

Fullerton College FALL CLASS SCHEDULE 2020

Classes start August 24, 2020

Fullerton College



Greetings Students,

Welcome to the Fall 2020 semester. We are thrilled you have chosen Fullerton College to advance your educational and career goals. For more than 100 years, Fullerton College has been a leader in providing academic and career training opportunities for all who seek to further their education. Although we will not gather together on campus this semester, we are proud to serve our students and provide exceptional learning opportunities and student support. We had hoped that we could all return to campus again this fall, but unfortunately, that will not be the case. Fullerton College is committed to the safety and well-being of our students, faculty and staff, and we plan to continue to offer classes in the form of distance education and remote student support services throughout the fall semester.

Despite the social distancing protocols in place, our commitment remains strong to support you. We have a wide variety of course offerings and our faculty are more committed than ever to delivering high-quality instruction that not only expands your understanding of the world but also prepares you to earn a degree or certificate and transfer to a four-year college or university. Additionally, our friendly and knowledgeable

student and academic support services teams have all transitioned to provide support remotely and will continue to develop new and innovative ways to help you with your distance education.

This fall, we are excited to launch an expansion of our North Orange Promise Program. The Promise Program now offers two years of college tuition-free to first-time college students who are enrolled full-time (12 or more units) and completed the financial aid process. Students who entered the Promise Program in the fall of 2019 can qualify for a second free year. Please visit promise.fullcoll.edu to check your eligibility. Do not pass up this important opportunity!

Whether you are a recent high school graduate, a returning college student or an adult looking to advance your career or pursue a new career, you have come to the right place. We offer many courses and programs for you to choose from, and most importantly, counselors, faculty and staff who are ready to support you. I encourage you to explore our schedule of classes, make an appointment to meet remotely with a counselor, and explore some of our support services such as EOPS, Honors Program, Transfer Center, Umoja, and many others to make your college experience the best it can be.

Good luck in your studies, and have a great year!

Sincerely,

A handwritten signature in black ink that reads "Greg Schulz".

Greg Schulz, Ed.D.
President
Fullerton College

On the cover: Students in the Promise Program show their #HornetsTogetherApart spirit.

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

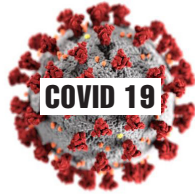
Ryan Bent, Stephen T. Blount, Jeffrey P. Brown,
Barbara Dunsheath, Ed.D., Ed Lopez, Jacqueline Rodarte and one vacancy

Chloe Reyes, Student Trustee, Fullerton College • Ester Plavdjian, Student Trustee, Cypress College

Cheryl Marshall, Ed.D., Chancellor • Greg Schulz, Ed.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

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FULLERTON
COLLEGE
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records

Chat:

<https://admissions.fullcoll.edu/ar-chat/>

Submit a Question:

https://fullcoll.formstack.com/forms/contact_us

Find more information here:

<https://vpss.fullcoll.edu/ar-remote-services/>

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Honors Classes

Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.



Distance Education Hybrid Class

Course has semi-regular on-campus meetings and Internet work.



Distance Education Online Class

Course is delivered (51% or more) using the Internet.



Pathway Transformation Initiative

Accelerated pathways in transfer and certificate-applicable courses that provide additional support to basic skills students with embedded tutoring and/or enhanced instruction.



Apple Courses

Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.



Free Textbook

Course provides students with a free textbook.

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HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator. While the Fullerton College campus is closed due to COVID-19, all departments and programs are providing services remotely. Please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Support Center	Bldg 800, LLRC	714-992-7065
Assessment Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Government	Bldg 200, Rm 222, College Center	714-992-7118
Athletics	Bldg 1200, Rm 1206	714-992-7045
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Business, CIS, and Economic Workforce	Bldg 300, Rm 310	714-992-7032
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7086
CalWORKs	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Career and Technical Education (CTE)	Bldg 700, Rm 700	714-992-7585
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	District EST, 10th Floor (Laurie Triefenbach)	714-808-4940
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Cosmetology	Bldg 700, Rm 712-01	714-992-7123 — Appts
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 100, Rm 124 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
FC MILES	Bldg 800, Rm 801-B, LLRC	714-992-7168
Financial Aid	Bldg 100, Rm 117	714-888-7588
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Foundation/Scholarships	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	714-905-5162
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 1200, Rm 1204	714-992-7093
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 500, Rm 522-0	714-992-7036 or 7128
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-FC Student)	Bldg 200, Rm 225, College Center	714-992-7067
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 200, Rm 225, College Center	714-992-7067
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Reading Center	Bldg 800, Rm 801, LLRC	714-992-7144
Registration	Bldg 2000, 1st Floor, Student Services	714-905-5162
Scholarships/Foundation	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Student Support Services	Bldg 200, Rm 223	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Teacher Pathway Program	Bldg 200, 2nd Floor, Rm 225, College Center	714-992-7067
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-905-5162
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

Calendar of Important Dates

FALL FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now!	Applications will be accepted through the start date of any class
Tuesday, July 7	Registration for classes begins*
Tuesday, July 7 – Thursday September 10	Filing period for Fall Graduation
Monday, August 24	Classes Begin
Friday, September 4	Last day to file Audit and P/NP forms
Monday, September 7	Labor Day Holiday (Sat/Sun classes will meet Sept 5 & 6)
Monday, September 7	Last day to drop classes and qualify for refunds*
.....	Last day to add classes*
.....	Last day to drop classes without a “W”*
Thursday, September 10	Last day to apply for Fall graduation
Wednesday, November 11	Veteran’s Day Holiday
Thursday, November 12	Last Day to Increase/Decrease Variable Unit Classes
Sunday, November 15	Last day to withdraw from classes*
Thursday, November 26 – Sunday, November 29	Thanksgiving Holiday (Sat/Sun classes will <u>not</u> meet Nov 28 & 29)
Saturday, December 12	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, or self-paced classes in which students may enroll at various times throughout the term.

► Refer to the comment line under the CRN in the printed Class Schedule for add, drop and refund deadlines.

PARKING INFORMATION

Valid Parking Permits are required in all Student Parking Lots at all times with the following exceptions:

- Parking Permits **NOT** required: July 7 – July 10 in Lot 10 ONLY
- Parking Permits **NOT** required: Aug 24 – Aug 29 (in student lots only)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

FINAL GRADES

Available on **myGateway** approximately 2 weeks after the class ends.

TRANSCRIPTS WITH FINAL GRADES

Students must check to see that all grades are posted before requesting transcripts. Visit admissions.fullcoll.edu and click **Student Records** for more information.

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ <http://financialaid.fullcoll.edu/pdf/5%20Easy%20Steps%20to%20Financial%20Aid%20Flyer%202019-2020.pdf>
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
- ▶ Continuing students — Renew your California College Promise Grant (CCPG) for Fall. Spring 2020 CCPG does NOT roll into Fall. You must complete a new 2020–2021 California College Promise Grant.

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.
- ▶ For additional information go to <http://matriculation.fullcoll.edu/Orientation/orientation.htm>

4. Assessment

- ▶ Students will need to complete the assessment process prior to their enrollment in Math, English, Reading, ESL or Chemistry courses.
- ▶ Fullerton College has changed the assessment/course placement process. Standardized testing is only being used for Chemistry and ESL placement. Math and English placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) or other multiple measure process with a counselor.
- ▶ Please refer to the link “English, Reading, Math, and ESL Placement Guide” on the Assessment Center website for updated information about the new placement process <http://assessment.fullcoll.edu>.

5. Counseling

- ▶ New students: attend group advising (see Assessment, Step 4)
- ▶ Returning and Continuing students: walk-in counselors available; for office hours call (714) 992-7084, press Option #1
- ▶ Bring high school and/or other college transcripts
- ▶ Get assistance planning your class schedule

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are sent by email
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments may be submitted by mail to the Admissions & Records Office
- ▶ Due to the COVID-19 campus closure cash payments will not be accepted. We recommend that you mail a check/money order to the Admissions & Records office.
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permits Per Semester: \$40 — Daily Parking Permits: \$3

Students who purchase a parking permit before July 27, 2020 as part of their online registration process, will have their permit mailed.

Students who purchase a parking permit after July 26, 2020 should pick up their permit at the Campus Safety Office (Building 1500).

Students should make sure their mailing address is correct and current.

FALL 2020 parking permits are valid August 24, 2020–December 31, 2020.

1. **Permits purchased between July 7, 2020–July 26, 2020 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by August 27, 2020 and their temporary permit has expired, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after July 26, 2020 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. Before temporary permit expires, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office.

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits **not required July 7–July 10, 2020 in Lot 10 ONLY**
- Parking permits **not required August 24–August 29, 2020** (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm (Open until 8:00 pm, the first two weeks of Fall semester)
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule.

*Parking Permit fees **will not be refunded automatically** thru **myGateway**.

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 building). Return parking permit with photo ID.

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail to the Admissions & Records office.
- Due to the COVID-19 campus closure cash payments will not be accepted. We recommend that you mail a check/money order to the Admissions & Records office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

Registration Appointment Information

FALL 2020

Continuing Students

- Students enrolled in a course for Spring 2020 and *will receive a grade or a W* are considered **Continuing Students** for Fall 2020 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Spring 2020 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of one or more terms who have previously attended and received a grade or W.
- To qualify for priority registration, **new students** **MUST** complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 518. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7000 ext. 24115.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Fall term on Thursday August 20th.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Thursday, June 18th. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Thursday, June 18th and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 21.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 290.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 33.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 323.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$21 per term (\$18 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee — Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee — Motorcycles	\$ 20.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

Parking Permits may be used in any student parking lot in the district (Fullerton, Cypress, NOCE and Anaheim Campus).

~~There will be a fee for lost or stolen parking permits and A.S. Validation Stickers~~

RETURNED CHECK SERVICE CHARGE

Checks returned for non-sufficient funds or "Stop Payments" must be paid by MasterCard, VISA, cash or money order, and a \$25.00 service charge will be added to the amount of the check. Your enrollment at Fullerton College, as well as your credit, may be affected.

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by check by October.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes Refundable if dropped on or before **September 7th**.

Short-term classes Refundable if dropped by 10% point of length of course.

(Refer to comment line under the CRN in the Class Schedule.)

Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes Refundable only with complete withdrawal through **September 7th**.

Short-term classes Refundable only with complete withdrawal through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation Refundable through **September 7th**. Contact the A.S. Office to request a refund.

Campus Photo ID Card Refundable through **September 7th**. Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from enrollment fee refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail to the Admissions & Records Office. Due to the COVID-19 campus closure cash payments will not be accepted.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
 - Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma or GED is required. For more information: http://financialaid.fullcoll.edu/pdf/Consumer_Brochure_2019-2020_rev_2019-06-06.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE

Attendance at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College will withhold grades, diplomas, transcripts, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses.) If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should contact the Admissions and Records Office to have a "MW" (military withdrawal) noted on the student's academic transcript. A copy of military orders is required.

Registration Policies/Procedures (continued)

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student choosing to take the course with a P/NP grade must file a “Pass/No Pass Grade Request” form in the Admissions and Records Office **no later than the add deadline of the course**. Once the request is submitted, the grading option is not reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (paid from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student’s responsibility to officially withdraw from a class**. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

Refer to the comment line under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account at a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$33 Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status who meet all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

ASSEMBLY BILL 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays to your enrollment in important classes. Bring your transcripts to the Counseling Center below.

Fullerton College Counseling Center

2000 Building on 2nd floor
(714) 992-7084

Hours: Mon, Wed, Thurs, Fri 8 am – 5 pm
Tues 8 am – 7 pm

Selected Saturdays: 9 am – 1 pm



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center, located in 500 Bldg, Rm 518.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as "Gainful Employment." Data considered to be public information for these programs can be obtained by visiting the College web site at www.fullcoll.edu and clicking on the "Academic Programs" link and then "Gainful Employment". Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until **AFTER** the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course.

SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

Prior to the first day of class If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is *required for all classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION AUGUST 24 THROUGH OCTOBER 18

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning August 24 and ending October 18 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 079 F Law Enforcement Career Preparation	14514	8:30-11:20A	S	9/12/2020	9/26/2020	ONLINE
AJ 100 F Introduction to Criminal Justice	13392			8/24/2020	10/18/2020	ONLINE
AJ 110AF Criminal Law	11237			8/24/2020	10/18/2020	ONLINE
AJ 223 F Criminal Investigation	13393			8/24/2020	10/18/2020	ONLINE
ANTH 101 F Physical Anthropology	10554			8/24/2020	11/1/2020	ONLINE
ANTH 102 F Cultural Anthropology	10566			8/24/2020	10/18/2020	ONLINE
BUS 132 F Principles of Import/Export	12574			8/24/2020	10/18/2020	ONLINE
BUS 225 F International Management	11444			8/24/2020	10/18/2020	ONLINE
CDES 115 F Intro to Early Childhood Education Curriculum	10949			8/24/2020	10/18/2020	ONLINE
CDES 115 F Intro to Early Childhood Education Curriculum	10950			8/24/2020	10/18/2020	ONLINE
CDES 115 F Intro to Early Childhood Education Curriculum	13470			8/24/2020	10/18/2020	ONLINE
CDES 118 F Science and Math Education in Early Childhood	12073			8/27/2020	10/15/2020	ONLINE
COMM 100 F Public Speaking	12826	3:00- 5:50P	MW	9/14/2020	12/7/2020	ONLINE
COMM 100 F Public Speaking	13306	3:00- 5:50P	TTh	9/15/2020	12/8/2020	ONLINE
COMM 124 F Small Group Communication	14266	1:20- 3:45P	TTh	9/15/2020	11/19/2020	ONLINE
COSM 055AF Cosmetology: Level 1	14376	7:00- 4:30P	MTWThF	8/24/2020	10/15/2020	ONLINE
COSM 055BF Cosmetology: Level 2	14525	7:00- 4:30P	MTWThF	8/24/2020	10/15/2020	ONLINE
COSM 055CF Cosmetology: Level 3	14513	7:00- 4:30P	MTWThF	8/24/2020	10/15/2020	ONLINE
COSM 055DF Cosmetology: Level 4	14519	7:00- 4:30P	MTWThF	8/24/2020	10/15/2020	ONLINE
COSM 055EF Cosmetology: Level 5	14523	7:00- 4:30P	MTWThF	8/24/2020	10/15/2020	ONLINE
COUN 101 F The College Experience	14756			10/12/2020	12/6/2020	ONLINE
COUN 135 F Introduction to Leadership Development	11193			8/24/2020	10/18/2020	ONLINE
COUN 140 F Educational Planning	11873	11:10- 2:00P	F	10/9/2020	10/23/2020	ONLINE
COUN 140 F Educational Planning	12369	11:10- 2:00P	F	9/18/2020	10/2/2020	ONLINE
COUN 141 F Career Exploration	13645			8/25/2020	9/29/2020	ONLINE
COUN 141 F Career Exploration	15181	5:30- 6:45 P	W	9/16/2020	12/9/2020	ONLINE
COUN 151 F Career and College Success	11875			9/14/2020	11/8/2020	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	14905			8/24/2020	10/18/2020	ONLINE
DRAF 101 F Blueprint Reading for Manufacturing	13011			8/24/2020	10/14/2020	ONLINE
ENGL 100 F College Writing	11098			9/14/2020	12/7/2020	ONLINE
ENGL 100 F College Writing	11453			9/15/2020	12/8/2020	ONLINE
ENGL 103 F Critical Reasoning and Writing	11688			9/14/2020	12/7/2020	ONLINE
ENGL 103 F Critical Reasoning and Writing	13235			9/15/2020	12/8/2020	ONLINE
ENVS 105LF Environmental Biology Lab	10988			8/25/2020	10/13/2020	ONLINE
ENVS 105LF Environmental Biology Lab	10992			8/27/2020	10/15/2020	ONLINE
ENVS 105LF Environmental Biology Lab	14304			8/26/2020	10/14/2020	ONLINE
ENVS 105LF Environmental Biology Lab	14308			9/16/2020	11/4/2020	ONLINE
ESC 130 F Introduction to Oceanography	14294			8/24/2020	10/18/2020	ONLINE
ESC 130LF Introduction to Oceanography: Field Experience	11550	12:20- 1:10P	T	8/25/2020	10/13/2020	ONLINE
		1:20- 4:35P	T	8/25/2020	10/13/2020	ONLINE

FIRST SESSION COURSES for FALL 2020 (Begins August 24, 2020)

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ESL 038 F Fundamentals of Am. Eng. Pronunciation, for NNS	14489	12:45- 2:15P	TTh	8/25/2020	10/29/2020	ONLINE
ESL 056 F Advanced Conversation for Non-Native Speakers	14490	1:20- 2:50P	MW	9/14/2020	11/23/2020	ONLINE
FASH 050 F Careers in Fashion	12334			8/27/2020	9/24/2020	ONLINE
LIB 100 F Introduction to Research	13036			9/8/2020	11/8/2020	ONLINE
LIB 100 F Introduction to Research	14678	10:30-12:20P	T	10/6/2020	12/1/2020	ONLINE
LIB 100HF Honors Introduction to Research	14679	10:30-12:20P	T	10/6/2020	12/1/2020	ONLINE
MATH 129 F College Algebra for Business Calculus	14399	5:30- 9:45P	MW	8/24/2020	10/14/2020	ONLINE
MKT 160 F Introduction to Digital Marketing	14627			8/24/2020	10/4/2020	ONLINE
MKT 161 F Web Design for Digital Marketing	14628			8/24/2020	10/4/2020	ONLINE
MKT 162 F Search Engine Optimization	14629			8/24/2020	10/4/2020	ONLINE
MKT 163 F Search Engine Marketing	14630			8/24/2020	10/4/2020	ONLINE
MKT 164 F Online Advertising	14631			8/24/2020	10/4/2020	ONLINE
MKT 165 F Content Considerations for Digital Marketing	14632			10/5/2020	11/15/2020	ONLINE
MKT 166 F Social Media Marketing	14633			10/5/2020	11/15/2020	ONLINE
MKT 167 F Email Marketing	14634			10/5/2020	11/15/2020	ONLINE
MKT 168 F Digital Analytic Tools	14635			10/5/2020	11/15/2020	ONLINE
NUTR 210 F Human Nutrition	12719			8/24/2020	10/18/2020	ONLINE
PE 235 F First Aid, CPR, and Safety Education	12658			9/28/2020	11/1/2020	ONLINE
PE 235 F First Aid, CPR, and Safety Education	12662			8/24/2020	9/27/2020	ONLINE
PE 235 F First Aid, CPR, and Safety Education	14566			8/24/2020	10/18/2020	ONLINE
PE 243 F Stress Management	12935			8/24/2020	10/18/2020	ONLINE
PE 243 F Stress Management	14342			9/14/2020	11/8/2020	ONLINE
PE 243 F Stress Management	14867			8/24/2020	10/18/2020	ONLINE
PE 244 F Techniques and Principles of Coaching	12321			8/24/2020	10/18/2020	ONLINE
PE 244 F Techniques and Principles of Coaching	14695			9/14/2020	11/8/2020	ONLINE
PE 247 F Sports Management	12936			8/24/2020	10/18/2020	ONLINE
PE 248 F Psychology of Sport	12060			8/24/2020	10/18/2020	ONLINE
PE 250 F Sports and Society	12314			8/24/2020	10/18/2020	ONLINE
PE 252 F Introduction to Kinesiology	12313			8/24/2020	10/18/2020	ONLINE
PE 266 F Fitness for Living	13504			8/24/2020	10/18/2020	ONLINE
PLEG 116 F Computers in the Law Office	11573			8/24/2020	10/18/2020	ONLINE
PSY 139 F Developmental Psychology: Life Cycle	10792			8/29/2020	10/24/2020	ONLINE
READ 127 F College Literacy Skills	12856			8/25/2020	11/10/2020	ONLINE
READ 127 F College Literacy Skills	14221			8/24/2020	10/18/2020	ONLINE
SOC 101 F Introduction to Sociology	10826			8/24/2020	10/18/2020	ONLINE
SOC 101 F Introduction to Sociology	13436			8/24/2020	10/18/2020	ONLINE
TECH 150 F Basic Drone Piloting	13602	9:00- 1:15P	S	8/29/2020	10/24/2020	ONLINE
WELD 091AF Industrial Welding Fundamentals	14601	8:00-10:00A	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091AF Industrial Welding Fundamentals	14602	10:10- 2:15P	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091AF Industrial Welding Fundamentals	14602	8:00-10:00A	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091BF Semi-Automatic Welding Applications	14604	10:10- 2:15P	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091BF Semi-Automatic Welding Applications	14604	8:00-10:00A	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091BF Semi-Automatic Welding Applications	14606	10:10- 2:15P	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091BF Semi-Automatic Welding Applications	14606	8:00-10:00A	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091CF Manual Arc Welding Fundamentals	14608	10:10- 2:15P	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091CF Manual Arc Welding Fundamentals	14608	8:00-10:00A	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091CF Manual Arc Welding Fundamentals	14609	10:10- 2:15P	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091CF Manual Arc Welding Fundamentals	14609	8:00-10:00A	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091DF Structural Welding Certification	14611	10:10- 2:15P	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091DF Structural Welding Certification	14611	8:00-10:00A	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091DF Structural Welding Certification	14612	10:10- 2:15P	MTWThF	8/24/2020	9/28/2020	ONLINE
WELD 091DF Structural Welding Certification	14612	8:00-10:00A	MTWThF	9/29/2020	11/2/2020	ONLINE
WELD 091DF Structural Welding Certification	14612	10:10- 2:15P	MTWThF	9/29/2020	11/2/2020	ONLINE
WELL 242 F Stress Management and Relaxation Training	12316			8/24/2020	10/18/2020	ONLINE
WELL 242 F Stress Management and Relaxation Training	12759			8/24/2020	10/18/2020	ONLINE

SECOND SESSION — OCTOBER 19 THROUGH DECEMBER 12

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning October 19 and ending December 12 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 110AF Criminal Law	11251			10/19/2020	12/12/2020	ONLINE
AJ 110AF Criminal Law	11252			10/19/2020	12/12/2020	ONLINE
AJ 220 F Criminal Procedure	14529			10/19/2020	12/12/2020	ONLINE
AJ 222 F Rules of Evidence	11245			10/19/2020	12/12/2020	ONLINE
BUS 186 F Funding Special Projects and New Ventures	13590			10/19/2020	12/12/2020	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	15217			10/19/2020	12/12/2020	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	15219			10/19/2020	12/12/2020	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	15220			10/19/2020	12/12/2020	ONLINE
BUS 242 F International Business Law	13939			10/19/2020	12/12/2020	ONLINE
BUS 266 F Human Relations in Organizations	11243			10/19/2020	12/12/2020	ONLINE
BUS 268 F Human Resource Management	14990			10/19/2020	12/12/2020	ONLINE
CDES 116 F Art Education in Early Childhood	12976			10/20/2020	12/8/2020	ONLINE
CDES 116 F Art Education in Early Childhood	12977			10/20/2020	12/8/2020	ONLINE
COSM 055AF Cosmetology: Level 1	14375	7:00- 4:30P	MTWThF	10/16/2020	12/11/2020	ONLINE
COSM 055BF Cosmetology: Level 2	14458	7:00- 4:30P	MTWThF	10/16/2020	12/11/2020	ONLINE
COSM 055CF Cosmetology: Level 3	14512	7:00- 4:30P	MTWThF	10/16/2020	12/11/2020	ONLINE
COSM 055DF Cosmetology: Level 4	14518	7:00- 4:30P	MTWThF	10/16/2020	12/11/2020	ONLINE
COSM 055EF Cosmetology: Level 5	14522	7:00- 4:30P	MTWThF	10/16/2020	12/11/2020	ONLINE
COUN 148 F Human Potential	14757			10/20/2020	12/8/2020	ONLINE
COUN 151 F Career and College Success	10626			10/19/2020	12/12/2020	ONLINE
COUN 151 F Career and College Success	11874			10/19/2020	12/12/2020	ONLINE
COUN 151 F Career and College Success	12362			10/19/2020	12/12/2020	ONLINE
COUN 151 F Career and College Success	12649			10/19/2020	12/12/2020	ONLINE
COUN 151 F Career and College Success	14830			10/20/2020	12/10/2020	ONLINE
COUN 151 F Career and College Success	14831			10/19/2020	12/12/2020	ONLINE
COUN 163 F Personal Growth and Life Transitions	14758			10/19/2020	12/9/2020	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	14906			10/19/2020	12/12/2020	ONLINE
DRAF 173 F Geometric Dimensioning and Tolerancing	11492			10/19/2020	12/9/2020	ONLINE
ENVS 105LF Environmental Biology Lab	10989			10/20/2020	12/8/2020	ONLINE
ENVS 105LF Environmental Biology Lab	14305			10/19/2020	12/7/2020	ONLINE
ESC 130 F Introduction to Oceanography	11189			10/19/2020	12/12/2020	ONLINE
ESC 130LF Introduction to Oceanography: Field Experience	12882	12:20- 1:10P	T	10/20/2020	12/8/2020	ONLINE
		1:20- 4:35P	T	10/20/2020	12/8/2020	ONLINE
FASH 145 F Field Studies in Fashion	13435			10/30/2020	12/11/2020	ONLINE
MATH 130 F Calculus for Business	14402	5:30- 9:45P	MW	10/19/2020	12/9/2020	ONLINE
MKT 169 F Digital Marketing Capstone: Strategy and Execution	14792			11/2/2020	12/12/2020	ONLINE
NUTR 210 F Human Nutrition	13695			10/19/2020	12/12/2020	ONLINE
PE 203 F Intercollegiate Basketball - Men	15205			10/19/2020	12/10/2020	ONLINE
PE 204 F Intercollegiate Basketball - Women	15206			10/19/2020	12/10/2020	ONLINE
PE 235 F First Aid, CPR, and Safety Education	12663			11/2/2020	12/12/2020	ONLINE
PE 235 F First Aid, CPR, and Safety Education	14574			10/19/2020	12/12/2020	ONLINE
PE 243 F Stress Management	12668			10/19/2020	12/12/2020	ONLINE
PE 243 F Stress Management	13970			10/19/2020	12/12/2020	ONLINE
PE 244 F Techniques and Principles of Coaching	12061			10/19/2020	12/12/2020	ONLINE
PE 245 F Lifesaving, Basic Rescue and CPR	14899			11/2/2020	12/12/2020	ONLINE
PE 247 F Sports Management	12726			10/19/2020	12/12/2020	ONLINE
PE 248 F Psychology of Sport	12323			10/19/2020	12/12/2020	ONLINE
PE 250 F Sports and Society	12315			10/19/2020	12/12/2020	ONLINE
PE 252 F Introduction to Kinesiology	12725			10/19/2020	12/12/2020	ONLINE
PE 266 F Fitness for Living	13505			10/19/2020	12/12/2020	ONLINE
PLEG 216 F Computers in the Law Office II	13755			10/19/2020	12/12/2020	ONLINE
RE 101 F Principles of Real Estate	12905			10/19/2020	12/12/2020	ONLINE

SECOND SESSION COURSES for FALL 2020 (Begins October 19, 2020)

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
RE 201 F Real Estate Practice	12909			10/19/2020	12/12/2020	ONLINE
SOC 101 F Introduction to Sociology	10827			10/19/2020	12/12/2020	ONLINE
TECH 299 F Technology and Engineering Independent Study II	14140			10/19/2020	12/11/2020	ONLINE
THEA 177 F Beginning Director's Practicum	14750	11:10- 1:30P	TTh	10/20/2020	12/11/2020	ONLINE
THEA 277 F Intermediate Director's Practicum	14752	11:10- 1:30P	TTh	10/20/2020	12/11/2020	ONLINE
WELD 091AF Industrial Welding Fundamentals	14603	8:00-10:00A	MTWThF	11/3/2020	12/10/2020	ONLINE
		10:10- 2:15P	MTWThF	11/3/2020	12/10/2020	ONLINE
WELD 091BF Semi-Automatic Welding Applications	14607	8:00-10:00A	MTWThF	11/3/2020	12/10/2020	ONLINE
		10:10- 2:15P	MTWThF	11/3/2020	12/10/2020	ONLINE
WELD 091CF Manual Arc Welding Fundamentals	14610	8:00-10:00A	MTWThF	11/3/2020	12/10/2020	ONLINE
		10:10- 2:15P	MTWThF	11/3/2020	12/10/2020	ONLINE
WELD 091DF Structural Welding Certification	14614	8:00-10:00A	MTWThF	11/3/2020	12/10/2020	ONLINE
		10:10- 2:15P	MTWThF	11/3/2020	12/10/2020	ONLINE
WELL 242 F Stress Management and Relaxation Training	12317			10/19/2020	12/12/2020	ONLINE
WELL 242 F Stress Management and Relaxation Training	14870			10/19/2020	12/12/2020	ONLINE



GRADS TO BE PROGRAM

To support Undocumented and AB 540 students

RESOURCES AND SERVICES

- Academic Counseling
- Financial Aid Workshops
- Legal Aid Workshops
- Mental Health Services
- Mentorship Program
- Scholarships

CONTACT US

Location: Cadena Cultural and Transfer Center
Building 200, Rm. 212

Hours: Mon, Wed, Thurs 8 am–5 pm
Tues 8 am–7 pm
Fri 8 am–12 pm

Phone: (714) 992-7000 ext. 24131

Email: grads2be@fullcoll.edu

Website: grads2be.fullcoll.edu

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Same application, registration, credits and fees as on-campus
courses.**



IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices. Computers in campus labs are available for use by registered students.
- Basic skills include using email, a word processing program, saving documents, uploading documents, downloading documents, and navigating the Internet. Tutorials for these skills are available at online.fullcoll.edu/earn-technology-badges



Students: Want to be an expert in navigating Canvas?

Attend one of the following student orientations during week 1 and week 2 of the semester.

All students are welcome to attend.

Week 1

Wednesday, August 26, 10:30–11:30 am
room 827 (2nd floor of library)

Thursday, August 27, 7:30–8:30 am
room 827 (2nd floor of library)

Thursday, August 27, 4–5 pm
inside the Academic Support Center

Friday, August 28, 12:30–1:30 pm
inside the Academic Support Center

Week 2

Tuesday, September 1, 4–5 pm
inside the Academic Support Center

Tuesday, September 1, 7–8 pm
inside the Academic Support Center

Thursday, September 3, 12–1 pm
room 827 (2nd floor of library)

Fullerton College

Fall 2020 Schedule of Classes

August 24, 2020 – December 12, 2020

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units

Transfer: CSU, UC ← **TRANSFER DESIGNATION**

PREREQUISITE: *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

527

527

COURSE DESCRIPTION	10639	002	11:10-12:35 P	TTh	Paige, Deborah	527
BOLD FACE INDICATES EVENING CLASSES	13185	100	6:50-10:00 P	W	Costello, Jeanne	527
	↑ CRN NUMBER	↑ SECTION NUMBER	↑ TIME	↑ DAYS	↑ INSTRUCTOR	↑ ROOM NUMBER

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Accounting

ACCT 100 F 3 Units

Small Business Accounting

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

14809 OL1 **ONLINE** 8/24-12/12 Smith, Charmaine ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID). Students are required to be available for "live" virtual class sessions with the instructor each Thursday from 8am-11:10am. Students must have access to the Internet, a personal computer, microphone, and webcam. For course-specific requirements, contact the instructor at csmith@fullcoll.edu.

ACCT 100 F continued:

14810 OL2 **ONLINE** 8/24-12/12 Smith, Charmaine ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID). Students are required to be available for "live" virtual class sessions with the instructor each Tuesday from 4pm-7:10pm. Students must have access to the Internet, a personal computer, microphone, and webcam. For course-specific requirements, contact the instructor at csmith@fullcoll.edu.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ACCT 101AF 5 Units					
Financial Accounting					
Transfer: CSU, UC Credit Limitation					
This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.					
12359	O10		8/24-12/12	Tran, Brandon	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet, a personal computer, and access to a webcam. For course-specific requirements, contact the instructor at btran1@fullcoll.edu.					
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
11767	OL1	ONLINE	8/24-12/12	Smith, Charmaine	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID). Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 8am-10:30am. Students must have access to the Internet, a personal computer, microphone, and webcam. For course-specific requirements, contact the instructor at csmith@fullcoll.edu.					
11768	OL2	ONLINE	8/24-12/12	Smith, Charmaine	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID). Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 11:45am-2:15pm. Students must have access to the Internet, a personal computer, microphone, and webcam. For course-specific requirements, contact the instructor at csmith@fullcoll.edu.					
11772	OL3	ONLINE	8/24-12/12	Guest, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Tuesday and Thursday 4pm-6:30pm. Students must have access to the Internet, a personal computer, and a webcam. For course-specific requirements, contact instructor Michael Guest at mguest@fullcoll.edu.					
11773	OL4	ONLINE	8/24-12/12	Uchlik, Aleksandra	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 7pm-9:30pm. Students must have access to the Internet, a personal computer, and a webcam. For course-specific requirements, contact the instructor at auchlik@fullcoll.edu.					
11774	OL5	ONLINE	8/24-12/12	Guest, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Tuesday and Thursday 7-9:30pm. Students must have access to the Internet, a personal computer, and a webcam. For course-specific requirements, contact instructor Michael Guest at mguest@fullcoll.edu.					
11766	OL6	ONLINE	8/24-12/12	St John, Paul	ONLINE
ONLINE CLASS: The above class will have two midterms and a final using Respondus LockDown Browser made available asynchronously over a week period each. An orientation video, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This course will use CANVAS and will require a laptop with microphone and video cam. Look for more information about this in the course syllabus. For assistance, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					

ACCT 101AF continued:

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
11769	OL7	ONLINE	8/24-12/12	Scott, Ming-yin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at mscott1@fullcoll.edu.					
11904	OL9	ONLINE	8/24-12/12	Truong, Phat	ONLINE
ONLINE CLASS: The above class is conducted online. This course uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.					
11775	OL8	ONLINE	8/24-12/12	St John, Paul	ONLINE
ONLINE CLASS: The above class will have two midterms and a final using Respondus LockDown Browser made available asynchronously over a week period each. An orientation video, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This course will use CANVAS and will require a laptop with microphone and video cam. Look for more information about this in the course syllabus. For assistance, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

ACCT 101BF **5 Units**
Managerial Accounting

Transfer: CSU, UC					
Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better					
This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.					
11776	OL1	ONLINE	8/24-12/12	Snow, Margaret	ONLINE
ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE and will use CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 9:40am-12:10pm. Students must have access to the Internet, a personal computer, and a webcam. For course-specific requirements, contact the instructor.					
11778	OL2	ONLINE	8/24-12/12	McAllister, Alan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at amcallister@fullcoll.edu.					
11779	OL3	ONLINE	8/24-12/12	Kerr, William	ONLINE
ONLINE CLASS: The above class will be held using Zoom and posted online, assignments submitted online, and exams given online through Canvas. Students are expected to attend the lectures via Zoom on Mondays and Wednesdays from 7-9:30pm. Students must have access to the Internet, a personal computer and a webcam. For course-specific requirements, contact Bill Kerr at wkerr@fullcoll.edu.					
12519	OL5	ONLINE	8/24-12/12	Tran, Brandon	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet, a personal computer, and access to a webcam. For course-specific requirements, contact the instructor at btran1@fullcoll.edu.					

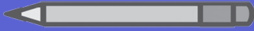



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ACCT 101BF continued:							ACCT 203 F						3 Units
12520	OL6	ONLINE	8/24-12/12		Truong, Phat	ONLINE							
<p>ONLINE CLASS: The above class is conducted online. This course uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor.</p>							<p>Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better</p> <p>This course emphasizes auditing, which is the science of verifying the records and reports which reflect the financial condition and operating results of a business. Major emphasis is placed upon internal auditing with questions and separate cases.</p> <ul style="list-style-type: none"> NOTE: This course offered in Fall term only. 						Transfer: CSU
12521	OL7	ONLINE	8/24-12/12		Uchlik, Aleksandra	ONLINE	13612	OL1	ONLINE	8/24-12/12		Tran, Brandon	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 4pm-6:30pm. Students must have access to the Internet, a personal computer, and a webcam. For course-specific requirements, contact the instructor at auchlik@fullcoll.edu.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet, a personal computer, and access to a webcam. For course-specific requirements, contact the instructor at btran1@fullcoll.edu.</p>						
11780	OL4	ONLINE	8/24-12/12		Scott, Ming-yin	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at msscott1@fullcoll.edu.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							ACCT 205 F						3 Units
ACCT 107 F							Ethics in Accounting						Transfer: CSU
Computerized Accounting with QuickBooks							Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better						
Transfer: CSU						This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.							
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.						<ul style="list-style-type: none"> NOTE: This course offered in Fall term only. 							
12562	OL1	ONLINE	8/24-12/12		Truong, Phat	ONLINE	12358	OL1	ONLINE	8/24-12/12		Truong, Phat	ONLINE
<p>ONLINE CLASS: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the course syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu. This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment. No textbook is required for this course. Students will be instructed on how to create a QuickBooks Online for Accountants account. This course also prepares students to take the QuickBooks Online Certification exam.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA exam. This course uses CANVAS. There will be two midterm exams given during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and Internet access are required to complete the exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor.</p>							
ACCT 201AF							ACCT 220 F						4 Units
Intermediate Accounting							Individual Income Tax						Transfer: CSU
<p>Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better</p> <p>This course is required of all vocational accounting majors. Subjects include adjustments, working papers, cash and receivables, inventories, plant and equipment, intangibles, deferred charges, liabilities, income tax allocation and accounting for premiums.</p> <ul style="list-style-type: none"> NOTE: This course offered in Fall term only. 						<p>This course is designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. A study is also made of California income tax laws in those areas which differ from federal tax law. This course is certified by the California Tax Education Council (CTEC) as fulfilling the 60-hour qualifying education requirement imposed by the State of California for becoming a registered tax return preparer.</p>							
10526	OL1	ONLINE	8/24-12/12		Scott, Ming-yin	ONLINE	12555	OL1	6:00-10:00 P	Th		Truong, Phat	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at msscott1@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted online via Zoom meetings (or similar platform). This course uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and Internet access are required for course work and taking exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu, click on FAQs for assistance before emailing the instructor.</p>							



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<h2 style="text-align: center;">Administration of Justice</h2>											
AJ 079 F 0.5 Units Law Enforcement Career Preparation This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations. • PASS/NO PASS ONLY 14514 OL1 8:30-11:20 A S 9/12-9/26 Yokoyama, Mark ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Last day to add: Sep 12; Last day to drop without "W": Sep 12; Last day to drop with "W": Sep 19; Last day to drop for refund: Sep 12.						<div style="background-color: #4a7ebb; color: white; padding: 10px; text-align: center;"> <h3>FULLERTON COLLEGE</h3> <h2>ACADEMIC SUPPORT CENTER</h2>   <p>Come visit one of the ASC's three centers for academic support:</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <h4>Skills Center</h4> <ul style="list-style-type: none"> ▶ Brand new faculty-led Reading Lab for reading comprehension support ▶ Instructional Lab Support for courses in ESL ▶ Make-up exams with instructor approval </div> <div style="text-align: center;"> <h4>Tutoring Center</h4> <ul style="list-style-type: none"> ▶ Free tutoring by faculty recommended tutors ▶ Walk-in tutoring for math, chemistry, physics, and accounting ▶ Tutoring by appointment for most subjects </div> <div style="text-align: center;"> <h4>Writing Center</h4> <ul style="list-style-type: none"> ▶ One-on-one tutoring for any kind of writing assignment ▶ Help during any stage of the writing process ▶ Faculty-led workshops on a variety of writing topics </div> </div> <div style="background-color: #d9e1f2; padding: 10px; text-align: center; margin-top: 10px;"> <h3>CONTACT US</h3> <p>Room 801 academicsupport.fullcoll.edu (714) 992-7065 academicsupport@fullcoll.edu</p> </div> </div>					
AJ 100 F 3 Units Introduction to Criminal Justice <i>(formerly Introduction to Law Enforcement)</i> Transfer: CSU, UC This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society. 11249 OL1 ONLINE 8/24-12/12 Robertson, Kelly ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. 11250 OL2 ONLINE 8/24-12/12 Robertson, Kelly ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. 12132 OL3 ONLINE 8/24-12/12 Robertson, Kelly ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. 12747 OL4 ONLINE 8/24-12/12 Hayden, Gregg ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions, check syllabus for dates and times. For course-specific requirements, contact the instructor. 14981 OL6 ONLINE 8/24-12/12 Robertson, Kelly ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. 13392 OL5 ONLINE 8/24-10/18 Sampson, Kevin ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 24 and complete the student orientation assignment no later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.											



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AJ 110AF						3 Units	AJ 110BF						3 Units
Criminal Law							Advanced Criminal Law						
						Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation
This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.							Corequisite: Completion or concurrent enrollment in AJ 110AF						
11253	OL4	6:50-10:00 P	W		Dane, Joe	ONLINE				8/24-12/12		Dane, Kristine	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions, check syllabus for dates and times. For course-specific requirements, contact the instructor.						
14526	OL5	ONLINE		8/24-12/12	Robertson, Kelly	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.													
11237	OL1	ONLINE		8/24-10/18	Sampson, Kevin	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 24th and complete the student orientation assignment no later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu													
Last day to add: Sep 2; Last day to drop without "W": Sep 2;													
Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.													
11251	OL2	ONLINE		10/19-12/12	Sampson, Kevin	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 24th and complete the student orientation assignment no later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu													
Last day to add: Oct 27; Last day to drop without "W": Oct 27;													
Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.													
11252	OL3	ONLINE		10/19-12/12	Sampson, Kevin	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 24th and complete the student orientation assignment no later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu													
Last day to add: Oct 27; Last day to drop without "W": Oct 27;													
Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.													
AJ 140 F						3 Units	Juvenile Procedures						
													Transfer: CSU
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.													
12294	OL2	ONLINE		8/24-12/12	Dane, Kristine	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions, check syllabus for days and times. For course-specific requirements, contact the instructor.													
12408	OL1	ONLINE		8/24-12/12	Dane, Kristine	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions, check syllabus for days and times. For course-specific requirements, contact the instructor.													
AJ 151 F						3 Units	Police Report Writing						
													Transfer: CSU
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.													
11254	OL1	ONLINE		8/24-12/12	Hayden, Gregg	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions, check syllabus for days and times. For course-specific requirements, contact the instructor.													



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DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AJ 220 F 3 Units							AJ 223 F continued:						
Criminal Procedure													
Transfer: CSU													
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.							13393 OL3 ONLINE 8/24-10/18 Sampson, Kevin ONLINE						
13391 OL1 ONLINE 8/24-12/12 Robertson, Kelly ONLINE							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto the course website by Aug 24 and complete the student orientation assignment later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, as weekly assignments and requires frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu .						
14529 OL2 ONLINE 10/19-12/12 Sampson, Kevin ONLINE							Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Oct. 19th and complete the student orientation assignment later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, as weekly assignments and requires frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu .													
Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.													
AJ 222 F 3 Units							AJ 226 F 3 Units						
Rules of Evidence							Narcotics and Vice Control						
Transfer: CSU							Transfer: CSU						
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.							This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.						
11245 OL1 ONLINE 10/19-12/12 Sampson, Kevin ONLINE							11258 OL1 ONLINE 8/24-12/12 Staff ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 24th and complete the student orientation assignment no later than five days after the start date or the student may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.													
AJ 223 F 3 Units							AJ 252 F 3 Units						
Criminal Investigation							Police Patrol						
Transfer: CSU							Transfer: CSU						
This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.							This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.						
11255 OL1 6:50-10:00 P M Bastreri, Robert ONLINE							13040 OL1 6:50-10:00 P Th Bastreri, Robert ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12293 OL2 ONLINE 8/24-12/12 Hines, Michael ONLINE							AJ 276 F 3 Units						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							Investigation of Homicidal Behavior						
							Transfer: CSU						
							This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.						
							11256 OL1 ONLINE 8/24-12/12 Yokoyama, Mark ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 278 F						3 Units
Multicultural Issues within Administration of Justice						
Transfer: CSU, UC						
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.						
11257	OL1	ONLINE	8/24-12/12		Robertson, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
14565	OL2	ONLINE	8/24-12/12		Robertson, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

Anatomy and Physiology

ANAT 231 F 4 Units General Human Anatomy

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

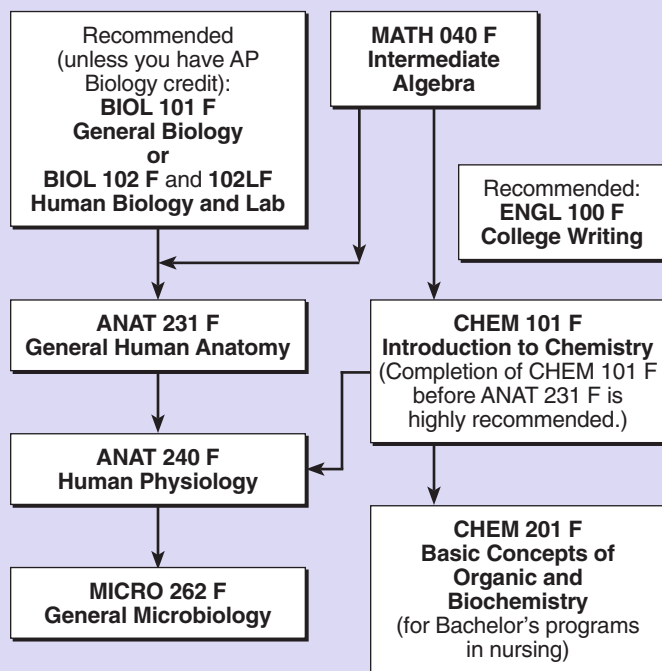
10545	OL1	8:30- 9:55 A	TTh		Kroupa, Kaitlin	ONLINE
	LAB	10:15-11:40 A	TTh		Kroupa, Kaitlin	424
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						
13297	OL2	8:30- 9:55 A	WF		Kroupa, Kaitlin	ONLINE
	LAB	10:15-11:40 A	WF		Kroupa, Kaitlin	424
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						
10529	OL3	12:00- 1:25 P	WF		Kroupa, Kaitlin	ONLINE
	LAB	1:45- 3:10 P	WF		Kroupa, Kaitlin	424
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						
10555	OL4	12:00- 1:25 P	TTh		Kroupa, Kaitlin	ONLINE
	LAB	1:45- 3:10 P	TTh		Kroupa, Kaitlin	424
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						
10537	OL5	1:20- 2:45 P	MW		Baker, Michael	ONLINE
	LAB	3:00- 4:25 P	MW		Baker, Michael	428
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						

ANAT 231 F continued:


CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
10558	OL6	1:30- 2:55 P	TTh	Sapiro, Jacob	ONLINE
	LAB	3:15- 4:40 P	TTh	Sapiro, Jacob	428
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.					
13301	OL7	6:00- 7:25 P	TTh	Baker, Michael	ONLINE
	LAB	7:45- 9:10 P	TTh	Baker, Michael	428
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.					
14991	OL8	6:00- 7:25 P	MW	Sapiro, Jacob	ONLINE
	LAB	7:45- 9:10 P	MW	Sapiro, Jacob	428
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.					

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANAT 240 F 5 Units Human Physiology Transfer: CSU, UC Credit Limitation Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.						ANTH 101 F continued: 12939 OL8 ONLINE 8/24-12/12 Stifter, Dianna ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10564 OL1 8:00- 9:25 A MW Baker, Michael ONLINE LAB 9:35-12:45 P MW Baker, Michael 427 ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						10554 OL2 ONLINE 8/24-11/1 Markley, Karen ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 15; Last day to drop for refund: Aug 30.					
10567 OL2 8:00- 9:25 A TTh Baker, Michael ONLINE LAB 9:35-12:45 P TTh Baker, Michael 427 ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						11973 OL6 ONLINE 8/31-11/22 Markley, Karen ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 15; Last day to drop without "W": Sep 15; Last day to drop with "W": Nov 1; Last day to drop for refund: Sep 8.					
10570 OL3 5:30- 6:55 P TTh Sapiro, Jacob ONLINE LAB 7:05-10:15 P TTh Sapiro, Jacob 427 ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						ANTH 101HF 3 Units Honors Physical Anthropology Transfer: CSU, UC This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation. 15007 OH1 10:30-12:00 P Th Cadena, Maria ONLINE  ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Anthropology						ANTH 101LF 1 Unit Physical Anthropology Lab Transfer: CSU, UC Corequisite: ANTH 101 F with a grade of C or better This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.					
ANTH 101 F 3 Units Physical Anthropology Transfer: CSU, UC This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.						10531 OL1 ONLINE 8/24-12/12 Wong, Billy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11185 OL3 ONLINE 8/24-12/12 Plascencia, Moises ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						10574 OL1 ONLINE 8/24-12/12 Jacobsen, David ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11496 OL4 ONLINE 8/24-12/12 Staff ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						14564 OL2 ONLINE 8/24-12/12 Staff ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11970 OL5 ONLINE 8/24-12/12 Medich, Melissa ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						14688 OL3 ONLINE 8/24-12/12 Staff ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12217 OL7 ONLINE 8/24-12/12 Jacobsen, David ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						10575 OL4 ONLINE 8/24-12/12 Wong, Billy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANTH 101LF continued:							ANTH 105 F						3 Units
10576	OL5	ONLINE		8/24-12/12	Stifter, Dianna	ONLINE							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							Language and Culture						Transfer: CSU, UC
							14557	OL1	ONLINE		8/24-12/12	Loudon, Joshua	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
ANTH 102 F						3 Units	ANTH 107 F						3 Units
						Transfer: CSU, UC	Anthropology of Magic, Witchcraft and Religion						Transfer: CSU, UC
This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.							The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
10562	OL1	ONLINE		8/24-12/12	Staff	ONLINE	11972	OL1	ONLINE		8/31-11/22	Stockdale, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10557	OL2	ONLINE		8/24-12/12	Salsitz, Maureen	ONLINE	Last day to add: Sep 15; Last day to drop without "W": Sep 15;						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							Last day to drop with "W": Nov 1; Last day to drop for refund: Sep 8.						
14686	OL3	ONLINE		8/24-12/12	Cadena, Maria	ONLINE	ANTH 107HF						3 Units
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							Honors Anthropology of Magic, Witchcraft and Religion						Transfer: CSU, UC
11592	OL4	ONLINE		8/24-12/12	Perian, Maral	ONLINE	This course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							15008	OH1	12:00- 1:00 P	T		Markley, Karen	ONLINE
10560	OL5	ONLINE		8/24-12/12	Medich, Melissa	ONLINE	<i>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
Last day to add: Sep 2; Last day to drop without "W": Sep 2;													
Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.													
10566	OL6	ONLINE		8/24-10/18	Cadena, Maria	ONLINE	ANTH 209 F						3 Units
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							Cultures of Latin America						Transfer: CSU, UC
							This course is an anthropological approach to the exploration of the diverse culture of Ancient Latin America or Mesoamerica, from the origins of civilization to the period of the Spanish conquest and some current issues indigenous people face in Latin America.						
							14685	OL1	ONLINE		8/24-11/22	Cadena, Maria	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
							Last day to add: Sep 10; Last day to drop without "W": Sep 10;						
							Last day to drop with "W": Oct 30; Last day to drop for refund: Sep 1.						
ANTH 102HF						3 Units							
						Transfer: CSU, UC							
This Honors-enhanced course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Education Requirement for graduation.													
14687	OH1	10:30-12:00 P	T		Cadena, Maria	ONLINE							
<i>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													



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		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANTH 211 F 3 Units Celtic Cultures						ARCH 113 F 3 Units Architectural Drawing I					
Transfer: CSU, UC This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, classical Greek and Roman texts and cultural anthropology will be utilized to explore the origins, migrations and change over time of the Celts into the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.						Transfer: CSU This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.					
14558	OL1	ONLINE	8/24-12/12	Markley, Karen	ONLINE	14684	OL1	ONLINE	8/24-12/12	Reyes, Tommy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11051	OL2	ONLINE	8/24-12/12	Reyes, Tommy	ONLINE	11051	OL2	ONLINE	8/24-12/12	Reyes, Tommy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

Architecture

ARCH 111 F is NOW Online!

Get the convenience of online instruction which will provide more flexibility with your other on-campus courses! Contact Alan Ray at aray@fullcoll.edu for more information.

ARCH 111 F 3 Units Introduction to Architecture

Transfer: CSU
 This course incorporates two areas of architecture: theory and history including the practical business of architecture.

12680 OL1 ONLINE 8/24-12/12 Ray, Alan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 24 or may be dropped from the course. This course will use an ONLINE learning management system (LMS). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

13394 OL2 ONLINE 8/24-12/12 Ray, Alan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 24 or may be dropped from the course. This course will use an ONLINE learning management system (LMS). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
 Or go to <https://admissions.fullcoll.edu/ar-chat/>

Available
 Monday through Thursday
 8 am to 8 pm

ARCH 114 F 3 Units Architectural Materials and Methods

Transfer: CSU
 This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.

12681 OL1 ONLINE 8/24-12/12 Thomas, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 24 or may be dropped from the course. This course will use an ONLINE learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

13395 OL2 ONLINE 8/24-12/12 Thomas, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 24 or may be dropped from the course. This course will use an ONLINE learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

ARCH 124 F 3 Units Architectural CAD I

Transfer: CSU
 This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.

11052 OL1 ONLINE 8/24-12/12 Santana, Juan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

13043 OL2 ONLINE 8/24-12/12 Ray, Alan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 24 or may be dropped from the course. This course will use an ONLINE learning management system (LMS). For course specific instructions, email instructor at aray@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ARCH 125 F 4 Units						
Design Studio I						
Transfer: CSU						
<i>Prerequisite: ARCH 113 F with a grade of C or better</i>						
This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.						
11053	OL1	3:00- 4:30 P	TTh		Ray, Alan	ONLINE
	LAB	4:40- 6:10 P	TTh		Ray, Alan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ARCH 215 F 4 Units						
Design Studio II						
Transfer: CSU						
<i>Prerequisite: ARCH 125 F with a grade of C or better</i>						
This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.						
11054	OL1	6:30- 8:00 P	MW		Ray, Alan	ONLINE
	LAB	8:10- 9:40 P	MW		Ray, Alan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ARCH 225 F 4 Units						
Design Studio III						
Transfer: CSU						
<i>Prerequisite: ARCH 215 F with a grade of C or better</i>						
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.						
11055	OL1	6:30- 8:00 P	TTh		Ray, Alan	ONLINE
	LAB	8:10- 9:40 P	TTh		Ray, Alan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ARCH 924 F 3 Units						
Architectural CAD II						
<i>Advisory: ARCH 124 F or industry work in related areas</i>						
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.						
11057	OL1	5:00- 7:00 P	F		Ray, Alan	ONLINE
	LAB	7:00-10:10 P	F		Ray, Alan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ARCH 934 F 3 Units						
Architectural CAD III						
<i>Advisory: ARCH 924 F or industry work in related areas</i>						
This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.						
• PASS/NO PASS/LETTER GRADE OPTION						
11058	OL1	5:00- 7:00 P	F		Ray, Alan	ONLINE
	LAB	7:00-10:10 P	F		Ray, Alan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

Art

ART FUNDAMENTALS

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 118 F 3 Units						
Color Theory						
Transfer: CSU, UC						
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.						
10991	OL1	8:00- 9:00 A	TTh		Smith, Todd	ONLINE
		9:10-11:10 A	TTh		Smith, Todd	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
15000	OL2	11:45-12:45 P	TTh		Smith, Todd	ONLINE
		12:55- 2:55 P	TTh		Smith, Todd	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13871	OL3	3:15- 4:15 P	MW		Cummings-Sumner, Vonn	ONLINE
		4:25- 6:25 P	MW		Cummings-Sumner, Vonn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 120 F 3 Units						
Basic Design						
Transfer: CSU, UC						
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.						
10993	OL1	8:00- 9:00 A	MW		Smith, Todd	ONLINE
		9:10-11:10 A	MW		Smith, Todd	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11471	OL2	3:15- 4:15 P	TTh		Falb, Carla	ONLINE
		4:25- 6:25 P	TTh		Falb, Carla	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ART 120 F continued:

10994	OL3	6:35- 7:35 P	TTh		Tavonatti, Tara	ONLINE
		7:45- 9:45 P	TTh		Tavonatti, Tara	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

**ART 121 F
Three-Dimensional Design**

3 Units

Transfer: CSU, UC

Advisory: ART 120 F

This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.

10995	OL1	8:00- 9:00 A	MW		Stanaway, Carl	ONLINE
		9:10-11:10 A	MW		Stanaway, Carl	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10996	OL3	8:00- 9:00 A	MW		Van Ry, Michele	ONLINE
		9:10-11:10 A	MW		Van Ry, Michele	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13872	OL2	9:00-11:00 A	F		Netzer, Jeffrey	ONLINE
		11:30- 3:30 P	F		Netzer, Jeffrey	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

15001	OL4	11:45-12:45 P	MW		Van Ry, Michele	ONLINE
		12:55- 2:55 P	MW		Van Ry, Michele	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART HISTORY & APPRECIATION

**ART 110 F
Introduction to Art**

3 Units

Transfer: CSU, UC

This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.

12870	OL1	ONLINE		8/24-12/12	Hayner, William	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY online and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12862	OL2	ONLINE		8/24-12/12	Salomone, Tricia	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY online and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11468	OL3	ONLINE		8/24-12/12	Hanson, Michael	ONLINE
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ONLINE CLASS: These courses are taught ENTIRELY online and use CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ART 110 F continued:

14762	OL4	12:30- 3:40 P	F		Perez, Jaime	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13917	OL5	12:45- 2:10 P	MW		Mihaylovich, Kristin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12872	OL6	ONLINE		8/24-12/12	Gentalen, Ariel	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12744	OL7	6:35- 9:45 P	M		Kaeser, Amy	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

14550	OL8	6:35- 9:45 P	T		Carnahan, Alanna	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11840	OL9	6:35- 9:45 P	W		Schrieber-Smith, Nanci	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12861	O10	6:35- 9:45 P	Th		Schrieber-Smith, Nanci	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12067	O11	ONLINE		8/24-12/12	Mihaylovich, Kristin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

12068	O12	ONLINE		8/24-12/12	Mihaylovich, Kristin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

14553	O13	ONLINE		8/24-12/12	Henke, Carol	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ART 112 F **3 Units**
Art History: Ancient to Medieval

Transfer: CSU, UC

This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.

- PASS/NO PASS/LETTER GRADE OPTION

14556 OL1 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13489 OL2 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

13490 OL3 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

ART 113 F **3 Units**
Art History: Renaissance to Modern

Transfer: CSU, UC

This course provides an introduction to art from the Renaissance through the 20th century.

- PASS/NO PASS/LETTER GRADE OPTION

10572 OL1 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13492 OL2 2:20- 5:30 P M Perez, Jaime ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13493 OL3 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

14555 OL4 **ONLINE** 8/24-12/12 Debin, Megan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ART 113HF **3 Units**
Honors Art History: Renaissance to Modern

Transfer: CSU, UC

This Honors-enhanced course provides an introduction to western art from the Renaissance through the 20th century.

14763 OH1 9:35-11:00 A TTh Perez, Jaime ONLINE

 **ONLINE HONORS CLASS:** Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 114 F **3 Units**
Art History: Impressionism to Present

Transfer: CSU, UC

This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.

12743 OL1 9:35-11:00 A MW Mihaylovich, Kristin ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13673 OL2 11:10-12:35 P TTh Perez, Jaime ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10747 OL3 **ONLINE** 8/24-12/12 Mihaylovich, Kristin ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



**Did you know we have a
Foster Youth Liaison on campus?**

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

ART 116 F **3 Units**

Art History: The Art of Mexico

Transfer: CSU, UC

This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.

- PASS/NO PASS/LETTER GRADE OPTION

12863 OL1 **ONLINE** 8/24-12/12 Debin, Megan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

ART 117 F **3 Units**

Art History: American Art

Transfer: CSU, UC

This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.

12860 OL1 2:20- 3:45 P TTh Mihaylovich, Kristin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13579 OL2 **ONLINE** 8/24-12/12 Mihaylovich, Kristin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.


ART 196HF **3 Units**

Honors Creative Arts - Art

Transfer: CSU, UC

This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.

- Approximate cost of admissions on field trips: \$100-\$150

11802 OH1 9:00-12:10 P F Perez, Jaime ONLINE
 **ONLINE HONORS CLASS:** Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 212 F **3 Units**

Art History: The Art of Asia

Transfer: CSU, UC

This course surveys the arts of China and Japan from prehistory through the 19th century. It examines the role of the visual arts in relation to society, religion and history while identifying major themes and techniques in these arts.

- PASS/NO PASS/LETTER GRADE OPTION

13674 OL1 2:20- 5:30 P W Murashige, Stanley ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CERAMICS

ART 153 F **3 Units**

Ceramics: Beginning Handbuilding
 (formerly ART 150AF)

Transfer: CSU, UC

This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.

11505 OL1 8:00- 9:00 A MW Henke, William ONLINE
 9:10-11:10 A MW Henke, William ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11506 OL2 8:00- 9:00 A TTh Ross, Damian ONLINE
 9:10-11:10 A TTh Ross, Damian ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12653 OL3 9:00-11:00 A S Henderson, Mark ONLINE
 11:30- 3:30 P S Henderson, Mark ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12918 OL4 11:45-12:45 P MW Henke, William ONLINE
 12:55- 2:55 P MW Henke, William ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11507 OL5 11:45-12:45 P TTh Pope, Daniel ONLINE
 12:55- 2:55 P TTh Pope, Daniel ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11515 OL6 3:15- 4:15 P MW Ross, Damian ONLINE
 4:25- 6:25 P MW Ross, Damian ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11510 OL7 3:15- 4:15 P TTh Pope, Daniel ONLINE
 4:25- 6:25 P TTh Pope, Daniel ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11514 OL8 6:35- 7:35 P MW Pope, Daniel ONLINE
 7:45- 9:45 P MW Pope, Daniel ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

DIGITAL ARTS

DART 100 F Introduction to Digital Art 3 Units

This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.

11862	OL1	10:40-11:40 A	TTh	Don Vito, Michelle	ONLINE
		11:50- 1:20 P	TTh	Don Vito, Michelle	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12876	OL2	1:20- 2:20 P	TTh	Gross, Daniel	ONLINE
		2:30- 4:05 P	TTh	Gross, Daniel	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12764	OL3	ONLINE	8/24-12/12	Mahmood, Hassaan	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

DART 101 F Photoshop for Digital Arts 3 Units

Transfer: CSU

This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.

13588	OL2	1:20- 2:20 P	MW	Lee, Bernard	ONLINE
		2:30- 4:05 P	MW	Lee, Bernard	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

14575	OL3	4:15- 5:15 P	MW	Staff	ONLINE
		5:25- 6:50 P	MW	Staff	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13595	OL1	ONLINE	8/24-12/12	Surowski, Peter	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

DART 102 F Introduction to Web Graphics 3 Units

Transfer: CSU

This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.

12877	OL1	ONLINE	8/24-12/12	Mahmood, Hassaan	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

DART 104 F Introduction to Maya 3D 3 Units

Transfer: CSU

Advisory: DART 100 F

This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.

11863	OL1	9:00-10:00 A	TTh	Guthrie, Frank	ONLINE
		10:10-11:35 A	TTh	Guthrie, Frank	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

14576	OL2	9:00-11:00 A	S	Cordero, Frank	ONLINE
		11:30- 2:25 P	S	Cordero, Frank	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13581	OL3	7:00- 8:00 P	MW	Ang, Exequiel	ONLINE
		8:10- 9:40 P	MW	Ang, Exequiel	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 106 F Intermediate Maya 3 Units

Transfer: CSU

Prerequisite: DART 104 F with a grade of C or better

This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.

13160	OL1	10:00-12:00 P	S	Little, Susan	ONLINE
		12:30- 3:25 P	S	Little, Susan	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 107 F Digital Drawing 3 Units

Advisory: ART 182 F and DART 100 F

This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.

12270	OL1	8:00- 9:00 A	MW	Staff	ONLINE
		9:10-10:35 A	MW	Staff	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12878	OL2	1:20- 2:20 P	TTh	Sheehan, Michael	ONLINE
		2:30- 4:05 P	TTh	Sheehan, Michael	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 109 F 3 Units							
Environmental Sketching							
Transfer: CSU							
<i>Prerequisite: ART 182 F with a grade of C or better</i>							
<i>Advisory: DART 107 F and ART 243 F</i>							
This course will expose the student to the steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an ideal foundation course important for the drawing and design student who wants to pursue digital painting, animation design and conceptual development for the entertainment industry.							
14577	OL1	8:00- 9:00 A	MW			Dimitriadis, Philip	ONLINE
		9:10-10:35 A	MW			Dimitriadis, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 110 F 3 Units							
Fundamentals of Character Design							
Transfer: CSU							
<i>Prerequisite: ART 182 F with a grade of C or better</i>							
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							
This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							
12265	OL1	8:00- 9:00 A	TTh			Dimitriadis, Philip	ONLINE
		9:10-10:35 A	TTh			Dimitriadis, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
14578	OL2	11:45-12:45 P	MW			Staff	ONLINE
		12:55- 2:20 P	MW			Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 111 F 3 Units							
Character Design							
Transfer: CSU							
<i>Prerequisite: DART 110 F with a grade of C or better</i>							
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							
This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							
12513	OL1	8:00- 9:00 A	TTh			Dimitriadis, Philip	ONLINE
		9:10-10:35 A	TTh			Dimitriadis, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 112 F 3 Units							
Vector Graphics							
Transfer: CSU							
<i>Advisory: DART 100 F</i>							
This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as Internet web pages.							
14585	OL1	10:40-11:40 A	MW			Staff	ONLINE
		11:50- 1:15 P	MW			Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 115 F 3 Units							
Introduction to Prop Design (formerly ART 090AF)							
Transfer: CSU							
<i>Prerequisite: ART 182 F with a grade of C or better</i>							
<i>Advisory: ART 243 F and DART 107 F</i>							
This course will focus on designing objects that are touched by or used by a person. Objects such as weaponry, vehicles, phones, military elements and portable objects. Prop Design is an essential part of the animation and game production.							
12659	OL1	10:40-11:40 A	TTh			Dimitriadis, Philip	ONLINE
		11:50- 1:15 P	TTh			Dimitriadis, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 120 F 3 Units							
3D Modeling							
Transfer: CSU							
<i>Prerequisite: DART 104 F with a grade of C or better</i>							
This course moves students forward from DART 104 F and DART 106 F, introducing intermediate modeling techniques with polygonal, nurb, and subdivision modeling techniques. Assignments will combine hard edge modeling for creating vehicles and characteristics, along with organic modeling for sets, and environments.							
14581	OL1	4:00- 5:00 P	TTh			Guthrie, Frank	ONLINE
		5:10- 6:35 P	TTh			Guthrie, Frank	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
DART 121 F 3 Units							
Futuristic Vehicle Design (formerly ACG 120 F)							
Transfer: CSU							
<i>Prerequisite: DART 104 F with a grade of C or better</i>							
<i>Advisory: DART 106 F and DART 135 F and ART 182 F and ART 243 F</i>							
This course introduces the student to modeling techniques and design theories specifically associated with the design, styling, and modeling of futuristic vehicles.							
14582	OL1	7:00- 8:00 P	TTh			Guthrie, Frank	ONLINE
		8:10- 9:40 P	TTh			Guthrie, Frank	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DART 132 F 3 Units						
Digital Imaging I						
Transfer: CSU						
This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the Internet.						
13589	OL1	9:00-11:00 A	S		Johnson, Bryan	ONLINE
		11:30- 2:25 P	S		Johnson, Bryan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 135 F 3 Units						
Introduction to Digital Painting						
Transfer: CSU						
Advisory: ART 182 F and DART 100 F						
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.						
12123	OL1	8:00- 9:00 A	MW		Kaida, Garrett	ONLINE
		9:10-10:35 A	MW		Kaida, Garrett	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14579	OL2	4:15- 5:15 P	MW		Lee, Bernard	ONLINE
		5:25- 6:50 P	MW		Lee, Bernard	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 136 F 3 Units						
Intermediate Digital Painting						
Transfer: CSU						
Prerequisite: DART 135 F with a grade of C or better						
Advisory: DART 107 F and ART 243 F						
This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.						
12266	OL1	10:40-11:40 A	MW		Kaida, Garrett	ONLINE
		11:50- 1:15 P	MW		Kaida, Garrett	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 140 F 3 Units						
Digital Publishing I						
Transfer: CSU						
This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.						
12602	OL1			8/24-12/12	Minasian, Jennifer	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DART 151 F 3 Units						
Introduction to Character Animation and Rigging						
Transfer: CSU						
Prerequisite: DART 104 F and DART 150 F with a grade of C or better						
This course introduces students to the implementation of the 12 Principles of Animation onto 3D characters in a 3D environment. Hands-on use of Autodesk's Maya, along with touch sensitive drawing tablets and secondary monitors will allow students to understand and practice the rigging and animation of characters for use in visual media such as films, television, consumer products and video games.						
14587	OL1	4:00- 6:00 P	S		Little, Susan	ONLINE
		6:30- 9:25 P	S		Little, Susan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 153 F 3 Units						
Introduction to Digital Sculpting with ZBrush						
Transfer: CSU						
Advisory: DART 100 F and DART 104 F						
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.						
12152	OL1	3:00- 5:00 P	S		Cordero, Frank	ONLINE
		5:30- 8:25 P	S		Cordero, Frank	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 157 F 3 Units						
Introduction to 3D Printing and Fabrication						
Transfer: CSU						
This course is an introduction to the real-world usage of 3D printers. From the manipulation of 3D models, using Autodesk MeshMixer, slicing and outputting of files to a variety of 3D printer for manufacturing, to their refinement using traditional hands-on techniques, such as sanding, kit-basing, mold making and casting to painting and photography for presentation.						
13593	OL1	9:00-11:00 A	S		Guthrie, Frank	ONLINE
		11:30- 2:25 P	S		Guthrie, Frank	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 162 F 3 Units						
2D Computer Animation						
Transfer: CSU						
This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.						
14584	OL1	9:00-11:00 A	S		Staff	ONLINE
		11:30- 2:25 P	S		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14583	OL2	4:15- 5:15 P	MW		Staff	ONLINE
		5:25- 6:50 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DART 170 F 3 Units						
Digital Photo Editing I						
Transfer: CSU						
This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.						
11864	OL1	1:20- 2:20 P	MW		Thompson, William	ONLINE
		2:30- 4:05 P	MW		Thompson, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DART 182 F 3 Units						
Motion Graphics and Special Effects						
Transfer: CSU						
Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics						
This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.						
13594	OL1	9:00-11:00 A	S		Lopez, Salvador	ONLINE
		11:30- 2:25 P	S		Lopez, Salvador	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DART 198 F 3 Units						
Production Design for Entertainment: Late Science Fiction						
Transfer: CSU						
Prerequisite: DART 109 F with a grade of C or better						
Advisory: ART 243 F and DART 107 F and DART 135 F						
This course will expose the student to architectural history created from popular world civilizations and focus on recreating these environments using traditional and digital drawing techniques within a science fiction-themed genre. Students will develop new art that can be used in a supportive role for entertainment design and portfolio creation.						
14580	OL1	3:00- 4:00 P	MW		Tedja Kusuma, Frans	ONLINE
		4:10- 5:35 P	MW		Tedja Kusuma, Frans	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DRAWING						
ART 179 F 2 Units						
Drawing for Non-Art Majors						
Transfer: CSU, UC						
This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.						
12866	OL2	11:45-12:15 P	MW		Carroll, Samantha	ONLINE
		12:25- 1:55 P	MW		Carroll, Samantha	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14761	OL1	ONLINE		8/24-12/12	Davidson, Deborah	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.						
ART 182 F 3 Units						
Basic Drawing						
Transfer: CSU, UC						
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
11015	OL1	8:00- 9:00 A	MW		Falb, Carla	ONLINE
		9:10-11:10 A	MW		Falb, Carla	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11017	OL5	11:45-12:45 P	MW		Falb, Carla	ONLINE
		12:55- 2:55 P	MW		Falb, Carla	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11016	OL2	ONLINE		8/24-12/12	Davidson, Deborah	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.						
12220	OL3	ONLINE		8/24-12/12	Hayner, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of classes or may be dropped from the course. For course-specific requirements, contact the instructor.						
11843	OL4	ONLINE		8/24-12/12	Butler, Dawn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of classes or may be dropped from the course. For course-specific requirements, contact the instructor.						
12731	OL6	ONLINE		8/24-12/12	Davidson, Deborah	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
ART 182 F continued:						
11018	OL7	ONLINE	8/24-12/12		Davidson, Deborah	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</p>						
11485	OL8	ONLINE	8/24-12/12		Southwell, Linda	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</p>						
11019	OL9	ONLINE	8/24-12/12		Southwell, Linda	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</p>						
11844	O10	ONLINE	8/24-12/12		Foster, Ed	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</p>						
14898	O11	ONLINE	8/24-12/12		Foster, Ed	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</p>						

ART 183 F **3 Units**
Representational Drawing

Transfer: CSU, UC

Advisory: ART 127 F or ART 182 F

In this course, students will learn contemporary and traditional realism in the area of drawing. Media may include pencil, ink, charcoal, conte, pastel, watercolor and/or mixed media. This course is recommended for Art majors.

11484	OL1	9:00-11:00 A	F		Dowdalls, James	ONLINE
		11:30- 3:30 P	F		Dowdalls, James	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						

ART 186 F **3 Units**
Beginning Life Drawing

Transfer: CSU, UC

Advisory: ART 137 F or ART 182 F

This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.

11500	OL1	8:00- 9:00 A	TTh		Van Ry, Michele	ONLINE
		9:10-11:10 A	TTh		Van Ry, Michele	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
ART 186 F continued:						
11502	OL2	11:45-12:45 P	TTh		Dowdalls, James	ONLINE
		12:55- 2:55 P	TTh		Dowdalls, James	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						
14567	OL3	3:15- 4:15 P	TTh		Alvarez, Javier	ONLINE
		4:25- 6:25 P	TTh		Alvarez, Javier	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						

ART 195 F **3 Units**
Anatomical Drawing

Transfer: CSU, UC

Advisory: ART 137 F or ART 182 F

This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.

14568	OL1	3:15- 6:25 P	T		Dowdalls, James	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						

ART 236 F **3 Units**
Intermediate Life Drawing

Transfer: CSU, UC

Prerequisite: ART 186 F with a grade of C or better

This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.

11501	OL1	8:00- 9:00 A	TTh		Van Ry, Michele	ONLINE
		9:10-11:10 A	TTh		Van Ry, Michele	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						
11503	OL2	11:45-12:45 P	TTh		Dowdalls, James	ONLINE
		12:55- 2:55 P	TTh		Dowdalls, James	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						
14570	OL3	3:15- 4:15 P	TTh		Alvarez, Javier	ONLINE
		4:25- 6:25 P	TTh		Alvarez, Javier	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 286 F 3 Units						
Advanced Life Drawing						
Transfer: CSU, UC						
<i>Prerequisite: ART 236 F with a grade of C or better</i>						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended Art majors.						
12093	OL1	8:00- 9:00 A	TTh		Van Ry, Michele	ONLINE
		9:10-11:10 A	TTh		Van Ry, Michele	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11504	OL2	11:45-12:45 P	TTh		Dowdalls, James	ONLINE
		12:55- 2:55 P	TTh		Dowdalls, James	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14572	OL3	3:15- 4:15 P	TTh		Alvarez, Javier	ONLINE
		4:25- 6:25 P	TTh		Alvarez, Javier	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

GRAPHIC DESIGN

ART 138 F 3 Units						
History of Graphic Design						
Transfer: CSU						
<i>Advisory: ART 140 F or DART 100 F</i>						
This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
13596	OL1	1:30- 2:30 P	TTh		Don Vito, Michelle	ONLINE
		2:40- 4:05 P	TTh		Don Vito, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 140 F 3 Units						
Graphic Design I						
<i>(formerly Introduction to Advertising and Graphic Design)</i>						
Transfer: CSU						
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design. More info at http://graphicdesign.fullcoll.edu .						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
11001	OL1	8:00- 9:00 A	MW		Klippenstein, Stephen	ONLINE
		9:10-10:35 A	MW		Klippenstein, Stephen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 140 F continued:						
11000	OL2	10:45-11:45 A	TTh		Klippenstein, Stephen	ONLINE
		11:55- 1:20 P	TTh		Klippenstein, Stephen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13495	OL3	4:15- 5:15 P	TTh		Klippenstein, Stephen	ONLINE
		5:25- 6:50 P	TTh		Klippenstein, Stephen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 141 F 3 Units						
Typography						
Transfer: CSU						
<i>Advisory: ART 140 F</i>						
This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects.						
12203	OL1	1:30- 2:30 P	MW		Savala, Cheryl	ONLINE
		2:40- 4:05 P	MW		Savala, Cheryl	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 145 F 3 Units						
Publication Design						
Transfer: CSU						
<i>Advisory: ART 140 F and DART 100 F</i>						
This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion.						
• NOTE: This course offered in Fall term only.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
11596	OL1	8:00- 9:00 A	TTh		Klippenstein, Stephen	ONLINE
		9:10-10:35 A	TTh		Klippenstein, Stephen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 146 F 3 Units						
Advertising Design						
Transfer: CSU						
<i>Advisory: ART 140 F and DART 100 F</i>						
This is an advanced course with emphasis on design for advertising and simulating real world experience. Projects may include advertising campaigns, posters and billboards. Projects are taken to a professional level suitable for portfolios.						
• NOTE: This course offered in Fall term only.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
11597	OL1	ONLINE		8/24-12/12	Minasian, Jennifer	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 0-3 number of MANDATORY virtual class sessions. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ART 147 F 3 Units					
Graphic Design II					
<i>(formerly Production Techniques for Graphic Designers)</i>					
Transfer: CSU					
Advisory: ART 140 F or DART 100 F					
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students.					
• \$15 Material Fee — PAYABLE AT REGISTRATION					
13496	OL1	10:45-11:45 A	MW	Klippenstein, Stephen	ONLINE
		11:55- 1:20 P	MW	Klippenstein, Stephen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
ILLUSTRATION					

ART 129 F 2 Units					
Portrait Drawing					
Transfer: CSU, UC					
Advisory: ART 182 F and ART 186 F					
This is a beginning course in portrait drawing based upon the study of the human head.					
12864	OL1	9:00-10:00 A	F	Wallech, Megumi	ONLINE
		10:10- 1:15 P	F	Wallech, Megumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ART 130 F 2 Units					
Intermediate Portrait Drawing					
Transfer: CSU, UC					
Prerequisite: ART 129 F with a grade of C or better					
This course covers the advanced study of portrait drawing through schematic studies and observational methods using models and plaster busts. Observation of facial features and varied facial types and expressions will be developed.					
12865	OL1	9:00-10:00 A	F	Wallech, Megumi	ONLINE
		10:10- 1:15 P	F	Wallech, Megumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
ART 142 F 3 Units					
User Experience (UX) Design					
Transfer: CSU					
Advisory: ART 140 F or DART 100 F or DART 102 F					
This course is an intermediate course that offers a practical introduction to the user of User Experience and Interaction Design for digital and mobile patterns.					
• Non-degree credit					
• \$15 Material Fee — PAYABLE AT REGISTRATION					
14561	OL1	7:00- 8:00 P	MW	Guzman, Miguel	ONLINE
		8:10- 9:35 P	MW	Guzman, Miguel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

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Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES							DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	UNITS	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	UNITS
ART 144 F							ART 214 F						
Fundamentals of Cartooning							Perspective and Staging for Storyboarding						
2 Units							3 Units						
Transfer: CSU							<i>Prerequisite: ART 137 F or ART 182 F, with a grade of C or better</i>						
<i>Advisory: ART 182 F or ART 179 F</i>							<i>Advisory: ART 243 F, DART 100 F and DART 107 F</i>						
This course is an introduction to basic cartooning techniques, an overview of cartoon history and includes sketching, inking, and the development of characters.							This course emphasizes the foundational skill sets of draftsmanship, perspective, design, and composition for storyboarding. An emphasis will be placed upon applying foundational rules of draftsmanship for preparing the art student for storyboarding courses.						
14563	OL1	4:15- 5:15 P	T	Sheehan, Michael	ONLINE		14786	OL1	6:35- 7:35 P	MW	Dimitriadis, Philip	ONLINE	
		5:25- 8:35 P	T	Sheehan, Michael	ONLINE				7:45- 9:45 P	MW	Dimitriadis, Philip	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
ART 156 F							ART 215 F						
Animal Drawing							Beginning Storyboarding and Narrative Composition (formerly ART 090BF)						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: ART 182 F</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.							This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.						
12215	OL1	11:45- 2:55 P	T	Weatherly, Michael	ONLINE		13178	OL1	6:35- 9:45 P	Th	Murray, Brian	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
ART 157 F							ART 216 F						
Sketching for Animators and Illustrators							Advanced Storyboarding and Pre-Visual Preparation						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better</i>						
<i>Advisory: ART 186AF</i>							<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better</i>						
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.							This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.						
12505	OL1	9:00-11:00 A	S	Sheehan, Michael	ONLINE		13179	OL1	6:35- 9:45 P	Th	Murray, Brian	ONLINE	
		11:30- 3:30 P	S	Sheehan, Michael	ONLINE				6:35- 9:45 P	Th	Murray, Brian	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
ART 180 F							ART 222 F						
Rendering							Composition for Artists: Elements and Principles						
3 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Advisory: ART 182 F and DART 100 F</i>						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.							This course emphasizes the understanding and use of basic compositional principles in artwork. Students collect examples of masterpieces in various media, analyze them by isolating the classic compositional principles, and develop a list of questions to apply to their own original works.						
12091	OL1	11:45-12:45 P	MW	Dowdalls, James	ONLINE		13547	OL1	3:00- 5:00 P	Th	Vandruff, Marshall	ONLINE	
		12:55- 2:55 P	MW	Dowdalls, James	ONLINE				5:30- 9:45 P	Th	Vandruff, Marshall	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 223 F 3 Units						
Composition for Artists: Master Studies						
Transfer: CSU						
<i>Advisory: ART 182 F and ART 222 F and DART 100 F</i>						
This course is a continuation in the development of the lessons and principles presented in ART 222 F by focusing on a variety of compositional forms used in different eras and schools throughout art history. Students will be assigned a series of historical masterpieces to analyze by naming the elements used in the composition, and identifying the strategies used by the artist in applying the principles of unit and diversity.						
14569	OL1	3:00- 5:00 P	Th		Vandruff, Marshall	ONLINE
		5:30- 9:45 P	Th		Vandruff, Marshall	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 225 F 3 Units						
Illustrating Literature						
<i>Advisory: ART 137 F or ART 182 F and ART 243 F</i>						
This course emphasizes the development of a series of illustrations for a work of classic literature. It includes research, brainstorming and idea development, thumbnailing and comprehensive roughs of illustrations to create many options, and turning the best of them into finished illustrations.						
14787	OL1	11:30- 1:30 P	S		Vandruff, Marshall	ONLINE
		2:00- 6:15 P	S		Vandruff, Marshall	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 244 F 3 Units						
Illustration						
Transfer: CSU						
<i>Advisory: ART 182 F</i>						
This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
11023	OL1	6:35- 7:35 P	MW		Sheehan, Michael	ONLINE
		7:45- 9:45 P	MW		Sheehan, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 246 F 3 Units						
Advanced Illustration						
Transfer: CSU						
<i>Advisory: ART 244 F</i>						
This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
14571	OL1	9:00-11:00 A	F		Tedja Kusuma, Frans	ONLINE
		11:30- 3:30 P	F		Tedja Kusuma, Frans	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 247 F 3 Units						
Sketching for Animators and Illustrators - Traditional Media Techniques						
Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: ART 186 F and ART 243 F</i>						
This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.						
12867	OL1	9:00-11:00 A	F		Sheehan, Michael	ONLINE
		11:30- 3:30 P	F		Sheehan, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 280 F 3 Units						
Rendering II						
Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge. Field trips may be required outside of regularly-scheduled class times.						
14712	OL1	11:45-12:45 P	MW		Dowdalls, James	ONLINE
		12:55- 2:55 P	MW		Dowdalls, James	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 290 F 3 Units						
Portfolio Preparation and Artwork Presentation						
Transfer: CSU						
<i>Advisory: Six units of art, design or computer graphics (DART) courses</i>						
This course teaches students how to best present their artwork in a professional manner with the help of faculty and professionals in their respective areas of specialization.						
14573	OL1	11:00-12:25 P	MW		Dimitriadis, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSEUM STUDIES & ART BUSINESS

ART 122 F 3 Units						
Museum Studies - Introduction to Gallery Practices						
Transfer: CSU						
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
10997	OL1	12:00- 1:00 P	TTh		Henke, Carol	ONLINE
		1:10- 3:10 P	TTh		Henke, Carol	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 123 F 3 Units						
Business Practices in Art						
Transfer: CSU						
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.						
10998	OL1	9:00-12:10 P	F		Savala, Cheryl	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

PAINTING

ART 127 F 2 Units						
Beginning Floral Painting <i>(formerly Applied Painting - Floral)</i>						
Transfer: CSU UC						
Prerequisite: ART 188 F or ART 189 F, with a grade of C or better						
This is a basic course in floral painting. Emphasis is on realism as it applies, to form, value, and color. The students will learn the fundamentals of color harmony and structure.						
11800	OL1	6:35- 7:05 P	TTh		Wallech, Megumi	ONLINE
		7:15- 8:45 P	TTh		Wallech, Megumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific information, contact the instructor. The above class is being offered concurrently with ART 188 F.						

ART 188 F 3 Units						
Beginning Watercolor Painting						
Transfer: CSU, UC						
Advisory: ART 182 F						
This is a course in basic instruction in watercolor painting techniques, understanding composition and watercolor mixing. A variety of traditional and contemporary methods are presented through demonstrations, lectures, individual instruction, class projects, and class discussions.						
11022	OL1	6:35- 7:35 P	TTh		Wallech, Megumi	ONLINE
		7:45- 9:45 P	TTh		Wallech, Megumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 189 F 3 Units						
Beginning Painting						
Transfer: CSU, UC						
Advisory: ART 118 F and ART 182 F						
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.						
11522	OL1	8:00- 9:00 A	TTh		Cummings-Sumner, Vonn	ONLINE
		9:10-11:10 A	TTh		Cummings-Sumner, Vonn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 189 F continued:						
11519	OL6	8:00- 9:00 A	MW		Carroll, Samantha	ONLINE
		9:10-11:10 A	MW		Carroll, Samantha	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11527	OL2	11:45-12:45 P	MW		Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	MW		Cummings-Sumner, Vonn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11532	OL3	11:45-12:45 P	TTh		Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	TTh		Cummings-Sumner, Vonn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13541	OL4	3:15- 4:15 P	MW		Metzger, Stephen	ONLINE
		4:25- 6:25 P	MW		Metzger, Stephen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11535	OL5	6:35- 7:35 P	TTh		Alvarez, Javier	ONLINE
		7:45- 9:45 P	TTh		Alvarez, Javier	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 190 F 2 Units						
Beginning Landscape Painting <i>(formerly titled Applied Landscape)</i>						
Transfer: CSU						
Prerequisite: ART 188 F or ART 189 F, with a grade of C or better						
This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.						
12874	OL1	6:35- 7:05 P	TTh		Wallech, Megumi	ONLINE
		7:15- 8:45 P	TTh		Wallech, Megumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor. The course is being offered concurrently with ART 188 F.						

ART 201 F 3 Units						
Intermediate Painting						
Transfer: CSU, UC						
Prerequisite: ART 189 F with a grade of C or better						
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.						
11523	OL1	8:00- 9:00 A	TTh		Cummings-Sumner, Vonn	ONLINE
		9:10-11:10 A	TTh		Cummings-Sumner, Vonn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

ART 201 F continued:

11520	OL6	8:00- 9:00 A	MW			Carroll, Samantha	ONLINE
		9:10-11:10 A	MW			Carroll, Samantha	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11528	OL2	11:45-12:45 P	MW			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	MW			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

11533	OL3	11:45-12:45 P	TTh			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	TTh			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

13542	OL4	3:15- 4:15 P	MW			Metzger, Stephen	ONLINE
		4:25- 6:25 P	MW			Metzger, Stephen	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

11536	OL5	6:35- 7:35 P	TTh			Alvarez, Javier	ONLINE
		7:45- 9:45 P	TTh			Alvarez, Javier	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 202 F **3 Units**
Advanced Painting I Transfer: CSU, UC

Prerequisite: ART 201 F with a grade of C or better

This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.

11850	OL1	8:00- 9:00 A	TTh			Cummings-Sumner, Vonn	ONLINE
		9:10-11:10 A	TTh			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

11521	OL6	8:00- 9:00 A	MW			Carroll, Samantha	ONLINE
		9:10-11:10 A	MW			Carroll, Samantha	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11529	OL2	11:45-12:45 P	MW			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	MW			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

11534	OL3	11:45-12:45 P	TTh			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	TTh			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

ART 202 F continued:

13544	OL4	3:15- 4:15 P	MW			Metzger, Stephen	ONLINE
		4:25- 6:25 P	MW			Metzger, Stephen	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

11537	OL5	6:35- 7:35 P	TTh			Alvarez, Javier	ONLINE
		7:45- 9:45 P	TTh			Alvarez, Javier	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the dates and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 203 F **3 Units**
Advanced Painting II Transfer: CSU

Prerequisite: ART 202 F with a grade of C or better

This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.

12098	OL1	8:00- 9:00 A	TTh			Cummings-Sumner, Vonn	ONLINE
		9:10-11:10 A	TTh			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12127	OL6	8:00- 9:00 A	MW			Carroll, Samantha	ONLINE
		9:10-11:10 A	MW			Carroll, Samantha	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12490	OL2	11:45-12:45 P	MW			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	MW			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11854	OL3	11:45-12:45 P	TTh			Cummings-Sumner, Vonn	ONLINE
		12:55- 2:55 P	TTh			Cummings-Sumner, Vonn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13545	OL4	3:15- 4:15 P	MW			Metzger, Stephen	ONLINE
		4:25- 6:25 P	MW			Metzger, Stephen	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12099	OL5	6:35- 7:35 P	TTh			Alvarez, Javier	ONLINE
		7:45- 9:45 P	TTh			Alvarez, Javier	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 208 F 3 Units						
Intermediate Watercolor						
Transfer: CSU, UC						
<i>Prerequisite: ART 188 F with a grade of C or better</i>						
This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.						
12206	OL1	6:35- 7:35 P	TTh		Wallech, Megumi	ONLINE
		7:45- 9:45 P	TTh		Wallech, Megumi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 209 F 2 Units						
Intermediate Landscape Painting						
Transfer: CSU, UC						
<i>Prerequisite: ART 190 F with a grade of C or better</i>						
<i>Advisory: ART 182 F and ART 188 F</i>						
This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.						
12721	OL1	6:35- 7:05 P	TTh		Wallech, Megumi	ONLINE
		7:15- 8:45 P	TTh		Wallech, Megumi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

SCULPTURE

ART 160 F 3 Units						
Fundamentals of Sculpture						
Transfer: CSU, UC						
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.						
13675	OL1	ONLINE		8/24-12/12	McCauley, Robin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						

ART 161 F 3 Units						
Advanced Sculpture						
Transfer: CSU, UC						
<i>Advisory: ART 160 F</i>						
This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.						
11014	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 162 F 3 Units						
Sculpture Cast Metal: Beginning						
Transfer: CSU						
This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
11801	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 185 F 3 Units						
Life Sculpture						
Transfer: CSU, UC						
This course is an introduction to figurative sculpture with the emphasis on accurate anatomy of the human figure. The focus is the understanding of structure, gesture, proportion, and surface muscles of the life model.						
• NOTE: This course offered in Fall term only.						
11021	OL1	9:00-11:00 A	F		Ryan, Brittany	ONLINE
		11:30- 3:30 P	F		Ryan, Brittany	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 262 F 3 Units						
Cast Metal: Intermediate						
Transfer: CSU						
<i>Advisory: ART 162 F</i>						
This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
11483	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 263 F 3 Units						
Cast Metal: Advanced						
Transfer: CSU						
<i>Prerequisite: ART 262 F with a grade of C or better</i>						
This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
11846	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 264 F 3 Units						
Cast Metal: Studio Concepts						
Transfer: CSU						
<i>Prerequisite: ART 263 F with a grade of C or better</i>						
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
12092	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 268 F 3 Units						
Advanced Sculpture II						
Transfer: CSU						
<i>Prerequisite: ART 161 F with a grade of C or better</i>						
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.						
11847	OL1	11:45-12:45 P	TTh		Stanaway, Carl	ONLINE
		12:55- 2:55 P	TTh		Stanaway, Carl	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ART 285 F 3 Units						
Intermediate Life Sculpture						
Transfer: CSU						
<i>Prerequisite: ART 185 F with a grade of C or better</i>						
This is an intermediate course in life sculpture. This course is focused on the review of sculpture exercises in figurative sculpture, with emphasis on refinement of accurate anatomical sculpture.						
• NOTE: This course offered in Fall term only.						
12094	OL1	9:00-11:00 A	F		Ryan, Brittany	ONLINE
		11:30- 3:30 P	F		Ryan, Brittany	ONLINE

ART 287 F 3 Units						
Advanced Life Sculpture						
Transfer: CSU						
<i>Prerequisite: ART 285 F with a grade of C or better</i>						
This course focuses on previous exercises, proportion, structure, gesture, and further development of advanced skills and techniques used in the sculpting of accurate human anatomy with consistent detail.						
• NOTE: This course offered in Fall term only.						
11848	OL1	9:00-11:00 A	F		Ryan, Brittany	ONLINE
		11:30- 3:30 P	F		Ryan, Brittany	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

Astronomy (see Earth Sciences)

Automotive

NOTE:

**AUTO 070 F, AUTO 073 F, AUTO 081 F,
AUTO 083 F, AUTO 091 F**

Contact the Technology and Engineering
Division Office Room 700 or csands@fullcoll.edu
for assistance with substituting equivalent work
experience for completion of the prerequisite class.

AUTO 050 F 2 Units						
Automotive Specialty Practice						
<i>Corequisite: Concurrent enrollment or completion of AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F, with a grade of C or better</i>						
In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite advanced automotive course. Lectures emphasize automotive service department operation and organization, job analysis, information relative to the employer, and employee and customer relations.						
11656	OL1	7:00- 8:00 A	S		Maine, Robert	ONLINE
	LAB	8:10-12:10 P	S		Maine, Robert	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

AUTO 060 F 5 Units						
Automotive Powertrains						
<i>Advisory: AUTO 131 F or work experience equivalent to AUTO 131 F</i>						
This course covers the operation, service, repair, and rebuilding of manual transmissions and transaxles, clutch components, drive lines, differentials, four-wheel drive transfer cases, and powertrain electrical/electronic systems.						
11289	OL1	8:00-10:00 A	TTh		Miranda, Jose	ONLINE
	LAB	10:10-12:15 P	TTh		Miranda, Jose	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

AUTO 065 F 5 Units						
Automotive Electrical and Electronic Systems						
<i>Advisory: AUTO 131 F or equivalent work experience</i>						
This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.						
11063	OL1	ONLINE		8/24-12/12	Farley, John	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Oct 1 and Nov 12 at 9:00 am or 11:00 am. For course-specific requirements, contact the instructor.						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AUTO 081 F						8 Units	AUTO 086 F						3 Units
Engine Rebuilding and Repair							Automatic Transmission Fundamentals						
<i>Advisory: AUTO 131 F or equivalent work experience</i>							<i>Advisory: AUTO 131 F</i>						
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.							Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
11066	OL1		ONLINE	8/24-12/12	Zepeda, Charles	ONLINE	13420	OL1	12:30- 5:40 P	T		Maine, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 24, Sept 28 and Nov 9 at 1:00 pm or 3 pm. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
AUTO 082 F						8 Units	AUTO 088 F						4 Units
Engine Performance and Drivability							Fuel Systems and Advanced Drivability Diagnosis						
<i>Advisory: AUTO 131 F</i>							<i>Advisory: AUTO 131 F</i>						
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.							This course briefly reviews carburation and ignition, then proceeds to fuel injection, engine performance and drivability, and emissions. Emphasis is on materials needed to take the ASE Engine Performance (A8 and L1) tests.						
11067	OL1		ONLINE	8/24-12/12	Farley, John	ONLINE	12005	OL1	6:00- 8:00 P	TTh		Maine, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Oct 1 and Nov 12 at 9:00 am or 11:00 am For course-specific requirements, contact the instructor.</i>							• NOTE: This course offered in Fall term only.						
								LAB	8:10- 9:10 P	TTh		Maine, Robert	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>							<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						
AUTO 083 F						8 Units	AUTO 091 F						4 Units
Brake and Suspension Systems Repair							Cylinder Head Repair						
<i>Advisory: AUTO 131 F or equivalent</i>							<i>Advisory: AUTO 131 F or equivalent work experience</i>						
This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.							This course covers operating principles, nomenclature, design and repair procedures on modern cylinder heads. Emphasis is on cylinder head repair procedures that are performed by automotive repair shops, including diagnosis, bench work, removal and installation.						
11143	OL1		ONLINE	8/24-12/12	Lopez, David	ONLINE	13452	OL1	6:00- 9:10 P	MW		Maine, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 24, Sept 28 and Nov 9 at 1:00 pm or 3 pm. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
AUTO 084 F						8 Units	AUTO 131 F						4 Units
Automatic Transmissions							Automotive Fundamentals						
<i>Advisory: AUTO 131 F</i>							Transfer: CSU						
This course covers operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically-controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.							This course is for the beginner with no prior automotive training and covers all major automotive systems.						
13398	OL1	8:00-10:00 A	MWF		Miranda, Jose	ONLINE	11059	OL1	8:00-10:00 A	MW		Maine, Robert	ONLINE
	LAB	10:10-12:25 P	MWF		Miranda, Jose	ONLINE		LAB	10:10-11:10 A	MW		Maine, Robert	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
							12006	OL2	8:00-12:00 P	S		Miranda, Jose	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>							<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
AUTO 131 F continued:					
11060	OL3 ONLINE		8/24-12/12	Lopez, David	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Sept 29 and Nov 10 at 8:00 am or 10:00 am. For course-specific requirements, contact the instructor.</i>					
11061	OL4 ONLINE		8/24-12/12	Zepeda, Charles	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Sept 29 and Nov 10 at 11:30 pm or 1:00 pm. For course-specific requirements, contact the instructor.</i>					
11062	OL5 ONLINE		8/24-12/12	Stawniczy, Peter	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 24, Sept 28 and Nov 9 at 5:30 pm or 7:00 pm. For course-specific requirements, contact the instructor.</i>					
13453	OL6 ONLINE		8/24-12/12	Miranda, Jose	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Oct 27 and Dec 1 at 6:00 pm or 7:30 pm. For course-specific requirements, contact the instructor.</i>					


Biology

BIOL 100 F Principles of Biology 4 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

10580 OL1 ONLINE 8/24-12/12 Wu, Jo Wen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at jwu@fullcoll.edu. Students must log onto this course in Canvas by the SECOND DAY or may be dropped from the course.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
 Or go to <https://admissions.fullcoll.edu/ar-chat>

Available
 Monday through Thursday
 8 am to 8 pm

BIOL 101 F General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

10697 O10 1:15- 3:20 P TTh Nagel, Anastasia ONLINE
 LAB 9:30-12:40 P Th Nagel, Anastasia ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11585 O11 1:15- 3:20 P TTh Nagel, Anastasia ONLINE
 LAB 9:30-12:40 P T Keller, Justin ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10610 O12 10:10-12:15 P MW Rosales, Kimberly ONLINE
 LAB 2:10- 5:20 P M Dimitratos, Spiridon ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10614 O13 10:10-12:15 P MW Rosales, Kimberly ONLINE
 LAB 1:00- 4:10 P W Dejong, Michael ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10619 O14 10:10-12:15 P MW Rosales, Kimberly ONLINE
 LAB 1:00- 4:10 P M Dejong, Michael ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12961 O15 10:10-12:15 P MW Rosales, Kimberly ONLINE
 LAB 1:00- 4:10 P T Dejong, Michael ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12965 O16 11:00- 1:05 P TTh Nilkanth, Gitanjali ONLINE
 LAB 2:10- 5:20 P T Christianscher, Sarah ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12967 O17 11:00- 1:05 P TTh Nilkanth, Gitanjali ONLINE
 LAB 2:00- 5:10 P Th Dejong, Michael ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12252 O18 3:00- 5:05 P MW Feaster, Jeffery ONLINE
 LAB 11:20- 2:30 P M Feaster, Jeffery ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
BIOL 101 F continued:						
12253	O19	3:00- 5:05 P	MW		Feaster, Jeffery	ONLINE
	LAB	11:20- 2:30 P	W		Feaster, Jeffery	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12968	O20	11:45- 1:50 P	TTh		Young, Gilene	ONLINE
	LAB	12:20- 3:30 P	F		Mcmath-Akers, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12964	O21	5:30- 9:40 P	F		Tommerup, Megan	ONLINE
	LAB	12:00- 3:10 P	S		Chung, Kevin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10630	O22	12:30- 2:35 P	MW		Young, Calvin	ONLINE
	LAB	2:45- 5:55 P	W		Young, Calvin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11872	O23	12:30- 2:35 P	MW		Young, Calvin	ONLINE
	LAB	2:45- 5:55 P	M		Young, Calvin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12593	O24	3:00- 5:05 P	MW		Feaster, Jeffery	ONLINE
	LAB	1:00- 4:10 P	T		Feaster, Jeffery	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10691	O25	1:15- 3:20 P	TTh		Nagel, Anastasia	ONLINE
	LAB	3:30- 6:40 P	T		Priest, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10692	O26	1:15- 3:20 P	TTh		Nagel, Anastasia	ONLINE
	LAB	3:30- 6:40 P	Th		Priest, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13240	O27	3:00- 5:05 P	MW		Feaster, Jeffery	ONLINE
	LAB	5:30- 8:40 P	W		Freeman, Thomas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12969	O28	6:00- 8:05 P	TTh		Dimitratos, Spiridon	ONLINE
	LAB	6:05- 9:15 P	M		Mcmath-Akers, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
BIOL 101 F continued:						
12970	O29	6:00- 8:05 P	TTh		Dimitratos, Spiridon	ONLINE
	LAB	6:05- 9:15 P	W		Mcmath-Akers, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10586	OL1	7:55-10:00 A	MW		Collins, Kenneth	ONLINE
	LAB	10:50- 2:00 P	M		Sharar, Erica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10603	OL2	7:55-10:00 A	MW		Collins, Kenneth	ONLINE
	LAB	9:00-12:10 P	F		Sharar, Erica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10605	OL3	7:55-10:00 A	MW		Collins, Kenneth	ONLINE
	LAB	12:20- 3:30 P	F		Sharar, Erica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12406	OL4	7:55-10:00 A	MW		Collins, Kenneth	ONLINE
	LAB	10:50- 2:00 P	W		Sharar, Erica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12594	OL5	5:30- 9:40 P	F		Tommerup, Megan	ONLINE
	LAB	8:20-11:30 A	S		Tommerup, Megan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11560	OL6	5:30- 9:40 P	F		Tommerup, Megan	ONLINE
	LAB	8:20-11:30 A	S		Chung, Kevin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10620	OL7	12:30- 2:35 P	MW		Young, Calvin	ONLINE
	LAB	9:00-12:10 P	M		Young, Calvin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10635	OL8	12:30- 2:35 P	MW		Young, Calvin	ONLINE
	LAB	9:00-12:10 P	W		Young, Calvin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12966	OL9	11:45- 1:50 P	TTh		Young, Gilene	ONLINE
	LAB	9:00-12:10 P	F		Mcmath-Akers, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BIOL 102 F						3 Units	BIOL 109 F						3 Units
Human Biology							Genetics and Biotechnology in Society						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.							This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.						
10701	OL3	11:45- 1:10 P	MW		Dorado, David	ONLINE	11009	OL1	ONLINE	8/24-12/12		Wu, Jo Wen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. For course information, visit the website at http://staffwww.fullcoll.edu/jwu/109 . Students must log into the course by the SECOND DAY or may be dropped from the course.						
12292	OL4	2:55- 4:20 P	TTh		Rosales, Kimberly	ONLINE	Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
11188	OL5	5:30- 8:40 P	Th		Nagel, Anastasia	ONLINE	BIOL 170 F						5 Units
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							Organismal Biology						
Transfer: CSU, UC							Prerequisite: MATH 040 F with a grade of C or better or math skills clearance						
12595	OL1	ONLINE		8/24-12/12	Dorado, David	ONLINE	Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu . Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required outside regularly-scheduled class time.						
11300	OL2	ONLINE		8/24-12/12	Dorado, David	ONLINE	• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu . Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							10708	OL1	9:00-11:05 A	TTh		Allen, Maala	ONLINE
							LAB 11:15-12:40 P TTh Allen, Maala ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							10705	OL2	9:05-11:10 A	MW		Nilkanth, Gitanjali	ONLINE
							LAB 11:20-12:45 P MW Nilkanth, Gitanjali ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
BIOL 102LF						1 Unit	10711	OL3	1:20- 3:25 P	TTh		Allen, Maala	ONLINE
Human Biology Laboratory							LAB 10:00- 1:10 P F Allen, Maala ONLINE						
Transfer: CSU, UC Credit Limitation							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
Corequisite: BIOL 102 F with a grade of C or better							10706	OL4	1:30- 3:35 P	MW		Nilkanth, Gitanjali	ONLINE
This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.							LAB 3:45- 5:10 P MW Nilkanth, Gitanjali ONLINE						
11561	OL2	2:00- 5:10 P	T		Lin, Susan	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							11562	OL5	5:30- 7:35 P	TTh		Young, Gilene	ONLINE
10704	OL3	2:00- 5:10 P	Th		Lin, Susan	ONLINE	LAB 7:45- 9:10 P TTh Young, Gilene ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11302	OL4	5:30- 8:40 P	M		Lin, Susan	ONLINE	12258	OL6	5:30- 7:35 P	MW		Young, Gilene	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							LAB 7:45- 9:10 P MW Young, Gilene ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10703	OL1	6:00- 9:10 P	W		Baker, Michael	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BIOL 190 F						3 Units	BIOL 272 F						4 Units
Introduction to Biotechnology							Cell and Molecular Biology						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.							Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better						
12260 OL1 10:00-11:25 A TTh Rosales, Kimberly ONLINE							10713 OL1 8:30-11:40 A M Wu, Jo Wen ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							LAB 8:30-11:40 A W Wu, Jo Wen ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
BIOL 190LF						1 Unit	10714 OL2 12:00- 3:10 P M Wu, Jo Wen ONLINE						
Introduction to Biotechnology Lab							LAB 12:00- 3:10 P W Wu, Jo Wen ONLINE						
						Transfer: CSU							
Corequisite: BIOL 190 F with a grade of C or better							12971 OL3 5:30- 8:40 P M Nagel, Anastasia ONLINE						
This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.							LAB 5:30- 8:40 P W Nagel, Anastasia 426						
12259 OL1 10:45- 1:55 P F Rosales, Kimberly ONLINE							ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
BIOL 191 F						4 Units	BIOL 274 F						4 Units
Biotechnology A: Basic Laboratory Skills							General Ecology						
						Transfer: CSU							Transfer: CSU, UC
This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.							This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.						
12261 OL1 1:20- 4:30 P T Dimitratos, Spiridon ONLINE							12972 OL1 11:20-12:45 P MW Collins, Kenneth ONLINE						
LAB 1:20- 4:30 P Th Dimitratos, Spiridon 426							LAB 2:10- 5:20 P W Collins, Kenneth ONLINE						
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
BIOL 192 F						4 Units	10715 OL2 12:25- 1:50 P TTh Collins, Kenneth ONLINE						
Biotechnology B: Protein Biochemistry							LAB 2:10- 5:20 P Th Collins, Kenneth ONLINE						
						Transfer: CSU	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
Prerequisite: BIOL 191 F with a grade of C or better							Prerequisite: BIOL 170 F with a grade of C or better						
This course is designed to teach the students fundamental laboratory skills used in the biotechnology industry and will focus on protein biomanufacturing.							This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.						
12596 OL1 7:45-10:55 A T Dimitratos, Spiridon ONLINE							12973 OL1 11:50- 3:00 P T Young, Calvin ONLINE						
LAB 7:45-10:55 A Th Dimitratos, Spiridon 426							LAB 11:50- 3:00 P Th Young, Calvin ONLINE						
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Business Management

FINANCE AND INVESTMENT-RELATED COURSES

BUS 101 F Personal Financial Management

This course NOW APPROVED for AA degree Area B2 and Cal State Gen Ed Area B4.

Learn about personal finance, reducing debt, and accumulating income while processing towards your degrees.

BUS 101 F Personal Financial Management 3 Units

Transfer: CSU

Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance

This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.

10565 OL1 ONLINE 8/24-12/12 Ghidella, Richard ONLINE

ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

10638 OL2 ONLINE 8/24-12/12 Ghidella, Richard ONLINE

ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

10640 OL3 ONLINE 8/24-12/12 Colby, Kenneth ONLINE

ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at kcolby@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

BUS 101 F continued:

12604 OL4 ONLINE 8/24-12/12 Furlong, Eric ONLINE

ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at efurlong@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.

BUS 151 F Business Mathematics 3 Units

Transfer: CSU

Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass

This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.

10660 OL1 ONLINE 8/24-12/12 Troop, Jane ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.
Last day to add: Sep 7; Last day to drop without "W": Sep 7;
Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

BUS 162 F Business Economics 3 Units

Transfer: CSU

This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.

14644 OL1 ONLINE 8/24-12/12 Hines, Joseph ONLINE

ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jhines@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.
Last day to add: Sep 7; Last day to drop without "W": Sep 7;
Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 251 F 3 Units Business Finance Transfer: CSU This course provides a background of the concepts, processes and institutions in the financing of the business enterprise and other forms of organization both domestically and worldwide.						BUS 111 F continued: 10653 OL2 ONLINE 8/24-12/12 Hines, Joseph ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Log in to Canvas the first day of class to find the syllabus and orientation material. Students taking this course are required to have a computer with a webcam and microphone. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jhines@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
14728 OL1 ONLINE 8/24-12/12 Haig, Jeffrey ONLINE ONLINE CLASS: The above class is conducted ONLINE. This course will use CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material by the first day of class should email the instructor. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Jeffrey Haig at jhaig@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						15222 OL3 ONLINE 8/24-12/12 Gomez-Velazquez, Michelle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to Canvas the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

ENGLISH-RELATED COURSES

BUS 110 F 3 Units Business English Transfer: CSU This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.					
11916 OL1 ONLINE 9/8-12/12 Troop, Jane ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu . Last day to add: Sep 24; Last day to drop without "W": Sep 24; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 16.					

BUS 111 F 3 Units Business Communications Transfer: CSU Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.					
10651 OL1 ONLINE 8/24-12/12 Gomez-Velazquez, Michelle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to Canvas the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					

BUS 112 F 4 Units Public Speaking for Business Transfer: CSU Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.					
12572 OL1 ONLINE 8/24-12/12 Standen, Kathleen ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and meets via Zoom one time each week Wednesday from 10am-12pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. Recording via online video is required (using free software). The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu . This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.					
13607 OL2 ONLINE 8/24-12/12 Graves, Gary ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. Recording via online video is required (using free software). The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email ggraves@fullcoll.edu . This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.					
14643 OL3 ONLINE 8/24-12/12 Gonzalez, Raylene ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and meets via Zoom one time each week Tuesdays from 9am-11am. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. Recording via online video is required (using free software). The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email rgonzalez1@fullcoll.edu . This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.					



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 211 F 3 Units Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i> Transfer: CSU <i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i> This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						BUS 211 F continued:					
15217	O10	ONLINE	10/19-12/12	Staff	ONLINE	10665	OL2	ONLINE	8/24-12/12	McCarthy, Barry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu . This class moves very quickly (8-weeks long) and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
15219	O11	ONLINE	10/19-12/12	Staff	ONLINE	10669	OL3	ONLINE	8/24-12/12	Furlong, Eric	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu . This class moves very quickly (8-weeks long) and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at efurlong@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
15220	O12	ONLINE	10/19-12/12	Staff	ONLINE	11675	OL4	ONLINE	8/24-12/12	Gomez-Velazquez, Michelle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu . This class moves very quickly (8-weeks long) and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
10664	OL1	ONLINE	8/24-12/12	McCarthy, Barry	ONLINE	12410	OL5	ONLINE	8/24-12/12	Sayed, Donna	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at dsayed@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					
						12881	OL6	ONLINE	8/24-12/12	Oates, Michael	ONLINE
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at moates@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.					



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		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

INTERNATIONAL BUSINESS COURSES

BUS 131 F 3 Units Principles of International Business

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

11915 OL1 **ONLINE** 8/24-12/12 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.

BUS 132 F 3 Units Principles of Import/Export

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on research, markets, documentation, transportation and finance. Useful for businesses wishing to expand operations to foreign markets.

12574 OL1 **ONLINE** 8/24-10/18 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.
 Last day to add: Sep 2; Last day to drop without "W": Sep 2;
 Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

BUS 225 F 3 Units International Management

Transfer: CSU

This course provides practical knowledge in specific areas of international management including import and export, foreign joint ventures, licensing and franchising.

11444 OL1 **ONLINE** 8/24-10/18 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This class also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.
 Last day to add: Sep 2; Last day to drop without "W": Sep 2;
 Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.

BUS 242 F 3 Units International Business Law

Transfer: CSU

This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.

13939 OL1 **ONLINE** 10/19-12/12 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.
 Last day to add: Oct 27; Last day to drop without "W": Oct 27;
 Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.

LAW-RELATED COURSES

BUS 240 F 3 Units Legal Environment of Business

Transfer: CSU, UC

This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.

10672 OL1 **ONLINE** 8/24-12/12 Wilson, Jayme ONLINE
ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 240 F continued:						MANAGEMENT-RELATED COURSES					
10676	OL2	ONLINE	8/24-12/12	Wilson, Jayme	ONLINE	BUS 100 F					
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						Introduction to Business					
						3 Units					
						Transfer: CSU, UC					
						<p>This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.</p>					
11641	OL3	ONLINE	8/24-12/12	Wilson, Jayme	ONLINE	10544	OL1	ONLINE	8/24-12/12	Wilson, Marcus	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					
						10548	OL2	ONLINE	8/24-12/12	Wilson, Marcus	ONLINE
						<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					
BUS 245 F											
Business Law I											
(formerly BUS 241AF)											
						Transfer: CSU, UC					
<p>This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.</p>											
12570	OL1	ONLINE	8/24-12/12	Downs, James	ONLINE	10552	OL3	ONLINE	8/24-12/12	Wilson, Marcus	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					
						11638	OL4	ONLINE	8/24-12/12	Wilson, Kristine	ONLINE
						<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 100 F continued:						BUS 170 F 3 Units					
11639	OL5	ONLINE	8/24-12/12	Wilson, Kristine	ONLINE	Principles of E-Business					
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						<p>Transfer: CSU</p> <p>This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and Internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.</p>					
12349	OL6	ONLINE	8/24-12/12	Wilson, Kristine	ONLINE	13582	OL1	ONLINE	8/24-12/12	Graves, Gary	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						<p>ONLINE CLASS: The above class is conducted entirely ONLINE. This class is taught using the CANVAS learning management system. Students who cannot log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					
13895	OL7	ONLINE	8/24-12/12	Miller, David	ONLINE	BUS 180 F 3 Units					
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at David Miller at dmiller1@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						Small Business Management					
14590	OL8	ONLINE	8/24-12/12	Miller, David	ONLINE	<p>Transfer: CSU</p> <p>This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.</p>					
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at David Miller at dmiller1@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						<p>10662 OL1 ONLINE 8/24-12/12 Graves, Gary ONLINE</p> <p>ONLINE CLASS: The above class is conducted entirely ONLINE. This class is taught using the CANVAS learning management system. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.</p>					
14591	OL9	ONLINE	8/24-12/12	Miller, David	ONLINE	10663	OL2	ONLINE	8/24-12/12	Graves, Gary	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at David Miller at dmiller1@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						<p>ONLINE CLASS: The above class is conducted entirely ONLINE. This class is taught using the CANVAS learning management system. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to "**Registration tools**" and click "**Add or Drop Classes**".
- Go to the CRN you are waitlisted in and click "**Waitlisted-Drop**" to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click "**Confirm Your Choices**" and "**Complete Registration**".
- Print your schedule/bill and make sure there is an "**RW**" registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 186 F 1 Unit Funding Special Projects and New Ventures Transfer: CSU In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding are discussed within the context of this course.							BUS 266 F 3 Units Human Relations in Organizations <i>(formerly Human Relations in Business)</i> Transfer: CSU This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.						
13590 OL1 ONLINE 10/19-12/12 Graves, Gary ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. This class is taught using the CANVAS learning management system. Students who cannot log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.							11243 OL1 ONLINE 10/19-12/12 McCarthy, Barry ONLINE ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
BUS 262 F 3 Units Principles of Management Transfer: CSU This course covers practical examples and applications for the four key areas of management: planning, organizing, leading and controlling. Real world cases and student experience will provide examples of concepts covered in class.							BUS 268 F 3 Units Human Resource Management Transfer: CSU This course introduces human resource management as a staff function in the administration of an organization. The course examines techniques of human resource planning, recruiting, electing, training, and evaluating personnel, compensation and benefits administration and union/management relations.						
10680 OL1 ONLINE 8/24-12/12 Earle, Gwendolyn ONLINE ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to gearle@fullcoll.edu.							14990 OL1 ONLINE 10/19-12/12 McCarthy, Barry ONLINE ONLINE CLASS: The above class is conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 295 F Business Internship (formerly BUS 061 F) 2 to 4 Units Transfer: CSU This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. • PASS/NO PASS/LETTER GRADE OPTION						BUS 296 F continued: 14620 OL2 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 3-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.					
14599 OL1 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						14621 OL3 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 4-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.					
14616 OL2 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 3-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						BUS 297 F Business Internship III 2 to 4 Units Transfer: CSU Prerequisite: BUS 296 F with a grade of C or better This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.					
14618 OL3 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 4-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						14622 OL1 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.					
BUS 296 F Business Internship II 2 to 4 Units Transfer: CSU Prerequisite: BUS 295 F with a grade of C or better This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						14623 OL2 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.					
14619 OL1 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.						14624 OL3 ONLINE 8/24-12/12 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.					



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DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MARKETING-RELATED COURSES											
MKT 100 F						MKT 160 F					
Introduction to Marketing						Introduction to Digital Marketing					
3 Units						1 Unit					
Transfer: CSU						Transfer: CSU					
<p>This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and Internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.</p>						<p>This course will cover the marketing mix, components of digital marketing and an overview of the tools used by marketers, trends in digital marketing and budget considerations.</p>					
10683	OL1	ONLINE	8/24-12/12	Standen, Kathleen	ONLINE	14627	OL1	ONLINE	8/24-10/4	Watnik, Wyeth	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu.</p> <p>Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.</p>					
MKT 151 F						MKT 161 F					
Digital Marketing						Web Design for Digital Marketing					
(formerly New Media)											
3 Units						1 Unit					
Transfer: CSU						Transfer: CSU					
<p>This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, Internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.</p>						<p>This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.</p>					
10687	OL1	ONLINE	8/24-12/12	Standen, Kathleen	ONLINE	14628	OL1	ONLINE	8/24-10/4	Wiideman, Steven	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.</p> <p>Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.</p>					
MKT 162 F						MKT 162 F					
Search Engine Optimization						Search Engine Optimization					
3 Units						1 Unit					
Transfer: CSU						Transfer: CSU					
<p>This course provides an overview of digital marketing tools. Course topics include website design and evaluation, SEO, Internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.</p>						<p>This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.</p>					
10629	OL1	ONLINE	8/24-10/4	Wiideman, Steven	ONLINE	14629	OL1	ONLINE	8/24-10/4	Wiideman, Steven	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.</p> <p>Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.</p>						<p>ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.</p> <p>Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.</p>					



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CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MKT 163 F 1 Unit Search Engine Marketing Transfer: CSU This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.							MKT 166 F 1 Unit Social Media Marketing Transfer: CSU This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.						
14630	OL1	ONLINE		8/24-10/4	Wiideman, Steven	ONLINE	14633	OL1	ONLINE		10/5-11/15	Haig, Jeffrey	ONLINE
ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at sviideman@fullcoll.edu. Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.							ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Jeffrey Haig at jhaig@fullcoll.edu. Last day to add: Oct 11; Last day to drop without "W": Oct 11; Last day to drop with "W": Nov 4; Last day to drop for refund: Oct 8.						
MKT 164 F 1 Unit Online Advertising Transfer: CSU This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.							MKT 167 F 1 Unit Email Marketing Transfer: CSU This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.						
14631	OL1	ONLINE		8/24-10/4	Wiideman, Steven	ONLINE	14634	OL1	ONLINE		10/5-11/15	Haig, Jeffrey	ONLINE
ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the class schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at sviideman@fullcoll.edu. Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 24; Last day to drop for refund: Aug 27.							ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Jeffrey Haig at jhaig@fullcoll.edu. Last day to add: Oct 11; Last day to drop without "W": Oct 11; Last day to drop with "W": Nov 4; Last day to drop for refund: Oct 8.						
MKT 165 F 1 Unit Content Considerations for Digital Marketing Transfer: CSU This course will provide the student with ideas on how to create and repurpose content for the digital environment.							MKT 168 F 1 Unit Digital Analytic Tools Transfer: CSU This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.						
14632	OL1	ONLINE		10/5-11/15	Haig, Jeffrey	ONLINE	14635	OL1	ONLINE		10/5-11/15	Haig, Jeffrey	ONLINE
ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Jeffrey Haig at jhaig@fullcoll.edu. Last day to add: Oct 11; Last day to drop without "W": Oct 11; Last day to drop with "W": Nov 4; Last day to drop for refund: Oct 8.							ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Jeffrey Haig at jhaig@fullcoll.edu. Last day to add: Oct 11; Last day to drop without "W": Oct 11; Last day to drop with "W": Nov 4; Last day to drop for refund: Oct 8.						



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MKT 169 F 1 Unit					
Digital Marketing Capstone: Strategy and Execution					
Transfer: CSU					
This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor.					
14792	OL1	ONLINE	11/2-12/12	Watnik, Wyeth	ONLINE
ONLINE CLASS: The above class is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu.					
Last day to add: Nov 7;		Last day to drop without "W": Nov 7;			
Last day to drop with "W": Dec 3;		Last day to drop for refund: Nov 5.			

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MKT 208 F 3 Units					
Principles of Selling					
Transfer: CSU					
This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.					
14790	OL1	ONLINE	8/24-12/12	Mosher, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and meets via Zoom one time each week Wednesday from 7 pm - 9 pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. Recording via online video is required (using free software). The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmosher@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.					
Last day to add: Sep 7;		Last day to drop without "W": Sep 7;			
Last day to drop with "W": Nov 15;		Last day to drop for refund: Sep 7.			

Chemistry

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CHEM 100 F 4 Units					
Chemistry for Daily Life					
Transfer: CSU, UC Credit Limitation					
This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.					
10719	OA1	LAB	8:35-10:00 A 10:10-11:35 A	TTh TTh	Raval, Gira Raval, Gira
ONLINE APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CHEM 100 F continued:					
12591	OL1	LAB	11:45- 1:10 P 1:20- 2:45 P	MW MW	Rauda, Iris Rauda, Iris
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10718	OL2	LAB	2:55- 4:20 P 4:35- 6:00 P	MW MW	Staff Staff
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CHEM 101 F 5 Units					
Chemistry for Allied Health Science					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance					
This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.					
12387	OL1	LAB	7:30- 8:25 A 7:30- 8:25 A 8:35-10:45 A	MW F F	Nobles, Stephanie Nobles, Stephanie Nobles, Stephanie
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10723	OL2	LAB	9:00-10:25 A 10:20-11:30 A 10:35-11:30 A	F TTh F	Bianchino, Annie Bianchino, Annie Bianchino, Annie
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10721	OL3	LAB	1:00- 2:25 P 2:35- 3:30 P 3:10- 4:20 P	F F TTh	Chan, Theodore Chan, Theodore Chan, Theodore
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12650	OL4	LAB	3:00- 3:55 P 3:15- 4:40 P 4:10- 5:05 P	Th MW Th	Littlejohn, Stacey Littlejohn, Stacey Littlejohn, Stacey
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12917	OL5	LAB	4:35- 6:00 P 6:10- 7:05 P 6:10- 7:05 P	TTh T Th	Benson, Catherine Benson, Catherine Benson, Catherine
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
11285	OL6	6:00- 7:25 P	T		Luo, Jin	ONLINE
		7:35- 8:45 P	MW		Luo, Jin	ONLINE
	LAB	7:35- 8:30 P	T		Luo, Jin	ONLINE
		6:00- 7:25 P	MW		Luo, Jin	ONLINE

CHEM 101 F continued:


ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CHEM 103 F **3 Units**
Chemistry in a Changing World

Transfer: CSU, UC Credit Limitation

This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.

11617	OL1	12:45- 2:10 P	MW		Huang, Wayne	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



Attention Chemistry Students

Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF?

Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.

CHEM 107 F **5 Units**
Preparation for General Chemistry

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

10732	OS1	7:15- 9:20 A	TTh		Fernandez, Christopher	ONLINE
		9:35-10:30 A	Th		Fernandez, Christopher	ONLINE
	LAB	9:40-12:50 P	T		Fernandez, Christopher	ONLINE

ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."

11616	OS2	2:15- 4:20 P	TTh		Rauda, Iris	ONLINE
		4:30- 5:25 P	T		Rauda, Iris	ONLINE
	LAB	5:05- 8:15 P	Th		Rauda, Iris	ONLINE

ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
10752	O10	6:10- 8:15 P	TTh		Daoudi, Youssef	ONLINE
		8:25- 8:55 P	TTh		Daoudi, Youssef	ONLINE
	LAB	6:10- 9:20 P	W		Daoudi, Youssef	ONLINE

CHEM 107 F continued:

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12377	OL1	7:15- 9:20 A	MW		Sirossian, Shahrokh	ONLINE
		9:30-10:25 A	M		Sirossian, Shahrokh	ONLINE
	LAB	10:15- 1:25 P	W		Sirossian, Shahrokh	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10726	OL2	7:30- 8:45 A	MWF		Daoudi, Youssef	ONLINE
		9:30-10:25 A	W		Daoudi, Youssef	ONLINE
	LAB	9:30-12:40 P	F		Daoudi, Youssef	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12386	OL3	8:25- 9:20 A	F		Fernandez, Christopher	ONLINE
		10:30-12:35 P	MW		Fernandez, Christopher	ONLINE
	LAB	9:30-12:40 P	F		Fernandez, Christopher	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12592	OL4	9:20-11:25 A	FS		Yano, James	ONLINE
		11:35-12:30 P	F		Yano, James	ONLINE
	LAB	1:00- 4:10 P	F		Yano, James	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10733	OL5	10:25-12:30 P	TTh		Zaitoun, Basel	ONLINE
		12:40- 1:35 P	T		Zaitoun, Basel	ONLINE
	LAB	1:45- 4:55 P	T		Nobles, Stephanie	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10734	OL6	10:25-12:30 P	TTh		Zaitoun, Basel	ONLINE
		12:40- 1:35 P	Th		Zaitoun, Basel	ONLINE
	LAB	1:45- 4:55 P	Th		Fernandez, Christopher	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10751	OL7	11:45-12:40 P	F		Colby, Kathryn	ONLINE
		2:20- 4:25 P	MW		Colby, Kathryn	ONLINE
	LAB	12:50- 4:00 P	F		Colby, Kathryn	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11236	OL8	5:30- 7:35 P	MW		Rauda, Iris	ONLINE
		7:45- 8:15 P	MW		Rauda, Iris	ONLINE
	LAB	5:30- 8:40 P	T		Rauda, Iris	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CHEM 107 F continued:						CHEM 111AF continued:							
10731	OL9	6:05- 7:00 P	W		Hoffmann, Andrew	ONLINE	10754	OL5	1:40- 3:05 P	MW		Ansari, Mohd	ONLINE
		7:10- 9:15 P	TW		Hoffmann, Andrew	ONLINE	LAB	3:15- 6:25 P	MW			Ansari, Mohd	ONLINE
	LAB	5:55- 9:05 P	Th		Hoffmann, Andrew	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						12380							
						OL6	4:20- 5:45 P	TTh			Pratt, Cynthia	ONLINE	
						LAB	5:55- 9:05 P	TTh			Pratt, Cynthia	ONLINE	
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
CHEM 111AF						11320							
General Chemistry I						OL7	5:00- 6:25 P	MW			Shahin, Mohammad	ONLINE	
						LAB	6:35- 9:45 P	MW			Shahin, Mohammad	ONLINE	
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
						10757							
						OL9	5:25- 6:50 P	TTh			Shahin, Mohammad	ONLINE	
						LAB	7:00-10:10 P	TTh			Shahin, Mohammad	ONLINE	
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
5 Units						CHEM 111BF							
						General Chemistry II							
						5 Units							
						Transfer: CSU, UC							
Prerequisite: CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance						Prerequisite: CHEM 111AF with a grade of C or better							
This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam.						This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.							
• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						10760							
10753	OS1	8:35-10:00 A	TTh		Salzameda, Bridget	ONLINE	OS1	10:10-11:35 A	TTh			Lazarus, Laura	ONLINE
	LAB	10:30- 1:40 P	TTh		Salzameda, Bridget	ONLINE	LAB	1:00- 4:10 P	TTh			Lazarus, Laura	ONLINE
ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."						ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."							
12198						10759							
OL1	8:55-10:20 A	MW			Foster, Samuel	ONLINE	OL1	7:15- 8:40 A	MW			Ansari, Mohd	ONLINE
LAB	11:55- 3:05 P	MW			Foster, Samuel	ONLINE	LAB	8:50-12:00 P	MW			Ansari, Mohd	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12651						11634							
OL2	9:00-10:25 A	FS			Weber, Kevin	ONLINE	OL2	12:00- 1:25 P	TTh			Dadson, Guy	ONLINE
LAB	10:35- 1:45 P	FS			Weber, Kevin	ONLINE	LAB	8:20-11:30 A	TTh			Dadson, Guy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
14936						10758							
OL8	9:00-10:25 A	MW			Shahin, Mohammad	ONLINE	OL3	10:10-11:35 A	MW			Lazarus, Laura	ONLINE
LAB	10:35- 1:45 P	MW			Shahin, Mohammad	ONLINE	LAB	1:00- 4:10 P	MW			Lazarus, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
10755						13156							
OL3	10:40-12:05 P	TTh			Ansari, Mohd	ONLINE	OL4	11:00-12:25 P	FS			Skinner, Michael	ONLINE
LAB	1:50- 5:00 P	TTh			Ansari, Mohd	ONLINE	LAB	1:00- 4:10 P	FS			Skinner, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
CHEM 111BF continued:							
12199	OL4	5:25- 6:50 P	MW			Dadson, Guy	ONLINE
	LAB	7:00-10:10 P	MW			Dadson, Guy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CHEM 201 F 5 Units

Biochemistry for Allied Health Science

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F with a grade of C or better

This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.

10761	OL1	7:45- 9:50 A	TTh			Nobles, Stephanie	ONLINE
		10:00-10:30 A	TTh			Nobles, Stephanie	ONLINE
	LAB	10:40-12:05 P	TTh			Nobles, Stephanie	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11633	OL2	5:45- 6:55 P	MW			Chan, Theodore	ONLINE
		5:45- 7:10 P	T			Chan, Theodore	ONLINE
		7:20- 8:25 P	T			Chan, Theodore	ONLINE
	LAB	7:10- 8:30 P	MW			Chan, Theodore	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CHEM 211AF 5 Units

Organic Chemistry I

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 111BF with a grade of C or better

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.

10762	OL1	8:25- 9:50 A	TTh			Staff	ONLINE
	LAB	10:00- 1:10 P	TTh			Staff	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13366	OL2	8:35-10:00 A	MW			Staff	ONLINE
	LAB	2:00- 5:10 P	MW			Staff	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12597	OL3	8:35-10:00 A	MW			Staff	ONLINE
	LAB	10:25- 1:35 P	MW			Staff	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CHEM 211BF 5 Units

Organic Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 211AF with a grade of C or better,

This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.

12923	OL1	12:40- 2:05 P	TTh			Yimenu, Tilahun	ONLINE
	LAB	2:55- 6:05 P	TTh			Yimenu, Tilahun	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10763	OL2	1:00- 2:25 P	MW			Yimenu, Tilahun	ONLINE
	LAB	2:35- 5:45 P	MW			Yimenu, Tilahun	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte

tchiaromonte@fullcoll.edu

CDES 115 F 3 Units

Introduction to Early Childhood Education Curriculum

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

10949	OL1	ONLINE	8/24-10/18			Pavelek, Karin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

FREE TEXTBOOK: The above class will provide students with a free textbook.
 Last day to add: Sep 2; Last day to drop without "W": Sep 2;
 Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 115 F continued:					
10950	OL2	ONLINE	8/24-10/18	Pavelek, Karin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>					
13470	OL3	ONLINE	8/24-10/18	Pavelek, Karin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>					

CDES 116 F **2 Units**
Art Education in Early Childhood
(formerly CDES 123AF)

Transfer: CSU

This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Students will gain observational skills at the CDES Laboratory School classrooms Field trips may be required outside of regularly-scheduled class times.

12976	OL1	ONLINE	10/20-12/8	Pavelek, Karin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 20.</p>					
12977	OL2	ONLINE	10/20-12/8	Pavelek, Karin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 20.</p>					

CDES 118 F **2 Units**
Science and Math Education in Early Childhood
(formerly CDES 123CF)

Transfer: CSU

This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the CDES Laboratory School classrooms. Field trips may be required outside of regularly-scheduled class times.

12073	OL1	ONLINE	8/27-10/15	Knudsen, Andrea	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 27.</p>					

CDES 120 F **3 Units**
Child Development

Transfer: CSU, UC Credit Limitation

This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.

10925	OL1	ONLINE	8/24-12/12	Kinkel, Jennifer	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>					
10926	OL2	ONLINE	8/24-12/12	Kinkel, Jennifer	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>					
10927	OL3	ONLINE	8/24-12/12	Chiaromonte, Thomas	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>					
10928	OL4	ONLINE	8/24-12/12	Robles, Desiree	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>					
11469	OL6	ONLINE	8/24-12/12	Staff	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>					




Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 120 F continued:						CDES 122 F continued:							
12288	OL8	ONLINE		8/24-12/12	Chiaromonte, Thomas	ONLINE	14476	OL3	ONLINE		8/24-12/12	Staff	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>							
15152	OL9	ONLINE		8/24-12/12	Chiaromonte, Thomas	ONLINE	CDES 125 F 3 Units						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE COURSE: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>						Observation and Assessment for Early Learning and Development							
<p>Transfer: CSU</p> <p>This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.</p>													
10929	OL5	ONLINE		8/24-11/15	Pavelek, Karin	ONLINE	11548	OL1	ONLINE		8/24-12/12	Kinkel, Jennifer	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p> <p>Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Oct 25; Last day to drop for refund: Aug 31.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>							
12667	OL7	ONLINE		8/24-11/15	Pavelek, Karin	ONLINE	14475	OL2	ONLINE		8/24-12/12	Becerra, Christopher	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p> <p>Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Oct 25; Last day to drop for refund: Aug 31.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>							
CDES 122 F 3 Units						CDES 140 F 3 Units							
Principles of Early Childhood Education						Infant and Toddler Development and Observation							
<p>Transfer: CSU</p> <p>This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.</p>						<p>Transfer: CSU</p> <p>This course is an in-depth examination of infancy and toddlerhood encompassing physical, intellectual and social and emotional development combined with observation and assessment.</p> <p>• NOTE: This course offered in Fall term only.</p>							
10933	OL1	ONLINE		8/24-12/12	Kinkel, Jennifer	ONLINE	10941	OL1	ONLINE		8/24-12/12	Bailey, Yvonne	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							
12354	OL2	ONLINE		8/24-12/12	Kinkel, Jennifer	ONLINE	CDES 151 F 3 Units						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</p>						School Age Child: Programs, Curriculum and Guidance							
<p>Transfer: CSU</p> <p>This course is for those working in school-age extended-day programs and emphasizes philosophy, techniques of guidance and discipline, legal issues, program/curriculum development and developmentally appropriate activities reflecting issues of diversity.</p>													
						<p>10943 OL1 ONLINE 8/24-12/12 Becerra, Christopher ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							



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Fullerton College Teacher Pathway Program

Why TEACH?

- Good, Stable Salary and Benefits
- Desirable Work Schedule, Vacations and Holidays
- Financial Incentives: Scholarships, Loans, Grants and Home Buyer Programs

Teaching Matters

How we HELP


- Counseling Support
- Focused Career Path Assistance
- Training, Support and Resources





Things to KNOW

- California has more than 24,000 teaching jobs to fill
- Early Childhood Education and School Age Youth Workers are both part of a growing field of Educators
- There is an increased public awareness of the importance of early brain development and a need for well prepared K-12 teachers

For questions or more information, contact
 email: gewd@fullcoll.edu
 phone: (714) 992-7067
 website: osp.fullcoll.edu

The Teacher Pathway Program is funded in part by the Strong Workforce Program through the California Community College Chancellors Office.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 199 F 1 Unit Child Development Independent Study Transfer: CSU This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.											
13126	OL1	ONLINE	8/24-12/12	Chiaromonte, Thomas	ONLINE	ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at tchiaromonte@fullcoll.edu .					
CDES 201 F 3 Units Child in the Home and Community Transfer: CSU In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)											
10946	OL1	ONLINE	8/24-12/12	Chiaromonte, Thomas	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
12643	OL2	ONLINE	8/24-12/12	Chiaromonte, Thomas	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
12979	OL3	ONLINE	8/24-12/12	Chiaromonte, Thomas	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
14693	OL4	ONLINE	8/29-12/5	Shepardson, Susan	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 11; Last day to drop without "W": Sep 11; Last day to drop with "W": Oct 31; Last day to drop for refund: Aug 29.					



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CRN		SEC TIME	DATES	INSTRUCTOR		ROOM	CRN		SEC TIME	DATES	INSTRUCTOR		ROOM
			BEG.-END.							BEG.-END.			
CDES 204 F 3 Units							CDES 209 F 3 Units						
Introduction to Special Education							The Role of the Para-Professional in Diverse Settings						
Transfer: CSU							Transfer: CSU						
This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.							This course is an overview of the roles and responsibilities of the Para-Professional including legal instruction, evaluation and behavioral components. It is designed to train classroom teaching assistants and meets the current legislative requirements for the Para-Professional.						
10947	OL1	ONLINE	8/24-12/12	Pavelek, Karin		ONLINE	11467	OL1	ONLINE	8/24-12/12	Robles, Desiree		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.							APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						
CDES 210 F 3 Units							CDES 215 F 3 Units						
Anti-Bias Perspective/Diversity Seminar							Health, Safety, Food, and Nutrition for Children						
Transfer: CSU							Transfer: CSU						
Advisory: ENGL 060 F							Advisory: ENGL 060 F						
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.							This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						
11546	OL2	ONLINE	8/24-12/12	Pavelek, Karin		ONLINE	11809	OL1	ONLINE	8/24-12/12	Lopez, Romana		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.							APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						
CDES 205 F 3 Units							CDES 215 F 3 Units						
Creating Environments for Young Children							Health, Safety, Food, and Nutrition for Children						
Transfer: CSU							Transfer: CSU						
This course is an examination of the design of environments for young children. Students evaluate physical space/activity settings in terms of program goals and design indoor/outdoor environments to enrich children's experiences. Special emphasis is given to contemporary issues in environmental planning.							This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.						
• NOTE: This course offered in Fall term only.							• NOTE: This course offered in Fall term only.						
12300	OL1	ONLINE	8/24-12/12	Arbizzi, Daniela		ONLINE	14477	OL1	9:30-11:00 A	F	Shawesh, Sarah		ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
CDES 208 F 3 Units													
Working with Families of Children with Special Needs													
Transfer: CSU													
This course provides teachers, administrators and parents with the tools necessary to support families of children with special needs in early childhood programs. Techniques, strategies, and resources are provided to support children in a natural and/or inclusive ECE setting.													
• NOTE: This course offered in Fall term only.													
11549	OL1	ONLINE	8/24-12/12	Sanchez, Deanna		ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.													
APPLE CLASS: The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.													



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CDES 230 F 3 Units					
Early Childhood Education Administration: Business Models and Practices					
<i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F with a grade of C or better, or equivalent courses at a CAP-aligned college (Curriculum Alignment Project, State of California)</i>					
This course emphasizes facility and financial management, marketing, enrollment, health and safety, food service issues, and legal considerations for child care centers. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services licensing (Title 22) regulations for administrators and, together with CDES 231 F, fulfills the requirement for both Site Supervisor and Program Director permits for the State Department of Education (Title 5).					
• NOTE: This course offered in Fall term only.					
12983	OL1	ONLINE	8/24-12/12	Kinkel, Jennifer	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

CDES 238 F **3 Units**
Reggio and Constructivism in Early Childhood

Transfer: CSU

This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.

13476 OL1 **ONLINE** 8/24-12/12 Arbizzi, Daniela **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

CDES 240 F **3 Units**
Mentoring and Leadership in Early Childhood Education

Transfer: CSU

Advisory: Two years of early childhood teaching experience

This course is intended for early educators interested in deepening their knowledge of mentoring, supervising and leadership. This course meets the requirement for adult supervision units at the Master Teacher level and application to Mentor Teacher Project. (CAP Aligned)

14913 OL1 **ONLINE** 8/24-12/12 Kinkel, Jennifer **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.


Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

CDES 261 F **3 Units**
Introduction to Elementary Classroom Teaching


Transfer: CSU

This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.

13477 OL2 **ONLINE** 8/24-12/12 Keller, Pamela **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

11810 OL1 **ONLINE** 8/24-12/12 Hood, Mary **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Chinese

CHIN 101 F **5 Units**
Elementary Chinese - Mandarin I

Transfer: CSU, UC

This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.

- PASS/NO PASS/LETTER GRADE OPTION

10846 OL1 9:40-12:10 P TTh Chang, Chiu-Chin **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CHIN 102 F **5 Units**
Elementary Chinese - Mandarin II

Transfer: CSU, UC

Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.

- PASS/NO PASS/LETTER GRADE OPTION

14162 OL1 10:40- 1:10 P MW Chang, Chiu-Chin **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Cinema, Radio and Television

CRTV 118 F Introduction to Radio, TV and Film 3 Units

Transfer: CSU

This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.

11123 OL1 ONLINE 8/24-12/12 Vafaieisefat, Elyusha ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11124 OL2 ONLINE 8/24-12/12 Echols, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11125 OL3 ONLINE 8/24-12/12 Berger, Peg ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRTV 120 F Media Aesthetics 3 Units

Transfer: CSU

This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.

14956 OL3 2:10- 5:20 P F Columbus, Mark ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11126 OL1 ONLINE 8/24-12/12 Bouza, Laura ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11127 OL2 ONLINE 8/24-12/12 Vafaieisefat, Elyusha ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRTV 121 F American Cinema to the 1960's 3 Units

Transfer: CSU, UC

This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.

11128 OL1 ONLINE 8/24-12/12 Bouza, Laura ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CRTV 126AF World Cinema to 1945 3 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.

• NOTE: This course offered in Fall term only.

12608 OL1 ONLINE 8/24-12/12 Vafaieisefat, Elyusha ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11131 OL2 ONLINE 8/24-12/12 Bouza, Laura ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRTV 127 F Screenwriting 3 Units

Transfer: CSU

This course covers story development from concept to completed script.

11132 OL1 10:10-11:35 A MW Brown, Jayme ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13029 OL2 1:30- 4:40 P W Columbus, Mark ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11133 OL3 6:30- 9:40 P M Brown, Jayme ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRTV 128 F Writing for Radio, TV and Film 3 Units

Transfer: CSU

This course is an introduction to all forms of media writing. Scripts for radio, television, film, the Internet, corporate video, interviews, and talk shows are all written from initial concept to completion.

11134 OL1 ONLINE 8/24-12/12 Berger, Peg ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRTV 131 F Contemporary American Cinema (formerly Contemporary Cinema) 3 Units

Transfer: CSU, UC

This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.

11238 OL1 ONLINE 8/24-12/12 Echols, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 150 F 3 Units					
Television Studio Production					
Transfer: CSU					
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.					
11138	OL1 ONLINE	8/24-12/12		Dvorak, Susan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11139	OL2 ONLINE	8/24-12/12		Reichenshammer, Rex	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
CRTV 157 F 3 Units					
Digital Production/Non-Linear Editing for Video/Film					
Transfer: CSU					
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.					
11140	OL1 10:10-11:10 A 11:20- 1:20 P	MW MW		Bouza, Laura Bouza, Laura	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11141	OL2 ONLINE	8/24-12/12		Goldstein, Jay	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend two MANDATORY virtual class sessions on Aug 25 and Oct 13 at 9:30 am. For course-specific requirements, contact the instructor.					
11142	OL3 ONLINE	8/24-12/12		Goldstein, Jay	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend two MANDATORY virtual class sessions on Aug 25 and Oct 13 at 3:30 pm. For course-specific requirements, contact the instructor.					
CRTV 175 F 3 Units					
Documentary Filmmaking					
Transfer: CSU					
Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers					
This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).					
14957	OL1 ONLINE	8/24-12/12		Grano, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 199 F 1 to 3 Units					
Cinema-Radio-TV Independent Study					
Transfer: CSU					
This course is designed for students who wish to increase their knowledge of cinema, radio or television through independent study. Students must be sponsored by a CRTV instructor.					
13033	OL1 ONLINE	8/24-12/12		Goldstein, Jay	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
CRTV 227 F 3 Units					
Intermediate Screenwriting					
Transfer: CSU					
Prerequisite: CRTV 127 F with a grade of C or better					
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.					
12724	OL1 6:30- 9:40 P	M		Brown, Jayme	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Communication Studies					
COMM 100 F 4 Units					
Public Speaking					
Transfer: CSU, UC					
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.					
12430	001 7:15- 9:20 A	MW		Haritwal, Tushita	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12435	002 7:15- 9:20 A	MW		Obrite, Patricia	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12436	003 7:15- 9:20 A	MW		Nia, Halleh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12449	004 7:15- 9:20 A	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12437	005 7:15- 9:20 A	TTh		Stinson, Rodney	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COMM 100 F continued:						
12438	O06 7:15- 9:20 A	TTh			Nia, Halleh	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12579	O07 7:15- 9:20 A	TTh			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12439	O08 8:00-12:15 P	F			Bates, Benjamin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12440	O09 8:00-12:15 P	F			Torres, Ty	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12441	O10 8:00-12:15 P	S			Obrite, Patricia	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12442	O11 9:30-11:35 A	MW			Kresse, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12443	O12 9:30-11:35 A	MW			Haritwal, Tushita	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12444	O13 9:30-11:35 A	MW			Davis, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12445	O14 9:30-11:35 A	TTh			Kresse, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12446	O15 9:30-11:35 A	TTh			Nielson, Toni	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12447	O16 9:30-11:35 A	TTh			Salcedo, Joel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12460	O17 9:30-11:35 A	TTh			Stinson, Rodney	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12450	O18 11:45- 1:50 P	MW			Samano, Jeffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COMM 100 F continued:						
12451	O19 11:45- 1:50 P	MW			Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12452	O20 11:45- 1:50 P	MW			Wilson, Andrew	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12453	O21 11:45- 1:50 P	MW			Davis, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12448	O22 11:45- 1:50 P	TTh			Nielson, Toni	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12454	O23 11:45- 1:50 P	TTh			Samano, Jeffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12455	O24 11:45- 1:50 P	TTh			Sifuentes, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12462	O25 11:45- 1:50 P	TTh			Navarro, Melissa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12456	O26 12:30- 4:45 P	F			Bates, Benjamin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12458	O27 2:00- 4:05 P	MW			Kresse, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12459	O28 2:00- 4:05 P	MW			Salcedo, Joel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14315	O29 2:00- 4:05 P	MW			Spencer, Jack	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14317	O30 2:00- 4:05 P	MW			Ramirez, Yvette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14316	O31 2:00- 4:05 P	TTh			Sifuentes, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COMM 100 F continued:					
14279	032 2:00- 4:05 P	TTh		Navarro, Melissa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12457	033 2:00- 4:05 P	TTh		Kwon, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12461	034 2:00- 4:05 P	MW		Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
14664	035 3:00- 5:05 P	MW		Shiba, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12826	036 3:00- 5:50 P	MW	9/14-12/7	Arroyo, James	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
Last day to add: Sep 27; Last day to drop without "W": Sep 27;					
Last day to drop with "W": Nov 16; Last day to drop for refund: Sep 16.					
13306	037 3:00- 5:50 P	TTh	9/15-12/8	Semichy, Joslyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
Last day to add: Sep 28; Last day to drop without "W": Sep 28;					
Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 17.					
12465	038 5:30- 9:45 P	Th		Blumer, Collette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12463	039 7:00- 9:05 P	MW		Johnson, Jarvis	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12466	040 7:00- 9:05 P	MW		Ortega, Valerie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12464	041 7:00- 9:05 P	TTh		Kwon, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12467	042 7:00- 9:05 P	TTh		Semichy, Joslyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					

COMM 105 F **3 Units**
Interpersonal Communication

Transfer: CSU, UC
 This course addresses the theory and practice of effective interpersonal communication. This course will help you develop, maintain, and improve relationships in personal, cultural, familial, and workplace environments.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
12469	001 7:00- 8:25 A	TTh		Spencer, Jack	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12472	002 8:35-10:00 A	TTh		Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12477	003 11:45- 1:10 P	TTh		Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12470	004		8/24-12/12	Ruggeri-DiLello, Tiffany	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class session on Tues, Nov 3, from 10:30-11:30 am OR Thurs, Nov. 5, from 7:00-8:00 pm. For course-specific requirements, contact the instructor.</i>					
12479	005		8/24-12/12	Aceves, Natalie	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Tues, Aug 25 at 7:00 pm OR Thurs, Aug 27 at 7:00 pm; Session 2: Tues, Sept 22 at 7:00 pm OR Thurs, Sept 24 at 7:00 pm; Session 3: Tues, Oct 27 at 7:00 pm OR Thurs, Oct 29 at 7:00 pm. For course-specific requirements, contact the instructor.</i>					
12473	006		8/24-12/12	Shiba, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
12475	007		8/24-12/12	Shiba, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					

COMM 120 F **3 Units**
Intercultural Communication

Transfer: CSU, UC
 This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
13225	001 8:35-10:00 A	MW		Nielson, Toni	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12486	002 10:10-11:35 A	TTh		Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
COMM 120 F continued:							
14271	003	12:30- 3:40 P	F			Torres, Ty	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12487	004			8/24-12/12		Ayala, Eduardo	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							

COMM 124 F
Small Group Communication

3 Units

Transfer: CSU, UC

This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.

14257	001	7:00- 8:25 A	MW			Natividad, Beverly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14269	002	8:00-11:10 A	F			Nielson, Toni	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14258	003	8:35-10:00 A	MW			Natividad, Beverly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12494	004	8:35-10:00 A	TTh			Spencer, Jack	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14259	005	10:10-11:35 A	MW			Salcedo, Joel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12433	006	10:10-11:35 A	TTh			Ruggeri-DiLello, Tiffany	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14260	007	11:45- 1:10 P	MW			Nielson, Toni	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14265	008	11:45- 1:10 P	TTh			Salcedo, Joel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14261	009	1:20- 2:45 P	MW			Arroyo, James	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

COMM 124 F continued:

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
14266	010	1:20- 3:45 P	TTh	9/15-11/19		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 3; Last day to drop for refund: Sep 17.</i>							
12434	011	6:50-10:00 P	T			Ayala, Eduardo	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14263	012	6:50-10:00 P	W			Ayala, Eduardo	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
13888	013	7:10- 8:35 P	TTh			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

COMM 135 F
Essentials of Argumentation

4 Units

Transfer: CSU, UC

This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.

12482	001	7:15- 9:20 A	TTh			Ruggeri-DiLello, Tiffany	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12480	002	8:00-12:15 P	F			Kresse, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12481	003	9:30-11:35 A	MW			Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12483	004	11:45- 1:50 P	TTh			Kresse, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12484	005	7:00- 9:05 P	MW			Blumer, Collette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12485	006	7:00- 9:05 P	TTh			Ortega, Valerie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COMM 138 F 2 Units						
Forensics						
Transfer: CSU						
This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.						
12824	001	4:30- 6:35 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13210	002	4:30- 6:35 P	MW		Salcedo, Joel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13224	003	4:30- 6:35 P	MW		Samano, Jeffrey	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

Computer Information Systems

COMPUTER APPLICATION COURSES



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the Internet while progressing towards your degree and transfer goals.

CIS 100 F

Introduction to Personal Computers

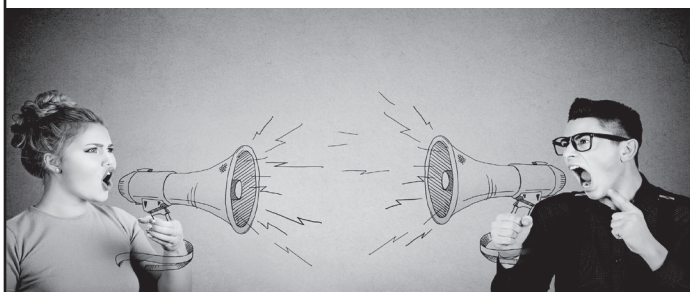
4 Units

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2016 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

13740	OL2	ONLINE	8/24-12/12		Woolridge, Nancy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . Student can contact the instructor at nwoolridge@fullcoll.edu . The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited).						
13928	OL3	ONLINE	8/24-12/12		Klingenmaier, Brenda	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. The materials required for this course use McGraw-Hill's SIMnet product. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at bterry@fullcoll.edu .						
13929	OL4	ONLINE	8/24-12/12		Woolridge, Nancy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . Student can contact the instructor at nwoolridge@fullcoll.edu . The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited).						
14735	OL5	ONLINE	8/24-12/12		Melella, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this course use McGraw-Hill's SIMnet product. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu .						

FULLERTON COLLEGE FORENSICS



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels. We invite students of all majors to come discover which event is right for you.

Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 100 F continued:						CIS 104 F						3 Units	
14736	OL6	ONLINE		8/24-12/12	Woolridge, Nancy	ONLINE	Presentation Graphics						Transfer: CSU
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge. Student can contact the instructor at nwoolridge@fullcoll.edu. The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited).</p>						<p>This course uses MS PowerPoint 2016 to teach students how to design, create, and edit business presentations. Topics include creating presentations with graphics, publishing presentations on the Internet, adding multimedia elements such as sound, animation, and video and importing files and graphics from other programs.</p>							
14737	OL7	ONLINE		8/24-12/12	Melella, Laura	ONLINE	11796	OL1	ONLINE		8/24-12/12	Troop, Jane	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this course use McGraw-Hill's SIMnet product. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lemelella or email the instructor at lemelella@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information please contact the instructor at jtroop@fullcoll.edu.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							
14738	OL8	ONLINE		8/24-12/12	Troop, Jane	ONLINE	CIS 106 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.</p>						Beginning Spreadsheet (MS Excel)						Transfer: CSU	
13164	OL1	ONLINE		8/24-12/12	Woolridge, Nancy	ONLINE	<p>This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2016, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.</p>						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge. Student can contact the instructor at nwoolridge@fullcoll.edu. The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited).</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>14740 OL1 ONLINE 8/24-12/12 Troop, Jane ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.</p>							
14739	OL9	ONLINE		8/24-12/12	Melella, Laura	ONLINE	CIS 205 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this course use McGraw-Hill's SIMnet product. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lemelella or email the instructor at lemelella@fullcoll.edu.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						Advanced Spreadsheet (MS Excel)						Transfer: CSU	
						(formerly Spreadsheet Advanced MS Excel)							
						<p>Advisory: CIS 106 F or the ability to create and edit a spreadsheet</p> <p>This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.</p>							
						<p>12370 OL1 ONLINE 8/24-12/12 Fernandez, Gabriella ONLINE</p> <p>ONLINE CLASS: The above class is conducted online using MyITlab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the course. For additional information related to the course, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 123 F 3 Units Beginning Word Processing (MS Word) <i>(formerly Word Processing)</i> Transfer: CSU This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents.							CIS 111 F continued:						
12120	OL1	ONLINE	8/24-12/12		Troop, Jane	ONLINE	15143	O11	ONLINE	8/24-12/12		Fernandez, Gabriella	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class will use CANVAS and publisher's website. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the course. For additional information related to the course, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/ . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
CIS 142 F 3 Units Database I Transfer: CSU This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.							10906 OL3 ONLINE 8/24-12/12 Roach, Brian ONLINE ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.						
10957	OL1	ONLINE	8/24-12/12		Woolridge, Nancy	ONLINE	13069	OL5	ONLINE	8/24-12/12		Melella, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . Student can contact the instructor at nwoolridge@fullcoll.edu. The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited) Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu.						
CIS 111 F 4 Units Introduction to Information Systems Transfer: CSU, UC This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.							14745 OL9 ONLINE 8/24-12/12 Roach, Brian ONLINE ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.						
15142	O10	ONLINE	8/24-12/12		Carlin, Anna	ONLINE	10802	OL1	ONLINE	8/24-12/12		Roach, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, publisher's website and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/ . Student can contact the instructor at acarlin@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
COMPUTER INFORMATION SYSTEMS COURSES							13823 OL6 ONLINE 8/24-12/12 Konefsky, Robert ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at rkonefsky@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CIS 181 F **3 Units**
Computer Certification Preparation

Transfer: CSU

This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.

- PASS/NO PASS/LETTER GRADE OPTION

15141 OL1 **ONLINE** 8/24-12/12 Roach, Brian ONLINE

ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in the 500 bldg. on the 1st floor, Room 518.

For more information visit our website:
veterans.fullcoll.edu
 Or call the VRC at (714) 992-7102

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CIS 182 F **3 Units**
Computer Certification Prep II

13732 OL1 **ONLINE** 8/24-12/12 Roach, Brian ONLINE

ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

CIS 295 F **2 to 4 Units**
Computer Information Systems Internship

Transfer: CSU

This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.

13734 OL1 **ONLINE** 9/14-12/11 Carlin, Anna ONLINE

ONLINE CLASS: The above class is a 2-unit class requiring 72 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.

Last day to add: Sep 28; Last day to drop without "W": Sep 28;
 Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 21.

13745 OL2 **ONLINE** 9/14-12/11 Carlin, Anna ONLINE

ONLINE CLASS: The above class is a 3-unit class requiring 108 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.

Last day to add: Sep 28; Last day to drop without "W": Sep 28;
 Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 21.

13746 OL3 **ONLINE** 9/14-12/11 Carlin, Anna ONLINE

ONLINE CLASS: The above class is a 4-unit class requiring 180 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.

Last day to add: Sep 28; Last day to drop without "W": Sep 28;
 Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 21.

INTERNET AND WEB DESIGN COURSES

CIS 150 F **3 Units**
Introduction to the Internet

Transfer: CSU

This course is for anyone who has little or no experience on the Internet. Students will learn how to conduct Internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

11883 OL1 **ONLINE** 8/24-12/12 Melella, Laura ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/Imeella or email the instructor at Imeella@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 152 F 3 Units Web Design I <i>(formerly Web Page Design II)</i> Transfer: CSU This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.							CIS 109 F 2 Units Personal Computer Security Transfer: CSU This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.						
12609	OL1	ONLINE	8/24-12/12		Melella, Laura	ONLINE	10935	OL1	ONLINE	8/24-12/12		Roach, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this course are required to have a computer, webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/Imelella or email the instructor at Imelella@fullcoll.edu .							ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu .						
KEYBOARDING AND TYPING COURSES													
CIS 103 F 2 Units Computer Keyboarding Transfer: CSU This is a beginning keyboarding course for students who wish to learn alphanumeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.							CIS 160 F 3 Units Introduction to Cyber Security <i>(formerly Introduction to Computer Forensics)</i> Transfer: CSU This course will teach students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities.						
11882	OL1	ONLINE	8/24-12/12		Klingenmaier, Brenda	ONLINE	13065	OL1	ONLINE	8/24-12/12		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at bterry@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at http://staffwww.fullcoll.edu/acarin/ . Student can contact the instructor at acarin@fullcoll.edu .						
OPERATING SYSTEM, NETWORK AND SECURITY COURSES													
CIS 107 F 3 Units Introduction to Operating Systems This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how viruses and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.							CIS 168 F 3 Units Cyber Security Software Tools <i>(formerly Tools for Computer and Network Forensics)</i> Transfer: CSU Advisory: Basic knowledge of C++ This course teaches use of hardware and software tools for computer/network forensics including installing, configuring, and using open source forensic tools, building custom tool kits, modifying and creating tools.						
13028	OL1	ONLINE	8/24-12/12		Roach, Brian	ONLINE	14985	OL1	ONLINE	8/24-12/12		Carlin, Anna	ONLINE
ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at http://staffwww.fullcoll.edu/acarin/ . Student can contact the instructor at acarin@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 171 F 3 Units Ethical Hacking <i>(formerly Network Intrusion and Detection)</i> Transfer: CSU <i>Advisory: Basic knowledge of a network operating system and basic networking concepts</i> This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration.						CIS 290 F 3 Units Linux/UNIX Operating System <i>Advisory: CIS 107 F</i> This course is an introduction to the UNIX operating system. Students will learn to configure and work with a popular version of Linux/UNIX. Topics include configuring the operating system, configuring graphical user interfaces, using Linux/UNIX network resources, and using UNIX with other operating systems. Students should be familiar with an operating system such as Microsoft Windows or Windows NT.					
14749	OL2	ONLINE	8/24-12/12	Carlin, Anna	ONLINE	13027	OL1	ONLINE	8/24-12/12	Long, Roger	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/ . Student can contact the instructor at acarlin@fullcoll.edu .						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to attend "live" Zoom virtual class sessions with the instructor Thursdays from 4:50-9pm. Students must have access to the Internet and a personal computer; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, contact the instructor at rlong@fullcoll.edu .					
13024	OL1	ONLINE	8/24-12/12	Carlin, Anna	ONLINE	PROGRAMMING COURSES					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/ . Student can contact the instructor at acarlin@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						CIS 154 F 3 Units JavaScript Programming I Transfer: CSU This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.					
CIS 180 F 4 Units Introduction to Networking Concepts This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.						11797 OL1 ONLINE 8/24-12/12 Klingenmaier, Brenda ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at bttery@fullcoll.edu .					
10907	OL1	ONLINE	8/24-12/12	Roach, Brian	ONLINE	CIS 201 F 3 Units Introduction to Python Programming Transfer: CSU This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.					
ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						12669 OL1 ONLINE 9/8-12/8 Meyer, Noreen ONLINE ONLINE CLASS: The above class is conducted entirely ONLINE utilizing CANVAS. Students are required to be available for live virtual class sessions with the instructor each Wednesday from 2:25pm – 6pm. Students must have access to the Internet and are expected to use a personal computer equipped with a webcam. Course materials along with exams and assignments will be posted in CANVAS. For additional course information, contact the instructor at nmeyer@fullcoll.edu . Last day to add: Sep 21; Last day to drop without "W": Sep 21; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
14829	OL2	ONLINE	8/24-12/12	Woolridge, Nancy	ONLINE	14751	OL2	ONLINE	8/24-12/12	Meyer, Noreen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . Student can contact the instructor at nwoolridge@fullcoll.edu . The above class required materials are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited) Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						ONLINE CLASS: The above class is conducted entirely ONLINE utilizing CANVAS. Students are required to be available for live virtual class sessions with the instructor each Tuesday from 9am-12:10pm. Students must have access to the Internet and are expected to use a personal computer equipped with a webcam. Course materials along with exams and assignments will be posted in CANVAS. For additional course information, contact the instructor at nmeyer@fullcoll.edu .					



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		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 217 F 4 Units Visual Basic Programming I Transfer: CSU, UC Credit Limitation <i>Advisory: CIS 100 F or an understanding of basic computer programming concepts</i> This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided. • PASS/NO PASS/LETTER GRADE OPTION						CIS 223 F 3 Units Programming in C++ Transfer: CSU, UC <i>Advisory: CIS 226 F</i> This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language. • NOTE: This course offered in Fall term only.					
10956	OL1	ONLINE	8/24-12/12	Rosenblum, Leonard	ONLINE	12375	OL1	ONLINE	8/24-12/12	Craig, Dale	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to be available for "live" virtual class sessions with the instructor Mondays from 6pm-10pm. Students must have access to the Internet, a personal computer, and a webcam would be useful. A link to the software used for this class will be provided. Students are expected to attend lectures by using webcams and Zoom. For additional course-specific requirements, contact the instructor at Irosenblum@fullcoll.edu .						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu .					
CIS 221 F 3 Units Introduction to C# Programming Transfer: CSU This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						CIS 226 F 4 Units Java Programming I Transfer: CSU, UC This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.					
13037	OL1	ONLINE	8/24-12/12	Rosenblum, Leonard	ONLINE	13018	OL2	ONLINE	8/24-12/12	Fernandez, Gabriella	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to be available for "live" virtual class sessions with the instructor Wednesdays from 6pm-9pm. Students must have access to the Internet, a personal computer, and a webcam would be useful. A link to the software used for this class will be provided. Students are expected to attend lectures by using webcams and Zoom. For additional course-specific requirements, contact the instructor at Irosenblum@fullcoll.edu .						ONLINE CLASS: The above class is entirely ONLINE utilizing CANVAS and students are required to attend live lecture sessions with the instructor on Thursdays from 3:30pm to 6:40pm beginning the first week of the semester. Students are required to use a computer equipped with webcam and microphone. Course materials along with exams and assignments will be posted on CANVAS. For additional course information see the instructor's website: http://staffwww.fullcoll.edu/gfernandez/ or email the instructor at gfernandez@fullcoll.edu .					
CIS 222 F 3 Units Computer Scripting (formerly CGI/Perl Scripting) <i>Advisory: CIS 152 F</i> This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.						13038 OL3 ONLINE 8/24-12/12 Meyer, Noreen ONLINE ONLINE CLASS: The above class is conducted entirely ONLINE utilizing CANVAS. Students are required to be available for live virtual class sessions with the instructor each Friday from 9am-1:15pm. Students must have access to the Internet and are expected to use a personal computer equipped with a webcam. Course materials along with exams and assignments will be posted in CANVAS. For additional course information, contact the instructor at nmeyer@fullcoll.edu .					
13809	OL1	ONLINE	8/24-12/12	Long, Roger	ONLINE	13017	OL1	ONLINE	8/24-12/12	Fernandez, Gabriella	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to attend "live" Zoom virtual class sessions with the instructor Tuesdays from 9am-1:10pm. Students must have access to the Internet and a personal computer; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, contact the instructor at rlong@fullcoll.edu .						ONLINE CLASS: The above class is entirely ONLINE utilizing CANVAS and students are required to attend live lecture sessions with the instructor on Tuesdays from 11am to 2pm beginning the first week of the semester. Students are required to use a computer equipped with webcam and microphone. Course materials along with exams and assignments will be posted on CANVAS. For additional course information see the instructor's website: http://staffwww.fullcoll.edu/gfernandez/ or email the instructor at gfernandez@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
						14987 OL4 ONLINE 8/24-12/12 Craig, Dale ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 228 F						4 Units
Java Programming II						
<i>Advisory: CIS 107 F and CIS 226 F</i>						
This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.						
13019	OL1	ONLINE	8/24-12/12		Fernandez, Gabriella	ONLINE
ONLINE CLASS: The above class is entirely ONLINE utilizing CANVAS and students are required to attend live lecture sessions with the instructor on Mondays from 3:30pm to 6:40pm beginning the first week of the semester. Students are required to use a computer equipped with webcam and microphone. Course materials along with exams and assignments will be posted on CANVAS. For additional course information see the instructor's website: http://staffwww.fullcoll.edu/gfernandez/ or email the instructor gfernandez@fullcoll.edu .						

Computer Information Systems — Gaming

CISG 100 F Introduction to Computer Game Design **3 Units**

Transfer: CSU

In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.

11564 OL1 **ONLINE** 8/24-12/12 Craig, Dale **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.

13736 OL2 **ONLINE** 8/24-12/12 Craig, Dale **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
 Or go to <https://admissions.fullcoll.edu/ar-chat/>

Available
 Monday through Thursday
 8 am to 8 pm

CISG 101 F Advanced Computer Game Design **3 Units**

Transfer: CSU

Advisory: CISG 100 F

This course teaches students advanced topics in game design. Students learn how to implement a game design process, how to design for narrative, characters, and puzzles. Students will also learn how to design games for a variety of game environments including virtual reality games and multiplayer games.

14753 OL1 **ONLINE** 8/24-12/12 Craig, Dale **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.

CISG 110 F Introduction to Programming for Computer Games **3 Units**

Transfer: CSU

Advisory: Basic knowledge of a procedural or object-oriented programming language

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

12372 OL1 **ONLINE** 8/24-12/12 Craig, Dale **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

CISG 165 F C++ for Game Programming **3 Units**

Transfer: CSU

Advisory: Knowledge of basic C++ programming

This course teaches students how to use C++ to write computer games. Students learn basic data structures, accessing hardware, using graphics libraries, and networking. Students will create basic games in C++.

14755 OL1 **ONLINE** 8/24-12/12 Craig, Dale **ONLINE**
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Computer Science

COMPUTER SCIENCE TUTORING

Tutoring is available for students in CSCI classes, and there is a tutor available at various times to assist. To be eligible to access the CSCI tutoring you will need to enroll in MATH N01 F, the non-credit tutoring class. Your instructor will explain how to enroll, and other lab requirements, at the first class meeting.

Computer Science Lab Hours of Operation — Fall 2020
Hours to be determined

CSCI 123 F Introduction to Programming Concepts in C++ 4 Units

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, with a grade of C or better

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

11831	OL6	9:00- 1:15 P	S		Mai, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13313	OL7	10:30-12:35 P	TTh		Clifton, Andrew	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10533	OL8	4:30- 6:35 P	MW		Clifton, Andrew	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11452	OL9	7:00- 9:05 P	TTh		Giacalone, Anthony	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13312	OL1	ONLINE		8/24-12/12	Rodriguez, Luciano	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
10528	OL2	ONLINE		8/24-12/12	Edwards, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
12089	OL3	ONLINE		8/24-12/12	Edwards, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

CSCI 123 F continued:

12084	OL4	ONLINE		8/24-12/12	Rodriguez, Luciano	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
12784	OL5	ONLINE		8/24-12/12	Rodriguez, Luciano	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

CSCI 133 F Data Structures in C++ 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better

This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

10538	OL3	11:45- 1:50 P	MW		Clifton, Andrew	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11901	OL4	7:00- 9:05 P	MW		Vidal, Sean	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12086	OL1	ONLINE		8/24-12/12	Rodriguez, Luciano	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
13314	OL2	ONLINE		8/24-12/12	Edwards, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

CSCI 223 F C Language for Math and Science 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

10539	OL1	ONLINE		8/24-12/12	Edwards, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
CSCI 241 F 4 Units						
Computer Organization and Assembly Language Programming						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better</i>						
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.						
12087	OL1	8:15-10:20 A	TTh		Clifton, Andrew	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14379	OL2	4:30- 6:35 P	MW		Ding, Zuoliu	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

Construction Technology

CSTR 007 F 2 Units Residential Electrical Systems

This course is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

14483	OL1	3:00- 5:00 P	M		Keller, Jonathan	ONLINE
	LAB	5:10- 6:20 P	M		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 014 F 3 Units Contractor's License Law

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

11069	OL1	7:00-10:10 P	M		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 015 F 3 Units Construction Management

This course covers the problems associated with the organization and management of the building construction business.

11070	OL1	7:00-10:10 P	W		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
CSTR 030 F 3 Units						
Construction Plans Reading <i>(formerly Construction Blueprint Reading)</i>						

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

11072	OL1	6:30- 9:40 P	M		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 034 F 3 Units National Electrical Code

This course is a study of residential and commercial electrical regulations as related to the most recently-published National Electrical Code.

- NOTE: This course offered in Fall term only.

11290	OL1	7:00-10:10 P	Th		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 035 F 3 Units California Accessibility and Energy Codes

This course covers the interpretation and application of the California Code of Regulations (Title 24) as it pertains to various types of structures within the building industry. Emphasis will be on disabled access requirements and California Energy Regulations. Field trips may be required during class time.

14484	OL1	5:00- 8:10 P	T		Williamson, Lee	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 038 F 3 Units Uniform Mechanical Code

This course covers the mechanical code for commercial and industrial construction as it is published in the most recent version published by the International Conference of Building Officials.

14367	OL1	6:30- 9:40 P	F		Hobbs, Andrew	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CSTR 041 F 3 Units International Residential Code

This course covers topics from the most recently-published International Residential Code as it relates to the residential construction industry.

13599	OL1	3:30- 6:40 P	T		Keller, Jonathan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

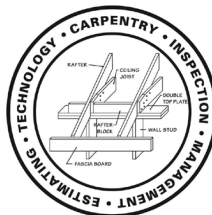


Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.A. Carpentry
A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



CSTR 100 F Residential Construction

4 Units

Transfer: CSU

This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing. Field trips may be required outside of regularly-scheduled class time.

11073 OL1 8:00-11:10 A Th Keller, Jonathan ONLINE
LAB 11:20- 2:30 P Th Keller, Jonathan ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

CSTR 104 F Concrete and Masonry

3 Units

Transfer: CSU

This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.

12374 OL1 9:00-10:40 A W Keller, Jonathan ONLINE
LAB 10:50-12:25 P W Keller, Jonathan ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

CSTR 110 F Residential Estimating

3 Units

Transfer: CSU

This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.

11075 OL1 5:30- 8:40 P M Canada, Derek ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

CSTR 112 F Construction Materials, Specifications and Purchasing

2 Units

Transfer: CSU

This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.

14368 OL1 6:00- 8:20 P F Mutz, Tracy ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.



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		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<h2 style="color: #0056b3;">Cosmetology</h2>											
<h3>COSM 055AF</h3>						<h3>COSM 055BF</h3>					
<h4>Cosmetology: Level 1</h4>						<h4>Cosmetology: Level 2</h4>					
<p><i>Prerequisite: 10th grade education or equivalent</i> <i>Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.</i></p>						<p><i>Prerequisite: COSM 055AF with a grade of C or better</i> <i>Advisory: Must be 17 years of age when applying for State Board Exam</i></p>					
<p>This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.</p>						<p>This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.</p>					
14376	OL1	7:00- 4:30 P	MTWThF	8/24-10/15	Jimmons, Charlotte	14525	OL1	7:00- 4:30 P	MTWThF	8/24-10/15	Salazar, Yvonne
<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
<p>Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 27.</p>						<p>Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 27.</p>					
14375	OL2	7:00- 4:30 P	MTWThF	10/16-12/11	Jimmons, Charlotte	14458	OL2	7:00- 4:30 P	MTWThF	10/16-12/11	Salazar, Yvonne
<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
<p>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</p>						<p>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</p>					
14377	OL3	5:00-10:30 P	MTWTh		Jimmons, Charlotte	14511	OL3	5:00-10:30 P	MTWTh		Salazar, Yvonne
<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
<div style="border: 1px solid #0056b3; padding: 10px;"> <p>The Cosmetology Program prepares students to become eligible to take the California State Board of Barbering and Cosmetology examination. Eligibility for the state exam requires continuous attendance, completion of 1600 clock hours, and completion of the Cosmetology Department's and state's mandated course work.</p> <p>The cosmetology student lab kit, Dermalogica student kit, and Pivot Point textbooks cost approximately \$2,900 (tax is not included in the price listed and cost is subject to change). The cosmetology kit, Dermalogica kit, and textbooks are required. The cosmetology student kit is sold in two modules. The first module and the textbooks (textbooks must be purchased at the Fullerton College Bookstore) are to be purchased separately prior to the second day of class for approximately \$1,900 (tax is not included in the price listed and cost is subject to change). The second module and the Dermalogica student kit are to be purchased separately, and are due prior to the start of the second level (055BF) for approximately \$1,000 (tax is not included in the price listed and cost is subject to change). The cosmetology office will contact the students via email with instructions on purchasing the kit. Kits will be delivered the second day of class and the contents will be inventoried as a group.</p> <p>Uniform and closed-toe shoes must be approved by the Department prior to purchase. Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour program.</p> <p>For more information, please visit the website: http://cosmetology.fullcoll.edu</p> </div>											
						<h3>COSM 055CF</h3>					
						<h4>Cosmetology: Level 3</h4>					
						<p><i>Prerequisite: COSM 055BF with a grade of C or better</i></p>					
						<p>This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.</p>					
						14513	OL1	7:00- 4:30 P	MTWThF	8/24-10/15	Wade, Marcu
						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
						<p>Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 27.</p>					
						14512	OL2	7:00- 4:30 P	MTWThF	10/16-12/11	Wade, Marcu
						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
						<p>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</p>					
						14516	OL3	5:00-10:30 P	MTWTh		Wade, Marcu
						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					
						14645	OL4	5:00-10:30 P	MTWTh		Wade, Marcu
						<p>ONLINE ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</p>					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COSM 055DF						9 Units	<p align="center">COSM 060 F Instructional Techniques in Cosmetology/ Barbering/Esthetician</p> <p align="center">COSM 060LF Instructional Techniques in Cosmetology/ Barbering/Esthetician Laboratory</p> <p>Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a current copy of their cosmetology, barbering, or esthetician license. Email ACoggi@fullcoll.edu in the Cosmetology Department three weeks prior to start date of class to request forms.</p>						
Cosmetology: Level 4													
<i>Prerequisite: COSM 055CF with a grade of C or better</i>													
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.													
14519	OL1	7:00- 4:30 P	MTWThF	8/24-10/15	Perez, Wendy	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
<i>Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 27.</i>													
14518	OL2	7:00- 4:30 P	MTWThF	10/16-12/11	Perez, Wendy	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
<i>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</i>													
14520	OL3	5:00-10:30 P	MTWTh		Perez, Wendy	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
COSM 055EF						9 Units							
Cosmetology: Level 5													
<i>Prerequisite: COSM 055DF with a grade of C or better</i>													
<i>Advisory: Must be 17 years of age when applying for State Board Exam.</i>													
This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.													
14522	OL1	7:00- 4:30 P	MTWThF	10/16-12/11	Assef, Celia	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
<i>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</i>													
14523	OL3	7:00- 4:30 P	MTWThF	8/24-10/15	Assef, Celia	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
<i>Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 27.</i>													
14524	OL2	5:00-10:30 P	MTWTh		Assef, Celia	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
COSM 060 F						3 Units							
Instructional Techniques in Cosmetology, Barbering and Esthetician													
<i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years</i>													
<i>Advisory: Concurrent enrollment in COSM 060LF</i>													
This course is designed for licensed Cosmetologist, Barber or Esthetician who intends to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$500. NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of laboratory observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.													
14530	OL1	10:45- 4:30 P	M		Wade, Marcu	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													
COSM 060LF						3 Units							
Instructional Techniques in Cosmetology/ Barbering/Esthetician Laboratory													
<i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years</i>													
<i>Advisory: Concurrent enrollment in COSM 060 F</i>													
This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.													
• Non-degree credit													
14532	OL1	ONLINE		8/24-12/12	Wade, Marcu	ONLINE							
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>													



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
COSM 061LF 2 Units						
Intermediate Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
14533	OL1	ONLINE	8/24-12/12		Wade, Marcu	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

COSM 062 F 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Non-degree credit						
14531	OL1	10:45- 4:30 P	M		Wade, Marcu	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
14534	OL1	ONLINE	8/24-12/12		Wade, Marcu	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

Counseling and Guidance

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 071 F 0.5 to 2 Units						
Adaptive Computer Access						
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.						
• Non-degree credit						
• PASS/NO PASS ONLY						
12167	OL1	ONLINE	8/24-12/12		Haynes, Corinne	ONLINE
<i>ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
<i>Last day to add: Nov 13; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
12168	OL2	ONLINE	8/24-12/12		Haynes, Corinne	ONLINE
<i>ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
<i>Last day to add: Nov 13; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
12169	OL3	ONLINE	8/24-12/12		Haynes, Corinne	ONLINE
<i>ONLINE CLASS: The above section is offered as a 1.0 unit course and will require 36 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
<i>Last day to add: Nov 13; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
12170	OL4	ONLINE	8/24-12/12		Haynes, Corinne	ONLINE
<i>ONLINE CLASS: The above section is offered as a 1.5 unit course and will require 63 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
<i>Last day to add: Nov 13; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
COUN 072 F 0.5 Units					
Learning Assessment					
<i>Advisory: Eligibility for services from Disability Support Services</i>					
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.					
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 					
12172	OE1	8/24-12/12		Ouchi, Bryan	842
<i>Last day to add: Dec 11; Last day to drop without "W": Sep 7;</i> <i>Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

COUN 075 F
Adaptive Computer Access – Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 075 F 0.5 to 2 Units					
Adaptive Computer Access: Learning Strategies					
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>					
This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.					
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 					
12173	OL1	ONLINE	8/24-12/12	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor. <i>Last day to add: Nov 13; Last day to drop without "W": Sep 7;</i> <i>Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
12174	OL2	ONLINE	8/24-12/12	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor. <i>Last day to add: Nov 13; Last day to drop without "W": Sep 7;</i> <i>Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
12175	OL3	ONLINE	8/24-12/12	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 1.0 unit course and will require 36 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor. <i>Last day to add: Nov 13; Last day to drop without "W": Sep 7;</i> <i>Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
12176	OL4	ONLINE	8/24-12/12	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 2.0 unit course and will require 90 lab hours. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor. <i>Last day to add: Nov 13; Last day to drop without "W": Sep 7;</i> <i>Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

COUNSELING CENTER


Available services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer progress
- Assistance with course clearances and unit limitation approval
- Group Advising for new students *(during registration only)*
- Online Counseling is available.*

Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.

Don't delay...Act now!

Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917
 *<http://counseling.fullcoll.edu>



What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 060 F or ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

ATTENTION STUDENTS!!

Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind.

Our services and resources include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of employment opportunities



Explore Careers... Choose a Major... Have a Plan!

Career & Life Planning Center
 Located in Building 2000, Second Floor
 Monday–Thursday 8:00 am–5:00 pm
 Friday 8:00 am–12:00 pm
 (714) 992-7121
<http://careercenter.fullcoll.edu>



THE TRANSFER CENTER

Are you planning to earn a bachelor's degree?

The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! We offer the following services:

Appointments with Counselors & University Representatives • University Tours • Transfer Information Sessions • Application Assistance

- Computer Lab • A Great Place to Study
- Transfer Research Resources
- And the Annual Transfer Celebration!

The most successful transfer students stay connected!

“Like” us on Facebook: Cadena Cultural & Transfer Centers
ROOM 212, (714) 992-7086, transfer.fullcoll.edu

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


COUN 101 F 2 Units


The College Experience

Transfer: CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.


<p>12384 OL1 ONLINE</p> <p>ONLINE CLASS (EOPS/CARE): The above class is for students interested in EOPS/CARE. The above class is conducted ENTIRELY ONLINE. This course will use Canvas. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course specific requirements contact instructor. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. Last day to add: Sep 7; Last day to drop without “W”: Sep 7; Last day to drop with “W”: Nov 15; Last day to drop for refund: Sep 7.</p> <p>12383 OL2 ONLINE</p> <p>ONLINE CLASS (EOPS/CARE): The above class is for students interested in EOPS/CARE. The above class is conducted ENTIRELY ONLINE. This course will use Canvas. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Look for more information about this in the course syllabus. For course specific requirements contact instructor. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. Last day to add: Sep 7; Last day to drop without “W”: Sep 7; Last day to drop with “W”: Nov 15; Last day to drop for refund: Sep 7.</p> <p>11314 OL3 ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at jly@fullcoll.edu.</p> <p>11315 OL4 ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at hhalverson@fullcoll.edu.</p>	<p>8/24-12/12 Flores, Jessica ONLINE</p> <p>8/24-12/12 Rios, Veronica ONLINE</p> <p>8/24-12/12 Ly, Jennifer ONLINE</p> <p>8/24-12/12 Halverson, Heather ONLINE</p> <p>8/24-12/12 Halverson, Heather ONLINE</p> <p>10/12-12/6 Garcia, Jessica ONLINE</p>
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 **NO TEXTBOOK TO BUY:** Course materials are provided to students free of charge for this class.

 **NO TEXTBOOK TO BUY:** Course materials are provided to students free of charge for this class.




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DATES							DATES						
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 110 F							COUN 141 F						
Teaching As A Career							Career Exploration						
3 Units							1 Unit						
Transfer: CSU							Transfer: CSU						
This course is intended for future teachers. It surveys the field of teaching including qualifications, motives, standards, and credentials.							This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.						
<ul style="list-style-type: none"> NOTE: This course offered in Fall term only. PASS/NO PASS/LETTER GRADE OPTION 							<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 						
13643	OL1	8:30-11:40 A	F		Card, Margaret	ONLINE	15181	OL2	5:30- 6:45 P	W	9/16-12/9	Barajas, Olivia	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at pcard@fullcoll.edu.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at obarajas@fullcoll.edu. Last day to add: Sep 22; Last day to drop without "W": Sep 22; Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 16.</i>						
11466	OL2	ONLINE		8/24-12/12	Walsh, Constance	ONLINE	13645	OL1	ONLINE		8/25-9/29	Marquez, Lorena	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at cwalsh@fullcoll.edu.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to participate in one of the following Online Course Orientations via Zoom on Tues., Aug. 25 from 9:30-10:30am OR from 10:30-11:30am. This course also requires students to attend 2 MANDATORY virtual class sessions on Tues., Sept. 8 AND Sept. 22 from 9:30-11am using Zoom. For course-specific requirements, contact the instructor at lmarquez1@fullcoll.edu. Last day to add: Aug 25; Last day to drop without "W": Aug 25; Last day to drop with "W": Sep 22; Last day to drop for refund: Aug 25.</i>						
COUN 135 F							COUN 148 F						
Introduction to Leadership Development							Human Potential						
3 Units							1 Unit						
Transfer: CSU							Transfer: CSU						
This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.							This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.						
<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 							<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 						
11193	OL1	ONLINE		8/24-10/18	Arellano-Duenas, Cristina	ONLINE	14757	OL1	ONLINE		10/20-12/8	Walsh, Constance	ONLINE
<i>ONLINE CLASS (EOPS/CARE). The above class is for students participating in the EOPS/CARE program. The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course is highly recommended for current and prospective student leaders on campus. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at cwalsh@fullcoll.edu. Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 20.</i>						
 <i>This course provides a FREE textbook.</i>													
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.													
COUN 140 F							COUN 151 F						
Educational Planning							Career and College Success (formerly Career/Life Planning)						
0.5 Units							3 Units						
Transfer: CSU							Transfer: CSU, UC						
This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.							This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success.						
<ul style="list-style-type: none"> PASS/NO PASS ONLY 							<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 						
12369	OL1	11:10- 2:00 P	F	9/18-10/2	Hinaro, Nahrin	ONLINE	10527	013			8/24-12/12	Lee, Scott	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at nhinaro@fullcoll.edu. Last day to add: Sep 18; Last day to drop without "W": Sep 18; Last day to drop with "W": Sep 25; Last day to drop for refund: Sep 18.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at slee@fullcoll.edu.</i>						
11873	OL2	11:10- 2:00 P	F	10/9-10/23	Hinaro, Nahrin	ONLINE	10615	010			8/24-12/12	Gamboa, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at nhinaro@fullcoll.edu. Last day to add: Oct 9; Last day to drop without "W": Oct 9; Last day to drop with "W": Oct 16; Last day to drop for refund: Oct 9.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at rgamboa@fullcoll.edu.</i>						




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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COUN 151 F continued:						
14835	O11		8/24-12/12		Gamboa, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at rgamboa@fullcoll.edu.</i>						
10604	O12		8/24-12/12		Huerta, Flor	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at fhuerta@fullcoll.edu.</i>						
12363	O14		8/24-12/12		Arman, Nick	ONLINE
<i>ONLINE ATHLETES CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for Athletes only. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at narman@fullcoll.edu.</i>						
13647	O15		8/24-12/12		Lucero, Andreina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend a MANDATORY virtual Orientation on Thurs., Aug 27 from 12:45-2:45pm OR 5:30-7:30pm using Zoom. Students are also required to attend 4 MANDATORY virtual class sessions on Thurs., Sept. 24, Oct. 22, Nov. 19 AND Dec. 3 from 12:45 - 2:45pm. For course-specific requirements, contact the instructor at alucero@fullcoll.edu.</i>						
12119	O16		8/24-12/12		Upstill, Allison	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to participate in ONE of the following Online Course Orientations via Zoom on Mon., Aug. 24 from 9:35-10:30am OR Wed., Aug. 26 from 10-11:30am. This course also requires students to attend 3 MANDATORY virtual class sessions on Wed., Sept. 16, Oct. 21 AND Dec. 2 from 9:35-11am using Zoom. For course-specific requirements, contact the instructor at aupstill@fullcoll.edu.</i>						
10602	O17		8/24-12/12		Marquez, Lorena	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to participate in ONE of the following Online Course Orientations via Zoom on Mon., Aug. 24 OR Wed., Aug. 26 from 12:45-2:10pm. This course also requires students to attend 5 MANDATORY virtual class sessions on Wed., Sept. 9, Sept. 23, Oct. 7, Oct. 21 AND Nov. 4 from 12:45p-2:10pm using Zoom. For course-specific requirements, contact the instructor at lmarquez1@fullcoll.edu.</i>						
12720	O18		8/24-12/12		Bejarano, Danielle	ONLINE
<i>ONLINE CLASS (EOPS/CARE): The above class is for students interested in EOPS/CARE. The above class is conducted ENTIRELY ONLINE. This course will use Canvas but may include 1-3 mandatory virtual class meetings. For course specific requirements contact instructor. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
11194	O19		8/24-12/12		Rios, Veronica	ONLINE
<i>ONLINE CLASS (EOPS CLASS): The above class is for students participating in EOPS/CARE. The above class is conducted ENTIRELY ONLINE. This course will use Canvas. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course specific requirements contact instructor. For general information, answers to FAQs and more, go to http://online.fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COUN 151 F continued:						
14830	O34		10/20-12/10		Huerta, Flor	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at fhuerta@fullcoll.edu. Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 22.</i>						
13649	O20		8/24-12/12		Boyd, Porsha	ONLINE
<i>ONLINE ATHLETE CLASS: The above class is conducted ENTIRELY ONLINE USING CANVAS and is for athletes only. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at pboyd@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
13651	O21		8/24-12/12		Nguyen, Karyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at knguyen1@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
12783	O22		8/24-12/12		Nguyen, Karyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at knguyen1@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
10624	O23		8/24-12/12		Peterson, Queen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at qpeterson@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
13141	O24		8/24-12/12		Lee, Scott	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at slee@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
12125	O25		8/24-12/12		Lee, Scott	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at slee@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
10623	O26		8/24-12/12		Combs, Jennifer	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to log on to Canvas to access the class and complete an online orientation assignment between Monday August 24th and Wednesday August 26th. Detailed instructions and more course information will be provided to students via email the week before classes begin. Students can contact the instructor at jcombs@fullcoll.edu to ask questions.</i>						
 NO TEXTBOOK TO BUY: Most course materials are provided to students free of charge for this class. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						




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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F continued:						COUN 151 F continued:							
10627	O27		8/24-12/12		Combs, Jennifer	ONLINE	12641	OL2	8:00-11:10 A	F		Hattabaugh, Jon Michael	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to log on to Canvas to access the class and complete an online orientation assignment between Monday August 24th and Wednesday August 26th. Detailed instructions and more course information will be provided to students via email the week before classes begin. Students can contact the instructor at jcombs@fullcoll.edu to ask questions.</p>						<p>ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the STEM Success Learning Community. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific questions and requirements, contact STEM@fullcoll.edu.</p>							
<p> NO TEXTBOOK TO BUY: Most course materials are provided to students free of charge for this class.</p>													
<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
11875	O28		9/14-11/8		Peterson, Queen	ONLINE	12885	OL4	11:10-12:35 P	TTh		Clarke, Edward	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at qpeterston@fullcoll.edu.</p>						<p>ONLINE UMOJA CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the UMOJA program. For information about the UMOJA program, please visit: https://umoja.fullcoll.edu/about/. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at ecclarke@fullcoll.edu.</p>							
<p>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Oct 25; Last day to drop for refund: Sep 19.</p>													
10626	O29		10/19-12/12		Pimentel, Sylvia	ONLINE	14993	OL5	11:10-12:35 P	TTh		Clarke, Edward	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at spimentel@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is designed for, not limited to, supporting students enrolled in the UMOJA program. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at ecclarke@fullcoll.edu.</p>							
<p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>													
14831	O30		10/19-12/12		Pimentel, Sylvia	ONLINE	12404	OL6	11:45- 2:55 P	F		Hattabaugh, Jon Michael	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at spimentel@fullcoll.edu.</p>						<p>ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the STEM Success Learning Community. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific questions and requirements, contact STEM@fullcoll.edu.</p>							
<p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>													
12649	O32		10/19-12/12		Peterson, Queen	ONLINE	14832	OL7	12:45- 2:10 P	TTh		Latourelle, Elisa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at qpeterston@fullcoll.edu.</p>						<p>ONLINE PUENTE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at elatourelle@fullcoll.edu. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							
<p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>													
12362	O31		10/19-12/12		Pimentel, Sylvia	ONLINE	14833	OL8	12:45- 2:10 P	TTh		Murillo Virgen, Edder	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at spimentel@fullcoll.edu.</p>						<p>ONLINE PUENTE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at emurillovirgen@fullcoll.edu. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							
<p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>													
11874	O33		10/19-12/12		Lee, Scott	ONLINE	12124	OL9	6:10- 9:20 P	Th		Johnston, Jacquelyn	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor at slee@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is designed for, not limited to, non-traditional students who participate in the Re-Entry Connect Program. This course will have an added focus on career and life transitions for parents, married individuals, returning to college students and students over the age of 24. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at jjohnston@fullcoll.edu.</p>							
<p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>													
12118	OL1	8:00- 9:25 A	MW		Arroyo, Stephanie	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at sarroyo@fullcoll.edu.</p>													



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
COUN 163 F 3 Units					
Personal Growth and Life Transitions					
Transfer: CSU					
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. Students will increase their awareness on how these factors impact personality and decision-making skills. Students will be introduced to lifestyle choices and strategies that can help them achieve greater success in their lives and enhance their well-being.					
10628	OL1 9:00-10:25 A	TTh		Dominguez, Elias	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at edominguez@fullcoll.edu.</i>					
14986	OL5 ONLINE	8/24-12/12		Rodriguez, Daniela	ONLINE
<i>ONLINE EOPS/CalWORKs: The above class is for students participating in EOPS/CalWORKs. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor on Fridays from 9:00 am-11:15 am. For course-specific requirements, contact the instructor.</i>					
 This course provides a FREE TEXTBOOK.					
12126	OL2 12:45- 2:10 P	MW		Dominguez, Elias	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at edominguez@fullcoll.edu.</i>					
11317	OL3 2:20- 3:45 P	MW		Dominguez, Elias	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at edominguez@fullcoll.edu.</i>					
14758	OL4 ONLINE	10/19-12/9		Nguyen, Field	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 2 MANDATORY virtual class sessions on Mon., Oct. 19 AND Nov. 16 from 4-6pm, using Zoom. For course-specific requirements, contact the instructor, Field Nguyen at fdo@fullcoll.edu. Last day to add: Oct 25; Last day to drop without "W": Oct 25; Last day to drop with "W": Nov 25; Last day to drop for refund: Oct 21.</i>					
COUN 193 F 2 Units					
Financial Life Skills <i>(formerly COUN 093 F)</i>					
Transfer: CSU					
In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.					
• PASS/NO PASS/LETTER GRADE OPTION					
12642	OL1 12:45- 2:50 P	Th		Abadzhyan, Susanna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at sabadzhyan@fullcoll.edu.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
Dance					
DANC 100 F 3 Units					
Dance Appreciation					
Transfer: CSU, UC					
This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities.					
13543	OL1 ONLINE	8/24-12/12		Whalen, Kathleen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto the course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11580	OL2 ONLINE	8/24-12/12		Whalen, Kathleen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
DANC 102 F 2 Units					
Conditioning for Dance					
Transfer: CSU, UC					
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.					
11601	OL1 7:15- 9:20 A	MW		Rosa, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11812	OL2 7:15- 9:20 A	TTh		Rosa, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
DANC 103 F 1 Unit					
Dance Technique I					
Transfer: CSU, UC					
This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.					
14837	OL1 10:10-11:35 A	TTh		Cabag, Valerie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
DANC 104 F 1 Unit					
Dance Technique II					
Transfer: CSU					
<i>Prerequisite: DANC 103 F with a grade of C or better or instructor approval</i>					
Two hours lab per week. Advanced dance techniques are employed for increased flexibility, strength, balance, and coordination. Longer and more involved patterns of dance movement will be learned. Course may be taken twice for credit.					
14904	OL1 1:20- 2:45 P	MW		Sung, Lihuei	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DANC 111 F						1 Unit	DANC 119 F						1 Unit
Jazz I							Dance for Theatre						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.							This course provides basic instruction in the classical styles of jazz, ballet, modern, tap, and choreography for musical theatre.						
11208	OL1	11:45- 1:10 P	MW		Laos, Robert	ONLINE	14841	OL1	8:35-11:45 A	F		Laos, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 113 F						1 Unit	DANC 120 F						3 Units
Tap Dance I							Dance History						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.							This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.						
11811	OL1	3:30- 6:40 P	F		Hendrix, Jeffrey	ONLINE	11207	OL1	ONLINE	8/24-12/12		Whalen, Kathleen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
							11209	OL2	ONLINE	8/24-12/12		Whalen, Kathleen	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
							13534	OL3	ONLINE	8/24-12/12		Whalen, Kathleen	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
DANC 114 F						1 Unit	DANC 130 F						1 Unit
Tap Dance II							Afro-Caribbean Dance						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: DANC 113 F with a grade of C or better</i>							This course provides instruction in the dance styles and rhythms of Afro-Caribbean cultures.						
This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.							This course provides instruction in the dance styles and rhythms of Afro-Caribbean cultures.						
11884	OL1	3:30- 6:40 P	F		Hendrix, Jeffrey	ONLINE	14839	OL1	6:30- 7:55 P	TTh		Laos, Robert	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 115 F						1 Unit	DANC 140 F						2 Units
Hip Hop Dance I							Introduction to Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						
11575	OL1	8:35-10:00 A	TTh		Mortenson, Autumn	ONLINE	11574	OL1	9:30-11:35 A	TTh		Rosa, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the course schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
							14908	OL2	9:30-11:35 A	MW		Rosa, Melanie	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 116 F						1 Unit	DANC 140 F						2 Units
Social Dance							Introduction to Ballet						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						
11212	OL1	6:50-10:00 P	F		Hendrix, Jeffrey	ONLINE	11574	OL1	9:30-11:35 A	TTh		Rosa, Melanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DANC 141 F						2 Units	DANC 161 F						2 Units
Ballet I: Beginning Ballet							Beginning Modern Dance						
						Transfer: CSU, UC	(formerly DANC 107 F)						Transfer: CSU, UC
<i>Prerequisite: DANC 140 F with a grade of C or better</i>							<i>Prerequisite: DANC 160 F with a grade of C or better</i>						
In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.							This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.						
12989	OL1	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	ONLINE	12122	OL1	3:05- 5:10 P	MW		Sung, Lihuei	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 142 F						2 Units	DANC 162 F						2 Units
Ballet II: Advanced Beginning Ballet							Advanced Beginning Modern Dance						
						Transfer: CSU, UC	(formerly DANC 108 F)						Transfer: CSU, UC
<i>Prerequisite: DANC 141 F with a grade of C or better</i>							<i>Prerequisite: DANC 161 F with a grade of C or better</i>						
In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.							This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.						
12990	OL1	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	ONLINE	13075	OL1	3:05- 5:10 P	MW		Sung, Lihuei	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the times and days listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 143 F						2 Units	DANC 163 F						2 Units
Ballet III: Intermediate Ballet							Intermediate Modern Dance						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: DANC 142 F with a grade of C or better</i>							<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.							This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
12991	OL1	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	ONLINE	13076	OL1	3:05- 5:10 P	MW		Sung, Lihuei	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
DANC 160 F						2 Units	DANC 202 F						3 Units
Introduction to Modern Dance							Dance Composition/Choreography						
						Transfer: CSU, UC							Transfer: CSU, UC
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.							This course includes theory and practice in basic elements of dance composition; provides experience in the creation and development of group and solo dance compositions.						
12109	OL1	3:05- 5:10 P	MW		Sung, Lihuei	ONLINE	14907	OL1	11:45- 2:15 P	TTh		Cabag, Valerie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DANC 205 F 3 Units						
Dance Ensemble						
Transfer: CSU, UC						
<i>Prerequisite: Audition</i>						
This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.						
11195	OL1	8:00-10:05 A	F		Mortenson, Autumn	ONLINE
		10:15- 1:25 P	F		Mortenson, Autumn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DANC 210 F **3 Units**
Multicultural Dance in the U.S. Today

Transfer: CSU, UC

In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.

14905	OL1	ONLINE		8/24-10/18	Rosa, Melanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 2; Last day to drop without "W": Sep 2;						
Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
14906	OL2	ONLINE		10/19-12/12	Rosa, Melanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Oct 27; Last day to drop without "W": Oct 27;						
Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						

Drafting Technology

DRAF 101 F **2 Units**
Blueprint Reading for Manufacturing
(formerly DRAF 070 F)

Transfer: CSU

This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.

13662	OL1	ONLINE		8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
13011	OL2	ONLINE		8/24-10/14	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Aug 30; Last day to drop without "W": Aug 30;						
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 26.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DRAF 140 F 3 Units						
AutoCAD for Industry						
Transfer: CSU						
Advisory: DRAF 171 F or equivalent industry experience						
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.						
11077	OL1	ONLINE		8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11078	OL2	ONLINE		8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

DRAF 171 F **2 Units**
Fundamentals of Drafting

Transfer: CSU

This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.

11079	OL1	ONLINE		8/24-12/12	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

DRAF 173 F **2 Units**
Geometric Dimensioning and Tolerancing

Transfer: CSU

Advisory: DRAF 101 F

This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.

11583	OL1	10:50-12:55 P	W		Guzman, Agustin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11492	OL2	ONLINE		10/19-12/9	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Oct 25; Last day to drop without "W": Oct 25;						
Last day to drop with "W": Nov 25; Last day to drop for refund: Oct 21.						

DRAF 944 F **3 Units**
Solidworks

This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.

14724	OL1	ONLINE		8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11080	OL2	ONLINE		8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
DRAF 945 F 3 Units					
Advanced Solidworks					
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>					
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.					
13012	OL1	ONLINE	8/24-12/12	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

Earth Sciences

ESC 100 F 3 Units Physical Geology

Transfer: CSU, UC

This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.

- PASS/NO PASS/LETTER GRADE OPTION

10911	OL1	8:00- 9:25 A	TTh	Willis, Marc	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10910	OL2	10:10-11:35 A	TTh	Willis, Marc	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

ESC 101 F 3 Units Earth Science Survey

Transfer: CSU, UC

This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.

11648	OL2	8:35-10:00 A	MW	Willis, Marc	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10913	OL3	10:10-11:35 A	MW	Willis, Marc	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14297	OL1	ONLINE	8/24-12/12	De Jesus, Roman	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/rdejesus . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

ESC 101F 1 Unit Earth Science Survey Lab

Transfer: CSU, UC Credit Limitation

Corequisite: ESC 101 F with a grade of C or better

This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.

10914	OL1	12:00- 3:10 P	W	Willis, Marc	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

ESC 105 F 3 Units Introduction to Weather and Climate

Transfer: CSU, UC

This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Niño/La Niña, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.

14284	OL1	ONLINE	8/24-12/12	Chamberlin, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

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Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ESC 110 F						3 Units	ESC 130 F continued:						
Introduction to Climate Science													
						Transfer: CSU, UC							
This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.													
13295	OL1	ONLINE		8/24-12/12	Chamberlin, William	ONLINE	13125	OL1	ONLINE		8/24-12/12	Chamberlin, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
ESC 116 F						3 Units							
Astronomy													
						Transfer: CSU, UC							
Advisory: MATH 020 F													
This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.													
10810	OL1	10:10-11:35 A	TTh		Barabas, Liliana	ONLINE	13294	OL2	ONLINE		8/24-12/12	De Jesus, Roman	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
10813	OL2	11:45- 1:10 P	TTh		Barabas, Liliana	ONLINE	11189	OL4	ONLINE		10/19-12/12	Chamberlin, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above accelerated 8-week course is conducted ENTIRELY ONLINE, and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Oct 21 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
14694	OL3	6:00- 9:10 P	T		Barabas, Liliana	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.													
ESC 130 F						3 Units							
Introduction to Oceanography													
						Transfer: CSU, UC							
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.													
14294	OL3			8/24-10/18	Chamberlin, William	ONLINE							
ONLINE CLASS: The above accelerated 8-week course is conducted ENTIRELY ONLINE, and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 26 or they will be dropped as a "no-show". Specific course requirements may be found at staff.fullcoll.edu/schamberlin . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .													
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.													
11647	OL5	11:45- 1:10 P	MW		De Jesus, Roman	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.													
11551	OL6	1:20- 2:45 P	MW		De Jesus, Roman	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.													
							ESC 130LF						1 Unit
							Introduction to Oceanography: Field Experience						
													Transfer: CSU, UC
							Corequisite: ESC 130 F with a grade of C or better						
							This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.						
							12882	OL1	12:20- 1:10 P	T	10/20-12/8	De Jesus, Roman	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 20.						
							11550	OL2	12:20- 1:10 P	T	8/25-10/13	De Jesus, Roman	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							Last day to add: Aug 31; Last day to drop without "W": Aug 31; Last day to drop with "W": Sep 29; Last day to drop for refund: Aug 25.						
							ESC 190 F						3 Units
							Environmental Geology						
													Transfer: CSU, UC
							This course explores those geologic processes that influence human activities. Topics include earthquakes, landslides, volcanoes, natural resource limitations, and pollution problems. Optional field trips.						
							14298	OL1	5:15- 8:25 P	T		Willis, Marc	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						



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		DATES		INSTRUCTOR	ROOM
CRN	SEC TIME	DAYS	BEG.-END.		
Economics					
ECON 101 F 3 Units					
Transfer: CSU, UC Credit Limitation					
Principles of Economics-Micro					
Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance					
This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.					
10582	OL1	ONLINE	8/24-12/12	Mummary, Francis	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10584	OL2	ONLINE	8/24-12/12	Mummary, Francis	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11586	OL3	ONLINE	8/24-12/12	Chan, Franny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10588	OL4	ONLINE	8/24-12/12	Cockerill, Lee	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10590	OL5	ONLINE	8/24-12/12	Chan, Franny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10591	OL6	ONLINE	8/24-12/12	Cockerill, Lee	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10594	OL7	ONLINE	8/24-12/12	Lansangan, Charmaine	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10593	OL8	ONLINE	8/24-12/12	Rotundo, Nicolette	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

		DATES		INSTRUCTOR	ROOM
CRN	SEC TIME	DAYS	BEG.-END.		
ECON 101HF 3 Units					
Honors Principles of Economics-Micro					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance					
This Honors-enhanced course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as producer, and the government as referee in a market economy.					
14363	OH1	ONLINE	8/24-12/12	Lansangan, Charmaine	ONLINE
ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
ECON 102 F 3 Units					
Principles of Economics-Macro					
Transfer: CSU, UC Credit Limitation					
Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better					
This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.					
10595	OL1	ONLINE	8/24-12/12	Cockerill, Lee	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10596	OL2	ONLINE	8/24-12/12	Mummary, Francis	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10598	OL3	ONLINE	8/24-12/12	Chan, Franny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10600	OL4	ONLINE	8/24-12/12	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
Engineering					
ENGR 110 F 3 Units					
Introduction to Engineering					
Transfer: CSU					
Prerequisite: MATH 040 F with a grade of C or better					
Advisory: ENGL 100 F or 100HF					
This course is an introduction to engineering as a profession and associated career responsibilities and opportunities. Use of mathematical methods and tools for problem solving is also studied.					
• NOTE: This course offered in Fall term only.					
11083	OL1	4:35- 6:00 P	TTh	Cobler, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 201 F 3 Units						
Statics						
Transfer: CSU, UC						
Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better						
This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
11084	OL1	1:00- 3:00 P	T		Claassen, Mareike	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

ENGR 220 F 3 Units						
Programming and Problem-Solving in MATLAB						
Transfer: CSU, UC						
Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better						
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. This course introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.						
14339	OL1	4:20- 6:50 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

English

ENGL 100 F 4 Units						
College Writing						
Transfer: CSU, UC Credit Limitation						
Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F or ESL 190 F, with a grade of C or better, or a recommended score on the placement test						
Advisory: READ 142 F						
This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.						
12761	O01	8:15-10:20 A	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13207	O02	9:30-11:35 A	TTh		Trujillo, Tamara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
10618	OP1	9:30-11:35 A	TTh		Dunsmore, Pamela	ONLINE
ONLINE PUENTE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor. The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7084.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 100 F continued:						
13191	OP2	9:30-11:35 A	TTh		Sanchez, Adriana	ONLINE
ONLINE PUENTE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor. The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7084.						
13208	O05	10:30-12:35 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
14188	O06	10:30-12:35 P	TTh		Johnson, Jacqueline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13173	O07	11:45- 1:50 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
14211	O08	12:45- 2:50 P	MW		Trujillo, Tamara	ONLINE
ONLINE CLASS: The above class is part of the Teacher Pathways Program (TPP). For more information about TPP, please contact the Educational Partnerships/Programs Department at 714-992-7071 or email teacherpathway@fullcoll.edu. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13217	O09	12:45- 2:50 P	TTh		Magee, Bruce	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
14187	O10	12:45- 2:50 P	TTh		Trujillo, Tamara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
10861	O11	2:00- 4:05 P	MW		Magee, Bruce	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
10625	O12	4:30- 6:35 P	MW		Dickinson, Amy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13329	O13	5:30- 7:35 P	TTh		Magee, Bruce	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
11455	O14	7:00- 9:05 P	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F or ENGL 101 F as soon as possible. See a counselor for help determining which class is the better fit for you.

ENGL 100 F
College Writing

—or—

ENGL 101 F
Enhanced College Writing

All three of our critical thinking classes will fulfill the critical thinking requirement for transfer to both the UC and CSU system.

ENGL 103 F
Critical Reasoning and Writing

ENGL 104 F
Critical Thinking and Writing About Literature

ENGL 201 F
Intermediate College Writing

ENGL 102 F
Introduction to Literature

ENGL 105 F
Introduction to Creative Writing

Our introductory literature and creative writing classes will help you earn transferable units, regardless of your major.

We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

ENGL 100 F continued:

10976	051	8/24-12/12	Ison, John	ONLINE	ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Wed, Aug. 26 at 5:30 pm OR Thurs, Aug 27 at 4:30 pm; Session 2: Wed, Oct 21 at 5:30 pm OR Thurs, Oct 22 at 4:30 pm; Session 3: Wed, Nov 18 at 5:30 pm OR Thurs, Nov 19 at 4:30 pm. For course-specific requirements, contact the instructor.
10542	015	8/24-12/12	Heller, Carla	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
10550	016	8/24-12/12	Fouquette, Danielle	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.
10577	017	8/24-12/12	Bove, Gina	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
10578	018	8/24-12/12	Snyder, Katie	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

ENGL 100 F continued:

10581	019	8/24-12/12	Eisner, Douglas	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
10583	020	8/24-12/12	Smith, Geoffrey	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.
10587	021	8/24-12/12	Mayfield, Philip	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.
10597	022	8/24-12/12	Mayfield, Philip	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.
10599	023	8/24-12/12	Vandever, Nicole	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.
10601	024	8/24-12/12	Orr, Alyesse	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
10607	025	8/24-12/12		Ferreira, Vanessa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10609	026	8/24-12/12		O'Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10611	027	8/24-12/12		Olvey, Kathy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10612	028	8/24-12/12		O'Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10616	029	8/24-12/12		Schulze, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10621	030	8/24-12/12		Richards, Heather	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10631	031	8/24-12/12		Flores, Christy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10633	032	8/24-12/12		Pringle, Kristen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10836	033	8/24-12/12		Levesque, Richard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10837	034	8/24-12/12		Paige, Deborah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10838	035	8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10839	036	8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10857	037	8/24-12/12		Levesque, Richard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
10858	038	8/24-12/12		Raleigh, Samuel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10859	039	8/24-12/12		Shiroma, Ryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10868	040	8/24-12/12		Farol, Ronald	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10869	041	8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10870	042	8/24-12/12		Mark, Allison	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10871	043	8/24-12/12		Schulze, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10872	044	8/24-12/12		Tellefsen, Blythe	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10948	045	8/24-12/12		Tellefsen, Blythe	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10958	046	8/24-12/12		Piazza, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10959	047	8/24-12/12		O'Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10960	048	8/24-12/12		Trokkos, Mireille	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10974	049	8/24-12/12		LaTour, Jesse	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Tues, Aug 25 at 7:15 am OR Thurs, Aug 27 at 7:15 am; Session 2: Tues, Oct 20 at 7:15 am OR Thurs, Oct 22 at 7:15 am; Session 3: Tues, Dec 8 at 7:15 am OR Thurs, Dec 10 at 7:15 am. For course-specific requirements, contact the instructor.</i>					



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
10975	050		8/24-12/12	O Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
10977	052		8/24-12/12	Snyder, Katie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10978	053		8/24-12/12	Weil, Alex	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10979	054		8/24-12/12	Tellefsen, Blythe	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11098	055		9/14-12/7	Gutierrez, Kelsey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
Last day to add: Sep 27; Last day to drop without "W": Sep 27; Last day to drop with "W": Nov 16; Last day to drop for refund: Sep 16.					
11240	056		8/24-12/12	Andrews, Christopher	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Wed, Aug. 26 at 1:00 pm OR Fri, Aug 28 at 3:00 pm; Session 2: Wed, Oct 14 at 1:00 pm OR Fri, Oct 16 at 3:00 pm; Session 3: Wed, Nov 18 at 1:00 pm OR Fri, Nov 20 at 3:00 pm. For course-specific requirements, contact the instructor.</i>					
11449	057		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11450	058		8/24-12/12	Andrews, Christopher	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Wed, Aug. 26 at 11:00 am OR Fri, Aug 28 at 1:30 pm; Session 2: Wed, Oct 14 at 11:00 am OR Fri, Oct 16 at 1:30 pm; Session 3: Wed, Nov 18 at 11:00 am OR Fri, Nov 20 at 1:30 pm. For course-specific requirements, contact the instructor.</i>					
11451	059		8/24-12/12	Zeledon, Selena	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11453	060		9/15-12/8	Middleton, Donna	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Tues, Sept 15 at 3:00 pm OR Thurs, Sept 17 at 6:00 pm; Session 2: Tues, Oct 20 at 3:00 pm OR Thurs, Oct 22 at 6:00 pm; Session 3: Tues, Dec 1 at 3:00 pm OR Thurs, Dec 3 at 6:00 pm. For course-specific requirements, contact the instructor.</i>					
Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 17.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
11454	061		8/24-12/12	Scarpa, Daniel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11460	062		8/24-12/12	Estrada, David	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11461	063		8/24-12/12	Trokkos, Mireille	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11463	064		8/24-12/12	Gebhard, Tiffany	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11475	065		8/24-12/12	Fearn, Cynthia	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11476	066		8/24-12/12	Gutierrez, Kelsey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11477	067		8/24-12/12	Tellefsen, Blythe	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11478	068		8/24-12/12	Ison, John	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Tues, Aug. 25 at 7:00 pm OR Wed, Aug 26 at 7:00 pm; Session 2: Tues, Oct 20 at 7:00 pm OR Wed, Oct 21 at 7:00 pm; Session 3: Tues, Nov 16 at 7:00 pm OR Wed, Nov 17 at 7:00 pm. For course-specific requirements, contact the instructor.</i>					
11481	069		8/24-12/12	Sterling, Rebecca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11482	070		8/24-12/12	Shiroma, Ryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11691	071		8/24-12/12	Bove, Gina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11692	072		8/24-12/12	Estrada, David	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
11693	073		8/24-12/12	Berry, Melissa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11694	074		8/24-12/12	Middleton, Donna	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Sat, Aug 29 at 8:00 am OR Sat, Sept 5 at 8:00 am; Session 2: Sat, Oct 24 at 8:00 am OR Sat, Oct 31 at 8:00 am; Session 3: Sat, Nov 21 at 8:00 am OR Sat, Dec 5 at 8:00 am. For course-specific requirements, contact the instructor.</i>					
12208	075		8/24-12/12	Shiroma, Ryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12225	076		8/24-12/12	Barrios, Sara	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
12241	077		8/24-12/12	Weil, Alex	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
12343	078		8/24-12/12	Gomez, Bruce	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12825	079		8/24-12/12	Zeledon, Selena	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12828	080		8/24-12/12	Carrithers, Joseph	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13120	081		8/24-12/12	Anderson, Janna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13121	082		8/24-12/12	Heller, Carla	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13122	083		8/24-12/12	Vandervort, Kimberly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13123	084		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
13169	085		8/24-12/12	Calabretta, Nina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13170	086		8/24-12/12	Sabau, Bianca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13172	087		8/24-12/12	Perez, Roger	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13188	088		8/24-12/12	Paige, Deborah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13189	089		8/24-12/12	Sabau, Bianca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13190	090		8/24-12/12	Ferreira, Vanessa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13192	091		8/24-12/12	Paige, Deborah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13205	092		8/24-12/12	Schulze, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13206	093		8/24-12/12	Fouquette, Danielle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13209	094		8/24-12/12	Carrithers, Joseph	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13211	095		8/24-12/12	Vandervort, Kimberly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13212	096		8/24-12/12	Sabau, Bianca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13213	097		8/24-12/12	Mayfield, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					





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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
13214	098		8/24-12/12	Smith, Geoffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13215	099		8/24-12/12	Levesque, Richard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13216	09A		8/24-12/12	Vandervort, Kimberly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13218	09B		8/24-12/12	Dunsmore, Pamela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13219	09C		8/24-12/12	Flores, Christy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13220	09D		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13221	09E		8/24-12/12	Mayfield, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13222	09F		8/24-12/12	Smith, Geoffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13223	09G		8/24-12/12	Flores, Christy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13327	09H		8/24-12/12	Sterling, Rebecca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13328	09I		8/24-12/12	Paige, Deborah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13330	09J		8/24-12/12	Gebhard, Tiffany	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13930	09K		8/24-12/12	Berry, Melissa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 100 F continued:					
13941	09L		8/24-12/12	Okonyan, Stefani	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14184	09M		8/24-12/12	Scarpa, Daniel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14186	09N		8/24-12/12	Hernandez, Adrianna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14207	09O		8/24-12/12	Whitehall, Brianna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14208	09P		8/24-12/12	Byars, Christopher	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14209	09Q		8/24-12/12	Guss, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14210	09R		8/24-12/12	Pringle, Kristen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14212	09S		8/24-12/12	Henderson, Angela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14213	09T		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14214	09U		8/24-12/12	Farol, Ronald	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11695	0L1	ONLINE	8/24-12/12	Guss, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at hguss@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 100 F continued:						ENGL 100 F continued:							
11462	OL2	ONLINE	8/24-12/12		Okonyan, Stefani	ONLINE	14191	OL8	ONLINE	8/24-12/12		Perez, Roger	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at sokonyan@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							
12823	OL3	ONLINE	8/24-12/12		Eisner, Douglas	ONLINE	14192	OL9	ONLINE	8/24-12/12		Perez, Roger	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at deisner@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							
13193	OL4	ONLINE	8/24-12/12		Anderson, Janna	ONLINE	14193	OLA	ONLINE	8/24-12/12		Staff	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at janderson@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</p>							
13198	OL5	ONLINE	8/24-12/12		Anderson, Janna	ONLINE	<p>ENGL 100HF 4 Units Honors College Writing Transfer: CSU, UC</p> <p>Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F or ESL 190 F, with a grade of C or better, or a recommended score on the placement test</p> <p>This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.</p> <p>10549 OH1 8/24-12/12 Orlijan, Kimberly ONLINE  ONLINE HONORS COURSE: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</p> <p>10540 OH2 8/24-12/12 Richards, Heather ONLINE  ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</p>						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at janderson@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
14189	OL6	ONLINE	8/24-12/12		England, Elli	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at eengland@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
14190	OL7	ONLINE	8/24-12/12		England, Elli	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at eengland@fullcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													




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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 101 F						5 Units	ENGL 101 F continued:						
Enhanced College Writing							13284	013			8/24-12/12	Scarpa, Daniel	ONLINE
Transfer: CSU, UC							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of C or Pass or ESL 190 F with a grade of C or Pass or an appropriate score on the English placement test							13285	014			8/24-12/12	Guardado, Cynthia	ONLINE
Advisory: READ 096 F							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.							13287	015			8/24-12/12	England, Elli	ONLINE
13273	001	7:00- 9:30 A	TTh		Johnson, Jacqueline	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13279	003	9:40-12:10 P	TTh		Farol, Ronald	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13286	005	12:20- 2:50 P	TTh		Farol, Ronald	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
13275	006			8/24-12/12	Piazza, Stephanie	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13276	007			8/24-12/12	Krag, Samantha	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13277	008			8/24-12/12	Okonyan, Stefani	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13278	009			8/24-12/12	Anderson, Janna	ONLINE	ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class sessions. Session 1: Tues, Aug. 25 at 10:00 am OR Wed, Aug 26 at 3:00 pm; For course-specific requirements, contact the instructor.						
13280	010			8/24-12/12	Sanchez, Adriana	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13281	011			8/24-12/12	Guardado, Cynthia	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13283	012			8/24-12/12	Guardado, Cynthia	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13284	013			8/24-12/12	Scarpa, Daniel	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class sessions. Session 1: Sat, Aug. 22 at 10:00 am OR Mon, Aug 24 at 2:00 pm; OR Tue, Aug 25 at 5:00 pm. For course-specific requirements, contact the instructor.						
13285	014			8/24-12/12	Guardado, Cynthia	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13287	015			8/24-12/12	England, Elli	ONLINE	ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class sessions. Session 1: Sat, Aug. 22 at 10:00 am OR Mon, Aug 24 at 2:00 pm; OR Tue, Aug 25 at 5:00 pm. For course-specific requirements, contact the instructor.						
13288	016			8/24-12/12	Kominek, Bridget	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13289	017			8/24-12/12	Orr, Alyesse	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13290	018			8/24-12/12	LaTour, Jesse	ONLINE	ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Fri, Aug 28 OR Fri, Sept 4 at 8:00 am; Session 2: Fri, Oct 23 OR Thurs, Oct 30 at 8:00 am; Session 3: Fri, Dec 11 OR Fri, Dec 18 at 8:00 am. For course-specific requirements, contact the instructor.						
13291	019			8/24-12/12	Vandever, Nicole	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13292	020			8/24-12/12	Kominek, Bridget	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
13293	021			8/24-12/12	England, Elli	ONLINE	ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class sessions. Session 1: Sat, Aug. 22 at 12:00 pm OR Mon, Aug 24 at 5:00 pm OR Tue, Aug 25 at 3:00 pm. For course-specific requirements, contact the instructor.						
13326	022			8/24-12/12	Plake, Clayton	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ENGL 101 F continued:					
14200	O23		8/24-12/12	Gomez, Bruce	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14201	O24		8/24-12/12	Plake, Clayton	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13274	O25		8/24-12/12	Dunsmore, Pamela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13272	O26		8/24-12/12	Levesque, Richard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13271	O27		8/24-12/12	Perez, Roger	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13270	O28		8/24-12/12	Krag, Samantha	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13268	O29		8/24-12/12	Schulze, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13269	O30		8/24-12/12	Piazza, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					



ENGLISH 101 F - For ESL Students

Enhanced College Writing — 5 units

The course below is a special section of English 101 F providing additional reading, writing, and language support for non-native English speakers.

To enroll in this class:
Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	FACULTY	ROOM
14292	TTh	8:00 am – 10:30 am	Gaitatjis, E.	ONLINE
13324	MW	10:40 am – 1:10 pm	Rosen, E.	ONLINE

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

ENGL 102 F Introduction to Literature 3 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
11553	O01		8/24-12/12	Mangan, Michael	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class sessions. Session 1: Mon, Aug. 24 at 9:30 am OR Tues, Aug 25 at 3:00 pm. For course-specific requirements, contact the instructor.</i>					
10639	O02		8/24-12/12	Krag, Samantha	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13185	O03		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11747	OL1 ONLINE		8/24-12/12	Krag, Samantha	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at skrag@fulcoll.edu Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

ENGL 103 F Critical Reasoning and Writing 4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better

This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
12583	O01	9:30-11:35 A	TTh	Chiang-Schultheiss, Darren	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>					
11680	O02	9:30-11:35 A	MW	Chiang-Schultheiss, Darren	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>					
11670	O03	9:30-11:35 A	MW	Liu, Annie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>					
11685	O04	11:45- 1:50 P	TTh	Chiang-Schultheiss, Darren	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103 F continued:						
14206	O05	11:45- 1:50 P	MW		Chiang-Schultheiss, Darren	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>						
11665	O06	4:30- 6:35 P	MW		Magee, Bruce	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.</i>						
11660	O07			8/24-12/12	Eisner, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11664	O08			8/24-12/12	Hernandez, Adrianna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11666	O09			8/24-12/12	King, Katie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11667	O10			8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11669	O11			8/24-12/12	Byars, Christopher	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11659	O12			8/24-12/12	Ruiz, Rosalinda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11671	O13			8/24-12/12	Gray, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11672	O14			8/24-12/12	Liu, Annie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11677	O15			8/24-12/12	Lamb, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11678	O16			8/24-12/12	Gavitt, Erika	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11679	O17			8/24-12/12	Shiroma, Ryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103 F continued:						
11658	O18			8/24-12/12	Smith, Geoffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11681	O19			8/24-12/12	Ruiz, Rosalinda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11682	O20			8/24-12/12	Olvey, Kathy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11683	O21			8/24-12/12	Piazza, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11684	O22			8/24-12/12	Powers, Miguel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
14217	O23			8/24-12/12	Calabretta, Nina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11686	O24			8/24-12/12	Eisner, Douglas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11687	O25			8/24-12/12	Moulton, Renee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11688	O26			9/14-12/7	Mark, Allison	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
Last day to add: Sep 27; Last day to drop without "W": Sep 27; Last day to drop with "W": Nov 16; Last day to drop for refund: Sep 16.						
11689	O27			8/24-12/12	Gray, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11690	O28			8/24-12/12	Piazza, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
11745	O29			8/24-12/12	King, Katie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						





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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 103 F continued:					
11746	O30		8/24-12/12	Hall, James	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12245	O31		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12246	O32		8/24-12/12	Moulton, Renee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11657	O33		8/24-12/12	Raleigh, Samuel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
12829	O34		8/24-12/12	McKennon, Anna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13171	O35		8/24-12/12	Dobyns, Sheila	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13233	O36		8/24-12/12	Piazza, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13234	O37		8/24-12/12	Carrithers, Joseph	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13235	O38		9/15-12/8	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i> Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 17.					
11662	O39		8/24-12/12	Powers, Miguel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11663	O40		8/24-12/12	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
11661	O41		8/24-12/12	Ruiz, Rosalinda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 103 F continued:					
14203	O42		8/24-12/12	Lamb, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
14202	O43		8/24-12/12	McKennon, Anna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13264	O44		8/24-12/12	Henderson, Angela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>					
13247	OL1 ONLINE		8/24-12/12	Dobyns, Sheila	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug. 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug. 25, in the order they appear on the waitlist. For course information, email the instructor at sdobyns@fullcoll.edu.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
13248	OL2 ONLINE		8/24-12/12	Dobyns, Sheila	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug. 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug. 25, in the order they appear on the waitlist. For course information, email the instructor at sdobyns@fullcoll.edu.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
14204	OL3 ONLINE		8/24-12/12	Carrithers, Joseph	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug. 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug. 25, in the order they appear on the waitlist. For course information, email the instructor at jcarrithers@fullcoll.edu.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
14205	OL4 ONLINE		8/24-12/12	Henderson, Angela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug. 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug. 25, in the order they appear on the waitlist. For course information, email the instructor at ahenderson@fullcoll.edu.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 103HF						4 Units	ENGL 207 F						3 Units
Honors Critical Reasoning and Writing							The Short Story						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.							This course requires students to read and discuss selected stories, focusing on their analysis, interpretation, and evaluation. Students will also study the short story as a literary form. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
11673	OH2	7:15- 9:20 A	TTh		Powers, Miguel	ONLINE	14196	OL1	ONLINE	8/24-12/12		Flores, Christy	ONLINE
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.							ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						
ENGL 104 F						4 Units	ENGL 208 F						3 Units
Critical Thinking and Writing About Literature							Introduction to Film Studies						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
This course develops critical thinking, reading, research and argumentative writing skills through the introduction to and analysis of literature and literary criticism from diverse cultural perspectives. This course fulfills the Reading Requirement for graduation.							This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.						
11668	OH1	11:45- 1:50 P	MW		Liu, Annie	ONLINE	12181	OL1	ONLINE	8/24-12/12		Ison, John	ONLINE
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.							ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend THREE MANDATORY virtual class sessions. Session 1: Mon, Aug. 24 OR Thurs, Aug 27 at 5:30 pm; Session 2: Mon, Oct 19 OR Thurs, Oct 22 at 5:30 pm; Session 3: Mon, Nov 16 OR Thurs, Nov 19 at 5:30 pm. For course-specific requirements, contact the instructor.						
ENGL 105 F						3 Units	ENGL 211 F						3 Units
Introduction to Creative Writing							British Literature to 1800						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and literary elements of creative writing to their own work and comment on other students' writing.							This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends.						
12514	OL1	11:10-12:35 P	MW		Trujillo, Tamara	ONLINE	12782	OL1	9:35-11:00 A	MW		Powers, Miguel	ONLINE
ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.							ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For CLASS-specific requirements, contact the instructor.						
ENGL 212 F						3 Units	ENGL 211 F						3 Units
British Literature since 1800							British Literature to 1800						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.							This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends.						
14194	OL2	ONLINE	8/24-12/12		Scarpa, Daniel	ONLINE	11697	OL1	ONLINE	8/24-12/12		Dobyns, Sheilah	ONLINE
ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.							ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 221 F						3 Units	ENGL 239 F						3 Units
American Literature to the Civil War							Survey of Children's Literature						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text.							This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						
12496	OL1	ONLINE		8/24-12/12	Kominek, Bridget	ONLINE	10642	OL1	ONLINE		8/24-12/12	Sabau, Bianca	ONLINE
<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
ENGL 222 F						3 Units	ENGL 243 F						3 Units
American Literature from the Civil War to the Present							Folklore and Mythology						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.							This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.						
10647	OL1	ONLINE		8/24-12/12	Mangan, Michael	ONLINE	10645	OL1	ONLINE		8/24-12/12	Guss, Heidi	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend ONE MANDATORY virtual class session. Session 1: Mon, Aug. 24 at 11:00 am OR Tues, Aug 25 at 4:30 pm. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
ENGL 224 F						3 Units	ENGL 280 F						3 Units
World Literature through the Early Modern Period							Language Arts Tutoring Practicum						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better and recommendation from an English instructor</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better</i>						
This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century. This course fulfills the Multicultural Education Requirement for graduation.							This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.						
12182	OL1	ONLINE		8/24-12/12	Vandervort, Kimberly	ONLINE	10985	001	2:00- 4:05 P	M		Hui, Arthur	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at kvandervort@fullcoll.edu. The above class is offered once per academic year.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 299 F						1 Unit
English Independent Study						
Transfer: CSU						
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better						
This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.						
12209	IS1		8/24-12/12		Willoughby, Dan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English department.						



MINDFUL GROWTH

<https://mindfulgrowth.fullcoll.edu>

The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Meets CSU General Education Requirements Area E:
Lifelong Understanding and Self-Development
CSU Transfer Course

MINDFULNESS

MIND 101 F						3 Units
The Practice of Mindfulness and Self-Compassion						
This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.						
• PASS/NO PASS/LETTER GRADE OPTION						
14966	OL1	8:00-11:10 A	F		Hughes, Deidre	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14251	OL2	8:35-10:00 A	TTh		Hughes, Deidre	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MIND 101 F continued:						
14250	OL3	11:10-12:35 P	MW		Hughes, Deidre	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
15224	OL5	12:45- 2:10 P	TTh		Garcia, Amy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
15223	OL4	7:10- 8:35 P	MW		Garcia, Amy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

English as a Second Language
MULTIPLE SKILLS CORE COURSES

ESL 076 F						5 Units
Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking and Vocabulary						
Prerequisite: ESL skills evaluation						
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.						
• Non-degree credit						
• PASS/NO PASS ONLY						
11968	001	10:10-11:35 A	MTWTh		Murphy, Tara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						


ESL 078 F						5 Units
Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar						
Prerequisite: ESL skills evaluation						
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.						
• Non-degree credit						
• PASS/NO PASS ONLY						
11969	001	8:35-10:00 A	MTWTh		Rosen, Ellen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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Attention Students in ESL 076 F, 078 F, 083 F, 184 F, and 190 F

For Fall 2020, your weekly arranged lab hour (WALH) is included in your scheduled class time. Our plan is to resume normal weekly arranged lab hours for Spring 2021.



ESL 083 F **5 Units**
High Intermediate Read and Writing for Non-Native Speakers

Prerequisite: *ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation*

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.

- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

10916	001	8:35-10:00 A	MTWTh	Tapia, Jessica	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10918	002	10:30-12:35 P	MWF	Tiangco, Jefferson	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10915	003	6:50-10:00 P	TTh	Staff	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

ESL 184 F **5 Units**
Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 083 F with a grade of C or better or Pass or ESL skills evaluation*

This course is for low-advanced students of English. It provides instruction in academic reading on culturally diverse topics, short essay writing, critical thinking, and advanced grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

10952	001	8:15-10:20 A	MWF	Gaitatjis, Elizabeth	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10953	002	10:30-12:35 P	TThF	Oleksyn, Urszula	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10917	003	6:50-10:00 P	TTh	Peters, Ashley	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

ENGLISH 101 F - For ESL Students

Enhanced College Writing — 5 units

The course below is a special section of English 101 F providing additional reading, writing, and language support for non-native English speakers.

NEW!

To enroll in this class:
 Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	FACULTY	ROOM
14292	TTh	8:00 am – 10:30 am	Gaitatjis, E.	ONLINE
13324	MW	10:40 am – 1:10 pm	Rosen, E.	ONLINE

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

ESL 190 F **5 Units**
Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation*

Advisory: *ESL 189 F*

This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.

- PASS/NO PASS/LETTER GRADE OPTION

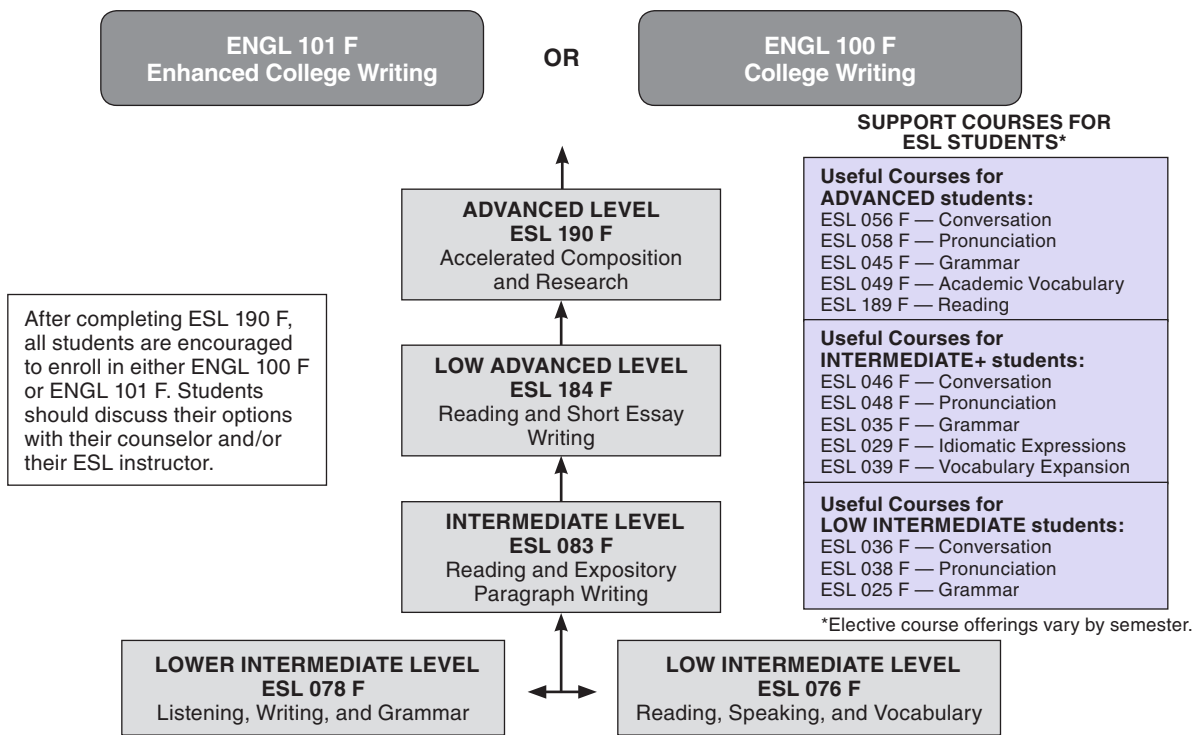
12251	001	8:15-10:20 A	TThF	Tiangco, Jefferson	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12781	002	10:30-12:35 P	MWF	Jaquino, Emmy	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14295	003	12:45- 2:50 P	TThF	Garcia, Corinne	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14296	004	6:50-10:00 P	MW	Staff	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
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ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



GRAMMAR COURSES

ESL 025 F 3 Units Basic English Grammar for Non-Native Speakers

This course is designed for beginning ESL students who need a basic introduction to English grammar and is designed to increase students' knowledge and usage of verb tenses, sentence structure, and other basic grammatical topics. This course will develop grammatical accuracy in listening, speaking, reading and writing.

- Non-degree credit
- PASS/NO PASS ONLY

14299 001 11:45- 1:10 P MW Gaitatjis, Elizabeth ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ESL 035 F 3 Units Intermediate English Grammar for Non-Native Speakers

This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.

- Non-degree credit
- PASS/NO PASS ONLY

14300 001 8/24-12/12 Tiangco, Jefferson ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

LISTENING AND SPEAKING COURSES

ESL 056 F 2 Units Advanced Conversation for Non-Native Speakers

This course is designed to practice and improve conversation, class discussion, and presentation skills for advanced ESL students. Topics will focus on current events and issues common to the academic setting.

- Non-degree credit
- PASS/NO PASS ONLY

14490 001 1:20- 2:50 P MW 9/14-11/23 Peters, Ashley ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Last day to add: Sep 22; Last day to drop without "W": Sep 22;

Last day to drop with "W": Nov 2; Last day to drop for refund: Sep 16.

PRONUNCIATION COURSES

ESL 038 F 2 Units Fundamentals of American English Pronunciation for Non-Native Speakers

This course is for ESL students at a beginning level of oral expression and pronunciation. It provides instruction in developing basic pronunciation.

- Non-degree credit
- PASS/NO PASS ONLY

14489 001 12:45- 2:15 P TTh 8/25-10/29 Gaitatjis, Elizabeth ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Last day to add: Sep 2; Last day to drop without "W": Sep 2;

Last day to drop with "W": Oct 13; Last day to drop for refund: Aug 27.

VOCABULARY COURSES

ESL 039 F 3 Units Vocabulary Expansion Techniques for Non-Native Speakers

This course will present principles and techniques of vocabulary expansion for high beginning to intermediate ESL students.

- Non-degree credit
- PASS/NO PASS ONLY

14302 001 8:35-10:00 A TTh Murphy, Tara ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Environmental Sciences


ENVS 105 F 3 Units Environmental Biology

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

10786 0L1 ONLINE 8/24-12/12 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

11303 0L2 ONLINE 8/24-12/12 Hobbs, Royden ONLINE


ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10806 0L3 ONLINE 8/24-12/12 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10808 0L4 ONLINE 8/24-12/12 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.


 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10807 0L5 ONLINE 8/24-12/12 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10909 0L6 ONLINE 8/24-12/12 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.







Registration Help


Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat/>

Available
Monday through Thursday
8 am to 8 pm



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
ENVS 105LF						1 Unit
Environmental Biology Lab						
						Transfer: CSU, UC
Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better						
This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.						
14304	OL1	ONLINE	8/26-10/14	Morris, Tom	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Sep 1; Last day to drop without "W": Sep 1; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 26.						
10988	OL2	ONLINE	8/25-10/13	Hobbs, Royden	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Aug 31; Last day to drop without "W": Aug 31; Last day to drop with "W": Sep 29; Last day to drop for refund: Aug 25.						
10989	OL3	ONLINE	10/20-12/8	Hobbs, Royden	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 24; Last day to drop for refund: Oct 20.						
14305	OL4	ONLINE	10/19-12/7	Morris, Tom	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Oct 25; Last day to drop without "W": Oct 25; Last day to drop with "W": Nov 23; Last day to drop for refund: Oct 19.						
14308	OL5	ONLINE	9/16-11/4	Morris, Tom	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Sep 22; Last day to drop without "W": Sep 22; Last day to drop with "W": Oct 21; Last day to drop for refund: Sep 16.						
10992	OL6	ONLINE	8/27-10/15	Hobbs, Royden	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 27.						

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
Ethnic Studies						
ETHS 101 F						3 Units
American Ethnic Studies						
						Transfer: CSU, UC
This introductory course is a comparative and interdisciplinary examination of the experiences of indigenous people and People of Color (African Americans, Latinas/os, Asian, Pacific Islander Americans and Arab Americans) in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.						
14383	OL3	ONLINE	8/24-12/12	Gomez, Patricia	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
14412	OL4	ONLINE	8/24-12/12	Delgado, Ziza	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
14417	OL1	ONLINE	8/24-12/12	Smith, Arnetta	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section has an additional materials cost.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
14418	OL2	ONLINE	8/24-12/12	Gonzalez, Amber	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
ETHS 101HF						3 Units
Honors American Ethnic Studies						
						Transfer: CSU, UC
This Honors-enhanced course is a comparative and interdisciplinary examination of the experiences of indigenous people and People of Color (African Americans, Latinas/os, Asian and Pacific Islander Americans, Arab Americans) in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.						
14415	OH1	ONLINE	8/24-12/12	Gonzalez, Amber	ONLINE	
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



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CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ETHS 111 F 3 Units Women of Color in the U.S. This course is a comparative and intersectional study of the experiences of women of color (African American, Asian American, Pacific Islander American, Caribbean, Latina, Native American, and Arab American) in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.							ETHS 150 F 3 Units Introduction to Chicana/o Studies <i>(formerly ETHS 140 F)</i> Transfer: CSU, UC This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.						
14423	OL1	ONLINE		8/24-12/12	Gonzalez, Amber	ONLINE	13529	OL1	ONLINE		8/24-12/12	Delgado, Ziza	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
15047	OL2	ONLINE		8/24-12/12	Delgado, Ziza	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
ETHS 129 F 3 Units Introduction to African-American Studies Transfer: CSU, UC This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.							ETHS 151 F 3 Units Chicana/o History I <i>(formerly ETHS 141 F)</i> Transfer: CSU, UC This course is a survey of the Chicana/o experience from the Mesoamerican era to the Mexican American War. This course fulfills the Multicultural Education requirement for graduation.						
14384	OL1	ONLINE		8/24-12/12	Smith, Arnetta	ONLINE	14419	OL1	ONLINE		8/24-12/12	Obando, Mario	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section has an additional materials cost.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ETHS 130 F 3 Units African-American History I Transfer: CSU, UC This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.							ETHS 152 F 3 Units Chicana/o History II <i>(formerly ETHS 141 F)</i> Transfer: CSU, UC This course is a survey of the Chicana/o experience from the Mexican American War to the present. This course fulfills the Multicultural Education requirement for graduation.						
13527	OL2	ONLINE		8/24-12/12	Smith, Arnetta	ONLINE	15048	OL1	ONLINE		8/24-12/12	Calcanas, Ruth	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section has an additional materials cost.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
13536	OL1	ONLINE		8/24-12/12	Smith, Arnetta	ONLINE	ETHS 153 F 3 Units Chicana/o and Latina/o Contemporary Issues <i>(formerly ETHS 142 F)</i> Transfer: CSU, UC This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section has an additional materials cost. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
14407	OL1	ONLINE		8/24-12/12	Gomez, Patricia	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ETHS 160 F 3 Units					
History of the Native Americans					
Transfer: CSU, UC					
This course is a historical survey of the Native American experience from the pre-colonial era to the present. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class time.					
14398	OL1	ONLINE	8/24-12/12	Gonzalez, Amber	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
ETHS 170 F 3 Units					
Introduction to Asian Pacific Islander American History					
Transfer: CSU, UC					
This course is an interdisciplinary field of study that explores historical and contemporary Asian Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.					
15049	OL1	ONLINE	8/24-12/12	Kar, Rosie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
ETHS 171 F 3 Units					
Asian Pacific American History					
Transfer: CSU, UC					
This course is a historical survey of the Asian-Pacific Islander American experience in the United States. This course will focus on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education Requirement for graduation.					
14385	OL1	ONLINE	8/24-12/12	Kar, Rosie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
ETHS 199 F 1 Unit					
Ethnic Studies Independent Study					
Transfer: CSU, UC Credit Limitation					
This course is for students who wish to extend their knowledge of a particular area through individual research and study.					
12621	OL1	ONLINE	8/24-12/12	Gonzalez, Amber	ONLINE
<i>ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at agonzalez@fullcoll.edu.</i>					
ETHS 235 F 3 Units					
Contemporary Social Justice Movements					
Transfer: CSU, UC					
This course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.					
14404	OL1	ONLINE	8/24-12/12	Delgado, Ziza	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
Fashion					
FASH 050 F 1 Unit					
Careers in Fashion					
This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.					
• PASS/NO PASS/LETTER GRADE OPTION					
12334	OL1	ONLINE	8/27-9/24	Young, Renee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 17; Last day to drop for refund: Aug 27.					
FASH 082 F 2 Units					
Beginning Designing and Sewing Leather (formerly FASH 080AF)					
<i>Prerequisite: FASH 201 F with a grade of C or better</i>					
This course covers specialized beginning construction techniques used in leather and suede. The resources for these fabrics and notions will be included.					
• Non-degree credit					
14347	OL1	1:45- 2:50 P	F	Elston, Lisa	ONLINE
	LAB	3:00- 6:00 P	F	Elston, Lisa	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>					
FASH 088 F 2 Units					
CAD for Apparel					
<i>Prerequisite: FASH 186 F and FASH 284 F, with a grade of C or better</i>					
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.					
13430	OL1	1:45- 6:00 P	W	Nevarez, Rachel	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>					
FASH 096 F 2 Units					
Exploring a Fashion E-Commerce Home-Based Business (formerly Exploring a Home-Based Business)					
This course covers a variety of home-based programs used to organize, promote, manage and sell apparel in the marketplace. E-commerce topics, fashion stylist and creating a business plan will be discussed.					
13434	OL1	ONLINE	8/24-12/12	Nevarez, Rachel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 27, Oct 15, and Dec 3 at 1:45 pm or 4:45 pm. For course-specific requirements, contact the instructor.</i>					



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
FASH 101 F 2 Units						
Basic Sewing Techniques <i>(formerly Clothing I)</i>						
Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.						
• PASS/NO PASS ONLY						
11088	OL1	9:00-10:05 A	F		Dueger, Mary Ann	ONLINE
	LAB	10:15- 1:15 P	F		Dueger, Mary Ann	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
11087	OL2	1:45- 2:50 P	M		Reinke, Kris	ONLINE
	LAB	3:00- 6:00 P	M		Reinke, Kris	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
13907	OL3	6:10- 7:15 P	Th		Elston, Lisa	ONLINE
	LAB	7:25-10:25 P	Th		Elston, Lisa	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

FASH 107 F 3 Units						
Apparel Analysis						
Transfer: CSU						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						
11089	OL1	ONLINE		8/24-12/12	Nevarez, Rachel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 27, Oct 15, and Dec 3 at 9:00 am or 12:00 pm. For course-specific requirements, contact the instructor.						

FASH 108 F 2 Units						
Flat Pattern Methods and Design I <i>(formerly FASH 108AF)</i>						
Transfer: CSU						
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
12376	OL1	9:00-10:05 A	M		Young, Renee	ONLINE
	LAB	10:15- 1:15 P	M		Young, Renee	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
FASH 110 F 2 Units						
Flat Pattern Methods and Design III <i>(formerly FASH 108CF)</i>						
Transfer: CSU						
Prerequisite: FASH 109 F with a grade of C or better						
In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						
13432	OL1	6:10- 7:15 P	W		Dueger, Mary Ann	ONLINE
	LAB	7:25-10:25 P	W		Dueger, Mary Ann	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may be approved to meet on campus during a portion of the semester. Please plan your schedule in the event the course transitions to face-to-face format.						

FASH 145 F 1 Unit						
Field Studies in Fashion						
This course allows students to see the fashion industry in action on a series of directed field trips. Field trips will take place during regularly-scheduled class times.						
• NOTE: This course offered in Fall term only.						
13435	OL1	ONLINE		10/30-12/11	Elston, Lisa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Oct 23, Nov 6, and Nov 20 at 9:00 am. For course-specific requirements, contact the instructor.						
Last day to add: Oct 30; Last day to drop without "W": Oct 30;						
Last day to drop with "W": Dec 4; Last day to drop for refund: Oct 30.						

FASH 150 F 3 Units						
Introduction to the Fashion Industry						
Transfer: CSU						
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
11090	OL1	ONLINE		8/24-12/12	Eversaul, Sherry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Sept 29, and Nov 10 at 9:00 am or 11:00 am. For course-specific requirements, contact the instructor.						
11091	OL2	ONLINE		8/24-12/12	Eversaul, Sherry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 24, Sept 28, and Nov 9 at 6:10 pm or 8:00 pm. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 186 F 2 Units						
Workroom Sketching						
Transfer: CSU						
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).						
11092	OL1	ONLINE	8/24-12/12		Young, Renee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 26, Sept 9, and Oct 7 at 1:45 pm or 3:45 pm. For course-specific requirements, contact the instructor.</i>						
FASH 199 F 1 or 2 Units						
Fashion Independent Study						
Transfer: CSU						
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.						
13093	OL1	ONLINE	8/24-12/12		Young, Renee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
FASH 206 F 4 Units						
Textiles						
Transfer: CSU, UC						
This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.						
12679	OL1	1:30- 4:40 P	T		Elston, Lisa	ONLINE
	LAB	1:30- 4:40 P	Th		Elston, Lisa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
FASH 209 F 2 Units						
Draping						
<i>(formerly FASH 209AF)</i>						
Transfer: CSU						
In this course, students learn to create innovative fashion designs and basic draping techniques by manipulating fabric on a dress form using apparel industry skills and standards.						
• NOTE: This course offered in Fall term only.						
12355	OL1	1:45- 2:50 P	Th		Young, Renee	ONLINE
	LAB	3:00- 6:00 P	Th		Young, Renee	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 220 F 3 Units						
Retail and Fashion Buying						
Transfer: CSU						
This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities.						
11094	OL1	ONLINE	8/24-12/12		Nevarez, Rachel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 24, Oct 12, and Nov 30 at 9:00 am or 12:00 pm. For course-specific requirements, contact the instructor.</i>						
FASH 221 F 3 Units						
Advanced Retail and Fashion Buying						
Transfer: CSU						
<i>Prerequisite: FASH 220 F with a grade of C or better</i>						
This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.						
15006	OL1	ONLINE	8/24-12/12		Nevarez, Rachel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25 and Oct 13, and Dec 1 at 9:00 am or 12:00 pm. For course-specific requirements, contact the instructor.</i>						
FASH 242 F 3 Units						
Fashion History: The Evolution of Dress, Culture and Style						
<i>(formerly Fashion History of Costume)</i>						
Transfer: CSU						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
11095	OL1	ONLINE	8/24-12/12		Fueger, Mary Ann	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 28, Oct 16, and Dec 11 at 1:30 pm and 7:00 pm. For course-specific requirements, contact the instructor.</i>						
FASH 260 F 2 Units						
Fashion Forecasting						
Transfer: CSU						
In this course, the students will research and identify current key trends in the apparel industry. The student will evaluate how to apply current key trends in fashion merchandising, marketing and fashion design fields. This course covers fashion silhouettes, textiles, fabrics and color.						
• NOTE: This course offered in Fall term only.						
13429	OL1	ONLINE	8/24-12/12		Nevarez, Rachel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 25, Oct 13, and Dec 1 at 1:45 pm or 4:45 pm. For course-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 284 F 2 Units						
Fashion Design <i>(formerly FASH 284AF)</i>						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
12357	OL1	ONLINE	8/24-12/12		Young, Renee	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend three MANDATORY virtual class sessions on Aug 26, Oct 7, and Nov 18 at 9:00 am or 11:00 am. For course-specific requirements, contact the instructor.						

FASH 288 F 2 Units						
Advanced CAD for Apparel-Fashion Illustration and Digital Flats						
Transfer: CSU						
Prerequisite: FASH 088 F with a grade of C or better						
In this course, students will create advanced digital illustration techniques toward the development of a digital apparel line for a specific customer. This course includes rendering digital flats using texture, textile, repeats and design detail.						

13431	OL1	1:45- 6:00 P	W		Nevarez, Rachel	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

Foods and Nutrition

FOOD 060 F 2 Units						
Foods for Fitness						
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.						
11308	OL1	ONLINE	8/24-12/12		Loy, Michelle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

FOOD 102 F 3 Units						
Introduction to Foods <i>(formerly FOOD 101AF)</i>						
Transfer: CSU						
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						
12279	OL1	9:35-11:40 A	W		Richardson, Kristy	ONLINE
	LAB	11:50- 3:00 P	W		Richardson, Kristy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 130 F 3 Units						
Cultural Aspects of Food						
Transfer: CSU						
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
12717	OL1	ONLINE	8/24-12/12		Higgins, Rita	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

NUTR 100 F 2 Units						
Careers in Nutrition and Foods						
Transfer: CSU						
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.						
12612	OL1	10:00-12:05 P	M		Higgins, Rita	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

NUTR 210 F 3 Units						
Human Nutrition						
Transfer: CSU, UC						
This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they related to nutrition.						
14617	O10	11:45- 1:10 P	TTh		Richardson, Kristy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

10856	O11	1:20- 2:45 P	TTh		Richardson, Kristy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11324	O12	1:20- 2:45 P	MW		Kvaska, Colleen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.











10864	O13	2:55- 4:20 P	MW		Kvaska, Colleen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
NUTR 210 F continued:						NUTR 210 F continued:							
10863	OL8	10:10-11:35 A	TTh		Richardson, Kristy	ONLINE	12719	OL6	ONLINE	8/24-10/18		Loy, Michelle	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p>						<p>ONLINE CLASS: The above accelerated 8-week course is conducted ENTIRELY ONLINE, and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>							
12101	OL9	10:10-11:35 A	MW		Kvaska, Colleen	ONLINE	13695	OL7	ONLINE	10/19-12/12		Loy, Michelle	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p>						<p>ONLINE CLASS: The above accelerated 8-week course is conducted ENTIRELY ONLINE, and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course during the first week of this class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For more information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>							
10922	OL1	ONLINE		8/24-12/12	Loy, Michelle	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
10923	OL2	ONLINE		8/24-12/12	Higgins, Rita	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
12282	OL3	ONLINE		8/24-12/12	Higgins, Rita	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
12281	OL4	ONLINE		8/24-12/12	Loy, Michelle	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at http://online.fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>													
						<p>NUTR 210HF 3 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.</p> <p>13282 OH1 8:00- 9:25 A TTh Kvaska, Colleen ONLINE</p> <p> ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. This class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p>							
						<p style="text-align: center;">French</p> <p>FREN 101 F 5 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.</p> <ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION <p>10876 OL1 8:00-10:30 A MW Nabulsi, Abeer ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p>11676 OL2 9:40-12:10 P TTh Reinhardt-Zacair, Catherine ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FREN 101 F continued:							
14283	OL3	10:40- 1:10 P	MW			Manneh, Nayla	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
10878	OL4	12:20- 2:50 P	TTh			Lewshenia, Bryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
11479	OL5	7:00- 9:30 P	TTh			Yang, Allise	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

FREN 102 F **5 Units**
Elementary French II

Transfer: CSU, UC

***Prerequisite:** FREN 101 F or one year of high school French with a grade of C or better*

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

10875	OL1	10:40- 1:10 P	TTh			Nabulsi, Abeer	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

10881	OL2	1:20- 3:50 P	MW			Reinhardt-Zacair, Catherine	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

FREN 200 F **2 Units**
Conversational French

Transfer: CSU

***Prerequisite:** FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better*

This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with FREN 203 F or FREN 204 F. This course will be conducted entirely in French.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION

12204	OL1	4:30- 6:35 P	Th			Manneh, Nayla	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

FREN 203 F **4 Units**
Intermediate French III

Transfer: CSU, UC

***Prerequisite:** FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better*

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

10641	OL1	4:30- 6:35 P	MW			Reinhardt-Zacair, Catherine	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

FREN 204 F **4 Units**
Intermediate French IV

Transfer: CSU, UC

***Prerequisite:** FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better*

This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

10643	OL1	2:00- 4:05 P	MW			Curilli, Christelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

Geography

GEOG 100 F **3 Units**
Global Geography

Transfer: CSU, UC Credit Limitation

This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.

12237	OL4	1:20- 2:45 P	TTh			Scott, Jason	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

12234	OL2	6:50-10:00 P	M			Scott, Jason	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							

12632	OL5	ONLINE		8/24-12/12		Naraghi, Nazanin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							

12633	OL6	ONLINE		8/24-12/12		Naraghi, Nazanin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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GEOG 100 F continued:

12232	OL1 ONLINE		8/24-12/12	Gregorio, Aline	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					
12236	OL3 ONLINE		8/24-12/12	Gregorio, Aline	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					
15019	OL7 ONLINE		8/24-12/12	Gregorio, Aline	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					

GEOG 102 F 3 Units
Physical Geography

Transfer: CSU, UC

This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.

12228	OL1 ONLINE		8/24-12/12	Lopez, Ruben	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12229	OL2 ONLINE		8/24-12/12	Barajas, Daniela	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12230	OL3 ONLINE		8/24-12/12	Freeman, Mary	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					



FREE TEXTBOOK: The above class will provide students with a free textbook.

12306	OL5 ONLINE		8/24-12/12	Conley, John	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12634	OL6 ONLINE		8/24-12/12	Lopez, Ruben	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12635	OL7 ONLINE		8/24-12/12	Lopez, Ruben	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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GEOG 102 F continued:

12636	OL8 ONLINE		8/24-12/12	Lopez, Ruben	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
14667	OL9 ONLINE		8/24-12/12	Pitts, Lisa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12231	OL4 ONLINE		8/24-12/12	Conley, John	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>					

GEOG 102HF 3 Units
Honors Physical Geography

Transfer: CSU, UC

This Honors-enhanced course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.

13405	OH1 ONLINE		8/24-12/12	Lopez, Ruben	ONLINE
<p>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					

GEOG 102LF 1 Unit
Physical Geography Laboratory

Transfer: CSU, UC

Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better
 This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.

10670	OL1 11:45-2:55 P	M		Scott, Jason	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
11497	OL2 ONLINE		8/24-12/12	Freeman, Mary	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12637	OL3 ONLINE		8/24-12/12	Barajas, Daniela	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
13406	OL4 ONLINE		8/24-12/12	Pitts, Lisa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
14665	OL5 ONLINE		8/24-12/12	Barajas, Daniela	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
GEOG 102LF continued:						GERM 101 F continued:							
14666	OL6	ONLINE	8/24-12/12		Pitts, Lisa	ONLINE	11480	OL2	12:20- 2:50 P	TTh		Hornell, Klaus	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
GEOG 120 F 3 Units						GERM 102 F 5 Units							
Global Environmental Problems						Elementary German II							
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a geographical evaluation of the causes and consequences of global environmental problems. The focus is on the spatial dimensions of environmental crises as they relate to social, political and economic issues. Field trips outside of regularly-scheduled class time may be required.						This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.							
12638	OL1	11:45- 1:10 P	MW		Diminutto, Jose	ONLINE	10848	OL1	10:40- 1:10 P	MW		Hornell, Klaus	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
GEOG 160 F 3 Units						GERM 203 F 4 Units							
Cultural Geography						Intermediate German III							
Transfer: CSU, UC						Transfer: CSU, UC							
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						<i>Prerequisite: GERM 102 F with a grade of Pass or C or better or two years of high school German with a grade of C or better</i>							
13407	OL1	ONLINE	8/24-12/12		Gregorio, Aline	ONLINE	<i>This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>NOTE: This course offered in Fall term only.</i>							
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						<i>PASS/NO PASS/LETTER GRADE OPTION</i>							
GEOG 230 F 3 Units						GERM 204 F 4 Units							
Introduction to Geographic Information Systems (formerly GEOG 281AF)						Intermediate German IV							
Transfer: CSU, UC						Transfer: CSU, UC							
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						<i>Prerequisite: GERM 203 F with a grade of C or better or Pass or three years of high school German with a grade of C or better</i>							
13408	OL1	8:20-10:55 A	MW		Diminutto, Jose	ONLINE	<i>This course continues to develop more advanced oral and written expression, listening and reading competency based on cultural and literary materials, and provides a thorough review of key grammatical concepts.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>NOTE: This course offered in Fall term only.</i>							
<i>PASS/NO PASS/LETTER GRADE OPTION</i>						<i>PASS/NO PASS/LETTER GRADE OPTION</i>							
German						GERM 101 F 5 Units							
Elementary German I						Elementary German I							
Transfer: CSU, UC						Transfer: CSU, UC							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.						This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.							
<i>PASS/NO PASS/LETTER GRADE OPTION</i>						<i>PASS/NO PASS/LETTER GRADE OPTION</i>							
10649	OL1	8:00-10:30 A	MW		Hornell, Klaus	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Health Education

HED 140 F Health Science 3 Units

Transfer: CSU, UC

This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

11292 OL3 7:00- 8:25 A MW Crum, Brianna ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11293 OL4 6:05- 9:15 P Th Crum, Brianna ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10921 OL1 ONLINE 8/24-12/12 Dorado, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log into this course by the SECOND DAY or may be dropped from the course.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

11815 OL2 ONLINE 8/24-12/12 Dorado, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log into this course by the SECOND DAY or may be dropped from the course.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

History

HIST 110 F Western Civilizations to 1550 (formerly Western Civilization I) 3 Units

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

11472 OL1 ONLINE 8/24-12/12 Shedd, Kristen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11789 OL2 ONLINE 8/24-12/12 Shedd, Kristen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HIST 111 F Western Civilizations Since 1550 (formerly Western Civilization II) 3 Units

Transfer: CSU, UC

This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.

10689 OL1 ONLINE 8/24-12/12 Gomez, Tanya ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11473 OL2 ONLINE 8/24-12/12 Papandreu, Dimitri ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

HIST 112 F World Civilizations to 1550 (formerly World Civilizations I) 3 Units

Transfer: CSU, UC

This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.

10694 OL1 ONLINE 8/24-12/12 Negus, Anne ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10696 OL2 ONLINE 8/24-12/12 Mande, Anu ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10698 OL3 ONLINE 8/24-12/12 Negus, Anne ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

HIST 113 F World Civilizations Since 1550 (formerly World Civilizations II) 3 Units

Transfer: CSU, UC

This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.

10699 OL1 ONLINE 8/24-12/12 Negus, Anne ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12051 OL3 ONLINE 8/24-12/12 Mande, Anu ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HIST 113 F continued:

10700 OL2 **ONLINE** 8/24-12/12 Mande, Anu ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

HIST 127 F 3 Units
Survey of United States History
(formerly Survey of American History)

Transfer: CSU, UC
 This course is a survey of U.S. history from the colonial foundations to the present time.

10702 OL1 **ONLINE** 8/24-12/12 Bailey, Stephen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12941 OL2 **ONLINE** 8/24-12/12 Bailey, Stephen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

14729 OL3 **ONLINE** 8/24-12/12 Stahl-Kovell, Daniel ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

HIST 151 F 3 Units
Survey of British History I

Transfer: CSU, UC
 This course is a survey of British history, including the land, prehistoric peoples, Romans, Anglo-Saxons, Normans, Angevins, 13th and 14th Century, Lancaster and York, reign of Henry VII, War and Reformation, Protestants and Catholics, Elizabethans, Stuarts, Revolution and Restoration.

- NOTE: This course offered in Fall term only.

10707 OL1 **ONLINE** 8/24-12/12 Hole, Michael ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

HIST 154 F 3 Units
Ancient Egypt

Transfer: CSU, UC
 This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.

- PASS/NO PASS/LETTER GRADE OPTION

12942 OL1 4:35- 6:00 P TTh Faltas, Emad ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HIST 160 F 3 Units
Asian Civilizations I
(formerly HIST 160AF)

Transfer: CSU, UC
 This course is a survey of the historical developments of Asia's major civilizations up to the 1800's.

14723 OL1 11:45- 1:10 P MW Knight, John ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

HIST 165 F 3 Units
Introduction to the Middle East

Transfer: CSU, UC
 This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.

12626 OL1 **ONLINE** 8/24-12/12 Yeganeh Shakib, Reza ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

HIST 170 F 3 Units
History of the United States to 1877
(formerly History of the United States)

Transfer: CSU, UC
 This course is a survey of U.S. history from the colonial era to 1877.

10709 OL1 **ONLINE** 8/24-12/12 Ashenmiller, Joshua ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11834 OL2 **ONLINE** 8/24-12/12 Tribbe, Matthew ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12052 OL3 **ONLINE** 8/24-12/12 Tribbe, Matthew ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12088 OL4 **ONLINE** 8/24-12/12 Gunther, Vanessa ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12275 OL5 **ONLINE** 8/24-12/12 Bailey, Stephen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12627 OL6 **ONLINE** 8/24-12/12 Gomez, Tanya ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
12728	OL7 ONLINE		8/24-12/12		Tribbe, Matthew	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
12993	OL8 ONLINE		8/24-12/12		Ashenmiller, Joshua	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
15232	OL9 ONLINE		8/24-12/12		Farrington, Brenda	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						

HIST 170HF **3 Units**
Honors History of the United States to 1877
(formerly Honors History of the United States I)

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course is a survey of U.S. history from the colonial era to 1877.

14722	OH1	3:00- 4:25 P	MW		Shedd, Kristen	ONLINE
<p>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						

HIST 171 F **3 Units**
History of the United States Since 1877
(formerly History of the United States II)

Transfer: CSU, UC Credit Limitation

This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.

10717	OL1 ONLINE		8/24-12/12		Farrington, Brenda	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
11474	OL2 ONLINE		8/24-12/12		Gunther, Vanessa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
11975	OL3 ONLINE		8/24-12/12		Farrington, Brenda	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
12628	OL4 ONLINE		8/24-12/12		Ashenmiller, Joshua	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
12629	OL5 ONLINE		8/24-12/12		Ashenmiller, Joshua	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
12277	OL6 ONLINE		8/24-12/12		Shedd, Kristen	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
12278	OL7 ONLINE		8/24-12/12		Ashenmiller, Joshua	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
14696	OL8 ONLINE		8/24-12/12		Shedd, Kristen	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						

HIST 190 F **3 Units**
History of the Americas
(formerly HIST 162AF)

Transfer: CSU, UC

This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.

• NOTE: This course offered in Fall term only.

11974	OL1 ONLINE		8/24-12/12		Mande, Anu	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>						

HIST 270 F **3 Units**
Women in United States History

Transfer: CSU, UC

This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.

13368	OL1 ONLINE		8/24-12/12		Teipe, Emily	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						

HIST 275 F **3 Units**
History of California

Transfer: CSU, UC

This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.

• NOTE: This course offered in Fall term only.

10710	OL1 ONLINE		8/24-12/12		Tribbe, Matthew	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
10712	OL2 ONLINE		8/24-12/12		Tribbe, Matthew	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM		
		DAYS	BEG.-END.				
Fullerton College Honors Program							
The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.							
Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.							
Requirements for Membership: Minimum 3.4 GPA in either high school or college coursework OR a faculty recommendation; veteran and returning students do not need to meet the GPA requirements; completion of the Honors Program application; Apply at http://honors.fullcoll.edu							
ANTH 101HF Honors Physical Anthropology	15007	OH1	10:30-12:00 P	Th	Cadena, Maria	3 Units ONLINE	
ANTH 102HF Honors Cultural Anthropology	14687	OH1	10:30-12:00 P	T	Cadena, Maria	3 Units ONLINE	
ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion	15008	OH1	12:00-1:00 P	T	Markley, Karen	3 Units ONLINE	
ART 113HF Honors Art History: Renaissance to Modern	14763	OH1	9:35-11:00 A	TTh	Perez, Jaime	3 Units ONLINE	
ART 196HF Honors Creative Arts - Art	11802	OH1	9:00-12:10 P	F	Perez, Jaime	3 Units ONLINE	
ECON 101HF Honors Principles of Economics-Micro	14363	OH1	ONLINE	8/24-12/12	Lansangan, Charmaine	3 Units ONLINE	
ENGL 100HF Honors College Writing	10549	OH1	ONLINE	8/24-12/12	Orlijan, Kimberly	4 Units ONLINE	
	10540	OH2	ONLINE	8/24-12/12	Richards, Heather	ONLINE	
ENGL 103HF Honors Critical Reasoning and Writing	11673	OH2	7:15-9:20 A	TTh	Powers, Miguel	4 Units ONLINE	
	11668	OH1	11:45-1:50 P	MW	Liu, Annie	ONLINE	
ETHS 101HF Honors American Ethnic Studies	14415	OH1	ONLINE	8/24-12/12	Gonzalez, Amber	3 Units ONLINE	
GEOG 102HF Honors Physical Geography	13405	OH1	ONLINE	8/24-12/12	Lopez, Ruben	3 Units ONLINE	
HIST 170HF Honors History of the United States to 1877	14722	OH1	3:00-4:25 P	MW	Shedd, Kristen	3 Units ONLINE	
LIB 100HF Honors Introduction to Research	14679	OH1	10:30-12:20 P	T	10/6-12/1	Brown, David	1 Unit ONLINE
MATH 120HF Honors Introductory Probability and Statistics	10678	OH1	ONLINE	8/24-12/12	Malloy, Scott	4 Units ONLINE	
MATH 141HF Honors College Algebra	13401	OH1	ONLINE	8/24-12/12	Bui, Minh	4 Units ONLINE	
MATH 151HF Honors Calculus I	12530	OH1	4:30- 6:35 P	MW	Ikeda, Nancy	4 Units ONLINE	
MATH 290HF Honors Pure Mathematics Seminar	11867	OH1	2:00-4:05 P	M	Cobler, Timothy	0.5 to 4 Units ONLINE	
MATH 291HF Honors Applied Mathematics Seminar	11869	OH1	2:00-4:05 P	M	Cobler, Timothy	0.5 to 4 Units ONLINE	
MATH 295HF Honors General Mathematics Seminar	11871	OH1	2:00-4:05 P	M	Cobler, Timothy	0.5 to 4 Units ONLINE	
MUS 196HF Honors Creative Arts - Music	13177	OH1	9:00-12:10 P	F	Perez, Jaime	3 Units ONLINE	
NUTR 210HF Honors Human Nutrition	13282	OH1	8:00-9:25 A	TTh	Kvaska, Colleen	3 Units ONLINE	
PHIL 105HF Honors World Religions	13417	OH1	ONLINE	8/24-12/12	Way, Chase	3 Units ONLINE	
POSC 100HF Honors American Government	10771	OH1	3:30-5:00 P	W	Balma, Jodi	3 Units ONLINE	
THEA 196HF Honors Creative Arts - Theatre	11530	OH1	9:00-12:10 P	F	Perez, Jaime	3 Units ONLINE	

Horticulture

HORT 001 F Principles of Horticulture I 4 Units

This course covers the identification and use of ornamental plants; culture of landscape plantings and landscape design principles for basic horticultural skills in the gardening and nursery trade.

- NOTE: This course offered in Fall term only.

12129	OL1	12:30- 1:55 P	TTh	Luetzow, Martha	ONLINE
	LAB	2:05- 3:30 P	TTh	Luetzow, Martha	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

HORT 152 F Applied Botany 4 Units

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.

10981	OL1	8:30- 9:55 A	TTh	Feaster, Jeffery	ONLINE
	LAB	10:05-11:30 A	TTh	Feaster, Jeffery	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12748	OL2	6:00- 7:25 P	MW	Swayzer, Luellen	ONLINE
	LAB	7:35- 9:00 P	MW	Swayzer, Luellen	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

HORT 160 F Plant ID /Ornamental Trees 3 Units

Transfer: CSU, UC Credit Limitation

The study of broadleaf and conifer trees used in California landscapes, with emphasis on identification.

- NOTE: This course offered in Fall term only.

13090	OL1	6:00- 9:10 P	Th	Weathers, Stormi	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

HORT 250 F Permaculture Design 5 Units

Transfer: CSU

This course introduces students to the application of principles to designing human systems that are locally sustainable. Upon completion of this course with a passing grade, the student will receive a Permaculture Design Certificate, recognized worldwide.

14547	OL1	10:00-12:05 P	MW	Ruiz, Carlos	ONLINE
	LAB	12:15- 1:40 P	MW	Ruiz, Carlos	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Humanities						IDES 130 F 4 Units					
HUM N01 F 0 Units						Applied Color and Design Theory					
Supervised Tutoring						Transfer: CSU					
NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.						This course examines color and design theory and its applications in developing solutions to interior design projects. The effects of cultural influences, physiology and psychology will be explored.					
<ul style="list-style-type: none"> • Non-Credit • Open Entry/Open Exit 						<ul style="list-style-type: none"> • NOTE: This course offered in Fall term only. 					
11244	OE1		8/24-12/12	Staff	ONLINE	11151	OL1 2:00- 5:10 P	TTh		Currie, Adriana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
HUM 299 F 1 Unit						IDES 150 F 4 Units					
Humanities Independent Study						Interior Materials and Products					
Transfer: CSU						Transfer: CSU					
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better						This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.					
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.						This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.					
13092	IS1		8/24-12/12	Willoughby, Dan	ONLINE	15010	OL1 10:00- 2:15 P	F		Currie, Adriana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Interior Design Technology						IDES 175 F 3 Units					
IDES 100 F 3 Units						Space Planning II					
Fundamentals of Interior Design						Transfer: CSU					
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces.						This course covers the design process for commercial space planning, including tenant improvement, code requirements, lighting plans, and universal design.					
11146	OL2 10:00- 1:10 P	S		Kaneko, Brian	ONLINE	14464	OL1 4:30- 9:55 P	M		Kaneko, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11145	OL3 6:00- 9:10 P	Th		Kaneko, Brian	ONLINE	IDES 180 F 3 Units					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						History of Architecture and Furnishings I (formerly History of Architecture I)					
Transfer: CSU						Transfer: CSU					
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces.						This course explores the historical relationship between the decorative arts, period furniture and interior architecture in this overview of design heritage from antiquity to 19th century France. A visit to a museum or historical site outside of class is required.					
11144	OL1 ONLINE		8/24-12/12	Kaneko, Brian	ONLINE	14660	OL1 ONLINE		8/24-12/12	Currie, Adriana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 190 F 3 Units						
History of Architecture and Furnishings II <i>(formerly History of Interior Architecture II)</i>						
Transfer: CSU						
This course explores architecture and furnishings from 16th century England and America to the present day. Emphasis is placed on style development as it relates to social, economic, and political forces. A visit to a museum or historical site outside of class is required.						
15009	OL1	ONLINE	8/24-12/12		Currie, Adriana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
IDES 210 F 3 Units						
Fundamentals of Lighting						
Transfer: CSU						
This course covers the fundamentals of lighting design, theory and applications including the history and vocabulary of lighting; the effects of light on color and vision; lighting techniques for interior designers; code requirements, and energy efficient lighting practices.						
11153	OL1	10:00- 1:10 P	W		Kaneko, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
IDES 220 F 3 Units						
Interior Design Building Codes						
Transfer: CSU						
Advisory: IDES 100 F						
This course explores California building codes, regulations, standards and specifications concerning life-safety issues, Title 24, universal design and Green requirements relative to residential and commercial interiors. Special attention is given to construction type, occupancy, exit path of travel, safety, testing and compliance for interior materials and products.						
13517	OL1	10:00- 1:10 P	M		Kaneko, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
IDES 230 F 3 Units						
Business and Professional Practice						
Transfer: CSU						
This course covers the successful operation of an interior design establishment and the necessary professional and legal requirements to set up such a business.						
• NOTE: This course offered in Fall term only.						
13433	OL1	2:00- 5:15 P	W		Currie, Adriana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Japanese						
JAPN 101 F 5 Units						
Elementary Japanese I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
10895	OL1	7:00- 9:30 A	TTh		Uchida, Yoshiko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10901	OL2	8:00-10:30 A	MW		Oppenheim, Noriko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11650	OL3	9:40-12:10 P	TTh		Oppenheim, Noriko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10898	OL4	12:20- 2:50 P	TTh		Oppenheim, Noriko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10891	OL5	1:20- 3:50 P	MW		Uchida, Yoshiko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10894	OL6	7:00- 9:30 P	MW		Kusano, Keiko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
JAPN 102 F 5 Units						
Elementary Japanese II						
Transfer: CSU, UC						
Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
10892	OL1	10:40- 1:10 P	MW		Oppenheim, Noriko	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10900	OL2	7:00- 9:30 P	TTh		Parks, Yumi	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JAPN 203 F 4 Units						
Intermediate Japanese III						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better</i>						
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.						
• PASS/NO PASS/LETTER GRADE OPTION						
10893	OL1	4:30- 6:35 P	MW		Kusano, Keiko	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

Journalism

JOUR 101 F 3 Units Reporting and Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better

This course introduces students to the skills and practices of news reporting and writing for various types of media.

15012	OL4	9:00-10:30 A	TTh		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11099	OL1	10:10-11:40 A	MW		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11830	OL3	11:00-12:20 P	TTh		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11101	OL2	6:30- 9:30 P	T		Rowe, Jeffrey	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

JOUR 110 F 3 Units Mass Media Survey

Transfer: CSU, UC

This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the Internet.

11102	OL1	8:35-10:00 A	MW		Berger, Peg	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11103	OL2	3:05- 6:15 P	T		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

JOUR 110 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
11104	OL3	6:30- 9:40 P	M		Berger, Peg	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13535	OL4	ONLINE		8/24-12/12	Kirkwood, Kyra	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
Last day to add: Sep 7; Last day to drop without "W": Sep 7;						
Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						

JOUR 132 F 3 Units Introduction to Magazine Production

Transfer: CSU

This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.

12682	OL1	1:15- 2:45 P	MW		Langlois, Jessica	ONLINE
	LAB	2:55- 3:35 P	MW		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

JOUR 133 F 3 Units Beginning Magazine Production

Transfer: CSU

Prerequisite: JOUR 132 F with a grade of C or better

This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.

12683	OL1	1:15- 2:45 P	MW		Langlois, Jessica	ONLINE
	LAB	2:55- 3:35 P	MW		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

JOUR 134 F 3 Units Intermediate Magazine Production

Transfer: CSU

Prerequisite: JOUR 133 F with a grade of C or better

This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.

13050	OL1	1:15- 2:45 P	MW		Langlois, Jessica	ONLINE
	LAB	2:55- 3:35 P	MW		Langlois, Jessica	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JOUR 135 F 3 Units						
Advanced Magazine Production						
Transfer: CSU						
<i>Prerequisite: JOUR 134 F with a grade of C or better</i>						
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.						
14713	OL1	1:15- 2:45 P	MW		Langlois, Jessica	ONLINE
	LAB	2:55- 3:35 P	MW		Langlois, Jessica	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
JOUR 140 F 3 Units						
Public Relations/Publicity						
Transfer: CSU						
In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.						
13051	OL1	1:00- 2:30 P	MW		Coriary, Krista	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
JOUR 199 F 1 to 3 Units						
Journalism Independent Study						
Transfer: CSU						
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>						
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.						
11486	OL1	ONLINE		8/24-12/12	Seidel, Jay	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: The above class is offered as a 1-unit course.						
13052	OL2	ONLINE		8/24-12/12	Seidel, Jay	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: The above class is offered as a 2-unit course.						
JOUR 210 F 3 Units						
Multimedia Reporting						
This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.						
11246	OL1	12:30- 2:00 P	TTh		Seidel, Jay	ONLINE
	LAB	2:10- 2:40 P	TTh		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JOUR 222 F 3 Units						
Introduction to News Media Production						
Transfer: CSU						
This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
11487	OL1	3:45- 4:45 P	TTh		Seidel, Jay	ONLINE
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
JOUR 223 F 3 Units						
Beginning News Media Production						
Transfer: CSU						
<i>Prerequisite: JOUR 222 F with a grade of C or better</i>						
This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
11832	OL1	3:45- 4:45 P	TTh		Seidel, Jay	ONLINE
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
JOUR 224 F 3 Units						
Intermediate News Media Production						
Transfer: CSU						
<i>Prerequisite: JOUR 223 F with a grade of C or better</i>						
This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .						
11881	OL1	3:45- 4:45 P	TTh		Seidel, Jay	ONLINE
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						
JOUR 225 F 3 Units						
Advanced News Media Production						
Transfer: CSU						
This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
12053	OL1	3:45- 4:45 P	TTh		Seidel, Jay	ONLINE
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
JOUR 271 F 3 Units						
Introduction to Spanish-Language Reporting						
Transfer: CSU						
<i>Advisory: Understanding of conversational Spanish</i>						
This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication. This course fulfills the Multicultural Education Requirement for graduation.						
14669	OL1	3:45- 5:15 P	MW		Jacobo, Joanna	ONLINE
	LAB	5:25- 5:45 P	MW		Jacobo, Joanna	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

JOUR 272 F **3 Units**
Beginning Spanish-Language Reporting

Transfer: CSU

Prerequisite: JOUR 271 F with a grade of C or better

This course will guide students to learn and apply methods and styles of reporting and writing in Spanish for print and ONLINE. It will also prepare students to publish stories and photos in the campus' Spanish-language publication.

15013	OL1	3:45- 5:15 P	MW		Jacobo, Joanna	ONLINE
	LAB	5:25- 5:45 P	MW		Jacobo, Joanna	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

JOUR 290 F **2 to 4 Units**
Internship in Journalism/Public Relations

Transfer: CSU

This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.

13538	OL1	5:00- 8:50 P	Su	(8/30)	Seidel, Jay	ONLINE
		5:00- 8:50 P	Su	(9/27)	Seidel, Jay	ONLINE
		5:00- 8:50 P	Su	(11/1)	Seidel, Jay	ONLINE
		5:00- 8:50 P	Su	(12/6)	Seidel, Jay	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format. NOTE: The above class is offered as a 2-unit course.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
JOUR 291 F 2 to 4 Units						
Internship in Journalism/Public Relations II						
Transfer: CSU						
<i>Prerequisite: JOUR 290 F with a grade of C or better</i>						
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.						
13539	OL1	5:00- 8:50 P	Su		Seidel, Jay	ONLINE
		5:00- 8:50 P	Su		Seidel, Jay	ONLINE
		5:00- 8:50 P	Su		Seidel, Jay	ONLINE
		5:00- 8:50 P	Su		Seidel, Jay	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format. NOTE: The above class is offered as a 2-unit course.						

Library Technology

LIB 100 F **1 Unit**
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.


14678	OL2	10:30-12:20 P	T	10/6-12/1	Brown, David	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Last day to add: Oct 12; Last day to drop without "W": Oct 12;
 Last day to drop with "W": Nov 17; Last day to drop for refund: Oct 6.

13036	OL1	ONLINE		9/8-11/8	Rosen, Lugene	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Sep 18; Last day to drop without "W": Sep 18;
 Last day to drop with "W": Oct 24; Last day to drop for refund: Sep 13.


Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

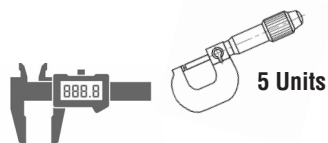


Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
LIB 100HF 1 Unit						
Honors Introduction to Research Transfer: CSU, UC						
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F</i>						
This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.						
14679	OH1 10:30-12:20 P	T	10/6-12/1		Brown, David	ONLINE
	ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Last day to add: Oct 12; Last day to drop without "W": Oct 12; Last day to drop with "W": Nov 17; Last day to drop for refund: Oct 6.						

Machine Technology

MACH 101 F Introduction to Machine Tools (formerly MACH 091 F)



5 Units

Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

15026	OL1 7:30- 9:00 A	MW			Bonnand, George	ONLINE
	LAB 9:10-12:10 P	MW			Bonnand, George	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

15027	OL2 5:30- 7:00 P	TTh			Duarte, James	ONLINE
	LAB 7:10-10:10 P	TTh			Duarte, James	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

MACH 102 F Intermediate Machine Tools (formerly MACH 092 F)

5 Units

Transfer: CSU

Prerequisite: MACH 101 F with a grade of C or better

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

15028	OL1 5:30- 7:00 P	MW			Bonnand, George	ONLINE
	LAB 7:10-10:15 P	MW			Bonnand, George	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

MACH 103 F Advanced Machine Tools (formerly MACH 093 F)

5 Units

Transfer: CSU

Prerequisite: MACH 102 F with a grade of C or better

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

15029	OL1 5:00- 7:00 P	MW			Bonnand, George	ONLINE
	LAB 7:10-10:15 P	MW			Bonnand, George	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

MACH 104 F Advanced Topics in Machine Technology

5 Units

Transfer: CSU

Prerequisite: MACH 103 F with a grade of C or better

This advanced course is designed to enhance the student's abilities and techniques in the maintenance and repair of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

15030	OL1 1:00- 2:30 P	TTh			Bonnand, George	ONLINE
	LAB 2:40- 5:40 P	TTh			Bonnand, George	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

MACH 110 F CNC Machine Set-Up and Operation (formerly MACH 086 F)

3 Units

Transfer: CSU

Advisory: MACH 101 F

This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

15032	OL1 8:00-10:20 A	M			O'Brien, Daniel	ONLINE
	LAB 10:30-12:15 P	M			O'Brien, Daniel	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

15033	OL2 6:00- 8:40 P	M			O'Brien, Daniel	ONLINE
	LAB 8:50-10:15 P	M			O'Brien, Daniel	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!



Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnard@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	Computer Numerical Control Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set Up & Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 115 F CNC Parts Programming (formerly MACH 087 F)

3 Units

Advisory: MACH 110 F

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining CNC department site at www.fullcoll.edu.

14542 OL1 8:00-10:40 A W O'Brien, Daniel ONLINE
LAB 10:50-12:15 P W O'Brien, Daniel ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13059 OL2 6:00- 8:40 P W Powers, Brian ONLINE
LAB 8:50-10:15 P W Powers, Brian ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

MACH 116 F Machine Tools

2 Units

This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at www.fullcoll.edu.

11876 OL1 8:00-10:20 A S Benson, Michael ONLINE
LAB 10:30-12:15 P S Benson, Michael ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12756 OL2 10:00-12:20 P F Bonnard, George ONLINE
LAB 12:30- 2:15 P F Bonnard, George ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MACH 120 F 3 Units							
Advanced CNC Machining (formerly MACH 088 F)							
Transfer: CSU							
<i>Prerequisite: MACH 115 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
15034	OL1	6:00- 8:40 P	T			O'Brien, Daniel	ONLINE
	LAB	8:50-10:15 P	T			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.							
MACH 130 F 3 Units							
Multiple Axis CNC Set and Operation (formerly MACH 090 F)							
Transfer: CSU							
<i>Prerequisite: MACH 120 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
15035	OL1	6:00- 8:40 P	Th			O'Brien, Daniel	ONLINE
	LAB	8:50-10:15 P	Th			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.							
MACH 150 F 3 Units							
CNC Programming Using Mastercam (formerly MACH 050 F)							
Transfer: CSU							
This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
13461	OL1	1:00- 5:15 P	W			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
13053	OL2	6:00- 8:40 P	F			Barna, Philip	ONLINE
		8:50-10:15 P	F			Barna, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MACH 152 F 3 Units							
Advanced CNC Programming Using Mastercam (formerly MACH 052 F)							
Transfer: CSU							
<i>Prerequisite: MACH 150 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
13462	OL1	1:00- 5:15 P	W			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
13054	OL2	6:10-10:25 P	T			Barna, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
MACH 154 F 3 Units							
CNC Programming Using Surfcam (formerly MACH 060 F)							
Transfer: CSU							
This course provides the student with instruction in the concepts and practices associated with using SURFCAM software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
13055	OL1	6:00- 8:40 P	Th			O'Brien, Daniel	ONLINE
	LAB	8:50-10:15 P	Th			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
MACH 156 F 3 Units							
Advanced CNC Programming Using Surfcam (formerly MACH 062 F)							
Transfer: CSU							
<i>Prerequisite: MACH 154 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
13056	OL1	6:00- 8:40 P	Th			O'Brien, Daniel	ONLINE
	LAB	8:50-10:15 P	Th			O'Brien, Daniel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MACH 180 F 3 Units						
Introduction to Metrology						
Transfer: CSU						
<i>Advisory: MACH 101 F or MACH 116 F or ability to read and write in English</i>						
This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.						
13064	OL1	6:00- 8:40 P	W		Arceo, Salvador	ONLINE
		8:50-10:15 P	W		Arceo, Salvador	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

MACH 182 F 3 Units						
Introduction to CMM Inspection and Romer Arms						
Transfer: CSU						

Corequisite: MACH 180 F with a grade of C or better
Advisory: Ability to read and write in English
 This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.

15036	OL1	6:10-10:25 P	Th		Haueisen, Brooke	ONLINE
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ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

MACH 184 F 3 Units						
Advanced CMM and Romer Arm Inspection						
Transfer: CSU						

Prerequisite: MACH 182 F with a grade of C or better
Advisory: Ability to read and write in English
 This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.

15037	OL1	6:00-10:15 P	F		Haueisen, Brooke	ONLINE
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ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

Marketing (see Business Management)

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
 Or go to <https://admissions.fullcoll.edu/ar-chat/>

Available
 Monday through Thursday
 8 am to 8 pm

Mathematics

- Questions about **math placement?**
- Confused about which **math class to take?**
- Want more information on **taking math classes online or in a hybrid format?**

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu

Online Resources

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed Internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out if he or she uses online resources.

MATH LAB

FC Math Lab will provide Remote Services this Fall. Students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services.

Math Lab Hours of Operation — Fall 2020
Monday–Thursday 10:00 am–6:00 pm
Friday 10:00 am–3:00 pm

MATH N01 F 0 Units						
Supervised Tutoring: Math						

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <http://math.fullcoll.edu/mathlab.html> for more information.

- Non-Credit
- Open Entry/Open Exit

11192	OE1		8/24-12/12	Staff		ONLINE
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Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 026 F 2 Units Support for Introductory Statistics <i>Prerequisite: Math skills clearance</i> This course is a review of the competencies and skills needed in statistics. Topics include concepts from pre-algebra, elementary and intermediate algebra, and descriptive statistics. This course is intended for students who are concurrently enrolled in MATH 120 F. • PASS/NO PASS ONLY						MATH 026 F continued:					
13318	OL6	4:15- 5:20 P	TTh	Cedeno, Jose	ONLINE	13318	OL4	ONLINE	8/24-12/12	Vo, Dao	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 12042 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 14389 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					
14380	OL7	6:45- 7:50 P	MW	Trinh, Hung	ONLINE	14706	OL5	ONLINE	8/24-12/12	Martinez, Esther	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 10677 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 14992 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					
14381	OL9	7:45- 8:50 P	TTh	Pham, Anh Mai	ONLINE	14698	OL8	ONLINE	8/24-12/12	Karimi, Atousa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 12788 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 14391 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					
13483	OL1	ONLINE	8/24-12/12	Malloy, Scott	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 13467 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.											
13315	OL2	ONLINE	8/24-12/12	Loney, Laura	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 13902 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.											
13316	OL3	ONLINE	8/24-12/12	Nguyen, Gregory	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 12787 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.											

NON-TRANSFERABLE MATH COURSES

Below is a brief description of non-transferable mathematics courses offered at Fullerton College this semester. **Be sure to attend group advising and/or see a counselor if you have any questions about placement before enrolling in these courses. Counseling will use your high school transcript and other information to place students appropriately. You may also email questions about math courses and placement to math@fullcoll.edu.**

MATH 026 F (Support for Statistics): This two-unit pass/no pass class provides extra support for students enrolled in MATH 120 F, Statistics.

MATH 031 F (Support for College Algebra): This two-unit pass/no pass class provides extra support for students enrolled in MATH 141 F, College Algebra.

MATH 040 F Intermediate Algebra: This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.

MATH 041 F Combined Elementary and Intermediate Algebra: This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester.



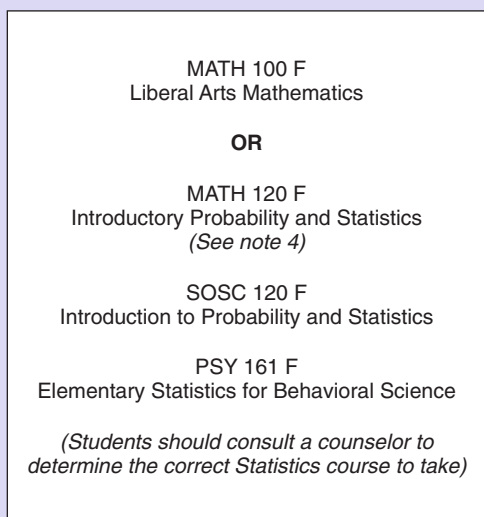
Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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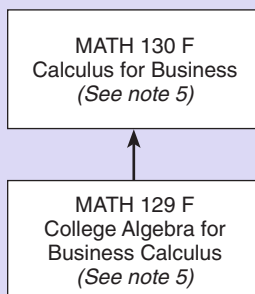
Mathematics Course Sequence — Fall 2020

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email mathplacement@fullcoll.edu or reference www.assist.org.

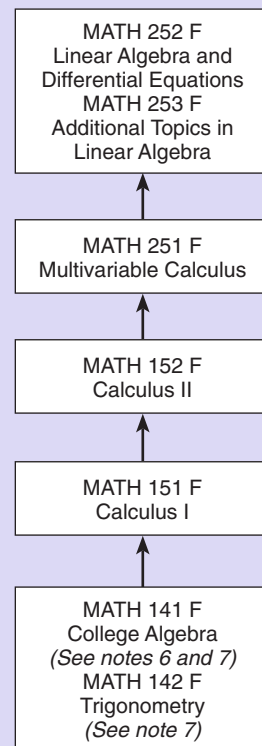
Students majoring in Liberal Arts or Social Sciences



Students majoring in Business



Students majoring in the Sciences



NOTES:

1. Sections of MATH 040 F (intermediate Algebra) are offered, but students should discuss with a counselor whether taking this course is appropriate or necessary.
2. Courses numbered 040 or above fulfill the graduation requirement for the Associates' Degree.
3. Courses numbered less than 100 do not transfer to a 4-year institution.
4. Selected sections of MATH 120 F are linked with MATH 026 F, a two-unit support course. Students must enroll in both the courses simultaneously.
5. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
6. Selected sections of MATH 141 F are linked with MATH 031 F, a two-unit support course. Students must enroll in both the courses simultaneously.
7. MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
8. MATH 252 F and MATH 253 F can be taken concurrently.
9. The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF.
10. The Division offers other courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class listings since some of these courses are not offered every semester.

For questions about course offerings, contact the Math Division.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 031 F 2 Units Support for College Algebra Prerequisite: Math skills clearance This course is a review of the intermediate algebra skills needed in college algebra. Topics include factoring, rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including domain and range, composition and inverses, and graphing. This course is intended for students who are concurrently enrolled in MATH 141 F. • PASS/NO PASS ONLY						MATH 031 F continued: 14382 OL6 ONLINE 8/24-12/12 Nguyen, John ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 11464 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					
14641	ST1	ONLINE	8/24-12/12	Vo, Dao	ONLINE	MATH 040 F 4 Units Intermediate Algebra Prerequisite: MATH 020 F or any previous algebra courses with a grade of C better or a grade or a grade of Pass in math skills clearance This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 12946 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course. STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						12134 O10 ONLINE 8/24-12/12 Maclean, Daphne ONLINE ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.					
14700	OL2	7:15- 8:20 A	TTh	Barsha, Anthony	ONLINE	12515	O11	ONLINE	8/24-12/12	Rossi, Nicole	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 14701 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.					
13320	OL1	ONLINE	8/24-12/12	Taguchi-Trieu, Tanomo	ONLINE	11169	O12	ONLINE	8/24-12/12	Rossi, Nicole	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 11173 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
13321	OL3	ONLINE	8/24-12/12	Taguchi-Trieu, Tanomo	ONLINE	14807	OL8	9:00- 1:15 P	F	Manafi, Sima	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 14405 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
13322	OL4	ONLINE	8/24-12/12	He, Lin	ONLINE	12401	OL7	11:45- 1:50 P	MW	Syed, Amena	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 14448 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
13323	OL5	ONLINE	8/24-12/12	Yousefi, Hassan	ONLINE	13677	OL4	ONLINE	8/24-12/12	Cho, Leonard	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 12950 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						11259	OL5	ONLINE	8/24-12/12	Huerta, Nicolas	ONLINE
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
						11167	OL6	ONLINE	8/24-12/12	Rossi, Nicole	ONLINE
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 040 F continued:					
11572	OL9	ONLINE	8/24-12/12	Rossi, Nicole	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11170	OL1	ONLINE	8/24-12/12	Cho, Leonard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
11171	OL2	ONLINE	8/24-12/12	Klassen, Kelly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
14502	OL3	ONLINE	8/24-12/12	Huerta, Nicolas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
MATH 041 F 6 Units					
Combined Elementary and Intermediate Algebra					
<i>Advisory: MATH 015 F or any previous algebra course with a grade of C or better</i>					
This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.					
12786	OL2	7:10-10:20 A	TTh	Margo, Jaqueline	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12516	OL3	ONLINE	8/24-12/12	Huerta, Nicolas	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
12235	OL4	ONLINE	8/24-12/12	Nguyen, Gregory	ONLINE
<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the course. For CLASS-specific requirements, contact the instructor.</i>					
12238	OL5	ONLINE	8/24-12/12	Zeller, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13400	OL1	ONLINE	8/24-12/12	Farnham, Paul	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 100 F					3 Units
Liberal Arts Mathematics					Transfer: CSU, UC
<i>Prerequisite: MATH 040 F with a grade of C or better or math skills clearance</i>					
This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.					
• Students that have passed MATH 041 F or MATH 043 F with a grade of C or better are also eligible to enroll in this course					
13926	O14	10:10-11:35 A	TTh	Zaragoza, Juan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
13336	O21	3:00- 4:25 P	MW	Crocoll, Allan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
13812	O23	4:40- 6:05 P	MW	Crocoll, Allan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
13332	O11	ONLINE	8/24-12/12	Tran, Duy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10569	O12	ONLINE	8/24-12/12	Price, Rene	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13331	AP1	ONLINE	8/24-12/12	Larsen, Chris	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: The above class is part of the Teacher Pathways Program (TPP). For more information about TPP, please contact the Educational Partnerships/Programs Department at 714-992-7041 or email teacherpathway@fullcoll.edu.</i>					
11172	O17	ONLINE	8/24-12/12	Diaz, Roberto	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13333	O18	ONLINE	8/24-12/12	Larsen, Chris	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13334	O19	ONLINE	8/24-12/12	Zaragoza, Juan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13335	O20	ONLINE	8/24-12/12	Kassman, Steven	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 100 F continued:						
13337	022	ONLINE	8/24-12/12		Petrie, Caleb	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10658	024	ONLINE	8/24-12/12		Kassman, Steven	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
12041	025	ONLINE	8/24-12/12		Rossi, Nicole	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
13338	026	ONLINE	8/24-12/12		Kassman, Steven	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10671	010	9:00-10:25 A	F	8/24-12/12	Zarske, Cindy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
14642	013	9:30-10:55 A	T	8/24-12/12	Zarske, Cindy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
10673	015	10:35-12:00 P	F	8/24-12/12	Zarske, Cindy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
10571	0L7	7:45- 9:10 A	TTh		Nguyen, Hang	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13899	0L8	8:35-10:00 A	MW		Zarske, Cindy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11821	0L4	ONLINE	8/24-12/12		Larsen, Chris	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
13814	0L5	ONLINE	8/24-12/12		Malloy, Scott	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 100 F continued:						
11512	0L6	ONLINE	8/24-12/12		Petrie, Caleb	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
13900	0L9	ONLINE	8/24-12/12		Zaragoza, Juan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10573	0L1	ONLINE	8/24-12/12		Rossi, Nicole	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
13339	0L2	ONLINE	8/24-12/12		Cobler, Timothy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
14387	0L3	ONLINE	8/24-12/12		Loney, Laura	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to "**Registration tools**" and click "**Add or Drop Classes**".
- Go to the CRN you are waitlisted in and click "**Waitlisted-Drop**" to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click "**Confirm Your Choices**" and "**Complete Registration**".
- Print your schedule/bill and make sure there is an "**RW**" registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
SUPPORT COURSE FOR INTRODUCTORY STATISTICS Take MATH 026 F Support for Introductory Statistics along with MATH 120 F Introductory Probability and Statistics <ul style="list-style-type: none"> MATH 026 F is a full-term corequisite support course for MATH 120 F. MATH 026 F gives students as needed support in order to be successful in MATH 120 F. Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units. 					
CRNs	TIME	DAYS		INSTRUCTOR	ROOM
13483 13467	7:15 am – 10:35 am	M/W		Malloy, Scott	ONLINE
13315 13902	8:00 am – 11:20 am	T/Th		Loney, Laura	ONLINE
13316 12787	10:30 am – 1:50 pm	M/W		Nguyen, Gregory	ONLINE
13317 14389	11:35 am – 2:55 pm	T/Th		Vo, Dao	ONLINE
14706 14992	2:00 pm – 5:20 pm	M/W		Martinez, Esther	ONLINE
13318 12042	2:00 pm – 5:20 pm	T/Th		Cedeno, J. Miguel	ONLINE
14380 10677	4:30 pm – 7:50 pm	M/W		Trinh, Hung	ONLINE
14698 14391	5:30 pm – 8:50 pm	M/W		Karimi, Atousa	ONLINE
14381 12788	5:30 pm – 8:50 pm	T/Th		Pham, Anh Mai	ONLINE

MATH 120 F **4 Units**
Introductory Probability and Statistics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance


Advisory: READ 096 F or reading skills clearance

This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.

- Students who have passed MATH 024 F are also eligible to enroll in this course.

14389	O14	11:35- 1:40 P	TTh	Vo, Dao	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 13317 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					
12042	O18	2:00- 4:05 P	TTh	Cedeno, Jose	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 13318 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.					

MATH 120 F continued:

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
12090	O19	3:15- 5:20 P	TTh		Wang, Han Wen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12043	O21	4:30- 6:35 P	TTh		Vo, Dao	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14391	O22	5:30- 7:35 P	MW		Karimi, Atousa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 14698 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
12788	O23	5:30- 7:35 P	TTh		Pham, Anh Mai	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 14381 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
14392	O24	5:30- 7:35 P	TTh		Pham, Thien	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14393	O28	8:00-10:05 P	TTh		Pham, Thien	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11513	AP1	ONLINE	8/24-12/12		Malloy, Scott	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: The above class is part of the Teacher Pathways Program (TPP). For more information about TPP, please contact the Educational Partnerships/Programs Department at 714-992-7071 or email teacherpathway@fullcoll.edu.						
12806	O10	ONLINE	8/24-12/12		Diaz, Roberto	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
13793	O11	ONLINE	8/24-12/12		Pham, Kara	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 2 MANDATORY virtual class sessions on Mon, Aug 24 from 9:30am-11:35am OR from 7pm-9pm for ORIENTATION and Wed, Dec 9 from 9:30am-11:35am OR 5pm-7pm for EXAM. For course-specific requirements, contact the instructor.						
12787	O12	ONLINE	8/24-12/12		Nguyen, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 13316 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 120 F continued:						
12855	O13 ONLINE		8/24-12/12		Bui, Minh	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
14390	O17 ONLINE		8/24-12/12		Pham, Kara	ONLINE
<i>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 2 number of MANDATORY virtual class sessions on Mon, Aug 24 from 7:15am-9:20am OR from 4:30pm-6:30pm for the ORIENTATION and Wed, Dec 9 from 7:15am-9:20am OR 4:30pm-6:30pm for the EXAM. For course-specific requirements, contact the instructor.</i>						
10677	O20 ONLINE		8/24-12/12		Trinh, Hung	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 14380 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
12243	O25 ONLINE		8/24-12/12		Martinez, Esther	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
12044	O26 ONLINE		8/24-12/12		Jaureguy Jr., Christian	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
12045	O27 ONLINE		8/24-12/12		Gutaskus, Mary Lynn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10668	O16 11:45- 1:50 P	Th	8/24-12/12		Ikeda, Nancy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
10667	O15 ONLINE		8/24-12/12		Ikeda, Nancy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
11456	OL9 9:00- 1:15 P	S			Ninh, Joseph	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14992	OL4 2:00- 4:05 P	MW			Martinez, Esther	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 14706 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 120 F continued:						
13467	OL5 ONLINE		8/24-12/12		Malloy, Scott	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 13483 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
11822	OL6 ONLINE		8/24-12/12		Bui, Minh	ONLINE
<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
13902	OL7 ONLINE		8/24-12/12		Loney, Laura	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 120 F is linked to section 13315 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
13340	OL8 ONLINE		8/24-12/12		Farnham, Paul	ONLINE
<i>ONLINE CLASS: The above CLASS is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this CLASS and follow the directions of the instructor by the first day of class or may be dropped from the CLASS. For CLASS-specific requirements, contact the instructor.</i>						
12789	OL1 ONLINE		8/24-12/12		Bui, Minh	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
14394	OL2 ONLINE		8/24-12/12		Nguyen, Gregory	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
13485	OL3 ONLINE		8/24-12/12		Diaz, Roberto	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						

Important! Student Email Information


Students have reported undelivered, delayed, and/or blank emails from various email providers.

We **strongly suggest** that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 120HF 4 Units					
Honors Introductory Probability and Statistics					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance					
Advisory: READ 096 F or reading skills clearance					
This Honors-enhanced course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120HF may not receive credit for SOSC 120 F.					
• Any TI-83 or TI-84 model Graphing Calculator is required.					
10678	OH1	ONLINE	8/24-12/12	Malloy, Scott	ONLINE
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

MATH 129 F **4 Units**
College Algebra for Business Calculus

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better, or math skills clearance					
This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)					
13709	O10	7:00- 9:05 P	TTh	Sayyadi, Leila	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
10681	OL5	11:45- 1:50 P	TTh	Shah, Ketan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14396	OL6	2:00- 4:05 P	TTh	Pham, Anh Mai	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11836	OL8	4:30- 6:35 P	MW	Hoang, Thanh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14399	OL9	5:30- 9:45 P	MW	8/24-10/14 Shah, Ketan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 26.					
10679	OL2	ONLINE	8/24-12/12	Taguchi-Trieu, Tanomo	ONLINE
ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 1 MANDATORY virtual class session on Tues, Aug 25 from 8:30am-10:30am OR 7pm-9pm for ORIENTATION. For course-specific requirements, contact the instructor.					

MATH 129 F continued:

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
11457	OL3	ONLINE	8/24-12/12	Pai, Ronald	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12264	OL4	ONLINE	8/24-12/12	Pai, Ronald	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14400	OL1	ONLINE	8/24-12/12	Cowieson, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
14395	OL7	ONLINE	8/24-12/12	Cowieson, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

MATH 130 F **4 Units**
Calculus for Business

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 129 F with a grade of C or better or math skills clearance					
This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.					
• A graphing calculator may be required.					
11459	OL2	9:00- 1:15 P	S	Klinger, Lidiya	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14402	OL8	5:30- 9:45 P	MW	10/19-12/9 Shah, Ketan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Last day to add: Oct 25; Last day to drop without "W": Oct 25; Last day to drop with "W": Nov 25; Last day to drop for refund: Oct 21.					
12046	OL9	7:00- 9:05 P	MW	Hoang, Thanh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
13712	OL3	ONLINE	8/24-12/12	Cho, Leonard	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
13713	OL4	ONLINE	8/24-12/12	Price, Rene	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 130 F continued:					
11823	OL5 ONLINE		8/24-12/12	Cho, Leonard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
13708	OL7 ONLINE		8/24-12/12	Cowieson, William	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
14403	OL1 ONLINE		8/24-12/12	Price, Rene	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
14401	OL6 ONLINE		8/24-12/12	Nguyen, Gregory	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

CRNs	TIME	DAYS	INSTRUCTOR	ROOM
13320 11173	7:15 am – 10:05 am	M/W	Taguchi-Trieu, Tanomo	ONLINE
14700 14701	7:15 am – 10:05 am	T/Th	Barsha, Anthony	ONLINE
13321 14405	9:30 am – 12:20 pm	T/Th	Taguchi-Trieu, Tanomo	ONLINE
14641 12946	11:45 am – 2:35 pm	M/W	Vo, Dao	ONLINE
13322 14448	2:00 pm – 4:50 pm	T/Th	He, Lin	ONLINE
13323 12950	4:30 pm – 7:20 pm	T/Th	Yousefi, Hassan	ONLINE
14382 11464	5:45 pm – 8:35 pm	M/W	Nguyen, John	ONLINE

MATH 141 F **4 Units**
College Algebra

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance

This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

12946	ST1	1:00- 2:35 P	MW		Vo, Dao	ONLINE
	LAB	2:40- 3:30 P	MW		Vo, Dao	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu. NOTE: This section of MATH 141 F is linked to section 14641 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
13903	011	5:30- 7:05 P	TTh		Shah, Ketan	ONLINE
	LAB	7:10- 8:00 P	TTh		Shah, Ketan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
14448	010	ONLINE	8/24-12/12		He, Lin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 13322 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
12950	012	ONLINE	8/24-12/12		Yousefi, Hassan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 13323 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
11464	013	ONLINE	8/24-12/12		Nguyen, John	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 14382 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
11175	014	ONLINE	8/24-12/12		Verzeanu, Razvan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
14702	OL2	7:30- 9:20 A	TTh		Wang, Han Wen	ONLINE
	LAB	7:30- 8:55 A	F		Wang, Han Wen	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 141 F continued:						
11173	OL4 8:30-10:05 A LAB 10:10-11:00 A	MW MW			Taguchi-Trieu, Tanomo Taguchi-Trieu, Tanomo	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 13320 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
14701	OL5 8:30-10:05 A LAB 10:10-11:00 A	TTh TTh			Barsha, Anthony Barsha, Anthony	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 14700 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
12729	OL7 8:35-10:10 A LAB 10:15-11:05 A	MW MW			Valentine, Marie Valentine, Marie	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14405	OL8 10:45-12:20 P LAB 12:25- 1:15 P	TTh TTh			Taguchi-Trieu, Tanomo Taguchi-Trieu, Tanomo	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: This section of MATH 141 F is linked to section 13321 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
11824	OL9 2:00- 3:35 P LAB 3:40- 4:30 P	MW MW			Zaragoza, Juan Zaragoza, Juan	ONLINE ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12943	OL1 ONLINE		8/24-12/12		Bui, Minh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11174	OL3 ONLINE		8/24-12/12		Bonakdar, Mehrdad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11905	OL6 ONLINE		8/24-12/12		Bonakdar, Mehrdad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						


MATH 141HF **4 Units**
Honors College Algebra

Transfer: CSU, UC

Prerequisite: MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance

This Honors-enhanced course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

13401 OH1 ONLINE 8/24-12/12 Bui, Minh ONLINE

 **ONLINE HONORS CLASS:** Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

MATH 142 F **4 Units**
Trigonometry

Transfer: CSU

Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.

- Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 150AF.
- A graphing calculator or similar technology may be required

11177 O10 8:15-10:20 A MW Romero Hernandez, Abraham ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12900 OL4 11:45- 1:50 P MW Zarske, Cindy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

14408 OL8 5:30- 7:35 P MW Tress, Marguerite ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11176 OL1 ONLINE 8/24-12/12 Larsen, Chris ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13341 OL2 ONLINE 8/24-12/12 Zhang, Zhongyuan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12790 OL3 ONLINE 8/24-12/12 Klassen, Kelly ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13711 OL5 ONLINE 8/24-12/12 Romero Hernandez, Abraham ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.




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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 142 F continued:					
13716	OL6 ONLINE		8/24-12/12	Claassen, Mareike	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions on Thurs, Oct 1 from 7pm-9pm or Fri, Oct 2 from 10am -12pm; Thurs, Nov 12 from 7pm-9pm or Fri, Nov 13 from 10am-12pm; Thurs, Dec 3 from 7pm-9pm or Fri, Dec 4 from 10am-12pm. For course-specific requirements, contact the instructor.</p>					
11181	OL7 ONLINE		8/24-12/12	Claassen, Mareike	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions on Thurs, Oct 1 from 10am -12pm or Fri, Oct 2 from 7pm-9pm; Thurs, Nov 12 from 10am-12pm or Fri, Nov 13 from 7pm-9pm; Thurs, Dec 3 from 10am-12pm or Fri, Dec 4 from 7pm-9pm. For course-specific requirements, contact the instructor.</p>					
11178	OL9 ONLINE		8/24-12/12	Verzeanu, Razvan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
MATH 151 F			4 Units		
Calculus I					
(formerly MATH 150AF)					
			Transfer: CSU, UC		
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance					
This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.					
12791	ST1 11:45- 1:50 P	MW		Cobler, Timothy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p>STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</p>					
12532	O11 2:00- 4:05 P	TTh		Sayyadi, Leila	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12768	O13 3:15- 5:20 P	TTh		Mofid, Kevin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
14410	O14 4:30- 6:35 P	MW		Ikeda, Nancy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12534	O16 5:30- 7:35 P	MW		Matsumiya, Teresa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12535	O17 7:00- 9:05 P	TTh		Mofid, Kevin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 151 F continued:					
12536	O18 8:00-10:05 P	MW		Matsumiya, Teresa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12526	O10 ONLINE		8/24-12/12	Ikeda, Nancy	ONLINE
<p>ONLINE CLASS: The above class is taught ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. This course requires students to attend 3 MANDATORY virtual class sessions on Thurs, Sept 24 from 4pm-6pm OR Fri, Sept 25 from 7pm-9pm; Thurs, Nov 19 from 4pm-6pm OR Fri, Nov 20 7pm-9pm; Thurs, Dec. 10 from 4pm-6pm OR Fri, Dec 11 from 7pm-9pm. For course-specific requirements, contact the instructor.</p>					
12527	O12 ONLINE		8/24-12/12	Verzeanu, Razvan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
12901	O15 ONLINE		8/24-12/12	Verzeanu, Razvan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
14409	OL1 7:15- 9:20 A	MW		Sjoberg, Paul	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12523	OL2 7:15- 9:20 A	TTh		Sjoberg, Paul	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12524	OL3 8:15-10:20 A	MW		Syed, Amena	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12525	OL4 8:15-10:20 A	TTh		Huerta, Nicolas	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12528	OL5 10:30-12:35 P	MW		Romero Hernandez, Abraham	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12531	OL8 11:45- 1:50 P	TTh		Huerta, Nicolas	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
14493	OL9 12:45- 2:50 P	TTh		Annin, Scott	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
12529	OL6 ONLINE		8/24-12/12	Romero Hernandez, Abraham	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					




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MATH 151HF						MATH 152 F continued:							
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 151HF						MATH 152 F continued:							
Honors Calculus I													
(formerly MATH 150HF)													
Transfer: CSU, UC													
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance													
This Honors-enhanced beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.													
• NOTE: This course offered in Fall term only.													
12530	OH1	4:30- 6:35 P	MW		Ikeda, Nancy	ONLINE	12573	OL3	ONLINE		8/24-12/12	Klassen, Kelly	ONLINE
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							
MATH 152 F						MATH 171 F							
Calculus II						Discrete Mathematics							
(formerly MATH 150BF)													
Transfer: CSU, UC						Transfer: CSU, UC							
Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better						Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance							
This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.							
12544	O10	7:00- 9:05 P	TTh		Cedeno, Jose	ONLINE	12047	OL1	11:45- 1:50 P	TTh		Pham, Kara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12545	O11	ONLINE		8/24-12/12	Tran, Phong	ONLINE	11182	OL2	1:50- 3:55 P	MW		Petrie, Caleb	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12538	OL2	8:15-10:20 A	TTh		Petrie, Caleb	ONLINE	MATH 172 F						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						Graph Theory and Linear Algebra							
14501	OL4	10:30-12:35 P	TTh		Jagodina, Marianna	ONLINE	Transfer: CSU, UC						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better							
12540	OL5	11:45- 1:50 P	MW		Jagodina, Marianna	ONLINE	This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						12247 OL1 7:15- 9:20 A MW Cobler, Timothy ONLINE							
12542	OL7	2:00- 4:05 P	MW		Jagodina, Marianna	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						13342 OL2 4:30- 6:35 P TTh Annin, Scott ONLINE							
12539	OL8	3:15- 5:20 P	TTh		Jaureguy Jr., Christian	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
12537	OL1	ONLINE		8/24-12/12	Klassen, Kelly	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.													



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
MATH 251 F 4 Units Multivariable Calculus <i>(formerly MATH 250AF)</i>							
Transfer: CSU, UC							
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i> This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.							
12546	OL1	9:30-11:35 A	TTh			McAbee, Charles	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12547	OL2	10:30-12:35 P	MW			Sjoberg, Paul	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12548	OL3	12:45- 2:50 P	TTh			Jagodina, Marianna	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12549	OL4	5:30- 7:35 P	TTh			Jagodina, Marianna	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12550	OL5	7:00- 9:05 P	MW			Chang, Kin-Sheng	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
MATH 252 F 4 Units Linear Algebra and Differential Equations <i>(formerly MATH 250BF)</i>							
Transfer: CSU, UC							
<i>Prerequisite: MATH 251 F with a grade of C or better</i> This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.							
14411	OL1	7:15- 9:20 A	MW			Pham, Kara	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12551	OL2	9:30-11:35 A	TTh			Sjoberg, Paul	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12552	OL3	12:45- 2:50 P	MW			Iwama, Jason	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12553	OL4	5:30- 7:35 P	MW			Claassen, Mareike	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
MATH 253 F 2 Units Additional Topics in Linear Algebra <i>(formerly MATH 250CF)</i>							
Transfer: CSU, UC							
<i>Corequisite: MATH 252 F with a grade of C or better</i> This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.							
12554	OL1	10:30-12:35 P	M			Iwama, Jason	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
12792	OL2	10:30-12:35 P	W			Iwama, Jason	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
MATH 290 F 0.5 to 4 Units Pure Mathematics Seminar							
Transfer: CSU							
<i>Prerequisite: MATH 040 F with a grade of C or better</i> This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.							
11866	OL1	2:00- 4:05 P	M			Cobler, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.							
MATH 290HF 0.5 to 4 Units Honors Pure Mathematics Seminar							
Transfer: CSU							
<i>Prerequisite: MATH 040 F with a grade of C or better</i> This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.							
11867	OH1	2:00- 4:05 P	M			Cobler, Timothy	ONLINE
 ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 291 F 0.5 to 4 Units						
Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.						
11868	OL1 2:00- 4:05 P	M			Cobler, Timothy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.</i>						


MATH 291HF **0.5 to 4 Units**
Honors Applied Mathematics Seminar

Transfer: CSU

Prerequisite: MATH 040 F with a grade of C or better

This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.

11869 OH1 2:00- 4:05 P M Cobler, Timothy ONLINE

 *ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.*

MATH 295 F **0.5 to 4 Units**
General Mathematics Seminar

Transfer: CSU, UC Review Required

Prerequisite: MATH 040 F with a grade of C or better

This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.

11870 OL1 2:00- 4:05 P M Cobler, Timothy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.


MATH 295HF **0.5 to 4 Units**
Honors General Mathematics Seminar

Transfer: CSU

Prerequisite: MATH 040 F with a grade of C or better

This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.

11871 OH1 2:00- 4:05 P M Cobler, Timothy ONLINE

 *ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program Office at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. NOTE: The above class is being offered as a 2 unit class this semester.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Metallurgy						
METL 192 F 3 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
11085	OL1 6:00- 9:10 P	Th			Swartz, Brian	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

Mindfulness (see English)

Microbiology

MICR 262 F **5 Units**
General Microbiology

Transfer: CSU, UC

Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better

This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.

10765 OL1 11:00-12:25 P TTh Dawson, Bradley ONLINE
 LAB 12:40- 3:50 P TTh Dawson, Bradley 423

ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.

10766 OL2 5:30- 6:55 P TTh Dawson, Bradley ONLINE
 LAB 7:05-10:15 P TTh Dawson, Bradley 423

ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students are required to be available for "live" virtual LECTURE sessions with the instructor during the days and times listed in the class schedule. The LAB sessions and some EXAMS will be conducted ON CAMPUS. For course-specific requirements, contact the instructor.

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

MUSIC						MUSIC THEORY					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Music						MUS 103 F continued:					
MUSIC THEORY											
MUS 021 F 3 Units											
Piano Pedagogy I											
<i>Prerequisite: Piano Audition</i>											
This course is offered to pianists who intend to teach privately. Emphasis is on comparison of current beginning and elementary piano method books; communication; motivation; and business skills of maintaining a private piano studio.											
<ul style="list-style-type: none"> • Plus 18 hours per term arranged • NOTE: This course offered in Fall term only. • Non-degree credit • PASS/NO PASS/LETTER GRADE OPTION 											
10787	OL1	8:00-12:15 P	F	Lee, Monica	ONLINE	11379	OL2	9:25-10:30 A	M	Johnson, Cory	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						9:25-10:30 A W Johnson, Cory ONLINE					
						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
MUS 101 F 3 Units						12304 OL3 1:50- 2:55 P T Riley, Marc ONLINE					
Music Fundamentals						1:50- 2:55 P Th Riley, Marc ONLINE					
Transfer: CSU, UC						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.											
11162	OL1	4:05- 5:30 P	MW	Garvin, Jerry	ONLINE	MUS 104 F 1 Unit					
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						Intermediate Musicianship					
						Transfer: CSU, UC					
MUS 102 F 3 Units						<i>Prerequisite: MUS 103 F with a grade of C or better</i>					
Music Reading						<i>Corequisite: MUS 109 F with a grade of C or better</i>					
Transfer: CSU, UC						<i>Advisory: MUSA 131 F</i>					
This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.						This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.					
11226	OL1	12:15- 1:40 P	TTh	Grodin, Samuel	ONLINE	11383	OL1	9:25-10:30 A	T	Newbold, Steven	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						9:25-10:30 A Th Newbold, Steven ONLINE					
						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
MUS 103 F 1 Unit						11380 OL2 10:50-11:55 A M Newbold, Steven ONLINE					
Beginning Musicianship						10:50-11:55 A W Newbold, Steven ONLINE					
Transfer: CSU, UC						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
<i>Prerequisite: MUS 106 F with a grade of C or better</i>						MUS 204 F 1 Unit					
<i>Corequisite: MUS 107 F with a grade of C or better</i>						Advanced Musicianship					
<i>Advisory: MUSA 131 F</i>						Transfer: CSU, UC					
This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.						<i>Prerequisite: MUS 104 F with a grade of C or better</i>					
11377	OL1	7:45- 8:50 A	M	Johnson, Cory	ONLINE	<i>Corequisite: MUS 203 F with a grade of C or better</i>					
7:45- 8:50 A W Johnson, Cory ONLINE						<i>Advisory: MUSA 131 F</i>					
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.					
						11381 OL1 9:25-10:30 A T Lord, Cristina ONLINE					
						9:25-10:30 A Th Lord, Cristina ONLINE					
						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
						13730 OL2 12:15- 1:20 P M Newbold, Steven ONLINE					
						12:15- 1:20 P W Newbold, Steven ONLINE					
						<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 106 F						3 Units	MUS 109 F						3 Units
Introduction to Music Theory							Harmony II						
						Transfer: CSU, UC							Transfer: CSU, UC
Advisory: MUSA 131 F							Prerequisite: MUS 107 F with a grade of C or better						
This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.							Corequisite: MUS 104 F with a grade of C or better						
Advisory: MUSA 131 F							Advisory: MUSA 131 F						
This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.													
10936	OL1	7:25- 8:50 A	TTh		Riley, Marc	ONLINE	11396	OL1	7:50- 9:15 A	MW		Menton, Allen	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
10942	OL4	8:00- 9:25 A	MW		Newbold, Steven	ONLINE	11415	OL2	10:40-12:05 P	TTh		Menton, Allen	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11163	OL2	12:45- 2:10 P	MW		Lopez, David	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
11591	OL3	3:55- 5:20 P	MW		Willis, Chad	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
MUS 107 F						3 Units	MUS 203 F						3 Units
Harmony I							Counterpoint						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: MUS 106 F with a grade of C or better							Prerequisite: MUS 109 F with a grade of C or better						
Corequisite: MUS 103 F with a grade of C or better							Corequisite: MUS 204 F with a grade of C or better						
Advisory: MUSA 131 F							Advisory: MUSA 131 F						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.							This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.						
11378	OL1	7:25- 8:50 A	TTh		Johnson, Cory	ONLINE	11165	OL1	7:50- 9:15 A	TTh		Menton, Allen	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11410	OL2	11:10-12:35 P	MW		Johnson, Cory	ONLINE	13729	OL2	9:25-10:50 A	MW		Menton, Allen	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12305	OL3	4:05- 5:30 P	TTh		Menton, Allen	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
MUS 205 F						3 Units	MUS 205 F						3 Units
Pop/Commercial Music Theory							Pop/Commercial Music Theory						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: MUS 109 F with a grade of C or better							Prerequisite: MUS 109 F with a grade of C or better						
Concurrent Corequisite: MUS 206 F with a grade of C or better							Concurrent Corequisite: MUS 206 F with a grade of C or better						
This course is an advanced study of harmonic materials as used in popular music and jazz. It includes the study of chord progressions, substitutions, harmonic alterations and musical form. Special attention is paid to great American composers such as Duke Ellington and Cole Porter.							This course is an advanced study of harmonic materials as used in popular music and jazz. It includes the study of chord progressions, substitutions, harmonic alterations and musical form. Special attention is paid to great American composers such as Duke Ellington and Cole Porter.						
• NOTE: This course offered in Fall term only.							• NOTE: This course offered in Fall term only.						
11160	OL1	9:15-10:40 A	MW		Scott, Michael	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 206 F						1 Unit
Pop/Commercial Musicianship						
Transfer: CSU, UC						
<i>Prerequisite: MUS 104 F with a grade of C or better</i>						
<i>Corequisite: MUS 205 F with a grade of C or better</i>						
This course designed to enhance students aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.						
• NOTE: This course offered in Fall term only.						
11382	OL1	8:00- 9:05 A	M		Scott, Michael	ONLINE
		8:00- 9:05 A	W		Scott, Michael	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUS 208 F						2 Units
Music Copying and Notation Software						
Transfer: CSU						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
This course covers the preparation of professional quality manuscripts, vocal scores, instrumental scores, transposition of instruments and copying from full instrumental score. This course is open to all music majors, music teachers or performers.						
• NOTE: This course offered in Fall term only.						
11416	OL1	7:30- 9:35 A	F		Galasso, Mathew	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUS 284 F						0.5 to 3 Units
Advanced Topics in Music						
Transfer: CSU						
This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.						
12914	OL1	12:00- 1:05 P	M		Siskind, Jeremy	ONLINE
		12:00- 1:05 P	W		Siskind, Jeremy	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. (The above class is for Songwriting students only.)						
14139	OL2	6:10- 8:15 P	T		Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. (The above class is for Conducting students only.)						

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat/>

Available
Monday through Thursday
8 am to 8 pm

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC						
MUS 112 F						2 Units
The Music Business						
Transfer: CSU						
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.						
14861	OL2	11:10- 1:15 P	Th		Ragotskie, Scott	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUS 108 F						2 Units
Introduction to Music Technology						
Transfer: CSU						
This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
11157	OL3	7:35- 9:40 A	M		Lord, Cristina	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13848	OL4	10:40-12:45 P	W		Lord, Cristina	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13849	OL5	12:30- 2:35 P	M		Lord, Cristina	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13778	OL1	ONLINE		8/24-12/12	Ragotskie, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
MUS 124 F 3 Units						
Recording Lab I: Beginning Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.						
10636	OL1 8:00-12:15 P	F		Ragotskie, Scott	ONLINE	
	LAB 12:45- 2:50 P	F		Ragotskie, Scott	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10632	OL2 3:50- 5:55 P	W		Tomlinson, John	ONLINE	
	LAB 6:05-10:20 P	W		Tomlinson, John	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 224 F 3 Units						
Recording Studio II: Intermediate Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 124 F with a grade of C or better</i>						
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.						
11719	OL1 3:25- 5:30 P	M		Gonzalez, Mario	ONLINE	
	LAB 6:00-10:15 P	M		Gonzalez, Mario	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13007	OL2 3:35- 5:40 P	Th		Goldstein, David	ONLINE	
	LAB 6:00-10:15 P	Th		Goldstein, David	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 226 F 3 Units						
Recording Studio III: Advanced Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>						
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.						
12396	OL1 7:50-12:05 P	T		Goldstein, David	ONLINE	
	LAB 2:40- 4:45 P	T		Goldstein, David	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
11720	OL2 10:05-12:10 P	F		Gonzalez, Mario	ONLINE	
	LAB 1:40- 5:55 P	F		Gonzalez, Mario	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
MUS 110 F 3 Units						
Electronic Music I: Beginning Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
11158	OL1 5:40- 7:45 P	M		Tibbs, Scott	ONLINE	
	LAB 7:55-11:05 P	M		Tibbs, Scott	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13834	OL2 6:05- 8:10 P	W		Len, Igor	ONLINE	
	LAB 8:20-11:30 P	W		Len, Igor	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 291 F 3 Units						
Electronic Music II: Intermediate Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 F with a grade of C or better</i>						
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
11740	OL1 9:00-11:05 A	Th		Tomlinson, John	ONLINE	
	LAB 11:15- 2:25 P	Th		Tomlinson, John	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
12869	OL2 5:50- 7:55 P	Th		Len, Igor	ONLINE	
	LAB 8:05-11:15 P	Th		Len, Igor	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 292 F 3 Units						
Electronic Music III: Advanced Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 F with a grade of C or better</i>						
This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
11598	OL1 4:55- 7:00 P	T		Tibbs, Scott	ONLINE	
	LAB 7:10-10:20 P	T		Tibbs, Scott	ONLINE	
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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DATES						DATES											
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM				
MUSIC HISTORY																	
MUS 113 F						3 Units	MUS 119 F						3 Units				
Jazz History - An Appreciation							History of Rock Music										
						Transfer: CSU, UC							Transfer: CSU, UC				
<p>This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.</p>							<p>This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.</p>										
11006	OL1	8:00- 9:25 A	TTh		Babad, Bruce	ONLINE	11799	OL5	7:00- 8:25 A	MW		Babad, Bruce	ONLINE				
<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
11007	OL2	2:20- 3:45 P	MW		Walton, Tyler	ONLINE	11825	OL6	8:35-10:00 A	MW		Willis, Chad	ONLINE				
<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
MUS 116 F						3 Units	11826						OL7	8:35-10:00 A	TTh	Galasso, Mathew	ONLINE
Music Appreciation																	
						Transfer: CSU, UC											
<p>This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
11785	OL5	7:00- 8:25 A	TTh		Newbold, Steven	ONLINE	11827	OL8	9:35-11:00 A	TTh		Burger, Markus	ONLINE				
<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
11786	OL4	ONLINE		8/24-12/12	Dedmon, Nicola	ONLINE	15096	O10	11:10- 2:20 P	Th		Burger, Markus	ONLINE				
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
13769	OL1	ONLINE		8/24-12/12	Dedmon, Nicola	ONLINE	11829	OL9	11:10- 2:20 P	F		Garvin, Jerry	ONLINE				
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>										
11787	OL2	ONLINE		8/24-12/12	Burger, Markus	ONLINE	12031	OL1	ONLINE		8/24-12/12	Burger, Markus	ONLINE				
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
14373	OL3	ONLINE		8/24-12/12	Dedmon, Nicola	ONLINE	<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>										
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
11787	OL2	ONLINE		8/24-12/12	Burger, Markus	ONLINE	12032	OL2	ONLINE		8/24-12/12	Scott, Michael	ONLINE				
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
14373	OL3	ONLINE		8/24-12/12	Dedmon, Nicola	ONLINE	<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>										
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
14374	OL4	ONLINE		8/24-12/12	Linahon, James	ONLINE	12276	OL3	ONLINE		8/24-12/12	Shev, Jamie	ONLINE				
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
14374	OL4	ONLINE		8/24-12/12	Linahon, James	ONLINE	<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>										
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>										
<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>							<p>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</p>										



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DATES							DATES						
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 120 F 3 Units							MUS 262 F 1 Unit						
Survey of Music History							Woodwind Ensemble						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.							Prerequisite: Audition This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.						
11008	OL1	9:35-11:00 A	MW		Lopez, David	ONLINE	12049	OL1	3:10- 5:15 P	T		Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUS 196HF 3 Units							MUS 263 F 1 Unit						
Honors Creative Arts - Music							Brass Ensemble						
Transfer: CSU, UC							Transfer: CSU, UC						
In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.							In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.						
13177	OH1	9:00-12:10 P	F		Perez, Jaime	ONLINE	12422	OL1	1:25- 2:50 P	M		Willis, Chad	ONLINE
ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above ONLINE class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSIC ENSEMBLES							MUS 264 F 1 Unit						
<hr/>							Percussion Ensemble						
MUS 260 F 1 Unit							Prerequisite: Audition This course explores the rehearsal and public performance of standard percussion ensemble literature.						
Guitar Ensemble							Transfer: CSU, UC						
Transfer: CSU, UC							11788 OL1 9:25-10:50 A MW Donahue, Dustin ONLINE						
Prerequisite: Audition This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12732	OL1	12:15- 2:20 P	Th		Navales, Ryan	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							MUS 265 F 1 Unit						
MUS 261 F 1 Unit							Piano Ensemble						
String Ensemble							Transfer: CSU, UC						
Transfer: CSU, UC							Prerequisite: MUSA 136 F with a grade of C or better or Audition This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
Prerequisite: Audition This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							12421 OL1 3:15- 4:20 P M Siskind, Jeremy ONLINE LAB 3:15- 4:20 P W Siskind, Jeremy ONLINE						
13771	OL1	3:00- 5:05 P	S		Chung, Seung Jai	ONLINE	ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
13772	OL2	7:00- 9:05 P	F		Park, Yoon Jae	ONLINE	ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 266 F						1 Unit	MUS 274 F						1 Unit
Jazz Combo							Fullerton College Symphonic Winds						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F — students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>							This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.						
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.							<ul style="list-style-type: none"> • Plus 18 hours per term arranged in rehearsals, studio recordings and concerts. 						
10556	OL1	2:40- 4:05 P	MW		Babad, Bruce	ONLINE	11738	OL1	12:15- 1:40 P	TTh		Lopez, David	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class runs concurrently with MUS 273 F (CRN 11566).</i>						
MUS 269 F						1 Unit	MUS 276 F						1 Unit
Alternative Jazz Lab Ensemble							Jazz Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Ability to play suitable instruments</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F or basic skills on major instruments</i>							<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>						
This course is based upon contemporary jazz and jazz-rock styles. This ensemble performs on and off campus throughout the year.							This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						
13770	OL1	6:00- 9:10 P	M		Willis, Chad	ONLINE	10551	OL1	12:45- 2:10 P	MW		Babad, Bruce	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 271 F						1 Unit	MUS 277 F						1 Unit
Fullerton College Symphony							Jazz Lab Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
<ul style="list-style-type: none"> • 18 hours arranged per term 							This course is based upon contemporary jazz and jazz-rock styles. This ensemble performs on and off campus throughout the year.						
11790	OL1	6:50-10:00 P	W		Woo, Zun Hin	ONLINE	10530	OL1	11:10-12:35 P	MW		Willis, Chad	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
MUS 273 F						1 Unit	MUS 180 F						1 Unit
Concert Band							Collegiate Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
11566	OL1	12:15- 1:40 P	TTh		Lopez, David	ONLINE	11166	OL1	10:40-12:05 P	MW		Kellaway, Matthew	ONLINE
<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class runs concurrently with MUS 274 F (CRN 11738).</i>							<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
							11911	OL2	3:00- 4:25 P	MW		Dedmon, Nicola	ONLINE
							<i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class runs concurrently with MUS 285 F (12154) Chamber Singers.</i>						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 181 F						1 Unit	MUS 170 F						1 Unit
Women's Chorale							Opera Workshop						
						Transfer: CSU, UC							Transfer: CSU
Advisory: Audition							Advisory: Audition.						
This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.							This course involves the development of the fundamentals of singing, acting, musical and linguistic preparation of the assigned repertoire through exercises, rehearsals, and out-of-class coaching sessions with a staff pianist, culminating in a memorized concert performance of the assigned material.						
10657	OL1	10:10-11:35 A	TTh		Kellaway, Matthew	ONLINE	15021	OL1	5:45- 8:35 P	W	9/16-12/9	Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							Last day to add: Sep 22; Last day to drop without "W": Sep 22; Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 16.						
MUS 281 F						1 Unit	MUS 286 F						1 Unit
Concert Choir							Vocal Jazz Lab Singers						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: Audition							Advisory: Audition						
This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.							This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts													
10652	OL1	12:15- 1:40 P	MW		Dedmon, Nicola	ONLINE	12145	OL1	12:05- 1:30 P	TTh		Shew, Jamie	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUS 282 F						1 Unit	MUS 287 F						1 Unit
Fullerton College Master Chorale							Vocal Jazz Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: Audition							Prerequisite: Audition						
This is a performing group which performs sacred and secular music from all time periods.							This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
• Plus 18 hours per term arranged							• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts						
10655	OL1	12:15- 1:40 P	MW		Dedmon, Nicola	ONLINE	10659	OL1	1:40- 3:05 P	TTh		Shew, Jamie	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class runs concurrently with MUS 281 F (10652) Concert Choir.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUS 285 F						1 Unit	MUSIC APPLIED						
Chamber Singers							<hr/>						
						Transfer: CSU, UC	MUSA 200 F						1 Unit
Advisory: Audition							Applied Music - Individual Private Study						
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.							This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.						
• 18 hours arranged per term													
12154	OL1	3:00- 4:25 P	MW		Dedmon, Nicola	ONLINE	11356	OL1	12:25- 1:30 P	F		Scott, Michael	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
14805	OL2 12:25- 1:30 P	F			Shew, Jamie	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11358	OL3 1:50- 2:55 P	M			Siskind, Jeremy	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11355	OL4 2:00- 3:05 P	Th			Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11357	OL5 3:15- 4:20 P	Th			Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 201 F **1 Unit**
Advanced Applied Music - Master Class
(formerly titled Advanced Applied Music - Individualized Private Study)

Transfer: CSU

Prerequisite: MUSA 200 F with a grade of C or better

This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.

11993	OL1 12:25- 1:30 P	F			Scott, Michael	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14806	OL2 12:25- 1:30 P	F			Shew, Jamie	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
12839	OL3 1:50- 2:55 P	M			Siskind, Jeremy	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11994	OL4 2:00- 3:05 P	Th			Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11995	OL5 3:15- 4:20 P	Th			Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 202 F **1 Unit**
Applied Private Instruction

Transfer: CSU

Advisory: Audition

This course offers individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required.

14873	OL1 7:00- 8:00 A	Su			Staff	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 130 F **1 Unit**
Introduction to Piano for Non-Music Majors

Transfer: CSU, UC

This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.

• PASS/NO PASS/LETTER GRADE OPTION

11360	OL1 9:00-11:05 A	T			Lee, Monica	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11366	OL2 9:30-11:35 A	W			Lee, Monica	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11359	OL3 11:15- 1:25 P	T			Lee, Monica	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11365	OL4 1:00- 3:05 P	W			Lee, Monica	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11977	OL5 1:00- 3:05 P	F			Galasso, Mathew	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11983	OL6 1:00- 3:05 P	M			Lee, Monica	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11721	OL7 6:30- 8:35 P	M			Park, Andrew	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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CRN SEC TIME DATES DAYS BEG.-END. INSTRUCTOR ROOM						CRN SEC TIME DATES DAYS BEG.-END. INSTRUCTOR ROOM					
MUSA 131 F 1 Unit Keyboard Skills I Transfer: CSU, UC <i>Prerequisite: MUSA 130 F with a grade of Pass or C or better</i> <i>Advisory: MUSA 136 F</i> This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires. 11363 OL1 9:00-11:05 A M Galasso, Mathew ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						MUSA 134 F 1 Unit Jazz Piano Technique and Repertoire I Transfer: CSU, UC <i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i> This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings. 12425 OL1 4:45- 5:50 P M Siskind, Jeremy ONLINE LAB 4:45- 5:50 P W Siskind, Jeremy ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
MUSA 132 F 1 Unit Keyboard Skills II Transfer: CSU, UC <i>Prerequisite: MUSA 131 F with a grade of C or better or Audition</i> This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires. 11605 OL1 11:15- 1:20 P M Galasso, Mathew ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						MUSA 234 F 1 Unit Jazz Piano Technique and Repertoire II Transfer: CSU, UC <i>Prerequisite: MUSA 134 F with a grade of C or better</i> This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies. 12426 OL1 4:15- 6:20 P T Siskind, Jeremy ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
MUSA 231 F 1 Unit Keyboard Skills III Transfer: CSU, UC <i>Prerequisite: MUSA 132 F with a grade of C or better or Audition</i> This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes. 11606 OL1 10:00-12:05 P Th Lee, Monica ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						MUSA 136 F 1 Unit Beginning Piano Sight-Reading <i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i> This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F. 11984 OL1 2:00- 4:05 P T Lee, Monica ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
MUSA 232 F 1 Unit Keyboard Skills IV Transfer: CSU, UC <i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i> This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills. 12510 OL1 10:00-12:05 P Th Lee, Monica ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						MUS 156 F 1 Unit Beginning Jazz Improvisation - Instrumental Transfer: CSU, UC <i>Advisory: MUS 106 F</i> This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate. 15045 OL1 6:30- 7:55 P TTh Siskind, Jeremy ONLINE <i>ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 120 F 1 Unit						
Beginning Guitar						
Transfer: CSU, UC						
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.						
11742	OL1	8:10-10:15 A	F		Ray, Eric	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11388	OL2	10:30-12:35 P	F		Ray, Eric	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11386	OL3	3:00- 5:05 P	M		Arcila, Billy	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11389	OL4	3:00- 5:05 P	Th		Ray, Eric	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11390	OL5	6:00- 8:05 P	Th		Ray, Eric	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 121 F **1 Unit**
Intermediate Guitar

Transfer: CSU, UC

Advisory: MUSA 120 F

This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.

11385	OL1	12:20- 2:25 P	T		Navales, Ryan	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 140 F **1 Unit**
Introduction to Strings
(formerly Introduction to Strings for Non-Majors)

Transfer: CSU, UC

This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.

13773	OL1	9:00-11:05 A	S		Park, Soojung Crystal	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class will be taught in both English and Korean.						
11351	OL2	9:00-10:05 A	MW		Woo, Zun Hin	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 141 F 1 Unit						
Beginning Strings						
Transfer: CSU, UC						
This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.						
13774	OL1	9:00-11:05 A	S		Park, Soojung Crystal	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class will be taught in both English and Korean.						
12267	OL2	9:00-10:05 A	MW		Woo, Zun Hin	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 142 F **1 Unit**
Intermediate Strings

Transfer: CSU

Advisory: MUSA 141 F

This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.

12271	OL1	10:15-11:20 A	M		Woo, Zun Hin	ONLINE
	LAB	10:15-11:20 A	W		Woo, Zun Hin	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 240 F						1 Unit	MUSA 250 F						1 Unit
Advanced Strings							Advanced Woodwinds I						
						Transfer: CSU, UC							Transfer: CSU, UC
Advisory: MUSA 142 F							Prerequisite: MUSA 152 F with a grade of C or better or Audition						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.						
11354	OL1	10:15-11:20 A	M		Woo, Zun Hin	ONLINE	14878	OL1	4:05- 6:10 P	Th		Lopez, David	ONLINE
	LAB	10:15-11:20 A	W		Woo, Zun Hin	ONLINE	ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 150 F						1 Unit	MUSA 161 F						1 Unit
Introduction to Woodwinds for Non-Majors							Beginning Brass						
						Transfer: CSU							Transfer: CSU, UC
Prerequisite: Audition							Prerequisite: Audition						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.							This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.						
14875	OL1	4:05- 6:10 P	Th		Lopez, David	ONLINE	12495	OL1	12:45- 2:50 P	F		Willis, Chad	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 151 F						1 Unit	MUSA 162 F						1 Unit
Beginning Woodwinds							Intermediate Brass						
						Transfer: CSU, UC							Transfer: CSU
Prerequisite: Audition							Prerequisite: MUSA 161 F with a grade of C or better or Audition						
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.							This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
14876	OL1	4:05- 6:10 P	Th		Lopez, David	ONLINE	12836	OL1	12:45- 2:50 P	F		Willis, Chad	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 152 F						1 Unit	MUSA 260 F						1 Unit
Intermediate Woodwinds							Advanced Brass I						
						Transfer: CSU							Transfer: CSU, UC
Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition							Prerequisite: MUSA 162 F with a grade of C or better or Audition						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.							This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						
14877	OL1	4:05- 6:10 P	Th		Lopez, David	ONLINE	12837	OL1	12:45- 2:50 P	F		Willis, Chad	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 261 F						1 Unit	MUSA 261 F						1 Unit
Advanced Brass II							Advanced Brass II						
						Transfer: CSU							Transfer: CSU
Prerequisite: MUSA 260 F with a grade of C or better or Audition							Prerequisite: MUSA 260 F with a grade of C or better or Audition						
This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.							This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.						
12838	OL1	12:45- 2:50 P	F		Willis, Chad	ONLINE	12838	OL1	12:45- 2:50 P	F		Willis, Chad	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 170 F						1 Unit	MUSA 270 F						1 Unit
Introduction to Percussion							Advanced Percussion I						Transfer: CSU, UC
<i>(formerly Introduction to Percussion for Non-Majors)</i>							<i>Advisory: MUSA 172 F</i>						
This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.							This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.						
13180	OL1	12:15- 2:20 P	Th		Johnson, John	ONLINE	11894	OL1	3:15- 5:20 P	W		Curcuruto, Jordan	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class focuses on Drum Set.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
14929	OL2	1:00- 3:05 P	W		Curcuruto, Jordan	ONLINE							
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class focuses on techniques needed to perform percussion instruments.													
MUSA 171 F						1 Unit	MUSA 271 F						1 Unit
Introduction to Drum Set							Advanced Percussion II						Transfer: CSU
<i>Advisory: MUSA 170 F</i>						Transfer: CSU	<i>Advisory: MUSA 173 F</i>						
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						
12427	OL1	12:15- 2:20 P	Th		Johnson, John	ONLINE	12428	OL1	10:00-12:05 P	Th		Johnson, John	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
							15022	OL2	3:15- 5:20 P	W		Curcuruto, Jordan	ONLINE
							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 172 F						1 Unit	MUSA 104 F						1 Unit
Intermediate Percussion							Introduction to Concert Hour						Transfer: CSU
<i>Advisory: MUSA 170 F</i>						Transfer: CSU	This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.						
11391	OL1	3:15- 5:20 P	W		Curcuruto, Jordan	ONLINE	11398	OL1	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
MUSA 173 F						1 Unit	MUSA 105 F						1 Unit
Intermediate Percussion - Drum Set							Beginning Concert Hour						Transfer: CSU
<i>Advisory: MUSA 171 F</i>						Transfer: CSU, UC	<i>Prerequisite: MUSA 104 F with a grade of C or better</i>						
In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.						
11402	OL1	10:00-12:05 P	Th		Johnson, John	ONLINE	11604	OL1	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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MUSA 106 F **1 Unit**
Intermediate Concert Hour

Transfer: CSU

Prerequisite: MUSA 105 F with a grade of C or better

This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

11744	OL1	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ONLINE
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ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

MUSA 107 F **1 Unit**
Advanced Concert Hour

Transfer: CSU

Prerequisite: MUSA 106 F with a grade of C or better

This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

11896	OL1	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ONLINE
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ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

MUSA 110 F **1 Unit**
Fundamentals of Voice Training for Non-Majors

Transfer: CSU

This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.

11725	OL1	9:00-10:05 A	T	Gruzglina, Yekaterina	ONLINE
	LAB	9:00-10:05 A	Th	Gruzglina, Yekaterina	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11727	OL2	2:00- 3:05 P	T	Gruzglina, Yekaterina	ONLINE
	LAB	2:00- 3:05 P	Th	Gruzglina, Yekaterina	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12423	OL3	2:00- 3:05 P	M	Menendez, Krystle	ONLINE
	LAB	2:00- 3:05 P	W	Menendez, Krystle	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11726	OL4	3:15- 4:20 P	M	Menendez, Krystle	ONLINE
	LAB	3:15- 4:20 P	W	Menendez, Krystle	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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MUSA 111 F **1 Unit**
Beginning Voice

Transfer: CSU, UC

This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.

11554	OL1	9:00-10:05 A	T	Gruzglina, Yekaterina	ONLINE
	LAB	9:00-10:05 A	Th	Gruzglina, Yekaterina	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11556	OL2	2:00- 3:05 P	T	Gruzglina, Yekaterina	ONLINE
	LAB	2:00- 3:05 P	Th	Gruzglina, Yekaterina	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12424	OL3	2:00- 3:05 P	M	Menendez, Krystle	ONLINE
	LAB	2:00- 3:05 P	W	Menendez, Krystle	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11555	OL4	3:15- 4:20 P	M	Menendez, Krystle	ONLINE
	LAB	3:15- 4:20 P	W	Menendez, Krystle	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

MUSA 112 F **1 Unit**
Intermediate Voice I

Transfer: CSU, UC

Advisory: MUSA 111 F or Audition

This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

11368	OL1	9:00-10:05 A	M	Barsamian, Aram	ONLINE
	LAB	9:00-10:05 A	W	Barsamian, Aram	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.00.

11371	OL2	10:15-11:20 A	T	Barsamian, Aram	ONLINE
	LAB	10:15-11:20 A	Th	Barsamian, Aram	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.00.

11372	OL3	12:45- 1:50 P	T	Barsamian, Aram	ONLINE
	LAB	12:45- 1:50 P	Th	Barsamian, Aram	ONLINE

ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.00.



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MUSA 113 F 1 Unit					
Intermediate Voice II					
Transfer: CSU					
This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.					
11722	OL1 9:00-10:05 A	M		Barsamian, Aram	ONLINE
	LAB 9:00-10:05 A	W		Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.					
11723	OL2 10:15-11:20 A	T		Barsamian, Aram	ONLINE
	LAB 10:15-11:20 A	Th		Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.					
11724	OL3 12:45- 1:50 P	T		Barsamian, Aram	ONLINE
	LAB 12:45- 1:50 P	Th		Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.					
MUSA 210 F 1 Unit					
Advanced Voice- Italian Art Songs					
Transfer: CSU, UC					
Advisory: MUSA 112 F or Audition					
This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.					
14874	OL1 11:30-12:35 P	T		Barsamian, Aram	ONLINE
		Th		Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Cost of Met HD performance is \$25.					
MUSA 214 F 1 Unit					
Advanced Voice-English and American Art Song					
Transfer: CSU					
Advisory: MUSA 112 F or Audition					
This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing English and American Art Songs. Students should have some background in singing in a foreign language, usually Italian.					
• NOTE: This course offered in Fall term only.					
11369	OL1 10:15-11:20 A	M		Barsamian, Aram	ONLINE
	LAB 10:15-11:20 A	W		Barsamian, Aram	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MUSA 191 F 1 Unit					
Intermediate Vocal Jazz Styling and Improvisation I					
Transfer: CSU, UC					
Advisory: Audition					
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.					
11384	OL1 10:40-11:45 A	M		Carter, Teryn	ONLINE
	LAB 10:40-11:45 A	W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
MUSA 192 F 1 Unit					
Intermediate Vocal Jazz Styling and Improvisation II					
Transfer: CSU					
Prerequisite: MUSA 191 F with a grade of C or better					
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.					
12859	OL1 10:40-11:45 A	M		Carter, Teryn	ONLINE
	LAB 10:40-11:45 A	W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
MUSA 290 F 1 Unit					
Advanced Vocal Jazz Styling and Improvisation I					
Transfer: CSU, UC					
Prerequisite: MUSA 192 F with a grade of C or better or Audition					
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.					
• Plus four hours arranged					
11411	OL1 10:40-11:45 A	M		Carter, Teryn	ONLINE
	LAB 10:40-11:45 A	W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
MUSA 291 F 1 Unit					
Advanced Vocal Jazz Styling and Improvisation II					
Transfer: CSU					
Prerequisite: MUSA 290 F with a grade of C or better					
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.					
• Plus four hours arranged					
13775	OL1 10:40-11:45 A	M		Carter, Teryn	ONLINE
		W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 292 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation III						
						Transfer: CSU
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
13776	OL1	10:40-11:45 A	M		Carter, Teryn	ONLINE
		10:40-11:45 A	W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

MUSA 293 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation IV						
						Transfer: CSU
<i>Prerequisite: MUSA 292 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and intermediate arranging on the latest notation computer software. Students will complete their personal working songbook and promotional packet for professional use.						
• Plus four hours arranged						
13777	OL1	10:40-11:45 A	M		Carter, Teryn	ONLINE
		10:40-11:45 A	W		Carter, Teryn	ONLINE
ONLINE CLASS: The above online class meets ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

Nursing (see Anatomy and Physiology)

Nutrition (see Foods and Nutrition)


Oceanography (see Earth Sciences)

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
 <p>ATTENTION! All New Paralegal Students MANDATORY ONLINE INFORMATION MEETING September 1, 2020 5:30 pm – 6:30 pm</p> <p><i>Details will be provided by your instructor on the first day of class.</i></p>						

Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

PLEG 101 F 3 Units

Introduction to Paralegal Studies

Transfer: CSU

This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.

11559	OL1	6:50-10:00 P	M		Perez, Xavier	ONLINE
The above class meets via Zoom and/or other video conferencing software each week 6:50-10:00 pm Mondays. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email fperez@fullcoll.edu. More information will be available in the course syllabus.						
10690	OL2	6:50-10:00 P	T		Moore, Michael	ONLINE
The above class meets via Zoom and/or other video conferencing software each week 6:50-10:00 pm Tuesdays. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmoore1@fullcoll.edu. More information will be available in the course syllabus.						
13754	OL3	ONLINE		8/24-12/12	James, Jacqueline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific course requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Jacqueline James at jjames@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PLEG 104 F						3 Units	PLEG 201 F						3 Units
Introduction to Legal Research and Terminology							Civil Litigation I						
						Transfer: CSU							Transfer: CSU
<p>This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.</p> <p>11558 OL1 1:00- 4:10 P S Carter, Sandy ONLINE <i>The above class, students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines. The course meets via Zoom and/or other video conferencing software each week on Saturdays from 1:00-4:10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email scarter@fullcoll.edu. More information will be available in the course syllabus.</i></p>							<p>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</p> <p>This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation.</p> <p>12749 OL1 6:50-10:00 P T Patrick, Elizabeth ONLINE <i>The above class meets via Zoom and/or other video conferencing software each week on Tuesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email epatrick@fullcoll.edu. More information will be available in the course syllabus.</i></p>						
<p>10693 OL2 6:50-10:00 P W Moore, Michael ONLINE <i>The above class, students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines. The course meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50-10:00pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmoore1@fullcoll.edu. More information will be available in the course syllabus.</i></p>							PLEG 202 F						3 Units
						Transfer: CSU	Civil Litigation II						
						Transfer: CSU	<p>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 201 F with a grade of C or better</p> <p>This course continues the study of civil trials by focusing on understanding and generating documents related to discovery procedures, trial and appellate procedures, and post-trial remedies.</p> <p>14764 OL1 6:50-10:00 P Th Patrick, Elizabeth ONLINE <i>The above class meets via Zoom and/or other video conferencing software each week on Thursdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email epatrick@fullcoll.edu. More information will be available in the course syllabus.</i></p>						
PLEG 105 F						3 Units	PLEG 203 F						3 Units
Introduction to Legal Writing							Tort Law						
						Transfer: CSU	(formerly Personal Injury)						
<p>Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF with a grade of C or better</p> <p>This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.</p> <p>10695 OL1 6:50-10:00 P M Moore, Michael ONLINE <i>The above class meets via Zoom and/or other video conferencing software each week on Mondays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmoore1@fullcoll.edu. More information will be available in the course syllabus.</i></p>							<p>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</p> <p>This course examines all the facets of personal injury/tort practice and the role/function of the paralegal within this broad, all pervasive legal environment. After examining the types of intentional torts, negligence, strict liability, and product liability causes of action, students learn how a tort case proceeds from filing to verdict.</p> <p>14765 OL1 6:50-10:00 P W James, Jacqueline ONLINE <i>The above class meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email james@fullcoll.edu. More information will be available in the course syllabus.</i></p>						
PLEG 116 F						3 Units							
Computers in the Law Office													
						Transfer: CSU							
<p>This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.</p> <p>11573 OL1 ONLINE 8/24-10/18 Lusk, Douglas ONLINE ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE. For specific course requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Douglas Lusk at dlusk@fullcoll.edu. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</i></p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PLEG 207 F 3 Units Computer-Assisted Legal Research Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.						PLEG 213 F 3 Units Employment and Labor Law Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better</i> This course examines the legal relationship between employers and employees. All facets of federal and state employment and labor law are explored.					
14766	OL1	ONLINE	8/24-12/12	Carter, Sandy	ONLINE	14935	OL1	6:50-10:00 P	T	Russell, Craig	ONLINE
<i>The above class, students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 207 F may be required to purchase access to Lexis Advance and/or Westlaw in order to have current and complete legal resources that meet these ABA Guidelines. Course is conducted ENTIRELY ONLINE. For specific course requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Santalia Carter at scarter@fullcoll.edu.</i> Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						<i>The above class meets via Zoom and/or other video conferencing software each week on Tuesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email crussell@fullcoll.edu. More information will be available in the course syllabus.</i>					
PLEG 210 F 2 to 4 Units Paralegal Internship Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better</i> This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.						PLEG 215 F 3 Units Discovery in Electronic Age Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better</i> This course provides the student with a comprehensive overview of acquiring, managing, producing and organizing various documents during all phases of a lawsuit. Traditional and computer-assisted methods of document management and discovery are explored.					
13127	OL1	1:00- 1:50 P	S	Perez, Xavier	ONLINE	14934	OL1	9:00-12:10 P	S	Staff	ONLINE
• PASS/NO PASS/LETTER GRADE OPTION <i>ONLINE CLASS: The above class is a 2-unit class requiring 120 hours. All hours are arranged. Course meets via Zoom and/or other video conferencing software each week on Saturdays from 1:00-1:50pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the course syllabus.</i>						<i>The above class meets via Zoom and/or other video conferencing software each week on Saturdays from 9am-12:10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email Dept. Coord. Marcus Wilson at foparalegalstudies@fullcoll.edu. More information will be available in the course syllabus.</i>					
14767	OL2	1:00- 1:50 P	S	Perez, Xavier	ONLINE	PLEG 216 F 3 Units Computers in the Law Office II Transfer: CSU This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.					
<i>ONLINE CLASS: The above class is a 3-unit class requiring 180 hours. All hours are arranged. Course meets via Zoom and/or other video conferencing software each week on Saturdays from 1:00-1:50pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the course syllabus.</i>						13755 OL1 ONLINE 10/19-12/12 Lusk, Douglas ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific course requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Douglas Lusk at dlusk@fullcoll.edu.</i> Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.					
14769	OL3	1:00- 1:50 P	S	Perez, Xavier	ONLINE	PLEG 226 F 3 Units Constitutional Law Transfer: CSU This course provides an overview of the United States Constitution including a focus on the powers and limitations granted by Articles I, II, III, and the individual rights protected in the Bill of Rights.					
<i>ONLINE CLASS: The above class is a 4-unit class requiring 240 hours. All hours are arranged. Course meets via Zoom and/or other video conferencing software each week on Saturdays from 1:00-1:50pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the course syllabus.</i>						12670 OL1 6:50-10:00 P W Butterworth, Guerin ONLINE <i>ONLINE CLASS: The above class meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an Internet connection to complete this course. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email gbutterwoth@fullcoll.edu. More information will be available in the course syllabus.</i>					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Philosophy and Religious Studies

PHIL 100 F Introduction to Philosophy 3 Units

Transfer: CSU, UC Credit Limitation

This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

10741	O10 ONLINE	8/24-12/12	McHugh, Ian	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11494	O11 ONLINE	8/24-12/12	Sorem, Erik	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12296	O12 ONLINE	8/24-12/12	Bridges, Andrew	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10746	OL2 7:00- 8:25 A MW		Vu, Nhat Long	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12934	OL3 ONLINE	8/24-12/12	Sorem, Erik	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12617	OL4 ONLINE	8/24-12/12	Kobayashi, Brian	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11493	OL5 ONLINE	8/24-12/12	Galloway, Scott	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10744	OL6 ONLINE	8/24-12/12	Crippen, James	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10742	OL7 ONLINE	8/24-12/12	Crippen, James	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10743	OL8 ONLINE	8/24-12/12	Crippen, James	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

PHIL 100 F continued:

10740	OL9 ONLINE	8/24-12/12	Ryan, Patrick	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
13412	OL1 ONLINE	8/24-12/12	Fike, Lawrence	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

PHIL 101 F Introduction to Religious Studies 3 Units

Transfer: CSU, UC

This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.

12620	OL1 ONLINE	8/24-12/12	Way, Chase	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

PHIL 105 F World Religions 3 Units

Transfer: CSU, UC Credit Limitation

This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.

10738	OL3 ONLINE	8/24-12/12	Bridges, Andrew	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10739	OL4 ONLINE	8/24-12/12	Staff	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
13041	OL1 ONLINE	8/24-12/12	Staff	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
13574	OL2 ONLINE	8/24-12/12	Way, Chase	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


PHIL 105HF **3 Units**
Honors World Religions

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.

• NOTE: This course offered in Fall term only.

13417 OH1 **ONLINE** 8/24-12/12 Way, Chase **ONLINE**

 **ONLINE HONORS CLASS:** Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHIL 135 F **3 Units**
Social and Political Philosophy

Transfer: CSU

This course introduces students to social, psychological, and political philosophies. Students will learn and analyze various viewpoints, problems and issues regarding the human experience.

13418 OL1 **ONLINE** 8/24-12/12 Donley, David **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHIL 160 F **3 Units**
Introduction to Ethics

Transfer: CSU, UC

This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.

10967 OL1 10:10-11:35 A MW Farmer, Thomas **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

PHIL 170 F **3 Units**
Logic and Critical Thinking

Transfer: CSU, UC

This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.

10749 OL1 **ONLINE** 8/24-12/12 Crippen, James **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11441 OL2 **ONLINE** 8/24-12/12 Bridges, Andrew **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11495 OL3 **ONLINE** 8/24-12/12 Ryan, Patrick **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

PHIL 170 F continued:

12295 OL4 **ONLINE** 8/24-12/12 Page, James **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12618 OL5 **ONLINE** 8/24-12/12 Page, James **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13456 OL6 **ONLINE** 8/24-12/12 Fike, Lawrence **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;

Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

PHIL 172 F **3 Units**
Critical Thinking/Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better

This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.

10748 OL1 **ONLINE** 8/24-12/12 McHugh, Ian **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12619 OL2 **ONLINE** 8/24-12/12 McHugh, Ian **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13413 OL3 **ONLINE** 8/24-12/12 Donley, David **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHIL 201 F **3 Units**
History of Philosophy: Ancient and Medieval

Transfer: CSU, UC

This course is an historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: Ancient Greek and Medieval.

• NOTE: This course offered in Fall term only.

13416 OL1 **ONLINE** 8/24-12/12 Crippen, James **ONLINE**

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHIL 299 F **1 Unit**
Philosophy Independent Study

This course is for students who wish to extend their knowledge of a particular area through individual research and study.

14369 OL1 **ONLINE** 8/24-12/12 Crippen, James **ONLINE**

ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at jcrippen@fullcoll.edu.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Photography

PHOT 101 F Introduction to Photography 3 Units

Transfer: CSU, UC

This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing a photographic image and printing of the image.

11106 OL1 10:10-11:10 A TTh Brashear, Frederick ONLINE
LAB 11:20- 1:20 P TTh Brashear, Frederick ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11107 OL2 12:20- 1:20 P MW Minton, Jeffrey ONLINE
LAB 1:30- 3:30 P MW Minton, Jeffrey ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11108 OL3 3:40- 4:40 P MW Minton, Jeffrey ONLINE
LAB 4:50- 6:50 P MW Minton, Jeffrey ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11105 OL4 7:00- 8:00 P MW Stroll, Susan ONLINE
LAB 8:10-10:10 P MW Stroll, Susan ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

PHOT 103 F Intermediate Photography 3 Units

Transfer: CSU

Advisory: PHOT 101 F

This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.

11110 OL1 4:00- 5:00 P TTh Minton, Jeffrey ONLINE
LAB 5:10- 7:10 P TTh Minton, Jeffrey ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

PHOT 109 F Portrait Photography 3 Units

Advisory: PHOT 101 F

This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.

11111 OL1 7:20- 8:20 P TTh Minton, Jeffrey ONLINE
LAB 8:30- 9:50 P TTh Minton, Jeffrey ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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PHOT 111 F Introduction to Photography from Analog to Digital 3 Units

Transfer: CSU

This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.

11120 OL4 7:00-10:20 P MW Haverstick, Jon ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11119 OL1 ONLINE 8/24-12/12 La Montia, Melody ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11992 OL2 ONLINE 8/24-12/12 La Montia, Melody ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12364 OL3 ONLINE 8/24-12/12 Vieira, Jesse ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

15020 OL5 ONLINE 8/24-12/12 La Montia, Melody ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHOT 119 F 20th and 21st Century Photography 3 Units

Transfer: CSU

This course examines 20th and 21 Century photography and the relationship between photographic history, culture and art.

14901 OL1 ONLINE 8/24-12/12 Vieira, Jesse ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHOT 216 F Advanced Digital Photography 3 Units

Transfer: CSU

Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills

This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom tablet use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.

11122 OL1 ONLINE 8/24-12/12 Ceballos, Eduardo ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 217 F 3 Units						
Applied Digital Photography						
Transfer: CSU						

Prerequisite: PHOT 216 F with a grade of C or better

This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.

13850 OL1 ONLINE 8/24-12/12 Ceballos, Eduardo ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PHOT 224 F 3 Units						
Business Practices for Photography						
Transfer: CSU						

This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.

• NOTE: This course offered in Fall term only.

12684 OL1 1:00- 4:10 P M Haverstick, Jon ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

PHOT 226 F 3 Units						
Video Capture for the Still Photographer						
Transfer: CSU						

Prerequisite: PHOT 101 F with a grade of C or better

This course explores video as a tool in preparing still photographic projects and provides the basic technical skills to capture video content utilizing a DSLR camera.

14900 OL1 ONLINE 8/24-12/12 Ceballos, Eduardo ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Physical Education						
PHYSICAL ACTIVITY						

PE 102 F 1 Unit						
Yoga						
Transfer: CSU, UC Credit Limitation						

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

12335 O10 8:00-11:10 A F Fraser, Cara ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12598 O12 8:35-10:00 A MW Duron, Yolanda ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12727 O16 10:10-11:35 A TTh Fraser, Cara ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12600 O13 11:45- 1:10 P TTh Duron, Yolanda ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12353 O11 1:20- 2:45 P MW Plum, Alix ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12150 O17 4:30- 5:55 P TTh Bourgault, Alain ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

13528 O18 4:30- 5:55 P MW Matulich, April ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

11198 OL1 7:00- 8:25 A TTh Rangel-Alvarado, Alvin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12059 OL7 7:00- 8:25 A MW Rangel-Alvarado, Alvin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12151 OL8 8:00-11:10 A S Tucker, Alba ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor;



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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DIVE
PE 239 F - OPEN WATER SCUBA DIVING

3 UNITS, CSU TRANSFERABLE
CERTIFICATION OPTIONAL
GREAT FOR UNDERWATER PHOTOGRAPHY,
OCEANOGRAPHY RESEARCH, AND
RECREATIONAL DIVERS!
SEE NEW CREATURES AND PLACES!

Contact Rhett Price
rprice@fullcoll.edu

Fullerton College Yoga Teaching Certificate

Required Courses - 9 Units
PE 102 F Yoga
PE 109 F Intermediate Yoga
PE 230 F Yoga Teaching Training Fundamentals
PE 231 F Yoga Teaching Training Development
PE 234 F Yoga Teaching Training Integration
 Contact: aplum@fullcoll.edu

Teacher Training

Pilates Program

FULLERTON COLLEGE

For more information contact:
aplum@fullcoll.edu

PE 102 F continued:

12400	OL9	8:35-10:00 A	TTh	Medina, Ashlyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11582	OL4	10:10-11:35 A	MW	Crocker, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11888	OL5	11:45- 1:10 P	MW	Silverman, Rachel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements contact the instructor.</i>					
11221	OL2	1:20- 2:45 P	TTh	Medina, Ashlyn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor</i>					

PE 102 F continued:

12148	OL3	2:55- 4:20 P	MW	Plum, Alix	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11889	OL6	2:55- 4:20 P	TTh	Plum, Alix	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					

PE 103 F **1 Unit**
Aikido

Transfer: CSU, UC Credit Limitation

This course is an introduction to Aikido, a relatively modern Japanese martial art based upon nonresistance rather than strength. It is based upon a philosophy that stresses control of body and mind. Comparison and introduction to related forms of throwing arts is included.

11220	OL1	6:15- 9:25 P	M	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 109 F						2 Units	PE 115 F						1 Unit
Intermediate Yoga							Golf						
						Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation
<i>Prerequisite: PE 102 F with a grade of C or better</i>							This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.						
This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.							• \$5 Material Fee — PAYABLE AT REGISTRATION						
13507	OL1	8:35-10:40 A	MW		Silverman, Rachel	ONLINE	10650	OL1	8:00-11:10 A	F		Austin, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton, CA 92835. Materials fee payable to facility. Questions? Contact Phil Austin, paustin@fullcoll.edu.</i>						
PE 111 F						2 Units	13094	OL2	8:00-11:10 A	S		Staff	ONLINE
Off-Season Training - Track and Field							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton, CA 92835. Materials fee payable to facility. Questions? Contact Naveen Kanal at nkanal@fullcoll.edu.</i>						
<i>(formerly Decathlon)</i>													
						Transfer: CSU, UC Credit Limitation							
This course teaches the skills associated with track and field events. Fundamental skills in running, jumping and throwing will be practiced by students. Training methods for aerobic, anaerobic, flexibility and strength will be practiced in this class.													
13421	OL1	1:20- 2:45 P	MTWTh		Bevec, Gina	ONLINE							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Questions regarding the Men's and Women's Track and Field off-season training, Contact Coach Gina Bevec at gbevec@fullcoll.edu or Coach Sean Sheil@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>													
PE 112 F						1 Unit	PE 121 F						1 Unit
Fencing							Walking for Fitness						
						Transfer: CSU, UC Credit Limitation	This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.						
This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.							12603 OL1 11:45- 1:10 P MW Bevec, Gina ONLINE						
11565	OL1	10:10-11:35 A	MW		Bevec, Gina	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							11805	OL2	1:20- 2:45 P	TTh		Staff	ONLINE
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
PE 114 F						1 Unit	12348	OL3	4:30- 5:55 P	MW		Sheil, Sean	ONLINE
High Intensity Interval Training							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
<i>(formerly Cardiovascular Conditioning)</i>							14868	OL4	4:30- 5:55 P	TTh		Foster, Marcia	ONLINE
						Transfer: CSU, UC Credit Limitation	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.							14996	OL5	ONLINE	8/24-12/12		Staff	ONLINE
12368	OL1	8:35-10:00 A	TTh		Webster, Perry	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							15051	OL6	ONLINE	8/24-12/12		Staff	ONLINE
12324	OL2	ONLINE			Staff	ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>													



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 134 F 1 Unit						
Beginning Swimming						
Transfer: CSU, UC Credit Limitation						
This course is designed for the beginning and novice swimmer with an emphasis on developing fundamental skills of swimming and increasing fitness.						
12994	OL1 4:30- 5:55 P	MW			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13089	OL2 4:30- 5:55 P	TTh			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 139 F 1 Unit						
Tennis						
Transfer: CSU, UC Credit Limitation						
This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.						
13114	OL1 10:10-11:35 A	TTh			Duron, Yolanda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

Can't find where your PE class meets?

Dance Studio	1230
Yoga	1208
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL
OUTDOOR Facilities	
Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT
OFF-CAMPUS	
Golfer's Paradise	GOPA
1600 N. Harbor, Fullerton, CA	
AMF Carter Lanes	CARBOL
1501 S. Lemon Street, Fullerton CA 92832	

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 141 F 0.5 to 2 Units						
Tennis Workshop						
Transfer: CSU, UC Credit Limitation						
This course is designed for students desiring instruction from beginning to advanced tennis. Placement in various levels of ability presents the opportunity to put techniques into practice.						
14515	OL1 1:20- 4:30 P	TTh			Duron, Yolanda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. Off season 2 unit conditioning course for the Intercollegiate Men's and Women's Tennis Team. For more info, contact Coach Yolanda Duron at yduron@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 149 F 1 Unit						
Swim for Fitness						
Transfer: CSU, UC Credit Limitation						
Advisory: Ability to swim 50 yards and tread water for one minute						
This course is designed for providing workouts in swimming for improved health and physical fitness.						
10579	OL1 10:10-11:35 A	TTh			Bevec, Gina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
13129	OL2 10:10-11:35 A	MW			Plum, Alix	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 154 F 3 Units						
Fitness Testing with Exercise Prescription						
Transfer: CSU, UC						
This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.						
12298	OL1 ONLINE		8/24-12/12		Sheil, Sean	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 161 F 1 Unit						
Body Conditioning and Fitness						
Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.						
12103	ONL 6:15- 9:25 P	Th			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
10644	OL1 ONLINE		8/24-12/12		Campbell, Garrett	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
12325	OL2 1:20- 2:45 P	TTh			Webster, Perry	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 162 F						PE 162 F continued:					
Conditioning for Athletes-Strength						1 to 2 Units					
Transfer: CSU, UC Credit Limitation											
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.											
15017	O20	7:00- 8:25 A	TTh	Castellanos, Kenneth	ONLINE	11814	OL3	7:00- 8:25 A	MW	Aviles, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1-unit course for the Fullerton College Intercollegiate Men's Soccer Team. Questions? Contact Coach Kenny Castellanos at kcastellanos1@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1-unit course for the Fullerton College Men's Soccer Team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
13909	O10	1:20- 2:45 P	MTWTh	Baum, Chad	ONLINE	13828	OL5	7:00- 8:25 A	TTh	Glennie, Megan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 2-unit course for the Fullerton College Intercollegiate Baseball Team. Questions? Contact Coach Chad Baum at cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is offered as 1 unit for the Fullerton College Women's Volleyball Team. Questions? Contact Coach Megan Glennie, mglennie@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
12328	O11	3:00- 4:25 P	MTWTh	Webster, Perry	ONLINE	12327	OL7	12:30- 1:55 P	MTWTh	Foster, Marcia	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is a 2-unit course for men's basketball team. Questions? Contact Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 2-unit conditioning course for the women's basketball team. Questions? Contact Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
13098	O12	3:35- 5:00 P	MW	Lewin, Pamela	ONLINE	12322	OL8	1:20- 3:25 P	MWF	Anderson, James	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1-unit course for the women's Lacrosse club team. Questions? Contact Pamela Lewin, plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 2-unit course for men's volleyball team. Questions? Contact Eddie Rapp at erapp@fullcoll.edu or Coach James Anderson at janderson1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
13095	OL1	7:00- 8:25 A	TTh	Gonzalez, Ryan	ONLINE	11892	OL9	1:20- 2:45 P	MTWTh	Baum, Chad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1-unit course for the men's soccer team. Questions? Contact Ryan Gonzalez at rgonzalez2@fullcoll.edu or Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 2-unit course for the Fullerton College Baseball Team. Questions? Contact Coach Chad Baum at cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
11261	OL2	7:00- 8:25 A	TTh	Martinez, Gabriel	ONLINE	PE 163 F					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1-unit course for the women's water polo team. Questions? Contact Gabriel Martinez at gmartinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						Kickboxing					
Transfer: CSU, UC Credit Limitation											
This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.											
14535	OL1	11:45- 1:10 P	MW	Lewin, Pamela	ONLINE	14998	OL2	ONLINE	8/24-12/12	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 167 F 1 Unit						
Cardio Kickboxing <i>(formerly Cardio Kick Boxing Aerobics)</i>						
This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.						
13731	OL1 8:00-11:10 A	F			Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

PE 168 F **1 Unit**
Cross Fit Training
(formerly Boot Camp Workout)

This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.

CRN	SEC TIME	DAYS	DATES	INSTRUCTOR	ROOM
12066	OL1 ONLINE		8/24-12/12	Rapp, Edward	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12070	OL2 10:10-11:35 A	MW		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12352	OL3 6:15- 9:25 P	M		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

PE 179 F **3 Units**
Intercollegiate Spirit Squad

Transfer: CSU, UC

Prerequisite: Audition

This course is designed for the Pep Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions.

CRN	SEC TIME	DAYS	DATES	INSTRUCTOR	ROOM
13557	OL1 5:20- 7:50 P	MTWTh		Plum, Alix	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Intercollegiate Spirit Squad. For more info, contact Alix Plum at aplum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat>

Available
Monday through Thursday
8 am to 8 pm

PE 180 F **1 Unit**
Baseball

Transfer: CSU, UC Credit Limitation

This course emphasizes baseball fundamentals and is designed to evaluate players and their baseball skills.

CRN	SEC TIME	DAYS	DATES	INSTRUCTOR	ROOM
13077	OL1 2:55- 4:20 P	TTh		Baum, Chad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
13910	OL2 2:55- 4:20 P	TTh		Baum, Chad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

PE 183 F **1 to 2 Units**
Conditioning for Athletes - Circuit

Transfer: CSU, UC Credit Limitation

This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.

CRN	SEC TIME	DAYS	DATES	INSTRUCTOR	ROOM
12337	OL1 6:00- 7:25 A	TTh		Mendoza, Marian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1 unit conditioning course for the women's softball team. Questions? Contact Marian Mendoza at mmendoza@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
13000	OL2 1:20- 2:45 P	TTh		Price, Rhett	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is a 1 unit conditioning course for men's water polo team. For more info re: above course, please contact Coach Rhett Price, rprice@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					
12347	OL3 3:45- 5:10 P	TTh		Alvari, Shawn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above conditioning course is offered as a 1 unit course for the women's soccer team. Questions? Contact Shawn Alvari, salvari@fullcoll.edu or Pamela Lewin at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.					

PE 188 F **1 Unit**
Self Defense-Boxing

Transfer: CSU, UC Credit Limitation

This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.

CRN	SEC TIME	DAYS	DATES	INSTRUCTOR	ROOM
12319	OL1 8:35-10:00 A	MW		Lewin, Pamela	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12320	OL2 8:35-10:00 A	TTh		Austin, Philip	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
PE 188 F continued:							
11196	OL3	10:10-11:35 A	MW			Austin, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12064	OL4	10:10-11:35 A	TTh			Lewin, Pamela	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
11581	OL6	11:45- 1:10 P	TTh			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12339	OL7	6:15- 7:40 P	MW			Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14999	OL5	ONLINE		8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							

PE 193 F 1 Unit
Weight Training/Weight Lifting

This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.

12326	O11	1:20- 2:45 P	MW			Webster, Perry	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12340	O12	ONLINE				Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
14536	O13	3:00- 4:25 P	TTh			Sheil, Sean	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
14537	O14	3:00- 4:25 P	MW			Bevec, Gina	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
13558	O15	ONLINE				Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
12054	OL3	8:35-10:00 A	MW			Austin, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the course schedule. For course-specific requirements, contact the instructor.</i>							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
PE 193 F continued:							
12063	OL7	10:10-11:35 A	MW			Crooks, Brian	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for the "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
11579	OL4	11:45- 1:10 P	MW			Baum, Chad	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
12318	OL9	ONLINE		8/24-12/12		Byrnes, Timothy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							

INTERCOLLEGIATE COURSES

PE 203 F 1 Unit
Intercollegiate Basketball - Men

Transfer: CSU, UC Credit Limitation

Advisory: A grade of C or better or a minimum of two years of varsity high school basketball

This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.

15205	OL1	ONLINE		10/19-12/10		Webster, Perry	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's Basketball Team. Questions regarding the team? Contact Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>							
<i>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</i>							

PE 204 F 1 Unit
Intercollegiate Basketball - Women

Transfer: CSU, UC Credit Limitation

Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball

This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.

15206	OL1	ONLINE		10/19-12/10		Foster, Marcia	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Women's Basketball Team. Questions regarding the team? Contact Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>							
<i>Last day to add: Oct 26; Last day to drop without "W": Oct 26; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 21.</i>							






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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 205 F						3 Units	PE 208 F						2 Units
Intercollegiate Cross Country - Men and Women							Intercollegiate Golf - Women						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.							This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.						
10568	OL1	6:50- 8:55 A	MTWThF		Sheil, Sean	ONLINE	11217	OL1	3:00- 5:05 P	MTWThF		Kanal, Naveen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the course schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's & Women's Intercollegiate Cross Country Team. Questions regarding the team? Contact Gina Bevec at gbevec@fullcoll.edu or Sean Sheil at sshheil@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Women's Intercollegiate Golf Team. Questions regarding the team? Contact Naveen Kanal at nkanal@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
PE 207 F						3 Units	PE 209 F						3 Units
Intercollegiate Football							Intercollegiate Soccer						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
Advisory: Audition recommended							This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.						
This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Students must pass a physical. Participation in intercollegiate contests off campus.							• \$200 Material Fee — PAYABLE AT REGISTRATION						
14704	OL1	3:00- 5:30 P	MTWTh		Campbell, Garrett	ONLINE	11215	OL2	10:30-12:35 P	MTWThF		Aviles, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the course schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's Intercollegiate Soccer Team. Questions regarding the team? Contact Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
14730	OL2	3:00- 5:30 P	MTWTh		Crooks, Brian	ONLINE	13876	OL3	8:35-10:40 A	MTWThF		Castellanos, Kenneth	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Coach Brian Crooks, bcrooks@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's Intercollegiate Soccer Team. Questions regarding the team? Contact Kenny Castellanos at kcastellanos1@fullcoll.edu or Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
14731	OL3	3:00- 5:30 P	MTWTh		Austin, Philip	ONLINE	15018	OL5	8:35-10:40 P	MTWThF		Gonzalez, Ryan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Coach Phil Austin, paustin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's Intercollegiate Soccer Team. Questions regarding the team? Contact Coach Ryan Gonzalez at rgonzalez2@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
14732	OL4	3:00- 5:30 P	MTWTh		Avant, James	ONLINE	11197	OL1	1:20- 3:25 P	MTWThF		Lewin, Pamela	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Coach James Avant, javant@fullcoll.edu or Coach Garrett Campbell, gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Women's Intercollegiate Soccer Team. Questions regarding the team? Contact Coach Pamela Lewin at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						



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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 218 F						2 Units	PE 231 F						2 Units
Intercollegiate Volleyball - Women							Yoga Teaching Training Development						
Transfer: CSU, UC Credit Limitation							Transfer: CSU						
Advisory: The student needs to be able to perform collegiate level volleyball skills as assessed by the instructor							Prerequisite: PE 102 F with a grade of C or better						
This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.							This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.						
11202	OL1	8:35-10:40 A	MTWThF		Glennie, Megan	ONLINE	13510	OL1	8:00-12:15 P	F		Silverman, Rachel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Women's Intercollegiate Volleyball Team. Questions regarding the team? Contact Coach Megan Glennie, mglennie@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
PE 219 F						3 Units	PE 234 F						2 Units
Intercollegiate Water Polo							Yoga Teaching Training Integration						
Transfer: CSU, UC Credit Limitation							Transfer: CSU						
Advisory: Ability to swim 50 yards and tread water for 3 minutes							Prerequisite: PE 102 F with a grade of C or better						
This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.							This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.						
11205	OL2	11:45- 1:50 P	MTWThF		Martinez, Gabriel	ONLINE	13414	OL1	1:20- 3:25 P	TTh		Matulich, April	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Women's Intercollegiate Water Polo Team. Questions regarding the team? Contact Coach Gabriel Martinez at gmartinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
11199	OL1	3:00- 5:05 P	MTWThF		Price, Rhett	ONLINE	PE 235 F						3 Units
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is for the Fullerton College Men's Intercollegiate Water Polo Team. Questions regarding the team? Contact Coach Rhett Price at rprice@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							First Aid, CPR, and Safety Education						
Transfer: CSU, UC Credit Limitation							This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.						
							11791	OL1	ONLINE	8/24-12/12		Price, Rhett	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.						
							 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.						
							11792	OL2	ONLINE	8/24-12/12		Price, Rhett	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
							 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.						
							11793	OL3	ONLINE	8/24-12/12		Price, Rhett	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
							 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.						

THEORY

PE 230 F **2 Units**

Yoga Teaching Training Fundamentals






Prerequisite: PE 102 F with a grade of C or better

This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.

13509 OL1 1:20- 3:25 P MW Matulich, April ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 235 F continued:					
12658	OL4	ONLINE	9/28-11/1	Byrnes, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.					
Last day to add: Oct 3; Last day to drop without "W": Oct 3; Last day to drop with "W": Oct 23; Last day to drop for refund: Oct 1.					
12662	OL5	ONLINE	8/24-9/27	Byrnes, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.					
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 19; Last day to drop for refund: Aug 26.					
12663	OL6	ONLINE	11/2-12/12	Byrnes, Timothy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.					
Last day to add: Nov 7; Last day to drop without "W": Nov 7; Last day to drop with "W": Dec 3; Last day to drop for refund: Nov 5.					
14574	OL7	ONLINE	10/19-12/12	Snyder, Peter	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.					
Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.					
14566	OL8	ONLINE	8/24-10/18	Snyder, Peter	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable textbook.					
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.					

PE 236 F **3 Units**
Prevention and Care of Athletic Injuries

Transfer: CSU, UC Credit Limitation

This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.

12105	OL1	ONLINE	8/24-12/12	Nelson, Lisa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

PE 239 F **3 Units**
Open Water Scuba Diving

Transfer: CSU

Advisory: Ability to swim 50 yards and tread water for 3 minutes

This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.

11200	OL1	5:35- 7:40 P	T	8/24-12/12	Price, Rhett	ONLINE
LAB	7:50-11:00 P	T	8/24-12/12	Price, Rhett	ONLINE	ONLINE
LAB	6:00- 3:00 P	Su	(11/1)	Price, Rhett	ONLINE	ONLINE
LAB	6:00- 3:00 P	F	(11/27)	Price, Rhett	ONLINE	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class requires two 9 hour boat dives. Dates and times listed above. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.

PE 243 F **3 Units**
Stress Management

Transfer: CSU, UC

This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.

12723	O10			8/24-12/12	Austin, Philip	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.

10646	O11			8/24-12/12	Byrnes, Timothy	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions by the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

13001	OL7	ONLINE		8/24-12/12	Baum, Chad	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12058	OL8	ONLINE		8/24-12/12	Bassi, Lisa	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.

12057	OL9	ONLINE		8/24-12/12	Bassi, Lisa	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

14342	OL1	ONLINE		9/14-11/8	Campbell, Garrett	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Oct 25; Last day to drop for refund: Sep 19.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

PE 243 F continued:

12935	OL2	ONLINE	8/24-10/18	Campbell, Garrett	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions by the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>						
13511	OL3	ONLINE	9/14-12/6	Crooks, Brian	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.</p>						
12668	OL4	ONLINE	10/19-12/12	Campbell, Garrett	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>						
13970	OL5	ONLINE	10/19-12/12	Aviles, Gregory	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>						
14867	OL6	ONLINE	8/24-10/18	Crooks, Brian	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from this course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>						

PE 244 F Techniques and Principles of Coaching **3 Units**

Transfer: CSU, UC
 This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.

12321	OL1	ONLINE	8/24-10/18	Rapp, Edward	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>						
12061	OL2	ONLINE	10/19-12/12	Rapp, Edward	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>						

PE 244 F continued:


14695	OL3	ONLINE	9/14-11/8	Byrnes, Timothy	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Oct 25; Last day to drop for refund: Sep 19.</p>						

PE 245 F Lifesaving, Basic Rescue and CPR **2 Units**

Transfer: CSU, UC Credit Limitation

Advisory: Ability to swim

This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.

14899	OL1	ONLINE	11/2-12/12	Snyder, Peter	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto the course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>						
<p> FREE TEXTBOOK: The above class will provide students with a free downloadable textbook. Last day to add: Nov 7; Last day to drop without "W": Nov 7; Last day to drop with "W": Dec 3; Last day to drop for refund: Nov 5.</p>						

PE 247 F Sports Management **3 Units**

Transfer: CSU
 This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.

12936	OL1	ONLINE	8/24-10/18	Foster, Marcia	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>						
12726	OL2	ONLINE	10/19-12/12	Snyder, Peter	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.</p>						

PE 248 F Psychology of Sport **3 Units**

Transfer: CSU
 This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.

12060	OL1	ONLINE	8/24-10/18	Rapp, Edward	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</p>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 248 F continued:						
12323	OL3	ONLINE	10/19-12/12		Rapp, Edward	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
13827	OL4	ONLINE	9/14-12/6		Aviles, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.						

PE 250 F **3 Units**
Sports and Society

Transfer: CSU

This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.

12102	OL4	ONLINE	8/24-12/12		Webster, Perry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
12314	OL1	ONLINE	8/24-10/18		Webster, Perry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
12315	OL2	ONLINE	10/19-12/12		Foster, Marcia	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
13501	OL3	ONLINE	9/14-12/6		Webster, Perry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.						

PE 252 F **3 Units**
Introduction to Kinesiology

Transfer: CSU

This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.

11893	OL4	ONLINE	8/24-12/12		Baum, Chad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

PE 252 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
12108	OL5	ONLINE	8/24-12/12		Duron, Yolanda	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11891	OL6	ONLINE	8/24-12/12		Foster, Marcia	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
12313	OL1	ONLINE	8/24-10/18		Bassi, Lisa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
12725	OL2	ONLINE	10/19-12/12		Bassi, Lisa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
13088	OL3	ONLINE	9/14-12/6		Crooks, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.						

PE 266 F **3 Units**
Fitness for Living
(formerly Physical Fitness as a Lifelong Concept)

Transfer: CSU, UC Credit Limitation

This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.

13504	OL1	ONLINE	8/24-10/18		Aviles, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
13505	OL2	ONLINE	10/19-12/12		Aviles, Gregory	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 270 F						3 Units	PE 296 F						0.5 to 3 Units
Exercise Nutrition							Off Season Athletes - Softball						
						Transfer: CSU							Transfer: CSU, UC
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.							This course is designed for intercollegiate softball team members. Topics include advanced strategy, team dynamics, and statistical analysis.						
13502	OL1	ONLINE		9/14-12/6	Duron, Yolanda	ONLINE	11584	OL1	9:50-11:15 A	TTh		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class is offered as a 1 unit course for Fall.						
Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.													
PE 280 F						3 Units	PILATES						
Theory of Coaching Baseball							PE 223 F						1 Unit
<i>(formerly Professional Activities: Theory of Baseball)</i>							Pilates Mat I						
						Transfer: CSU, UC							Transfer: CSU, UC
Advisory: Student must display skill ability comparable to college level baseball							This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
This course is designed to prepare the student in offensive and defensive theory and application of baseball skills. Student will be instructed in all phases of baseball such as hitting, bunting, defensive skills and strategies. Student will be able to plan and execute a diverse practice plan relative to coaching experiences.							12996 OL1 6:50- 8:15 A MW Locke, Stephanie ONLINE						
10654	OL1	3:05- 5:10 P	MW		Baum, Chad	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							11210 OL2 1:20- 2:45 P TTh Horner, Beatrice ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
PE 282 F						2 Units	12998 OL3 6:15- 7:40 P MW McLaren, Erin ONLINE						
Theory of Coaching Softball							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
						Transfer: CSU, UC Credit Limitation							
This course is designed to give students the proper knowledge and mental preparation necessary to play or coach collegiate softball. Emphasis is placed on acquiring specific positions skill, while participating in a team environment. The students will be instructed on how to participate within the rules and safety procedures set forth by the NCAA and California Community College Athletic Association (CCCAA).							51297 OL1 7:35- 9:40 A TTh Staff ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.													
PE 283 F						3 Units	PE 224 F						1 Unit
Theory of Coaching Football							Pilates Mat II						
<i>(formerly Professional Activities/Theory of Football)</i>													Transfer: CSU, UC
						Transfer: CSU, UC Credit Limitation	Prerequisite: PE 223 F with a grade of C or better						
This course covers the history of football to the present day. The theory of coaching strategy, player fundamentals, administration of a total football program. Behavioral objectives for football, practical experience of teaching offense and defensive systems will be covered.							This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
14539	OL1	1:20- 2:45 P	MW		Crooks, Brian	ONLINE	12997	OL1	6:50- 8:15 A	MW		Locke, Stephanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							12309 OL2 1:20- 2:45 P TTh Horner, Beatrice ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							12999 OL3 6:15- 7:40 P MW McLaren, Erin ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 227 F						2 Units	PE 274 F						2 Units
Effective Teaching Methods for Pilates							Advanced Apparatus (formerly PE 226 F)						
<i>Prerequisite: PE 223 F with a grade of C or better</i>							<i>Prerequisite: PE 223 F with a grade of C or better</i>						Transfer: CSU, UC
<i>Corequisite: PE 273 F with a grade of C or better</i>													
In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.							This course provides advanced level exercises for Pilates apparatus, including the Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.						
13908	OL1	10:10-12:15 P	TTh		Plum, Alix	ONLINE	14872	OL1	6:15- 9:25 P	TTh		McClaren, Erin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
PE 271 F						2 Units	WELLNESS						
Beginning/Intermediate Reformer							WELL 230 F						3 Units
<i>Prerequisite: PE 223 F with a grade of C or better</i>						Transfer: CSU, UC	The Body-Mind Connection						Transfer: CSU
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including mat work and reformer exercises.							This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.						
11885	OL1	8:25-11:35 A	MW		Locke, Stephanie	ONLINE	12601	OL1	ONLINE	8/24-12/12		Campbell, Garrett	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
PE 272 F						2 Units	WELL 242 F						2 Units
Advanced Reformer							Stress Management and Relaxation Training						Transfer: CSU
<i>Prerequisite: PE 223 F with a grade of C or better</i>						Transfer: CSU, UC	This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced reformer exercises.							12316 OL1 ONLINE 8/24-10/18 Bassi, Lisa ONLINE						
12308	OL2	8:25-11:35 A	MW		Locke, Stephanie	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
PE 273 F						2 Units	12759 OL2 ONLINE 8/24-10/18 Duron, Yolanda ONLINE						
Beginning Apparatus (formerly PE 226 F)							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
<i>Prerequisite: PE 223 F with a grade of C or better</i>						Transfer: CSU, UC	Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
This course focuses on exercises for Pilates apparatus, including Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.							12317 OL3 ONLINE 10/19-12/12 Bassi, Lisa ONLINE						
14871	OL1	6:15- 9:25 P	TTh		McClaren, Erin	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
							13503 OL4 ONLINE 9/14-12/6 Duron, Yolanda ONLINE						
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
							Last day to add: Sep 28; Last day to drop without "W": Sep 28; Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

WELL 242 F continued:

14870 OL5 **ONLINE** 10/19-12/12 Plum, Alex ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto the course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Oct 27; Last day to drop without "W": Oct 27;
 Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.

WELL 265 F 3 Units
Movement Anatomy
 (formerly titled *Kinesiology*)

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

14538 OL1 **ONLINE** 9/14-12/6 Aviles, Gregory ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Sep 28; Last day to drop without "W": Sep 28;
 Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 21.

Physics

PHYS 205 F 4 Units
Physics for the Life Sciences I

Transfer: CSU, UC Credit Limitation


Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better

This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• PASS/NO PASS/LETTER GRADE OPTION


10879 OL1 9:00-11:10 A T Ji, Seung ONLINE
 9:00- 9:50 A Th Ji, Seung ONLINE
 LAB 10:00- 1:05 P Th Ji, Seung ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10880 OL2 9:00-11:10 A M Ji, Seung ONLINE
 9:00- 9:50 A W Ji, Seung ONLINE
 LAB 10:00- 1:05 P W Ji, Seung ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

PHYS 210 F 4 Units
Physics with Calculus for the Life Sciences I


Transfer: CSU, UC

Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.


10882 OL1 9:00-11:10 A T Ji, Seung ONLINE
 9:00- 9:50 A Th Ji, Seung ONLINE
 LAB 10:00- 1:05 P Th Ji, Seung ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10883 OL2 9:00-11:10 A M Ji, Seung ONLINE
 9:00- 9:50 A W Ji, Seung ONLINE
 LAB 10:00- 1:05 P W Ji, Seung ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

PHYS 221 F 4 Units
General Physics I

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or a grade of Pass in math skills clearance

Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better


This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.

13831 OL1 9:35-12:45 P T Widmann, Peter ONLINE
 LAB 9:35-12:45 P Th Widmann, Peter ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.


11804 OL2 2:05- 4:15 P Th Persichilli, Christopher ONLINE
 3:25- 4:15 P T Persichilli, Christopher ONLINE
 LAB 12:10- 3:15 P T Persichilli, Christopher ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10886 OL3 2:05- 4:15 P W Persichilli, Christopher ONLINE
 3:25- 4:15 P M Persichilli, Christopher ONLINE
 LAB 12:10- 3:15 P M Persichilli, Christopher ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.



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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		


PHYS 221 F continued:

12286	OL4	1:30- 4:40 P	M			Widmann, Peter	ONLINE
	LAB	1:30- 4:40 P	W			Widmann, Peter	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.


10888	OL5	5:40- 7:50 P	M			Persichilli, Christopher	ONLINE
		5:40- 6:30 P	W			Persichilli, Christopher	ONLINE
	LAB	6:40- 9:45 P	W			Persichilli, Christopher	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

13948	OL6	5:40- 6:30 P	T			Ji, Seung	ONLINE
		5:40- 7:50 P	Th			Ji, Seung	ONLINE
	LAB	6:40- 9:45 P	T			Ji, Seung	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

PHYS 222 F **4 Units**
General Physics II


Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better

This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.


12904	OL1	9:35-12:45 P	T			Crowell, Benjamin	ONLINE
	LAB	9:35-12:45 P	Th			Crowell, Benjamin	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.


12075	OL2	9:35-12:45 P	M			Crowell, Benjamin	ONLINE
	LAB	9:35-12:45 P	W			Crowell, Benjamin	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10889	OL3	5:00- 8:10 P	T			Crowell, Benjamin	ONLINE
	LAB	5:00- 8:10 P	Th			Crowell, Benjamin	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

PHYS 223 F **4 Units**
General Physics III

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 222 F with a grade of C or better

This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.

10908	OL1	9:35-12:45 P	M			Widmann, Peter	ONLINE
	LAB	9:35-12:45 P	W			Widmann, Peter	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Political Science

POSC 100 F **3 Units**
American Government

Transfer: CSU, UC

This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.

10781	O10	ONLINE		8/24-12/12		Delshad, Archie	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10782	O11	ONLINE		8/24-12/12		Reilly, Joseph	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10783	O12	ONLINE		8/24-12/12		Thomas, Jillian	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11488	O13	ONLINE		8/24-12/12		Vansky, Angelique	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11489	O14	ONLINE		8/24-12/12		Mira, Oscar	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11490	O15	ONLINE		8/24-12/12		Delshad, Archie	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11491	O16	ONLINE		8/24-12/12		Reilly, Joseph	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12287	O17	ONLINE		8/24-12/12		Reilly, Joseph	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
POSC 100 F continued:						
13118	O18	ONLINE	8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
13119	O19	ONLINE	8/24-12/12		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
15111	O21	ONLINE	8/24-12/12		Dahi, Naji	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
13466	O20	ONLINE	8/24-12/12		Matthews, Craig	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
10774	OL3	ONLINE	8/24-12/12		Vansky, Angelique	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10775	OL4	ONLINE	8/24-12/12		Murdock, Brett	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10776	OL5	ONLINE	8/24-12/12		Mira, Oscar	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10777	OL6	ONLINE	8/24-12/12		Balma, Jodi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10778	OL7	ONLINE	8/24-12/12		Delshad, Archie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10779	OL8	ONLINE	8/24-12/12		Dahi, Naji	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10780	OL9	ONLINE	8/24-12/12		Dahi, Naji	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
10772	OL1	ONLINE	8/24-12/12		Balma, Jodi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
POSC 100 F continued:						
10773	OL2	ONLINE	8/24-12/12		Delshad, Archie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						
POSC 100HF Honors American Government						3 Units
Transfer: CSU, UC						
This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.						
10771	OH1	3:30- 5:00 P	W		Balma, Jodi	ONLINE
<i>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
POSC 110 F Contemporary American Politics						3 Units
Transfer: CSU, UC						
This course focuses on the study of issues/problems that currently engage American politics and the political system.						
11179	OL1	3:30- 5:00 P	M		Balma, Jodi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
POSC 120 F Introduction to Political Theory						3 Units
Transfer: CSU, UC						
In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment.						
12952	OL1	ONLINE	8/24-12/12		Delshad, Archie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
POSC 150 F California Government and Politics						3 Units
Transfer: CSU						
This course is an introductory survey of California government and politics that is designed to familiarize the student with the issues, institutions, and processes affecting public policy decisions in California.						
10770	OL1	ONLINE	8/24-12/12		Balma, Jodi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>						



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
POSC 220 F 3 Units						
Introduction to Public Administration						
Transfer: CSU, UC						
This course is an introduction to public administration, current trends and problems of public, sector agencies in such areas as organization behavior, public budgeting, personnel, planning and policy making.						
• NOTE: This course offered in Fall term only.						
12661	OL1	3:30- 5:00 P	W		Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
POSC 230 F 3 Units						
Introduction to International Relations						
Transfer: CSU, UC						
This course emphasizes international system of states and its evolution as well as challenges to it from globalization, economic interdependence, and tackling environmental/ecological damage. Students will learn about realist/idealist, feminist, liberal/neoliberal, post-modern, and globalization theoretical applications in international relations. This course focuses on the causes of war, the role of socio-economics, international organizations (UN, World Bank, International Monetary Fund, World Trade Organization) and the environment play in formulating and implementing foreign policy.						
13469	OL1	ONLINE		8/24-12/12	Dahi, Naji	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
POSC 299 F 1 Unit						
Political Science Independent Study						
Transfer: CSU, UC Credit Limitation						
This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						
12623	OL1	ONLINE		8/24-12/12	Balma, Jodi	ONLINE
<i>ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at jbalma@fullcoll.edu.</i>						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Printing Technology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 060 F 2 Units						
Basic Digital Printing						
<i>(formerly PRNT 070 F)</i>						
This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.						
14362	OL1	6:00- 7:00 P	W		Rennie, Nancy	ONLINE
	LAB	7:10-10:25 P	W		Rennie, Nancy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 061 F 2 Units						
Intermediate Digital Imaging						
<i>(formerly PRNT 070 F)</i>						
<i>Prerequisite: PRNT 06 F with a grade of C or better</i>						
This course is designed for students entering the printing field covers the intermediate theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, and maintenance. Field trips may be required outside of regularly-scheduled class time.						
15023	OL1	6:00- 7:00 P	W		Rennie, Nancy	ONLINE
	LAB	7:10-10:25 P	W		Rennie, Nancy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 075 F 6 Units						
Electronic Prepress I						
<i>Advisory: PRNT 101 F</i>						
This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-to-offset plate are taught. This class is part of the new industrial skills training program (Printing Industries of America — PIA — Certification).						
11222	OL1	8:00-10:00 A	MW		Cuatt, Benjamin	ONLINE
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 077 F 6 Units						
Advanced Electronic Prepress						
<i>Advisory: PRNT 075 F</i>						
This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.						
11837	OL1	8:00-10:00 A	MW		Cuatt, Benjamin	ONLINE
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						

PRNT 101 F 3 Units
Introduction to Printing

Transfer: CSU

This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.

11223	OL1	8:00-10:00 A	F		Huerth, Glenn	ONLINE
	LAB	10:10- 2:20 P	F		Huerth, Glenn	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may be approved to meet on campus during a portion of the semester. Please plan your schedule in the event the course transitions to face-to-face format.

14329	OL2	6:00- 7:00 P	MW		Staff	ONLINE
	LAB	7:10- 9:20 P	MW		Staff	ONLINE

ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.

PRNT 142 F 3 Units
Prepress for Print using Adobe Creative Suite

Transfer: CSU

Advisory: PRNT 101 F

This course teaches students how to create digital files incorporating fonts and images with the correct resolution and color space for print using Adobe CS software and Mac computers. Design is not the intent of the course, instead, this course provides students with digital file building and analytical preflight skills necessary for print production. Students will use a power paper cutter, folder and other bindery equipment to produce printed projects.

15024	OL1	6:00- 7:00 P	TTh		Rennie, Nancy	ONLINE
		7:10- 9:10 P	TTh		Rennie, Nancy	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 145 F 3 Units						
Variable Data Imaging						
Transfer: CSU						
<i>Advisory: PRNT 075 F and PRNT 101 F</i>						
This course examines software, systems and processes used to plan and produce personalized and integrated cross media marketing/promotion campaigns. Students will use XMPie variable data software to explore the following topics: databases, layout issues, dynamic content (text, images, charts) variable data printing and personalization.						
15025	OL1	9:00-10:00 A	TTh		Cuatt, Benjamin	ONLINE
	LAB	10:00-12:20 P	TTh		Cuatt, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

Psychology

PSY 101 F 3 Units
General Psychology

Transfer: CSU, UC Credit Limitation

This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.

10800	O10	ONLINE	8/24-12/12		Felender, Julie	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12299	O11	ONLINE	8/24-12/12		Glass, John	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11541	O12	ONLINE	8/24-12/12		Felender, Julie	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10798	O13	ONLINE	8/24-12/12		Ingersoll, Brittany	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

10797	O14	ONLINE	8/24-12/12		Guild, Tracy	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

12639	O15	ONLINE	8/24-12/12		Fell, Devon	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PSY 101 F continued:					
12640	O16	ONLINE	8/24-12/12	Fell, Devon	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					
13455	OL6	8:35-10:00 A	TTh	McGuthry, Katheryn	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
10804	OL3	9:00-12:10 P	F	Wolfe, Jeana	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11540	OL4	9:00-12:10 P	S	McKinnis, Daniel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12390	OL7	11:45- 1:10 P	MW	Melkonian, Arpi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
12382	OL9	1:20- 2:45 P	MW	Lopez, Brian	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
11539	OL1	ONLINE	8/24-12/12	Beakes, Jane	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10805	OL2	ONLINE	8/24-12/12	Hoigaard, Julia	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10801	OL5	ONLINE	8/24-12/12	Sabet, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10803	OL8	ONLINE	8/24-12/12	Glass, John	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					

PSY 120 F **3 Units**
Human Sexuality

Transfer: CSU, UC

This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.

10796	OL2	ONLINE	8/24-12/12	Lee, Callista	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					

PSY 120 F continued:

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
11542	OL3	ONLINE	8/24-12/12	Glass, John	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10795	OL4	ONLINE	8/24-12/12	Lee, Callista	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10794	OL1	ONLINE	8/24-12/12	Lee, Callista	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.</i>					

PSY 131 F **3 Units**
Cross Cultural Psychology

Transfer: CSU, UC

This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.

10790	OL1	8:00- 9:00 P	W	Lee, Callista	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					

PSY 139 F **3 Units**
Developmental Psychology: Life Cycle

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better

This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.

12291	OL1	3:30- 6:40 P	W	Susskind, Joshua	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
10792	OL2	ONLINE	8/29-10/24	Sabet, Sarah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 10; Last day to drop for refund: Aug 29.</i>					

PSY 145 F **3 Units**
Child Psychology

Transfer: CSU, UC

This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.

11545	OL2	3:30- 6:40 P	M	Susskind, Joshua	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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PSY 145 F continued:

12953 OL1 **ONLINE** 8/24-12/12 Sabet, Sarah ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PSY 161 F 4 Units
Elementary Statistics for Behavioral Science

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.

12290 OL1 8:25-12:40 P F Ingersoll, Brittany ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10816 OL2 4:35- 6:40 P TTh Lopez, Brian ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10814 OL3 5:45-10:00 P T Wolfe, Jeana ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10815 OL4 **ONLINE** 8/24-12/12 Guild, Tracy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

14671 OL5 **ONLINE** 8/24-12/12 Ura, Masako ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PSY 202 F 4 Units
Research Methods in Psychology

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better

This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.

14691 OL1 10:10- 1:20 P TTh Lopez, Brian ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12289 OL2 **ONLINE** 8/24-12/12 Staff ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12956 OL3 **ONLINE** 8/24-12/12 Guild, Tracy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Service Learning...

Connecting the Classroom to the Community



Each year students from Fullerton College contribute several hours to area agencies and nonprofit organizations. Students make a conscious effort to give back to the community in a variety of ways, while at the same time using knowledge gained from the classroom. If you have an interest in helping or serving people in fields such as teaching, human services, psychology, or sociology; please consider service learning. No matter what your major is; if you want to give back, consider service learning.

Students must complete a minimum of 20 hours or more in the fall or spring semester in order to receive a letter and/or certificate of completion. The letter and/or certificate is a great addition to your resume packet or when applying to colleges. Stop by our office to pick up a list of agencies who are seeking students to do service learning.

Contact the Office of Grants, Economic and Workforce Development in Room 225 or call us at (714) 992-7067.
Our web address is: <http://osp.fullcoll.edu>

PSY 202 F continued:

11748 OL4 **ONLINE** 8/24-12/12 Coons, Jennifer ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

11749 OL5 **ONLINE** 8/24-12/12 Baker, Craig ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

PSY 219 F 3 Units
The Human Services

Transfer: CSU

This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.

11030 OL1 **ONLINE** 8/24-12/12 Walsh, Constance ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PSY 221 F 3 Units					
The Brain and Behavior					
Transfer: CSU, UC					
<i>Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better</i>					
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.					
11544	OL1 7:00- 8:25 A	TTh		McGuthry, Katheryn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11148	OL2 11:45- 1:10 P	TTh		McGuthry, Katheryn	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11543	OL3	ONLINE	8/24-12/12	Jones, Tatyana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

PSY 222 F 3 Units					
Abnormal Psychology					
Transfer: CSU, UC					
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>					
This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.					
10812	OL1	ONLINE	8/24-12/12	Perry, Amanda	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

PSY 251 F 3 Units					
Social Psychology					
Transfer: CSU, UC					
This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.					
11465	OL1	ONLINE	8/24-12/12	Guild, Tracy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

Radio (see Cinema, Radio and Television)

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Reading					
READ 101 F 3 Units					
Academic Literacy: Analyses and Strategies					
Transfer: CSU					
This course will prepare students for the demands of college reading in various academic subjects. Topics will include comprehension, vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.					
• PASS/NO PASS/LETTER GRADE OPTION					
14323	OL1 11:10-12:35 P	TTh		Bogan, Mary	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14320	OL2 11:45- 1:10 P	MW		Bogan, Mary	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
14318	OL3	ONLINE	8/24-12/12	Tuttle, Valerie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. The above class will use readings that focus on mindfulness and mindsets that improve academic success including growth mindset, belonging, and purpose.					
14319	OL4	ONLINE	8/24-12/12	Rodine, Jeff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14324	OL5	ONLINE	8/24-12/12	Rodine, Jeff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Enrolled students MUST submit a mandatory initial assignment by the end of the day Mon, August 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the "First Week Orientation Module" prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, August 25, in the order they appear on the waitlist. For course information, email the instructor at jrodine@fullcoll.edu. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
READ 127 F 2 Units					
College Literacy Skills					
Transfer: CSU					
This transfer-level course is in college literacy skills. Emphasis is placed on disciplinary literacy, learning literacy, and digital literacy. Student learning outcomes focus on writing assignments and projects that required advanced critical thinking skills.					
• PASS/NO PASS/LETTER GRADE OPTION					
12856	OL1	ONLINE	8/25-11/10	Bogan, Mary	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Aug 31; Last day to drop without "W": Aug 31; Last day to drop with "W": Oct 20; Last day to drop for refund: Aug 25.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

READ 127 F continued:

14221 OL2 **ONLINE** 8/24-10/18 Hughes, Deidre ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. It is a condensed 8-week course that ends 10/18. Enrolled students MUST submit a mandatory initial assignment by the end of the day Mon, August 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the "First Week Orientation Module" prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, August 25, in the order they appear on the waitlist. For course information, email the instructor at dhughes@fullcoll.edu.
 Last day to add: Sep 2; Last day to drop without "W": Sep 2;
 Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.

READ 142 F **4 Units**
College Reading: Logical Analysis and Evaluation

Transfer: CSU

This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation.

15005 OL1 8:15-10:20 A MW Bogan, Mary ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12812 OL2 12:45- 2:50 P TTh Bogan, Mary ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

12808 OL3 **ONLINE** 8/24-12/12 Garcia, Amy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12809 OL4 **ONLINE** 8/24-12/12 Rodine, Jeff ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12810 OL5 **ONLINE** 8/24-12/12 Garcia, Amy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12811 OL6 **ONLINE** 8/24-12/12 Tuttle, Valerie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

12814 OL7 **ONLINE** 8/24-12/12 Garcia, Amy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Why Take a Reading Course?

Enrollment in a reading course will assist you to:

- Improve success in other courses.
- Learn to read critically.
- Increase academic vocabulary.
- Save time.

Take a Reading Class!



READ 101 F: This course teaches you specific strategies to support success with academic courses. The focus is navigating the rigor of academic reading.

READ 127 F: This class helps you learn to strategize your reading, implement time-saving study skills, and utilize self-reflection to successfully apply these skills to other courses in meaningful ways.

READ 142 F: This course develops your critical reading and analysis skills required for academic success.

For more information visit us at:

<https://humanities.fullcoll.edu/reading/>

READ 142 F continued:

12813 OL8 **ONLINE** 8/24-12/12 Rodine, Jeff ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Enrolled students MUST submit a mandatory initial assignment by the end of the day Mon, August 24, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the "First Week Orientation Module" prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, August 25, in the order they appear on the waitlist. For course information, email the instructor at jrodine@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

13481 OL9 **ONLINE** 8/24-12/12 Tuttle, Valerie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Enrolled students MUST submit a mandatory initial assignment on Canvas by the end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the Orientation Module a few days PRIOR to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at vtuttle@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM	CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.						DAYS	BEG.-END.		

READ 142 F continued:

12807 OLA **ONLINE** 8/24-12/12 Tuttle, Valerie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Enrolled students MUST submit a mandatory initial assignment on Canvas by the end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the Orientation Module a few days PRIOR to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at vtuttle@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

14527 OLB **ONLINE** 8/24-12/12 Garcia, Amy ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Enrolled students MUST submit mandatory initial orientation assignment on Canvas by the end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is suggested that registered students access the orientation module at least a couple days prior to the first day of class. Waitlisted students will be contacted in the order they appear on the waitlist. For questions about this course, contact the instructor: agarcia@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Real Estate

RE 101 F Principles of Real Estate **3 Units**

Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

11935 OL1 **ONLINE** 8/24-12/12 Ghidella, Richard ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

12905 OL2 **ONLINE** 10/19-12/12 Ghidella, Richard ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.

Last day to add: Oct 27; Last day to drop without "W": Oct 27;
 Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.

RE 101 F continued:

14932 OL3 **ONLINE** 8/24-12/12 Muchard, Stephanie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at smuchard@fullcoll.edu.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

RE 102 F Legal Aspects of Real Estate **3 Units**

Transfer: CSU

This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.

11674 OL1 6:50-10:00 P Th Sheppard, Charles ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at csheppard@fullcoll.edu.

RE 103 F Escrow **3 Units**

Transfer: CSU

This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements.

- PASS/NO PASS/LETTER GRADE OPTION

14791 OL1 **ONLINE** 8/24-12/12 Byerly, Charles ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and will use CANVAS for all assignments and exams. The course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable Internet access. Registered students who do not have access to the CANVAS course on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and course instructions. Acknowledgement of participation in the course within CANVAS is required during the first week of class.

Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
RE 201 F Real Estate Practice 3 Units						RE 205 F Property Management 3 Units					
Transfer: CSU This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.						Transfer: CSU This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.					
12909	OL1	ONLINE	10/19-12/12	Steidel, Lee	ONLINE	13787	OL1	ONLINE	8/24-12/12	Kim, Kendrick	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kkim1@fullcoll.edu.</i>					
Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					
RE 208 F Basic Appraisal Principles and Procedures 3.5 Units						Transfer: CSU					
This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.						This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.					
13605	OL2	ONLINE	8/24-12/12	Kim, Kendrick	ONLINE	14828	OL1	ONLINE	8/24-12/12	Steidel, Lee	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor Kendrick Kim at kkim1@fullcoll.edu.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</i>					
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
- English
- Ethnic Studies
- Nutrition
- Biology
- Earth Science
- History
- Sociology
- Chemistry
- ESL
- Math
- Statistics

and more!

Visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Social Sciences

SOSC 120 F Introduction to Probability and Statistics 4 Units

Transfer: CSU, UC

Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance

This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)

14939	OL1	ONLINE	8/24-12/12	Blanche, Giselle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14940	OL2	ONLINE	8/24-12/12	Blanche, Giselle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11784	OL3	ONLINE	8/24-12/12	Blanche, Giselle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12263	OL4	ONLINE	8/24-12/12	Blanche, Giselle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					

SOSC 125 F Introduction to Research Methods 3 Units

Transfer: CSU, UC

Prerequisite: SOC 101 F or SOC 101HF with a grade of C or better

This course examines fundamental elements of empirical research. Course topics include the nature of theory, development of hypotheses, correlations between variables and basic research methods. Application of qualitative and quantitative analytic tools, such as survey, observational research, experimental design, case study, and comparative historical research.

14659	OL1	ONLINE	8/24-12/12	Abdel Haq, Mohammad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
Last day to add: Sep 7; Last day to drop without "W": Sep 7;					
Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.					

SOSC 130 F Introduction to LGBTQ Studies 3 Units

Transfer: CSU, UC

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.

14690	OL1	3:30- 5:00 P	T	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Sociology

SOC 101 F Introduction to Sociology 3 Units

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

12356	O10	ONLINE	8/24-12/12	Fanego, Cristofer	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14658	O11	ONLINE	8/24-12/12	Andrus, Angie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10830	O12	ONLINE	8/24-12/12	Eaves, Stephanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
 FREE TEXTBOOK: The above class will provide students with a free textbook.					
12345	O13	ONLINE	8/24-12/12	Pada, Orvic	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10828	O14	ONLINE	8/24-12/12	Gerami, Emal	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
12344	O15	ONLINE	8/24-12/12	Mead, Guenevere	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11839	O16	ONLINE	8/24-12/12	Mead, Guenevere	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
10829	O17	ONLINE	8/24-12/12	Torres, Sergio	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14652	OL6	ONLINE	8/24-12/12	Fanego, Cristofer	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					
14656	OL7	ONLINE	8/24-12/12	Amescua, Juan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
SOC 101 F continued:						
10832	OL8	ONLINE	8/24-12/12		Abdel Haq, Mohammad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
10833	OL9	ONLINE	8/24-12/12		Banda, Sergio	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
10826	OL1	ONLINE	8/24-10/18		Banda, Sergio	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
10827	OL2	ONLINE	10/19-12/12		Banda, Sergio	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Oct 27; Last day to drop without "W": Oct 27; Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 23.						
13436	OL3	ONLINE	8/24-10/18		French, James	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
13437	OL4	ONLINE	8/24-12/12		French, James	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
14661	OL5	ONLINE	8/24-12/12		French, James	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						

SOC 102 F
Social Problems


3 Units

Transfer: CSU, UC

This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation.

14938	OL4	ONLINE	8/24-12/12		Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
12949	OL5	ONLINE	8/24-12/12		Petersen, Victoria	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						

SOC 102 F continued:

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
10825	OL6	ONLINE	8/24-12/12		Petersen, Victoria	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
13440	OL7	ONLINE	8/24-12/12		Cicchelli, Giana	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
11438	OL1	ONLINE	8/24-12/12		Esguerra, Tamatha	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
12614	OL2	ONLINE	8/24-12/12		Esguerra, Tamatha	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						
14647	OL3	ONLINE	8/24-12/12		Banda, Sergio	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.						

SOC 199 F
Sociology Independent Study

1 Unit

Transfer: CSU, UC

This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract.

15002	OL1	ONLINE	8/24-12/12		Nelson-Wright, Kelly	ONLINE
ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at knelsonwright@fullcoll.edu.						

SOC 201 F
Dying and Death

3 Units

Transfer: CSU, UC

This course includes various perspectives on death, both cross-cultural and historical. Examines beliefs, traditions, rituals and practices surrounding death in the U.S.; euthanasia, suicide, funerals, grief and bereavement. Field trips outside of regularly-scheduled class time may be required.

• NOTE: This course offered in Fall term only.						
10824	OL1	ONLINE	8/24-12/12		Andrus, Angie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
SOC 230 F 3 Units						SOC 285 F 3 Units					
Sociology of Gender						Drugs and Society					
Transfer: CSU, UC						Transfer: CSU, UC					
This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation.						This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.					
12611	OL1	ONLINE	8/24-12/12	Staff	ONLINE	14653	OL2	ONLINE	8/24-12/12	Andrus, Angie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
SOC 275 F 3 Units						SOC 292 F 3 Units					
Marriage and Family						Introduction to Criminology					
Transfer: CSU, UC						Transfer: CSU, UC					
This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation.						This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.					
14651	OL2	ONLINE	8/24-12/12	Andrus, Angie	ONLINE	12610	OL1	ONLINE	8/24-12/12	Abdel Haq, Mohammad	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
10820	OL3	ONLINE	8/24-12/12	Sanchez, Ivan	ONLINE	14657	OL2	ONLINE	8/24-12/12	Banda, Sergio	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
12262	OL4	ONLINE	8/24-12/12	Mead, Guenevera	ONLINE	11997	OL3	ONLINE	8/24-12/12	Eaves, Stephanie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>					
11439	OL1	ONLINE	8/24-12/12	Nelson-Wright, Kelly	ONLINE						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>											
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.											
SOC 277 F 3 Units						SOC 299 F 1 Unit					
Sociology of Religion						Sociology Independent Study: Advanced					
Transfer: CSU, UC						Transfer: CSU, UC					
This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence members of U.S. society of examining the role religion plays in people's lives. This course fulfills the Multicultural Education Requirement for graduation.						This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract.					
14721	OL1	ONLINE	8/24-12/12	Cicchelli, Giana	ONLINE	15003	OL1	ONLINE	8/24-12/12	Nelson-Wright, Kelly	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class requires students to contact the instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at nelsonwright@fullcoll.edu.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Spanish					
SPAN 101 F					
Elementary Spanish I					
5 Units					
Transfer: CSU, UC					
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.					
• PASS/NO PASS/LETTER GRADE OPTION					
11753	OL1 8:00-10:30 A	MW		Hacker, Ava	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11752	OL2 8:00-10:30 A	TTh		Kim, Wha Sook	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11754	OL3 8:00-10:30 A	TTh		Martinez, Brenda	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11751	OL4 8:00-10:30 A	TTh		Swenson, Mitchell	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11755	OL5 8:00- 1:20 P	S		Swenson, Mitchell	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11758	OL6 10:40- 1:10 P	MW		Linggi, Edward	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11760	OL7 1:20- 3:50 P	MW		Licata-Solaas, Anne	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12240	OL8 1:20- 3:50 P	TTh		Kim, Wha Sook	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11757	OL9 1:20- 3:50 P	TTh		Licata-Solaas, Anne	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
12852	OLA 4:00- 6:30 P	TTh		Tran, Tri	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11761	OLB 7:00- 9:30 P	MW		Roman-Morfin, Raquel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

SPAN 101 F continued:

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
12853	OLC 7:00- 9:30 P	TTh		Tran, Tri	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11750	OLD ONLINE		8/24-12/12	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11756	OLE ONLINE		8/24-12/12	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.					
11759	OLF ONLINE		8/24-12/12	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of the class or may be dropped from the course. For course-specific requirements, contact the instructor.					

SPAN 102 F
Elementary Spanish II

5 Units

Transfer: CSU, UC

Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.

• PASS/NO PASS/LETTER GRADE OPTION

11762	OL1 8:00-10:30 A	MW		Fiallo, Carolina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11763	OL2 10:40- 1:10 P	TTh		Linggi, Edward	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11764	OL3 10:40- 1:10 P	MW		Hacker, Ava	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
11765	OL4 7:00- 9:30 P	TTh		Roman-Morfin, Raquel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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SPAN 201 F **5 Units**
Spanish for the Spanish Speaker

Transfer: CSU, UC Credit Limitation

Advisory: Native or near-native Spanish language proficiency

This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.

- PASS/NO PASS/LETTER GRADE OPTION

10897 OL1 10:40- 1:10 P TTh Martinez, Brenda ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10902 OL2 ONLINE 8/24-12/12 Callahan, Lina ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 24, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas by Mon, Aug 24. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/lcallahan>, or contact instructor at lcallahan@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

10903 OL3 ONLINE 8/24-12/12 Kim, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 24. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 24, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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SPAN 203 F **4 Units**
Intermediate Spanish III

Transfer: CSU, UC Credit Limitation

Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

10874 OL1 8:15-10:20 A TTh Fiallo, Carolina ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

10904 OL2 ONLINE 8/24-12/12 Kim, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 24. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 24, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.

SPAN 204 F **4 Units**
Intermediate Spanish IV

Transfer: CSU, UC Credit Limitation

Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better

This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.

- PASS/NO PASS/LETTER GRADE OPTION

10905 OL1 ONLINE 8/24-12/12 Callahan, Lina ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 24, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Aug 24. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/lcallahan>, or contact instructor at lcallahan@fullcoll.edu.
 Last day to add: Sep 7; Last day to drop without "W": Sep 7;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Sep 7.



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



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		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Technology-Related Courses											
TECH 080 F					1 Unit	TECH 151 F					3 Units
Federal Aviation Administration Drone Pilot Test Preparation						Applied Drone Piloting					Transfer: CSU
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.						In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.					
• PASS/NO PASS/LETTER GRADE OPTION						13603 OL1 1:00- 2:00 P MW Seidel, Jay ONLINE					
15014 OL1 ONLINE 8/24-12/12 Seidel, Jay ONLINE						LAB 2:10- 3:10 P MW Seidel, Jay ONLINE					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
TECH 081 F					3 Units	TECH 158 F					2 Units
Technical Mathematics I						Advanced Drone Piloting Skills					Transfer: CSU
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas. This emphasizes the use of electronic calculators to do the computation.						Prerequisite: TECH 150 F or TECH 151 F, with a grade of C or better					
12765 OL1 ONLINE 8/24-12/12 Staff ONLINE						In this course, students will learn advanced drone piloting techniques including multiple drone operations, field operations, night flying, first person view (FPV) piloting, and others.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						15015 OL1 10:00-11:00 A MW Seidel, Jay ONLINE					
						LAB 11:00-12:40 P MW Seidel, Jay ONLINE					
						ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
TECH 127 F					2 Units	TECH 199 F					1 to 3 Units
Industrial Safety						Technology and Engineering: Independent Study I					Transfer: CSU
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.						This course is designed for students who wish to increase their knowledge of technical areas through individual study.					
13423 OL1 4:45- 6:50 P W Keller, Jonathan ONLINE						11247 IS1 8/24-12/12 Starkman, Kenneth ONLINE					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The above class must be planned in advance of the start of the term, in cooperation with an instructor in the Technology & Engineering Division.					
TECH 150 F					2 Units	TECH 299 F					1 to 3 Units
Basic Drone Piloting						Technology and Engineering Independent Study II					Transfer: CSU
This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.					
13602 OL1 9:00- 1:15 P S 8/29-10/24 Seidel, Jay ONLINE						13968 IS1 8/24-12/12 Starkman, Kenneth ONLINE					
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The above class must be planned in advance of the start of the term, in cooperation with an instructor in the Technology & Engineering Division.					
Last day to add: Sep 4; Last day to drop without "W": Sep 4;						14140 IS2 10/19-12/11 Starkman, Kenneth ONLINE					
Last day to drop with "W": Oct 10; Last day to drop for refund: Aug 29.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The above class must be planned in advance of the start of the term, in cooperation with an instructor in the Technology & Engineering Division.					
						Last day to add: Oct 26; Last day to drop without "W": Oct 26;					
						Last day to drop with "W": Nov 30; Last day to drop for refund: Oct 22.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Theatre Arts						
THEATRE HISTORY AND APPRECIATION						
THEA 100 F Introduction to the Theatre 3 Units						
Transfer: CSU, UC This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.						
15055	OL2	ONLINE	8/24-12/12		Espinosa, Timothy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
15056	OL3	ONLINE	8/24-12/12		Clasby, Candice	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
15057	OL4	ONLINE	8/24-12/12		Mueller, Michael	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
THEA 105 F Musical Theatre History 3 Units						
Transfer: CSU, UC This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.						
15058	OL1	ONLINE	8/24-12/12		Espinosa, Timothy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
15059	OL2	ONLINE	8/24-12/12		Vaughan, Susanna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
THEA 108 F Multicultural Perspectives in American Theatre 3 Units						
Transfer: CSU, UC This course provides students with an appreciation for the historical contributions of Native Americans, Chicanos/Latinos, African-Americans, Asian-Americans, and gays and lesbians to American theatre. Students will read and discuss contemporary plays that represent the rich variety of American multi-ethnic and multi-cultural society. This course fulfills the Multicultural Education Requirement for graduation.						
15147	OL1	5:30- 7:00 P	TTh		Paredes, Miguel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
THEA 109 F Modern Dramatic Literature 3 Units						
Transfer: CSU, UC This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills.						
15095	OL1	1:10- 2:35 P	MW		Biggs, Steven	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
THEA 196HF Honors Creative Arts - Theatre 3 Units						
Transfer: CSU, UC This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate.						
• Approximate cost of admissions on field trips: \$100-\$150						
11530	OH1	9:00-12:10 P	F		Perez, Jaime	ONLINE
<i>ONLINE HONORS CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
PRODUCTION AND DESIGN						
THEA 092 F Automated Scenery for the Theatre 2 Units						
This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre.						
14589	OL1	5:15- 9:30 P	M		Vincent, Joshua	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
THEA 094 F Systems Maintenance and Troubleshooting for Theatre 2 Units						
This course provides an overview of the maintenance and troubleshooting of lighting, audio, scenery, show control and rigging systems commonly found in performing arts facilities. Field trips may be required outside of regularly scheduled class times.						
12361	OL1	8:00-10:05 A	MW		Harless, Zachary	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
THEA 141 F Introduction to Technical Theatre 4 Units						
Transfer: CSU, UC This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.						
10656	OL1	8:00-11:10 A	TTh		Clowes, Kevin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 143 F 4 Units					
Stagecraft					
Transfer: CSU, UC					
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.					
12128	OL1	10:10-11:30 A	MW	Clowes, Kevin	ONLINE
		11:40- 1:20 P	MW	Clowes, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 160 F 3 Units					
Introduction to Sound Technology					
Transfer: CSU					
Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better					
This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.					
12048	OL1	8:00-10:35 A	TTh	Harless, Zachary	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 162 F 2 Units					
Sound Design for the Theatre					
Transfer: CSU					
Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better					
This course develops the student's understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design.					
12675	OL1	11:20- 1:25 P	TTh	Harless, Zachary	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 171 F 3 Units					
Beginning Theatrical Costuming and Design (formerly THEA 145 F)					
Transfer: CSU, UC					
Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better					
This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.					
12034	OL1	11:20- 1:50 P	MW	Lorenzetti, Rachael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 148 F 1 to 2 Units					
Introduction to Theatre Crafts Lab (formerly THEA 142 F)					
Transfer: CSU, UC					
This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.					
15098	OL1	2:00- 5:10 P	MW	Clowes, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
15099	OL2	2:00- 5:10 P	TTh	Clowes, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 152 F 1 to 2 Units					
Beginning Theatre Crafts Lab					
Transfer: CSU, UC					
Prerequisite: THEA 148 F with a grade of C or better					
This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.					
15100	OL1	2:00- 5:10 P	MW	Clowes, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
15101	OL2	2:00- 5:10 P	TTh	Clowes, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

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Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

DATES							DATES						
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 252 F 1 to 2 Units Intermediate Theatre Crafts Lab Transfer: CSU, UC <i>Prerequisite: THEA 152 F with a grade of C or better</i> This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre. 15120 OL1 2:00- 5:10 P MW Clowes, Kevin ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i> 15121 OL2 2:00- 5:10 P TTh Clowes, Kevin ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							THEA 244 F 3 Units Intermediate Theatrical Lighting Transfer: CSU, UC <i>Prerequisite: THEA 170 F with a grade of C or better</i> This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre. 11557 OL1 11:20- 1:40 P TTh Streeter, Kathryn ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
THEA 253 F 1 to 2 Units Advanced Theatre Crafts Lab Transfer: CSU, UC <i>Prerequisite: THEA 252 F with a grade of C or better</i> This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre. 15122 OL1 2:00- 5:10 P MW Clowes, Kevin ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i> 15123 OL2 2:00- 5:10 P TTh Clowes, Kevin ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							THEA 258 F 3 Units 20th Century Theatrical Costume Construction Transfer: CSU, UC <i>Prerequisite: THEA 171 F with a grade of C or better</i> This course offers continued research and application of costume construction techniques and design elements unique to the 20th century and their application to present day costume construction and design. 15168 OL1 2:30- 5:00 P TTh Ho, Josephine ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
THEA 170 F 3 Units Beginning Theatrical Lighting (formerly THEA 144 F) Transfer: CSU, UC <i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better</i> This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities. 12033 OL1 11:20- 1:40 P TTh Streeter, Kathryn ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							THEATRE APPLIED STUDY						
THEA 106 F 3 Units Beginning Principles of Playwriting Transfer: CSU This class introduces students to the elements of writing a play for the stage. Students will be assigned writing exercises culminating in a one-act play. Students will be expected to act in and direct other students' scenes. 10613 OL1 9:35-11:00 A TTh Mittler, William ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							THEA 122 F 2 Units Improvisation for Television, Film and Theatre Transfer: CSU In this course, students will be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance. 10637 OL1 5:30- 7:10 P MWF Staff ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 127 F 3 Units Oral Interpretation Transfer: CSU, UC This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature. 15066 OL1 11:00-12:35 P TTh Mueller, Michael ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						THEA 182 F 3 Units Advanced Principles of Acting I Transfer: UC Prerequisite: THEA 181 F with a grade of C or better This course is a continuation of Intermediate Principles of Acting with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman, Elizabethan, Neoclassical, Farce/Commedia dell'arte through the exploration of the modern era Chekhov, Ibsen, Strindberg and Shaw. Field trips may be required outside of regularly scheduled class times. 13102 OL1 8:00-10:30 A MW Mueller, Michael ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
THEA 180 F 3 Units Beginning Principles of Acting Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly-scheduled class times. 10622 OL1 8:00-10:30 A MW Gould, Eric ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. 10629 OL2 2:00- 4:30 P TTh Clasby, Candice ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						THEA 184 F 3 Units Beginning Musical Theatre I (formerly THEA 125 F and THEA 186 F) Transfer: CSU, UC This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. 12028 OL1 8:00-11:10 A MW Vaughan, Susanna ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. 13104 OL2 10:45- 1:05 P MW Grisetti, Joshua ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
THEA 181 F 3 Units Intermediate Principles of Acting Transfer: UC Prerequisite: THEA 180 F with a grade of C or better Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored. 10634 OL1 8:00-10:30 A TTh Mueller, Michael ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						THEA 284 F 3 Units Intermediate Musical Theatre I (formerly THEA 226 F and THEA 286 F) Transfer: CSU, UC Prerequisite: THEA 185 F with a grade of C or better This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's and 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles. 13124 OL1 8:00-11:10 A MW Espinosa, Timothy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. 14420 OL2 1:15- 4:10 P TTh Espinosa, Timothy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					



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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 188 F 1 Unit						THEA 222 F 3 Units					
Introduction to Movement and Performance Techniques for Musical Theatre						Acting for the Camera					
Transfer: CSU						Transfer: CSU, UC					
<p>Prerequisite: THEA 184 F with a grade of C or better</p> <p>This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz, and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored.</p>						<p>The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.</p>					
14421	OL1 2:00- 3:35 P	MW		Chasteen, Allison	ONLINE	13789	OL1 10:45- 2:00 P	MW		Clasby, Candice	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
13100	OL2 4:20- 5:45 P	TTh		Chasteen, Allison	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>											
THEA 191 F 1 Unit						THEA 265 F 2 Units					
Beginning Musical Theatre Ensemble Voice						Theatre Management					
Transfer: CSU						Transfer: CSU					
<p>Corequisite: THEA 184 F with a grade of C or better</p> <p>This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional musical theatre song literature.</p>						<p>This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.</p>					
13905	OL1 3:30- 5:05 P	TTh		Kellaway, Matthew	ONLINE	15060	OL1 ONLINE		8/24-12/12	Pliiska, Steven	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p>					
THEA 192 F 1 Unit						THEA 266 F 3 Units					
Beginning Applied Private Voice Instruction for Musical Theatre						Stage Management					
Transfer: CSU						Transfer: CSU					
<p>Prerequisite: THEA 185 F and THEA 291 F, with a grade of C or better</p> <p>Concurrent Corequisite: THEA 284 F with a grade of C or better</p> <p>This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature.</p>						<p>This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.</p>					
15076	O10 2:15- 3:20 P	F		Staff	ONLINE	11531	OL1 11:35- 1:00 P	MW		Harless, Zachary	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					
THEA 197 F 2 Units						THEATRE PERFORMANCE					
Introduction to Stage Combat						THEA 130 F 3 Units					
Transfer: CSU, UC						Acting Workshop					
<p>This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.</p>						<p>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</p> <p>This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.</p>					
13101	OL1 11:00- 1:05 P	TTh		Bressie, Collin	ONLINE	12030	OL1 2:10- 5:20 P	MWF		Clasby, Candice	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>					



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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 131 F 1 to 3 Units					
Theatre Workshop					
Transfer: CSU					
<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.</i>					
This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.					
12752	OL1 2:10- 5:20 P	MWF		Clasby, Candice	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					

THEA 177 F 0.5 to 3 Units					
Beginning Director's Practicum					
Transfer: CSU					

Prerequisite: THEA 225 F with a grade of C or better

This course is the beginning study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions.

14750	OL1 11:10- 1:30 P	TTh	10/20-12/11	Clasby, Candice	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Last day to add: Oct 26; Last day to drop without "W": Oct 26;					
Last day to drop with "W": Dec 1; Last day to drop for refund: Oct 22.					

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 277 F 0.5 to 3 Units					
Intermediate Director's Practicum					
Transfer: CSU					
<i>Prerequisite: THEA 177 F with a grade of C or better</i>					
This course is an intermediate study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances.					
14752	OL1 11:10- 1:30 P	TTh	10/20-12/11	Mittler, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Last day to add: Oct 26; Last day to drop without "W": Oct 26;					
Last day to drop with "W": Dec 1; Last day to drop for refund: Oct 22.					

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!

New students should enroll in WELD 091AF or 121AF

WELD 091AF 5 Units					
Industrial Welding Fundamentals					

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

14601	OL1 8:00-10:00 A	MTWThF	8/24-9/28	Daniel, William	ONLINE
	LAB 10:10- 2:15 P	MTWThF	8/24-9/28	Daniel, William	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Aug 27; Last day to drop without "W": Aug 27;					
Last day to drop with "W": Sep 18; Last day to drop for refund: Aug 26.					
14602	OL2 8:00-10:00 A	MTWThF	9/29-11/2	Daniel, William	ONLINE
	LAB 10:10- 2:15 P	MTWThF	9/29-11/2	Daniel, William	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Oct 4; Last day to drop without "W": Oct 4;					
Last day to drop with "W": Oct 23; Last day to drop for refund: Oct 1.					
14603	OL3 8:00-10:00 A	MTWThF	11/3-12/10	Daniel, William	ONLINE
	LAB 10:10- 2:15 P	MTWThF	11/3-12/10	Daniel, William	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Nov 8; Last day to drop without "W": Nov 8;					
Last day to drop with "W": Dec 2; Last day to drop for refund: Nov 5.					
14613	OL4 5:30- 7:10 P	MW		Kirby, Brendon	ONLINE
	LAB 7:10-10:15 P	MW		Kirby, Brendon	ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091BF 5 Units					
Semi-Automatic Welding Applications					
<i>Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better</i>					
In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.					
14604	OL1 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	8/24-9/28 8/24-9/28	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 18; Last day to drop for refund: Aug 26.					
14606	OL2 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	9/29-11/2 9/29-11/2	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Oct 4; Last day to drop without "W": Oct 4; Last day to drop with "W": Oct 23; Last day to drop for refund: Oct 1.					
14607	OL3 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	11/3-12/10 11/3-12/10	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Nov 8; Last day to drop without "W": Nov 8; Last day to drop with "W": Dec 2; Last day to drop for refund: Nov 5.					
11225	OL4 5:30- 7:10 P LAB 7:10-10:15 P	MW MW		Kirby, Brendon Kirby, Brendon	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
WELD 091CF 5 Units					
Manual Arc Welding Fundamentals					
<i>Corequisite: WELD 091BF with a grade of C or better</i>					
In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.					
14608	OL1 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	8/24-9/28 8/24-9/28	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 18; Last day to drop for refund: Aug 26.					
14609	OL2 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	9/29-11/2 9/29-11/2	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Oct 4; Last day to drop without "W": Oct 4; Last day to drop with "W": Oct 23; Last day to drop for refund: Oct 1.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091CF continued:					
14610	OL3 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	11/3-12/10 11/3-12/10	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Nov 8; Last day to drop without "W": Nov 8; Last day to drop with "W": Dec 2; Last day to drop for refund: Nov 5.					
11851	OL4 5:30- 7:10 P LAB 7:20-10:20 P	TTh TTh		Kirby, Brendon Kirby, Brendon	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
WELD 091DF 5 Units					
Structural Welding Certification					
<i>Corequisite: WELD 091CF with a grade of C or better</i>					
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.					
14611	OL1 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	8/24-9/28 8/24-9/28	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 18; Last day to drop for refund: Aug 26.					
14612	OL2 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	9/29-11/2 9/29-11/2	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Oct 4; Last day to drop without "W": Oct 4; Last day to drop with "W": Oct 23; Last day to drop for refund: Oct 1.					
14614	OL3 8:00-10:00 A LAB 10:10- 2:15 P	MTWThF	11/3-12/10 11/3-12/10	Daniel, William Daniel, William	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					
Last day to add: Nov 8; Last day to drop without "W": Nov 8; Last day to drop with "W": Dec 2; Last day to drop for refund: Nov 5.					
11852	OL4 5:30- 7:10 P LAB 7:20-10:20 P	TTh TTh		Maxwell, Jordan Maxwell, Jordan	ONLINE ONLINE
ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.					



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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
WELD 096 F 5 Units						
Welding Inspection Technology						
This course will aid in preparation for the American Welding Society's certified Welding Inspector's (CWI) exam. Suggested for those entering the field of quality assurance, inspection, supervision and engineering of welded products. Optional field trips may take place outside of class time.						
14615	OL1	8:00- 4:00 P	S		Maxwell, Jordan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

WELD 100 F **3 Units**
Introduction to Welding
(formerly WELD 121AF)

Transfer: CSU

In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).

13568	OL1	8:00-10:00 A	S		Gonzales, Gregory	ONLINE
	LAB	10:15- 1:35 P	S		Gonzales, Gregory	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						
13566	OL4	12:00- 2:00 P	Th		Kirby, Brendon	ONLINE
	LAB	2:00- 5:20 P	Th		Kirby, Brendon	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						
13570	OL2	2:00- 3:10 P	WF		Maxwell, Jordan	ONLINE
	LAB	3:10- 4:50 P	WF		Maxwell, Jordan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						
13569	OL3	5:00- 7:15 P	T		Maxwell, Jordan	ONLINE
	LAB	7:25-10:40 P	T		Maxwell, Jordan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

WELD 120 F **3 Units**
Gas Shielded Arc Welding

Transfer: CSU

***Corequisite:** WELD 100 F with a grade of C or better*

This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).

13571	OL1	6:00- 6:35 P	WF		Maxwell, Jordan	ONLINE
	LAB	6:35-10:00 P	WF		Maxwell, Jordan	ONLINE
<i>ONLINE CLASS: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE and a portion of the course may meet on campus during the semester. Students must plan availability in the event the course transitions to face-to-face format.</i>						

Wellness (see Physical Education)

Women's Studies

WMNS 100 F **3 Units**
Introduction to Women's Studies

Transfer: CSU, UC

This course provides an examination of social/cultural themes from a feminist perspective, and the treatment and experiences of women in diverse societies. This course fulfills the Multicultural Education Requirement for graduation.

13757	OL1	ONLINE		8/24-12/12	Cicchelli, Giana	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed will be offered ONLINE and will require a computer and internet access.

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" with the Admissions and Records Office **by the add deadline of the class**. Refer to the College Catalog for details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s). Verifiable documentation must be presented upon petition by the student to Admissions & Records. The EW symbol does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. Please note that the EW symbol does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges

shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D OR F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available in the Admissions and Records Office. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Student data should be kept current and updated to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address, phone, or email is on file.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center).

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office).
- Students who need to show proof of prerequisite completion (submit to the Counseling Center). Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2020–2021

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), 240 F, 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F or 101HF, 118 F, 129 F (F'19), 130 F (F'19), 131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, **159 F**, 160 F, **170 F (F'20)**, **171 F (F'20)**, 235 F or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97),

- 160 F, 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), **230 F (F'20)** or **230HF (F'20)**, 275 F (F'10), 275HF (F'10), 277 F, 277HF, **280 F**, 290 F (F'14) or **290HF**; SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03).
- Graduation Reading Requirement**
Proficiency in reading may be satisfied by **one of the following**:
 - Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
 - A Fullerton College placement test score indicating a placement into READ 142 F if taken prior to 11/16/2018, or a reading proficiency test approved by the Fullerton College Reading Department.
 - A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
 - A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
 - A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

*New courses for 2020–2021 are listed in **bold**. *Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, **110 F (F'20)**; JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 274 F; ENVIS 105 F, 106 F, 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS **101 F (F'20)**, 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

- C1** Visual Arts, Music, Theatre and Dance
ART 100 F, 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, 211 F, 212 F, 213 F, 293 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F,

- 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF
- C2** Literature, Philosophy, Religion and Foreign Language
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02), **171 F* (F'20)**; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

- D1** Social, Political and Economic Institutions
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, **111 F**, 118 F, 129 F, 130 F* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, **159 F**, 160 F, 170 F, 171 F, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF*, 111 F* or 111HF*, 112 F or 112HF*, 113 F* or 113HF*, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, **280 F**, 285 F or **285HF**, 290 F or **290HF**, 292 F or **292HF**
- D2** Theory and Research in Individual and Group Behavior
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F, 231 F; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM **105 F (F'20)**; COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WMNS 100 F or 100HF
- E** Lifelong Learning and Self Understanding
BUS **185 F (F'20)**, **201 F (F'20)**; CIS **100 F (F'20)** or **100HF (F'20)**; COUN **135 F (F'20)**, **151 F* (F'20)**, **152 F* (F'20)**, **163 F* (F'20)**; MIND **101 F**; PE **243 F (F'20)**, **244 F (F'20)**, **247 F (F'20)**, **248 F (F'20)**, **266 F (F'20)**; WELL **230 F (F'20)**

NOTE: Some majors have restricted or special general education requirements; see your counselor.

DEADLINE TO SUBMIT APPLICATIONS FOR FALL 2020 GRADUATION IS THURSDAY, SEPTEMBER 10, 2020

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2020–2021

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2020 semester. This list is valid through Summer 2021. New courses for 2020–2021 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2020–2021 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

- A1** Oral: BUS 112 F (F¹⁶); COMM 100 F, 124 F, 135 F*
A2 Written: ENGL 100 F or 100HF, 101 F, **110 F**
A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

- B1** Physical Science: CHEM 100 E, 101 F, 103 F, 107 F, 111AF, 111BF (F¹⁵); ESC 100 F, 101 F, 103 E, 104 F, 105 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 E, 211 F, 221 F, 222 F, 223 F
B2 Life Science: ANAT 231 E, 240 E; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 E, 266 F, 268 F, 272 F, 274 F; ENV5 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F
B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENV5 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement
B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) BUS **101 F (F²⁰)**, **151 F (F²⁰)**; MATH 100 F, 120 F or 120HF, **121 F**, 129 F, 130 F, 141 F or 141HF, 142 F, **143 F**, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

- C1** ART 100 F, 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F¹³), 174 F, 179 F, 182 F, 184 F, 196HF-, 211 F, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F¹⁹), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF-; PHOT 101 F, 111 F (F¹⁴); THEA 100 F (F¹³), 104 F, 105 F, 127 F, 196HF-

- C2** CDES 242 F (F¹³), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F¹²), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F⁰²); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F* (F¹⁵) or 110HF*, 111 F* (F¹⁵) or 111HF*, 112 F* (F⁰²) or 112HF*, 113 F* (F⁰²) or 113HF*, 154 F*, 170 F* (F¹⁶) or 170HF*, 171 F* (F¹⁶) or 171HF*, 270 F* (Spr⁰⁶); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F¹⁶), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F
 BUS 100 F (F¹⁸), 131 F (F¹⁸), 162 F (F¹⁸)

CDES 120 F*

COMM 105 F (F²⁰)

ECON 101 F or 101HF, 102 F or 102HF

ETHS *101 F* or *101HF*, **111 F**, 129 F, *130 F**, *131 F*, 150 F, 151 F, 152 F, 153 F or 153HF, **159 F**, *160 F*, 170 F, 171 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, *127 F*, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, *170 F** or *170HF**, *171 F** or *171HF**; 190 F, 191 F, *270 F**, 275 F

JOUR 110 F or 110HF

PE 250 F (F¹⁴)

POSC *100 F* or *100HF*, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr⁰⁷), 230 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, **280 F**, 285 F or **285HF**, 290 F or **290HF**, 292 F or **292HF**

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

CDES 120 F*; CIS 100 F (F¹³); COMM 120 F; COUN 135 F (F¹⁵), 151 F, 163 F; HED 140 F; **MIND 101 F**; NUTR 210 F or 210HF; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F¹⁴), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F¹⁴), 115 F, 116 F, 119 F, 121 F, 122 F (F⁰⁸), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F⁰⁸), 151 F (F⁰⁸), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F⁰⁸), 214 F; WELL 242 F

The United States History, Constitution and American Ideals CSU Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

- (1) U.S. History (1 course required from the following): ETHS 101 F++ or 101HF++, 130 F+, 131 F++, 152 F++, 160 F++; HIST 127 F++, 170 F+ or 170HF+, 171 F+ or 171HF+, 190 F++, 191 F++ (F¹⁵), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**

- (2) U.S. Government: POSC 100 F++ or 100HF++ (required)

+ Courses are also listed in Area C2.

++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2020–2021

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2020 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2021.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required)
ENGL 100 F or 100HF, 101 F

1B Critical Thinking – English Composition
(one course required)
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

1C Oral Communication
(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F'04), 120 F^o or 120HF^o, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F^o (F'07) or 161HF^o; SOSC 120 F^o

^o If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F'20), 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 196HF+, 211 F (F'20), 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F, 129 F, 130 F* (Spr'06), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 170 F, 171 F, 235 F or 235HF

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 270 F*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F; SOSC 125 F, 130 F

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F-, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 E) or (210 F, 211 E) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Sciences

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 E; ENVS 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 E, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LE; BIOL 102LE, 190LE; ENVS 105LE; ESC 100LE, 101LF-, 105LE (F'17), 116LE, 130LE; GEOG 102LE

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

1. Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.

2. Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.

3. Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.

4. Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).

5. Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.

6. Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.

7. Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.

8. (International) General Certificate of Secondary Education [(I)GCSE]/General Certificate of Education (GCE) "O" Level exams in LOTE with a grade of A, B or C.

9. General Certificate of Education (GCE) "A" Level exams in LOTE with a grade of A, B or C.

10. A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer) 6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

1) ETHS 101 F or 101HF, 130 F, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**

2) POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS

2000 Bldg (714) 905-5162
admissions.fullcoll.edu

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee\$15 per unit
 Duplicate Diploma\$15 per copy
 Transcript Request
 (first two copies free, in person only)\$ 5 per copy
 Rush Transcript Request
 (in addition to \$5 transcript fee charge)\$10 per copy
 Verification of Student Enrollment:
 Online (via National Student Clearinghouse)FREE
 In-person verification requests are available under special
 circumstances, please contact A&R for more details.
 In-person verification request\$ 3 per copy
 In-person Rush verification requests\$10 per copy
 (in addition to \$3 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of four related services: the **Skills Center**, the **Reading Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

ASC Director: (714) 992-7066
 Email: academicsupport@fullcoll.edu
academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7144
 Email: skillscenter@fullcoll.edu
skillscenter.fullcoll.edu

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects
- With instructor approval, administer make-up exams for Fullerton College courses

Reading Center Services:

800 Bldg, Room 801 (714) 992-7144
 Email: academicsupport@fullcoll.edu
readingcenter.fullcoll.edu

- Work one-on-one with Reading faculty to become a more confident reader
- Learn active reading strategies and tips to identify key points in your course reading materials
- Enhance your critical thinking skills
- Strengthen your college-level vocabulary

Tutoring Center Services:

800 Bldg, Room 806 (714) 992-7151
 Email: tutoringcenter@fullcoll.edu
tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty recommended tutors
- Walk-in tutoring for accounting, chemistry, math, physics and statistics
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>
 and 1–4 pm
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Mail or hand deliver a copy of their high school transcripts to the Fullerton College Assessment Center: Building 3000, room 3023.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.

- Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

200 Bldg, Room 222
Mon–Fri 8 am–5 pm

(714) 992-7118
<http://as.fullcoll.edu>
Email: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

Student Services 2000 Bldg, 1st Floor

Smart Start Saturday Aug 15

Mon–Thurs, Aug 24–27

Fri, Aug 28

Sat, Aug 22 and 29

9 am–2 pm

7:30 am–7 pm

7:30 am–5 pm

10 am–2 pm

Regular Hours:

Mon–Thurs

Fri

7:30 am–6 pm

7:30 am–3:45 pm

(Hours will be amended for holidays, campus closings, and other events and will be posted at the Bookstore and on Bookstore voice-mail.) Extended back-to-school hours will be posted.

- **ORDER YOUR BOOKS ONLINE** at <http://bookstore.fullcoll.edu>

- **REFUND POLICY**

TEXTBOOKS are refundable within 5 BUSINESS DAYS of the start of the term as posted on the receipt and in the Bookstore. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers’ return policies. **TEXTBOOKS purchased after 5 days from the start of the term may be returned within one business day only.** New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last two weeks of any semester. **RESTOCKING FEE:** A restocking fee equal to 10% of the retail purchase price will be assessed to all textbook returns. The fee will be waived in case of dropped/changed classes, proof required, or if the incorrect textbook was purchased and is exchanged for correct book. Restocking fee does not apply to in-store rental titles or e-books. **The restocking fee applies to textbooks only, standard returns policy is in effect for all other items.**

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

BURSAR’S OFFICE

Student Services 2000 Bldg, 1st Floor

Mon–Fri 8 am–5 pm

(714) 992-7006

<http://fcbursar.fullcoll.edu>

The Bursar’s Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college’s numerous trust accounts. The Bursar’s Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chafee. More information can be found on their website.

BUS AND TRAIN INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

Starting Fall 2019, all Fullerton College students will have access to free unlimited OCTA bus rides on all Orange County Bus local fixed routes. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their college ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm cadena@fullcoll.edu
 Fri 8 am–2 pm

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

315 N. Pomona (714) 992-7101
 (just west of campus, between Whiting and Wilshire)
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor
Mon–Thurs 8 am–5 pm
Fri 8 am–12 pm

(714) 992-7121
<http://careercenter.fullcoll.edu>

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process.

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002
Mon–Fri 9 am–5 pm

(714) 992-7000 ext. 24126
<http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor

(714) 992-7084

Check the website for current office hours:

<http://counseling.fullcoll.edu>

Online counseling:

<http://counseling.fullcoll.edu/online-counseling/>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842

(714) 992-7099

Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
 Mon–Wed 7 am–7 pm <http://eops.fullcoll.edu>
 Thurs–Fri 8 am–5 pm
 Selected Saturdays 9 am–2 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS fed school code 001201

100 Bldg, Room 115 (714) 888-7588
 Mon/Wed/Thurs 8 am–5 pm; <http://financialaid.fullcoll.edu>
 Tues 8 am–6:30 pm;
 Friday: 8 am–noon

Fullerton College offers financial assistance to students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Student Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work Study, Chafee Grant, and the California College Promise Grant.

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/sa/fafsa>. If you are a California Dream Act (AB540), undocumented or DACA student complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov>.
- Best times to apply—October 1 to March 2; however, you may apply anytime
- Follow the Steps to Financial Aid on our website to complete the Financial Aid process (http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf)
- Apply for the California College Promise Grant (CCPG) on **myGateway** or by completing the FAFSA or CADAA
- Please note that the CCPG only covers enrollment fees; student must pay health fees and any material fees
- Ensure that you are also meeting the Satisfactory Academic Progress (SAP) policy. (SAP is determined at the end of each semester for the subsequent semester.)

Did you know?

Effective Fall 2018, the Board of Governor’s (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
 Check the website for current hours.
<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy’s Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger’s Café, located in the Historic Library Courtyard, is currently closed for remodel with a Starbucks coming soon.

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7000 Ext. 24115
 Mon–Wed 7 am–7 pm <http://fosteryouth.fullcoll.edu>
 Thurs–Fri 8 am–5 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

FULLERTON COLLEGE FOUNDATION, INC.

Need Money for School?

Apply for a \$Scholarship!

November–February

Go to <http://fullertoncollegescholarships.com>

315 N. Pomona Ave., Fullerton, CA 92832

(714) 992-7790



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
 Hours of operation: <http://health.fullcoll.edu>
 Mon, Wed, Thurs & Fri (9 am–5 pm)
 Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$21 per semester and \$18 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220 (714) 992-7078
 Mon–Fri 8 am–5 pm <http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

LIBRARY

Library/Learning Resources — 800 Bldg (714) 992-7039
 Visit website for hours: <https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction
- LIB 100 F/LIB 100HF Intro to Research class (offered online and face-to-face)
- Online, asynchronous library and information literacy workshops

- Online course guides
- One-on-one research appointments
- Comfortable individual and group study spaces
- Fun events for students
- Printing, scanning and photocopying
- Computers with Microsoft Office
- Adaptive workstations
- Laptops
- One Button Studio
- Hard-copy and online books, magazines, journals and newspapers
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives

The Friends of Fullerton College Library Bookstore is open to students, faculty, staff, and community patrons. The Friends receives gifts, and it raises funds for the purchase of library materials, equipment, and other outlay needs as identified by the library staff. For additional information, including membership, store hours, and location, visit the Friends' website: <https://library.fullcoll.edu/friends/> or call (714) 992-7154.

MATH LAB

800 Building, Room 807 (714) 992-7140
math.fullcoll.edu/mathlab.html

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$40 |
| • Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$30 |
| • Motorcycles | Fall or Spring | \$20 |
| • Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT ACTIVITIES

200 Building, Room 214 (714) 992-7095
Mon/Wed/Thurs/Fri 8 am–5 pm activities.fullcoll.edu
Tues 8 am–6:30 pm Email: activities@fullcoll.edu

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in “out of the classroom” activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the “hands-on experience” which complements students’ educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
Mon/Wed/Thurs 8 am–5 pm <http://transfer.fullcoll.edu>
Tues 8 am–7 pm transfer@fullcoll.edu
Fri 8 am–12 pm

Vision — Our vision is that all Fullerton College students are able to realize their transfer goals.

Mission — To increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities.

Transfer Center Services:

- Advising and Counseling
- Application Assistance
- College Fairs
- University Tours
- Visiting University Representatives
- Transfer Resources (Online and Printed)
- Transfer Seminars and Workshops
- Computer Lab and Printer
- Study Hall

UMOJA PROGRAM

500 Bldg, Room 513 (714) 992-7155
umoja.fullcoll.edu

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

VETERANS RESOURCE CENTER

500 Bldg, Room 518 (714) 992-7102
Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification for CA Dept. of Veterans Affairs Survivors and Dependents Fee Waiver
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31), and The Survivors’ and Dependents’ Educational Assistance Program (Ch. 35).
GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4826

Students, employees, interns and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4822

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term "District" as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes "good cause" for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim's affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District's computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

**CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST
(Education Code section 68130.5, commonly known as AB 540
Effective Jan. 1, 2018)**

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

Name _____ **College Student ID:** _____

I, the undersigned, am applying for the California Nonresident Tuition Exemption at (specify the College) _____ and declare that the following apply to me.

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).
- I have a current nonimmigrant T or U visa as defined by federal law.
- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column (must satisfy at least one from each column to be eligible):

Column A	Column B
<ul style="list-style-type: none"> <input type="checkbox"/> I have 3 years of attendance at a California high school. <input type="checkbox"/> I have 3 or more years of high school coursework and 3 years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools. <input type="checkbox"/> I attended or attained credits at a combination of California high school, California adult school, and/or California Community College for the equivalent of (3) years or more.* 	<ul style="list-style-type: none"> <input type="checkbox"/> I have graduated or will graduate (before the first term of enrollment at the CCC) with a California high school diploma or the equivalent (i.e., California-issued GED, CHSPE). <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) an associate's degree from a California Community College. <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) the minimum requirements at a California Community College for transfer to the California State University.

*A year's equivalence at a California Community College is either a minimum of 24 semester units of credit or 36 quarter units. Only two (2) years of full-time attendance in credit courses at a California Community College will count

toward the three (3) or more years of attendance. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

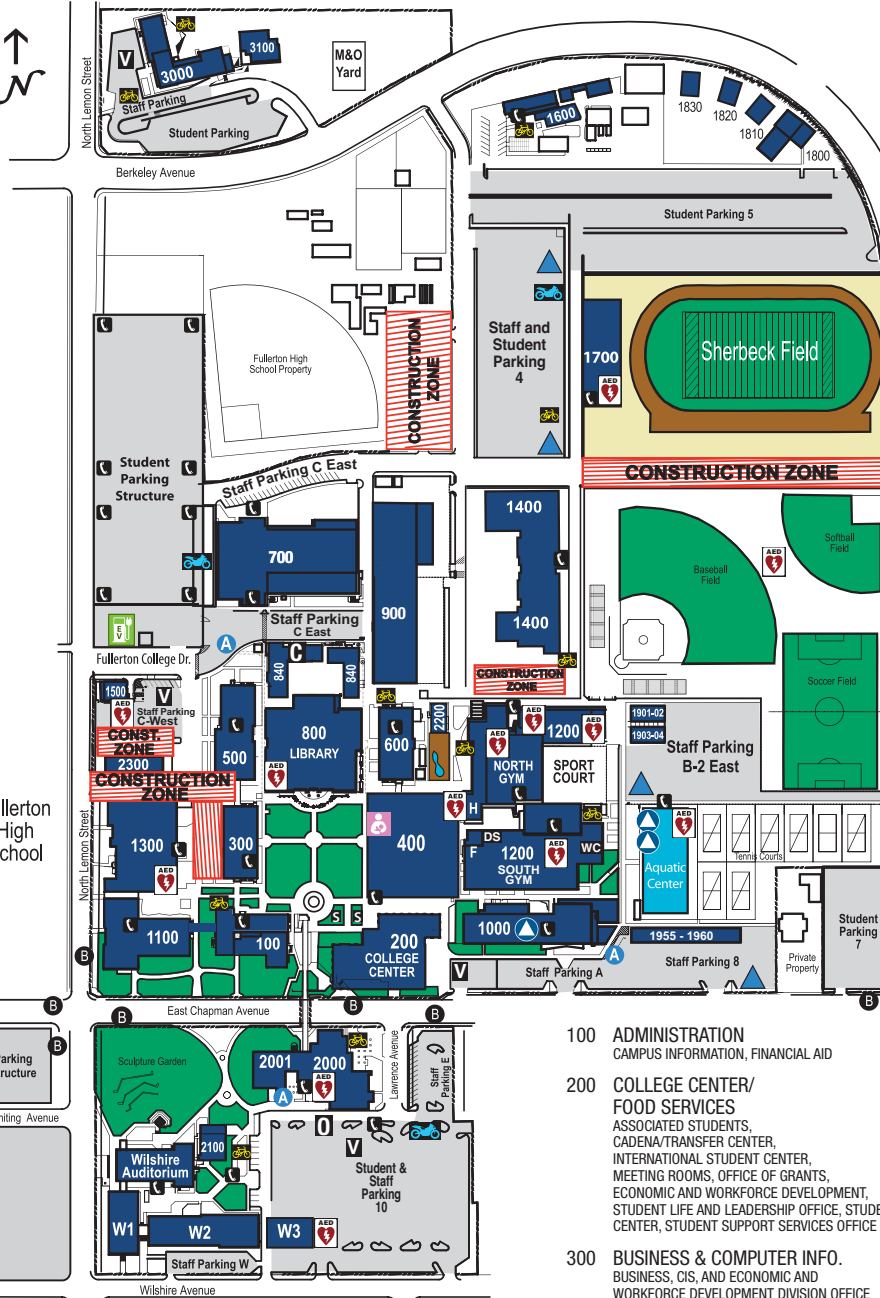
FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
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SIGNATURE	DATE
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Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 • (714) 992-7000 • www.fullcoll.edu

FALL 2020



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave., West to Lemon St.

From 91 Fwy: Exit at Lemon St., North to Chapman Ave.

- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM
CLASSIFIED LOUNGE
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO,
FACULTY LOUNGE, HEALTH SERVICES,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
READING LAB, SOCIAL SCIENCES DIVISION
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
TEMPORARY CLASSROOMS
1800 TEMPORARY CLASSROOMS
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1904 CLASSROOMS
1955 FOOD BANK
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2001 PROMISE CENTER
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC
COMPUTING/M&O SHOPS
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, CAMPUS CAPITAL
PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS/FOUNDATION
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- OFF-SITE PARKING SHUTTLE PICKUP & DROP-OFF. OFF-SITE PARKING LOT IS LOCATED AT MARKED LOT NEAR SE CORNER OF CHAPMAN AND RAYMOND
- FREE SPEECH LOCATION
- HEALTH CENTER
- LACTATION ROOM
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STUDENT DROP-OFF AREA
- GENDER INCLUSIVE BATHROOM
- VISITOR PARKING
- WELLNESS CENTER
- W1-W2-W3** NORTH ORANGE CONTINUING EDUCATION
WILSHIRE CENTER

- 100 ADMINISTRATION
CAMPUS INFORMATION, FINANCIAL AID
- 200 COLLEGE CENTER/
FOOD SERVICES
ASSOCIATED STUDENTS,
CADENA/TRANSFER CENTER,
INTERNATIONAL STUDENT CENTER,
MEETING ROOMS, OFFICE OF GRANTS,
ECONOMIC AND WORKFORCE DEVELOPMENT,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE
- 300 BUSINESS & COMPUTER INFO.
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS/HUMANITIES
HUMANITIES DIVISION OFFICE,
VETERANS RESOURCE CENTER

