23-05/20 Linggi, Edward 2400-118 IN PERSON CLASS						21858 CLAS 8:00-10:30 A MW 01/23-05/20 Linggi, Edward 2400-118 IN PERSON CLASS					
21859 CLAS 8:00-10:30 A TTh 01/23-05/20 Kim, Kelly 2400-116 IN PERSON CLASS						21859 CLAS 8:00-10:30 A TTh 01/23-05/20 Kim, Kelly 2400-116 IN PERSON CLASS					
21860 CLAS 10:40- 1:10 P MW 01/23-05/20 Linggi, Edward 2400-118 IN PERSON CLASS						21860 CLAS 10:40- 1:10 P MW 01/23-05/20 Linggi, Edward 2400-118 IN PERSON CLASS					
21861 CLAS 10:40- 1:10 P TTh 01/23-05/20 Callahan, Lina 2400-116 IN PERSON CLASS						21861 CLAS 10:40- 1:10 P TTh 01/23-05/20 Callahan, Lina 2400-116 IN PERSON CLASS					
21862 CLAS 1:20- 3:50 P MW 01/23-05/20 Fiallo, Carolina 2400-116 IN PERSON CLASS						21862 CLAS 1:20- 3:50 P MW 01/23-05/20 Fiallo, Carolina 2400-116 IN PERSON CLASS					
21863 CLAS 4:00- 6:30 P TTh 01/23-05/20 Tran, Tri 2400-114 IN PERSON CLASS						21863 CLAS 4:00- 6:30 P TTh 01/23-05/20 Tran, Tri 2400-114 IN PERSON CLASS					
21864 ONL 01/23-05/20 Kim, Wha Sook ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must attend a mandatory orientation on the first day of class, Mon, Jan 23 at 8 am or 5 pm on CANVAS/ZOOM, or may be dropped. This class may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.						21864 ONL 01/23-05/20 Kim, Wha Sook ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must attend a mandatory orientation on the first day of class, Mon, Jan 23 at 8 am or 5 pm on CANVAS/ZOOM, or may be dropped. This class may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.					


CLAS In-person Lecture
LAB In-person Lab


ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours


CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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SPAN 101 F continued:

21865 ONL 01/23-05/20 Kim, Kelly ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

21866 ONL 01/23-05/20 Kim, Kelly ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

21867 ONL 01/23-05/20 Callahan, Lina ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/lcallahan/>, or contact instructor at lcallahan@fullcoll.edu.

21868 ONL 01/23-05/20 Callahan, Lina ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/lcallahan/>, or contact instructor at lcallahan@fullcoll.edu.

**SPAN 102 F
Elementary Spanish II**

5 Units

Transfer: CSU, UC

Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.


• Grade Options: Standard Letter


21869 CLAS 8:00-10:30 A TTh 01/23-05/20 Linggi, Edward 2400-118
IN PERSON CLASS

21870 CLAS 10:40- 1:10 P MW 01/23-05/20 Roman-Morfin, Raquel 2400-114
IN PERSON CLASS

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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SPAN 102 F continued:

21872 ONL 01/23-05/20 Callahan, Lina ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/lcallahan/>, or contact instructor at lcallahan@fullcoll.edu.

22091 ONL 01/23-05/20 Kim, Kelly ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

**SPAN 201 F
Spanish for the Spanish Speaker**

5 Units


Transfer: CSU, UC Credit Limitation

Advisory: Native or near-native Spanish language proficiency.

This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.

• Grade Options: Standard Letter

21873 CLAS 10:40- 1:10 P TTh 01/23-05/20 Martinez, Brenda 2400-114
IN PERSON CLASS

21874 ONL 01/23-05/20 Kim, Kelly ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at <https://fullcoll.instructure.com> on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

**SPAN 203 F
Intermediate Spanish III**

4 Units


Transfer: CSU, UC Credit Limitation

Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better.

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.

• Grade Options: Standard Letter






21875 CLAS 8:00-10:30 A MW 01/23-05/20 Fiallo, Carolina 2400-116
IN PERSON CLASS

21876 ONL 01/23-05/20 Kim, Wha Sook ONLINE
 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must attend a mandatory orientation on the first day of class, Mon, Jan 23 at 8 am or 5 pm on CANVAS/ZOOM, or may be dropped. This class may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SPAN 204 F						4 Units	TECH 108 F						3 Units
Intermediate Spanish IV							Manufacturing Processes						
Transfer: CSU, UC Credit Limitation							Transfer: CSU						
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better.</i>							This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.						
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.							• Grade Options: Standard Letter						
21877	CLAS	1:20- 3:25 P	TTh	01/23-05/20	Hacker, Ava	2400-114	23757	ONL		01/23-05/20	Martinez, Matthew	ONLINE	
IN PERSON CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
21878	ONL			01/23-05/20	Callahan, Lina	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 23, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 23, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. This course may require weekly arranged synchronous activities on CANVAS/ZOOM. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .													
Technology-Related Courses													
TECH 080 F						1 Unit	TECH 131 F						2 Units
Federal Aviation Administration Drone Pilot Test Preparation							Basic Electricity and Basic Electronics						
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.							Transfer: CSU						
• Grade Options: Standard Letter							This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.						
23252	ONL			01/23-05/20	Seidel, Jay	ONLINE	23264	CLAS	4:45- 5:20 P	TTh	01/23-05/20	Bacean, Dorel	700-715
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB 5:21- 6:50 P TTh 01/23-05/20 Bacean, Dorel 700-715						
IN PERSON CLASS							IN PERSON CLASS						
TECH 081 F						3 Units	TECH 132 F						2 Units
Technical Mathematics I							Basics of Electric Motor Controls						
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas. This course emphasizes the use of electronic calculators to do the computation.							<i>Prerequisite: TECH 131 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.						
23756	CLAS	5:00- 8:10 P	F	01/23-05/20	Robledo, Jose	700-729	23265	CLAS	7:00- 7:35 P	TTh	01/23-05/20	Bacean, Dorel	700-715
IN PERSON CLASS							LAB 7:36- 9:05 P TTh 01/23-05/20 Bacean, Dorel 700-715						
							IN PERSON CLASS						
							TECH 150 F						2 Units
							Basic Drone Piloting						
							Transfer: CSU						
							This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
							• Grade Options: Standard Letter						
							23253 CLAS 9:00- 2:05 P S 01/23-03/18 Seidel, Jay 700-722						
							LAB 2:06- 3:15 P S 01/23-03/18 Seidel, Jay 700-722						
							Last day to add: 01/27 Last day to drop without "W": 01/27						
							Last day to drop with "W": 03/04 Last day to drop for refund: 01/28						
							IN PERSON CLASS						
							23254 ONL 01/23-03/19 Seidel, Jay ONLINE						
							 ALT 01/23-03/19 Seidel, Jay ONLINE						
							Last day to add: 01/27 Last day to drop without "W": 01/27						
							Last day to drop with "W": 03/04 Last day to drop for refund: 01/28						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
							23255 ONL 03/27-05/20 Seidel, Jay ONLINE						
							 ALT 03/27-05/20 Seidel, Jay ONLINE						
							Last day to add: 04/04 Last day to drop without "W": 04/04						
							Last day to drop with "W": 05/05 Last day to drop for refund: 03/30						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours




CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
TECH 151 F 3 Units							
Applied Drone Piloting							
Transfer: CSU							
In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.							
• Grade Options: Standard Letter							
23256	CLAS	12:00- 1:00 P	MW	01/23-05/20	Seidel, Jay		700-722
	LAB	1:01- 2:35 P	MW	01/23-05/20	Seidel, Jay		700-722
<i>IN PERSON CLASS</i>							

TECH 158 F 2 Units							
Advanced Drone Piloting Skills							
Transfer: CSU							
<i>Prerequisite: TECH 150 F or TECH 151 F, with a grade of C or better.</i>							
In this course, students will learn advanced drone piloting techniques including multiple drone operations, field operations, night flying, first person view (FPV) piloting, and others.							
• Grade Options: Standard Letter							
23258	CLAS	3:00- 4:05 P	F	01/23-05/20	Seidel, Jay		700-722
	LAB	4:06- 7:25 P	F	01/23-05/20	Seidel, Jay		700-722
<i>IN PERSON CLASS</i>							

TECH 165 F 3 Units							
Aerial Mapping and Photogrammetry							
This course introduces students to the skills in data acquisition, data processing techniques for mapping and photogrammetry by drone, as well as creating deliverable 2D and 3D images.							
• Grade Options: Standard Letter							
23259	CLAS	4:00- 5:10 P	TTh	01/23-05/20	Seidel, Jay		700-722
	LAB	5:20- 6:10 P	TTh	01/23-05/20	Seidel, Jay		700-722
<i>IN PERSON CLASS</i>							

TECH 199 F 1 Unit							
Technology and Engineering: Independent Study I							
This course is designed for students who wish to increase their knowledge of technical areas through individual study.							
• Grade Options: Standard Letter							
23260	ARN			01/23-05/20	Starkman, Kenneth		700
<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.</i>							
23261	ARN			01/23-05/20	Starkman, Kenneth		700
<i>The above class is 2-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.</i>							
23262	ARN			01/23-05/20	Starkman, Kenneth		700
<i>The above class is 3-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.</i>							

TECH 299 F 1 Unit							
Technology and Engineering Independent Study II							
This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.							
• Grade Options: Standard Letter							
23263	ARN			01/23-05/20	Starkman, Kenneth		700
<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office, building 700, room 700.</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Theatre Arts							
THEATRE HISTORY AND APPRECIATION							
THEA 100 F 3 Units							
Introduction to the Theatre							
Transfer: CSU, UC							
This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.							
• Grade Options: Standard Letter							
20879	CLAS	8:00- 9:25 A	TTh	01/23-05/20	STAFF		1300-1310
<i>IN PERSON CLASS</i>							
20796	CLAS	9:35-11:00 A	MW	01/23-05/20	Mittler, William		1300-1310
<i>IN PERSON CLASS</i>							
20797	ONL			01/23-03/19	Mueller, Michael		ONLINE
 <i>Last day to add: 01/31</i> <i>Last day to drop without "W": 01/31</i>							
<i>Last day to drop with "W": 03/06</i> <i>Last day to drop for refund: 01/26</i>							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
20798	ONL			03/27-05/20	Seraile, Jersten		ONLINE
 <i>Last day to add: 04/04</i> <i>Last day to drop without "W": 04/04</i>							
<i>Last day to drop with "W": 05/05</i> <i>Last day to drop for refund: 03/30</i>							
<i>ONLINE/LATE START CLASS: The above class starts on 03/27/22 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
THEA 105 F 3 Units							
Musical Theatre History							
Transfer: CSU, UC							
This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.							
• Grade Options: Standard Letter							
20799	ONL			03/27-05/20	Vaughan, Susanna		ONLINE
 <i>Last day to add: 04/04</i> <i>Last day to drop without "W": 04/04</i>							
<i>Last day to drop with "W": 05/05</i> <i>Last day to drop for refund: 03/30</i>							
<i>ONLINE/LATE START CLASS: The above class starts on 03/27/22 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
THEA 109 F 3 Units							
Modern Dramatic Literature							
Transfer: CSU, UC							
This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills. Field trips may be required outside regularly-scheduled class times.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Spring term only.							
20878	CLAS	8:00- 9:25 A	MW	01/23-05/20	Rodriguez, Teddy		1300-1310
<i>IN PERSON CLASS</i>							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 165HF Honors Creative Arts - Theatre (formerly THEA 196HF) 3 Units							THEA 171 F Beginning Theatrical Costuming and Design (formerly THEA 145 F) 3 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This Honors-enhanced course helps students gain an in-depth exposure to the musical, dance and theatrical performing arts, the fine arts of painting and sculpture and photography, and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students are required to attend museums, concerts, theatrical and dance performances. Approximate cost of admissions to museums, theatres and concerts is \$150-\$200. Students who receive credit in this course may not receive credit in MUS 165HF or ART 165HF.							This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
21040	CLAS	9:30-12:45 P	F	01/23-05/20	Perez, Jaime	1000-1002	20859	CLAS	8:30- 9:30 A	TTh	01/23-05/20	Caspary, Kaitlyn	1300-1329
	LAB	12:46- 1:45 P	F	01/23-05/20	Perez, Jaime	1000-1002		LAB	9:31-11:00 A	TTh	01/23-05/20	Caspary, Kaitlyn	1300-1329
IN PERSON CLASS							IN PERSON CLASS						
 IN PERSON/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							THEA 246 F Intermediate Theatrical Costuming 3 Units						
							Prerequisite: THEA 171 F with a grade of C or better						
							This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.						
							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
							21038 CLAS 11:15-12:15 P MW 01/23-05/20 Caspary, Kaitlyn 1300-1329						
							LAB 12:16- 1:45 P MW 01/23-05/20 Caspary, Kaitlyn 1300-1329						
							IN PERSON CLASS						
PRODUCTION AND DESIGN							THEA 172 F Stage Makeup (formerly THEA 147AF) 3 Units						
							Transfer: CSU, UC						
THEA 091 F Video and Scenic Projection for the Theatre 2 Units													
This course provides an overview of the use of video and projections and their practical applications for use in the theatre.													
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
20800 CLAS 9:40-10:10 A MW 01/23-05/20 Harless, Zachary 1300-1317													
LAB 10:11-11:45 A MW 01/23-05/20 Harless, Zachary 1300-1317													
IN PERSON CLASS													
THEA 093 F Rigging for the Theatre 1 Unit													
This course provides an overview of rigging systems and their practical applications for use in the theatre.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
20795 LAB 1:00- 4:10 P F 01/23-05/20 Luker, Norman 1300-1313													
IN PERSON CLASS													
THEA 143 F Stagecraft 4 Units													
Transfer: CSU, UC													
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
20839 CLAS 8:00- 9:25 A MW 01/23-05/20 Clowes, Kevin 1300-1317													
LAB 9:35-11:00 A MW 01/23-05/20 Clowes, Kevin 1300-1313													
IN PERSON CLASS													
THEA 160 F Introduction to Sound Technology 3 Units													
Transfer: CSU													
Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.													
This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.													
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
20888 CLAS 8:00- 9:00 A TTh 01/23-05/20 Harless, Zachary 1300-1319													
LAB 9:01-10:30 A TTh 01/23-05/20 Harless, Zachary 1300-1319													
IN PERSON CLASS													
THEA 148 F Introduction to Theatre Crafts Lab (formerly THEA 142 F) 2 Units													
Transfer: CSU, UC													
This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
21167 CLAS 2:00- 5:10 P MW 01/23-05/20 Clowes, Kevin 1300-1313													
IN PERSON CLASS: The above class is being offered at 2-units.													
21168 CLAS 2:00- 5:10 P TTh 01/23-05/20 Clowes, Kevin 1300-1313													
IN PERSON CLASS: The above class is being offered at 2-units.													
THEA 151 F Properties: Design and Construction 3 Units													
Transfer: CSU													
This course introduces the student to the processes and skill-sets that are used on a daily basis in the world of stage properties. This course is also intended to orient students to the aspects of properties as they relate to a properties master and a properties artisan.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
20890 CLAS 10:45-11:45 A TTh 01/23-05/20 Clowes, Kevin 1300-1317													
LAB 11:55- 1:25 P TTh 01/23-05/20 Clowes, Kevin 1300-1313													
IN PERSON CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 152 F						2 Units	THEA 159 F						0.5 Units
Beginning Theatre Crafts Lab							Beg Stage Crew Activity						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 148 F with a grade of C or better</i>							<i>Prerequisite: THEA 153 F with a grade of C or better</i>						
This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.							This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21169	CLAS	2:00- 5:10 P	MW	01/23-05/20	Clowes, Kevin	1300-1313	21084	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21170	CLAS	2:00- 5:10 P	TTh	01/23-05/20	Clowes, Kevin	1300-1313	21085	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
THEA 252 F						2 Units	THEA 249 F						0.5 Units
Intermediate Theatre Crafts Lab							Intermediate Stage Crew Activity						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 152 F with a grade of C or better</i>							<i>Prerequisite: THEA 159 F with a grade of C or better</i>						
This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.							This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21171	CLAS	2:00- 5:10 P	MW	01/23-05/20	Clowes, Kevin	1300-1313	21088	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21172	CLAS	2:00- 5:10 P	TTh	01/23-05/20	Clowes, Kevin	1300-1313	21089	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
THEA 253 F						2 Units	THEA 250 F						0.5 Units
Advanced Theatre Crafts Lab							Advanced Stage Crew Activity						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 252 F with a grade of C or better</i>							<i>Prerequisite: THEA 249 F with a grade of C or better</i>						
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.							This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21173	CLAS	2:00- 5:10 P	MW	01/23-05/20	Clowes, Kevin	1300-1313	21092	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21174	CLAS	2:00- 5:10 P	TTh	01/23-05/20	Clowes, Kevin	1300-1313	21093	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units.</i>							<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
THEA 153 F						0.5 Units	THEA 250 F						0.5 Units
Introduction to Stage Crew Activity							Advanced Stage Crew Activity						
<i>(formerly THEA 149 F)</i>													
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.							This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
21080	ARN			01/23-05/20	Clowes, Kevin	1300-1313	21092	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21081	ARN			01/23-05/20	Clowes, Kevin	1300-1313	21093	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21082	ARN			01/23-05/20	Clowes, Kevin	1300-1313	21092	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							<i>IN PERSON CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						
21083	ARN			01/23-05/20	Clowes, Kevin	1300-1313	21093	ARN		01/23-05/20	Clowes, Kevin	1300-1313	
<i>IN PERSON CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							<i>IN PERSON CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 250 F continued:							THEA 129 F 3 Units						
21094	ARN			01/23-05/20	Clowes, Kevin	1300-1313	Voice for the Actor						Transfer: CSU, UC
<i>IN PERSON CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.						
21095	ARN			01/23-05/20	Clowes, Kevin	1300-1313	• Grade Options: Standard Letter						
<i>IN PERSON CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, February 3rd at 9:00 am - 10:00 am in Rm 1311, Campus Theatre.</i>							• NOTE: This course offered in Spring term only.						
THEA 170 F 3 Units							20862 CLAS 8:00- 9:25 A TTh 01/23-05/20 Saverino, Aubrey WILAUD						
Beginning Theatrical Lighting							<i>IN PERSON CLASS</i>						
<i>(formerly THEA 144 F)</i>							Transfer: CSU, UC						
This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.							This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
20885	CLAS	8:00- 9:00 A	TTh	01/23-05/20	Streeter, Kathryn	1300-1311	THEA 180 F 3 Units						
	LAB	9:01-10:30 A	TTh	01/23-05/20	Streeter, Kathryn	1300-1311	Beginning Principles of Acting						
<i>IN PERSON CLASS</i>							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i>						
THEA 244 F 3 Units							20889 CLAS 10:45-11:45 A MW 01/23-05/20 Clasby, Candice 1300-1319						
Intermediate Theatrical Lighting							LAB 11:46- 1:15 P MW 01/23-05/20 Clasby, Candice 1300-1319						
Transfer: CSU, UC							<i>IN PERSON CLASS</i>						
<i>Prerequisite: THEA 170 F with a grade of C or better</i>							THEA 181 F 3 Units						
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.							Intermediate Principles of Acting						
• Grade Options: Standard Letter							Transfer: UC						
20886	CLAS	8:30- 9:30 A	TTh	01/23-05/20	Streeter, Kathryn	1300-1311	<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
	LAB	9:31-11:00 A	TTh	01/23-05/20	Streeter, Kathryn	1300-1311	<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i>						
<i>IN PERSON CLASS</i>							This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.						
THEA 258 F 3 Units							• Grade Options: Standard Letter						
20th Century Theatrical Costume Construction							20865 CLAS 10:45-11:45 A TTh 01/23-05/20 Mueller, Michael WIL AUD						
Transfer: CSU, UC							LAB 11:46- 1:15 P TTh 01/23-05/20 Mueller, Michael WIL AUD						
<i>Prerequisite: THEA 171 F with a grade of C or better</i>							<i>IN PERSON CLASS</i>						
This course offers continued research and application of costume construction techniques and design elements unique to the 20th century and their application to present day costume construction and design.							THEA 183 F 3 Units						
• Grade Options: Standard Letter							Advanced Principles of Acting II						
20858	CLAS	9:00-10:00 A	TTh	01/23-05/20	Ho, Josephine	1300-1329	Transfer: CSU, UC						
	LAB	10:01-11:30 A	TTh	01/23-05/20	Ho, Josephine	1300-1329	<i>Prerequisite: THEA 181 F with a grade of C or better</i>						
<i>IN PERSON CLASS</i>							This course involves the in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required.						
THEATRE APPLIED STUDY							• Grade Options: Standard Letter						
THEA 122 F 2 Units							20835 CLAS 10:45-11:45 A MW 01/23-05/20 Mueller, Michael 1300-1311						
Improvisation for Television, Film and Theatre							LAB 11:46- 1:15 P MW 01/23-05/20 Mueller, Michael 1300-1311						
Transfer: CSU							<i>IN PERSON CLASS</i>						
In this course, students will be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.													
• Grade Options: Standard Letter													
20880	CLAS	11:10-11:40 A	TTh	01/23-05/20	STAFF	1300-1319							
	LAB	11:41- 1:15 P	TTh	01/23-05/20	STAFF	1300-1319							
<i>IN PERSON CLASS</i>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture


ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 185 F 3 Units Beginning Musical Theatre II <i>(formerly THEA 138 F and THEA 187 F)</i> Transfer: CSU, UC <i>Prerequisite: THEA 184 F with a grade of C or better</i> This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. • Grade Options: Standard Letter 20801 CLAS 9:00-10:00 A MW 01/23-05/20 Caldretti, Melissa WIL AUD LAB 10:01-12:10 P MW 01/23-05/20 Caldretti, Melissa WIL AUD <i>IN PERSON CLASS</i> 20825 CLAS 2:15- 3:15 P MW 01/23-05/20 Vaughan, Susanna WIL AUD LAB 3:16- 5:25 P MW 01/23-05/20 Vaughan, Susanna WIL AUD <i>IN PERSON CLASS</i>							THEA 192 F 1 Unit Beginning Applied Private Voice Instruction for Musical Theatre Transfer: CSU <i>Prerequisite: THEA 185 F and THEA 291 F, with a grade of C or better</i> This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature. • Grade Options: Standard Letter 21045 CLAS 8:00- 8:50 A Su 01/23-05/20 Caldretti, Melissa 1300-1329 <i>IN PERSON CLASS</i> 21058 CLAS 8:00- 8:50 A Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21077 CLAS 8:00- 8:50 A Su 01/23-05/20 Moreno, Anthony 1300-1310 <i>IN PERSON CLASS</i> 21053 CLAS 9:00- 9:50 A Su 01/23-05/20 Caldretti, Melissa 1300-1329 <i>IN PERSON CLASS</i> 21068 CLAS 9:00- 9:50 A Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21078 CLAS 9:00- 9:50 A Su 01/23-05/20 Moreno, Anthony 1300-1310 <i>IN PERSON CLASS</i> 21054 CLAS 10:00-10:50 A Su 01/23-05/20 Caldretti, Melissa 1300-1329 <i>IN PERSON CLASS</i> 21069 CLAS 10:00-10:50 A Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21079 CLAS 10:00-10:50 A Su 01/23-05/20 Moreno, Anthony 1300-1310 <i>IN PERSON CLASS</i> 21055 CLAS 11:00-11:50 A Su 01/23-05/20 Caldretti, Melissa 1300-1329 <i>IN PERSON CLASS</i> 21070 CLAS 11:00-11:50 A Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21057 CLAS 1:00- 1:50 P Su 01/23-05/20 Caldretti, Melissa 1300-1329 <i>IN PERSON CLASS</i> 21071 CLAS 1:00- 1:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21072 CLAS 2:00- 2:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21073 CLAS 3:00- 3:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21074 CLAS 4:00- 4:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21075 CLAS 5:00- 5:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i> 21076 CLAS 6:00- 6:50 P Su 01/23-05/20 Sandvig, Sarah 1300-1313 <i>IN PERSON CLASS</i>						
THEA 285 F 3 Units Intermediate Musical Theatre II <i>(formerly THEA 238 F and THEA 287 F)</i> Transfer: CSU, UC <i>Prerequisite: THEA 284 F with a grade of C or better</i> This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, the Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purposes of assigning solos and group performance roles. • Grade Options: Standard Letter 20876 CLAS 2:00- 3:00 P TTh 01/23-05/20 Lamar, Marty WIL AUD LAB 3:01- 5:10 P TTh 01/23-05/20 Lamar, Marty WIL AUD <i>IN PERSON CLASS</i>													
THEA 189 F 1 Unit Beginning Movement and Performance Techniques for Musical Theatre Transfer: CSU <i>Prerequisite: THEA 188 F with a grade of C or better</i> This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored. • Grade Options: Standard Letter 20887 LAB 12:15- 1:40 P TTh 01/23-05/20 Ozovek, Courtney 1300-1311 <i>IN PERSON CLASS</i>													
							THEA 291 F 1 Unit Intermediate Musical Theatre Ensemble Voice Transfer: CSU This course offers an intermediate level performance experience with an emphasis on the continued development of vocal and musicianship skills fundamental for contemporary musical theatre singing. Providing a continued study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of contemporary musical theatre song literature. • Grade Options: Standard Letter 20802 LAB 12:30- 1:55 P MW 01/23-05/20 Moreno, Anthony WIL AUD <i>IN PERSON CLASS</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 198 F							THEA 265 F						
Beginning Principles of Stage Combat							Theatre Management						
3 Units							2 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: THEA 197 F with a grade of C or better.</i>							This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.						
This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon style in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
20833	CLAS	8:00- 9:00 A	MW	01/23-05/20	Mueller, Michael	1300-1319	21041	ONL		01/23-03/19	Pliska, Steven	ONLINE	
	LAB	9:01-10:30 A	MW	01/23-05/20	Mueller, Michael	1300-1319	<i>Last day to add: 01/31</i> <i>Last day to drop without "W": 01/31</i> <i>Last day to drop with "W": 03/06</i> <i>Last day to drop for refund: 01/26</i>						
IN PERSON CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
THEA 201 F							THEA 266 F						
Advanced Principles of Stage and Screen Combat							Stage Management						
3 Units							3 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: THEA 198 F and THEA 200 F with a grade of C or better.</i>							This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.						
This course builds upon the principles learned in THEA 198 F and/or THEA 200 F and focuses on applying previously acquire skills, as well as integrating new ones, to new weapon styles in the context of scene work from theatre, film, and television. Students will expand upon unarmed and armed analysis, practical application, choreography and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
23746	CLAS	1:30- 5:45 P	F	01/23-05/20	Bressie, Collin		20843	CLAS	12:00- 1:25 P	MW	01/23-05/20	Harless, Zachary	1300-1317
<i>Last day to add: 02/05</i> <i>Last day to drop without "W": 02/05</i> <i>Last day to drop with "W": 12/30</i> <i>Last day to drop for refund: 12/30</i>							IN PERSON CLASS						
THEA 222 F							THEATRE PERFORMANCE						
Acting for the Camera													
3 Units													
Transfer: CSU, UC													
The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
20803	CLAS	10:15-11:15 A	TTh	01/23-05/20	Clasby, Candice	1300-1310							
	LAB	11:16- 1:25 P	TTh	01/23-05/20	Clasby, Candice	1300-1310							
IN PERSON CLASS													
THEA 225 F													
Stage Directing													
3 Units													
Transfer: CSU, UC													
<i>Prerequisite: THEA 180 F with a grade of C or better</i>													
This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.													
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Spring term only. 													
20881	CLAS	1:45- 2:45 P	TTh	01/23-05/20	Clasby, Candice	1300-1310							
	LAB	2:46- 4:15 P	TTh	01/23-05/20	Clasby, Candice	1300-1310							
IN PERSON CLASS													
THEA 130 F													
Acting Workshop													
3 Units													
Transfer: CSU, UC													
<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</i>													
This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.													
<ul style="list-style-type: none"> Grade Options: Standard Letter 													
21175	CLAS	2:00- 5:10 P	MWF	01/23-05/20	Clasby, Candice	1300-1319							
IN PERSON CLASS: The above class is being offered as a 3-unit course which requires a total of 162, including arranged hours on strike and performances dates. The <i>Wolves</i> by Sarah DeLappe is set in an indoor soccer facility. Each scene depicts the nine teenage girls who make up the <i>Wolves</i> , a high school soccer team, conversing while they warm up before their game each week. This play digs into hard conversations that female presenting adolescents might discuss. Trigger warnings: Genocide, global politics, themselves, gossip, their bodies, alcoholism, anxiety, etc. No soccer experience necessary, however, you must be able to move as though you were comfortable on a Soccer team. Directed by Candice M. Clasby. ORIENTATION: Monday, December 5th at 5 pm in Rm. 1319. AUDITIONS: Monday December 12th, at 6 pm in Rm. 1319. Please prepare a one-minute contemporary monologue in the style of the show (one minute or less). CALLBACKS: Tuesday, December 13 at 6 pm in Rm. 1319. PERFORMANCE DATES: May 4-6, 11-13 at 7:30pm. For more detailed course information contact the instructor at cclasby@fullcoll.edu . Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEATRE COURSES							THEATRE COURSES						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 131 F 2 Units Theatre Workshop							THEA 178 F 2 Units Beginning Musical Theatre Production						
Transfer: CSU <i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</i> This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances. • Grade Options: Standard Letter 21176 ARN 01/23-05/20 Harless, Zachary 1300-1319 IN PERSON CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours, which includes arranged hours for tech, strike and performances dates. <i>The Wolves</i> by Sarah DeLappe is set in an indoor soccer facility. Each scene depicts the nine teenage girls who make up the Wolves, a high school soccer team, conversing while they warm up before their game each week. This play digs into hard conversations that female presenting adolescents might discuss. Trigger warnings: Genocide, global politics, themselves, gossip, their bodies, alcoholism, anxiety, etc. No soccer experience necessary, however, you must be able to move as though you were comfortable on a Soccer team. Directed by Candice M. Clasby. ORIENTATION: Monday, December 5th at 5 pm in Rm. 1319. AUDITIONS: Monday December 12th, at 6 pm in Rm. 1319. Please prepare a one-minute contemporary monologue in the style of the show (one minute or less). CALLBACKS: Tuesday, December 13 at 6 pm in Rm. 1319. PERFORMANCE DATES: May 4-6, 11-13 at 7:30pm. For more detailed course information contact the instructor at cclasby@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.							Transfer: CSU This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required. • Grade Options: Standard Letter 21581 CLAS 6:00- 9:50 P MTWTh 01/23-03/19 STAFF 1300-1311 Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/02 Last day to drop for refund: 01/25 IN PERSON CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. In <i>The Heights</i> is a musical with concept, music, and lyrics by Lin-Manuel Miranda and a book by Quiara Alegria Hudes. ORIENTATION: Monday, December 5th at 5 pm in Rm. 1319. AUDITIONS: Monday December 12th, at 5 pm in Rm 1311. A piano-accompanist will be provided for the in-person audition only. If invited to callbacks, performers must be available to attend in person. CALLBACKS: Tues, December 14 at 6pm in Rm 1311. VOCAL/ACTING CALLBACKS: Wed, December 13 and 14 in Rm 1311. PERFORMANCES: Mar 9-10 and 17-18. For more detailed audition information contact the instructor at zharless@fullcoll.edu. Register online for an audition: http://theatre.fullcoll.edu/part_login.php 21179 ARN 01/23-03/19 Harless, Zachary 1300-1311 Last day to add: 01/31 Last day to drop without "W": 01/31 Last day to drop with "W": 03/06 Last day to drop for refund: 01/26 IN PERSON CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours arranged hours including load-ins, cue building, tech rehearsals, performances, and strike dates. This section is offered for those working in a technical capacity on the above production. Students planning to work as crew members, designers, or stage managers should contact the instructor at zharless@fullcoll.edu and enroll within this section. Applications and follow-up interviews may be required to obtain a position within the class.						
THEA 177 F 1 Unit Beginning Director's Practicum							THEA 278 F 2 Units Intermediate Musical Theatre Production						
Transfer: CSU Prerequisite: THEA 225 F with a grade of C or better. This course is the beginning study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions. • Grade Options: Standard Letter 21177 CLAS 4:30- 9:45 P TTh 03/27-05/20 Clasby, Candice 1300-1310 Last day to add: 04/02 Last day to drop without "W": 04/02 Last day to drop with "W": 05/03 Last day to drop for refund: 03/29 IN PERSON/LATE START CLASS: The above class starts on 03/27/22 and will be held IN PERSON.							Transfer: CSU Prerequisite: THEA 178 F with a grade of C or better This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required. • Grade Options: Standard Letter 21584 CLAS 6:00- 9:50 P MTWTh 01/23-03/19 STAFF 1300-1311 Last day to add: 01/30 Last day to drop without "W": 01/30 Last day to drop with "W": 03/02 Last day to drop for refund: 01/25 IN PERSON CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. In <i>The Heights</i> is a musical with concept, music, and lyrics by Lin-Manuel Miranda and a book by Quiara Alegria Hudes. ORIENTATION: Monday, December 5th at 5 pm in Rm. 1319. AUDITIONS: Monday December 12th, at 5 pm in Rm 1311. A piano-accompanist will be provided for the in-person audition only. If invited to callbacks, performers must be available to attend in person. CALLBACKS: Tues, December 14 at 6pm in Rm 1311. VOCAL/ACTING CALLBACKS: Wed, December 13 and 14 in Rm 1311. PERFORMANCES: Mar 9-10 and 17-18. For more detailed audition information contact the instructor at zharless@fullcoll.edu. Register online for an audition: http://theatre.fullcoll.edu/part_login.php						
THEA 277 F 1 Unit Intermediate Director's Practicum													
Transfer: CSU Prerequisite: THEA 177 F with a grade of C or better This course is an intermediate study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. • Grade Options: Standard Letter 21178 CLAS 5:30- 8:45 P MW 03/27-05/20 Clasby, Candice 1300-1310 Last day to add: 04/02 Last day to drop without "W": 04/02 Last day to drop with "W": 05/03 Last day to drop for refund: 03/29 IN PERSON/LATE START CLASS: The above class starts on 03/27/22 and will be held IN PERSON.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
21180	ARN			01/23-03/19		Harless, Zachary	1300-1311
		Last day to add: 01/30		Last day to drop without "W": 01/30			
		Last day to drop with "W": 03/02		Last day to drop for refund: 01/25			
<p>IN PERSON CLASS: The above class is being offered as a 2-unit course which requires a total of 108 hours arranged hours including load-ins, cue building, tech rehearsals, performances, and strike dates. This section is offered for those working in a technical capacity on the above production. Students planning to work as crew members, designers, or stage managers should contact the instructor at zharless@fullcoll.edu and enroll within this section. Applications and follow-up interviews may be required to obtain a position within the class.</p>							

THEATRE INDEPENDENT STUDY

THEA 299 F Theatre Arts Independent Study 1 Unit

Transfer: CSU, UC Review Requested
 This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.

- Grade Options: Standard Letter

21044	ALT			01/23-05/20		Mueller, Michael	
<p>IN PERSON CLASS: The above class is being offered at 1-unit. For information contact the instructor at mmueller@fullcoll.edu</p>							

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!
 New students should enroll in **WELD 091AF or 100 F**

WELD 091AF Industrial Welding Fundamentals 5 Units

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

- Grade Options: Standard Letter

23381	CLAS	8:00-10:00 A	MTWThF	01/23-02/28		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	01/23-02/28		Daniel, William	700-709
		Last day to add: 01/26		Last day to drop without "W": 01/26			
		Last day to drop with "W": 02/16		Last day to drop for refund: 01/25			
IN PERSON CLASS							
23383	CLAS	8:00-10:00 A	MTWThF	03/01-04/11		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	03/01-04/11		Daniel, William	700-709
		Last day to add: 03/06		Last day to drop without "W": 03/06			
		Last day to drop with "W": 04/03		Last day to drop for refund: 03/02			
IN PERSON CLASS							
23386	CLAS	8:00-10:00 A	MTWThF	04/12-05/16		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	04/12-05/16		Daniel, William	700-709
		Last day to add: 04/17		Last day to drop without "W": 04/17			
		Last day to drop with "W": 05/08		Last day to drop for refund: 04/14			
IN PERSON CLASS							
23379	CLAS	5:30- 7:10 P	MW	01/23-05/20		Maxwell, Jordan	700-705A
	LAB	7:20-10:20 P	MW	01/23-05/20		Maxwell, Jordan	700-709
IN PERSON CLASS							

WELD 091BF Semi-Automatic Welding Applications 5 Units

Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better.

In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

- Grade Options: Standard Letter

23394	CLAS	8:00-10:00 A	MTWThF	01/23-02/28		Maxwell, Jordan	700-705A
	LAB	10:00- 2:15 P	MTWThF	01/23-02/28		Maxwell, Jordan	700-709
		Last day to add: 01/26		Last day to drop without "W": 01/26			
		Last day to drop with "W": 02/16		Last day to drop for refund: 01/25			
IN PERSON CLASS							
23396	CLAS	8:00-10:00 A	MTWThF	03/01-04/11		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	03/01-04/11		Daniel, William	700-709
		Last day to add: 03/06		Last day to drop without "W": 03/06			
		Last day to drop with "W": 04/03		Last day to drop for refund: 03/03			
IN PERSON CLASS							
23397	CLAS	8:00-10:00 A	MTWThF	04/12-05/16		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	04/12-05/16		Daniel, William	700-709
		Last day to add: 04/17		Last day to drop without "W": 04/17			
		Last day to drop with "W": 05/08		Last day to drop for refund: 04/14			
IN PERSON CLASS							
23393	CLAS	5:30- 7:10 P	MW	01/23-05/20		Maxwell, Jordan	700-709
	LAB	7:20-10:20 P	MW	01/23-05/20		Maxwell, Jordan	700-705A
IN PERSON CLASS							

WELD 091CF Manual Arc Welding Fundamentals 5 Units

Corequisite: WELD 091BF with a grade of C or better.

In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.

- Grade Options: Standard Letter

23399	CLAS	8:00-10:00 A	MTWThF	01/23-02/28		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	01/23-02/28		Daniel, William	700-709
		Last day to add: 01/26		Last day to drop without "W": 01/26			
		Last day to drop with "W": 02/16		Last day to drop for refund: 01/25			
IN PERSON CLASS							
23400	CLAS	8:00-10:00 A	MTWThF	03/01-04/11		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	03/01-04/11		Daniel, William	700-709
		Last day to add: 03/06		Last day to drop without "W": 03/06			
		Last day to drop with "W": 04/03		Last day to drop for refund: 03/03			
IN PERSON CLASS							
23401	CLAS	8:00-10:00 A	MTWThF	04/12-05/16		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	04/12-05/16		Daniel, William	700-709
		Last day to add: 04/17		Last day to drop without "W": 04/17			
		Last day to drop with "W": 05/08		Last day to drop for refund: 04/14			
IN PERSON CLASS							
23398	CLAS	5:30- 7:10 P	TTh	01/23-05/20		Maxwell, Jordan	700-705A
	LAB	7:20-10:20 P	TTh	01/23-05/20		Maxwell, Jordan	700-709
IN PERSON CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
WELD 091DF 5 Units							
Structural Welding Certification							
<i>Corequisite: WELD 091CF with a grade of C or better.</i>							
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.							
• Grade Options: Standard Letter							
23403	CLAS	8:00-10:00 A	MTWThF	01/23-02/28		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	01/23-02/28		Daniel, William	700-709
Last day to add: 01/26 Last day to drop without "W": 01/26							
Last day to drop with "W": 02/16 Last day to drop for refund: 01/25							
IN PERSON CLASS							
23404	CLAS	8:00-10:00 A	MTWThF	03/01-04/11		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	03/01-04/11		Daniel, William	700-709
Last day to add: 03/06 Last day to drop without "W": 03/06							
Last day to drop with "W": 04/03 Last day to drop for refund: 03/03							
IN PERSON CLASS							
23405	CLAS	8:00-10:00 A	MTWThF	04/12-05/16		Daniel, William	700-705A
	LAB	10:00- 2:15 P	MTWThF	04/12-05/16		Daniel, William	700-709
Last day to add: 04/17 Last day to drop without "W": 04/17							
Last day to drop with "W": 05/08 Last day to drop for refund: 04/14							
IN PERSON CLASS							
23402	CLAS	5:30- 7:10 P	TTh	01/23-05/20		Maxwell, Jordan	700-705A
	LAB	7:20-10:20 P	TTh	01/23-05/20		Maxwell, Jordan	700-709
IN PERSON CLASS							

WELD 098 F **2 Units**
Welding Fabrication Technology

Prerequisite: WELD 091AF or WELD 100 F, with a grade of C or better.

This course will provide the learner with a fundamental introduction to techniques and practices used in the fabrication industry. This course is recommended for individuals entering or advancing in the field of metal fabrication, quality assurance, supervision, and engineering of welded products.

• Grade Options: Standard Letter

23406	CLAS	9:00-11:00 A	S	01/23-05/20		Daniel, William	700-719
	LAB	11:05- 1:15 P	S	01/23-05/20		Daniel, William	700-709

IN PERSON CLASS

WELD 100 F **3 Units**
Introduction to Welding
(formerly WELD 121AF)

Transfer: CSU

In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).

• Grade Options: Standard Letter

23409	CLAS	9:00-10:20 A	S	01/23-05/20		Gonzales, Gregory	700-709
	LAB	10:30- 2:20 P	S	01/23-05/20		Gonzales, Gregory	700-709

IN PERSON CLASS

23407	CLAS	2:00- 3:00 P	WF	01/23-05/20		Maxwell, Jordan	700-705A
	LAB	3:10- 4:50 P	WF	01/23-05/20		Maxwell, Jordan	700-709

IN PERSON CLASS

23408	CLAS	5:00- 7:15 P	T	01/23-05/20		Fagundes, Matthew	700-706
	LAB	7:25-10:40 P	T	01/23-05/20		Fagundes, Matthew	700-709

IN PERSON CLASS

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
WELD 120 F 3 Units							
Gas Shielded Arc Welding							
<i>Corequisite: WELD 100 F with a grade of C or better.</i>							
This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).							
• Grade Options: Standard Letter							
23410	CLAS	6:00- 6:35 P	W	01/23-05/20		Fagundes, Matthew	700-706
	LAB	6:45-10:00 P	F	01/23-05/20		Fagundes, Matthew	700-709
IN PERSON CLASS							

Transfer: CSU

Wellness (see Physical Education)

Women's Studies

WMNS 100 F **3 Units**
Introduction to Women's Studies

Transfer: CSU, UC

This course provides an examination of social/cultural themes from a feminist perspective, and the treatment and experiences of women in diverse societies. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

22530	ONL			01/23-05/20		Kar, Rosie	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

PAY YOUR FEES

- Fees are due **IMMEDIATELY**. Fullerton College **does not bill for unpaid registrations**.
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund).

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" form **by the add deadline of the class**. Go to <https://admissions.fullcoll.edu/downloadable-forms/>. The audit fee is \$15 per unit. Refer to the College Catalog for more details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s).

Verifiable documentation must be presented upon petition by the student to Admissions & Records. The EW grade does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. Please note that the EW grade does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left-hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D or F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available online <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Address, phone number, and email should be kept current and updated to receive important information from the college. <https://admissions.fullcoll.edu/downloadable-forms/>.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center.)

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office.)
- Students who need to show proof of prerequisite completion (submit to the Counseling Center.) Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2022–2023

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), **105HF**, 107 F or 107HF, 209 F, **209HF**, 215 F; ARTH **120 F**, **135 F**, **140 F**; BUS 131 F (F'98), 242 F; CDES 210 F (F'14); COMM 120 F; COUN 152 F; CRTV 126AF (F'00), 126BF (F'00); DANC 210 F (F'03); ENGL 239 F (F'97), 240 F, 249 F (F'10); ETHS 101 F or 101HF, 111 F, **111HF**, 129 F (F'19), **129HF**, 130 F (F'19), **130HF**,

131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F, 170 F (F'20), 171 F (F'20), 202 F, 235 F or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F; HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 200 F (F'21), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11) 250 F; PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 230 F (F'20) or 230HF (F'20), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 280 F, 290 F (F'14) or 290HF; SOSOC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03); WMNS 100 F (F'20), 100HF (F'20).

7. Graduation Reading Requirement

Proficiency in reading may be satisfied by **one of the following**:

- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
- A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

*New courses for 2022–2023 are listed in **bold**. *Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, 110 F (F'20); JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSOC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSOC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 272 F (F'11), 274 F; ENVIS 105 F, 106 F (F'10), 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 101 F (F'20), 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSOC 120 F*
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSOC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

- C1** Visual Arts, Music, Theatre and Dance
ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 210 F, 293 F; ARTH **100 F**, **105 F**, **115 F**, **120 F**, **125 F**, **130 F**, **135 F**, **140 F**, **145 F**, **150 F**, **155 F** or **155HF**, **160 F**, **165HF**, **170 F**; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, **165HF**, 180 F, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, **165HF**

NOTE: Some majors have restricted or special general education requirements; see your counselor.

- C2** Literature, Philosophy, Religion and Foreign Language
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02) or **130HF***, **151 F*** (F'22), 160 F* (F'21), 171 F* (F'20); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

- D1** Social, Political and Economic Institutions
ACCT 205 F; ANTH **106 F**, 107 F or 107HF, 209 F or **209HF**, 211 F or **211HF**, 215 F; BUS 100 F (F'14), 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, 111 F or **111HF**, 129 F or **129HF**, 130 F* (F'11) or **130HF***, 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F*, 170 F, 171 F*, 202 F, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, **120 F**, **121 F**, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 250 F, 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF
- D2** Theory and Research in Individual and Group Behavior
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F or **105HF**; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM 105 F (F'20); COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), **225 F**, 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSOC 130 F; WMNS 100 F or 100HF
- E** Lifelong Learning and Self Understanding
BUS 108 F, 185 F (F'20), 201 F (F'20); CIS 100 F (F'20) or 100HF (F'20); COUN 135 F (F'20), 151 F* (F'20), 152 F* (F'20), **160 F (F'22)**, 163 F* (F'20); MIND 101 F, **105 F**; NUTR 220 F; PE 243 F (F'20), 244 F (F'20), 247 F (F'20), 248 F (F'20), 266 F (F'20); WELL 230 F (F'20)

DEADLINE TO SUBMIT APPLICATIONS FOR SPRING 2023 GRADUATION IS THURSDAY, FEBRUARY 16, 2023

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2022–2023

IMPORTANT NOTE: Courses on this list are approved for the academic year 2022–2023 which begins with the Fall semester, 2022. This list is valid through Summer 2023. New courses for 2022–2023 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2022–2023 academic year. *There are no catalog rights for CSU certification.*

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

Fullerton College will certify courses taken at other California community colleges in the area designated by the offering college. Courses taken at California four-year colleges or accredited out-of-state two year or four-year colleges will be certified if they are equivalent to courses on the CSU GE course list. Courses from foreign institutions cannot be used in the certification process.

Certification is not automatic and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office and will occur when final transcripts are sent to the CSU. Students requesting CSU GE "pass along" certification must complete at least 12 transferable units at FC.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

A1 Oral: BUS 112 F (F'16); COMM 100 F, 124 F, 135 F*

A2 Written: ENGL 100 F or 100HF, 101 F, 110 F

A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

B1 Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 272 F, 274 F; ENVS 105 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F

B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVS 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Laboratory requirement

B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) BUS 101 F (F'20), 151 F (F'20); MATH 100 F, 120 F or 120HF, 121 F, 129 F, 130 F, 131 F, 141 F or 141HF, 142 F, 143 F, 144 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities (9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and section 2. Courses in ITALICS may be used to meet the U.S. History, Constitution and American Ideals Requirement.

C1 ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 179 F, 182 F, 184 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF~; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F'19), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF~; PHOT 101 F, 111 F (F'14); THEA 100 F, 104 F, 105 F, 127 F, 165HF~

C2 CDES 242 F (F'13), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 160 F* (F'21), 171 F* (F'21); Foreign Language CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15)

or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 165HF, MUS 165HF and THEA 165HF count as one course

AREA D: Social Sciences (2 courses: 6 semester or 8 quarter units minimum)

Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F

BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*, 201 F (F'21)

COMM 105 F (F'20)

COUN 152 F (F'22)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 129 F or 129HF, 130 F* or 130HF*, 131 F*, 150 F*, 151 F*, 152 F, 153 F* or 153HF*, 159 F, 160 F*, 170 F, 171 F*, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F

JOUR 110 F or 110HF

PE 250 F (F'14)

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 250 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development (3 semester or 4–5 quarter units minimum)

BUS 108 F; CDES 120 F*; CIS 100 F (F'13); COMM 120 F; COUN 135 F (F'15), 151 F, 160 F (F'22), 163 F; HED 140 F; MIND 101 F, 105 F; NUTR 210 F or 210HF, 220 F; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

AREA F: Ethnic Studies **For students who BEGIN FALL 2021 OR LATER** (3 semester units minimum)

ETHS 101 F* (F'21) or 101HF* (F'21), 111 F* (F'21) or 111HF* (F'21), 150 F* (F'21), 153 F* (F'21) or 153HF* (F'21)

• **New students** starting at Fullerton College **BEGINNING Fall 2021 or later** or returning students who have lost/broken continuous enrollment prior to the 2021–2022 academic year — **must complete Area F**, 3 semester units. Students should consult with a counselor to discuss this requirement or seek options at other institutions.

• **Students starting** at Fullerton College **BEFORE Fall 2021** and have maintained continuous enrollment — **do not need to complete Area F**. Please defer to the previous CSU GE-B requirements (i.e., needing 3 courses/9 units in Social Sciences/Area D).

The United States History, Constitution and American Ideals CSU

Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

(1) U.S. History (1 course required from the following): ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F (These units may also be used to meet Area A–F requirements if applicable) **and**

(2) U.S. Government: POSC 100 F or 100HF (required)

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2022–2023

Completion of the IGETC will permit a student to complete their lower division G.E. requirements to either the California State University (CSU) or University of California (UC) system. Courses on this list are approved for the academic year 2022–2023 which begins Fall Semester, 2022. This list is valid through Summer 2023. New courses are listed in **Bold**. It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. **A grade of “C” or higher is required in ALL coursework used for IGETC certification.**

IMPORTANT NOTE: Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses in the final term before transfer, you may be eligible to complete IGETC after transfer, providing that those courses are not among those required for admission. See your counselor for more information.

Certification is not automatic, and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required) ENGL 100 F or 100HF, 101 F, 110 F (F'21)

1B Critical Thinking – English Composition (one course required)

ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F; READ 142 F (F'21)

1C Oral Communication

(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

2A MATH 100 F (F'04), 120 F° or 120HF°, 121 F°= (F'21), 130 F+, **131 F+**, 141 F- or 141HF-, 143 F= (F'21), 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F° (F'07) or 161HF°; SOSC 120 F°

° If MATH 120 F or 120HF, MATH 121 F, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

= Maximum credit, 4 units

- If MATH 141 F or MATH 141HF and MATH 143 F combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F or MATH 131 F combined with MATH 151 F or 151HF; maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F'20); ARTH 100 F, **105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F** or **155HF, 160 F, 165HF+**; CRTV 126AF, 126BF, 131 F; DANC 100 F (F'21), 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, **165HF+**; THEA 100 F, 104 F, 105 F, **165HF+**

+ Maximum UC credit one course from ARTH 165HF, MUS 165HF, THEA 165HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* or **130HF***, **151 F* (F'22)**, 160 F*, 171 F* (F'21); FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F~, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F~ or 170HF~, 171 F~ or 171HF~, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 200 F (F'21), **201 F (F'22)**, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or **105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F**

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F or **111HF, 129 F or 129HF, 130 F*** (Spr'06) or **130HF*** (F'11, 150 F, 151 F*, 152 F, 153 F or 153HF, 159 F (F'21), 160 F* (F'21), 170 F*, 171 F, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), **120 F, 121 F, 270 F*, 273 F**

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F, 250 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, **225 F, 251 F or 251HF**

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F (F'21), 285 F or 285HF (F'21), 290 F or 290HF (F'21), 292 F or 292HF (F'21); SOSC 125 F, 130 F

WMNS 100 F or 100HF

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F=, 103 F+, 107 F=, 111AF, 111BF; ESC 100 F, 101 F~, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF; PHYS 120 F, 130 F=, 205 F=, 206 F=, 210 F=, 211 F=, 221 F=, 222 F=, 223 F=

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

= If CHEM 101 F and 107 F combined; maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

- PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

* PHYS (205 F & 206 F) or (210 F & 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Science

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LF; BIOL 102LF, 190LF; ENVIS 105LF; ESC 100LF, 101LF~, 105LF (F'17), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of “C” or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; KOR 102 F, 201 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- (International) General Certificate of Secondary Education (IGCSE)/General Certificate of Education (GCE) “O” Level exams in LOTE with a grade of A, B or C.
- General Certificate of Education (GCE) “A” Level exams in LOTE with a grade of A, B or C.
- A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F or 101HF, 130 F or **130HF**, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**
- POSC 100 F or 100HF
Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS (A&R)

<https://admissions.fullcoll.edu/>

Contact Us: <https://admissions.fullcoll.edu/ar-hours-services/>

The Admissions and Records Office assists prospective, new, current/continuing, returning, and alumni students with the following services:

Admission and residency determination of all students including specific student populations i.e., AB540, Veteran, EOPS, DSS, Foster Youth, Promise, Special Admit/Concurrent Enrollment, Dual Enrollment, and Student Athletes.

Registration services including priority registration, registration/**myGateway** assistance, registration set up, student coding for special populations, and mass communications to students. Assist in the development of the class schedule and college catalog, provide reports and technical support to students, faculty, staff, and other district personnel.

Retrieve, maintain accuracy, and distribute student records including student transcripts, verifications of enrollment, incoming other college transcripts, high school transcripts, subpoena requests, petitions, grades, verify athletic eligibility, state mandated compliance audits, and report attendance data to appropriate state/federal agencies.

Evaluation of graduation requirements, awarding of AA/AS/ADT degrees, evaluation of incoming college transfer coursework towards graduation, course substitutions, course repeat adjustments, academic renewal, and the ordering and distribution of graduation diplomas.

In compliance with local, state, and federal regulations Admissions and Records interprets and ensures adherence to regulations i.e., Title 5, Education Code standards, FERPA and all other regulations related to student privacy.

Provides information, guidance, and support to students, faculty, campus staff, administrators, North Orange County Community College District staff and administrators, and the community at large. We promote a sense of community and embrace and value the diversity of our entire community. We commit to equity for all we serve.

Audit Fee	\$15.00 per unit
Duplicate Diploma	\$15.00 per copy
Transcript Request (two copies free)	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge)	\$10.00 per copy
Verification of Student Enrollment:	
Online (via National Student Clearinghouse)	FREE
Verification requests fulfilled by A&R are available under special circumstances, please contact A&R for more details.	
Verification request fulfilled by A&R	\$ 3.00 per copy
Rush verification request fulfilled by A&R	\$10.00 per copy (in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of the **Skills Center**, the **Tutoring Center**, the **Writing Center**, and instructional support programs such as the **Math Success Program** and **Hornets Tutoring**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building). Visit academicsupport.fullcoll.edu for current information regarding our services.

ASC Director: (714) 992-7066

Email: academicsupport@fullcoll.edu

academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

ASC Math Success Program:

800 Bldg, Room 801-B (714) 992-7168

Email: mathsuccess@fullcoll.edu

mathsuccess.fullcoll.edu

- The ASC Math Success Program is a support program designed to strengthen math skills and help students succeed in their math course. Classes supported are MATH 040 F, 100 F, 120 F, 129 F, 141 F, and 142 F. MATH 151 F is supported in winter and summer boot camps only.

Hornets Tutoring:

1900 Bldg, Room 1956 (714) 992-7061

Email: hornetstutoring@fullcoll.edu

hornetstutoring.fullcoll.edu

- Hornets Tutoring embeds tutors directly into courses in order to support student success. For a full list of courses with an embedded tutor, visit hornetstutoring.fullcoll.edu.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7065

Email: academicsupport@fullcoll.edu

academicsupport.fullcoll.edu

- Instructional lab support for courses
- Study space and computers available for students to attend their online classes and tutoring appointments
- Self-paced support for skills development in study skills, critical thinking, science, English and a variety of other subjects
- With instructor approval, administer make-up exams for Fullerton College courses

Tutoring Center Services:

800 Bldg, Room 806 (714) 992-7151

Email: tutoringcenter@fullcoll.edu

tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty recommended tutors
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.
- Visit academicsupport.fullcoll.edu for information on drop-in tutoring availability

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Visit ASC.fullcoll.edu for information on drop-in tutoring availability

ASSESSMENT/ONBOARDING CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>
 and 1–4 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Assessment — Upload your personalized Assessment Submission Cover and a copy of your 11th or 12th grade high school transcript (with visible non-weighted GPA) into your MyPath portal.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

Did you know?

Effective Fall 2018, the Board of Governor’s (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

ASSOCIATED STUDENTS

200 Bldg, Room 222 (714) 992-7118
 Mon–Thurs 8 am–5 pm <http://as.fullcoll.edu>
 Fri 8 am–4:30 pm Email: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Faculty of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

The Fullerton College Bookstore is open Monday–Friday 10:00 am–4:00 pm, but please check our website for the most current hours and holiday hours.

ORDER YOUR BOOKS ONLINE

The Bookstore is always open at FullertonCollegeStore.com and you can shop for your textbooks here. Decide whether you want to pick them up in person at the bookstore or have them shipped to a separate address.

REFUND POLICY

TEXTBOOKS are refundable within 3 BUSINESS DAYS of the date on your receipt. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped.

There are no refunds on texts purchased in the last two weeks of any semester. Clothing, supplies, and gifts are returnable within 30 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. All returns must be accompanied by the original Fullerton College Bookstore receipt.

FORMS OF TENDER

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Apple Pay, Google Pay, Samsung Pay, and Tap payment are now acceptable in the bookstore. For the creation of a rental account, a physical credit card will be needed. Photo ID may be requested.

BURSAR'S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
 Mon–Thurs 8 am–5 pm <http://fcbursar.fullcoll.edu>
 Fri Remote

The Bursar's Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college's numerous trust accounts. The Bursar's Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chafee. More information can be found on their website.

CADENA CULTURAL CENTER

Bldg 500, Room 512 (714) 992-7105
 Mon, Wed, Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm cadena@fullcoll.edu
 Fri 8 am–12 pm

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

315 N. Pomona (714) 992-7101
 (Off Campus, just west of campus, <http://calworks.fullcoll.edu>
 between Whiting and Wilshire)
 See website for hours

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
studentlife.fullcoll.edu

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised production hours only. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Student Life and Leadership, and Student Center
- Bursar's Office for general purposes
- Campus Dining Hall for free meals program (Spring 2023 only)
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by contacting Admissions & Records first to add the charge to their account. Students may then pay the replacement charge on **MyGateway** or in person at the Bursar's Office after Admissions & Records has added the charge. Both Admissions & Records and the Bursar's Office are located at the lower level 2000 Bldg. Please keep your receipt and bring with you to the Student Center for replacement Campus ID card. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER CENTER

2000 Bldg, Rm 2027 (714) 992-7121
 Mon–Thurs 10 am–6 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm (virtual)

The Career Center's mission is to provide students assistance with making informed decisions about choosing a major and purposefully preparing for a career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process.

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessments (free)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

The Hanger: Fullerton College's Career Closet (New)

Mon–Thurs 8:30 am–12 pm (714) 992-7121
<http://careercenter.fullcoll.edu/career-closet>

The career closet is a service open to the students of Fullerton College. Its goal is to provide free, clean and gently used clothing and accessories for students who are enrolled in at least .5 units to acquire for career related purposes. Students can collect up to 6 items per semester to keep.

**CHILD DEVELOPMENT
LABORATORY SCHOOL**

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

**COOPERATIVE AGENCIES
RESOURCES FOR EDUCATION (CARE)**

2000 Bldg, Room 2002 (714) 992-7173
 See website for hours <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
 Visit the Counseling Center website for current center hours and counseling services at
<https://counseling.fullcoll.edu>

The Counseling Center offers individual appointments for new, continuing and returning students. Counseling Center faculty can assist students with the following:

- Develop a Student Educational Program (SEPP) based on the students' educational goals, which include, but are not limited to: preparing for a college major, career preparation, and/or transferring to a college or university.
- Prerequisite clearance with proof of course completion. (Students will need to provide official or unofficial transcripts and/or other supporting documentation such as AP exams for prerequisite clearances.)
- Provide students with information on transfer, major preparation and general education requirements
- Progress checks towards certificates, Associate's degrees and transfer requirements completion
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Sessions
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
 Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

**EXTENDED OPPORTUNITY PROGRAM
AND SERVICES (EOPS)**

2000 Bldg, Room 2020 (714) 992-7097
 See website for hours <http://eops.fullcoll.edu>

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS

Federal School Code 001201

100 Bldg, Room 115

(714) 888-7588

<https://financialaid.fullcoll.edu/>

Mon–Thurs 8 am–4:30 pm (phone and counter)

Counter closed 12–1 pm

Fri 8 am–11:30 am (phone only)

Fullerton College offers financial assistance to eligible students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Stafford Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work-Study, Chafee Grant, and the California College Promise Grant (CCPG).

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/fafsa>. If you are undocumented or a non-resident student who qualifies for non-resident exemption under AB 540, complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov/>. (Citizens and eligible non-citizens that are eligible for AB 540 must complete the FAFSA.)
- The best time to apply is between October 1 to March 2; however, you may apply at any time.
- To complete the financial aid process, follow the Steps to Financial Aid information (financialaid.fullcoll.edu > Resources > Publications > Steps to Financial Aid).
- Apply for the California College Promise Grant (CCPG) by completing a financial aid application (FAFSA or CADAA, whichever is applicable) or by submitting the CCPG application on **myGateway**. Please note that the CCPG only covers enrollment fees; students must pay health fees and any material fees.
- Ensure that you are meeting the Satisfactory Academic Progress (SAP) policy to remain eligible for financial aid (financialaid.fullcoll.edu > Resources > Publications > Satisfactory Academic Progress Policy). SAP is determined at the end of each semester for the subsequent semester.
- The cost of attendance (COA) at Fullerton College will vary depending on the student's status of living at home with parent or living off-campus. The academic year COA for a full-time student (12 units or more) living at home with parent is estimated to be \$19,980, while the COA for a full-time student living off-campus is estimated to be \$30,569. The COA reflects full-time attendance and will be prorated based on actual enrollment.

Cost of Attendance for Student Living with Parent <i>(academic year, full-time enrollment)</i>		Cost of Attendance for Student Living Off-Campus <i>(academic year, full-time enrollment)</i>	
*Food/housing	\$10,360	*Food/housing	\$20,949
*Personal/miscellaneous	\$ 4,595	*Personal/miscellaneous	\$ 4,595
*Supplies/books	\$ 2,267	*Supplies/books	\$ 2,267
*Transportation	\$ 1,378	*Transportation	\$ 1,378
^Tuition	\$ 1,380	^Tuition	\$ 1,380
Total estimated COA	\$19,980	Total estimated COA	\$30,569
*Indirect cost, ^Direct cost			

- There are direct costs, like tuition, that are mandatory and cannot be changed. However, there are also indirect costs that will vary, like food, housing, books, supplies, transportation, and other personal and miscellaneous costs that can change the estimated COA. Indirect costs are average estimates only and may vary based on the student's actual expenditures. Fees for non-resident students vary from these budgets. Student may view their actual COA on their **myGateway** account or their Offer of Financial Aid.

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change.
Check the website for current hours.

(714) 732-5784

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002

(714) 992-7173

See website for hours

<http://fosteryouth.fullcoll.edu>

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

GUIDED PATHWAYS

800 Bldg, Room 800A & 800C

(714) 732-5651

Guided Pathways Office/

Teaching Effectiveness Center

For Hours of Operation Contact Us:

<https://guided.fullcoll.edu>

As part of the State of California's Vision for Success initiative, Guided Pathways offers a new, institution-wide approach designed to improve student success, simplify and enhance the entire student journey by fostering and supporting campus structures, based on each student's individual needs, interests, and career goals.

Our program aims to:

- Close equity gaps in our student success outcomes
- Increase successful enrollment
- Improve completion rates
- Reduce time to completion
- Help students connect educational goals with career
- Help students plan and complete programs aligned with their career and educational goals efficiently and affordably

We accomplish this through:

- Collaborating with existing departments and finding ways to amplify support services
- Measuring impacts on students and redesigning practices and policies perpetuating inequities
- Redesigning students' onboarding experience
- Ensuring curriculum and teaching are preparing students to succeed in employment and transfer in their field of study

- Guide students with Hornet Pathway program maps that show a clear pathway to completion, transfer, and employment
- Redesigning Program Student Learning Outcomes to ensure students develop skills that align with requirements for success in employment

HEALTH SERVICES

1200 Bldg, Room 1204
See website for hours

(714) 992-7093
<http://health.fullcoll.edu>

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$21 per semester and \$18 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment
- Mental health assessment, treatment, and referral.



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220
Mon–Fri 8 am–5 pm

(714) 992-7078
<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources

LIBRARY

Library/Learning Resources — 800 Bldg
Visit website for hours:

(714) 992-7039
<https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction offered in-person or via Zoom
- LIB 100 F/LIB 100HF Intro to Research class (offered online)
- One-on-one research appointments offered in-person or via Zoom
- Information literacy workshops (in-person or online, synchronous or asynchronous)
- Fun events for students (Zoom/in-person Queer Book Group, Leisure Reading Group, Game Days)
- Databases with journals, magazines, newspapers, ebooks, streaming videos, statistical charts, oral histories, and more
- Hard copy/print materials such as academic books, bestsellers, graphic novels, and magazines
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing, and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops and calculators
- One Button Studio
- Group study rooms
- Supplies for purchase

MATH LAB

800 Building, Room 807

(714) 992-7140
math.fullcoll.edu/math-lab

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. The Lab also offers virtual tutoring services. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- Automobiles

Fall or Spring	\$40
Per automobile per semester	Summer \$20
- Fee Waiver recipients (applies to Fall and Spring only) \$30
- Motorcycles

Fall or Spring	\$20
Per motorcycle per semester	Summer \$10

 (Motorcycles must park in motorcycle parking only)
- Daily parking permits \$3 per day
- Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard.
- Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information.

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

PASS PROGRAM AND TRANSPORTATION INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

The Fullerton College Pass Program is a partnership with OCTA to provide students with access to unlimited OCTA bus rides on all Orange County Bus local fixed routes, paid for by the Transportation Fee each semester. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their campus photo ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

or contact Student Life and Leadership at (714) 992-7095, studentlife@fullcoll.edu or visit us at: studentlife.fullcoll.edu

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

PROMISE CENTER

Bldg 100, Rm 119
 Mon & Thurs 8 am-5 pm
 Tues & Wed 8 am-6 pm
 Fri 8 am-12 pm

The Promise Center is open to all new Fullerton College students as they navigate their higher education journey.

The North Orange Promise Program

(714) 992-7191
<https://promise.fullcoll.edu>
promise@fullcoll.edu

The Promise Program provides 2 years of free tuition to first-time college students. We want to help students with the cost of college by covering the enrollment and health fees through the North Orange Promise Fee Waiver.

The program provides wrap-around services to first-time and continuing Promise students. There is no income requirement, just to be a first-time college student and a California Resident (or AB540). Our wrap-around services include:

- Summer START transition program for all first-time college students
- Specialized Counseling Services
- Financial Aid Support
- Priority and Enhanced Registration
- Personalized one-on-one support through Promise coaches and peer mentors
- Celebrations, social events, engagement and leadership opportunities, and much more!

Contact us for questions regarding your eligibility or other inquiries.

Student Diversity Success Initiative (SDSI)

(714) 992-7143
<https://promise.fullcoll.edu/sdsi>
 sdsi@fullcoll.edu

The Student Diversity Success Initiative (SDSI) is a support program that aims to improve the overall educational experiences of traditionally underrepresented students at Fullerton College. As participating members of SDSI, students gain access to

- **SDSI Coaching:** Students create short-term goals that will provide positive long-term effects: academically, personally, or professionally. Additional support and guidance are provided in areas such as time-management, professional development, and implementing self-care techniques.
- SDSI counseling appointments

Contact us for more information and to join our SDSI family!

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
 Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT LIFE AND LEADERSHIP

200 Building, Room 214 (714) 992-7095
 Mon–Thurs 8 am–5 pm studentlife.fullcoll.edu
 Fri 8 am–12 noon Email: studentlife@fullcoll.edu

Student Life and Leadership is the pulse of student life and engagement, and prepares students to be successful leaders through involvement in co-curricular programs, events, and activities. Student Life and Leadership provides the “hands-on experience” which complements students’ educational, personal, and professional goals advancing student success. Through meaningful, leadership development opportunities such as Associated Students, Hornet Leadership Program, involvement in over 50 clubs/organizations, students will learn theory-to-practice. Student Life and Leadership oversees major campus-wide events such as the Hornet Leadership Retreat, Club Rush, Fullerton College Night at the Angels Stadium, Students of Distinction, and the grand finale of celebrating students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Fullerton College Pass Program

- Hornet Leadership Program
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know

STUDENT SERVICES CALL CENTER

3000 Building, Room 20V (714) 992-7029
 Mon–Fri 8 am–5 pm stuservcallcenter@fullcoll.edu
<https://vpss.fullcoll.edu/fc-call-center/>

The Student Services Call Center is a great starting point to learn about Fullerton College.

The Student Services Call Center is the information hub for the campus. We are committed to connecting students, staff, faculty, and community to Fullerton College. Please contact our friendly call center team for general information regarding student services programs, academic programs, campus events or any other campus service you may need.

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 For Hours of Operation: transfer@fullcoll.edu
transfer.fullcoll.edu/contact-us transfer.fullcoll.edu

The FC Transfer Center is a service of the Counseling Division and open to all students. Our Mission is to increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities.

Early transfer planning and staying connected to the Transfer Center is the key to a successful transfer! Begin your transfer journey today!

Transfer Center Services:

- Application Services
- Computer Lab & Printer
- Counseling Services
- College Fairs (Fall & Spring)
- University Services
- Tours to So Cal Universities
- Transfer Advising & Research
- Transfer Seminars
- University Services

Please note: Service and hours may be impacted by the COVID pandemic.

UMOJA COMMUNITY PROGRAM

1900 Bldg, Room 1903-04

Check website for current operating hours

(714) 992-7155

umoja.fullcoll.edu

The Umoja Community Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of Black/African-American and Umoja Scholars enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among Black/African-American students, Umoja Scholars, faculty, staff and administrators.

The Umoja Community Program provides:

- Enhanced Priority Registration
- Expanded Academic Counseling services to choose your classes, adjust your long-term educational plan, and discuss your transition back into Fullerton College.
- Free Personal Therapy Appointments
- Free Laptop Loan*
- Textbook Support*
- Free Grocery Support/Gift Cards*
- Community Building Workshops/Events, including cultural, social and academic.
- **Based on available resources on a first-come basis.*

VETERANS RESOURCE CENTER

www.tinyurl.com/FCVRC

Check the website for current hours

(714) 992-7102

<http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill®-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606), Veteran Readiness and Employment (Ch. 31), and The Survivors' and Dependents' Educational Assistance Program (Ch. 35).
GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).
- More information about education benefits offered by VA is available at the official U.S. government Website at <https://www.benefits.va.gov/gibill>.



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes, and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of ethnic group identification, national origin, immigration status, religion, age, sex, gender, gender identification, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Name: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4820

Students, employees, interns, and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property, or while engaged in a District program or activity, or on an off-campus site or facility affiliated with or maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7777 or the Campus Title IX Coordinator at (714) 992-7088. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

DECLARACION DE NO DISCRIMINACION

La política del North Orange County Community College District es de ofrecer un entorno educativo, laboral y empresarial que incluya, sin limitarse a, acceso a sus servicios, clases y programas en los cuales no se le negará de manera ilegal a ninguna persona acceso completo y por igual a los beneficios, ni será sometida ilegalmente a discriminación por motivo de identificación étnica de grupo, origen nacional, religión, edad, sexo, género, identificación de género, raza, color, condición médica, información genética, antepasados, orientación sexual, estado civil, discapacidad física o mental, embarazo o estado militar o veterano, o bien sea prohibido por estatuto estatal y federal, o por motivo de asociación con una persona o un grupo que tenga una o más de estas características reales o percibidas.

La persona a continuación queda designada por el North Orange County Community College District como Oficial Encargado/Sección 504 y Coordinador Título IX para recibir y coordinar la investigación de toda queja por discriminación ilegal presentada de conformidad con la sección 59328 de Título 5 del Código de Regulaciones de California, y para coordinar el cumplimiento con la Sección 504 de la Ley de Rehabilitación de 1973 y Título II de la Ley de Estadounidenses con Discapacidades de 1990, Título IX de las Enmiendas Educativas de 1992, y respuesta a quejas por discriminación relacionadas conexas:

Nombre: Vice Rector, Recursos Humanos
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4820

Los estudiantes, empleados, pasantes y voluntarios quienes creyeran haber sido expuestos a la discriminación ilegal, incluyendo el acoso sexual, o quienes buscaran información respecto de la Política de Discriminación Ilegal del Distrito, han de comunicarse con la Oficina del Vice Rector, Recursos Humanos.

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad (Health Center), llamando al teléfono: (714) 992-7093, o con el Director de la Seguridad Pública del Terreno Universitario (Campus Safety), llamando al (714) 992-7777. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.
- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
 1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOGCCD Board on January 28, 2003, with the last revision approved November 28, 2017, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term “District” as used herein means the North Orange County Community College District, Cypress College, Fullerton College, North Orange Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the Colleges and North Orange Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes “good cause” for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim’s affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District’s computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or North Orange Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, North Orange Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

**CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST
(Education Code section 68130.5, commonly known as AB 540
Effective Jan. 1, 2018)**

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

Name _____ **College Student ID:** _____

I, the undersigned, am applying for the California Nonresident Tuition Exemption at (specify the College) _____ and declare that the following apply to me.

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).
- I have a current nonimmigrant T or U visa as defined by federal law.
- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column (must satisfy at least one from each column to be eligible):

Column A	Column B
<ul style="list-style-type: none"> <input type="checkbox"/> I have 3 years of attendance at a California high school. <input type="checkbox"/> I have 3 or more years of high school coursework and 3 years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools. <input type="checkbox"/> I attended or attained credits at a combination of California high school, California adult school, and/or California Community College for the equivalent of (3) years or more.* 	<ul style="list-style-type: none"> <input type="checkbox"/> I have graduated or will graduate (before the first term of enrollment at the CCC) with a California high school diploma or the equivalent (i.e., California-issued GED, CHSPE). <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) an associate's degree from a California Community College. <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) the minimum requirements at a California Community College for transfer to the California State University.

*A year's equivalence at a California Community College is either a minimum of 24 semester units of credit or 36 quarter units. Only two (2) years of full-time attendance in credit courses at a California Community College will count

toward the three (3) or more years of attendance. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

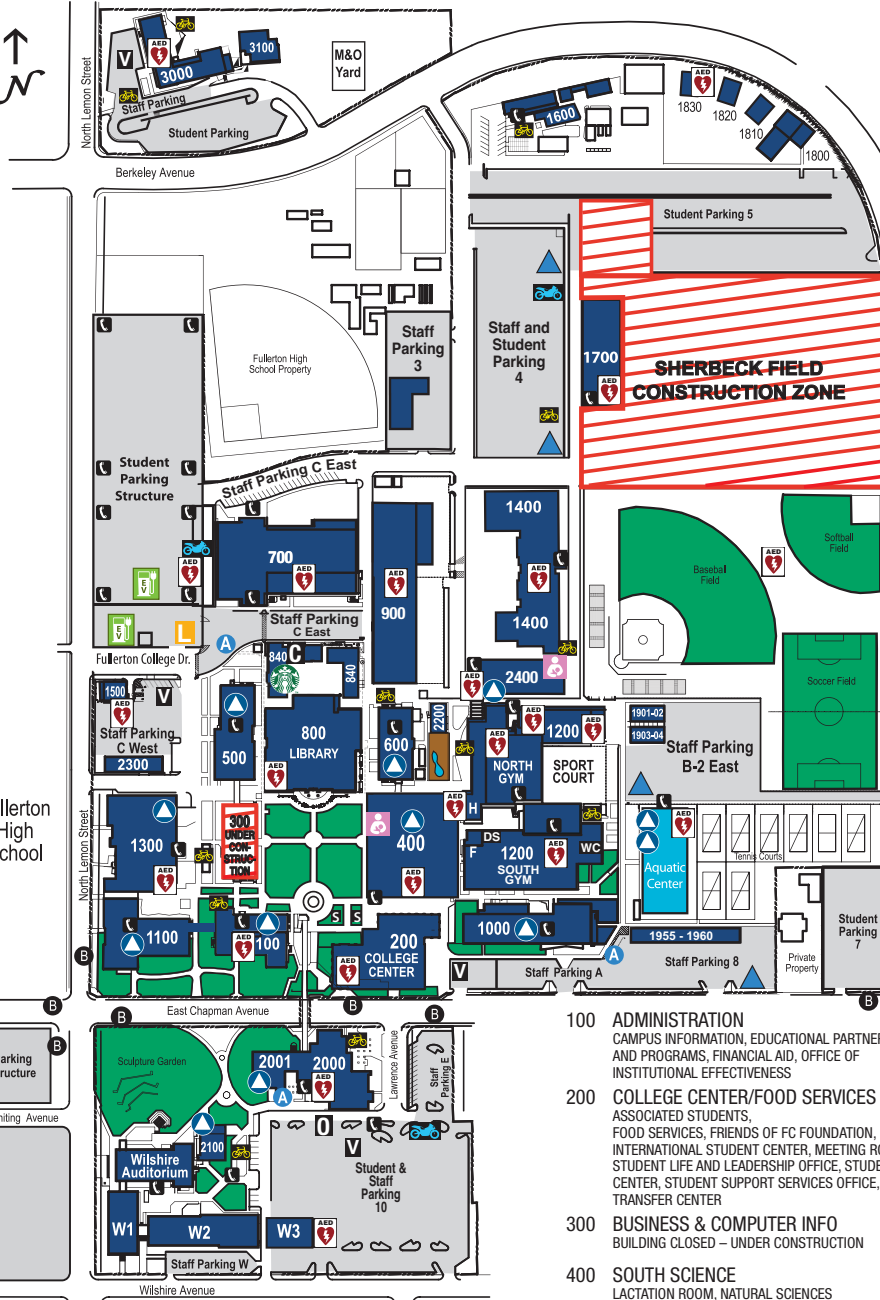
FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
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SIGNATURE	DATE
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Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 • (714) 992-7000 • www.fullcoll.edu

SPRING 2023



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.
From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.

- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM/STARBUCKS
CLASSIFIED LOUNGE, DISABILITY SUPPORT
SERVICES, MAILROOM, STARBUCKS
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO, FACULTY LOUNGE,
HEALTH SERVICES, NORTH/SOUTH GYMS,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
SOCIAL SCIENCES DIVISION OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
PE CLASSROOMS
1801 SPINNING, 1803 PILATES
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1902 VETERANS RESOURCE CENTER
1903-1904 UMOJA COMMUNITY PROGRAMS
1955 FOOD BANK, 1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2001 PROMISE CENTER
- 2100 SCULPTURE/3D ARTS
- 2200
- 2300 M&O SHOPS
- 2400 HUMANITIES
HUMANITIES DIVISION OFFICE,
LACTATION ROOM
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, CAMPUS CAPITAL
PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEFIBRILLATOR
- GENDER INCLUSIVE BATHROOM
- BIKE RACKS
- HEALTH CENTER
- LACTATION ROOM
- LIBRARY BOOK DROP
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STARBUCKS
- STUDENT DROP-OFF AREA
- CALWORKS
- BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- FREE SPEECH LOCATION
- OFF-SITE PARKING SHUTTLE PICKUP & DROP-OFF. OFF-SITE PARKING LOT IS LOCATED AT MARKED LOT NEAR SE CORNER OF CHAPMAN AND RAYMOND

- 100 ADMINISTRATION
CAMPUS INFORMATION, EDUCATIONAL PARTNERSHIPS
AND PROGRAMS, FINANCIAL AID, OFFICE OF
INSTITUTIONAL EFFECTIVENESS
- 200 COLLEGE CENTER/FOOD SERVICES
ASSOCIATED STUDENTS,
FOOD SERVICES, FRIENDS OF FC FOUNDATION,
INTERNATIONAL STUDENT CENTER, MEETING ROOMS,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE,
TRANSFER CENTER
- 300 BUSINESS & COMPUTER INFO
BUILDING CLOSED - UNDER CONSTRUCTION
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS
CADENA CULTURAL CENTER/GRADS TO BE PROGRAM/
LGBTQIA2S+ STUDENT SUPPORT,
COMPUTER LABS, WALK-UP ACT HELP DESK
- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE

- VISITOR PARKING
- WELLNESS CENTER
- W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION
WILSHIRE CENTER

