



Fullerton College

# 2019 FALL Class Schedule

Classes start August 26, 2019

# Fullerton College

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Greetings Students,

Welcome to the Fall 2019 semester. We are thrilled you have chosen Fullerton College to advance your educational and career goals.

For more than 100 years, Fullerton College has been a leader in providing academic and career training opportunities for all who seek to further their education. As a Fullerton College graduate myself, I am proud of the unique educational experience that we offer to our students. We strive to create a welcoming, student-centered environment and we offer outstanding academic programs, co-curricular activities and unparalleled student support. Our friendly and knowledgeable team of faculty and staff work hard to ensure that every student has the opportunity to complete their goals and the support needed to reach their greatest potential.

This fall, we are excited to welcome all new and returning students of the Anaheim Pledge and new students of the Fullerton Educational Partnership. These programs are part of the North Orange Promise and the North Orange County Community College District's commitment to ensure college remains accessible for every student. The North Orange Promise offers a tuition-free first year of college to first-time college students who are enrolled full-time (12 or more units) and complete the financial aid process. Effective Fall 2019, the North Orange Promise has expanded and will be available to any first-time college student, which will help us successfully transition even more students to Fullerton College.

Whether you're a recent high school graduate, a returning college student or an adult looking to advance your career or pursue a new career, you have come to the right place. We offer many courses and programs for you to choose from, and most importantly, counselors, faculty and staff who are ready to support you. I encourage you to explore our schedule of classes, make an appointment to meet with a counselor, and explore some of our support services such as EOPS, Honors Program, Transfer Center, Umoja, and many others to make your college experience the best it can be.

Good luck in your studies, and have a great year!

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Schulz".

Greg Schulz, Ed.D.  
President  
Fullerton College

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NOCCCD is part of the California Community College system, one of three segments of public post-secondary education in the state.

A seven-member Board of Trustees, elected by the citizens of the district, governs all programs and activities of the NOCCCD.

#### **Board of Trustees**

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez, Molly McClanahan, Jacqueline Rodarte

Pascual Castillo, Student Trustee, Fullerton College • Vacant, Student Trustee, Cypress College

Cheryl Marshall, Ed.D., Chancellor • Greg Schulz, Ed.D., President, Fullerton College

#### **Mission**

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

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**FULLERTON  
COLLEGE**  
**321 E. Chapman Ave.**  
**Fullerton, CA 92832-2095**


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**General Information**  
**(714) 992-7000**  
**Admissions and Records**  
**(714) 905-5162**


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[www.fullcoll.edu](http://www.fullcoll.edu)


**ICON DESCRIPTIONS  
FOR CLASS SCHEDULE**


 **Honors Classes**  
 Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.

 **Distance Education Hybrid Class**  
 Course has semi-regular on-campus meetings and Internet work.

 **Distance Education Online Class**  
 Course is delivered (51% or more) using the Internet.

 **Pathway Transformation Initiative**  
 Accelerated pathways in transfer and certificate-applicable courses that provide additional support to basic skills students with embedded tutoring and/or enhanced instruction.

 **Apple Courses**  
 Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.

 **Free Textbook**  
 Course provides students with a free textbook.

**EDITOR**  
*Laurie Triefenbach*

**GRAPHIC DESIGN**  
*Rebecca Guillen, District Production*

**TYPESETTING**  
*Lesley Zanich, The Oak Company*

**PRINTING**  
*Ran Graphics, Inc.*



# HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

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## PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

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## HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

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## HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

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## STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

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## TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

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## GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

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## PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

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## COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

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## COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

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## STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

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## TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

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## GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

# WE'RE HERE TO HELP YOU!

(For questions or department not listed below, call 714-992-7000 and press "0" for Operator) or visit <http://www.fullcoll.edu>

Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-905-5162
Assessment Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Gov't	Bldg 200, Rm 222, College Center	714-992-7118
Basic Skills Office	Bldg 800, Rm 801-H, LLRC	714-992-7066
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7086
CalWORKS	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Career and Technical Education (CTE)	Bldg 700, Rm 700	714-992-7585
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	District EST, 10th Floor (Laurie Triefenbach)	714-808-4940
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Counseling	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 100, Rm 124 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
Entering Scholars Program (ESP)	Bldg 800, Rm 801-H, LLRC	714-992-7066
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Foundation/Scholarships	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	714-905-5162
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 3000	714-992-7250
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-FC Student)	Bldg 200, Rm 225, College Center	714-992-7067
Library	Bldg 800, LLRC	714-992-7039
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 1500	714-992-7080
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-905-5162
Scholarships/Foundation	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
School of Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Teacher Pathway Program	Bldg 200, 2nd Floor, Rm 225, College Center	714-992-7067
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-905-5162
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

## DIVISIONS and SUBJECT AREAS

### Athletics

1200 Bldg, Rm 1206  
714-992-7045

### Business, CIS and Economic Workforce

300 Bldg, Rm 310  
714-992-7032

### Cosmetology

700 Bldg, Rm 712-01  
714-732-5463  
Appointments (714-992-7123)

### Counseling

2000 Bldg, 2nd Floor  
Student Services  
714-992-7084

### Fine Arts

1100 Bldg, Rm 1115-01  
714-992-7034

### Humanities

500 Bldg, Rm 522-0  
714-992-7036 or 7128

### Library/Learning Resources, Instructional Support Programs and Services

800 Bldg, Library Learning Resource Center (LLRC)  
714-992-7039

### Math/Computer Science

600 Bldg, Rm 613-02  
714-992-7041

### Natural Sciences

400 Bldg, Rm 411-01  
714-992-7043

### Physical Education

1200 Bldg, Rm 1206  
714-992-7045

### Social Sciences

1400 Bldg, Rm 1415  
714-992-7047

### Student Support Services

200 Bldg, Rm 223  
714-992-7089

### Tech and Engineering

700 Bldg, Rm 700  
714-992-7051

# Calendar of Important Dates

## FALL FULL-TERM CLASSES

*These dates apply to regularly scheduled classes meeting the full length of the term.*

<b>Apply Now!</b> .....	Submit an Application for Admission (Apply Online)
Tuesday, July 9 .....	Registration for classes begins*
Tuesday, July 9 – Thursday September 12 .....	Filing period for Fall Graduation
<b>Monday, August 26</b> .....	<b>Classes Begin</b>
Monday, September 2 .....	Labor Day Holiday (Sat/Sun classes will meet Aug 31 & Sept 1)
<b>Sunday, September 8</b> .....	<b>Last day to drop classes and qualify for refunds*</b>
.....	<b>Last day to add classes*</b>
.....	<b>Last day to drop classes without a “W”*</b>
Friday, September 6 .....	Last day to file Audit and P/NP forms
Thursday September 12 .....	Last day to apply for Fall graduation
Monday, November 11 .....	Veterans Day Holiday (Sat/Sun classes will meet Nov 9 & 10)
Thursday, November 14 .....	Last Day to Increase/Decrease Variable Unit Classes
<b>Sunday, November 17</b> .....	<b>Last day to withdraw from classes*</b>
Thursday, November 28 – Sunday, December 1 .....	Thanksgiving Holiday (Sat/Sun classes will <u>not</u> meet Nov 30 & Dec 1)
<b>Saturday, December 14</b> .....	<b>Last day of term</b>

*\*All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway\**

## SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, or self-paced classes in which students may enroll at various times throughout the term.

► Refer to the comment line under the CRN in the printed Class Schedule for add, drop and refund deadlines.

## PARKING INFORMATION

**Valid Parking Permits are required in all Student Parking Lots at all times** with the following exceptions:

- Parking Permits **NOT** required: July 9 – July 12 in Lot 10 ONLY
- Parking Permits **NOT** required: Aug 26 – Aug 31 (in student lots only)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

### FINAL GRADES

Available on **myGateway** approximately 2 weeks after the class ends.

### TRANSCRIPTS WITH FINAL GRADES

Students must check to see that all grades are posted before requesting transcripts. Visit [admissions.fullcoll.edu](http://admissions.fullcoll.edu) and click **Student Records** for more information.

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

# Eight Steps to Success

## 1. Apply Online

- ▶ New students go to [www.fullcoll.edu](http://www.fullcoll.edu)
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to [www.fullcoll.edu](http://www.fullcoll.edu)

## 2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ [http://financialaid.fullcoll.edu/pdf/5\\_EasyStepsToFinancialAid\\_Revised\\_August2017.pdf](http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf)
- ▶ Apply at <https://studentaid.ed.gov/sa/fafsa> or <https://dream.csac.ca.gov>
- ▶ Continuing students — **Renew your fee waiver for Fall.** Spring 2019 Fee Waivers do NOT roll into Fall. You must complete a new 2019–2020 California College Promise Grant CCPG (formerly known as BOGG Fee Waiver application).

## 3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.
- ▶ For additional information go to <http://matriculation.fullcoll.edu/Orientation/orientation.htm>

## 4. Assessment

- ▶ Students will need to complete the assessment process prior to their enrollment in Math, English, Reading, ESL or Chemistry courses.
- ▶ Fullerton College is in the process of modifying the assessment/course placement process.
- ▶ High School transcripts and test score reports (such as AP, IB, or CAASPP) can be used to identify appropriate courses for placement or students can choose to take the assessment test.
- ▶ Please refer to the Assessment Center website for updated information in the coming months <http://assessment.fullcoll.edu>.

## 5. Counseling

- ▶ New students: attend group advising (see Assessment, Step 4)
- ▶ Returning and Continuing students: walk-in counselors available; for office hours call (714) 992-7084, press Option #1
- ▶ Bring high school and/or other college transcripts
- ▶ Get assistance planning your class schedule

## 6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

## 7. Register for Classes

- ▶ Registration appointments are sent by email
- ▶ Go to [www.fullcoll.edu](http://www.fullcoll.edu) and click the **myGateway** icon to register for classes

## 8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records Office
- ▶ Cash payments must be made in person at the Admissions & Records Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

# Parking Permits

**A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS**

**Parking Permits Per Semester: \$40 — Daily Parking Permits: \$3**

Students who purchase a parking permit before July 29, 2019 as part of their online registration process, will have their permit mailed.

Students who purchase a parking permit after July 28, 2019 should pick up their permit at the Campus Safety Office (Building 1500).

Students should make sure their mailing address is correct and current.

**FALL 2019 parking permits are valid August 26, 2019–December 31, 2019.**

1. **Permits purchased between July 9–July 28, 2019 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by August 29, 2019 and their temporary permit has expired, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after July 28, 2019 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. Before temporary permit expires, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office.

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits **not required July 9–July 12, 2019 in Lot 10 ONLY**
- Parking permits **not required August 26–August 31, 2019** (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

**Students parking in Staff Lots is NOT permitted at any time; violators will be cited.**

## Office Hours

Monday–Thursday	7:30 am–6:00 pm (Open until 8:00 pm, the first two weeks of semester)
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

\*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

## Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule.

\*Parking Permit fees **will not be refunded automatically** thru **myGateway**.

\*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 building). Return parking permit with photo ID.

## PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).



# Registration Appointment Information

**FALL 2019**

## Continuing Students

- Students enrolled in a course for Spring 2019 and will receive a grade or a W are considered **Continuing Students** for Fall 2019 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
  - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
  - Be in good academic standing:
    - Not have been academically dismissed
    - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Spring 2019 at both Fullerton and Cypress Colleges.

## New and Returning Students

- An online application for admissions must be submitted by the following:
  - First time students who have never registered for classes at Fullerton or Cypress College.
  - Former students returning after an absence of one or more terms who have previously attended and received a grade or W.
- To qualify for priority registration, **new students** **MUST** complete the following:
  - Online Orientation
  - Assessment
  - Student Education Plan

## Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 518. For more information, contact the Veterans Resource Center (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

## Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7000 ext. 24115.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

## CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at: (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

## Special Admit Students

- Students currently enrolled in K–12 will register for the Fall term on Thurs Aug 22nd.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

## When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Wednesday, June 19th. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Wednesday, June 19th and daily thereafter.

# Fees and Refunds

## REGISTRATION FEES

### REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 19.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 265.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 20.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 285.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title

\*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

\*\*Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$19 per term (\$16 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them.** Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

### OTHER FEES

A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee — Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee — Motorcycles	\$ 20.00

**Fees are due IMMEDIATELY.**  
Fullerton College **does not bill for unpaid registrations.**

*Parking Permits may be used in any student parking lot in the district (Fullerton, Cypress, NOCE and Anaheim Campus).  
~~There will be a fee for lost or stolen parking permits and A.S. Validation Stickers~~*

## RETURNED CHECK SERVICE CHARGE

Checks returned for non-sufficient funds or "Stop Payments" must be paid by MasterCard, VISA, cash or money order, and a \$25.00 service charge will be added to the amount of the check. Your enrollment at Fullerton College, as well as your credit, may be affected.

## REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by check by late October.
- Fees paid by credit card will not be credited back to the account.

### REFUND DEADLINES

\*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

#### Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before <b>September 8th.</b>
Short-term classes	Refundable if dropped by 10% point of length of course.

(Refer to comment line under the CRN in the Class Schedule.)

#### Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes	Refundable only with <u>complete withdrawal</u> through <b>September 8th.</b>
Short-term classes	Refundable only with <u>complete withdrawal</u> through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation ..... Refundable through **September 8th.** Contact the A.S. Office to request a refund.

Campus Photo ID Card ..... Refundable through **September 8th.** Contact the A.S. Office to request a refund.

### REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from enrollment fee refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

*\*A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

## PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted in the drop box, or in person at the Admissions & Records Office. Cash payments must be made in person at the Admissions & Records Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

**ALL FEES ARE SUBJECT TO CHANGE**

# Registration Policies/Procedures

## ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

## ADD CODES

The four or six digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

## ATTENDANCE

Attendance at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

## CAMPUS HOLDS

Fullerton College will withhold grades, diplomas, transcripts, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

## CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

## COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

### Important Student Email Information:

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor the Personal Announcements window in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

## COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

## DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

## MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

## Registration Policies/Procedures (continued)

### MILITARY WITHDRAWAL

A student called to military service during a semester in progress should contact the Admissions and Records Office to have a "MW" (military withdrawal) noted on the student's academic transcript. A copy of military orders is required.

### OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

### PASS/NO PASS

If a course is listed in the College Catalog as "Letter Grade or Pass/No Pass Option," a student choosing to take the course with a P/NP grade must file a "Pass/No Pass Grade Request" form in the Admissions and Records Office **no later than the add deadline of the course**. Once the request is submitted, the grading option is not reversible.

### PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

### PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

### PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

### SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student's Schedule/Bill receipt prior to providing services.

### TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, even if the instructor will allow it. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

### VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

### WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student's responsibility to officially withdraw from a class**. Instructor approval is **not** required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

### Full-Term Classes

**First two weeks of the term:** The student or the instructor may initiate a drop from the course. No notation shall be made on the student's academic record. For the exact date, refer to the "**Calendar of Important Dates**" in this class schedule.

**3rd week through 12th week:** The student or the instructor may initiate a withdrawal. A W shall be recorded on the student's academic record.

### Short-Term Classes

Refer to the comment line under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

### Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

**Failure to officially withdraw from a class may result in a grade of F or NP.**

### Registration Help

Chat: go to [admissions.fullcoll.edu](http://admissions.fullcoll.edu) and click A&R online chat

(chat feature is available during Admissions & Records Office Hours)

### Admissions Phone Line

Join the Virtual Line and receive a Call Back during business hours.

Phone: 1-714-905-5162

Admissions and Records Office Hours

Mon, Wed, Thurs ..... 8:00 am – 5:00 pm

Tues ..... 8:00 am – 6:30 pm

Fri (beginning August 30) ..... 8:00 am – 12 noon



# Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

## Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

**IMPORTANT:** Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

## Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$20 Capital Outlay Fee per Ed Code 76141) for credit classes.

## Residency for Tuition Purposes (continued)

### Assembly Bill AB540

This act allows all persons, including undocumented immigrant students and those who have been granted a T or U visa status, who meet the requirements set forth in Section 68130.5 of the Education Code to be exempt from nonresident tuition in California's colleges and universities.

The requirements are:

- Attended high school in California for three or more years, OR  
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR  
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR  
Attained an associate degree from a California Community College, OR  
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

### Senate Bill SB141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

### Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

# DON'T DELAY YOUR REGISTRATION

## Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

## How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays to your enrollment in important classes. Bring your transcripts to the Counseling Center below.

### Fullerton College Counseling Center

2000 Building on 2nd floor  
(714) 992-7084

Hours: Mon, Wed, Thurs, Fri 8 am – 5 pm  
Tues 8 am – 7 pm

Selected Saturdays: 9 am – 1 pm



### Priority Registration for the Military

**Veteran Students** who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center, located in 500 Bldg, Rm 518.

**For more information, call 1-714-992-7102 or email [veterans@fullcoll.edu](mailto:veterans@fullcoll.edu)**

## ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

### IMPORTANT COURSE REPETITION POLICY

#### IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

#### IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

#### Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

#### In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION  
PLEASE REFER TO THE "ACADEMIC INFORMATION"  
SECTION OF THE FC CATALOG.**

### GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at [counseling.fullcoll.edu](http://counseling.fullcoll.edu).

#### NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

#### RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

### Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as "Gainful Employment." Data considered to be public information for these programs can be obtained by visiting the College web site at [www.fullcoll.edu](http://www.fullcoll.edu) and clicking on the "Academic Programs" link and then "Gainful Employment". Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.



# Frequently Asked Questions...

# WAITLISTS

## What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

## How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

## Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

## How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

## How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file.  
(See the following email notice.)

## Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.  
*The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.*

## How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

## How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

## What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

## What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

**IMPORTANT** — You cannot add a course with an Add Code until AFTER the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 4- or 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “RW” registration status next to each course.

## SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

**Prior to the first day of class** ..... If the class is **OPEN**, an **Add Code** is *not required*.  
 If the class is **CLOSED**, an **Add Code** is *required*.  
**Starting the first day of class** ..... An **Add Code** is *required for all classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.  
 Refer to the "Registration Terms and Definitions" page for more information regarding the use of Add Codes.

**SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE**

## FIRST SESSION AUGUST 26 THROUGH OCTOBER 20

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning August 26 and ending October 20 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 079 F Law Enforcement Career Preparation	14249	8:30-11:20A	S	9/7/2019	9/7/2019	724
		8:30-11:20A	S	9/14/2019	9/14/2019	724
		8:30-11:20A	S	9/28/2019	9/28/2019	724
AJ 093 F DNA Genetic Fingerprinting	14251	9:00- 5:50P	S	10/5/2019	10/5/2019	728
BUS 100 F Introduction to Business	13844	3:15- 5:40P	TTh	9/17/2019	11/21/2019	YLHS
CDES 118 F Science and Math Education in Early Childhood	12394	9:00- 1:15P	Th	8/29/2019	10/17/2019	1831
CIS 295 F Computer Information Systems Internship	14733	4:00- 4:50P	Th	9/19/2019	12/12/2019	321
CIS 295 F Computer Information Systems Internship	14744	4:00- 4:50P	Th	9/19/2019	12/12/2019	321
CIS 295 F Computer Information Systems Internship	14745	4:00- 4:50P	Th	9/19/2019	12/12/2019	321
COMM 100 F Public Speaking	13344	4:00- 6:50P	MW	9/16/2019	12/9/2019	123
COMM 100 F Public Speaking	14128	3:00- 5:50P	TTh	9/17/2019	12/10/2019	123
COMM 105 F Interpersonal Communication	14134	4:00- 6:25P	TTh	9/17/2019	11/21/2019	526
COSM 055AF Cosmetology: Level 1	14408	7:00- 4:30P	MTWThF	8/26/2019	10/17/2019	704
COSM 055AF Cosmetology: Level 1	14409	7:00- 4:30P	MTWThF	10/18/2019	12/13/2019	704
COSM 055BF Cosmetology: Level 2	14411	7:00- 4:30P	MTWThF	8/26/2019	10/17/2019	702
COSM 055BF Cosmetology: Level 2	14412	7:00- 4:30P	MTWThF	10/18/2019	12/13/2019	702
COSM 055CF Cosmetology: Level 3	14415	7:00- 4:30P	MTWThF	8/26/2019	10/17/2019	701
COSM 055CF Cosmetology: Level 3	14416	7:00- 4:30P	MTWThF	10/18/2019	12/13/2019	701
COSM 055DF Cosmetology: Level 4	14420	7:00- 4:30P	MTWThF	8/26/2019	10/17/2019	713
COSM 055DF Cosmetology: Level 4	14421	7:00- 4:30P	MTWThF	10/18/2019	12/13/2019	713
COSM 055EF Cosmetology: Level 5	14422	7:00- 4:30P	MTWThF	8/26/2019	10/17/2019	712
COSM 055EF Cosmetology: Level 5	14424	7:00- 4:30P	MTWThF	10/18/2019	12/13/2019	712
COUN 140 F Educational Planning	12138	11:10- 2:00P	F	10/11/2019	10/25/2019	616
COUN 140 F Educational Planning	12745	11:10- 2:00P	F	9/20/2019	10/4/2019	616
COUN 141 F Career Exploration	14621	5:30- 6:45P	T	9/17/2019	12/3/2019	313
COUN 141 F Career Exploration	14622	9:30-12:20P	W	10/2/2019	11/6/2019	126
COUN 151 F Career and College Success	14627	9:35-11:40A	TTh	9/17/2019	11/21/2019	1411B
DRAF 101 F Blueprint Reading for Manufacturing	13622	7:00- 9:05P	MW	8/26/2019	10/16/2019	731
ENGL 100 F College Writing	11240	3:00- 5:50P	MW	9/16/2019	12/9/2019	1029
ENGL 100 F College Writing	11650	3:00- 5:50P	TTh	9/17/2019	12/10/2019	1029
ENGL 103 F Critical Reasoning and Writing	11911	3:00- 5:50P	MW	9/16/2019	12/9/2019	626
ENGL 103 F Critical Reasoning and Writing	14027	3:00- 5:50P	TTh	9/17/2019	12/10/2019	626
ENVS 105LF Environmental Biology Lab	11124	11:45-12:35P	T	8/27/2019	10/15/2019	416B
		12:45- 4:00P	T	8/27/2019	10/15/2019	416B
ENVS 105LF Environmental Biology Lab	11129	11:45-12:35P	Th	8/29/2019	10/17/2019	416B
		12:45- 4:00P	Th	8/29/2019	10/17/2019	416B
ENVS 105LF Environmental Biology Lab	12464	11:45-12:35P	W	8/28/2019	10/16/2019	416B
		12:45- 4:00P	W	8/28/2019	10/16/2019	416B
ENVS 105LF Environmental Biology Lab	13037	8:00- 8:50A	S	9/7/2019	10/26/2019	416B
		9:00-12:15P	S	9/7/2019	10/26/2019	416B
ENVS 105LF Environmental Biology Lab	13409	11:45-12:35P	M	9/9/2019	10/28/2019	416B
		12:45- 4:00P	M	9/9/2019	10/28/2019	416B

**FIRST SESSION COURSES for FALL 2019 (Begins August 26, 2019)**

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ENVS 142 F Geology & Marine Biology of the Channel Islands	14135	5:35- 8:25P	Th	9/26/2019	9/26/2019	416B
		1:00- 5:50P	S	9/28/2019	9/28/2019	FIELDT
		9:00- 1:50P	S	10/05/2019	10/05/2019	FIELDT
		3:00- 6:50P	F	10/18/2019	10/18/2019	FIELDT
		9:00- 4:50P	S	10/19/2019	10/19/2019	FIELDT
		9:00- 4:50P	Su	10/20/2019	10/20/2019	FIELDT
ESC 130LF Introduction to Oceanography: Field Experience	11753	5:35- 8:25P	Th	10/24/2019	10/24/2019	416B
		12:20- 1:10P	T	8/27/2019	10/15/2019	416A
ESC 130LF Introduction to Oceanography: Field Experience	12975	1:20- 4:35P	T	8/27/2019	10/15/2019	416A
		12:20- 1:10P	Th	8/29/2019	10/17/2019	416A
ESC 141 F Geology of the Anza-Borrego Desert State Park Area	14140	1:20- 4:35P	Th	8/29/2019	10/17/2019	416A
		4:30- 5:20P	Th	9/26/2019	9/26/2019	629
		8:00- 4:50P	S	10/12/2019	10/12/2019	FIELD
		8:00- 4:00P	Su	10/13/2019	10/13/2019	FIELD
ESL 048 F Intermediate Pronunciation for Non-Native Speakers	13979	2:00- 4:10P	TTh	8/27/2019	10/15/2019	721
FASH 050 F Careers in Fashion	12703	1:45- 4:45P	M	8/26/2019	10/7/2019	735
FASH 085 F Bridal and Special Occasion Wear	14302	1:45- 2:50P	W	8/28/2019	10/16/2019	733
		3:00- 6:00P	W	8/28/2019	10/16/2019	733
FASH 975 F Patternmaking: Collections	14303	1:45- 2:50P	W	8/28/2019	10/16/2019	733
		3:00- 6:00P	W	8/28/2019	10/16/2019	733
FASH 976 F Men's Patternmaking	14304	1:45- 2:50P	W	8/28/2019	10/16/2019	733
		3:00- 6:00P	W	8/28/2019	10/16/2019	733
HORT 010AF Landscape Lighting	14131	5:30- 7:20P	T	8/27/2019	10/22/2019	1603
		7:30-10:20P	T	8/27/2019	10/22/2019	1603
LIB 100HF Honors Introduction to Research	14173	10:30-12:20P	T	10/8/2019	12/3/2019	827
MUSA 210 F Advanced Voice	13550	6:00- 9:25P	W	10/9/2019	12/11/2019	1128
PE 162 F Conditioning for Athletes-Strength	12696	1:45- 3:15P	MTWTh	8/26/2019	10/16/2019	1201
PE 162 F Conditioning for Athletes-Strength	12697	4:00- 5:30P	MTWTh	8/26/2019	10/16/2019	1201
PE 199 F PE: Independent Study I	12156			8/26/2019	10/18/2019	
PE 199 F PE: Independent Study I	13529			8/26/2019	10/18/2019	
PE 199 F PE: Independent Study I	13542			9/16/2019	11/8/2019	
PE 199 F PE: Independent Study I	13543			9/16/2019	12/13/2019	
PLEG 217 F Immigration Law	13512	9:00- 2:10P	S	8/31/2019	11/2/2019	313
PSY 139 F Developmental Psychology: Life Cycle	10890	9:00- 3:00P	S	8/31/2019	10/26/2019	1430
READ 127 F College Literacy Skills	13376	8:00- 9:15A	TTh	9/12/2019	12/5/2019	1411A
READ 127 F College Literacy Skills	13377	8:00-10:50A	F	8/30/2019	11/15/2019	1411B
READ 127 F College Literacy Skills	13378	12:45- 2:00P	MW	8/26/2019	11/20/2019	1411B
READ 127 F College Literacy Skills	13379	1:20- 2:35P	TTh	8/27/2019	11/14/2019	1411B
READ 127 F College Literacy Skills	13380	11:45- 2:35P	F	8/30/2019	11/15/2019	1411B
READ 127 F College Literacy Skills	13381	11:45- 2:35P	F	9/13/2019	12/6/2019	1411A
READ 127 F College Literacy Skills	13382	4:30- 5:45P	MW	8/26/2019	11/20/2019	1411B
READ 127 F College Literacy Skills	13955	7:00- 8:15A	MW	9/11/2019	12/4/2019	1411A
READ 127 F College Literacy Skills	14371	4:00- 5:15P	MW	9/11/2019	12/4/2019	1411A
READ 127 F College Literacy Skills	14372	2:55- 4:10P	MW	8/26/2019	11/20/2019	1411B
READ 127 F College Literacy Skills	14373	8:00- 9:15A	MW	8/26/2019	11/20/2019	1411B
READ 127 F College Literacy Skills	14374	8:00-10:50A	F	9/13/2019	12/6/2019	1411A
READ 127 F College Literacy Skills	14375	11:45- 1:00P	TTh	8/27/2019	11/14/2019	1411B
READ 127 F College Literacy Skills	14376	12:45- 2:00P	TTh	9/12/2019	12/5/2019	1411A
READ 127 F College Literacy Skills	14377	2:20- 3:35P	MW	9/11/2019	12/4/2019	1411A
WELD 091AF Industrial Welding Fundamentals	14471	8:00-10:00A	MTWThF	8/26/2019	9/30/2019	709
		10:00- 2:15P	MTWThF	8/26/2019	9/30/2019	709
WELD 091AF Industrial Welding Fundamentals	14492	8:00-10:00A	MTWThF	10/1/2019	11/4/2019	705A
		10:00- 2:15P	MTWThF	10/1/2019	11/4/2019	709
WELD 091BF Semi-Automatic Welding Applications	14494	8:00-10:00A	MTWThF	8/26/2019	9/30/2019	705A
		10:00- 2:15P	MTWThF	8/26/2019	9/30/2019	709
WELD 091BF Semi-Automatic Welding Applications	14495	8:00-10:00A	MTWThF	10/1/2019	11/4/2019	705A
		10:00- 2:15P	MTWThF	10/1/2019	11/4/2019	709
WELD 091CF Manual Arc Welding Fundamentals	14497	8:00-10:00A	MTWThF	8/26/2019	9/30/2019	705A
		10:00- 2:15P	MTWThF	8/26/2019	9/30/2019	709
WELD 091CF Manual Arc Welding Fundamentals	14498	8:00-10:00A	MTWThF	10/1/2019	11/4/2019	705A
		10:00- 2:15P	MTWThF	10/1/2019	11/4/2019	709
WELD 091DF Structural Welding Certification	14500	8:00-10:00A	MTWThF	8/26/2019	9/30/2019	705A
		10:00- 2:15P	MTWThF	8/26/2019	9/30/2019	709
WELD 091DF Structural Welding Certification	14501	8:00-10:00A	MTWThF	10/1/2019	11/4/2019	705A
		10:00- 2:15P	MTWThF	10/1/2019	11/4/2019	709

## SECOND SESSION — OCTOBER 21 THROUGH DECEMBER 14

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning October 21 and ending December 14 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 092 F Crime Scene Investigation	14250	9:00- 5:50P	S	11/9/2019	11/23/2019	728
CDES 116 F Art Education in Early Childhood	13573	9:00- 1:15P	T	10/22/2019	12/10/2019	1016
CDES 116 F Art Education in Early Childhood	13574	5:00- 9:15P	T	10/22/2019	12/10/2019	1016
CRTV 199 F Cinema-Radio-TV Independent Study	13646			10/21/2019	12/13/2019	
CRTV 199 F Cinema-Radio-TV Independent Study	13647			10/21/2019	12/13/2019	
CRTV 199 F Cinema-Radio-TV Independent Study	13648			10/21/2019	12/13/2019	
CRTV 299 F Cinema-Radio-TV Independent Study	12351			10/21/2019	12/13/2019	
DRAF 173 F Geometric Dimensioning and Tolerancing	11694	7:00- 9:05P	MW	10/21/2019	12/11/2019	731
ENVS 105LF Environmental Biology Lab	11125	11:45-12:35P	T	10/22/2019	12/10/2019	416B
		12:45- 4:00P	T	10/22/2019	12/10/2019	416B
ENVS 105LF Environmental Biology Lab	11127	8:00- 8:50A	W	10/23/2019	12/11/2019	416B
		9:00-12:15P	W	10/23/2019	12/11/2019	416B
ESC 130LF Introduction to Oceanography: Field Experience	13426	12:20- 1:10P	T	10/22/2019	12/10/2019	416A
		1:20- 4:35P	T	10/22/2019	12/10/2019	416A
ESL 056 F Advanced Conversation for Non-Native Speakers	13980	2:00- 4:10P	TTh	10/22/2019	12/12/2019	721
FASH 145 F Field Studies in Fashion	14311	9:00-12:20P	F	11/1/2019	12/13/2019	735
PE 199 F PE: Independent Study I	11819			10/21/2019	12/13/2019	
PE 199 F PE: Independent Study I	13528			10/21/2019	12/13/2019	
PE 203 F Intercollegiate Basketball - Men	11794	4:00- 6:10P	MTWThF	10/21/2019	12/12/2019	1201
PE 204 F Intercollegiate Basketball - Women	11796	1:20- 3:30P	MTWThF	10/21/2019	12/12/2019	1201
PE 235 F First Aid, CPR, and Safety Education	14465	8:00- 4:50P	SSu	11/9/2019	11/24/2019	1205
THEA 177 F Beginning Director's Practicum	14718	2:10- 5:00P	TTh	10/22/2019	12/12/2019	1310
THEA 277 F Intermediate Director's Practicum	14720	2:10- 5:00P	TTh	10/22/2019	12/12/2019	1310
WELD 091AF Industrial Welding Fundamentals	14493	8:00-10:00A	MTWThF	11/5/2019	12/12/2019	705A
		10:00- 2:15P	MTWThF	11/5/2019	12/12/2019	709
WELD 091BF Semi-Automatic Welding Applications	14496	8:00-10:00A	MTWThF	11/5/2019	12/12/2019	705A
		10:00- 2:15P	MTWThF	11/5/2019	12/12/2019	709
WELD 091CF Manual Arc Welding Fundamentals	14499	8:00-10:00A	MTWThF	11/5/2019	12/12/2019	705A
		10:00- 2:15P	MTWThF	11/5/2019	12/12/2019	709
WELD 091DF Structural Welding Certification	14502	8:00-10:00A	MTWThF	11/5/2019	12/12/2019	705A
		10:00- 2:15P	MTWThF	11/5/2019	12/12/2019	709

### Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 4- or 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

### A \*New\* Way to Order and Send Your Fullerton College Transcript!

#### Request a transcript anytime from TranscriptsPlus.

You can now send PDF/EDI transcripts to any valid email address (another college or university, third-party recipient or yourself) or have an official transcript mailed.

#### Current Students

- Sign in to **myGateway**
- Under "Student Links", click on "Webstar"
- Click on "Student Records"
- Click on "Order Official Transcripts"

#### Former Students/Alumni (Unable to access myGateway)

- Go to ([www.fullcoll.edu](http://www.fullcoll.edu)).
- Click Site Map (top of page) → Admissions and Records → Student Records → Transcripts





FULLERTON COLLEGE ■ FALL SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
AUTO 131 F Automotive Fundamentals	12318	8:00-12:00P	S			911
		12:10- 2:10P	S			911
BIOL 101 F General Biology	11764	8:20-11:30A	S			422
		5:30- 9:40P	F			420
BIOL 101 F General Biology	13011	8:20-11:30A	S			429
		5:30- 9:40P	F			420
BIOL 101 F General Biology	13558	12:00- 3:10P	S			429
		5:30- 9:40P	F			420
BIOL 190LF Introduction to Biotechnology Lab	12614	10:45- 1:55P	F			426
CDES 122 F Principles of Early Childhood Education	14513	8:30- 3:00P	S	8/31/2019	8/31/2019	1421
		8:30- 3:00P	S	9/14/2019	9/14/2019	1421
		8:30- 3:00P	S	9/28/2019	9/28/2019	1421
		8:30- 3:00P	S	10/12/2019	10/12/2019	1421
		8:30- 3:00P	S	10/26/2019	10/26/2019	1421
		8:30- 3:00P	S	11/9/2019	11/9/2019	1421
		8:30- 3:00P	S	11/23/2019	11/23/2019	1421
		8:30- 3:00P	S	12/14/2019	12/14/2019	1421
CHEM 107 F Preparation for General Chemistry	13009	9:20-11:25A	FS			425
		11:35-12:30P	F			425
		1:00- 4:10P	F			436
CHEM 111AF General Chemistry I	13084	9:00-10:25A	FS			414AB
		10:35- 1:45P	FS			433
CHEM 111AF General Chemistry I	13895	11:00-12:25P	FS			414AB
		1:00- 4:10P	FS			441
CIS 100 F Introduction to Personal Computers	12022	9:00- 1:15P	F			315
CIS 171 F Ethical Hacking	13639	9:00-12:10P	F			321
CIS 226 F Java Programming I	13655	9:00- 1:15P	F			510
CIS 290 F Linux/UNIX Operating System	13643	9:00-9:50A	S			510
		10:00-1:00P	S			
COMM 100 F Public Speaking	12826	8:00-12:15P	F			528
COMM 100 F Public Speaking	12827	8:00-12:15P	F			528N
COMM 100 F Public Speaking	12828	8:00-12:15P	S			528
COMM 100 F Public Speaking	12843	12:30- 4:45P	F			528
COMM 105 F Interpersonal Communication	12861	8:00-11:10A	F			526
COMM 124 F Small Group Communication	12819	8:00-11:10A	F			1012
COMM 135 F Essentials of Argumentation	12873	8:00-12:15P	F			526N
COUN 101 F The College Experience	12737	12:30- 2:35P	F			126
COUN 101 F The College Experience	13252	10:15-12:20P	F			127
COUN 101 F The College Experience	13830	9:00-11:05A	F			
COUN 110 F Teaching As A Career	11663	8:30-10:35A	F			618
COUN 110 F Teaching As A Career	14620	8:30-10:35A	F			624
COUN 140 F Educational Planning	12138	11:10- 2:00P	F	10/11/2019	10/25/2019	616
COUN 140 F Educational Planning	12745	11:10- 2:00P	F	9/20/2019	10/4/2019	616
COUN 151 F Career and College Success	11349	9:30-12:50P	F			1417
COUN 151 F Career and College Success	12785	11:45- 2:55P	F			1013
COUN 151 F Career and College Success	13067	8:00-11:10A	F			125
COUN 163 F Personal Growth and Life Transitions	10717	9:00-12:10P	F			126
CRTV 145 F Radio/TV Sports Broadcasting	11280	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 146 F Intermediate Sports Broadcasting	14265	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 147 F Advanced Sports Broadcasting	14266	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 160 F Intro to 16mm Film Prod. and Digital Cinematog.	12125	12:00- 2:05P	F			2001A
		2:15- 5:25P	F			2001A
CRTV 235 F On-Air Radio Broadcasting	12122	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	12123	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 237 F Advanced On-Air Radio Broadcasting	12350	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CSCI 123 F Introduction to Programming Concepts in C++	12088	9:00- 1:15P	S			616
CSTR 006 F Residential Plumbing and Mechanical Systems	11207	6:30- 9:40P	F			710

FULLERTON COLLEGE ■ FALL SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
CSTR 108 F Surveying for Builders	11213	8:00- 9:05A	S			736
		9:15-12:25P	S			736
DANC 113 F Tap Dance I	12067	3:30- 6:40P	F			1209S
DANC 114 F Tap Dance II	12150	3:30- 6:40P	F			1209S
DANC 116 F Social Dance	11367	6:50-10:00P	F			1209S
DANC 205 F Dance Ensemble	11350	8:00-10:05A	F			1230
		10:15- 1:25P	F			1230
DART 100 F Introduction to Digital Art	14538	9:00- 2:20P	S			1024
DART 104 F Introduction to Maya 3D	14539	9:00- 2:20P	S			1026
DART 153 F Introduction to Digital Sculpting with ZBrush	12492	3:00- 8:25P	S			1026
DART 157 F Introduction to 3D Printing and Fabrication	14551	9:00- 2:25P	S			1015
DART 180 F Digital Video	13470	9:00- 2:25P	S			1024A
DART 181 F Advanced Digital Video	13420	9:00- 2:25P	F			1024A
DART 182 F Motion Graphics and Special Effects	14552	3:00- 8:25P	S			1015
DRAF 171 F Fundamentals of Drafting	11219	6:00- 7:05P	F			731
		7:15-10:15P	F			731
ECON 101 F Principles of Economics-Micro	11793	9:00-12:10P	F			1418
ENGL 100 F College Writing	10624	8:00-12:15P	F			121
ENGL 100 F College Writing	10722	8:00-12:15P	F			122
ENGL 100 F College Writing	10984	8:00-12:15P	F			1027
ENGL 100 F College Writing	11113	8:00-12:15P	F			734
ENGL 100 F College Writing	11401	8:00-12:15P	F			736
ENGL 100 F College Writing	11918	8:00-12:15P	F			527
ENGL 100 F College Writing	11919	12:30- 4:45P	F			1027
ENGL 100 F College Writing	11920	12:30- 4:45P	F			1029
ENGL 100 F College Writing	11921	8:00-12:15P	S			527
ENGL 100 F College Writing	13794	8:00-12:15P	S			529
ENGL 100 F College Writing	14159	12:30- 4:45P	F			121
ENGL 101 F Enhanced College Writing	14101	8:00- 1:20P	F			1720
ENGL 101 F Enhanced College Writing	14102	8:00- 1:20P	F			1721
ENGL 103 F Critical Reasoning and Writing	11888	8:00-12:15P	F			620
ENGL 103 F Critical Reasoning and Writing	11910	8:00-12:15P	F			621
ENGL 103 F Critical Reasoning and Writing	11912	8:00-12:15P	S			526
ENGR 101AF Surveying I	11222	8:00-11:15A	S			736
		11:25- 2:40P	S			736
ENVS 105LF Environmental Biology Lab	13037	8:00- 8:50A	S	9/7/2019	10/26/2019	416B
		9:00-12:15P	S	9/7/2019	10/26/2019	416B
ESC 100 F Physical Geology	11926	8:00-11:10A	F			410
ESL 049 F Adv. Academic Vocabulary for Non-Native Speakers	13978	8:00-11:10A	F			722
ETHS 101 F American Ethnic Studies	14449	9:00-12:10P	F			521
		1:00- 4:10P	F			521
FASH 010 F Clothing Construction Studio	12702	9:00-10:00A	F			733
		10:10- 1:15P	F			733
FASH 096 F Exploring a Fashion E-Comm. Home-Based Bus.	14310	10:00-12:25P	F			733
FASH 101 F Basic Sewing Techniques	11228	9:00-10:05A	F			733
		10:15- 1:15P	F			733
FASH 145 F Field Studies in Fashion	14311	9:00-12:20P	F	11/1/2019	12/13/2019	735
FASH 242 F Fashion History: Evolution of Dress/Culture/Style	11237	1:30- 4:40P	F			735
FOOD 102 F Introduction to Foods	12422	8:00-10:05A	F			1017
		10:15- 1:25P	F			1017
GEOG 102LF Physical Geography Laboratory	14271	1:00- 4:10P	F			1416
GEOG 102LF Physical Geography Laboratory	14272	4:30- 7:40P	F			1416
HIST 170 F History of the United States to 1877	12094	9:00-12:10P	F			119
IDES 230 F Business and Professional Practice	14309	10:00- 1:10P	F			730
JOUR 230 F Virtual Reality/360 Storytelling	14564	10:00- 3:10P	F			708
MACH 116 F Machine Tools	12141	8:00-10:20A	S			903
		10:30-12:15P	S			905
MACH 116 F Machine Tools	13224	10:00-12:20P	F			903
		12:30- 2:15P	F			905
MACH 150 F CNC Programming Using Mastercam	13677	6:00- 8:40P	F			716
		8:50-10:15P	F			716
MACH 184 F Advanced CMM and Romer Arm Inspection	14341	6:00-10:15P	F			714
MATH 026 F Support for Introductory Statistics	14145	9:30-11:35A	F			617

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
MATH 031 F Support for College Algebra	14151	9:30-11:35A	F			623
MATH 040 F Intermediate Algebra	11317	9:00- 1:15P	S			618
MATH 040 F Intermediate Algebra	14658	9:00- 1:15P	F			1901
MATH 100 F Liberal Arts Mathematics	14164	9:00-12:15P	S			623
MATH 120 F Introductory Probability and Statistics	11653	9:00- 1:15P	S			617
MATH 129 F College Algebra for Business Calculus	11654	9:00- 1:15P	S			1903
MATH 130 F Calculus for Business	11656	9:00- 1:15P	S			615
MATH 141 F College Algebra	12182	8:30- 2:00P	S			1901
MATH 142 F Trigonometry	14175	9:00- 1:15P	S			1902
MUS 021 F Piano Pedagogy I	10885	7:00-11:15A	F			1112
MUS 119 F History of Rock Music	12086	11:10- 2:20P	F			1124
MUS 124 F Recording Lab I: Beginning Techniques	10725	8:00-12:15P	F			1110
		12:45- 2:50P	F			1125
MUS 196HF Honors Creative Arts - Music	13944	9:00-12:10P	F			1002
MUS 208 F Music Copying and Notation Software	11608	7:30- 9:35A	F			1125
MUS 226 F Recording Studio III: Advanced Techniques	11955	10:05-12:10P	F			1125
		1:40- 5:55P	F			1110
MUS 261 F String Ensemble	14778	3:00- 5:05P	S			1111
MUS 261 F String Ensemble	14779	7:00- 9:05P	F			1111
MUS 292 F Electronic Music III: Advanced Music Production	13401	3:00- 5:05P	F			1125
		5:15- 8:25P	F			1125
MUSA 104 F Introduction to Concert Hour	11586	9:50-10:55A	F			1111
MUSA 105 F Beginning Concert Hour	11816	9:50-10:55A	F			1111
MUSA 106 F Intermediate Concert Hour	11983	9:50-10:55A	F			1111
MUSA 107 F Advanced Concert Hour	12162	9:50-10:55A	F			1111
MUSA 120 F Beginning Guitar	11575	10:30-12:35P	F			1128
MUSA 120 F Beginning Guitar	11981	8:10-10:15A	F			1128
MUSA 130 F Introduction to Piano for Non-Music Majors	12272	1:00- 3:05P	F			1112
MUSA 140 F Introduction to Strings for Non-Majors	14780	9:00-11:05A	S			1120A
MUSA 141 F Beginning Strings	14781	9:00-11:05A	S			1120A
MUSA 161 F Beginning Brass	12894	12:45- 2:50P	F			1111
MUSA 162 F Intermediate Brass	13355	12:45- 2:50P	F			1111
MUSA 200 F Applied Music - Individual Private Study	11543	12:25- 1:30P	F			1110
MUSA 200 F Applied Music - Individual Private Study	11545	11:30-12:35P	F			1111
MUSA 201 F Advanced Applied Music - Master Class	12296	12:25- 1:30P	F			1110
MUSA 201 F Advanced Applied Music - Master Class	13358	11:30-12:35P	F			1111
MUSA 202 F Applied Private Instruction	14786	11:30-12:35P	F			1111
	14787	12:25- 1:30P	F			1110
MUSA 260 F Advanced Brass I	13356	12:45- 2:50P	F			1111
MUSA 261 F Advanced Brass II	13357	12:45- 2:50P	F			1111
NUTR 210 F Human Nutrition	12638	8:25-11:35A	F			420
PE 102 F Yoga	12491	8:00-11:10A	S			1208
PE 102 F Yoga	12705	8:00-11:10A	F			1208
PE 103 F Aikido	11375	8:00-11:10A	S			1209N
PE 114 F High Intensity Interval Training	12744	8:00-11:10A	F			FWELLL
PE 115 F Golf	10739	8:00-11:10A	F			GOPA
PE 115 F Golf	13749	8:00-11:10A	S			GOPA
PE 167 F Cardio Kickboxing	14729	8:00-11:10A	F			1209N
PE 231 F Yoga Teaching Training Development	14403	8:00-12:15P	F			1209S
PE 235 F First Aid, CPR, and Safety Education	14465	8:00- 4:50P	SSu	11/9/2019	11/24/2019	1205
PE 243 F Stress Management	13609	8:00-11:10A	F			1430
PHIL 100 F Introduction to Philosophy	11695	9:00-12:10P	S			1418
PHOT 114 F Professional Portrait Photography I	11263	9:00- 3:40P	S			517
PHOT 214 F Professional Portrait II	11979	9:00- 3:40P	S			517
PLEG 101 F Introduction to Paralegal Studies	11763	9:00-12:10P	S			312
PLEG 104 F Introduction to Legal Research and Terminology	11762	1:00- 4:10P	S			317
PLEG 217 F Immigration Law	13512	9:00- 2:10P	S	8/31/2019	11/2/2019	313
POSC 100 F American Government	13789	9:00-12:10P	F			1420
POSC 100 F American Government	13790	9:00-12:10P	S			1420
PRNT 050 F Screen Printing I	13626	8:00-12:25P	F			901
PRNT 051 F Screen Printing II	13668	8:00-12:25P	F			901
PRNT 052 F Screen Printing III	13620	8:00-12:25P	F			



FULLERTON COLLEGE ■ FALL SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
PRNT 101 F Introduction to Printing	11380	8:00-10:00A	F			902
		10:10- 2:20P	F			901
PSY 101 F General Psychology	10904	9:00-12:10P	F			1440
PSY 101 F General Psychology	11743	9:00-12:10P	S			1427
PSY 139 F Developmental Psychology: Life Cycle	10890	9:00- 3:00P	S	8/31/2019	10/26/2019	1430
PSY 161 F Elementary Statistics for Behavioral Science	12654	8:25-12:40P	F			1421
READ 127 F College Literacy Skills	13377	8:00-10:50A	F	8/30/2019	11/15/2019	1411B
READ 127 F College Literacy Skills	13380	11:45- 2:35P	F	8/30/2019	11/15/2019	1411B
READ 127 F College Literacy Skills	13381	11:45- 2:35P	F	9/13/2019	12/6/2019	1411A
READ 127 F College Literacy Skills	14374	8:00-10:50A	F	9/13/2019	12/6/2019	1411A
SOC 201 F Dying and Death	10925	9:00-12:10P	F			1413
SPAN 101 F Elementary Spanish I	11996	8:00- 1:20P	S			522
TECH 137 F Electronic Instrumentation and Networking	13885	5:00- 6:00A	F			714
		6:01- 9:20A	F			714
		9:00- 1:15P	S			708
TECH 150 F Basic Drone Piloting	14565	9:00- 1:15P	S			708
THEA 092 F Automated Scenery for the Theatre	12734	8:00-12:15P	F			1311
THEA 122 F Improvisation for Television, Film and Theatre	10726	9:00- 1:50P	F			WIL AUD
THEA 139 F Beginning Musical Theatre Concert Production	13769	11:00- 2:10P	F			1310
THEA 196HF Honors Creative Arts - Theatre	11733	9:00-12:10P	F			1002
THEA 200 F Int. Principles of Stage and Screen Combat	14770	8:45- 1:00P	F			1319
WELD 098 F Welding Fabrication Technology	12099	9:00-10:10A	S			705A
		10:10- 1:30P	S			709
WELD 100 F Introduction to Welding	14508	8:00-10:15A	S			706
		10:15- 1:40P	S			709



**Convenient, flexible, and accessible on and off campus.  
Same application, registration, credits and fees as on-campus courses.**

### IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may be taught using Blackboard, publisher sites, and/or course sites in MyGateway. For information on which one to use, refer to course specific information in this Schedule of Classes, or contact the instructor.
- Students are responsible for the compatibility of personal devices. Computers in campus labs are available for use by registered students.
- Basic skills include using email, a word processing program, saving documents, and navigating the Internet.

### HYBRID

ACCT 201AF	Intermediate Accounting	COUN 135 F	Introduction to Leadership Development
BIOL 100 F	Principles of Biology	COUN 151 F	Career and College Success
BIOL 190 F	Introduction to Biotechnology	JOUR 290 F	Internship in Journalism/Public Relations
CDES 115 F	Introduction to Early Childhood Education Curriculum	JOUR 291 F	Internship in Journalism/Public Relations II
CIS 100 F	Introduction to Personal Computers	MATH 040 F	Intermediate Algebra
CIS 106 F	Beginning Spreadsheet (MS Excel)	MATH 100 F	Liberal Arts Mathematics
CIS 107 F	Introduction to Operating Systems	MATH 120 F	Introductory Probability and Statistics
CIS 109 F	Personal Computer Security	PE 235 F	First Aid, CPR, and Safety Education
CIS 142 F	Database I	PE 245 F	Lifesaving, Basic Rescue and CPR
CIS 152 F	Web Design I	PHOT 290 F	Internship in Photography I
CIS 176 F	Web Page Layout with CMS	PHOT 291 F	Internship in Photography II
CIS 226 F	Java Programming I	PHOT 292 F	Internship in Photography III
CIS 228 F	Java Programming II	PHOT 293 F	Internship in Photography IV



## ONLINE

ACCT 101AF	Financial Accounting	ETHS 150 F	Introduction to Chicana/o Studies
ACCT 101BF	Managerial Accounting	GEOG 100 F	Global Geography
ACCT 107 F	Computerized Accounting with QuickBooks	GEOG 102 F	Physical Geography
AJ 100 F	Introduction to Criminal Justice	GEOG 160 F	Cultural Geography
AJ 223 F	Criminal Investigation	HED 140 F	Health Science
ANTH 101 F	Physical Anthropology	HIST 112 F	World Civilizations to 1550
ANTH 102 F	Cultural Anthropology	HIST 113 F	World Civilizations Since 1550
ANTH 107 F	Anthropology of Magic, Witchcraft, and Religion	HIST 190 F	History of the Americas
ARCH 111 F	Introduction to Architecture	JOUR 110 F	Mass Media Survey
ARCH 114 F	Architectural Materials and Methods	LIB 100 F	Introduction to Research
ARCH 124 F	Architectural CAD I	MATH 040 F	Intermediate Algebra
ART 110 F	Introduction to Art	MATH 041 F	Combined Elementary and Intermediate Algebra
ART 112 F	Art History: Ancient to Medieval	MATH 100 F	Liberal Arts Mathematics
ART 113 F	Art History: Renaissance to Modern	MATH 120 F	Introductory Probability and Statistics
ART 114 F	Art History: Impressionism to Present	MKT 100 F	Introduction to Marketing
ART 117 F	Art History: American Art	MKT 103 F	Principles of Advertising
BIOL 102 F	Human Biology	MKT 151 F	New Media Marketing
BIOL 109 F	Genetics and Biotechnology in Society	MUS 108 F	Introduction to Music Technology
BUS 100 F	Introduction to Business	MUS 116 F	Music Appreciation
BUS 101 F	Personal Financial Management	MUS 119 F	History of Rock Music
BUS 110 F	Business English	NUTR 210 F	Human Nutrition
BUS 132 F	Principles of Import/Export	PE 243 F	Stress Management
BUS 151 F	Business Mathematics	PE 244 F	Techniques and Principles of Coaching
BUS 170 F	Principles of E-Business	PE 247 F	Sports Management
BUS 180 F	Small Business Management	PE 248 F	Psychology of Sport
BUS 186 F	Funding Special Projects and New Ventures	PE 250 F	Sports and Society
BUS 225 F	International Management	PE 252 F	Introduction to Kinesiology
BUS 240 F	Legal Environment of Business	PE 266 F	Fitness for Living
BUS 242 F	International Business Law	PE 270 F	Exercise Nutrition
BUS 245 F	Business Law I	PHIL 100 F	Introduction to Philosophy
CDES 120 F	Child Development	PHIL 105 F	World Religions
CDES 230 F	Early Childhood Education Administration: Business Models and Practices	PHIL 170 F	Logic and Critical Thinking
CDES 240 F	Mentoring and Leadership in Early Childhood Education	PLEG 101 F	Introduction to Paralegal Studies
CDES 261 F	Introduction to Elementary Classroom Teaching	PLEG 116 F	Computers in the Law Office
CIS 100 F	Introduction to Personal Computers	PLEG 216 F	Computers in the Law Office II
CIS 103 F	Computer Keyboarding	POSC 100 F	American Government
CIS 104 F	Presentation Graphics	POSC 150 F	California Government and Politics
CIS 111 F	Introduction to Information Systems	PSY 101 F	General Psychology
CIS 123 F	Beginning Word Processing (MS Word)	PSY 120 F	Human Sexuality
CIS 142 F	Database I	RE 101 F	Principles of Real Estate
CIS 150 F	Introduction to the Internet	RE 201 F	Real Estate Practice
CIS 157 F	Web Design II	RE 205 F	Property Management
CIS 180 F	Introduction to Networking Concepts	RE 206 F	Real Estate Economics
CIS 181 F	Computer Certification Preparation	READ 142 F	College Reading: Logical Analysis and Evaluation
CIS 182 F	Computer Certification Prep II	SOC 101 F	Introduction to Sociology
CIS 205 F	Advanced Spreadsheet (MS Excel)	SOC 102 F	Social Problems
CISG 100 F	Introduction to Computer Game Design	SOC 275 F	Marriage and Family
CISG 110 F	Introduction to Programming for Computer Games	SOC 285 F	Drugs and Society
COUN 101 F	The College Experience	SOC 292 F	Introduction to Criminology
COUN 151 F	Career and College Success	SPAN 201 F	Spanish for the Spanish Speaker
ENGL 100 F	College Writing	SPAN 203 F	Intermediate Spanish III
ENGL 103 F	Critical Reasoning and Writing	SPAN 204 F	Intermediate Spanish IV
ESC 110 F	Introduction to Climate Science	THEA 100 F	Introduction to the Theatre
ESC 130 F	Introduction to Oceanography	THEA 105 F	Musical Theatre History
ETHS 130 F	African-American History I	THEA 265 F	Theatre Management
		WELL 242 F	Stress Management and Relaxation Training



# Fullerton College

## Fall 2019 Schedule of Classes

### August 26, 2019 – December 14, 2019

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

### HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

**MATH 141 F**  
**College Algebra** **4 Units**

PREREQUISITE → **Prerequisite: MATH 030 F and MATH 040 F with grades of C or better or math skills clearance** ← TRANSFER DESIGNATION

Transfer: CSU, UC Credit Limitation

COURSE DESCRIPTION → This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions and miscellaneous topics.

	11879	003	10:30-12:35 P	MW	Rossi, Nicole	1959
BOLD FACE INDICATES EVENING CLASSES	<b>14669</b>	<b>104</b>	<b>4:30- 6:35 P</b>	<b>TTh</b>	<b>Chung, Phoebe</b>	<b>313</b>
	↑ CRN NUMBER		↑ TIME	↑ DAYS	↑ INSTRUCTOR	↑ ROOM NUMBER
		↑ SECTION NUMBER				

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

## Accounting

### ACCT 001 F 3 Units

#### Accounting for Small Business

This is an introductory course in the fundamentals of small business accounting. It is ideal for any business student who desires a solid foundation and understanding of basic accounting principles and the application of those principles in practical, real-world situations.

11585	002	8:00-11:10 A	Th	Smith, Charmaine	327
12483	001	3:30- 6:40 P	T	Smith, Charmaine	325

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

### ACCT 101AF 5 Units

#### Financial Accounting

Transfer: CSU, UC Credit Limitation


This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

12008	002	8:00-10:30 A	MW	Smith, Charmaine	328
12007	001	8:00-10:30 A	TTh	St John, Paul	328
12180	003	9:40-12:10 P	MW	Scott, Ming-yin	326
12010	005	9:40-12:10 P	TTh	Scott, Ming-yin	312
12009	004	11:45- 2:15 P	MW	Smith, Charmaine	328
12011	006	11:45- 2:15 P	TTh	Truong, Phat	328
<b>12012</b>	<b>101</b>	<b>4:00- 6:30 P</b>	<b>MW</b>	<b>Smith, Charmaine</b>	<b>328</b>
<b>12732</b>	<b>105</b>	<b>4:00- 6:30 P</b>	<b>MW</b>	<b>Tran, Brandon</b>	<b>312</b>
<b>12013</b>	<b>102</b>	<b>4:00- 6:30 P</b>	<b>TTh</b>	<b>Staff</b>	<b>328</b>
<b>12014</b>	<b>103</b>	<b>7:00- 9:30 P</b>	<b>MW</b>	<b>Snow, Margaret</b>	<b>312</b>
<b>12015</b>	<b>104</b>	<b>7:00- 9:30 P</b>	<b>TTh</b>	<b>Guest, Michael</b>	<b>328</b>



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		

**ACCT 101AF continued:**


12016 OL1 **ONLINE** 8/26-12/14 St John, Paul  
 **ONLINE COURSE:** The above course requires students to attend an ON-CAMPUS FINAL EXAM. There will be TWO on ground exams given at multiple times during the term. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, is available on <http://staffwww.fullcoll.edu/pstjohn>. This course will use Canvas. Look for more information about this in the course syllabus. If you have problems or questions logging on, go to <http://online.fullcoll.edu>, click on FAQs for assistance before emailing the instructor.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ACCT 101BF** 5 Units  
**Managerial Accounting**

Transfer: CSU, UC  
**Prerequisite:** ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better


This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.

12924	004	7:00- 9:30 A	TTh		Tran, Brandon	312
12017	001	9:40-12:10 P	MW		Truong, Phat	312
12925	005	11:45- 2:15 P	TTh		Staff	326
12018	002	12:20- 2:50 P	MW		Tran, Brandon	312
12926	003	4:00- 6:30 P	MW		Staff	326
12019	101	4:00- 6:30 P	TTh		Truong, Phat	326
12020	102	7:00- 9:30 P	MW		Staff	312

12021 OL1 **ONLINE** 8/26-12/14 Scott, Ming-yin  
 **ONLINE COURSE:** The above course will use Canvas. Look for more information about this in the course syllabus. Students are required to attend ON-CAMPUS examinations. There will be TWO on ground exams given at multiple times during the term. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the Instructor at [MScott1@fullcoll.edu](mailto:MScott1@fullcoll.edu) for orientation and access information.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ACCT 107 F** 3 Units  
**Computerized Accounting with QuickBooks**

Transfer: CSU  
 This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.


12972 OL1 **ONLINE** 8/26-12/14 St John, Paul  
 **ONLINE COURSE:** The above course requires students to attend an ON-CAMPUS FINAL EXAM. For course information and syllabus see the instructor's website, <http://staffwww.fullcoll.edu/pstjohn> or email at [pstjohn@fullcoll.edu](mailto:pstjohn@fullcoll.edu).  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		

**ACCT 201AF** 5 Units  
**Intermediate Accounting**

**Prerequisite:** ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course is required of all vocational accounting majors. Subjects include adjustments, working papers, cash and receivables, inventories, plant and equipment, intangibles, deferred charges, liabilities, income tax allocation and accounting for premiums.

• NOTE: This course offered in Fall term only.  
 10608 HY1 **HYBRID** 8/26-12/14 Scott, Ming-yin  
 7:00- 9:30 P T 8/26-12/14 Scott, Ming-yin 326

**HYBRID COURSE:** The above course uses Canvas and meets on campus every Tues during the semester with the first meeting on Tues, Aug 27. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the instructor at [MScott1@fullcoll.edu](mailto:MScott1@fullcoll.edu). Look for more information about this in the course syllabus.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ACCT 203 F** 3 Units  
**Auditing**

Transfer: CSU  
**Prerequisite:** ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course is the science of verifying the records and reports which reflect the financial condition and operating results of a business. Major emphasis is placed upon internal auditing with questions and separate cases.

• NOTE: This course offered in Fall term only.  
 14577 100 6:50-10:00 P M Tran, Brandon 325

**ACCT 205 F** 3 Units  
**Ethics in Accounting**

Transfer: CSU  
**Prerequisite:** ACCT 101BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.


• NOTE: This course offered in Fall term only.  
 12731 100 6:50-10:00 P W Staff 325

**ACCT 220 F** 3 Units  
**Individual Income Tax**

Transfer: CSU  
 This course is designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. A study is also made of California income tax laws in those areas which differ from federal tax law.

12964 100 6:50-10:00 P Th Truong, Phat 324



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>Administration of Justice</b>						
<b>AJ 079 F</b>						<b>0.5 Units</b>
<b>Law Enforcement Career Preparation</b>						
This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.						
• PASS/NO PASS ONLY						
14249	800	8:30-11:20 A	S	(9/7)	Yokoyama, Mark	724
		8:30-11:20 A	S	(9/14)	Yokoyama, Mark	724
		8:30-11:20 A	S	(9/28)	Yokoyama, Mark	724
Last day to add: Sep 7; Last day to drop without "W": Sep 7;						
Last day to drop with "W": Sep 14; Last day to drop for refund: Sep 7.						
<b>AJ 092 F</b>						<b>1 Unit</b>
<b>Crime Scene Investigation</b>						
This course covers the study of collection, preservation and process of major crime scene evidence.						
• PASS/NO PASS ONLY						
• \$5.00 Material Fee — PAYABLE AT REGISTRATION, \$20 film development fee payable at first class						
14250	800	9:00- 5:50 P	S	11/9-11/23	Jackson, Gary	728
Last day to add: Nov 9; Last day to drop without "W": Nov 9;						
Last day to drop with "W": Nov 16; Last day to drop for refund: Nov 9.						
<b>AJ 093 F</b>						<b>0.5 Units</b>
<b>DNA Genetic Fingerprinting</b>						
This course will prepare the officer/student to properly handle DNA evidence collection and preservation. An understanding of the fundamentals of DNA and the current techniques of analysis will be presented.						
• PASS/NO PASS ONLY						
14251	800	9:00- 5:50 P	S	(10/5)	Jackson, Gary	728
Last day to add: Oct 5; Last day to drop without "W": Oct 5;						
Last day to drop with "W": NA; Last day to drop for refund: Oct 5.						
<b>AJ 100 F</b>						<b>3 Units</b>
<b>Introduction to Criminal Justice</b>						
<i>(formerly Introduction to Law Enforcement)</i>						
Transfer: CSU, UC						
This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.						
11414	001	8:00-11:10 A	M		Robertson, Kelly	726
12459	002	8:00-11:10 A	T		Robertson, Kelly	726
11415	003	8:00-11:10 A	W		Robertson, Kelly	726
<b>13209</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>T</b>		<b>Hayden, Gregg</b>	<b>724</b>
14253	OL1	<b>ONLINE</b>		8/26-10/20	Sampson, Kevin	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto the course website by Aug 26 and complete the student orientation assignment no later than five days after the start date or they may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, as weekly assignments and requires frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
Last day to add: Sep 6; Last day to drop without "W": Sep 5;						
Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>AJ 110AF</b>						<b>3 Units</b>
<b>Criminal Law</b>						
Transfer: CSU, UC						
This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.						
11398	001	1:20- 2:45 P	TTh		Sampson, Kevin	724
11417	003	2:55- 4:20 P	TTh		Sampson, Kevin	724
11416	002	3:30- 6:40 P	W		Sampson, Kevin	726
<b>11418</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>W</b>		<b>Sampson, Kevin</b>	<b>726</b>
<b>AJ 110BF</b>						<b>3 Units</b>
<b>Advanced Criminal Law</b>						
Transfer: CSU, UC Credit Limitation						
<b>Corequisite: Completion of AJ 110AF or taken concurrently</b>						
This course studies crimes against persons and property; examination of required elements of each crime; a review of the judicial process and a study of case laws.						
11407	100	6:50-10:00 P	M		Dane, Kristine	724
<b>AJ 135 F</b>						<b>1 Unit</b>
<b>Weaponless Defense</b>						
Transfer: CSU						
This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation.						
11413	100	6:00- 8:05 P	Th		Haines, George	1209N
<b>AJ 140 F</b>						<b>3 Units</b>
<b>Juvenile Procedures</b>						
Transfer: CSU						
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.						
12791	800	8:00-11:10 A	S		Dane, Kristine	726
<b>12658</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>W</b>		<b>Dane, Kristine</b>	<b>724</b>
<b>AJ 151 F</b>						<b>3 Units</b>
<b>Police Report Writing</b>						
Transfer: CSU						
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.						
14297	001	11:45- 1:10 P	TTh		Robertson, Kelly	726
<b>11419</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>Th</b>		<b>Hayden, Gregg</b>	<b>728</b>
<b>AJ 220 F</b>						<b>3 Units</b>
<b>Criminal Procedure</b>						
Transfer: CSU						
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.						
14252	001	11:45- 1:10 P	MW		Robertson, Kelly	729

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>AJ 222 F</b>					<b>3 Units</b>
<b>Rules of Evidence</b>					
Transfer: CSU					
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.					
11408	001	11:45- 2:55 P	W	Sampson, Kevin	726
13657	100	6:50-10:00 P	M	Sampson, Kevin	726

**FULLERTON COLLEGE**

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[academicsupport@fullcoll.edu](mailto:academicsupport@fullcoll.edu)

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>AJ 223 F</b>					<b>3 Units</b>
<b>Criminal Investigation</b>					
Transfer: CSU					
This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.					
12657	001	8:00-11:10 A	F	Hines, Michael	726
11420	100	6:50-10:00 P	M	Bastreri, Robert	728



14254 OL1 ONLINE 10/21-12/14 Sampson, Kevin

**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course website by Oct 21 and complete the student orientation assignment no later than five days after the start date or they may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, as weekly assignments and requires frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: [ksampson@fullcoll.edu](mailto:ksampson@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to: <http://online.fullcoll.edu>.

Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

<b>AJ 226 F</b>					<b>3 Units</b>
<b>Narcotics and Vice Control</b>					
Transfer: CSU					
This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.					
11423	001	11:45- 2:55 P	Th	Sanford, John	729

<b>AJ 230 F</b>					<b>3 Units</b>
<b>Crime Scene Techniques</b>					
Transfer: CSU					
This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.					
12075	001	8:00-11:10 A	W	Jackson, Gary	728
13075	100	6:50-10:00 P	W	Jackson, Gary	728

<b>AJ 252 F</b>					<b>3 Units</b>
<b>Police Patrol</b>					
Transfer: CSU					
This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.					
13658	100	6:50-10:00 P	Th	Bastreri, Robert	726

<b>AJ 276 F</b>					<b>3 Units</b>
<b>Investigation of Homicidal Behavior</b>					
Transfer: CSU					
This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.					
11421	001	11:45- 2:55 P	M	Sanford, John	724

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>AJ 278 F</b>					<b>3 Units</b>
<b>Multicultural Issues within Administration of Justice</b>					
Transfer: CSU, UC					
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.					
11422	001	8:00-11:10 A	Th	Robertson, Kelly	726

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>AJ 279 F</b>					<b>3 Units</b>
<b>Contemporary Issues in Law Enforcement</b>					
Transfer: CSU					
This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.					
12758	800	11:45- 2:55 P	S	Yokoyama, Mark	724

## Anatomy and Physiology

<b>ANAT 231 F</b>					<b>4 Units</b>
<b>General Human Anatomy</b>					
Transfer: CSU, UC Credit Limitation					

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

14117	005	7:50- 9:15 A	WF	Staff	424
	LAB	9:25-10:50 A	WF	Staff	424
10623	LAB	11:25-12:50 P	TTh	Sapiro, Jacob	424
	003	1:20- 2:45 P	TTh	Sapiro, Jacob	421
10611	LAB	11:25-12:50 P	WF	Staff	424
	001	1:20- 2:45 P	WF	Staff	421
10627	004	1:20- 2:45 P	TTh	Sapiro, Jacob	421
	LAB	3:00- 4:25 P	T	Sapiro, Jacob	424
		1:20- 2:45 P	W	Sapiro, Jacob	424
10619	002	1:20- 2:45 P	WF	Staff	421
	LAB	3:00- 4:25 P	WF	Staff	424
10638	LAB	1:30- 4:40 P	M	Blaschke, Lillian	424
	100	5:35- 7:00 P	MW	Blaschke, Lillian	421
10641	101	5:35- 7:00 P	MW	Blaschke, Lillian	421
	LAB	7:10-10:20 P	M	Blaschke, Lillian	424
14121	102	6:00- 7:25 P	TTh	Staff	424
	LAB	7:35- 9:00 P	TTh	Staff	424

<b>ANAT 240 F</b>					<b>5 Units</b>
<b>Human Physiology</b>					
Transfer: CSU, UC Credit Limitation					

**Prerequisite:** CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

10650	002	7:30- 8:55 A	MW	Baker, Michael	427
	LAB	9:05-12:15 P	MW	Baker, Michael	427
10647	001	7:30- 8:55 A	TTh	Baker, Michael	427
	LAB	9:05-12:15 P	TTh	Baker, Michael	427
10653	100	5:35- 7:00 P	TTh	Sapiro, Jacob	427
	LAB	7:10-10:20 P	TTh	Sapiro, Jacob	427

## Anthropology

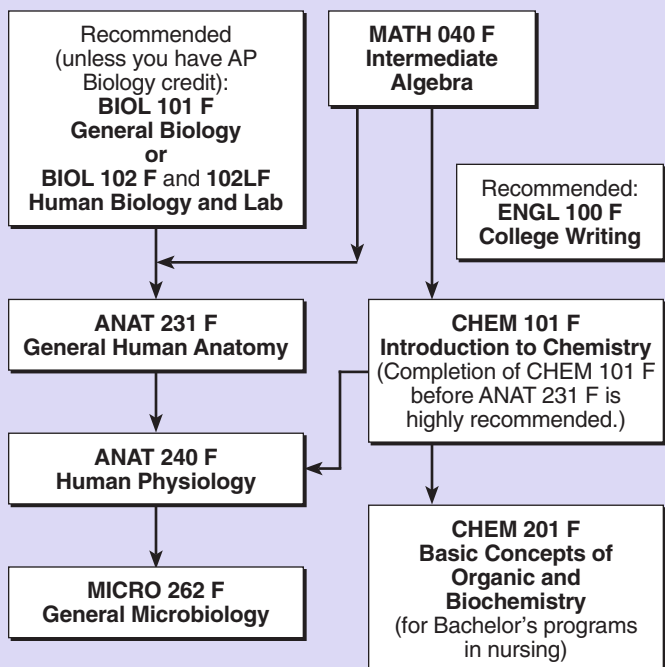
<b>ANTH 101 F</b>					<b>3 Units</b>
<b>Physical Anthropology</b>					
Transfer: CSU, UC					

This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.





14512	007	7:00- 8:25 A	TTh	Cadena, Maria	1418
10613	001	8:35-10:00 A	MW	Plascencia, Moises	1417
10618	002	8:35-10:00 A	TTh	Staff	1417
11340	003	10:10-11:35 A	MW	Plascencia, Moises	1417
12567	005	11:45- 1:10 P	MW	McDermott, John	1417
12759	009	11:45- 1:10 P	TTh	Markley, Karen	1417
10625	006	1:20- 2:45 P	MW	Stifter, Dianna	1420
13521	008	3:30- 6:40 P	W	McDermott, John	119
11698	100	6:50-10:00 P	M	Medich, Melissa	1421
12264	101	6:50-10:00 P	W	Loudon, Joshua	1418

## Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.





DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>ANTH 101 F continued:</b>						<b>ANTH 102 F</b>					
10637 OL1 <b>ONLINE</b> 9/3-11/24 Markley, Karen						<b>Cultural Anthropology</b>					
 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Sep 3 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 17; Last day to drop without "W": Sep 17; Last day to drop with "W": Nov 3; Last day to drop for refund: Sep 10.						<b>3 Units</b>					
12267 OL2 <b>ONLINE</b> 8/26-10/27 Markley, Karen						Transfer: CSU, UC					
 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 6; Last day to drop without "W": Sep 6; Last day to drop with "W": Oct 12; Last day to drop for refund: Aug 31.						This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.					
<b>ANTH 101LF</b>						10645 001 8:35-10:00 A MW Kinoshita, Aya 1427					
<b>Physical Anthropology Lab</b>						10640 002 8:35-10:00 A TTh Loudon, Joshua 127					
<b>1 Unit</b>						11799 003 1:20- 2:45 P MW McDermott, John 1417					
Transfer: CSU, UC						10643 004 3:30- 6:40 P M Medich, Melissa 1417					
<b>Corequisite: ANTH 101 F with a grade of C or better</b>						12609 005 3:30- 6:40 P T Plascencia, Moises 1417					
This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.						10649 OL1 <b>ONLINE</b> 8/26-10/20 Cadena, Maria					
10658 001 8:00-11:10 A M Jacobsen, David 1416						 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.					
12789 005 8:00-11:10 A T Jacobsen, David 1416						13094 OL2 <b>ONLINE</b> 8/26-12/14 Mort, Janell					
12265 002 8:00-11:10 A W Jacobsen, David 1416						 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jmort@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
12564 003 9:00-12:10 P F Stifter, Dianna 1416											
10659 004 11:45- 2:55 P W Jacobsen, David 1416											
<b>10660 100 6:50-10:00 P W Stifter, Dianna 1416</b>											



## Students: Want to be an expert in navigating Canvas?

Attend one of the following student orientations during week 1 and week 2 of the semester.

All students are welcome to attend.

### Week 1

Wednesday, August 28, 10:30–11:30 am room 827 (2nd floor of library)

Thursday, August 29, 7:30–8:30 am room 827 (2nd floor of library)

Thursday, August 29, 4–5 pm inside the Academic Support Center

Friday, August 30, 12:30–1:30 pm inside the Academic Support Center

### Week 2

Tuesday, September 3, 4–5 pm inside the Academic Support Center

Tuesday, September 3, 7–8 pm inside the Academic Support Center

Thursday, September 5, 12–1 pm room 827 (2nd floor of library)



Honors



Hybrid



Online




Apple Course



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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>ANTH 102HF</b> <span style="float:right">3 Units</span>					
<b>Honors Cultural Anthropology</b>					
Transfer: CSU, UC					
This Honors-enhanced course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language.					
13513	HN1 10:10-11:35 A	TTh		Cadena, Maria	1430
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.				

<b>ANTH 103 F</b> <span style="float:right">3 Units</span>					
<b>Introduction to Archaeology</b>					
Transfer: CSU, UC					
This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter.					
13049	001 8:35-10:00 A	MW		Loudon, Joshua	1957

<b>ANTH 105 F</b> <span style="float:right">3 Units</span>					
<b>Language and Culture</b>					
Transfer: CSU, UC					
This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. This course fulfills the Multicultural Education Requirement for graduation.					
13522	001 8:35-10:00 A	TTh		Cadena, Maria	1429

<b>ANTH 107 F</b> <span style="float:right">3 Units</span>					
<b>Anthropology of Magic, Witchcraft and Religion</b>					
Transfer: CSU, UC					
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.					
14218	001 10:10-11:35 A	TTh		Markley, Karen	1417
12266	OL1 <b>ONLINE</b>	9/3-11/24		Cadena, Maria	
	<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Sep 3 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 17; Last day to drop without "W": Sep 17; Last day to drop with "W": Nov 3; Last day to drop for refund: Sep 10.				


<b>ANTH 199 F</b> <span style="float:right">1 Unit</span>					
<b>Anthropology Independent Study</b>					
Transfer: CSU, UC Credit Limitation depending upon course content; UC review required					
This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.					
• Plus one hour per week arranged with instructor					
11254	IS1	8/26-12/14		Markley, Karen	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2019. No late adds will be accepted. For more information contact instructor at kmarkley@fullcoll.edu.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>ANTH 211 F</b> <span style="float:right">3 Units</span>					
<b>Celtic Cultures</b>					
Transfer: CSU, UC					
This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, classical Greek and Roman texts and cultural anthropology will be utilized to explore the origins, migrations and change over time of the Celts into the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.					
14219	001 3:30- 6:40 P	W		Markley, Karen	1417

## Architecture

### ARCH 111 F is NOW Online!

**Get the convenience of online instruction which will provide more flexibility with your other on-campus courses! Contact Tommy Reyes at [TReyes@fullcoll.edu](mailto:TReyes@fullcoll.edu) for more information.**

<b>ARCH 111 F</b> <span style="float:right">3 Units</span>					
<b>Introduction to Architecture</b>					
Transfer: CSU					
This course incorporates two areas of architecture: theory and history including the practical business of architecture.					
14255	001 7:50-11:00 A	F		Reyes, Tommy	731
13120	OL1 <b>ONLINE</b>	8/26-12/14		Thomas, David	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 26 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at <a href="mailto:dthomas@fullcoll.edu">dthomas@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.				

<b>ARCH 113 F</b> <span style="float:right">3 Units</span>					
<b>Architectural Drawing I</b>					
Transfer: CSU					
This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.					
11451	002 7:30- 8:30 A	MW		Reyes, Tommy	731
	LAB 8:40-10:40 A	MW		Reyes, Tommy	731
11190	001 10:50-11:50 A	MW		Reyes, Tommy	731
	LAB 12:00- 2:00 P	MW		Reyes, Tommy	731



Honors



Hybrid



Online




Apple Course





PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 114 F</b> <span style="float:right">3 Units</span>						
<b>Architectural Materials and Methods</b>						
Transfer: CSU						
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.						
14256	001	7:50-11:00 A	T		Reyes, Tommy	731
13121	OL1	<b>ONLINE</b>		8/26-12/14	Thomas, David	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 26 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 124 F</b> <span style="float:right">3 Units</span>						
<b>Architectural CAD I</b>						
Transfer: CSU						
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.						
11191	100	5:30- 7:30 P	F		Santana, Juan	730
	LAB	7:40-10:40 P	F		Santana, Juan	730
13664	OL1	<b>ONLINE</b>		8/26-12/14	Daren, June	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 26 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at jdaren@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
14257	OL2	<b>ONLINE</b>		8/26-12/14	Daren, June	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 26 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at jdaren@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 125 F</b> <span style="float:right">4 Units</span>						
<b>Design Studio I</b>						
Transfer: CSU						
<b>Prerequisite:</b> ARCH 113 F with a grade of C or better						
This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.						
11192	100	7:00- 8:30 P	TTh		Lor, Lang	731
	LAB	8:40-10:10 P	TTh		Lor, Lang	731
<b>ARCH 215 F</b> <span style="float:right">4 Units</span>						
<b>Design Studio II</b>						
Transfer: CSU						
<b>Prerequisite:</b> ARCH 125 F with a grade of C or better						
This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.						
11193	001	3:30- 5:00 P	TTh		Ray, Alan	731
	LAB	5:10- 6:40 P	TTh		Ray, Alan	731

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 225 F</b> <span style="float:right">4 Units</span>						
<b>Design Studio III</b>						
Transfer: CSU						
<b>Prerequisite:</b> ARCH 215 F with a grade of C or better						
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.						
11194	100	3:30- 5:00 P	TTh		Ray, Alan	731
	LAB	5:10- 6:40 P	TTh		Ray, Alan	731

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 227 F</b> <span style="float:right">2 to 4 Units</span>						
<b>Internship in Architecture</b>						
Transfer: CSU						
This course is designed to provide learning opportunities through employment in an architectural firm or related type of business.						
11195	001	12:55- 2:00 P	T		Reyes, Tommy	731

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 924 F</b> <span style="float:right">3 Units</span>						
<b>Architectural CAD II</b>						
Transfer: CSU						
<b>Advisory:</b> ARCH 124 F or industry work in related areas						
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.						
11196	100	5:30- 7:30 P	M		Ray, Alan	716
	LAB	7:40-10:40 P	M		Ray, Alan	716

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ARCH 934 F</b> <span style="float:right">3 Units</span>						
<b>Architectural CAD III</b>						
<b>Advisory:</b> ARCH 924 F or industry work in related areas						
This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.						
• PASS/NO PASS/LETTER GRADE OPTION						
11197	100	5:30- 7:30 P	M		Ray, Alan	716
	LAB	7:40-10:40 P	M		Ray, Alan	716

## Art

### ART FUNDAMENTALS

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 118 F</b> <span style="float:right">3 Units</span>						
<b>Color Theory</b>						
Transfer: CSU, UC						
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.						
11128	001	8:00-11:10 A	TTh		Smith, Todd	1028

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 120 F</b> <span style="float:right">3 Units</span>						
<b>Basic Design</b>						
Transfer: CSU, UC						
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.						
11130	001	8:00-11:10 A	MW		Smith, Todd	1028
11669	002	3:15- 6:25 P	TTh		Falb, Carla	1028
11131	100	6:35- 9:45 P	TTh		Tavonatti, Tara	1028



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>ART 121 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Three-Dimensional Design</b>						
Transfer: CSU, UC						
<b>Advisory: ART 120 F</b>						
This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.						
11132	001	8:00-11:10 A	MW		Stanaway, Carl	2115
11133	002	11:45- 2:55 P	MW		Van Ry, Michele	2115

**ART 299 F** **1 to 2 Units**  
**Art Independent Study**

Transfer: UC Credit Limitation

**Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft**

This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.

11184 IS1 8/26-12/14 Stanaway, Carl  
*The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the Art Office before the end of the second week of the semester.*


**ART HISTORY & APPRECIATION**


**ART 110 F** **3 Units**  
**Introduction to Art**

Transfer: CSU, UC


This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.


13402	001	8:00- 9:25 A	MW		Mihaylovich, Kristin	1002
13390	002	8:00- 9:25 A	TTh		Hayner, William	1002
11665	800	8:00-11:10 A	S		Hanson, Michael	1002
10614	003	9:35-11:00 A	MW		Davidson, Deborah	1002
13403	004	2:20- 5:30 P	W		Schrieber-Smith, Nanci	1002
13404	100	4:00- 5:25 P	TTh		<b>Kaeser, Amy</b>	<b>1002</b>
13203	102	6:50-10:00 P	M		<b>Staff</b>	<b>1002</b>
12101	103	6:50-10:00 P	W		<b>Schrieber-Smith, Nanci</b>	<b>1002</b>
13389	104	6:50-10:00 P	Th		<b>Staff</b>	<b>1002</b>


12388 OL1 **ONLINE** 8/26-12/14 Mihaylovich, Kristin  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12389 OL2 **ONLINE** 8/26-12/14 Henke, Carol  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: chenke@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ART 110 F continued:**

10642 OL3 **ONLINE** 8/26-12/14 Nauer, Kathleen  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12121 OL4 **ONLINE** 8/26-12/14 Nauer, Kathleen  
 **ONLINE COURSE:** The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contract instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

14623 OL5 **ONLINE** 8/26-12/14 Nauer, Kathleen  
 **ONLINE COURSE:** The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


**ART 112 F** **3 Units**  
**Art History: Ancient to Medieval**


Transfer: CSU, UC

This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.

- PASS/NO PASS/LETTER GRADE OPTION


13201 001 9:35-11:00 A TTh Debin, Megan 1002


14380 OL1 **ONLINE** 8/26-12/14 Debin, Megan  
 **ONLINE COURSE:** The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contract instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

14381 OL2 **ONLINE** 8/26-12/14 Debin, Megan  
 **ONLINE COURSE:** The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contract instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.






CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 113 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Art History: Renaissance to Modern</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course provides an introduction to art from the Renaissance through the 20th century.						
• PASS/NO PASS/LETTER GRADE OPTION						
14382	001	11:10-12:35 P	MW		Perez, Jaime	1002
10655	002	11:10-12:35 P	TTh		Perez, Jaime	1002
14383	003	2:20- 5:30 P	M		Debin, Megan	1002
14384	OL1	<b>ONLINE</b>		8/26-12/14	Debin, Megan	
	<b>ONLINE COURSE:</b> The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

<b>ART 114 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Art History: Impressionism to Present</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.						
14654	002	12:20- 3:30 P	F		Perez, Jaime	1002
13202	001	12:45- 2:10 P	TTh		Perez, Jaime	1002
10843	OL1	<b>ONLINE</b>		8/26-12/14	Mihaylovich, Kristin	
	<b>ONLINE COURSE:</b> The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

<b>ART 116 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Art History: The Art of Mexico</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.						
• PASS/NO PASS/LETTER GRADE OPTION						
13393	001	12:45- 2:10 P	MW		Debin, Megan	1002
<b>ART 117 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Art History: American Art</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.						
13388	001	2:20- 3:45 P	TTh		Mihaylovich, Kristin	1002
14535	OL1	<b>ONLINE</b>		8/26-12/14	Mihaylovich, Kristin	
	<b>ONLINE COURSE:</b> The above course is conducted entirely ONLINE. Students must log onto this course by Aug 26, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 196HF</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Honors Creative Arts - Art</b> <span style="float: right;">Transfer: CSU, UC</span>						
This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.						
• Approximate cost of admissions on field trips: \$100-\$150						
12055	HN1	9:00-12:10 P	F		Perez, Jaime	1002
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

<b>ART 212 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Art History: The Art of Asia</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course surveys the arts of China and Japan from prehistory through the 19th century. It examines the role of the visual arts in relation to society, religion and history while identifying major themes and techniques in these arts.						
• PASS/NO PASS/LETTER GRADE OPTION						
14655	100	6:50-10:00 P	T		Staff	1002

## CERAMICS

<b>ART 152 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Ceramics Lab</b> <span style="float: right;">Transfer: CSU, UC</span>						
<b>Corequisite:</b> ART 153 F with a grade of C or better						
This course provides students with an opportunity to work in the ceramics lab doing studio ceramics' activities including hand building techniques, slab, coil, pinch construction, glaze preparation and application, throwing on the potter's wheel, sculptural and combined building techniques and other studio activities.						
• PASS/NO PASS ONLY						
• Open Entry/Open Exit						
12102	OE1			8/26-12/14	Henke, William	1001
Last day to add: Sep 27; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
14389	OE2			8/26-12/14	Pope, Daniel	1001
Last day to add: Sep 27; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

<b>ART 153 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Ceramics: Beginning Handbuilding (formerly ART 150AF)</b> <span style="float: right;">Transfer: CSU, UC</span>						
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.						
11707	001	8:00-11:10 A	MW		Henke, William	1001
11708	004	8:00-11:10 A	TTh		Ross, Damian	1001
13086	800	9:00- 4:00 P	S		Henderson, Mark	1001
The above course includes a half-hour lunch break.						
13490	002	11:45- 2:55 P	MW		Henke, William	1001
11709	005	11:45- 2:55 P	TTh		Pope, Daniel	1001
11718	003	3:15- 6:25 P	MW		Ross, Damian	1001
11713	006	3:15- 6:25 P	TTh		Pope, Daniel	1001
11717	100	6:35- 9:45 P	MW		Pope, Daniel	1001



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>ART 154 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Ceramics: Beginning Throwing</b>						
Transfer: CSU						
<i>Prerequisite: ART 153 F with a grade of C or better</i>						
This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.						
12556	003	8:00-11:10 A	TTh		Ross, Damian	1001
12557	006	9:00- 4:00 P	F		Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>						
13087	800	9:00- 4:00 P	S		Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>						
13227	001	11:45- 2:55 P	MW		Henke, William	1001
11710	004	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
12787	002	3:15- 6:25 P	MW		Ross, Damian	1001
11714	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
<b>12558</b>	<b>100</b>	<b>6:35- 9:45 P</b>	<b>MW</b>		<b>Pope, Daniel</b>	<b>1001</b>
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						

<b>ART 155 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Intermediate Ceramics</b>						
Transfer: CSU						
<i>Prerequisite: ART 153 F or ART 154 F, with a grade of C or better</i>						
This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.						
12400	003	8:00-11:10 A	TTh		Ross, Damian	1001
12144	006	9:00- 4:00 P	F		Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>						
13088	800	9:00- 4:00 P	S		Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>						
13491	001	11:45- 2:55 P	MW		Henke, William	1001
11711	004	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
12402	002	3:15- 6:25 P	MW		Ross, Damian	1001
12401	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
<b>11719</b>	<b>100</b>	<b>6:35- 9:45 P</b>	<b>MW</b>		<b>Pope, Daniel</b>	<b>1001</b>
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						

<b>ART 254 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced Ceramics</b>						
Transfer: CSU						
<i>Prerequisite: ART 155 F or ART 154 F, with a grade of C or better</i>						
This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.						
13090	003	8:00-11:10 A	TTh		Ross, Damian	1001
12403	006	9:00- 4:00 P	F		Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>						
13089	800	9:00- 4:00 P	S		Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>						
13492	001	11:45- 2:55 P	MW		Henke, William	1001
12404	004	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>ART 254 F continued:</b>						
12119	002	3:15- 6:25 P	MW		Ross, Damian	1001
12406	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
<b>12118</b>	<b>100</b>	<b>6:35- 9:45 P</b>	<b>MW</b>		<b>Pope, Daniel</b>	<b>1001</b>
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
<b>ART 258 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Tile I</b>						
Transfer: CSU						
<i>Advisory: ART 120 F and ART 153 F</i>						
This course is an introduction to ceramic tile designing, producing, glazing and studio procedures.						
14391	001	9:00- 4:00 P	F		Henke, William	1001

<b>ART 259 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Tile II</b>						
Transfer: CSU						
This course is an advancement into ceramic tile designing, producing, glazing and studio practices.						
14392	001	9:00- 4:00 P	F		Henke, William	1001

<b>ART 260 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Tile III</b>						
Transfer: CSU						
<i>Prerequisite: ART 259 F with a grade of C or better</i>						
This course is a deeper exploration into ceramic tile designing, producing, glazing and studio practices. Field trips may be required outside of regularly-scheduled class times.						
14393	001	9:00- 4:00 P	F		Henke, William	1001

<b>ART 297 F</b> <span style="float: right;"><b>1 to 2 Units</b></span>						
<b>Independent Study: Ceramics</b>						
Transfer: CSU						
<i>Prerequisite: ART 254 F or ART 260 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in ceramics. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• PASS/NO PASS ONLY						
14463	IS1			8/26-12/14	Henke, William	

## DIGITAL ARTS

<b>DART 100 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Digital Art</b>						
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.						
12126	001	8:00-10:35 A	MW		Staff	1024
14538	800	9:00- 2:20 P	S		Lopez, Salvador	1024
13414	002	1:20- 4:05 P	TTh		Staff	1000
<b>13233</b>	<b>100</b>	<b>4:15- 9:40 P</b>	<b>T</b>		<b>Mahmood, Hassaan</b>	<b>1024</b>



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>DART 101 F</b>						<b>DART 110 F</b>					
<b>Photoshop for Digital Arts</b>						<b>Fundamentals of Character Design</b>					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
14546 001 8:00-10:35 A MW Lee, Bernard 1015						<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>					
14553 002 10:40- 1:15 P MW Sheehan, Michael 1024						This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.					
						12621 001 8:00-10:35 A TTh Dimitriadis, Philip 1026					
<b>DART 102 F</b>						<b>DART 111 F</b>					
<b>Introduction to Web Graphics</b>						<b>Character Design</b>					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.						<i>Prerequisite: DART 110 F with a grade of C or better</i>					
13415 100 4:15- 9:40 P Th Mahmood, Hassaan 1024						<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>					
						This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.					
						12915 001 8:00-10:35 A TTh Dimitriadis, Philip 1026					
<b>DART 104 F</b>						<b>DART 115 F</b>					
<b>Introduction to Maya 3D</b>						<b>Introduction to Prop Design</b>					
3 Units						<b>(formerly ART 090AF)</b>					
Transfer: CSU						Transfer: CSU					
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
12127 001 9:00-11:35 A TTh Guthrie, Frank 1015						<i>Advisory: ART 243 F and DART 107 F</i>					
14539 800 9:00- 2:20 P S Staff 1026						This course will focus on designing objects that are touched by or used by a person. Objects such as weaponry, vehicles, phones, military elements and portable objects. Prop Design is an essential part of the animation and game production.					
						13092 100 4:15- 9:40 P M Dimitriadis, Philip 1015					
<b>DART 106 F</b>						<b>DART 132 F</b>					
<b>Intermediate Maya</b>						<b>Digital Imaging I</b>					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 104 F with a grade of C or better</i>						This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the Internet.					
This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.						14547 100 4:15- 6:50 P MW Conn, Jeffery 1024					
13899 100 4:15- 9:40 P Th Guthrie, Frank 1015											
<b>DART 107 F</b>						<b>DART 133 F</b>					
<b>Digital Drawing</b>						<b>Marvelous Design I: Introduction to Cloth Simulation</b>					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i>						This course explores concepts and applications of cloth simulation and how to apply them using Marvelous Designer to match real-world clothing, fabrics and patterns. Students will work on a variety of exercises to obtain the experience necessary for creation of portfolio work necessary for entry-level jobs in the fashion, science, engineering and entertainment industries.					
This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.						14550 100 4:15- 9:40 P T Guthrie, Frank 1015					
12627 001 8:00-10:35 A MW Kaida, Garrett 1026											
13416 002 1:20- 4:05 P TTh Sheehan, Michael 1026											
<b>DART 108 F</b>						<b>DART 135 F</b>					
<b>Digital Drawing - Dynamic Sketching</b>						<b>Introduction to Digital Painting</b>					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 107 with a grade of C or better</i>						<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i>					
<i>Advisory: DART 100 F and ART 243 F and ART 182 F</i>						This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.					
This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.						12450 001 1:20- 4:05 P MW Lee, Bernard 1026					
12912 100 4:15- 9:40 P T Sheehan, Michael 1026											



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>DART 136 F</b>						<b>3 Units</b>	<b>DART 180 F</b>						<b>3 Units</b>
<b>Intermediate Digital Painting</b>							<b>Digital Video</b>						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: DART 135 F with a grade of C or better</i>							This course includes the study and hands-on use of computers, assorted software, video cameras, and other tools and techniques used for digitizing, editing, and composition of video and audio sources. Uses include multimedia, DVD/Blu Ray disk creation, video editing and websites.						
<i>Advisory: DART 107 F and ART 243 F</i>													
This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.													
12622	001	10:40- 1:15 P	MW		Kaida, Garrett	1026	13470	800	9:00- 2:25 P	S		Johnson, Bryan	1024A
<b>DART 140 F</b>						<b>3 Units</b>	<b>DART 181 F</b>						<b>3 Units</b>
<b>Digital Publishing I</b>							<b>Advanced Digital Video</b>						
						Transfer: CSU							Transfer: CSU
This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.							<i>Advisory: DART 180 F</i>						
							This course provides advanced study in digital video with hands-on use of computers, assorted software, SDHC card-based digital video cameras for distribution to traditional sources and contemporary mobile devices.						
13021	001	8:00-10:35 A	TTh		Don Vito, Michelle	1024	13420	001	9:00- 2:25 P	F		Jenerson-Madden, Dolores	1024A
<b>DART 148 F</b>						<b>3 Units</b>	<b>DART 182 F</b>						<b>3 Units</b>
<b>Introduction to Narrative Illustration</b>							<b>Motion Graphics and Special Effects</b>						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: ART 137 F or ART 182 F, with a grade of C or better</i>							<i>Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics</i>						
<i>Advisory: ART 243 F and DART 107 F and DART 135 F</i>							This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.						
This course covers the creative process of narrative illustration using digital software and hardware, from thumbnail to finished artwork. Emphasis is on developing key shots of an animated sequence, that displays story and sequence setup for the visual development phase of film production. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo.													
14549	001	10:40- 1:15 P	TTh		Dimitriadis, Philip	1026	14552	800	3:00- 8:25 P	S		Johnson, Bryan	1015
<b>DART 153 F</b>						<b>3 Units</b>	<b>DRAWING</b>						
<b>Introduction to Digital Sculpting with ZBrush</b>													
						Transfer: CSU	<b>ART 179 F</b>						<b>2 Units</b>
<i>Advisory: DART 100 F and DART 104 F</i>							<b>Drawing for Non-Art Majors</b>						
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.													Transfer: CSU, UC
12492	800	3:00- 8:25 P	S		Staff	1026	This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.						
<b>DART 157 F</b>						<b>3 Units</b>	<b>ART 182 F</b>						<b>3 Units</b>
<b>Introduction to 3D Printing and Fabrication</b>							<b>Basic Drawing</b>						
						Transfer: CSU							Transfer: CSU, UC
This course is an introduction to the real-world usage of 3D printers. From the manipulation of 3D models, using Autodesk MeshMixer, slicing and outputting of files to a variety of 3D printer for manufacturing, to their refinement using traditional hands-on techniques, such as sanding, kit-basing, mold making and casting to painting and photography for presentation.							This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
14551	800	9:00- 2:25 P	S		Guthrie, Frank	1015	11154	001	8:00-11:10 A	MW		Falb, Carla	1021
<b>DART 170 F</b>						<b>3 Units</b>	11155 002 8:00-11:10 A TTh Davidson, Deborah 1021						
<b>Digital Photo Editing I</b>							12570 003 9:00- 3:45 P F Hayner, William 1021						
						Transfer: CSU	12104 800 9:00- 3:45 P S Butler, Dawn 1021						
This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.							<i>The above course includes a half-hour lunch break.</i>						
12129	001	1:20- 4:05 P	MW		Conn, Jeffery	1024	11156	004	11:45- 2:55 P	MW		Falb, Carla	1021
							13185 008 11:45- 2:55 P MW Cummings-Sumner, Vonn 1023						
							11157 005 11:45- 2:55 P TTh Davidson, Deborah 1021						
							11687 006 3:15- 6:25 P MW Southwell, Linda 1023						
							12105 007 3:15- 6:25 P TTh Foster, Ed 1023						
							11158 100 6:35- 9:45 P MW Southwell, Linda 1023						
							11159 101 6:35- 9:45 P TTh Foster, Ed 1023						





ARTS						ARTS							
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>ART 183 F</b>						3 Units	<b>ART 140 F</b>						3 Units
<b>Representational Drawing</b>							<b>Graphic Design I</b>						
						Transfer: CSU, UC	<i>(formerly Introduction to Advertising and Graphic Design)</i>						Transfer: CSU
<i>Advisory: ART 127 F or ART 182 F</i>							This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design. \$15 materials fee payable at registration. More info at <a href="http://graphicdesign.fullcoll.edu">http://graphicdesign.fullcoll.edu</a> .						
In this course, students will learn contemporary and traditional realism in the area of drawing. Media may include pencil, ink, charcoal, conte, pastel, water-color and/or mixed media. This course is recommended for Art majors.							• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
11686	001	3:15- 6:25 P	TTh		Dowdalls, James	1021	11138	001	8:00-10:35 A	MW		Klippenstein, Stephen	1025
<b>ART 186 F</b>						3 Units	<b>ART 141 F</b>						3 Units
<b>Beginning Life Drawing</b>							<b>Typography</b>						
						Transfer: CSU, UC	Transfer: CSU						
<i>Advisory: ART 137 F or ART 182 F</i>							<i>Advisory: ART 140 F</i>						
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.							This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects.						
11702	001	8:00-11:10 A	TTh		Van Ry, Michele	1020	12548	001	1:30- 4:05 P	MW		Savala, Cheryl	1025
11704	002	11:45- 2:55 P	TTh		Dowdalls, James	1020	<b>ART 145 F</b>						3 Units
<b>ART 236 F</b>						3 Units	<b>Publication Design</b>						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: ART 186 F with a grade of C or better</i>							<i>Advisory: ART 140 F and DART 100 F</i>						
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.							This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion.						
11703	001	8:00-11:10 A	TTh		Van Ry, Michele	1020	• NOTE: This course offered in Fall term only.						
11705	002	11:45- 2:55 P	TTh		Dowdalls, James	1020	• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
<b>ART 286 F</b>						3 Units	<b>ART 146 F</b>						3 Units
<b>Advanced Life Drawing</b>							<b>Advertising Design</b>						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: ART 236 F with a grade of C or better</i>							<i>Advisory: ART 140 F and DART 100 F</i>						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended Art majors.							This is an advanced course with emphasis on design for advertising and simulating real world experience. Projects may include advertising campaigns, posters and billboards. Projects are taken to a professional level suitable for portfolios. \$15 materials fee is required at time of registration.						
12414	001	8:00-11:10 A	TTh		Van Ry, Michele	1020	• NOTE: This course offered in Fall term only.						
11706	002	11:45- 2:55 P	TTh		Dowdalls, James	1020	• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
<b>ART 138 F</b>						3 Units	<b>ART 177 F</b>						3 Units
<b>History of Graphic Design</b>							<b>Graphic Design II</b>						
						Transfer: CSU	<i>(formerly Production Techniques for Graphic Designers)</i>						Transfer: CSU
<i>Advisory: ART 140 F or DART 100 F</i>							<i>Advisory: ART 140 F or DART 100 F</i>						
This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software.							This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students. \$15 materials fee payable at registration.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION, \$15 materials fee payable at registration.							• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
14554	001	10:40- 1:15 P	TTh		Don Vito, Michelle	1024	11809	100	6:35- 9:45 P	MW		Staff	1025

**GRAPHIC DESIGN**





DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>ILLUSTRATION</b>											
<b>ART 129 F</b>					<b>2 Units</b>	<b>ART 157 F</b>					<b>3 Units</b>
<b>Portrait Drawing</b>					Transfer: CSU, UC	<b>Sketching for Animators and Illustrators</b>					Transfer: CSU
<i>Advisory: ART 182 F and ART 186 F</i>						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
This is a beginning course in portrait drawing based upon the study of the human head.						<i>Advisory: ART 186AF with a grade of C or better</i>					
13394 001 9:00- 1:15 P F					Wallech, Megumi 1023	This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.					12904 800 9:00- 3:45 P S Sheehan, Michael 1028
<b>ART 130 F</b>					<b>2 Units</b>	<b>ART 180 F</b>					<b>3 Units</b>
<b>Intermediate Portrait Drawing</b>					Transfer: CSU, UC	<b>Rendering</b>					Transfer: CSU
<i>Prerequisite: ART 129 F with a grade of C or better</i>						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
This course covers the advanced study of portrait drawing through schematic studies and observational methods using models and plaster busts. Observation of facial features and varied facial types and expressions will be developed.						This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.					
13395 001 9:00- 1:15 P F					Wallech, Megumi 1023	12412 001 11:45- 2:55 P MW					Dowdalls, James 1028
<b>ART 137 F</b>					<b>3 Units</b>	<i>The above course includes a half-hour lunch break.</i>					
<b>Basic Drawing for Entertainment Arts</b>					Transfer: CSU	<b>ART 215 F</b>					<b>3 Units</b>
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon draftsmanship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.						<b>Beginning Storyboarding and Narrative Composition (formerly ART 090BF)</b>					Transfer: CSU
13465 001 11:45- 2:55 P MW					Dimitriadis, Phillip 1015	<i>Prerequisite: ART 182 F with a grade of C or better</i>					
<b>ART 143 F</b>					<b>3 Units</b>	This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.					
<b>Basic Drawing for Entertainment Arts - Drawing from the Imagination</b>						13947 100 6:35- 9:45 P Th					Murray, Brian 1026
<i>Prerequisite: ART 137 F with a grade of C or better</i>						<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better</i>					
This course applies drawing fundamentals, perspective skills, and theories of form analysis from ART 137 F and applies them towards creating and developing creative assets while the student is drawing from their imagination, when reference is not available. Media used include, but not limited to, pencil, colored pencils, markers, watercolor and mixed media. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo.						<b>ART 216 F</b>					<b>3 Units</b>
14386 001 11:45- 2:55 P MW					Dimitriadis, Phillip 1015	<b>Advanced Storyboarding and Pre-Visual Preparation</b>					Transfer: CSU
<b>ART 156 F</b>					<b>3 Units</b>	<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better</i>					
<b>Animal Drawing</b>					Transfer: CSU	This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.					
<i>Advisory: ART 182 F</i>						13948 100 6:35- 9:45 P Th					Murray, Brian 1026
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.						<b>ART 220 F</b>					<b>3 Units</b>
12561 001 11:45- 2:55 P T					Weatherly, Michael 1024A	<b>Genre and Style in Entertainment Art</b>					Transfer: CSU
<b>ART 157 F</b>					<b>3 Units</b>	<i>Advisory: ART 182 F and DART 100 F or portfolio review by instructor</i>					
<b>Sketching for Animators and Illustrators</b>					Transfer: CSU	This course will introduce the student to the application of visual style to story type and format. Types include science fiction, fantasy, comedy, action/adventure post-apocalyptic, anime and other styles. Formats include film, animation, graphic novels and illustrated books.					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						14461 800 11:30- 6:30 P S					Vandruff, Marshall 1002
<i>Advisory: ART 186AF with a grade of C or better</i>						<b>ART 222 F</b>					<b>3 Units</b>
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.						<b>Composition for Artists: Elements and Principles</b>					Transfer: CSU
12904 800 9:00- 3:45 P S					Sheehan, Michael 1028	<i>Advisory: ART 182 F and DART 100 F</i>					
<b>ART 180 F</b>					<b>3 Units</b>	This course emphasizes the understanding and use of basic compositional principles in artwork. Students collect examples of masterpieces in various media, analyze them by isolating the classic compositional principles, and develop a list of questions to apply to their own original works.					
<b>Rendering</b>					Transfer: CSU	14462 001 3:00- 9:45 P Th					Vandruff, Marshall 1000
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.						<i>Advisory: ART 182 F and DART 100 F</i>					
12412 001 11:45- 2:55 P MW					Dowdalls, James 1028	<i>Prerequisite: ART 182 F and DART 100 F</i>					
<i>The above course includes a half-hour lunch break.</i>											



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>ART 244 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Illustration</b>						Transfer: CSU
<i>Advisory: ART 182 F</i>						
This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
11162	001	9:00- 3:45 P	F		Tedja Kusuma, Frans	1015
<i>The above course includes a half-hour lunch break.</i>						

<b>ART 247 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Sketching for Animators and Illustrators - Traditional Media Techniques</b>						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: ART 186 F and ART 243 F</i>						
This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.						
13398	001	9:00- 3:45 P	F		Sheehan, Michael	1028

<b>ART 294 F</b> <span style="float: right;"><b>1 to 2 Units</b></span>						
<b>Independent Study: Illustration</b>						Transfer: CSU
<i>Prerequisite: ART 244 F and ART 246 F, with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in illustration. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
12416	IS1			8/26-12/14	Dowdalls, James	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						

## JEWELRY

<b>ART 174 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Beginning Jewelry Fabrication</b>						Transfer: CSU
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.						
11700	001	8:00-11:10 A	MW		Van Ry, Michele	2110
<b>ART 175 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Intermediate Jewelry Fabrication</b>						Transfer: CSU
<i>Prerequisite: ART 174 F with a grade of C or better</i>						
This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
11701	001	8:00-11:10 A	MW		Van Ry, Michele	2110

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>ART 276 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced Jewelry Fabrication</b>						Transfer: CSU
<i>Prerequisite: ART 175 F with a grade of C or better</i>						
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.						
12106	001	8:00-11:10 A	MW		Van Ry, Michele	2110

<b>ART 277 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Studio Concepts: Jewelry Fabrication</b>						Transfer: CSU
<i>Prerequisite: ART 276 F with a grade of C or better</i>						
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.						
13040	001	8:00-11:10 A	MW		Van Ry, Michele	2110

## MUSEUM STUDIES & ART BUSINESS

<b>ART 122 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Museum Studies - Introduction to Gallery Practices</b>						Transfer: CSU
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
11134	001	12:00- 3:10 P	TTh		Henke, Carol	1015

<b>ART 123 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Practices in Art</b>						Transfer: CSU
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.						
11135	001	9:00-12:10 P	F		Savala, Cheryl	1025

<b>ART 124 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Museum Studies - Exhibition Production</b>						Transfer: CSU
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course covers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
12891	001	12:00- 3:10 P	TTh		Henke, Carol	1015

<b>ART 125 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Museum Studies - Exhibition Design and Careers</b>						Transfer: CSU
<i>Prerequisite: ART 124 F with a grade of C or better</i>						
This course includes an introduction to exhibition design and museum careers, as well as continued hands-on practice in the planning, research, operation and management of an art gallery. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
12892	001	12:00- 3:10 P	TTh		Henke, Carol	1015
<i>The above course is offered once per academic year.</i>						



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>ART 296 F</b> <span style="float: right;"><b>1 to 2 Units</b></span>					
<b>Independent Study: Museum Studies</b> <span style="float: right;">Transfer: CSU</span>					
<i>Prerequisite: ART 122 F with a grade of C or better</i>					
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in museum studies. Instructor approval is required.					
12418	IS1	8/26-12/14		Henke, Carol	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>					

<b>ART 298 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>					
<b>Arts Internship</b> <span style="float: right;">Transfer: CSU</span>					
<i>Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art</i>					
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Students will work in the internship or 75 hours in the term for a paid internship for each unit; student can elect 2 to 4 units during the term.					
12056	600	8/26-12/14		Henke, Carol	
<i>The above course is a 1.0-unit course requiring 54 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at chenke@fullcoll.edu.</i>					
<i>Last day to add: Sep 27; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12058	601	8/26-12/14		Henke, Carol	
<i>The above course is a 2.0-unit course requiring 108 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at chenke@fullcoll.edu.</i>					
<i>Last day to add: Sep 27; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12059	602	8/26-12/14		Henke, Carol	
<i>The above course is a 3.0-unit course requiring 162 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at chenke@fullcoll.edu.</i>					
<i>Last day to add: Sep 27; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

**PAINTING**

<b>ART 127 F</b> <span style="float: right;"><b>2 Units</b></span>					
<b>Applied Painting: Floral</b> <span style="float: right;">Transfer: CSU UC</span>					
<i>Prerequisite: ART 188 F with a grade of C or better or ART 189 F with a grade of C or better</i>					
This is a basic course in floral painting. Emphasis is on realism as it applies to form, value and color. Students will learn the fundamentals of color harmony and structure.					
12053	100	6:35- 8:40 P	TTh	Wallech, Megumi	1021
<i>The above course is being offered concurrently with ART 188 F.</i>					

<b>ART 188 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Beginning Watercolor Painting</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Advisory: ART 182 F</i>					
This is a course in basic instruction in watercolor painting techniques, understanding composition and watercolor mixing. A variety of traditional and contemporary methods are presented through demonstrations, lectures, individual instruction, class projects, and class discussions.					
11161	100	6:35- 9:45 P	TTh	Wallech, Megumi	1021

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>ART 189 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Beginning Painting</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Advisory: ART 118 F and ART 182 F</i>					
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.					
11722	001	8:00-11:10 A	MW	Carroll, Samantha	1020
11725	002	8:00-11:10 A	TTh	Cummings-Sumner, Vonn	1023
11727	005	9:00- 3:45 P	F	Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>					
11730	003	11:45- 2:55 P	MW	Davidson, Deborah	1020
11735	004	11:45- 2:55 P	TTh	Cummings-Sumner, Vonn	1023
14456	006	3:15- 6:25 P	TTh	Alvarez, Javier	1020
11738	100	6:35- 9:45 P	TTh	Alvarez, Javier	1020

<b>ART 190 F</b> <span style="float: right;"><b>2 Units</b></span>					
<b>Beginning Landscape Painting</b> <span style="float: right;">Transfer: CSU</span>					
<i>(formerly titled Applied Landscape)</i>					
<i>Prerequisite: ART 188 F or ART 189 F, with a grade of C or better</i>					
This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.					
13406	001	11:45- 2:55 P	MW	Davidson, Deborah	1020
13407	100	6:35- 8:40 P	TTh	Wallech, Megumi	1021

<b>ART 194 F</b> <span style="float: right;"><b>2 Units</b></span>					
<b>Studio Painting Lab</b>					
<i>Prerequisite: ART 189 F with a grade of C or better</i>					
This course includes painting activities which improve skill levels, further technical development, explore diverse media and develop personal subject matter and style.					
• Open Entry/Open Exit					
12111	OE1	11:45- 1:55 P	MW	8/26-12/14 Davidson, Deborah	1020
<i>Last day to add: Sep 27; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

<b>ART 201 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Intermediate Painting</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Prerequisite: ART 189 F with a grade of C or better</i>					
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.					
11723	001	8:00-11:10 A	MW	Carroll, Samantha	1020
11726	002	8:00-11:10 A	TTh	Cummings-Sumner, Vonn	1023
11728	005	9:00- 3:45 P	F	Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>					
11731	003	11:45- 2:55 P	MW	Davidson, Deborah	1020
11736	004	11:45- 2:55 P	TTh	Cummings-Sumner, Vonn	1023
14457	006	3:15- 6:25 P	TTh	Dowdalls, James	1020
11739	100	6:35- 9:45 P	TTh	Alvarez, Javier	1020

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>ART 202 F</b> <span style="float:right">3 Units</span>						
<b>Advanced Painting I</b>						
Transfer: CSU, UC						
<i>Prerequisite: ART 201 F with a grade of C or better</i>						
This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.						
11724	001	8:00-11:10 A	MW		Carroll, Samantha	1020
12112	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
11729	005	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
11732	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
11737	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
14459	006	3:15- 6:25 P	TTh		Alvarez, Javier	1020
11740	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

**ART 203 F** 3 Units  
**Advanced Painting II**

Transfer: CSU

*Prerequisite: ART 202 F with a grade of C or better*

This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.

12454	001	8:00-11:10 A	MW		Carroll, Samantha	1020
12419	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
12115	005	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
12889	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
12116	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
14460	006	3:15- 6:25 P	TTh		Alvarez, Javier	1020
12420	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

**ART 208 F** 3 Units  
**Intermediate Watercolor**

Transfer: CSU, UC

*Prerequisite: ART 188 F with a grade of C or better*

This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.

12551	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021
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*The above course is being offered concurrently with ART 188 F.*

**ART 209 F** 2 Units  
**Intermediate Landscape Painting**

*Prerequisite: ART 190 F with a grade of C or better*

*Advisory: ART 182 F and ART 188 F*

This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.

13169	100	6:36- 8:40 P	TTh		Wallech, Megumi	1021
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**ART 291 F** 3 Units  
**Applied Painting: Expressive**

Transfer: CSU

*Prerequisite: ART 189 F with a grade of C or better*

This class surveys a variety of painting styles. Emphasis is on emotionally and expressive interpretation of an object or idea through use of color, composition and paint application. Fundamental painting skills will be needed. Classic and contemporary approaches will be applied.

12640	001	11:45- 2:55 P	MW		Davidson, Deborah	1020
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**ART 295 F** 1 to 2 Units  
**Independent Study: Painting**

Transfer: CSU

*Prerequisite: ART 188 F or ART 201 F, with a grade of C or better*

*Advisory: ART 120 F*

This course is for the advanced student who wishes personalized instruction beyond the standard course work in painting. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.

12417	IS1		8/26-12/14		Davidson, Deborah	
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*The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.*

**PRINTMAKING**

**ART 131 F** 3 Units  
**Introduction to Printmaking**

Transfer: CSU, UC

*Advisory: ART 120 F or ART 182 F*

This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.

11136	001	11:45- 2:55 P	TTh		Smith, Todd	1028
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**SCULPTURE**

**ART 160 F** 3 Units  
**Fundamentals of Sculpture**

Transfer: CSU, UC

This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.

14656	001	8:00-11:10 A	TTh		Staff	2115
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**ART 161 F** 3 Units  
**Advanced Sculpture**

Transfer: CSU, UC

*Advisory: ART 160 F*

This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.

11152	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115
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**ART 162 F** 3 Units  
**Sculpture Cast Metal: Beginning**

Transfer: CSU

This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

12054	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 185 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Life Sculpture</b>						
Transfer: CSU, UC						
This course is an introduction to figurative sculpture with the emphasis on accurate anatomy of the human figure. The focus is the understanding of structure, gesture, proportion, and surface muscles of the life model.						
• NOTE: This course offered in Fall term only.						
11160	001	9:00- 4:00 P	F		Ryan, Brittany	2115
<i>The above course includes a half-hour lunch break.</i>						

**ART 262 F** **3 Units**  
**Cast Metal: Intermediate**

Transfer: CSU

*Advisory: ART 162 F*

This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

11685 001 11:45- 2:55 P TTh Stanaway, Carl 2115

**ART 263 F** **3 Units**  
**Cast Metal: Advanced**

Transfer: CSU

*Prerequisite: ART 262 F with a grade of C or better*

This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

12108 001 11:45- 2:55 P TTh Stanaway, Carl 2115

**ART 264 F** **3 Units**  
**Cast Metal: Studio Concepts**

Transfer: CSU

*Prerequisite: ART 263 F with a grade of C or better*

This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

12413 001 11:45- 2:55 P TTh Stanaway, Carl 2115

**ART 268 F** **3 Units**  
**Advanced Sculpture II**

Transfer: CSU

*Prerequisite: ART 161 F with a grade of C or better*

This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.

12109 001 11:45- 2:55 P TTh Stanaway, Carl 2115

**ART 285 F** **3 Units**  
**Intermediate Life Sculpture**

Transfer: CSU

*Prerequisite: ART 185 F with a grade of C or better*

This is an intermediate course in life sculpture. This course is focused on the review of sculpture exercises in figurative sculpture, with emphasis on refinement of accurate anatomical sculpture.

• NOTE: This course offered in Fall term only.

12415 001 9:00- 4:00 P F Ryan, Brittany 2115

*The above course includes a half-hour lunch break.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ART 287 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced Life Sculpture</b>						
Transfer: CSU						
<i>Prerequisite: ART 285 F with a grade of C or better</i>						
This course focuses on previous exercises, proportion, structure, gesture, and further development of advanced skills and techniques used in the sculpting of accurate human anatomy with consistent detail.						
• NOTE: This course offered in Fall term only.						
12110	001	9:00- 4:00 P	F		Ryan, Brittany	2115
<i>The above course includes a half-hour lunch break.</i>						

**Astronomy (see Earth Sciences)**

**Automotive**

**NOTE:**

**AUTO 070 F, AUTO 073 F, AUTO 081 F, AUTO 083 F, AUTO 091 F**

Contact the Technology and Engineering Division Office Room 700 or [csands@fullcoll.edu](mailto:csands@fullcoll.edu) for assistance with substituting equivalent work experience for completion of the prerequisite class.

**AUTO 050 F** **2 Units**  
**Automotive Specialty Practice**

*Corequisite: Concurrent enrollment or completion of AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F*

In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite advanced automotive course. Lectures emphasize automotive service department operation and organization, job analysis, information relative to the employer, and employee and customer relations.

11872 800 7:00- 8:00 A S Maine, Robert 913  
 LAB 8:10-12:10 P S Maine, Robert 913

**AUTO 060 F** **5 Units**  
**Automotive Powertrains**

*Advisory: AUTO 131 F*

Operation, service, repair and rebuilding of manual transmission and transaxle, drive lines, differentials, and basic powertrain electrical and electronic systems.

11473 001 8:00-10:00 A TTh Miranda, Jose 913  
 LAB 10:10-12:15 P TTh Miranda, Jose 913

**AUTO 065 F** **5 Units**  
**Automotive Electrical and Electronic Systems**

*Advisory: AUTO 131 F*

This class begins with basic electricity, covers the chassis electrical system, and concludes with computer controls. Topics addressed on the ASE Electrical and Electronic Systems (A6) test will be emphasized.

11202 001 8:00-10:00 A TTh Farley, John 914  
 LAB 10:10-12:10 P TTh Farley, John 914



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>AUTO 070 F</b>						<b>7 Units</b>	<b>AUTO 083 F</b>						<b>8 Units</b>
<b>Engine Reconditioning</b>							<b>Brake and Suspension Systems Repair</b>						
<i>Prerequisite: AUTO 081 F with a grade of C or better or equivalent work experience</i>							<i>Advisory: AUTO 131 F or equivalent</i>						
This course concentrates on in-vehicle engine repair, maintenance, and the associated repair documentation. This course covers engine operating principles, nomenclature, design, inspection, diagnostic, and mechanical repair procedures of automotive engines. Engine repair techniques are reinforced through laboratory vehicle repair projects. Students may be assigned vehicle repair projects on laboratory, customer and student vehicles. All vehicle projects are subject to review and approval by the instructor.							This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.						
11203	001	12:30- 3:30 P	MW		Zepeda, Charles	913	11287	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913		LAB	3:40- 5:10 P	MW		Lopez, David	911
<i>The above course prerequisite requirement may be substituted for previous work experience or other equivalent courses taken in certain cases. Please contact the Technology and Engineering Division office for a 'Prerequisite/Corequisite Challenge Form.'</i>								LAB	12:30- 3:30 P	F		Lopez, David	911
<b>AUTO 073 F</b>						<b>7 Units</b>	<b>AUTO 084 F</b>						<b>8 Units</b>
<b>Brake Systems Repair</b>							<b>Automatic Transmissions</b>						
<i>Prerequisite: AUTO 083 F with a grade of C or better or equivalent work experience</i>							<i>Advisory: AUTO 131 F</i>						
This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically-controlled anti-lock braking systems. Instruction for this class will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Brakes (A5) examination.							This course covers operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically-controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
11204	001	12:30- 3:30 P	MW		Lopez, David	911	14259	001	8:00-10:00 A	MWF		Miranda, Jose	913
	LAB	3:40- 5:10 P	MW		Lopez, David	911		LAB	10:10-12:10 P	MWF		Miranda, Jose	913
<i>The above course prerequisite requirement may be substituted for previous work experience or other equivalent courses taken in certain cases. Please contact the Technology and Engineering Division office for a 'Prerequisite/Corequisite Challenge Form.'</i>													
<b>AUTO 081 F</b>						<b>8 Units</b>	<b>AUTO 086 F</b>						<b>3 Units</b>
<b>Engine Rebuilding and Repair</b>							<b>Automatic Transmission Fundamentals</b>						
<i>Advisory: AUTO 131 F or equivalent work experience</i>							<i>Advisory: AUTO 131 F</i>						
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.							Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
11205	001	12:30- 3:30 P	MW		Zepeda, Charles	913	14294	001	12:30- 5:40 P	T		Maine, Robert	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913							
	LAB	12:30- 3:30 P	F		Zepeda, Charles	913							
<b>AUTO 082 F</b>						<b>8 Units</b>	<b>AUTO 088 F</b>						<b>4 Units</b>
<b>Engine Performance and Drivability</b>							<b>Fuel Systems and Advanced Drivability Diagnosis</b>						
<i>Advisory: AUTO 131 F</i>							<i>Advisory: AUTO 131 F</i>						
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.							This course briefly reviews carburation and ignition, then proceeds to fuel injection, engine performance and drivability, and emissions. Emphasis is on materials needed to take the ASE Engine Performance (A8 and L1) tests.						
11206	001	8:00-10:00 A	MWF		Farley, John	914	12317	100	6:00- 8:00 P	TTh		Maine, Robert	914
	LAB	10:10-12:10 P	MWF		Farley, John	914		LAB	8:10- 9:10 P	TTh		Maine, Robert	914
<b>AUTO 091 F</b>						<b>4 Units</b>	<b>AUTO 091 F</b>						<b>4 Units</b>
<b>Cylinder Head Repair</b>							<b>Cylinder Head Repair</b>						
<i>Advisory: AUTO 131 F or equivalent work experience</i>							<i>Advisory: AUTO 131 F or equivalent work experience</i>						
This course covers operating principles, nomenclature, design and repair procedures on modern cylinder heads. Emphasis is on cylinder head repair procedures that are performed by automotive repair shops, including diagnosis, bench work, removal and installation.							This course covers operating principles, nomenclature, design and repair procedures on modern cylinder heads. Emphasis is on cylinder head repair procedures that are performed by automotive repair shops, including diagnosis, bench work, removal and installation.						
							14333	100	6:00- 9:10 P	MW		Maine, Robert	913



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>AUTO 131 F</b>					
<b>Automotive Fundamentals</b>					<b>4 Units</b>
Transfer: CSU					
This course is for the beginner with no prior automotive training and covers all major automotive systems.					
11198	001	8:00-10:00 A	MW	Lopez, David	911
		LAB 10:10-11:10 A	MW	Lopez, David	911
11199	002	8:00-10:00 A	TTh	Lopez, David	911
		LAB 10:10-11:10 A	TTh	Lopez, David	911
12318	800	8:00-12:00 P	S	Miranda, Jose	911
		LAB 12:10- 2:10 P	S	Miranda, Jose	911
11200	003	11:30- 1:30 P	TTh	Zepeda, Charles	911
		LAB 1:40- 2:40 P	TTh	Zepeda, Charles	911
<b>11201</b>	<b>100</b>	<b>5:30- 7:30 P</b>	<b>MW</b>	<b>Endo, David</b>	<b>911</b>
		<b>LAB 7:40- 8:40 P</b>	<b>MW</b>	<b>Endo, David</b>	<b>911</b>
<b>14334</b>	<b>101</b>	<b>6:00- 8:00 P</b>	<b>TTh</b>	<b>Hawkins, Mark</b>	<b>911</b>
		<b>LAB 8:10- 9:10 P</b>	<b>TTh</b>	<b>Hawkins, Mark</b>	<b>911</b>

## Biology

### BIOL 100 F Principles of Biology 4 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

10664	HY1	<b>HYBRID</b>		8/26-12/14	Wu, Jo Wen	
		1:20- 2:45 P	T	8/26-12/14	Wu, Jo Wen	313



**HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, check the website at <http://staffwww.fullcoll.edu/jwu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### BIOL 101 F General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

13561	LAB	7:30-10:40 A	T	Priest, Michelle	422
		032 11:00- 1:05 P	TTh	Nilkanth, Gitanjali	410
13562	LAB	7:30-10:40 A	W	Sharar, Erica	422
		033 11:00- 1:05 P	TTh	Nilkanth, Gitanjali	410
13560	LAB	7:30-10:40 A	Th	Priest, Michelle	422
		031 11:00- 1:05 P	TTh	Nilkanth, Gitanjali	410
10670	001	7:55-10:00 A	MW	Collins, Kenneth	410
		LAB 10:50- 2:00 P	M	Staff	422
10689	003	7:55-10:00 A	MW	Collins, Kenneth	410
		LAB 8:00-11:10 A	F	Sharar, Erica	422
10692	004	7:55-10:00 A	MW	Collins, Kenneth	410
		LAB 11:20- 2:30 P	F	Sharar, Erica	422
12788	016	7:55-10:00 A	MW	Collins, Kenneth	410
		LAB 10:50- 2:00 P	W	Staff	422
10709	LAB	8:00-11:10 A	M	Young, Calvin	429
		008 12:30- 2:35 P	MW	Young, Calvin	410

### BIOL 101 F continued:

10724	LAB	8:00-11:10 A	W	Young, Calvin	429
		010 12:30- 2:35 P	MW	Young, Calvin	410
13553	LAB	8:00-11:10 A	F	Mcmath-Akers, Lisa	429
		027 10:10-12:15 P	MW	Rosales, Kimberly	410
13011	LAB	8:20-11:30 A	S	Staff	429
		<b>800 5:30- 9:40 P</b>	<b>F</b>	<b>Tommerup, Megan</b>	<b>420</b>
11764	LAB	8:20-11:30 A	S	Marion, Jeremy	422
		<b>801 5:30- 9:40 P</b>	<b>F</b>	<b>Tommerup, Megan</b>	<b>420</b>
11792	LAB	8:30-11:40 A	T	Staff	429
		028 1:15- 3:20 P	TTh	Staff	410
10789	LAB	8:30-11:40 A	Th	Staff	429
		015 1:15- 3:20 P	TTh	Staff	410
10697	005	10:10-12:15 P	MW	Rosales, Kimberly	410
		LAB 2:10- 5:20 P	M	Dimitratos, Spiridon	422
10703	006	10:10-12:15 P	MW	Rosales, Kimberly	410
		LAB 11:20- 2:30 P	F	Mcmath-Akers, Lisa	429
10708	007	10:10-12:15 P	MW	Rosales, Kimberly	410
		LAB 10:50- 2:00 P	Th	Dejong, Michael	422
13010	LAB	10:50- 2:00 P	T	Dejong, Michael	422
		026 3:00- 5:05 P	MW	Feaster, Jeffery	410
13559	030	11:00- 1:05 P	TTh	Nilkanth, Gitanjali	410
		LAB 2:10- 5:20 P	T	Priest, Michelle	422
12607	LAB	11:20- 2:30 P	M	Feaster, Jeffery	429
		020 3:00- 5:05 P	MW	Feaster, Jeffery	410
12608	LAB	11:20- 2:30 P	W	Feaster, Jeffery	429
		021 3:00- 5:05 P	MW	Feaster, Jeffery	410
13558	LAB	12:00- 3:10 P	S	Marion, Jeremy	429
		<b>802 5:30- 9:40 P</b>	<b>F</b>	<b>Tommerup, Megan</b>	<b>420</b>
10719	009	12:30- 2:35 P	MW	Young, Calvin	410
		LAB 2:45- 5:55 P	W	Young, Calvin	429
12137	017	12:30- 2:35 P	MW	Young, Calvin	410
		LAB 2:45- 5:55 P	M	Young, Calvin	429
10783	013	1:15- 3:20 P	TTh	Staff	410
		LAB 3:30- 6:40 P	T	Do, Tu	429
10784	014	1:15- 3:20 P	TTh	Staff	410
		LAB 3:30- 6:40 P	Th	Staff	429
14035	034	3:00- 5:05 P	MW	Feaster, Jeffery	410
		<b>LAB 5:30- 8:40 P</b>	<b>W</b>	<b>Sharar, Erica</b>	<b>422</b>
<b>13563</b>	<b>102</b>	<b>6:00- 8:05 P</b>	<b>TTh</b>	<b>Dimitratos, Spiridon</b>	<b>410</b>
		<b>LAB 6:05- 9:15 P</b>	<b>M</b>	<b>Marion, Jeremy</b>	<b>422</b>
<b>13564</b>	<b>104</b>	<b>6:00- 8:05 P</b>	<b>TTh</b>	<b>Dimitratos, Spiridon</b>	<b>410</b>
		<b>LAB 6:05- 9:15 P</b>	<b>M</b>	<b>Mcmath-Akers, Lisa</b>	<b>429</b>
<b>13565</b>	<b>105</b>	<b>6:00- 8:05 P</b>	<b>TTh</b>	<b>Dimitratos, Spiridon</b>	<b>410</b>
		<b>LAB 6:05- 9:15 P</b>	<b>W</b>	<b>Mcmath-Akers, Lisa</b>	<b>429</b>

### BIOL 102 F Human Biology 3 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

13012	006	8:35-10:00 A	MW	Dorado, David	420
10793	003	11:45- 1:10 P	MW	Dorado, David	420
12656	005	2:55- 4:20 P	TTh	Staff	412

**11343 101 5:30- 8:40 P W Baker, Michael 420**

11484 OL2 ONLINE 8/26-12/14 Dorado, David


**ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE, and uses Canvas. Two ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at [ddorado@fullcoll.edu](mailto:ddorado@fullcoll.edu). Students must log onto this course by the SECOND DAY or may be dropped from the course.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.




CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>BIOL 102LF</b> <span style="float: right;"><b>1 Unit</b></span>							
<b>Human Biology Laboratory</b>							
Transfer: CSU, UC Credit Limitation							
<i>Corequisite: BIOL 102 F with a grade of C or better</i>							
This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.							
10796	003	1:20- 4:30 P	W			Baker, Michael	427
11486	001	1:30- 4:40 P	M			Marion, Jeremy	427
11765	002	2:00- 5:10 P	T			Lin, Susan	427
10797	004	2:00- 5:10 P	Th			Lin, Susan	427

<b>BIOL 104 F</b> <span style="float: right;"><b>3 Units</b></span>							
<b>Biology of Insects and Spiders</b>							
Transfer: CSU, UC							
This course familiarizes students with basic biological principles as illustrated by insects and spiders, with emphasis on their relations to plants and animals.							
14046	001	1:00- 4:10 P	Th			Young, Gilene	428

<b>BIOL 109 F</b> <span style="float: right;"><b>3 Units</b></span>							
<b>Genetics and Biotechnology in Society</b>							
Transfer: CSU, UC Credit Limitation							
This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.							
11146	OL1	<b>ONLINE</b>		8/26-12/14		Wu, Jo Wen	
 <i>ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, and uses Canvas. Two ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, visit the website at <a href="http://staffwww.fullcoll.edu/jwu/109">http://staffwww.fullcoll.edu/jwu/109</a>. Students must log into this course by the SECOND DAY or may be dropped from the course.</i>							
<i>Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>							

<b>BIOL 170 F</b> <span style="float: right;"><b>5 Units</b></span>							
<b>Organismal Biology</b>							
Transfer: CSU, UC							
<i>Prerequisite: MATH 040 F with a grade of C or better or math skills clearance</i>							
<i>Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam</i>							
This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required.							
• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course							
10801	003	9:00-11:05 A	TTh			Allen, Maala	428
	LAB	11:15-12:40 P	TTh			Allen, Maala	428
10798	001	9:05-11:10 A	MW			Nilkanth, Gitanjali	428
	LAB	11:20-12:45 P	MW			Nilkanth, Gitanjali	428
10804	LAB	10:00- 1:10 P	F			Allen, Maala	428
	004	1:50- 3:55 P	TTh			Allen, Maala	420
10799	002	1:30- 3:35 P	MW			Nilkanth, Gitanjali	428
	LAB	3:45- 5:10 P	MW			Nilkanth, Gitanjali	428
12613	101	5:30- 7:35 P	MW			Young, Gilene	428
	LAB	7:45- 9:10 P	MW			Young, Gilene	428
11766	100	5:30- 7:35 P	TTh			Young, Gilene	428
	LAB	7:45- 9:10 P	TTh			Young, Gilene	428

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>BIOL 190 F</b> <span style="float: right;"><b>3 Units</b></span>							
<b>Introduction to Biotechnology</b>							
Transfer: CSU, UC							
This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.							
12615	HY1	<b>HYBRID</b>		8/26-12/14		Rosales, Kimberly	
				9:00-10:25 A	F	8/26-12/14	Rosales, Kimberly 421
 <i>HYBRID COURSE: The above course uses Canvas, and requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. For course specific requirements, contact instructor at <a href="mailto:krosales@fullcoll.edu">krosales@fullcoll.edu</a>.</i>							
<i>Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>							

<b>BIOL 190LF</b> <span style="float: right;"><b>1 Unit</b></span>							
<b>Introduction to Biotechnology Lab</b>							
Transfer: CSU							
<i>Corequisite: BIOL 190 F with a grade of C or better</i>							
This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.							
12614	001	10:45- 1:55 P	F			Rosales, Kimberly	426

<b>BIOL 191 F</b> <span style="float: right;"><b>4 Units</b></span>							
<b>Biotechnology A: Basic Laboratory Skills</b>							
Transfer: CSU							
This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.							
12616	001	1:20- 4:30 P	T			Dimitratos, Spiridon	426
	LAB	1:20- 4:30 P	Th			Dimitratos, Spiridon	426

<b>BIOL 192 F</b> <span style="float: right;"><b>4 Units</b></span>							
<b>Biotechnology B: Protein Biochemistry</b>							
Transfer: CSU							
<i>Prerequisite: BIOL 191 F with a grade of C or better</i>							
This course is designed to teach the students fundamental laboratory skills used in the biotechnology industry and will focus on protein biomanufacturing.							
13013	001	7:45-10:55 A	T			Dimitratos, Spiridon	426
	LAB	7:45-10:55 A	Th			Dimitratos, Spiridon	426

<b>BIOL 196 F</b> <span style="float: right;"><b>2 Units</b></span>							
<b>Tissue Culture Methods</b>							
Transfer: CSU							
<i>Prerequisite: BIOL 191 F with a grade of C or better</i>							
This course will introduce students to cell culture techniques that include working under aseptic conditions, sterile techniques, media preparation, quantification, and passage of cell lines. Laboratory experience prepares students for work in industry.							
13667	001	11:05- 1:10 P	T			Rosales, Kimberly	426
	LAB	11:05- 1:10 P	Th			Rosales, Kimberly	426



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BIOL 272 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Cell and Molecular Biology</b>						
Transfer: CSU, UC						
<i>Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better</i>						
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.						
10807	001	10:00-11:25 A	MW		Wu, Jo Wen	426
		LAB 11:35- 1:00 P	MW		Wu, Jo Wen	426
10808	002	1:30- 2:55 P	MW		Wu, Jo Wen	426
		LAB 3:05- 4:30 P	MW		Wu, Jo Wen	426
13568	100	6:00- 9:10 P	M		Wu, Jo Wen	426
		LAB 6:00- 9:10 P	W		Wu, Jo Wen	426


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BIOL 274 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>General Ecology</b>						
Transfer: CSU, UC						
<i>Prerequisite: BIOL 170 F with a grade of C or better</i>						
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.						
13569	002	11:20-12:45 P	MW		Collins, Kenneth	416A
		LAB 2:10- 5:20 P	W		Collins, Kenneth	422
10809	001	12:25- 1:50 P	TTh		Collins, Kenneth	427
		LAB 2:10- 5:20 P	Th		Collins, Kenneth	422


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BIOL 276 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Genetics and Evolutionary Biology</b>						
Transfer: CSU, UC						
<i>Prerequisite: BIOL 272 F with a grade of C or better</i>						
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.						
13570	002	11:50- 3:00 P	T		Young, Calvin	429
		LAB 11:50- 3:00 P	Th		Young, Calvin	429

## Business Management

### FINANCE AND INVESTMENT-RELATED COURSES

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 101 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Personal Financial Management</b>						
Transfer: CSU						
This course will provide information needed by individuals to develop and create a personal financial plan. Course topics include budgeting, borrowing, charge accounts, installment buying, investments and home ownership.						
10648	001	8:35-10:00 A	MW		Staff	323
10727	002	10:10-11:35 A	MW		Staff	327
11855	003	10:10-11:35 A	TTh		Staff	323
13023	004	11:45- 1:10 P	TTh		Staff	313
10729	100	6:50-10:00 P	W		Colby, Kenneth	1018

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 101 F continued:</b>						
11870	OL1	ONLINE		8/26-12/14	Wilson, Kristine	
	<i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.</i>					
	Last day to add: Sep 8;		Last day to drop without "W": Sep 8;			
	Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 151 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Mathematics</b>						
Transfer: CSU						
<i>Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass.</i>						
This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.						
10749	OL1	ONLINE		8/26-12/14	Troop, Jane	
	<i>ONLINE COURSE: The above course is conducted ONLINE with MANDATORY ON-CAMPUS EXAMS. Alternative on-campus final exam days will be available. Students should email the instructor at jtroop@fullcoll.edu during the first week of class to confirm their enrollment. To receive the syllabus and any other orientation materials, the student should go to the instructor's webpage at http://staffwww.fullcoll.edu/jtroop. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</i>					
	Last day to add: Sep 8;		Last day to drop without "W": Sep 8;			
	Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 162 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Economics</b>						
Transfer: CSU						
This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.						
12724	001	11:45- 1:10 P	MW		Hines, Joseph	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 201 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Financial Investments</b>						
Transfer: CSU						
This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs.						
12723	001	10:10-11:35 A	MW		Haig, Jeffrey	323

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 251 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Finance</b>						
Transfer: CSU						
This course provides a background of the concepts, processes and institutions in the financing of the business enterprise and other forms of organization both domestically and worldwide.						
14575	100	6:50-10:00 P	Th		Climaco, Gregorio	323





CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

## ENGLISH-RELATED COURSES

### BUS 110 F Business English 3 Units

Transfer: CSU

This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.

12196 OL1 ONLINE 9/9-12/14 Troop, Jane



**ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at [jtroop@fullcoll.edu](mailto:jtroop@fullcoll.edu). This class moves very quickly and students complete their assignments weekly. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 25; Last day to drop without "W": Sep 25;

Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 17.

### BUS 111 F Business Communications 3 Units

Transfer: CSU

**Prerequisite:** ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of Pass or a recommended score on the English Placement Test

This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.

10742 001 11:45- 1:10 P TTh Staff 324

10740 100 6:50-10:00 P W Hines, Joseph 324

### BUS 112 F Public Speaking for Business 4 Units

Transfer: CSU

**Advisory:** ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test

This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.

13399 002 7:55-10:00 A MW Graves, Gary 324

14571 003 11:45- 1:50 P MW Staff 325

12986 001 11:45- 1:50 P TTh Standen, Kathleen 325

### BUS 211 F Critical Reasoning and Writing for Business (formerly Writing for Business) 3 Units

Transfer: CSU

**Prerequisite:** ENGL 100 F or ENGL 100HF, with a grade of C or better

This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.

12793 007 8:35-10:00 A MW Staff 322

10753 002 8:35-10:00 A TTh Standen, Kathleen 322

11893 006 10:10-11:35 A MW McCarthy, Barry 322

10755 004 10:10-11:35 A TTh Staff 322

### BUS 211 F continued:

10759 005 11:45- 1:10 P MW McCarthy, Barry 322

10754 003 11:45- 1:10 P TTh Staff 322

11638 001 3:30- 6:40 P M Earle, Gwendolyn 322

14555 008 3:30- 6:40 P W Standen, Kathleen 322

13425 100 6:50-10:00 P T Staff 322

## INTERNATIONAL BUSINESS COURSES

### BUS 131 F Principles of International Business 3 Units

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

12195 001 10:10-11:35 A TTh McCarthy, Barry 326

### BUS 132 F Principles of Import/Export 3 Units

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on research, markets, documentation, transportation and finance. Useful for businesses wishing to expand operations to foreign markets.

12988 OL1 ONLINE 8/26-10/20 McCarthy, Barry



**ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at [bmccarthy@fullcoll.edu](mailto:bmccarthy@fullcoll.edu). This class moves very quickly and students complete their assignments online weekly. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 5; Last day to drop without "W": Sep 5;

Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

### BUS 225 F International Management 3 Units

Transfer: CSU

This course provides practical knowledge in specific areas of international management including import and export, foreign joint ventures, licensing and franchising.

11639 OL1 ONLINE 10/21-12/14 McCarthy, Barry



**ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at [bmccarthy@fullcoll.edu](mailto:bmccarthy@fullcoll.edu). This class moves very quickly and students complete their assignments online weekly. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Oct 29; Last day to drop without "W": Oct 29;

Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.



Honors



Hybrid



Online



Apple Course




PTI





Free Textbook




CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>BUS 242 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>International Business Law</b>						
Transfer: CSU						
This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.						
13659	OL1	ONLINE	8/26-12/14		McCarthy, Barry	
	<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas and has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available if coordinated in advance. Enrolled students must complete all online course orientation assignments within six days for our class start date, or they will be dropped. Students seeking additional information are encouraged to contact the instructor proactively at <a href="mailto:bmccarthy@fullcoll.edu">bmccarthy@fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					


**LAW-RELATED COURSES**

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>BUS 240 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Legal Environment of Business</b>						
Transfer: CSU, UC						
This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.						
10762	001	11:45- 1:10 P	MW		Wilson, Marcus	1018
10764	002	11:45- 1:10 P	TTh		Wilson, Marcus	1018
<b>10765</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>W</b>		<b>Downs, James</b>	<b>328</b>
10766	OL1	ONLINE	8/26-10/20		Wilson, Jayme	
	<b>ONLINE COURSE:</b> The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at <a href="mailto:jwilson@fullcoll.edu">jwilson@fullcoll.edu</a> . This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.					





11856	OL2	ONLINE	10/21-12/14		Wilson, Jayme	
	<b>ONLINE COURSE:</b> The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at <a href="mailto:jwilson@fullcoll.edu">jwilson@fullcoll.edu</a> . This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.					

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>BUS 245 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Law I</b> <i>(formerly BUS 241AF)</i>						
Transfer: CSU, UC						
This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.						
12984	001	10:10-11:35 A	MW		Downs, James	313
	The above course is being offered concurrently with PLEG 214 F (CRN 14558).					
12985	OL1	ONLINE	10/21-12/14		Wilson, Jayme	
	<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE with MANDATORY ON-CAMPUS EXAM(S). Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material by the first day of class should email the instructor at <a href="mailto:jwilson@fullcoll.edu">jwilson@fullcoll.edu</a> . This class moves very quickly and students complete their assignments online weekly and/or the required textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.					

**MANAGEMENT-RELATED COURSES**

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>BUS 100 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Business</b>						
Transfer: CSU, UC						
This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.						
10630	003	8:35-10:00 A	MW		Haig, Jeffrey	1018
11853	001	8:35-10:00 A	TTh		Miller, David	1018
10626	002	10:10-11:35 A	MW		Wilson, Marcus	1018
12722	006	10:10-11:35 A	TTh		Wilson, Marcus	1018
10635	004	11:45- 1:10 P	MW		Titel, Marc	327
11854	005	11:45- 1:10 P	TTh		Miller, David	327
13844	007	3:15- 5:40 P	TTh	9/17-11/21	Staff	YLHS
	Last day to add: Sep 25; Last day to drop without "W": Sep 25; Last day to drop with "W": Nov 5; Last day to drop for refund: Sep 19.					
14517	008	3:30- 6:40 P	Th		Guest, Michael	327
<b>10636</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>M</b>		<b>Titel, Marc</b>	<b>1018</b>
10644	OL1	ONLINE	8/26-12/14		Wilson, Kristine	
	<b>ONLINE COURSE:</b> The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at <a href="mailto:kwilson@fullcoll.edu">kwilson@fullcoll.edu</a> . This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>BUS 100 F continued:</b>							<b>BUS 181 F</b>						<b>3 Units</b>
12194	OL2	ONLINE		8/26-12/14	Wilson, Kristine		<b>The Entrepreneurial Mindset (formerly Business Plan Development)</b>						
	<b>ONLINE COURSE:</b> The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.						Transfer: CSU						
	Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						This course is a study of social and business entrepreneurs throughout history and around the world. An exploration of the traits that enable entrepreneurs to thrive in vastly different cultures and eras, and the important contributions made by these innovators.						
							14543	001	8:35-10:00 A	TTh		Graves, Gary	324
<b>BUS 170 F</b>							<b>BUS 182 F</b>						<b>3 Units</b>
<b>Principles of E-Business</b>							<b>Mobile Applications (APPs) for Business (formerly Doing Business Online)</b>						
Transfer: CSU							Transfer: CSU						
This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and Internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.							<b>Advisory: Familiarity with Adobe Dreamweaver and HTML</b>						
14540	OL1	ONLINE		8/26-12/14	Graves, Gary		This course investigates the quickly developing landscape of mobile applications including a conceptual overview, design issues, and practical development. It focuses on the development of web-based mobile applications and conversion to native apps and thus covers issues of distributing, designing for mobile platforms and recognizing the specific constraints and requirements of user interface design.						
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. This course will use Canvas. All students must log into the course, obtain and read the course introduction and complete the first quiz by the end of the first week of class to remain in the course. For additional information email the Instructor at ggraves@fullcoll.edu. Students must be self-motivated to successfully complete an online course. For general information, answers to FAQs, and more go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (Cengage.com/unlimited.)						14544 001 11:45- 1:10 P MW Graves, Gary 324						
	Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						<b>BUS 186 F</b>						<b>1 Unit</b>
<b>BUS 180 F</b>							<b>Funding Special Projects and New Ventures</b>						
<b>Small Business Management</b>							Transfer: CSU						
This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.							In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding is discussed within the context of this course.						
10750	001	10:10-11:35 A	MW		Graves, Gary	324	14548	OL1	ONLINE		10/21-12/14	Graves, Gary	
10751	002	10:10-11:35 A	TTh		Oates, Michael	324		<b>ONLINE COURSE:</b> The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas using the textbook and other websites. Students must be self-motivated to successfully complete an online course.					
14541	100	6:50-10:00 P	T		Smith, Gary	313	Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.						
10752	OL1	ONLINE		8/26-12/14	Graves, Gary		<b>BUS 262 F</b>						<b>3 Units</b>
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course will use the Canvas. Look for more information about this in the course syllabus. For more info re: the above course, please contact Professor Gary Graves at ggraves@fullcoll.edu. For general information, answers to frequently asked questions about online classes, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						<b>Principles of Management</b>						
	Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						Transfer: CSU						
							This course covers practical examples and applications for the four key areas of management: planning, organizing, leading and controlling. Real world cases and student experience will provide examples of concepts covered in class.						
							10770	100	6:50-10:00 P	M		Earle, Gwendolyn	311



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 266 F</b>						<b>3 Units</b>
<b>Human Relations in Organizations</b> <i>(formerly Human Relations in Business)</i>						
Transfer: CSU						
This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.						
11404	001	11:45- 1:10 P	TTh		McCarthy, Barry	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 295 F</b>						<b>2 to 4 Units</b>
<b>Business Internship</b> <i>(formerly BUS 061 F)</i>						
Transfer: CSU						
This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.						

• PASS/NO PASS/LETTER GRADE OPTION

14519	001	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14520	002	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14521	003	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 296 F</b>						<b>2 to 4 Units</b>
<b>Business Internship II</b>						
Transfer: CSU						
<b>Prerequisite: BUS 295 F with a grade of C or better</b>						
This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						
14523	001	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14524	002	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14525	003	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>BUS 297 F</b>						<b>2 to 4 Units</b>
<b>Business Internship III</b>						
Transfer: CSU						
<b>Prerequisite: BUS 296 F with a grade of C or better</b>						
This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.						
14528	001	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14529	002	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						
14530	003	2:00- 3:05 P	T	9/10-12/10	Ferguson, Kennellie	311
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at K Ferguson@fullcoll.edu.</i>						
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 19; Last day to drop for refund: Sep 10.</i>						



**Did you know we have a Foster Youth Liaison on campus?**

(714) 992-7000 ext. 24115 or (714) 732-5382  
Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
  - Program Eligibility
  - Program Services
  - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


### MARKETING-RELATED COURSES

#### MKT 100 F Introduction to Marketing 3 Units

Transfer: CSU

This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and Internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.


11640	002	10:10-11:35 A	MW	Staff	325
10773	001	10:10-11:35 A	TTh	Standen, Kathleen	325
<b>10775</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>Th</b>	<b>Sayed, Donna</b>	<b>313</b>

10777 OL1 **ONLINE** 8/26-12/14 Standen, Kathleen  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. ON-CAMPUS midterm and final exams are required. Alternative on-campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this in the course syllabus.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

#### MKT 103 F Principles of Advertising 3 Units

Transfer: CSU


This course covers the role of advertising in the marketing process, including a marketing overview, planning for the advertising campaign, creating and placing ads in media and development of an advertising plan.

14563 OL1 **ONLINE** 8/26-12/14 Graves, Gary  
 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas using the textbook and other websites. Students must be self-motivated to successfully complete an online course.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

#### MKT 151 F New Media Marketing 3 Units

Transfer: CSU

This course introduces students to marketing and promotion on the Internet. Students will learn basic online marketing techniques in basic SEO and analytics tools, examine business resources on the Internet, and create an Internet-focused marketing and promotion plan.


10778 OL1 **ONLINE** 8/26-12/14 Standen, Kathleen  
 **ONLINE COURSE:** The above course does not have an on-campus orientation. The instructor will email course information and syllabus to all registered students on the first day of the semester. If students do not receive these materials the first week of class, contact the instructor immediately at kstanden@fullcoll.edu. MID-TERM and FINAL EXAMS are required and must be taken on campus. Alternative on-campus final exam days will be available. For general information about Canvas, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

## Chemistry

#### CHEM 100 F Chemistry for Daily Life 4 Units

Transfer: CSU, UC Credit Limitation

This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.

10813	AP1	8:35-10:00 A	TTh	Shahin, Mohammad	416B
	LAB	10:10-11:35 A	TTh	Shahin, Mohammad	434
	<b>APPLE COURSE:</b> The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
13008	002	11:45- 1:10 P	MW	Rauda, Iris	414AB
	LAB	1:20- 2:45 P	MW	Rauda, Iris	434
10812	001	2:55- 4:20 P	MW	Rauda, Iris	421
	LAB	4:35- 6:00 P	MW	Rauda, Iris	434

#### CHEM 101 F Chemistry for Allied Health Science 5 Units

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.

12765	003	7:30- 8:25 A	MW	Vizenor, Ashley	414AB
	LAB	8:35-10:00 A	MW	Vizenor, Ashley	436
		7:30- 8:25 A	F	Vizenor, Ashley	417
		8:35-10:40 A	F	Vizenor, Ashley	417
10817	LAB	8:00- 9:25 A	TTh	Nobles, Stephanie	436
	002	10:20-11:30 A	TTh	Nobles, Stephanie	416B
		9:00-10:25 A	F	Nobles, Stephanie	416B
		10:35-11:30 A	F	Nobles, Stephanie	416B
10815	LAB	1:00- 2:25 P	TTh	Chan, Theodore	436
	001	3:10- 4:20 P	TTh	Chan, Theodore	414AB
		1:00- 2:25 P	F	Chan, Theodore	414AB
		2:35- 3:30 P	F	Chan, Theodore	414AB
13083	LAB	1:40- 3:05 P	MW	Staff	436
	004	3:15- 4:40 P	MW	Staff	414AB
		3:00- 3:55 P	Th	Staff	313
		<b>4:10- 5:05 P</b>	<b>Th</b>	<b>Staff</b>	<b>416B</b>
13489	LAB	3:00- 4:25 P	TTh	Sirossian, Shahrokh	436
	<b>102</b>	<b>4:35- 6:00 P</b>	<b>TTh</b>	<b>Sirossian, Shahrokh</b>	<b>414AB</b>
		<b>6:10- 7:05 P</b>	<b>T</b>	<b>Sirossian, Shahrokh</b>	<b>425</b>
		<b>6:10- 7:05 P</b>	<b>Th</b>	<b>Sirossian, Shahrokh</b>	<b>425</b>
11465	LAB	6:00- 7:25 P	MW	Staff	436
	<b>100</b>	<b>7:35- 8:45 P</b>	<b>MW</b>	<b>Staff</b>	<b>416A</b>
		<b>6:00- 7:25 P</b>	<b>T</b>	<b>Staff</b>	<b>416A</b>
		<b>7:35- 8:30 P</b>	<b>T</b>	<b>Staff</b>	<b>416A</b>

#### CHEM 103 F Chemistry in a Changing World 3 Units


Transfer: CSU, UC Credit Limitation

This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.

11832	001	12:45- 2:10 P	MW	Shahin, Mohammad	425
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**Attention Chemistry Students**  
 Did you know that CHEM 107 F is a **PREREQUISITE** for CHEM 111AF?  
 Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: [assessment.fullcoll.edu](http://assessment.fullcoll.edu) or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.

**CHEM 107 F** **5 Units**  
**Preparation for General Chemistry**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
12754	003	7:15- 9:20 A	MW		Staff	416A
		9:30-10:25 A	M		Staff	434
	LAB	10:15- 1:25 P	W		Staff	436
10826	ST1	7:15- 9:20 A	TTh		Fernandez, Christopher	415
	LAB	9:40-12:50 P	T		Fernandez, Christopher	436
		9:35-10:30 A	Th		Fernandez, Christopher	436
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
10820	001	7:30- 8:45 A	MWF		Brady, Jim	425
		9:30-10:25 A	W		Dadson, Guy	434
	LAB	9:30-12:40 P	F		Brady, Jim	436
13009	800	9:20-11:25 A	FS		Skinner, Michael	425
		11:35-12:30 P	F		Skinner, Michael	425
	LAB	1:00- 4:10 P	F		Skinner, Michael	436
10827	004	10:25-12:30 P	TTh		Loredo, Jacqueline	425
		12:40- 1:35 P	T		Loredo, Jacqueline	434
	LAB	1:45- 4:55 P	T		Loredo, Jacqueline	434
10828	005	10:25-12:30 P	TTh		Loredo, Jacqueline	425
		12:40- 1:35 P	Th		Loredo, Jacqueline	434
	LAB	1:45- 4:55 P	Th		Yano, James	434
12764	008	10:30-12:35 P	MW		Bianchino, Annie	425
		8:25- 9:20 A	F		Bianchino, Annie	434
	LAB	9:30-12:40 P	F		Bianchino, Annie	434
11831	ST2	2:15- 4:20 P	TTh		Rauda, Iris	425
		4:30- 5:25 P	T		Rauda, Iris	421
	LAB	5:05- 8:15 P	Th		Rauda, Iris	434
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
10848	006	2:20- 4:25 P	MW		Ramirez, Alfonso	425
		11:45-12:40 P	F		Rauda, Iris	416A
	LAB	12:50- 4:00 P	F		Rauda, Iris	434
11397	101	5:30- 7:35 P	MW		Littlejohn, Stacey	416B
		7:45- 8:15 P	MW		Littlejohn, Stacey	416B
	LAB	5:30- 8:40 P	T		Littlejohn, Stacey	436
10825	102	6:05- 7:00 P	W		Hoffmann, Andrew	425
		7:10- 9:15 P	TW		Hoffmann, Andrew	421
	LAB	5:55- 9:05 P	Th		Hoffmann, Andrew	436
10849	100	6:10- 8:15 P	TTh		Daoudi, Youssef	414AB
		8:25- 8:55 P	TTh		Daoudi, Youssef	414AB
	LAB	6:10- 9:20 P	W		Daoudi, Youssef	434

**CHEM 111AF** **5 Units**  
**General Chemistry I**

Transfer: CSU, UC

**Prerequisite:** CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance

This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
10853	004	7:00- 8:25 A	MW		Salzameda, Bridget	420
	LAB	8:35-11:45 A	MW		Salzameda, Bridget	433
10850	ST1	8:35-10:00 A	TTh		Salzameda, Bridget	414AB
	LAB	10:30- 1:40 P	TTh		Salzameda, Bridget	433
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
12543	006	8:55-10:20 A	MW		Foster, Samuel	425
	LAB	11:55- 3:05 P	MW		Foster, Samuel	433
13084	800	9:00-10:25 A	FS		Martinez, Michael	414AB
	LAB	10:35- 1:45 P	FS		Martinez, Michael	433
13895	001	11:00-12:25 P	FS		Weber, Kevin	414AB
	LAB	1:00- 4:10 P	FS		Weber, Kevin	441
10852	003	1:35- 3:00 P	TTh		Fernandez, Christopher	414AB
	LAB	3:30- 6:40 P	TTh		Fernandez, Christopher	433
10851	002	1:40- 3:05 P	MW		Ansari, Mohd	414AB
	LAB	3:15- 6:25 P	MW		Ansari, Mohd	433
12757	LAB	4:20- 7:40 P	TTh		Colby, Kathryn	441
	005	7:50- 9:15 P	TTh		Colby, Kathryn	425
11504	100	5:00- 6:25 P	MW		Hajjawi, Amer	414AB
	LAB	6:35- 9:45 P	MW		Hajjawi, Amer	433
10854	101	5:25- 6:50 P	TTh		Staff	412
	LAB	7:00-10:10 P	TTh		Yimenu, Tilahun	433

**CHEM 111BF** **5 Units**  
**General Chemistry II**

Transfer: CSU, UC

**Prerequisite:** CHEM 111AF with a grade of C or better

This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
10856	002	7:15- 8:40 A	MW		Ansari, Mohd	417
	LAB	8:50-12:00 P	MW		Ansari, Mohd	441
11849	LAB	8:20-11:30 A	TTh		Dadson, Guy	441
	004	12:00- 1:25 P	TTh		Dadson, Guy	414AB
10855	ST1	10:10-11:35 A	MW		Lazarus, Laura	414AB
	LAB	1:00- 4:10 P	MW		Lazarus, Laura	441
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
10857	003	10:10-11:35 A	TTh		Ansari, Mohd	414AB
	LAB	1:00- 4:10 P	TTh		Ansari, Mohd	441
12544	100	5:25- 6:50 P	MW		Lazarus, Laura	412
	LAB	7:00-10:10 P	MW		Lazarus, Laura	441





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CHEM 201 F</b> <span style="float: right;"><b>5 Units</b></span>						
<b>Biochemistry for Allied Health Science</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 101 F with a grade of C or better</i>						
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.						
10858	001	7:45- 9:50 A	TTh		Bianchino, Annie	425
		10:00-10:30 A	TTh		Bianchino, Annie	423
	LAB	10:40-12:05 P	TTh		Bianchino, Annie	423
11848	100	5:45- 6:55 P	MW		Chan, Theodore	416A
	LAB	7:10- 8:30 P	MW		Chan, Theodore	423
		5:45- 7:10 P	T		Chan, Theodore	416B
		7:20- 8:25 P	T		Chan, Theodore	416B

**CHEM 211AF** **5 Units**  
**Organic Chemistry I**

Transfer: CSU, UC Credit Limitation

*Prerequisite: CHEM 111BF with a grade of C or better*

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.

13014	003	8:35-10:00 A	MW		Nobles, Stephanie	414AB
	LAB	10:25- 1:35 P	MW		Nobles, Stephanie	432
14222	002	12:40- 2:05 P	TTh		Yimenu, Tilahun	425
	LAB	10:30- 4:50 P	F		Yimenu, Tilahun	432
10859	001	12:40- 2:05 P	TTh		Yimenu, Tilahun	425
	LAB	2:55- 6:05 P	TTh		Yimenu, Tilahun	432
13866	005	4:35- 6:00 P	TTh		Stanton, Gretchen	425
	LAB	6:30- 9:40 P	TTh		Stanton, Gretchen	432

**CHEM 211BF** **5 Units**  
**Organic Chemistry II**

Transfer: CSU, UC

*Prerequisite: CHEM 211AF with a grade of C or better*

This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.

13497	002	8:25- 9:50 A	TTh		Stanton, Gretchen	416A
	LAB	10:00- 1:10 P	TTh		Stanton, Gretchen	432
10861	001	1:00- 2:25 P	MW		Yimenu, Tilahun	416A
	LAB	2:35- 5:45 P	MW		Yimenu, Tilahun	432

**Important! Student Email Information**

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

**Child Development and Educational Studies**

**The Child Development & Educational Studies Department**

is pleased to present

**The Center for Early Childhood Collaboration**

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

**Dr. Tom Chiaromonte**

tchiaromonte@fullcoll.edu

**CDES 115 F** **3 Units**  
**Introduction to Early Childhood Education Curriculum**

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

11075 HY1 **HYBRID** 8/26-10/20 Pavelek, Karin 1016  
 9:00-12:15 P T 8/26-10/20 Pavelek, Karin 1016



**HYBRID COURSE:** The above course requires student to attend the first class meeting, Tues, Aug 27 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



**APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

14351 HY2 **HYBRID** 8/26-10/20 Pavelek, Karin 1016  
 9:00-12:15 P Th 8/26-10/20 Pavelek, Karin 1016



**HYBRID COURSE:** The above course requires student to attend the first class meeting, Tues, Aug 29 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



**APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

11076 HY3 **HYBRID** 8/26-10/20 Pavelek, Karin 1016  
 5:00- 8:15 P T 8/26-10/20 Pavelek, Karin 1016



**HYBRID COURSE:** The above course requires student to attend the first class meeting, Tues, Aug 27 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.




**APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.



# Fullerton College

## Teacher Pathway Program



### Why TEACH?

- Good, Stable Salary and Benefits.
- Desirable Work Schedule, Vacations and Holidays.
- Financial Incentives: Scholarships, Loans, Grants and Home Buyer Programs.

### How we HELP

- Dedicated Counselor.
- Focused Career Path Assistance.
- Training, Support and Resources.


## Teaching Matters






### Things to KNOW





- California has more than 21,000 teaching jobs to fill.
- Early Childhood Education and School Age Youth Workers are both part of a growing field of Educators.
- There is an increased public awareness of the importance of early brain development and a need for well prepared K-12 teachers.

For questions or more information, contact:  
 email: [specialprograms@fullcoll.edu](mailto:specialprograms@fullcoll.edu)  
 phone: (714) 992-7067  
 website: [osp.fullcoll.edu](http://osp.fullcoll.edu)

The Teacher Pathway Program is funded in part by the Strong Workforce Program through the California Community College Chancellors Office.






CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>CDES 116 F</b> <span style="float: right;"><b>2 Units</b></span> <b>Art Education in Early Childhood</b> <i>(formerly CDES 123AF)</i>						Transfer: CSU This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) in order to participate in daytime courses.					
13573	300	9:00- 1:15 P	T	10/22-12/10	Pavelek, Karin	1016	<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28;</i> <i>Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.</i>				
13574	301	5:00- 9:15 P	T	10/22-12/10	Pavelek, Karin	1016	<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28;</i> <i>Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.</i>				
<b>CDES 118 F</b> <span style="float: right;"><b>2 Units</b></span> <b>Science and Math Education in Early Childhood</b> <i>(formerly CDES 123CF)</i>						Transfer: CSU This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).					
12394	300	9:00- 1:15 P	Th	8/29-10/17	Knudsen, Andrea	1831	<i>Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed.</i> <i>Last day to add: Sep 4; Last day to drop without "W": Sep 4;</i> <i>Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 29.</i>				
<b>CDES 120 F</b> <span style="float: right;"><b>3 Units</b></span> <b>Child Development</b>						Transfer: CSU, UC Credit Limitation This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.					
11042	AP1	10:10-11:35 A	MW		Kinkel, Jennifer	1430	 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
11041	AP2	10:10-11:35 A	TTh		Staff	119	 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
11043	AP3	11:45- 1:10 P	MW		Kinkel, Jennifer	1421	 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
12651	AP4	1:20- 2:45 P	TTh		Chiaromonte, Thomas	119	 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
11666	AP5	2:50- 6:00 P	M		Kinkel, Jennifer	1421	 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>CDES 120 F continued:</b>							<b>CDES 122 F</b>						<b>3 Units</b>
11044	AP7	6:50-10:00 P	W		Robles, Desiree	521	<b>Principles of Early Childhood Education</b>						Transfer: CSU
	<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned.						
11045	OL1	ONLINE		8/26-11/17	Pavelek, Karin		14513	800	8:30- 3:00 P	S	(8/31)	Shepardson, Susan	1421
	5:00- 6:00 P	F	(8/30)	Pavelek, Karin	1413	8:30- 3:00 P S (9/14) Shepardson, Susan 1421 8:30- 3:00 P S (9/28) Shepardson, Susan 1421 8:30- 3:00 P S (10/12) Shepardson, Susan 1421 8:30- 3:00 P S (10/26) Shepardson, Susan 1421 8:30- 3:00 P S (11/9) Shepardson, Susan 1421 8:30- 3:00 P S (11/23) Shepardson, Susan 1421 8:30- 3:00 P S (12/14) Shepardson, Susan 1421							
<b>ONLINE COURSE WITH MANDATORY ORIENTATION:</b> The above course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 30, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .							<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 10; Last day to drop without "W": Sep 10; Last day to drop with "W": Oct 27; Last day to drop for refund: Sep 3.						
13101	OL2	ONLINE		8/26-11/17	Pavelek, Karin		11049	AP1	9:00-12:10 P	T		Kinkel, Jennifer	1831
	5:00- 6:00 P	F	(8/30)	Pavelek, Karin	1413	<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 13; Last day to drop without "W": Sep 13; Last day to drop with "W": Nov 9; Last day to drop for refund: Aug 31.							
<b>ONLINE COURSE WITH MANDATORY ORIENTATION:</b> The above course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 30, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .							<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						
	<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 10; Last day to drop without "W": Sep 10; Last day to drop with "W": Oct 27; Last day to drop for refund: Sep 3.						<b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 13; Last day to drop without "W": Sep 13; Last day to drop with "W": Nov 9; Last day to drop for refund: Aug 31.						
<b>CDES 121 F</b>						<b>3 Units</b>	<b>CDES 125 F</b>						<b>3 Units</b>
<b>Introduction to Early Childhood Education: The Assistant Teacher</b>							<b>Observation and Assessment for Early Learning and Development</b>						Transfer: CSU
<b>Advisory: Current TB test results required; student showing completion of NOCROP program may apply to waive this course; enrollment in and completion of six units at Fullerton College in Child Development.</b>							This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.						
This course gives a new or experienced student the opportunity to gain experience directly with young children at the CDES department Lab School instructional classrooms and studios. Developing conversations and key factors in learning are explored.							11751 100 6:50-10:00 P M Becerra, Christopher 1831						
• NOTE: This course offered in Fall term only.							<b>CDES 140 F</b>						<b>3 Units</b>
12064	001	2:00- 4:05 P	W		Staff	1831	<b>Infant/Toddler Development and Observation</b>						Transfer: CSU
The above course requires 3.5 hours of arranged time with Instructor per week. Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed.							This course is an in-depth examination of infancy and toddlerhood encompassing physical, intellectual and social and emotional development combined with observation and assessment.						
• NOTE: This course offered in Fall term only.							• NOTE: This course offered in Fall term only.						
							11058	100	6:50-10:00 P	T		Bailey, Yvonne	1014
<b>CDES 151 F</b>						<b>3 Units</b>	<b>CDES 151 F</b>						<b>3 Units</b>
<b>School Age Child: Programs, Curriculum and Guidance</b>							<b>School Age Child: Programs, Curriculum and Guidance</b>						Transfer: CSU
This course is for those working in school-age extended-day programs and emphasizes philosophy, techniques of guidance and discipline, legal issues, program/curriculum development and developmentally appropriate activities reflecting issues of diversity.							This course is for those working in school-age extended-day programs and emphasizes philosophy, techniques of guidance and discipline, legal issues, program/curriculum development and developmentally appropriate activities reflecting issues of diversity.						
11062	100	6:50-10:00 P	W		Becerra, Christopher	1427							









DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>CDES 199 F</b> <span style="float: right;">1 Unit</span>						<b>CDES 209 F</b> <span style="float: right;">3 Units</span>					
<b>Child Development Independent Study</b> <span style="float: right;">Transfer: CSU</span>						<b>The Role of the Para-Professional in Diverse Settings</b> <span style="float: right;">Transfer: CSU</span>					
This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.						This course is an overview of the roles and responsibilities of the Para-Professional including legal, instruction, evaluation and behavioral components. It is designed to train classroom teaching assistants and meets the current legislative requirements for the Para-Professional.					
13804	IS1		8/26-12/14	Chiaromonte, Thomas		11664	001	3:30- 6:40 P	W	Robles, Desiree	1427
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2019. No late adds will be accepted. For more information contact instructor at tchiaromonte@fullcoll.edu.</i>						• NOTE: This course offered in Fall term only.					
<b>CDES 201 F</b> <span style="float: right;">3 Units</span>						<b>CDES 210 F</b> <span style="float: right;">3 Units</span>					
<b>Child in the Home and Community</b> <span style="float: right;">Transfer: CSU</span>						<b>Anti-Bias Perspective/Diversity Seminar</b> <span style="float: right;">Transfer: CSU</span>					
In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)						This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.					
13070	AP1	1:20- 2:45 P	MW	Chiaromonte, Thomas	728	12065	100	6:50-10:00 P	Th	Castro, Nora	119
 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						The above course requires students to attend the first class meeting or they will be dropped.					
13576	AP3	3:30- 6:40 P	Th	Chiaromonte, Thomas	1427	13834	101	6:50-10:00 P	Th	Staff	119
 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						<b>Advisory: ENGL 060 F</b>					
11068	AP2	6:50-10:00 P	Th	Chiaromonte, Thomas	1413	<b>CDES 225 F</b> <span style="float: right;">3 Units</span>					
 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						<b>Early Childhood Student Teaching Practicum</b> <span style="float: right;">Transfer: CSU</span>					
<b>CDES 204 F</b> <span style="float: right;">3 Units</span>						<b>CDES 230 F</b> <span style="float: right;">3 Units</span>					
<b>Introduction to Special Education</b> <span style="float: right;">Transfer: CSU</span>						<b>Early Childhood Education Administration: Business Models and Practices</b> <span style="float: right;">3 Units</span>					
This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.						<b>Prerequisite: CDES 115 F with a grade of C or better and CDES 116 F with a grade of C or better and CDES 118 F with a grade of C or better and CDES 120 F with a grade of C or better</b>					
11070	001	9:00-12:10 P	W	Pavelek, Karin	1016	<b>Corequisite: CDES 238 F with a grade of C or better</b>					
11749	002	3:30- 6:40 P	W	Pavelek, Karin	1016	This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.					
12792	100	6:50-10:00 P	W	Sanchez, Deanna	1016	14761	LAB	9:05-12:10 P	MW	Staff	1831
						001	12:20- 1:20 P	W	Staff	1831	
<b>CDES 205 F</b> <span style="float: right;">3 Units</span>						<b>CDES 238 F</b> <span style="float: right;">3 Units</span>					
<b>Creating Environments for Young Children</b> <span style="float: right;">Transfer: CSU</span>						<b>Online Course</b> <span style="float: right;">8/26-12/14</span>					
This course is an examination of the design of environments for young children. Students evaluate physical space/activity settings in terms of program goals and design indoor/outdoor environments to enrich children's experiences. Special emphasis is given to contemporary issues in environmental planning.						<b>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F with a grade of C or better, or equivalent courses at a CAP-aligned college (Curriculum Alignment Project, State of California)</b>					
12665	100	5:00- 8:10 P	W	Knudsen, Andrea	1831	This course emphasizes facility and financial management, marketing, enrollment, health and safety, food service issues, and legal considerations for child care centers. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services licensing (Title 22) regulations for administrators and, together with CDES 231 F, fulfills the requirement for both Site Supervisor and Program Director permits for the State Department of Education (Title 5).					
• NOTE: This course offered in Fall term only.						• NOTE: This course offered in Fall term only.					
<b>CDES 208 F</b> <span style="float: right;">3 Units</span>						<b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at jkinkel@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .					
<b>Working with Families of Children with Special Needs</b> <span style="float: right;">Transfer: CSU</span>						Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
11752	100	6:50-10:00 P	M	Sanchez, Deanna	521						
This course provides teachers, administrators and parents with the tools necessary to support families of children with special needs in early childhood programs. Techniques, strategies, and resources are provided to support children in a natural and/or inclusive ECE setting.											
• NOTE: This course offered in Fall term only.											





CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>CDES 238 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Reggio and Constructivism in Early Childhood</b>						
Transfer: CSU This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Lab School classrooms and studios.						
14357	001	6:50-10:00 P	Th		Arbizzi, Daniela	1016
<b>CDES 240 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Mentoring and Leadership in Early Childhood Education</b>						
Transfer: CSU <b>Advisory: Two years of early childhood teaching experience</b> This course is intended for early educators interested in deepening their knowledge of mentoring, supervising and leadership. This course meets the requirement for adult supervision units at the Master Teacher level and application to Mentor Teacher Project. (CAP Aligned)						
14359	OL1	<b>ONLINE</b>		8/26-12/14	Kinkel, Jennifer	
 <b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at staff@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
<b>CDES 261 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Elementary Classroom Teaching</b>						
Transfer: CSU This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.						
14358	001	6:50-10:00 P	T		Staff	1831
 <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						
12066	OL1	<b>ONLINE</b>		8/26-12/14	Hood, Mary	
 <b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at mhood@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .  <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

## Chinese

<b>CHIN 101 F</b> <span style="float: right;"><b>5 Units</b></span>						
<b>Elementary Chinese - Mandarin I</b>						
Transfer: CSU, UC This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.						
• PASS/NO PASS/LETTER GRADE OPTION						
10956	001	10:40- 1:10 P	TTh		Chang, Chiu Chin	520
11987	100	7:00- 9:30 P	MW		Tseng, Wendy	520

## Cinema, Radio and Television

<b>CRTV 118 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Radio, TV and Film</b>						
Transfer: CSU This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.						
11266	001	8:35-10:00 A	TTh		Echols, David	515
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11267	003	10:10- 1:20 P	M		Staff	515
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11268	002	1:30- 2:55 P	TTh		Staff	515
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
<b>CRTV 120 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Media Aesthetics</b>						
Transfer: CSU This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.						
11269	001	3:05- 6:15 P	M		Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11270	100	6:30- 9:40 P	W		Snowden, Lauren	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
<b>CRTV 121 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>American Cinema to the 1960's</b>						
Transfer: CSU, UC This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
11271	001	3:05- 6:15 P	Th		Bouza, Laura	515
<b>CRTV 122 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Audio Production Techniques</b>						
Transfer: CSU This course provides instruction in the basic operation of radio, Internet radio and television audio equipment.						
11272	001	10:10-11:10 A	TTh		Berger, Peg	1314
LAB 11:20- 1:20 P TTh Berger, Peg 1314						
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11773	002	1:30- 2:30 P	TTh		Berger, Peg	1314
LAB 2:40- 4:40 P TTh Berger, Peg 1314						
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11273	100	7:30- 8:30 P	TTh		Perez, Gil	1314
LAB 8:40-10:40 P TTh Perez, Gil 1314						
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 126AF</b> <span style="float:right">3 Units</span>						
<b>World Cinema to 1945</b>						
Transfer: CSU, UC						
This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.						
• NOTE: This course offered in Fall term only.						
13029	001 10:10- 1:20 P	Th			Echols, David	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11274	002 3:05- 6:15 P	W			Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 127 F</b> <span style="float:right">3 Units</span>						
<b>Screenwriting</b>						
Transfer: CSU						
This course covers story development from concept to completed script.						
11275	001 10:10-11:35 A	MW			Castellanos, Jayme	729
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
13645	002 1:30- 4:40 P	W			Snowden, Lauren	737
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11276	100 6:30- 9:40 P	M			Castellanos, Jayme	729
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 128 F</b> <span style="float:right">3 Units</span>						
<b>Writing for Radio, TV and Film</b>						
Transfer: CSU						
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the Internet, corporate video, interviews, and talk shows are all written from initial concept to completion.						
11277	001 8:35-10:00 A	TTh			Berger, Peg	706
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 129 F</b> <span style="float:right">3 Units</span>						
<b>Broadcast News</b>						
Transfer: CSU						
This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.						
11278	001 10:10-11:10 A	MW			Berger, Peg	1314
	LAB 11:20- 1:20 P	MW			Berger, Peg	1314
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 131 F</b> <span style="float:right">3 Units</span>						
<b>Contemporary American Cinema (formerly Contemporary Cinema)</b>						
Transfer: CSU, UC						
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.						
11399	001 10:10- 1:20 P	W			Echols, David	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 135 F</b> <span style="float:right">3 Units</span>						
<b>Broadcast TV and Radio Announcing</b>						
This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.						
11279	001 1:30- 2:30 P	MW			Thomas, Mark	1314
	LAB 2:40- 4:00 P	MW			Thomas, Mark	1314
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 139 F</b> <span style="float:right">3 Units</span>						
<b>Intermediate Broadcast News</b>						
Transfer: CSU						
<b>Prerequisite: CRTV 129 F with a grade of C or better</b>						
This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.						
12349	001 10:10-11:10 A	MW			Berger, Peg	1314
	LAB 11:20- 1:20 P	MW			Berger, Peg	1314
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 145 F</b> <span style="float:right">3 Units</span>						
<b>Radio/TV Sports Broadcasting</b>						
Transfer: CSU						
This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.						
11280	001 9:00-11:10 A	S			Neyland, Corey	1314
	LAB 11:30- 3:45 P	S			Neyland, Corey	1314
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 146 F</b> <span style="float:right">3 Units</span>						
<b>Intermediate Sports Broadcasting</b>						
Transfer: CSU						
<b>Prerequisite: CRTV 145 F with a grade of C or better</b>						
This course covers Internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the Internet. The contributions of minorities and women in sports will be highlighted.						
14265	800 9:00-11:10 A	S			Neyland, Corey	1314
	LAB 11:30- 3:45 P	S			Neyland, Corey	1314
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 147 F</b> <span style="float:right">3 Units</span>						
<b>Advanced Sports Broadcasting</b>						
Transfer: CSU						
<b>Prerequisite: CRTV 146 F with a grade of C or better</b>						
This course covers advanced sports broadcasting over the Internet, radio and the Fullerton College Cable TV channel. Play-by-play, color and sports reporting techniques and practices are included in this course. Students will continue to build presentation/performance skills in this advanced sports broadcasting course. Students receive on-air experience broadcasting high school and college football, baseball, basketball, soccer, hockey, softball, golf, tennis and volleyball.						
14266	800 9:00-11:10 A	S			Neyland, Corey	1314
	LAB 11:30- 3:45 P	S			Neyland, Corey	1314
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 149 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced Broadcast News</b>						
Transfer: CSU						
<i>Prerequisite: CRTV 129 F with a grade of C or better</i>						
This course allows students to increase their skill level in radio and television news with added field television reports, community interviews, police and fire department telephone interviews, produced features, traffic reports written from source material, and additional newscasts.						
13642	001	10:10-11:10 A	MW		Berger, Peg	1314
	LAB	11:20- 1:20 P	MW		Berger, Peg	1314

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 150 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Television Studio Production</b>						
Transfer: CSU						
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.						
11281	001	12:15- 1:15 P	TTh		Dvorak, Susan	2001A
	LAB	1:25- 2:45 P	TTh		Dvorak, Susan	2001A
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11282	002	3:05- 5:35 P	MW		Staff	2001A
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 157 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Digital Production/Non-Linear Editing for Video/Film</b>						
Transfer: CSU						
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
11284	002	8:25- 9:25 A	TTh		Goldstein, Jay	2001B
	LAB	9:35-11:35 A	TTh		Goldstein, Jay	2001B
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11283	001	10:10-11:10 A	MW		Bouza, Laura	2001B
	LAB	11:20- 1:20 P	MW		Bouza, Laura	2001B
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						
11285	003	3:05- 4:05 P	TTh		Weldzius, David	2001B
	LAB	4:15- 6:15 P	TTh		Weldzius, David	2001B
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 160 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to 16mm Film Production and Digital Cinematography (formerly Introduction to Filmmaking)</b>						
Transfer: CSU						
<i>Prerequisite: CRTV 157 F or DART 180 F, with a grade of C or better</i>						
This course is an introduction to film production aesthetics and techniques. Film and digital cinematography, editing, and directing are covered. Students produce short films and learn pre-production elements.						
12125	001	12:00- 2:05 P	F		Goldstein, Jay	2001A
	LAB	2:15- 5:25 P	F		Goldstein, Jay	2001A
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 199 F</b> <span style="float: right;"><b>1 to 3 Units</b></span>						
<b>Cinema-Radio-TV Independent Study</b>						
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of cinema, radio or television through independent study. Students must be sponsored by a CRTV instructor.						
13649	IS1			8/26-12/14	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
13650	IS2			8/26-12/14	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
13651	IS3			8/26-12/14	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>						
13646	IS4			10/21-12/13	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						
13647	IS5			10/21-12/13	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						
13648	IS6			10/21-12/13	Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 227 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Intermediate Screenwriting</b>						
Transfer: CSU						
<i>Prerequisite: CRTV 127 F with a grade of C or better</i>						
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.						
13172	100	6:30- 9:40 P	M		Castellanos, Jayme	729

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 235 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>On-Air Radio Broadcasting</b>						
Transfer: CSU						
<i>Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better</i>						
In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.						
12122	001	9:00-10:00 A	F		Berger, Peg	1314
	LAB	10:10- 4:50 P	F		Berger, Peg	1314



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 236 F</b> <span style="float:right">3 Units</span>						
<b>On-Air Radio Broadcasting - Intermediate</b> <span style="float:right">Transfer: CSU</span>						
<i>Prerequisite: CRTV 235 F with a grade of C or better</i>						
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.						
12123	001	9:00-10:00 A	F		Berger, Peg	1314
	LAB	10:10- 4:50 P	F		Berger, Peg	1314

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 237 F</b> <span style="float:right">3 Units</span>						
<b>Advanced On-Air Radio Broadcasting</b> <span style="float:right">Transfer: CSU</span>						
<i>Prerequisite: CRTV 236 F with a grade of C or better</i>						
In this course, students gain advanced on-air experience on college station (KBPK) or Internet stream, increasing DJ skills and hosting long-form music interview segments.						
12350	001	9:00-10:00 A	F		Berger, Peg	1314
	LAB	10:10- 4:50 P	F		Berger, Peg	1314

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 280 F</b> <span style="float:right">2 to 5 Units</span>						
<b>Television Production Workshop</b> <span style="float:right">Transfer: CSU</span>						
<i>Prerequisite: CRTV 150 F with a grade of C or better</i>						
In this course, students participate as crew members for cable and campus productions utilizing four camera remote van, studio, and electronic field production equipment.						
12124	100	6:30- 7:20 P	M		Brooks, Brian	2001A
	LAB	7:30- 8:20 P	M		Brooks, Brian	2001A
<i>The above course has an additional 3 hours per week arranged (see catalog description).</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CRTV 299 F</b> <span style="float:right">1 to 3 Units</span>						
<b>Cinema-Radio-Television Independent Study</b> <span style="float:right">Transfer: CSU</span>						
This course is designed for students who wish to increase their knowledge of cinema, radio, or television through individual study. Student must have a project to work on and be sponsored by a Cinema-Radio-Television instructor. Prior to registration, a written contract must be prepared. See instructor for details.						
11741	IS1		8/26-12/14		Goldstein, Jay	
<i>For the above course, students must meet with instructor in his office 2001.01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu</i>						
12351	IS2		10/21-12/13		Goldstein, Jay	
<i>For the above course, students must meet with instructor in his office 2001.01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						

## Communication Studies

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>COMM 100 F</b> <span style="float:right">4 Units</span>						
<b>Public Speaking</b> <span style="float:right">Transfer: CSU, UC</span>						
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.						

12817	001	7:15- 9:20 A	MW		Nia, Halleh	526N
12822	002	7:15- 9:20 A	MW		Staff	528
12823	003	7:15- 9:20 A	MW		Haritwal, Tushita	528N
12836	004	7:15- 9:20 A	MW		Shiba, Lisa	123
12824	005	7:15- 9:20 A	TTh		Staff	528
12825	006	7:15- 9:20 A	TTh		Nia, Halleh	528N
12995	007	7:15- 9:20 A	TTh		Stinson, Rodney	123
12826	008	8:00-12:15 P	F		Bates, Benjamin	528
12827	009	8:00-12:15 P	F		Torres, Ty	528N
12828	800	8:00-12:15 P	S		Obrite, Patricia	528
12829	011	9:30-11:35 A	MW		Taylor, Matt	528
12830	012	9:30-11:35 A	MW		Haritwal, Tushita	528N
12831	013	9:30-11:35 A	MW		Staff	123
12832	014	9:30-11:35 A	TTh		Kresse, Douglas	528
12833	015	9:30-11:35 A	TTh		Samano, Jeffrey	528N
12834	016	9:30-11:35 A	TTh		Stinson, Rodney	123
12850	017	9:30-11:35 A	TTh		Taylor, Matt	526N
12837	018	11:45- 1:50 P	MW		Kresse, Douglas	528
12838	019	11:45- 1:50 P	MW		Wilson, Andrew	528N
12839	020	11:45- 1:50 P	MW		Nielson, Toni	526N
12840	021	11:45- 1:50 P	MW		Rodriguez, Jeanette	123
12835	022	11:45- 1:50 P	TTh		Samano, Jeffrey	528N
12841	023	11:45- 1:50 P	TTh		Rodriguez, Jeanette	528
12842	024	11:45- 1:50 P	TTh		Kirkham, Richard	123
12853	025	11:45- 1:50 P	TTh		Nielson, Toni	1012
12843	026	12:30- 4:45 P	F		Bates, Benjamin	528
12848	027	2:00- 4:05 P	MW		Staff	528N
12849	028	2:00- 4:05 P	MW		Kresse, Douglas	528
12844	029	2:00- 4:05 P	TTh		Shiba, Lisa	528N
12851	030	2:00- 4:05 P	TTh		Semichy, Joslyn	528
14128	200	3:00- 5:50 P	TTh	9/17-12/10	Ramirez, Yvette	123

<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>						
13344	201	4:00- 6:50 P	MW	9/16-12/9	Staff	123
<i>Last day to add: Sep 29; Last day to drop without "W": Sep 29; Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 18.</i>						
12856	100	5:30- 9:45 P	T		Fortier, Heidi	1012
12854	101	7:00- 9:05 P	MW		Kirkham, Richard	528N
12857	102	7:00- 9:05 P	MW		Blumer, Collette	528
12855	103	7:00- 9:05 P	TTh		Kirkham, Richard	528N
12858	104	7:00- 9:05 P	TTh		Ramirez, Yvette	528

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>COMM 105 F</b> <span style="float:right">3 Units</span>						
<b>Interpersonal Communication</b> <span style="float:right">Transfer: CSU, UC</span>						
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arena.						
12818	001	7:00- 8:25 A	MW		Staff	526
12860	002	7:00- 8:25 A	TTh		Staff	526
12861	003	8:00-11:10 A	F		Ayala, Eduardo	526
12862	004	8:35-10:00 A	MW		Samano, Jeffrey	526



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>COMM 105 F continued:</b>							
12863	005	8:35-10:00 A	TTh			Staff	526
12859	006	10:10-11:35 A	MW			Davis, Melanie	526
12864	007	10:10-11:35 A	TTh			Staff	526
12865	008	11:45- 1:10 P	MW			Davis, Melanie	526
12866	009	11:45- 1:10 P	TTh			Staff	526
12867	010	1:20- 2:45 P	MW			Kirkham, Richard	526
12869	011	1:20- 2:45 P	TTh			Staff	526
<b>14134</b>	<b>200</b>	<b>4:00- 6:25 P</b>	<b>TTh</b>	<b>9/17-11/21</b>		<b>Torres, Ty</b>	<b>526</b>
				<i>Last day to add: Sep 25;</i>		<i>Last day to drop without "W": Sep 25;</i>	
				<i>Last day to drop with "W": Nov 5; Last day to drop for refund: Sep 19.</i>			
12872	100	6:50-10:00 P	T			Staff	526
12871	101	6:50-10:00 P	W			Ayala, Eduardo	526

**COMM 120 F 3 Units**  
**Intercultural Communication**

Transfer: CSU, UC

This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Graduation requirement for graduation.

14013	001	8:35-10:00 A	MW			Davis, Melanie	1012
12879	002	10:10-11:35 A	TTh			Rodriguez, Jeanette	1012
<b>12880</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>M</b>			<b>Ayala, Eduardo</b>	<b>1012</b>

**COMM 124 F 3 Units**  
**Small Group Communication**

Transfer: CSU, UC

This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes.

12819	001	8:00-11:10 A	F			Nielson, Toni	1012
12893	002	8:35-10:00 A	TTh			Nielson, Toni	1012
12820	003	10:10-11:35 A	MW			Rodriguez, Jeanette	1012
<b>12821</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>Th</b>			<b>Aceves, Natalie</b>	<b>1012</b>

**COMM 135 F 4 Units**  
**Essentials of Argumentation**

Transfer: CSU, UC

This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.

12875	001	7:15- 9:20 A	TTh			Taylor, Matt	526N
12873	002	8:00-12:15 P	F			Kresse, Douglas	526N
12874	003	9:30-11:35 A	MW			Nielson, Toni	526N
12876	004	11:45- 1:50 P	TTh			Kresse, Douglas	526N
<b>12877</b>	<b>100</b>	<b>7:00- 9:05 P</b>	<b>MW</b>			<b>Staff</b>	<b>526N</b>
<b>12878</b>	<b>101</b>	<b>7:00- 9:05 P</b>	<b>TTh</b>			<b>Blumer, Collette</b>	<b>526N</b>

**COMM 138 F 2 Units**  
**Forensics**

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

13342	100	4:30- 6:35 P	MW			Rodriguez, Jeanette	720
13998	101	4:30- 6:35 P	MW			Nielson, Toni	721
14012	102	4:30- 6:35 P	MW			Staff	722

**Computer Information Systems**



**CIS 100 F**

**Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E**

**Learn about computers and the Internet while progressing towards your degree and transfer goals.**

**COMPUTER APPLICATION COURSES**

**CIS 100 F 4 Units**  
**Introduction to Personal Computers**

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2016 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

14739	001	3:15- 5:30 P	TTh			Staff	314
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*The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited)*

12022	HY4	<b>HYBRID</b>		8/26-12/14		Woolridge, Nancy	
			9:00-12:15 P	F		Woolridge, Nancy	315

**HYBRID COURSE:** This class is partially conducted online. Students will be given in-class and online assignments that must be completed to succeed in this class. Students must have access to computers, software, and online connections to complete this class. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

12749	HY1	<b>HYBRID</b>		8/26-12/14		Woolridge, Nancy	
			10:10-11:35 A	TTh		Woolridge, Nancy	316

**HYBRID COURSE:** This class is partially conducted online. Students will be given in-class and online assignments that must be completed to succeed in this class. Students must have access to computers, software, and online connections to complete this class. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

14740	HY5	<b>HYBRID</b>		8/26-12/14		Melella, Laura	
			10:10-11:35 A	MW		Melella, Laura	316

**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/lmelella>. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**CIS 100 F continued:**

14731 HY3 **HYBRID** 8/26-12/14 Melella, Laura  
11:45- 1:10 P MW Melella, Laura 316



**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/lmelella>. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. ([www.cengage.com/unlimited](http://www.cengage.com/unlimited).)

13629 HY2 **HYBRID** 8/26-12/14 Carlin, Anna  
6:30- 9:30 P W 8/26-12/14 Carlin, Anna 314



**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For more information, email the instructor at [jtroop@fullcoll.edu](mailto:jtroop@fullcoll.edu).  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12142 OL1 **ONLINE** 8/26-12/14 Melella, Laura



**ONLINE COURSE:** The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at [lmelella@fullcoll.edu](mailto:lmelella@fullcoll.edu). This course will use Canvas. Look for more information about this in the course syllabus.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13907 OL2 **ONLINE** 8/26-12/14 Woolridge, Nancy



**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using Canvas but does require that students attend a MANDATORY ON-CAMPUS MIDTERM AND FINAL EXAM. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/nwoolridge/>. Required materials for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. ([www.cengage.com/unlimited](http://www.cengage.com/unlimited).)  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**CIS 104 F 3 Units**  
**Presentation Graphics**

Transfer: CSU

This course uses MS PowerPoint 2016 to teach students how to design, create, and edit business presentations. Topics include creating presentations with graphics, publishing presentations on the Internet, adding multimedia elements such as sound, animation, and video and importing files and graphics from other programs.

12047 OL1 **ONLINE** 8/26-12/14 Troop, Jane



**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE with the exception of an on-campus midterm and final. Alternative exam days will be available. All students must log into the course in Canvas. Obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For questions or additional information, email the instructor at [jtroop@fullcoll.edu](mailto:jtroop@fullcoll.edu). For login instructions, visit the FAQs at <http://online.fullcoll.edu>. Students must be self-motivated to successfully complete an online course.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**CIS 106 F 3 Units**  
**Beginning Spreadsheet (MS Excel)**

Transfer: CSU

This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2016, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.

11040 HY1 **HYBRID** 8/27-10/15 Troop, Jane  
5:50- 9:00 P T 8/27-10/15 Troop, Jane 314



**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/jtroop> or email the instructor at [jtroop@fullcoll.edu](mailto:jtroop@fullcoll.edu).

Last day to add: Sep 2; Last day to drop without "W": Sep 2;  
Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 27.

**CIS 205 F 3 Units**  
**Advanced Spreadsheet (MS Excel)**  
**(formerly Spreadsheet Advanced MS Excel)**

Transfer: CSU

**Advisory:** CIS 106 F or the ability to create and edit a spreadsheet

This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.

12746 OL1 **ONLINE** 8/26-12/14 Fernandez, Gabriella



**ONLINE COURSE:** The above course has an optional on-campus orientation. This course is conducted online using MyITlab.com. This course has a MANDATORY ON-CAMPUS MIDTERM, FINAL exam. Students must register and enroll in MyITlab by following the directions on the course syllabus by the second week of class to remain in the course. For information on orientation dates and textbook requirements see the instructor's website located at <http://staffwww.fullcoll.edu/gfernandez/> or e-mail at [gfernandez@fullcoll.edu](mailto:gfernandez@fullcoll.edu).  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**CIS 123 F 3 Units**  
**Beginning Word Processing (MS Word)**  
**(formerly Word Processing)**

Transfer: CSU



This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents.

12446 OL1 **ONLINE** 8/26-12/14 Troop, Jane







**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE except for the MANDATORY on-campus midterm and final exam. Alternative on-campus exam days will be available. For questions or additional information, email the instructor at [jtroop@fullcoll.edu](mailto:jtroop@fullcoll.edu).


Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>CIS 142 F Database I</b> <span style="float:right">3 Units</span>					
Transfer: CSU					
This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.					
14738	HY1 HYBRID		10/22-12/10	Woolridge, Nancy	
	5:50- 9:00 P	M	10/22-12/10	Woolridge, Nancy	
<i>HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <a href="http://staffwww.fullcoll.edu/nwoolridge">http://staffwww.fullcoll.edu/nwoolridge</a> or email the instructor at <a href="mailto:nwoolridge@fullcoll.edu">nwoolridge@fullcoll.edu</a>. Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.</i>					
11084	OL1 ONLINE		8/26-12/14	Woolridge, Nancy	
	<i>ONLINE COURSE: The above course will use Canvas and SAM. Look for more information about this in the course syllabus. Class requires on campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <a href="https://staffwww.fullcoll.edu/nwoolridge">https://staffwww.fullcoll.edu/nwoolridge</a>. You can contact the instructor at <a href="mailto:nwoolridge@fullcoll.edu">nwoolridge@fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>				

## COMPUTER INFORMATION SYSTEMS COURSES

<b>CIS 111 F Introduction to Information Systems</b> <span style="float:right">4 Units</span>					
Transfer: CSU, UC					
This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.					
13705	002	10:00-12:05 P	MW	Staff	510
11021	001	10:30-12:35 P	TTh	Staff	510
10902	OL1 ONLINE		8/26-12/14	Woolridge, Nancy	
	<i>ONLINE COURSE: The above course will be taught online except for the MANDATORY on-campus midterm and final exams. Students must complete the syllabus quiz by the end of the first week to remain in the class. In addition, students will use a publisher web site linked to the textbook by following the instructions on the course syllabus found on Canvas. For additional details, please email the instructor at <a href="mailto:nwoolridge@fullcoll.edu">nwoolridge@fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>				
10909	OL2 ONLINE		8/26-10/20	Carlin, Anna	
	<i>ONLINE COURSE: This course will be taught online except for the MANDATORY on-campus exams (3 total). Students must view the orientation video and complete the syllabus quiz by the end of the first week to remain in the class. For additional details, please email the instructor at <a href="mailto:acarlin@fullcoll.edu">acarlin@fullcoll.edu</a>. Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.</i>				
11767	OL3 ONLINE		10/21-12/14	Fernandez, Gabriella	
	<i>ONLINE COURSE: The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. Class requires on campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For additional information related to the course, students must consult the instructor's email at <a href="mailto:gfernandez@fullcoll.edu">gfernandez@fullcoll.edu</a>. Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.</i>				

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>CIS 181 F Computer Certification Preparation</b> <span style="float:right">3 Units</span>					
Transfer: CSU					
This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.					
• PASS/NO PASS/LETTER GRADE OPTION					
13641	OL1 ONLINE		8/26-10/20	Woolridge, Nancy	
	<i>ONLINE COURSE: The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. Class requires on campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For more information contact the CIS Department Coordinator at <a href="mailto:dccraig@fullcoll.edu">dccraig@fullcoll.edu</a>. Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.</i>				

<b>CIS 182 F Computer Certification Prep II</b> <span style="float:right">3 Units</span>					
14730	OL1 ONLINE		10/21-12/14	Woolridge, Nancy	
	<i>ONLINE COURSE: The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. Class requires on campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For more information contact the CIS Department Coordinator at <a href="mailto:dccraig@fullcoll.edu">dccraig@fullcoll.edu</a>. Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.</i>				

<b>CIS 295 F Computer Information Systems Internship</b> <span style="float:right">2 to 4 Units</span>					
Transfer: CSU					
This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.					
14733	100	4:00- 4:50 P	Th	9/19-12/12 Carlin, Anna	321
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor at <a href="mailto:ACarlin@fullcoll.edu">ACarlin@fullcoll.edu</a>. Last day to add: Sep 25; Last day to drop without "W": Sep 25; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>					
14744	101	4:00- 4:50 P	Th	9/19-12/12 Carlin, Anna	321
<i>The above class is a 3-unit class requiring 108 hours. All hours are arranged. For more information, contact instructor at <a href="mailto:ACarlin@fullcoll.edu">ACarlin@fullcoll.edu</a>. Last day to add: Sep 25; Last day to drop without "W": Sep 25; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>					
14745	102	4:00- 4:50 P	Th	9/19-12/12 Carlin, Anna	321
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor at <a href="mailto:ACarlin@fullcoll.edu">ACarlin@fullcoll.edu</a>. Last day to add: Sep 25; Last day to drop without "W": Sep 25; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>					





CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


## INTERNET AND WEB DESIGN COURSES

### CIS 150 F Introduction to the Internet 3 Units

Transfer: CSU

This course is for anyone who has little or no experience on the Internet. Students will learn how to conduct Internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

12149 OL1 ONLINE 8/26-12/14 Melella, Laura

 **ONLINE COURSE:** The above course will be taught ENTIRELY ONLINE with the exception of a MANDATORY MID-TERM and FINAL EXAM that will be held on campus. Alternative on-campus exam days will be available. For more information email the instructor at lmelella@fullcoll.edu.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### CIS 152 F Web Design I (formerly Web Page Design II) 3 Units

Transfer: CSU

This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.

13031 HY1 HYBRID 8/26-12/14 Melella, Laura

 4:30- 6:30 P T 8/26-12/14 Melella, Laura 316

**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, email the instructor's website at <http://staffwww.fullcoll.edu/lmelella/>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### CIS 176 F Web Page Layout with CMS 3 Units

Transfer: CSU

**Advisory:** CIS 152 F

This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a website created with a content management system (WordPress). Knowledge of HTML is highly recommended.

14732 HY1 HYBRID 8/26-12/14 Melella, Laura

 4:30- 6:30 P W Melella, Laura 316

**HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, email the instructor's website at <http://staffwww.fullcoll.edu/lmelella/>.

### Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.


## KEYBOARDING AND TYPING COURSES

### CIS 103 F Computer Keyboarding 2 Units

Transfer: CSU

This is a beginning keyboarding course for students who wish to learn alphanumeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

12148 OL1 ONLINE 8/26-12/14 Klingenmaier, Brenda

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE except for a MANDATORY on-campus midterm and final exam. Alternative exam days will be available. For questions or additional information, email the instructor at [bterry@fullcoll.edu](mailto:bterry@fullcoll.edu).

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

## OPERATING SYSTEM, NETWORK AND SECURITY COURSES

### CIS 107 F Introduction to Operating Systems 3 Units

This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how virus and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.

13644 HY2 HYBRID 8/26-12/14 Carlin, Anna

 1:45- 3:15 P T 8/26-12/14 Carlin, Anna 321

**HYBRID COURSE:** The above course requires students to meet ON-CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at [acarlin@fullcoll.edu](mailto:acarlin@fullcoll.edu).


Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### CIS 109 F Personal Computer Security 2 Units

Transfer: CSU

This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.

11051 HY1 HYBRID 9/9-12/14 Carlin, Anna

 2:00- 3:40 P Th 9/9-12/14 Carlin, Anna 321

**HYBRID COURSE:** The above course requires students to meet ON-CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at [acarlin@fullcoll.edu](mailto:acarlin@fullcoll.edu).

Last day to add: Sep 25; Last day to drop without "W": Sep 25;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 17.

### CIS 160 F Introduction to Cyber Security (formerly Introduction to Computer Forensics) 3 Units

Transfer: CSU

This course teaches students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities.


13695 LAB 4:50- 5:40 P M Carlin, Anna 321  
100 5:50- 7:50 P M Carlin, Anna 321





CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
<b>CIS 165 F</b> <span style="float:right">3 Units</span>							
<b>Cyber Security and Networking/Web</b> <i>(formerly Computer Forensics and Networking)</i>							
Transfer: CSU							
This course teaches computer forensic techniques and tools used to investigate network-based data. Students learn basic operation and structure of a computer network, various network devices and operations, and tools to investigate a network.							
14734	LAB	1:00- 1:50 P	W			Carlin, Anna	510
	100	2:00- 4:00 P	W			Carlin, Anna	

<b>CIS 171 F</b> <span style="float:right">3 Units</span>							
<b>Ethical Hacking</b> <i>(formerly Network Intrusion and Detection)</i>							
Transfer: CSU							
<b>Advisory: Basic knowledge of a network operating system and basic networking concepts</b>							
This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration.							
13639	001	9:00-12:10 P	F			Staff	321

<b>CIS 180 F</b> <span style="float:right">4 Units</span>							
<b>Introduction to Networking Concepts</b>							
This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.							
11023	OL1	<b>ONLINE</b>		8/26-12/14		Woolridge, Nancy	
 <b>ONLINE COURSE:</b> The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. Class requires on campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For more information contact the CIS Department Coordinator at <a href="mailto:dccraig@fullcoll.edu">dccraig@fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.							



## PROGRAMMING COURSES

<b>CIS 154 F</b> <span style="float:right">3 Units</span>							
<b>JavaScript Programming I</b>							
Transfer: CSU							
This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.							
12048	100	6:50-10:00 P	M			Staff	316
<b>CIS 201 F</b> <span style="float:right">3 Units</span>							
<b>Introduction to Python Programming</b>							
Transfer: CSU							
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.							
13103	001	8:00-11:10 A	T			Meyer, Noreen	321

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
<b>CIS 217 F</b> <span style="float:right">4 Units</span>							
<b>Visual Basic Programming I</b>							
Transfer: CSU, UC Credit Limitation							
<b>Advisory: CIS 100 F or an understanding of basic computer programming concepts</b>							
This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.							
• PASS/NO PASS/LETTER GRADE OPTION							
11083	100	5:45-10:00 P	M			Rosenblum, Leonard	315

<b>CIS 221 F</b> <span style="float:right">3 Units</span>							
<b>Introduction to C# Programming</b>							
Transfer: CSU							
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.							
13654	100	5:45- 8:55 P	W			Rosenblum, Leonard	315

<b>CIS 223 F</b> <span style="float:right">3 Units</span>							
<b>Programming in C++</b>							
Transfer: CSU, UC							
<b>Advisory: CIS 226 F</b>							
This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language.							
• NOTE: This course offered in Fall term only.							
12751	100	6:50-10:00 P	Th			Staff	510

<b>CIS 226 F</b> <span style="float:right">4 Units</span>							
<b>Java Programming I</b>							
Transfer: CSU, UC							
This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.							
13655	001	9:00- 1:15 P	F			Staff	510
14743	002	6:50-10:00 P	W			Staff	316
13631	HY1	<b>HYBRID</b>		8/26-12/14		Fernandez, Gabriella	
		3:30- 6:40 P	T	8/26-12/14		Fernandez, Gabriella	317
 <b>HYBRID COURSE:</b> The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <a href="http://staffwww.fullcoll.edu/gfernandez">http://staffwww.fullcoll.edu/gfernandez</a> or email the instructor at <a href="mailto:gfernandez@fullcoll.edu">gfernandez@fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.							
13632	HY2	<b>HYBRID</b>		8/26-12/14		Fernandez, Gabriella	
		3:30- 6:40 P	Th	8/26-12/14		Fernandez, Gabriella	510
 <b>HYBRID COURSE:</b> The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <a href="http://staffwww.fullcoll.edu/gfernandez">http://staffwww.fullcoll.edu/gfernandez</a> or email the instructor at <a href="mailto:gfernandez@fullcoll.edu">gfernandez@fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.							



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

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### CIS 228 F 4 Units Java Programming II

**Advisory: CIS 107 F and CIS 226 F**

This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.

13633	HY1	HYBRID	8/26-12/14	Fernandez, Gabriella	510
			3:30- 6:40 P M	Fernandez, Gabriella	



**HYBRID COURSE:** The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/gfernandez> or email the instructor at [gfernandez@fullcoll.edu](mailto:gfernandez@fullcoll.edu).

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### CIS 290 F 3 Units Linux/UNIX Operating System (formerly UNIX Operating System)

**Advisory: CIS 107 F**

This course builds on students' knowledge of basic networking concepts. Students are provided a hands-on learning environment in which to gain an in-depth understanding and practical experience with network standards, protocols, wired and wireless LANs, and components such as servers, routers, switches, and firewalls.

13643	LAB	9:00-9:50 A	S	Staff	510
	800	10:00-1:00 P	S	Staff	

## Computer Information Systems — Gaming

### CISG 100 F 3 Units Introduction to Computer Game Design

Transfer: CSU

In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.

11768	001	10:10-11:35 A	MW	Craig, Dale	317
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12747	100	6:50-10:00 P	M	Craig, Dale	317
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14735	OL1	ONLINE	8/26-12/14	Craig, Dale	
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**ONLINE COURSE:** The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/dcraig>.

### CISG 110 F 3 Units Introduction to Programming for Computer Games

Transfer: CSU

**Advisory: Basic knowledge of a procedural or object-oriented programming language**

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

12748	100	6:50-10:00 P	W	Craig, Dale	317
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The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. ([www.cengage.com/unlimited](http://www.cengage.com/unlimited).)

14736	OL1	ONLINE	8/26-12/14	Craig, Dale	
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**ONLINE COURSE:** The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/dcraig>.

### CISG 185 F 3 Units Artificial Intelligence in Game Programming

Transfer: CSU

**Advisory: General knowledge of the C++ or Java programming language.**

This course introduces the use of Artificial Intelligence (AI) techniques in game programming. Students learn basic Artificial Intelligence techniques, and how such techniques are implemented in computer code and how they are used in different kinds of computer games.

14737	100	6:50-10:00 P	T	Craig, Dale	321
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Computer Science

### COMPUTER SCIENCE LAB

The Computer Science Lab is located inside the Math Lab in the Library/Learning Resource Center, Room 807. It is an open lab available for students in CSCI classes, and there is a tutor available at various times to assist. To be eligible to use the CSCI Lab you will need to enroll in MATH N01 F, the non-credit tutoring class. Your instructor will explain how to enroll, and other lab requirements, at the first class meeting.

#### Computer Science Lab Hours of Operation

Fall 2019

Monday–Thursday: 7:30 am–8:45 pm

Friday: 8:00 am–3:00 pm

Saturday: 8:00 am–2:00 pm

### CSCI 123 F Introduction to Programming Concepts in C++ 4 Units

Transfer: CSU, UC

**Prerequisite:** MATH 141 F or MATH 141HF or MATH 142 F, with a grade of C or better

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

14141	002	7:15- 9:20 A	TTh	Staff	616
12405	003	8:15-10:20 A	TTh	Clifton, Andrew	616
12088	800	9:00- 1:15 P	S	Mai, Timothy	616
10610	001	9:30-11:35 A	MW	Edwards, Scott	616
14142	007	10:30-12:35 P	TTh	Clifton, Andrew	618
12410	004	12:45- 2:50 P	MW	Edwards, Scott	618
13265	005	2:00- 4:05 P	MW	Staff	616
13266	006	2:00- 4:05 P	TTh	Staff	618
10615	100	4:30- 6:35 P	MW	Staff	616
10617	101	7:00- 9:05 P	MW	Staff	618
11648	102	7:00- 9:05 P	TTh	Staff	618

### CSCI 133 F Data Structures in C++ 4 Units

Transfer: CSU, UC

**Prerequisite:** CSCI 123 F with a grade of C or better

This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

12407	002	10:30-12:35 P	TTh	Staff	616
10620	001	11:45- 1:50 P	MW	Clifton, Andrew	616
14143	004	12:45- 2:50 P	TTh	Edwards, Scott	616
12175	100	7:00- 9:05 P	MW	Giacalone, Anthony	616
12917	003	7:00- 9:05 P	TTh	Staff	616

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

### CSCI 223 F C Language for Math and Science 4 Units

Transfer: CSU, UC

**Prerequisite:** CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

10621	100	4:30- 6:35 P	TTh	Edwards, Scott	616
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### CSCI 241 F Computer Organization and Assembly Language Programming 4 Units

Transfer: CSU, UC Credit Limitation

**Prerequisite:** CSCI 133 F with a grade of C or better or CSCI 223 F with a grade of C or better

This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.

12408	100	3:15- 5:20 P	MW	Clifton, Andrew	618
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## Construction Technology

### CSTR 005 F Construction Technology Lab 0.5 to 2 Units

**Corequisite:** CSTR 006 F or CSTR 007 F or CSTR 014 F or CSTR 015 F or CSTR 016 F or CSTR 020 F or CSTR 022 F or CSTR 028 F or CSTR 030 F or CSTR 031 F or CSTR 032 F or CSTR 033 F or CSTR 034 F or CSTR 035 F or CSTR 038 F or CSTR 040 F or CSTR 041 F or CSTR 042 F or CSTR 050 F or CSTR 060 F or CSTR 065 F or CSTR 100 F or CSTR 102 F or CSTR 104 F or CSTR 108 F or CSTR 110 F or CSTR 112 F or CSTR 116 F

This course offers students the opportunity to further develop their skills in construction trades. One half unit credit will be given for each twenty-seven hours of lab participation.

- Open Entry/Open Exit

11502	OE1	8/26-12/14		McGrew, Patrick	710
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The above course requires concurrent enrollment in one of the following courses: CSTR 006 F, CSTR 007 F, CSTR 100 F, CSTR 102 F, or CSTR 104 F.

Last day to add: Oct 28;

Last day to drop without "W": Sep 8;

Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### CSTR 006 F Residential Plumbing and Mechanical Systems 3 Units

This course covers the fundamentals of residential plumbing, heating, ventilation and air conditioning (HVAC).

11207	800	6:30- 9:40 P	F	Staff	710
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### CSTR 014 F Contractor's License Law 3 Units

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

11208	100	7:00-10:10 P	M	Keller, Jonathan	715
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Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

# Construction Technology

## Certificates

Construction Estimating  
 Construction Inspecting  
 Construction Technology

### Contact:

Jonathan Keller  
 jkeller@fullcoll.edu  
 (714) 992-7580

## Degrees

A.A. Carpentry  
 A.S. Construction Inspection  
 A.S. Construction Management  
 A.S. Construction Technology

### Contact:

Pat McGrew  
 pmgrew@fullcoll.edu  
 (714) 992-7577

### CSTR 015 F 3 Units Construction Management

This course covers the problems associated with the organization and management of the building construction business.

11209 100 7:00-10:10 P W Keller, Jonathan 710

### CSTR 030 F 3 Units Construction Plans Reading (formerly Construction Blueprint Reading)

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

11210 001 1:00- 4:10 P M McGrew, Patrick 710

11211 100 6:30- 9:40 P M McGrew, Patrick 710

### CSTR 031 F 3 Units International Building Code

This course covers topics from the most recently-published International Building Code. This course is designed to give the student a view of the origins of the codes, why we need them, who enforces them, and generally how they work. Students will study the building codes as they pertain to commercial and industrial construction. Field trips may be required outside of regularly-scheduled class time.

• NOTE: This course offered in Fall term only.

12270 001 7:00-10:10 P T Staff 729

### CSTR 034 F 3 Units National Electrical Code

This course is a study of residential and commercial electrical regulations as related to the most recently-published National Electrical Code.

• NOTE: This course offered in Fall term only.

11474 100 7:00-10:10 P Th Keller, Jonathan 710

### CSTR 041 F 3 Units International Residential Code

This course covers topics from the most recently-published International Residential Code as it relates to the residential construction industry.

14560 100 3:30- 6:40 P T Keller, Jonathan 710

### CSTR 060 F 3 Units Computer Estimating in Construction

This course provides the student with instruction in the concepts and practices with using computer estimating software for construction estimator positions within the construction industry.

14300 100 5:00-10:10 P M Canada, Derek 714

### CSTR 100 F 4 Units Residential Construction

Transfer: CSU

This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing. Field trips may be required outside of regularly-scheduled class time.

11212 001 8:00-11:10 A W McGrew, Patrick 710

LAB 11:20- 2:30 P W McGrew, Patrick 710

### CSTR 104 F 3 Units Concrete and Masonry

Transfer: CSU

This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.

12750 001 9:00-10:40 A T McGrew, Patrick 710

LAB 10:50-12:25 P T McGrew, Patrick 710





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CSTR 108 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Surveying for Builders</b>						
Transfer: CSU						
This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.						
11213	800- 9:05 A	S			Robledo, Jose	736
	LAB 9:15-12:25 P	S			Robledo, Jose	736

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CSTR 110 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Residential Estimating</b>						
Transfer: CSU						
This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.						
11214	100 7:00-10:10 P	T			Keller, Jonathan	710

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>CSTR 116 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Residential Construction Practice I</b>						
<i>Prerequisite: CSTR 100 F with a grade of C or better</i>						
This course provides actual practice in the construction of a house project, emphasizes the correct and safe use of tools, rough framing problems, rough electrical, rough plumbing, mechanical systems, roofing, flashing, and exterior finish.						
14561	001 8:00- 4:50 P	Th			McGrew, Patrick	710

The Cosmetology Program prepares students to become eligible to take the California State Board of Barbering and Cosmetology examination. Eligibility for the state exam requires continuous attendance, completion of 1600 clock hours, and completion of the Cosmetology Department's and state's mandated course work.

The cosmetology student lab kit, Dermalogica student kit, and Pivot Point textbooks cost approximately \$2900 (tax is not included in the price listed and cost is subject to change). The cosmetology kit, Dermalogica kit, and textbooks are required. The cosmetology student kit is sold in two separate modules. The first module and the textbooks (textbooks must be purchased at the Fullerton College Bookstore) are to be purchased separately prior to the second day of class for a total of \$1900 (tax is not included in the price listed and cost is subject to change). The second module and the Dermalogica student kit are to be purchased separately, and are due **prior** to the start of the second level (055BF) for approximately \$1,000 (tax is not included in the price listed and cost is subject to change). The cosmetology office will contact the students via email with instructions on purchasing the kit. Kits will be delivered the second day of class and the contents will be inventoried as a group.

Uniform and closed-toe shoes **must be approved by the Department prior to purchase**. Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour program.

For more information, please visit the website:  
<http://cosmetology.fullcoll.edu>

## Cosmetology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>COSM 055AF</b> <span style="float: right;"><b>11 Units</b></span>						
<b>Cosmetology: Level 1</b>						
<i>Prerequisite: 10th grade education or equivalent</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.</i>						
This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.						
14408	001 7:00- 4:30 P	MTWThF	8/26-10/17		Jimmons, Charlotte	704
There will be a level one ORIENTATION on Mon, Aug 19, 5-6 pm in Rm. 712. The above course includes a half-hour lunch break.						
Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
14409	002 7:00- 4:30 P	MTWThF	10/18-12/13		Jimmons, Charlotte	704
There will be a level one ORIENTATION on Mon, Aug 19, 5-6 pm in Rm. 712. The above course includes a half-hour lunch break.						
Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 23.						
14410	101 5:00-10:30 P	MTWTh			Jimmons, Charlotte	704
There will be a level one ORIENTATION on Mon, Aug 19, 5-6 pm in Rm. 712.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>COSM 055BF</b> <span style="float: right;"><b>11 Units</b></span>						
<b>Cosmetology: Level 2</b>						
<i>Prerequisite: COSM 055AF with a grade of C or better</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>						
This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.						
14411	001 7:00- 4:30 P	MTWThF	8/26-10/17		Salazar, Yvonne	702
The above course includes a half-hour break.						
Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
14412	002 7:00- 4:30 P	MTWThF	10/18-12/13		Salazar, Yvonne	702
The above course includes a half-hour break.						
Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 23.						
14413	101 5:00-10:30 P	MTWTh			Salazar, Yvonne	702

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>COSM 055CF</b> <span style="float: right;"><b>10 Units</b></span>						
<b>Cosmetology: Level 3</b>						
<i>Prerequisite: COSM 055BF with a grade of C or better</i>						
This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.						
14415	001 7:00- 4:30 P	MTWThF	8/26-10/17		Wade, Marcu	701
The above course includes a half-hour break.						
Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.						
14416	002 7:00- 4:30 P	MTWThF	10/18-12/13		Wade, Marcu	701
The above course includes a half-hour break.						
Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 23.						
14419	101 5:00-10:30 P	MTWTh			Wade, Marcu	701



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>COSM 055DF</b> <span style="float:right">9 Units</span>						
<b>Cosmetology: Level 4</b>						
<i>Prerequisite: COSM 055CF with a grade of C or better</i>						
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.						
14420	001	7:00- 4:30 P	MTWThF	8/26-10/17	Perez, Wendy	713
<i>The above course includes a half-hour break.</i>						
<i>Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</i>						
14421	002	7:00- 4:30 P	MTWThF	10/18-12/13	Perez, Wendy	713
<i>The above course includes a half-hour break.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 23.</i>						
14428	101	5:00-10:30 P	MTWTh		Perez, Wendy	713

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>COSM 055EF</b> <span style="float:right">9 Units</span>						
<b>Cosmetology: Level 5</b>						
<i>Prerequisite: COSM 055DF with a grade of C or better</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>						
This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.						
14422	001	7:00- 4:30 P	MTWThF	8/26-10/17	Assef, Celia	712
<i>The above course includes a half-hour break.</i>						
<i>Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</i>						
14424	002	7:00- 4:30 P	MTWThF	10/18-12/13	Assef, Celia	712
<i>The above course includes a half-hour break.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 23.</i>						
14425	101	5:00-10:30 P	MTWTh		Assef, Celia	712

**COSM 060 F**  
**Instructional Techniques in Cosmetology/Barbering/Esthetician**  
**COSM 060LF**  
**Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory**

Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a copy of their cosmetology, barbering, or esthetician license. Email ACoggi@fullcoll.edu in the Cosmetology Department three weeks prior to start date of class to request forms.

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>COSM 060 F</b> <span style="float:right">3 Units</span>						
<b>Instructional Techniques in Cosmetology/Barbering/Esthetician</b>						
<i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years</i>						
<i>Advisory: Concurrent enrollment in COSM 060LF</i>						
This course is designed for licensed Cosmetologist, Barber or Esthetician who intends to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$500. *NOTE: COSM 060 F and COSM 062 F include the opportunity for students to complete 500 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
14429	001	10:45- 4:30 P	M		Wade, Marcu	711

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>COSM 060LF</b> <span style="float:right">3 Units</span>						
<b>Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory</b>						
<i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years</i>						
<i>Advisory: Concurrent enrollment in COSM 060 F</i>						
This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
14430	001			8/26-12/14	Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Aug 26, 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>						

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>COSM 061LF</b> <span style="float:right">2 Units</span>						
<b>Intermediate Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory</b>						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
14431	001			8/26-12/14	Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Aug 26, 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>						

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>COSM 062 F</b> <span style="float:right">3 Units</span>						
<b>Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician</b>						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Non-degree credit						
14432	001	10:45- 4:30 P	M		Wade, Marcu	711

**Important! Student Email Information**

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>COSM 062LF</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory</b>					
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License</i>					
<i>Advisory: Concurrent enrollment in COSM 062 F</i>					
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.					
14433	001	8/26-12/14		Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Aug 26, 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>					

## Counseling and Guidance

COUN 071 F					
Adaptive Computer Access					
All students <b>MUST</b> attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.					

### COUN 071 F 0.5 to 2 Units Adaptive Computer Access

*Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor*

This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12507	OE1	8/26-12/14		Staff	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12508	OE2	8/26-12/14		Staff	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12509	OE3	8/26-12/14		Staff	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12510	OE4	8/26-12/14		Staff	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>COUN 071 F continued:</b>					
12511	OE5	8/26-12/14		Staff	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12512	OE6	8/26-12/14		Staff	804
<i>The above section will be offered as a 1.5-unit course and will require 63 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

### COUN 072 F 0.5 Units Learning Assessment

*Advisory: Eligibility for services from Disability Support Services*

This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12513	OE1	8/26-12/14		Ouchi, Bryan	842
<i>Last day to add: Dec 13; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12514	OE2	8/26-12/14		Sipple, Ruth	842
<i>Last day to add: Dec 13; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

COUN 075 F					
Adaptive Computer Access – Learning Strategies					
All students <b>MUST</b> attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.					

### COUN 075 F 0.5 to 2 Units Adaptive Computer Access: Learning Strategies

*Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor*

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12515	OE1	8/26-12/14		Staff	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12516	OE2	8/26-12/14		Staff	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>					
<i>Last day to add: Nov 15; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
12517	OE3		8/26-12/14		Staff	804
<p><i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>                      Last day to add: Nov 15; Last day to drop without "W": Sep 8;                      Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</p>						
12518	OE4		8/26-12/14		Staff	804
<p><i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>                      Last day to add: Nov 15; Last day to drop without "W": Sep 8;                      Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</p>						
12519	OE5		8/26-12/14		Staff	804
<p><i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>                      Last day to add: Nov 15; Last day to drop without "W": Sep 8;                      Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</p>						
12521	OE6		8/26-12/14		Staff	804
<p><i>The above section will be offered as a 2.0-unit course and will require 90 lab hours.</i>                      Last day to add: Nov 15; Last day to drop without "W": Sep 8;                      Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</p>						

**COUN 101 F**  
**The College Experience**

**2 Units**

Transfer: CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.

13251	001	8:00-10:05 A	M		Allenegui, Jeanell	126
11498	002	9:30-11:35 A	T		Halverson, Heather	125
11499	003	9:30-11:35 A	Th		Halverson, Heather	125
11500	004	12:45- 2:50 P	T		Nguyen, Karyn	1013
14618	P01	12:45- 2:50 P	T		Latourelle, Elisa	126

**PUENTE COURSE:** *The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084 or email puente@fullcoll.edu.*

14619	P02	12:45- 2:50 P	T		Staff	3022
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**PUENTE COURSE:** *The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084 or email puente@fullcoll.edu.*

12762	OL1	<b>ONLINE</b>	8/26-12/14		Garcia, Jessica	
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**ONLINE COURSE (EOPS/CARE):** *The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jgarcia2@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.*

12761	OL2	<b>ONLINE</b>	8/26-12/14		Lake-Bain, Carolyn	
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**ONLINE COURSE (EOPS/CARE):** *The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at clake@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.*

# ATTENTION STUDENTS!!

**Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind.**

**Our services and resources include:**

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of employment opportunities



**Explore Careers...  
 Choose a Major...Have a Plan!**

**Career & Life Planning Center**  
 Located in Building 2000, Second Floor  
 Monday–Thursday 8:00 am–5:00 pm  
 Friday 8:00 am–12:00 pm  
 (714) 992-7121  
<http://careercenter.fullcoll.edu>



## THE TRANSFER CENTER

**Are you planning to earn a bachelor's degree?**

The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! We offer the following services:

- Appointments with Counselors & University Representatives • University Tours • Transfer Information Sessions • Application Assistance**
- Computer Lab • A Great Place to Study
  - Transfer Research Resources
  - And the Annual Transfer Celebration!

**The most successful transfer students stay connected!**

"Like" us on Facebook: Cadena Cultural & Transfer Centers  
**ROOM 212, (714) 992-7086, [transfer.fullcoll.edu](http://transfer.fullcoll.edu)**





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



## What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 060 F or ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at [puente@fullcoll.edu](mailto:puente@fullcoll.edu).

### COUN 110 F Teaching As A Career 3 or 4 Units

Transfer: CSU

This course surveys the field of teaching, including qualifications, motives, standards, and credentials. This course requires a field experience in an educational setting.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION


11663	001	8:30-10:35 A	F		Walsh, Constance	618
14620	002	8:30-10:35 A	F		Abutin-Mitsch, Jeannie	624


### COUN 135 F Introduction to Leadership Development 3 Units

Transfer: CSU

This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.

11348 HY1 HYBRID 8/26-10/16 Arellano-Duenas, Cristina

 **HYBRID COURSE (EOPS/CARE):** The above course requires students to meet on campus in addition to completing online coursework using CANVAS the online learning management system (LMS). This course is highly recommended for current and prospective student leaders on campus. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at [carellanoduenas@fullcoll.edu](mailto:carellanoduenas@fullcoll.edu).

 **FREE TEXTBOOK:** This course provides a FREE textbook. The textbook will be issued the first day of class on Thursday.  
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;  
 Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

### COUN 140 F Educational Planning 0.5 Units

Transfer: CSU

This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.

• PASS/NO PASS ONLY						
12745	001	11:10- 2:00 P	F	9/20-10/4	Hinaro, Nahrin	616
Last day to add: Sep 20; Last day to drop without "W": Sep 20;						
Last day to drop with "W": Sep 27; Last day to drop for refund: Sep 20.						
12138	002	11:10- 2:00 P	F	10/11-10/25	Hinaro, Nahrin	616
Last day to add: Oct 11; Last day to drop without "W": Oct 11;						
Last day to drop with "W": Oct 18; Last day to drop for refund: Oct 11.						

### COUN 141 F Career Exploration 1 Unit

Transfer: CSU

This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.

• PASS/NO PASS/LETTER GRADE OPTION						
14622	002	9:30-12:20 P	W	10/2-11/6	Rodriguez, Daniela	126
Last day to add: Oct 2; Last day to drop without "W": Oct 2;						
Last day to drop with "W": Oct 30; Last day to drop for refund: Oct 2.						
14621	001	5:30- 6:45 P	T	9/17-12/3	Nguyen, Karyn	313
Last day to add: Sep 23; Last day to drop without "W": Sep 23;						
Last day to drop with "W": Nov 12; Last day to drop for refund: Sep 17.						

## COUNSELING CENTER

### Available services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer progress
- Assistance with course clearances and unit limitation approval
- Group Advising for new students (during registration only)
- Online Counseling is available.\*

**Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.**

**Don't delay...Act now!**

Location: Bldg. 2000, 2nd floor  
 Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917  
 \*<http://counseling.fullcoll.edu>



CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>COUN 151 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Career and College Success</b> <i>(formerly Career/Life Planning)</i>						
Transfer: CSU, UC						
This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success.						
• PASS/NO PASS/LETTER GRADE OPTION						
12444	002	8:00- 9:25 A	MW		Lee, Scott	1013
13067	ST1	8:00-11:10 A	F		Hattabaugh, Jon Michael	125
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
11349	E01	9:30-12:50 P	F		Lake-Bain, Carolyn	1417
<b>EOPS COURSE:</b> <i>The above course is for students participating in EOPS/CARE.</i>						
12445	005	9:35-11:00 A	MW		Arroyo, Stephanie	1013
12739	003	9:35-11:00 A	TTh		Matavao, Ulavale	1013
<i>The above course is for athletes only.</i>						
10704	007	9:35-11:00 A	TTh		Gamboa, Robert	126
14627	015	9:35-11:40 A	TTh	9/17-11/21	Staff	1411B
<i>Last day to add: Sep 25; Last day to drop without "W": Sep 25;</i> <i>Last day to drop with "W": Nov 5; Last day to drop for refund: Sep 19.</i>						
13448	006	11:10-12:35 P	TTh		Staff	1013
<b>UMOJA COURSE:</b> <i>The above course is for Umoja Program students. Please contact the Umoja Program at (714) 992-7155 before enrolling in this class. Textbook support will be provided for Umoja Program students.</i>						
12785	ST2	11:45- 2:55 P	F		Hattabaugh, Jon Michael	1013
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>						
10686	004	12:45- 2:10 P	MW		Conrad, Bradley	125
10609	001	12:45- 3:55 P	T		Lee, Scott	125
14625	013	12:45- 2:10 P	TTh		Gamboa, Robert	TBA
14624	009	12:45- 3:55 P	Th		Nguyen, Karyn	126
10690	008	4:00- 7:00 P	T		Pimentel, Sylvia	126
14626	014	6:10- 9:20 P	M		Matavao, Ulavale	126
<i>The above course is for athletes only.</i>						
12451	010	6:10- 9:20 P	Th		Allenegui, Jeanell	1013

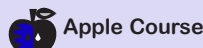
**COUN 151 F AS A HYBRID!**

Get all the benefits of in-class interaction and hands-on instruction with online learning.

12736	HY3	HYBRID		10/23-12/11	Nguyen, Karyn	
		4:10- 7:30 P	W	10/23-12/11	Nguyen, Karyn	1013
<b>HYBRID COURSE:</b> <i>The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific information, contact instructor at knguyen1@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 23.</i>						
12139	HY2	HYBRID		10/22-12/10	Nguyen, Field	
		6:10- 9:20 P	T	10/22-12/10	Nguyen, Field	1013
<b>HYBRID COURSE:</b> <i>The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific information, contact the instructor at fdo@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.</i>						


**COUN 151 F continued:**


CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
13841	HY4	HYBRID		8/26-10/20	Nguyen, Field	
		6:10- 9:20 P	T	8/26-10/20	Nguyen, Field	1013
<b>HYBRID COURSE:</b> <i>The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific information, contact the instructor at fdo@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.</i>						
14628	OL8	ONLINE		8/26-12/14	Lee, Scott	
		5:00- 6:30 P	M	(8/26)	Lee, Scott	2000
<b>ONLINE COURSE:</b> <i>The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend the MANDATORY ORIENTATION on Mon, Aug 26 from 5-6:30 pm in the Counseling Center, 2000 building, second floor, Rm. 2022. Students MUST ATTEND the orientation or may be dropped from the course. For course specific requirements, contact the instructor at slee@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						
10712	OL1	ONLINE		8/26-12/14	Combs, Jennifer	
<b>ONLINE COURSE:</b> <i>The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. On campus orientations are provided during the first week of classes to make participation easy. They are held in the computer lab, Rm. 611: Tues, Aug 27 from 3-5 pm, OR Wed, Aug 28 from 5:30-7:30 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week three of the semester. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						
10713	OL2	ONLINE		8/26-12/14	Peterson, Queen	
<b>ONLINE COURSE:</b> <i>The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Thurs, Aug 29 from 3-4:30 pm, OR from 4:30-6 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterson@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						
10715	OL3	ONLINE		8/26-12/14	Peterson, Queen	
<b>ONLINE COURSE:</b> <i>The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Aug 27 from 12-1:30 pm, OR 1:30-3 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterson@fullcoll.edu. For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


**COUN 151 F continued:**


10716 OL4 **ONLINE** 8/26-12/14 Combs, Jennifer  
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. On campus orientations are provided during the first week of classes to make participation easy. They are held in the computer lab, Rm. 611: Tues, Aug 27 from 3-5 pm, OR Wed, Aug 28 from 5:30-7:30 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at [jcombs@fullcoll.edu](mailto:jcombs@fullcoll.edu) to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week three of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13264 OL5 **ONLINE** 8/26-12/14 Matavao, Ulavale  
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at [umatavao@fullcoll.edu](mailto:umatavao@fullcoll.edu). For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12140 OL6 **ONLINE** 8/26-12/14 Combs, Jennifer  
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. On campus orientations are provided during the first week of classes to make participation easy. They are held in the computer lab, Rm. 611: Tues, Aug 27 from 3-5 pm, OR Wed, Aug 28 from 5:30-7:30 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at [jcombs@fullcoll.edu](mailto:jcombs@fullcoll.edu) to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week three of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


12452 OL7 **ONLINE** 10/14-12/8 Smedley, Deanna  
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at [dsmedley@fullcoll.edu](mailto:dsmedley@fullcoll.edu). For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 22; Last day to drop without "W": Oct 22;  
 Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 18.

13082 O10 **ONLINE** 10/14-12/8 Peterson, Queen  
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Oct 15 from 11:30-1 pm, OR Thurs, Oct 17 from 10:30-12 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at [qpeterson@fullcoll.edu](mailto:qpeterson@fullcoll.edu). For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 22; Last day to drop without "W": Oct 22;  
 Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 18.

13168 O11 **ONLINE** 8/26-12/14 Lake-Bain, Carolyn  
 **ONLINE COURSE (EOPS/CARE):** The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at [clake@fullcoll.edu](mailto:clake@fullcoll.edu). For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**COUN 151 F continued:**

13850 O12 **ONLINE** 9/16-11/4 Smedley, Deanna  
 **ONLINE COURSE:** This course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at [dsmedley@fullcoll.edu](mailto:dsmedley@fullcoll.edu). For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 22; Last day to drop without "W": Sep 22;  
 Last day to drop with "W": Oct 21; Last day to drop for refund: Sep 16.

**COUN 163 F 3 Units**  
**Personal Growth and Life Transitions**

Transfer: CSU

This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. Students will increase their awareness on how these factors impact personality and decision-making skills. Students will be introduced to lifestyle choices and strategies that can help them achieve greater success in their lives and enhance their well-being.

10717	001	9:00-12:10 P	F	Dominguez, Elias	126
12453	005	12:45- 2:10 P	MW	Dominguez, Elias	126
11501	004	2:20- 3:45 P	MW	Dominguez, Elias	126
14629	002	6:00- 9:10 P	Th	Pimentel, Sylvia	126

**COUN 193 F 2 Units**  
**Financial Life Skills**  
*(formerly COUN 093 F)*

Transfer: CSU

In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.

- PASS/NO PASS/LETTER GRADE OPTION
- |       |     |               |    |                    |     |
|-------|-----|---------------|----|--------------------|-----|
| 13069 | 001 | 12:45- 2:50 P | Th | Abadzhyan, Susanna | 125 |
|-------|-----|---------------|----|--------------------|-----|

**PAY YOUR FEES**

- Fees are due IMMEDIATELY. Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>Dance</b>							<b>DANC 116 F</b>						<b>1 Unit</b>
<b>DANC 100 F</b>						<b>3 Units</b>	<b>Social Dance</b>						
Dance Appreciation						Transfer: CSU, UC	This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.						
14458	001	10:10-11:35 A	MW		Whalen, Kathleen	1207	11367	800	6:50-10:00 P	F		Hendrix, Jeffrey	1209S
11787	002	10:10-11:35 A	TTh		Whalen, Kathleen	FWELLC							
<b>DANC 102 F</b>						<b>2 Units</b>	<b>DANC 120 F</b>						<b>3 Units</b>
Conditioning for Dance						Transfer: CSU, UC	Dance History						
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.							This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.						
11813	001	7:15- 9:20 A	MW		Rosa, Melanie	1230	11362	001	8:35-10:00 A	MW		Whalen, Kathleen	1207
12068	003	7:15- 9:20 A	TTh		Rosa, Melanie	1230	11364	002	8:35-10:00 A	TTh		Whalen, Kathleen	1207
							14445	003	11:45- 1:10 P	TTh		Whalen, Kathleen	1207
<b>DANC 111 F</b>						<b>1 Unit</b>	<b>DANC 140 F</b>						<b>2 Units</b>
Jazz I						Transfer: CSU, UC	Introduction to Ballet						
This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						
11363	002	11:45- 1:10 P	TTh		Rosa, Melanie	1209S	11784	002	9:30-11:35 A	MW		Rosa, Melanie	1230
							11781	001	9:30-11:35 A	TTh		Rosa, Melanie	1230
<b>DANC 113 F</b>						<b>1 Unit</b>	<b>DANC 141 F</b>						<b>2 Units</b>
Tap Dance I						Transfer: CSU, UC	Ballet I: Beginning Ballet						
This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.							<i>Prerequisite: DANC 140 F with a grade of C or better</i>						
12067	003	3:30- 6:40 P	F		Hendrix, Jeffrey	1209S	In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.						
							13595	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230
<b>DANC 114 F</b>						<b>1 Unit</b>	<b>DANC 142 F</b>						<b>2 Units</b>
Tap Dance II						Transfer: CSU, UC	Ballet II: Advanced Beginning Ballet						
<i>Prerequisite: DANC 113 F with a grade of C or better</i>							<i>Prerequisite: DANC 141 F with a grade of C or better</i>						
This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.							In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.						
12150	002	3:30- 6:40 P	F		Hendrix, Jeffrey	1209S	13596	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230
<b>DANC 115 F</b>						<b>1 Unit</b>	<b>DANC 143 F</b>						<b>2 Units</b>
Hip Hop Dance I						Transfer: CSU, UC	Ballet III: Intermediate Ballet						
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							<i>Prerequisite: DANC 142 F with a grade of C or better</i>						
11782	001	8:35-10:00 A	TTh		Mortenson, Autumn	1209S	This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.						
14721	002	10:10-11:35 A	TTh		Mortenson, Autumn	1209S	13597	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230





CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>DANC 160 F</b>					<b>2 Units</b>
<b>Introduction to Modern Dance</b>					
Transfer: CSU, UC					
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.					
12434	001	1:20- 3:25 P	MW	Draskovich Long, Lisa	1209S

<b>DANC 161 F</b>					<b>2 Units</b>
<b>Beginning Modern Dance</b>					
<i>(formerly DANC 107 F)</i>					
Transfer: CSU, UC					
<b>Prerequisite: DANC 160 F with a grade of C or better</b>					
This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.					
12448	001	1:20- 3:25 P	MW	Draskovich Long, Lisa	1209S

<b>DANC 162 F</b>					<b>2 Units</b>
<b>Advanced Beginning Modern Dance</b>					
<i>(formerly DANC 108 F)</i>					
Transfer: CSU, UC					
<b>Prerequisite: DANC 161 F with a grade of C or better</b>					
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.					
13725	003	1:20- 3:25 P	MW	Draskovich Long, Lisa	1209S

<b>DANC 163 F</b>					<b>2 Units</b>
<b>Intermediate Modern Dance</b>					
Transfer: CSU, UC					
<b>Prerequisite: DANC 162 F with a grade of C or better</b>					
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.					
13726	001	1:20- 3:25 P	MW	Draskovich Long, Lisa	1209S

<b>DANC 203 F</b>					<b>2 Units</b>
<b>Dance Production</b>					
Transfer: CSU, UC					
<b>Prerequisite: Previous dance experience</b>					
This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.					
11783	001	11:45- 2:55 P	TTh	Cabag, Valerie	1230

<b>DANC 205 F</b>					<b>3 Units</b>
<b>Dance Ensemble</b>					
Transfer: CSU, UC					
<b>Prerequisite: Audition</b>					
This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.					
11350	001	8:00-10:05 A	F	Mortenson, Autumn	1230
		10:15- 1:25 P	F	Mortenson, Autumn	1230
<i>The above course has a mandatory audition the first day of class. Questions? Contact Autumn Mortenson at amortenson@fullcoll.edu.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>DANC 214 F</b>					<b>2 Units</b>
<b>Dance Repertory</b>					
Transfer: CSU, UC					
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.					
12069	001	11:45- 2:55 P	MW	Rosa, Melanie	1230

## Drafting Technology

<b>DRAF 101 F</b>					<b>2 Units</b>
<b>Blueprint Reading for Manufacturing</b>					
<i>(formerly DRAF 070 F)</i>					
Transfer: CSU					
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to manufacturing. Studies of dimensioning and drawing symbols will be included.					
14641	001	2:45- 4:50 P	W	Carter, Danny	715
<b>13622</b>	<b>100</b>	<b>7:00- 9:05 P</b>	<b>MW</b>	<b>8/26-10/16</b>	<b>Smith, Benjamin</b>
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.</i>					

<b>DRAF 140 F</b>					<b>3 Units</b>
<b>AutoCAD for Industry</b>					
Transfer: CSU					
<b>Advisory: DRAF 171 F or equivalent industry experience</b>					
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.					
11217	001	3:45- 5:50 P	T	Carter, Danny	715
		3:45- 4:15 P	Th	Carter, Danny	716
	<b>LAB</b>	<b>4:25- 5:50 P</b>	<b>Th</b>	<b>Carter, Danny</b>	<b>716</b>
11218	100	12:45- 2:50 P	T	Carter, Danny	715
		12:45- 1:15 P	Th	Carter, Danny	716
	<b>LAB</b>	<b>2:25- 2:50 P</b>	<b>Th</b>	<b>Carter, Danny</b>	<b>716</b>

<b>DRAF 171 F</b>					<b>2 Units</b>
<b>Fundamentals of Drafting</b>					
Transfer: CSU					
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.					
<b>11219</b>	<b>100</b>	<b>6:00- 7:05 P</b>	<b>F</b>	<b>Smith, Benjamin</b>	<b>731</b>
	<b>LAB</b>	<b>7:15-10:15 P</b>	<b>F</b>	<b>Smith, Benjamin</b>	<b>731</b>

<b>DRAF 173 F</b>					<b>2 Units</b>
<b>Geometric Dimensioning and Tolerancing</b>					
Transfer: CSU					
<b>Advisory: DRAF 101 F</b>					
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.					
11790	001	10:50-12:55 P	W	Guzman, Agustin	706
<b>11694</b>	<b>100</b>	<b>7:00- 9:05 P</b>	<b>MW</b>	<b>10/21-12/11</b>	<b>Smith, Benjamin</b>
<i>Last day to add: Oct 27; Last day to drop without "W": Oct 27;</i>					
<i>Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 23.</i>					



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>DRAF 944 F</b> <span style="float:right">3 Units</span>							
<b>Solidworks</b>							
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.							
11221	001	12:45- 2:50 P	T			Carter, Danny	715
		12:45- 1:15 P	Th			Carter, Danny	716
	LAB	2:25- 2:50 P	Th			Carter, Danny	716
11220	100	6:00- 7:05 P	T			Carter, Danny	715
		7:15- 8:50 P	T			Carter, Danny	716
	LAB	8:50-10:15 P	T			Carter, Danny	716

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>DRAF 945 F</b> <span style="float:right">3 Units</span>							
<b>Advanced Solidworks</b>							
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>							
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.							
13623	100	6:00- 7:05 P	W			Carter, Danny	715
		7:15- 8:50 P	W			Carter, Danny	716
	LAB	8:50-10:15 P	W			Carter, Danny	716


## Earth Sciences

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 100 F</b> <span style="float:right">3 Units</span>							
<b>Physical Geology</b>							
Transfer: CSU, UC							
This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.							
• PASS/NO PASS/LETTER GRADE OPTION							
11027	003	7:00- 8:25 A	TTh			Lozinsky, Richard	410
11926	001	8:00-11:10 A	F			Lozinsky, Richard	410
11026	002	10:10-11:35 A	TTh			Lozinsky, Richard	421
14062	100	5:30- 8:40 P	W			Lozinsky, Richard	410

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 100LF</b> <span style="float:right">1 Unit</span>							
<b>Physical Geology Lab</b>							
Transfer: CSU, UC							
<i>Corequisite: ESC 100 F with a grade of C or better</i>							
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures.							
• PASS/NO PASS/LETTER GRADE OPTION							
11028	002	1:00- 4:10 P	T			Lozinsky, Richard	629
12626	001	1:00- 4:10 P	Th			Lozinsky, Richard	629

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 101 F</b> <span style="float:right">3 Units</span>							
<b>Earth Science Survey</b>							
Transfer: CSU, UC							
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.							
11029	001	7:00- 8:25 A	MW			Willis, Marc	412
11863	002	8:35-10:00 A	MW			Willis, Marc	421
14794	003	12:30- 3:40 P	T			Willis, Marc	1018

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 101LF</b> <span style="float:right">1 Unit</span>							
<b>Earth Science Survey Lab</b>							
Transfer: CSU, UC Credit Limitation							
<i>Corequisite: ESC 101 F with a grade of C or better</i>							
This lab enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.							
11030	001	9:00-12:10 P	T			Willis, Marc	629
11865	002	12:00- 3:10 P	M			Willis, Marc	629

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 110 F</b> <span style="float:right">3 Units</span>							
<b>Introduction to Climate Science</b>							
Transfer: CSU, UC							
This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.							
14113	OL1	ONLINE		8/26-12/14		Chamberlin, William	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 28 or they will be dropped as a no-show. Specific course requirements may be found at <a href="http://staffwww.fullcoll.edu/schamberlin">http://staffwww.fullcoll.edu/schamberlin</a> . For general information, answers to FAQs and more, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .							
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 116 F</b> <span style="float:right">3 Units</span>							
<b>Astronomy</b>							
Transfer: CSU, UC							
<i>Advisory: MATH 020 F</i>							
This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.							
14156	003	10:10-11:35 A	MW			Staff	420
10910	001	10:10-11:35 A	TTh			Barabas, Liliana	412
10913	002	11:45- 1:10 P	TTh			Barabas, Liliana	412
13843	100	6:00- 9:10 P	M			Staff	420

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ESC 116LF</b> <span style="float:right">2 Units</span>							
<b>Astronomy Lab</b>							
Transfer: CSU, UC							
<i>Advisory: MATH 020 F or math skills clearance and ESC 116 F</i>							
This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.							
10948	001	1:30- 5:45 P	T			Barabas, Liliana	417
11491	100	1:30- 5:45 P	Th			Barabas, Liliana	417
14126	101	5:20- 9:35 P	W			Barabas, Liliana	417



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**ESC 130 F** **3 Units**  
**Introduction to Oceanography**

Transfer: CSU, UC

This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.

11344	005	10:10-11:35 A	MW	De Jesus, Roman	421
11862	004	11:45- 1:10 P	MW	De Jesus, Roman	421
11754	001	1:20- 2:45 P	MW	De Jesus, Roman	420

13802 OL1 **ONLINE** 8/26-12/14 De Jesus, Roman  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete a "syllabus quiz" by Wed, Aug 28, or they will be dropped as a no-show. Specific course requirements may be found at <http://staff.fullcoll.edu/rdejesus>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

14112 OL2 **ONLINE** 8/26-12/14 De Jesus, Roman  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Aug 28 or they will be dropped as a no-show. Specific course requirements may be found at <http://staffwww.fullcoll.edu/rdejesus>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ESC 130LF** **1 Unit**  
**Introduction to Oceanography: Field Experience**

Transfer: CSU, UC

**Corequisite:** ESC 130 F with a grade of C or better  
 This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.

13426	003	12:20- 1:10 P	T	10/22-12/10	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	T	10/22-12/10	De Jesus, Roman	416A
Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.						
11753	004	12:20- 1:10 P	T	8/27-10/15	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	T	8/27-10/15	De Jesus, Roman	416A
Last day to add: Sep 2; Last day to drop without "W": Sep 2; Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 27.						
12975	002	12:20- 1:10 P	Th	8/29-10/17	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	Th	8/29-10/17	De Jesus, Roman	416A
Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 29.						

**ESC 141 F** **1 Unit**  
**Geology of the Anza-Borrego Desert State Park Area**

Transfer: CSU

This course covers field study of geologic features and processes in the Anza-Borrego Desert State Park area. This course usually involves overnight camping and light to moderate hiking.

14140	800	4:30- 5:20 P	Th	(9/26)	Lozinsky, Richard	629
		8:00- 4:50 P	S	(10/12)	Willis, Marc	FIELD
		8:00- 4:00 P	Su	(10/13)	Lozinsky, Richard	FIELD
Field trip is required for this course. To complete this course, you must be able to walk 1-2 miles on dirt/gravel paths. For more information about this course, please email Marc Willis at <a href="mailto:mwillis@fullcoll.edu">mwillis@fullcoll.edu</a> . Last day to add: Sep 26; Last day to drop without "W": Sep 26; Last day to drop with "W": Oct 12; Last day to drop for refund: Sep 26.						

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**Economics**

**ECON 101 F** **3 Units**  
**Principles of Economics-Micro**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

10666	001	7:00- 8:25 A	MW	Mummary, Francis	1440
10668	002	8:35-10:00 A	TTh	Mummary, Francis	1440
11793	003	9:00-12:10 P	F	Chan, Franny	1418
10672	004	10:10-11:35 A	MW	Cockerill, Lee	119
10674	005	11:45- 1:10 P	TTh	Chan, Franny	119
10675	006	1:20- 2:45 P	MW	Cockerill, Lee	1957
10678	100	6:50-10:00 P	M	Staff	1429
10677	101	6:50-10:00 P	W	Lansangan, Charmaine	127

**ECON 102 F** **3 Units**  
**Principles of Economics-Macro**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** ECON 101 F or ECON 101HF with a grade of C or better

This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

10679	001	7:00- 8:25 A	TTh	Cockerill, Lee	1430
10680	002	8:35-10:00 A	MW	Mummary, Francis	1413
10682	003	1:20- 2:45 P	TTh	Chan, Franny	127
10684	100	6:50-10:00 P	Th	Lansangan, Charmaine	1418

**Engineering**

**ENGR 101AF** **4 Units**  
**Surveying I**

Transfer: CSU

**Prerequisite:** MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

11222	800	8:00-11:15 A	S	Robledo, Jose	736
	LAB	11:25- 2:40 P	S	Robledo, Jose	736

**ENGR 110 F** **3 Units**  
**Introduction to Engineering**

Transfer: CSU

**Prerequisite:** MATH 040 F with a grade of C or better

**Advisory:** ENGL 100 F or 100HF

This course is an introduction to engineering as a profession and associated career responsibilities and opportunities. Use of mathematical methods and tools for problem solving is also studied.

• NOTE: This course offered in Fall term only.

11224	100	4:35- 6:00 P	TTh	Cobler, Timothy	714
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>ENGR 201 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Statics</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better</i>						
This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
11225	001	4:30- 5:55 P	MW		Sharma, Pradeep	729

## English

### ENGL 100 F 4 Units College Writing

Transfer: CSU, UC Credit Limitation

**Advisory: READ 142 F**

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

10661	001	7:15- 9:20 A	MW		Staff	121
10662	002	7:15- 9:20 A	MW		Okonyan, Stefani	122
10665	003	7:15- 9:20 A	MW		Levesque, Richard	734
10685	004	7:15- 9:20 A	MW		Snyder, Katie	736
10694	005	7:15- 9:20 A	MW		Schulze, Michael	1027
10967	006	7:15- 9:20 A	MW		Perez, Roger	1029
11085	007	7:15- 9:20 A	MW		Stevenson, Kent	2027
11108	008	7:15- 9:20 A	TTh		Scarpa, Daniel	121
11111	009	7:15- 9:20 A	TTh		Floerke, Brandon	122
11657	010	7:15- 9:20 A	TTh		Barrios, Sara	734
11683	011	7:15- 9:20 A	TTh		Magee, Bruce	736
12577	012	7:15- 9:20 A	TTh		Krag, Samantha	1027
12594	013	7:15- 9:20 A	TTh		Moulton, Renee	1029
13922	014	7:15- 9:20 A	TTh		Piazza, Stephanie	2027
10624	015	8:00-12:15 P	F		Snyder, Katie	121
10722	016	8:00-12:15 P	F		Ajluni, Amber	122
11113	017	8:00-12:15 P	F		Whitehall, Brianna	734
11401	018	8:00-12:15 P	F		Orr, Alyesse	736
11918	019	8:00-12:15 P	F		Heller, Carla	527
10984	020	8:00-12:15 P	F		Richards, Heather	1027
11921	800	8:00-12:15 P	S		Heller, Carla	527
13794	801	8:00-12:15 P	S		Middleton, Donna	529
11086	023	8:15-10:20 A	MW		Staff	3010
13346	024	8:15-10:20 A	MW		Mangan, Michael	2024
<i>The above course will focus on the issue of climate change. The students will read Elizabeth Kolbert's The Sixth Extinction as well as a variety of readings related to environmental sustainability and related topics. Research topics will include, but are not limited to, deforestation, ocean acidification, invasive species, and wildlife poaching.</i>						
13793	025	8:15-10:20 A	MW		Mayfield, Philip	2025
13930	026	8:15-10:20 A	MW		Kemp, Darnell	2026
13230	027	8:15-10:20 A	TTh		Staff	3010
13969	028	8:15-10:20 A	TTh		Henderson, Angela	2024
13993	029	8:15-10:20 A	TTh		Dobyns, Sheilah	2025
13994	030	8:15-10:20 A	TTh		Smith, Geoffrey	2026
10667	031	9:30-11:35 A	MW		Chiang-Schultheiss, Darren	121
10681	032	9:30-11:35 A	MW		Anderson, Janna	122
10696	033	9:30-11:35 A	MW		Levesque, Richard	734
10698	034	9:30-11:35 A	MW		Magee, Bruce	736
10938	035	9:30-11:35 A	MW		Perez, Roger	1029
10968	036	9:30-11:35 A	MW		Tellefsen, Blythe	2027
13971	037	9:30-11:35 A	MW		Trujillo, Tamara	1027
11114	038	9:30-11:35 A	TTh		Scarpa, Daniel	121
12554	039	9:30-11:35 A	TTh		Guss, Heidi	122

### ENGL 100 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
13970	040	9:30-11:35 A	TTh		Magee, Bruce	736
13995	041	9:30-11:35 A	TTh		Piazza, Stephanie	2027
10707	P01	9:30-11:35 A	TTh		Sanchez, Adriana	1027
<b>PUENTE COURSE:</b> The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7084.						
13972	P02	9:30-11:35 A	TTh		O Rourke, Margaret	1029
<b>PUENTE COURSE:</b> The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7084.						
11109	044	10:30-12:35 P	MW		Staff	3010
13997	045	10:30-12:35 P	MW		O Rourke, Margaret	2024
13999	046	10:30-12:35 P	MW		Mayfield, Philip	2025
14000	047	10:30-12:35 P	MW		Ison, John	2026
13996	048	10:30-12:35 P	TTh		Staff	3010
14001	049	10:30-12:35 P	TTh		Shiroma, Ryan	2024
14002	050	10:30-12:35 P	TTh		Dobyns, Sheilah	2025
14003	051	10:30-12:35 P	TTh		Ruiz, Rosalinda	2026
10633	052	11:45- 1:50 P	MW		Smith, Geoffrey	121
10671	053	11:45- 1:50 P	MW		Guss, Heidi	122
10700	054	11:45- 1:50 P	MW		Kemp, Darnell	734
10705	055	11:45- 1:50 P	MW		Krag, Samantha	736
10939	056	11:45- 1:50 P	MW		Trujillo, Tamara	1027
10940	057	11:45- 1:50 P	MW		Paige, Deborah	1029
10969	058	11:45- 1:50 P	MW		Tellefsen, Blythe	2027
11074	059	11:45- 1:50 P	TTh		Powers, Miguel	121
11684	060	11:45- 1:50 P	TTh		Guss, Heidi	122
13796	061	11:45- 1:50 P	TTh		Schulze, Michael	734
13923	062	11:45- 1:50 P	TTh		Smith, Geoffrey	736
13931	063	11:45- 1:50 P	TTh		Sanchez, Adriana	1027
13976	064	11:45- 1:50 P	TTh		LaTour, Jesse	1029
14004	065	11:45- 1:50 P	TTh		Flores, Christy	2027
11919	066	12:30- 4:45 P	F		Andrews, Christopher	1027
11920	067	12:30- 4:45 P	F		Moulton, Renee	1029
14159	068	12:30- 4:45 P	F		Weil, Alex	121
10982	069	12:45- 2:50 P	MW		Staff	3010
14006	070	12:45- 2:50 P	MW		Shiroma, Ryan	2024
14007	071	12:45- 2:50 P	MW		Flores, Christy	2025
14005	072	12:45- 2:50 P	TTh		Staff	3010
14009	073	12:45- 2:50 P	TTh		Shiroma, Ryan	2024
14010	074	12:45- 2:50 P	TTh		Tellefsen, Blythe	2025
14011	075	12:45- 2:50 P	TTh		Ruiz, Rosalinda	2026
10683	076	2:00- 4:05 P	MW		Staff	121
10942	077	2:00- 4:05 P	MW		King, Katie	122
10972	078	2:00- 4:05 P	MW		Schulze, Michael	734
10983	079	2:00- 4:05 P	MW		Krag, Samantha	736
14160	080	2:00- 4:05 P	MW		Paige, Deborah	1027
14008	081	2:00- 4:05 P	TTh		Staff	1027
11658	082	2:00- 4:05 P	TTh		Lamb, Heidi	121
11660	083	2:00- 4:05 P	TTh		Mark, Allison	122
13343	084	2:00- 4:05 P	TTh		LaTour, Jesse	734
13797	085	2:00- 4:05 P	TTh		Trokkos, Mireille	736
11240	200	3:00- 5:50 P	MW	9/16-12/9	Estrada, David	1029
<i>Last day to add: Sep 29; Last day to drop without "W": Sep 29; Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 18.</i>						
<i>11650 201 3:00- 5:50 P TTh 9/17-12/10 Bove, Gina 1029</i>						
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>						
10710	100	4:30- 6:35 P	MW		King, Katie	122
10714	101	4:30- 6:35 P	MW		Chiang-Schultheiss, Darren	734
10720	102	4:30- 6:35 P	MW		Dickinson, Amy	736
10979	103	4:30- 6:35 P	TTh		Lamb, Heidi	121
10980	104	4:30- 6:35 P	TTh		Mark, Allison	122
11645	107	5:30- 9:45 P	T		Andrews, Christopher	1027
11647	108	5:30- 9:45 P	T		Flores, Christy	2026





DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

## ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F or ENGL 101 F as soon as possible. See a counselor for help determining which class is the better fit for you.

**ENGL 100 F**  
College Writing

—or—

**ENGL 101 F**  
Enhanced College Writing

All three of our critical thinking classes will fulfill the critical thinking requirement for transfer to both the UC and CSU system.

**ENGL 103 F**  
Critical Reasoning and Writing

**ENGL 104 F**  
Critical Thinking and Writing About Literature

**ENGL 201 F**  
Intermediate College Writing

**ENGL 102 F**  
Introduction to Literature

**ENGL 105 F**  
Introduction to Creative Writing

Our introductory literature and creative writing classes will help you earn transferable units, regardless of your major.

**We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.**

### ENGL 100 F continued:


14161	105	5:30- 7:35 P	TTh	Trokos, Mireille	736
11088	106	5:30- 7:35 P	TTh	Gomez, Bruce	2027
11110	109	5:30- 9:45 P	W	England, Elli	1027

The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel *Dracula* as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions.

11646	110	5:30- 9:45 P	W	Ison, John	2027
11651	111	7:00- 9:05 P	MW	Gebhard, Tiffany	121
11652	112	7:00- 9:05 P	MW	Scheys, Rene	122
11676	113	7:00- 9:05 P	MW	Hernandez, Adrianna	734
11677	114	7:00- 9:05 P	MW	Ferreira, Vanessa	736
11679	115	7:00- 9:05 P	TTh	England, Elli	121


The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel *Dracula* as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions.

11680	116	7:00- 9:05 P	TTh	Bove, Gina	122
12714	117	7:00- 9:05 P	TTh	Chiang-Schultheiss, Darren	734
14162	118	7:00- 9:05 P	TTh	Dickinson, Amy	2025


11923 OL1 **ONLINE** 8/26-12/14 Ferreira, Vanessa  
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at [vferreira@fullcoll.edu](mailto:vferreira@fullcoll.edu)  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### ENGL 100 F continued:

11659	OL2	<b>ONLINE</b>	8/26-12/14	England, Elli
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 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at [eengland@fullcoll.edu](mailto:eengland@fullcoll.edu). The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel *Dracula* as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


13341	OL3	<b>ONLINE</b>	8/26-12/14	Vandervort, Kimberly
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 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at [kvandervort@fullcoll.edu](mailto:kvandervort@fullcoll.edu)  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**ENGL 100 F continued:**


13977 OL4 **ONLINE** 8/26-12/14 Perez, Roger  
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


13984 OL5 **ONLINE** 8/26-12/14 Anderson, Janna  
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit a mandatory initial assignment on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at janderson@fullcoll.edu  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ENGL 100HF** **4 Units**  
**Honors College Writing**

Transfer: CSU, UC

This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.

10631 HN1 9:30-11:35 A TTh Liu, Annie 734  
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

10622 HN2 12:45- 2:50 P MW Mangan, Michael 2026  
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133. The above course will focus on the issue of climate change. The students will read Elizabeth Kolbert's *The Sixth Extinction* as well as a variety of readings related to environmental sustainability and related topics. Research topics will include, but are not limited to, deforestation, ocean acidification, invasive species, and wildlife poaching.

**ENGL 101 F** **5 Units**  
**Enhanced College Writing**

Transfer: CSU, UC

**Advisory: READ 096 F**  
 This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.

14079	001	7:00- 9:30 A	MW	Vandervort, Kimberly	1720
14080	002	7:00- 9:30 A	MW	O'Rourke, Margaret	1721
14081	003	7:00- 9:30 A	MW	Orr, Alyesse	1722
14082	004	7:00- 9:30 A	TTh	Vandervort, Kimberly	1720
14083	005	7:00- 9:30 A	TTh	Anderson, Janna	1721
14084	006	7:00- 9:30 A	TTh	Whitehall, Brianna	1722
14101	007	8:00- 1:20 P	F	Staff	1720
14102	008	8:00- 1:20 P	F	Berry, Melissa	1721

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**ENGL 101 F continued:**


14085 009 9:40-12:10 P MW Guardado, Cynthia 1720  
 The above course is focused on *Social Justice and the United States*. Students will read, discuss, and write about a variety of societal issues regarding what it means to be an America citizen.

14086 010 9:40-12:10 P MW Scarpa, Daniel 1721  
 14087 011 9:40-12:10 P MW Schulze, Michael 1722  
 14088 012 9:40-12:10 P TTh Levesque, Richard 1720  
 14089 013 9:40-12:10 P TTh Costello, Jeanne 1721  
 14090 014 9:40-12:10 P TTh Okonyan, Stefani 1722  
 14091 015 12:20- 2:50 P MW Guardado, Cynthia 1720

The above course is focused on *Social Justice and the United States*. Students will read, discuss, and write about a variety of societal issues regarding what it means to be an America citizen.

14092 016 12:20- 2:50 P MW Dunsmore, Pamela 1721  
 14094 017 12:20- 2:50 P MW Sanchez, Adriana 1722  
 14095 018 12:20- 2:50 P TTh King, Katie 1720  
 14096 019 12:20- 2:50 P TTh Dunsmore, Pamela 1721  
 14097 020 12:20- 2:50 P TTh Okonyan, Stefani 1722

**14098 100 4:00- 6:30 P MW Sabau, Bianca 1720**  
**14100 101 4:00- 6:30 P MW Kominek, Bridget 1722**  
**14104 102 7:00- 9:30 P MW Sabau, Bianca 1720**  
**14105 103 7:00- 9:30 P MW Kominek, Bridget 1722**  
**14107 104 7:00- 9:30 P TTh Richards, Heather 1720**  
**14158 105 7:00- 9:30 P TTh Fearn, Cynthia 1721**



## ENGLISH 101 F - For ESL Students

### Enhanced College Writing

The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

MEET WITH A COUNSELOR TO ENROLL IN THIS CLASS.

CRN	DAYS	TIME	FACULTY	ROOM
14155	TTh	10:40 am – 1:10 pm	Rosen, E.	722


TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

**ENGL 102 F** **3 Units**  
**Introduction to Literature**



Transfer: CSU, UC

**Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better**  
 This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

11757	001	9:35-11:00 A	MW	Dunsmore, Pamela	527
13966	002	9:35-11:00 A	TTh	Kominek, Bridget	527
10728	003	11:10-12:35 P	MW	Okonyan, Stefani	527
<b>11986</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>T</b>	<b>Tellefsen, Blythe</b>	<b>527</b>

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>ENGL 103 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Critical Reasoning and Writing</b>						
Transfer: CSU, UC						
<b>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</b>						
This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.						
11873	001	7:15- 9:20 A	MW		Ruiz, Rosalinda	620
11874	002	7:15- 9:20 A	MW		Orr, John	621
11886	003	7:15- 9:20 A	MW		Piazza, Stephanie	622A
11905	004	7:15- 9:20 A	MW		Raleigh, Samuel	622B
14040	005	7:15- 9:20 A	MW		Staff	3013
11906	006	7:15- 9:20 A	TTh		Byars, Christopher	622B
12600	007	7:15- 9:20 A	TTh		McKennon, Anna	621
12601	008	7:15- 9:20 A	TTh		Estrada, David	622A
13347	009	7:15- 9:20 A	TTh		Staff	620
14041	010	7:15- 9:20 A	TTh		Staff	3013
11888	011	8:00-12:15 P	F		Orr, John	620
11910	012	8:00-12:15 P	F		McKennon, Anna	621
11912	800	8:00-12:15 P	S		Gray, Sarah	526
11875	014	9:30-11:35 A	MW		Ruiz, Rosalinda	620
11876	015	9:30-11:35 A	MW		Carrithers, Joseph	621
11887	016	9:30-11:35 A	MW		Piazza, Stephanie	622A
11900	017	9:30-11:35 A	MW		Henderson, Angela	622B
11901	018	9:30-11:35 A	MW		Shiroma, Ryan	626
14042	019	9:30-11:35 A	MW		Staff	3013
11902	020	9:30-11:35 A	TTh		Floerke, Brandon	620
11907	021	9:30-11:35 A	TTh		Kemp, Darnell	621
14024	022	9:30-11:35 A	TTh		Sabau, Bianca	622B
14043	023	9:30-11:35 A	TTh		Staff	3013
12999	T01	9:30-11:35 A	TTh		Mayfield, Philip	622A
 <b>TAP COURSE:</b> The above course is for students participating in the Transfer Achievement Program (TAP).						
14139	025	11:45- 1:50 P	MW		Staff	3013
11877	026	11:45- 1:50 P	MW		Powers, Miguel	620
11878	027	11:45- 1:50 P	MW		Liu, Annie	621
11889	028	11:45- 1:50 P	MW		Piazza, Stephanie	622A
11908	029	11:45- 1:50 P	TTh		Staff	620
11909	030	11:45- 1:50 P	TTh		Guardado, Cynthia	621
13925	031	11:45- 1:50 P	TTh		Mayfield, Philip	622A
14074	032	11:45- 1:50 P	TTh		Sabau, Bianca	622B
14026	033	11:45- 1:50 P	TTh		Johnson, Jacqueline	626
14045	034	11:45- 1:50 P	TTh		Staff	3013
11880	035	2:00- 4:05 P	MW		Floerke, Brandon	620
11913	036	2:00- 4:05 P	MW		Liu, Annie	621
11911	200	3:00- 5:50 P	MW	9/16-12/9	Middleton, Donna	626
<i>Last day to add: Sep 29; Last day to drop without "W": Sep 29;</i>						
<i>Last day to drop with "W": Nov 18; Last day to drop for refund: Sep 18.</i>						
14027	201	3:00- 5:50 P	TTh	9/17-12/10	Rho, Gina	626
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30;</i>						
<i>Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 19.</i>						
11881	100	4:30- 6:35 P	MW		Flores, Christy	620
11882	101	4:30- 6:35 P	MW		Piazza, Stephanie	621
11985	104	5:30- 9:45 P	T		Plake, Clayton	622B
11896	102	5:30- 7:35 P	TTh		Ison, John	621
11897	105	5:30- 7:35 P	TTh		Gray, Sarah	622A
11984	103	5:30- 9:45 P	W		Paige, Deborah	622B
11883	106	7:00- 9:05 P	MW		Hall, James	626
11884	107	7:00- 9:05 P	TTh		Rho, Gina	626

**ENGL 103 F continued:**



CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
14050	OL1	ONLINE		8/26-12/14	Dobyns, Sheila	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug 26, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug 27, in the order they appear on the waitlist. For course information, email the instructor at sdobyns@fullcoll.edu.					
<i>Last day to add: Sep 8; Last day to drop without "W": Sep 8;</i>						
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						
14051	OL2	ONLINE		8/26-12/14	Carrithers, Joseph	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Aug 26, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Aug 27, in the order they appear on the waitlist. For course information, email the instructor at jcarrithers@fullcoll.edu.					
<i>Last day to add: Sep 8; Last day to drop without "W": Sep 8;</i>						
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>						

**ENGL 103HF** **4 Units**  
**Honors Critical Reasoning and Writing**

Transfer: CSU, UC

**Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better**

This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.

11891	HN1	7:15- 9:20 A	TTh		Powers, Miguel	626
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
11885	HN2	11:45- 1:50 P	MW		Dobyns, Sheila	622B
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

**ENGL 104 F** **4 Units**  
**Critical Thinking and Writing About Literature**

Transfer: CSU, UC

**Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better**

This course develops the same critical thinking, reading, research and writing skills as does ENGL 103 F, but through the introduction to and analysis of literature and literary criticism rather than non-literary texts. This course fulfills the reading requirement for graduation.

11924	001	7:15- 9:20 A	MW		Magee, Bruce	626
12897	002	9:30-11:35 A	TTh		King, Katie	626
12898	003	11:45- 1:50 P	MW		Chiang-Schultheiss, Darren	626

**ENGL 105 F** **3 Units**  
**Introduction to Creative Writing**

Transfer: CSU, UC

**Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better**

This course focuses on writing original fiction, creative non-fiction and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.

12916	001	11:10-12:35 P	TTh		Trujillo, Tamara	527
11121	002	12:45- 2:10 P	MW		Scarpa, Daniel	527
11122	100	6:50-10:00 P	Th		Guardado, Cynthia	527



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>ENGL 201 F</b> <span style="float: right;"><b>3 Units</b></span> <b>Intermediate College Writing</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> This course emphasizes the cross-curricular writing, research and critical thinking skills needed for success in a variety of majors. This course will focus on reading, analyzing, and writing documents produced in a wide variety of academic disciplines. Emphasis is placed on the multitude of textural forms and styles used while writing in the Humanities, Social Sciences, Natural Sciences, Arts, and Business. This course fulfills the reading requirement for graduation. 12896 001 8:00- 9:25 A TTh Weil, Alex 527						<b>ENGL 221 F</b> <span style="float: right;"><b>3 Units</b></span> <b>American Literature to the Civil War</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text. 12895 100 6:50-10:00 P W Trujillo, Tamara 529					
<b>ENGL 203 F</b> <span style="float: right;"><b>3 Units</b></span> <b>Introduction to Dramatic Literature</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> This course requires students to read and discuss a variety of plays from the Greeks to the contemporary period. Students will demonstrate analysis and evaluation of dramatic literature through essays and exams. 13965 001 9:35-11:00 A TTh Krag, Samantha 529 <i>The above course is offered on an occasional basis.</i>						<b>ENGL 222 F</b> <span style="float: right;"><b>3 Units</b></span> <b>American Literature from the Civil War to the Present</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles. 10736 001 10:10-11:35 A MW Orlijan, Kimberly 529					
<b>ENGL 208 F</b> <span style="float: right;"><b>3 Units</b></span> <b>Introduction to Film Studies</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives. 12523 001 12:45- 2:50 P TTh Levesque, Richard 529 <i>The above course is offered on an occasional basis.</i>						<b>ENGL 224 F</b> <span style="float: right;"><b>3 Units</b></span> <b>World Literature through the Early Modern Period</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century. This course fulfills the Multicultural Education Requirement for graduation. 12524 001 11:10-12:35 P TTh Vandervort, Kimberly 529 <i>The above course is offered once per academic year.</i>					
<b>ENGL 211 F</b> <span style="float: right;"><b>3 Units</b></span> <b>British Literature to 1800</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends. 13262 001 8:35-10:00 A MW Powers, Miguel 529						<b>ENGL 239 F</b> <span style="float: right;"><b>3 Units</b></span> <b>Survey of Children's Literature</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation. 10731 AP1 8:00- 9:25 A MW Smith, Geoffrey 527  <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <a href="http://osp.fullcoll.edu">http://osp.fullcoll.edu</a> . 10737 AP2 12:45- 2:10 P TTh Kominek, Bridget 527  <b>APPLE COURSE:</b> The above course is open to all students but is recommended for future teachers. For more info contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <a href="http://osp.fullcoll.edu">http://osp.fullcoll.edu</a> .					
<b>ENGL 212 F</b> <span style="float: right;"><b>3 Units</b></span> <b>British Literature since 1800</b> Transfer: CSU, UC <i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i> <i>Advisory: ENGL 102 F or ENGL 102HF</i> This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods. 11925 001 8:00- 9:25 A TTh Perez, Roger 529											





CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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# Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
- English
- Ethnic Studies
- Nutrition
- Biology
- Earth Science
- History
- Sociology
- Chemistry
- ESL
- Math
- Statistics

and more!

visit [hornetstutoring.fullcoll.edu](http://hornetstutoring.fullcoll.edu) for a current list of classes with an embedded tutor

## ENGL 243 F Folklore and Mythology 3 Units

Transfer: CSU, UC

**Prerequisite:** ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

**Advisory:** ENGL 102 F or ENGL 102HF

This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.

10734 001 1:20- 2:45 P MW England, Elli 529  
The above course is offered on an occasional basis.

## ENGL 243HF Honors Folklore and Mythology 3 Units

Transfer: CSU, UC

**Prerequisite:** ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

**Advisory:** ENGL 102 F or ENGL 102HF

This Honors-enhanced course studies the folklore and mythology of various cultures of the world by examining myths, mythic elements, and their modern parallels in both Eastern and Western civilization. This honors seminar relies on discussion based on student research. This course fulfills the Multicultural Education Requirement for graduation.

13964 HN1 1:20- 2:45 P MW England, Elli 529

**HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

## ENGL 245 F The Bible as Literature 3 Units

Transfer: CSU, UC

**Prerequisite:** ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

**Advisory:** ENGL 102 F or ENGL 102HF

This course studies the literary forms in the Bible. Readings and discussions emphasize analysis of forms such as short story, poetry, letters, dramatic and narrative prose.

- PASS/NO PASS/LETTER GRADE OPTION

13963 001 11:45- 1:10 P MW Floerke, Brandon 529  
The above course is offered on an occasional basis.

## ENGL 280 F Language Arts Tutoring Practicum 3 Units

Transfer: CSU

**Prerequisite:** ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better and recommendation from an English instructor

**Corequisite:** ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F

This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.

- Plus 3 hours and 10 minutes of arranged lab per week

11120 AP1 2:00- 4:05 P M Hui, Arthur 808A

**APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <http://osp.fullcoll.edu>. As part of the above course, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>ENGL 299 F</b>					
<b>English Independent Study</b>					<b>1 Unit</b>
Transfer: CSU					
<b>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</b>					
This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.					
12555	IS1		8/26-12/14	Willoughby, Dan	
<i>The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last minute attempts to arrange an independent study are generally impossible to accommodate.</i>					

## English as a Second Language

### MULTIPLE SKILLS CORE COURSES

#### ESL 076 F 5 Units Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking and Vocabulary

**Prerequisite: ESL skills evaluation**

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.

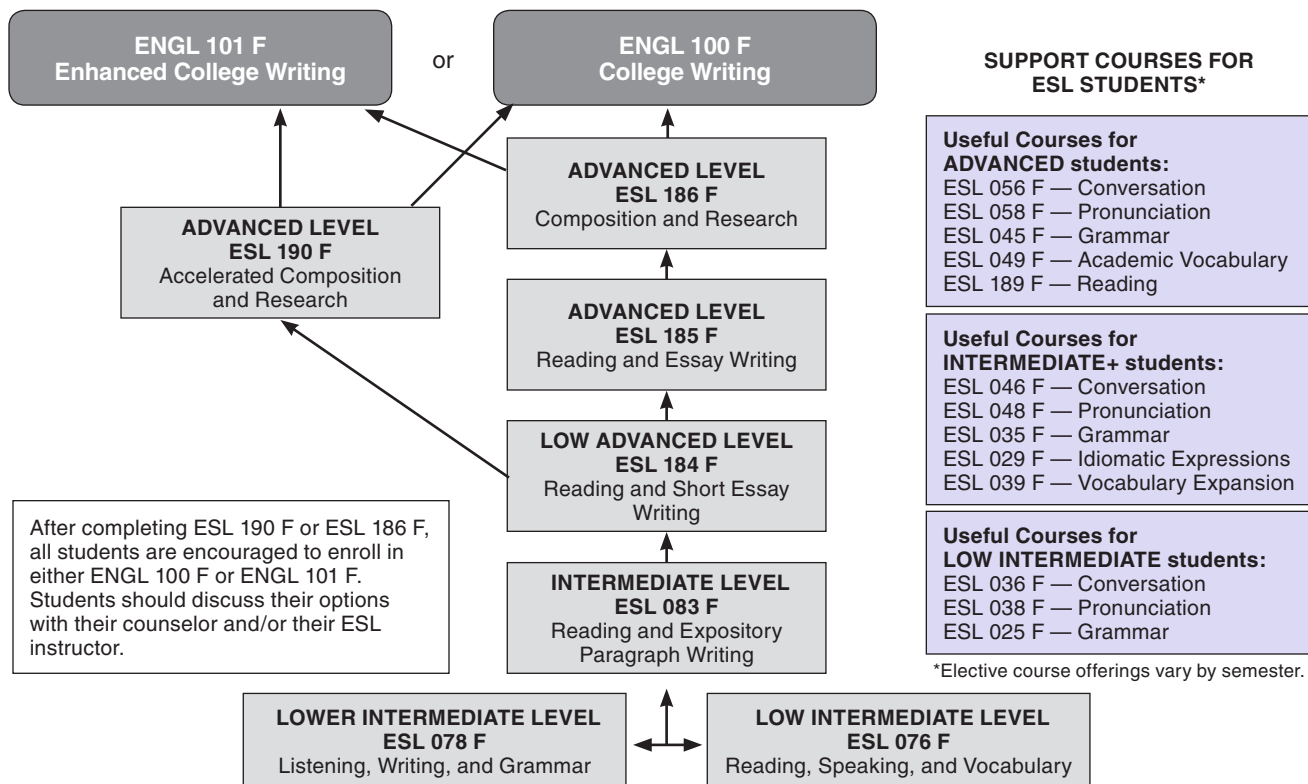
- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

12262 001 8:00-10:30 A TTh Gaitatjis, Elizabeth 721

13383 100 7:00- 9:30 P MW Vera, Bridgette 721

*Academic year 2019-2020: ESL 076 F will be offered at night only this semester, fall 2019. It will not be offered at night next semester, spring 2020.*

### ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ESL 078 F</b> <span style="float:right">5 Units</span>						
<b>Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar</b>						
<i>Prerequisite: ESL skills evaluation</i>						
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.						
<ul style="list-style-type: none"> <li>• Plus one hour arranged lab per week</li> <li>• Non-degree credit</li> <li>• PASS/NO PASS ONLY</li> </ul>						
12263	001	8:00-10:30 A	MW		Tiangco, Jefferson	721
<i>Academic year 2019-2020: ESL 078 F will be offered at night only next semester, spring 2020. It will not be offered at night this semester, fall 2019.</i>						

<b>ESL 083 F</b> <span style="float:right">5 Units</span>						
<b>High Intermediate English for Non-Native Speakers</b>						
<i>Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation</i>						
This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.						
<ul style="list-style-type: none"> <li>• Plus one hour arranged lab per week</li> <li>• Non-degree credit</li> <li>• PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
11032	001	8:00-10:30 A	MW		Whiting, Lindsay	720
11034	002	10:40- 1:10 P	TTh		Whiting, Lindsay	720
11031	100	7:00- 9:30 P	MW		Cain, Joyce	722

<b>ESL 184 F</b> <span style="float:right">5 Units</span>						
<b>Low Advanced Reading and Writing for Non-Native Speakers</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 083 F with a grade of C or better or Pass or ESL skills evaluation</i>						
This course is for low-advanced students of English. It provides instruction in academic reading, short essay writing, critical thinking, and advanced grammatical concepts.						
<ul style="list-style-type: none"> <li>• Plus one hour arranged lab per week</li> <li>• PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
11078	001	8:00-10:30 A	MW		Gaitatjis, Elizabeth	722
11080	002	10:40- 1:10 P	TTh		Gaitatjis, Elizabeth	721
11033	100	7:00- 9:30 P	TTh		Staff	722

<b>ESL 185 F</b> <span style="float:right">5 Units</span>						
<b>Advanced Reading and Writing for Non-Native Speakers</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 184 F with a grade of C or better or Pass or ESL skills evaluation</i>						
This course is for advanced students of English. It provides instruction in academic reading, critical thinking, and expository essay writing with some review of advanced grammar.						
<ul style="list-style-type: none"> <li>• Plus one hour arranged lab per week</li> <li>• PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
11035	001	10:40- 1:10 P	MW		Hui, Arthur	722
11047	100	7:00- 9:30 P	TTh		Garcia, Corinne	721

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>ESL 186 F</b> <span style="float:right">5 Units</span>						
<b>College Writing Preparation for Non-Native Speakers</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 185 F with a grade of C or better or Pass or ESL Skills Evaluation</i>						
This course provides instruction in college-level reading and essay writing, critical thinking, basic research skills, with some review of advanced grammar. This course fulfills the prerequisite for ENGL 100 F.						
<ul style="list-style-type: none"> <li>• PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
11077	001	8:00-10:30 A	TTh		Tiangco, Jefferson	720
11036	002	10:40- 1:10 P	MW		Whiting, Lindsay	720

<b>ESL 190 F</b> <span style="float:right">5 Units</span>						
<b>Advanced Accelerated English for Non-Native Speakers of English</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation</i>						
<i>Advisory: ESL 189 F</i>						
This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.						
<ul style="list-style-type: none"> <li>• Plus one hour arranged lab per week</li> <li>• PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
12606	001	8:00-10:30 A	TTh		Jaquibino, Emmy	722
13260	002	1:20- 3:50 P	MW		Cain, Joyce	721

## ENGLISH 101 F - For ESL Students

### Enhanced College Writing

The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

MEET WITH A COUNSELOR TO ENROLL IN THIS CLASS.

CRN	DAYS	TIME	FACULTY	ROOM
14155	TTh	10:40 am – 1:10 pm	Rosen, E.	722

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

## GRAMMAR COURSES

<b>ESL 045 F</b> <span style="float:right">3 Units</span>						
<b>Advanced English Grammar for Non-Native Speakers</b>						
This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.						
<ul style="list-style-type: none"> <li>• Non-degree credit</li> <li>• PASS/NO PASS ONLY</li> </ul>						
11755	100	7:50- 9:15 P	MW		Rosen, Ellen	720



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## LISTENING AND SPEAKING COURSES

### ESL 036 F 3 Units Basic Conversation

This course will help beginning English speakers understand and participate in conversations in English. The focus will be on review and practice of common conversational and academic situations on a basic level.

- Non-degree credit
- PASS/NO PASS ONLY

13259 001 11:10-12:35 P MW Cain, Joyce 721

### ESL 056 F 2 Units Advanced Conversation for Non-Native Speakers

This course is designed to practice and improve conversation, class discussion, and presentation skills for advanced ESL students. Topics will focus on current events and issues common to the academic setting.

- Non-degree credit
- PASS/NO PASS ONLY

13980 300 2:00- 4:10 P TTh 10/22-12/12 Douglass, Julie 721  
*Last day to add: Oct 28; Last day to drop without "W": Oct 28;*  
*Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 24.*

## PRONUNCIATION COURSES

### ESL 048 F 2 Units Intermediate Pronunciation for Non-Native Speakers

This course is for ESL students at an intermediate level of oral expression and pronunciation. It provides instruction in developing language fluency and style.

- Non-degree credit
- PASS/NO PASS ONLY

13979 200 2:00- 4:10 P TTh 8/27-10/15 Staff 721  
*Last day to add: Sep 2; Last day to drop without "W": Sep 2;*  
*Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 29.*

## VOCABULARY COURSES

### ESL 049 F 3 Units Advanced Academic Vocabulary for Non-Native Speakers

This course is designed for advanced ESL students who wish to expand their academic vocabulary in preparation for transfer to a university.

- Non-degree credit
- PASS/NO PASS ONLY

13978 001 8:00-11:10 A F Tiangco, Jefferson 722

### Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Environmental Sciences

### ENVS 105 F 3 Units Environmental Biology

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

10884 001 8:35-10:00 A TTh Morris, Tom 410

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

11487 005 8:35-10:00 A MW Hobbs, Royden 412

10906 002 11:45- 1:10 P MW Hobbs, Royden 412

10908 004 11:45- 1:10 P TTh Morris, Tom 420

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

10907 003 2:55- 4:20 P MW Hobbs, Royden 420

11025 100 6:00- 9:10 P M Morris, Tom 410

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

### ENVS 105LF 1 Unit Environmental Biology Lab

Transfer: CSU, UC

**Advisory:** Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.

11127 005 8:00- 8:50 A W 10/23-12/11 Morris, Tom 416B

LAB 9:00-12:15 P W 10/23-12/11 Morris, Tom 416B

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

*Last day to add: Oct 29; Last day to drop without "W": Oct 29;*

*Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 23.*

13037 801 8:00- 8:50 A S 9/7-10/26 Hunt, Courtney 416B

LAB 9:00-12:15 P S 9/7-10/26 Hunt, Courtney 416B

*Last day to add: Sep 13; Last day to drop without "W": Sep 13;*

*Last day to drop with "W": Oct 12; Last day to drop for refund: Sep 7.*

13409 001 11:45-12:35 P M 9/9-10/28 Morris, Tom 416B

LAB 12:45- 4:00 P M 9/9-10/28 Morris, Tom 416B

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

*Last day to add: Sep 15; Last day to drop without "W": Sep 15;*

*Last day to drop with "W": Oct 14; Last day to drop for refund: Sep 9.*

11124 002 11:45-12:35 P T 8/27-10/15 Hobbs, Royden 416B

LAB 12:45- 4:00 P T 8/27-10/15 Hobbs, Royden 416B

*Last day to add: Sep 2; Last day to drop without "W": Sep 2;*

*Last day to drop with "W": Oct 1; Last day to drop for refund: Aug 27.*

11125 003 11:45-12:35 P T 10/22-12/10 Hobbs, Royden 416B

LAB 12:45- 4:00 P T 10/22-12/10 Hobbs, Royden 416B

*Last day to add: Oct 28; Last day to drop without "W": Oct 28;*

*Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 22.*



Honors



Hybrid



Online



Apple Course




PTI



Free Textbook



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>ENVS 105LF continued:</b>							
12464	004	11:45-12:35 P	W	8/28-10/16		Morris, Tom	416B
	LAB	12:45- 4:00 P	W	8/28-10/16		Morris, Tom	416B
 <b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable source book. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.							
11129	006	11:45-12:35 P	Th	8/29-10/17		Hobbs, Royden	416B
	LAB	12:45- 4:00 P	Th	8/29-10/17		Hobbs, Royden	416B
Last day to add: Sep 4; Last day to drop without "W": Sep 4; Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 29.							

**ENVS 142 F 2 Units**  
**Geology and Marine Biology of the Channel Islands**

Transfer: CSU

This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking.

14135	800	5:35- 8:25 P	Th	(9/26)		Hobbs, Royden	416B
		1:00- 5:50 P	S	(9/28)		Willis, Marc	Field Trip
		9:00- 1:50 P	S	(10/5)		Willis, Marc	Field Trip
		3:00- 6:50 P	F	(10/18)		Hobbs, Royden	Field Trip
		9:00- 4:50 P	S	(10/19)		Hobbs, Royden	Field Trip
		9:00- 4:50 P	Su	(10/20)		Willis, Marc	Field Trip
		5:35- 8:25 P	Th	(10/24)		Hobbs, Royden	416B
Last day to add: Sep 26; Last day to drop without "W": Sep 26; Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 26.							

**Ethnic Studies**

**ETHS 101 F 4 Units**  
**American Ethnic Studies**

Transfer: CSU, UC

This course, offering an in-depth analysis, broadens the ethnic and racial perspective of students interested in American culture and society. This course fulfills the Multicultural Education Requirement for graduation.

14440	001	8:35-10:00 A	TTh			Staff	1427
	LAB	10:10-11:35 A	TTh			Staff	1429
14542	P01	8:35-10:00 A	TTh			Staff	1427
	LAB	10:10-11:35 A	TTh			Staff	1429
<b>PUENTE COURSE:</b> The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084 or email <a href="mailto:puate@fullcoll.edu">puente@fullcoll.edu</a> .							
14449	002	9:00-12:10 P	F			Staff	521
	LAB	1:00- 4:10 P	F			Staff	521
11667	003	10:05- 1:15 P	T			Smith, Arnetta	1014
	LAB	10:05- 1:15 P	Th			Smith, Arnetta	1014
14545	P02	10:05- 1:15 P	T			Smith, Arnetta	1014
	LAB	10:05- 1:15 P	Th			Smith, Arnetta	1014
<b>PUENTE COURSE:</b> The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084 or email <a href="mailto:puate@fullcoll.edu">puente@fullcoll.edu</a> .							
12763	100	5:00- 8:10 P	T			Staff	127
	LAB	5:00- 8:10 P	Th			Staff	127

**ETHS 129 F 3 Units**  
**Introduction to African-American Studies**

Transfer: CSU, UC

This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.

14418	001	11:45- 1:10 P	MW			Smith, Arnetta	1430
14808	UM1	11:45- 1:10 P	MW			Smith, Arnetta	1430

**ETHS 130 F 3 Units**  
**African-American History I**


Transfer: CSU, UC

This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.

14441	002	8:35-10:00 A	MW			Smith, Arnetta	119
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14434	001	6:00- 9:10 P	Th			Bridges, Ernest	1429
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14448	OL1	ONLINE		8/26-12/14		Staff	
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 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at [staff@fullcoll.edu](mailto:staff@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


**ETHS 150 F 3 Units**  
**Introduction to Chicana/o Studies (formerly ETHS 140 F)**

Transfer: CSU, UC

This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.

14759	001	3:30- 6:40 P	M			Staff	1430
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14438	OL1	ONLINE		8/26-12/14		Staff	
		7:00- 9:00 P	W	(8/28)		Staff	1413

 **ONLINE COURSE WITH MANDATORY ORIENTATION:** The above course requires students to attend a MANDATORY ORIENTATION on Wed, Aug 28, 7 pm in Rm. 1413. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at [staff@fullcoll.edu](mailto:staff@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**ETHS 151 F 3 Units**  
**Chicana/o History I (formerly ETHS 141 F)**

Transfer: CSU, UC

This course is a survey of the Chicana/o experience from the Mesoamerican era to the Mexican American War. This course fulfills the Multicultural Education requirement for graduation.

14757	001	3:00- 6:10 P	W			Staff	1418
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CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM						CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM					
<b>ETHS 153 F</b> <b>3 Units</b>						<b>FASH 050 F</b> <b>1 Unit</b>					
<b>Chicana/o and Latina/o Contemporary Issues (formerly ETHS 142 F)</b>						<b>Careers in Fashion</b>					
Transfer: CSU, UC						This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.					
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.						<ul style="list-style-type: none"> <li>PASS/NO PASS/LETTER GRADE OPTION</li> </ul>					
14439 P01 5:00- 8:10 P Th Gonzalez, Amber 1421						12703 001 1:45- 4:45 P M 8/26-10/7 Young, Renee 735					
<i>PUENTE COURSE: The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084 or email puente@fullcoll.edu.</i>						Last day to add: Aug 26; Last day to drop without "W": Aug 26; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 26.					
<b>ETHS 160 F</b> <b>3 Units</b>						<b>FASH 085 F</b> <b>2 Units</b>					
<b>History of the Native Americans</b>						<b>Bridal and Special Occasion Wear</b>					
Transfer: CSU, UC						<i>Prerequisite: FASH 201 F with a grade of C or better</i>					
This course is a historical survey of the Native American experience from the pre-colonial era to the present. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class time.						This course provides the student with the opportunity to learn creativity with special occasion and bridal gown garments using special fabrics and laces. Learn techniques in creating headpieces and veils. This course is for advanced students who wish to increase their knowledge as a custom dressmaker.					
14760 001 3:00- 4:25 P TTh Gonzalez, Amber 1014						14302 001 1:45- 2:50 P W 8/28-10/16 Young, Renee 733					
						LAB 3:00- 6:00 P W 8/28-10/16 Young, Renee 733					
						Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.					
<b>ETHS 171 F</b> <b>3 Units</b>						<b>FASH 088 F</b> <b>2 Units</b>					
<b>Asian Pacific American History</b>						<b>CAD for Apparel</b>					
Transfer: CSU, UC						<i>Prerequisite: FASH 186 F and FASH 284 F, with a grade of C or better</i>					
This course is a survey of the Asian and Pacific Islander American experience in the United States from the mid-19th century to the present day.						In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.					
14427 001 11:45- 1:10 P MW Staff 1427						14306 001 1:45- 6:00 P T Staff 733					
<b>ETHS 199 F</b> <b>1 Unit</b>						<b>FASH 093 F</b> <b>2 Units</b>					
<b>Ethnic Studies Independent Study</b>						<b>Pattern Alteration and Fitting</b>					
Transfer: CSU, UC Credit Limitation						This course covers the techniques used to make basic pattern blocks and alter commercial paper patterns so that a variety of garments will fit properly. Included are basic procedures involved in altering ready-to-made apparel.					
This course is for students who wish to extend their knowledge of a particular area through individual research and study.						<ul style="list-style-type: none"> <li>NOTE: This course offered in Fall term only.</li> </ul>					
13045 IS1 8/26-12/14 Smith, Arnetta						11227 001 9:00-10:05 A Th Young, Renee 733					
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2019. No late adds will be accepted. For more information contact instructor at asmith@fullcoll.edu.</i>						LAB 10:15- 1:15 P Th Young, Renee 733					
<b>ETHS 235 F</b> <b>3 Units</b>						<b>FASH 096 F</b> <b>2 Units</b>					
<b>Contemporary Social Justice Movements</b>						<b>Exploring a Fashion E-Commerce Home-Based Business (formerly Exploring a Home-Based Business)</b>					
Transfer: CSU, UC						This course covers a variety of home-based programs used to organize, promote, manage and sell apparel in the marketplace. E-commerce topics, fashion stylist and creating a business plan will be discussed.					
This course is an examinations of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.						14310 001 7:00- 9:25 P M Staff 733					
14444 001 3:30- 6:40 P W Gonzalez, Amber 1430											
<b>Fashion</b>											
<b>FASH 010 F</b> <b>1 Unit</b>											
<b>Clothing Construction Studio</b>											
<i>Corequisite: FASH 101 F with a grade of C or better</i>											
This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.											
<ul style="list-style-type: none"> <li>Non-degree credit</li> <li>PASS/NO PASS ONLY</li> </ul>											
12702 001 9:00-10:00 A F Staff 733											
LAB 10:10- 1:15 P F Staff 733											



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM							CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM						
<b>FASH 101 F</b> <b>2 Units</b>							<b>FASH 186 F</b> <b>2 Units</b>						
<b>Basic Sewing Techniques</b>							<b>Workroom Sketching</b>						
<i>(formerly Clothing I)</i>							Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.							In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).						
• PASS/NO PASS ONLY							11234 001 1:30- 6:00 P W Staff 735						
11230	003	9:00-10:05 A	M		Staff	733	<b>FASH 199 F</b> <b>1 or 2 Units</b>						
	LAB	10:15- 1:15 P	M		Staff	733	<b>Fashion Independent Study</b>						
11228	001	9:00-10:05 A	F		Staff	733	Transfer: CSU						
	LAB	10:15- 1:15 P	F		Staff	733	This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.						
11229	002	1:30- 2:35 P	M		Staff	733	13748 IS1 8/26-12/14 Young, Renee						
	LAB	2:45- 5:45 P	M		Staff	733	<b>FASH 201 F</b> <b>2 Units</b>						
<b>FASH 107 F</b> <b>3 Units</b>							<b>FASH 201 F</b> <b>2 Units</b>						
<b>Apparel Analysis</b>							<b>Fashion Sewing</b>						
<i>(formerly Clothing II)</i>							<i>(formerly Clothing II)</i>						
Transfer: CSU							Transfer: CSU						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.							This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.						
11231	001	9:00-12:20 P	T		Staff	735	Prerequisite: FASH 101 F with a grade of C or better						
<b>FASH 108 F</b> <b>2 Units</b>							<b>FASH 206 F</b> <b>4 Units</b>						
<b>Flat Pattern Methods and Design I</b>							<b>Textiles</b>						
<i>(formerly FASH 108AF)</i>							Transfer: CSU, UC						
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.							This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.						
12752	001	9:00-10:05 A	T		Young, Renee	733	13119 001 1:30- 4:40 P T Staff 735						
	LAB	10:15- 1:15 P	T		Young, Renee	733	LAB 1:30- 4:40 P Th Staff 735						
<b>FASH 110 F</b> <b>2 Units</b>							<b>FASH 209 F</b> <b>2 Units</b>						
<b>Flat Pattern Methods and Design III</b>							<b>Draping</b>						
<i>(formerly FASH 108CF)</i>							<i>(formerly FASH 209AF)</i>						
Transfer: CSU							Transfer: CSU						
Prerequisite: FASH 109 F with a grade of C or better							In this course, students learn to create innovative fashion designs and basic draping techniques by manipulating fabric on a dress form using apparel industry skills and standards.						
In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.							• NOTE: This course offered in Fall term only.						
14308	001	1:45- 6:00 P	Th		Staff	733	12728 001 9:00-10:05 A W Young, Renee 733						
							LAB 10:15- 1:15 P W Young, Renee 733						
<b>FASH 145 F</b> <b>1 Unit</b>							<b>FASH 220 F</b> <b>3 Units</b>						
<b>Field Studies in Fashion</b>							<b>Retail and Fashion Buying</b>						
This course allows students to see the fashion industry in action on a series of directed field trips. Field trips will take place during regularly-scheduled class times.							Transfer: CSU						
• NOTE: This course offered in Fall term only.							This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities.						
14311	001	9:00-12:20 P	F	11/1-12/13	Staff	735	11236 001 9:00-12:20 P W Staff 735						
Last day to add: Nov 1; Last day to drop without "W": Nov 1;													
Last day to drop with "W": Dec 6; Last day to drop for refund: Nov 1.													
<b>FASH 150 F</b> <b>3 Units</b>													
<b>Introduction to the Fashion Industry</b>													
Transfer: CSU													
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.													
11232	001	9:00-12:20 P	Th		Staff	735							
11233	100	6:10- 9:20 P	Th		Staff	735							



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>FASH 242 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Fashion History: The Evolution of Dress, Culture and Style</b> <i>(formerly Fashion History of Costume)</i>						
Transfer: CSU						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
11237	001	1:30- 4:40 P	F		Staff	735

<b>FASH 260 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Fashion Forecasting</b>						
Transfer: CSU						
In this course, the students will research and identify current key trends in the apparel industry. The student will evaluate how to apply current key trends in fashion merchandising, marketing and fashion design fields. This course covers fashion silhouettes, textiles, fabrics and color.						
• NOTE: This course offered in Fall term only.						
14305	001	6:10-10:25 P	M		Staff	733

<b>FASH 284 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Fashion Design</b> <i>(formerly FASH 284AF)</i>						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
12730	001	9:00-10:05 A	M		Young, Renee	735
		10:15- 1:15 P	M		Young, Renee	735

<b>FASH 288 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Advanced CAD for Apparel-Fashion Illustration and Digital Flats</b>						
Transfer: CSU						
<i>Prerequisite: FASH 088 F with a grade of C or better</i>						
In this course, students will create advanced digital illustration techniques toward the development of a digital apparel line for a specific customer. This course includes rendering digital flats using texture, textile, repeats and design detail.						
14307	001	1:45- 6:00 P	T		Staff	733

<b>FASH 299 F</b> <span style="float: right;"><b>1 to 4 Units</b></span>						
<b>Fashion Industry Internship</b>						
Transfer: CSU						
<i>Prerequisite: FASH 109 F and FASH 188 F and FASH 209 F or FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better</i>						
This course is for advanced students ready to enter the workforce as interns in the apparel industry.						
13719	100	6:10- 9:10 P	W	(8/28)	Young, Renee	735
		6:10- 9:10 P	W	(9/25)	Young, Renee	735
		6:10- 9:10 P	W	(10/9)	Young, Renee	735
		6:10- 9:10 P	W	(10/23)	Young, Renee	735
		6:10- 9:10 P	W	(11/27)	Young, Renee	735
		6:10- 9:10 P	W	(12/11)	Young, Renee	735

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>FASH 975 F</b> <span style="float: right;"><b>2 Units</b></span>							
<b>Patternmaking: Collections</b>							
<i>Prerequisite: FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better</i>							
In this course, students will design and produce garments for a student fashion show and/or digital look book.							
14303	001	1:45- 2:50 P	W	8/28-10/16	Young, Renee		733
		LAB 3:00- 6:00 P	W	8/28-10/16	Young, Renee		733
Last day to add: Sep 3; Last day to drop without "W": Sep 3;							
Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.							

<b>FASH 976 F</b> <span style="float: right;"><b>2 Units</b></span>							
<b>Men's Patternmaking</b>							
<i>Prerequisite: FASH 108 F with a grade of C or better</i>							
In this course, students will create contemporary men's patterns and produce men's garments for a student fashion show, digital book or fashion event by industry standards.							
• NOTE: This course offered in Fall term only.							
14304	001	1:45- 2:50 P	W	8/28-10/16	Young, Renee		733
		LAB 3:00- 6:00 P	W	8/28-10/16	Young, Renee		733
Last day to add: Sep 3; Last day to drop without "W": Sep 3;							
Last day to drop with "W": Oct 2; Last day to drop for refund: Aug 28.							

## Foods and Nutrition

<b>FOOD 060 F</b> <span style="float: right;"><b>2 Units</b></span>							
<b>Foods for Fitness</b>							
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.							
11492	001	8:35- 9:30 A	Th		Loy, Michelle		1017
		LAB 9:40-12:50 P	Th		Loy, Michelle		1017

<b>FOOD 070 F</b> <span style="float: right;"><b>2 Units</b></span>							
<b>Nutrition Concepts and Food Preparation for Vegetarians</b>							
This course develops basic understanding of the vegetarian diet with practical application in food for vegetarians.							
• Non-degree credit							
11493	001	9:35-10:30 A	T		Kvaska, Colleen		1017
		LAB 10:40- 1:50 P	T		Kvaska, Colleen		1017

<b>FOOD 102 F</b> <span style="float: right;"><b>3 Units</b></span>							
<b>Introduction to Foods</b> <i>(formerly FOOD 101AF)</i>							
Transfer: CSU							
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.							
12636	002	8:35-10:40 A	W		Richardson, Kristy		1017
		LAB 10:50- 2:00 P	W		Richardson, Kristy		1017
12422	100	4:30- 6:35 P	M		Jensen, Laura		1017
		LAB 6:45- 9:55 P	M		Jensen, Laura		1017





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**FOOD 130 F** **3 Units**  
**Cultural Aspects of Food**

Transfer: CSU

This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.

13160	001	8:35-10:40 A	M		Higgins, Rita	1017
	LAB	10:50- 2:00 P	M		Higgins, Rita	1017

**NUTR 100 F** **2 Units**  
**Careers in Nutrition and Foods**

Transfer: CSU

This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.


13036	001	12:20- 2:25 P	Th		Higgins, Rita	312
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**NUTR 210 F** **3 Units**  
**Human Nutrition**


Transfer: CSU, UC

This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they related to nutrition.


12638	010	8:25-11:35 A	F		Staff	420
12756	011	8:35-10:00 A	TTh		Richardson, Kristy	421
12423	009	10:10-11:35 A	MW		Kvaska, Colleen	412
10974	005	10:10-11:35 A	TTh		Richardson, Kristy	420
11509	003	1:20- 2:45 P	MW		Kvaska, Colleen	412
10966	002	1:20- 2:45 P	TTh		Richardson, Kristy	412
10975	006	2:55- 4:20 P	MW		Kvaska, Colleen	412
10978	007	2:55- 4:20 P	TTh		Loy, Michelle	421


11038 OL1 **ONLINE** 8/26-12/14 Higgins, Rita  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

11039 OL2 **ONLINE** 8/26-12/14 Loy, Michelle  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12639 OL3 **ONLINE** 8/26-12/14 Higgins, Rita  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to frequently asked questions and more, go to http://online.fullcoll.edu.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**NUTR 210 F continued:**

13165 OL4 **ONLINE** 8/26-12/14 Loy, Michelle  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to frequently asked questions and more, go to http://online.fullcoll.edu.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


14679 OL5 **ONLINE** 10/21-12/14 Loy, Michelle  
 **ONLINE COURSE:** The above accelerated 8-week course is conducted ENTIRELY ONLINE and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course during the first week of this class and post to the "Introductions Discussion Board" or may be dropped from the course as "no-show." For more information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**NUTR 210HF** **3 Units**  
**Honors Human Nutrition**

Transfer: CSU, UC

This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.

14093	HN1	8:00-11:10 A	Th		Kvaska, Colleen	313
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

**French**

**FREN 101 F** **5 Units**  
**Elementary French I**

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.

• PASS/NO PASS/LETTER GRADE OPTION

11895	001	8:00-10:30 A	TTh		Nabulsi, Abeer	520
10989	002	9:40-12:10 P	MW		Nabulsi, Abeer	523
10991	003	12:20- 2:50 P	TTh		Reinhardt-Zacair, Catherine	523
<b>10990</b>	<b>100</b>	<b>4:00- 6:30 P</b>	<b>MW</b>		<b>Lewshenia, Bryan</b>	<b>522</b>
<b>11681</b>	<b>101</b>	<b>7:00- 9:30 P</b>	<b>TTh</b>		<b>Manneh, Nayla</b>	<b>523</b>

**FREN 102 F** **5 Units**  
**Elementary French II**

Transfer: CSU, UC

**Prerequisite:** FREN 101 F with a grade of C or better or one year of high school French with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.

• PASS/NO PASS/LETTER GRADE OPTION

10988	001	9:40-12:10 P	TTh		Reinhardt-Zacair, Catherine	523
<b>10994</b>	<b>100</b>	<b>7:00- 9:30 P</b>	<b>MW</b>		<b>Lewshenia, Bryan</b>	<b>523</b>





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>FREN 200 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Conversational French</b>						
Transfer: CSU						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with FREN 203 F or FREN 204 F. This course will be conducted entirely in French.						
<ul style="list-style-type: none"> <li>NOTE: This course offered in Fall term only.</li> <li>PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
12549	100	4:30- 6:35 P	Th		Manneh, Nayla	523


<b>FREN 203 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Intermediate French III</b>						
Transfer: CSU, UC						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
<ul style="list-style-type: none"> <li>PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
10730	100	4:30- 6:35 P	MW		Reinhardt-Zacair, Catherine	523


<b>FREN 204 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Intermediate French IV</b>						
Transfer: CSU, UC						
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
<ul style="list-style-type: none"> <li>PASS/NO PASS/LETTER GRADE OPTION</li> </ul>						
10732	001	12:45- 2:50 P	MW		Reinhardt-Zacair, Catherine	523

## Geography

<b>GEOG 100 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Global Geography</b>						
Transfer: CSU, UC Credit Limitation						
This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.						
12588	002	10:10-11:35 A	MW		Gregorio, Aline	1428
13057	003	10:10-11:35 A	TTh		Gregorio, Aline	1957
13058	004	11:45- 1:10 P	TTh		Gregorio, Aline	1957
12590	005	1:20- 2:45 P	TTh		Ward, Jason	1428
12586	100	6:50-10:00 P	M		Garcia Sanchez, Juan	1428
12584	OL1	ONLINE	8/26-12/14		Gregorio, Aline	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log into this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements students may contact instructor at <a href="mailto:agregorio@fullcoll.edu">agregorio@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>GEOG 102 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Physical Geography</b>						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
12672	001	7:00- 8:25 A	MW		Lopez, Ruben	1428
13061	002	8:35-10:00 A	MW		Ward, Jason	1428
13060	003	8:35-10:00 A	TTh		Lopez, Ruben	1428
13059	004	10:10-11:35 A	MW		Lopez, Ruben	1957
12580	005	11:45- 1:10 P	TTh		Lopez, Ruben	1428
12581	006	3:30- 6:40 P	Th		Barajas, Daniela	1417
12582	100	6:50-10:00 P	W		Freeman, Mary	1428
 <b>FREE TEXTBOOK:</b> The above course will provide students with a free textbook.						


12583	OL1	ONLINE	8/26-12/14		Conley, John	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log into this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements students may contact instructor at <a href="mailto:jconley@fullcoll.edu">jconley@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

<b>GEOG 102HF</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Honors Physical Geography</b>						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
14270	HN1	3:30- 6:40 P	M		Lopez, Ruben	1416
 <b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

<b>GEOG 102LF</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Physical Geography Laboratory</b>						
Transfer: CSU, UC						
<i>Corequisite: GEOG 102 F with a grade of C or better</i>						
This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.						
10760	001	11:45- 2:55 P	M		Barajas, Daniela	1416
13062	002	11:45- 2:55 P	T		Conley, John	1416
14271	004	1:00- 4:10 P	F		Pitts, Lisa	1416
11699	003	3:30- 6:40 P	W		Freeman, Mary	1416
14272	800	4:30- 7:40 P	F		Pitts, Lisa	1416

<b>GEOG 120 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Global Environmental Problems</b>						
Transfer: CSU, UC						
This course is a geographical evaluation of the causes and consequences of global environmental problems. The focus is on the spatial dimensions of environmental crises as they relate to social, political and economic issues. Field trips outside of regularly-scheduled class time may be required.						
13063	001	11:45- 1:10 P	MW		Gregorio, Aline	1428



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>GEOG 160 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Cultural Geography</b>						
Transfer: CSU, UC						
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						
14273	OL1	<b>ONLINE</b>	8/26-12/14		Gregorio, Aline	
	<b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at <a href="mailto:agregorio@fullcoll.edu">agregorio@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

<b>GEOG 230 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Geographic Information Systems (formerly GEOG 281AF)</b>						
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						
14274	001	8:20- 9:25 A	MW		Diminutto, Jose	716
	LAB	9:35-10:55 A	MW		Diminutto, Jose	716

## German


<b>GERM 101 F</b> <span style="float: right;"><b>5 Units</b></span>						
<b>Elementary German I</b>						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
10738	001	10:40- 1:10 P	MW		Hornell, Klaus	520
11682	002	12:20- 2:50 P	TTh		Hornell, Klaus	739

<b>GERM 102 F</b> <span style="float: right;"><b>5 Units</b></span>						
<b>Elementary German II</b>						
Transfer: CSU, UC						
<b>Prerequisite:</b> GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
10958	001	1:20- 3:50 P	MW		Hornell, Klaus	520

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>GERM 203 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Intermediate German III</b>						
Transfer: CSU, UC						
<b>Prerequisite:</b> GERM 102 F with a grade of Pass or C or better or two years of high school German with a grade of C or better						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• NOTE: This course offered in Fall term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
10959	100	5:30- 7:35 P	TTh		Hornell, Klaus	520

<b>GERM 204 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Intermediate German IV</b>						
Transfer: CSU, UC						
<b>Prerequisite:</b> GERM 203 F with a grade of C or better or Pass or three years of high school German with a grade of C or better						
This course continues to develop more advanced oral and written expression, listening and reading competency based on cultural and literary materials, and provides a thorough review of key grammatical concepts.						
• NOTE: This course offered in Fall term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
10961	100	5:30- 7:35 P	TTh		Hornell, Klaus	520

## Health Education

<b>HED 140 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Health Science</b>						
Transfer: CSU, UC						
This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.						
11476	001	7:00- 8:25 A	MW		Crum, Brianna	421
12385	006	8:35-10:00 A	TTh		Dorado, David	420
12071	005	11:45- 1:10 P	TTh		Dorado, David	421
11477	100	6:05- 9:15 P	Th		Crum, Brianna	420
11037	OL1	<b>ONLINE</b>	8/26-12/14		Dorado, David	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at <a href="mailto:ddorado@fullcoll.edu">ddorado@fullcoll.edu</a> . Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

## History

<b>HIST 110 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Western Civilizations to 1550 (formerly Western Civilization I)</b>						
Transfer: CSU, UC						
This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.						
11670	001	11:45- 1:10 P	MW		Shedd, Kristen	1420
12040	002	1:20- 2:45 P	TTh		Shedd, Kristen	1421



Honors



Hybrid



Online



Apple Course





PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 111 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Western Civilization Since 1550</b> <i>(formerly Western Civilizations II)</i>						
Transfer: CSU, UC						
This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.						
11671	001	7:00- 8:25 A	TTh		Papandreu, Dimitri	1429
10780	002	3:00- 4:25 P	TTh		Hole, Michael	1429
<b>10781</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>M</b>		<b>Meyer, Susan</b>	<b>1420</b>

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 112 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>World Civilizations to 1550</b> <i>(formerly World Civilizations I)</i>						
Transfer: CSU, UC						
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.						
10786	001	8:35-10:00 A	MW		Negus, Anne	1421
10788	002	1:20- 2:45 P	MW		Mande, Anu	1413
10790	OL1	<b>ONLINE</b>		<b>8/26-12/14</b>	Negus, Anne	
 <b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log on to this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at anegus@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 113 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>World Civilizations Since 1550</b> <i>(formerly World Civilizations II)</i>						
Transfer: CSU, UC						
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.						
10791	001	8:35-10:00 A	TTh		Negus, Anne	1421
12369	002	10:10-11:35 A	MW		Mande, Anu	1429
10792	OL1	<b>ONLINE</b>		<b>8/26-12/14</b>	Mande, Anu	
 <b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. There will be no class meetings or orientations on campus. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at <a href="http://staffwww.fullcoll.edu/amande">http://staffwww.fullcoll.edu/amande</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 127 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Survey of United States History</b> <i>(formerly Survey of American History)</i>						
Transfer: CSU, UC						
This course is a survey of U.S. history from the colonial foundations to the present time.						
11750	001	11:45- 1:10 P	MW		Farrington, Brenda	127
13523	003	3:00- 4:25 P	MW		Farrington, Brenda	1014
<b>10795</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>W</b>		<b>Bailey, Stephen</b>	<b>1420</b>

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 151 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Survey of British History I</b>						
Transfer: CSU, UC						
This course is a survey of British history, including the land, prehistoric peoples, Romans, Anglo-Saxons, Normans, Angevins, 13th and 14th Century, Lancaster and York, reign of Henry VII, War and Reformation, Protestants and Catholics, Elizabethans, Stuarts, Revolution and Restoration.						
• NOTE: This course offered in Fall term only.						
10800	001	1:20- 2:45 P	TTh		Hole, Michael	1430

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 154 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Ancient Egypt</b>						
Transfer: CSU, UC						
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.						
• PASS/NO PASS/LETTER GRADE OPTION						
13524	001	4:35- 6:00 P	TTh		Faltas, Emad	1014

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 165 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to the Middle East</b>						
Transfer: CSU, UC						
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.						
13050	001	1:20- 2:45 P	MW		Yeganeh Shakib, Reza	1428

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>HIST 170 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>History of the United States to 1877</b> <i>(formerly History of the United States)</i>						
Transfer: CSU, UC						
This course is a survey of U.S. history from the colonial era to 1877.						
12409	001	7:00- 8:25 A	MW		Gunther, Vanessa	119
13051	002	8:35-10:00 A	MW		Ashenmiller, Joshua	1014
12094	003	9:00-12:10 P	F		Tribbe, Matthew	119
13182	005	10:10-11:35 A	TTh		Tribbe, Matthew	1421
13600	004	11:45- 1:10 P	MW		Hunt, Ryan	1014
10802	006	1:20- 2:45 P	TTh		Farrington, Brenda	1014
12370	008	3:30- 6:40 P	Th		Tribbe, Matthew	1420
<b>12632</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>M</b>		<b>Bailey, Stephen</b>	<b>1418</b>




CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>HIST 171 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>History of the United States Since 1877</b> <i>(formerly History of the United States II)</i>						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.						
11672	001	7:00- 8:25 A	TTh		Gunther, Vanessa	119
12635	002	8:35-10:00 A	TTh		Shedd, Kristen	1014
12634	003	10:10-11:35 A	MW		Ashenmiller, Joshua	1014
13052	005	1:20- 2:45 P	MW		Shedd, Kristen	1014
10811	004	3:30- 6:40 P	M		Shedd, Kristen	1420
<b>13053</b>	<b>100</b>	<b>4:35- 6:00 P</b>	<b>MW</b>		<b>Bailey, Stephen</b>	<b>521</b>
<b>12269</b>	<b>101</b>	<b>6:50-10:00 P</b>	<b>T</b>		<b>Smith, Steve</b>	<b>521</b>

**HIST 190 F** **3 Units**  
**History of the Americas**  
*(formerly HIST 162AF)*

Transfer: CSU, UC  
 This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.

- NOTE: This course offered in Fall term only.

12268 OL1 **ONLINE** 8/26-12/14 Mande, Anu

 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. There will be no class meetings or orientations on campus. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/amande. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.

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 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**HIST 270 F** **3 Units**  
**Women in United States History**

Transfer: CSU, UC  
 This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.

14224 001 1:20- 2:45 P TTh Teipe, Emily 1413


**HIST 275 F** **3 Units**  
**History of California**

Transfer: CSU, UC  
 This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.

- NOTE: This course offered in Fall term only.

10803 001 11:45- 1:10 P TTh Tribbe, Matthew 1429  
 10805 002 3:30- 6:40 P W Tribbe, Matthew 1421

**HONORS COURSES FALL 2019**

- Smaller classes
  - More challenging coursework
  - Honors designation on transcripts
  - Eligible for membership in the Honors Program which has transfer agreements with UC and other 4-year colleges
- 

<b>ANTH 102HF Honors Cultural Anthropology</b>	<b>3 Units</b>
13513 HN1 10:10-11:35 A TTh Cadena, Maria	1430
<b>ART 196HF Honors Creative Arts - Art</b>	<b>3 Units</b>
12055 HN1 9:00-12:10 P F Perez, Jaime	1002
<b>ENGL 100HF Honors College Writing</b>	<b>4 Units</b>
10631 HN1 9:30-11:35 A TTh Liu, Annie	734
10622 HN2 12:45-2:50 P MW Mangan, Michael	2026
<b>ENGL 103HF Honors Critical Reasoning and Writing</b>	<b>4 Units</b>
11891 HN1 7:15-9:20 A TTh Powers, Miguel	626
11885 HN2 11:45-1:50 P MW Dobyms, Sheilah	622B
<b>ENGL 243HF Honors Folklore and Mythology</b>	<b>3 Units</b>
13964 HN1 1:20-2:45 P MW England, Elli	529
<b>GEOG 102HF Honors Physical Geography</b>	<b>3 Units</b>
14270 HN1 3:30-6:40 P M Lopez, Ruben	1416
<b>LIB 100HF Honors Introduction to Research</b>	<b>1 Unit</b>
14173 HN1 10:30-12:20 P T 10/8-12/3 Brown, David	827
<b>MATH 120HF Honors Introductory Probability and Statistics</b>	<b>4 Units</b>
10768 HN1 10:30-12:35 P MW Malloy, Scott	615
<b>MATH 141HF Honors College Algebra</b>	<b>4 Units</b>
14262 HN1 11:45-2:15 P TTh Rossi, Nicole	1958
<b>MATH 151HF Honors Calculus I</b>	<b>4 Units</b>
12938 HN1 10:30-12:35 P MW Jagodina, Marianna	624
<b>MATH 290HF Honors Pure Mathematics Seminar</b>	<b>0.5 to 4 Units</b>
12132 HN1 4:30-6:35 P T Clahane, Dana	618
<b>MATH 291HF Honors Applied Mathematics Seminar</b>	<b>0.5 to 4 Units</b>
12134 HN1 4:30-6:35 P T Clahane, Dana	618
<b>MATH 295HF Honors General Mathematics Seminar</b>	<b>0.5 to 4 Units</b>
12136 HN1 4:30-6:35 P T Clahane, Dana	618
<b>MUS 196HF Honors Creative Arts - Music</b>	<b>3 Units</b>
13944 HN1 9:00-12:10 P F Perez, Jaime	1002
<b>NUTR 210HF Honors Human Nutrition</b>	<b>3 Units</b>
14093 HN1 8:00-11:10 A Th Kvaska, Colleen	313
<b>PHIL 105HF Honors World Religions</b>	<b>3 Units</b>
14290 HN1 8:35-10:00 A MW Hanson, Bruce	1420
<b>POSC 100HF Honors American Government</b>	<b>3 Units</b>
10869 HN1 3:30-6:40 P W Balma, Jodi	1428
<b>PSY 202HF Honors Research Methods in Psychology</b>	<b>4 Units</b>
13545 HN1 10:10-1:20 P TTh Lopez, Brian	317
<b>SOC 101HF Honors Introduction to Sociology</b>	<b>3 Units</b>
14320 HN1 11:45-1:10 P TTh Nelson-Wright, Kelly	1427
<b>THEA 196HF Honors Creative Arts - Theatre</b>	<b>3 Units</b>
11733 HN1 9:00-12:10 P F Perez, Jaime	1002





CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>IDES 110 F</b>						<b>3 Units</b>
<b>Drafting for Interior Design</b>						
<i>(formerly Drafting - Interior Design)</i>						
Transfer: CSU						
This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.						
11294	001	10:00-12:00 P	W		Currie, Adriana	730
	LAB	12:10- 3:25 P	W		Currie, Adriana	730

<b>IDES 130 F</b>						<b>4 Units</b>
<b>Applied Color and Design Theory</b>						
Transfer: CSU						
This course examines color and design theory and its applications in developing solutions to interior design projects. The effects of cultural influences, physiology and psychology will be explored.						
• NOTE: This course offered in Fall term only.						
11295	001	10:00- 4:25 P	T		Currie, Adriana	730

<b>IDES 190 F</b>						<b>3 Units</b>
<b>History of Architecture and Furnishings II</b>						
<i>(formerly History of Interior Architecture II)</i>						
Transfer: CSU						
This course explores architecture and furnishings from 16th century England and America to the present day. Emphasis is placed on style development as it relates to social, economic, and political forces. A visit to a museum or historical site outside of class is required.						
• NOTE: This course offered in Fall term only.						
11296	100	6:00- 9:10 P	W		Currie, Adriana	730
<i>The above course should be taken after completing IDES 180 F.</i>						

<b>IDES 210 F</b>						<b>3 Units</b>
<b>Fundamentals of Lighting</b>						
Transfer: CSU						
This course covers the fundamentals of lighting design, theory and application for interior designers.						
11297	001	1:00- 4:10 P	M		Kaneko, Brian	730

<b>IDES 215 F</b>						<b>2 Units</b>
<b>Interior Design Studio II</b>						
Transfer: CSU						
<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i>						
<i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F</i>						
This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
11298	100	5:30- 9:45 P	M		Kaneko, Brian	730
<i>The above course should be taken after completing IDES 200 F.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>IDES 220 F</b>						<b>3 Units</b>
<b>Interior Design Building Codes</b>						
Transfer: CSU						
<i>Advisory: IDES 100 F</i>						
This course explores California building codes, regulations, standards and specifications concerning life-safety issues, Title 24, universal design and Green requirements relative to residential and commercial interiors. Special attention is given to construction type, occupancy, exit path of travel, safety, testing and compliance for interior materials and products.						
14417	100	6:30- 9:40 P	Th		Kaneko, Brian	730

<b>IDES 230 F</b>						<b>3 Units</b>
<b>Business and Professional Practice</b>						
Transfer: CSU						
This course covers the successful operation of an interior design establishment and the necessary professional and legal requirements to set up such a business.						
• NOTE: This course offered in Fall term only.						
14309	001	10:00- 1:10 P	F		Currie, Adriana	730

<b>IDES 240 F</b>						<b>2 to 4 Units</b>
<b>Interior Design Internship</b>						
Transfer: CSU						
This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.						
12095	100	6:00- 7:10 P	T		Currie, Adriana	730
<i>The above course should be taken when students are nearing completion of the Interior Design certificate or degree.</i>						

## Japanese

<b>JAPN 101 F</b>						<b>5 Units</b>
<b>Elementary Japanese I</b>						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
11010	001	7:00- 9:30 A	TTh		Parks, Yumi	738
11016	002	8:00-10:30 A	MW		Takayama, Mariko	738
11866	003	9:40-12:10 P	TTh		Uchida, Yoshiko	738
11013	004	12:20- 2:50 P	TTh		Uchida, Yoshiko	738
11006	005	1:20- 3:50 P	MW		Staff	738
11009	100	7:00- 9:30 P	MW		Kusano, Keiko	738

<b>JAPN 102 F</b>						<b>5 Units</b>
<b>Elementary Japanese II</b>						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better</i>						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
11007	001	10:40- 1:10 P	MW		Takayama, Mariko	738
11015	100	7:00- 9:30 P	TTh		Parks, Yumi	738



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

# Study Abroad

**Kyoto, Japan** FALL 2019



<b>ENGL 102 F Introduction to Literature</b> <b>3 Units</b>							
14828	SA1	4:00-5:25 P	TTh	8/26-9/11	Eisner, Douglas	TBA	
		4:00-5:25 P	TTh	9/12-12/14	Eisner, Douglas	KYOTO	
<b>ENGL 103 F Critical Reasoning and Writing</b> <b>4 Units</b>							
14827	SA1	1:45-3:50 P	TTh	8/26-9/11	Eisner, Douglas	TBA	
		1:45-3:50 P	TTh	9/12-12/14	Eisner, Douglas	KYOTO	
<b>ENGL 105 F Introduction to Creative Writing</b> <b>3 Units</b>							
14829	SA1	2:30-5:40 P	W	8/26-9/11	Eisner, Douglas	TBA	
		2:30-5:40 P	W	9/12-12/14	Eisner, Douglas	KYOTO	
<b>ENGL 208 F Introduction to Film Studies</b> <b>3 Units</b>							
14830	SA1	1:40-4:50 P	F	8/26-9/11	Eisner, Douglas	TBA	
		1:40-4:50 P	F	9/12-12/14	Eisner, Douglas	KYOTO	
<b>INDS 298AF Interdisciplinary Studies Seminar for Study Abroad</b> <b>1 Unit</b>							
13761	SA1	1:00-1:50 P	T	8/26-9/11	Eisner, Douglas	TBA	
		1:00-1:50 P	T	9/12-12/14	Eisner, Douglas	KYOTO	
<b>JAPN 101 F Elementary Japanese I</b> <b>5 Units</b>							
14823	SA1	9:00-11:30 A	TTh	8/26-9/11	Oppenheim, Noriko	TBA	
		9:00-11:30 A	TTh	9/12-12/14	Oppenheim, Noriko	KYOTO	
<b>JAPN 102 F Elementary Japanese II</b> <b>5 Units</b>							
14825	SA1	9:00-11:30 A	WF	8/26-9/11	Oppenheim, Noriko	TBA	
		9:00-11:30 A	WF	9/12-12/14	Oppenheim, Noriko	KYOTO	
<b>JAPN 203 F Intermediate Japanese III</b> <b>4 Units</b>							
14824	SA1	11:30-1:35 P	TTh	8/26-9/11	Oppenheim, Noriko	TBA	
		11:30-1:35 P	TTh	9/12-12/14	Oppenheim, Noriko	KYOTO	
<b>JAPN 204 F Intermediate Japanese IV</b> <b>4 Units</b>							
14826	SA1	11:30-1:35 P	WF	8/26-9/11	Oppenheim, Noriko	TBA	
		11:30-1:35 P	WF	9/12-12/14	Oppenheim, Noriko	KYOTO	

For more information, visit the website at <http://studyabroad.fullcoll.edu>

Looking Ahead.....

WINTER 2020  
**Capetown, South Africa**

SPRING 2020  
**London, England**

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

# JAPN 203 F Intermediate Japanese III

4 Units

Transfer: CSU, UC

**Prerequisite:** JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better

This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.

• PASS/NO PASS/LETTER GRADE OPTION

11008 100 4:30- 6:35 P MW Kusano, Keiko 738

# Journalism

## JOUR 101 F Reporting and Writing

3 Units

Transfer: CSU, UC

**Prerequisite:** ENGL 100 F or ENGL 100HF with a grade of C or better

This course introduces students to the skills and practices of news reporting and writing for various types of media.

11241 001 10:00-11:30 A MW Staff 714

The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515

12087 002 1:20- 2:55 P TTh Staff 706

The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515

11243 100 6:30- 9:30 P T Staff 708

The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515

## JOUR 110 F Mass Media Survey

3 Units

Transfer: CSU, UC

This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the Internet.

11244 001 8:35-10:00 A MW Berger, Peg 515

The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515

11245 002 3:05- 6:15 P T Staff 515

The above course requires new Media Studies students to attend orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.

11246 100 6:30- 9:40 P M Staff 515

The above course requires new Media Studies students to attend orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.

14446 OL1 ONLINE 8/26-12/14 Seidel, Jay

**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at [jseidel@fullcoll.edu](mailto:jseidel@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Sep 8; Last day to drop without "W": Sep 8;

Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.







DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>JOUR 132 F</b>						<b>3 Units</b>	<b>JOUR 210 F</b>						<b>3 Units</b>
<b>Introduction to Magazine Production</b>							<b>Multimedia Reporting</b>						
Transfer: CSU							This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.						
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							11411 001 10:00-11:30 A MW Seidel, Jay 708						
13122	001	12:30- 2:00 P	MW		Staff	708	LAB 11:40-12:10 P MW Seidel, Jay 708						
LAB 2:10- 3:10 P MW Staff 708													
The above course requires new Media Studies students to attend an orientation on: Wed, Aug 21 at 6:30 pm OR Thurs, Aug 22 at 9:00 am in Rm. 515													
<b>JOUR 133 F</b>						<b>3 Units</b>	<b>JOUR 222 F</b>						<b>3 Units</b>
<b>Beginning Magazine Production</b>							<b>Introduction to News Media Production</b>						
Transfer: CSU							Transfer: CSU						
Prerequisite: JOUR 132 F with a grade of C or better							This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							11689 001 3:45- 4:45 P TTh Seidel, Jay 708						
13123	001	12:30- 2:00 P	MW		Staff	708	LAB 4:55- 5:50 P TTh Seidel, Jay 708						
LAB 2:10- 3:10 P MW Staff 708							For more info re: the above course, contact jseidel@fullcoll.edu.						
<b>JOUR 134 F</b>						<b>3 Units</b>	<b>JOUR 223 F</b>						<b>3 Units</b>
<b>Intermediate Magazine Production</b>							<b>Beginning News Media Production</b>						
Transfer: CSU							Transfer: CSU						
Prerequisite: JOUR 133 F with a grade of C or better							Prerequisite: JOUR 222 F with a grade of C or better						
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
13674	001	12:30- 2:00 P	MW		Staff	708	12089 001 3:45- 4:45 P TTh Seidel, Jay 708						
LAB 2:10- 3:10 P MW Staff 708							LAB 4:55- 5:50 P TTh Seidel, Jay 708						
							For more info re: the above course, contact jseidel@fullcoll.edu.						
<b>JOUR 135 F</b>						<b>3 Units</b>	<b>JOUR 224 F</b>						<b>3 Units</b>
<b>Advanced Magazine Production</b>							<b>Intermediate News Media Production</b>						
Transfer: CSU							Transfer: CSU						
Prerequisite: JOUR 134 F with a grade of C or better							Prerequisite: JOUR 223 F with a grade of C or better						
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .						
13706	001	12:30- 2:00 P	MW		Staff	708	12147 001 3:45- 4:45 P TTh Seidel, Jay 708						
LAB 2:10- 3:10 P MW Staff 708							LAB 4:55- 5:50 P TTh Seidel, Jay 708						
							For more info re: the above course, contact jseidel@fullcoll.edu.						
<b>JOUR 140 F</b>						<b>3 Units</b>	<b>JOUR 225 F</b>						<b>3 Units</b>
<b>Public Relations/Publicity</b>							<b>Advanced News Media Production</b>						
Transfer: CSU							Transfer: CSU						
In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.							This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
13675	001	1:00- 2:30 P	MW		Staff	706	12372 001 3:45- 4:45 P TTh Seidel, Jay 708						
							LAB 4:55- 5:50 P TTh Seidel, Jay 708						
							For more info re: the above course, contact jseidel@fullcoll.edu.						
<b>JOUR 199 F</b>						<b>1 to 3 Units</b>	<b>JOUR 230 F</b>						<b>3 Units</b>
<b>Journalism Independent Study</b>							<b>Virtual Reality/360 Storytellg</b>						
Transfer: CSU							Transfer: CSU, UC						
Prerequisite: JOUR 101 F with a grade of C or better							Prerequisite: JOUR 101 F with a grade of C or better						
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							In this course, students will learn how to create 360-degree video from beginning to end and apply it to non-fiction storytelling.						
11688	IS1			8/26-12/14	Seidel, Jay		14564 001 10:00- 3:10 P F Seidel, Jay 708						
For the above course, students must meet with instructor in his office prior to enrollment. For more information, contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.													
13676	IS2			8/26-12/14	Seidel, Jay								
For the above course, students must meet with instructor in his office prior to enrollment. For more information, contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.													





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>JOUR 271 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Spanish-Language Reporting</b>						
Transfer: CSU						
<i>Advisory: Understanding of conversational Spanish</i>						
This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication. This course fulfills the Multicultural Education Requirement for graduation.						
14447	001	3:45- 5:15 P	MW		Staff	708
	LAB	5:25- 5:45 P	MW		Staff	708

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>JOUR 272 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Beginning Spanish-Language Reporting</b>						
Transfer: CSU						
<i>Prerequisite: JOUR 271 F with a grade of C or better</i>						
This course will guide students to learn and apply methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication.						
14450	001	3:45- 5:15 P	MW		Staff	708
		5:25- 5:45 P	MW		Staff	708

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>JOUR 290 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Journalism/Public Relations</b>						
Transfer: CSU						
This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.						
14451	HY1	<b>HYBRID</b>		8/26-12/14	Seidel, Jay	
		5:00- 8:50 P	Su	(9/1)	Seidel, Jay	515
		5:00- 8:50 P	Su	(9/29)	Seidel, Jay	515
		5:00- 8:50 P	Su	(11/3)	Seidel, Jay	515
		5:00- 8:50 P	Su	(12/8)	Seidel, Jay	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>JOUR 291 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Journalism/Public Relations II</b>						
Transfer: CSU						
<i>Prerequisite: JOUR 290 F with a grade of C or better</i>						
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.						
14452	HY1	<b>HYBRID</b>		8/26-12/14	Seidel, Jay	
		5:00- 8:50 P	Su	(9/1)	Seidel, Jay	
		5:00- 8:50 P	Su	(9/29)	Seidel, Jay	
		5:00- 8:50 P	Su	(11/3)	Seidel, Jay	
		5:00- 8:50 P	Su	(12/8)	Seidel, Jay	
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>Library Technology</b>						
<b>LIB 100 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Introduction to Research</b>						
Transfer: CSU, UC						
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F</i>						
This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.						
13652	OL1	<b>ONLINE</b>		9/9-11/10	Rosen, Lugene	
	<i>ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into Canvas and complete the first assignment by Sep 13, or may be dropped from the course. This course uses Canvas. For course specific requirements, contact instructor at lrosen@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a>.</i>					
Last day to add: Sep 20; Last day to drop without "W": Sep 20;						
Last day to drop with "W": Oct 25; Last day to drop for refund: Sep 14.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>LIB 100HF</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Honors Introduction to Research</b>						
Transfer: UC, CSU						
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F</i>						
This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.						
14173	HN1	10:30-12:20 P	T	10/8-12/3	Brown, David	827
	<i>HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.</i>					
Last day to add: Oct 14; Last day to drop without "W": Oct 14;						
Last day to drop with "W": Nov 19; Last day to drop for refund: Oct 8.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>Machine Technology</b>						
<b>MACH 101 F</b> <span style="float: right;"><b>5 Units</b></span>						
<b>Introduction to Machine Tools (formerly MACH 091 F)</b>						
Transfer: CSU						
This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at <a href="http://www.fullcoll.edu">www.fullcoll.edu</a> .						
13684	001	8:00- 9:30 A	MW		Bonnand, George	903
		9:40-12:40 P	MW		Bonnand, George	905
13685	100	5:30- 7:00 P	TTh		Duarte, James	903
		7:10-10:10 P	TTh		Duarte, James	905



DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

### ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!



Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnand@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	Computer Numerical Control Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set Up & Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

#### MACH 102 F Intermediate Machine Tools (formerly MACH 092 F)

5 Units

Transfer: CSU

**Prerequisite:** MACH 101 F with a grade of C or better

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

14344	001	1:00- 2:30 P	TTh	Bonnand, George	903
	LAB	2:40- 5:40 P	TTh	Bonnand, George	905
<b>13686</b>	<b>100</b>	<b>5:30- 7:00 P</b>	<b>MW</b>	<b>Bonnand, George</b>	<b>903</b>
		<b>7:10-10:15 P</b>	<b>MW</b>	<b>Bonnand, George</b>	<b>905</b>

#### MACH 103 F Advanced Machine Tools (formerly MACH 093 F)

5 Units

Transfer: CSU

**Prerequisite:** MACH 102 F with a grade of C or better

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

14345	001	1:00- 2:30 P	TTh	Bonnand, George	903
		2:40- 5:40 P	TTh	Bonnand, George	905
<b>13687</b>	<b>100</b>	<b>5:30- 7:00 P</b>	<b>MW</b>	<b>Bonnand, George</b>	<b>904</b>
		<b>7:10-10:15 P</b>	<b>MW</b>	<b>Bonnand, George</b>	<b>905</b>

#### MACH 110 F CNC Machine Set-Up and Operation (formerly MACH 086 F)

3 Units

Transfer: CSU

**Advisory:** MACH 101 F

This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

13681	001	8:00-10:20 A	M	O'Brien, Daniel	904
	LAB	10:30-12:15 P	M	O'Brien, Daniel	905
<b>13682</b>	<b>100</b>	<b>6:00- 8:40 P</b>	<b>M</b>	<b>O'Brien, Daniel</b>	<b>903</b>
	LAB	<b>8:50-10:15 P</b>	<b>M</b>	<b>O'Brien, Daniel</b>	<b>905</b>

#### MACH 115 F CNC Parts Programming (formerly MACH 087 F)

3 Units

**Advisory:** MACH 110 F

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining/CNC department site at [www.fullcoll.edu](http://www.fullcoll.edu)

<b>13683</b>	<b>100</b>	<b>6:00- 8:40 P</b>	<b>W</b>	<b>Powers, Brian</b>	<b>903</b>
		<b>8:50-10:15 P</b>	<b>W</b>	<b>Powers, Brian</b>	<b>905</b>



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>MACH 116 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Machine Tools</b>						
This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at <a href="http://www.fullcoll.edu">www.fullcoll.edu</a> .						
12141	800	8:00-10:20 A	S		Benson, Michael	903
	LAB	10:30-12:15 P	S		Benson, Michael	905
13224	001	10:00-12:20 P	F		Bonnand, George	903
	LAB	12:30- 2:15 P	F		Bonnand, George	905

<b>MACH 120 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced CNC Machining</b> <i>(formerly MACH 088 F)</i>						
Transfer: CSU						

**Prerequisite:** MACH 115 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

13345	100	6:00- 8:40 P	T		O'Brien, Daniel	904
		8:50-10:15 P	T		O'Brien, Daniel	905

<b>MACH 130 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Multiple Axis CNC Set and Operation</b> <i>(formerly MACH 090 F)</i>						
Transfer: CSU						

**Prerequisite:** MACH 120 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axes of control. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

14346	100	6:00- 8:40 P	Th		Staff	904
	LAB	8:50-10:15 P	Th		Staff	905

<b>MACH 150 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>CNC Programming Using Mastercam</b> <i>(formerly MACH 050 F)</i>						
Transfer: CSU						

This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

14342	001	1:00- 5:15 P	W		O'Brien, Daniel	716
13677	100	6:00- 8:40 P	F		Barna, Philip	716
		8:50-10:15 P	F		Barna, Philip	716

*The above course prerequisite requirement may be substituted for previous work experience or other equivalent courses taken in certain cases. Please contact the Technology and Engineering Division office in the 700 Building for a 'Prerequisite/Corequisite Challenge Form.'*

<b>MACH 152 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced CNC Programming Using Mastercam</b> <i>(formerly MACH 052 F)</i>						
Transfer: CSU						

**Prerequisite:** MACH 150 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

14343	001	1:00- 5:15 P	W		O'Brien, Daniel	716
13678	100	6:00-10:15 P	T		Barna, Philip	714

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
<b>MACH 154 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>CNC Programming Using Surfcam</b> <i>(formerly MACH 060 F)</i>						

Transfer: CSU

This course provides the student with instruction in the concepts and practices associated with using SURFCAM software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

13679	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
	LAB	8:50-10:15 P	Th		O'Brien, Daniel	716

*The above course prerequisite requirement may be substituted for previous work experience or other equivalent courses taken in certain cases. Please contact the Technology and Engineering Division office in the 700 Building for a 'Prerequisite/Corequisite Challenge Form.'*

<b>MACH 156 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced CNC Programming Using Surfcam</b> <i>(formerly MACH 062 F)</i>						
Transfer: CSU						

**Prerequisite:** MACH 154 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at [www.fullcoll.edu](http://www.fullcoll.edu).

13680	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
	LAB	8:50-10:15 P	Th		O'Brien, Daniel	716

<b>MACH 180 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Metrology</b>						
Transfer: CSU						

**Advisory:** MACH 101 F or MACH 116 F or ability to read and write in English

This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.

13688	100	6:00- 8:40 P	W		Arceo, Salvador	902
		8:50-10:15 P	W		Arceo, Salvador	902

<b>MACH 182 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to CMM Inspection and Romer Arms</b>						
Transfer: CSU						

**Corequisite:** MACH 180 F with a grade of C or better

**Advisory:** Ability to read and write in English

This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.

13718	100	6:10-10:25 P	Th		Hauelsen, Brooke	714
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<b>MACH 184 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Advanced CMM and Romer Arm Inspection</b>						
Transfer: CSU						

**Prerequisite:** MACH 182 F with a grade of C or better

**Advisory:** Ability to read and write in English

This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.

14341	100	6:00-10:15 P	F		Hauelsen, Brooke	714
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## Marketing (see Business Management)





CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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## Mathematics



- Questions about your **math placement**?
- Confused about which **math class to take**?
- Want more information on **taking math classes online or in a hybrid format**?

Go to <http://math.fullcoll.edu/mathematics.html>, scroll down and read “Which Math Class Do I Take?”. If you have questions regarding placement, contact the Math Department at: [math@fullcoll.edu](mailto:math@fullcoll.edu).

### MyMathLab

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Division ([math@fullcoll.edu](mailto:math@fullcoll.edu)) before classes begin to find out if he or she uses online resources. To watch a short video of what to expect when using online tools in a math class, go to <http://math.fullcoll.edu>, click on **Mathematics** and then scroll down to **What is MyMathLab and How Do I Get Started?**

### MATH LAB — LLRC — Room 807

The Fullerton College Math Lab is located in the Library/Learning Resource Center, Room 807. Students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. Online resources can also be accessed in the Lab. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services.

**Math Lab Hours of Operation — Fall 2019**  
**Monday–Thursday 7:30 am–8:45 pm**  
**Friday 8:00 am–3:00 pm**  
**Saturday 8:00 am–2:00 pm**

### Non-Credit Math Courses Offered by NOCE

**Beginning Fall 2019, North Orange Continuing Education will be offering the following math classes on the Fullerton College campus:**

- College Prep Basic Math (ABED 110)
- College Prep Pre-Algebra (ABED 115)
- College Prep Elementary Algebra (ABED 116)

Fall classes run Sep. 9–Dec. 6 and each class will meet twice a week. There is no cost to enroll in these courses and no textbooks are required.

REGISTRATION BEGINS ON JULY 31 IN MYGATEWAY.

For more information contact NOCE at (714) 484-7038 or Fullerton College Counseling and look for these classes in the NOCE fall class schedule available in July.

### First Semester Math Course Recommendations

Assembly Bill 705 allows all students access to transfer level math courses.

Choose your course from the areas of interest below:

**HUMANITIES, LIBERAL ARTS, FINE ARTS — MATH 100 F**  
(Math for Liberal Arts)

**SOCIAL SCIENCES — MATH 120 F, SOSC 120 F, or PSY 161 F**  
(Statistics courses)

*Consult a counselor to determine which Statistics course is best for your major*

**BUSINESS/CIS — MATH 129 F then MATH 130 F**  
(Business Calculus)

*Some CSU Business programs may require a Statistics class as well as a Business Calculus class*  
*UC Business programs may require STEM Calculus (MATH 151 F)*

**STEM — MATH 141 F (College Algebra) or MATH 142 F**  
(Trigonometry); both are needed for MATH 151 F (Calculus)

A 2-unit support course (MATH 026 F) is available for students in MATH 120 F

A 2-unit support course (MATH 031 F) is available for students in MATH 141 F

MATH 024 F (Pre-Statistics), MATH 040 F (Intermediate Algebra) and MATH 041 F (Combined Elementary and Intermediate Algebra) will be offered for students who prefer to take a refresher course.

Please see a counselor, or contact the Math Dept. at [math@fullcoll.edu](mailto:math@fullcoll.edu) for guidance and appropriate course selection.



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

**Fullerton College  
Mathematics Department Update**

The Mathematics Department is making changes to its pre-transfer courses this Fall 2019 semester. This transition will help students succeed in their math courses and more importantly, help them complete their transfer level math requirement quickly.

With the new law, AB 705, all students are eligible to enroll directly into entry-level transfer math courses (MATH 100 F, MATH 120 F, MATH 129 F, MATH 141 F, or MATH 142 F). Students can still enroll in classes one level below transfer (MATH 024 F, MATH 040 F, or MATH 041 F) if they wish, but should talk to the Math Department or counselor for options.

Also, two new support courses — MATH 026 F (Support for Statistics) and MATH 031 F (Support for College Algebra) have been created. These courses can be taken at the same time as Statistics and College Algebra, and provide just in time review of the prerequisite content for the transfer course and incorporate other support strategies such as time management and growth mindset. Many classes also incorporate Supplemental instruction, Embedded Tutors, online tools and other strategies for success.

The charts below will provide students with guidance as to what they should consider enrolling in for the Fall term.

NOTE: The transfer course students take depends on their major and other factors. If students have any questions, please do not hesitate to ask a counselor, your math instructor, or email the Math Division at math@fullcoll.edu.

Students majoring in:	Are recommended to take:
<b>Liberal Arts, Fine Arts</b>	MATH 100 F
<b>Social Sciences</b>	MATH 120 F; or MATH 120 F with support course MATH 026 F. Other Statistics courses are available: Sociology majors may wish to take SOSC 120 F; Psychology majors may wish to take PSY 161 F
<b>Business</b>	MATH 129 F (followed by MATH 130 F) for most CSU Programs MATH 141 F, MATH 142 F and MATH 151 F for most UC Programs
<b>STEM</b>	MATH 141 F, MATH 142 F, followed by MATH 151 F

Students currently enrolled in, and who pass:	Should take this as their next course:
<b>MATH 024 F</b>	A Statistics course best suited for their major
<b>MATH 040 F or MATH 041 F</b>	MATH 129 F if students are planning on a CSU Business Program MATH 141 F and/or MATH 142 if students are planning on a UC Business Program, or are a STEM major

If students took but did not pass:	Are recommended to take:
<b>MATH 024 F</b>	MATH 120 F with the support course MATH 026 F
<b>MATH 040 F or MATH 041 F</b>	Students should consult a counselor or math faculty to discuss if course should be repeated or if they should move into a transfer-level course with support.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		



**FC MILES helps students improve their math skills!**

**About FC MILES:**

- Non-credit course
- BOOST math confidence
- Tutoring included
- Support for MATH 100 F and MATH 120 F
- Online software
- Self-paced
- FREE!



Contact: Academic Support Center  
Room 801B  
(714) 922-7143 ext 2  
fcmiles@fullcoll.edu



**MATH N01 F** **0 Units**  
**Supervised Tutoring: Math**

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <http://math.fullcoll.edu/mathlab.html> for more information.

- Non-Credit
- Open Entry/Open Exit

11347 OE1 8/26-12/14 Staff MATH LAB


**MATH 024 F** **6 Units**  
**Pre-Statistics**

**Advisory: MATH 015 F or any previous algebra course with a grade of C or better**


This course is an accelerated pathway designed specifically to prepare students for transfer-level statistics. This course covers core concepts from elementary algebra, intermediate algebra, and descriptive statistics. This course is appropriate only for students preparing to take MATH 120 F, MATH 120HF or SOSC 120 F. This course does NOT meet the prerequisite for MATH 100 F, MATH 129 F, MATH 141 F, MATH 141HF, MATH 142 F, PSY 161 F or PSY 161HF.

13306	001	8:15-11:25 A	TTh	Pai, Ronald	1903
13307	003	9:30-12:40 P	MW	Nguyen, Gregory	1902
13308	005	11:45- 2:55 P	TTh	Barsha, Anthony	1903
13309	002	2:00- 5:10 P	MW	He, Lin	1902
<b>13311</b>	<b>100</b>	<b>4:30- 7:40 P</b>	<b>TTh</b>	<b>Pham, Thien</b>	<b>1959</b>
<b>13312</b>	<b>101</b>	<b>5:30- 8:40 P</b>	<b>MW</b>	<b>Trinh, Hung</b>	<b>1902</b>








CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 026 F</b>  <b>2 Units</b>						
<b>Support for Introductory Statistics</b>						
This course is a review of the competencies and skills needed in statistics. Topics include concepts from pre-algebra, elementary and intermediate algebra, and descriptive statistics. This course is intended for students who are concurrently enrolled in MATH 120 F.						
<ul style="list-style-type: none"> <li>• Non-degree credit</li> <li>• PASS/NO PASS ONLY</li> </ul>						
14367	004	7:15- 8:05 A	MW		Malloy, Scott	615
14144	001	8:15-10:20 A	T		Malloy, Scott	624
14145	002	9:30-11:35 A	F		Gutaskus, Mary Lynn	617
14146	003	11:45- 1:50 P	W		Diaz, Roberto	1959
14147	100	4:30- 6:35 P	M		Karimi, Atousa	1958
14148	101	7:00- 9:05 P	Th		Maclean, Daphne	1958

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 030 F</b> <b>4 Units</b>						
<b>Plane Geometry</b>						
<i>Advisory: MATH 020 F or any previous Algebra course</i>						
This course is an introduction to Euclidean geometry. It includes theorems and proofs, sets, congruent and similar polygons, circles, geometric constructions, areas, volumes, geometric loci, elementary logic and deductive reasoning.						
<ul style="list-style-type: none"> <li>• Non-degree credit</li> </ul>						
10628	001	10:30-12:35 P	TTh		Romero Hernandez, Abraham	1960
11721	101	4:30- 6:35 P	TTh		Romero Hernandez, Abraham	1960

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 031 F</b>  <b>2 Units</b>						
<b>Support for College Algebra</b>						
This course is a review of the intermediate algebra skills needed in college algebra. Topics include factoring, rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including domain and range, composition and inverses, and graphing. This course is intended for students who are concurrently enrolled in MATH 141 F.						
<ul style="list-style-type: none"> <li>• Non-degree credit</li> <li>• PASS/NO PASS ONLY</li> </ul>						
14150	001	8:15-10:20 A	Th		Gutaskus, Mary Lynn	624
14151	002	9:30-11:35 A	F		Valentine, Marie	623
14152	003	11:45- 1:50 P	M		Price, Rene	1959
14149	ST1	1:10- 3:15 P	W		Loney, Laura	1904
<i>STEM COURSE: The above course is for students participating in the STEM Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at <a href="mailto:jhattabaugh@fullcoll.edu">jhattabaugh@fullcoll.edu</a>.</i>						
14153	100	4:30- 6:35 P	W		Valentine, Marie	1958
14154	101	7:00- 9:05 P	T		Tran, Phong	1958

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 040 F</b> <b>4 Units</b>						
<b>Intermediate Algebra</b>						
<i>Prerequisite: MATH 020 F with a grade of C or better or math skills clearance</i>						
This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F.						
11424	015	8:15-10:20 A	TTh		Pham, Kara	1904
14658	001	9:00- 1:15 P	F		Manafi, Sima	1901
11317	800	9:00- 1:15 P	S		Bukauskas, Donatas	618
12077	004	9:30-11:35 A	MW		Huerta, Nicolas	1959
14260	005	10:30-12:35 P	TTh		Taguchi-Trieu, Tanomo	1901

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 040 F continued:</b>						
12782	006	11:45- 1:50 P	TTh		Price, Rene	1959
12093	011	2:00- 4:05 P	MW		McQueen, Deborah	617
11779	008	3:15- 5:20 P	TTh		Lieu, Thanh-Thuy	1901
14699	102	4:30- 6:35 P	MW		Zeller, Michael	728
14704	104	4:30- 6:35 P	TTh		Wang, Han Wen	1957
12461	101	5:30- 7:35 P	MW		Yousefi, Hassan	615
12919	103	7:00- 9:05 P	TTh		Lieu, Thanh-Thuy	617
13303	HY3	<b>HYBRID</b> 8:30-10:35 A	F	8/26-12/14 8/26-12/14	Cho, Leonard Cho, Leonard	615
 <b>HYBRID COURSE:</b> The above course requires students to purchase access to MyMathLab for online learning and assignments and to meet on campus one day per week on Fridays. Students must check their MyGateway email in order to get course information and use Canvas, to access MyMathLab. For course specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/lcho">http://staffwww.fullcoll.edu/lcho</a> or contact instructor at <a href="mailto:lcho@fullcoll.edu">lcho@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
11318	HY1	<b>HYBRID</b> 9:30-11:35 A	T	8/26-12/14 8/26-12/14	Zarske, Cindy Zarske, Cindy	719
 <b>HYBRID COURSE:</b> Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also register in the learning system ALEKS. For more information, visit the instructor's website at <a href="http://staffwww.fullcoll.edu/czarske/">http://staffwww.fullcoll.edu/czarske/</a> .						
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
11319	HY2	<b>HYBRID</b> 9:30-11:35 A	Th	8/26-12/14 8/26-12/14	Cho, Leonard Cho, Leonard	719
 <b>HYBRID COURSE:</b> The above course requires students to purchase access to MyMathLab for online learning and assignments and to meet on campus one day per week on Thursdays. Students must check their MyGateway email in order to get course information and use Canvas, to access MyMathLab. For course specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/lcho">http://staffwww.fullcoll.edu/lcho</a> or contact instructor at <a href="mailto:lcho@fullcoll.edu">lcho@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
11324	OL1	<b>ONLINE</b>		8/26-12/14	Cho, Leonard	
 <b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE and uses Canvas. There will be a MANDATORY ORIENTATION online or arranged with instructor. ON-CAMPUS exams will be held on Thurs, Nov 14 and Dec 12, from 4-6 pm in Rm. 726. For course specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/lcho">http://staffwww.fullcoll.edu/lcho</a> , or contact instructor at <a href="mailto:lcho@fullcoll.edu">lcho@fullcoll.edu</a> .						
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
11325	OL2	<b>ONLINE</b>		8/26-12/14	Klassen, Kelly	
 <b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE using Canvas. Students are required to purchase access to MyMathLab to do course assignments. Students registered in the above course are required to attend a MANDATORY ORIENTATION held on Mon, Aug 26 from 7-9 pm in Rm. 412. Students who do not attend the orientation, or who do not register for the appropriate section of MyLab&Mastering and complete the first week's assignments by Sun, Sep 1, may be dropped from the course. ON-CAMPUS EXAMS will be held on Mon, Oct 21 and Mon, Dec 9 from 7-9 pm in Rm. 412. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their Canvas email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at <a href="mailto:kklassen@fullcoll.edu">kklassen@fullcoll.edu</a> .						
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			

### NON-TRANSFERABLE MATH COURSES

Below is a brief description of non-transferable mathematics courses offered at Fullerton College this semester. **Be sure to attend group advising and/or see a counselor if you have any questions about placement before enrolling in these courses. Counseling will use your high school transcript and other factors. You may also email questions about math courses and placement to math@fullcoll.edu.**

**MATH 024 F Pre-Statistics:** This one-semester course is designed for students planning to enroll in MATH 120 F (Introductory Probability and Statistics) or MATH 100 F (Liberal Arts Mathematics). It emphasizes problem solving, critical thinking, data analysis, and builds an understanding of statistical measures. There is no prerequisite on MATH 024 F.

**MATH 026 F (Support for Statistics):** This two-unit pass/no pass class provides extra support for students enrolled in any Statistics class.

**MATH 030 F Plane Geometry:** This class is identical in content to high school Geometry. Either completion of this class, or a year of high school Geometry, is required to take MATH 141 F, 142 F, or 203 F. **See a Counselor if you have questions about whether or not you should take this class.**

**MATH 031 F (Support for College Algebra):** This two-unit pass/no pass class provides extra support for students enrolled in College Algebra.

**MATH 040 F Intermediate Algebra:** This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.

**MATH 041 F Combined Elementary and Intermediate Algebra:** This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester. **Students who have completed MATH 020 F should enroll in MATH 040 F and not MATH 041 F.**

### MATH 041 F Combined Elementary and Intermediate Algebra 6 Units


**Advisory:** MATH 015 F or any previous algebra course with a grade of C or better

This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.

13267	002	7:15-10:25 A	TTh		Huerta, Nicolas	1960
12585	003	8:15-11:25 A	MW		Taguchi-Trieu, Tanomo	1903
13484	004	9:20-12:30 P	MW		McQueen, Deborah	1901
12355	001	9:30-12:40 P	TTh		Nguyen, Gregory	1902
12920	007	10:30- 1:40 P	TTh		McQueen, Deborah	615

### MATH 041 F continued:

12587	005	11:45- 2:55 P	MW		Shah, Ketan	1903
13775	009	2:30- 5:40 P	TTh		Crocoll, Allan	1958
13777	011	3:15- 6:25 P	MW		Shah, Ketan	1903
12591	101	5:30- 8:40 P	MW		Carrillo, Mackenzie	1901

14261 OL1 ONLINE 8/26-12/14 Huerta, Nicolas  
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE using Canvas and MyMathLab. Students registered in the above course are required to attend a MANDATORY ON-CAMPUS ORIENTATION on Fri, Aug 30 from 5:30 pm to 7:35 pm in Rm. 615. Students who do not attend may be dropped from the course. Students not registered through MyLab and Mastering by Sep 15, may be dropped from the course. On-campus exams will be given on Fri, Oct 18 and Fri, Dec 13 from 5:30 pm to 7:35 pm in Rm. 615 or arranged with instructor. For course specific requirements, email the instructor at nhuerta@fullcoll.edu.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


### MATH 100 F Liberal Arts Mathematics 3 Units


Transfer: CSU, UC

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.

12078	003	7:00- 8:25 A	MW		Margo, Jaqueline	1901
11715	004	7:30- 8:55 A	MW		Larsen, Chris	1960
10654	005	7:55- 9:20 A	TTh		Petrie, Caleb	1902
14164	800	9:00-12:15 P	S		Tran, Duy	623
10652	006	10:00-11:25 A	MW		Zarske, Cindy	719
14163	002	10:35-12:00 P	TTh		Staff	728
11326	001	11:45- 1:10 P	MW		Larsen, Chris	1960
14165	007	12:45- 2:10 P	TTh		Staff	1960
14167	009	2:20- 3:45 P	MW		Martinez, Esther	1960
14166	008	2:20- 3:45 P	TTh		Kassman, Steve	1960
14168	010	3:30- 4:55 P	MW		Carrillo, Mackenzie	1904
14169	101	4:30- 5:55 P	TTh		Kassman, Steve	1902
10747	100	5:35- 7:00 P	MW		Cedeno, J. Miguel	1960
12357	103	7:10- 8:35 P	TTh		Kassman, Steve	1960
14170	102	7:50- 9:15 P	MW		Martinez, Esther	1960

10761 HY1 HYBRID 8/26-12/14 Zarske, Cindy  
 9:00-10:25 A F 8/26-12/14 Zarske, Cindy  
**HYBRID COURSE:** Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also enroll in the learning system ALEKS. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

10763 HY2 HYBRID 8/26-12/14 Zarske, Cindy  
 10:35-12:00 P F 8/26-12/14 Zarske, Cindy  
**HYBRID COURSE:** Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also enroll in the learning system ALEKS. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.






CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

**MATH 100 F continued:**

10657	OL1	ONLINE		8/26-12/14		Cobler, Timothy	
		6:00- 7:00 P	F	(8/30)		Cobler, Timothy	1901
		6:00- 8:00 P	F	(9/27)		Cobler, Timothy	1901
		6:00- 8:00 P	F	(11/1)		Cobler, Timothy	1901
		6:00- 8:00 P	F	(12/6)		Cobler, Timothy	1901
		6:00- 8:00 P	F	(12/13)		Cobler, Timothy	1901

 **ONLINE COURSE:** The above course is conducted primarily ONLINE and uses Canvas. There will be a MANDATORY ORIENTATION on Fri, Aug 30 from 6 pm-7 pm Rm. 412. ON-CAMPUS EXAMS will be given Fri, Sep 27, Nov 1, Dec 6 and Dec 13 from 6 pm-8 pm in Rm. 412. Students are required to purchase access to ALEKS. Students who do not register for the appropriate section of ALEKS and complete the first week's assignments by Sun, Sep 1 will be dropped. For specific requirements and log on information, contact instructor at [tcobler@fullcoll.edu](mailto:tcobler@fullcoll.edu).

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

14171	OL2	ONLINE		8/26-12/14		Loney, Laura	
		<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE. Students are required to complete an ONLINE ORIENTATION module and register for MyMathLab through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Sep 1 will be dropped. ON CAMPUS EXAMS will be held on Thurs, Oct 17 and Dec 12 from 7-9 pm in Rm. 1957. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must log in to Canvas regularly for course assignments and check their Canvas inbox. For course-specific requirements, contact the instructor at <a href="mailto:lloney@fullcoll.edu">lloney@fullcoll.edu</a> .					
		Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

**MATH 120 F** **4 Units**  
**Introductory Probability and Statistics**


Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

**Advisory:** READ 096 F

This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.

14348	006	7:15- 9:20 A	MW			Pham, Kara	617
12079	009	7:15- 9:20 A	TTh			Bui, Minh	719
14172	002	8:15-10:20 A	MW			Malloy, Scott	615
11653	800	9:00- 1:15 P	S			Ninh, Joseph	617
14812	008	9:30-11:35 A	MW			Pham, Kara	617
11716	AP1	9:30-11:35 A	MW			Cobler, Timothy	1958


 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

13315	007	9:30-11:35 A	TTh			Bui, Minh	1958
13271	003	10:30-12:35 P	MW			Malloy, Scott	615
13374	001	11:45- 1:50 P	TTh			Loney, Laura	617
13909	004	2:00- 4:05 P	MW			Vo, Dao	1959
12358	014	2:00- 4:05 P	TTh			McAbee, Chuck	617
12411	005	3:15- 5:20 P	TTh			Mofid, Kevin	615
10767	100	4:30- 6:35 P	MW			Romero Hernandez, Abraham	617
12359	015	4:30- 6:35 P	TTh			Vo, Dao	617
13273	101	5:30- 7:35 P	TTh			Mofid, Kevin	615
12597	102	7:00- 9:05 P	MW			Karimi, Atousa	1903
12360	104	7:00- 9:05 P	TTh			Romero Hernandez, Abraham	719
12361	105	8:00-10:05 P	MW			Jaureguy Jr., Christian	615

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

**MATH 120 F continued:**


10756	HY1	HYBRID		8/26-12/14		Diaz, Roberto	
		11:45- 1:50 P	M	8/26-12/14		Diaz, Roberto	617
		<b>HYBRID COURSE:</b> The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course is hosted on Canvas, and requires access to a PC or Mac to complete required assignments. For course specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/rdiaz">http://staffwww.fullcoll.edu/rdiaz</a> or contact instructor at <a href="mailto:rdiaz@fullcoll.edu">rdiaz@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .					
		<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable source book.					
		Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

 **HYBRID COURSE:** The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course is hosted on Canvas, and requires access to a PC or Mac to complete required assignments. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/rdiaz> or contact instructor at [rdiaz@fullcoll.edu](mailto:rdiaz@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

**FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

10757	HY2	HYBRID		8/26-12/14		Bui, Minh	
		11:45- 1:50 P	W	8/26-12/14		Bui, Minh	617
		<b>HYBRID COURSE:</b> The above course requires students to meet on campus every week at the day and time listed above, in addition to completing online coursework. The above course uses Canvas and MyStatLab. For course specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/mbui">http://staffwww.fullcoll.edu/mbui</a> or contact instructor at <a href="mailto:mbui@fullcoll.edu">mbui@fullcoll.edu</a> . You must update your email address in myGateway BEFORE registering for this course. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .					
		Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above, in addition to completing online coursework. The above course uses Canvas and MyStatLab. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/mbui> or contact instructor at [mbui@fullcoll.edu](mailto:mbui@fullcoll.edu). You must update your email address in myGateway BEFORE registering for this course. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13274	OL1	ONLINE		8/26-12/14		Diaz, Roberto	
		<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE. The above course is hosted on Canvas and requires access to a PC or Mac to complete required assignments. This course has an OPTIONAL ORIENTATION ON CAMPUS on Fri, Aug 30 from 7-9 pm in Rm. 618. Students not attending this orientation are required to complete an online orientation and other assignments through Canvas. Students who do not complete the online orientation and complete the first week's assignments by Sun, Sep 1 will be dropped. ON-CAMPUS EXAMS will be held on Fri, Oct 4, Nov 15, and Dec 13 from 7-9 pm in Rm. 618. Students with a legitimate schedule conflict with exam dates can request a make-up exam. For course-specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/rdiaz">http://staffwww.fullcoll.edu/rdiaz</a> or contact the instructor at <a href="mailto:rdiaz@fullcoll.edu">rdiaz@fullcoll.edu</a> .					
		Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. The above course is hosted on Canvas and requires access to a PC or Mac to complete required assignments. This course has an OPTIONAL ORIENTATION ON CAMPUS on Fri, Aug 30 from 7-9 pm in Rm. 618. Students not attending this orientation are required to complete an online orientation and other assignments through Canvas. Students who do not complete the online orientation and complete the first week's assignments by Sun, Sep 1 will be dropped. ON-CAMPUS EXAMS will be held on Fri, Oct 4, Nov 15, and Dec 13 from 7-9 pm in Rm. 618. Students with a legitimate schedule conflict with exam dates can request a make-up exam. For course-specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/rdiaz> or contact the instructor at [rdiaz@fullcoll.edu](mailto:rdiaz@fullcoll.edu).

**FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

14174	OL2	ONLINE		9/16-12/8		Ikeda, Nancy	
		<b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Sep 22 will be dropped. ON-CAMPUS EXAMS will be held on Fri Oct 25, and Dec 6 from 7-9 pm in Rm. 615. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at <a href="mailto:nikeda@fullcoll.edu">nikeda@fullcoll.edu</a> .					
		Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.					

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Sep 22 will be dropped. ON-CAMPUS EXAMS will be held on Fri Oct 25, and Dec 6 from 7-9 pm in Rm. 615. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at [nikeda@fullcoll.edu](mailto:nikeda@fullcoll.edu).

**FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Sep 30; Last day to drop without "W": Sep 30;  
Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.



Honors



Hybrid



Online



Apple Course




PTI




Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**MATH 120 F continued:**

14369 OL3 **ONLINE** 8/26-12/14 Farnham, Paul  
 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must attend a **MANDATORY ORIENTATION** on Tues, Aug 27 from 7-8 pm in Rm. 726 or Sat, Aug 31 from 9-10 am in Rm. 1904. Students that do not attend one of the **MANDATORY ORIENTATIONS** may be dropped from the course. For specific questions, you can email the instructor at pfnham@fullcoll.edu. **ON-CAMPUS EXAMS** will be given on Thurs, Oct 17 and Dec 12 from 5-7 pm in Rm. 729 or arranged with instructor. Registered students who do not enroll in MyStatLab through Canvas by Sun, Sep 8 will be dropped from the course. For course specific requirements and more detailed information, please visit instructor's website at <http://staffwww.fullcoll.edu/pfnham>. Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**MATH 120HF** **4 Units**  
**Honors Introductory Probability and Statistics**

Transfer: CSU, UC Credit Limitation  
**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance  
**Advisory:** READ 096 F  
 This Honors-enhanced course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120HF may not receive credit for SOS 120 F.  
 • Any TI-83 or TI-84 model Graphing Calculator is required.  
 10768 HN1 10:30-12:35 P MW Malloy, Scott 615  
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

**MATH 129 F** **4 Units**  
**College Algebra for Business Calculus**

Transfer: CSU, UC Credit Limitation  
**Prerequisite:** MATH 040 F with a grade of C or better, or math skills clearance  
 This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)  
 10769 001 7:15- 9:20 A TTh Nguyen, Hang 1959  
 11654 800 9:00- 1:15 P S Klinger, Lidiya 1903  
 12619 002 12:45- 2:50 P MW Rossi, Nicole 1901  
 10771 003 3:15- 5:20 P TTh Nguyen, John 1904  
 12097 102 4:30- 6:35 P MW Hoang, Thanh 1959  
 12755 100 5:30- 7:35 P TTh Shah, Ketan 1901  
 11655 101 7:00- 9:05 P MW He, Lin 1959  
 14703 103 7:00- 9:05 P TTh Wang, Han Wen 1957

**MATH 130 F** **4 Units**  
**Calculus for Business**

Transfer: CSU, UC Credit Limitation  
**Prerequisite:** MATH 129 F with a grade of C or better or math skills clearance  
 This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.  
 • A graphing calculator may be required.  
 10772 001 7:15- 9:20 A MW Staff 1902  
 14706 005 8:15-10:20 A TTh Barsha, Anthony 728  
 11656 800 9:00- 1:15 P S Tran, Phong 615  
 14707 006 9:30-11:35 A MW Strey, Martha 724  
 10774 002 10:30-12:35 P TTh Jagodina, Marianna 1904

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**MATH 130 F continued:**


12080 003 12:45- 2:50 P TTh Jagodina, Marianna 1901  
 13275 004 2:00- 4:05 P TTh Nguyen, Hang 1959  
 14709 007 3:15- 5:20 P MW Shuck, Karin 724  
 14702 103 4:30- 6:35 P TTh Pham, Anh Mai 728  
 10776 100 5:30- 7:35 P TTh Syed, Amena 1903  
 12362 102 7:00- 9:05 P MW Hoang, Thanh 1958

**MATH 141 F** **4 Units**  
**College Algebra**

Transfer: CSU, UC Credit Limitation  
**Prerequisite:** MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance  
 This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.  
 13527 001 7:15- 9:45 A MW Bui, Minh 719  
 11327 002 7:50-10:20 A TTh Taguchi-Trieu, Tanomo 615  
 12182 800 8:30- 2:00 P S Bonakdar, Mehrdad 1901  
 13183 003 9:05-11:35 A MW Price, Rene 1960  
 13530 ST1 10:30- 1:00 P MW Loney, Laura 1904  
**STEM COURSE:** The above course is for students participating in the STEM Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at [jhattabaugh@fullcoll.edu](mailto:jhattabaugh@fullcoll.edu).  
 11328 004 11:45- 2:15 P TTh Rossi, Nicole 1958  
 12081 011 12:45- 3:15 P MW Cobler, Timothy 615  
 13534 101 4:30- 7:00 P MW Verzeanu, Razvan 719  
 13536 104 5:30- 8:00 P TTh Nguyen, John 1904  
 11661 103 7:00- 9:30 P MW Bonakdar, Mehrdad 617  
 14700 005 7:50-10:20 P MW Zeller, Michael 1957  
 11330 102 7:50-10:20 P TTh Pham, Thien 615


**MATH ONLINE AND HYBRID COURSES**

All **ONLINE** and **HYBRID** math classes cover exactly the same material as on-campus sections.  
**ONLINE** classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Some tests must be taken on campus where ID is verified. Online classes work well for highly self-motivated students.  
**HYBRID** classes meet one day a week in a classroom on campus with the instructor, in addition to accessing online resources and assignments.  
 To watch a short video of what to expect when taking an online or hybrid course, go to <http://math.fullcoll.edu>, click on **Mathematics** and then **What is MyMathLab and How Do I Get Started?**

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 141HF</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Honors College Algebra</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance</i>						
This Honors-enhanced course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.						
14262	HN1 11:45- 2:15 P	TTh			Rossi, Nicole	1958
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 142 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Trigonometry</b>						
Transfer: CSU						
<i>Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance</i>						
This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.						
<ul style="list-style-type: none"> <li>Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 151 F.</li> <li>A graphing calculator or similar technology may be required</li> </ul>						
11331	002 7:15- 9:20 A	TTh			Larsen, Chris	617
11332	003 8:15-10:20 A	MW			Klassen, Kelly	1904
14175	800 9:00- 1:15 P	S			Phan, Huyvu	1902
13276	001 9:30-11:35 A	TTh			Larsen, Chris	617
13466	004 11:45- 1:50 P	MW			Zarske, Cindy	719
14705	005 12:45- 2:50 P	TTh			Matsumiya, Teresa	728
14710	006 3:15- 5:20 P	MW			Tress, Marguerite	1957
11335	007 3:15- 5:20 P	TTh			Matsumiya, Teresa	1903
11336	101 4:30- 6:35 P	TTh			Verzeanu, Razvan	719
11333	102 7:15- 9:20 P	MW			Verzeanu, Razvan	719

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 151 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Calculus I</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance</i>						
This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
13277	ST1 7:15- 9:20 A	MW			Rossi, Nicole	1958
<i>STEM COURSE:</i> The above course is for students participating in the STEM Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at <a href="mailto:jhattabaugh@fullcoll.edu">jhattabaugh@fullcoll.edu</a> .						
12931	001 7:15- 9:20 A	TTh			Sjoberg, Paul	623
12932	002 8:15-10:20 A	MW			Diaz, Roberto	624
12933	008 8:15-10:20 A	TTh			Rossi, Nicole	1901
12936	011 10:30-12:35 P	MW			Jagodina, Marianna	624
12937	009 11:45- 1:50 P	MW			Huerta, Nicolas	1958
12939	004 11:45- 1:50 P	TTh			Klassen, Kelly	623
12934	005 2:00- 4:05 P	MW			Staff	623
12940	010 2:00- 4:05 P	TTh			Sayyadi, Leila	623
12935	006 3:15- 5:20 P	MW			Jagodina, Marianna	1901
13238	012 3:15- 5:20 P	TTh			Syed, Amena	624
13467	100 4:30- 6:35 P	TTh			Sayyadi, Leila	623
12943	102 5:30- 7:35 P	MW			Vo, Dao	1904
12944	103 7:00- 9:05 P	TTh			Verzeanu, Razvan	623
12945	104 8:00-10:05 P	MW			Cedeno, J. Miguel	1904

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 151HF</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Honors Calculus I</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance</i>						
This Honors-enhanced beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
<ul style="list-style-type: none"> <li>NOTE: This course offered in Fall term only.</li> </ul>						
12938	HN1 10:30-12:35 P	MW			Jagodina, Marianna	624
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

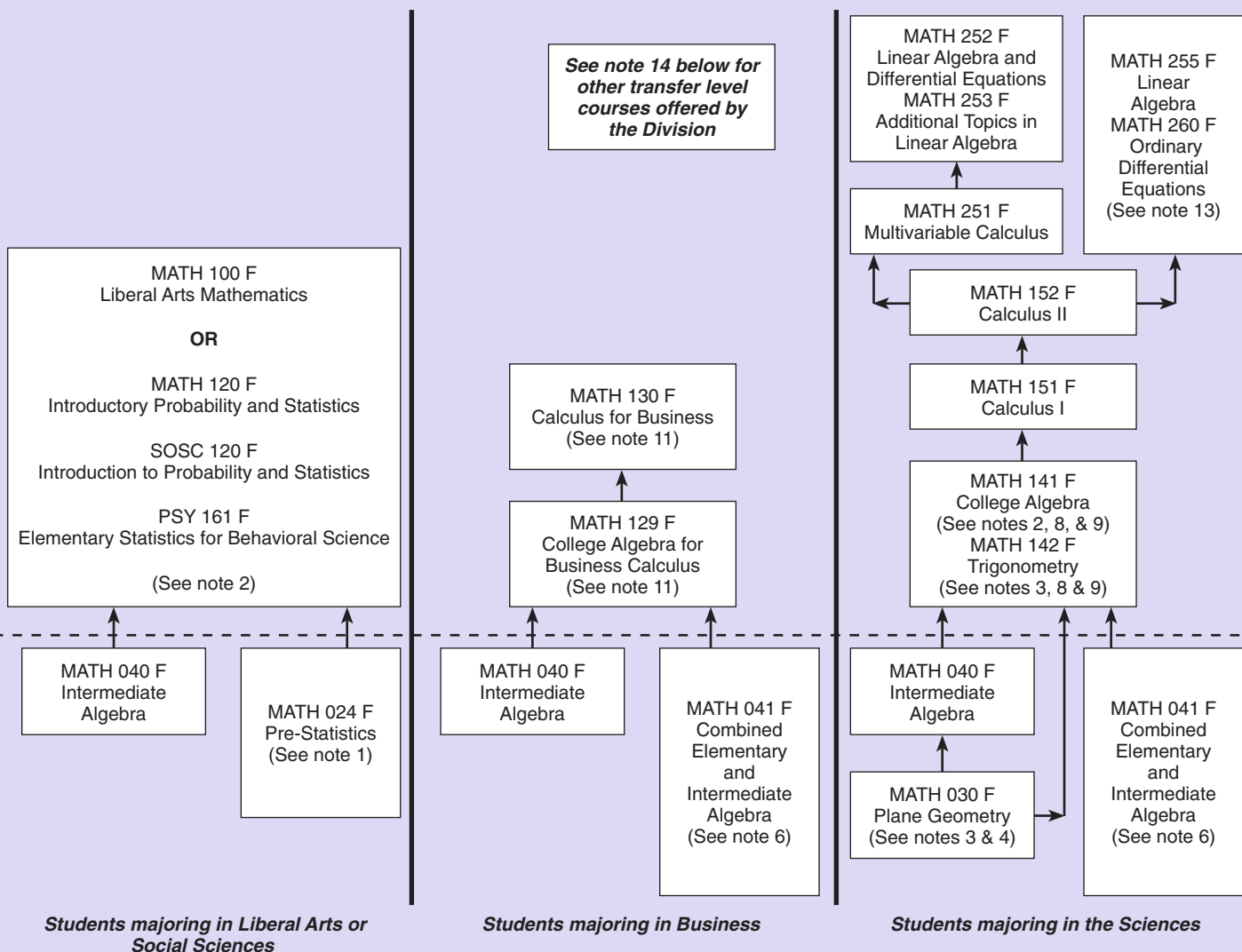
CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 152 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Calculus II</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>						
This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
12946	001 7:15- 9:20 A	MW			Sjoberg, Paul	623
14263	008 7:15- 9:20 A	TTh			Cho, Leonard	1958
12947	002 8:15-10:20 A	TTh			Clahane, Dana	618
12987	009 9:30-11:35 A	MW			Sjoberg, Paul	623
12948	004 9:30-11:35 A	TTh			Klassen, Kelly	1959
12949	005 11:45- 1:50 P	MW			Petrie, Caleb	623
12950	006 12:45- 2:50 P	TTh			Clahane, Dana	1904
12951	007 2:00- 4:05 P	MW			Nguyen, Gregory	1958
12952	100 4:30- 6:35 P	MW			Chang, Kin-Sheng	623
12953	102 7:00- 9:05 P	TTh			Bukauskas, Donatas	1902
12954	104 8:00-10:05 P	MW			Yousefi, Hassan	624

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 171 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Discrete Mathematics</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance</i>						
This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
12363	002 11:45- 1:50 P	TTh			Petrie, Caleb	719
11337	001 2:00- 4:05 P	MW			Petrie, Caleb	719

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 172 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Graph Theory and Linear Algebra</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better</i>						
This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
12602	001 8:15-10:20 A	MW			Clahane, Dana	618
14176	002 12:50- 2:55 P	TTh			Vo, Dao	1902

## Mathematics Course Sequence — Fall 2019

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the placement process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email [mathplacement@fulcoll.edu](mailto:mathplacement@fulcoll.edu) or reference [www.assist.org](http://www.assist.org).



**NOTES:**

1. MATH 024 F is a one-semester basic skills algebra course designed for students majoring in Liberal Arts, Humanities and the Social Sciences.
2. Students who are enrolled in any Statistics course and who need additional support can also enroll in the two-unit MATH 026 F.
3. MATH 030 F (or a high school Geometry class) is required for MATH 141 F and MATH 142 F.
4. MATH 030 F and either MATH 040 F or MATH 041 F can be taken concurrently.
5. Courses numbered 040 or above fulfill the graduation requirement for the Associates' Degree.
6. MATH 041 F is a one-semester basic skills algebra course designed for students majoring in Business and any of the STEM fields.
7. Courses numbered less than 100 do not transfer to a 4-year institution.
8. MATH 141 F and 142 F have a geometry prerequisite which can be met by MATH 030 F or high school geometry. See a Counselor if you are blocked.
9. MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
10. The division offers Honors sections of MATH 120 F, MATH 141 F, MATH 151 F, MATH 152 F, and classes in the 290 Seminar series.
11. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
12. MATH 252 F and MATH 253 F can be taken concurrently.
13. MATH 255 F and MATH 260 F are designed to offer a more in-depth coverage of Linear Algebra and Ordinary Differential Equations. Math majors in particular should work with counseling or visit [assist.org](http://www.assist.org) to decide if these classes are suitable. The courses are offered occasionally. See the Class Listings.
14. The Division offers courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF).



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 251 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Multivariable Calculus</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.						
12955	001	9:30-11:35 A	TTh		Sjoberg, Paul	724
12956	002	10:30-12:35 P	MW		Clahane, Dana	618
12957	003	12:45- 2:50 P	TTh		Plett, Stephen	624
12958	100	5:30- 7:35 P	TTh		Annin, Scott	624
12959	101	7:00- 9:05 P	MW		Romero Hernandez, Abraham	623


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 252 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Linear Algebra and Differential Equations</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 251 F with a grade of C or better</i>						
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.						
12960	001	9:30-11:35 A	TTh		Plett, Stephen	623
12961	002	12:45- 2:50 P	MW		Jagodina, Marianna	624
12962	100	5:30- 7:35 P	MW		Pham, Calvin	624

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 253 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Additional Topics in Linear Algebra</b>						
Transfer: CSU, UC						
<i>Corequisite: MATH 252 F with a grade of C or better</i>						
This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.						
12963	001	3:00- 5:05 P	M		Plett, Stephen	624
13278	002	3:00- 5:05 P	W		Plett, Stephen	624

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 255 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Linear Algebra</b>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This course develops the techniques and theory needed to solve and classify systems of linear equations. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations.						
• NOTE: This course offered in Fall term only.						
14178	001	10:30-12:35 P	TTh		Clahane, Dana	624

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 290 F</b> <span style="float: right;"><b>0.5 to 4 Units</b></span>						
<b>Pure Mathematics Seminar</b>						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.						
12131	100	4:30- 6:35 P	T		Clahane, Dana	618
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 290HF</b> <span style="float: right;"><b>0.5 to 4 Units</b></span>						
<b>Honors Pure Mathematics Seminar</b>						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.						
12132	HN1	4:30- 6:35 P	T		Clahane, Dana	618

 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 291 F</b> <span style="float: right;"><b>0.5 to 4 Units</b></span>						
<b>Applied Mathematics Seminar</b>						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.						
12133	100	4:30- 6:35 P	T		Clahane, Dana	618

*NOTE: The above course is being offered as a 2-unit class this semester.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 291HF</b> <span style="float: right;"><b>0.5 to 4 Units</b></span>						
<b>Honors Applied Mathematics Seminar</b>						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
12134	HN1	4:30- 6:35 P	T		Clahane, Dana	618


 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MATH 295 F</b> <span style="float: right;"><b>0.5 to 4 Units</b></span>						
<b>General Mathematics Seminar</b>						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
12135	100	4:30- 6:35 P	T		Clahane, Dana	618

*NOTE: The above course is being offered as a 2-unit class this semester.*

**Make Sure To Attend the First Class Meeting**

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MATH 295HF</b>						
<b>Honors General Mathematics Seminar</b>						<b>0.5 to 4 Units</b>
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
12136	HN1	4:30- 6:35 P	T		Clahane, Dana	618
 <b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

## Metallurgy

**METL 192 F** **3 Units**  
**Fundamentals of Metallurgy**

This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.

11226	100	6:00- 9:10 P	Th		Swartz, Brian	724
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## Microbiology

**MICR 262 F** **5 Units**  
**General Microbiology**

Transfer: CSU, UC

*Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better*

This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.

11342	LAB	11:40- 2:50 P	MW		Dawson, Bradley	423
		002 3:25- 4:50 P	MW		Dawson, Bradley	416A
10863	LAB	1:30- 4:40 P	TTh		Dawson, Bradley	423
		001 5:35- 7:00 P	TTh		Dawson, Bradley	421
10864	100	5:35- 7:00 P	TTh		Dawson, Bradley	421
	LAB	7:10-10:20 P	TTh		Baker, Michael	423

### COMPUTER TERMINALS AVAILABLE FOR MYGATEWAY ACCESS

Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) FC Net Login required
Skills Center	800 Building (LLRC) — West Entrance

*Dates and hours of availability may vary*

## Music

### MUSIC THEORY

**MUS 101 F** **3 Units**  
**Music Fundamentals**

Transfer: CSU, UC

This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.

11309	100	4:05- 5:30 P	MW		Garvin, Jerry	1126
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**MUS 102 F** **3 Units**  
**Music Reading**

Transfer: CSU, UC

This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.

11385	001	12:15- 1:40 P	TTh		Bertoni, Nicola	1126
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**MUS 103 F** **1 Unit**  
**Beginning Musicianship**

Transfer: CSU, UC

*Prerequisite: MUS 106 F with a grade of C or better*  
*Corequisite: MUS 107 F with a grade of C or better*  
*Advisory: MUSA 131 F*

This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.

11564	001	7:45- 8:45 A	M		Johnson, Cory	1123
		7:45- 8:50 A	W		Johnson, Cory	1123
11566	002	9:25-10:25 A	M		Johnson, Cory	1128
		9:25-10:30 A	W		Johnson, Cory	1128
12670	003	1:50- 2:50 P	T		Riley, Marc	1126
		1:50- 2:55 P	Th		Riley, Marc	1126

**MUS 104 F** **1 Unit**  
**Intermediate Musicianship**

Transfer: CSU, UC

*Prerequisite: MUS 103 F with a grade of C or better*  
*Corequisite: MUS 109 F with a grade of C or better*  
*Advisory: MUSA 131 F*


This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.

11570	002	9:25-10:25 A	T		Staff	1126
		9:25-10:30 A	Th		Staff	1126
11567	001	10:50-11:50 A	M		Staff	1126
		10:50-11:55 A	W		Staff	1126



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUS 204 F</b>						<b>1 Unit</b>	<b>MUS 203 F</b>						<b>3 Units</b>
<b>Advanced Musicianship</b>							<b>Counterpoint</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Corequisite: MUS 203 F with a grade of C or better</i>							<i>Corequisite: MUS 204 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Advisory: MUSA 131 F</i>						
This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.							This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.						
11568	001	9:25-10:25 A	T		Staff	1128	11312	001	7:50- 9:15 A	TTh		Staff	1128
		9:25-10:30 A	Th		Staff	1128	14727	002	11:50- 1:15 P	MW		Staff	1123
14728	002	1:50- 2:50 P	M		Staff	1126							
		1:50- 2:55 P	W		Staff	1126							
<b>MUS 106 F</b>						<b>3 Units</b>	<b>MUS 205 F</b>						<b>3 Units</b>
<b>Introduction to Music Theory</b>							<b>Pop/Commercial Music Theory</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Advisory: MUSA 131 F</i>							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.							<i>Corequisite: MUS 206 F with a grade of C or better</i>						
							<i>Advisory: MUSA 131 F</i>						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.							This course covers the study of harmonic materials as used in popular music and jazz.						
11052	001	7:25- 8:50 A	TTh		Riley, Marc	1126	11307	001	9:15-10:40 A	MW		Jewell, Joseph	1126
11059	002	8:00- 9:25 A	MW		Staff	1124							
11308	003	12:00- 1:25 P	MW		Galasso, Mathew	1126							
11310	004	12:45- 2:10 P	MW		Lopez, David	1124							
11798	005	3:55- 5:20 P	MW		Staff	1124							
<b>MUS 107 F</b>						<b>3 Units</b>	<b>MUS 206 F</b>						<b>1 Unit</b>
<b>Harmony I</b>							<b>Pop/Commercial Musicianship</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							<i>Prerequisite: MUS 104 F with a grade of C or better</i>						
<i>Corequisite: MUS 103 F with a grade of C or better</i>							<i>Corequisite: MUS 205 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Advisory: MUSA 131 F</i>						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.							This course designed to enhance students' aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.						
							• NOTE: This course offered in Fall term only.						
11565	001	7:25- 8:50 A	TTh		Johnson, Cory	1123	11569	001	8:00- 9:00 A	M		Jewell, Joseph	1126
11601	002	11:10-12:35 P	MW		Johnson, Cory	1124			8:00- 9:05 A	W		Jewell, Joseph	1126
12671	100	4:05- 5:30 P	TTh		Riley, Marc	1124							
<b>MUS 109 F</b>						<b>3 Units</b>	<b>MUS 208 F</b>						<b>2 Units</b>
<b>Harmony II</b>							<b>Music Copying and Notation Software</b>						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUS 107 F with a grade of C or better</i>							<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 104 F with a grade of C or better</i>							<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.							This course covers the preparation of professional quality manuscripts, vocal scores, instrumental scores, transposition of instruments and copying from full instrumental score. This course is open to all music majors, music teachers or performers.						
							• NOTE: This course offered in Fall term only.						
11584	001	7:50- 9:15 A	MW		Staff	1128	11608	001	7:30- 9:35 A	F		Galasso, Mathew	1125
11607	002	10:40-12:05 P	TTh		Staff	1126							
<b>MUS 284 F</b>						<b>0.5 to 3 Units</b>	<b>MUS 284 F</b>						<b>0.5 to 3 Units</b>
<b>Advanced Topics in Music</b>							<b>Advanced Topics in Music</b>						
						Transfer: CSU							Transfer: CSU
This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.							This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.						
13486	001	3:00- 4:00 P	M		Siskind, Jeremy	1120A			3:00- 4:05 P	W		Siskind, Jeremy	1120A
							<i>The above course is for Songwriting students only.</i>						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC</b>													
<b>MUS 112 F</b> <span style="float: right;"><b>2 Units</b></span>							<b>MUS 226 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>The Music Business</b>							<b>Recording Studio III: Advanced Techniques</b>						
Transfer: CSU							Transfer: CSU						
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.							This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.						
11311	100	11:10- 1:15 P	T		Staff	1124	12777	800	7:50-12:05 P	T		Goldstein, David	1110
								LAB	2:40- 4:45 P	T		Goldstein, David	1125
							11955	001	10:05-12:10 P	F		Gonzalez, Mario	1125
								LAB	1:40- 5:55 P	F		Gonzalez, Mario	1110
<b>MUS 108 F</b> <span style="float: right;"><b>2 Units</b></span>							<b>MUS 110 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Introduction to Music Technology</b>							<b>Electronic Music I: Beginning Music Production</b>						
Transfer: CSU							Transfer: CSU						
This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.							This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
11301	001	7:35- 9:40 A	M		Ragotskie, Scott	1125	11286	001	8:00-10:05 A	T		Rothermich, Edgar	1125
11980	003	9:00-11:05 A	W		Ragotskie, Scott	1125		LAB	10:15- 1:25 P	T		Rothermich, Edgar	1125
11977	004	9:50-11:55 A	M		Ragotskie, Scott	1125	11302	100	5:40- 7:45 P	M		Tibbs, Scott	1125
12301	002	11:20- 1:25 P	W		Ragotskie, Scott	1125		LAB	7:55-11:05 P	M		Tibbs, Scott	1125
14785	OL1	ONLINE		8/26-12/14	Ragotskie, Scott								
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information in the course syllabus. For course specific requirements, contact the instructor at sragotskie@fullcoll.edu. For general information, answers to frequently asked questions or Help Desk support go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .													
Last day to add: Sep 8; Last day to drop without "W": Sep 8;													
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.													
<b>MUS 124 F</b> <span style="float: right;"><b>3 Units</b></span>							<b>MUS 291 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Recording Lab I: Beginning Techniques</b>							<b>Electronic Music II: Intermediate Music Production</b>						
Transfer: CSU							Transfer: CSU						
<b>Prerequisite:</b> MUS 108 F with a grade of C or better							<b>Prerequisite:</b> MUS 110 F with a grade of C or better						
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.							This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
10725	LAB	8:00-12:15 P	F		Tomlinson, John	1110	11976	001	9:00-11:05 A	Th		Rothermich, Edgar	1125
		001	12:45- 2:50 P	F	Tomlinson, John	1125		LAB	11:15- 2:25 P	Th		Rothermich, Edgar	1125
10721	002	3:50- 5:55 P	W		Gonzalez, Mario	1125	13400	100	5:50- 7:55 P	Th		Len, Igor	1125
	LAB	6:05-10:20 P	W		Gonzalez, Mario	1110		LAB	8:05-11:15 P	Th		Len, Igor	1125
<b>MUS 224 F</b> <span style="float: right;"><b>3 Units</b></span>							<b>MUS 292 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Recording Studio II: Intermediate Techniques</b>							<b>Electronic Music III: Advanced Music Production</b>						
Transfer: CSU							Transfer: CSU						
<b>Prerequisite:</b> MUS 124 F with a grade of C or better							<b>Prerequisite:</b> MUS 110 F with a grade of C or better						
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.							This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
11954	001	3:25- 5:30 P	M		Gonzalez, Mario	1125	13401	001	3:00- 5:05 P	F		Tomlinson, John	1125
	LAB	6:00-10:15 P	M		Gonzalez, Mario	1110		LAB	5:15- 8:25 P	F		Tomlinson, John	1125
13618	002	3:35- 5:40 P	Th		Goldstein, David	1125	11810	100	4:55- 7:00 P	T		Tibbs, Scott	1125
	LAB	6:00-10:15 P	Th		Goldstein, David	1110		LAB	7:10-10:20 P	T		Tibbs, Scott	1125





CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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### MUSIC HISTORY

#### MUS 113 F Jazz History - An Appreciation 3 Units

Transfer: CSU, UC

This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.

11143	001	8:00- 9:25 A	TTh	Babad, Bruce	1124
11144	002	2:20- 3:45 P	MW	Jewell, Joseph	1124


#### MUS 116 F Music Appreciation 3 Units

Transfer: CSU, UC

This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.


12028	001	7:00- 8:25 A	TTh	Staff	1111
12030	002	2:30- 3:55 P	TTh	Bertoni, Nicola	1124

14776 OL1 **ONLINE** 8/26-12/14 Bertoni, Nicola

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor directly at [ndedmon@fullcoll.edu](mailto:ndedmon@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.


Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12029 OL2 **ONLINE** 8/26-12/14 Khaefi, Arian

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/akhaefi> or contact instructor at [akhaefi@fullcoll.edu](mailto:akhaefi@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12031 OL3 **ONLINE** 8/26-12/14 Burger, Markus

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/mburger> or contact instructor at [mburger@fullcoll.edu](mailto:mburger@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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#### MUS 119 F History of Rock Music 3 Units

Transfer: CSU, UC

This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.


12052	001	7:00- 8:25 A	MW	Babad, Bruce	1111
12082	002	8:35-10:00 A	MW	Burger, Markus	1111
12083	003	8:35-10:00 A	TTh	Galasso, Mathew	1111
12084	004	9:35-11:00 A	TTh	Burger, Markus	1124
12085	005	11:10- 2:20 P	Th	Schumann, Sonya	1124
12086	006	11:10- 2:20 P	F	Garvin, Jerry	1124

12345 OL1 **ONLINE** 8/26-12/14 Burger, Markus

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/mburger> or contact instructor at [mburger@fullcoll.edu](mailto:mburger@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.


Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12346 OL2 **ONLINE** 8/26-12/14 Scott, Michael

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/mscott> or contact instructor at [msscott@fullcoll.edu](mailto:msscott@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

12633 OL3 **ONLINE** 8/26-12/14 Shew, Jamie

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 28, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/jshew> or contact instructor at [jshew@fullcoll.edu](mailto:jshew@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.


#### MUS 120 F Survey of Music History 3 Units

Transfer: CSU, UC

This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.

11145	001	9:35-11:00 A	MW	Lopez, David	1124
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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUS 196HF</b>						<b>3 Units</b>	<b>MUS 264 F</b>						<b>1 Unit</b>
<b>Honors Creative Arts - Music</b>							<b>Percussion Ensemble</b>						
Transfer: CSU, UC							Transfer: CSU, UC						
In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.							<i>Prerequisite: Audition</i>						
13944 HN1 9:00-12:10 P F Perez, Jaime 1002							This course explores the rehearsal and public performance of standard percussion ensemble literature.						
 <b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.							12036 001 9:25-10:50 A MW Cook, Matthew 1110						
							The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.						
<b>MUSIC ENSEMBLES</b>													
<b>MUS 260 F</b>						<b>1 Unit</b>	<b>MUS 265 F</b>						<b>1 Unit</b>
<b>Guitar Ensemble</b>							<b>Piano Ensemble</b>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>						
This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.							This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
13186 000 12:05- 2:10 P Th Arcila, Billy 1128							12808 001 3:15- 4:15 P T Siskind, Jeremy 1112						
							LAB 3:15- 4:20 P Th Siskind, Jeremy 1112						
<b>MUS 261 F</b>						<b>1 Unit</b>	<b>MUS 266 F</b>						<b>1 Unit</b>
<b>String Ensemble</b>							<b>Jazz Combo</b>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							<i>Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>						
14778 001 3:00- 5:05 P S Chung, Seung Jai 1111							This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.						
14779 002 7:00- 9:05 P F Park, Yoon Jae 1111							10639 001 2:40- 4:05 P MW Babad, Bruce 1110						
The above course meets at the LA Violin Shop: 3350 W. Olympic Blvd. Los Angeles, CA.							10646 100 4:25- 5:50 P MW Scott, Michael 1110						
							12220 101 4:25- 5:50 P TTh Jewell, Joseph 1110						
<b>MUS 262 F</b>						<b>1 Unit</b>	<b>MUS 269 F</b>						<b>1 Unit</b>
<b>Woodwind Ensemble</b>							<b>Alternative Jazz Lab Ensemble</b>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Ability to play suitable instruments</i>						
This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.							<i>Advisory: MUS 106 F or basic skills on major instruments</i>						
12367 001 3:10- 5:15 P T Lopez, David 1123							This course is based upon contemporary jazz and jazz-rock styles. This ensemble performs on and off campus throughout the year.						
The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.							14777 001 6:00-10:10 P M Willis, Chad 1111						
<b>MUS 263 F</b>						<b>1 Unit</b>	<b>MUS 271 F</b>						<b>1 Unit</b>
<b>Brass Ensemble</b>							<b>Fullerton College Symphony</b>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.							This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.						
12809 001 3:15- 4:20 P Th Willis, Chad 1110							• 18 hours arranged per term						
LAB 10:00-12:05 P Th Willis, Chad 1110							12041 100 6:50-10:00 P W Woo, Zun Hin 1111						
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.							The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUS 273 F</b>						<b>1 Unit</b>	<b>MUS 180 F</b>						<b>1 Unit</b>
<b>Concert Band</b>							<b>Collegiate Chorale</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<b>Prerequisite: Audition</b>							<b>Advisory: Audition</b>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
11770	001	12:15- 1:40 P	TTh		Lopez, David	1110	11313	001	10:40-12:05 P	MW		Khaefi, Arian	1111
<i>The above course runs concurrently with MUS 274 F (CRN 11973). Mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>							<i>The above course is the Fullerton College Men's Chorale. Mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
<b>MUS 274 F</b>						<b>1 Unit</b>	<b>MUS 181 F</b>						<b>1 Unit</b>
<b>Fullerton College Symphonic Winds</b>							<b>Women's Chorale</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<b>Prerequisite: Audition</b>							<b>Advisory: Audition</b>						
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.							This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						
11973	001	12:15- 1:40 P	TTh		Lopez, David	1110	10746	001	10:10-11:35 A	TTh		Bertoni, Nicola	1111
<i>The above course runs concurrently with MUS 273 F (CRN 12053). Required mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>							<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
<b>MUS 276 F</b>						<b>1 Unit</b>	<b>MUS 281 F</b>						<b>1 Unit</b>
<b>Jazz Band</b>							<b>Concert Choir</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<b>Prerequisite: Audition</b>							<b>Prerequisite: Audition</b>						
<b>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</b>													
This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.							This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						
10634	001	12:45- 2:10 P	MW		Babad, Bruce	1110	10741	001	12:15- 1:40 P	MW		Bertoni, Nicola	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>							<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
<b>MUS 277 F</b>						<b>1 Unit</b>	<b>MUS 282 F</b>						<b>1 Unit</b>
<b>Jazz Lab Band</b>							<b>Fullerton College Master Chorale</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<b>Prerequisite: Audition</b>							<b>Prerequisite: Audition</b>						
<b>Advisory: Concurrent enrollment in MUS 274 F</b>													
This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.							This is a performing group which performs sacred and secular music from all time periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						
10612	001	11:10-12:35 P	MW		Willis, Chad	1110	10744	001	12:15- 1:40 P	MW		Bertoni, Nicola	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>							<i>The above course runs concurrently with MUS 281 F (10741) Concert Choir. The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
							<b>13254 100 6:30- 9:40 P T Khaefi, Arian 1111</b>						
							<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MUS 285 F</b>						<b>1 Unit</b>
<b>Chamber Singers</b>						
						Transfer: CSU, UC
<b>Advisory: Audition</b>						
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.						
• 18 hours arranged per term						
12494	001	3:00- 4:25 P	MW		Khaefi, Arian	1111
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						

<b>MUS 286 F</b>						<b>1 Unit</b>
<b>Vocal Jazz Lab Singers</b>						
						Transfer: UC, CSU
<b>Advisory: Audition</b>						
This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.						
12481	002	12:05- 1:30 P	TTh		Shew, Jamie	1111
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						
12480	001	1:40- 3:05 P	TTh		Shew, Jamie	1111
The above course runs concurrently with MUS 287 F Vocal Jazz Ensemble (10748). The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						

<b>MUS 287 F</b>						<b>1 Unit</b>
<b>Vocal Jazz Ensemble</b>						
						Transfer: CSU, UC
<b>Prerequisite: Audition</b>						
This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts						
10748	001	1:40- 3:05 P	TTh		Shew, Jamie	1111
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						

## MUSIC APPLIED

<b>MUSA 200 F</b>						<b>1 Unit</b>
<b>Applied Music - Individual Private Study</b>						
						Transfer: CSU
<b>Advisory: Audition</b>						
This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.						
11545	004	11:30-12:35 P	F		Siskind, Jeremy	1111
11543	002	12:25- 1:30 P	F		Jewell, Joseph	1110
11542	001	2:00- 3:05 P	Th		Lopez, David	1110
11544	003	3:15- 4:20 P	Th		Barsamian, Aram	1111

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>MUSA 201 F</b>						<b>1 Unit</b>
<b>Advanced Applied Music - Master Class</b>						
<b>(formerly titled Advanced Applied Music - Individualized Private Study)</b>						
						Transfer: CSU
<b>Prerequisite: MUSA 200 F with a grade of C or better</b>						
This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.						
13358	001	11:30-12:35 P	F		Siskind, Jeremy	1111
12296	002	12:25- 1:30 P	F		Jewell, Joseph	1110
12297	003	2:00- 3:05 P	Th		Lopez, David	1110
12298	004	3:15- 4:20 P	Th		Barsamian, Aram	1111

<b>MUSA 202 F</b>						<b>1 Unit</b>
<b>Applied Private Instruction</b>						
						Transfer: CSU
<b>Advisory: Audition</b>						
This course offers individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required.						
14786	001	11:30-12:35 P	F		Siskind, Jeremy	1111
14787	002	12:25- 1:30 P	F		Jewell, Joseph	1110
14788	003	2:00- 3:05 P	Th		Lopez, David	1110
14789	004	3:15- 4:20 P	Th		Barsamian, Aram	1111

<b>MUS 021 F</b>						<b>3 Units</b>
<b>Piano Pedagogy I</b>						
<b>Prerequisite: Piano Audition</b>						
This course is offered to pianists who intend to teach privately. Emphasis is on comparison of current beginning and elementary piano method books; communication; motivation; and business skills of maintaining a private piano studio.						
• Plus 18 hours per term arranged						
• NOTE: This course offered in Fall term only.						
• Non-degree credit						
• PASS/NO PASS/LETTER GRADE OPTION						
10885	001	7:00-11:15 A	F		Lee, Monica	1112

<b>MUSA 130 F</b>						<b>1 Unit</b>
<b>Introduction to Piano for Non-Music Majors</b>						
						Transfer: CSU, UC
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.						
• PASS/NO PASS/LETTER GRADE OPTION						
11546	001	7:30- 9:35 A	T		Harrell, Mary	1112
11552	003	9:30-11:35 A	W		Lee, Monica	1112
11553	004	9:45-11:50 A	T		Lee, Monica	1112
12278	006	12:45- 2:50 P	Th		Lee, Monica	1112
12272	005	1:00- 3:05 P	F		Lee, Monica	1112
11547	002	2:00- 4:05 P	M		Galasso, Mathew	1112
<b>11956</b>	<b>100</b>	<b>6:30- 8:35 P</b>	<b>M</b>		<b>Park, Andrew</b>	<b>1112</b>





DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUSA 131 F</b>						1 Unit	<b>MUSA 136 F</b>						1 Unit
<b>Keyboard Skills I</b>							<b>Beginning Piano Sight-Reading</b>						
						Transfer: CSU, UC	<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						
							<i>Advisory: MUSA 136 F</i>						
This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.							This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.						
11550	001	9:30-11:35 A	M		Harrell, Mary	1112	12279	001	1:00- 3:05 P	W		Lee, Monica	1112
<b>MUSA 132 F</b>						1 Unit	<b>MUS 156 F</b>						1 Unit
<b>Keyboard Skills II</b>							<b>Beginning Jazz Improvisation - Instrumental</b>						
						Transfer: CSU, UC	<i>Advisory: MUS 106 F</i>						
<i>Prerequisite: MUSA 131 F with a grade of C or better or Audition</i>							This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.						
11817	001	9:30-11:35 A	M		Harrell, Mary	1112	11338	100	5:20- 6:45 P	TTh		Siskind, Jeremy	1126
<b>MUSA 231 F</b>						1 Unit	<b>MUSA 120 F</b>						1 Unit
<b>Keyboard Skills III</b>							<b>Beginning Guitar</b>						
						Transfer: CSU, UC	This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales.						
<i>Prerequisite: MUSA 132 F with a grade of C or better or Audition</i>							11981 004 8:10-10:15 A F Ray, Eric 1128						
This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.							11575 001 10:30-12:35 P F Ray, Eric 1128						
11818	001	10:30-12:35 P	Th		Lee, Monica	1112	11573	002	3:00- 5:05 P	M		Arcila, Billy	1128
<b>MUSA 232 F</b>						1 Unit	<b>MUSA 121 F</b>						1 Unit
<b>Keyboard Skills IV</b>							<b>Intermediate Guitar</b>						
						Transfer: CSU, UC	<i>Advisory: MUSA 120 F</i>						
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>							This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.						
12911	001	10:30-12:35 P	Th		Lee, Monica	1112	11572	001	12:10- 2:15 P	T		Scott, Michael	1128
<b>MUSA 134 F</b>						1 Unit	<b>MUSA 223 F</b>						1 Unit
<b>Jazz Piano Technique and Repertoire I</b>							<b>Jazz Guitar: Scales and Arpeggios</b>						
						Transfer: CSU, UC	<i>Advisory: MUSA 121 F</i>						
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>							This course is designed to advance a student's skill in playing jazz guitar, and emphasizes single-line playing.						
12812	100	4:35- 5:35 P	M		Siskind, Jeremy	1112	11574	001	2:10- 4:15 P	W		Scott, Michael	1128
	LAB	4:35- 5:40 P	W		Siskind, Jeremy	1112	• NOTE: This course offered in Fall term only.						
<b>MUSA 234 F</b>						1 Unit	<b>MUSA 140 F</b>						1 Unit
<b>Jazz Piano Technique and Repertoire II</b>							<b>Introduction to Strings for Non-Majors</b>						
						Transfer: CSU, UC	This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.						
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>							11538 001 9:00-10:00 A M Woo, Zun Hin 1120A						
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.							LAB 9:00-10:05 A W Woo, Zun Hin 1120A						
12813	100	4:35- 5:35 P	M		Siskind, Jeremy	1112	<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
	LAB	4:35- 5:40 P	W		Siskind, Jeremy	1112	14780	002	9:00-11:05 A	S		Park, Soojung Crystal	1120A
							<i>The above course will be taught in both English and Korean.</i>						



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MUSA 141 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Beginning Strings</b>						
Transfer: CSU, UC						
This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.						
12623	001	9:00-10:00 A	M		Woo, Zun Hin	1120A
	LAB	9:00-10:05 A	W		Woo, Zun Hin	1120A
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
14781	002	9:00-11:05 A	S		Park, Soojung Crystal	1120A
<i>The above course will be taught in both English and Korean.</i>						

**MUSA 142 F** **1 Unit**  
**Intermediate Strings**

Transfer: CSU

**Advisory:** *MUSA 150 F or MUSA 141 F or Audition*

This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.

12628 001 10:15-11:15 A M Woo, Zun Hin 1120A  
LAB 10:15-11:20 A W Woo, Zun Hin 1120A

*The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 240 F** **1 Unit**  
**Advanced Strings**

Transfer: CSU, UC

**Prerequisite:** *MUSA 142 F with a grade of C or better or Audition*

This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.

11541 001 10:15-11:15 A M Woo, Zun Hin 1120A  
LAB 10:15-11:20 A W Woo, Zun Hin 1120A

*The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 161 F** **1 Unit**  
**Beginning Brass**

Transfer: CSU, UC

This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.

12894 001 12:45- 2:50 P F Willis, Chad 1111

*The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 162 F** **1 Unit**  
**Intermediate Brass**

Transfer: CSU

**Prerequisite:** *MUSA 161 F with a grade of C or better or Audition*

This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.

13355 001 12:45- 2:50 P F Willis, Chad 1111

*The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 260 F** **1 Unit**  
**Advanced Brass I**

Transfer: CSU, UC

**Prerequisite:** *MUSA 162 F with a grade of C or better or Audition*

This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.

13356 001 12:45- 2:50 P F Willis, Chad 1111

*The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 22 at 11:00 am - 12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 261 F** **1 Unit**  
**Advanced Brass II**

Transfer: CSU

**Prerequisite:** *MUSA 260 F with a grade of C or better or Audition*

This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.

13357 001 12:45- 2:50 P F Willis, Chad 1111

*The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 22 at 11:00 am - 12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

**MUSA 170 F** **1 Unit**  
**Introduction to Percussion for Non-Majors**

Transfer: CSU, UC

This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.

13951 003 12:15- 2:20 P Th Johnson, John 1129

*The above course focuses on Drum Set. The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*

11578 001 1:00- 3:05 P W Curcuruto, Jordan 1129

*The above course focuses on traditional percussion. The above course requires a mandatory meeting on Thur, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.*



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>MUSA 171 F</b>						<b>MUSA 104 F</b>					
<b>Introduction to Drum Set</b>						<b>Introduction to Concert Hour</b>					
1 Unit						1 Unit					
Transfer: CSU						Transfer: CSU					
<i>Advisory: MUSA 170 F</i>						This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.					
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						11586 001 9:50-10:55 A F Khaefi, Arian 1111					
12814 001 12:15- 2:20 P Th Johnson, John 1129						Siskind, Jeremy					
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>											
<b>MUSA 172 F</b>						<b>MUSA 105 F</b>					
<b>Intermediate Percussion</b>						<b>Beginning Concert Hour</b>					
1 Unit						1 Unit					
Transfer: CSU						Transfer: CSU					
<i>Advisory: MUSA 170 F</i>						<i>Prerequisite: MUSA 104 F with a grade of C or better</i>					
This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.					
11579 001 3:15- 5:20 P W Curcuruto, Jordan 1129						11816 001 9:50-10:55 A F Khaefi, Arian 1111					
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						Siskind, Jeremy					
<b>MUSA 173 F</b>						<b>MUSA 106 F</b>					
<b>Intermediate Percussion - Drum Set</b>						<b>Intermediate Concert Hour</b>					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU					
<i>Advisory: MUSA 171 F</i>						<i>Prerequisite: MUSA 105 F with a grade of C or better</i>					
In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.					
11590 001 10:00-12:05 P Th Johnson, John 1129						11983 001 9:50-10:55 A F Khaefi, Arian 1111					
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						Siskind, Jeremy					
<b>MUSA 270 F</b>						<b>MUSA 107 F</b>					
<b>Advanced Percussion I</b>						<b>Advanced Concert Hour</b>					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU					
<i>Advisory: MUSA 172 F</i>						<i>Prerequisite: MUSA 106 F with a grade of C or better</i>					
This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.						This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.					
12160 001 3:15- 5:20 P W Curcuruto, Jordan 1129						12162 001 9:50-10:55 A F Khaefi, Arian 1111					
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						Siskind, Jeremy					
<b>MUSA 271 F</b>						<b>MUSA 110 F</b>					
<b>Advanced Percussion II</b>						<b>Fundamentals of Voice Training for Non-Majors</b>					
1 Unit						1 Unit					
Transfer: CSU						Transfer: CSU					
<i>Advisory: MUSA 173 F</i>						This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.					
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						11960 001 9:00-10:00 A T Gruzglina, Yekaterina 1123					
12815 001 10:00-12:05 P Th Johnson, John 1129						LAB 9:00-10:05 A Th Gruzglina, Yekaterina 1123					
<i>The above course is for Advanced Drum Set students. Required mandatory meeting on Thurs, Aug 22 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					
						11962 002 2:00- 3:00 P T Khaefi, Arian 1123					
						LAB 2:00- 3:05 P Th Khaefi, Arian 1123					
						<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					
						12810 004 2:00- 3:00 P M Menendez, Krystle 1123					
						LAB 2:00- 3:05 P W Menendez, Krystle 1123					
						<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					
						11961 003 3:15- 4:15 P M Menendez, Krystle 1123					
						LAB 3:15- 4:20 P W Menendez, Krystle 1123					
						<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MUSA 111 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Beginning Voice</b>						
Transfer: CSU, UC						
This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.						
11758	001	9:00-10:00 A	T		Gruzglina, Yekaterina	1123
	LAB	9:00-10:05 A	Th		Gruzglina, Yekaterina	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
12811	004	2:00- 3:00 P	M		Menendez, Krystle	1123
	LAB	2:00- 3:05 P	W		Menendez, Krystle	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11760	002	2:00- 3:05 P	T		Khaefi, Arian	1123
	LAB	2:00- 3:05 P	Th		Khaefi, Arian	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11759	003	3:15- 4:15 P	M		Menendez, Krystle	1123
	LAB	3:15- 4:20 P	W		Menendez, Krystle	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

**MUSA 112 F** **1 Unit**  
**Intermediate Voice I**

Transfer: CSU, UC

**Advisory: MUSA 111 F or Audition**

This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

11555	001	9:00-10:00 A	M		Barsamian, Aram	1123
	LAB	9:00-10:05 A	W		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11558	002	10:15-11:15 A	T		Barsamian, Aram	1123
	LAB	10:15-11:20 A	Th		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11559	003	12:45- 1:45 P	T		Barsamian, Aram	1123
	LAB	12:45- 1:50 P	Th		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

**MUSA 113 F** **1 Unit**  
**Intermediate Voice II**

Transfer: CSU

This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

11957	001	9:00-10:00 A	M		Barsamian, Aram	1123
	LAB	9:00-10:05 A	W		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11958	002	10:15-11:15 A	T		Barsamian, Aram	1123
	LAB	10:15-11:20 A	Th		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						
11959	003	12:45- 1:45 P	T		Barsamian, Aram	1123
	LAB	12:45- 1:50 P	Th		Barsamian, Aram	1123
<i>Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 22 at 10:00 am-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

**MUSA 210 F** **1 Unit**  
**Advanced Voice**

Transfer: CSU, UC

**Advisory: MUSA 112 F or Audition**

This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.

13550	101	6:00- 9:25 P	W	10/9-12/11	Barsamian, Aram	1128
<i>Last day to add: Oct 15; Last day to drop without "W": Oct 15; Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 9.</i>						

**MUSA 213 F** **1 Unit**  
**Advanced Voice-Spanish Cancion**

Transfer: CSU

**Advisory: MUSA 112 F or Audition**

This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing Spanish Canciones, primarily from the 18th, 19th and early 20th centuries. Students should have some background in singing in a foreign language, usually Italian.

13359	001	11:30-12:30 P	T		Staff	1123
	LAB	11:30-12:35 P	Th		Staff	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

**MUSA 214 F** **1 Unit**  
**Advanced Voice-English and American Art Song**

Transfer: CSU

**Advisory: MUSA 112 F or Audition**

This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing English and American Art Songs. Students should have some background in singing in a foreign language, usually Italian.

• NOTE: This course offered in Fall term only.

11556	001	10:15-11:15 A	M		Barsamian, Aram	1123
	LAB	10:15-11:20 A	W		Barsamian, Aram	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						





CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MUSA 191 F</b> <span style="float:right">1 Unit</span>						
<b>Intermediate Vocal Jazz Styling and Improvisation I</b>						
Transfer: CSU, UC						
<i>Advisory: Audition</i>						
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.						
11571	001	10:40-11:40 A	M		Carter, Teryn	1128
		10:40-11:45 A	W		Carter, Teryn	1128
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						

<b>MUSA 192 F</b> <span style="float:right">1 Unit</span>						
<b>Intermediate Vocal Jazz Styling and Improvisation II</b>						
Transfer: CSU						
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>						
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.						
13387	001	10:40-11:40 A	M		Carter, Teryn	1128
		LAB 10:40-11:45 A	W		Carter, Teryn	1128
The above course requires a mandatory meeting on Thurs, Aug 22 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						

<b>MUSA 290 F</b> <span style="float:right">1 Unit</span>						
<b>Advanced Vocal Jazz Styling and Improvisation I</b>						
Transfer: CSU, UC						
<i>Prerequisite: MUSA 192 F with a grade of C or better or Audition</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.						
• Plus four hours arranged						
11602	001	10:50-11:50 A	T		Shew, Jamie	1128
		LAB 10:50-11:55 A	Th		Shew, Jamie	1128
<b>MUSA 291 F</b> <span style="float:right">1 Unit</span>						
<b>Advanced Vocal Jazz Styling and Improvisation II</b>						
Transfer: CSU						
<i>Prerequisite: MUSA 290 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
14782	001	10:50-11:50 A	T		Shew, Jamie	1128
		10:50-11:55 A	Th		Shew, Jamie	1128

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>MUSA 292 F</b> <span style="float:right">1 Unit</span>						
<b>Advanced Vocal Jazz Styling and Improvisation III</b>						
Transfer: CSU						
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
14783	001	10:50-11:50 A	T		Shew, Jamie	1128
		10:50-11:55 A	Th		Shew, Jamie	1128

<b>MUSA 293 F</b> <span style="float:right">1 Unit</span>						
<b>Advanced Vocal Jazz Styling and Improvisation IV</b>						
Transfer: CSU						
<i>Prerequisite: MUSA 292 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and intermediate arranging on the latest notation computer software. Students will complete their personal working songbook and promotional packet for professional use.						
• Plus four hours arranged						
14784	001	10:50-11:50 A	T		Shew, Jamie	1128
		10:50-11:55 A	Th		Shew, Jamie	1128

## MUSIC INDEPENDENT STUDY

<b>MUS 299 F</b> <span style="float:right">1 Unit</span>						
<b>Music Independent Study</b>						
Transfer: CSU						
<i>Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral</i>						
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.						
12161	001			8/26-12/14	Scott, Michael	
The above course requires each student electing to take MUS 299 F Music Independent Study must have a full time Music Department Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned in to the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F.						

## Nursing (see Anatomy and Physiology)

## Nutrition (see Foods and Nutrition)

## Oceanography (see Earth Sciences)



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

### PLEG 101 F Introduction to Paralegal Studies 3 Units


Transfer: CSU

This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.

11763 800 9:00-12:10 P S Perez, Xavier 312

10782 100 6:50-10:00 P T Moore, Michael 323

14755 OL1 ONLINE 8/26-12/14 James, Jacqueline

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS MID-TERM and FINAL. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor at JJames@fullcoll.edu.

Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### PLEG 104 F Introduction to Legal Research and Terminology 3 Units

Transfer: CSU

This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.

11762 800 1:00- 4:10 P S Carter, Sandy 317

The above course, students under the ABA Guidelines G302 and 303 must learn how to perform legal research. Because the cost of maintaining books is burdensome, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines.

10785 100 6:50-10:00 P W Perez, Xavier 322

The above course, students under the ABA Guidelines G302 and 303 must learn how to perform legal research. Because the cost of maintaining books is burdensome, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines.

### PLEG 105 F Introduction to Legal Writing 3 Units

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, with a grade of C or better

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.

10787 100 6:50-10:00 P M Staff 300

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



**ATTENTION!**  
All New Students  
Enrolled in Paralegal Studies

▶ **MANDATORY INFORMATION MEETING** ◀


Tuesday, September 3 5:30 pm to 6:45 pm — Room 312

### PLEG 116 F Computers in the Law Office 3 Units

Transfer: CSU

This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.

11780 OL1 ONLINE 8/26-10/20 Lusk, Douglas

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS ORIENTATION and FINAL EXAM. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor at DLusk@fullcoll.edu.

Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

### PLEG 201 F Civil Litigation I 3 Units

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation.

13213 100 6:50-10:00 P Th Staff 327

### PLEG 205 F Probate, Wills and Trusts 3 Units

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course is an overview of the legal ramifications triggered by death. Topics include the law related to wills, trusts, conservatorship and probate procedure/practice.

13625 100 6:50-10:00 P M Staff 328

### PLEG 207 F Computer-Assisted Legal Research 3 Units

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.

12179 100 6:50-10:00 P T Staff 317

### PLEG 208 F Workers' Compensation Law 3 Units

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course explores the many aspects of law unique to Workers' Compensation practice including an understanding of the administrative hearing process, deciphering Workers' Compensation codes, filing a claim, rehabilitating a client and processing an appeal.

13602 100 6:50-10:00 P T Russell, Craig 325



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PLEG 210 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Paralegal Internship</b>						
Transfer: CSU						
<b>Prerequisite:</b> PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better						
This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.						
• PASS/NO PASS/LETTER GRADE OPTION						
10794	800	10:00-12:05 P	S		Perez, Xavier	311
<i>The above class is a 2-unit class requiring 120 hours. All hours are arranged.</i>						
13806	801	10:00-10:50 A	S		Perez, Xavier	311
<i>The above class is a 3-unit class requiring 180 hours. All hours are arranged.</i>						
13807	802	10:00-10:50 A	S		Perez, Xavier	311
<i>The above class is a 4-unit class requiring 240 hours. All hours are arranged.</i>						

**PLEG 211 F** **3 Units**  
**Real Property Law and Procedure**

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course provides an overview of the substantive and procedural aspects of real property law and practice.

14568	100	6:50-10:00 P	Th		Staff	327
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*The above course is being offered concurrently with RE 102 F (CRN 11892)*

**PLEG 214 F** **3 Units**  
**Contract Law and Procedure**

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course is an overview of the law of contracts and contract drafting. Students learn the substantive/procedural aspects of contract law as well as the requirements for the creation, modification and termination of contracts.

14558	002	10:10-11:35 A	MW		Downs, James	313
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*The above course is being offered concurrently with BUS 245 (CRN 12984).*

**PLEG 216 F** **3 Units**  
**Computers in the Law Office II**

Transfer: CSU

This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.

14756	OL1	<b>ONLINE</b>		10/21-12/14	Lusk, Douglas	
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 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS FINAL EXAM. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor at DLusk@fullcoll.edu.

*Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.*

**PLEG 217 F** **3 Units**  
**Immigration Law**

Transfer: CSU

**Prerequisite:** PLEG 101 F and PLEG 104 F, with a grade of C or better

This course involves the study of the substantive and procedural immigration laws of the United States, including temporary and permanent visas, naturalization, U.S. citizenship, political asylum, and expulsion proceedings. Students will learn to identify and complete the major forms related to the immigration process.

13512	800	9:00- 2:10 P	S	8/31-11/2	Staff	313
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*Last day to add: Sep 6; Last day to drop without "W": Sep 6; Last day to drop with "W": Oct 19; Last day to drop for refund: Aug 31.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PLEG 226 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Constitutional Law</b>						
Transfer: CSU						
This course provides an overview of the United States Constitution including a focus on the powers and limitations granted by Articles I, II, III, and the individual rights protected in the Bill of Rights.						
13105	100	6:50-10:00 P	W		Staff	300
<b>PLEG 227 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>International Law</b>						
Transfer: CSU						
This course provides an overview of the sources of public and private international laws and the laws and regulations of the European Union and other international organizations.						
13603	001	11:45- 1:10 P	MW		Staff	313


**Philosophy and Religious Studies**

**PHIL 100 F** **3 Units**  
**Introduction to Philosophy**

Transfer: CSU, UC Credit Limitation

This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

10842	001	7:00- 8:25 A	MW		Reich, Louis	1420
13041	002	8:35-10:00 A	TTh		Hanson, Bruce	1418
11695	800	9:00-12:10 P	S		Reich, Louis	1418
10840	003	10:10-11:35 A	MW		Hanson, Bruce	1413
10837	004	11:45- 1:10 P	MW		Crippen, James	1413
10838	005	11:45- 1:10 P	TTh		Crippen, James	1420
10835	006	1:20- 2:45 P	MW		Ryan, Patrick	119
10836	007	1:20- 2:45 P	TTh		McHugh, Ian	1417
13515	010	1:30- 4:40 P	M		Sorem, Erik	127
11696	009	3:30- 6:40 P	T		Sheley, Jason	1421
14288	008	3:30- 6:40 P	Th		Bridges, Andrew	1430
12660	100	6:50-10:00 P	M		Sorem, Erik	1427
14282	OL1	<b>ONLINE</b>		8/26-12/14	Fike, Lawrence	

 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. Students must log on to this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at lfike@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.



*Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.*

**PHIL 101 F** **3 Units**  
**Introduction to Religious Studies**

Transfer: CSU, UC

This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.

13044	001	10:10-11:35 A	MW		Burke, Elisabeth	1420
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PHIL 105 F</b> <span style="float:right">3 Units</span>						
<b>World Religions</b>						
Transfer: CSU, UC Credit Limitation						
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
10833	002	10:10-11:35 A	TTh		Conti, Joseph	1420
10834	003	11:45- 1:10 P	MW		Way, Chase	119
13661	OL1	<b>ONLINE</b>		8/26-12/14	Burke, Elisabeth	
	<b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. This course uses Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at eburke@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/eburke. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.					
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
14518	OL2	<b>ONLINE</b>		8/26-12/14	Conti, Joseph	
	<b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log on to this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at jconti@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.					
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

**PHIL 105HF** 3 Units  
**Honors World Religions**

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.

• NOTE: This course offered in Fall term only.

14290	HN1	8:35-10:00 A	MW		Hanson, Bruce	1420
	<b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

**PHIL 135 F** 3 Units  
**Social and Political Philosophy**

Transfer: CSU


This course introduces students to social, psychological, and political philosophies. Students will learn and analyze various viewpoints, problems and issues regarding the human experience.

14291	001	10:10-11:35 A	TTh		Crippen, James	1418
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**Student Responsibility to Drop Classes**

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PHIL 160 F</b> <span style="float:right">3 Units</span>						
<b>Introduction to Ethics</b>						
Transfer: CSU, UC						
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.						
11096	001	10:10-11:35 A	MW		Farmer, Thomas	125
<b>PHIL 170 F</b> <span style="float:right">3 Units</span>						
<b>Logic and Critical Thinking</b>						
Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.						
12659	001	7:00- 8:25 A	MW		Page, James	1430
11635	002	8:35-10:00 A	TTh		Livingston, Richard	1957
13042	004	1:20- 2:45 P	TTh		Sheley, Jason	1957
11697	003	3:30- 6:40 P	M		Ryan, Patrick	1418
10846	100	6:50-10:00 P	M		Galloway, Scott	119
10847	101	6:50-10:00 P	T		Galloway, Scott	1421
14337	OL1	<b>ONLINE</b>		8/26-12/14	Fike, Lawrence	
	<b>ONLINE COURSE:</b> The above course will be conducted ENTIRELY ONLINE. Students must log on to this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at lfike@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.					
Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

**PHIL 172 F** 3 Units  
**Critical Thinking/Writing**

Transfer: CSU, UC

**Prerequisite:** ENGL 100 F or ENGL 100HF, with a grade of C or better

This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.

10845	001	8:35-10:00 A	MW		Farmer, Thomas	125
13043	002	11:45- 1:10 P	TTh		McHugh, Ian	127
14285	003	1:30- 2:55 P	TTh		Bridges, Andrew	1427

**PHIL 201 F** 3 Units  
**History of Philosophy: Ancient and Medieval**

Transfer: CSU, UC

This course is an historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: Ancient Greek and Medieval.

• NOTE: This course offered in Fall term only.

14289	001	10:10-11:35 A	TTh		Hanson, Bruce	1428
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Photography

### PHOT 101 F Introduction to Photography 3 Units

Transfer: CSU, UC

This course allows students to study traditional film photography. Students will expose and develop film from which they will produce black-and-white enlargements in a darkroom.

11248	002	10:10-11:10 A	TTh		Mahe, Anthony	517
	LAB	11:20- 1:20 P	TTh		Mahe, Anthony	517
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
11249	001	12:20- 1:20 P	MW		Minton, Jeffrey	517
	LAB	1:30- 3:30 P	MW		Minton, Jeffrey	517
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
11250	003	3:40- 4:40 P	MW		Minton, Jeffrey	517
	LAB	4:50- 6:50 P	MW		Minton, Jeffrey	517
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
11247	100	7:00- 8:00 P	MW		Stroll, Susan	517
	LAB	8:10-10:10 P	MW		Stroll, Susan	517
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						

### PHOT 103 F Intermediate Photography 3 Units

Transfer: CSU

#### Advisory: PHOT 101 F

This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.

11252	100	4:00- 5:00 P	TTh		Minton, Jeffrey	517
	LAB	5:10- 7:10 P	TTh		Minton, Jeffrey	517

### PHOT 109 F Portrait Photography 3 Units

#### Advisory: PHOT 101 F

This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.

11253	100	7:20- 8:20 P	TTh		Minton, Jeffrey	517
	LAB	8:30- 9:50 P	TTh		Minton, Jeffrey	517

### PHOT 111 F Introduction to Photography from Analog to Digital 3 Units

Transfer: CSU

This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.

11261	001	8:30-11:50 A	WF		La Montia, Melody	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
12294	002	12:30- 3:50 P	WF		La Montia, Melody	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
12740	101	5:00- 8:20 P	TTh		Staff	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						
11262	100	7:00-10:20 P	MW		Staff	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

### PHOT 114 F Professional Portrait Photography I 3 Units

Transfer: CSU

#### Prerequisite: PHOT 111 F with a grade of C or better

This course focuses on advanced techniques used by professional portrait photographers. Emphasis will be on using strobe lighting, posing, digital photography, color photography and project workflow. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities.

- NOTE: This course offered in Fall term only.

11263	800	9:00- 3:40 P	S		La Montia, Melody	517
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						

### PHOT 199 F Photography Independent Study 1 to 3 Units

Transfer: CSU

This course is designed for students who wish to increase their knowledge of photography through individual study. Students must be sponsored by a photography instructor.

12741	IS1			8/26-12/14	La Montia, Melody	
<i>For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
13707	IS2			8/26-12/14	La Montia, Melody	
<i>For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
13708	IS3			8/26-12/14	La Montia, Melody	
<i>For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>						

### PHOT 214 F Professional Portrait II 3 Units

Transfer: CSU

#### Prerequisite: PHOT 114 F with a grade of C or better

This course will place emphasis on advanced portrait techniques to advance and refine portrait photography skills in preparation for creating client portfolios. Students are required to have a camera capable with full manual capabilities and that is able to use an external flash.

11979	800	9:00- 3:40 P	S		La Montia, Melody	517
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### PHOT 216 F Advanced Digital Photography 3 Units

Transfer: CSU

#### Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills

This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom tablet use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.

11264	001	9:20- 4:00 P	Th		La Montia, Melody	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 21, at 6:30 pm OR Thurs, Aug 22, at 9:00 am in Rm. 515.</i>						



Honors



Hybrid



Online



Apple Course





PTI





Free Textbook


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 224 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Business Practices for Photography</b>						
Transfer: CSU						
This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.						
• NOTE: This course offered in Fall term only.						
13124	001	1:00- 4:10 P	T		Staff	514


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 290 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Photography I</b>						
Transfer: CSU						
This course is designed for photography students with an internship or employment in the photography industry to develop their skills.						
11265	HY1	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

13709	HY2	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 291 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Photography II</b>						
Transfer: CSU						
<b>Prerequisite:</b> PHOT 290 F with a grade of C or better						
This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.						
11978	HY1	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 291 F continued:</b>						
14360	HY2	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 292 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Photography III</b>						
Transfer: CSU						
<b>Prerequisite:</b> PHOT 291 F with a grade of C or better						
This course is designed to provide students the skills to apply to marketing themselves in photography related industries.						
12295	HY1	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHOT 293 F</b> <span style="float: right;"><b>2 to 4 Units</b></span>						
<b>Internship in Photography IV</b>						
Transfer: CSU						
<b>Prerequisite:</b> PHOT 292 F with a grade of C or better						
This course is designed to help the student transition to working as an independent contractor for photographic related industries while still completing their internship.						
13710	HY1	<b>HYBRID</b>		8/26-12/14	La Montia, Melody	
		5:00- 8:50 P	Su	(9/1)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/29)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/8)	La Montia, Melody	515
<b>HYBRID COURSE:</b> The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.						
Last day to add: Sep 8; Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

**Important! Student Email Information**

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Physical Education

### PHYSICAL ACTIVITY

#### PE 101 F Pickleball 1 Unit

Transfer: CSU, UC

This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.

14293 001 10:10-11:35 A MW Lewin, Pamela FTENCT

#### PE 102 F Yoga 1 Unit

Transfer: CSU, UC Credit Limitation

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

12378 007 7:00- 8:25 A MW Carroll, Connie 1208  
 11353 001 7:00- 8:25 A TTh Carroll, Connie 1208  
 12705 010 8:00-11:10 A F Tucker, Alba 1208  
 12491 800 8:00-11:10 A S Tucker, Alba 1208  
 13015 012 8:35-10:00 A MW Carroll, Connie 1208  
 12781 009 8:35-10:00 A TTh Carroll, Connie 1208  
 11789 004 10:10-11:35 A MW Carroll, Connie 1208  
 13180 016 10:10-11:35 A TTh Carroll, Connie 1208  
 12154 005 11:45- 1:10 P MW Carroll, Connie 1208  
 13019 013 11:45- 1:10 P TTh Plum, Alix 1208  
 12726 011 1:20- 2:45 P MW Matulich, April 1208  
 11376 002 1:20- 2:45 P TTh Plum, Alix 1208  
 12484 003 2:55- 4:20 P MW Duron, Yolanda 1208  
 12155 006 2:55- 4:20 P TTh Tucker, Alba 1208  
 14436 101 4:30- 5:55 P MW Duron, Yolanda 1208  
 12487 100 4:30- 5:55 P TTh Bourgault, Alain 1208

#### PE 103 F Aikido 1 Unit

Transfer: CSU, UC Credit Limitation

This course is an introduction to Aikido, a relatively modern Japanese martial art based upon nonresistance rather than strength. It is based upon a philosophy that stresses control of body and mind. Comparison and introduction to related forms of throwing arts is included.

11375 801 8:00-11:10 A S Ward, Michael 1209N

#### PE 104 F Spinning 1 Unit

Transfer: CSU, UC

This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

11366 002 8:35-10:00 A TTh Lewin, Pamela 1801  
 11777 003 10:10-11:35 A MW King, Hailey 1801  
 12430 005 10:10-11:35 A TTh Sheil, Sean 1801  
 12680 009 1:20- 2:45 P MW Staff 1801  
 12153 101 6:15- 7:40 P MW Staff 1801

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

### Can't find where your PE class meets?

Dance Studio 1230  
 Yoga 1208  
 North Balcony (upstairs) 1209N  
 North Gym 1201  
 Pilates 1803  
 South Balcony (upstairs) 1209S  
 South Gym 1225  
 Spinning 1801  
 Wellness Center Class FWELLC  
 Wellness Center Lab FWELLL

#### OUTDOOR Facilities

Baseball Field FBBF  
 Aquatic Center AQUCTR  
 Sherbeck Field (Football/Track) SHBKFL  
 Soccer Field FCSOCC  
 Softball Field FSBF  
 Sand Volleyball Court SVC  
 Tennis Courts FTENCT

#### OFF-CAMPUS

Golfer's Paradise GOPA  
 1600 N. Harbor, Fullerton, CA  
 AMF Carter Lanes CARBOL  
 1501 S. Lemon Street, Fullerton CA 92832

#### PE 105 F Badminton 1 Unit

Transfer: CSU, UC Credit Limitation

This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

11368 100 4:30- 5:55 P TTh Desmond, Daniel 1225

#### PE 108 F Bowling 1 Unit

Transfer: CSU, UC Credit Limitation

Fundamentals of bowling and consideration of basic skills, rules and strategies. For beginning, intermediate and advanced bowlers. Class meets at the AMF Bowling Lanes, 1501 S. Lemon in Fullerton.

• Facility use fee required  
 14399 001 12:00- 3:10 P M Byrnes, Timothy CARBOL  
 The above course meets at the AMF Carter Lanes, 1501 S. Lemon St., Fullerton CA 92832 (714) 526-7725. Facility fee is required. Questions? Contact Tim Byrnes at tbyrnes@fullcoll.edu.

#### PE 109 F Intermediate Yoga 2 Units

Transfer: CSU, UC

**Prerequisite: PE 102 F with a grade of C or better**

This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.

14400 001 9:30-11:35 A MW Silverman, Rachel 1209S



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>PE 111 F</b>						<b>1 Unit</b>	<b>PE 126 F</b>						<b>1 Unit</b>
<b>Off-Season Training - Track and Field</b>							<b>Beach Volleyball</b>						
<i>(formerly Decathlon)</i>							Transfer: CSU, UC Credit Limitation						
This course teaches the skills associated with track and field events. Fundamental skills in running, jumping and throwing will be practiced by students. Training methods for aerobic, anaerobic, flexibility and strength will be practiced in this class.							This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.						
14295	001	11:45-	1:10 P	TTh	Bevec, Gina	SHBKFL	11358	101	4:30-	5:55 P	TTh	Anderson, James	SVC
<i>The above course is for Men's and Women's Track and Field off season training. Questions? Contact Gina Bevec at gbevec@fullcoll.edu.</i>													
<b>PE 112 F</b>						<b>1 Unit</b>	<b>PE 134 F</b>						<b>1 Unit</b>
<b>Fencing</b>							<b>Beginning Swimming</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.							This course is designed for the beginning and novice swimmer with an emphasis on developing fundamental skills of swimming and increasing fitness.						
11769	001	10:10-	11:35 A	TTh	Bevec, Gina	1201	13601	002	4:30-	5:55 P	MW	Olszewski, Jerry	AQUCTR
							13744	100	4:30-	5:55 P	TTh	Bevec, Gina	AQUCTR
<b>PE 114 F</b>						<b>1 Unit</b>	<b>PE 139 F</b>						<b>1 Unit</b>
<b>High Intensity Interval Training</b>							<b>Tennis</b>						
<i>(formerly Cardiovascular Conditioning)</i>							Transfer: CSU, UC Credit Limitation						
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.							This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.						
12744	010	8:00-	11:10 A	F	Austin, Philip	FWELLL	13782	001	10:10-	11:35 A	TTh	Duron, Yolanda	FTENCT
12693	004	11:45-	1:10 P	TTh	Webster, Perry	FWELLL							
<b>PE 115 F</b>						<b>1 Unit</b>	<b>PE 144 F</b>						<b>0.5 to 1 Unit</b>
<b>Golf</b>							<b>Volleyball-Beginning</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.							This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instruction and participation.						
• \$5.00 Material Fee — PAYABLE AT REGISTRATION							12706 100 6:15- 9:25 P T Desmond, Daniel 1225						
10739	600	8:00-	11:10 A	F	Fuscardo, Nicholas	GOPA	<i>The above course is offered as 1 unit.</i>						
<i>The above course will meet at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact Nick Fuscardo at nfuscardo@fullcoll.edu.</i>							<b>PE 145 F</b>						<b>0.5 to 1 Unit</b>
13749	800	8:00-	11:10 A	S	Kanal, Naveen	GOPA	<b>Volleyball - Intermediate</b>						
<i>The above course will meet at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact Naveen Kanal at nkanal@fullcoll.edu.</i>							Transfer: CSU, UC Credit Limitation						
							This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.						
							11435	100	6:15-	9:25 P	T	Desmond, Daniel	1225
							<i>The above course is offered as a 1 unit.</i>						
<b>PE 117 F</b>						<b>1 Unit</b>	<b>PE 149 F</b>						<b>1 Unit</b>
<b>Gymnastics - Tumbling</b>							<b>Swim for Fitness</b>						
<i>(formerly Gymnastics)</i>							Transfer: CSU, UC Credit Limitation						
This is an activity course that places emphasis on the correct technique and proper biomechanical principles of movement. The skill range is from simple to complex tumbling. This course integrates the beginning, intermediate, and advanced level gymnastic students together in an educational environment.							<b>Advisory: Ability to swim 50 yards and tread water for one minute</b>						
11369	100	6:15-	9:25 P	M	Kelley, Michael	1225	This course is designed for providing workouts in swimming for improved health and physical fitness.						
							10663	001	10:10-	11:35 A	MW	Bevec, Gina	AQUCTR
							13815	002	10:10-	11:35 A	TTh	Olszewski, Jerry	AQUCTR
<b>PE 121 F</b>						<b>1 Unit</b>	<b>PE 154 F</b>						<b>3 Units</b>
<b>Walking for Fitness</b>							<b>Fitness Testing with Exercise Prescription</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.							This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.						
13022	003	10:10-	11:35 A	MW	Sheil, Sean	GAZEBO	12662	001	1:20-	3:25 P	TTh	Sheil, Sean	FWELLC
<i>The above course meets at Sherbeck Field (track) by the Hal Sherbeck Statue.</i>													
12060	001	1:20-	2:45 P	TTh	Bevec, Gina	GAZEBO							
<i>The above course meets at Sherbeck Field (track) by the Hal Sherbeck Statue.</i>													
12721	100	4:30-	5:55 P	MW	Bevec, Gina	GAZEBO							
<i>The above course meets at Sherbeck Field (track) by the Hal Sherbeck Statue.</i>													





DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>PE 160 F</b>						<b>1 Unit</b>	<b>PE 167 F</b>						<b>1 Unit</b>
<b>Beginning Basketball</b>							<b>Cardio Kickboxing</b>						
<i>(formerly Basketball- Recreational)</i>							<i>(formerly Cardio Kick Boxing Aerobics)</i>						
Transfer: CSU, UC Credit Limitation							This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.						
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.							14729 001 8:00-11:10 A F Brown Cockrell, Laron 1209N						
14579	100	6:15- 9:25 P	M		See, Roger	1201							
<b>PE 161 F</b>						<b>1 Unit</b>	<b>PE 168 F</b>						<b>1 Unit</b>
<b>Body Conditioning and Fitness</b>							<b>Cross Fit Training</b>						
<i>(formerly Boot Camp Workout)</i>													
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.							This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.						
10733	001	8:35-10:00 A	TTh		Byrnes, Timothy	1212A	12391	007	10:10-11:35 A	MW		Mendoza, Marian	FWELLL
12694	002	1:20- 2:45 P	TTh		Webster, Perry	1212B	12386	001	10:10-11:35 A	TTh		Avant, James	FWELLL
12427	100	6:15- 9:25 P	Th		Aguirre, Crystal	1212A	12725	101	6:15- 9:25 P	M		Aguirre, Crystal	1212A
<b>PE 162 F</b>						<b>1 to 2 Units</b>	<b>PE 179 F</b>						<b>3 Units</b>
<b>Conditioning for Athletes-Strength</b>							<b>Intercollegiate Spirit Squad</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.							<i>Prerequisite: Audition</i>						
This course is designed for the Pep Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions.							14473 001 6:50- 9:20 A MTWTh Plum, Alex 1225						
13774	012	6:00- 7:25 A	MW		Olszewski, Jerry	AQUCTR							
<i>The above conditioning course is offered as a 1-unit course for men's and women's swimming and dive team. Questions? Contact Jerry Olszewski at jolszewski@fullcoll.edu.</i>													
12070	006	7:00- 8:25 A	MW		Aviles, Gregory	1212A							
<i>The above conditioning course is offered as a 1-unit course for the Fullerton College Men's Soccer Team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu.</i>													
13750	001	7:00- 8:25 A	TTh		Aviles, Gregory	SHBKFL							
<i>The above conditioning course is offered as a 1-unit course for the men's soccer team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu.</i>													
11434	002	7:00- 8:25 A	TTh		Martinez, Gabriel	AQUCTR							
<i>The above conditioning course is offered as a 1-unit course for the women's water polo team. Questions? Contact Gabriel Martinez at gmartinez1@fullcoll.edu.</i>													
12691	003	7:55-10:00 A	TThF		Anderson, James	1201							
<i>The above conditioning course is offered as a 2-unit course for men's volleyball team. Questions? Contact James Anderson at janderson1@fullcoll.edu.</i>													
12772	007	11:45- 1:10 P	MW		Sheil, Sean	SHBKFL							
<i>The above conditioning course is offered as a 1-unit course for the men's track and field team. Questions, Contact Sean Sheil at ssheil@fullcoll.edu.</i>													
12158	005	1:20- 2:45 P	MTWTh		Staff	FBBF							
<i>The above conditioning course is offered as a 2-unit course for the Fullerton College Baseball Team. Questions? Contact Scott Giles at sgiles@fullcoll.edu.</i>													
13104	011	1:20- 2:45 P	MTWTh		Duron, Yolanda	FTENCT							
<i>The above conditioning course is offered as a 2-unit course for the Intercollegiate Tennis Team. Questions? Contact Yolanda Duron at yduron@fullcoll.edu.</i>													
12696	010	1:45- 3:15 P	MTWTh	8/26-10/16	Foster, Marcia	1201							
<i>Short Term Course: The above conditioning course is offered as a 1-unit conditioning course for the women's basketball team. Questions? Contact Marcia Foster at mfoster@fullcoll.edu.</i>													
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 28.</i>													
13762	014	3:45- 5:10 P	TTh		Lewin, Pamela	FCSOCC							
<i>The above conditioning course is offered as a 1-unit course for the women's Lacrosse club team. Questions? Contact Pamela Lewin, plewin@fullcoll.edu.</i>													
12697	101	4:00- 5:30 P	MTWTh	8/26-10/16	Webster, Perry	1201							
<i>Short Term Course: The above conditioning course is a 1-unit course for men's basketball team. Questions? Contact Perry Webster at pwebster@fullcoll.edu.</i>													
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 28.</i>													



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PE 185 F</b> <span style="float:right"><b>3 Units</b></span>						
<b>Football - Defense</b>						
Transfer: CSU, UC Credit Limitation						
This course is designed to give students the skills, proper knowledge and mental preparation necessary to play collegiate football, specifically at the defensive position.						
11438	002	1:30- 3:20 P	MTWThF		Crooks, Brian	SHBKFL
<b>PE 186 F</b> <span style="float:right"><b>3 Units</b></span>						
<b>Football - Offense</b>						
Transfer: CSU, UC Credit Limitation						
This course is designed to give students the proper knowledge and mental preparation necessary to play collegiate football, specifically at the offensive position.						
10695	001	1:30- 3:20 P	MTWThF		Campbell, Garrett	SHBKFL
<b>PE 188 F</b> <span style="float:right"><b>1 Unit</b></span>						
<b>Self Defense-Boxing</b>						
Transfer: CSU, UC Credit Limitation						
This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.						
12688	004	8:35-10:00 A	MW		Lewin, Pamela	1209N
12689	007	8:35-10:00 A	TTh		Austin, Philip	1209N
11351	001	10:10-11:35 A	MW		Austin, Philip	1209N
12384	002	10:10-11:35 A	TTh		Lewin, Pamela	1209N
12431	006	11:45- 1:10 P	MW		Avant, James	1209N
11788	008	11:45- 1:10 P	TTh		Austin, Philip	1209N
12709	100	6:15- 7:40 P	MW		Avant, James	1209N
<b>PE 189 F</b> <span style="float:right"><b>1 Unit</b></span>						
<b>Soccer II</b> <i>(formerly Soccer)</i>						
Transfer: CSU, UC Credit Limitation						
This course provides advanced instruction on the following skills of soccer: technique, tactics and rules of the game. This course will focus on improving soccer speed, decision making and teamwork.						
12382	101	6:15- 9:25 P	Th		Alvari, Shawn	1225
<i>The above course is indoor soccer.</i>						
<b>PE 193 F</b> <span style="float:right"><b>1 Unit</b></span>						
<b>Weight Training/Weight Lifting</b>						
This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
12152	005	7:00- 8:25 A	MW		Robinson, David	1212B
11359	002	7:00- 8:25 A	TTh		Byrnes, Timothy	1212B
12373	003	8:35-10:00 A	MW		Crooks, Brian	1212B
12428	008	8:35-10:00 A	TTh		Webster, Perry	1212B
12383	007	10:10-11:35 A	MW		Crooks, Brian	1212B
12687	009	10:10-11:35 A	TTh		Byrnes, Timothy	1212A
11786	004	11:45- 1:10 P	MW		Bassi, Lisa	1212A
12375	006	11:45- 1:10 P	TTh		Staff	1212B
12695	011	1:20- 2:45 P	MW		Mendoza, Marian	1212B
12710	012	1:20- 2:45 P	TTh		Aguirre, Crystal	1212A
14474	101	5:30- 6:55 P	MW		Sheil, Sean	1212B

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PE 199 F</b> <span style="float:right"><b>1 to 2 Units</b></span>						
<b>Physical Education Independent Study I</b>						
Transfer: UC Credit Limitation						
This course is for students who wish to participate in acceptable non-curricular physical activities or who wish to work in the field as a teaching assistant or official or to study special programs in physical education.						
11374	IS1			8/26-12/14	Grossman, David	
<i>The above course is being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
12156	IS2			8/26-10/18	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 4; Last day to drop without "W": Sep 4;</i>						
<i>Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</i>						
13529	IS3			8/26-10/18	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 4; Last day to drop without "W": Sep 4;</i>						
<i>Last day to drop with "W": Oct 4; Last day to drop for refund: Aug 29.</i>						
11819	IS4			10/21-12/13	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28;</i>						
<i>Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						
13528	IS5			10/21-12/13	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28;</i>						
<i>Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 24.</i>						
13542	IS6			9/16-11/8	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 24; Last day to drop without "W": Sep 24;</i>						
<i>Last day to drop with "W": Oct 25; Last day to drop for refund: Sep 19.</i>						
13543	IS7			9/16-12/13	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30;</i>						
<i>Last day to drop with "W": Nov 20; Last day to drop for refund: Sep 23.</i>						
14301	IS8			8/26-12/14	Grossman, David	
<i>The above course is being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						

## INTERCOLLEGIATE COURSES

<b>PE 203 F</b> <span style="float:right"><b>1 Unit</b></span>						
<b>Intercollegiate Basketball - Men</b>						
Transfer: CSU, UC Credit Limitation						
<b>Advisory: A grade of C or better in a minimum of two years of varsity high school basketball</b>						
This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.						
11794	300	4:00- 6:10 P	MTWThF	10/21-12/12	Webster, Perry	1201
<i>The above course is for the Fullerton College Intercollegiate Men's Basketball Team. Questions regarding the team? Contact Perry Webster at pwebster@fullcoll.edu.</i>						
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28;</i>						
<i>Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 24.</i>						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>PE 204 F</b>						<b>1 Unit</b>	<b>PE 208 F</b>						<b>2 Units</b>
<b>Intercollegiate Basketball - Women</b>							<b>Intercollegiate Golf - Women</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
<b>Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball</b>							This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.						
This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.							11372 001 3:00- 5:05 P MTWThF Kanal, Naveen GOPA						
11796 300 1:20- 3:30 P MTWThF 10/21-12/12 Foster, Marcia 1201							<i>The above course is for the Fullerton College Women's Intercollegiate Golf Team. Questions regarding the team? Contact Naveen Kanal at nkanal@fullcoll.edu.</i>						
<i>The above course is for the Fullerton College Women's Intercollegiate Basketball Team. Questions regarding the team? Contact Marcia Foster at mfoster@fullcoll.edu.</i>							<b>PE 209 F</b>						<b>3 Units</b>
<i>Last day to add: Oct 28; Last day to drop without "W": Oct 28; Last day to drop with "W": Nov 27; Last day to drop for refund: Oct 24.</i>							<b>Intercollegiate Soccer</b>						
Transfer: CSU, UC Credit Limitation							This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.						
<b>PE 205 F</b>						<b>3 Units</b>	11370 002 10:30-12:35 P MTWThF Aviles, Gregory FCSOCC						
<b>Intercollegiate Cross Country - Men and Women</b>							<i>The above course is for the Fullerton College Men's Intercollegiate Soccer Team. Questions regarding the team? Contact Greg Aviles at gaviles@fullcoll.edu.</i>						
Transfer: CSU, UC Credit Limitation							11352 001 1:20- 3:25 P MTWThF Lewin, Pamela FCSOCC						
This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.							<i>The above course is for the Fullerton College Women's Intercollegiate Soccer Team. Questions regarding the team? Contact Pamela Lewin at plewin@fullcoll.edu.</i>						
10651 001 6:50- 8:55 A MTWThF Bevec, Gina SHBKFL							<b>PE 218 F</b>						<b>2 Units</b>
<i>The above course is for the Fullerton College Men's and Women's Intercollegiate Cross Country Team. Questions regarding the team? Contact Gina Bevec at gbevec@fullcoll.edu or Sean Sheil at ssheil@fullcoll.edu.</i>							<b>Intercollegiate Volleyball - Women</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
<b>PE 207 F</b>						<b>3 Units</b>	<b>PE 219 F</b>						<b>2 Units</b>
<b>Intercollegiate Football</b>							<b>Intercollegiate Water Polo</b>						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
<b>Advisory: Audition recommended</b>							<b>Advisory: Ability to swim 50 yards and tread water for 3 minutes</b>						
This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Students must pass a physical. Participation in intercollegiate contests off campus.							This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.						
• \$200.00 Material Fee — PAYABLE AT REGISTRATION, \$200 materials fee payable at registration							11360 002 11:45- 1:50 P MTWThF Martinez, Gabriel AQUCTR						
10706 001 3:30- 5:35 P MTWThF Campbell, Garrett SHBKFL							<i>The above course is for the Fullerton College Women's Intercollegiate Water Polo Team. Questions regarding the team? Contact Gabriel Martinez at gmartinez1@fullcoll.edu.</i>						
<i>The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.</i>							11354 001 3:00- 5:05 P MTWThF Price, Rhett AQUCTR						
11774 002 3:30- 5:35 P MTWThF Crooks, Brian SHBKFL							<i>The above course is for the Fullerton College Men's Intercollegiate Water Polo Team. Questions regarding the team? Contact Rhett Price at rprice@fullcoll.edu.</i>						
<i>The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.</i>													
11775 003 3:30- 5:35 P MTWThF Austin, Philip SHBKFL													
<i>The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.</i>													
11776 004 3:30- 5:35 P MTWThF Robinson, David SHBKFL													
<i>The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.</i>													



THEORY						PE 235 F						
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	
<b>PE 230 F</b> <span style="float:right">2 Units</span>						<b>3 Units</b>						
<b>Yoga Teaching Training Fundamentals</b>						<b>First Aid, CPR, and Safety Education</b>						
<i>Prerequisite: PE 102 F with a grade of C or better</i>						Transfer: CSU, UC Credit Limitation						
This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.						This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.						
14402	001	1:20- 3:25 P	TTh	Matulich, April	1209S	14465	800	8:00- 4:50 P	SSu	11/9-11/24	Snyder, Peter	1205
						<i>The above course meets 3 Saturdays and Sundays and includes a 30-minute lunch each day. Questions? Contact Pete Snyder at psnyder@fullcoll.edu.</i>						
						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
						<i>Last day to add: Nov 9; Last day to drop without "W": Nov 9; Last day to drop with "W": Nov 23; Last day to drop for refund: Nov 9.</i>						
<b>PE 231 F</b> <span style="float:right">2 Units</span>						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
<b>Yoga Teaching Training Development</b>						12042 001 10:10-11:35 A MW Price, Rhett 1205						
<i>Prerequisite: PE 102 F with a grade of C or better</i>						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.						12043 002 10:10-11:35 A TTh Price, Rhett 1205						
14403 001 8:00-12:15 P F Silverman, Rachel 1209S						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
<b>PE 234 F</b> <span style="float:right">2 Units</span>						12044 003 11:45- 1:10 P TTh Price, Rhett 1205						
<b>Yoga Teaching Training Integration</b>						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
<i>Prerequisite: PE 102 F with a grade of C or better</i>						14580 HY1 HYBRID 8/26-10/20 Snyder, Peter						
This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.						8:00-11:10 A S 8/26-10/20 Snyder, Peter						
14286 001 1:20- 3:25 P MW Staff 1225						<b>HYBRID COURSE:</b> The above course requires students to log in to their course online by Aug 26 as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Pete Snyder, psnyder@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
						<i>Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.</i>						
						13091 HY5 HYBRID 9/30-11/3 Byrnes, Timothy						
						8:00-11:30 A F 9/30-11/3 Byrnes, Timothy 1200						
						<b>HYBRID COURSE:</b> The above course requires students to log in to their course online by Sep 30 as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
						<i>Last day to add: Oct 5; Last day to drop without "W": Oct 5; Last day to drop with "W": Oct 25; Last day to drop for refund: Oct 3.</i>						
						13096 HY6 HYBRID 8/26-9/29 Byrnes, Timothy						
						8:00-11:30 A F 8/26-9/29 Byrnes, Timothy 1205						
						<b>HYBRID COURSE:</b> The above course requires students to log in to their course online by Aug 26 as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .						
						<b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable textbook.						
						<i>Last day to add: Aug 31; Last day to drop without "W": Aug 31; Last day to drop with "W": Sep 21; Last day to drop for refund: Aug 28.</i>						

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- Click Site Map (top of page) → Admissions and Records → Student Records → Transcripts







CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**PE 235 F continued:**

13097	HY7	HYBRID		11/4-12/14	Byrnes, Timothy	
		8:00-11:30 A	F	11/4-12/14	Byrnes, Timothy	1205

 **HYBRID COURSE:** The above course requires students to log in to their course online by Nov 9 as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable textbook.  
 Last day to add: Nov 9; Last day to drop without "W": Nov 9;  
 Last day to drop with "W": Dec 5; Last day to drop for refund: Nov 7.

**PE 236 F 3 Units**  
**Prevention and Care of Athletic Injuries**

Transfer: CSU, UC Credit Limitation  
 This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.

12429	001	8:35-10:00 A	MW		Nelson, Lisa	1205
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**PE 239 F 3 Units**  
**Open Water Scuba Diving**

Transfer: CSU  
**Advisory: Ability to swim 50 yards and tread water for 3 minutes**  
 This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.

11355	100	5:35- 7:40 P	T	8/26-12/14	Price, Rhett	FWELLC
	LAB	7:50-11:00 P	T	8/26-12/14	Price, Rhett	AQUCTR
	LAB	6:00- 3:00 P	Su	(11/3)	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	(11/17)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. Dates and times listed above. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at [rprice@fullcoll.edu](mailto:rprice@fullcoll.edu).

11356	101	5:30- 7:40 P	Th	8/26-12/14	Price, Rhett	FWELLC
	LAB	7:50-11:10 P	Th	8/26-12/14	Price, Rhett	AQUCTR
	LAB	6:00- 3:00 P	Su	(10/27)	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	(11/10)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. Dates and Times are listed above. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at [rprice@fullcoll.edu](mailto:rprice@fullcoll.edu).

**Student Responsibility to Drop Classes**

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


**PE 243 F 3 Units**  
**Stress Management**

Transfer: CSU, UC  
 This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.


13609	001	8:00-11:10 A	F		Staff	1430
12377	003	10:10-11:35 A	TTh		Bassi, Lisa	1207
13171	004	11:45- 1:10 P	MW		Austin, Philip	1205
12376	002	1:20- 2:45 P	MW		Bassi, Lisa	1018

**10735 100 6:15- 9:25 P Th** Campbell, Garrett **1205**


13517 OL2 ONLINE 8/26-10/20 Duron, Yolanda

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/yduron> or contact instructor at [yduron@fullcoll.edu](mailto:yduron@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

14405 OL3 ONLINE 9/16-12/8 Crooks, Brian

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 16 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/bcrooks> or contact instructor at [bcrooks@fullcoll.edu](mailto:bcrooks@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 30; Last day to drop without "W": Sep 30;  
 Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.


13102 OL4 ONLINE 10/21-12/14 Campbell, Garrett

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/gcampbell> or contact instructor at [gcampbell@fullcoll.edu](mailto:gcampbell@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.


**PE 244 F 3 Units**  
**Techniques and Principles of Coaching**

Transfer: CSU, UC  
 This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.

12690	OL1	ONLINE		8/26-10/20	Byrnes, Timothy	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/tbyrnes> or contact instructor at [tbyrnes@fullcoll.edu](mailto:tbyrnes@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

**PE 244 F continued:**

12380 OL2 **ONLINE** 10/21-12/14 Byrnes, Timothy  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/tbyrnes> or contact instructor at [tbyrnes@fullcoll.edu](mailto:tbyrnes@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.


**PE 245 F 2 Units**  
**Lifesaving, Basic Rescue and CPR**  
 Transfer: CSU, UC Credit Limitation


**Advisory: Ability to swim**  
 This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.

14401 HY1 **HYBRID** 10/21-12/14 Snyder, Peter  
 LAB 8:00-11:45 A F 10/21-12/14 Snyder, Peter AQUCTR  
**HYBRID COURSE:** The above course requires students to log in to their course online on or before Oct 21 as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact [psnyder@fullcoll.edu](mailto:psnyder@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 **FREE TEXTBOOK:** The above course will provide students with a free downloadable textbook.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**PE 247 F 3 Units**  
**Sports Management**  
 Transfer: CSU

This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.


13518 OL1 **ONLINE** 8/26-10/20 Foster, Marcia  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/mfoster> or contact instructor at [mfoster@fullcoll.edu](mailto:mfoster@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.


13175 OL2 **ONLINE** 10/21-12/14 Snyder, Peter  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website <http://staffwww.fullcoll.edu/psnyder> or contact instructor at [psnyder@fullcoll.edu](mailto:psnyder@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**PE 248 F 3 Units**  
**Psychology of Sport**  
 Transfer: CSU

This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.

13170 001 8:35-10:00 A TTh Aviles, Gregory 729


12379 OL1 **ONLINE** 8/26-10/20 Rapp, Edward  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/erapp> or contact instructor at [erapp@fullcoll.edu](mailto:erapp@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

12692 OL3 **ONLINE** 10/21-12/14 Rapp, Edward  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/erapp> or contact instructor at [erapp@fullcoll.edu](mailto:erapp@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**PE 250 F 3 Units**  
**Sports and Society**  
 Transfer: CSU

This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.

12424 001 11:45- 1:10 P MW Webster, Perry 1207

12682 OL1 **ONLINE** 8/26-10/20 Foster, Marcia  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/mfoster> or contact instructor at [mfoster@fullcoll.edu](mailto:mfoster@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

**COMPUTER TERMINALS AVAILABLE FOR MYGATEWAY ACCESS**


Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) FC Net Login required
Skills Center	800 Building (LLRC) — West Entrance


*Dates and hours of availability may vary*



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**PE 250 F continued:**

12683 OL2 **ONLINE** 10/21-12/14 Webster, Perry  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/pwebster> or contact instructor at [pwebster@fullcoll.edu](mailto:pwebster@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

14394 OL3 **ONLINE** 9/16-12/8 Webster, Perry  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 16 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/pwebster> or contact instructor at [pwebster@fullcoll.edu](mailto:pwebster@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 30; Last day to drop without "W": Sep 30;  
 Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.


**PE 252 F Introduction to Kinesiology** **3 Units**


Transfer: CSU


This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.

12159	002	8:35-10:00 A	MW	Staff	729
12432	004	11:45- 1:10 P	MW	Duron, Yolanda	728

**12157 100 6:15- 9:25 P W Foster, Marcia 1207**

12681 OL1 **ONLINE** 8/26-10/20 Bassi, Lisa  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at [Lbassi@fullcoll.edu](mailto:Lbassi@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

13174 OL2 **ONLINE** 10/21-12/14 Bassi, Lisa  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at [Lbassi@fullcoll.edu](mailto:Lbassi@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.


13743 OL3 **ONLINE** 9/16-12/8 Crooks, Brian  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 16 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/bcrooks> or contact instructor at [bcrooks@fullcoll.edu](mailto:bcrooks@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 30; Last day to drop without "W": Sep 30;  
 Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**PE 266 F Fitness for Living** **3 Units**  
**(formerly Physical Fitness as a Lifelong Concept)**

Transfer: CSU, UC Credit Limitation

This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.


14397 OL1 **ONLINE** 8/26-10/20 Aviles, Gregory  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/gaviles> or contact instructor at [gaviles@fullcoll.edu](mailto:gaviles@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

14398 OL2 **ONLINE** 10/21-12/14 Aviles, Gregory  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/gaviles> or contact instructor at [gaviles@fullcoll.edu](mailto:gaviles@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**PE 270 F Exercise Nutrition** **3 Units**

Transfer: CSU

This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.

14395 OL1 **ONLINE** 9/16-12/8 Duron, Yolanda  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 16 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/yduron> or contact instructor at [yduron@fullcoll.edu](mailto:yduron@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 30; Last day to drop without "W": Sep 30;  
 Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.

**PE 280 F Theory of Coaching Baseball** **3 Units**  
**(formerly Professional Activities: Theory of Baseball)**

Transfer: CSU, UC

**Advisory: Student must display skill ability comparable to college level baseball**

This course is designed to prepare the student in offensive and defensive theory and application of baseball skills. Student will be instructed in all phases of baseball such as hitting, bunting, defensive skills and strategies. Student will be able to plan and execute a diverse practice plan relative to coaching experiences.

10743	001	3:05- 5:10 P	MW	Staff	FBBF
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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PE 282 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Theory of Coaching Softball</b>						
Transfer: CSU, UC Credit Limitation						
This course is designed to give students the proper knowledge and mental preparation necessary to play or coach collegiate softball. Emphasis is placed on acquiring specific positions skill, while participating in a team environment. The students will be instructed on how to participate within the rules and safety procedures set forth by the NCAA and California Community College Athletic Association (CCCCAA).						
10629	001	7:35- 9:40 A	TTh		Aguirre, Crystal	FSBF

<b>PE 296 F</b> <span style="float: right;"><b>0.5 to 3 Units</b></span>						
<b>Off Season Athletes - Softball</b>						
Transfer: CSU, UC						
This course is designed for intercollegiate softball team members. Topics include advanced strategy, team dynamics, and statistical analysis.						
11791	001	9:50-11:15 A	TTh		Mendoza, Marian	FSBF
<i>The above course is offered as a 1-unit course for Fall.</i>						

**PILATES**

<b>PE 223 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Pilates Mat I</b>						
Transfer: CSU, UC						
This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
13606	005	11:45- 1:10 P	MW		Plum, Alix	1803
13604	003	11:45- 1:10 P	TTh		McLaren, Erin	1803
11365	004	1:20- 2:45 P	TTh		McLaren, Erin	1803

<b>PE 224 F</b> <span style="float: right;"><b>1 Unit</b></span>						
<b>Pilates Mat II</b>						
Transfer: CSU, UC						
<b>Prerequisite: PE 223 F with a grade of C or better</b>						
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
13607	005	11:45- 1:10 P	MW		Plum, Alix	1803
13605	003	11:45- 1:10 P	TTh		McLaren, Erin	1803
12677	002	1:20- 2:45 P	TTh		McLaren, Erin	1803


<b>PE 227 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Effective Teaching Methods for Pilates</b>						
<b>Prerequisite: PE 223 F with a grade of C or better</b>						
<b>Corequisite: PE 273 F with a grade of C or better</b>						
In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.						
13742	001	8:25-11:35 A	MW		Chan, Judy	1803


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PE 271 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Beginning/Intermediate Reformer</b>						
Transfer: CSU, UC						
<b>Prerequisite: PE 223 F with a grade of C or better</b>						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including mat work and reformer exercises.						
12151	002	8:25-11:35 A	TTh		McLaren, Erin	1803

<b>PE 272 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Advanced Reformer</b>						
Transfer: CSU, UC						
<b>Prerequisite: PE 223 F with a grade of C or better</b>						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced reformer exercises.						
12676	001	8:25-11:35 A	TTh		McLaren, Erin	1803

**WELLNESS**



<b>WELL 230 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>The Body-Mind Connection</b>						
Transfer: CSU						
This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.						
13020	004	11:45- 1:10 P	MW		Campbell, Garrett	FWELLC

<b>WELL 242 F</b> <span style="float: right;"><b>1.5 Units</b></span>						
<b>Stress Management and Relaxation Training</b>						
Transfer: CSU						
This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.						
12684	OL1	<b>ONLINE</b>	8/26-10/20		Bassi, Lisa	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor web-site: <a href="http://staffwww.fullcoll.edu/Lbassi">http://staffwww.fullcoll.edu/Lbassi</a> or contact instructor at <a href="mailto:Lbassi@fullcoll.edu">Lbassi@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.						

13228	OL2	<b>ONLINE</b>	8/26-10/20		Duron, Yolanda	
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor web-site: <a href="http://staffwww.fullcoll.edu/yduron">http://staffwww.fullcoll.edu/yduron</a> or contact instructor at <a href="mailto:yduron@fullcoll.edu">yduron@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.						





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>WELL 242 F continued:</b>						
12685	OL3 ONLINE		10/21-12/14		Bassi, Lisa	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <a href="http://staffwww.fullcoll.edu/Lbassi">http://staffwww.fullcoll.edu/Lbassi</a> or contact instructor at <a href="mailto:Lbassi@fullcoll.edu">Lbassi@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.					
14396	OL4 ONLINE		9/16-12/8		Desmond, Daniel	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 16 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <a href="http://staffwww.fullcoll.edu/desmond">http://staffwww.fullcoll.edu/desmond</a> or contact instructor at <a href="mailto:d-desmond@fullcoll.edu">d-desmond@fullcoll.edu</a> . For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 23.					

**WELL 265 F** **3 Units**  
**Movement Anatomy**  
*(formerly titled Kinesiology)*

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

12374	003	1:20- 2:45 P	MW		Aviles, Gregory	729
13791	100	6:15- 9:25 P	M		Plum, Alix	1205

## Physics

**PHYS 130 F** **4 Units**  
**Elementary Physics**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 020 F with a grade of C or better or math skills clearance

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity, electricity, waves, relativity, and nuclear physics.

14125	001	1:30- 4:40 P	M		Staff	415
	LAB	1:30- 4:40 P	W		Staff	415
14127	100	6:00- 9:10 P	T		Staff	417
	LAB	6:00- 9:10 P	Th		Staff	417

**PHYS 205 F** **4 Units**  
**Physics for the Life Sciences I**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better

This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• PASS/NO PASS/LETTER GRADE OPTION

10992	001	10:10-11:45 A	TTh		Crowell, Benjamin	415
	LAB	11:55- 2:55 P	Th		Crowell, Benjamin	415

**FREE TEXTBOOK:** The above course will provide students with a free textbook.

10993	100	5:40- 6:30 P	T		Crowell, Benjamin	415
	LAB	6:40- 9:45 P	T		Crowell, Benjamin	415
		5:40- 7:50 P	Th		Crowell, Benjamin	415

**FREE TEXTBOOK:** The above course will provide students with a free textbook.

**PHYS 210 F** **4 Units**  
**Physics with Calculus for the Life Sciences I**

Transfer: CSU, UC

**Corequisite:** MATH 151 F or MATH 151HF, with a grade of C or better

This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

10995	001	10:10-11:45 A	TTh		Crowell, Benjamin	415
	LAB	11:55- 2:55 P	Th		Crowell, Benjamin	415

**FREE TEXTBOOK:** The above course will provide students with a free textbook.

10996	100	5:40- 6:30 P	T		Crowell, Benjamin	415
	LAB	6:40- 9:45 P	T		Crowell, Benjamin	415
		5:40- 7:50 P	Th		Crowell, Benjamin	415

**FREE TEXTBOOK:** The above course will provide students with a free textbook.

**PHYS 221 F** **4 Units**  
**General Physics I**

Transfer: CSU, UC


**Prerequisite:** MATH 151 F or MATH 151HF, with a grade of C or better or a grade of Pass in math skills clearance


**Corequisite:** MATH 152 F or MATH 152HF, with a grade of C or better

This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.

10998	001	9:35-12:45 P	M		Ji, Seung	413
	LAB	9:35-12:45 P	W		Ji, Seung	413
12057	003	9:35-12:45 P	T		Widmann, Peter	417
	LAB	9:35-12:45 P	Th		Widmann, Peter	417
10999	004	1:30- 4:40 P	M		Ji, Seung	413
	LAB	1:30- 4:40 P	W		Ji, Seung	413
12647	005	1:30- 4:40 P	M		Widmann, Peter	417
	LAB	1:30- 4:40 P	W		Widmann, Peter	417
11001	100	5:40- 8:50 P	M		Ruiz, Ruben	413
	LAB	5:40- 8:50 P	W		Ruiz, Ruben	413
12646	102	5:40- 8:50 P	T		Ji, Seung	413
	LAB	5:40- 8:50 P	Th		Ji, Seung	413







CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHYS 222 F</b> <span style="float:right">4 Units</span>						
<b>General Physics II</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.						
12396	003	9:35-12:45 P	M		Crowell, Benjamin	415
	LAB	9:35-12:45 P	W		Crowell, Benjamin	415
 <b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable source book.						
11002	001	9:35-12:45 P	T		O'Neill, Brendan	413
	LAB	9:35-12:45 P	Th		O'Neill, Brendan	413
13471	002	1:30- 4:40 P	T		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	Th		O'Neill, Brendan	413

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>PHYS 223 F</b> <span style="float:right">4 Units</span>						
<b>General Physics III</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: PHYS 222 F with a grade of C or better</i>						
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.						
11024	001	9:35-12:45 P	M		Widmann, Peter	417
	LAB	9:35-12:45 P	W		Widmann, Peter	417
 <b>FREE TEXTBOOK:</b> The above course will provide students with a free downloadable source book.						

## Political Science

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>POSC 100 F</b> <span style="float:right">3 Units</span>						
<b>American Government</b>						
Transfer: CSU, UC						
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, judicial decisions) that stresses the development of students' analytical skills.						
11693	001	7:00- 8:25 A	MW		Reilly, Joseph	1413
10881	002	7:00- 8:25 A	TTh		Delshad, Archie	1440
12648	003	8:35-10:00 A	MW		Reilly, Joseph	521
10880	004	8:35-10:00 A	TTh		Reilly, Joseph	521
13789	013	9:00-12:10 P	F		Thomas, Jillian	1420
13790	800	9:00-12:10 P	S		Thomas, Jillian	1420
10878	005	10:10-11:35 A	MW		Dahi, Naji	1440
10879	006	10:10-11:35 A	TTh		Staff	521
10876	007	11:45- 1:10 P	MW		Staff	521
10877	008	11:45- 1:10 P	TTh		Dahi, Naji	1440
10875	009	1:20- 2:45 P	MW		Balma, Jodi	521
10874	010	1:20- 2:45 P	TTh		Staff	521
11692	011	3:00- 4:25 P	MW		Staff	521
11691	012	3:30- 6:40 P	T		Mira, Oscar	119
10873	100	6:50-10:00 P	T		Murdock, Brett	1413
11690	101	6:50-10:00 P	Th		Vansky, Angelique	521

## POSC 100 F continued:

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
10872	OL1	ONLINE	8/26-12/14		Samuels, Charlotte	
 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at csamuels@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
10871	OL2	ONLINE	8/26-12/14		Cranon-Charles, Angela	
 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at acranoncharles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
14347	OL3	ONLINE	8/26-12/14		Matthews, Craig	
 <b>ONLINE COURSE:</b> The above course will be conducted <b>ENTIRELY ONLINE</b> . Students must log on to this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at cmatthews@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
10870	OL4	ONLINE	8/26-12/14		Balma, Jodi	
 <b>ONLINE COURSE:</b> The above course is conducted <b>PRIMARILY ONLINE</b> . Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

## POSC 100HF 3 Units

### Honors American Government


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
Transfer: CSU, UC						
This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.						
10869	HN1	3:30- 6:40 P	W		Balma, Jodi	1428
 <b>HONORS COURSE:</b> Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

## POSC 110 F 3 Units

### Contemporary American Politics

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
Transfer: CSU, UC						
This course focuses on the study of issues/problems that currently engage American politics and the political system.						
11334	001	3:30- 6:40 P	M		Balma, Jodi	1429



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>POSC 120 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>POSC 220 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Introduction to Political Theory</b>						<b>Introduction to Public Administration</b>					
Transfer: CSU, UC						Transfer: CSU, UC					
In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment.						This course is an introduction to public administration, current trends and problems of public, sector agencies in such areas as organization behavior, public budgeting, personnel, planning and policy making.					
13539 001 1:20- 2:45 P MW Delshad, Archie 1427						13095 100 6:50-10:00 P M Toman, Thomas 1417					
<b>POSC 150 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>POSC 230 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>California Government and Politics</b>						<b>Introduction to International Relations</b>					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory survey of California government and politics that is designed to familiarize the student with the issues, institutions, and processes affecting public policy decisions in California.						This course emphasizes the development of the nation-state systems historically, the concepts of legitimacy, sovereignty, and the role of the state. More specifically, students will learn about the dynamics of foreign policy making, balance of power, multipolar, globalization theory, the causes of war and the role socio-economics, international organizations (such as the UN, World Bank, International Monetary Fund, World Trade Organizations) and environment play in formulating and implementing foreign policy.					
10868 0L1 ONLINE 8/26-12/14 Balma, Jodi						14350 001 3:00- 4:25 P TTh Dahi, Naji 1428					
 <b>ONLINE COURSE:</b> The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.											
<b>POSC 198 F</b> <span style="float: right;"><b>1 Unit</b></span>						<b>POSC 299 F</b> <span style="float: right;"><b>1 Unit</b></span>					
<b>Political Campaign Internship</b>						<b>Political Science Independent Study</b>					
Transfer: CSU						Transfer: CSU, UC Credit Limitation					
This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office.						This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.					
12253 IS1 8/26-12/14 Balma, Jodi						13047 IS1 8/26-12/14 Balma, Jodi					
The above course requires students to meet with the Instructor to discuss the nature of the internship, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2019. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.						The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2018. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.					
<b>POSC 199 F</b> <span style="float: right;"><b>1 Unit</b></span>						<b>Printing Technology</b>					
<b>Public Policy Internship</b>						<b>PRNT 030 F</b> <span style="float: right;"><b>0.5 to 6 Units</b></span>					
Transfer: CSU						<b>Introductory Printing Skills Lab</b>					
This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.						<b>Prerequisite: PRNT 101 F with a grade of C or better</b>					
13046 IS1 8/26-12/14 Balma, Jodi						This course provides students with the opportunity to practice introductory printing skills through further usage of printing equipment. Use of digital equipment, running printing jobs on flexographic processes, small and large offset presses, and electronic pre-press can be practiced.					
The above course requires students to meet with the Instructor to discuss the nature of the internship, complete a written contract and obtain an add code. Add code must be used by Sep 8, 2019. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.						13634 001 8/26-12/14 Cuatt, Benjamin 901					
						NOTE: The above course is offered as a 0.5-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
<b>POSC 200 F</b> <span style="float: right;"><b>3 Units</b></span>						13635 002 8/26-12/14 Cuatt, Benjamin 901					
<b>Introduction to the Study of Politics</b>						NOTE: The above course is offered as a 1-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
Transfer: CSU, UC						13636 003 8/26-12/14 Cuatt, Benjamin 901					
This course is an introductory survey of political science that is designed to familiarize the student with the methods, concepts, and modes of analysis in political science, the characteristics of major political and economic systems, and the principal political ideologies. This course fulfills the Multicultural Education Requirement for graduation.						NOTE: The above course is offered as a 2-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
• NOTE: This course offered in Fall term only.						13637 004 8/26-12/14 Cuatt, Benjamin 901					
10867 001 11:45- 1:10 P MW Dahi, Naji 1429						NOTE: The above course is offered as a 3-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
<b>PRNT 030 F continued:</b>						
13670	005		8/26-12/14		Cuatt, Benjamin	901
NOTE: The above course is offered as a 4-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
13671	006		8/26-12/14		Cuatt, Benjamin	901
NOTE: The above course is offered as a 5-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						
13672	007		8/26-12/14		Cuatt, Benjamin	901
NOTE: The above course is offered as a 6-unit course. Last day to add: Oct 28; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

**PRNT 050 F** **2 Units**  
**Screen Printing I**  
*(formerly PRNT 072AF)*

This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.

- Non-degree credit

13626	001	8:00-12:25 P	F		Karaba, Salvatore	901
13619	100	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:25 P	W		Rennie, Nancy	901
13624	101	6:00-10:25 P	Th		Karaba, Salvatore	901

**PRNT 051 F** **2 Units**  
**Screen Printing II**  
*(formerly PRNT 072BF)*

*Prerequisite: PRNT 050 F with a grade of C or better*

This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.

13668	001	8:00-12:25 P	F		Karaba, Salvatore	901
14364	100	6:00- 7:00 P	W		Karaba, Salvatore	901
		7:10-10:25 P	W		Rennie, Nancy	901
13669	101	6:00-10:25 P	Th		Karaba, Salvatore	901

**PRNT 052 F** **2 Units**  
**Screen Printing III**  
*(formerly PRNT 072CF)*

*Prerequisite: PRNT 051 F with a grade of C or better*

This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.

13620	001	8:00-12:25 P	F		Karaba, Salvatore	
13627	100	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:25 P	W		Rennie, Nancy	901
13628	101	6:00-10:25 P	Th		Karaba, Salvatore	901

**PRNT 075 F** **6 Units**  
**Electronic Prepress I**

This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-to-offset plate are taught. This class is part of the new industrial skills training program (Printing Industries of America - PIA - Certification).

11379	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C

**PRNT 077 F** **6 Units**

**Advanced Electronic Prepress**

*Advisory: PRNT 075 F*

This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.

12098	001	8:00- 2:20 P	MW		Cuatt, Benjamin	901C
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**PRNT 101 F** **3 Units**  
**Introduction to Printing**

Transfer: CSU

This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.

11380	001	8:00-10:00 A	F		Huerth, Glenn	902
	LAB	10:10- 2:20 P	F		Huerth, Glenn	901
14366	002	1:00- 2:00 P	MW		Staff	902
	LAB	2:10- 4:20 P	MW		Staff	901

**PRNT 133 F** **3 Units**  
**Packaging Production**

*Advisory: Working knowledge of Illustration software*

This course covers the theory and applications package design and construction. Emphasis is placed on CAD design and packaging layout and design illustration, page layout, and image editing software. Computer operation, typography, binding, digital printing, and plotter operations are covered. Field trips may be required outside of regularly-scheduled class time.

13621	001	9:00-10:00 A	TTh		Cuatt, Benjamin	902
	LAB	10:00-12:20 P	TTh		Cuatt, Benjamin	901C

**Psychology**

**PSY 101 F** **3 Units**  
**General Psychology**

Transfer: CSU, UC Credit Limitation

This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.

11742	001	7:00- 8:25 A	MW		Hoigaard, Julia	1421
10905	002	7:00- 8:25 A	TTh		Hoigaard, Julia	1413
10904	003	9:00-12:10 P	F		Wolfe, Jeana	1440
11743	800	9:00-12:10 P	S		McKinnis, Daniel	1427
10901	004	10:10-11:35 A	MW		Sabet, Sarah	521
14336	011	10:10-11:35 A	TTh		McGuthry, Katheryn	1440
12768	010	11:45- 1:10 P	MW		Ingersoll, Brittany	1957
10903	005	11:45- 1:10 P	TTh		Melkonian, Arpi	521
12760	009	1:20- 2:45 P	MW		Lopez, Brian	1421
10900	006	1:20- 2:45 P	TTh		Felender, Julie	1440
12663	007	3:30- 6:40 P	M		Felender, Julie	1440
11744	008	3:30- 6:40 P	W		Staff	1440
10898	100	6:50-10:00 P	M		Ura, Masako	1440
10899	101	6:50-10:00 P	T		Ura, Masako	1440





CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**PSY 101 F continued:**

10897 OL1 **ONLINE** 8/26-12/14 Guild, Tracy  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at [tguild@fullcoll.edu](mailto:tguild@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13064 OL3 **ONLINE** 8/26-12/14 Fell, Devon  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at [dfell@fullcoll.edu](mailto:dfell@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13065 OL4 **ONLINE** 8/26-12/14 Fell, Devon  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at [dfell@fullcoll.edu](mailto:dfell@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**PSY 120 F 3 Units**  
**Human Sexuality**

Transfer: CSU, UC

This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.

10895	001	1:20- 2:45 P	MW		Glass, John	1440
11745	002	3:30- 6:40 P	Th		Baker, Craig	119
<b>10894</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>T</b>		<b>Glass, John</b>	<b>1430</b>

10893 OL1 **ONLINE** 8/26-12/14 Lee, Callista  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at [cleee@fullcoll.edu](mailto:cleee@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**PSY 131 F 3 Units**  
**Cross Cultural Psychology**

Transfer: CSU, UC

This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.

10888	100	6:50-10:00 P	M		Glass, John	1430
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

**PSY 139 F 3 Units**  
**Developmental Psychology: Life Cycle**

Transfer: CSU, UC

**Prerequisite:** PSY 101 F or PSY 101HF, with a grade of C or better  
 This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.

10890	800	9:00- 3:00 P	S	8/31-10/26	Sabet, Sarah	1430
12655	001	3:30- 6:40 P	W		Susskind, Joshua	1413

**PSY 145 F 3 Units**  
**Child Psychology**

Transfer: CSU, UC

This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.

13541	001	8:35-10:00 A	MW		Sabet, Sarah	1430
<b>11748</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>W</b>		<b>Susskind, Joshua</b>	<b>1430</b>

**PSY 161 F 4 Units**  
**Elementary Statistics for Behavioral Science**

Transfer: CSU, UC Credit Limitation

**Prerequisite:** MATH 040 F with a grade of C or better or math skills clearance

This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.

10915	001	7:55-10:00 A	TTh		Guild, Tracy	1420
12654	002	8:25-12:40 P	F		Ingersoll, Brittany	1421
<b>10916</b>	<b>100</b>	<b>4:35- 6:40 P</b>	<b>TTh</b>		<b>Lopez, Brian</b>	<b>1413</b>
<b>10914</b>	<b>101</b>	<b>5:45-10:00 P</b>	<b>T</b>		<b>Wolfe, Jeana</b>	<b>1420</b>

**Registration Help**

Chat: go to [admissions.fullcoll.edu](http://admissions.fullcoll.edu) and click A&R online chat (chat feature is available during Admissions & Records Office Hours)

**Admissions Phone Line**  
 Join the Virtual Line and receive a Call Back during business hours.  
 Phone: 1-714-905-5162

**Admissions and Records Office Hours**  
 Mon, Wed, Thurs ..... 8:00 am – 5:00 pm  
 Tues ..... 8:00 am – 6:30 pm  
 Fri (beginning August 30) ..... 8:00 am – 12 noon

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

# Service Learning...

## Connecting the Classroom to the Community



Each year students from Fullerton College contribute several hours to area agencies and nonprofit organizations. Students make a conscious effort to give back to the community in a variety of ways, while at the same time using knowledge gained from the classroom. If you have an interest in helping or serving people in fields such as teaching, human services, psychology, or sociology; please consider service learning. No matter what your major is; if you want to give back, consider service learning.

Students must complete a minimum of 20 hours or more in the fall or spring semester in order to receive a letter and/or certificate of completion. The letter and/or certificate is a great addition to your resume packet or when applying to colleges. Stop by our office to pick up a list of agencies who are seeking students to do service learning.

**Contact the Office of Grants, Economic and Workforce Development in Room 225 or call us at (714) 992-7067. Our web address is: <http://osp.fullcoll.edu>**

### PSY 202 F Research Methods in Psychology 4 Units

Transfer: CSU, UC

**Prerequisite:** PSY 101 F or PSY 101HF, with a grade of C or better and PSY 161 F or PSY 161HF, with a grade of C or better

This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.

12653	001	8:00-11:10 A	TTh	Huft, Justin	314
13544	002	10:10- 1:20 P	MW	Guild, Tracy	314
11988	003	3:30- 6:40 P	TTh	Lamar, Catherine	1416
<b>11989</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>TTh</b>	<b>Baker, Craig</b>	<b>1416</b>

### PSY 202HF Honors Research Methods in Psychology 4 Units

Transfer: CSU, UC

**Prerequisite:** PSY 101 F or PSY 101HF, with a grade of C or better and PSY 161 F or PSY 161HF, with a grade of C or better

This Honors-enhanced course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.

13545	HN1	10:10- 1:20 P	TTh	Lopez, Brian	317
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**HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

### PSY 219 F The Human Services 3 Units

Transfer: CSU

This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.

11169	001	1:20- 4:30 P	T	Walsh, Constance	1420
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### PSY 221 F The Brain and Behavior 3 Units

Transfer: CSU, UC

**Prerequisite:** PSY 101 F or PSY 101HF, with a grade of C or better

This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.

11747	001	8:35-10:00 A	TTh	McGuthry, Katheryn	1430
11292	002	11:45- 1:10 P	TTh	McGuthry, Katheryn	1430
<b>11746</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>T</b>	<b>Jones, Tatyana</b>	<b>1417</b>

### PSY 222 F Abnormal Psychology 3 Units

Transfer: CSU, UC

**Prerequisite:** PSY 101 F or PSY 101HF, with a grade of C or better

This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.

10911	001	1:20- 2:45 P	MW	Perry, Amanda	1430
<b>10912</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>M</b>	<b>Perry, Amanda</b>	<b>1014</b>

### PSY 251 F Social Psychology 3 Units

Transfer: CSU, UC

This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.

11662	001	10:10-11:35 A	TTh	Guild, Tracy	127
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## Radio (see Cinema-Radio-Television)

### Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

## Reading

### READ 096 F 3 Units Preparation for College Reading

This course will prepare students for the demands of college reading in various academic subjects through instruction in comprehension, general and academic vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.

- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

13288	001	8:15-10:20 A	M		Shah, Ekta	1419
		8:15- 9:20 A	W		Shah, Ekta	1419
	LAB	9:30-10:20 A	W		Shah, Ekta	1410
13289	002	9:30-11:35 A	T		Shah, Ekta	1419
		9:30-10:35 A	Th		Shah, Ekta	1419
	LAB	10:45-11:35 A	Th		Shah, Ekta	1410
13290	003	10:30-12:35 P	M		Salcido, Carla	1419
		10:30-11:35 A	W		Salcido, Carla	1419
	LAB	11:45-12:35 P	W		Salcido, Carla	1410
13291	004	11:45- 1:50 P	T		Hartouni, Kristine	1419
		11:45-12:50 P	Th		Hartouni, Kristine	1419
	LAB	1:00- 1:50 P	Th		Hartouni, Kristine	1410



## College Reading

Stay on the path — take a Reading class!

Learn to be a strategic reader and enhance your academic success. Accelerate your educational journey by registering for Reading classes today.

For more information on the Fullerton College Reading Department courses please visit:  
<https://humanities.fullcoll.edu/reading>

**READ 096 F:** Increase your skill in content area reading when you enroll in READ 096 F.

**READ 127 F:** Transfer-level course on mindful reading and study techniques essential in supporting your success in all academic reading. Stay on the path and enroll in READ 127 F.

**READ 142 F:** Meet the Critical Thinking Requirement for CSU college transfer when you complete READ 142 F.

### READ 127 F 2 Units College Literacy Skills

Transfer: CSU

This transfer-level course is in college literacy skills. Emphasis is placed on disciplinary literacy, learning literacy, and digital literacy. Student learning outcomes focus on writing assignments and projects that required advanced critical thinking skills.


- PASS/NO PASS/LETTER GRADE OPTION


13955	200	7:00- 8:15 A	MW	9/11-12/4	Salcido, Carla	1411A
		<i>Last day to add: Sep 24;</i>		<i>Last day to drop without "W": Sep 24;</i>		
		<i>Last day to drop with "W": Nov 13;</i>		<i>Last day to drop for refund: Sep 16.</i>		
14373	201	8:00- 9:15 A	MW	8/26-11/20	Rodine, Jeff	1411B
		<i>Last day to add: Sep 10;</i>		<i>Last day to drop without "W": Sep 10;</i>		
		<i>Last day to drop with "W": Oct 28;</i>		<i>Last day to drop for refund: Aug 28.</i>		
13376	203	8:00- 9:15 A	TTh	9/12-12/5	Garcia, Amy	1411A
		<i>Last day to add: Sep 25;</i>		<i>Last day to drop without "W": Sep 25;</i>		
		<i>Last day to drop with "W": Nov 12;</i>		<i>Last day to drop for refund: Sep 17.</i>		
13377	202	8:00-10:50 A	F	8/30-11/15	Hughes, Deidre	1411B
		<i>Last day to add: Sep 5;</i>		<i>Last day to drop without "W": Sep 5;</i>		
		<i>Last day to drop with "W": Oct 25;</i>		<i>Last day to drop for refund: Aug 30.</i>		
14374	204	8:00-10:50 A	F	9/13-12/6	Rodriguez, Jasmine	1411A
		<i>Last day to add: Sep 19;</i>		<i>Last day to drop without "W": Sep 19;</i>		
		<i>Last day to drop with "W": Nov 8;</i>		<i>Last day to drop for refund: Sep 13.</i>		
14375	205	11:45- 1:00 P	TTh	8/27-11/14	Hughes, Deidre	1411B
		<i>Last day to add: Sep 9;</i>		<i>Last day to drop without "W": Sep 9;</i>		
		<i>Last day to drop with "W": Oct 24;</i>		<i>Last day to drop for refund: Aug 29.</i>		
13380	206	11:45- 2:35 P	F	8/30-11/15	Bogan, Mary	1411B
		<i>Last day to add: Sep 5;</i>		<i>Last day to drop without "W": Sep 5;</i>		
		<i>Last day to drop with "W": Oct 25;</i>		<i>Last day to drop for refund: Aug 30.</i>		
13381	207	11:45- 2:35 P	F	9/13-12/6	Rodriguez, Jasmine	1411A
		<i>Last day to add: Sep 19;</i>		<i>Last day to drop without "W": Sep 19;</i>		
		<i>Last day to drop with "W": Nov 8;</i>		<i>Last day to drop for refund: Sep 13.</i>		
13378	208	12:45- 2:00 P	MW	8/26-11/20	Hughes, Deidre	1411B
		<i>Last day to add: Sep 10;</i>		<i>Last day to drop without "W": Sep 10;</i>		
		<i>Last day to drop with "W": Oct 28;</i>		<i>Last day to drop for refund: Aug 28.</i>		
14376	209	12:45- 2:00 P	TTh	9/12-12/5	Rodine, Jeff	1411A
		<i>Last day to add: Sep 25;</i>		<i>Last day to drop without "W": Sep 25;</i>		
		<i>Last day to drop with "W": Nov 12;</i>		<i>Last day to drop for refund: Sep 17.</i>		
13379	210	1:20- 2:35 P	TTh	8/27-11/14	Tuttle, Valerie	1411B
		<i>Last day to add: Sep 9;</i>		<i>Last day to drop without "W": Sep 9;</i>		
		<i>Last day to drop with "W": Oct 24;</i>		<i>Last day to drop for refund: Aug 29.</i>		
14377	211	2:20- 3:35 P	MW	9/11-12/4	Hughes, Deidre	1411A
		<i>Last day to add: Sep 24;</i>		<i>Last day to drop without "W": Sep 24;</i>		
		<i>Last day to drop with "W": Nov 13;</i>		<i>Last day to drop for refund: Sep 16.</i>		
14372	212	2:55- 4:10 P	MW	8/26-11/20	Tuttle, Valerie	1411B
		<i>Last day to add: Sep 10;</i>		<i>Last day to drop without "W": Sep 10;</i>		
		<i>Last day to drop with "W": Oct 28;</i>		<i>Last day to drop for refund: Aug 28.</i>		
14371	213	4:00- 5:15 P	MW	9/11-12/4	Garcia, Amy	1411A
		<i>Last day to add: Sep 24;</i>		<i>Last day to drop without "W": Sep 24;</i>		
		<i>Last day to drop with "W": Nov 13;</i>		<i>Last day to drop for refund: Sep 16.</i>		
13382	214	4:30- 5:45 P	MW	8/26-11/20	Bogan, Mary	1411B
		<i>Last day to add: Sep 10;</i>		<i>Last day to drop without "W": Sep 10;</i>		
		<i>Last day to drop with "W": Oct 28;</i>		<i>Last day to drop for refund: Aug 28.</i>		





CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>READ 142 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>College Reading: Logical Analysis and Evaluation</b>						
Transfer: CSU						
This course is a transfer level General Education course in critical thinking and critical reading. Emphasis is placed on applying critical reading and critical thinking skills to analyzing, interpreting and evaluating the validity and logic of written language. This course fulfills the reading requirement for graduation.						
• PASS/NO PASS/LETTER GRADE OPTION						
13316	001	7:15- 9:20 A	MW		Garcia, Amy	1426
13317	002	8:15-10:20 A	TTh		Hughes, Deidre	1426
13318	003	9:30-11:35 A	MW		Tuttle, Valerie	1426
13319	004	10:30-12:35 P	TTh		Rodine, Jeff	1426
13320	005	11:45- 1:50 P	MW		Rodine, Jeff	1426
13321	006	12:45- 2:50 P	TTh		Bogan, Mary	1426
13324	007	2:00- 4:05 P	MW		Bogan, Mary	1426

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>Real Estate</b>						
<b>RE 101 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Principles of Real Estate</b>						
Transfer: CSU						
This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.						
12224	001	10:10-11:35 A	MW		Daum, Gordon	311
13018	002	11:45- 1:10 P	TTh		Muchard, Stephanie	323
<b>10616</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>T</b>		<b>Muchard, Stephanie</b>	<b>327</b>

 **13323 OL1 ONLINE** **8/26-12/14** Garcia, Amy  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day Mon, Aug 26, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, Aug 27, in the order they appear on the waitlist. For course information, email the instructor at [agarcia@fullcoll.edu](mailto:agarcia@fullcoll.edu).  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

 **14363 OL2 ONLINE** **8/26-12/14** Tuttle, Valerie  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day Mon, Aug 26, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, Aug 27, in the order they appear on the waitlist. For course information, email the instructor at [vtuttle@fullcoll.edu](mailto:vtuttle@fullcoll.edu).  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

 **12223 OL1 ONLINE** **8/26-10/20** Ghidella, Richard  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at [RGhidella@fullcoll.edu](mailto:RGhidella@fullcoll.edu).  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

 **13472 OL2 ONLINE** **10/21-12/14** Ghidella, Richard  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at [RGhidella@fullcoll.edu](mailto:RGhidella@fullcoll.edu).  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

### Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 4- or 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

### RE 102 F 3 Units Legal Aspects of Real Estate

Transfer: CSU

This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.

<b>11892</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>Th</b>	<b>Staff</b>	<b>327</b>
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*The above course is being offered concurrently with PLEG 211 F (CRN 14568).*

### Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.






CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**RE 201 F** **3 Units**  
**Real Estate Practice**

Transfer: CSU

This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.

14569 100 6:50-10:00 P W Steidel, Lee 313


13476 OL1 **ONLINE** 10/21-12/14 Steidel, Lee  
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at [ksteidel@fullcoll.edu](mailto:ksteidel@fullcoll.edu).  
 Last day to add: Oct 29; Last day to drop without "W": Oct 29;  
 Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.

**RE 205 F** **3 Units**  
**Property Management**

Transfer: CSU

This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.

14801 OL1 **ONLINE** 8/26-12/14 Webb, Kevin


 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 16-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at [kwebb@fullcoll.edu](mailto:kwebb@fullcoll.edu). This course can apply towards the 8 required courses to obtain a real estate broker's license and can apply towards the 3 required courses to obtain the California salesperson's license.  
 Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
 Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**RE 206 F** **3 Units**  
**Real Estate Economics**

Transfer: CSU

This course focuses on developing an understanding of how the economy affects real estate, and applying that understanding in order to analyze an investment in a multi-unit apartment building. This course meets the Fullerton College certificate requirements.

14570 OL1 **ONLINE** 8/26-10/20 Steidel, Lee

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This 8-week course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at [ksteidel@fullcoll.edu](mailto:ksteidel@fullcoll.edu).  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**Social Sciences**

**SOSC 120 F** **4 Units**  
**Introduction to Probability and Statistics**

Transfer: CSU, UC

**Prerequisite:** MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance

This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)

12027 001 8:35-10:40 A MW Blanche, Giselle 1418  
 12618 002 10:50-12:55 P MW Blanche, Giselle 1418

**SOSC 130 F** **3 Units**  
**Introduction to LGBTQ Studies**

Transfer: CSU, UC

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.

14831 001 1:20- 2:45 P MW Smith, Arnetta 1418

**Sociology**

**SOC 101 F** **3 Units**  
**Introduction to Sociology**

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.


10936 001 7:00- 8:25 A MW Petersen, Victoria 521  
 10937 002 7:00- 8:25 A TTh Amescua, Juan 521  
 10934 003 8:35-10:00 A MW Petersen, Victoria 1440  
 10935 004 8:35-10:00 A TTh Jordan-Zimmerman, Arwen 1413  
 12729 006 10:10-11:35 A MW Eaves, Stephanie 1421  
 12045 007 10:10-11:35 A TTh Cicchelli, Giana 729  
 10932 008 11:45- 1:10 P MW Abdel Haq, Mohammad 1440




 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

10933 009 11:45- 1:10 P TTh Andrus, Angie 1413  
 12718 010 1:20- 2:45 P TTh Mead, Guenevere 1418  
 10930 011 3:30- 6:40 P M Langley, Ryan 1413  
 12717 012 3:30- 6:40 P T Pada, Orvic 1418  
 12100 013 3:30- 6:40 P Th Fanego, Cristofer 1418

**10931 100 6:50-10:00 P W Torres, Sergio 1421**

10928 OL1 **ONLINE** 8/26-10/20 Banda, Sergio

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at [sbanda@fullcoll.edu](mailto:sbanda@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>SOC 101 F continued:</b>					
10929	OL2 ONLINE		10/21-12/14	Banda, Sergio	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 21 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Oct 29; Last day to drop without "W": Oct 29; Last day to drop with "W": Dec 2; Last day to drop for refund: Oct 25.				
14317	OL3 ONLINE		8/26-12/14	French, James	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at jfrench@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.				
14318	OL4 ONLINE		8/26-12/14	French, James	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at jfrench@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.				

**SOC 101HF Honors Introduction to Sociology** 3 Units

Transfer: CSU, UC

This Honors-enhanced course introduces concepts, theories, and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

• NOTE: This course offered in Fall term only.

14320 HN1 11:45- 1:10 P TTh Nelson-Wright, Kelly 1427

 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

**Registration Help**

Chat: go to [admissions.fullcoll.edu](http://admissions.fullcoll.edu) and click A&R online chat

(chat feature is available during Admissions & Records Office Hours)

**Admissions Phone Line**

Join the Virtual Line and receive a Call Back during business hours.

Phone: 1-714-905-5162

Admissions and Records Office Hours

Mon, Wed, Thurs ..... 8:00 am – 5:00 pm  
Tues ..... 8:00 am – 6:30 pm  
Fri (beginning August) ..... 8:00 am – 12 noon


**SOC 102 F Social Problems** 3 Units


Transfer: CSU, UC

This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level including America's struggle with social inequality, crime, and violence. This course fulfills the Multicultural Education Requirement for graduation.


12719 001 7:00- 8:25 A MW Sanchez, Ivan 1418  
13535 002 8:35-10:00 A TTh Cicchelli, Giana 119  
10927 003 10:10-11:35 A MW Coronel, Jessica 127  
14321 004 1:20- 2:45 P TTh Brown, Kristina 1429

11632 OL1 ONLINE 8/26-12/14 Esguerra, Tamatha

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at tesguerra@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

13038 OL2 ONLINE 8/26-12/14 Banda, Sergio

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

**SOC 201 F Dying and Death** 3 Units

Transfer: CSU, UC

This course includes various perspectives on death, both cross-cultural and historical. Examines beliefs, traditions, rituals and practices surrounding death in American society; euthanasia, suicide, funerals, grief and bereavement.

• NOTE: This course offered in Fall term only.

10925 001 9:00-12:10 P F Andrus, Angie 1413

**SOC 225 F Sociology of Women** 3 Units

Transfer: CSU, UC

This woman-centered introduction course presents theoretical and practical information regarding issues that currently impact the lives of women today, including employment, family life, and sexuality.

10924 100 6:50-10:00 P M Andrus, Angie 1413

**SOC 230 F Sociology of Gender** 3 Units

Transfer: CSU, UC

This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally.

11641 001 7:00- 8:25 A TTh Cicchelli, Giana 1427  
14322 002 11:45- 1:10 P TTh Mead, Gueneverre 1418  
13035 003 3:30- 6:40 P M Ramirez, Christina 119



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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# Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
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- Sociology
- Chemistry
- ESL
- Math
- Statistics

and more!

visit [hornetstutoring.fullcoll.edu](http://hornetstutoring.fullcoll.edu) for a current list of classes with an embedded tutor

## SOC 275 F Marriage and Family

3 Units


Transfer: CSU, UC

This course is a study of the institutions of marriage and family through the consideration of relevant topics (e.g., love, partnership, communication, sexuality, parenting, conflict, and diversity). This course fulfills the Multicultural Education Requirement for graduation.

10921	001	10:10-11:35 A	TTh	Andrus, Angie	1413
10920	002	1:20- 2:45 P	MW	Eaves, Stephanie	1429

<b>12617</b>	<b>100</b>	<b>6:50-10:00 P</b>	<b>Th</b>	<b>Gaetje, Lisa</b>	<b>1420</b>
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11633	OL1	<b>ONLINE</b>	<b>8/26-12/14</b>	Nelson-Wright, Kelly	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at [knelsonwright@fullcoll.edu](mailto:knelsonwright@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

## SOC 277 F Sociology of Religion

3 Units

Transfer: CSU, UC

This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on American society. This course fulfills the Multicultural Education Requirement for graduation.

13533	001	8:35-10:00 A	MW	Abdel Haq, Mohammad	127
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## SOC 285 F Drugs and Society

3 Units

Transfer: CSU, UC

This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption.

10919	OL1	<b>ONLINE</b>	<b>8/26-12/14</b>	Nelson-Wright, Kelly	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at [knelsonwright@fullcoll.edu](mailto:knelsonwright@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

## SOC 290 F Sociology of Race and Ethnicity


3 Units

Transfer: CSU, UC

This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.

14319	001	10:10-11:35 A	MW	Abdel Haq, Mohammad	1427
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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
<b>SOC 292 F</b> <span style="float: right;"><b>3 Units</b></span>							
<b>Introduction to Criminology</b>							
Transfer: CSU, UC							
This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.							
13033	100	10:10-11:35 A	TTh			Jordan-Zimmerman, Arwen	1427
12302	001	3:30- 6:40 P	W			Torres, Sergio	1420
11634	OL1	<b>ONLINE</b>		8/26-12/14		Abdel Haq, Mohammad	
	<b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at mabelhaq@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> . Last day to add: Sep 8; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

## Spanish

### SPAN 101 F 5 Units Elementary Spanish I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

12593	001	7:00- 9:30 A	MW			Kim, Wha	520
11992	002	7:00- 9:30 A	TTh			Martinez, Brenda	523
11993	003	8:00-10:30 A	MW			Kim, Kelly	522
11990	004	8:00-10:30 A	MW			Callahan, Lina	737
11994	005	8:00-10:30 A	TTh			Kim, Kelly	522
11991	006	8:00-10:30 A	TTh			Swenson, Mitchell	737
11996	800	8:00- 1:20 P	S			Swenson, Mitchell	522
11997	008	10:40- 1:10 P	MW			Callahan, Lina	737
11999	009	10:40- 1:10 P	MW			Linggi, Edward	522
12000	010	10:40- 1:10 P	TTh			Kim, Kelly	522
11998	011	10:40- 1:10 P	TTh			Callahan, Lina	737
12001	012	1:20- 3:50 P	MW			Hale, Raelynne	522
13371	100	4:00- 6:30 P	TTh			Tran, Tri	522
12002	101	7:00- 9:30 P	MW			Roman-Morfin, Raquel	522
13372	102	7:00- 9:30 P	TTh			Tran, Tri	522

### SPAN 102 F 5 Units Elementary Spanish II

Transfer: CSU, UC

**Prerequisite:** SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.

- PASS/NO PASS/LETTER GRADE OPTION

12003	001	8:00-10:30 A	MW			Linggi, Edward	739
12004	002	9:40-12:10 P	TTh			Linggi, Edward	739
12005	003	10:40- 1:10 P	MW			Kim, Wha	739
12006	100	7:00- 9:30 P	TTh			Roman-Morfin, Raquel	737

### SPAN 201 F 5 Units Spanish for the Spanish Speaker

Transfer: CSU, UC Credit Limitation


**Advisory:** Native or near-native Spanish language proficiency

This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.


- PASS/NO PASS/LETTER GRADE OPTION

11012	001	9:40-12:10 P	TTh			Martinez, Brenda	523SEM
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11017	OL1	<b>ONLINE</b>		8/26-12/14		Kim, Kelly	
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 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 26. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at [kkim@fullcoll.edu](mailto:kkim@fullcoll.edu).  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

11018	OL2	<b>ONLINE</b>		8/26-12/14		Callahan, Lina	
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 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 26, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Aug 26. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/lcallahan>, or contact instructor at [lcallahan@fullcoll.edu](mailto:lcallahan@fullcoll.edu).  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.

### SPAN 203 F 4 Units Intermediate Spanish III

Transfer: CSU, UC Credit Limitation


**Prerequisite:** SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

10987	001	10:30-12:35 P	MW			Staff	523SEM
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11019	OL1	<b>ONLINE</b>		8/26-12/14		Kim, Kelly	
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 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 26. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 26, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at [kkim@fullcoll.edu](mailto:kkim@fullcoll.edu).  
Last day to add: Sep 8; Last day to drop without "W": Sep 8;  
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.



Honors



Hybrid



Online



Apple Course




PTI



Free Textbook



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>SPAN 204 F</b> <span style="float: right;"><b>4 Units</b></span>						
<b>Intermediate Spanish IV</b>						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better</i>						
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.						
• PASS/NO PASS/LETTER GRADE OPTION						
11020	OL1	<b>ONLINE</b>	8/26-12/14		Callahan, Lina	
 <b>ONLINE COURSE:</b> The above course is conducted ONLINE and uses Canvas. Students are required to access the course at <a href="https://fullcoll.instructure.com">https://fullcoll.instructure.com</a> on the first day of the term, Mon, Aug 26, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Aug 26. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <a href="http://staffwww.fullcoll.edu/lcallahan">http://staffwww.fullcoll.edu/lcallahan</a> , or contact instructor at <a href="mailto:lcallahan@fullcoll.edu">lcallahan@fullcoll.edu</a> .						
Last day to drop without "W": Sep 8;						
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.						

## Technology-Related Courses

<b>TECH 081 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Technical Mathematics I</b>						
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas. This emphasizes the use of electronic calculators to do the computation.						
13235	001	11:20-12:45 P	TTh		Reyes, Tommy	714
<b>TECH 127 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Industrial Safety</b>						
Transfer: CSU						
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.						
14299	100	4:45- 6:50 P	W		Keller, Jonathan	710
<b>TECH 131 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Basic Electricity and Basic Electronics</b>						
Transfer: CSU						
This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.						
• NOTE: This course offered in Fall term only.						
12742	001	5:00- 6:00 A	TTh		Saddler, Joseph	714
	LAB	6:10- 7:20 A	TTh		Saddler, Joseph	714

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
<b>TECH 135 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Introduction to Programmable Logic Controllers</b>						
Transfer: CSU						
<i>Prerequisite: TECH 131 F with a grade of C or better</i>						
This course introduces the technical theatre student to PLC technology utilized in the entertainment industry in both theatre and theme park applications.						
• NOTE: This course offered in Fall term only.						
12743	001	6:50- 7:50 A	MW		Bacean, Dorel	714
	LAB	8:00- 9:10 A	MW		Bacean, Dorel	714

<b>TECH 137 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Electronic Instrumentation and Networking</b>						
Transfer: CSU						
<i>Prerequisite: TECH 131 F and TECH 136 F, with a grade of C or better</i>						
This entertainment industry technology course explores process control, measurements, and data transmission. This course includes hands-on project work, troubleshooting, and applied theatre park and entertainment workplace situations.						
13885	001	5:00- 6:00 A	F		Bacean, Dorel	714
	LAB	6:01- 9:20 A	F		Bacean, Dorel	714

<b>TECH 150 F</b> <span style="float: right;"><b>2 Units</b></span>						
<b>Basic Drone Piloting</b>						
Transfer: CSU						
In this course, students will learn how to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
14565	800	9:00- 1:15 P	S		Seidel, Jay	708

<b>TECH 151 F</b> <span style="float: right;"><b>3 Units</b></span>						
<b>Applied Drone Piloting</b>						
Transfer: CSU						
In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.						
14567	001	10:10-11:10 A	TTh		Seidel, Jay	708
	LAB	11:20-12:50 P	TTh		Seidel, Jay	708

<b>TECH 199 F</b> <span style="float: right;"><b>1 to 3 Units</b></span>						
<b>Technology and Engineering: Independent Study I</b>						
This course is designed for students who wish to increase their knowledge of technical areas through individual study.						
11412	IS1			8/26-12/14	Starkman, Kenneth	
<i>The above course requires the student to contact the instructor prior to enrolling — Rm. 700. NOTE: The above course is offered as a 1.0-unit course.</i>						
12637	IS2			8/26-12/14	Starkman, Kenneth	
<i>The above course requires the student to contact the instructor prior to enrolling — Rm. 700. NOTE: The above course is offered as a 2.0-unit course.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	-END.		

## Theatre Arts

### THEATRE HISTORY AND APPRECIATION

**THEA 100 F** **3 Units**  
**Introduction to the Theatre**

Transfer: CSU, UC

This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.

10669	002	8:00- 9:25 A	TTh		Biggs, Steven	1310
11300	004	9:30-10:55 A	MW		Biggs, Steven	1310
11720	005	11:05-12:30 P	MW		Clasby, Candice	1310
10673	003	11:20-12:45 P	TTh		Espinosa, Timothy	1310
12733	006	12:40- 2:05 P	MW		Staff	1310

10676 OL1 **ONLINE** 8/26-10/20 Mittler, William  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 9 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific information, contact the instructor at [wmittler@fullcoll.edu](mailto:wmittler@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

**THEA 105 F** **3 Units**  
**Musical Theatre History**

Transfer: CSU, UC

This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.

14774	001	8:00- 9:25 A	MW		Espinosa, Timothy	1310
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10693 OL1 **ONLINE** 8/26-10/20 Espinosa, Timothy  
**ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 2 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific requirements contact the instructor at [tespinosa@fullcoll.edu](mailto:tespinosa@fullcoll.edu). For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.  
 Last day to add: Sep 5; Last day to drop without "W": Sep 5;  
 Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 31.

**THEA 196HF** **3 Units**  
**Honors Creative Arts - Theatre**

Transfer: CSU, UC

This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate.

• Approximate cost of admissions on field trips: \$100-\$150

11733	HN1	9:00-12:10 P	F		Perez, Jaime	1002
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**HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	-END.		

## PRODUCTION AND DESIGN

**THEA 092 F** **2 Units**  
**Automated Scenery for the Theatre**

This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre.

12734	001	10:40-12:10 P	MW		Staff	1311
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**THEA 094 F** **2 Units**  
**Systems Maintenance and Troubleshooting for Theatre**

This course provides an overview of the maintenance and troubleshooting of lighting, audio, scenery, show control and rigging systems commonly found in performing arts facilities. Field trips may be required outside of regularly scheduled class times.

12735	001	8:00-10:05 A	MW		Harless, Zachary	1317
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**THEA 141 F** **4 Units**  
**Introduction to Technical Theatre**

Transfer: CSU, UC

This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.

10745	001	8:00-11:10 A	TTh		Clowes, Kevin	1317
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**THEA 143 F** **4 Units**  
**Stagecraft**

Transfer: CSU, UC

This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.

12455	001	10:10-11:30 A	MW		Clowes, Kevin	1317
		11:40- 1:20 P	MW		Clowes, Kevin	1313

**THEA 160 F** **3 Units**  
**Introduction to Sound Technology**

Transfer: CSU

**Corequisite:** THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better

This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.

12365	001	8:00-10:35 A	TTh		Harless, Zachary	1311
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**THEA 162 F** **2 Units**  
**Sound Design for the Theatre**

Transfer: CSU

**Corequisite:** THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better

This course develops the student's understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design.

13113	001	11:20- 1:25 P	TTh		Harless, Zachary	1317
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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>THEA 171 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 252 F</b> <span style="float: right;"><b>1 to 2 Units</b></span>					
<b>Beginning Theatrical Costuming and Design</b> (formerly THEA 145 F)						<b>Intermediate Theatre Crafts Lab</b>					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						<i>Prerequisite: THEA 152 F with a grade of C or better</i>					
This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.						This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.					
12348	001	11:20- 1:50 P	MW	Staff	1329	13784	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
						<i>The above course is a 2-unit course.</i>					
						12969	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
						<i>The above course is a 2-unit course.</i>					
<b>THEA 246 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 253 F</b> <span style="float: right;"><b>1 to 2 Units</b></span>					
<b>Intermediate Theatrical Costuming</b>						<b>Advanced Theatre Crafts Lab</b>					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 171 F with a grade of C or better</i>						<i>Prerequisite: THEA 252 F with a grade of C or better</i>					
This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.						This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.					
13763	001	2:30- 5:00 P	TTh	Ho, Josephine	1329	13786	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
						<i>The above course is a 2-unit course.</i>					
						12117	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
						<i>The above course is a 2-unit course.</i>					
<b>THEA 256 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 153 F</b> <span style="float: right;"><b>0.5 to 3 Units</b></span>					
<b>16-18th Century Theatrical Costume Construction</b>						<b>Introduction to Stage Crew Activity</b> (formerly THEA 149 F)					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 171 F with a grade of C or better</i>						<i>Prerequisite: THEA 148 F with a grade of C or better</i>					
This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design.						This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.					
13771	100	2:30- 5:00 P	TTh	Ho, Josephine	1329	12970	001	8/26-12/14		Clowes, Kevin	1300
						<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
						<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
						12971	002	8/26-12/14		Clowes, Kevin	1300
						<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
						<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
						12977	003	8/26-12/14		Clowes, Kevin	1300
						<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
						<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
						12978	004	8/26-12/14		Clowes, Kevin	1300
						<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
						<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8; Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>THEA 159 F</b> <span style="float: right;"><b>0.5 to 3 Units</b></span>					
<b>Beg Stage Crew Activity</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Prerequisite: THEA 153 F with a grade of C or better</i>					
This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.					
12993	001		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12994	002		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12996	003		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
12997	004		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
<b>THEA 249 F</b> <span style="float: right;"><b>0.5 to 3 Units</b></span>					
<b>Intermediate Stage Crew Activity</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Prerequisite: THEA 159 F with a grade of C or better</i>					
This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.					
12998	001		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13001	002		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13002	003		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13003	004		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<b>THEA 250 F</b> <span style="float: right;"><b>0.5 to 3 Units</b></span>					
<b>Advanced Stage Crew Activity</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Prerequisite: THEA 249 F with a grade of C or better</i>					
This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.					
13004	001		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13005	002		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13006	003		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
13007	004		8/26-12/14	Clowes, Kevin	1300
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Sep 6 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Dec 2; Last day to drop without "W": Sep 8;</i>					
<i>Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.</i>					
<b>THEA 170 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Beginning Theatrical Lighting</b> <span style="float: right;">Transfer: CSU, UC</span>					
<b>(formerly THEA 144 F)</b>					
<i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better</i>					
This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.					
12347	001	11:20-1:40 P		TTh	Staff 1311
<b>THEA 244 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Intermediate Theatrical Lighting</b> <span style="float: right;">Transfer: CSU, UC</span>					
<i>Prerequisite: THEA 170 F with a grade of C or better</i>					
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.					
11761	001	11:20-1:54 P		TTh	Staff 1311



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>THEATRE APPLIED STUDY</b>											
<b>THEA 127 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 184 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Oral Interpretation</b>						<b>Beginning Musical Theatre I</b> <i>(formerly THEA 125 F and THEA 186 F)</i>					
Transfer: CSU, UC						Transfer: CSU, UC					
This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature.						This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles.					
13767	001	11:45- 1:10 P	MW	Staff	1311	12342	001	8:00-11:10 A	TTh	Vaughan, Susanna	1319
						<i>All students wishing to be considered for our THEA 184 F Musical Theatre Performance classes must participate in a vocal and dance audition. Auditions will be held prior to the first week of the Fall semester on Aug 20, 2019 in Rm. 1311. Requirements for our on-campus auditions are listed on our department website. There will be an informative audition orientation held on Aug 19, 2019 at 7 pm in Rm. 1319. To arrange your audition appointment or if you have any questions regarding the musical theatre program, please contact program coordinator Tim Espinosa at <a href="mailto:tespinosa@fullcoll.edu">tespinosa@fullcoll.edu</a>.</i>					
<b>THEA 180 F</b> <span style="float: right;"><b>3 Units</b></span>						13770 002 8:00-11:10 A MW Staff WIL AUD					
<b>Beginning Principles of Acting</b>						<i>All students wishing to be considered for our THEA 184 F Musical Theatre Performance classes must participate in a vocal and dance audition. Auditions will be held prior to the first week of the Fall semester on Aug 20, 2019 in Rm. 1311. Requirements for our on-campus auditions are listed on our department website. There will be an informative audition orientation held on Aug 19, 2019 at 7 pm in Rm. 1319. To arrange your audition appointment or if you have any questions regarding the musical theatre program, please contact program coordinator Tim Espinosa at <a href="mailto:tespinosa@fullcoll.edu">tespinosa@fullcoll.edu</a>.</i>					
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>											
This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly scheduled class times.											
10711	001	8:00-10:30 A	MW	Johnson, Nathanael	1311						
10718	002	8:00-10:30 A	TTh	Clasby, Candice	WIL AUD						
<b>THEA 181 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 284 F</b> <span style="float: right;"><b>3 Units</b></span>					
<b>Intermediate Principles of Acting</b>						<b>Intermediate Musical Theatre I</b> <i>(formerly THEA 226 F and THEA 286 F)</i>					
Transfer: UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 180 F with a grade of C or better</i>						<i>Prerequisite: THEA 185 F with a grade of C or better</i>					
<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i>						This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's and 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles.					
10723	001	2:00- 4:30 P	TTh	Mueller, Michael	1319	13801	001	1:10- 4:05 P	TTh	Espinosa, Timothy	1120
<b>THEA 182 F</b> <span style="float: right;"><b>3 Units</b></span>						<b>THEA 188 F</b> <span style="float: right;"><b>1 Unit</b></span>					
<b>Advanced Principles of Acting I</b>						<b>Introduction to Movement and Performance</b> <b>Techniques for Musical Theatre</b>					
Transfer: UC						Transfer: CSU					
<i>Prerequisite: THEA 181 F with a grade of C or better</i>						<i>Prerequisite: THEA 184 F with a grade of C or better</i>					
<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>						This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz, and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored.					
13766	001	2:00- 4:30 P	MW	Mueller, Michael	WIL AUD	13764	001	4:10- 5:35 P	TTh	Staff	WIL AUD
						<i>This course serves as a platform for students to work on their dance technique and stamina required for musical theatre performances. It is important for performers to cross train in order to be able to adapt to the different rigors that are required for musical productions. The class will consist of a warm-up, across the floor progressions, dynamic rhythm challenges, and a variety of combinations that will encompass different styles often seen in musicals. Students are expected to be prepared to move on the first day. If there are further questions in regards to this class and expectations please contact the Professor Allison Eversoll Chasteen at <a href="mailto:AEversoll@fullcoll.edu">AEversoll@fullcoll.edu</a>.</i>					



Honors



Hybrid



Online




Apple Course



PTI



Free Textbook

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<b>THEA 197 F</b>						<b>2 Units</b>	<b>THEA 106 F</b>						<b>3 Units</b>
<b>Introduction to Stage Combat</b>							<b>Beginning Principles of Playwriting</b>						
						Transfer: CSU, UC							Transfer: CSU
This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.							This class introduces students to the elements of writing a play for the stage. Students will be assigned writing exercises culminating in a one-act play. Students will be expected to act in and direct other students' scenes.						
13765	001	11:00- 1:05 P	TTh		Mueller, Michael	WIL AUD	10702	001	9:35-11:00 A	TTh		Mittler, William	1310
<b>THEA 200 F</b>						<b>2 Units</b>	<b>THEA 121 F</b>						<b>3 Units</b>
<b>Intermediate Principles of Stage and Screen Combat</b>							<b>Movement for Actors</b>						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 198 F with a grade of C or better</i>							This course explores movement as an actor's tool to aid in the acting process and to enhance the actor's physical ability to communicate on stage through the use of basic movement skills.						
This course builds upon the fundamentals learned in THEA 198 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							13758 001 11:20- 1:40 P MW Mueller, Michael WIL AUD						
14770	001	8:45- 1:00 P	F		Staff	1319	<b>THEA 122 F</b>						<b>2 Units</b>
<b>THEA 222 F</b>						<b>3 Units</b>	<b>Improvisation for Television, Film and Theatre</b>						
<b>Acting for the Camera</b>													Transfer: CSU
						Transfer: CSU, UC	In this course, students will then be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.						
14803	001	2:10- 5:25 P	MW		Clasby, Candice	1310	10726	001	9:00- 1:50 P	F		Clasby, Candice	WIL AUD
<b>THEA 265 F</b>						<b>2 Units</b>	<b>THEA 130 F</b>						<b>3 Units</b>
<b>Theatre Management</b>							<b>Acting Workshop</b>						
						Transfer: CSU							Transfer: CSU, UC
This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.							<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions</i>						
14773	OL1	<b>ONLINE</b>		8/26-12/14	Pliska, Steven		This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.						
 <b>ONLINE COURSE:</b> The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 2 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific requirements contact the instructor at spliska@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <a href="http://online.fullcoll.edu">http://online.fullcoll.edu</a> .							12344	001	2:00- 5:10 P	MWF		Staff	1319
<b>THEA 266 F</b>						<b>3 Units</b>	<b>THEA 131 F</b>						<b>1 to 3 Units</b>
<b>Stage Management</b>							<b>Theatre Workshop</b>						
						Transfer: CSU							Transfer: CSU
This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.							<i>Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions</i>						
11734	001	11:35- 1:00 P	MW		Harless, Zachary	1317	This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.						
							13216	001			8/26-12/14	Staff	1319

**THEATRE PERFORMANCE**



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**THEA 134 F** **1 to 2 Units**  
**Beginning Theatre Practicum**  
*(formerly THEA 133 F)*

Transfer: CSU, UC

This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals and performances.

**14763 001 6:00- 9:45 P MTWTh** **Mueller, Michael** **1311**  
*The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on performance dates and strike. The Scarlet Letter written by Carol Gilligan and Jonathan Gilligan will be directed by Michael Mueller. MANDATORY ORIENTATION: Mon, Aug 26 at 6 pm in Rm. 1311 (Campus Theatre). AUDITIONS: Tues, Aug 27 at 6 pm in Rm. 1311 (Campus Theatre). Sign-in begins at 5:30 pm in the breezeway. CALLBACKS: Wed, Aug 28 at 6 pm in Rm. 1311 (Campus Theatre). PERFORMANCES: Oct 10-12. Students should come prepared with a 1-minute modern/contemporary monologue. For detailed audition and course information contact the instructor at mmueller@fullcoll.edu. Register online for an audition appointment at [http://theatre.fullcoll.edu/part\\_login.php](http://theatre.fullcoll.edu/part_login.php).*

**THEA 233 F** **1 to 2 Units**  
**Intermediate Theatre Practicum**

Transfer: CSU

**Prerequisite:** THEA 134 F with a grade of C or better

This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals, and performances.

**14772 001 6:00- 9:45 P MTWTh** **Harless, Zachary** **1311**  
*The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on performance dates and strike. The Scarlet Letter written by Carol Gilligan and Jonathan Gilligan will be directed by Michael Mueller. MANDATORY ORIENTATION: Mon, Aug 26 at 6 pm in Rm. 1311 (Campus Theatre). AUDITIONS: Tues, Aug 27 at 6 pm in Rm. 1311 (Campus Theatre). Sign-in begins at 5:30 pm in the breezeway. CALLBACKS: Wed, Aug 28 at 6 pm in Rm. 1311 (Campus Theatre). PERFORMANCES: Oct 10-12. Students should come prepared with a 1-minute modern/contemporary monologue. For detailed audition and course information contact the instructor at mmueller@fullcoll.edu. Register online for an audition appointment at [http://theatre.fullcoll.edu/part\\_login.php](http://theatre.fullcoll.edu/part_login.php).*

**THEA 139 F** **1 Unit**  
**Beginning Musical Theatre Concert Production**

Transfer: CSU

This course involves the beginning of study and exploration of all aspects of musical theatre, concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

**13769 001 11:00- 2:10 P F** **Staff** **1310**

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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**THEA 177 F** **0.5 to 3 Units**  
**Beginning Director's Practicum**

Transfer: CSU

**Prerequisite:** THEA 225 F with a grade of C or better.

This course is the beginning study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning roles and technical positions.

**14718 001 2:10- 5:00 P TTh** **10/22-12/12** **Clasby, Candice** **1310**  
*The above course is being offered as a 2-unit course which requires a total of 45 hours including arranged hours on strike and performance dates. The Fullerton College Theatre Arts Resident Theatre Company continues its initiative to provide all who are interested the opportunity to participate in the creation of live theatre. With an emphasis on student driven work, the One Act Festival (previously known as Brown Bags) showcases the work of Fullerton College student directors, playwrights, actors, designers, and technicians. SUBMISSIONS: Director/Playwright Play Submissions Due Aug 1 ORIENTATION: Tues, Aug 27 at 2:00 pm in Rm. 1310. AUDITIONS: Sep 5 at 2:00 pm in Rm. 1310. CALL BACKS: TBD Rm. 1310 PERFORMANCES: Dec 11 and 12 at 7:30 pm in Rm. 1310. For submission information and more detailed course information contact the instructor Candice M. Clasby at cclasby@fullcoll.edu Register online for an audition appointment: [http://theatre.fullcoll.edu/part\\_login.php](http://theatre.fullcoll.edu/part_login.php).*

Last day to add: Oct 28; Last day to drop without "W": Oct 28;  
 Last day to drop with "W": Dec 3; Last day to drop for refund: Oct 24.

**THEA 191 F** **1 Unit**  
**Beginning Musical Theatre Ensemble Voice**

Transfer: CSU

**Corequisite:** THEA 184 F with a grade of C or better

This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional musical theatre song literature.

**14769 001 11:20-12:45 P TTh** **Staff** **1319**

**THEA 277 F** **0.5 to 3 Units**  
**Intermediate Director's Practicum**

Transfer: CSU

**Prerequisite:** THEA 177 F with a grade of C or better

This course is an intermediate study of the laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances.

**14720 001 2:10- 5:00 P TTh** **10/22-12/12** **Clasby, Candice** **1310**  
*The above course is being offered as a 2-unit course which requires a total of 45 hours including arranged hours on strike and performance dates. The Fullerton College Theatre Arts Resident Theatre Company continues its initiative to provide all who are interested the opportunity to participate in the creation of live theatre. With an emphasis on student driven work, the One Act Festival (previously known as Brown Bags) showcases the work of Fullerton College student directors, playwrights, actors, designers, and technicians. SUBMISSIONS: Director/Playwright Play Submissions Due Aug 1 ORIENTATION: Tues, Aug 27 at 2:00 pm in Rm. 1310. AUDITIONS: Sep 5 at 2:00 pm in Rm. 1310. CALL BACKS: TBD Rm. 1310 PERFORMANCES: Dec 11 & 12 at 7:30 pm in Rm. 1310. For submission information and more detailed course information contact the instructor Candice M. Clasby at cclasby@fullcoll.edu Register online for an audition appointment: [http://theatre.fullcoll.edu/part\\_login.php](http://theatre.fullcoll.edu/part_login.php).*

Last day to add: Oct 28; Last day to drop without "W": Oct 28;  
 Last day to drop with "W": Dec 3; Last day to drop for refund: Oct 24.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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### INDEPENDENT STUDY

#### THEA 299 F Theatre Arts Independent Study 1 to 3 Units

Transfer: CSU, UC Review Requested  
 This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.

13085	IS1		8/26-12/14	Clowes, Kevin	1300
The above course is being offered as a 1-unit course which requires 54 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.					
13780	IS2		8/26-12/14	Clowes, Kevin	1300
The above course is being offered as a 2-unit course which requires 108 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.					
13781	IS3		8/26-12/14	Clowes, Kevin	1300
The above course is being offered as a 3-unit course which requires 162 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.					

### Welding



**ATTENTION NEW WELDING PROGRAM STUDENTS!**  
 New students should enroll in **WELD 091AF or 121AF**

#### WELD 091AF Industrial Welding Fundamentals 5 Units

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

14471	001	8:00-10:00 A	MTWThF 8/26-9/30	Daniel, William	709
	LAB	10:00- 2:15 P	MTWThF 8/26-9/30	Maxwell, Jordan	709
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 20; Last day to drop for refund: Aug 28.					
14492	002	8:00-10:00 A	MTWThF 10/1-11/4	Daniel, William	705A
		10:00- 2:15 P	MTWThF 10/1-11/4	Daniel, William	709
Last day to add: Oct 6; Last day to drop without "W": Oct 6; Last day to drop with "W": Oct 25; Last day to drop for refund: Oct 3.					
14493	003	8:00-10:00 A	MTWThF 11/5-12/12	Daniel, William	705A
		10:00- 2:15 P	MTWThF 11/5-12/12	Maxwell, Jordan	709
Last day to add: Nov 11; Last day to drop without "W": Nov 11; Last day to drop with "W": Dec 4; Last day to drop for refund: Nov 7.					
11381	100	5:30- 7:10 P	MW	Kirby, Brendon	709
	LAB	7:20-10:20 P	MW	Kirby, Brendon	709

#### WELD 091BF 5 Units

##### Semi-Automatic Welding Applications

**Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better**

In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

14494	001	8:00-10:00 A	MTWThF 8/26-9/30	Daniel, William	705A
		10:00- 2:15 P	MTWThF 8/26-9/30	Maxwell, Jordan	709
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 20; Last day to drop for refund: Aug 28.					
14495	002	8:00-10:00 A	MTWThF 10/1-11/4	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 10/1-11/4	Maxwell, Jordan	709
Last day to add: Oct 6; Last day to drop without "W": Oct 6; Last day to drop with "W": Oct 25; Last day to drop for refund: Oct 3.					
14496	003	8:00-10:00 A	MTWThF 11/5-12/12	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 11/5-12/12	Maxwell, Jordan	709
Last day to add: Nov 11; Last day to drop without "W": Nov 11; Last day to drop with "W": Dec 4; Last day to drop for refund: Nov 7.					
11382	LAB	5:30- 8:30 P	MW	Kirby, Brendon	709
	100	8:40-10:20 P	MW	Kirby, Brendon	709

#### WELD 091CF 5 Units

##### Manual Arc Welding Fundamentals

**Corequisite: WELD 091BF with a grade of C or better**

In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.

14497	001	8:00-10:00 A	MTWThF 8/26-9/30	Daniel, William	705A
		10:00- 2:15 P	MTWThF 8/26-9/30	Maxwell, Jordan	709
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 20; Last day to drop for refund: Aug 28.					
14498	002	8:00-10:00 A	MTWThF 10/1-11/4	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 10/1-11/4	Maxwell, Jordan	709
Last day to add: Oct 6; Last day to drop without "W": Oct 6; Last day to drop with "W": Oct 25; Last day to drop for refund: Oct 3.					
14499	003	8:00-10:00 A	MTWThF 11/5-12/12	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 11/5-12/12	Maxwell, Jordan	709
Last day to add: Nov 11; Last day to drop without "W": Nov 11; Last day to drop with "W": Dec 4; Last day to drop for refund: Nov 7.					
12113	100	5:30- 7:10 P	TTh	Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh	Kirby, Brendon	709

#### WELD 091DF 5 Units

##### Structural Welding Certification

**Corequisite: WELD 091CF with a grade of C or better**

In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.

14500	001	8:00-10:00 A	MTWThF 8/26-9/30	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 8/26-9/30	Maxwell, Jordan	709
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 20; Last day to drop for refund: Aug 28.					
14501	002	8:00-10:00 A	MTWThF 10/1-11/4	Daniel, William	705A
		10:00- 2:15 P	MTWThF 10/1-11/4	Maxwell, Jordan	709
Last day to add: Oct 6; Last day to drop without "W": Oct 6; Last day to drop with "W": Oct 25; Last day to drop for refund: Oct 3.					
14502	003	8:00-10:00 A	MTWThF 11/5-12/12	Daniel, William	705A
	LAB	10:00- 2:15 P	MTWThF 11/5-12/12	Daniel, William	709
Last day to add: Nov 11; Last day to drop without "W": Nov 11; Last day to drop with "W": Dec 4; Last day to drop for refund: Nov 7.					
12114	100	5:30- 7:10 P	TTh	Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh	Kirby, Brendon	709





CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<b>WELD 095 F</b> <span style="float: right;"><b>0.5 to 2 Units</b></span>					
<b>Welding Skills Lab</b>					
<i>Advisory: Enrollment in any Fullerton College welding course</i>					
This course offers students the opportunity to further develop their welding skills.					
13701	001		8/26-12/14	Daniel, William	709
NOTE: The above course is offered as a 0.50-unit course.					
Last day to add: Oct 28; Last day to drop without "W": Sep 8;					
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
13702	002		8/26-12/14	Daniel, William	709
NOTE: The above course is offered as a 1-unit course.					
Last day to add: Oct 28; Last day to drop without "W": Sep 8;					
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					
13704	003		8/26-12/14	Daniel, William	709
NOTE: The above course is offered as a 2-unit course.					
Last day to add: Oct 28; Last day to drop without "W": Sep 8;					
Last day to drop with "W": Nov 17; Last day to drop for refund: Sep 8.					

**WELD 098 F** **2 Units**  
**Welding Fabrication Technology**

*Prerequisite: WELD 091AF or WELD 100 F, with a grade of C or better*

This course will provide the learner with a fundamental introduction to techniques and practices used in the fabrication industry. This course is recommended for individuals entering or advancing in the field of metal fabrication, quality assurance, supervision, and engineering of welded products.

12099	800	9:00-10:10 A	S	Daniel, William	705A
	LAB	10:10- 1:30 P	S	Daniel, William	709

**WELD 100 F** **3 Units**  
**Introduction to Welding**  
*(formerly WELD 121AF)*

Transfer: CSU

In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).

14508	800	8:00-10:15 A	S	Gonzales, Gregory	706
	LAB	10:15- 1:40 P	S	Gonzales, Gregory	709
14509	001	1:00- 2:10 P	TTh	Kirby, Brendon	705A
		2:10- 3:50 P	TTh	Kirby, Brendon	709
14510	002	2:00- 3:10 P	WF	Maxwell, Jordan	705A
		3:10- 4:50 P	WF	Maxwell, Jordan	709
14503	100	5:00- 7:15 P	T	Maxwell, Jordan	
		7:15-10:40 P	T	Maxwell, Jordan	709

**WELD 120 F** **3 Units**  
**Gas Shielded Arc Welding**

Transfer: CSU

*Corequisite: WELD 100 F with a grade of C or better*

This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).

14511	100	6:00- 6:35 P	WF	Maxwell, Jordan	706
	LAB	6:35-10:00 P	WF	Maxwell, Jordan	709

**Wellness (see Physical Education)**

**Women's Studies**

**WMNS 100 F** **3 Units**  
**Introduction to Women's Studies**

Transfer: CSU, UC

This course provides an examination of social/cultural themes from a feminist perspective; the treatment and experiences of women in diverse societies as well as a study of the significance of feminine images in literature, art, and the media.

14758	001	11:45- 1:10 P	TTh	Gonzalez, Amber	1421
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# COLLEGE POLICIES/PROCEDURES

## AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" with the Admissions and Records Office **by the add deadline of the class**. Refer to the College Catalog for details.

## COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

## GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left hand side and click **Student Records**.

### Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

### In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

## MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

### Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

### Student Rights to Challenge Prerequisites/Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

## PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student's prior consent, items in the category of public information, which include the student's name, major

field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

## REQUEST TO EXCLUDE D OR F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available in the Admissions and Records Office. Refer to the College Catalog for complete information.

## STUDENT INFORMATION

Student data should be kept current to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address is on file.

**E-mail, mailing addresses, and phone numbers** may be updated online. Log in to **myGateway**, go to the Personal Information box.

**Name Changes** — A currently enrolled student who wishes to change his or her name on official college records must provide legal documentation to the Admissions and Records Office.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

## TRANSCRIPTS

Students should submit official transcripts by the end of their first term at Fullerton College if necessary according to the criteria below.

**High school transcripts** — Students who graduated from high school in the past two years (submit to the Assessment Center or Counseling Center.)

**Other college transcripts** from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office.)
- Students who need to show proof of prerequisite completion (submit to the Counseling Center.) Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

## GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2019–2020

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

### REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
  - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
  - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
  - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
  - 39 units as stipulated by the CSU general education requirements OR
  - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), **240 F**, 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F or **101HF**, 118 F, **129 F (F'19)**, **130 F (F'19)**, **131 F (F'19)**, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 235 F or **235HF**; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F,

- 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), **225 F (F'19)**, 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 290 F (F'14); SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03).

### 7. Graduation Reading Requirement

- Proficiency in reading may be satisfied by **one** of the following:
- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
  - A Fullerton College placement test score indicating a placement into READ 142 F if taken prior to 11/16/2018, or a reading proficiency test approved by the Fullerton College Reading Department.
  - A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
  - A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
  - A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

## FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

New courses for 2019–2020 are listed in **bold**. \*Courses can be used only in one area (Area "A" to "D")

### AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) \*\*completed with a grade of "C" or better\*\*  
BUS 111 F; ENGL 100 F or 100HF, 101 F; JOUR 101 F
- A2** Analytical Thinking (3 units)  
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 100 F or 100HF, 111 F or 111HF (F'17); COMM 100 F, 105 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F\* or 120HF\*; PHIL 170 F; PSY 161 F or 161HF\* (F'13); READ 142 F; SOSC 120 F\*, 125 F  
\*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

### AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)  
*Physical Sciences:* CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F  
*Life Sciences:* ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 274 F; ENV5 105 F, 106 F, 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) \*\*completed with a grade of "C" or better\*\*  
Math Proficiency Exam (see catalog and/or counselor for information); BUS 151 F; MATH 040 F or higher within the Math Division; PSY 161 F\* or 161HF\* (F'13); SOSC 120 F\*.  
\*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

### AREA C – Arts and Humanities (6 units)

- C1** Visual Arts, Music, Theatre and Dance (3 units)  
ART **100 F**, 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 127 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, **211 F**, 212 F, 213 F, **293 F**; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F,

**NOTE:** Some majors have restricted or special general education requirements; see your counselor.

- 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDE5 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF
- C2** Literature, Philosophy, Religion and Foreign Language (3 units)  
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, **209 F (F'19)**, 210 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, **240 F**, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F\* (F'02); HIST 110 F\* (F'15) or 110HF\*, 111 F\* (F'15) or 111HF\*, 112 F\* (F'02) or 112HF\*, 113 F\* (F'02) or 113HF\*, 154 F\*, 170 F\* (F'16) or 170HF\*, 171 F\* (F'16) or 171HF\*, 270 F\* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

### AREA D – Social and Behavioral Sciences (6 units)

- D1** Social, Political and Economic Institutions (3 units)  
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or **101HF**, 118 F, 129 F, 130 F\* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 170 F, 171 F, 235 F or **235HF**; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF\*, 111 F\* or 111HF\*, 112 F or 112HF\*, 113 F\* or 113HF\*, 127 F, 151 F (F'11), 152 F (F'11), 154 F\*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F\* or 170HF\*, 171 F\* or 171HF\*, 190 F, 191 F, 270 F\*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 285 F, 290 F, 292 F
- D2** Social Behavior and Self Understanding (3 units)  
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F, 231 F; BUS 101 F, 181 F (F'17), 185 F, 201 F, 266 F; CDES 120 F, 140 F, 201 F; COUN 135 F (F'15), 151 F, 152 F, 163 F; GEOG 160 F; PE 243 F, 244 F (F'16), 247 F, 248 F, 250 F, 266 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WELL 230 F; WMNS 100 F or 100HF

DEADLINE TO SUBMIT APPLICATIONS FOR FALL 2019 GRADUATION IS THURSDAY, SEPTEMBER 12, 2019

## CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2019–2020

**IMPORTANT NOTE:** Courses on this list are approved for a specific academic year which begins with the Fall 2019 semester. This list is valid through Summer 2020. New courses for 2019–2020 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2019–2020 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at [www.assist.org](http://www.assist.org). Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

### AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of "C" or better are required.

- A1** Oral: BUS 112 F (F'16); COMM 100 F, 105 F, 124 F, 135 F\*  
**A2** Written: ENGL 100 F or 100HF, 101 F  
**A3** Critical Thinking: COMM 135 F\*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

\* = Course can only be used in one area.

### AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

- B1** Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F (F'13), 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F  
**B2** Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 266 F, 268 F, 272 F, 274 F; ENVIS 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F  
**B3** Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVIS 105LF; GEOG 102LF  
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement  
**B4** Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) MATH 100 F, 120 F or 120HF, 129 F, 130 F, 141 F or 141HF, 142 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

### AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

- C1** ART **100 F**, 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 179 F, 182 F, 184 F, 196HF-, **211 F**, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F;

- DANC **100 F**, 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF-; PHOT 101 F, 111 F (F'14); THEA 100 F (F'13), 104 F, 105 F, 127 F, 196HF-  
**C2** CDES 242 F, ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, **240 F**, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F\* (F'02); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F or 110HF\*, 111 F or 111HF\* (F'15), 112 F\* (F'02) or 112HF\*, 113 F\* (F'02) or 113HF\*, 154 F\*, 170 F\* (F'16) or 170HF\*, 171 F\* (F'16) or 171HF\*, 270 F\* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

\* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

### AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

- ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F  
 BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)  
 CDES 120 F\*  
 ECON 101 F or 101HF, 102 F or 102HF  
 ETHS *101 F* or **101HF**, 129 F, *130 F\**, *131 F*, 150 F, 151 F, 152 F, 153 F or 153HF, *160 F*, 170 F, 171 F, 235 F or **235HF**  
 GEOG 100 F or 100HF, 120 F, 130 F (F'13), 160 F, 262 F (F'14)  
 HIST 110 F\* or 110HF\*, 111 F\* or 111HF\*, 112 F\* or 112HF\*, 113 F\* or 113HF\*, *127 F*, 151 F, 152 F, 154 F\*, 160 F, 161 F, 165 F or 165HF, *170 F* or *170HF\**, *171 F* or *171HF\**, 190 F, 191 F, *270 F\**, 275 F  
 JOUR 110 F or 110HF  
 PE 250 F  
 POSC *100 F* or *100HF*, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 275 F  
 PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF  
 SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F (F'12), 275 F or 275HF, 277 F or 277HF, 285 F, 290 F (F'14), 292 F  
 SOSC 125 F, 130 F  
 WMNS 100 F OR 100HF  
 \* = Course can only be used in one area.

### AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

- CDES 120 F\*; CIS 100 F; COMM 120 F; COUN 135 F (F'15), 151 F, 163 F; HED 140 F; NUTR 210 F or 210HF; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F  
 Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:  
 DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

### The United States History, Constitution and American Ideals CSU Graduation Requirement may be met by completing 6 semester or 8–10 quarter units from the following two categories:

- (1) U.S. History (1 course required from the following): ETHS 101 F++ or **101HF++**, 130 F+, 131 F++, 152 F++, 160 F++; HIST 127 F++, 170 F+ or 170HF+, 171 F+ or 171HF+, 190 F++, 191 F++ (F'15), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**  
 (2) U.S. Government: POSC 100 F++ or 100HF++ (required)  
 + Courses are also listed in Area C2.  
 ++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.



## INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2019–2020

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

**IMPORTANT NOTE:** Courses on this list are approved for a specific academic year which begins with the Fall 2019 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2020.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

### AREA 1 – ENGLISH COMMUNICATION

**CSU** 3 courses – 9 semester/12–15 quarter units

**UC** 2 courses – 6 semester/8–10 quarter units

**1A English Composition** (one course required)  
ENGL 100 F or 100HF, **101 F**

**1B Critical Thinking – English Composition**  
(one course required)  
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

**1C Oral Communication**  
(CSU only – one course required)  
COMM 100 F, 124 F, 135 F

### AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F04), 120 F<sup>o</sup> or 120HF<sup>o</sup>, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F07), 251 F, 252 F, 255 F, 260 F; PSY 161 F<sup>o</sup> (F07) or 161HF<sup>o</sup>; SOSC 120 F<sup>o</sup>

<sup>o</sup> If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

### AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

#### 3A Arts

ART 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 196HF+, 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F (F13), 210 F; ENGL 208 F (F09); MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

#### 3B Humanities

CDES 242 F; CHIN 203 F (F11), 204 F (F13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F08) or 234HF, 239 F, **240 F**, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F\*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F\* or 112HF\*, 113 F\* or 113HF\*, 127 F~, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F~ or 170HF~, 171 F~ or 171HF~, 190 F, 191 F, 270 F\* (Spr06), 275 F; ITAL 203 F, 204 F; JAPAN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F12), 160 F, 195 F, 210 F (F11), 220 F (F12), 225 F (F16), 250 F (F11), 270 F (F11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

\* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

### AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or **101HF**, 129 F, 130 F\* (Spr06), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 170 F, 171 F, **235 F** or **235HF**

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F\* (Spr06) or 112HF\* (Spr06), 113 F\* (Spr06) or 113HF\* (Spr06), 270 F\*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F09), 225 F (F11) or 225HF (F11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F; SOSC 125 F, **130 F**

\* Course can only be used in **one** area (Area 1 to 5).

### AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

#### 5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F~, 103 E, 105 F, 107 F, 107 F (F19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined; maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 E: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 F) or (210 F, 211 F) or (221 F, 222 F, 223 F) combined; maximum credit, one series.

#### 5B Biological Sciences

ANAT 231 F, 240 F; ANTH 101 F or 101HF, BIOL 100 F+, 101 F+ or 101HF+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined; maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

#### 5C Science Laboratory

ANTH 101LE; BIOL 102LF, 190LE; ENVIS 105LE; ESC 100LE, 101LF~, 105LE (F17), 116LE, 130LE; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

### 6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

1. Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.

2. Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: ARAB 102 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPAN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.

3. Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.

4. Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).

5. Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.

6. Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.

7. Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.

8. LOTE "O" Level Exam with a grade of A, B or C.

9. LOTE International "A" Level Exam with a score of 5, 6 or 7.

10. A Defense Language Institute LOTE course which is indicated as passed with a C or higher on the official transcript.

### CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)  
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

1) ETHS 101 F or **101HF**, 130 F, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F15), 270 F **and**

2) POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

# SUPPORT SERVICES FOR STUDENTS

## ADMISSIONS AND RECORDS

2000 Bldg (714) 905-5162  
[admissions.fullcoll.edu](mailto:admissions.fullcoll.edu)

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee .....	\$15.00 per unit
Duplicate Diploma .....	\$15.00 per copy
Transcript Request (first two copies free, in person only) .....	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge) .....	\$10.00 per copy
Verification of Student Enrollment:	
Online (via National Student Clearinghouse) .....	FREE
In-person verification requests are available under special circumstances, please contact A&R for more details.	
In-person verification request .....	\$ 3.00 per copy
In-person Rush verification requests .....	\$10.00 per copy (in addition to \$3.00 verification fee charge)

**ALL FEES ARE SUBJECT TO CHANGE.**

## ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of three related services: the **Skills Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

**ASC Director:** (714) 992-7066  
 Email: [academicsupport@fullcoll.edu](mailto:academicsupport@fullcoll.edu)  
[academicsupport.fullcoll.edu](http://academicsupport.fullcoll.edu)

**All Academic Support Center services are FREE to Fullerton College students.**

### Skills Center Services:

800 Bldg, Room 801 (714) 992-7144  
 Email: [skillscenter@fullcoll.edu](mailto:skillscenter@fullcoll.edu) [skillscenter.fullcoll.edu](http://skillscenter.fullcoll.edu)

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing.
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects.
- With instructor approval, administer make-up exams for Fullerton College courses.

### Tutoring Center Services

800 Bldg, Room 806 (714) 992-7151  
 Email: [tutoringcenter@fullcoll.edu](mailto:tutoringcenter@fullcoll.edu) [tutoringcenter.fullcoll.edu](http://tutoringcenter.fullcoll.edu)

- Free tutoring for many college courses by CRLA-trained faculty-recommended tutors
- Walk-in tutoring for chemistry, physics and math
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

### Writing Center Services

800 Bldg, Room 808 (714) 992-7153  
 Email: [writingcenter@fullcoll.edu](mailto:writingcenter@fullcoll.edu) [writingcenter.fullcoll.edu](http://writingcenter.fullcoll.edu)  
 Mon–Thurs 9 am–7 pm; Fri 10 am–2 pm

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

## ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117  
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>  
 and 1–4 pm  
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Mail or hand deliver a copy of their high school transcripts to the Fullerton College Assessment Center: Building 3000, room 3023.
  - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
  - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
  - Make sure your Fullerton College ID number is written clearly on these documents.
  - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
  - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website [assessment.fullcoll.edu](http://assessment.fullcoll.edu) to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website [assessment.fullcoll.edu](http://assessment.fullcoll.edu) for more information.

## ASSOCIATED STUDENTS

200 Bldg, Room 222  
Mon–Fri 8 am–5 pm

(714) 992-7118  
<http://as.fullcoll.edu>  
Email: [as@fullcoll.edu](mailto:as@fullcoll.edu)

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

## BOOKSTORE

Student Services 2000 Bldg, 1st Floor  
Smart Start Saturday Aug 17  
Mon–Thurs, Aug 26–29  
Fri, Aug 30  
Sat, Aug 24 and 31

9 am–2 pm  
7:30 am–7 pm  
7:30 am–5 pm  
10 am–2 pm

### Regular Hours:

Mon–Thurs 7:30 am–6 pm  
Fri 7:30 am–3:45 pm

(Hours will be amended for holidays, campus closings, and other events and will be posted at the Bookstore and on Bookstore voice-mail.) Extended back-to-school hours will be posted.

- **ORDER YOUR BOOKS ONLINE** at <http://bookstore.fullcoll.edu>

- **REFUND POLICY**

**TEXTBOOKS are refundable within 5 BUSINESS DAYS of the start of the term as posted on the receipt and in the Bookstore.** New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers’ return policies. **TEXTBOOKS purchased after 5 days from the start of the term may be returned within one business day only.** New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last two weeks of any semester. **RESTOCKING FEE:** A restocking fee equal to 10% of the retail purchase price will be assessed to all textbook returns. The fee will be waived in case of dropped/changed classes, proof required, or if the incorrect textbook was purchased and is exchanged for correct book. Restocking fee does not apply to in-store rental titles or e-books. **The restocking fee applies to textbooks only, standard returns policy is in effect for all other items.**

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

## BURSAR’S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006  
Mon–Fri 8 am–5 pm <http://fcbursar.fullcoll.edu>

The Bursar’s Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college’s numerous trust accounts. The Bursar’s Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chafee. More information can be found on their website.

## BUS AND TRAIN INFORMATION

OCTA runs 4 buses by the College: 24, 43, 143 and 213. OCTA Route 26 and 47 and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

### Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to “**Registration tools**” and click “**Add or Drop Classes**”.
- Go to the CRN you are waitlisted in and click “**Waitlisted–Drop**” to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 4- or 6-digit Add Code.
- Click “**Confirm Your Choices**” and “**Complete Registration**”.
- Print your schedule/bill and make sure there is an “**RW**” registration status next to each course. It is the student’s responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

## CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7086  
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>  
 Tues 8 am–7 pm [cadena@fullcoll.edu](mailto:cadena@fullcoll.edu)  
 Fri 8 am–2 pm

**Vision** — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

**Mission** — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

### Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

## CALWORKS

315 N. Pomona (714) 992-7101  
 (just west of campus, between Whiting and Wilshire)  
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

## CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095  
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes

- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

## CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor (714) 992-7121  
 Mon–Thurs 8 am–5 pm <http://careercenter.fullcoll.edu>  
 Fri 8 am–12 pm

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process.

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

## CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.



## COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002 (714) 992-7000 ext. 24126  
Mon–Fri 9 am–5 pm <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

## COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084  
Check the website for current office hours:  
<http://counseling.fullcoll.edu>

Online counseling:  
<http://counseling.fullcoll.edu/online-counseling/>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

## DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099  
Check the website for current office hours <http://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097  
Mon–Wed 7 am–7 pm <http://eops.fullcoll.edu>  
Thurs–Fri 8 am–5 pm  
Selected Saturdays 9 am–2 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling—both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

## FINANCIAL AID PROGRAMS fed school code 001201

100 Bldg, Room 115 (714) 888-7588  
Mon/Wed/Thurs 8 am–5 pm; <http://financialaid.fullcoll.edu>  
Tues 8 am–6:30 pm;  
Friday: 8 am–noon

Fullerton College offers financial assistance to students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Student Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work Study, Chafee Grant, and the California College Promise Grant.

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/sa/fafsa>. If you are a California Dream Act (AB540), undocumented or DACA student complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov>.
- Best times to apply—October 1 to March 2; however, you may apply anytime
- Follow the Steps to Financial Aid on our website to complete the Financial Aid process ([http://financialaid.fullcoll.edu/pdf/5\\_EasyStepsToFinancialAid\\_Revised\\_August2017.pdf](http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf))
- Apply for the California College Promise Grant (CCPG) on **myGateway** or by completing the FAFSA or CADAA
- Please note that the CCPG only covers enrollment fees; student must pay health fees and any material fees
- Ensure that you are also meeting the Satisfactory Academic Progress (SAP) policy. (SAP is determined at the end of each semester for the subsequent semester.)

### Did you know?

Effective Fall 2018, the Board of Governor's (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

## FOOD SERVICE

### CAMPUS DINING

Operating hours are subject to change. (714) 732-5784  
Check the website for current hours.

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger's Café, located in the Historic Library Courtyard, is currently closed for remodel with a Starbucks coming soon.

## FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7000 Ext. 24115  
Mon–Wed 7 am–7 pm <http://fosteryouth.fullcoll.edu>  
Thurs–Fri 8 am–5 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

## FULLERTON COLLEGE FOUNDATION, INC.

*Need Money for School?*

**Apply for a \$Scholarship!**

November–February

Go to <http://fullertoncollegescholarships.com>

315 N. Pomona Ave., Fullerton, CA 92832

(714) 992-7790



**YOUR HEALTH FEES AT WORK**



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists  
by appointment**

**Check out our website: <http://health.fullcoll.edu>**

## HEALTH SERVICES

1200 Bldg, Room 1204

(714) 992-7093

Hours of operation:

<http://health.fullcoll.edu>

Mon, Wed, Thurs & Fri (9 am–5 pm)

Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$19 per semester and \$16 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral

## INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220

(714) 992-7078

Mon–Fri 8 am–5 pm

<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

## LIBRARY

Library/Learning Resources — 800 Bldg

(714) 992-7039

Visit website for hours:

<https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction
- LIB 100 F/LIB 100HF Intro to Research class (offered online and face-to-face)

- One-on-one research appointments
- Fun events for students
- Hard-copy and online books, magazines, journals and newspapers
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops
- One Button Studio
- Group study rooms

The Friends of Fullerton College Library Bookstore is open to students, faculty, staff, and community patrons. The Friends receives gifts, and it raises funds for the purchase of library materials, equipment, and other outlay needs as identified by the library staff. For additional information, including membership, store hours, and location, visit the Friends' website: <https://library.fullcoll.edu/friends/> or call (714) 992-7154.

## MATH LAB

800 Building, Room 807 (714) 992-7140  
[math.fullcoll.edu/mathlab.html](http://math.fullcoll.edu/mathlab.html)

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

## PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- |  |                |             |
|--|----------------|-------------|
| • Automobiles  | Fall or Spring | \$40        |
| Per automobile per semester  | Summer         | \$20        |
| • Fee Waiver recipients (applies to Fall and Spring only)  |                | \$30        |
| • Motorcycles  | Fall or Spring | \$20        |
| Per motorcycle per semester  | Summer         | \$10        |
| (Motorcycles must park in motorcycle parking only)   |                |             |
| • Daily parking permits  |                | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. |                |             |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information.    |                |             |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

## SAFETY

1500 Bldg (714) 992-7080, Ext. "0"  
 Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

## STUDENT ACTIVITIES

200 Building, Room 214 (714) 992-7095  
 Mon/Wed/Thurs/Fri 8 am–5 pm [activities.fullcoll.edu](http://activities.fullcoll.edu)  
 Tues 8 am–6:30 pm Email: [activities@fullcoll.edu](mailto:activities@fullcoll.edu)

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in "out of the classroom" activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the "hands-on experience" which complements students' educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- "FC Days" Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

## TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086  
 Mon/Wed/Thurs 8 am–5 pm <http://transfer.fullcoll.edu>  
 Tues 8 am–7 pm [transfer@fullcoll.edu](mailto:transfer@fullcoll.edu)  
 Fri 8 am–12 pm

**Vision** — Our vision is that all Fullerton College students are able to realize their transfer goals.

**Mission** — To increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities.

### Transfer Center Services:

- Advising and Counseling
- Application Assistance
- College Fairs
- University Tours
- Visiting University Representatives
- Transfer Resources (Online and Printed)
- Transfer Seminars and Workshops
- Computer Lab and Printer
- Study Hall

## UMOJA PROGRAM

500 Bldg, Room 513 (714) 992-7155  
[umoja.fullcoll.edu](http://umoja.fullcoll.edu)

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

## VETERANS RESOURCE CENTER

500 Bldg, Room 518 (714) 992-7102  
 Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification for CA Dept. of Veterans Affairs Survivors and Dependents Fee Waiver
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31), and The Survivors’ and Dependents’ Educational Assistance Program (Ch. 35).  
 GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)

### A \*New\* Way to Order and Send Your Fullerton College Transcript!

**Request a transcript anytime from TranscriptsPlus.**

You can now send PDF/EDI transcripts to any valid email address (another college or university, third-party recipient or yourself) or have an official transcript mailed.

#### Current Students

- Sign in to **myGateway**
- Under “Student Links” click on “Webstar”
- Click on “Student Records”
- Click on “Order Official Transcripts”

#### Former Students/Alumni (Unable to access myGateway)

- Go to ([www.fullcoll.edu](http://www.fullcoll.edu)).
- Click on Site Map (top of page) → Admissions and Records → Student Records → Transcripts



### Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382  
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
  - Program Eligibility
  - Program Services
  - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.





### **MISSION STATEMENT**

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

### **VISION STATEMENT**

Fullerton College will transform lives and inspire positive change in the world.

### **CORE VALUES**

**Community** — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

**Diversity** — We embrace and value the diversity of our entire community.

**Equity** — We commit to equity for all we serve.

**Excellence** — We honor and build upon our tradition of excellence.

**Growth** — We expect everyone to continue growing and learning.

**Inclusivity** — We support the involvement of all in the decision-making process.

**Innovation** — We support innovation in teaching and learning.

**Integrity** — We act in accordance with personal integrity and high ethical standards.

**Partnership** — We work together with our educational and community partners.

**Respect** — We support an environment of mutual respect and trust that embraces the individuality of all.

**Responsibility** — We accept our responsibility for the betterment of the world around us.

# NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

## NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources

Address: 1830 W. Romneya Drive  
Anaheim, CA 92801-1819

Telephone: (714) 808-4826

Students, employees, interns and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

## VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

## AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources

Dirección: 1830 W. Romneya Drive  
Anaheim, CA 92801-1819

Teléfono: (714) 808-4822

## VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

## CAMPUS SAFETY

### Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
  2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
  3. Periodic articles in the student newspaper on safety-related issues.
  4. Programs presented by the Associated Students.
  5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

### SECURITY ESCORTS

**Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.**

## DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

**On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.).** The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

**The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226)** amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

### Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

### Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

**Legal Sanctions Under Federal, State and Local Laws are available in the following locations:**

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

### Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

## STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

### 1.0 Standards of Student Conduct

For purposes of this policy, the term "District" as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes "good cause" for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim's affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District's computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.



## CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

### (AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

#### INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

#### APPLICATION

I, the undersigned, am applying for the California Nonresident Tuition Exemption at \_\_\_\_\_  
 \_\_\_\_\_ (College or University) and declare that the following apply to me.

#### 1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.  
*Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).*
  
- I have a current nonimmigrant visa and have been granted T or U visa status as defined by federal law.
  
- I do NOT have a current, nonimmigrant visa as defined by federal law.  
*This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.*

#### 2.) Select all items that apply to you from each column:

Column A	Column B
<ul style="list-style-type: none"> <li><input type="checkbox"/> I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.*</li>   <li><input type="checkbox"/> I have three (3) or more years of California high school coursework <i>and</i> attended a combination of California elementary, secondary, and high school of three (3) years or more.†</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> I have graduated or will graduate with a California high school diploma or have the equivalent (i.e. California-issued GED, CHSPE).</li> <li><input type="checkbox"/> I have completed or will complete an associate’s degree from a California Community College.</li> <li><input type="checkbox"/> I have completed or will complete the minimum requirements at a California Community College for transfer to the California State University or the University of California.</li> </ul>

\* A year’s equivalence at a California community college is either a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

† This provision addresses both a coursework and an attendance requirement, which can both be satisfied in three or more years.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits obtained or hours completed:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

**AFFIDAVIT:**

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

**DECLARATION OF TRUE AND ACCURATE INFORMATION:**

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

<b>FULL NAME</b>	<b>CAMPUS ID NUMBER</b>	<b>EMAIL ADDRESS</b>
------------------	-------------------------	----------------------

<b>SIGNATURE</b>	<b>DATE</b>
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# Fullerton College

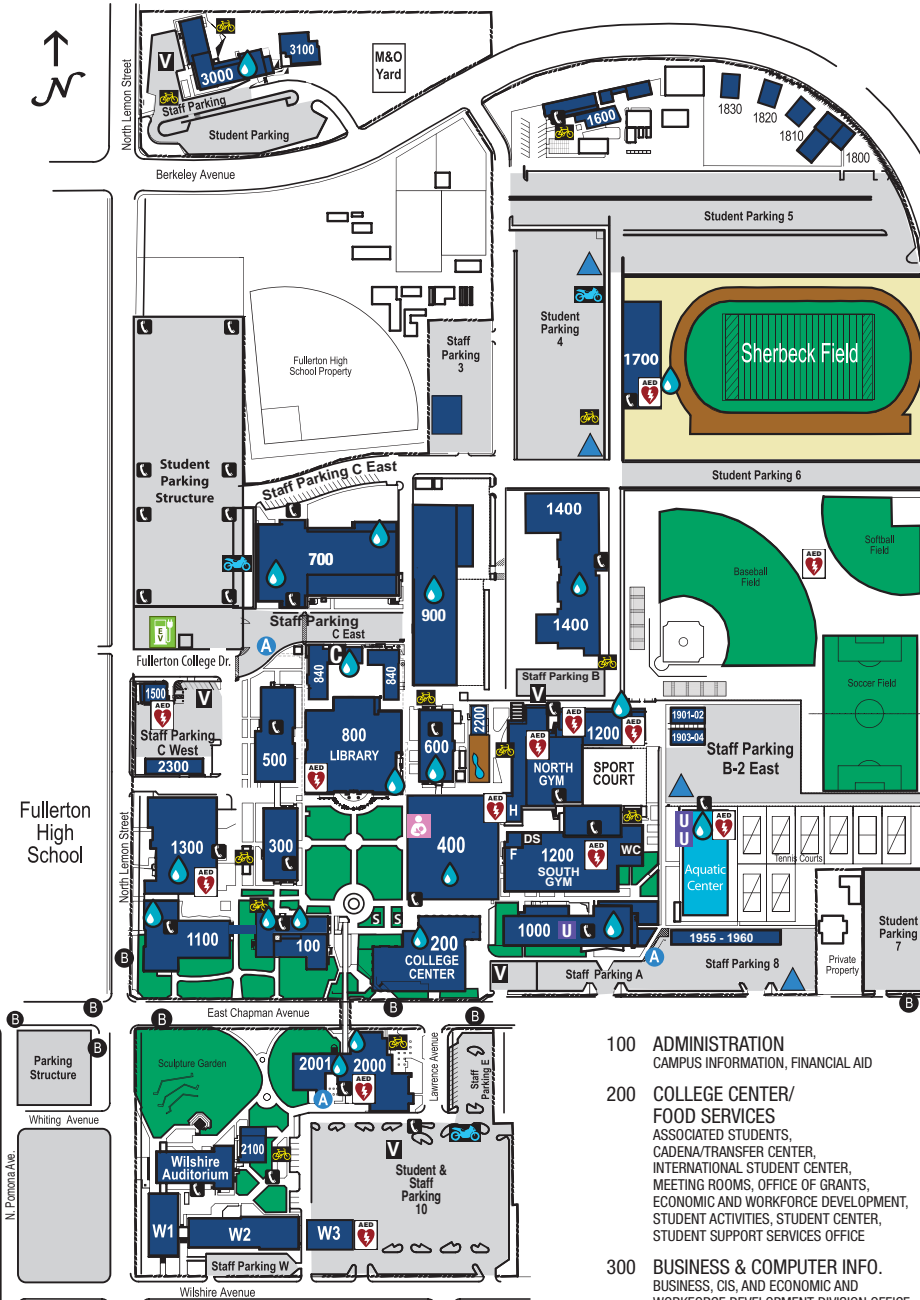
FALL 2019



## DIRECTIONS FROM FREEWAYS

### TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,  
West to Lemon St.  
From 91 Fwy: Exit at Lemon St.,  
North to Chapman Ave.



- 600 NORTH SCIENCE  
MATHEMATICS & COMPUTER SCIENCE  
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING  
TECHNOLOGY & ENGINEERING  
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE  
CENTER  
ACADEMIC SUPPORT CENTER,  
ADAPTIVE COMPUTER LAB, LIBRARY,  
MATH LAB, STAFF DEVELOPMENT,  
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/  
MAILROOM  
CLASSIFIED LOUNGE, STINGER'S CAFÉ
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC  
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION  
DANCE STUDIO,  
FACULTY LOUNGE, HEALTH SERVICES,  
PHYSICAL EDUCATION DIVISION OFFICE,  
WELLNESS CENTER
- 1300 THEATRE ARTS  
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES  
READING LAB, SOCIAL SCIENCES DIVISION  
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/  
TEMPORARY CLASSROOMS  
1800 TEMPORARY CLASSROOMS  
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK  
1901 - 1904 CLASSROOMS  
1955 FOOD BANK  
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.  
ADMISSIONS & RECORDS, BOOKSTORE,  
BURSAR, CAREER & LIFE PLANNING CENTER,  
COUNSELING, DISTANCE EDUCATION,  
EOPS/CARE
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC  
COMPUTING/M&O SHOPS
- 3000 BERKELEY CENTER  
ASSESSMENT CENTER, FACILITIES, HIGH SCHOOL  
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- |   |   |
|---|---|
| AUTOMATED EXTERNAL DEFIBRILLATOR                                  | FREE SPEECH LOCATION  |
| BIKE RACKS  | HEALTH CENTER   |
| CALWORKS/FOUNDATION<br>BEN FRANKLIN HOUSE<br>315 N. POMONA AVENUE | HYDRATION STATION   |
| CLASSIFIED LOUNGE   | LACTATION ROOM  |
| EMERGENCY PHONE   | MOTORCYCLE PARKING  |
| EV CHARGING STATIONS  | OCTA ACCESS BUS STOPS   |
| FACULTY LOUNGE  | OCTA BUS STOPS  |
|   | STUDENT DROP-OFF AREA   |
|   | UNISEX BATHROOM   |
|   | VISITOR PARKING   |
|   | WELLNESS CENTER   |
|   | <b>W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION I<br/>WILSHIRE CENTER</b> |

# • IMPORTANT DATES •

## **Tuesday, July 9**

Registration for classes begins

## **Monday, August 26**

Classes begin

## **Monday, Sept. 2**

Labor Day, campus closed

## **Sunday, Sept. 8**

Last day to drop classes and qualify for a refund

Last day to add classes

Last day to drop classes without a "W"

## **Thursday, Sept. 12**

Last day to apply for fall graduation

## **Monday, Nov. 11**

Veterans Day observed, campus closed

## **Sunday, Nov. 17**

Last day to withdraw from classes

## **Thursday, Nov. 28 – Sunday, Dec. 1**

Thanksgiving Holiday, campus closed

## **Saturday, Dec. 14**

Last day of the term

# ONLINE CLASS SCHEDULE

For the most up-to-date course information visit the online schedule at [www.fullcoll.edu/schedule](http://www.fullcoll.edu/schedule)



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