



Fullerton

College

FALL 2018
Class Schedule

Classes start August 20, 2018

Fullerton College

Excellence. Elevated.



Greetings Students,

Welcome to the Fall 2018 Semester, and thank you for choosing Fullerton College to continue your academic and career journey. We are proud to be the No. 1 community college in transfers to the California State University system and we look forward to helping you achieve your goals.

At Fullerton College, we share a strong commitment to student success. We have earned a reputation for being a radically student-centered campus community and we offer many associate degree programs and career technical certificate programs that prepare you to transfer to a university or help you gain the skills to start your career right away.

Our talented and dedicated faculty and staff will work hard to ensure that you have the opportunity to reach your greatest potential. We strive to create an inclusive student-focused collegiate environment, and we proudly offer a comprehensive array of academic programs, co-curricular activities, championship intercollegiate athletics, and modern technologies that help launch students into the next chapter of their education and career.

We have many support services to offer you. Programs like our Transfer Center, EOPS, Puente, Umoja, Honors Program, Associated Students and many others provide students with support networks that can make your college experience more fulfilling. I encourage you to seek out programs that interest you and join our community. It will be worth the effort.

We look forward to seeing you on campus!

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Schulz". The signature is fluid and cursive, written over a light background.

Greg Schulz, Ed.D.
President
Fullerton College

NOCCCD is part of the California Community College system, one of three segments of public post-secondary education in the state.

A seven-member Board of Trustees, elected by the citizens of the district, governs all programs and activities of the NOCCCD.

Board of Trustees

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Andrew Washington, Student Trustee, Fullerton College • Daniel Sebastian, Student Trustee, Cypress College

Cheryl Marshall, Ed.D., Chancellor • Greg Schulz, Ed.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

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**FULLERTON
COLLEGE**
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records
(714) 905-5162

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Honors Classes

Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.



Distance Education Hybrid Class

Course has semi-regular on-campus meetings and Internet work.



Distance Education Online Class

Course is delivered (51% or more) using the Internet.



Pathway Transformation Initiative

Accelerated pathways in transfer and certificate-applicable courses that provide additional support to basic skills students with embedded tutoring and/or enhanced instruction.



Apple Courses

Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.



Entering Scholars Program

Course incorporates student success activities designed to support students new to Fullerton College.



TAP Courses

Courses designed to assist students in skills necessary to achieve their goal of transferring to a 4-year college/university.



Free Textbook

Course provides students with a free textbook.

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HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

WE'RE HERE TO HELP YOU!

(For questions or department not listed below, call 714-992-7000 and press "0" for Operator) or visit <http://www.fullcoll.edu>

Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-905-5162
Assessment Testing	Bldg 3000, 2nd Floor, Rm 3023	714-992-7117
Associated Students/Student Gov't	Bldg 200, Rm 222, College Center	714-992-7118
Basic Skills Office	Bldg 800, Rm 800C, LLRC	714-992-7170
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7086
CalWORKS	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Center for Careers in Education	Bldg 200, Rm 225, College Center	714-992-7067
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 112-L	714-732-5004
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Counseling	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 2000, Rm 2001	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
Entering Scholars Program (ESP)	Bldg 800, Rm 800C, LLRC	714-992-7170
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Foundation/Scholarships	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
FYSI	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	714-905-5162
Hornet Newspaper	Bldg 500, Rm 512	714-992-7134
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 2000, 2nd Floor, Student Services	714-992-7250
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-Paid)	Bldg 200, Rm 225, College Center	714-992-7067
Library	Bldg 800, LLRC	714-992-7039
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Office of Special Programs	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 1500	714-992-7080
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-905-5162
Scholarships/Foundation	315 N. Pomona, Fullerton (Ben Franklin House)	714-525-5651
School of Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Teacher Pathway Partnership	Bldg 200, 2nd Floor, Rm 225, College Center	714-992-7067
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-905-5162
Transfer Achievement Program (TAP)	Bldg 2000, 2nd Floor, Counseling	714-992-7084
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

DIVISIONS and SUBJECT AREAS

Athletics

1200 Bldg, Rm 1206
714-992-7045

Business/Computer Information Systems (CIS)

300 Bldg, Rm 310
714-992-7032

Cosmetology

700 Bldg, Rm 712-01
714-732-5463

Counseling

2000 Bldg, 2nd Floor
Student Services
714-992-7084

Fine Arts

1100 Bldg, Rm 1115-01
714-992-7034

Humanities

500 Bldg, Rm 522-0
714-992-7036 or 7128

Library/Learning Resources, Instructional Support Programs and Services

800 Bldg, Library Learning Resource Center (LLRC)
714-992-7039

Math/Computer Science

600 Bldg, Rm 613-02
714-992-7041

Natural Sciences

400 Bldg, Rm 411-01
714-992-7043

Physical Education

1200 Bldg, Rm 1206
714-992-7045

Social Sciences

1400 Bldg, Rm 1415
714-992-7047

Student Support Services

200 Bldg, Rm 223
714-992-7089

Tech and Engineering

700 Bldg, Rm 700
714-992-7051

Calendar of Important Dates

FALL FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now!	First day to submit an Application for Admission (Apply Online)
Monday, July 9	Registration for classes begins*
Monday, July 9 – Thursday, September 6.....	Filing period for Fall Graduation
Monday, August 20	Classes Begin
Monday, September 3	Labor Day Holiday (Sat/Sun classes will meet Sept 1 & 2)
Monday, September 3	Last day to drop classes and qualify for refunds*
.....	Last day to add classes*
.....	Last day to drop classes without a “W”*
Friday, August 31	Last day to file Audit and P/NP forms
Thursday, September 6	Last day to apply for Fall graduation
Thursday, November 8	Last Day to Increase/Decrease Variable Unit Classes
Sunday, November 11	Last day to withdraw from classes*
Monday, November 12	Veterans Day Holiday
Thursday, November 22 – Sunday, November 25	Thanksgiving Holiday (Sat/Sun classes will <u>not</u> meet Nov 24 & 25)
Saturday, December 8	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, **or** self-paced classes in which students may enroll at various times throughout the term.

► Refer to the comment line under the CRN in the printed Class Schedule for add, drop and refund deadlines.

PARKING INFORMATION

Valid Parking Permits are required in all Student Parking Lots at all times with the following exceptions:

- Parking Permits **NOT** required: July 9 – July 13 in Lot 10 ONLY
- Parking Permits **NOT** required: Aug 20 – Aug 25 (in student lots only)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

FINAL GRADES

Available on **myGateway** approximately 2 weeks after the class ends.

TRANSCRIPTS WITH FINAL GRADES

Students must check to see that all grades are posted before requesting transcripts. Visit admissions.fullcoll.edu and click **Student Records** for more information.

Holidays: September 3 • November 12 • November 22 to 25

JULY						
Su	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST						
Su	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER						
Su	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER						
Su	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER						
Su	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER						
Su	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf
- ▶ Apply at www.fafsa.gov or <https://dream.csac.ca.gov>
- ▶ Continuing students — **Renew your fee waiver for Fall.** Spring 2018 Fee Waivers do NOT roll into Fall. You must complete a new 2018–2019 California College Promise Grant CCPG (formerly known as BOGG Fee Waiver application)

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.
- ▶ For additional information go to <http://matriculation.fullcoll.edu/Orientation/orientation.htm>

4. Assessment

- ▶ To enroll in Math, English, Reading, ESL or Chemistry most students will need the assessment test
- ▶ Schedule an appointment to take the assessment test at: <http://assessment.fullcoll.edu>
- ▶ New students sign up for Group Advising at the Assessment Center upon completion of assessment

5. Counseling

- ▶ New students: attend group advising (see Assessment, Step 4)
- ▶ Returning and Continuing students: walk-in counselors available; for office hours call (714) 992-7084, press Option #1
- ▶ Bring high school and/or other college transcripts
- ▶ Get assistance planning your class schedule

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are sent by email
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records Office
- ▶ Cash payments must be made in person at the Admissions & Records Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permits Per Semester: \$40 — Daily Parking Permits: \$3

Students who purchase a parking permit before July 30, 2018 as part of their online registration process, will have their permit mailed.

Students who purchase a parking permit after July 29, 2018 should pick up their permit at the Campus Safety Office (Building 1500).

Students should make sure their mailing address is correct and current.

FALL 2018 parking permits are valid August 20–December 31, 2018.

1. **Permits purchased between July 9–29, 2018 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by August 23, 2018 and their temporary permit has expired, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after July 29, 2018 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. Before temporary permit expires, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office.

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits **not required July 9–13, 2018** in Lot 10 ONLY
- Parking permits **not required August 20–25, 2018** (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm (Open until 8:00 pm, the first two weeks of semester)
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule.

*Parking Permit fees **will not be refunded automatically** thru myGateway.

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 building). Return parking permit with photo ID.

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

Registration Appointment Information

FALL 2018

Continuing Students

- Students enrolled in a course for Spring 2018 and *will receive a grade or a "W"* are considered **Continuing Students** for Fall 2018 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Spring 2018 at both Fullerton and Cypress Colleges. Having attended both institutions requires adding units/hours earned from both colleges.
- Number of units/hours earned can be determined by logging onto **myGateway** at www.fullcoll.edu, click student link on the left side, click **Student Records**, click **View Unofficial Web Transcript**.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of one or more terms.
- To qualify for priority registration, **new students** **MUST** complete the following:
 - Online Orientation
 - Assessment Testing
 - Student Education Plan
- To qualify for priority registration, **returning students** **MUST** meet BOTH “Continuing Student” and “New/Returning Student” requirements. The definition of a “Returning Student” is a student who has previously attended and received a grade or “W.”
- If the above requirements have been met, registration appointments are based on application submission date.

Veteran Students

- Members or former members of the Armed Forces of the United States are granted priority registration, if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.
- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 518. For more information, contact the Veterans Resource Center (714) 992-7102 or veterans@fullcoll.edu.

Foster Youth Students

- Foster Youth students are granted priority registration for enrollment for any academic term.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.
- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7000 ext. 24115.

CalWORKs Students

- CalWORKs students are granted priority registration for enrollment for any academic term, if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.
- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at: (714) 992-7101.

Special Admit Students

- Students currently enrolled in K-12 will register for the Fall term on Thursday, Aug 16th.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Thursday, June 21st. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
 - Registration appointment times will be emailed to all students beginning Thursday, June 21st and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 19.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 258.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 19.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 277.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$19 per term (\$16 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee – Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee – Motorcycles	\$ 20.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

*Parking Permits may be used in any student parking lot in the district (Fullerton, Cypress, NOCE and Anaheim Campus).
~~There will be a fee for lost or stolen parking permits and A.S. Validation Stickers~~*

RETURNED CHECK SERVICE CHARGE

Checks returned for non-sufficient funds or “Stop Payments” must be paid by MasterCard, VISA, cash or money order, and a \$25.00 service charge will be added to the amount of the check. Your enrollment at Fullerton College, as well as your credit, may be affected.

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by check by end of October.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before September 3rd .
Short-term classes	Refundable if dropped by 10% point of length of course. (Refer to comment line under the CRN in the Class Schedule.)

Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes	Refundable only with <u>complete withdrawal</u> through September 3rd .
Short-term classes	Refundable only with <u>complete withdrawal</u> through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation	Refundable through September 3rd . Contact the A.S. Office to request a refund.
Campus Photo ID Card	Refundable through September 3rd . Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from enrollment fee refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted in the drop box, or in person at the Admissions & Records Office. Cash payments must be made in person at the Admissions & Records Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Terms and Definitions

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

ADD CODES

The four digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE

Attendance at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (CONCURRENT ENROLLMENT)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of “C” or better must have been earned.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may carry over 19 units only with a counselor’s approval.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (tax lien).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of “C” or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts will NOT be mailed, but can be obtained on **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

WAITLIST

A Waitlist is an electronic list of students who are petitioning a closed class. Waitlisting does not guarantee enrollment into any class and **not** all classes have a waitlist. Waitlist size is determined by the division. A waitlisted student must meet **all** registration requirements for the class. When **myGateway** shows that a class is closed, a student can choose the option to be placed on the waitlist, provided the class has a waitlist that is not full.

A waitlisted student must monitor his or her status on **myGateway** by checking under “**Registration Tools**” and clicking on “**Check Waitlist Status**”. The student will be notified via “Announcements” on **myGateway** if a seat becomes available. Once a notification is sent, a waitlisted student has 48 hours to add the class OR until midnight prior to the start of the class, whichever comes first. If the student does not register for the class section, his or her name is automatically removed from the waitlist and the next waitlisted student is notified.

If no seat becomes available before the first class meeting, waitlisted students **MUST** attend the first class meeting to request an Add Authorization Code from the instructor. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through **myGateway**.

For additional information regarding waitlists see the “Waitlists — Frequently Asked Questions” page in this Class Schedule.

Important Student Email Information:

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor the Personal Announcements window in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and a vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$19 Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill AB540/AB2000

This act allows all persons, including undocumented immigrant students and those who have been granted a T or U visa status, who meet the requirements set forth in Section 68130.5 of the Education Code to be exempt from nonresident tuition in California's colleges and universities.

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so
- All students who meet AB540 or AB2000 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule
- Students living outside the state and enrolled in distance education are not eligible for the AB540/AB2000 exemption

Senate Bill SB141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who actually reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays to your enrollment in important classes. Bring your transcripts to the Counseling Center below.

Fullerton College Counseling Center

2000 Building on 2nd floor
(714) 992-7084

Hours: Mon, Wed, Thurs, Fri 8 am – 5 pm
Tues 8 am – 7 pm

Selected Saturdays: 9 am – 1 pm



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center, located in 500 Bldg, Rm 518.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR “W” (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (“D,” “F,” “NC,” “NP”) or “W” were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student’s permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR “W”

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE “ACADEMIC INFORMATION”
SECTION OF THE FC CATALOG.**

GET YOUR CLASS “FASTPASS”

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as “Gainful Employment.” Data considered to be public information for these programs can be obtained by visiting the College web site at www.fullcoll.edu and clicking on the “Academic Programs” link and then “Gainful Employment”. Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice.)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages from the college, including registration and waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

How long do I have to add the class when a seat becomes available?

Once a seat becomes available you have 48 hours to add the class **OR** until midnight prior to the start day of class, whichever comes first.

What if I miss the 48 hour deadline to add into a class after a seat opens?

Your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Waitlisting does NOT guarantee enrollment into any class.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until AFTER the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 4-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “RW” registration status next to each course.

SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Code** is *not required*.
 If the class is **CLOSED**, an **Add Code** is *required*.
Starting the first day of class An **Add Code** is *required for most classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.
 Refer to the "Registration Terms and Definitions" page for more information regarding the use of Add Codes.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION AUGUST 20 THROUGH OCTOBER 14

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning August 20 and ending October 14 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ACCT 101AF Financial Accounting	12344	11:50- 3:00P	TTh	9/4/2018	12/6/2018	312
ACCT 101BF Managerial Accounting	13471	11:50- 3:00P	TTh	9/4/2018	12/6/2018	328
AJ 075 F Cultural Diversity	14591	8:00-10:50A	F	8/31/2018	10/5/2018	724
BUS 295 F Business Internship	13900	2:00- 4:20P	T	9/4/2018	12/4/2018	313
BUS 295 F Business Internship	14682	2:00- 4:20P	T	9/4/2018	12/4/2018	313
BUS 295 F Business Internship	14684	2:00- 4:20P	T	9/4/2018	12/4/2018	313
BUS 296 F Business Internship II	14678	2:00- 4:20P	W	9/5/2018	12/5/2018	323
BUS 296 F Business Internship II	14679	2:00- 4:20P	W	9/5/2018	12/5/2018	323
BUS 296 F Business Internship II	14680	2:00- 4:20P	W	9/5/2018	12/5/2018	323
CDES 118 F Science and Math Education in Early Childhood	12803	9:00- 1:15P	Th	10/11/2018	12/6/2018	1831
CDES 119 F Music Education in Early Childhood	13126	9:00- 1:15P	W	8/22/2018	10/10/2018	1016
COMM 100 F Public Speaking	14134	3:15- 6:05P	MW	9/10/2018	12/3/2018	526
COMM 105 F Interpersonal Communication	14129	4:00- 6:25P	MW	9/10/2018	11/19/2018	523SEM
COSM 055AF Cosmetology: Level 1	14667	7:00- 4:30P	MTWThF	8/20/2018	10/11/2018	704
COSM 055AF Cosmetology: Level 1	14668	7:00- 4:30P	MTWThF	10/12/2018	12/7/2018	704
COSM 055BF Cosmetology: Level 2	14669	7:00- 4:30P	MTWThF	8/20/2018	10/11/2018	702
COSM 055BF Cosmetology: Level 2	14670	7:00- 4:30P	MTWThF	10/12/2018	12/7/2018	702
COSM 055CF Cosmetology: Level 3	14671	7:00- 4:30P	MTWThF	8/20/2018	10/11/2018	701
COSM 055CF Cosmetology: Level 3	14672	7:00- 4:30P	MTWThF	10/12/2018	12/7/2018	701
COSM 055DF Cosmetology: Level 4	14673	7:00- 4:30P	MTWThF	10/12/2018	12/7/2018	713
COSM 055DF Cosmetology: Level 4	14674	7:00- 4:30P	MTWThF	8/20/2018	10/11/2018	713
COSM 055EF Cosmetology: Level 5	14676	7:00- 4:30P	MTWThF	8/20/2018	10/11/2018	712
COSM 055EF Cosmetology: Level 5	14677	7:00- 4:30P	MTWThF	10/12/2018	12/7/2018	712
COUN 140 F Educational Planning	12508	11:10- 2:00P	F	10/12/2018	10/26/2018	618
COUN 140 F Educational Planning	13238	11:10- 2:00P	F	9/7/2018	9/21/2018	618
DRAF 101 F Blueprint Reading for Manufacturing	14538	7:00- 9:05P	MW	8/20/2018	10/10/2018	734
ENGL 100 F College Writing	11939	6:00- 8:50P	TTh	9/11/2018	12/4/2018	1027
ENGL 100 F College Writing	14133	2:00- 4:50P	MW	9/10/2018	12/3/2018	123
ENGL 103 F Critical Reasoning and Writing	12210	6:00- 8:50P	TTh	9/11/2018	12/4/2018	2028
ENVS 105LF Environmental Biology Lab	11253	11:45-12:35P	T	8/21/2018	10/9/2018	416B
		12:45- 4:00P	T	8/21/2018	10/9/2018	416B
ENVS 105LF Environmental Biology Lab	11261	11:45-12:35P	Th	8/23/2018	10/11/2018	416B
		12:45- 4:00P	Th	8/23/2018	10/11/2018	416B
ENVS 105LF Environmental Biology Lab	12885	11:45-12:35P	W	8/22/2018	10/10/2018	416B
		12:45- 4:00P	W	8/22/2018	10/10/2018	416B
ENVS 105LF Environmental Biology Lab	13651	8:00- 8:50A	S	9/1/2018	10/20/2018	416B
		9:00-12:15P	S	9/1/2018	10/20/2018	416B
ENVS 105LF Environmental Biology Lab	14239	11:45-12:35P	M	9/10/2018	10/29/2018	416B
		12:45- 4:00P	M	9/10/2018	10/29/2018	416B

FIRST SESSION COURSES for FALL 2018 (Begins August 20, 2018)

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ENVS 142 F Geology & Marine Biology of the Channel Islands	14302	5:20- 8:20P	Th	9/27/2018	9/27/2018	416B
		9:00- 1:50P	S	9/29/2018	9/29/2018	FIELDT
		12:00- 4:50P	S	10/6/2018	10/6/2018	FIELDT
		3:00- 6:50P	F	10/12/2018	10/12/2018	FIELDT
		9:00- 4:50P	S	10/13/2018	10/13/2018	FIELDT
		9:00- 4:50P	Su	10/14/2018	10/14/2018	FIELDT
		5:30- 8:20P	Th	10/18/2018	10/18/2018	416B
ESC 130LF Introduction to Oceanography: Field Experience	12030	12:20- 1:10P	T	8/21/2018	10/9/2018	416A
		1:20- 4:35P	T	8/21/2018	10/9/2018	416A
ESC 130LF Introduction to Oceanography: Field Experience	13539	12:20- 1:10P	Th	8/23/2018	10/11/2018	416A
		1:20- 4:35P	Th	8/23/2018	10/11/2018	416A
ESC 144 F Geology of Southern California Mountain Areas	14301	4:30- 6:20P	T	9/11/2018	9/11/2018	629
		8:00- 3:50P	S	9/22/2018	9/22/2018	FIELDT
		8:00- 3:50P	Su	9/23/2018	9/23/2018	FIELDT
FASH 050 F Careers in Fashion	13176	9:00-11:05A	F	8/24/2018	10/12/2018	735
HORT 008BF Basic Turf Care	14754	9:00-10:50A	T	8/21/2018	9/25/2018	1601
		11:00- 1:50P	T	8/21/2018	9/25/2018	1608
HORT 010AF Landscape Lighting	14756	6:00- 7:15P	T	8/21/2018	11/6/2018	1601
		7:25- 9:30P	T	8/21/2018	11/6/2018	1601
		11:45- 1:55P	MTWTh	8/20/2018	10/10/2018	1903
MATH 129 F College Algebra for Business Calculus	13067	11:45- 1:55P	MTWTh	8/20/2018	10/10/2018	1903
MUSA 210 F Advanced Voice	14439	6:00- 9:25P	W	10/3/2018	12/5/2018	1128
PE 162 F Conditioning for Athletes-Strength	13167	1:45- 3:15P	MTWTh	8/20/2018	10/10/2018	1201
PE 162 F Conditioning for Athletes-Strength	13168	4:00- 5:30P	MTWTh	8/20/2018	10/10/2018	1201
PE 199 F Physical Education Independent Study I	12529			8/20/2018	10/12/2018	
PE 199 F Physical Education Independent Study I	14406			8/20/2018	10/12/2018	
PE 199 F Physical Education Independent Study I	14427			9/10/2018	11/2/2018	
PE 199 F Physical Education Independent Study I	14428			9/10/2018	12/7/2018	
PE 235 F First Aid, CPR, and Safety Education	13730	8:00- 4:50P	SSu	9/29/2018	10/14/2018	1205
PLEG 217 F Immigration Law	14385	9:00- 2:10P	S	8/25/2018	10/27/2018	313
PSY 139 F Developmental Psychology: Life Cycle	10974	9:00- 3:00P	S	8/25/2018	10/20/2018	1430
THEA 134 F Beginning Theatre Practicum	14708	6:00- 9:10P	MTWTh	8/20/2018	10/15/2018	1311
THEA 233 F Intermediate Theatre Practicum	14714			8/20/2018	10/15/2018	1300
WELD 091AF Industrial Welding Fundamentals	14681	7:50- 9:55A	MTWThF	8/20/2018	9/24/2018	709
		10:05- 2:10P	MTWThF	8/20/2018	9/24/2018	709
WELD 091AF Industrial Welding Fundamentals	14683	7:50- 9:55A	MTWThF	9/25/2018	10/29/2018	709
		10:05- 2:10P	MTWThF	9/25/2018	10/29/2018	709
WELD 091BF Semi-Automatic Welding Applications	14687	7:50- 9:55A	MTWThF	8/20/2018	9/24/2018	709
		10:05- 2:10P	MTWThF	8/20/2018	9/24/2018	709
WELD 091BF Semi-Automatic Welding Applications	14688	7:50- 9:55A	MTWThF	9/25/2018	10/29/2018	709
		10:05- 2:10P	MTWThF	9/25/2018	10/29/2018	709
WELD 091CF Manual Arc Welding Fundamentals	14690	7:50- 9:55A	MTWThF	8/20/2018	9/24/2018	709
		10:05- 2:10P	MTWThF	8/20/2018	9/24/2018	709
WELD 091CF Manual Arc Welding Fundamentals	14691	7:50- 9:55A	MTWThF	9/25/2018	10/29/2018	709
		10:05- 2:10P	MTWThF	9/25/2018	10/29/2018	709
WELD 091DF Structural Welding Certification	14693	7:50- 9:55A	MTWThF	8/20/2018	9/24/2018	709
		10:05- 2:10P	MTWThF	8/20/2018	9/24/2018	709
WELD 091DF Structural Welding Certification	14694	7:50- 9:55A	MTWThF	9/25/2018	10/29/2018	709
		10:05- 2:10P	MTWThF	9/25/2018	10/29/2018	709

SECOND SESSION — OCTOBER 15 THROUGH DECEMBER 8

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning October 15 and ending December 8 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 078 F Multi-Agency Task Forces	14590	12:00- 4:15P	S	11/10/2018	11/17/2018	
AJ 079 F Law Enforcement Career Preparation	14618	2:25- 6:40P	M	11/19/2018	11/26/2018	
CDES 116 F Art Education in Early Childhood	14469	9:00- 1:15P	T	10/16/2018	12/4/2018	1016
CDES 116 F Art Education in Early Childhood	14470	5:00- 9:15P	T	10/16/2018	12/4/2018	1016
COSM 055CF Cosmetology: Level 3	14664	5:00-10:30P	MTWTh	10/15/2018	12/6/2018	701
COSM 055DF Cosmetology: Level 4	14666	5:00-10:30P	MTWTh	10/15/2018	12/6/2018	713
CRTV 199 F Cinema-Radio-TV Independent Study	14574			10/15/2018	12/7/2018	
CRTV 199 F Cinema-Radio-TV Independent Study	14575			10/15/2018	12/7/2018	
CRTV 199 F Cinema-Radio-TV Independent Study	14576			10/15/2018	12/7/2018	
CRTV 299 F Cinema-Radio-TV Independent Study	12753			10/15/2018	12/7/2018	
DRAF 173 F Geometric Dimensioning and Tolerancing	11959	7:00- 9:05P	MW	10/15/2018	12/5/2018	734
ENVS 105LF Environmental Biology Lab	11254	11:45-12:35P	T	10/16/2018	12/4/2018	416B
		12:45- 4:00P	T	10/16/2018	12/4/2018	416B
		8:00- 8:50A	W	10/17/2018	12/5/2018	416B
ENVS 105LF Environmental Biology Lab	11256	9:00-12:15P	W	10/17/2018	12/5/2018	416B
		12:20- 1:10P	T	10/16/2018	12/4/2018	416A
		1:20- 4:35P	T	10/16/2018	12/4/2018	416A
ESC 130LF Introduction to Oceanography: Field Experience	14264	9:00-12:20P	F	10/19/2018	12/7/2018	735
FASH 145 F Field Studies in Fashion	14650	11:45- 1:55P	MTWTh	10/15/2018	12/6/2018	1903
MATH 130 F Calculus for Business	12434	3:35- 5:05P	MTWTh	10/15/2018	12/6/2018	FCSOCC
PE 162 F Conditioning for Athletes-Strength	14776			10/15/2018	12/7/2018	
PE 199 F Physical Education Independent Study I	12121			10/15/2018	12/7/2018	
PE 199 F Physical Education Independent Study I	14405			10/15/2018	12/7/2018	
PE 199 F Physical Education Independent Study I	14426			11/5/2018	12/7/2018	
PE 203 F Intercollegiate Basketball - Men	12089	4:00- 6:10P	MTWThF	10/15/2018	12/6/2018	1201
PE 204 F Intercollegiate Basketball - Women	12091	1:20- 3:30P	MTWThF	10/15/2018	12/6/2018	1201
WELD 091AF Industrial Welding Fundamentals	14685	7:50- 9:55A	MTWThF	10/30/2018	12/6/2018	709
		10:05- 2:10P	MTWThF	10/30/2018	12/6/2018	709
		7:50- 9:55A	MTWThF	10/30/2018	12/6/2018	709
WELD 091BF Semi-Automatic Welding Applications	14689	10:05- 2:10P	MTWThF	10/30/2018	12/6/2018	709
		7:50- 9:55A	MTWThF	10/30/2018	12/6/2018	709
		10:05- 2:10P	MTWThF	10/30/2018	12/6/2018	709
WELD 091CF Manual Arc Welding Fundamentals	14692	7:50- 9:55A	MTWThF	10/30/2018	12/6/2018	709
		10:05- 2:10P	MTWThF	10/30/2018	12/6/2018	709
		8:00-10:00A	MTWThF	10/30/2018	12/6/2018	709
WELD 091DF Structural Welding Certification	14696	10:10- 2:10P	MTWThF	10/30/2018	12/6/2018	709

COMPUTER TERMINALS AVAILABLE FOR MYGATEWAY ACCESS

Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) FC Net Login required
Skills Center	800 Building (LLRC) — West Entrance

Dates and hours of availability may vary

WEEKEND COURSES

Fullerton College offers a wide variety of classes on weekends. Classes are offered on **Friday, Saturday or Sunday** and **classes are full-term unless otherwise noted**. Weekend classes offer an opportunity for you to further your education at a time that may be more convenient to your busy schedule. All admissions and registration procedures apply.

HOLIDAYS

- | | | |
|-----------------------------|----------------------|----------------------------------------------------|
| • Mon, Sep 3 | Labor Day Holiday | (Sat/Sun classes will meet Sep 1 & 2) |
| • Mon, Nov 12 | Veterans Day Holiday | (Sat/Sun classes will meet Nov 10 & 11) |
| • Thurs, Nov 22–Sun, Nov 25 | Thanksgiving Holiday | (Sat/Sun classes will <u>not</u> meet Nov 24 & 25) |

A student may register for a Weekend Course online through **myGateway**.

Prior to the first day of class If the class is **OPEN**, an **Add Code** is *not required*.
 If the class is **CLOSED**, an **Add Code** is *required*.

Starting the first day of class An **Add Code** is *required for most classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

Refer to the “Registration Terms and Definitions” page for more information regarding the use of Add Codes.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
AJ 075 F Cultural Diversity	14591	8:00-10:50A	F	8/31/2018	10/5/2018	724
AJ 078 F Multi-Agency Task Forces	14590	12:00- 4:15P	S	11/10/2018	11/17/2018	
AJ 140 F Juvenile Procedures	13295	8:00-11:10A	S			724
AJ 222 F Rules of Evidence	14592	11:45- 2:55P	F			726
AJ 223 F Criminal Investigation	13117	8:00-11:10A	F			726
AJ 279 F Contemporary Issues in Law Enforcement	13258	11:45- 2:55P	S			726
ANTH 101LF Physical Anthropology Lab	13001	9:00-12:10P	F			1416
ARCH 124 F Architectural CAD I	11352	5:30- 7:30P	F			700
		7:40-10:40P	F			700
ART 110 F Introduction to Art	11926	8:00-11:10A	S			1002
ART 123 F Business Practices in Art	11267	9:00-12:10P	F			1025
ART 129 F Portrait Drawing	14216	9:00- 1:15P	F			1023
ART 130 F Intermediate Portrait Drawing	14217	9:00- 1:15P	F			1023
ART 139 F Fashion Sketching	14246	9:00- 1:15P	F			1028
ART 140 F Introduction to Advertising and Graphic Design	13843	10:40- 4:05P	S			1025
ART 153 F Ceramics: Beginning Handbuilding	12514	9:00- 4:00P	F			1001
ART 153 F Ceramics: Beginning Handbuilding	13725	9:00- 4:00P	S			1001
ART 154 F Ceramics: Beginning Throwing	12994	9:00- 4:00P	F			1001
ART 154 F Ceramics: Beginning Throwing	13726	9:00- 4:00P	S			1001
ART 155 F Intermediate Ceramics	12515	9:00- 4:00P	F			1001
ART 155 F Intermediate Ceramics	13727	9:00- 4:00P	S			1001
ART 157 F Sketching for Animators and Illustrators	13440	9:00- 3:45P	S			1028
ART 182 F Basic Drawing	12466	9:00- 3:45P	S			1021
ART 182 F Basic Drawing	13007	9:00- 3:45P	F			1021
ART 185 F Life Sculpture	11318	9:00- 4:00P	F			2115
ART 189 F Beginning Painting	11999	9:00- 3:45P	F			1020
ART 196HF Honors Creative Arts - Art	12399	9:00-12:10P	F			1002
ART 201 F Intermediate Painting	12000	9:00- 3:45P	F			1020
ART 202 F Advanced Painting I	12001	9:00- 3:45P	F			1020
ART 203 F Advanced Painting II	12478	9:00- 3:45P	F			1020
ART 218 F Visual Storytelling: Structure and Form	14219	11:30- 6:30P	S			1002
ART 244 F Illustration	11320	9:00- 3:45P	F			1015
ART 254 F Advanced Ceramics	12816	9:00- 4:00P	F			1001
ART 254 F Advanced Ceramics	13728	9:00- 4:00P	S			1001
ART 285 F Intermediate Life Sculpture	12828	9:00- 4:00P	F			2115
ART 287 F Advanced Life Sculpture	12472	9:00- 4:00P	F			2115
AUTO 050 F Automotive Specialty Practice	12182	7:00- 8:00A	S			913
		8:10-12:10P	S			913
AUTO 131 F Automotive Fundamentals	12713	8:00-12:00P	S			911
		12:10- 2:10P	S			911
BIOL 101 F General Biology	12045	5:30- 9:40P	F			420
		8:20-11:30A	S			422
BIOL 101 F General Biology	13591	5:30- 9:40P	F			420
		8:20-11:30A	S			429
BIOL 101 F General Biology	14450	5:30- 9:40P	F			420
		12:00- 3:10P	S			429

FULLERTON COLLEGE ■ FALL SCHEDULE 2018 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
CHEM 107 F Preparation for General Chemistry	13583	9:20-11:25A	FS			412
		11:35-12:30P	F			412
		1:00- 4:10P	F			436
CHEM 107 F Preparation for General Chemistry	13584	9:20-11:25A	FS			412
		11:35-12:30P	S			412
		1:00- 4:10P	S			436
CHEM 111AF General Chemistry I	13717	9:00-10:25A	FS			414AB
		10:35- 1:45P	FS			441
CIS 100 F Introduction to Personal Computers	12360	9:00- 1:15P	F			315
CIS 111 F Introduction to Information Systems	11122	9:00- 1:15P	F			321
CIS 171 F Ethical Hacking	14559	9:00-12:10P	S			321
CIS 226 F Java Programming I	14586	9:00- 1:00P	F			510
CIS 295 F Computer Information Systems Internship	14572	2:00- 2:50P	F			321
CIS 295 F Computer Information Systems Internship	14832	2:00- 2:50P	F			321
CIS 295 F Computer Information Systems Internship	14833	2:00- 2:50P	F			321
CIS 298 F Advanced Computer Topics	14606	3:00- 5:50P	F			321
COMM 100 F Public Speaking	13347	8:00-12:15P	F			528
COMM 100 F Public Speaking	13348	8:00-12:15P	F			528N
COMM 100 F Public Speaking	13349	8:00-12:15P	S			528
COMM 100 F Public Speaking	13364	12:30- 4:45P	F			528
COMM 100 F Public Speaking	13365	12:30- 4:45P	F			526
COMM 105 F Interpersonal Communication	13384	8:00-11:10A	F			526
COMM 124 F Small Group Communication	13338	8:00-11:10A	F			1012
COMM 135 F Essentials of Argumentation	13397	8:00-12:15P	F			526N
COUN 101 F The College Experience	14002	9:00-11:05A	F			1013
COUN 101 F The College Experience	14003	11:45- 1:50P	F			125
COUN 110 F Teaching As A Career	11924	10:30-12:35P	F			616
COUN 140 F Educational Planning	12508	11:10- 2:00P	F	10/12/2018	10/26/2018	618
COUN 140 F Educational Planning	13238	11:10- 2:00P	F	9/7/2018	9/21/2018	618
COUN 148 F Human Potential	14269	9:00- 9:50A	F			620
COUN 148 F Human Potential	14279	10:00-10:50A	F			620
COUN 148 F Human Potential	14280	7:00- 8:00P	F			1013
COUN 148 F Human Potential	14285	8:00- 8:50A	F			620
COUN 151 F Career/Life Planning	11551	9:30-12:50P	F			1417
COUN 151 F Career/Life Planning	13288	11:45- 2:55P	F			1013
COUN 151 F Career/Life Planning	13690	8:00-11:10A	F			125
COUN 163 F Personal Growth and Life Transitions	10771	9:00-12:10P	F			126
CRTV 133 F Traffic Reporting	14565	8:00- 2:40P	S			1314
CRTV 145 F Radio/TV Sports Broadcasting	11451	3:00- 5:10P	S			1314
		5:30- 9:00P	S			1314
		3:00- 5:10P	S			1314
CRTV 146 F Intermediate Sports Broadcasting	12749	3:00- 5:10P	S			1314
		5:30- 9:00P	S			1314
CRTV 147 F Advanced Sports Broadcasting	14567	3:00- 5:10P	S			1314
		5:30- 9:00P	S			1314
CRTV 160 F Intro to 16mm Film Prod. & Digital Cinematog.	12490	12:00- 2:05P	F			2001A
		2:15- 5:25P	F			2001A
CRTV 235 F On-Air Radio Broadcasting	12487	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	12488	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 237 F Advanced On-Air Radio Broadcasting	12750	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CSCI 123 F Introduction to Programming Concepts in C++	12445	9:00- 1:15P	S			616
CSTR 006 F Residential Plumbing and Mechanical Systems	11371	6:30- 9:40P	F			710
CSTR 031 F International Building Code	12663	6:30- 9:40P	F			715
CSTR 108 F Surveying for Builders	11378	8:00- 9:05A	S			736
		9:15-12:25P	S			736
DANC 113 F Tap Dance I	12414	3:30- 6:40P	F			1209S
DANC 114 F Tap Dance II	12523	3:30- 6:40P	F			1209S
DANC 116 F Social Dance	11571	6:50-10:00P	F			1209S
DANC 205 F Dance Ensemble	11552	8:00-10:05A	F			1230
		10:15- 1:25P	F			1230
DART 153 F Introduction to Digital Sculpting with ZBrush	12918	9:00- 2:00P	S			1026
DART 156 F 3D Printing Techniques with ZBrush	14255	9:00- 2:00P	S			1015
DART 180 F Digital Video	14333	9:00- 2:25P	F			1024A
DART 181 F Advanced Digital Video	14257	9:00- 2:25P	F			1024A
DRAF 171 F Fundamentals of Drafting	11385	6:00- 7:05P	F			731
		7:15-10:15P	F			731

FULLERTON COLLEGE ■ FALL SCHEDULE 2018 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
ECON 101 F Principles of Economics-Micro	12088	9:00-12:10P	F			1418
ECON 101HF Honors Principles of Economics-Micro	13068	12:20- 3:30P	F			1430
ENGL 059 F Developmental Writing	11226	8:00-12:15P	F			2026
ENGL 060 F Preparation for College Writing	11883	8:00-12:15P	F			121
ENGL 060 F Preparation for College Writing	12037	8:00-12:15P	F			122
ENGL 060 F Preparation for College Writing	12038	12:30- 4:45P	F			121
ENGL 099 F Accelerated Preparation for College Writing	12627	8:00- 1:20P	F			734
ENGL 100 F College Writing	10672	8:00-12:15P	F			1720
ENGL 100 F College Writing	10777	8:00-12:15P	F			1029
ENGL 100 F College Writing	11237	8:00-12:15P	F			1721
ENGL 100 F College Writing	11613	8:00-12:15P	S			529
ENGL 100 F College Writing	12231	8:00-12:15P	S			527
ENGL 100 F College Writing	12232	12:30- 4:45P	F			1720
ENGL 100 F College Writing	12233	12:30- 4:45P	F			1721
ENGL 100 F College Writing	12234	8:00-12:15P	F			1722
ENGL 100 F College Writing	12235	12:30- 4:45P	F			1722
ENGL 100 F College Writing	14817	8:00-12:15P	F			2025
ENGL 103 F Critical Reasoning and Writing	12195	8:00-12:15P	F			626
ENGL 103 F Critical Reasoning and Writing	12199	8:00-12:15P	F			622A
ENGL 103 F Critical Reasoning and Writing	12209	12:30- 4:45P	F			622A
ENGL 103 F Critical Reasoning and Writing	12221	8:00-12:15P	F			622B
ENGL 103 F Critical Reasoning and Writing	12223	8:00-12:15P	S			526N
ENGR 101AF Surveying I	11389	8:00-11:15A	S			736
		11:25- 2:40P	S			736
ENVS 105LF Environmental Biology Lab	13651	8:00- 8:50A	S	9/1/2018	10/20/2018	416B
		9:00-12:15P	S	9/1/2018	10/20/2018	416B
ESC 100 F Physical Geology	12239	8:00-11:10A	F			410
ESL 029 F Idiomatic Expressions for Non-Native Speakers	14203	9:00-11:05A	F			722
FASH 010 F Clothing Construction Studio	13175	8:00-10:00A	F			733
		10:10- 1:15P	F			733
FASH 050 F Careers in Fashion	13176	9:00-11:05A	F	8/24/2018	10/12/2018	735
FASH 145 F Field Studies in Fashion	14650	9:00-12:20P	F	10/19/2018	12/7/2018	735
FASH 201 F Fashion Sewing	11402	9:00-10:05A	F			733
		10:15- 1:15P	F			733
FASH 202 F Display and Visual Merchandising	14653	1:45- 3:00P	F			733
		3:10- 6:00P	F			733
HIST 170 F History of the United States I	12453	9:00-12:10P	F			119
IDES 230 F Business and Professional Practice	11473	2:00- 5:10P	F			730
JOUR 221 F Introduction to Visualizing Data	14703	2:00- 5:40P	F			708
MACH 116 F Machine Tools	12512	8:00-10:20A	S			903
		10:30-12:15P	S			905
MACH 116 F Machine Tools	13960	10:00-12:20P	F			903
		12:30- 2:15P	F			905
MACH 150 F CNC Programming Using Mastercam	14631	6:00- 8:40P	F			716
		8:50-10:15P	F			716
MATH 020 F Elementary Algebra	14351	9:00- 1:15P	S			1902
MATH 040 F Intermediate Algebra	11508	9:00- 1:15P	S			1901
MATH 040 F Intermediate Algebra	12427	9:00- 1:15P	F			615
MATH 120 F Introductory Probability and Statistics	11914	9:00- 1:15P	S			617
MATH 129 F College Algebra for Business Calculus	11915	9:00- 1:15P	S			1903
MATH 130 F Calculus for Business	11917	9:00- 1:15P	S			615
MATH 141 F College Algebra	12556	9:00- 1:15P	S			623
MUS 021 F Piano Pedagogy I	10969	7:00-11:15A	F			1112
MUS 119 F History of Rock Music	12443	11:10- 2:20P	F			1124
MUS 124 F Recording Lab I: Beginning Technique	10781	8:00-12:15P	F			1110
		12:45- 2:50P	F			1125
MUS 196HF Honors Creative Arts - Music	11967	8:00-11:10A	F			1002
MUS 208 F Music Copying and Notation Software	11859	7:30- 9:35A	F			1125
MUS 226 F Recording Studio III: Advanced Techniques	12274	10:05-12:15P	F			1125
		1:40- 5:55P	F			1110
MUS 226 F Recording Studio III: Advanced Techniques	13278	11:00- 1:05P	S			1125
		1:30- 5:45P	S			1110
MUS 292 F Electronic Music III: Advanced Music Production	14228	3:00- 5:05P	F			1125
		5:15- 8:25P	F			1125
MUSA 104 F Introduction to Concert Hour	11830	9:50-10:55A	F			1111
MUSA 105 F Beginning Concert Hour	12118	9:50-10:55A	F			1111
MUSA 106 F Intermediate Concert Hour	12307	9:50-10:55A	F			1111
MUSA 107 F Advanced Concert Hour	12535	9:50-10:55A	F			1111

FULLERTON COLLEGE ■ FALL SCHEDULE 2018 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
MUSA 120 F Beginning Guitar	11817	10:30-12:35P	F			1128
MUSA 120 F Beginning Guitar	12305	8:10-10:15A	F			1128
MUSA 130 F Introduction to Piano for Non-Music Majors	12665	1:00- 3:05P	F			1112
MUSA 161 F Beginning Brass	13427	12:45- 2:50P	F			1111
MUSA 162 F Intermediate Brass	14149	12:45- 2:50P	F			1111
MUSA 200 F Applied Music - Individual Private Study	11779	12:25- 1:30P	F			1110
MUSA 200 F Applied Music - Individual Private Study	11781	11:30-12:35P	F			1111
MUSA 201 F Advanced Applied Music-Individual Private Study	12689	12:25- 1:30P	F			1110
MUSA 201 F Advanced Applied Music-Individual Private Study	14152	11:30-12:35P	F			1111
MUSA 260 F Advanced Brass I	14150	12:45- 2:50P	F			1111
MUSA 261 F Advanced Brass II	14151	12:45- 2:50P	F			1111
NUTR 210 F Human Nutrition	13089	8:25-11:35A	F			420
PE 102 F Yoga	12917	8:00-11:10A	S			1208
PE 102 F Yoga	13182	8:00-11:10A	F			1208
PE 103 F Aikido	11579	8:00-11:10A	S			1209N
PE 114 F Cardiovascular Conditioning	13236	8:00-11:10A	F			FWELLL
PE 115 F Golf	10795	8:00-11:10A	F			GOPA
PE 115 F Golf	14763	8:00-11:10A	S			GOPA
PE 134 F Swimming	14511	8:00-11:10A	F			AQUCTR
PE 167 F Cardio Kickboxing Aerobics	12839	10:10- 1:20P	F			1209N
PE 235 F First Aid, CPR, and Safety Education	13730	8:00- 4:50P	SSu	9/29/2018	10/14/2018	1205
PE 243 F Stress Management	14524	8:00-11:10A	F			1430
PHIL 100 F Introduction to Philosophy	11961	9:00-12:10P	S			1418
PHIL 105 F World Religions	11960	9:00-12:10P	F			117
PHOT 114 F Professional Portrait Photography I	11434	9:00-11:10A	S			517
		11:20- 3:40P	S			517
PHOT 214 F Professional Portrait II	12303	9:00-11:10A	S			517
		11:20- 3:40P	S			517
PLEG 101 F Introduction to Paralegal Studies	12044	9:00-12:10P	S			312
PLEG 104 F Introduction to Legal Research and Terminology	12043	1:00- 4:10P	S			312
PLEG 210 F Paralegal Internship	10868	10:00-10:50A	S			311
PLEG 210 F Paralegal Internship	14829	10:00-12:05P	S			311
PLEG 210 F Paralegal Internship	14830	10:00-12:05P	S			311
PLEG 217 F Immigration Law	14385	9:00- 2:10P	S	8/25/2018	10/27/2018	313
POSC 100 F American Government	14812	9:00-12:10P	F			1420
POSC 100 F American Government	14813	9:00-12:10P	S			1420
PRNT 050 F Screen Printing I	14544	8:00- 9:00A	F			901
		9:10-12:25P	F			901
PRNT 051 F Screen Printing II	14605	8:00- 9:00A	F			901
		9:10-12:25P	F			901
PRNT 052 F Screen Printing III	14535	8:00- 9:00A	F			
		9:10-12:25P	F			
PRNT 101 F Introduction to Printing	11588	8:00-10:00A	F			902
		10:10- 2:20P	F			901
PSY 101 F General Psychology	10990	9:00-12:10P	F			1440
PSY 101 F General Psychology	12020	9:00-12:10P	S			1427
PSY 139 F Developmental Psychology: Life Cycle	10974	9:00- 3:00P	S	8/25/2018	10/20/2018	1430
PSY 161 F Elementary Statistics for Behavioral Science	13113	8:25-12:40P	F			1421
READ 096 F Preparation for College Reading	14055	8:00- 8:50A	F			801C
		9:00-12:15P	F			1419
READ 096 F Preparation for College Reading	14060	11:30-12:20P	F			801C
		12:30- 3:45P	F			1419
READ 127 F College Literacy Skills	14184	8:00-10:05A	F			1411A
READ 127 F College Literacy Skills	14185	8:00-10:05A	F			1411B
READ 127 F College Literacy Skills	14188	9:00-11:05A	F			1426
READ 127 F College Literacy Skills	14189	10:15-12:20P	F			1411A
READ 127 F College Literacy Skills	14190	10:15-12:20P	F			1411B
SOC 201 F Dying and Death	11012	9:00-12:10P	F			1413
SPAN 101 F Elementary Spanish I	12322	8:00- 1:20P	F			522
SPAN 101 F Elementary Spanish I	12323	8:00- 1:20P	S			522
THEA 092 F Automated Scenery for Theatre	13222	8:00-12:15P	F			1311
THEA 122 F Improvisation for Television, Film and Theater	10782	8:00- 1:20P	F			1319
THEA 139 F Beginning Musical Theatre Concert Production	14785	11:00- 2:10P	F			1310
THEA 196HF Honors Creative Arts - Theatre	12005	9:00-12:10P	F			1002
THEA 197 F Introduction to Stage Combat	14781	9:00- 1:15P	F			1209S
WELD 098 F Welding Fabrication Technology	12459	9:00-10:00A	S			709
		10:10- 1:15P	S			709
WELL 242 F Stress Management and Relaxation Training	14525	8:00-11:10A	F			1429



Convenient, flexible, and accessible on and off campus. Same application, registration, credits and fees as on-campus courses.

IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may be taught using Blackboard, publisher sites, and/or course sites in MyGateway. For information on which one to use, refer to course specific information in this Schedule of Classes, or contact the instructor.
- Students are responsible for the compatibility of personal devices. Computers in campus labs are available for use by registered students.
- Basic skills include using email, a word processing program, saving documents, and navigating the Internet.

HYBRID



ACCT 101BF	Managerial Accounting
ACCT 201AF	Intermediate Accounting
BIOL 190 F	Introduction to Biotechnology
CDES 115 F	Introduction to Early Childhood Education Curriculum
CDES 261 F	Introduction to Elementary Classroom Teaching
CIS 100 F	Introduction to Personal Computers
CIS 106 F	Beginning Spreadsheet (MS Excel)
CIS 107 F	Introduction to Operating Systems
CIS 109 F	Personal Computer Security
CIS 152 F	Web Page I (formerly Web Page Design II)
COUN 151 F	Career/Life Planning
CRTV 290 F	Internship in Communications I
CRTV 291 F	Internship in Communications II
CRTV 292 F	Internship in Communications III
CRTV 293 F	Internship in Communications IV
JOUR 290 F	Internship in Journalism/Public Relations
JOUR 291 F	Internship in Journalism/Public Relations II
JOUR 292 F	Internship in Journalism/Public Relations III
MATH 020 F	Elementary Algebra
MATH 040 F	Intermediate Algebra
MATH 100 F	Liberal Arts Mathematics
MATH 120 F	Introductory Probability and Statistics
PE 235 F	First Aid, CPR, and Safety Education
PHOT 290 F	Internship in Photography I
PHOT 291 F	Internship in Photography II
PHOT 292 F	Internship in Photography III
PHOT 293 F	Internship in Photography IV

ONLINE



ACCT 101AF	Financial Accounting
ACCT 101BF	Managerial Accounting
ACCT 107 F	Computerized Accounting with QuickBooks
ANTH 101 F	Physical Anthropology
ANTH 102 F	Cultural Anthropology
ANTH 103 F	Introduction to Archaeology
ANTH 107 F	Anthropology of Magic, Witchcraft, and Religion
ARCH 111 F	Introduction to Architecture
ARCH 114 F	Architectural Materials and Methods
ARCH 124 F	Architectural CAD I
ART 110 F	Introduction to Art
ART 114 F	Art History: Impressionism to Present
BIOL 100 F	Principles of Biology
BIOL 102 F	Human Biology
BIOL 109 F	Genetics and Biotechnology in Society
BUS 100 F	Introduction to Business
BUS 101 F	Personal Financial Management
BUS 110 F	Business English
BUS 132 F	Principles of Import/Export
BUS 151 F	Business Mathematics
BUS 180 F	Small Business Management
BUS 225 F	International Management

BUS 240 F	Legal Environment of Business
BUS 245 F	Business Law (formerly BUS 241AF)
BUS 268 F	Human Resource Management
CDES 120 F	Child Development
CDES 230 F	Early Childhood Education Administration: Business Models and Practices
CIS 100 F	Introduction to Personal Computers
CIS 103 F	Computer Keyboarding
CIS 104 F	Presentation Graphics
CIS 111 F	Introduction to Information Systems
CIS 123 F	Word Processing
CIS 142 F	Database I
CIS 150 F	Introduction to the Internet
CIS 157 F	Web Design II (formerly Dreamweaver I)
CIS 180 F	Introduction to Networking Concepts
CIS 181 F	Computer Certification Preparation
CIS 205 F	Advanced Spreadsheet (MS Excel)
COUN 101 F	The College Experience
COUN 135 F	Introduction to Leadership Development
COUN 151 F	Career/Life Planning
ENGL 100 F	College Writing
ESC 101	Earth Science Survey
ESC 130 F	Introduction to Oceanography
GEOG 100 F	Global Geography
GEOG 102 F	Physical Geography
HED 140 F	Health Science
HIST 112 F	World Civilizations I
HIST 113 F	World Civilizations II
HIST 190 F	History of the Americas
HIST 270 F	Women in United States History
LIB 100 F	Introduction to Research
MATH 015 F	Pre-Algebra
MATH 020 F	Elementary Algebra
MATH 040 F	Intermediate Algebra
MATH 100 F	Liberal Arts Mathematics
MATH 120 F	Introductory Probability and Statistics
MKT 100 F	Introduction to Marketing
MKT 151 F	New Media Marketing
MUS 108 F	Introduction to Music Technology
MUS 110 F	Electronic Music I: Beginning Music Production
MUS 113 F	Jazz History – An Appreciation
MUS 116 F	Music Appreciation
MUS 119 F	History of Rock Music
NUTR 210 F	Human Nutrition
PE 243 F	Stress Management
PE 244 F	Techniques and Principles of Coaching
PE 247 F	Sports Management
PE 248 F	Psychology of Sport
PE 250 F	Sports and Society
PE 252 F	Introduction to Kinesiology
PHIL 105 F	World Religions
PLEG 116 F	Computers in the Law Office
POSC 100 F	American Government
POSC 150 F	California Government and Politics
PSY 101 F	General Psychology
PSY 120 F	Human Sexuality
RE 101 F	Principles of Real Estate
RE 201 F	Real Estate Practice
RE 208 F	Basic Appraisal Principles and Procedures
READ 142 F	College Reading: Logical Analysis and Evaluation
SOC 101 F	Introduction to Sociology
SOC 102 F	Social Problems
SOC 275 F	Marriage and Family
SOC 285 F	Drugs and Society
SOC 292 F	Introduction to Criminology
SPAN 201 F	Spanish for the Spanish Speaker
SPAN 203 F	Intermediate Spanish III
SPAN 204 F	Intermediate Spanish IV
THEA 100 F	Introduction to the Theatre
THEA 105 F	Musical Theatre History
THEA 265 F	Theatre Management
WELL 242 F	Stress Management and Relaxation Training

Fullerton College

Fall 2018 Schedule of Classes

August 20, 2018 – December 8, 2018

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

MATH 141 F
College Algebra **4 Units**

PREREQUISITE → **Prerequisite: MATH 030 F and MATH 040 F with grades of C or better or math skills clearance** ← TRANSFER DESIGNATION
Transfer: CSU, UC Credit Limitation

COURSE DESCRIPTION → This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions and miscellaneous topics.

	11879	003	10:30-12:35 P	MW	Rossi, Nicole	1959
BOLD FACE INDICATES EVENING CLASSES	14669	104	4:30- 6:35 P	TTh	Chung, Phoebe	313
	↑ CRN NUMBER	↑ SECTION NUMBER	↑ TIME	↑ DAYS	↑ INSTRUCTOR	↑ ROOM NUMBER

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

Accounting

ACCT 001 F 3 Units Accounting for Small Business

This is an introductory course in the fundamentals of small business accounting. It is ideal for any business student who desires a solid foundation and understanding of basic accounting principles and the application of those principles in practical, real-world situations.

12909	001	3:30- 6:40 P	T	Smith, Charmaine	325
11829	100	6:50-10:00 P	T	Smith, Charmaine	325

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

ACCT 101AF 5 Units Financial Accounting

Transfer: CSU, UC Credit Limitation

This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

12340	002	8:00-10:30 A	MW	Smith, Charmaine	328
12339	001	8:00-10:30 A	TTh	St John, Paul	328
12554	003	9:40-12:10 P	MW	Scott, Ming-yin	326
12341	004	11:45- 2:15 P	MW	Smith, Charmaine	328
12344	007	11:50- 3:00 P	TTh	9/4-12/6 Staff	312

LATE START COURSE: The above course starts two (2) weeks late and is designed for students unable to register for and/or attend a full semester section. Personal discipline to stay focused and complete online assignments are critical for success.


*Last day to add: Sep 17; Last day to drop without "W": Sep 17;
Last day to drop with "W": Nov 8; Last day to drop for refund: Sep 11.*

12342	005	12:20- 2:50 P	MW	Scott, Ming-yin	326
12343	006	12:20- 2:50 P	TTh	Cowan, Jeffrey	326

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

ACCT 101AF continued:

12346	101	4:00- 6:30 P	MW			Smith, Charmaine	328
13220	105	4:00- 6:30 P	MW			Tran, Brandon	325
12345	100	4:00- 6:30 P	TTh			Staff	312
12347	102	4:00- 6:30 P	TTh			Guest, Michael	328
12348	103	7:00- 9:30 P	MW			Tran, Cindy	312
12349	104	7:00- 9:30 P	TTh			Guest, Michael	328
12350	OL1	ONLINE		8/20-12/8		St John, Paul	

 **ONLINE COURSE:** The above course requires students to attend an ON-CAMPUS FINAL EXAM. There will be TWO on ground exams given at multiple times during the term. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, is available on <http://staffwww.fullcoll.edu/pstjohn>. This course will use Canvas. Look for more information about this in the course syllabus. If you have problems or questions logging on, go to <http://online.fullcoll.edu>, click on FAQs for assistance before emailing the instructor.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

ACCT 101BF **5 Units**
Managerial Accounting

Transfer: CSU, UC


Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.


13470	004	7:00- 9:30 A	MW			Hoekstra, Thomas	326
12351	001	9:40-12:10 P	MW			Tran, Brandon	312
13471	005	11:50- 3:00 P	TTh	9/4-12/6		Tran, Brandon	328

LATE START COURSE: The above course starts two (2) weeks late and is designed for students unable to register for and/or attend a full semester section. Personal discipline to stay focused and complete online assignments are critical for success.
Last day to add: Sep 17; Last day to drop without "W": Sep 17;
Last day to drop with "W": Nov 8; Last day to drop for refund: Sep 11.

12353	002	12:20- 2:50 P	MW			Staff	312
12354	003	1:20- 3:50 P	MW			Staff	313
13216	103	4:00- 6:30 P	MW			Staff	326
12355	101	4:00- 6:30 P	TTh			Cowan, Jeffrey	326
12356	102	7:00- 9:30 P	MW			Weinraub, Jeremy	326
13473	HY1	HYBRID		8/20-12/8		Scott, Ming-yin	

 **HYBRID COURSE:** The above course uses Canvas and meets on campus every Wednesday during the semester with the first meeting on Aug 22. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the instructor at MScott1@fullcoll.edu. Look for more information about this in the course syllabus.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12357	OL1	ONLINE		8/20-12/8		Scott, Ming-yin	
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 **ONLINE COURSE:** The above course will use Canvas. Look for more information about this in the course syllabus. Students are required to attend ON-CAMPUS examinations. There will be TWO on ground exams given at multiple times during the term. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the Instructor at MScott1@fullcoll.edu for orientation and access information.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

ACCT 107 F **3 Units**
Computerized Accounting with QuickBooks

Transfer: CSU

This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.

13532	OL1	ONLINE		8/20-12/8		St John, Paul	
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 **ONLINE COURSE:** The above course requires students to attend an ON-CAMPUS FINAL EXAM. For course information and syllabus see the instructor's website, <http://staffwww.fullcoll.edu/pstjohn> or email at pstjohn@fullcoll.edu.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


ACCT 201AF **5 Units**
Intermediate Accounting

Prerequisite: ACCT 100BF with a grade of C or better or ACCT 101AF with a grade of C or better or ACCT 102HF with a grade of C or better

This course is required of all vocational accounting majors. Subjects include adjustments, working papers, cash and receivables, inventories, plant and equipment, intangibles, deferred charges, liabilities, income tax allocation and accounting for premiums.

- NOTE: This course offered in Fall term only.

10654	HY1	HYBRID		8/20-12/8		Scott, Ming-yin	
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 **HYBRID COURSE:** The above course uses Canvas and meets on campus every Tuesday during the semester with the first meeting on Aug 28. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the instructor at MScott1@fullcoll.edu. Look for more information about this in the course syllabus.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

ACCT 203 F **3 Units**
Auditing

Transfer: CSU

Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course is the science of verifying the records and reports which reflect the financial condition and operating results of a business. Major emphasis is placed upon internal auditing with questions and separate cases.

- NOTE: This course offered in Fall term only.

10656	100	6:50-10:00 P	M			Tran, Brandon	325
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ACCT 205 F **3 Units**
Ethics in Accounting

Transfer: CSU

Prerequisite: ACCT 101BF or ACCT 101AF or ACCT 102HF, with a grade of C or better

This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.

- NOTE: This course offered in Fall term only.

13217	100	6:50-10:00 P	W			Lim, Peter	325
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			
ACCT 220 F						3 Units							
Individual Income Tax													
<p style="text-align: right;">Transfer: CSU</p> <p>This course is designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. A study is also made of California income tax laws in those areas which differ from federal tax law.</p>													
13519	100	6:50-10:00 P	T		Lim, Peter	324							
							AJ 078 F						0.5 Units
							Multi-Agency Task Forces						
<p>This course will analyze the need, benefits and procedures in the establishment of federal, state and local task forces. Emphasis will be placed on working together in a multi-agency environment and achieving desired outcomes.</p> <ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 													
	14590	800	12:00- 4:15 P	S	11/10-11/17	Robertson, Kelly							
<p><i>Last day to add: Nov 10; Last day to drop without "W": Nov 10; Last day to drop with "W": Nov 17; Last day to drop for refund: Nov 10.</i></p>													

Administration of Justice

AJ 075 F **1 Unit**
Cultural Diversity

This course is designed to develop a more thorough understanding of cultural diversity and its relationship to contemporary law enforcement issues.

- PASS/NO PASS ONLY

14591 001 8:00-10:50 A F 8/31-10/5 Staff 724
Last day to add: Aug 31; Last day to drop without "W": Aug 31; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 31.

AJ 079 F **0.5 Units**
Law Enforcement Career Preparation

This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.

- PASS/NO PASS ONLY

14618 001 2:25- 6:40 P M 11/19-11/26 Staff
Last day to add: Nov 19; Last day to drop without "W": Nov 19; Last day to drop with "W": Nov 26; Last day to drop for refund: Nov 19.

AJ 100 F **3 Units**
Introduction to Law Enforcement

Transfer: CSU, UC

This course is an examination of the criminal justice system, criminal behavior, ethics and professionalism in law enforcement.

11628	001	8:00-11:10 A	M	Robertson, Kelly	726
12878	002	8:00-11:10 A	T	Robertson, Kelly	726
11629	003	8:00-11:10 A	W	Robertson, Kelly	726
13938	101	6:50-10:00 P	T	Hayden, Gregg	724



Academic Support Center

Taking learning to the next level

academicsupport.fullcoll.edu

The Academic Support Center (ASC) provides services to assist ALL Fullerton College students in achieving academic success. The Center is comprised of three related services: the SKILLS CENTER, the TUTORING CENTER, and the WRITING CENTER. The ASC is located on the 1st floor (north or west entrance) of the LLRC (800 Building).



Skills Center

714-992-7144

skillscenter@fullcoll.edu
skillscenter.fullcoll.edu

- ◆ Instructional lab support for courses in reading, ESL, foreign languages and writing (software, audio and print materials available)
- ◆ Self-paced support for individuals in study skills, vocabulary improvement, critical thinking, and a variety of other subjects
- ◆ With instructor approval, administer make-up exams for Fullerton College courses



Tutoring Center

714-992-7151

tutoringcenter@fullcoll.edu
tutoringcenter.fullcoll.edu

- ◆ Free tutoring in all subjects and most college courses by faculty recommended tutors
- ◆ Walk-in tutoring for Accounting, Developmental English/ESL, Economics, Chemistry, Physics and Math
- ◆ Small-group and one-to-one appointment tutoring for all other subjects
- ◆ Additional tutoring for EOPS and DSS students
- ◆ Up to seven hours of Online Tutoring per student every semester



Writing Center

714-992-7153

writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- ◆ Assistance with any writing project
- ◆ Assistance with personal statements for transfer and scholarship applications
- ◆ Tutoring for writing at any stage from brainstorming to final draft
- ◆ Both walk-in and by-appointment tutoring
- ◆ Computers available for composing and revising
- ◆ Frequent workshops on a wide variety of writing issues



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AJ 110AF						3 Units	AJ 223 F						3 Units
Criminal Law							Criminal Investigation						
						Transfer: CSU, UC Credit Limitation							Transfer: CSU
This course is an introduction into the rights of citizens and police, basic elements of statutory laws and an examination of leading case decisions.							This course is a study of preliminary and follow-up criminal investigations including scientific elements and courtroom presentation.						
11610	001	1:20- 2:45 P	TTh		Sampson, Kevin	724	13117	001	8:00-11:10 A	F		Bastreri, Robert	726
11632	003	2:55- 4:20 P	TTh		Sampson, Kevin	724	11635	100	6:50-10:00 P	M		Hines, Michael	726
11631	002	3:30- 6:40 P	W		Sampson, Kevin	726							
11633	100	6:50-10:00 P	W		Sampson, Kevin	726							
AJ 110BF						3 Units	AJ 226 F						3 Units
Advanced Criminal Law							Narcotics and Vice Control						
						Transfer: CSU, UC Credit Limitation							Transfer: CSU
<i>Corequisite: Completion of AJ 110AF or taken concurrently</i>							This course is an examination of narcotics and vice activity with resultant law enforcement problems.						
This course studies crimes against persons and property; examination of required elements of each crime; a review of the judicial process and a study of case laws.							11638 001 11:45- 2:55 P Th Sanford, John 729						
11619	100	6:50-10:00 P	M		Sampson, Kevin	724							
AJ 135 F						1 Unit	AJ 230 F						3 Units
Weaponless Defense							Crime Scene Techniques						
						Transfer: CSU							Transfer: CSU
This course provides the student opportunity to develop a proficiency in the utilization of the police baton, the control of combative individuals, and the handling of passive uncooperative, or armed aggressive individuals.							This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.						
11627	100	6:00- 8:05 P	Th		Haines, George	1209N	12422	001	8:00-11:10 A	W		Jackson, Gary	728
							13701	100	6:50-10:00 P	W		Jackson, Gary	728
AJ 140 F						3 Units	AJ 252 F						3 Units
Juvenile Procedures							Police Patrol						
						Transfer: CSU							Transfer: CSU
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.							A study of the fundamentals of proper patrol procedures and techniques with particular emphasis on officer safety/survival skills, public relations, and crime prevention.						
13295	001	8:00-11:10 A	S		Dane, Kristine	724	14593	001	6:50-10:00 P	Th		Bastreri, Robert	726
13118	100	6:50-10:00 P	W		Dane, Kristine	724							
AJ 151 F						3 Units	AJ 276 F						3 Units
Police Report Writing							Investigation of Homicidal Behavior						
						Transfer: CSU							Transfer: CSU
This course studies and reviews the preparation of a grammatically correct and comprehensive police report on incidents involving police actions.							This course is a historical perspective of homicide in America today and examines motives, investigations, victims and the psychology of murder.						
11634	001	8:00-11:30 A	S		Robertson, Kelly	726	11636	001	11:45- 2:55 P	M		Sanford, John	724
		11:45- 2:55 P	T		Robertson, Kelly	729							
AJ 222 F						3 Units	AJ 278 F						3 Units
Rules of Evidence							Multicultural Issues within Administration of Justice						
						Transfer: CSU							Transfer: CSU, UC
This course covers the study of the law as it pertains to evidence admissibility, competency, hearsay, confessions, dying declarations, self-incrimination and searches and seizures.							This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.						
11620	001	11:45- 2:55 P	W		Sampson, Kevin	726	11637	001	8:00-11:10 A	Th		Robertson, Kelly	726
14592	002	11:45- 2:55 P	F		Staff	726							
AJ 279 F						3 Units	AJ 279 F						3 Units
Contemporary Issues in Law Enforcement							Contemporary Issues in Law Enforcement						
						Transfer: CSU							Transfer: CSU
This course introduces the student to critical issues facing today's law enforcement officers in American society. Topics include ethics, police use of force, high-speed vehicle pursuits, cultural awareness and community-oriented policing.							This course introduces the student to critical issues facing today's law enforcement officers in American society. Topics include ethics, police use of force, high-speed vehicle pursuits, cultural awareness and community-oriented policing.						
							13258	800	11:45- 2:55 P	S		Dane, Kristine	726



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Anatomy and Physiology

ANAT 231 F 4 Units General Human Anatomy

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

10671	LAB	8:35-10:00 A	TTh		Blaschke, Lillian	424
		003 1:20- 2:45 P	TTh		Blaschke, Lillian	421
10677	LAB	10:10-11:35 A	TTh		Blaschke, Lillian	424
		004 1:20- 2:45 P	TTh		Blaschke, Lillian	421
10658	LAB	11:30-12:55 P	F		Sapiro, Jacob	424
		001 1:20- 2:45 P	WF		Sapiro, Jacob	421
	LAB	1:20- 2:45 P	Th		Sapiro, Jacob	424

ANAT 231 F continued:

10667	002	1:20- 2:45 P	WF		Sapiro, Jacob	421
	LAB	3:00- 4:25 P	Th		Sapiro, Jacob	424
	LAB	3:00- 4:25 P	F		Sapiro, Jacob	424
10688	LAB	3:30- 4:55 P	MW		Blaschke, Lillian	424
	100	5:35- 7:00 P	MW		Blaschke, Lillian	421
10691	101	5:35- 7:00 P	MW		Blaschke, Lillian	421
	LAB	7:10- 8:35 P	MW		Blaschke, Lillian	424

ANAT 240 F 5 Units Human Physiology

Transfer: CSU, UC Credit Limitation

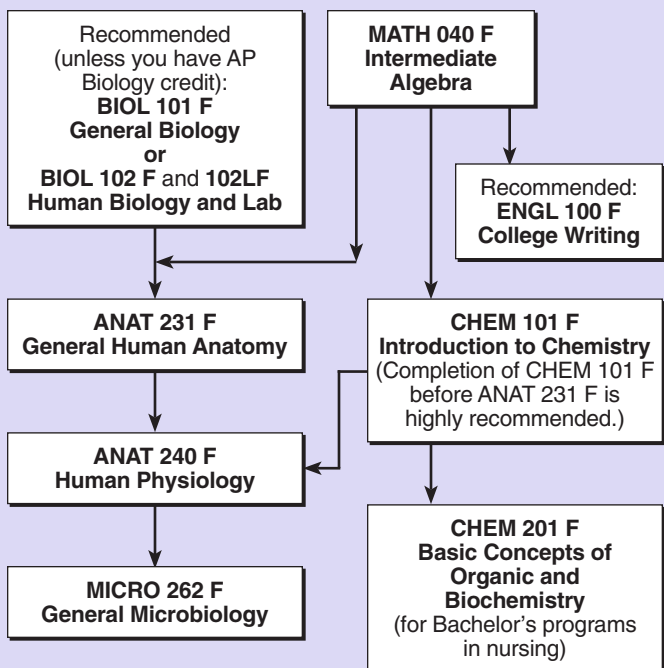
Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

10701	002	7:30- 8:55 A	MW		Baker, Michael	427
	LAB	9:05-12:15 P	MW		Baker, Michael	427
10698	001	7:30- 8:55 A	TTh		Baker, Michael	427
	LAB	9:05-12:15 P	TTh		Baker, Michael	427
10704	100	5:35- 7:00 P	TTh		Sapiro, Jacob	427
	LAB	7:10-10:20 P	TTh		Sapiro, Jacob	427

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



Anthropology

ANTH 101 F 3 Units Physical Anthropology

Transfer: CSU, UC

This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

10660	001	8:35-10:00 A	MW		Evans, Tracy	1417
10666	002	8:35-10:00 A	TTh		Parikh, Jalpa	1417
11542	003	10:10-11:35 A	MW		Evans, Tracy	1417
13003	004	10:10-11:35 A	TTh		Parikh, Jalpa	1417
13004	005	11:45- 1:10 P	MW		Jacobsen, David	1417
13259	009	11:45- 1:10 P	TTh		Cadena, Maria	1417
10673	006	1:20- 2:45 P	MW		Stifter, Dianna	1420
14397	008	3:30- 6:40 P	W		McDermott, John	119
10676	007	3:30- 6:40 P	Th		Parikh, Jalpa	117
11965	100	6:50-10:00 P	M		White, Kathleen	1421
12656	101	6:50-10:00 P	W		McDermott, John	1418

10687 0L1 ONLINE 8/20-10/14 Markley, Karen
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Aug 29; Last day to drop without "W": Aug 29;
 Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

12660 0L2 ONLINE 8/20-12/8 Parikh, Jalpa
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jparikh@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 101LF 1 Unit						
Physical Anthropology Lab						
Transfer: CSU, UC						
Corequisite: ANTH 101 F with a grade of C or better						
This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.						
10710	001	8:00-11:10 A	M		Jacobsen, David	1416
13292	005	8:00-11:10 A	T		Jacobsen, David	1416
12657	002	8:00-11:10 A	W		Parikh, Jalpa	1416
13001	003	9:00-12:10 P	F		Jacobsen, David	1416
10711	004	11:45- 2:55 P	W		Parikh, Jalpa	1416
10712	100	6:50-10:00 P	W		White, Kathleen	1416

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 102 F 3 Units						
Cultural Anthropology						
Transfer: CSU, UC						
This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.						
10695	001	8:35-10:00 A	MW		Quaill, Rachel	1427
10690	002	8:35-10:00 A	TTh		Evans, Tracy	127
FREE TEXTBOOK: The above course will provide students with a free textbook.						
12096	003	1:20- 2:45 P	MW		Medich, Melissa	1417
10693	004	3:30- 6:40 P	M		Plascencia, Moises	1417
13054	005	3:30- 6:40 P	T		Stifter, Dianna	1417
10697	100	6:50-10:00 P	M		Mort, Janell	1417
10700	OL1	ONLINE		8/20-10/14	Cadena, Maria	



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 102HF 3 Units						
Honors Cultural Anthropology						
Transfer: CSU, UC						
This Honors-enhanced course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language.						
14386	HN1	10:10-11:35 A	TTh		Cadena, Maria	1430
HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 103 F 3 Units						
Introduction to Archaeology						
Transfer: CSU, UC						
This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter.						
13671	OL1	ONLINE		8/20-12/8	Cadena, Maria	
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 105 F 3 Units						
Language and Culture						
Transfer: CSU, UC						
This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. This course fulfills the Multicultural Education Requirement for graduation.						
14398	001	8:35-10:00 A	TTh		Loudon, Joshua	1429

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 107 F 3 Units						
Anthropology of Magic, Witchcraft and Religion						
Transfer: CSU, UC						
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
10708	001	8:35-10:00 A	MW		Medich, Melissa	117
14387	002	3:30- 6:40 P	W		Parikh, Jalpa	1417
12658	OL1	ONLINE		8/20-11/11	Cadena, Maria	
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 21; Last day to drop for refund: Aug 27.						



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ANTH 199 F 1 Unit						
Anthropology Independent Study						
Transfer: CSU, UC Credit Limitation depending upon course content; UC review required						
This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.						
• Plus one hour per week arranged with instructor						
11425	IS1			8/20-12/8	Cadena, Maria	
The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 3. No late adds will be accepted. For more information contact instructor at mcadena@fullcoll.edu.						



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Architecture

ARCH 111 F and 114 F are NOW Online!


Get the convenience of online instruction which will provide more flexibility with your other on-campus courses! Contact Dr. Thomas at dthomas@fullcoll.edu for more information.

ARCH 111 F Introduction to Architecture 3 Units

Transfer: CSU


This course incorporates two areas of architecture: theory and history including the practical business of architecture.

13787 OL1 ONLINE 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 25 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

13788 OL2 ONLINE 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 25 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

ARCH 113 F Architectural Drawing I 3 Units

Transfer: CSU

This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.

11350 001 7:50- 8:50 A MW Reyes, Tommy 731
LAB 9:00-11:00 A MW Reyes, Tommy 731


11674 002 5:30- 7:30 P M Santana, Juan 731
LAB 7:40-10:40 P M Santana, Juan 731

ARCH 114 F Architectural Materials and Methods 3 Units

Transfer: CSU

This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.

13789 OL1 ONLINE 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 25 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at treyes@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>


ARCH 124 F Architectural CAD I 3 Units

Transfer: CSU

This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.


11352 100 5:30- 7:30 P F Staff 700
LAB 7:40-10:40 P F Staff 700

14599 OL1 ONLINE 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 25 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14600 OL2 ONLINE 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course by Aug 25 or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

ARCH 125 F Design Studio I 4 Units

Transfer: CSU

Prerequisite: ARCH 113 F with a grade of C or better

This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.

11353 100 6:00- 7:30 P TTh Ray, Alan 731
LAB 7:40- 9:10 P TTh Ray, Alan 731

ARCH 215 F Design Studio II 4 Units

Transfer: CSU

Prerequisite: ARCH 125 F with a grade of C or better

This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.

11354 100 6:00- 7:30 P TTh Ray, Alan 731
LAB 7:40- 9:10 P TTh Ray, Alan 731

ARCH 225 F Design Studio III 4 Units

Transfer: CSU

Prerequisite: ARCH 215 F with a grade of C or better

This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.

11355 100 6:00- 7:30 P TTh Ray, Alan 731
LAB 7:40- 9:10 P TTh Ray, Alan 731

ARCH 227 F Internship in Architecture 2 to 4 Units

Transfer: CSU

This course is designed to provide learning opportunities through employment in an architectural firm or related type of business.

11356 001 3:30- 4:35 P T Reyes, Tommy 731



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ARCH 924 F						3 Units
Architectural CAD II						Transfer: CSU
<i>Advisory: ARCH 124 F or industry work in related areas</i>						
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.						
11357	001	5:30- 7:30 P	M		Ray, Alan	714
	LAB	7:40-10:40 P	M		Ray, Alan	714

ARCH 934 F						3 Units
Architectural CAD III						
<i>Advisory: ARCH 924 F or industry work in related areas</i>						
This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.						
• PASS/NO PASS/LETTER GRADE OPTION						
11358	800	5:30- 7:30 P	M		Ray, Alan	714
	LAB	7:40-10:40 P	M		Ray, Alan	714

Art

ART FUNDAMENTALS

ART 118 F						3 Units
Color Theory						Transfer: CSU, UC
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.						
11260	001	8:00-11:10 A	TTh		Smith, Todd	1028


ART 120 F						3 Units
Basic Design						Transfer: CSU, UC
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.						
11262	001	8:00-11:10 A	MW		Smith, Todd	1028
11931	002	3:15- 6:25 P	TTh		Falb, Carla	1028
11263	100	6:35- 9:45 P	TTh		Tavonatti, Tara	1028


ART 121 F						3 Units
Three-Dimensional Design						Transfer: CSU, UC
<i>Advisory: ART 120 F</i>						
This course is an introduction to three-dimensional design, expanding the application of design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.						
11264	001	8:00-11:10 A	MW		Stanaway, Carl	2115
11265	002	11:45- 2:55 P	MW		Van Ry, Michele	2115

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 299 F						1 to 2 Units
Art Independent Study						Transfer: UC Credit Limitation
<i>Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
11344	IS1			8/20-12/8	Perez, Jaime	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the Art Office before the end of the second week of the semester.</i>						





ART HISTORY & APPRECIATION

ART 110 F						3 Units
Introduction to Art						Transfer: CSU, UC
This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.						
14229	002	8:00- 9:25 A	TTh		Hayner, William	1002
11926	800	8:00-11:10 A	S		Hanson, Michael	1002
10662	001	9:35-11:00 A	MW		Davidson, Deborah	1002
14210	003	11:10-12:35 P	MW		Perez, Jaime	1002
14230	004	2:20- 3:45 P	TTh		Mihaylovich, Kristin	1002
14231	100	4:00- 5:25 P	TTh		Arriola-Nickell, Gail	1002
10919	101	6:50-10:00 P	M		Staff	1002
13923	102	6:50-10:00 P	T		Schrieber-Smith, Nanci	1002
12461	103	6:50-10:00 P	W		Schrieber-Smith, Nanci	1002
14209	104	6:50-10:00 P	Th		Staff	1002

12796 OL1 **ONLINE** 8/20-12/8 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12797 OL2 **ONLINE** 8/20-12/8 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



DATES						DATES											
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM				
ART 110 F continued:							ART 114 F						3 Units				
10692	OL3	ONLINE	8/20-12/8		Nauer, Kathleen		Art History: Impressionism to Present						Transfer: CSU, UC				
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.						This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.										
	Last day to add: Sep 3; Last day to drop with "W": Nov 11; Last day to drop without "W": Sep 3; Last day to drop for refund: Sep 3.						13922	001	8:00- 9:25 A	MW		Mihaylovich, Kristin	1002				
12486	OL4	ONLINE	8/20-12/8		Mihaylovich, Kristin		10923	OL1	ONLINE	8/20-12/8		Debin, Megan					
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contract instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.						ONLINE COURSE: The above course is conducted entirely ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.										
	Last day to add: Sep 3; Last day to drop with "W": Nov 11; Last day to drop without "W": Sep 3; Last day to drop for refund: Sep 3.						Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.										
14212	OL5	ONLINE	8/20-12/8		Mihaylovich, Kristin		13447	OL2	ONLINE	8/20-12/8		Debin, Megan					
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 24, or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.						ONLINE COURSE: The above course is conducted entirely ONLINE. Students must log onto this course by Aug 24 or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For course specific questions, contact instructor at mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.										
	Last day to add: Sep 3; Last day to drop with "W": Nov 11; Last day to drop without "W": Sep 3; Last day to drop for refund: Sep 3.						Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.										
ART 112 F							ART 116 F						3 Units				
Art History: Ancient to Medieval							Art History: The Art of Mexico						Transfer: CSU, UC				
This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.							This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.										
• PASS/NO PASS/LETTER GRADE OPTION							14215						001	12:45- 2:10 P	MW	Debin, Megan	1002
13921	001	2:20- 5:30 P	M		Staff	1002	ART 117 F						3 Units				
ART 113 F							Art History: American Art						Transfer: CSU, UC				
Art History: Renaissance to Modern							This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.										
This course provides an introduction to art from the Renaissance through the 20th century.							14208						001	9:35-11:00 A	TTh	Mihaylovich, Kristin	1002
• PASS/NO PASS/LETTER GRADE OPTION							ART 196HF						3 Units				
10707	002	11:10-12:35 P	TTh		Perez, Jaime	1002	Honors Creative Arts - Art						Transfer: CSU, UC				
ART 113HF							This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.										
Honors Art History: Renaissance to Modern							• Approximate cost of admissions on field trips: \$100-\$150										
This Honors-enhanced course provides an introduction to western art from the Renaissance through the 20th century.							12399						HN1	9:00-12:10 P	F	Perez, Jaime	1002
14214	001	12:45- 2:10 P	TTh		Perez, Jaime	1002	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.										
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.										



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CERAMICS

ART 152 F Ceramics Lab 1 Unit

Transfer: CSU, UC

Corequisite: ART 153 F with a grade of C or better

This course provides students with an opportunity to work in the ceramics lab doing studio ceramics activities including hand building techniques, slab, coil, pinch construction, glaze preparation and application, throwing on the potter's wheel, sculptural and combined building techniques and other studio activities.

- PASS/NO PASS ONLY
- Open Entry/Open Exit

12464	OE2		8/20-12/8	Pope, Daniel	1001
				<i>Last day to add: Sep 21;</i>	<i>Last day to drop without "W": Sep 3;</i>
				<i>Last day to drop with "W": Nov 11;</i>	<i>Last day to drop for refund: Sep 3.</i>

ART 153 F Ceramics: Beginning Handbuilding (formerly ART 150AF) 3 Units

Transfer: CSU, UC

This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.

11977	001	8:00-11:10 A	MW	Netzer, Jeffrey	1001
11978	004	8:00-11:10 A	TTh	Ross, Damian	1001
12514	007	9:00- 4:00 P	F	Henderson, Mark	1001
				<i>The above course includes a half-hour lunch break.</i>	
13725	800	9:00- 4:00 P	S	Grishkoff, Glenn	1001
14359	002	11:45- 2:55 P	MW	Henderson, Mark	1001
11979	005	11:45- 2:55 P	TTh	Pope, Daniel	1001
11990	003	3:15- 6:25 P	MW	Ross, Damian	1001
11984	006	3:15- 6:25 P	TTh	Pope, Daniel	1001
11989	100	6:35- 9:45 P	MW	Pope, Daniel	1001

ART 154 F Ceramics: Beginning Throwing 3 Units

Transfer: CSU

Prerequisite: ART 153 F with a grade of C or better

This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.

12993	003	8:00-11:10 A	TTh	Ross, Damian	1001
12994	006	9:00- 4:00 P	F	Henderson, Mark	1001
				<i>The above course includes a half-hour lunch break.</i>	
13726	800	9:00- 4:00 P	S	Grishkoff, Glenn	1001
13964	001	11:45- 2:55 P	MW	Henderson, Mark	1001
11980	004	11:45- 2:55 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

13290	002	3:15- 6:25 P	MW	Ross, Damian	1001
11985	005	3:15- 6:25 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

12995	100	6:35- 9:45 P	MW	Pope, Daniel	1001
				<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>	

ART 155 F Intermediate Ceramics 3 Units

Transfer: CSU

Prerequisite: ART 153 F with a grade of C or better or ART 154 F with a grade of C or better

This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.

12813	003	8:00-11:10 A	TTh	Ross, Damian	1001
12515	006	9:00- 4:00 P	F	Henderson, Mark	1001

The above course includes a half-hour lunch break.

13727	800	9:00- 4:00 P	S	Grishkoff, Glenn	1001
14360	001	11:45- 2:55 P	MW	Henderson, Mark	1001
11981	004	11:45- 2:55 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

12815	002	3:15- 6:25 P	MW	Ross, Damian	1001
12814	005	3:15- 6:25 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

11991	100	6:35- 9:45 P	MW	Pope, Daniel	1001
				<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>	

ART 254 F Advanced Ceramics 3 Units

Transfer: CSU

Prerequisite: ART 155 F with a grade of C or better or ART 154 F with a grade of C or better

This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.

13729	003	8:00-11:10 A	TTh	Ross, Damian	1001
12816	006	9:00- 4:00 P	F	Henderson, Mark	1001

The above course includes a half-hour lunch break.

13728	800	9:00- 4:00 P	S	Grishkoff, Glenn	1001
14361	001	11:45- 2:55 P	MW	Henderson, Mark	1001
12817	004	11:45- 2:55 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

12484	002	3:15- 6:25 P	MW	Ross, Damian	1001
12819	005	3:15- 6:25 P	TTh	Pope, Daniel	1001

For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.

12483	100	6:35- 9:45 P	MW	Pope, Daniel	1001
				<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>	

DIGITAL ARTS

DART 100 F Introduction to Digital Art 3 Units

This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.

12493	001	8:00-10:35 A	MW	Bockelman, Nicholas	1024
12555	002	10:40- 1:15 P	MW	Sheehan, Michael	1024
14247	003	10:40- 1:15 P	TTh	Don Vito, Michelle	1024

13973	100	4:15- 9:40 P	M	Mahmood, Hassaan	1024
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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 102 F						DART 111 F					
Introduction to Web Graphics						Character Design					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.						<i>Prerequisite: DART 110 F with a grade of C or better</i> <i>Advisory: DART 107 F and DART 135 F and ART 243 F</i> This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.					
14249	100	4:15- 9:40 P	W	Mahmood, Hassaan	1024	13459	001	8:00-10:35 A	TTh	Dimitriadis, Philip	1026
DART 104 F						DART 112 F					
Introduction to Maya 3D						Vector Graphics					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: DART 100 F</i> This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.						<i>Advisory: DART 100 F</i> This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as Internet web pages.					
12494	001	8:00-10:35 A	TTh	Guthrie, Frank	1015	12495	001	1:20- 4:05 P	MW	Sheehan, Michael	1024
DART 107 F						DART 115 F					
Digital Drawing						Introduction to Prop Design (formerly ART 090AF)					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i> This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.						<i>Prerequisite: ART 182 F with a grade of C or better</i> <i>Advisory: ART 243 F and DART 107 F</i> This course will focus on designing objects that are touched by or used by a person. Objects such as weaponry, vehicles, phones, military elements and portable objects. Prop Design is an essential part of the animation and game production.					
13076	001	8:00-10:35 A	MW	Matsumoto, Michael	1026	13733	001	10:40- 1:15 P	TTh	Dimitriadis, Philip	1026
14250	002	1:20- 4:05 P	TTh	Sheehan, Michael	1026						
DART 108 F						DART 119 F					
Digital Drawing - Dynamic Sketching						Interior Sketching					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 107 with a grade of C or better</i> <i>Advisory: DART 100 F and ART 243 F and ART 182 F</i> This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications SketchBook Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.						<i>Prerequisite: ART 182 F with a grade of C or better</i> <i>Advisory: DART 107 F and DART 109 F and ART 243 F</i> This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing and design course for students who want to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.					
13452	100	4:15- 9:40 P	Th	Sheehan, Michael	1026	14251	100	4:15- 9:40 P	T	Dimitriadis, Philip	1026
DART 110 F						DART 123 F					
Fundamentals of Character Design						Introduction to 3D Texturing					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i> <i>Advisory: DART 107 F and DART 135 F and ART 243 F</i> This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space color, shape, texture, value and composition.						<i>Prerequisite: DART 100 F and DART 104 F, with a grade of C or better</i> This course uses Adobe Photoshop, Allegorithmic's Substance Painter and Autodesk's Maya in combination with touch sensitive drawing tablets (Wacom's Cintiqs), and secondary monitors to digitally create textures for 3D models that will be used in productions for both the entertainment and consumer product industries.					
13069	001	8:00-10:35 A	TTh	Dimitriadis, Philip	1026	13454	100	4:15- 9:40 P	T	Guthrie, Frank	1015
DART 124 F						DART 124 F					
3D Texturing for Organic Characters						3D Texturing for Organic Characters					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 104 F and DART 123 F, with a grade of C or better</i> This course will focus on enhanced and refined skill level assignments using Substance Painter for texturing humanoids and creatures.						<i>Prerequisite: DART 104 F and DART 123 F, with a grade of C or better</i> This course will focus on enhanced and refined skill level assignments using Substance Painter for texturing humanoids and creatures.					
14252	100	4:15- 9:40 P	T	Guthrie, Frank	1015						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 135 F						3 Units	DART 170 F						3 Units
Introduction to Digital Painting							Digital Photo Editing I						
						Transfer: CSU							Transfer: CSU
<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i>							This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.						
This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.							12497 001 1:20- 4:05 P TTh Anderson, D 1024						
12868	001	1:20- 4:05 P	MW		Bockelman, Nicholas	1026							
DART 136 F						3 Units	DART 172 F						3 Units
Intermediate Digital Painting							Digital Image Editing II						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: DART 135 F with a grade of C or better</i>							<i>Advisory: DART 170 F</i>						
<i>Advisory: DART 107 F and ART 243 F</i>							This course focuses on capturing good digital images and photographs and usage of varied cameras and image editing software. The student learns to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design and other uses for digital photographs and digital imagery.						
This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.							14254 100 4:15- 6:50 P TTh Anderson, D 1024						
13070	001	10:40- 1:15 P	MW		Matsumoto, Michael	1026							
DART 140 F						3 Units	DART 180 F						3 Units
Digital Publishing I							Digital Video						
						Transfer: CSU							Transfer: CSU
This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.							This course includes the study and hands-on use of computers, assorted software, video cameras, and other tools and techniques used for digitizing, editing, and composition of video and audio sources. Uses include multimedia, DVD/Blu Ray disk creation, video editing and websites.						
13605	001	8:00-10:35 A	TTh		Don Vito, Michelle	1024	14333 001 9:00- 2:25 P F Jenerson-Madden, Dolores 1024A						
DART 153 F						3 Units	DART 181 F						3 Units
Introduction to Digital Sculpting with ZBrush							Advanced Digital Video						
						Transfer: CSU							Transfer: CSU
<i>Advisory: DART 100 F and DART 104 F</i>							<i>Advisory: DART 180 F</i>						
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.							This course provides advanced study in digital video with hands-on use of computers, assorted software, SCHED card-based digital video cameras for distribution to traditional sources and contemporary mobile devices.						
12918	800	9:00- 2:00 P	S		Staff	1026	14257 001 9:00- 2:25 P F Jenerson-Madden, Dolores 1024A						
DART 156 F						3 Units	ART 179 F						2 Units
3D Printing Techniques with ZBrush							Drawing for Non-Art Majors						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: DART 153 F with a grade of C or better</i>							This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.						
<i>Advisory: DART 100 F and DART 104 F</i>							12465 001 9:30-11:35 A MW Nauer, Kathleen 1015						
This course uses the digital sculpting software ZBrush, combined with touch sensitive drawing tablets and 3D printers. The student will create digital sculpted models that will then be prepared for exporting, 3D printed and finally assembled.							14218 002 3:15- 5:20 P TTh Nauer, Kathleen 1021						
14255	800	9:00- 2:00 P	S		Guthrie, Frank	1015	11311 100 5:00- 9:15 P M Gonzalez, Manuel 1021						
DART 162 F						3 Units							
2D Computer Animation													
						Transfer: CSU							
This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.													
14256	100	4:15- 9:40 P	Th		Guthrie, Frank	1015							

DRAWING



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 182 F 3 Units						
Basic Drawing						
Transfer: CSU, UC						
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
11312	001	8:00-11:10 A	MW		Falb, Carla	1021
11313	002	8:00-11:10 A	TTh		Davidson, Deborah	1021
13007	003	9:00- 3:45 P	F		Hayner, William	1021
12466	800	9:00- 3:45 P	S		Butler, Dawn	1021
<i>The above course includes a half-hour lunch break.</i>						
11314	004	11:45- 2:55 P	MW		Cummings-Sumner, Vonn	1023
13901	008	11:45- 2:55 P	MW		Falb, Carla	1021
11315	005	11:45- 2:55 P	TTh		Davidson, Deborah	1021
11952	006	3:15- 6:25 P	MW		Southwell, Linda	1023
12467	007	3:15- 6:25 P	TTh		Foster, Ed	1023
11316	100	6:35- 9:45 P	MW		Southwell, Linda	1023
11317	101	6:35- 9:45 P	TTh		Foster, Ed	1023

ART 186 F 3 Units						
Beginning Life Drawing						
Transfer: CSU, UC						
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.						
11970	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
11972	002	11:45- 2:55 P	TTh		Dowdalls, James	1020

ART 236 F 3 Units						
Intermediate Life Drawing						
Transfer: CSU, UC						
Prerequisite: ART 186 F with a grade of C or better						
This is an intermediate course in life drawing, emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. Recommended for art majors.						
11971	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
11973	002	11:45- 2:55 P	TTh		Dowdalls, James	1020

ART 286 F 3 Units						
Advanced Life Drawing						
Transfer: CSU, UC						
Prerequisite: ART 236 F with a grade of C or better						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. Recommended for art majors.						
12827	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
11974	002	11:45- 2:55 P	TTh		Dowdalls, James	1020

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

GRAPHIC DESIGN

ART 140 F 3 Units						
Introduction to Advertising and Graphic Design						
Transfer: CSU						
This course emphasizes communication through use of concepts, type and images. Topics include development of layout and computer skills, style and an introduction to logotype design. For more information, students can go to http://graphicdesign.fullcoll.edu .						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
11270	001	8:00-10:35 A	MW		Klippenstein, Stephen	1025
11269	002	10:40- 1:15 P	TTh		Klippenstein, Stephen	1025
13843	800	10:40- 4:05 P	S		Heim, Joan	1025
11271	100	6:00- 8:35 P	TTh		Heim, Joan	1025

ART 141 F 3 Units						
Typography						
Transfer: CSU						
Advisory: ART 140 F						
This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects.						
12983	001	1:30- 4:05 P	MW		Savala, Cheryl	1025

ART 145 F 3 Units						
Publication Design						
Transfer: CSU						
Advisory: ART 140 F and DART 100 F						
This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion.						
• NOTE: This course offered in Fall term only.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
12108	001	1:30- 4:05 P	TTh		Klippenstein, Stephen	1025

ART 146 F 3 Units						
Advertising Design						
Transfer: CSU						
Advisory: ART 140 F and DART 100 F						
This is an advanced course with emphasis on design for advertising and simulating real world experience. Projects may include advertising campaigns, posters and billboards. Projects are taken to a professional level suitable for portfolios. \$15 materials fee is required at time of registration.						
• NOTE: This course offered in Fall term only.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
12109	001	10:40- 1:15 P	MW		Klippenstein, Stephen	1025

ILLUSTRATION

ART 129 F 2 Units						
Portrait Drawing						
Transfer: CSU, UC						
Advisory: ART 182 F and ART 186 F						
This course is a beginning course in portrait drawing based upon the study of the human head.						
14216	001	9:00- 1:15 P	F		Wallech, Megumi	1023



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 130 F						ART 183 F					
Intermediate Portrait Drawing						Representational Drawing					
2 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: ART 129 F with a grade of C or better</i>						<i>Advisory: ART 127 F or ART 182 F</i>					
This course covers the advanced study of portrait drawing through schematic studies and observational methods using models and plaster busts. Observation of facial features and varied facial types and expressions will be developed.						In this course, students will learn contemporary and traditional realism in the area of drawing. Media may include pencil, ink, charcoal, conte, pastel, water-color and/or mixed media. This course is recommended for Art majors. Field trips may be required outside of regularly scheduled class times.					
14217	001	9:00- 1:15 P	F	Wallech, Megumi	1023	11951	001	3:15- 6:25 P	TTh	Dowdalls, James	1020
ART 137 F						ART 215 F					
Basic Drawing for Entertainment Arts						Beginning Storyboarding and Narrative Composition (formerly ART 090BF)					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon drafts-manship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media.						This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.					
14326	100	6:35- 9:45 P	MW	Dimitriadis, Philip	1015	14232	100	4:15- 7:15 P	W	Murray, Brian	1026
ART 139 F						ART 216 F					
Fashion Sketching						Advanced Storyboarding and Pre-Visual Preparation					
2 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media.						This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.					
14246	001	9:00- 1:15 P	F	Staff	1028	13475	100	4:15- 7:15 P	W	Murray, Brian	1026
ART 156 F						ART 218 F					
Animal Drawing						Visual Storytelling: Structure and Form					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ART 182 F or Portfolio Review</i>						<i>Advisory: ART 182 F or portfolio review with instructor</i>					
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.						This course will introduce students to the application of classic story craft applied to various visual media and formats, including film, animation, graphic novels, storyboards, and illustrated books. This course is recommended to first semester Visual Storytelling students, but can be taken at any time.					
12998	001	11:45- 2:55 P	T	Weatherly, Michael	1024A	14219	800	11:30- 6:30 P	S	Vandruff, Marshall	1002
ART 157 F						ART 243 F					
Sketching for Animators and Illustrators						Applied Perspective					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Advisory: ART 182 F</i>					
<i>Advisory: ART 186AF with a grade of C or better</i>						This course will introduce the student to principles of mathematical perspec-tive and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.					
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.						This course will introduce the student to principles of mathematical perspec-tive and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.					
13440	800	9:00- 3:45 P	S	Sheehan, Michael	1028	12469	001	11:45- 2:55 P	MW	Dimitriadis, Philip	1015
ART 180 F						ART 244 F					
Rendering						Illustration					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Advisory: ART 182 F with a grade of C or better</i>					
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.						This class covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.					
12825	001	11:45- 2:55 P	MW	Dowdalls, James	1028	11320	001	9:00- 3:45 P	F	Tedja Kusuma, Frans	1015
<i>The above course includes a half-hour lunch break.</i>						<i>The above course includes a half-hour lunch break.</i>					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 247 F						3 Units
Sketching for Animators and Illustrators - Traditional Media Techniques						
Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: ART 186 F and ART 243 F</i>						
This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.						
14220	001	3:00- 9:45 P	Th		Vandruff, Marshall	1024A

ART 294 F						1 to 2 Units
Independent Study: Illustration						
Transfer: CSU						
<i>Prerequisite: A grade of C or better in at least one semester's previous work in Illustration at this institution</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in Illustration. Instructor approval is required.						
12829	IS1		8/20-12/8		Dowdalls, James	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						

JEWELRY

ART 174 F						3 Units
Beginning Jewelry Fabrication						
Transfer: CSU						
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.						
11968	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 175 F						3 Units
Intermediate Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 174 F with a grade of C or better</i>						
This class builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
11969	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 276 F						3 Units
Advanced Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 175 F with a grade of C or better</i>						
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, use of mechanical aids are employed. Hand wrought and mechanically-formed components are used in combination.						
12468	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 277 F						3 Units
Studio Concepts: Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 276 F with a grade of C or better</i>						
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.						
13655	001	8:00-11:10 A	MW		Van Ry, Michele	2110

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSEUM STUDIES & ART BUSINESS						
ART 122 F						3 Units
Museum Studies - Introduction to Gallery Practices						
Transfer: CSU						
This course provides an introduction to gallery practices through hands-on practice in installing art exhibitions in the Fullerton College Art Gallery. This course includes an introduction to the basic skills of installing art, lighting, advertising and includes field trips to museums and galleries. Recommended for Art majors.						
11266	001	12:00- 3:10 P	TTh		Debin, Megan	1015

ART 123 F						3 Units
Business Practices in Art						
Transfer: CSU						
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.						
11267	001	9:00-12:10 P	F		Savala, Cheryl	1025

ART 124 F						3 Units
Museum Studies - Exhibition Production						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course provides increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums and includes field trips to museums and galleries. Recommended for Art Majors.						
13419	001	12:00- 3:10 P	TTh		Debin, Megan	1015

ART 125 F						3 Units
Museum Studies - Exhibition Design and Careers						
Transfer: CSU						
<i>Prerequisite: ART 124 F with a grade of C or better</i>						
This course includes an introduction to exhibition design and museum careers. This course provides an opportunity to build gallery practice skills, and develop a deeper understanding of exhibition planning, research, operation and management of the Fullerton College Art Gallery. This course includes field trips to museums and galleries. Recommended for Art Majors.						
13420	001	12:00- 3:10 P	TTh		Debin, Megan	1015
<i>The above course is offered once per academic year.</i>						

ART 296 F						1 to 2 Units
Independent Study: Museum Studies						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in museum studies. Instructor approval is required.						
12831	IS1		8/20-12/8		Debin, Megan	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 298 F 1 to 3 Units						
Arts Internship Transfer: CSU						
<i>Advisory: 6-9 units of art courses which may include art history, design, art studio, business practices in art, portfolio preparation, or computer graphics</i>						
This course is designed to enable the art and design student to understand and demonstrate competence in a professional artistic work environment through internships and work experience.						
12400	600		8/20-12/8		Mihaylovich, Kristin	
<i>The above course is a 1.0 unit course requiring 54 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at kmihaylovich@fullcoll.edu.</i>						
<i>Last day to add: Sep 21; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
12402	601		8/20-12/8		Mihaylovich, Kristin	
<i>The above course is a 2.0 unit course requiring 108 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at kmihaylovich@fullcoll.edu.</i>						
<i>Last day to add: Sep 21; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
12403	602		8/20-12/8		Mihaylovich, Kristin	
<i>The above course is a 3.0 unit course requiring 162 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at kmihaylovich@fullcoll.edu.</i>						
<i>Last day to add: Sep 21; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

PAINTING

ART 127 F 2 Units						
Applied Painting: Floral Transfer: CSU UC						
<i>Prerequisite: ART 188 F with a grade of C or better or ART 189 F with a grade of C or better</i>						
This is a basic course in floral painting. Emphasis is on realism as it applies to form, value and color. Students will learn the fundamentals of color harmony and structure.						
12397	100	6:35- 8:40 P	TTh		Wallech, Megumi	1021
<i>The above course is being offered concurrently with ART 188 F.</i>						

ART 188 F 3 Units						
Watercolor Painting Transfer: CSU, UC						
<i>Advisory: ART 182 F</i>						
This is a course in basic to advanced instruction in watercolor painting techniques, understanding composition and watercolor mixing.						
11319	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021

ART 189 F 3 Units						
Beginning Painting Transfer: CSU, UC						
<i>Advisory: ART 182 F</i>						
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects including value studies, an introduction to color and simple compositions.						
11994	001	8:00-11:10 A	MW		Carroll, Samantha	1020
11997	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
11999	005	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
12002	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
12007	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
12010	100	6:35- 9:45 P	MW		Alvarez, Javier	1020
12013	101	6:35- 9:45 P	TTh		Johnson, Robin	1020

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 190 F 2 Units						
Applied Painting: Landscape Transfer: CSU						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
<i>Advisory: ART 182 F and ART 188 F</i>						
This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.						
14233	001	11:45- 2:55 P	MW		Davidson, Deborah	1020
14234	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021
ART 194 F 2 Units						
Studio Painting Lab Transfer: CSU, UC						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
This course includes painting activities which improve skill levels, further technical development, explore diverse media and develop personal subject matter and style.						
• Open Entry/Open Exit						
12473	OE1	11:45- 1:55 P	MW	8/20-12/8	Davidson, Deborah	1020
<i>Last day to add: Sep 21; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

ART 201 F 3 Units						
Intermediate Painting Transfer: CSU, UC						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.						
11995	001	8:00-11:10 A	MW		Carroll, Samantha	1020
11998	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
12000	005	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
12003	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
12008	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
12011	100	6:35- 9:45 P	MW		Alvarez, Javier	1020
12014	101	6:35- 9:45 P	TTh		Johnson, Robin	1020

ART 202 F 3 Units						
Advanced Painting I Transfer: CSU, UC						
<i>Prerequisite: ART 201 F with a grade of C or better</i>						
This course is a continuation in the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.						
11996	001	8:00-11:10 A	MW		Carroll, Samantha	1020
12474	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
12001	005	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
12004	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
12009	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
12012	100	6:35- 9:45 P	MW		Alvarez, Javier	1020
12015	101	6:35- 9:45 P	TTh		Johnson, Robin	1020



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
ART 203 F 3 Units							
Advanced Painting II							
Transfer: CSU							
<i>Prerequisite: ART 202 F with a grade of C or better</i>							
This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.							
12873	001	8:00-11:10 A	MW			Carroll, Samantha	1020
12832	002	8:00-11:10 A	TTh			Cummings-Sumner, Vonn	1023
12478	005	9:00- 3:45 P	F			Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>							
13417	003	11:45- 2:55 P	MW			Davidson, Deborah	1020
12479	004	11:45- 2:55 P	TTh			Cummings-Sumner, Vonn	1023
12833	100	6:35- 9:45 P	MW			Alvarez, Javier	1020
12480	101	6:35- 9:45 P	TTh			Johnson, Robin	1020

ART 208 F 3 Units							
Intermediate Watercolor							
Transfer: CSU, UC							
<i>Prerequisite: ART 188 F with a grade of C or better</i>							
This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.							
12986	100	6:35- 9:45 P	TTh			Wallech, Megumi	1021
<i>The above course is being offered concurrently with ART 188 F.</i>							

ART 209 F 2 Units							
Intermediate Landscape Painting							
<i>Prerequisite: ART 190 F with a grade of C or better</i>							
<i>Advisory: ART 182 F and ART 188 F</i>							
This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.							
13871	100	6:36- 9:45 P	TTh			Wallech, Megumi	1021

ART 291 F 3 Units							
Applied Painting: Expressive							
Transfer: CSU							
<i>Prerequisite: ART 189 F with a grade of C or better</i>							
This class surveys a variety of painting styles. Emphasis is on emotionally and expressive interpretation of an object or idea through use of color, composition and paint application. Fundamental painting skills will be needed. Classic and contemporary approaches will be applied.							
13091	001	11:45- 2:55 P	MW			Davidson, Deborah	1020

ART 295 F 1 to 2 Units							
Independent Study: Painting							
Transfer: CSU							
<i>Prerequisite: ART 188 F with a grade of C or better or ART 201 F with a grade of C or better</i>							
<i>Advisory: ART 120 F</i>							
This course is for the advanced student who wishes personalized instruction beyond the standard coursework in painting. Instructor approval is required.							
12830	IS1			8/20-12/8		Davidson, Deborah	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
PRINTMAKING							
ART 131 F 3 Units							
Introduction to Printmaking							
Transfer: CSU, UC							
<i>Advisory: ART 120 F or ART 182 F</i>							
This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.							
11268	001	11:45- 2:55 P	TTh			Smith, Todd	1028

SCULPTURE							
ART 160 F 3 Units							
Fundamentals of Sculpture							
Transfer: CSU, UC							
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting and mold making. This course is appropriate for the beginner.							
11309	001	8:00-11:10 A	TTh			Stanaway, Carl	2115

ART 161 F 3 Units							
Advanced Sculpture							
Transfer: CSU, UC							
<i>Advisory: ART 160 F</i>							
This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.							
11310	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

ART 162 F 3 Units							
Sculpture Cast Metal: Beginning							
Transfer: CSU							
This course is an introduction to the lost wax bronze casting process, investment, vacuum and sand casting. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							
12398	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

ART 185 F 3 Units							
Life Sculpture							
Transfer: CSU, UC							
This course is an introduction to figurative sculpture with the emphasis on accurate anatomy of the human figure. The focus is the understanding of structure, gesture, proportion, and surface muscles of the life model.							
• NOTE: This course offered in Fall term only.							
11318	001	9:00- 4:00 P	F			Ryan, Brittany	2115
<i>The above course includes a half-hour lunch break.</i>							

ART 262 F 3 Units							
Cast Metal: Intermediate							
Transfer: CSU							
<i>Advisory: ART 162 F</i>							
This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process, investment, vacuum and sand casting to create sculpture. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							
11950	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 263 F						3 Units
Cast Metal: Advanced						
Transfer: CSU						
<i>Prerequisite: ART 262 F with a grade of C or better</i>						
This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process, investment, vacuum and sand casting. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
12470	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115

ART 264 F						3 Units
Cast Metal: Studio Concepts						
Transfer: CSU						
<i>Prerequisite: ART 263 F with a grade of C or better</i>						
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process, investment, vacuum and sand casting to create sculpture. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
12826	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115

ART 268 F						3 Units
Advanced Sculpture II						
Transfer: CSU						
<i>Prerequisite: ART 161 F with a grade of C or better</i>						
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.						
12471	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115

ART 285 F						3 Units
Intermediate Life Sculpture						
Transfer: CSU						
<i>Prerequisite: ART 185 F with a grade of C or better</i>						
This is an intermediate course in life sculpture. This course is focused on the review of sculpture exercises in figurative sculpture, with emphasis on refinement of accurate anatomical sculpture.						
• NOTE: This course offered in Fall term only.						
12828	001	9:00- 4:00 P	F		Ryan, Brittany	2115
<i>The above course includes a half-hour lunch break.</i>						

ART 287 F						3 Units
Advanced Life Sculpture						
Transfer: CSU						
<i>Prerequisite: ART 285 F with a grade of C or better</i>						
This course focuses on previous exercises, proportion, structure, gesture, and further development of advanced skills and techniques used in the sculpting of accurate human anatomy with consistent detail.						
• NOTE: This course offered in Fall term only.						
12472	001	9:00- 4:00 P	F		Ryan, Brittany	2115
<i>The above course includes a half-hour lunch break.</i>						

Astronomy (SEE EARTH SCIENCES)

Automotive

NOTE:
AUTO 070 F, AUTO 073 F, AUTO 081 F, AUTO 083 F, AUTO 091 F
 Contact the Technology and Engineering Division Office Room 700 or csands@fullcoll.edu for assistance with substituting equivalent work experience for completion of the prerequisite class.

AUTO 050 F						2 Units
Automotive Specialty Practice						
<i>Corequisite: Concurrent enrollment in any automotive technology course</i>						
This course places emphasis on the development of the skills in the specialty of the student's preparation. Lectures cover service department organization, job analysis and information relative to the employer, employee and customer relations. Course may be taken four times for credit. Also, the student must be enrolled in an advanced automotive class.						
12182	800	7:00- 8:00 A	S		Maine, Robert	913
	LAB	8:10-12:10 P	S		Maine, Robert	913

AUTO 060 F						5 Units
Automotive Powertrains						
<i>Advisory: AUTO 131 F</i>						
Operation, service, repair and rebuilding of manual transmission and transaxle, drive lines, differentials, and basic powertrain electrical and electronic systems.						
11699	001	8:00-10:00 A	TTh		Miranda, Jose	913
	LAB	10:10-12:15 P	TTh		Miranda, Jose	913

AUTO 065 F						5 Units
Automotive Electrical and Electronic Systems						
<i>Advisory: AUTO 131 F</i>						
This class begins with basic electricity, covers the chassis electrical system, and concludes with computer controls. Topics addressed on the ASE Electrical and Electronic Systems (A6) test will be emphasized.						
11365	001	8:00-10:00 A	TTh		Farley, John	914
	LAB	10:10-12:10 P	TTh		Farley, John	914

AUTO 070 F						7 Units
Engine Reconditioning						
<i>Prerequisite: AUTO 081 F with a grade of C or better or equivalent work experience</i>						
This course concentrates on in-vehicle engine repair, maintenance, and the associated repair documentation. This course covers engine operating principles, nomenclature, design, inspection, diagnostic, and mechanical repair procedures of automotive engines. Engine repair techniques are reinforced through laboratory vehicle repair projects. Students may be assigned vehicle repair projects on laboratory, customer and student vehicles. All vehicle projects are subject to review and approval by the instructor.						
11366	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913
<i>The above section is intended for students who have completed AUTO 081 F with a grade of B or better.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 073 F 7 Units						
Brake Systems Repair						
<i>Prerequisite: AUTO 083 F with a grade of C or better or equivalent work experience</i>						
This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically-controlled anti-lock braking systems. Instruction for this class will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Brakes (A5) examination.						
11367	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911
<i>The above section is intended for students who have completed AUTO 083 F.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 081 F 8 Units						
Engine Rebuilding and Repair						
<i>Prerequisite: AUTO 131 F with a grade of C or better or equivalent work experience</i>						
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.						
11368	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913
	LAB	12:30- 3:30 P	F		Zepeda, Charles	913

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 082 F 8 Units						
Engine Performance and Drivability						
<i>Advisory: AUTO 131 F</i>						
This class begins with basic tune-up and concludes with fuel injection and computer controls, including the use of modern test equipment. Topics addressed on the ASE Engine Performance (A8) examination are emphasized.						
11369	001	8:00-10:00 A	MWF		Farley, John	914
	LAB	10:10-12:10 P	MWF		Farley, John	914

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 083 F 8 Units						
Brake and Suspension Systems Repair						
<i>Prerequisite: AUTO 131 F with a grade of C or better or equivalent work experience</i>						
This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.						
11460	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911
	LAB	12:30- 3:30 P	F		Lopez, David	911

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 084 F 8 Units						
Automatic Transmissions						
<i>Advisory: AUTO 131 F</i>						
This course covers operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically-controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
11370	001	8:00-10:00 A	MWF		Miranda, Jose	913
	LAB	10:10-12:10 P	MWF		Miranda, Jose	913

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 086 F 3 Units						
Automatic Transmission Fundamentals						
<i>Advisory: AUTO 131 F</i>						
Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
14619	001	12:30- 2:30 P	T		Maine, Robert	913
		2:40- 5:40 P	T		Maine, Robert	913

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 088 F 4 Units						
Fuel Systems and Advanced Drivability Diagnosis						
<i>Advisory: AUTO 131 F</i>						
This course briefly reviews carburation and ignition, then proceeds to fuel injection, engine performance and drivability, and emissions. Emphasis is on materials needed to take the ASE Engine Performance (A8 and L1) tests.						
• NOTE: This course offered in Fall term only.						
12712	100	6:00- 8:00 P	TTh		Brenneman, Thomas	914
	LAB	8:10- 9:10 P	TTh		Brenneman, Thomas	914

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 091 F 4 Units						
Cylinder Head Repair						
<i>Prerequisite: AUTO 131 F with a grade of C or better or equivalent work experience</i>						
This course covers operating principles, nomenclature, design and repair procedures on modern cylinder heads. Emphasis is on cylinder head repair procedures that are performed by automotive repair shops, including diagnosis, bench work, removal and installation.						
12711	100	6:00- 7:30 P	MW		Maine, Robert	913
	LAB	7:40- 9:10 P	MW		Maine, Robert	913

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
AUTO 131 F 4 Units						
Automotive Fundamentals						
Transfer: CSU						
This course is for the beginner with no prior automotive training and covers all major automotive systems.						
11359	001	8:00-10:00 A	MW		Lopez, David	911
	LAB	10:10-11:10 A	MW		Lopez, David	911
11360	002	8:00-10:00 A	TTh		Lopez, David	911
	LAB	10:10-11:10 A	TTh		Lopez, David	911
12713	800	8:00-12:00 P	S		Hawkins, Mark	911
	LAB	12:10- 2:10 P	S		Hawkins, Mark	911
11361	003	11:30- 1:30 P	TTh		Zepeda, Charles	911
	LAB	1:40- 2:40 P	TTh		Zepeda, Charles	911
11362	004	2:00- 4:00 P	TTh		Staff	914
	LAB	4:10- 5:10 P	TTh		Staff	914
11363	100	5:30- 7:30 P	MW		Endo, David	911
	LAB	7:40- 8:40 P	MW		Endo, David	911
11364	101	6:00- 8:00 P	TTh		Maine, Robert	911
	LAB	8:10- 9:10 P	TTh		Maine, Robert	911

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


Biology

BIOL 100 F Principles of Biology 4 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

10716 OL1 **ONLINE** 8/20-12/8 Wu, Jo Wen

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**, and uses Canvas. EXAMS are given **ON CAMPUS** according to a schedule to be announced. Students must log onto this course by the **SECOND DAY** or may be dropped from the course. For course specific requirements, check the website at <http://staffwww.fullcoll.edu/jwu>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

BIOL 101 F General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

14451	LAB	7:30-10:40 A	M		Mcmath-Akers, Lisa	422
		030 10:10-12:15 P	TTh		Nilkanth, Gitanjali	410
14453	LAB	7:30-10:40 A	W		Mcmath-Akers, Lisa	422
		032 10:10-12:15 P	TTh		Nilkanth, Gitanjali	410
10722	001	7:55-10:00 A	MW		Collins, Kenneth	410
	LAB	10:50- 2:00 P	M		Sharar, Erica	422
10742	003	7:55-10:00 A	MW		Collins, Kenneth	410
	LAB	8:00-11:10 A	F		Sharar, Erica	422
10745	004	7:55-10:00 A	MW		Collins, Kenneth	410
	LAB	11:20- 2:30 P	F		Sharar, Erica	422
13291	016	7:55-10:00 A	MW		Collins, Kenneth	410
	LAB	10:50- 2:00 P	W		Sharar, Erica	422
10763	LAB	8:00-11:10 A	M		Doust, Atousa	429
	008	12:45- 2:50 P	MW		Young, Calvin	410
12087	LAB	8:00-11:10 A	T		Staff	429
	028	12:45- 2:50 P	TTh		Young, Gilene	410
10779	LAB	8:00-11:10 A	W		Doust, Atousa	429
	010	12:45- 2:50 P	MW		Young, Calvin	410
10859	LAB	8:00-11:10 A	Th		Staff	429
	015	12:45- 2:50 P	TTh		Young, Gilene	410
14442	LAB	8:00-11:10 A	F		Herrera, Elizabeth	429
	027	10:10-12:15 P	MW		Rosales, Kimberly	410
13591	LAB	8:20-11:30 A	S		Herrera, Elizabeth	429
	800	5:30- 9:40 P	F		Tommerup, Megan	420
12045	LAB	8:20-11:30 A	S		Tommerup, Megan	422
	801	5:30- 9:40 P	F		Tommerup, Megan	420
13052	LAB	9:00-12:10 P	T		Feaster, Jeffery	422
	020	1:20- 3:25 P	TTh		Feaster, Jeffery	420
13053	LAB	9:00-12:10 P	Th		Feaster, Jeffery	422
	021	1:20- 3:25 P	TTh		Feaster, Jeffery	420
10750	005	10:10-12:15 P	MW		Rosales, Kimberly	410
	LAB	2:10- 5:20 P	M		Staff	422
10756	006	10:10-12:15 P	MW		Rosales, Kimberly	410
	LAB	11:00- 2:10 P	F		Rosales, Kimberly	429
10762	007	10:10-12:15 P	MW		Rosales, Kimberly	410
	LAB	2:10- 5:20 P	T		Staff	422

BIOL 101 F continued:


14452	031	10:10-12:15 P	TTh		Nilkanth, Gitanjali	410
	LAB	11:40- 2:50 P	M		Mcmath-Akers, Lisa	429
14454	033	10:10-12:15 P	TTh		Nilkanth, Gitanjali	410
	LAB	11:40- 2:50 P	W		Mcmath-Akers, Lisa	429
14450	LAB	12:00- 3:10 P	S		Herrera, Elizabeth	429
	802	5:30- 9:40 P	F		Tommerup, Megan	420
12506	017	12:45- 2:50 P	MW		Young, Calvin	410
	LAB	3:00- 6:10 P	M		Doust, Atousa	429
10774	009	12:45- 2:50 P	MW		Young, Calvin	410
	LAB	3:00- 6:10 P	W		Doust, Atousa	429
10852	013	12:45- 2:50 P	TTh		Young, Gilene	410
	LAB	3:00- 6:10 P	T		Do, Tu	429
10853	014	12:45- 2:50 P	TTh		Young, Gilene	410
	LAB	3:00- 6:10 P	Th		Staff	429
13589	026	1:20- 3:25 P	TTh		Feaster, Jeffery	420
	LAB	5:30- 8:40 P	Th		Campbell, Asharie	422
14455	LAB	6:00- 9:10 P	M		Staff	422
	102	6:00- 8:05 P	TTh		Dimitratos, Spiridon	410
14456	104	6:00- 8:05 P	TTh		Dimitratos, Spiridon	410
	LAB	6:20- 9:30 P	M		Dejong, Michael	429
14457	105	6:00- 8:05 P	TTh		Dimitratos, Spiridon	410
	LAB	6:00- 9:10 P	W		Staff	422
14458	106	6:00- 8:05 P	TTh		Dimitratos, Spiridon	410
	LAB	6:20- 9:30 P	W		Dejong, Michael	429

BIOL 102 F Human Biology 3 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

13592	006	8:35-10:00 A	MW		Dorado, David	420
14459	004	10:10-11:35 A	TTh		Denmon, Andria	420
10867	003	11:45- 1:10 P	MW		Dorado, David	420
13115	005	11:45- 1:10 P	TTh		Denmon, Andria	420
11545	101	5:30- 8:40 P	W		Baker, Michael	420

11712 OL2 **ONLINE** 8/20-12/8 Dorado, David
 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**, and uses Canvas. Two **ON-CAMPUS EXAMS** will be given according to a schedule to be announced. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log onto this course by the **SECOND DAY** or may be dropped from the course.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


BIOL 102LF Human Biology Laboratory 1 Unit

Transfer: CSU, UC Credit Limitation

Corequisite: BIOL 102 F with a grade of C or better
This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.

11715	001	1:20- 4:30 P	M		Lin, Susan	427
12046	002	1:20- 4:30 P	T		Lin, Susan	427
10870	003	1:20- 4:30 P	W		Baker, Michael	427
10871	004	1:20- 4:30 P	Th		Lin, Susan	427



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
BIOL 109 F 3 Units						
Genetics and Biotechnology in Society						
Transfer: CSU, UC Credit Limitation						
This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.						
11303	OL1	ONLINE	8/20-12/8		Wu, Jo Wen	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, and uses Canvas. Two ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, visit the website at http://staffwww.fullcoll.edu/jwu/109 . Students must log into this course by the SECOND DAY or may be dropped from the course.					
Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

BIOL 170 F **5 Units**
Organismal Biology

Transfer: CSU, UC
Prerequisite: MATH 040 F with a grade of C or better, or math skills clearance
Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam
 This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required.


- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

10875	003	9:00-11:05 A	TTh		Allen, Maala	428
	LAB	11:15-12:50 P	TTh		Allen, Maala	428
10872	001	9:05-11:10 A	MW		Nilkanth, Gitanjali	428
	LAB	11:20-12:55 P	MW		Nilkanth, Gitanjali	428
10873	002	1:30- 3:35 P	MW		Nilkanth, Gitanjali	428
	LAB	3:45- 5:20 P	MW		Nilkanth, Gitanjali	428
10878	004	2:00- 4:05 P	TTh		Allen, Maala	428
	LAB	10:00- 1:10 P	F		Allen, Maala	428
13059	101	5:30- 7:35 P	MW		Young, Gilene	428
	LAB	7:45- 9:20 P	MW		Young, Gilene	428
12047	100	5:30- 7:35 P	TTh		Young, Gilene	428
	LAB	7:45- 9:20 P	TTh		Young, Gilene	428

BIOL 190 F **3 Units**
Introduction to Biotechnology

Transfer: CSU, UC
 This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.

13061	HY1	HYBRID	8/20-12/8		Rosales, Kimberly	
			2:30- 3:40 P	W	8/20-12/8	Rosales, Kimberly
						426

 **HYBRID COURSE:** The above course uses Canvas, and requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via "myGateway." For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/krosales> or contact instructor at krosales@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
BIOL 190LF 1 Unit						
Introduction to Biotechnology Lab						
Transfer: CSU						
Corequisite: BIOL 190 F with a grade of C or better						
This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.						
13060	001	2:30- 5:40 P	M		Rosales, Kimberly	426

BIOL 191 F **4 Units**
Biotechnology A: Basic Laboratory Skills

Transfer: CSU
 This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.

13062	100	1:20- 4:30 P	T		Dimitratos, Spiridon	426
	LAB	1:20- 4:30 P	Th		Dimitratos, Spiridon	426

BIOL 192 F **4 Units**
Biotechnology B: Protein Biochemistry

Transfer: CSU
Prerequisite: BIOL 191 F with a grade of C or better
 This course is designed to teach the students fundamental laboratory skills used in the biotechnology industry and will focus on protein biomanufacturing.

13594	001	7:45-10:55 A	T		Dimitratos, Spiridon	426
	LAB	7:45-10:55 A	Th		Dimitratos, Spiridon	426

BIOL 196 F **2 Units**
Tissue Culture Methods

Transfer: CSU
Prerequisite: BIOL 191 F with a grade of C or better
 This course will introduce students to cell culture techniques that include working under aseptic conditions, sterile techniques, media preparation, quantification, and passage of cell lines. Laboratory experience prepares students for work in industry.

14604	001	11:05- 1:10 P	T		Rosales, Kimberly	426
	LAB	11:05- 1:10 P	Th		Rosales, Kimberly	426

BIOL 272 F **4 Units**
Cell & Molecular Biology

Transfer: CSU, UC
Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better
 This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.

10882	001	7:30- 8:55 A	MW		Wu, Jo Wen	426
	LAB	9:05-10:30 A	MW		Wu, Jo Wen	426
10884	002	10:50-12:15 P	MW		Wu, Jo Wen	426
	LAB	12:25- 1:50 P	MW		Wu, Jo Wen	426
14460	100	6:00- 9:10 P	M		Wu, Jo Wen	426
	LAB	6:00- 9:10 P	W		Wu, Jo Wen	426





CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 274 F 4 Units							
General Ecology Transfer: CSU, UC							
<i>Prerequisite: BIOL 170 F with a grade of C or better</i>							
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.							
14461	002	11:20-12:45 P	MW			Collins, Kenneth	416A
	LAB	2:10- 5:20 P	W			Collins, Kenneth	422
10885	001	12:20- 1:45 P	TTh			Collins, Kenneth	422
	LAB	1:55- 5:05 P	Th			Collins, Kenneth	422

BIOL 276 F 4 Units							
Genetics and Evolutionary Biology Transfer: CSU, UC							
<i>Prerequisite: BIOL 272 F with a grade of C or better</i>							
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.							
10887	001	8:00-11:10 A	M			Young, Calvin	416A
	LAB	8:00-11:10 A	W			Young, Calvin	416A
14462	002	11:40- 2:50 P	T			Young, Calvin	429
	LAB	11:40- 2:50 P	Th			Young, Calvin	429

Business Management

FINANCE AND INVESTMENT-RELATED COURSES

BUS 101 F 3 Units							
Personal Financial Management Transfer: CSU							
This course will provide information needed by individuals to develop and create a personal financial plan. Course topics include budgeting, borrowing, charge accounts, installment buying, investments and home ownership.							
10699	001	8:35-10:00 A	MW			Ghidella, Richard	1018
13205	004	8:35-10:00 A	TTh			Gonzalez, Raylene	323
10783	002	10:10-11:35 A	MW			Sayed, Donna	327
12160	003	10:10-11:35 A	TTh			Furlong, Eric	323
13612	005	11:45- 1:10 P	TTh			Furlong, Eric	313
10785	100	6:50-10:00 P	W			Colby, Kenneth	1018
12179	OL1	ONLINE		8/20-12/8		Wilson, Kristine	
 <i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.</i>							
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>							


CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BUS 151 F 3 Units							
Business Mathematics Transfer: CSU							
<i>Prerequisite: MATH 020 F with a grade of C or better or math skills clearance</i>							
This course presents the mathematics of business including accounting, banking, management, consumer credit and more. This class satisfies the college graduation math requirement and is recommended for all Business majors.							
10808	OL1	ONLINE		8/20-12/8		Troop, Jane	
 <i>ONLINE COURSE: The above course is conducted ONLINE with MANDATORY ON-CAMPUS EXAMS. Alternative on-campus final exam days will be available. Students should email the instructor at jtroop@fullcoll.edu during the first week of class to confirm their enrollment. To receive the syllabus and any other orientation materials, the student should go to the instructor's webpage at http://staffwww.fullcoll.edu/jtroop. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</i>							
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>							

BUS 162 F 3 Units							
Business Economics Transfer: CSU							
This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.							
13207	001	11:45- 1:10 P	MW			Jane, Courtney	311

BUS 201 F 3 Units							
Financial Investments Transfer: CSU							
This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs.							
13206	001	10:10-11:35 A	MW			Haig, Jeffrey	323

BUS 251 F 3 Units							
Business Finance Transfer: CSU							
This course provides a background of the concepts, processes and institutions in the financing of the business enterprise and other forms of organization both domestically and worldwide.							
12161	100	6:50-10:00 P	Th			Climaco, Gregorio	311

ENGLISH-RELATED COURSES

BUS 110 F 3 Units							
Business English Transfer: CSU							
This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.							
12573	OL1	ONLINE		9/4-12/8		Troop, Jane	
 <i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at jtroop@fullcoll.edu. This class moves very quickly and students complete their assignments weekly. This course will use Canvas. Look for more information about this in the course syllabus.</i>							
<i>Last day to add: Sep 20; Last day to drop without "W": Sep 20; Last day to drop with "W": Nov 10; Last day to drop for refund: Sep 12.</i>							




CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 111 F 3 Units						
Business Communications						
Transfer: CSU						
<i>Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of Pass or a recommended score on the English Placement Test</i>						
This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.						
10800	001	11:45- 1:10 P	MW		Staff	324
10797	100	6:50-10:00 P	W		Hines, Joseph	324


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 112 F 4 Units						
Public Speaking for Business						
Transfer: CSU						
<i>Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test</i>						
This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.						
14221	002	7:55-10:00 A	TTh		Furlong, Eric	324
13553	001	11:45- 1:50 P	TTh		Standen, Kathleen	324
14222	003	2:25- 6:40 P	T		Standen, Kathleen	324

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 211 F 3 Units						
Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i>						
Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>						
This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						
13298	008	8:35-10:00 A	MW		Moore, Christine	322
10813	002	8:35-10:00 A	TTh		Standen, Kathleen	322
12204	007	10:10-11:35 A	MW		McCarthy, Barry	322
10815	004	10:10-11:35 A	TTh		Jane, Courtney	322
10820	006	11:45- 1:10 P	MW		McCarthy, Barry	322
10814	003	11:45- 1:10 P	TTh		Jane, Courtney	322
11893	001	3:30- 6:40 P	M		McCarthy, Barry	322
11623	005	3:30- 6:40 P	W		Gomez-Velazquez, Michelle	322
14263	100	6:50-10:00 P	W		Gomez-Velazquez, Michelle	322
12162	101	6:50-10:00 P	Th		Gonzalez, Raylene	322

INTERNATIONAL BUSINESS COURSES

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 131 F 3 Units						
Principles of International Business						
Transfer: CSU						
This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.						
12572	001	10:10-11:35 A	TTh		McCarthy, Barry	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 132 F 3 Units						
Principles of Import/Export						
Transfer: CSU						
This course provides all the information needed to begin import/export activities. Special emphasis placed on research, markets, documentation, transportation and finance. Useful for businesses wishing to expand operations to foreign markets.						
13555	OL1	ONLINE		8/20-12/8	McCarthy, Barry	
	<i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 225 F 3 Units						
International Management						
Transfer: CSU						
This course provides practical knowledge in specific areas of international management including import and export, foreign joint ventures, licensing and franchising.						
11894	OL1	ONLINE		8/20-12/8	McCarthy, Barry	
	<i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 242 F 3 Units						
International Business Law						
Transfer: CSU						
This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.						
14594	001	11:45- 1:10 P	MW		Calvert, Loretta	313

Registration Help

Chat: go to www.fullcoll.edu and click Admissions
(chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line

Join the Virtual Line and receive a Call Back within your given time.

Phone: 1-714-905-5162

Admissions and Records Office Hours

Mon, Wed, Thurs 8:00 am – 5:00 pm
Tues 8:00 am – 6:30 pm
Fri (beginning August 24) 8:00 am – 12 noon

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

LAW-RELATED COURSES

BUS 240 F 3 Units Legal Environment of Business


Transfer: CSU, UC

This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.

10823	001	11:45- 1:10 P	MW		Wilson, Marcus	1018
10825	002	11:45- 1:10 P	TTh		Wilson, Marcus	1018


10826 100 6:50-10:00 P W Downs, James 328

10827 OL1 **ONLINE** 8/20-12/8 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12163 OL2 **ONLINE** 8/20-12/8 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

BUS 245 F 3 Units Business Law I (formerly BUS 241AF)


Transfer: CSU, UC

This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.

13550	001	10:10-11:35 A	MW		Calvert, Loretta	313
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The above course is being offered concurrently with PLEG 214 F (CRN 14705)

13552 OL1 **ONLINE** 8/20-12/8 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with MANDATORY ON-CAMPUS EXAM(S). Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material by the first day of class should email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and/or the required textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MANAGEMENT-RELATED COURSES

BUS 100 F 3 Units Introduction to Business

Transfer: CSU, UC

This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.

10680	003	8:35-10:00 A	MW		Titel, Marc	327
12158	001	8:35-10:00 A	TTh		Miller, David	1018
10674	002	10:10-11:35 A	MW		Wilson, Marcus	1018
13204	006	10:10-11:35 A	TTh		Wilson, Marcus	1018
10685	004	11:45- 1:10 P	MW		Haig, Jeffrey	327
12159	005	11:45- 1:10 P	TTh		Miller, David	327


10686 100 6:50-10:00 P M Titel, Marc 1018

10694 OL1 **ONLINE** 8/20-12/8 Wilson, Kristine

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12570 OL2 **ONLINE** 8/20-12/8 Wilson, Kristine

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12570 OL2 **ONLINE** 8/20-12/8 Wilson, Kristine

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. Alternative on-campus final exam days will be available. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

BUS 180 F 3 Units Small Business Management


Transfer: CSU

This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.

10809	001	8:35-10:00 A	MW		Haig, Jeffrey	324
10810	002	10:10-11:35 A	TTh		Oates, Michael	324

10811 100 6:50-10:00 P T Smith, Gary 313

10812 OL1 **ONLINE** 8/20-12/8 Graves, Gary


 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 26 or may be dropped from the course. This course will use Canvas. Look for more information about this in the course syllabus. For more info re: the above course, please contact Professor Gary Graves at ggraves@fullcoll.edu. For general information, answers to frequently asked questions about online classes, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 262 F 3 Units						
Principles of Management						
Transfer: CSU						
This course covers practical examples and applications for the four key areas of management: planning, organizing, leading and controlling. Real world cases and student experience will provide examples of concepts covered in class.						
10831	001	11:45- 1:10 P	TTh		McCarthy, Barry	311
10833	100	6:50-10:00 P	M		Earle, Gwendolyn	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 266 F 3 Units						
Human Relations in Organizations <i>(formerly Human Relations in Business)</i>						
Transfer: CSU						
This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.						
11616	100	6:50-10:00 P	T		Oates, Michael	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 268 F 3 Units						
Human Resource Management						
Transfer: CSU						
This course introduces human resource management as a staff function in the administration of an organization. The course examines techniques of human resource planning, recruiting, electing, training, and evaluating personnel, compensation and benefits administration and union/management relations.						
13866	OL1	ONLINE	8/20-12/8		Jane, Courtney	
 ONLINE COURSE: The above course is being taught ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. All orientation information, including software and text requirements, syllabus, and schedule of assignments, are available by contacting the instructor at cjane@fullcoll.edu .						
Last day to add: Sep 3; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 295 F 2 to 4 Units						
Business Internship (formerly BUS 061 F)						
Transfer: CSU						
This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.						
13900	001	2:00- 4:20 P	T	9/4-12/4	Jane, Courtney	313
This is a 2-unit course.						
Last day to add: Sep 17; Last day to drop without "W": Sep 17;						
Last day to drop with "W": Nov 13; Last day to drop for refund: Sep 4.						
14682	002	2:00- 4:20 P	T	9/4-12/4	Jane, Courtney	313
This is a 3-unit course.						
Last day to add: Sep 17; Last day to drop without "W": Sep 17;						
Last day to drop with "W": Nov 13; Last day to drop for refund: Sep 4.						
14684	003	2:00- 4:20 P	T	9/4-12/4	Jane, Courtney	313
This is a 4-unit course.						
Last day to add: Sep 17; Last day to drop without "W": Sep 17;						
Last day to drop with "W": Nov 13; Last day to drop for refund: Sep 4.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 296 F 2 to 4 Units						
Business Internship II						
Transfer: CSU						
Prerequisite: BUS 295 F with a grade of C or better						
This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						
14678	001	2:00- 4:20 P	W	9/5-12/5	Jane, Courtney	323
The above course is being offered as a 2-unit course.						
Last day to add: Sep 18; Last day to drop without "W": Sep 18;						
Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 5.						
14679	002	2:00- 4:20 P	W	9/5-12/5	Jane, Courtney	323
The above course is being offered as a 3-unit course.						
Last day to add: Sep 18; Last day to drop without "W": Sep 18;						
Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 5.						
14680	003	2:00- 4:20 P	W	9/5-12/5	Jane, Courtney	323
The above course is being offered as a 4-unit course.						
Last day to add: Sep 18; Last day to drop without "W": Sep 18;						
Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 5.						


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CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

MARKETING-RELATED COURSES

MKT 100 F Introduction to Marketing 3 Units


Transfer: CSU

This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies and Internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.

10837 001 10:10-11:35 A TTh Standen, Kathleen 325
11895 002 11:45- 1:10 P MW Moore, Christine 325

10839 100 6:50-10:00 P Th Sayed, Donna 313

10841 OL1 ONLINE 8/20-12/8 Standen, Kathleen

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. ON-CAMPUS midterm and final exams are required. Alternative on-campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this in the course syllabus.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MKT 103 F Principles of Advertising 3 Units

Transfer: CSU

This course covers the role of advertising in the marketing process, including a marketing overview, planning for the advertising campaign, creating and placing ads in media and development of an advertising plan.


10842 001 10:10-11:35 A MW Moore, Christine 325

MKT 151 F New Media Marketing 3 Units

Transfer: CSU

This course introduces students to marketing and promotion on the Internet. Students will learn basic marketing techniques, World Wide Web marketing skills, examine business resources on the Internet, and create an Internet-focus marketing and promotion plan.

10843 OL1 ONLINE 8/20-12/8 Standen, Kathleen

 **ONLINE COURSE:** The above course does not have an on-campus orientation. The instructor will email course information and syllabus to all registered students on the first day of the semester. If students do not receive these materials the first week of class, contact the instructor immediately at kstanden@fullcoll.edu. MID-TERM and FINAL EXAMS are required and must be taken on campus. Alternative on-campus final exam days will be available. For general information about Canvas, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MKT 208 F Principles of Selling 3 Units

Transfer: CSU

This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.

11896 100 6:50-10:00 P M Jackle, James 313


Chemistry

CHEM 100 F Chemistry for Daily Life 4 Units

Transfer: CSU, UC Credit Limitation

This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.

10890 AP1 8:35-10:00 A TTh Janowicz, Philip 416B
LAB 10:10-11:35 A TTh Janowicz, Philip 434

 **APPLE COURSE:** The above class is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

13582 002 11:45- 1:10 P MW Rauda, Iris 414AB

LAB 1:20- 2:45 P MW Rauda, Iris 434

10889 001 3:00- 4:25 P MW Rauda, Iris 421

LAB 4:35- 6:00 P MW Rauda, Iris 434

CHEM 101 F Chemistry for Allied Health Science 5 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.

13265 003 7:30- 8:25 A MW Brady, Jim 414AB

LAB 8:35-10:00 A MW Brady, Jim 436

7:30- 8:25 A F Brady, Jim 417

8:35-10:40 A F Brady, Jim 417

10894 LAB 8:00- 9:25 A TTh Nobles, Stephanie 436

002 10:20-11:30 A TTh Nobles, Stephanie 416B

9:00-10:25 A F Nobles, Stephanie 416B

10:35-11:30 A F Nobles, Stephanie 416B

10892 LAB 1:00- 2:25 P TTh Chan, Theodore 436

001 3:10- 4:20 P TTh Chan, Theodore 414AB

1:00- 2:25 P F Chan, Theodore 414AB

2:35- 3:30 P F Chan, Theodore 414AB

13716 LAB 1:40- 3:05 P MW Nobles, Stephanie 436

004 3:15- 4:40 P MW Nobles, Stephanie 414AB

3:00- 3:55 P Th Nobles, Stephanie 436

4:10- 5:05 P Th Nobles, Stephanie 416B

14358 005 3:00- 3:55 P M Colby, Kathryn 412

4:05- 4:55 P M Colby, Kathryn 412

LAB 3:00- 4:25 P TTh Colby, Kathryn 436

4:35- 6:00 P TTh Colby, Kathryn 414AB

11688 LAB 6:00- 7:25 P MW Staff 436

100 7:35- 8:45 P MW Staff 416A

6:00- 7:25 P T Staff 416A

7:35- 8:30 P T Staff 416A

CHEM 103 F Chemistry in a Changing World 3 Units


Transfer: CSU, UC Credit Limitation

This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.

12136 001 12:45- 2:10 P MW Yano, James 425

13853 002 3:00- 4:25 P TTh Staff 412





Attention Chemistry Students
 Did you know that CHEM 107 F is a **PREREQUISITE** for CHEM 111AF?
 Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.

CHEM 107 F **5 Units**
Preparation for General Chemistry

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

13252	003	7:15- 9:20 A	MW		Nobles, Stephanie	415
		9:30-10:25 A	M		Nobles, Stephanie	434
	LAB	10:15- 1:25 P	W		Nobles, Stephanie	436
10903	ST1	7:15- 9:20 A	TTh		Fernandez, Christopher	415
	LAB	9:40-12:50 P	T		Fernandez, Christopher	436
		9:35-10:30 A	Th		Fernandez, Christopher	436

The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact STEM@fullcoll.edu.

10897	001	8:00- 9:15 A	MWF		Bianchino, Annie	425
		9:25-10:25 A	W		Bianchino, Annie	434
	LAB	9:30-12:40 P	F		Bianchino, Annie	436
10904	004	8:15-10:20 A	TTh		Shahin, Mohammad	421
		11:45-12:40 P	T		Shahin, Mohammad	434
	LAB	1:00- 4:10 P	T		Shahin, Mohammad	434
10905	005	8:15-10:20 A	TTh		Shahin, Mohammad	421
		10:40-11:35 A	Th		Shahin, Mohammad	436
	LAB	1:00- 4:10 P	Th		Shahin, Mohammad	434

13264	008	9:00-11:05 A	MW		Daoudi, Youssef	421
		8:25- 9:20 A	F		Daoudi, Youssef	434
	LAB	9:30-12:40 P	F		Daoudi, Youssef	434

13583	800	9:20-11:25 A	FS		Weber, Kevin	412
		11:35-12:30 P	F		Weber, Kevin	412
	LAB	1:00- 4:10 P	F		Weber, Kevin	436

13584	801	9:20-11:25 A	FS		Weber, Kevin	412
		11:35-12:30 P	S		Weber, Kevin	412
	LAB	1:00- 4:10 P	S		Weber, Kevin	436

10929	006	2:20- 4:25 P	MW		Sirossian, Shahrokh	425
		11:45-12:40 P	F		Sirossian, Shahrokh	420
	LAB	12:50- 4:00 P	F		Sirossian, Shahrokh	434

12135	ST2	2:20- 4:25 P	TTh		Rauda, Iris	425
		4:35- 5:30 P	T		Rauda, Iris	425
	LAB	4:35- 7:45 P	Th		Rauda, Iris	434

The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact STEM@fullcoll.edu.

10902	102	4:35- 5:45 P	MTh		Yano, James	425
		4:35- 6:05 P	W		Yano, James	425
		6:15- 7:10 P	W		Yano, James	425
	LAB	5:55- 9:05 P	Th		Yano, James	436

11607	101	5:30- 7:35 P	MW		Littlejohn, Stacey	416B
		7:45- 8:15 P	MW		Littlejohn, Stacey	416B
	LAB	5:30- 8:40 P	T		Littlejohn, Stacey	436

10930	100	6:10- 8:15 P	TTh		Staff	414AB
		8:25- 8:55 P	TTh		Staff	414AB
	LAB	6:10- 9:20 P	W		Staff	434

CHEM 111AF **5 Units**
General Chemistry I

Transfer: CSU, UC

Prerequisite: CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance

This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

10934	LAB	8:00-11:10 A	MW		Salzameda, Bridget	433
		004 11:30-12:55 P	MW		Salzameda, Bridget	421
10931	ST1	8:35-10:00 A	TTh		Salzameda, Bridget	414AB
	LAB	10:30- 1:40 P	TTh		Salzameda, Bridget	433

The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact STEM@fullcoll.edu.

13717	800	9:00-10:25 A	FS		Fernandez, Christopher	414AB
	LAB	10:35- 1:45 P	FS		Fernandez, Christopher	441
12978	006	9:25-10:50 A	MW		Foster, Samuel	425
	LAB	11:20- 2:30 P	MW		Foster, Samuel	433
10932	002	1:20- 2:45 P	MW		Ansari, Mohd	414AB
	LAB	2:55- 6:05 P	MW		Ansari, Mohd	433
10933	003	1:35- 3:00 P	TTh		Raval, Gira	414AB
	LAB	3:10- 6:20 P	TTh		Raval, Gira	433
13257	005	3:05- 4:30 P	TTh		Lin, Jerry	421
	LAB	5:30- 8:40 P	TTh		Lin, Jerry	441

11735	100	5:00- 6:25 P	MW		Hajjawi, Amer	414AB
	LAB	6:35- 9:45 P	MW		Hajjawi, Amer	433
10935	101	5:25- 6:50 P	TTh		Staff	412
	LAB	7:00-10:10 P	TTh		Yimenu, Tilahun	433

CHEM 111BF **5 Units**
General Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 111AF with a grade of C or better

This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.

10937	002	7:15- 8:40 A	MW		Ansari, Mohd	417
	LAB	8:50-12:00 P	MW		Ansari, Mohd	441
12153	LAB	8:20-11:30 A	TTh		Dadson, Guy	441
		004 12:00- 1:25 P	TTh		Dadson, Guy	414AB
10936	ST1	10:10-11:35 A	MW		Lazarus, Laura	414AB
	LAB	1:00- 4:10 P	MW		Lazarus, Laura	441

The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact STEM@fullcoll.edu.

10938	003	10:10-11:35 A	TTh		Lazarus, Laura	414AB
	LAB	1:00- 4:10 P	TTh		Lazarus, Laura	441

12979	100	5:25- 6:50 P	MW		Lin, Jerry	412
	LAB	7:00-10:10 P	MW		Lin, Jerry	441



CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
CHEM 201 F 5 Units						
Biochemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 101 F with a grade of C or better</i>						
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.						
10939	001	7:45- 9:50 A	TTh		Bianchino, Annie	425
		10:00-10:30 A	TTh		Bianchino, Annie	425
	LAB	10:40-12:05 P	TTh		Bianchino, Annie	423
12152	100	5:45- 6:55 P	MW		Chan, Theodore	416A
	LAB	7:10- 8:30 P	MW		Chan, Theodore	423
		5:45- 7:10 P	T		Chan, Theodore	416B
		7:20- 8:25 P	T		Chan, Theodore	416B

CHEM 211AF **5 Units**
Organic Chemistry I

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 111BF with a grade of C or better

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.

13595	003	8:35-10:00 A	MW		Stanton, Gretchen	414AB
	LAB	10:25- 1:35 P	MW		Stanton, Gretchen	432
13963	004	8:35-10:00 A	MW		Stanton, Gretchen	414AB
	LAB	6:00- 9:10 P	MW		Stanton, Gretchen	432
10941	LAB	10:30- 4:50 P	F		Yimenu, Tilahun	432
	002	1:20- 2:45 P	TTh		Yimenu, Tilahun	412
10940	001	1:20- 2:45 P	TTh		Yimenu, Tilahun	412
	LAB	2:55- 6:05 P	TTh		Yimenu, Tilahun	432

CHEM 211BF **5 Units**
Organic Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 211AF with a grade of C or better

This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.

14366	002	8:25- 9:50 A	TTh		Stanton, Gretchen	416A
	LAB	10:00- 1:10 P	TTh		Stanton, Gretchen	432
10942	001	1:00- 2:25 P	MW		Yimenu, Tilahun	416A
	LAB	2:35- 5:45 P	MW		Yimenu, Tilahun	432

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte

tchiaromonte@fullcoll.edu

CDES 115 F **3 Units**
Introduction to Early Childhood Education Curriculum

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

11187 HY1 **HYBRID** 8/20-10/14 Pavelek, Karin 1016



9:00-12:15 P T 8/20-10/14 Pavelek, Karin

HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Aug 21 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com. Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

11188 HY2 **HYBRID** 8/20-10/14 Pavelek, Karin 1016



5:00- 8:15 P T 8/20-10/14 Pavelek, Karin

HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Aug 21 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com. Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

Make Sure To Attend the First Class Meeting












Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.








CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 116 F 2 Units						
Art Education in Early Childhood <i>(formerly CDES 123AF)</i>						
Transfer: CSU						
This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) in order to participate in daytime courses.						
14469	300	9:00- 1:15 P	T	10/16-12/4	Pavelek, Karin	1016
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 20; Last day to drop for refund: Oct 16.						
14470	301	5:00- 9:15 P	T	10/16-12/4	Pavelek, Karin	1016
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 20; Last day to drop for refund: Oct 16.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 118 F 2 Units						
Science and Math Education in Early Childhood <i>(formerly CDES 123CF)</i>						
Transfer: CSU						
This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).						
12803	300	9:00- 1:15 P	Th	10/11-12/6	Knudsen, Andrea	1831
Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed. Last day to add: Oct 17; Last day to drop without "W": Oct 17; Last day to drop with "W": Nov 15; Last day to drop for refund: Oct 11.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 119 F 2 Units						
Music Education in Early Childhood <i>(formerly CDES 123DF)</i>						
Transfer: CSU						
This course prepares students to create musical environments for young children. Students explore music and its connection to child development, interactive musical processes and learning.						
• NOTE: This course offered in Fall term only.						
13126	200	9:00- 1:15 P	W	8/22-10/10	Pavelek, Karin	1016
Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 26; Last day to drop for refund: Aug 22.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 120 F 3 Units						
Child Development						
Transfer: CSU, UC Credit Limitation						
This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.						
11147	AP1	10:10-11:35 A	MW		Kinkel, Jennifer	1430
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
11145	AP2	10:10-11:35 A	TTh		Chiaromonte, Thomas	119
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
11148	AP3	11:45- 1:10 P	MW		Kinkel, Jennifer	1421
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
13109	AP4	1:20- 2:45 P	TTh		Kinkel, Jennifer	119
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
11927	AP5	3:30- 6:40 P	M		Kinkel, Jennifer	1421
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
12916	AP6	6:50-10:00 P	T		Shepardson, Susan	1428
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
11149	AP7	6:50-10:00 P	W		Williams, Debora	521
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com .					
11150	OL1	ONLINE		8/20-11/11	Pavelek, Karin	
	ONLINE COURSE WITH MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 24, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
		5:00- 6:00 P	F	(8/24)	Pavelek, Karin	1413
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com . Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 21; Last day to drop for refund: Aug 27.					
13752	OL2	ONLINE		8/20-11/11	Pavelek, Karin	
	ONLINE COURSE WITH MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 24, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
		5:00- 6:00 P	F	(8/24)	Pavelek, Karin	1413
	APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com . Last day to add: Sep 5; Last day to drop without "W": Sep 5; Last day to drop with "W": Oct 21; Last day to drop for refund: Aug 27.					


DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 121 F						3 Units	CDES 151 F						3 Units
Introduction to Early Childhood Education: The Assistant Teacher							School Age Child: Programs, Curriculum and Guidance						
<i>Advisory: Current TB test results required; student showing completion of NOCROP program may apply to waive this course; enrollment in and completion of six units at Fullerton College in Child Development</i>							Transfer: CSU						
This course gives a new or experienced student the opportunity to gain experience directly with young children at the CDES department Lab School instructional classrooms and studios. Developing conversations and key factors in learning are explored.							This course is for those working in school-age extended-day programs and emphasizes philosophy, techniques of guidance and discipline, legal issues, program/curriculum development and developmentally appropriate activities reflecting issues of diversity.						
• NOTE: This course offered in Fall term only.							11168 100 6:50-10:00 P W Becerra, Christopher 1427						
12410	001	2:00- 4:05 P	W		Castro, Nora	1831							
<i>The above course requires 3.5 hours of arranged time with Instructor per week. Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed.</i>													
CDES 122 F						3 Units	CDES 199 F						1 Unit
Principles of Early Childhood Education							Child Development Independent Study						
Transfer: CSU						Transfer: CSU							
This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned.						This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.							
11154	AP1	9:00-12:10 P	T		Kinkel, Jennifer	1831	14827	IS1		8/20-12/8		Castro, Nora	
 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com.						<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Sep 3. No late adds will be accepted. For more information contact Instructor at ncastro@fullcoll.edu.</i>							
13211	AP2	3:30- 6:40 P	T		Kinkel, Jennifer	1831							
 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com.													
CDES 125 F						3 Units	CDES 201 F						3 Units
Observation and Assessment for Early Learning and Development							Child in the Home and Community						
Transfer: CSU						Transfer: CSU							
In this course, students will observe young children in licensed facilities (including the CDES Child Development Laboratory instructional classrooms) as part of the assignments for the course. This course is CAP Aligned.						In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)							
11163	001	3:30- 6:40 P	Th		Vidal-Prudholme, Laura	1421	13696	AP1	1:20- 2:45 P	MW		Chiaromonte, Thomas	728
<i>Students enrolling in the above daytime course will see professor demonstrations as well as interact and practice with young children at our CDES Lab School. California law requires that persons interacting with young children in an early childhood center abide by Senate Bill 792 requirements. Students must bring proof of current immunizations for measles, pertussis, influenza (optional) and a negative TB skin test immediately upon start of qualified courses. CDES professors will support students in this process as needed.</i>						 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com.							
12028	100	6:50-10:00 P	M		Becerra, Christopher	1831	14473	AP3	3:30- 6:40 P	Th		Chiaromonte, Thomas	1427
						 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com.							
						11177 AP2 6:50-10:00 P Th Chiaromonte, Thomas 1413							
						 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmattersfc.com.							
CDES 140 F						3 Units	CDES 204 F						3 Units
Infant/Toddler Development and Observation							Introduction to Special Education						
Transfer: CSU						Transfer: CSU							
This course is an in-depth examination of infancy and toddlerhood encompassing physical, intellectual and social and emotional development combined with observation and assessment.						This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.							
• NOTE: This course offered in Fall term only.						11179 001 9:00-12:10 P Th Pavelek, Karin 1016							
11164	100	6:50-10:00 P	T		Bailey, Yvonne	1014	12026	002	3:30- 6:40 P	W		Pavelek, Karin	1016
						13297 100 6:50-10:00 P W Robles, Desiree 1016							



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 205 F						3 Units
Creating Environments for Young Children						
Transfer: CSU						
This course is an examination of the design of environments for young children. Students evaluate physical space/activity settings in terms of program goals and design indoor/outdoor environments to enrich children's experiences. Special emphasis is given to contemporary issues in environmental planning.						
• NOTE: This course offered in Fall term only.						
13127	100	5:00- 8:10 P	W		Knudsen, Andrea	1831

CDES 208 F						3 Units
Working with Families of Children with Special Needs						
Transfer: CSU						
This course provides teachers, administrators and parents with the tools necessary to support families of children with special needs in early childhood programs. Techniques, strategies, and resources are provided to support children in a natural and/or inclusive ECE setting.						
• NOTE: This course offered in Fall term only.						
12029	100	6:50-10:00 P	M		Sanchez, Deanna	521

CDES 209 F						3 Units
The Role of the Para-Professional in Diverse Settings						
Transfer: CSU						
This course is an overview of the roles and responsibilities of the Para-Professional including legal, instruction, evaluation and behavioral components. It is designed to train classroom teaching assistants and meets the current legislative requirements for the Para-Professional.						
• NOTE: This course offered in Fall term only.						
11925	001	3:30- 6:40 P	W		Robles, Desiree	1427

CDES 210 F						3 Units
Anti-Bias Perspective/Diversity Seminar						
Transfer: CSU						
<i>Advisory: ENGL 060 F</i>						
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						
12411	100	6:50-10:00 P	Th		Castro, Nora	119
<i>The above course requires students to attend the first class meeting or they will be dropped.</i>						

CDES 230 F						3 Units
Early Childhood Education Administration: Business Models and Practices						
<i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F with a grade of C or better, or equivalent courses at a CAP-aligned college (Curriculum Alignment Project, State of California)</i>						
This course emphasizes facility and financial management, marketing, enrollment, health and safety, food service issues, and legal considerations for child care centers.						
• NOTE: This course offered in Fall term only.						
14479	OL1	ONLINE	8/20-12/8		Kinkel, Jennifer	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at jkinkel@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 261 F						3 Units
Introduction to Elementary Classroom Teaching						
Transfer: CSU						
This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.						
12412	HY1	HYBRID	8/20-12/8		Hood, Mary	
 11:00- 2:00 P S (8/25) Hood, Mary 1429						
11:00- 2:00 P S (9/29) Hood, Mary 1429						
11:00- 2:00 P S (10/27) Hood, Mary 1429						
11:00- 2:00 P S (12/1) Hood, Mary 1429						
HYBRID COURSE: The above course requires student to attend the first class meeting, Sat, Aug 25 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at mhood@fullcoll.edu .						
 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at www.teachingmatterfc.com . <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

CDES 261LF						1 Unit
Introduction to Elementary Classroom Teaching: Observation						
Transfer: CSU						
Corequisite: CDES 261 F with a grade of C or better						
This course provides students interested in elementary teaching weekly observation and participation experiences in elementary classrooms. Students will observe in an elementary classroom three hours per week. This course is part of an articulation agreement with CSUF for preparation for teaching credential program. To qualify for this articulation, students must achieve a grade of B or better for this course.						
12413	001		8/20-12/8		Hood, Mary	

CDES 299 F						1 Unit
Child Development Independent Study						
Transfer: CSU						
This course is for students who wish to increase their knowledge of Child Development and Educational Studies through individual study. Students will design coursework in collaboration with a CDES faculty member.						
14836	IS1		8/20-12/8		Shepardson, Susan	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Sep 3. No late adds will be accepted. For more information contact Instructor at sshepardson@fullcoll.edu.</i>						

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Chinese

CHIN 101 F Elementary Chinese - Mandarin I 5 Units

Transfer: CSU, UC

This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.

- PASS/NO PASS/LETTER GRADE OPTION

11046	001	10:40- 1:10 P	TTh		Chang, Chiu Chin	520
12312	100	7:00- 9:30 P	MW		Tseng, Wendy	520

CHIN 102 F Elementary Chinese - Mandarin II 5 Units

Transfer: CSU, UC

Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.

- PASS/NO PASS/LETTER GRADE OPTION

11039	100	4:00- 6:30 P	MW		Wu, Xiaowen	520
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Cinema, Radio and Television

CRTV 118 F Introduction to Radio, TV and Film 3 Units

Transfer: CSU

This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.

11437	001	8:35-10:00 A	TTh		Echols, David	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11439	002	1:30- 2:55 P	TTh		Berger, Margaret	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11438	100	6:30- 9:40 P	W		Snowden, Lauren	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRTV 120 F Media Aesthetics 3 Units

Transfer: CSU

This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.

11441	002	10:10- 1:20 P	Th		Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11440	001	3:05- 6:15 P	M		Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRTV 121 F American Cinema to the 1960's 3 Units

Transfer: CSU, UC

This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.

11442	001	3:05- 6:15 P	W		Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRTV 122 F Audio Production Techniques 3 Units

Transfer: CSU

This course provides instruction in the basic operation of radio, Internet radio and television audio equipment.

11443	001	10:10-11:10 A	TTh		Berger, Margaret	1314
<i>LAB 11:20- 1:20 P TTh Berger, Margaret 1314</i>						
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
12057	002	1:30- 2:30 P	TTh		Guzman, Steven	1314
<i>LAB 2:40- 4:40 P TTh Guzman, Steven 1314</i>						
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11444	100	7:30- 8:30 P	TTh		Perez, Gil	1314
<i>LAB 8:40-10:40 P TTh Perez, Gil 1314</i>						
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRTV 126AF World Cinema to 1945 3 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.

- NOTE: This course offered in Fall term only.

13629	001	10:10- 1:20 P	W		Echols, David	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11445	002	3:05- 6:15 P	Th		Bouza, Laura	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRTV 127 F Screenwriting 3 Units

Transfer: CSU

This course covers story development from concept to completed script.

11446	001	10:10-11:35 A	MW		Castellanos, Jayme	729
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
14573	002	1:30- 4:40 P	W		Snowden, Lauren	737
11447	100	6:30- 9:40 P	M		Castellanos, Jayme	729
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
CRTV 128 F 3 Units							
Writing for Radio, TV and Film							
Transfer: CSU							
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the Internet, corporate video, interviews, and talk shows are all written from initial concept to completion.							
11448	001	8:35-10:00 A	TTh			Berger, Margaret	706
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRTV 129 F 3 Units							
Broadcast News							
Transfer: CSU							
This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.							
11449	001	10:10-11:10 A	MW			Berger, Margaret	1314
		LAB 11:20- 1:20 P	MW			Berger, Margaret	1314
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRTV 131 F 3 Units							
Contemporary American Cinema (formerly Contemporary Cinema)							
Transfer: CSU, UC							
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.							
11611	001	10:10- 1:20 P	T			Echols, David	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRTV 133 F 3 Units							
Traffic Reporting							
This course provides instruction and practice in compiling, composing, and delivering traffic reports for radio and television.							
14565	800	8:00- 2:40 P	S			Staff	1314

CRTV 135 F 3 Units							
Broadcast TV and Radio Announcing							
This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.							
11450	001	1:30- 2:30 P	MW			Thomas, Mark	1314
		LAB 2:40- 4:00 P	MW			Thomas, Mark	1314
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRTV 139 F 3 Units							
Intermediate Broadcast News							
Transfer: CSU							
Prerequisite: CRTV 129 F with a grade of C or better							
This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.							
12748	001	10:10-11:10 A	MW			Berger, Margaret	1314
		LAB 11:20- 1:20 P	MW			Berger, Margaret	1314
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
CRTV 145 F 3 Units							
Radio/TV Sports Broadcasting							
Transfer: CSU							
This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.							
11451	001	3:00- 5:10 P	S			Neyland, Corey	1314
		LAB 5:30- 9:00 P	S			Neyland, Corey	1314
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRTV 146 F 3 Units							
Intermediate Sports Broadcasting							
Transfer: CSU							
Prerequisite: CRTV 145 F with a grade of C or better							
This course covers Internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the Internet. The contributions of minorities and women in sports will be highlighted.							
12749	800	3:00- 5:10 P	S			Neyland, Corey	1314
		LAB 5:30- 9:00 P	S			Neyland, Corey	1314

CRTV 147 F 3 Units							
Advanced Sports Broadcasting							
Transfer: CSU							
Prerequisite: CRTV 146 F with a grade of C or better							
This course covers advanced sports broadcasting over the Internet, radio and the Fullerton College Cable TV channel. Play-by-play, color and sports reporting techniques and practices are included in this course. Students will continue to build presentation/performance skills in this advanced sports broadcasting course. Students receive on-air experience broadcasting high school and college football, baseball, basketball, soccer, hockey, softball, golf, tennis and volleyball.							
14567	800	3:00- 5:10 P	S			Neyland, Corey	1314
		LAB 5:30- 9:00 P	S			Neyland, Corey	1314

CRTV 149 F 3 Units							
Advanced Broadcast News							
Transfer: CSU							
Prerequisite: CRTV 129 F with a grade of C or better							
This course allows students to increase their skill level in radio and television news with added field television reports, community interviews, police and fire department telephone interviews, produced features, traffic reports written from source material, and additional newscasts.							
14562	001	10:10-11:10 A	MW			Berger, Margaret	1314
		LAB 11:20- 1:20 P	MW			Berger, Margaret	1314

CRTV 150 F 3 Units							
Television Studio Production							
Transfer: CSU							
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.							
11452	001	12:15- 1:15 P	TTh			Dvorak, Susan	2001A
		LAB 1:25- 2:45 P	TTh			Dvorak, Susan	2001A
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
11453	100	6:30- 7:30 P	TTh			Dvorak, Susan	2001A
		LAB 7:40- 9:00 P	TTh			Dvorak, Susan	2001A
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
CRTV 157 F 3 Units						
Digital Production/Non-Linear Editing for Video/Film						
Transfer: CSU						
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
11455	002 8:25- 9:25 A	TTh		Goldstein, Jay	2001A	
	LAB 9:35-11:35 A	TTh		Goldstein, Jay	2001A	
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11454	001 10:10-11:10 A	MW		Bouza, Laura	2001A	
	LAB 11:20- 1:20 P	MW		Bouza, Laura	2001A	
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						
11456	003 3:05- 4:05 P	TTh		Goldstein, Jay	2001A	
	LAB 4:15- 6:15 P	TTh		Goldstein, Jay	2001A	
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
CRTV 160 F 3 Units						
Introduction to 16mm Film Production and Digital Cinematography (formerly Introduction to Filmmaking)						
Transfer: CSU						
Prerequisite: CRTV 157 F or DART 180 F, with a grade of C or better						
This course is an introduction to film production aesthetics and techniques. Film and digital cinematography, editing, and directing are covered. Students produce short films and learn pre-production elements.						
12490	001 12:00- 2:05 P	F		Goldstein, Jay	2001A	
	LAB 2:15- 5:25 P	F		Goldstein, Jay	2001A	
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>						

PAY YOUR FEES

- Fees are due **IMMEDIATELY**. Fullerton College **does not bill for unpaid registrations**.
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.			
CRTV 199 F 1 to 3 Units						
Cinema-Radio-TV Independent Study						
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of cinema, radio or television through independent study. Students must be sponsored by a CRTV instructor.						
14577	IS1		8/20-12/8	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
14578	IS2		8/20-12/8	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
14579	IS3		8/20-12/8	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>						
14574	IS4		10/15-12/7	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						
14575	IS5		10/15-12/7	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						
14576	IS6		10/15-12/7	Goldstein, Jay		
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						

CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CRTV 227 F 3 Units					
Intermediate Screenwriting					
Transfer: CSU					
Prerequisite: CRTV 127 F with a grade of C or better					
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.					
13876	100 6:30- 9:40 P	M		Castellanos, Jayme	700

CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CRTV 235 F 3 Units					
On-Air Radio Broadcasting					
Transfer: CSU					
Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better					
In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.					
12487	001 9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB 10:10- 4:50 P	F		Pacheco, Manuel	1314

CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CRTV 236 F 3 Units					
On-Air Radio Broadcasting - Intermediate					
Transfer: CSU					
Prerequisite: CRTV 235 F with a grade of C or better					
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.					
12488	001 9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB 10:10- 4:50 P	F		Pacheco, Manuel	1314



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 237 F 3 Units						
Advanced On-Air Radio Broadcasting						
Transfer: CSU						
<i>Prerequisite: CRTV 236 F with a grade of C or better</i>						
In this course, students gain advanced on-air experience on college station (KBPK) or Internet stream, increasing DJ skills and hosting long-form music interview segments.						
12750	001	9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB	10:10- 4:50 P	F		Pacheco, Manuel	1314

CRTV 280 F **2 to 5 Units**
Television Production Workshop

Transfer: CSU

Prerequisite: CRTV 150 F with a grade of C or better

In this course, students participate as crew members for cable and campus productions utilizing four camera remote van, studio, and electronic field production equipment.

12489	100	6:30- 7:20 P	M		Brooks, Brian	2001A
	LAB	7:30- 8:20 P	M		Brooks, Brian	2001A

The above course has an additional 3 hours per week arranged (see catalog description).

CRTV 290 F **2 to 4 Units**
Internship in Communications I

Transfer: CSU

This course is designed for students with an internship or employment in the entertainment/communications industries to develop their skills.

11459	HY1	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

14587	HY2	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

14588	HY3	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 291 F 2 to 4 Units						
Internship in Communications II						
Transfer: CSU						
<i>Prerequisite: CRTV 290 F with a grade of C or better</i>						
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.						
12016	HY1	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CRTV 292 F **2 to 4 Units**
Internship in Communications III

Transfer: CSU

Prerequisite: CRTV 291 F with a grade of C or better

This course is designed for students with an internship or employment in communications to develop the skills needed to market themselves as professionals in the entertainment and communication industries.

14580	HY1	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CRTV 293 F **2 to 4 Units**
Internship in Communications IV

Transfer: CSU

Prerequisite: CRTV 292 F with a grade of C or better

This course is designed to help the students who are interning to transition into working as independent contractors in the communication and entertainment-related industries.

14582	HY1	HYBRID		8/20-12/8	Staff	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 299 F						
Cinema-Radio-Television Independent Study						1 to 3 Units
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of cinema, radio, or television through individual study. Student must have a project to work on and be sponsored by a Cinema-Radio-Television instructor. Prior to registration, a written contract must be prepared. See instructor for details.						
12017	IS1		8/20-12/8		Staff	
<i>For the above course, students must meet with instructor in his office 2001.01 prior to enrollment. For more information contact jseidel@fullcoll.edu</i>						
12753	IS2		10/15-12/7		Staff	
<i>For the above course, students must meet with instructor in his office 2001.01 prior to enrollment. For more information contact jseidel@fullcoll.edu</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						

Communication Studies

COMM 100 F Public Speaking (formerly SPCH 100 F) 4 Units

Transfer: CSU, UC

This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.

13336	001	7:15- 9:20 A	MW		Emard, Jennifer	526N
13342	002	7:15- 9:20 A	MW		Nia, Halleh	528
13343	003	7:15- 9:20 A	MW		Kirkham, Richard	528N
13344	004	7:15- 9:20 A	MW		Obrite, Patricia	520
13345	005	7:15- 9:20 A	TTh		Kirkham, Richard	528
13346	006	7:15- 9:20 A	TTh		Nia, Halleh	528N
13564	007	7:15- 9:20 A	TTh		Emard, Jennifer	526N
13347	008	8:00-12:15 P	F		Bates, Benjamin	528
13348	009	8:00-12:15 P	F		Nielson, Toni	528N
13349	800	8:00-12:15 P	S		Obrite, Patricia	528
13350	011	9:30-11:35 A	MW		Samano, Jeffrey	528
13351	012	9:30-11:35 A	MW		Kirkham, Richard	528N
13352	013	9:30-11:35 A	MW		Davis, Melanie	3013
13353	014	9:30-11:35 A	TTh		Taylor, Matthew	528
13354	015	9:30-11:35 A	TTh		Kresse, Douglas	528N
13355	016	9:30-11:35 A	TTh		Nielson, Toni	3013
13357	017	11:45- 1:50 P	MW		Semichy, Joslyn	526N
13358	018	11:45- 1:50 P	MW		Vu, Emily	528
13359	019	11:45- 1:50 P	MW		Rodriguez, Jeanette	528N
13360	020	11:45- 1:50 P	MW		Davis, Melanie	3013
13356	021	11:45- 1:50 P	TTh		Taylor, Matthew	528
13361	022	11:45- 1:50 P	TTh		Samano, Jeffrey	526N
13362	023	11:45- 1:50 P	TTh		Kresse, Douglas	528N
13363	024	11:45- 1:50 P	TTh		Stinson, Rodney	3013
13364	025	12:30- 4:45 P	F		Bates, Benjamin	528
13365	026	12:30- 4:45 P	F		Staff	526
13368	T01	12:45- 2:50 P	MW		Samano, Jeffrey	1012
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).						
13367	ST1	12:45- 2:50 P	MW		Samano, Jeffrey	1012
13366	027	12:45- 2:50 P	TTh		Ramirez, Yvette	1012
13369	029	2:00- 4:05 P	MW		Kresse, Douglas	526N
13370	030	2:00- 4:05 P	MW		Rodriguez, Jeanette	528N
13371	031	2:00- 4:05 P	MW		Salcedo, Joel	528
13372	032	2:00- 4:05 P	TTh		Fortier, Heidi	526N
13373	033	2:00- 4:05 P	TTh		Stinson, Rodney	3013

COMM 100 F continued:

14134	200	3:15- 6:05 P	MW	9/10-12/3	Shiba, Lisa	526
<i>Last day to add: Sep 23; Last day to drop without "W": Sep 23; Last day to drop with "W": Nov 7; Last day to drop for refund: Sep 12.</i>						
13374	100	4:30- 6:35 P	MW		Casteel, Sheila	528
13375	101	4:30- 6:35 P	TTh		Ramirez, Yvette	526N
13377	102	5:00- 9:15 P	W		Staff	528N
13378	103	5:30- 9:45 P	M		Garthoffner, Jennifer	528N
13379	104	5:30- 9:45 P	T		Fortier, Heidi	528N
13380	105	7:00- 9:05 P	MW		Johnson, Jarvis	528
13381	106	7:00- 9:05 P	TTh		Staff	528

COMM 105 F Interpersonal Communication (formerly SPCH 105 F) 3 Units

Transfer: CSU, UC

This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arena.

13337	001	7:00- 8:25 A	MW		Haritwal, Tushita	526
13382	002	7:55- 9:20 A	MW		Semichy, Joslyn	3013
13383	003	7:55- 9:20 A	TTh		Nguyen, Christina	3013
13384	004	8:00-11:10 A	F		Torres, Ty	526
13385	005	8:35-10:00 A	MW		Haritwal, Tushita	526
13386	006	8:35-10:00 A	TTh		Shiba, Lisa	526
13387	007	10:10-11:35 A	TTh		Samano, Jeffrey	526
13388	008	11:45- 1:10 P	MW		Torres, Ty	526
13390	009	1:20- 2:45 P	MW		Torres, Ty	526
13389	010	1:20- 2:45 P	TTh		Blumer, Collette	526
13391	011	2:20- 3:45 P	MW		Nielson, Toni	3013
13392	012	2:20- 3:45 P	TTh		Staff	528
13393	013	3:30- 6:40 P	W		Mierop, John	1027
13394	014	3:30- 6:40 P	Th		Blumer, Collette	526
14129	200	4:00- 6:25 P	MW	9/10-11/19	Semichy, Joslyn	523SEM
<i>Last day to add: Sep 18; Last day to drop without "W": Sep 18; Last day to drop with "W": Oct 29; Last day to drop for refund: Sep 12.</i>						
13396	100	6:50-10:00 P	T		Mierop, John	526
13395	101	6:50-10:00 P	W		Mierop, John	526

COMM 120 F Intercultural Communication (formerly SPCH 120 F) 3 Units

Transfer: CSU, UC

This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Graduation requirement for graduation.

13403	001	11:45- 1:10 P	TTh		Rodriguez, Jeanette	526
13404	100	6:50-10:00 P	M		Shiba, Lisa	526

COMM 124 F Small Group Communication (formerly SPCH 124 F) 3 Units

Transfer: CSU, UC

This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes.

13338	001	8:00-11:10 A	F		Nguyen, Christina	1012
13339	002	10:10-11:35 A	MW		Nielson, Toni	526
13422	003	1:20- 2:45 P	TTh		Nielson, Toni	737
13340	100	6:50-10:00 P	Th		Salcedo, Joel	526



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COMM 135 F 4 Units						
Essentials of Argumentation (formerly SPCH 135 F)						
Transfer: CSU, UC						
This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.						
13397	001	8:00-12:15 P	F		Kresse, Douglas	526N
13398	002	9:30-11:35 A	MW		Taylor, Matthew	526N
13399	003	9:30-11:35 A	TTh		Kirkham, Richard	526N
13400	100	4:30- 6:35 P	MW		Kresse, Douglas	526N
13401	101	7:00- 9:05 P	MW		Blumer, Collette	526N
13402	102	7:00- 9:05 P	TTh		Rodriguez, Jeanette	526N

COMM 138 F **2 Units**
Forensics (formerly SPCH 138 F)

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

14131	100	4:30- 6:35 P	MW		Nielson, Toni	722
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Computer Information Systems



CIS 100 F
Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the Internet while progressing towards your degree and transfer goals.

COMPUTER APPLICATION COURSES

CIS 100 F **4 Units**
Introduction to Personal Computers

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2016 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

12360	001	9:00- 1:15 P	F		Woolridge, Nancy	315
12361	002	10:30-12:35 P	MW		Staff	317
13244	003	11:45- 1:50 P	TTh		Woolridge, Nancy	315

13246	HY1	HYBRID		8/20-12/8	Troop, Jane	
		3:15- 5:20 P	M	8/20-12/8	Troop, Jane	316



HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For more information, email the instructor at jtroop@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 100 F continued:

14547	HY2	HYBRID		8/20-12/8	Troop, Jane	
		6:30- 9:30 P	W	8/20-12/8	Troop, Jane	314



HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For more information, email the instructor at jtroop@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12513	OL1	ONLINE		8/20-12/8	Melella, Laura	
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ONLINE COURSE: The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at Imeella@fullcoll.edu. This course will use Canvas. Look for more information about this in the course syllabus.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 104 F **3 Units**
Presentation Graphics

Transfer: CSU

This course uses MS PowerPoint 2016 to teach students how to design, create, and edit business presentations. Topics include creating presentations with graphics, publishing presentations on the Internet, adding multimedia elements such as sound, animation, and video and importing files and graphics from other programs.

12391	OL1	ONLINE		8/20-12/8	Troop, Jane	
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ONLINE COURSE: The above course is conducted ENTIRELY ONLINE with the exception of an on-campus midterm and final. Alternative exam days will be available. All students must log into the course in Canvas. Obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For questions or additional information, email the instructor at jtroop@fullcoll.edu. For login instructions, visit the FAQs at <http://online.fullcoll.edu>. Students must be self-motivated to successfully complete an online course.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 106 F **3 Units**
Beginning Spreadsheet (MS Excel)

Transfer: CSU

This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2016, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.

11144	HY1	HYBRID		8/20-12/8	Troop, Jane	
		6:50-10:00 P	T	8/20-12/8	Troop, Jane	314



HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/jtroop> or email the instructor at jtroop@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


CIS 205 F **3 Units**
Advanced Spreadsheet (MS Excel)
(formerly Spreadsheet Advanced MS Excel)

Transfer: CSU

Advisory: *CIS 106 F or the ability to create and edit a spreadsheet*

This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.

13240 OL1 **ONLINE** 8/20-12/8 Fernandez, Gabriella


 **ONLINE COURSE:** *The above course has an optional on-campus orientation. This course is conducted online using MyITlab.com. This course has a MANDATORY ON-CAMPUS MIDTERM, FINAL exam. This course has optional ORIENTATION sessions; Thurs, Aug 16 at 3 pm (Rm. 321) or Tues, Aug 21 at 6:30 pm (Rm. 321). Students must register and enroll in MyITlab by following the directions on the course syllabus by the second week of class to remain in the course. For information on orientation dates and textbook requirements see the instructor's website located at <http://staffwww.fullcoll.edu/gfernandez> or email at gfernandez@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CIS 123 F **3 Units**
Beginning Word Processing (MS Word)
(formerly Word Processing)

Transfer: CSU

This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents.

12863 OL1 **ONLINE** 8/20-12/8 Troop, Jane


 **ONLINE COURSE:** *The above course is conducted ENTIRELY ONLINE except for the MANDATORY on-campus midterm and final exam. Alternative on-campus exam days will be available. For questions or additional information, email the instructor at jtrop@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CIS 142 F **3 Units**
Database I

Transfer: CSU

This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.

11199 OL1 **ONLINE** 8/20-12/8 Woolridge, Nancy

 **ONLINE COURSE:** *The above course will use Canvas and SAM. Look for more information about this in the course syllabus. This course has an orientation session on Fri, Aug 17 at 6 pm (Rm. 315). Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

COMPUTER INFORMATION SYSTEMS COURSES

CIS 111 F **4 Units**
Introduction to Information Systems


Transfer: CSU, UC

This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.


11122 002 9:00- 1:15 P F Carlin, Anna 321
 14701 003 10:00-12:05 P MW Long, Roger 510
 11120 001 10:30-12:35 P TTh Carlin, Anna 510

11123 100 5:30- 9:45 P W Staff 315


10982 OL1 **ONLINE** 8/20-12/8 Woolridge, Nancy

 **ONLINE COURSE:** *The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. This course has an orientation session on Fri, Aug 17 at 6 pm (Rm. 315). Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*


10988 OL2 **ONLINE** 8/20-12/8 Fernandez, Gabriella

 **ONLINE COURSE:** *The above course will be taught online except for the MANDATORY on-campus midterm and final exams. Students must complete the syllabus quiz by the end of the first week to remain in the class. In addition, students must register and enroll in MyITLab by following the instructions on the course syllabus found on Canvas. For additional details, please email the instructor at gfernandez@fullcoll.edu. This course has optional orientation sessions: Thurs, Aug 16 at 3 pm (Rm. 321) or Tues, Aug. 21 at 6:30 pm (Rm. 321).
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

10995 OL3 **ONLINE** 8/20-12/8 Carlin, Anna

 **ONLINE COURSE:** *This course will be taught online except for the MANDATORY on-campus exams (3 total). Students must view the orientation video and complete the syllabus quiz by the end of the first week to remain in the class. For additional details, please email the instructor at acarlin@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

12048 OL4 **ONLINE** 8/20-12/8 Craig, Dale

 **ONLINE COURSE:** *The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. The above course has an orientation session on Fri, Aug 17 at 6 pm (Rm. 315). Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For additional information related to the course, students must consult the instructor's email at drcraig@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


CIS 181 F  **3 Units**
Computer Certification Preparation

Transfer: CSU

This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.

- PASS/NO PASS/LETTER GRADE OPTION

14561 OL1 **ONLINE** 8/20-12/8 Woolridge, Nancy

 **ONLINE COURSE:** The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. The above course has an orientation session on Fri, Aug 17 at 6 pm (Rm. 315). Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 295 F  **2 to 4 Units**
Computer Information Systems Internship

Transfer: CSU

This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.

14832 002 2:00- 2:50 P F Carlin, Anna 321
 The above class is a 3-unit class requiring 108 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

14572 001 2:00- 2:50 P F Carlin, Anna 321
 The above class is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

14833 003 2:00- 2:50 P F Carlin, Anna 321
 The above class is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

CIS 298 F **3 Units**
Advanced Computer Topics

Transfer: CSU

This course places emphasis on the current and future trends of information technology in today's computer industry. Topics may include computer graphics, expert systems, artificial intelligence, and computers in small business applications.

14606 001 3:00- 5:50 P F Carlin, Anna 321

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		


INTERNET AND WEB DESIGN COURSES

CIS 150 F **3 Units**
Introduction to the Internet

Transfer: CSU

This course is for anyone who has little or no experience on the Internet. Students will learn how to conduct Internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

12522 OL1 **ONLINE** 8/20-12/8 Melella, Laura

 **ONLINE COURSE:** The above course will be taught ENTIRELY ONLINE with the exception of a MANDATORY MID-TERM and FINAL EXAM that will be held on campus. Alternative on-campus exam days will be available. For more information email the instructor at lemelella@fullcoll.edu.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 152 F **3 Units**
Web Design I (formerly Web Page Design II)

Transfer: CSU

This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.

13631 HY1 **HYBRID** 8/20-12/8 Klingenmaier, Brenda

 **HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, email the instructor at bterry@fullcoll.edu.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 157 F **3 Units**
Web Design II (formerly Dreamweaver I)

Advisory: CIS 152 F

This course covers using Dreamweaver to create web pages. Topics include creating web pages with graphics, links, tables, forms and JavaScript elements. Students will also learn how to import files and graphics into Dreamweaver from other programs. Students should have a working knowledge of the Internet.

14548 OL1 **ONLINE** 8/20-12/8 Melella, Laura

 **ONLINE COURSE:** The above course will be taught ENTIRELY ONLINE with the exception of a MANDATORY MID-TERM and FINAL EXAM that will be held on campus. Alternative on-campus exam days will be available. For more information email the instructor at lemelella@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM


KEYBOARDING AND TYPING COURSES

CIS 103 F Computer Keyboarding 2 Units

Transfer: CSU


This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

12520 OL1 **ONLINE** 8/20-12/8 Klingenmaier, Brenda

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE except for a MANDATORY on-campus midterm and final exam. Alternative exam days will be available. For questions or additional information, email the instructor at bterry@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12521 OL2 **ONLINE** 8/20-12/8 Staff

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE except for a MANDATORY on-campus midterm and final exam. Alternative on-campus exam days will be available. For questions or additional information, email the instructor.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

OPERATING SYSTEM, NETWORK AND SECURITY COURSES

CIS 107 F Introduction to Operating Systems 3 Units

This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how virus and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.

14571 HY2 **HYBRID** 8/20-12/8 Carlin, Anna

 1:45- 3:15 P T 8/20-12/8 Carlin, Anna 321
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at acarlin@fullcoll.edu.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 109 F Personal Computer Security 2 Units

Transfer: CSU

This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.

11156 HY1 **HYBRID** 9/4-12/8 Carlin, Anna

 2:00- 3:40 P Th 9/4-12/8 Carlin, Anna 315
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at acarlin@fullcoll.edu.

Last day to add: Sep 20; Last day to drop without "W": Sep 20;
Last day to drop with "W": Nov 10; Last day to drop for refund: Sep 12.

CIS 160 F Introduction to Cyber Security 3 Units

(formerly Introduction to Computer Forensics)

Transfer: CSU

This course teaches students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities.

14658 LAB 4:50- 5:40 P T Carlin, Anna 510
100 5:45- 9:00 P T Carlin, Anna 510

CIS 171 F Ethical Hacking 3 Units

(formerly Network Intrusion and Detection)

Transfer: CSU

Advisory: Basic knowledge of a network operating system and basic networking concepts


This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration.

14559 800 9:00-12:10 P S Carlin, Anna 321

CIS 180 F Introduction to Networking Concepts 4 Units

This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.

11124 OL1 **ONLINE** 8/20-12/8 Woolridge, Nancy

 **ONLINE COURSE:** The above course will use Canvas and Testout. Look for more information about this in the course syllabus. The above course has an orientation session on Fri, Aug 17 at 6 pm (Rm. 315). Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CIS 290 F Linux/UNIX Operating System 3 Units

(formerly UNIX Operating System)

Advisory: CIS 107 F

This course builds on students' knowledge of basic networking concepts. Students are provided a hands-on learning environment in which to gain an in-depth understanding and practical experience with network standards, protocols, wired and wireless LANs, and components such as servers, routers, switches, and firewalls.

14563 100 6:50-10:00 P W Long, Roger 510



PROGRAMMING COURSES						COMPUTER INFORMATION SYSTEMS — GAMING					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CIS 154 F 3 Units						CIS 226 F 4 Units					
JavaScript Programming I						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
• NOTE: This course offered in Fall term only.						14586 003 9:00- 1:00 P F Meyer, Noreen 510					
12392 100 6:50-10:00 P M Klingenmaier, Brenda 316						14549 001 3:30- 6:40 P T Fernandez, Gabriella 317					
14550 002 3:30- 6:40 P Th Staff 317											
CIS 201 F 3 Units						CIS 228 F 4 Units					
Introduction to Python Programming						Java Programming II					
Transfer: CSU						<i>Advisory: CIS 226 F and CIS 107 F</i>					
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, control structures, input/output, methods, classes, and pragmatics of Python programming.						This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion, events and GUI programming. Students will learn to flowchart user requirements. Students must be familiar with Microsoft Windows and the Java programming language.					
13757 001 8:00-10:50 A T Meyer, Noreen 315						14551 001 3:30- 6:40 P M Fernandez, Gabriella 510					
13765 002 3:30- 6:40 P W Staff 317											
CIS 217 F 4 Units											
Visual Basic Programming I											
Transfer: CSU, UC Credit Limitation											
<i>Advisory: CIS 100 F or an understanding of basic computer programming concepts</i>											
This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.											
• PASS/NO PASS/LETTER GRADE OPTION											
11198 100 5:45-10:00 P M Rosenblum, Leonard 315											
CIS 221 F 3 Units											
Introduction to C# Programming											
Transfer: CSU											
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.											
14585 100 5:45-10:00 P T Rosenblum, Leonard 316											
CIS 222 F 3 Units											
Computer Scripting (formerly CGI/Perl Scripting)											
<i>Advisory: CIS 152 F</i>											
This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.											
14560 100 6:50-10:00 P Th Staff 510											
CIS 223 F 3 Units											
Programming in C++											
Transfer: CSU, UC											
<i>Advisory: CIS 226 F</i>											
This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language.											
• NOTE: This course offered in Fall term only.											
13248 100 6:50-10:00 P M Long, Roger 510											
CISG 100 F 3 Units						CISG 110 F 3 Units					
Introduction to Computer Game Design						Introduction to Programming for Computer Games					
Transfer: CSU						Transfer: CSU					
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.						Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.					
12049 001 10:10-11:35 A MW Craig, Dale 315						13243 100 6:50-10:00 P W Craig, Dale 317					
13242 100 6:50-10:00 P M Craig, Dale 317											
CISG 160 F 3 Units											
C# for Game Programming											
Transfer: CSU											
This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.											
13881 100 5:50- 9:05 P T Craig, Dale 321											



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

Computer Science

The Computer Science Lab is located inside the Math Lab in the Library/Learning Resource Center, Room 807. It is an open lab available for students in CSCI classes, and there is a tutor available at various times to assist. To be eligible to use the CSCI Lab you will need to enroll in MATH N01 F, the non-credit tutoring class. Your instructor will explain how to enroll, and other lab requirements, at the first class meeting.

Computer Science Lab Hours of Operation — Fall 2018
Monday–Thursday: 7:30 am–8:45 pm
Friday: 8:00 am–3:00 pm
Saturday: 8:00 am–2:00 pm

CSCI 123 F Introduction to Programming Concepts in C++ 4 Units

Transfer: CSU, UC

Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better or MATH 142 F with a grade of C or better

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

12818	003	8:15-10:20 A	TTh	Clifton, Andrew	618
12445	800	9:00- 1:15 P	S	Mai, Timothy	616
10657	001	9:30-11:35 A	MW	Clifton, Andrew	616
12823	004	12:45- 2:50 P	MW	Rodriguez, Luciano	624
14021	005	2:00- 4:05 P	MW	Edwards, Scott	616
14022	006	3:15- 5:20 P	TTh	Rodriguez, Luciano	618
10663	100	4:30- 6:35 P	MW	Edwards, Scott	616
11905	102	7:00- 9:05 P	MW	Staff	616
10665	101	7:00- 9:05 P	TTh	Mai, Timothy	623

CSCI 133 F Data Structures in C++ 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better

This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

12820	002	10:30-12:35 P	TTh	Edwards, Scott	618
10668	001	11:45- 1:50 P	MW	Clifton, Andrew	616
13461	003	3:15- 5:20 P	MW	Clifton, Andrew	618
12549	100	7:00- 9:05 P	MW	Staff	623

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CSCI 223 F C Language for Math and Science 4 Units

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

10669	100	4:30- 6:35 P	TTh	Edwards, Scott	623
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CSCI 241 F Computer Organization and Assembly Language Programming 4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: CSCI 133 F with a grade of C or better or CSCI 223 F with a grade of C or better

This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.

12821	100	7:00- 9:05 P	TTh	Ding, Zuoliu	616
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Construction Technology

CSTR 005 F Construction Technology Lab 0.5 to 2 Units

Corequisite: Concurrent enrollment in any of the Construction Department courses

This course offers students the opportunity to further develop their skills in construction trades. One-half unit of credit will be given for each 24 hours of laboratory preparation.

- Open Entry/Open Exit

11733	OE1	8/20-12/8	McGrew, Patrick	710
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The above course requires concurrent enrollment in one of the following courses: CSTR 006 F, CSTR 007 F, CSTR 100 F, CSTR 102 F, or CSTR 104 F.

Last day to add: Oct 22; Last day to drop without "W": Sep 3;

Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CSTR 006 F Residential Plumbing and Mechanical Systems 3 Units

This course covers the fundamentals of residential plumbing, heating, air conditioning and ventilation.

11371	800	6:30- 9:40 P	F	Quast, Gerald	710
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CSTR 007 F Residential Electrical Systems 2 Units

This is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

11372	001	3:00- 4:40 P	Th	Keller, Jonathan	710
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LAB		4:50- 6:25 P	Th	Keller, Jonathan	710
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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CSTR 014 F Contractor's License Law This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California. 11373 100 6:30- 9:40 P M Keller, Jonathan 706						CSTR 042 F Residential Steel Frame Construction This is a comprehensive course that covers the fundamentals of utilizing light frame steel for residential construction. 14557 001 8:00- 2:30 P Th McGrew, Patrick 710					
CSTR 015 F Construction Management This course covers the problems associated with the organization and management of a building construction business. 11374 100 7:00-10:10 P Th Hadley, Stanley 734						CSTR 060 F Computer Estimating in Construction This course provides the student with instruction in the concepts and practices with using computer estimating software for estimating positions within the construction industry. 12296 100 5:00- 7:05 P M Canada, Derek 715 LAB 7:15-10:25 P M Canada, Derek 716					
CSTR 028 F Introduction to Alternate Energy This course provides an overview of the world energy situation and a study into alternate energy sources. Solar water heating, solar space heating and cooling, photovoltaics, geothermal, wind generators, and others will be studied. 12064 100 4:45- 6:50 P W Keller, Jonathan 710						CSTR 100 F Beginning Residential Construction Transfer: CSU This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing. 11377 001 8:00-11:10 A W McGrew, Patrick 710 LAB 11:20- 2:30 P W McGrew, Patrick 710					
CSTR 030 F Construction Blueprint Reading This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction. 11375 001 1:00- 4:10 P M McGrew, Patrick 710 11376 100 6:30- 9:40 P M McGrew, Patrick 710						CSTR 104 F Concrete and Masonry Transfer: CSU This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete. 13245 001 9:00-10:40 A T McGrew, Patrick 710 LAB 10:50-12:25 P T McGrew, Patrick 710					
CSTR 031 F International Building Code This course of study is the most recently-published and adopted International Building Code as it relates to commercial and industrial construction. • NOTE: This course offered in Fall term only. 12663 100 6:30- 9:40 P F Shanks, Ronald 715						CSTR 108 F Surveying for Builders Transfer: CSU This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations. 11378 800 8:00- 9:05 A S Robledo, Jose 736 LAB 9:15-12:25 P S Robledo, Jose 736					
CSTR 033 F Commercial Construction Blueprint Reading This course covers contract documents, specifications, site work, structural steel construction, reinforced concrete, mechanical systems, and electrical systems in commercial construction. Knowledge and understanding of residential blueprints are recommended. 12664 100 7:00-10:10 P W Keller, Jonathan 710						CSTR 110 F Residential Estimating Transfer: CSU This is an introduction to building plan reading, material listing and price estimating of residential structures. 11379 100 7:00-10:10 P T Keller, Jonathan 710					
CSTR 034 F National Electrical Code This course is a study of residential and commercial electrical regulations as related to the most recently-published National Electrical Code. • NOTE: This course offered in Fall term only. 11700 100 7:00-10:10 P Th Keller, Jonathan 710						CSTR 112 F Construction Materials, Specifications and Purchasing Transfer: CSU This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications. 11380 100 4:00- 6:05 P T Keller, Jonathan 710					
CSTR 035 F California Accessibility and Energy Codes This course covers the interpretation and application of the California Code of Regulations (Title 24) as it pertains to various types of structures within the building industry. Emphasis will be on disabled access requirements and California Energy Regulations. 12295 100 7:00-10:10 P T Quast, Gerald 700											



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Cosmetology

The Cosmetology Program prepares students to become eligible to take the Board of Barbering and Cosmetology exams. Eligibility for the State exam requires continuous attendance, completion of 1600 clock hours, and completion of Department and State-mandated coursework.

The Cosmetology lab kit and Pivot Point textbooks cost approximately \$2800. (Cost is subject to change.) The kit must be purchased by the second day of class. The Cosmetology Office will contact the student via EMAIL with instructions on purchasing the kit. Kits will be delivered the second day of class and the contents will be inventoried as a group.

Uniforms and closed-toe shoes **must be approved by the department prior to purchase**. Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour courses.

For more information, please check the website:
<http://cosmetology.fullcoll.edu/>.

COSM 055AF 11 Units Cosmetology: Level 1

Prerequisite: 10th grade education or equivalent
Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

14667	001	7:00- 4:30 P	MTWThF 8/20-10/11	Jimmons, Charlotte	704
The above course requires a MANDATORY ORIENTATION on Mon, Aug 13, 5-6 pm in Rm. 712. The above course includes a half-hour break. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.					
14668	002	7:00- 4:30 P	MTWThF 10/12-12/7	Jimmons, Charlotte	704
The above course requires a MANDATORY ORIENTATION on Mon, Aug 13, 5-6 pm in Rm. 712. The above course includes a half-hour break. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					
13882	101	5:00-10:30 P	MTWTh	Jimmons, Charlotte	704
The above course requires a MANDATORY ORIENTATION on Mon, Aug 13, 5-6 pm in Rm. 712.					

COSM 055BF 11 Units Cosmetology: Level 2

Prerequisite: COSM 055AF with a grade of C or better
Advisory: Must be 17 years of age when applying for State Board Exam

This Level 2 segment covers the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.

14669	001	7:00- 4:30 P	MTWThF 8/20-10/11	Salazar, Yvonne	702
The above course includes a half-hour break. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.					
14670	002	7:00- 4:30 P	MTWThF 10/12-12/7	Salazar, Yvonne	702
The above course includes a half-hour break. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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COSM 055CF 10 Units Cosmetology: Level 3

Prerequisite: COSM 055BF with a grade of C or better

This Level 3 segment covers the basic theory of cosmetology and its applications; third of five segments. Pivot Point Member School.

14671	001	7:00- 4:30 P	MTWThF 8/20-10/11	Wade, Marcu	701
The above course includes a half-hour break. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.					
14672	002	7:00- 4:30 P	MTWThF 10/12-12/7	Wade, Marcu	701
The above course includes a half-hour break. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					
14664	101	5:00-10:30 P	MTWTh 10/15-12/6	Wade, Marcu	701
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					

COSM 055DF 9 Units Cosmetology: Level 4

Prerequisite: COSM 055CF with a grade of C or better

This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.

14673	001	7:00- 4:30 P	MTWThF 10/12-12/7	Perez, Wendy	713
The above course includes a half-hour break. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					
14674	003	7:00- 4:30 P	MTWThF 8/20-10/11	Perez, Wendy	713
The above course includes a half-hour break. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.					
14666	101	5:00-10:30 P	MTWTh 10/15-12/6	Perez, Wendy	713
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					

COSM 055EF 9 Units Cosmetology: Level 5

Prerequisite: COSM 055DF with a grade of C or better

Advisory: Must be 17 years of age when applying for State Board Exam.

This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.

14676	001	7:00- 4:30 P	MTWThF 8/20-10/11	Assef, Celia	712
The above course includes a half-hour break. Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.					
14677	002	7:00- 4:30 P	MTWThF 10/12-12/7	Assef, Celia	712
The above course includes a half-hour break. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.					
13883	101	5:00-10:30 P	MTWTh	Assef, Celia	712

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<p align="center">COSM 060 F Instruction Techniques in Cosmetology/Esthetician COSM 061AF Pivot Point Instruction I</p> <p>Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a copy of their cosmetology or esthetician license. Email acoggi@fullcoll.edu in the Cosmetology Department three weeks prior to the start date of class to request forms. Cost of course materials is approximately \$500 and is subject to change.</p> <p>Note: COSM 060 F requires students to complete 600 clock hours. If these hours are not completed during the term in which students take COSM 060 F, students will need to enroll in COSM 062 F to finish the required 600 clock hours.</p>						<p>COSM 061LF 2 Units Intermediate Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory <i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License</i> <i>Advisory: Concurrent enrollment in COSM 062 F</i></p> <p>This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.</p> <p>14616 001 8/20-12/8 Wade, Marcu 711 <i>The above course requires students to meet with instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 6-8 hours each week to observe training of students under the guidance of Fullerton College faculty.</i> <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i> <i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i></p>					
<p>COSM 060 F 3 Units Instructional Techniques in Cosmetology/Barbering Esthetician <i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years</i> <i>Advisory: Concurrent enrollment in COSM 060LF</i></p> <p>This course is designed for licensed Cosmetologist, Barber or Esthetician who intends to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$500. *NOTE: COSM 060 F and COSM 062 F include the opportunity for students to complete 500 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.</p> <p>13748 001 11:00- 4:40 P M 8/20-12/8 Wade, Marcu 711 <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i> <i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i></p>						<p>COSM 062 F 3 Units Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician <i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license</i> <i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF</i></p> <p>This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.</p> <ul style="list-style-type: none"> • Non-degree credit <p>13750 001 11:00- 4:40 P M 8/20-12/8 Wade, Marcu 711 <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i> <i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i></p>					
<p>COSM 060LF 3 Units Instructional Techniques in Cosmetology/Barbering/ Esthetician Laboratory <i>Prerequisite: Valid California Cosmetology, Esthetician or Barber License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years</i> <i>Advisory: Concurrent enrollment in COSM 060 F</i></p> <p>This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.</p> <p>14615 001 8/20-12/8 Wade, Marcu 711 <i>The above course requires students to meet with instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i> <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i> <i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i></p>						<p>COSM 062LF 3 Units Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory <i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License</i> <i>Advisory: Concurrent enrollment in COSM 062 F</i></p> <p>This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.</p> <p>14617 001 8/20-12/8 Wade, Marcu 711 <i>The above course requires students to meet with instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i> <i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i> <i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i></p>					



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

Counseling and Guidance

COUN 071 F Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 071 F 0.5 to 2 Units Adaptive Computer Access

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12935	OE1	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		
12936	OE2	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		
12937	OE3	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		
12938	OE4	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		
12939	OE5	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as 1.0-unit course and will require 36 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		
12940	OE6	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 1.5-unit course and will require 63 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>	<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>		



What is the Puente Project?

- Students must be eligible for ENGL 099 F or ENGL 100 F
- This is a year-long program of courses in English and Counseling
- Prepare students for transfer to 4-year colleges or universities
- Students receive mentoring from community professionals

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, contact the Counseling Department, (714) 992-7084.

ATTENTION STUDENTS!!

Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind.

Our services and resources include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of employment opportunities



Explore Careers... Choose a Major...Have a Plan!

Career & Life Planning Center
Located in Building 2000, Second Floor
Monday–Thursday 8:00 am–5:00 pm
Friday 8:00 am–12:00 pm
(714) 992-7121
<http://careercenter.fullcoll.edu>



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

COUN 072 F **0.5 Units**
Learning Assessment

Advisory: Eligibility for services from Disability Support Services

This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12941	OE1	8/20-12/8	Ouchi, Bryan	842
		<i>Last day to add: Dec 7;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>
12942	OE2	8/20-12/8	Sipple, Ruth	842
		<i>Last day to add: Dec 7;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>

COUN 075 F
Adaptive Computer Access – Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 075 F **0.5 to 2 Units**
Adaptive Computer Access: Learning Strategies

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

12943	OE1	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>
12944	OE2	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>
12945	OE3	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>
12946	OE4	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>
12947	OE5	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		



COUN 075 F continued:


12949	OE6	8/20-12/8	Pratt, Lynette	804
<i>The above section will be offered as a 2.0-unit course and will require 90 lab hours.</i>				
		<i>Last day to add: Nov 9;</i>		<i>Last day to drop without "W": Sep 3;</i>
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>


COUN 101 F **2 Units**
The College Experience

Transfer: CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.

13225	001	8:00-10:05 A	M	Staff	126
14002	ST3	9:00-11:05 A	F	Hattabaugh, Jon Michael	1013
11727	T01	9:30-11:35 A	T	Halverson, Heather	125
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).				
11728	T02	9:30-11:35 A	Th	Halverson, Heather	125
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).				
14003	ST4	11:45- 1:50 P	F	Hattabaugh, Jon Michael	125
11730	002	12:45- 2:50 P	T	Staff	125
11729	P01	12:45- 2:50 P	T	Staff	1013
PUEENTE COURSE: The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084.					
13227	P02	12:45- 2:50 P	T	Staff	126
PUEENTE COURSE: The above course is for students participating in the Puente Program. Prior to enrolling in this class, please call (714) 992-7084.					

13262	OL1	ONLINE	8/20-12/8	Garcia, Jessica	
	ONLINE COURSE (EOPS/CARE): The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jgarcia2@fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
		<i>Last day to add: Sep 3;</i>		<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>	

13261	OL2	ONLINE	8/20-12/8	Lake-Bain, Carolyn	
	ONLINE COURSE (EOPS/CARE): The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at clake@fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
		<i>Last day to add: Sep 3;</i>		<i>Last day to drop without "W": Sep 3;</i>	
		<i>Last day to drop with "W": Nov 11;</i>		<i>Last day to drop for refund: Sep 3.</i>	

COUN 110 F **3 or 4 Units**
Teaching As A Career

Transfer: CSU

This course surveys the field of teaching, including qualifications, motives, standards, and credentials. This course requires a field experience in an educational setting.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION

11924	001	10:30-12:35 P	F	Abutin-Mitsch, Jeannie	616
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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COUN 135 F 3 Units					
Introduction to Leadership Development					
Transfer: CSU					
This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.					
11550	OL1	ONLINE	8/20-12/8	Arellano-Duenas, Cristina	
ONLINE COURSE (EOPS/CARE): The above course is conducted primarily online. This course requires all registered students to attend ONE of the two MANDATORY ORIENTATIONS held in Rm. 611: Sat, Aug 25 from 10:00 am-12:00 pm OR Mon, Aug 27 from 6:00 pm-8:00 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. All petitioners, including waitlist students, SHOULD attend the MANDATORY ORIENTATION on Sat, Aug 25, for first consideration. In addition, students will need to choose from one of two dates for the IN-CLASS presentation: Thurs, Oct 18 from 6-8 pm or Sat, Oct 20 from 10:00 am-12:00 pm. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at carellanoduenas@fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
COUN 140 F 0.5 Units					
Educational Planning					
Transfer: CSU					
This course is an overview of graduation and transfer requirements, campus policies and resources; includes the development of an educational plan.					
<ul style="list-style-type: none"> NOTE: This course offered in Fall term only. PASS/NO PASS ONLY 					
13238	005	11:10- 2:00 P	F	9/7-9/21	Hinaro, Nahrin 618
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Sep 14; Last day to drop for refund: Sep 7.					
12508	006	11:10- 2:00 P	F	10/12-10/26	Hinaro, Nahrin 618
Last day to add: Oct 12; Last day to drop without "W": Oct 12; Last day to drop with "W": Oct 19; Last day to drop for refund: Oct 12.					
COUN 148 F 1 Unit					
Human Potential					
Transfer: CSU					
This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.					
<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 					
14285	015	8:00- 8:50 A	F		Hattabaugh, Jon Michael 620
14282	012	9:00- 9:50 A	T		Gamboa, Robert 311
14274	005	9:00- 9:50 A	Th		Gamboa, Robert 315
14269	002	9:00- 9:50 A	F		Halverson, Heather 620
14283	013	10:00-10:50 A	M		Gamboa, Robert 321
14284	014	10:00-10:50 A	T		Armani, Behnoosh 327
14296	018	10:00-10:50 A	Th		Gamboa, Robert 315
14279	009	10:00-10:50 A	F		Halverson, Heather 620
14277	007	11:00-11:50 A	M		Gamboa, Robert 126
14276	006	11:00-11:50 A	T		Armani, Behnoosh 321
14278	008	11:00-11:50 A	Th		Gamboa, Robert 321
14281	011	12:00-12:50 P	Th		Hattabaugh, Jon Michael 126
14286	016	12:45- 1:35 P	Th		Card, Margaret 1013
14272	003	5:30- 6:30 P	T		Ruano, Nancy 1013
14287	017	5:35- 6:25 P	Th		Tran, Maria 126
14273	004	7:00- 8:00 P	T		Staff 1013
14280	010	7:00- 8:00 P	F		Staff 1013

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F 3 Units					
Career/Life Planning					
Transfer: CSU					
This course is for students who are undecided about their major or in career transition. An in-depth analysis of values, interests, abilities and personality; includes goal setting, career research and job search techniques. Hybrid sections of this course meet on campus providing the opportunity to learn step by step how to access Internet resources for educational/career planning.					
<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 					
12860	002	8:00- 9:25 A	MW	Choe, Thomas	1013
10754	T01	8:00- 9:25 A	TTh	Marquez, Lorena	126
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
13690	011	8:00-11:10 A	F	Tran, Phien	125
11551	E01	9:30-12:50 P	F	Lake-Bain, Carolyn	1417
EOPS CLASS: The above class is for students participating in EOPS/CARE.					
12861	005	9:35-11:00 A	MW	Staff	1013
13228	003	9:35-11:00 A	TTh	Matavao, Ulavale	1013
The above course is for athletes only.					
10757	T02	9:35-11:00 A	TTh	Marquez, Lorena	126
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
14297	006	11:10-12:35 P	TTh	Murillo Virgen, Edder	1013
13288	012	11:45- 2:55 P	F	Staff	1013
10738	004	12:45- 2:10 P	MW	Staff	125
10655	001	12:45- 3:55 P	T	Johnston, Jacquelyn	
14298	009	12:45- 2:10 P	TTh	Staff	
10741	007	12:45- 3:55 P	Th	Staff	
10743	008	4:00- 7:00 P	T	Lee, Scott	126
12869	010	6:10- 9:20 P	Th	Matavao, Ulavale	1013

COUN 151 F AS A HYBRID!

Get all the benefits of in-class interaction and hands-on instruction with online learning.

13224	HY3	HYBRID	10/17-12/5	Lee, Scott	
HYBRID COURSE: The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific information, contact instructor at slee@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Oct 23; Last day to drop without "W": Oct 23; Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 17.					
10761	HY1	HYBRID	10/15-12/8	Staff	
HYBRID COURSE: The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific requirements, contact instructor at qpeter@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Oct 23; Last day to drop without "W": Oct 23; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

COUN 151 F continued:

12509 HY2 **HYBRID** 10/15-12/8 Lee, Scott
 6:10- 9:20 P M 10/15-12/8 Lee, Scott 1013



HYBRID COURSE: The above course requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. For course specific information, contact the instructor at slee@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

10766 OL1 **ONLINE** 8/20-12/8 Nguyen, Karyn



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS: Mon, Aug 20 from 4-6 pm, OR Tues, Aug 21 from 4-6 pm in Rm. 611. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at knguyen1@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

10767 OL2 **ONLINE** 8/20-12/8 Nguyen, Karyn



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS: Mon, Aug 20 from 4-6 pm, OR Tues, Aug 21 from 4-6 pm in Rm. 611. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at knguyen1@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

10769 OL3 **ONLINE** 8/20-12/8 Peterson, Queen



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the three MANDATORY ORIENTATIONS: Tues, Aug 21 from 2:30-4:00 pm, OR Wed, Aug 22 from 11:00 am-12:30 pm, OR Thurs, Aug 23 from 2:00-3:30 pm in Rm. 611. Students MUST ATTEND one of the three MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

10770 OL4 **ONLINE** 8/20-12/8 Combs, Jennifer



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. On-campus orientations are provided during the first week of classes to make participation easy. They are held in the computer lab, Rm. 611: Mon, Aug 20 from 2-4 pm, OR Tues, Aug 21 from 6-8 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week three of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

COUN 151 F continued:

14020 OL5 **ONLINE** 10/8-12/2 Huerta, Flor



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at faguilera@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Oct 16; Last day to drop without "W": Oct 16;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Oct 12.

12510 OL6 **ONLINE** 8/20-12/8 Combs, Jennifer



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. On-campus orientations are provided during the first week of classes to make participation easy. They are held in the computer lab, Rm. 611: Mon, Aug 20 from 2-4 pm, OR Tues, Aug 21 from 6-8 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week three of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12870 OL7 **ONLINE** 9/10-12/2 Smedley, Deanna



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at dsmmedley@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 24; Last day to drop without "W": Sep 24;
 Last day to drop with "W": Nov 7; Last day to drop for refund: Sep 17.

14262 OL8 **ONLINE** 10/8-12/2 Pimentel, Sylvia



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific information, contact the instructor at spimentel@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Oct 16; Last day to drop without "W": Oct 16;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Oct 12.

12872 OL9 **ONLINE** 10/8-12/2 Pimentel, Sylvia



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at spimentel@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Oct 16; Last day to drop without "W": Oct 16;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Oct 12.

13714 O10 **ONLINE** 10/8-12/2 Peterson, Queen



ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the three MANDATORY ORIENTATIONS: Tues, Oct 9 at 8:30-10:00 am, OR 10:00-11:30 am, OR Thurs, Oct 11 at 1:00-2:30 pm. Students MUST ATTEND one of the three MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Oct 16; Last day to drop without "W": Oct 16;
 Last day to drop with "W": Nov 15; Last day to drop for refund: Oct 12.

13870 O11 **ONLINE** 8/20-12/8 Lake-Bain, Carolyn



ONLINE COURSE (EOPS/CARE): The above course is for students interested in EOPS/CARE. The above course is conducted PRIMARILY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at clake@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

COUNSELING CENTER

Available services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer progress
- Assistance with course clearances and unit limitation approval
- Group Advising for new students (during registration only)
- Online Counseling is available.*

Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.

Don't delay...Act now!

Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917
 *<http://counseling.fullcoll.edu>

THE TRANSFER CENTER

Are you planning to earn a bachelor's degree?

The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! We offer the following services:

- Appointments with Counselors & University Representatives • University Tours • Transfer Information Sessions • Application Assistance**
- Computer Lab • A Great Place to Study
 - Transfer Research Resources
 - And the Annual Transfer Celebration!

If you are transferring to a UC or CSU in fall 2018, your application process starts this fall, so come in to the center **today** to prepare!

The most successful transfer students stay connected!

"Like" us on Facebook: Cadena Cultural & Transfer Centers
ROOM 212, (714) 992-7086, transfer.fullcoll.edu

COUN 163 F Personal Growth and Life Transitions 3 Units

Transfer: CSU

This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. Students will increase their awareness on how these factors impact personality and decision-making skills. Students will be introduced to lifestyle choices and strategies that can help them achieve greater success in their lives and enhance their well-being.

10771	001	9:00-12:10 P	F	Armani, Behnoosh	126
12871	005	12:45- 2:10 P	MW	Dominguez, Elias	126
11732	004	2:20- 3:45 P	MW	Dominguez, Elias	125
14300	002	4:00- 7:10 P	W	Staff	125
11731	003	4:00- 7:10 P	W	Staff	126

COUN 193 F Financial Life Skills (formerly COUN 093 F) 2 Units



Transfer: CSU

In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.

- PASS/NO PASS/LETTER GRADE OPTION

13693	001	12:45- 2:50 P	Th	Armani, Behnoosh	125
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Dance

DANC 100 F Dance Appreciation 3 Units

Transfer: CSU, UC

This lecture course defines historical and contemporary dance forms and examines their religious, social, cultural, and artistic qualities.

12082	002	10:10-11:35 A	TTh	Whalen, Kathleen	FWELL2
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DANC 102 F Conditioning for Dance 2 Units

Transfer: CSU, UC

This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.

12115	001	7:15- 9:20 A	MW	Rosa, Melanie	1230
12415	003	7:15- 9:20 A	TTh	Rosa, Melanie	1230

DANC 103 F Dance Technique I 1 Unit

Transfer: CSU, UC

This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.

14275	001	10:10-11:35 A	MW	Whalen, Kathleen	1209S
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DANC						DANC					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
DANC 111 F					1 Unit	DANC 141 F					2 Units
Jazz I						Ballet I: Beginning Ballet					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.						<i>Prerequisite: DANC 140 F with a grade of C or better</i>					
11566 002 11:45- 1:10 P MW Whalen, Kathleen 1209S						In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.					
						14505 001 2:55- 5:00 P TTh Sung, Lihuei 1209S					
DANC 113 F					1 Unit	DANC 142 F					2 Units
Tap Dance I						Ballet II: Advanced Beginning Ballet					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.						<i>Prerequisite: DANC 141 F with a grade of C or better</i>					
12414 003 3:30- 6:40 P F Hendrix, Jeffrey 1209S						In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.					
						14506 001 2:55- 5:00 P TTh Sung, Lihuei 1209S					
DANC 114 F					1 Unit	DANC 143 F					2 Units
Tap Dance II						Ballet III: Intermediate Ballet					
				Transfer: CSU, UC						Transfer: CSU, UC	
<i>Prerequisite: DANC 113 F with a grade of C or better</i>						<i>Prerequisite: DANC 142 F with a grade of C or better</i>					
This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.						This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.					
12523 002 3:30- 6:40 P F Hendrix, Jeffrey 1209S						14507 001 2:55- 5:00 P TTh Sung, Lihuei 1209S					
DANC 115 F					1 Unit	DANC 160 F					2 Units
Hip Hop Dance I						Introduction to Modern Dance					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.						In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.					
12075 001 8:35-10:00 A TTh Mortenson, Autumn 1209S						12847 001 1:20- 3:25 P MW Harter-Johnson, Danashanti 1209S					
DANC 116 F					1 Unit	DANC 161 F					2 Units
Social Dance						Beginning Modern Dance (formerly DANC 107 F)					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.						<i>Prerequisite: DANC 160 F with a grade of C or better</i>					
11571 800 6:50-10:00 P F Hendrix, Jeffrey 1209S						This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.					
DANC 120 F					3 Units	DANC 162 F					2 Units
Dance History						Advanced Beginning Modern Dance (formerly DANC 108 F)					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.						<i>Prerequisite: DANC 161 F with a grade of C or better</i>					
11565 001 8:35-10:00 A MW Whalen, Kathleen 1207						This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.					
11567 002 8:35-10:00 A TTh Whalen, Kathleen 1207						14731 003 1:20- 3:25 P MW Harter-Johnson, Danashanti 1209S					
DANC 140 F					2 Units	DANC 162 F					2 Units
Introduction to Ballet						Advanced Beginning Modern Dance (formerly DANC 108 F)					
				Transfer: CSU, UC						Transfer: CSU, UC	
This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.						<i>Prerequisite: DANC 161 F with a grade of C or better</i>					
12077 002 9:30-11:35 A MW Rosa, Melanie 1230						This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.					
12074 001 9:30-11:35 A TTh Rosa, Melanie 1230						14731 003 1:20- 3:25 P MW Harter-Johnson, Danashanti 1209S					



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DANC 163 F 2 Units						
Intermediate Modern Dance						
Transfer: CSU, UC						
<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
14732	001	1:20- 3:25 P	MW		Harter-Johnson, Danashanti	1209S

DANC 203 F 2 Units						
Dance Production						
Transfer: CSU, UC						
<i>Prerequisite: Previous dance experience</i>						
This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.						
12076	001	11:45- 2:55 P	TTh		Rosa, Melanie	1230

DANC 205 F 3 Units						
Dance Ensemble						
Transfer: CSU, UC						
<i>Prerequisite: Audition</i>						
This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.						
11552	001	8:00-10:05 A	F		Mortenson, Autumn	1230
		10:15- 1:25 P	F		Mortenson, Autumn	1230
<i>The above course has a mandatory audition the first day of class. Questions? Contact Autumn Mortenson at amortenson@fullcoll.edu.</i>						

DANC 214 F 2 Units						
Dance Repertory						
Transfer: CSU, UC						
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.						
12416	001	11:45- 2:55 P	MW		Rosa, Melanie	1230

Drafting Technology

DRAF 101 F 2 Units						
Blueprint Reading for Manufacturing <i>(formerly DRAF 070 F)</i>						
Transfer: CSU						
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to manufacturing. Studies of dimensioning and drawing symbols will be included.						
• Non-degree credit						
14538	100	7:00- 9:05 P	MW	8/20-10/10	Smith, Benjamen	734
<i>Last day to add: Aug 26; Last day to drop without "W": Aug 26;</i>						
<i>Last day to drop with "W": Sep 26; Last day to drop for refund: Aug 22.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DRAF 140 F 3 Units						
AutoCAD for Industry						
Transfer: CSU						
<i>Advisory: DRAF 171 F or equivalent industry experience</i>						
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.						
11382	001	12:45- 2:15 P	T		Carter, Danny	715
		LAB 2:25- 2:50 P	T		Carter, Danny	716
		LAB 12:45- 2:50 P	Th		Carter, Danny	716
11383	100	6:00- 7:05 P	Th		Carter, Danny	715
		7:15- 8:50 P	Th		Carter, Danny	716
		LAB 8:50-10:15 P	Th		Carter, Danny	716


DRAF 171 F 2 Units						
Fundamentals of Drafting						
Transfer: CSU						
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.						
11385	100	6:00- 7:05 P	F		Smith, Benjamen	731
		LAB 7:15-10:15 P	F		Smith, Benjamen	731

DRAF 173 F 2 Units						
Geometric Dimensioning and Tolerancing						
Transfer: CSU						
<i>Advisory: DRAF 101 F</i>						
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.						
12085	001	10:50-12:55 P	W		Staff	706
11959	100	7:00- 9:05 P	MW	10/15-12/5	Smith, Benjamen	734
<i>Last day to add: Oct 21; Last day to drop without "W": Oct 21;</i>						
<i>Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 17.</i>						

DRAF 944 F 3 Units						
Solidworks						
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.						
11387	001	3:45- 5:50 P	T		Carter, Danny	715
		3:45- 4:15 P	Th		Carter, Danny	716
		LAB 4:25- 5:50 P	Th		Carter, Danny	716
11386	100	6:00- 7:05 P	T		Carter, Danny	715
		7:15- 8:50 P	T		Carter, Danny	716
		LAB 8:50-10:15 P	T		Carter, Danny	716

DRAF 945 F 3 Units						
Advanced Solidworks						
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>						
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.						
14540	100	6:00- 7:05 P	W		Carter, Danny	715
		7:15- 8:50 P	W		Carter, Danny	716
		LAB 8:50-10:15 P	W		Carter, Danny	716



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Earth Sciences						ESC 104 F 3 Units					
ESC 100 F 3 Units						Geology of National Parks and Monuments					
Physical Geology						This course covers the broad geologic features of North America with special emphasis on U.S. national parks and monuments. Students are introduced to these areas utilizing site-specific slides and rock samples. A field trip will be included.					
Transfer: CSU, UC						• PASS/NO PASS/LETTER GRADE OPTION					
This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.						14265 100 6:15- 9:25 P W Lozinsky, Richard 629					
• PASS/NO PASS/LETTER GRADE OPTION						ESC 110 F 3 Units					
11129 003 7:00- 8:25 A TTh Lozinsky, Richard 410						Introduction to Climate Science					
12239 001 8:00-11:10 A F Lozinsky, Richard 410						Transfer: CSU, UC					
11128 002 11:10-12:35 P TTh Lozinsky, Richard 425						This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.					
ESC 100LF 1 Unit						13627 001 9:40-11:05 A MW Chamberlin, William 629					
Physical Geology Lab						ESC 116 F 3 Units					
Transfer: CSU, UC						Astronomy					
Corequisite: ESC 100 F with a grade of C or better						Transfer: CSU, UC					
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures.						Advisory: MATH 020 F					
• PASS/NO PASS/LETTER GRADE OPTION						This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.					
13075 001 1:00- 3:55 P Th Lozinsky, Richard 629						10996 001 10:10-11:35 A TTh Barabas, Liliana 412					
11130 002 1:00- 3:55 P T Lozinsky, Richard 629						10999 002 11:45- 1:10 P TTh Barabas, Liliana 412					
ESC 101 F 3 Units						11008 100 6:10- 9:20 P W Staff 410					
Earth Science Survey						ESC 116LF 2 Units					
Transfer: CSU, UC						Astronomy Lab					
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.						Transfer: CSU, UC					
11131 001 7:00- 8:25 A MW Willis, Marc 412						Advisory: MATH 020 F or math skills clearance and ESC 116 F					
12171 002 8:35-10:00 A MW Willis, Marc 412						This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.					
12172 OL1 ONLINE 8/20-12/8 Willis, Marc						11038 001 1:30- 5:45 P T Barabas, Liliana 417					
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, except for an ON-CAMPUS MIDTERM, and an ON-CAMPUS FINAL EXAM which will be given according to a schedule to be announced. This course will use Canvas. Students must log into this course and complete the "syllabus quiz" by the end of the first week of classes, or they will be dropped as a no-show. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						11720 100 1:30- 5:45 P Th Barabas, Liliana 417					
Last day to add: Sep 3; Last day to drop without "W": Sep 3;											
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.											
ESC 101LF 1 Unit											
Earth Science Survey Lab											
Transfer: CSU, UC Credit Limitation											
Corequisite: ESC 101 F with a grade of C or better											
This lab enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.											
12173 002 12:00- 2:55 P M Willis, Marc 629											
11132 001 12:00- 2:55 P W Willis, Marc 629											

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- Go to (www.fullcoll.edu).
- Click on Admissions and Records → Student Records → Transcripts

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ESC 130 F 3 Units						
Introduction to Oceanography						
Transfer: CSU, UC						
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.						
13074	006	8:35-10:00 A	TTh		Chamberlin, William	412
12170	004	11:10-12:35 P	MW		De Jesus, Roman	425
12031	001	1:20- 4:30 P	T		Chamberlin, William	327
11546	005	3:00- 4:25 P	MW		De Jesus, Roman	410
13536	101	4:35- 6:00 P	MW		De Jesus, Roman	410

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ESC 199 F 1 to 3 Units						
Earth Science Independent Study						
Transfer: CSU						
<i>Prerequisite: ESC 100 F or ESC 101 F or ESC 130 F, with a grade of C or better</i>						
This course involves lab and/or field investigations of earth science phenomena, including geology, oceanography, and meteorology, under the guidance of members of the earth sciences faculty. Hours to be arranged.						
14266	IS1			8/20-12/8	Chamberlin, William	

Economics


ECON 101 F 3 Units						
Principles of Economics-Micro						
Transfer: CSU, UC Credit Limitation						

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

10718	001	7:00- 8:25 A	MW		Mummery, Francis	1440
10720	002	8:35-10:00 A	TTh		Mummery, Francis	1440
12088	003	9:00-12:10 P	F		Chan, Wai	1418
10724	004	10:10-11:35 A	MW		Mummery, Francis	119
10726	005	11:45- 1:10 P	TTh		Chan, Wai	119
10727	006	1:20- 2:45 P	MW		Cockerill, Lee	117
10730	100	6:50-10:00 P	M		Rottschaefer, Patricia	1429
10729	101	6:50-10:00 P	W		Cockerill, Lee	127


14825 OL1 **ONLINE** 8/20-12/8 De Jesus, Roman

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete a "syllabus quiz" by Wed, Aug 22, or they will be dropped as a no-show. Specific course requirements may be found at <http://staff.fullcoll.edu/rdejesus/>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

ESC 130HF 3 Units						
Honors Introduction to Oceanography						
Transfer: CSU, UC						

This Honors-enhanced course helps students develop an understanding of the interaction of humans with ocean processes and the critical issues facing the world ocean today. Students are expected to engage in written and oral debate to reach a deeper understanding of these issues.

14822	001	10:10-11:35 A	TTh		Chamberlin, William	629
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

ESC 130LF 1 Unit						
Introduction to Oceanography: Field Experience						
Transfer: CSU, UC						

Cerequisite: ESC 130 F with a grade of C or better

This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.

14264	003	12:20- 1:10 P	T	10/16-12/4	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	T	10/16-12/4	De Jesus, Roman	416A
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 20; Last day to drop for refund: Oct 16.						
12030	004	12:20- 1:10 P	T	8/21-10/9	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	T	8/21-10/9	De Jesus, Roman	416A
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 25; Last day to drop for refund: Aug 21.						
13539	002	12:20- 1:10 P	Th	8/23-10/11	De Jesus, Roman	416A
	LAB	1:20- 4:35 P	Th	8/23-10/11	De Jesus, Roman	416A
Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 27; Last day to drop for refund: Aug 23.						

ESC 144 F 1 Unit						
Geology of Southern California Mountain Areas						
Transfer: CSU						

This course covers field study of geologic features and processes in the Transverse Ranges and Santa Ana Mountains. This course usually involves overnight camping and light to moderate hiking.


14301	800	4:30- 6:20 P	T	(9/11)	Lozinsky, Richard	629
		8:00- 3:50 P	S	(9/22)	Willis, Marc	FIELDT
		8:00- 3:50 P	Su	(9/23)	Lozinsky, Richard	FIELDT
Last day to add: Sep 11; Last day to drop without "W": Sep 11; Last day to drop with "W": Sep 22; Last day to drop for refund: Sep 11.						

ECON 101HF 3 Units						
Honors Principles of Economics-Micro						
Transfer: CSU, UC Credit Limitation						

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance

This Honors-enhanced course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as producer, and the government as referee in a market economy.

13068	HN1	12:20- 3:30 P	F		Rottschaefer, Patricia	1430
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

ECON 102 F 3 Units						
Principles of Economics-Macro						
Transfer: CSU, UC Credit Limitation						

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better

This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

10731	001	7:00- 8:25 A	TTh		Rottschaefer, Patricia	1430
10732	002	8:35-10:00 A	MW		Mummery, Francis	1413
10734	003	1:20- 2:45 P	TTh		Chan, Wai	127
10736	100	6:50-10:00 P	Th		Cockerill, Lee	1418

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Engineering

ENGR 101AF 4 Units Surveying I

Transfer: CSU

Prerequisite: MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

11389	800	8:00-11:15 A	S	Robledo, Jose	736
	LAB	11:25- 2:40 P	S	Robledo, Jose	736

ENGR 110 F 3 Units Introduction to Engineering

Transfer: CSU

Prerequisite: MATH 040 F with a grade of C or better

Advisory: ENGL 100 F or 100HF

This course is an introduction to engineering as a profession and associated career responsibilities and opportunities. Use of mathematical methods and tools for problem solving is also studied.

• NOTE: This course offered in Fall term only.

11391	100	4:25- 5:50 P	TTh	Cobler, Timothy	700
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ENGR 201 F 3 Units Statics

Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better

This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.

11392	001	3:55- 5:20 P	MW	Claassen, Mareike	729
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English

ENGL 059 F 4 Units Developmental Writing

Advisory: READ 056 F or any Reading course

This course will help to develop basic writing, reading and thinking skills. The focus is on effective paragraphs and short essay writing and improving sentence, reading, thinking and study skills.

• Non-degree credit

• PASS/NO PASS ONLY

11183	001	7:15- 9:20 A	MW	Anderson, Janna	2026
11225	002	7:15- 9:20 A	MW	Bove, Gina	2025
12033	003	7:15- 9:20 A	TTh	Krag, Samantha	2026
11226	006	8:00-12:15 P	F	Piazza, Stephanie	2026
11227	007	9:30-11:35 A	MW	Anderson, Janna	2026
11034	ES1	9:30-11:35 A	MW	Vandervort, Kimberly	2025
11036	009	9:30-11:35 A	TTh	Krag, Samantha	2026
11880	ES2	9:30-11:35 A	TTh	Shiroma, Ryan	2025
11185	ES3	11:45- 1:50 P	MW	Vandervort, Kimberly	2025
11037	012	11:45- 1:50 P	TTh	Anderson, Janna	2026
11239	ES4	11:45- 1:50 P	TTh	Shiroma, Ryan	2025

ENGL 059 F continued:

12603	014	2:00- 4:05 P	MW	Betkey, Carly	2025
11423	016	2:00- 4:05 P	TTh	Ferreira, Vanessa	2025
12600	100	4:30- 6:35 P	MW	Anderson, Kenneth	2026
11176	101	4:30- 6:35 P	MW	Betkey, Carly	2025
11180	102	7:00- 9:05 P	MW	Anderson, Kenneth	2026
12601	103	7:00- 9:05 P	TTh	Ferreira, Vanessa	2026

ENGL 060 F 4 Units Preparation for College Writing

Prerequisite: ENGL 059 F with a grade of Pass or recommended score on the English Placement test

Advisory: READ 096 F

This course prepares students for College Writing by teaching the expository writing, thinking, and editing skills needed for ENGL 100 F. Students will also review English fundamentals and analyze professional essays.

• Non-degree credit

• PASS/NO PASS ONLY

11935	002	7:15- 9:20 A	MW	Pedersen, Samantha	121
12230	003	7:15- 9:20 A	MW	Peluso, Stephen	1012
11175	005	7:15- 9:20 A	TTh	Estrada, David	2028
11618	T01	7:15- 9:20 A	TTh	Levesque, Richard	123

TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Tuesday or Thursday 11:45 am-12:35 pm.

12988 ST1 7:15- 9:20 A TTh Levesque, Richard 123
This course requires an additional hour of instruction each week on Tuesday or Thursday 11:45 am-12:35 pm.

11883	006	8:00-12:15 P	F	Estrada, David	121
12037	007	8:00-12:15 P	F	Byars, Christopher	122
11236	009	9:30-11:35 A	MW	O'Rourke, Margaret	123
11030	010	9:30-11:35 A	MW	Levesque, Richard	122
10845	011	9:30-11:35 A	MW	Snyder, Katie	121
12227	012	9:30-11:35 A	MW	Orr, John	1012
11167	ES1	9:30-11:35 A	TTh	Guss, Heidi	122
11166	014	9:30-11:35 A	TTh	Sanchez, Adriana	121
11178	015	9:30-11:35 A	TTh	Levesque, Richard	123
12229	P01	9:30-11:35 A	TTh	Orlijan, Kimberly	1012

PUENTE COURSE: The above course is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at (714) 992-7084.

11035	ES2	11:45- 1:50 P	MW	Guss, Heidi	123
11937	018	11:45- 1:50 P	MW	Ruiz, Rosalinda	2028
11228	ES3	11:45- 1:50 P	TTh	Guss, Heidi	122
11169	021	11:45- 1:50 P	TTh	O'Rourke, Margaret	123
11201	ES4	11:45- 1:50 P	TTh	England, Elli	2028
11171	023	11:45- 1:50 P	TTh	Sanchez, Adriana	121
12038	024	12:30- 4:45 P	F	Sarehkani, Ryan	121
11025	025	12:45- 2:50 P	MW	Orr, John	121
12228	027	2:00- 4:05 P	MW	Ruiz, Rosalinda	2028
11938	029	2:00- 4:05 P	TTh	Mark, Allison	123
11420	028	2:00- 4:05 P	TTh	Sarehkani, Ryan	121

12961	100	4:30- 6:35 P	MW	Stevenson, Kent	121
11174	102	7:00- 9:05 P	MW	Stevenson, Kent	121



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



ESP

Entering Scholars Program

The Entering Scholars Program is a comprehensive program designed with first-time college students in mind. ESP classes incorporate student success activities designed to support students new to Fullerton College.

ENGL 059 F	CRN 11034	MW	9:30–11:35 A
ENGL 059 F	CRN 11880	TTh	9:30–11:35 A
ENGL 059 F	CRN 11185	MW	11:45–1:50 P
ENGL 059 F	CRN 11239	TTh	11:45–1:50 P
ENGL 060 F	CRN 11167	TTh	9:30–11:35 A
ENGL 060 F	CRN 11035	MW	11:45–1:50 P
ENGL 060 F	CRN 11228	TTh	11:45–1:50 P
ENGL 060 F	CRN 11201	TTh	11:45–1:50 P
ENGL 100 F	CRN 10751	TTh	9:30–11:35 A
ENGL 100 F	CRN 10753	MW	11:45–1:50 P
ENGL 100 F	CRN 10735	MW	2:00–4:05 P
ENGL 100 F (EI)	CRN 14118	MW	7:00–9:30 A
ENGL 100 F (EI)	CRN 13198	TTh	7:00–9:30 A
ENGL 100 F (EI)	CRN 14119	TTh	7:00–9:30 A
ENGL 100 F (EI)	CRN 12962	MW	8:00–10:30 A
ENGL 100 F (EI)	CRN 14121	MW	9:40–12:10 P
ENGL 100 F (EI)	CRN 14122	TTh	9:40–12:10 P
ENGL 100 F (EI)	CRN 11064	TTh	9:40–12:10 P
ENGL 100 F (EI)	CRN 13195	MW	10:40–1:10 P
ENGL 100 F (EI)	CRN 13092	TTh	12:20–2:50 P
ENGL 100 F (EI)	CRN 13197	MW	1:20–3:50 P
ENGL 100 F (EI)	CRN 13477	TTh	7:00–9:30 P
ESL 078 F	CRN 12654	TTh	8:00–10:30 A
ESL 184 F	CRN 11190	TTh	8:00–10:30 A
ESL 184 F	CRN 11192	MW	10:40–1:10 P
ESL 185 F	CRN 11138	TTh	10:40–1:10 P
ESL 185 F	CRN 11193	MW	1:20–3:50 P
ESL 186 F	CRN 11139	TTh	10:40–1:10 P
MATH 120 F (EI)	CRN 10819	MW	10:30–12:35 P
MATH 120 F (EI)	CRN 13888	TTh	11:45–1:50 P
READ 036 F	CRN 14039	TTh	9:40–12:10 P
READ 056 F	CRN 14044	TTh	7:00–9:30 A
READ 056 F	CRN 14047	MW	9:40–12:10 P
READ 056 F	CRN 14049	TTh	10:40–1:10 P
READ 096 F	CRN 14062	TTh	11:45–1:50 P
READ 142 F	CRN 14100	TTh	7:00–9:05 P

**Questions about ESP?
Call the Basic Skills Office at
(714) 992-7170**

ENGL 099 F 4 Units

Accelerated Preparation for College Writing

Advisory: READ 096 F or any other reading course

This course prepares students for college writing through a highly intensive, accelerated format through teaching the expository writing, thinking, and editing skills needed for ENGL 100 F. Students will review English fundamentals, read and analyze professional essays, and write essays with an emphasis on exposition and critical thinking.

- Non-degree credit
- PASS/NO PASS ONLY

12246	001	7:00- 9:30 A	TTh	Williams, Sharone	736
12626	002	7:00- 9:30 A	TTh	Espinoza Lopez, Carolina	734
13413	003	8:00-10:30 A	MW	Eisner, Douglas	734
12245	T01	8:00-10:30 A	MW	Trujillo, Tamara	736



TAP COURSE: *The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.*

14132	ST1	8:00-10:30 A	MW	Trujillo, Tamara	736
<i>This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.</i>					

12627	005	8:00- 1:20 P	F	Johnson, Jacqueline	734
13415	006	9:40-12:10 P	TTh	Burnham, Stephanie	734
12248	007	9:40-12:10 P	TTh	Scarpa, Daniel	736
13414	008	10:40- 1:10 P	MW	Guardado, Cynthia	734
12247	ES1	10:40- 1:10 P	MW	Schulze, Michael	736
12249	010	12:20- 2:50 P	TTh	Scarpa, Daniel	736
12629	011	12:20- 2:50 P	TTh	Okonyan, Stefani	734
12630	012	1:20- 3:50 P	MW	Young, Cameron	734
12251	013	1:20- 3:50 P	MW	Trujillo, Tamara	736

13522	100	4:00- 6:30 P	MW	England, Elli	736
13416	101	4:00- 6:30 P	TTh	Clayton, Marcus	736
12255	102	7:00- 9:30 P	MW	England, Elli	736
12254	103	7:00- 9:30 P	TTh	Staff	736

ENGL 100 F 4 Units

College Writing

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass, or ESL 186 F with a grade of C or Pass, or ESL 190 F with a grade of C or Pass or a recommended score on the placement test

Advisory: READ 142 F

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

14137	001	7:15- 9:20 A	MW	Magee, Bruce	527
13016	002	7:15- 9:20 A	MW	Whitehall, Brianna	1027
10713	003	7:15- 9:20 A	MW	Levesque, Richard	122
11948	004	7:15- 9:20 A	MW	Weil, Alex	1029
11918	005	7:15- 9:20 A	MW	Missakian, Ilona	1720
11060	006	7:15- 9:20 A	MW	Schulze, Michael	1721
11202	007	7:15- 9:20 A	MW	Andrews, Christopher	1722
10714	008	7:15- 9:20 A	MW	Leonor, Henry	123
13037	009	7:15- 9:20 A	MW	Killian, Jennifer	620
14815	023	7:15- 9:20 A	MW	Orr, Alyesse	2028
13036	010	7:15- 9:20 A	TTh	Rho, Gina	620
10737	011	7:15- 9:20 A	TTh	Pedersen, Samantha	1027
11235	012	7:15- 9:20 A	TTh	Barrios, Sara	1720
11203	013	7:15- 9:20 A	TTh	Byars, Christopher	1721
13969	014	7:15- 9:20 A	TTh	Paige, Deborah	122
11231	015	7:15- 9:20 A	TTh	Gray, Sarah	1722
10717	016	7:15- 9:20 A	TTh	Russell, Christy	1029
10747	017	7:15- 9:20 A	TTh	Raleigh, Samuel	621
14816	035	7:15- 9:20 A	TTh	Acevedo, Cristina	2025
10672	018	8:00-12:15 P	F	Chang, Bethany	1720
11237	019	8:00-12:15 P	F	Heller, Carla	1721



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
10777	020	8:00-12:15 P	F		Weil, Alex	1029
12234	021	8:00-12:15 P	F		Rho, Gina	1722
14817	022	8:00-12:15 P	F		Peluso, Stephen	2025
12231	800	8:00-12:15 P	S		Heller, Carla	527
11613	801	8:00-12:15 P	S		Middleton, Donna	529
10733	024	9:30-11:35 A	MW		Whitehall, Brianna	1027
11230	025	9:30-11:35 A	MW		Andrews, Christopher	1722
11061	026	9:30-11:35 A	MW		Tellefsen, Blythe	1720
11204	027	9:30-11:35 A	MW		Chiang-Schultheiss, Darren	1721
10719	028	9:30-11:35 A	MW		Bove, Gina	620
14818	036	9:30-11:35 A	MW		Orr, Alyesse	2028
10749	T01	9:30-11:35 A	MW		Okonyan, Stefani	1029

TAP **TAP COURSE:** The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.

12989 ST1 9:30-11:35 A MW Okonyan, Stefani 1029
This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.

13974	029	9:30-11:35 A	TTh		Trujillo, Tamara	2028
11077	030	9:30-11:35 A	TTh		Schulze, Michael	621
11232	031	9:30-11:35 A	TTh		Mayfield, Philip	1722
10751	ES1	9:30-11:35 A	TTh		Smith, Geoffrey	1029
11238	033	9:30-11:35 A	TTh		Powers, Miguel	1721
10760	034	9:30-11:35 A	TTh		Okonyan, Stefani	1720



TAP
Transfer Achievement Program



TAP is a program that encourages and supports students in their goal of transferring to a four year college or university. This comprehensive program includes counseling, English, math, reading, and general education courses.

For additional information: Call: 1-714-992-7084
Website: <http://tap.fullcoll.edu>

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
11026	P02	9:30-11:35 A	TTh		O Rourke, Margaret	1027

PUENTE COURSE: The above course is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at (714) 992-7084.

14819	037	11:45- 1:50 P	MW		Snyder, Katie	122
10723	038	11:45- 1:50 P	MW		Tellefsen, Blythe	1720
11062	039	11:45- 1:50 P	MW		Moulton, Renee	620
11028	040	11:45- 1:50 P	MW		Sabau, Bianca	1722
11027	041	11:45- 1:50 P	MW		Mayfield, Philip	622B
10753	ES2	11:45- 1:50 P	MW		Smith, Geoffrey	1721
11186	043	11:45- 1:50 P	TTh		Mayfield, Philip	1722
11078	ES3	11:45- 1:50 P	TTh		Dobyns, Sheilah	620
10683	045	11:45- 1:50 P	TTh		Magee, Bruce	1721
11949	046	11:45- 1:50 P	TTh		Flores, Christy	1720
10758	047	11:45- 1:50 P	TTh		Chiang-Schultheiss, Darren	621
12232	049	12:30- 4:45 P	F		Kohl, Colin	1720
12235	050	12:30- 4:45 P	F		Hernandez, Justin	1722
12233	051	12:30- 4:45 P	F		Hernandez, Adrianna	1721
11942	T02	12:45- 2:50 P	MW		Okonyan, Stefani	1029

TAP **TAP COURSE:** The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.

13408 ST2 12:45- 2:50 P MW Okonyan, Stefani 1029
This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.

11033	054	12:45- 2:50 P	TTh		Paige, Deborah	1029
12618	055	12:45- 2:50 P	TTh		Schulze, Michael	1027
10735	ES4	2:00- 4:05 P	MW		Smith, Geoffrey	621
11919	058	2:00- 4:05 P	MW		Sabau, Bianca	1722
14820	059	2:00- 4:05 P	MW		Moulton, Renee	620
11921	060	2:00- 4:05 P	MW		Flores, Christy	621
11065	061	2:00- 4:05 P	TTh		Zeledon, Selena	1720
11079	062	2:00- 4:05 P	TTh		Trokkos, Mireille	621
11032	063	2:00- 4:05 P	TTh		Richards, Heather	1721
11206	064	2:00- 4:05 P	TTh		LaTour, Jesse	620
14133	200	2:00- 4:50 P	MW	9/10-12/3	Rodriguez, Angela	123

Last day to add: Sep 23; Last day to drop without "W": Sep 23;
Last day to drop with "W": Nov 7; Last day to drop for refund: Sep 12.

11408	065	3:15- 5:20 P	TTh		Chang, Bethany	1027
11229	066	3:15- 5:20 P	TTh		Zaragoza, Maricela	1029
13196	100	4:30- 6:35 P	MW		Scheys, Rene	2024
10740	101	4:30- 6:35 P	MW		Dassero, Sarah	1720
11943	102	4:30- 6:35 P	MW		Dickinson, Amy	1721
11911	103	4:30- 6:35 P	MW		Hall, James	1722
11081	104	4:30- 6:35 P	TTh		Trokkos, Mireille	621
11941	105	4:30- 6:35 P	TTh		Mark, Allison	123
11944	106	4:30- 6:35 P	TTh		Richards, Heather	1721
11205	107	4:30- 6:35 P	TTh		Gebhard, Tiffany	1722
11902	109	5:30- 9:45 P	M		Middleton, Donna	620
11074	108	5:30- 7:35 P	MW		Rodriguez, Angela	1029
11903	111	5:30- 9:45 P	T		Chiang-Schultheiss, Darren	620
11076	110	5:30- 9:45 P	W		Garavito, Christine	620
11904	112	5:30- 9:45 P	Th		Ison, John	620
11939	201	6:00- 8:50 P	TTh	9/11-12/4	Hernandez, Justin	1027


Last day to add: Sep 24; Last day to drop without "W": Sep 24;
Last day to drop with "W": Nov 8; Last day to drop for refund: Sep 13.


10764	114	7:00- 9:05 P	MW		Scheys, Rene	1720
11908	115	7:00- 9:05 P	MW		Dickinson, Amy	1721
11909	116	7:00- 9:05 P	MW		Hall, James	1722
11234	117	7:00- 9:05 P	MW		Ison, John	621
10775	118	7:00- 9:05 P	TTh		LaTour, Jesse	621
11082	119	7:00- 9:05 P	TTh		Clayton, Marcus	1720
10768	120	7:00- 9:05 P	TTh		Gebhard, Tiffany	1721
14821	121	7:00- 9:05 P	TTh		Staff	122



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ENGL 100 F continued:


12236 OL1 **ONLINE** 8/20-12/8 Anderson, Janna
 **ONLINE COURSE:** The above course uses Canvas and is conducted primarily ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS ESSAY EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the three orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend an orientation on Aug 18 for first consideration. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. Registered students may choose one of three scheduled ORIENTATIONS: Aug 18, 10:00 am-12:00 pm or Aug 18, 12:30 pm-2:30 pm or Aug 20, 6:00 pm-8:00 pm. They may choose one of three scheduled IN-CLASS ESSAY EXAMS: Oct 25, 6:00 pm-8:00 pm or Oct 27, 10:00 am-12:00 pm or Oct 27, 12:30 pm-2:30 pm. For course information, email the instructor at janderson@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

11920 OL2 **ONLINE** 8/20-12/8 England, Eli
 **ONLINE COURSE:** The above course uses Canvas and is conducted primarily ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS ESSAY EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the three orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend an orientation on Aug 18 for first consideration. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. Registered students may choose one of three scheduled ORIENTATIONS: Aug 18, 10:00 am-12:00 pm or Aug 18, 12:30 pm-2:30 pm or Aug 20, 6:00 pm-8:00 pm. They may choose one of three scheduled IN-CLASS ESSAY EXAMS: Oct 25, 6:00 pm-8:00 pm or Oct 27, 10:00 am-12:00 pm or Oct 27, 12:30 pm-2:30 pm. For course information, email the instructor at eengland@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ENGL 100 F continued:

14130 OL3 **ONLINE** 8/20-12/8 Perez, Roger
 **ONLINE COURSE:** The above course uses Canvas and is conducted primarily ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS ESSAY EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the three orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend an orientation on Aug 18 for first consideration. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. Registered students may choose one of three scheduled ORIENTATIONS: Aug 18, 10:00 am-12:00 pm or Aug 18, 12:30 pm-2:30 pm or Aug 20, 6:00 pm-8:00 pm. They may choose one of three scheduled IN-CLASS ESSAY EXAMS: Oct 25, 6:00 pm-8:00 pm or Oct 27, 10:00 am-12:00 pm or Oct 27, 12:30 pm-2:30 pm. For course information, email the instructor at rperez1@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14179 OL4 **ONLINE** 8/20-12/8 Espinoza Lopez, Carolina
 **ONLINE COURSE:** The above course uses Canvas and is conducted primarily ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS ESSAY EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the three orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend an orientation on Aug 18 for first consideration. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. Registered students may choose one of three scheduled ORIENTATIONS: Aug 18, 10:00 am-12:00 pm or Aug 18, 12:30 pm-2:30 pm or Aug 20, 6:00 pm-8:00 pm. They may choose one of three scheduled IN-CLASS ESSAY EXAMS: Oct 25, 6:00 pm-8:00 pm or Oct 27, 10:00 am-12:00 pm or Oct 27, 12:30 pm-2:30 pm. For course information, email the instructor at cespinozalopez@fullcoll.edu.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



ENGLISH 100 F Enhanced Instruction

The courses below are five-hour sections of English 100 F providing additional reading and writing support to help students succeed. This course is also for students who wish to participate in the Entering Scholars Program (ESP). For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu

CRN	DAYS	TIME	FACULTY	ROOM
14118	MW	7:00 am–9:30 am	Mangan	2027
13198	TTh	7:00 am–9:30 am	Vandervort	2024
14119	TTh	7:00 am–9:30 am	Fouquette	2027
12962	MW	8:00 am–10:30 am	Perez	2024
14121	MW	9:40 am–12:10 pm	King	2027
14122	TTh	9:40 am–12:10 pm	Costello	2027
11064	TTh	9:40 am–12:10 pm	Carrithers	2024
13195	MW	10:40 am–1:10 pm	Costello	2024
13092	TTh	12:20 pm–2:50 pm	King	2024
13197	MW	1:20 pm–3:50 pm	Dunsmore	2024
13477	TTh	7:00 pm–9:30 pm	Guardado	2024

ENGL 100HF Honors College Writing **4 Units**

Transfer: CSU, UC

Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of C or Pass or ESL 190 F with a grade of C or Pass or a grade of Pass on the placement test

This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.

10681 HN1 9:30-11:35 A TTh Dobyns, Sheilah 620
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

10670 HN2 12:45- 2:50 P MW Paige, Deborah 1027
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.


ENGL 102 F Introduction to Literature **3 Units**



Transfer: CSU, UC Credit Limitation




Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.


12035 001 10:10-11:35 A TTh Fouquette, Danielle 527
 12308 002 11:45- 1:10 P MW Chiang-Schultheiss, Darren 527
 10784 003 1:20- 2:45 P MW Floerke, Brandon 527
12311 100 6:50-10:00 P T Ison, John 527

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103 F 4 Units						
Critical Reasoning and Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.						
12183	001	7:15- 9:20 A	MW		Paige, Deborah	626
13043	002	7:15- 9:20 A	MW		Staff	3010
12217	003	7:15- 9:20 A	MW		Shiroma, Ryan	622A
12215	004	7:15- 9:20 A	MW		Krag, Samantha	622B
13044	007	7:15- 9:20 A	TTh		Killian, Jennifer	3010
12216	008	7:15- 9:20 A	TTh		McKennon, Anna	622B
12197	009	7:15- 9:20 A	TTh		Johnson, Jacqueline	622A
12184	T01	7:15- 9:20 A	TTh		Floerke, Brandon	626
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
14138	ST2	7:15- 9:20 A	TTh		Floerke, Brandon	626
12199	010	8:00-12:15 P	F		Staff	622A
12221	011	8:00-12:15 P	F		Gray, Sarah	622B
12195	012	8:00-12:15 P	F		Missakian, Ilona	626
12223	802	8:00-12:15 P	S		Rossi, Erin	526N
13568	014	9:30-11:35 A	MW		Dobyns, Sheilah	621
12211	015	9:30-11:35 A	MW		Fouquette, Danielle	3010
12198	016	9:30-11:35 A	MW		Shiroma, Ryan	622A
12185	021	9:30-11:35 A	MW		Sanchez, Adriana	626
12186	018	9:30-11:35 A	TTh		Dunsmore, Pamela	626
12218	019	9:30-11:35 A	TTh		McKennon, Anna	622B
12212	020	9:30-11:35 A	TTh		Barrios, Sara	3010
12200	022	11:45- 1:50 P	MW		Sanchez, Adriana	626
12219	023	11:45- 1:50 P	MW		Dobyns, Sheilah	621
12187	024	11:45- 1:50 P	MW		Krag, Samantha	622A
12213	025	11:45- 1:50 P	MW		Powers, Miguel	3010
12201	026	11:45- 1:50 P	TTh		Ruiz, Rosalinda	622A
12188	027	11:45- 1:50 P	TTh		Dunsmore, Pamela	626
12220	028	11:45- 1:50 P	TTh		Raleigh, Samuel	622B
12214	029	11:45- 1:50 P	TTh		Sabau, Bianca	3010
12209	030	12:30- 4:45 P	F		Leonor, Henry	622A
12224	031	2:00- 4:05 P	MW		Scarpa, Daniel	3010
12189	032	2:00- 4:05 P	MW		King, Kathryn	626
12190	033	2:00- 4:05 P	TTh		Pappas, Gus	626
12222	034	2:00- 4:05 P	TTh		Lamb, Heidi	3010
12393	100	4:30- 6:35 P	MW		Young, Cameron	734
12191	101	4:30- 6:35 P	MW		King, Katie	626
12192	102	4:30- 6:35 P	TTh		Plake, Clayton	626
12394	103	4:30- 6:35 P	TTh		Lamb, Heidi	3010
12309	105	5:30- 9:45 P	M		Fearn, Cynthia	622B
12207	104	5:30- 7:35 P	MW		Guardado, Cynthia	622A
12310	108	5:30- 9:45 P	T		Berry, Melissa	622B
12208	107	5:30- 7:35 P	TTh		Sabau, Bianca	622A
12225	106	5:30- 9:45 P	W		Dunsmore, Pamela	622B
12226	109	5:30- 9:45 P	Th		Berry, Melissa	622B
12210	201	6:00- 8:50 P	TTh	9/11-12/4	Dassero, Sarah	2028
Last day to add: Sep 24; Last day to drop without "W": Sep 24;						
Last day to drop with "W": Nov 8; Last day to drop for refund: Sep 13.						
12193	111	7:00- 9:05 P	MW		Rossi, Erin	626
12963	112	7:00- 9:05 P	TTh		Pappas, Gus	1722
12194	113	7:00- 9:05 P	TTh		Plake, Clayton	626

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103HF 4 Units						
Honors Critical Reasoning and Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.						
12202	HN1	7:15- 9:20 A	TTh		Powers, Miguel	527
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
12196	HN2	9:30-11:35 A	MW		Mayfield, Philip	622B
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
ENGL 104 F 4 Units						
Critical Thinking and Writing About Literature						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
This course develops the same critical thinking, reading, research and writing skills as does ENGL 103 F, but through the introduction to and analysis of literature and literary criticism rather than non-literary texts. This course fulfills the reading requirement for graduation.						
12237	001	9:30-11:35 A	MW		Magee, Bruce	527
13431	002	9:30-11:35 A	TTh		Eisner, Douglas	622A
13432	003	11:45- 1:50 P	TTh		Tellefsen, Blythe	527
ENGL 105 F 3 Units						
Introduction to Creative Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
This course focuses on writing original fiction, drama and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.						
11250	001	12:45- 2:10 P	TTh		Trujillo, Tamara	2027
13460	002	2:55- 4:20 P	MW		Guardado, Cynthia	527
11251	100	6:50-10:00 P	W		Scarpa, Daniel	527
ENGL 201 F 3 Units						
Intermediate College Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>						
This course emphasizes the cross-curricular writing, research and critical thinking skills needed for success in a variety of majors. This course will focus on reading, analyzing, and writing documents produced in a wide variety of academic disciplines. Emphasis is placed on the multitude of textural forms and styles used while writing in the Humanities, Social Sciences, Natural Sciences, Arts, and Business. This course fulfills the reading requirement for graduation.						
13430	001	12:45- 2:10 P	MW		Garavito, Christine	2027

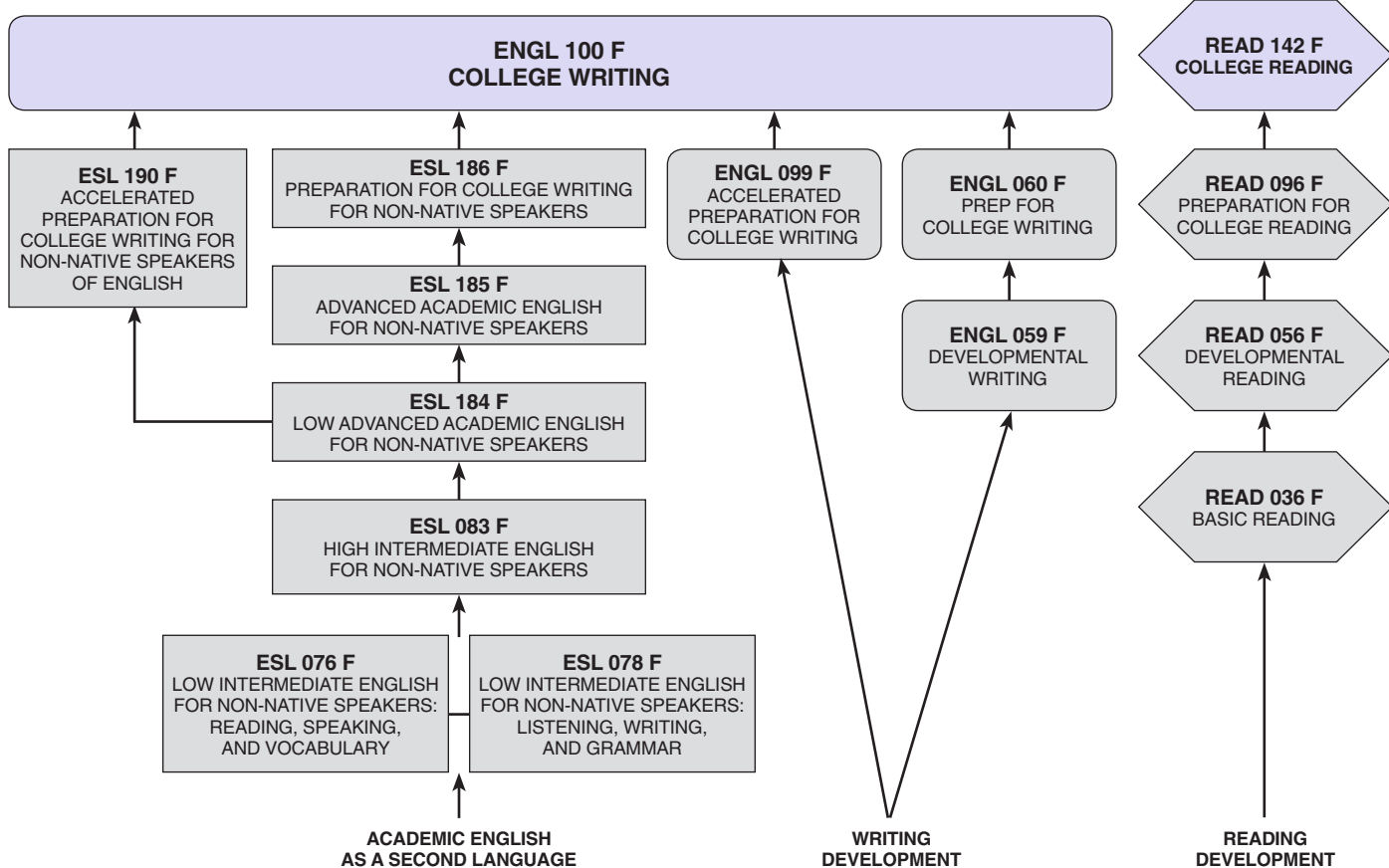
DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 207 F						3 Units	ENGL 221 F						3 Units
The Short Story							American Literature to the Civil War						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to read and discuss selected stories, focusing on their analysis, interpretation, and evaluation. Students will also study the short story as a literary form. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.							This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text.						
14017	001	11:10-12:35 P	MW		Flores, Christy	529	13428	001	9:35-11:00 A	MW		Carrithers, Joseph	529
<i>The above course is offered on an occasional basis.</i>													
ENGL 208 F						3 Units	ENGL 222 F						3 Units
Introduction to Film Studies							American Literature from the Civil War to the Present						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.							This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
• NOTE: This course offered in Fall term only.													
12951	001	12:45- 2:50 P	MW		Perez, Roger	529	10792	001	7:00- 8:25 A	TTh		Tellefsen, Blythe	529
<i>The above course is offered on an occasional basis.</i>													
ENGL 211 F						3 Units	ENGL 224 F						3 Units
British Literature to 1800							World Literature through the Early Modern Period						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends.							This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century. This course fulfills the Multicultural Education Requirement for graduation.						
14018	001	1:20- 2:45 P	TTh		Eisner, Douglas	529	12952	001	11:45- 1:10 P	TTh		Vandervort, Kimberly	529
<i>The above course is offered once per academic year.</i>							<i>The above course is offered once per academic year.</i>						
ENGL 212 F						3 Units	ENGL 239 F						3 Units
British Literature since 1800							Survey of Children's Literature						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>							<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.							This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						
12238	001	8:35-10:00 A	TTh		Perez, Roger	529	10787	AP1	8:00- 9:25 A	MW		Smith, Geoffrey	529
							 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info contact the Teacher Pathway Program at (714) 992-7067 or visit the website at http://osp.fullcoll.edu .						
							10793 AP2 10:10-11:35 A TTh Vandervort, Kimberly 529						
							 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info contact the Teacher Pathway Program at (714) 992-7067 or visit the website at http://osp.fullcoll.edu .						
ENGL 212HF						3 Units							
Honors British Literature since 1800													
						Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>													
<i>Advisory: ENGL 102 F or ENGL 102HF</i>													
This Honors-enhanced course, using a seminar format, surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern, and Postcolonial literary periods. Students who receive credit in this course cannot receive credit in ENGL 212 F.													
14019	001	8:35-10:00 A	TTh		Perez, Roger	529							
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. The above course is offered on an occasional basis.													

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 243 F 3 Units					
Folklore and Mythology					
Transfer: CSU, UC					
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>					
<i>Advisory: ENGL 102 F or ENGL 102HF</i>					
This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.					
10790	001	6:50-10:00 P	T	Smith, Geoffrey	529
<i>The above course is offered on an occasional basis.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
ENGL 280 F 3 Units					
Language Arts Tutoring Practicum					
Transfer: CSU					
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better and recommendation from an English instructor</i>					
<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F</i>					
This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.					
<ul style="list-style-type: none"> • Plus 3 hours and 10 minutes of arranged lab per week 					
11249	AP1	2:00- 4:05 P	M	Hui, Arthur	808A
 APPLE COURSE: <i>The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at http://osp.fullcoll.edu. As part of the above course, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.</i>					

ENGLISH AS A SECOND LANGUAGE, ENGLISH, AND READING PROGRAMS

In order to enroll in the English, English as a Second Language, or Reading programs, students should complete all admission, orientation, and assessment procedures and set up an appointment to see a counselor for advising and appropriate placement. Once students begin the English, ESL, or Reading program, they generally advance by passing courses in sequence until they reach the end of the series. Students should consult their counselor or the Humanities Division Office if more specific information is needed.



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

ENGL 299 F 1 Unit
English Independent Study

Transfer: CSU

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.

12992 IS1 8/20-12/8 Willoughby, Dan

The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last minute attempts to arrange an independent study are generally impossible to accommodate.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

English as a Second Language

MULTIPLE SKILLS COURSES

ESL 076 F 5 Units
**Multiple Skills Preparation for Non-Native Speakers:
 Reading, Speaking and Vocabulary**

Prerequisite: ESL skills evaluation

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.

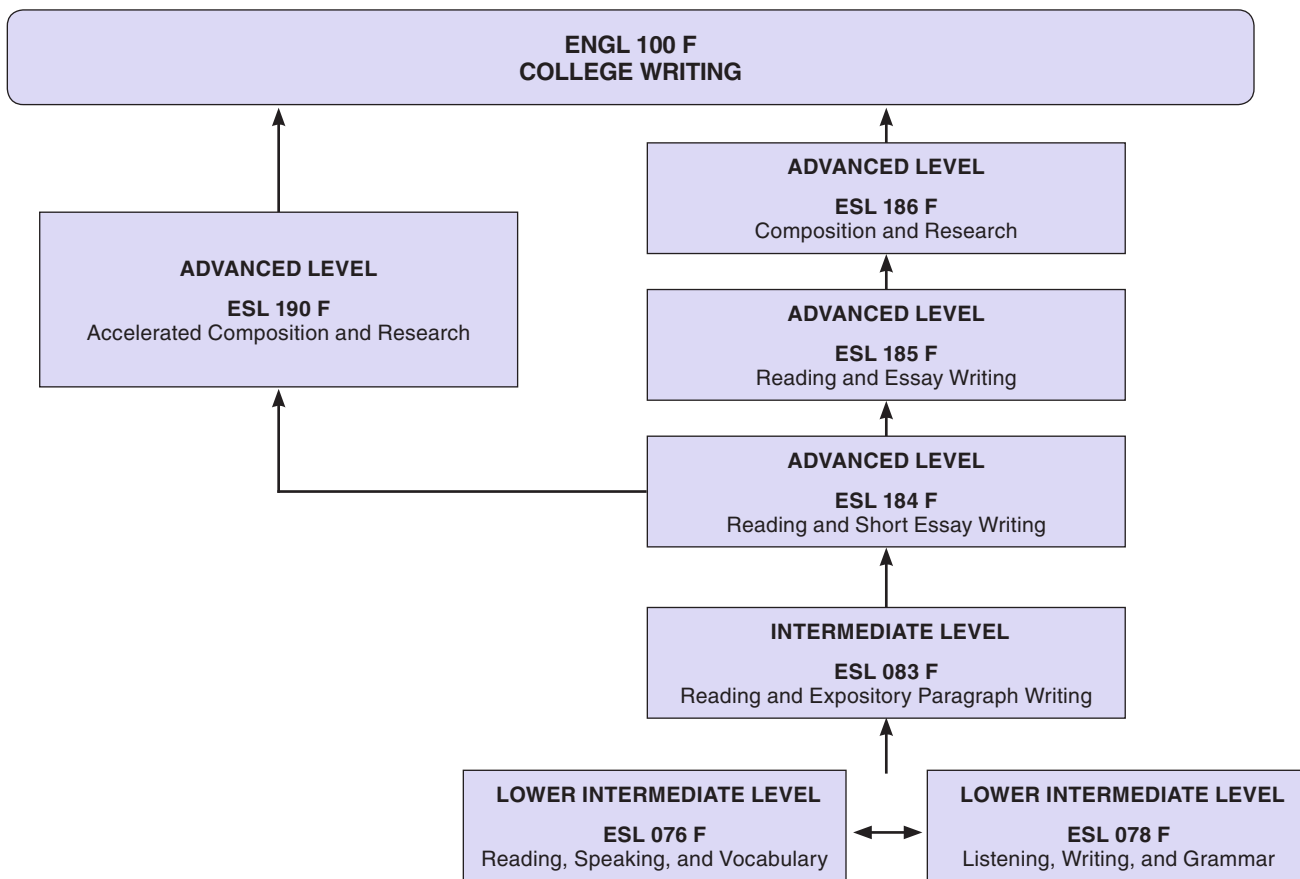
- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

12653 001 8:00-10:30 A MW Vera, Bridgette 722

14202 100 7:00- 9:30 P TTh Douglass, Julie 722

Academic year 2018-2019: ESL 076 F will be offered at night only this semester, Fall 2018. It will not be offered at night next semester, Spring 2019.

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ATTENTION STUDENTS IN ESL 076 F, 078 F, 083 F, 184 F, 185 F, AND 190 F

Students in ESL 076 F, 078 F, 083 F, 184 F, 185 F and 190 F are required to attend one arranged lab hour every week in the Skills Center (801 South Lab) starting the first week of the semester. The weekly arranged lab hour is an important part of the course and is designed to help students successfully achieve the course learning outcomes.

It is important to be aware of the following information about the weekly arranged lab hour:

- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Orientations are scheduled during the first week of the semester on the hour at the following times: Monday and Tuesday: 9:00, 10:00, 11:00, 12:00, and 1:00. Wednesday and Thursday: 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, and 6:00. Friday: 11:00, 12:00, and 1:00.
- Students should arrive to the orientation early and must remain for the entire hour to receive credit and avoid being dropped from the course. Late arrivals will not be accommodated.
- Students do not need to wait until the first day of class to attend the orientation.
- After the first week, the arranged lab hour requirement may be fulfilled by attending when the arranged lab is open during the following hours:
 - Mondays and Tuesdays: 9:05 am–2:40 pm
 - Wednesdays and Thursdays: 9:05 am–6:50 pm
 - Fridays: 11:00 am–2:10 pm
- Students may not attend the arranged lab hour during any time when they are scheduled to be in another class in the NOCCCD (Fullerton College, Cypress College, or NOCE).
- In accordance with the policies of the instructor, department, and division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at (714) 992-7036.

ESL 078 F 5 Units Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar

Prerequisite: ESL skills evaluation

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

12654	001	8:00-10:30 A	TTh	Tiangco, Jefferson	722
<i>Academic year 2018-2019: ESL 078 F will be offered at night only next semester, Spring 2019. It will not be offered at night this semester, Fall 2018.</i>					

ESL 184 F 5 Units Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 083 F with a grade of C or better or Pass or ESL skills evaluation

This course is for low-advanced students of English. It provides instruction in academic reading, short essay writing, critical thinking, and advanced grammatical concepts.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

11190	001	8:00-10:30 A	TTh	Hui, Arthur	721
11192	002	10:40- 1:10 P	MW	Gaitatjis, Elizabeth	722
11136	100	7:00- 9:30 P	TTh	Navarro, Oscar	720

READING AND WRITING COURSES

ESL 083 F 5 Units High Intermediate English for Non-Native Speakers

Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

11135	001	8:00-10:30 A	TTh	Gaitatjis, Elizabeth	720
11137	002	10:40- 1:10 P	MW	Whiting, Lindsay	721
11134	100	7:00- 9:30 P	TTh	Cain, Joyce	721

ESL 185 F 5 Units Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or ESL skills evaluation

This course is for advanced students of English. It provides instruction in academic reading, critical thinking, and expository essay writing with some review of advanced grammar.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

11138	001	10:40- 1:10 P	TTh	Rosen, Ellen	721
11193	002	1:20- 3:50 P	MW	Tiangco, Jefferson	721
11152	100	7:00- 9:30 P	MW	Guevara, Daniela	721



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESL 186 F 5 Units						
College Writing Preparation for Non-Native Speakers						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 185 F with a grade of C or better or Pass or ESL Skills Evaluation</i>						
This course provides instruction in college-level reading and essay writing, critical thinking, basic research skills, with some review of advanced grammar. This course fulfills the prerequisite for ENGL 100 F.						
• PASS/NO PASS/LETTER GRADE OPTION						
11189	001	8:00-10:30 A	MW		Whiting, Lindsay	721
11139	002	10:40- 1:10 P	TTh		Cain, Joyce	720

ESL 190 F 5 Units						
Advanced Accelerated English for Non-Native Speakers of English						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ESL 184 F with a grade of C or better or Pass or ESL Skills Evaluation</i>						
<i>Advisory: ESL 189 F</i>						
This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.						
• Plus one hour arranged lab per week						
• PASS/NO PASS/LETTER GRADE OPTION						
13051	001	10:40- 1:10 P	TTh		Navarro, Oscar	722
14016	100	7:00- 9:30 P	MW		Jaquibino, Emmy	722

GRAMMAR COURSES

ESL 025 F 3 Units						
Basic English Grammar for Non-Native Speakers						
This course is designed for beginning ESL students who need a basic introduction to English grammar and is designed to increase students' knowledge and usage of verb tenses, sentence structure, and other basic grammatical topics. This course will develop grammatical accuracy in listening, speaking, reading and writing.						
• Non-degree credit						
• PASS/NO PASS ONLY						
11191	001	11:45- 1:10 P	MW		Rosen, Ellen	720




ESL 045 F 3 Units						
Advanced English Grammar						
This course is designed for advanced ESL students who need to refine their grammar in written communication.						
• Non-degree credit						
• PASS/NO PASS ONLY						
12032	001	8:35-10:00 A	MW		Gaitatjis, Elizabeth	720



LISTENING AND SPEAKING COURSES

ESL 036 F 3 Units						
Basic Conversation						
This course will help beginning English speakers understand and participate in conversations in English. The focus will be on review and practice of common conversational and academic situations on a basic level.						
• Non-degree credit						
• PASS/NO PASS ONLY						
14015	001	1:20- 2:45 P	TTh		Whiting, Lindsay	721

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
VOCABULARY COURSES						
ESL 029 F 2 Units						
Idiomatic Expressions for Non-Native Speakers						
This course provides instruction in idiomatic expressions and slang for high beginning to intermediate ESL students.						
• Non-degree credit						
• PASS/NO PASS ONLY						
14203	001	9:00-11:05 A	F		Tiangco, Jefferson	722

Environmental Sciences

ENVS 105 F 3 Units						
Environmental Biology						
Transfer: CSU, UC						
This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.						
11716	005	7:00- 8:25 A	MW		Hobbs, Royden	420
10967	001	8:35-10:00 A	TTh		Morris, Tom	410
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
10992	002	10:10-11:35 A	MW		Hobbs, Royden	420
10994	004	12:45- 2:10 P	TTh		Morris, Tom	425
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
10993	003	1:20- 2:45 P	MW		Hobbs, Royden	412
11126	100	6:15- 9:25 P	M		Morris, Tom	410
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
11127	101	6:15- 9:25 P	T		Freeman, Thomas	420

ENVS 105LF 1 Unit						
Environmental Biology Lab						
Transfer: CSU, UC						
<i>Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better</i>						
This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.						
11256	005	8:00- 8:50 A	W	10/17-12/5	Morris, Tom	416B
	LAB	9:00-12:15 P	W	10/17-12/5	Morris, Tom	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
Last day to add: Oct 23; Last day to drop without "W": Oct 23; Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 17.						
13651	801	8:00- 8:50 A	S	9/1-10/20	Hunt, Courtney	416B
	LAB	9:00-12:15 P	S	9/1-10/20	Hunt, Courtney	416B
Last day to add: Sep 7; Last day to drop without "W": Sep 7; Last day to drop with "W": Oct 6; Last day to drop for refund: Sep 1.						
14239	001	11:45-12:35 P	M	9/10-10/29	Morris, Tom	416B
	LAB	12:45- 4:00 P	M	9/10-10/29	Morris, Tom	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
Last day to add: Sep 16; Last day to drop without "W": Sep 16; Last day to drop with "W": Oct 15; Last day to drop for refund: Sep 10.						



CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ENVS 105LF continued:						
11253	002	11:45-12:35 P	T	8/21-10/9	Hobbs, Royden	416B
	LAB	12:45- 4:00 P	T	8/21-10/9	Hobbs, Royden	416B
<i>Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 25; Last day to drop for refund: Aug 21.</i>						
11254	003	11:45-12:35 P	T	10/16-12/4	Hobbs, Royden	416B
	LAB	12:45- 4:00 P	T	10/16-12/4	Hobbs, Royden	416B
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 20; Last day to drop for refund: Oct 16.</i>						
12885	004	11:45-12:35 P	W	8/22-10/10	Morris, Tom	416B
	LAB	12:45- 4:00 P	W	8/22-10/10	Morris, Tom	416B
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Sep 26; Last day to drop for refund: Aug 22.</i>						
11261	006	11:45-12:35 P	Th	8/23-10/11	Hobbs, Royden	416B
	LAB	12:45- 4:00 P	Th	8/23-10/11	Hobbs, Royden	416B
<i>Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 27; Last day to drop for refund: Aug 23.</i>						

ENVS 142 F **2 Units**
Geology and Marine Biology of the Channel Islands

Transfer: CSU

This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking.

14302	800	5:20- 8:20 P	Th	(9/27)	Hobbs, Royden	416B
		9:00- 1:50 P	S	(9/29)	Willis, Marc	FIELDT
		12:00- 4:50 P	S	(10/6)	Hobbs, Royden	FIELDT
		3:00- 6:50 P	F	(10/12)	Willis, Marc	FIELDT
		9:00- 4:50 P	S	(10/13)	Hobbs, Royden	FIELDT
		9:00- 4:50 P	Su	(10/14)	Willis, Marc	FIELDT
		5:30- 8:20 P	Th	(10/18)	Hobbs, Royden	416B

Last day to add: Sep 27; Last day to drop without "W": Sep 27; Last day to drop with "W": Oct 13; Last day to drop for refund: Sep 27.

Ethnic Studies

ETHS 101 F **4 Units**
American Ethnic Studies

Transfer: CSU, UC

This course, offering an in-depth analysis, broadens the ethnic and racial perspective of students interested in American culture and society. This course fulfills the Multicultural Graduation Requirement.

10739	001	7:00- 8:25 A	MW		Smith, Arnetta	117
	LAB	8:35-10:00 A	MW		Smith, Arnetta	119
10744	T01	7:00- 8:25 A	MW		Smith, Arnetta	117
	LAB	8:35-10:00 A	MW		Smith, Arnetta	119



TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).

11928	002	10:05- 1:15 P	T		Gomez, Patricia	1014
	LAB	10:05- 1:15 P	Th		Gomez, Patricia	1014
13704	003	3:30- 6:40 P	M		Gonzalez, Amber	1430
	LAB	3:30- 6:40 P	W		Gonzalez, Amber	1430
13263	100	5:00- 8:10 P	T		Gonzalez, Amber	127
	LAB	5:00- 8:10 P	Th		Gonzalez, Amber	127

ETHS 101 F, ETHS 129 F, ETHS 150 F, ETHS 153 F and READ 096 F

PATHWAYS PROGRAM

The course listed below is designed to support students who are also enrolled in ETHS 101 F, ETHS 129 F, ETHS 150 F or ETHS 153 F. This READ 096 F course will provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for required texts in Ethnic Studies. For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

CRN	Course	Days	Time	Room	Instructor
14063	READ 096 F	TTh	11:45 am-1:50 pm	1411A	Rodine

ETHS 129 F **3 Units**
Introduction to African-American Studies

Transfer: CSU, UC

This course introduces the student to the founding of Black America with an emphasis on the Black family, Black political life as well as the social and economic empowerment of the African American society.

10752	001	8:35-10:00 A	TTh		Smith, Arnetta	1427
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ETHS 130 F **3 Units**
African-American History I

Transfer: CSU, UC

This course is a survey of the African-American experience in the United States from its African roots to 1865.

11929	001	11:45- 1:10 P	MW		Smith, Arnetta	1430
14808	002	11:45- 1:10 P	TTh		Smith, Arnetta	1421
13110	100	3:00- 6:10 P	W		Bridges, Ernest	1418

ETHS 150 F **3 Units**
Introduction to Chicana/o Studies (formerly ETHS 140 F)



Transfer: CSU, UC

This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.

14811	001	11:45- 1:10 P	MW		Gonzalez, Amber	1427
14441	100	6:00- 9:10 P	Th		Zamora, Jose	1429

ETHS 151 F **3 Units**
Chicana/o History I (formerly ETHS 141 F)

Transfer: CSU, UC

This course is a survey of the Chicana/o experience from the Mesoamerican era to the Mexican American War. This course fulfills the Multicultural Education requirement for graduation.

13707	100	6:00- 9:10 P	W		Fernandez, Eufemio	1429
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ETHS 153 F						3 Units
Chicana/o and Latina/o Contemporary Issues						
<i>(formerly ETHS 142 F)</i>						
Transfer: CSU, UC						
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.						
13708	001	3:00- 4:25 P	TTh		Gonzalez, Amber	1014

ETHS 153HF						3 Units
Honors Chicana/o and Latina/o Contemporary Issues						
Transfer: CSU, UC						
This Honors-enhanced course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.						
14614	HN1	3:00- 4:25 P	TTh		Gonzalez, Amber	1014
HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

ETHS 160 F						3 Units
History of the Native Americans						
Transfer: CSU, UC						
This course presents the student with a historical examination of the native peoples of the Americas from their early beginnings to the present.						
14810	001	10:10-11:35 A	TTh		Zamora, Jose	1429

ETHS 170 F						3 Units
Introduction to Asian Pacific American Studies						
Transfer: CSU, UC						
This course focuses on the experiences of various Asian and Pacific Islander groups, utilizing the lens of race, class, gender and sexuality; connecting historical issues with contemporary phenomena.						
11930	001	8:35-10:00 A	MW		Hashima, Lawrence	1429

Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ETHS 199 F						1 Unit
Ethnic Studies Independent Study						
Transfer: CSU, UC Credit Limitation						
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students will contact the supervising instructor to develop a learning contract for their particular interest so that they can learn more regarding their chosen specific topic. Students successfully completing this course will be awarded elective credit in the Social Sciences area.						
13666	IS1		8/20-12/8		Gonzalez, Amber	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 3. No late adds will be accepted. For more information contact instructor at agonalez@fullcoll.edu.</i>						

Fashion

FASH 010 F						1 Unit
Clothing Construction Studio						
<i>Corequisite: FASH 101 F with a grade of C or better</i>						
This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
13175	001	8:00-10:00 A	F		Lindenberger, Linda	733
	LAB	10:10- 1:15 P	F		Lindenberger, Linda	733

FASH 050 F						1 Unit
Careers in Fashion						
This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.						
<ul style="list-style-type: none"> • PASS/NO PASS/LETTER GRADE OPTION 						
13176	001	9:00-11:05 A	F	8/24-10/12	Son, Mike	735
<i>Last day to add: Aug 30; Last day to drop without "W": Aug 30; Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 24.</i>						

FASH 093 F						2 Units
Pattern Alteration and Fitting						
This course covers the techniques used to make basic pattern blocks and alter commercial paper patterns so that a variety of garments will fit properly. Included are basic procedures involve in altering ready-to-made apparel.						
<ul style="list-style-type: none"> • NOTE: This course offered in Fall term only. 						
11394	001	9:00-10:05 A	Th		Young, Renee	733
	LAB	10:15- 1:15 P	Th		Young, Renee	733



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 101 F 2 Units						
Basic Sewing Techniques (formerly Clothing I)						
Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.						
• PASS/NO PASS ONLY						
11395	001	9:00-10:05 A	M		Bailey, Marlette	733
	LAB	10:15- 1:15 P	M		Bailey, Marlette	733
11396	002	1:30- 2:35 P	M		Bailey, Marlette	733
	LAB	2:45- 5:45 P	M		Bailey, Marlette	733
11397	100	6:10- 7:15 P	M		Bailey, Marlette	733
	LAB	7:25-10:25 P	M		Bailey, Marlette	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 107 F 3 Units						
Apparel Analysis						
Transfer: CSU						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						
11398	001	9:00-12:20 P	T		Lapietra, Amy	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 108 F 2 Units						
Flat Pattern Methods and Design I						
<i>(formerly FASH 108AF)</i>						
Transfer: CSU						
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
13249	001	9:00-10:05 A	T		Young, Renee	733
	LAB	10:15- 1:15 P	T		Young, Renee	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 110 F 2 Units						
Flat Pattern Methods and Design III						
<i>(formerly FASH 108CF)</i>						
Transfer: CSU						
Prerequisite: FASH 109 F with a grade of C or better						
In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						
14652	001	6:00- 7:15 P	W		Fueger, Mary Ann	733
		7:25-10:25 P	W		Fueger, Mary Ann	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 145 F 1 Unit						
Field Studies in Fashion						
This course allows students to see the fashion industry in action on a series of directed field trips. Field trips will take place during regularly-scheduled class times.						
• NOTE: This course offered in Fall term only.						
14650	001	9:00-12:20 P	F	10/19-12/7	Fueger, Mary Ann	735
<i>The above course requires travel time to and from field trips.</i>						
<i>Last day to add: Oct 19; Last day to drop without "W": Oct 19;</i>						
<i>Last day to drop with "W": Nov 16; Last day to drop for refund: Oct 19.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 150 F 3 Units						
Introduction to the Fashion Industry						
Transfer: CSU						
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
11399	001	9:00-12:20 P	Th		Eversaul, Sherry	735
11400	100	6:10- 9:20 P	Th		Eversaul, Sherry	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 186 F 2 Units						
Workroom Sketching						
Transfer: CSU						
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).						
11401	001	9:00-10:05 A	W		Elston, Lisa	735
	LAB	10:15- 1:15 P	W		Elston, Lisa	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 201 F 2 Units						
Fashion Sewing (formerly Clothing II)						
Transfer: CSU						
Prerequisite: FASH 101 F with a grade of C or better						
This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.						
11402	001	9:00-10:05 A	F		Lindemberger, Linda	733
	LAB	10:15- 1:15 P	F		Lindemberger, Linda	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 202 F 2 Units						
Display and Visual Merchandising						
<i>(formerly Visual Merchandising)</i>						
Transfer: CSU						
In this course, students will develop the creation of retail store window/interior displays that sell merchandise. Included is the study of the basic techniques of store planning, mannequin dressing, and display space conceptualization and implementation.						
14653	001	1:45- 3:00 P	F		Eversaul, Sherry	733
		3:10- 6:00 P	F		Eversaul, Sherry	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 206 F 4 Units						
Textiles						
Transfer: CSU, UC						
This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.						
13783	001	1:30- 4:40 P	T		Lapietra, Amy	735
	LAB	1:30- 4:40 P	Th		Lapietra, Amy	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 209 F 2 Units						
Draping (formerly FASH 209AF)						
Transfer: CSU						
In this course, students learn to create innovative fashion designs and basic draping techniques by manipulating fabric on a dress form using apparel industry skills and standards.						
• NOTE: This course offered in Fall term only.						
13212	001	9:00-10:05 A	W		Young, Renee	733
	LAB	10:15- 1:15 P	W		Young, Renee	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 220 F 3 Units						
Retail and Fashion Buying						
Transfer: CSU						
This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities.						
11403	001	1:45- 4:40 P	M		West, Sherry	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 221 F 3 Units						
Advanced Retail and Fashion Buying						
Transfer: CSU						
<i>Prerequisite: FASH 220 F with a grade of C or better</i>						
This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.						
13861	100	6:10- 9:20 P	M		West, Sherry	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 240 F 2 Units						
Introduction to Fashion Styling and Current Topics in Fashion						
Transfer: CSU						
<i>Prerequisite: FASH 150 F with a grade of C or better</i>						
This course is an introduction to fashion styling through the role of a fashion photo stylist. Includes current topics related to fashion, self promotion style techniques, social media, blogging, photo shoots, public relations and journalism. The students will create a look book along with a portfolio of work-based common photo styling projects. Field trips may be required outside of regularly-scheduled class times.						
• Non-degree credit						
14651	001	1:45- 3:00 P	T		Young, Renee	733
		3:10- 6:00 P	T		Young, Renee	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 242 F 3 Units						
Fashion History: The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)						
Transfer: CSU						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
11404	001	1:30- 4:40 P	W		Fueger, Mary Ann	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 260 F 2 Units						
Fashion Forecasting						
Transfer: CSU						
In this course, the students will research and identify current key trends in the apparel industry. The student will evaluate how to apply current key trends in fashion merchandising, marketing and fashion design fields. This course covers fashion silhouettes, textiles, fabrics and color.						
• NOTE: This course offered in Fall term only.						
13214	001	1:45- 3:00 P	Th		Staff	733
		LAB 3:10- 6:00 P	Th		Staff	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 284 F 2 Units						
Fashion Design (formerly FASH 284AF)						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
13215	001	9:00-10:05 A	M		Young, Renee	735
		10:15- 1:15 P	M		Young, Renee	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 299 F 1 to 4 Units						
Fashion Industry Internship						
Transfer: CSU						
<i>Prerequisite: FASH 109 F with a grade of C or better and FASH 188 F with a grade of C or better and FASH 209 F with a grade of C or better or FASH 150 F with a grade of C or better and FASH 220 F with a grade of C or better and FASH 250 F with a grade of C or better</i>						
This course is for advanced students ready to enter the workforce as interns in the apparel industry.						
14723	000	5:00- 9:15 P	T	(8/21)	Elston, Lisa	735
		5:00- 9:15 P	T	(9/25)	Elston, Lisa	735
		5:00- 9:15 P	T	(11/6)	Elston, Lisa	735
		5:00- 9:15 P	T	(12/4)	Elston, Lisa	735

Foods and Nutrition

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 060 F 2 Units						
Foods for Fitness						
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.						
11721	001	8:35- 9:30 A	Th		Loy, Michelle	1017
		LAB 9:40-12:50 P	Th		Loy, Michelle	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 070 F 2 Units						
Nutrition Concepts and Food Preparation for Vegetarians						
This course develops basic understanding of the vegetarian diet with practical application in food for vegetarians.						
• Non-degree credit						
11722	001	9:35-10:30 A	T		Kvaska, Colleen	1017
		LAB 10:40- 1:50 P	T		Kvaska, Colleen	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 102 F 3 Units						
Introduction to Foods (formerly FOOD 101AF)						
Transfer: CSU						
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						
13087	002	8:35-10:40 A	M		Loy, Michelle	1017
		LAB 10:50- 2:00 P	M		Loy, Michelle	1017
12835	001	4:30- 6:35 P	W		Jensen, Laura	1017
		LAB 6:45- 9:55 P	W		Jensen, Laura	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 130 F 3 Units						
Cultural Aspects of Food						
Transfer: CSU						
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
13852	001	8:35-10:40 A	W		Higgins, Rita	1017
		LAB 10:50- 2:00 P	W		Higgins, Rita	1017








CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
NUTR 100 F  Careers in Nutrition and Foods 2 Units						
Transfer: CSU						
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.						
13650	001	10:30-12:35 P	Th		Higgins, Rita	724

NUTR 210 F **3 Units**
Human Nutrition

Transfer: CSU, UC

This course is an introduction to the science of nutrition. Major principles, sources of nutrients, chemistry, physiology and wellness are discussed.

11059	002	8:00- 9:25 A	MW		Kvaska, Colleen	312
13089	010	8:25-11:35 A	F		Eversaul, Julie	420
13256	011	8:35-10:00 A	TTh		Higgins, Rita	313
12836	009	10:10-11:35 A	MW		Kvaska, Colleen	412
11068	005	11:20-12:45 P	TTh		Staff	726
11740	003	11:45- 1:10 P	MW		Kvaska, Colleen	412
11069	006	2:10- 3:35 P	MW		Kvaska, Colleen	420
11072	007	2:30- 3:55 P	TTh		Loy, Michelle	726
11075	004	3:45- 5:10 P	MW		Wikes, Nancy	420
11080	101	6:00- 9:10 P	T		Staff	425
11141	OL1	ONLINE	8/20-12/8		Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no-show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
11142	OL2	ONLINE	8/20-12/8		Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13090	OL3	ONLINE	8/20-12/8		Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to frequently asked questions and more, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13862	OL4	ONLINE	8/20-12/8		Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to frequently asked questions and more, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
NUTR 210HF 3 Units Honors Human Nutrition						
Transfer: CSU						
This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.						
14695	HN1	8:20-11:30 A	Th		Kvaska, Colleen	327
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

French

FREN 101 F **5 Units**
Elementary French I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

12206	001	8:00-10:30 A	TTh		Nabulsi, Abeer	520
11086	002	9:40-12:10 P	MW		Nabulsi, Abeer	523
11088	003	12:20- 2:50 P	TTh		Reinhardt-Zacair, Catherine	523
11087	100	4:00- 6:30 P	MW		Manneh, Nayla	522
11945	101	7:00- 9:30 P	TTh		Lewshenia, Bryan	523

FREN 102 F **5 Units**
Elementary French II

Transfer: CSU, UC

Prerequisite: FREN 101 F with a grade of C or better or one year of high school French with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

11085	001	9:40-12:10 P	TTh		Reinhardt-Zacair, Catherine	523
11091	100	7:00- 9:30 P	MW		Lewshenia, Bryan	523

FREN 200 F **2 Units**
Conversational French

Transfer: CSU

Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better

This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with FREN 203 F or FREN 204 F. This course will be conducted entirely in French.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION


12984	100	4:30- 6:35 P	Th		DeLong, Blake	523
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 203 F 4 Units						
Intermediate French III						
Transfer: CSU, UC						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
10786	100	4:30- 6:35 P	MW		Reinhardt-Zacair, Catherine	523

FREN 204 F 4 Units						
Intermediate French IV						
Transfer: CSU, UC						
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
10788	001	12:45- 2:50 P	MW		Reinhardt-Zacair, Catherine	523

Geography

GEOG 100 F 3 Units						
Global Geography						
Transfer: CSU, UC Credit Limitation						
This course investigates the world's geographical regions and their inter-relationships. This is accomplished in the context of human-environmental interactions related to populations, migration and the social, political and economic dynamics of changing geographic landscapes. This course satisfies the Multicultural Education Requirement for graduation.						
13027	001	6:45- 8:10 A	MW		Shensky, Andrew	127
13029	002	10:10-11:35 A	MW		Gregorio, Aline	1428
13680	003	10:10-11:35 A	TTh		Gregorio, Aline	117
13681	004	11:45- 1:10 P	TTh		Gregorio, Aline	117
13031	005	1:20- 2:45 P	TTh		Short, Leaa	1428
13032	006	3:30- 6:40 P	Th		Short, Leaa	1428
13026	100	6:50-10:00 P	M		Short, Leaa	1428
13024	OL1	ONLINE	8/20-12/8		Gregorio, Aline	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements students may contact instructor at agregorio@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 102 F 3 Units						
Physical Geography						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context.						
13139	001	7:00- 8:25 A	MW		Lopez, Ruben	1428
13684	002	8:35-10:00 A	MW		Conley, John	1428
13683	003	8:35-10:00 A	TTh		Lopez, Ruben	1428
13682	004	10:10-11:35 A	MW		Lopez, Ruben	117
13020	005	11:45- 1:10 P	TTh		Lopez, Ruben	1428
13021	006	3:30- 6:40 P	Th		Lopez, Ruben	1417
13022	100	6:50-10:00 P	W		Freeman, Mary	1428
 FREE TEXTBOOK: The above course will provide students with a free textbook.						
13023	OL1	ONLINE	8/20-12/8		Conley, John	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements students may contact instructor at jconley@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

GEOG 102LF 1 Unit						
Physical Geography Laboratory						
Transfer: CSU, UC						
<i>Corequisite: GEOG 102 F within the past three semesters</i>						
This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.						
10821	001	11:45- 2:55 P	M		Vu, Vienne	1416
13685	002	11:45- 2:55 P	T		Freeman, Mary	1416
11966	003	3:30- 6:40 P	W		Freeman, Mary	1416

GEOG 120 F 3 Units						
Global Environmental Problems						
Transfer: CSU, UC						
This course is a geographical evaluation of society-nature relationships and the analysis of global environmental issues. The focus is on the spatial dimensions of global environmental crises as they relate to social, political and economic issues.						
13686	001	11:45- 1:10 P	MW		Gregorio, Aline	1428

GEOG 160 F 3 Units						
Cultural Geography						
Transfer: CSU, UC						
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						
13018	001	3:30- 6:40 P	M		Shensky, Andrew	1416

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 230 F 3 Units						
Introduction to Geographic Information Systems (formerly GEOG 281AF)						
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						
13754	001	8:20- 9:25 A	MW		Shensky, Andrew	314
	LAB	9:35-10:55 A	MW		Shensky, Andrew	314

German

GERM 101 F 5 Units Elementary German I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

10794	001	9:40-12:10 P	MW		Hornell, Klaus	520
11946	002	12:20- 2:50 P	TTh		Hornell, Klaus	739
11886	100	7:00- 9:30 P	TTh		Tipura, Selma	523SEM

GERM 102 F 5 Units Elementary German II

Transfer: CSU, UC

Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

11048	001	1:20- 3:50 P	MW		Hornell, Klaus	520
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GERM 203 F 4 Units Intermediate German III

Transfer: CSU, UC

Prerequisite: GERM 102 F with a grade of Pass or C or better or two years of high school German with a grade of C or better

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION

11049	100	5:30- 7:35 P	TTh		Hornell, Klaus	520
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GERM 204 F 4 Units Intermediate German IV

Transfer: CSU, UC

Prerequisite: GERM 203 F with a grade of C or better or Pass or three years of high school German with a grade of C or better

This course continues to develop more advanced oral and written expression, listening and reading competency based on cultural and literary materials, and provides a thorough review of key grammatical concepts.

- NOTE: This course offered in Fall term only.
- PASS/NO PASS/LETTER GRADE OPTION

11052	100	5:30- 7:35 P	TTh		Hornell, Klaus	520
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Health Education

HED 140 F 3 Units Health Science

Transfer: CSU, UC

This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

11703	001	7:00- 8:25 A	TTh		English, Jill	412
12793	006	8:35-10:00 A	TTh		Dorado, David	420
12418	005	10:30-11:55 A	TTh		Dorado, David	421
11704	100	6:00- 9:15 P	Th		Crum, Brianna	425

11140 OL1 ONLINE 8/20-12/8 Dorado, David

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log into this course by the SECOND DAY or may be dropped from the course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

History

HIST 110 F 3 Units Western Civilization I

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

11932	001	11:45- 1:10 P	MW		Shedd, Kristen	127
12382	002	1:20- 2:45 P	TTh		Shedd, Kristen	1413

HIST 111 F 3 Units Western Civilization II

Transfer: CSU, UC


This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.


11933	001	7:00- 8:25 A	TTh		Papandreu, Dimitri	1429
10846	002	3:00- 4:25 P	TTh		Hole, Michael	127
10849	100	6:50-10:00 P	M		Meyer, Susan	1420

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 112 F 3 Units						
World Civilizations I						
Transfer: CSU, UC						
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to CE 1550. This course fulfills the Multicultural Education Requirement for graduation.						
10856	001	8:35-10:00 A	MW		Negus, Anne	1421
10858	002	1:20- 2:45 P	MW		Mande, Anupama	1413
10860	OL1	ONLINE		8/20-12/8	Negus, Anne	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at: http://staffwww.fullcoll.edu/anequs or contact instructor at anequs@fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 113 F 3 Units						
World Civilizations II						
Transfer: CSU, UC						
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from CE 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.						
10862	001	8:35-10:00 A	TTh		Negus, Anne	1421
12775	002	10:10-11:35 A	MW		Mande, Anupama	1429
10866	OL1	ONLINE		8/20-12/8	Mande, Anupama	
	ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. There will be no class meetings or orientations on campus. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/amande . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 127 F 3 Units						
Survey of American History						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from the colonial foundations to the present time. It covers major changes in society, politics, economics and culture throughout the history of the United States.						
12027	001	11:45- 1:10 P	MW		Farrington, Brenda	1420
13141	002	1:20- 2:45 P	TTh		Bailey, Stephen	1014
14399	003	3:00- 4:25 P	MW		Smith, Steve	1014
10869	100	6:50-10:00 P	W		Reins, Thomas	1420

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 151 F 3 Units						
Survey of British History I						
Transfer: CSU, UC						
This course is a survey of British history, including the land, prehistoric peoples, Romans, Anglo-Saxons, Normans, Angevins, 13th and 14th Century, Lancaster and York, reign of Henry VII, War and Reformation, Protestants and Catholics, Elizabethans, Stuarts, Revolution and Restoration.						
• NOTE: This course offered in Fall term only.						
10874	001	1:20- 2:45 P	TTh		Hole, Michael	1430


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 154 F 3 Units						
Ancient Egypt						
Transfer: CSU, UC						
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.						
• PASS/NO PASS/LETTER GRADE OPTION						
14400	001	4:35- 6:00 P	TTh		Faltas, Emad	1014

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 165 F 3 Units						
Introduction to the Middle East						
Transfer: CSU, UC						
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.						
13672	001	1:20- 2:45 P	MW		Yeganeh Shakib, Reza	1428

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 170 F 3 Units						
History of the United States I						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from pre-Columbian beginnings to Reconstruction.						
12822	001	7:00- 8:25 A	MW		Gunther, Vanessa	119
13674	002	8:35-10:00 A	TTh		Farrington, Brenda	1014
12453	003	9:00-12:10 P	F		Tribbe, Matthew	119
13889	005	10:10-11:35 A	MW		Ashenmiller, Joshua	1014
14510	LC1	10:10-11:35 A	MW		Ashenmiller, Joshua	1014
	PTI COURSE: The above course is linked with READ 096 F CRN: 14509 to provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for the required texts in HIST 170 F, but also for comprehension of all discipline-specific texts. If you are eligible to enroll in READ 096 F, enrolling in these two sections may be a good choice for you. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to enroll. For questions about this program, please contact Pathway Transformation Initiative director, Aghabi Rangel at (714) 992-7183.					
10876	006	1:20- 2:45 P	TTh		Tribbe, Matthew	1421
12455	007	3:30- 6:40 P	M		Shedd, Kristen	1420
12776	008	3:30- 6:40 P	Th		Tribbe, Matthew	1420
13082	100	6:50-10:00 P	T		Bailey, Stephen	521

HIST 170 F - READ 096 F

PATHWAYS PROGRAM



The courses below are linked, so students will be co-enrolled in HIST 170 F and READ 096 F to provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for the required texts in HIST 170 F.

For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

CRN	Course	Days	Time	Room	Instructor
14510	HIST 170 F	MW	10:10 am–11:35 am	1014	Ashenmiller
14509	READ 096 F	MW	11:45 am–1:50 pm	1419	Tuttle

* To enroll in these courses, students must type both CRNs into the MyGateway registration screen at the same time and then press, "Confirm Your Choices". You cannot enroll in one class without the other or a registration error will occur.


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HIST 171 F 3 Units						
History of the United States II						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.						
11934	001	7:00- 8:25 A	TTh		Farrington, Brenda	119
13086	002	8:35-10:00 A	MW		Shedd, Kristen	1014
13084	003	10:10-11:35 A	TTh		Shedd, Kristen	1421
10888	004	11:45- 1:10 P	MW		Ashenmiller, Joshua	1014
13675	005	1:20- 2:45 P	MW		Shedd, Kristen	1014
13676	100	4:35- 6:00 P	MW		Reins, Thomas	521
12662	101	6:50-10:00 P	M		Reins, Thomas	1418

HIST 190 F **3 Units**
History of the Americas (formerly HIST 162AF)

Transfer: CSU, UC
 This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.

- NOTE: This course offered in Fall term only.

12661 OL1 **ONLINE** 8/20-12/8 Mande, Anupama


 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. There will be no class meetings or orientations on campus. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/amande. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

HIST 270 F **3 Units**
Women in United States History

Transfer: CSU, UC
 This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.

10881 OL1 **ONLINE** 8/20-12/8 Gunther, Vanessa

	9:00-10:50 A	F	(9/28)	Gunther, Vanessa	521
	9:00-10:50 A	F	(10/26)	Gunther, Vanessa	521
	9:00-10:50 A	F	(11/30)	Gunther, Vanessa	521

ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with three MANDATORY ON-CAMPUS EXAMS. Note: Day/Time listed above. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at vgunther@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


HIST 275 F **3 Units**
History of California

Transfer: CSU, UC
 This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.

- NOTE: This course offered in Fall term only.

10877	001	11:45- 1:10 P	TTh		Tribbe, Matthew	1429
10879	002	3:30- 6:40 P	W		Tribbe, Matthew	1421

HONORS COURSES Fall 2018

- Smaller classes
 - More challenging coursework
 - Honors designation on transcripts
 - Eligible for membership in the Honors Program which has transfer agreements with UC and other 4-year colleges
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ANTH 102HF Honors Cultural Anthropology	3 Units
14386 HN1 10:10-11:35 A TTh Cadena, Maria	1430
ART 113HF Honors Art History: Renaissance to Modern	3 Units
14214 HN1 12:45-2:10 P TTh Perez, Jaime	1002
ART 196HF Honors Creative Arts - Art	3 Units
12399 HN1 9:00-12:10 P F Perez, Jaime	1002
ECON 101HF Honors Principles of Economics-Micro	3 Units
13068 HN1 12:20-3:30 P F Rottschaefer, Patricia	1430
ENGL 100HF Honors College Writing	4 Units
10681 HN1 9:30-11:35 A TTh Dobyms, Sheilah	620
10670 HN2 12:45-2:50 P MW Paige, Deborah	1027
ENGL 103HF Honors Critical Reasoning and Writing	4 Units
12202 HN1 7:15-9:20 A TTh Powers, Miguel	527
12196 HN2 9:30-11:35 A MW Mayfield, Philip	622B
ENGL 212HF Honors British Literature since 1800	3 Units
14019 HN1 8:35-10:00 A TTh Perez, Roger	529
ESC 130HF Honors Introduction to Oceanography	3 Units
14822 001 10:10-11:35 A TTh Chamberlin, William	629
ETHS 153HF Honors Chicana/o and Latina/o Contemporary Issues	3 Units
14614 HN1 3:00-4:25 P TTh Gonzalez, Amber	1014
MATH 120HF Honors Introductory Probability and Statistics	4 Units
10830 HN1 2:00-4:05 P MW Malloy, Scott	1957
MATH 151HF Honors Calculus I	4 Units
13487 HN1 11:45-1:50 P TTh Pham, Kara	1957
MATH 290HF Honors Pure Mathematics Seminar	0.5 to 4 Units
12501 HN1 4:30-6:35 P Th Clahane, Dana	616
MATH 291HF Honors Applied Mathematics Seminar	0.5 to 4 Units
12503 HN1 4:30-6:35 P Th Clahane, Dana	616
MATH 295HF Honors General Mathematics Seminar	0.5 to 4 Units
12505 HN1 4:30-6:35 P Th Clahane, Dana	616
MUS 196HF Honors Creative Arts - Music	3 Units
11967 HN1 8:00-11:10 A F Perez, Jaime	1002
NUTR 210HF Honors Human Nutrition	3 Units
14695 HN1 8:20-11:30 A Th Kvaska, Colleen	327
PHIL 105HF Honors World Religions	3 Units
10909 HN1 3:30-6:40 P Th Burke, Elisabeth	1430
POSC 100HF Honors American Government	3 Units
10950 HN1 3:30-6:40 P W Balma, Jodi	1428
PSY 101HF Honors General Psychology	3 Units
13689 HN1 3:30-6:40 P W Felender, Julie	1413
PSY 202HF Honors Research Methods in Psychology	4 Units
14430 HN1 10:10-1:20 P TTh Lopez, Brian	316
SOC 101HF Honors Introduction to Sociology	3 Units
11013 HN1 10:10-11:35 A MW Abdel Haq, Mohammad	1427
THEA 196HF Honors Creative Arts - Theatre	3 Units
12005 HN1 9:00-12:10 P F Perez, Jaime	1002



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Horticulture

HORT 001 F Principles of Horticulture I 4 Units

This course covers the identification and use of ornamental plants; culture of landscape plantings and landscape design principles for basic horticultural skills in the gardening and nursery trade.

- NOTE: This course offered in Fall term only.

12875	001	12:30- 1:55 P	TTh		Staff	1601
	LAB	2:05- 3:30 P	TTh		Staff	1601

HORT 008BF Basic Turf Care 1 Unit

This course covers the essential skills and knowledge needed to develop and maintain healthy turf in southern California.

- PASS/NO PASS/LETTER GRADE OPTION

14754	001	9:00-10:50 A	T	8/21-9/25	Gordon, Kent	1601
	LAB	11:00- 1:50 P	T	8/21-9/25	Gordon, Kent	1608

Last day to add: Aug 21; Last day to drop without "W": Aug 21;

Last day to drop with "W": Sep 18; Last day to drop for refund: Aug 21.

HORT 010AF Landscape Lighting 1.5 Units

This course explains and illustrates the principles and practices used in designing and installing landscape lighting for residential landscapes.

14756	100	6:00- 7:15 P	T	8/21-11/6	Weathers, Stormi	1601
	LAB	7:25- 9:30 P	T	8/21-11/6	Weathers, Stormi	1601

Last day to add: Aug 27; Last day to drop without "W": Aug 27;

Last day to drop with "W": Oct 16; Last day to drop for refund: Aug 21.

HORT 152 F Applied Botany 4 Units

This course covers the basic concepts in plant structure and functions. Includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science and art and an industry. Practical exercises and field trips are part of the laboratory work.

11240	001	8:30- 9:55 A	MW		Feaster, Jeffery	1603
	LAB	10:05-11:30 A	MW		Feaster, Jeffery	1603

11241	002	8:30- 9:55 A	TTh		Staff	1603
	LAB	10:05-11:30 A	TTh		Staff	1603

13939	100	6:00- 7:25 P	MW		Staff	1603
	LAB	7:35- 9:00 P	MW		Staff	1603

HORT 155 F Soils 3 Units

Transfer: CSU, UC

This course covers soil formation, texture, structure, stability and drainage, permeability and water-holding capacity, soil reaction, ionic exchange and conservation.

- NOTE: This course offered in Fall term only.

14598	101	6:00- 8:05 P	T		Feaster, Jeffery	1603
	LAB	6:00- 9:10 P	Th		Feaster, Jeffery	1603

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HORT 160 F Plant ID / Ornamental Trees 3 Units

Transfer: CSU, UC Credit Limitation

The study of broadleaf and conifer trees used in California landscapes, with emphasis on identification.

- NOTE: This course offered in Fall term only.

14758	100	6:00- 9:10 P	W		Weathers, Stormi	1601
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HORT 174 F Plant Propagation 3 Units

Transfer: CSU

The course covers the important aspects of sexual and asexual propagation of ornamental plant species. Propagation techniques such as cuttings, division, budding and grafting.

13626	001	9:00-11:05 A	W		Staff	1601
	LAB	11:15- 2:25 P	W		Staff	1601

Humanities

HUM N01 F Supervised Tutoring 0 Units

NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.

- Non-Credit
- Open Entry/Open Exit

11617	OE1			8/20-12/8	Staff	SKLCTR
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HUM 299 F Humanities Independent Study 1 Unit

Transfer: CSU

Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better

This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.

14761	IS1			8/20-12/8	Willoughby, Dan	
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Interior Design

IDES 100 F Fundamentals of Interior Design 3 Units

Transfer: CSU

This course covers the application of design principles and elements in planning of total interior environments. The selection of all materials and products used in interior environments will be emphasized for the functional and aesthetic quality.

11461	001	8:30-11:40 A	M		Kaneko, Brian	730
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11462	002	8:30-11:40 A	Th		Kaneko, Brian	731
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11463	100	6:30- 9:40 P	Th		Kaneko, Brian	730
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IDES 105 F Interior Design Studio I 2 Units

Transfer: CSU

This studio course is designed to apply concepts and theories presented in the lecture course IDES 100 F. Emphasis is placed on design process in developing solutions for design projects.

11466	100	5:30- 6:35 P	M		Kaneko, Brian	730
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	LAB	6:45- 9:45 P	M		Kaneko, Brian	730
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The above course should be taken after completing IDES 100 F.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 110 F 3 Units						
Beginning Drafting for Interior Design						
Transfer: CSU						
This course is an introduction to basic architectural design and drafting for interior design majors.						
11467	001	9:00-11:00 A	W		Currie, Adriana	730
	LAB	11:10- 2:25 P	W		Currie, Adriana	730
IDES 120 F 2 Units						
Interior Design Careers						
Transfer: CSU						
This course is a survey of the interior design profession, industry, related occupations and worksites with an emphasis on personal, educational and professional qualifications required for entry into the profession.						
11468	100	4:00- 6:20 P	W		Currie, Adriana	730
IDES 130 F 4 Units						
Applied Color and Design Theory						
Transfer: CSU						
This course covers basic design theory and application as it applies to interior, architectural and other related fields of design.						
• NOTE: This course offered in Fall term only.						
11469	001	9:00-10:30 A	TTh		Currie, Adriana	730
	LAB	10:40-12:15 P	TTh		Currie, Adriana	730
IDES 190 F 3 Units						
History of Interior Architecture II						
Transfer: CSU						
This course covers the design and history of furniture and architecture from the 18th century to the Modern period.						
• NOTE: This course offered in Fall term only.						
11470	001	2:00- 5:10 P	T		Currie, Adriana	730
<i>The above course should be taken after completing IDES 180 F.</i>						
IDES 200 F 2 Units						
Interior Illustration						
Transfer: CSU						
<i>Advisory: IDES 100 F and IDES 130 F</i>						
This course covers the application of the methods, techniques and tools used for illustrating interior spaces and products.						
12566	001	12:30- 1:30 P	Th		Kaneko, Brian	730
	LAB	1:40- 4:40 P	Th		Kaneko, Brian	730
IDES 210 F 3 Units						
Fundamentals of Lighting						
Transfer: CSU						
This course covers the fundamentals of lighting design, theory and application for interior designers.						
11471	001	1:00- 4:10 P	M		Kaneko, Brian	730
IDES 215 F 2 Units						
Interior Design Studio II						
Transfer: CSU						
<i>Advisory: IDES 100 F, IDES 130 F and IDES 170 F</i>						
This course allows students to pursue an individual interior design project related to Level II course work with supervision and the use of the Interior Design Laboratory resources.						
11472	100	5:30- 6:35 P	M		Kaneko, Brian	730
	LAB	6:45- 9:45 P	M		Kaneko, Brian	730
<i>The above course should be taken after completing IDES 200 F.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 230 F 3 Units						
Business and Professional Practice						
Transfer: CSU						
This course covers the successful operation of an interior design establishment and the necessary professional and legal requirements to set up such a business.						
• NOTE: This course offered in Fall term only.						
11473	100	2:00- 5:10 P	F		Currie, Adriana	730
IDES 240 F 2 to 3 Units						
Interior Design Internship						
Transfer: CSU						
This course offers students the opportunity for supervised employment in a design or retail setting.						
12454	100	5:00- 6:10 P	Th		Kaneko, Brian	730
<i>The above course should be taken when students are nearing completion of the Interior Design certificate or degree.</i>						

Japanese


JAPN 101 F 5 Units						
Elementary Japanese I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
11108	001	7:00- 9:30 A	TTh		Oppenheim, Noriko	738
11115	002	8:00-10:30 A	MW		Oppenheim, Noriko	738
12174	003	9:40-12:10 P	TTh		Oppenheim, Noriko	738
11111	004	12:20- 2:50 P	TTh		Uchida, Yoshiko	738
11104	005	1:20- 3:50 P	MW		Uchida, Yoshiko	738
11107	100	7:00- 9:30 P	MW		Kusano, Keiko	738
JAPN 102 F 5 Units						
Elementary Japanese II						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better</i>						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
11105	001	10:40- 1:10 P	MW		Oppenheim, Noriko	738
11114	100	7:00- 9:30 P	TTh		Parks, Yumi	738
JAPN 203 F 4 Units						
Intermediate Japanese III						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better</i>						
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.						
• PASS/NO PASS/LETTER GRADE OPTION						
11106	100	4:30- 6:35 P	MW		Kusano, Keiko	738



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
Journalism							
JOUR 101 F Reporting and Writing 3 Units							
Transfer: CSU, UC							
Prerequisite: ENGL 060 F with a grade of C or better or ESL 186 F with a grade of C or better or recommended score on English placement test							
This course introduces students to the skills and practices of news reporting and writing for various types of media.							
11410	001	10:10-11:35 A	MW			Staff	714
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
12444	002	1:20- 2:45 P	TTh			Kirkwood, Kyra	706
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
11412	100	6:30- 9:40 P	T			Rowe, Jeffrey	708
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
JOUR 102 F Advanced Reporting and Writing 3 Units							
Transfer: CSU							
Prerequisite: JOUR 101 F with a grade of C or better							
This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.							
12777	001	2:00- 3:25 P	TTh			Liss, Julie	708
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
JOUR 108 F Feature Writing 3 Units							
Transfer: CSU							
This course teaches students how to write articles to sell to newspapers and magazines.							
14620	001	11:00-12:20 P	TTh			Kirkwood, Kyra	715
JOUR 110 F Mass Media Survey 3 Units							
Transfer: CSU, UC							
This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the Internet.							
11413	001	8:35-10:00 A	MW			Berger, Margaret	515
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							
11414	002	10:10- 1:35 P	M			Staff	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.</i>							
11415	100	6:30- 9:40 P	Th			Liss, Julie	515
<i>The above course requires new Media Studies students to attend orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.</i>							
JOUR 132 F Introduction to Magazine Production 3 Units							
Transfer: CSU							
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
13790	001	1:00- 2:00 P	MW			Liss, Julie	708
	LAB	2:10- 3:20 P	MW			Liss, Julie	708
<i>The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.</i>							


CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
JOUR 133 F Beginning Magazine Production 3 Units							
Transfer: CSU							
Prerequisite: JOUR 132 F with a grade of C or better							
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
13792	001	1:00- 2:00 P	MW			Liss, Julie	708
	LAB	2:10- 3:20 P	MW			Liss, Julie	708
JOUR 134 F Intermediate Magazine Production 3 Units							
Transfer: CSU							
Prerequisite: JOUR 133 F with a grade of C or better							
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							
14621	001	1:00- 2:00 P	MW			Liss, Julie	708
	LAB	2:10- 3:20 P	MW			Liss, Julie	708
JOUR 135 F Advanced Magazine Production 3 Units							
Transfer: CSU							
Prerequisite: JOUR 134 F with a grade of C or better							
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
14704	001	1:00- 2:00 P	MW			Liss, Julie	708
		2:10- 3:20 P	MW			Liss, Julie	708
JOUR 140 F Public Relations/Publicity 3 Units							
Transfer: CSU							
In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.							
14622	001	1:00- 2:20 P	MW			Seidel, Jay	706
JOUR 199 F Journalism Independent Study 1 to 3 Units							
Transfer: CSU							
Prerequisite: JOUR 101 F with a grade of C or better							
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							
11953	IS1			8/20-12/8		Seidel, Jay	
<i>For the above course, students must meet with instructor in his office prior to enrollment. For more information, contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>							
14623	IS2			8/20-12/8		Seidel, Jay	
<i>For the above course, students must meet with instructor in his office prior to enrollment. For more information, contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>							
14624	IS3			8/20-12/8		Seidel, Jay	
<i>For the above course, students must meet with instructor in his office prior to enrollment. For more information, contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.</i>							
JOUR 210 F Multimedia Reporting 3 Units							
This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.							
11624	001	10:10-11:10 A	TTh			Seidel, Jay	708
	LAB	11:20-12:40 P	TTh			Seidel, Jay	708

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JOUR 215 F 3 Units						
UAV/Drone Reporting						
Transfer: CSU						
This course is designed to give the student the ability to report and tell multi-media stories using unmanned aircraft or drones.						
14702	000	10:10-11:35 A	MW		Seidel, Jay	708
		11:45-12:45 P	MW		Seidel, Jay	708
JOUR 221 F 3 Units						
Introduction to Visualizing Data						
Transfer: CSU						
This course is an introduction to the basics of data-based graphics, visual journalism storytelling, and statistics in journalism, including finding, analyzing and displaying data in a visually-appealing and accessible way by creating tables, charts, graphs and maps.						
14703	001	2:00- 5:40 P	F		Liss, Julie	708
JOUR 222 F 3 Units						
Introduction to News Media Production						
Transfer: CSU						
This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
11954	001	3:45- 4:45 P	TTh		Seidel, Jay	708
		LAB 4:55- 5:50 P	TTh		Seidel, Jay	708
For more info re: the above course, contact jseidel@fullcoll.edu .						
JOUR 223 F 3 Units						
Beginning News Media Production						
Transfer: CSU						
Prerequisite: JOUR 222 F with a grade of C or better						
This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
12446	001	3:45- 4:45 P	TTh		Seidel, Jay	708
		LAB 4:55- 5:50 P	TTh		Seidel, Jay	708
For more info re: the above course, contact jseidel@fullcoll.edu .						
JOUR 224 F 3 Units						
Intermediate News Media Production						
Transfer: CSU						
Prerequisite: JOUR 223 F with a grade of C or better						
This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .						
12519	001	3:45- 4:45 P	TTh		Seidel, Jay	708
		4:55- 5:50 P	TTh		Seidel, Jay	708
For more info re: the above course, contact jseidel@fullcoll.edu .						
JOUR 225 F 3 Units						
Advanced News Media Production						
Transfer: CSU						
This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
12778	001	3:45- 4:45 P	TTh		Seidel, Jay	708
		4:55- 5:50 P	TTh		Seidel, Jay	708
For more info re: the above course, contact jseidel@fullcoll.edu .						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JOUR 271 F 3 Units						
Introduction to Spanish-Language Reporting						
Transfer: CSU						
Advisory: Understanding of conversational Spanish						
This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication. This course fulfills the Multicultural Education Requirement for graduation.						
13793	001	3:45- 4:45 P	MW		Seidel, Jay	708
		LAB 4:55- 5:50 P	MW		Seidel, Jay	708
The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.						
JOUR 272 F 3 Units						
Beginning Spanish-Language Reporting						
Transfer: CSU						
Prerequisite: JOUR 271 F with a grade of C or better						
This course will guide students to learn and apply methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos on the campus' Spanish-language publication.						
14625	001	3:45- 4:45 P	MW		Seidel, Jay	708
		LAB 4:55- 5:50 P	MW		Seidel, Jay	708
The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.						
JOUR 273 F 3 Units						
Intermediate Spanish-Language Reporting						
Transfer: CSU						
Prerequisite: JOUR 272 F with a grade of C or better						
This course helps students to strengthen their skills in the methods and styles of reporting in Spanish in a multimedia format. It will also prepare students to publish stories and photos on the campus' Spanish-language publication.						
14626	001	3:45- 4:45 P	MW		Seidel, Jay	708
		LAB 4:55- 5:50 P	MW		Seidel, Jay	708
The above course requires new Media Studies students to attend an orientation on: Wed, Aug 22 at 6:30 pm OR Thurs, Aug 23 at 9:00 am in Rm. 515.						
JOUR 290 F 2 to 4 Units						
Internship in Journalism/Public Relations						
Transfer: CSU						
This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.						
11407	HY1	HYBRID		8/20-12/8	Liss, Julie	515
		 5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
		5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
		5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
		5:00- 8:50 P	Su	(12/2)	Liss, Julie	515
HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpatel@fullcoll.edu . NOTE: The above course is offered as a 2-unit course.						
Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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JOUR 290 F continued:

14627	HY2	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14628	HY3	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 4-unit course.


Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

JOUR 291 F Internship in Journalism/Public Relations II 2 to 4 Units

Transfer: CSU


Prerequisite: JOUR 290 F with a grade of C or better

This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.

12779	HY1	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515


HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14629	HY2	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14630	HY3	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 4-unit course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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JOUR 292 F Internship in Journalism/Public Relations III 2 to 4 Units

Transfer: CSU


Prerequisite: JOUR 291 F with a grade of C or better

This course is designed for students with an internship or employment in communications to develop the skills needed to market themselves as professionals in the entertainment and communication industries.

12780	HY1	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: This course will use Canvas, which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14713	HY2	HYBRID	8/20-12/8	Liss, Julie	
	5:00- 8:50 P	Su	(9/9)	Liss, Julie	515
	5:00- 8:50 P	Su	(9/30)	Liss, Julie	515
	5:00- 8:50 P	Su	(11/4)	Liss, Julie	515
	5:00- 8:50 P	Su	(12/2)	Liss, Julie	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jpate1@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


Library Technology

LIB 100 F Introduction to Research 1 Unit

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This class is of special value to those students intending to transfer to a four-year institution.

14583	OL1	ONLINE	9/4-11/4	Rosen, Lugene	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into Canvas and complete the first assignment by Sep 8, or may be dropped from the course. This course uses Canvas. For course specific requirements, contact instructor at lrosen@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
	Last day to add: Sep 14; Last day to drop without "W": Sep 14; Last day to drop with "W": Oct 20; Last day to drop for refund: Sep 9.				

Last day to add: Sep 14; Last day to drop without "W": Sep 14;
Last day to drop with "W": Oct 20; Last day to drop for refund: Sep 9.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Machine Technology

MACH 101 F 5 Units Introduction to Machine Tools (formerly MACH 091 F)

Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

14640	001	8:00- 9:30 A	MW		Bonnand, George	903
		9:40-12:40 P	MW		Bonnand, George	905
14641	100	5:30- 7:00 P	TTh		Duarte, James	903
		7:10-10:10 P	TTh		Duarte, James	905

MACH 102 F 5 Units Intermediate Machine Tools (formerly MACH 092 F)

Transfer: CSU

Prerequisite: MACH 101 F with a grade of C or better

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

14643	001	1:00- 2:30 P	TTh		Bonnand, George	903
		2:40- 5:40 P	TTh		Bonnand, George	905
14642	100	5:30- 7:00 P	MW		Bonnand, George	903
		7:10-10:15 P	MW		Bonnand, George	905

MACH 103 F 5 Units Advanced Machine Tools (formerly MACH 093 F)

Transfer: CSU

Prerequisite: MACH 102 F with a grade of C or better

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

14645	001	1:00- 2:30 P	TTh		Bonnand, George	903
		2:40- 5:40 P	TTh		Bonnand, George	905
14644	100	5:30- 7:00 P	MW		Bonnand, George	904
		7:10-10:15 P	MW		Bonnand, George	905

MACH 110 F 3 Units CNC Machine Set-Up and Operation (formerly MACH 086 F)

Transfer: CSU

Advisory: MACH 101 F

This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

14636	001	8:00-10:20 A	M		O'Brien, Daniel	904
		LAB 10:30-12:15 P	M		O'Brien, Daniel	905
14637	100	6:00- 8:40 P	M		Anderson, Martin	903
		LAB 8:50-10:15 P	M		Anderson, Martin	905

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MACH 115 F 3 Units CNC Parts Programming (formerly MACH 087 F)

Advisory: MACH 110 F

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining CNC department site at www.fullcoll.edu.

14639	001	8:00-10:20 A	W		O'Brien, Daniel	903
		10:30-12:15 P	W		O'Brien, Daniel	905
14638	100	6:00- 8:40 P	W		Powers, Brian	903
		8:50-10:15 P	W		Powers, Brian	905

MACH 116 F 2 Units Machine Tools

This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at www.fullcoll.edu.

12512	800	8:00-10:20 A	S		Benson, Michael	903
		LAB 10:30-12:15 P	S		Benson, Michael	905
13960	001	10:00-12:20 P	F		Bonnand, George	903
		LAB 12:30- 2:15 P	F		Bonnand, George	905

MACH 120 F 3 Units Advanced CNC Machining (formerly MACH 088 F)

Transfer: CSU

Prerequisite: MACH 115 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

14136	100	6:00- 8:40 P	T		O'Brien, Daniel	904
		8:50-10:15 P	T		O'Brien, Daniel	905

MACH 140 F 3 Units Basic CNC Swiss Style Lathe Set-Up and Operation

Transfer: CSU

This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC Department at www.fullcoll.edu.

14646	100	6:00- 8:40 P	Th		Anderson, Martin	904
		LAB 8:50-10:15 P	Th		Anderson, Martin	904

MACH 150 F 3 Units CNC Programming Using Mastercam (formerly MACH 050 F)

Transfer: CSU

Prerequisite: MACH 101 F or MACH 116 F with a grade of C or better

Advisory: MACH 110 F

This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

14632	001	1:00- 3:40 P	W		O'Brien, Daniel	714
		LAB 3:50- 5:15 P	W		O'Brien, Daniel	714
14631	100	6:00- 8:40 P	F		Barna, Philip	716
		8:50-10:15 P	F		Barna, Philip	716



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MACH 152 F 3 Units						
Advanced CNC Programming Using Mastercam (formerly MACH 052 F)						
Transfer: CSU						
<i>Prerequisite: MACH 150 F with a grade of C or better</i>						
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
14633	100	6:00- 8:40 P	T		Barna, Philip	729
		8:50-10:15 P	T		Barna, Philip	716
MACH 154 F 3 Units						
CNC Programming Using Surfcam (formerly MACH 060 F)						
Transfer: CSU						
<i>Prerequisite: MACH 101 F or MACH 116 F with a grade of C or better</i>						
<i>Advisory: MACH 110 F</i>						
This course provides the student with instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
14634	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
		8:50-10:15 P	Th		O'Brien, Daniel	
MACH 156 F 3 Units						
Advanced CNC Programming Using Surfcam (formerly MACH 062 F)						
Transfer: CSU						
<i>Prerequisite: MACH 154 F with a grade of C or better</i>						
This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
14635	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
		8:50-10:15 P	Th		O'Brien, Daniel	
MACH 180 F 3 Units						
Introduction to Metrology						
Transfer: CSU						
<i>Advisory: MACH 101 F or MACH 116 F or ability to read and write in English</i>						
This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.						
14647	100	6:00- 8:40 P	W		Staff	905
		8:50-10:15 P	W		Staff	700
MACH 182 F 3 Units						
Introduction to CMM Inspection and Romer Arms						
Transfer: CSU						
<i>Corequisite: MACH 180 F with a grade of C or better</i>						
<i>Advisory: Ability to read and write in English</i>						
This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC DIMIS or equivalent.						
• Non-degree credit						
14721	101	6:00- 8:40 P	Th		Staff	714
		8:50-10:15 P	Th		Staff	714

Marketing (SEE BUSINESS MANAGEMENT)

Mathematics



- Questions about your **math placement score**?
- Confused about which **math class to take**?
- Want more information on **taking math classes online or in a hybrid format**?

Go to <http://math.fullcoll.edu/mathematics.html>, scroll down and read "Which Math Class Do I Take?". If you have questions regarding placement, you can contact the Math Department at: math@fullcoll.edu

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed Internet access. You may wish to contact your instructor or the Math Division (math@fullcoll.edu) before classes begin to find out if he or she uses online resources. To watch a short video of what to expect when using online tools in a math class, go to <http://math.fullcoll.edu>, click on **Mathematics** and then scroll down to **What is MyMathLab and How Do I Get Started?**

The Fullerton College Math Lab is located in the Library/Learning Resource Center, Room 807. Students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. Online resources can also be accessed in the Lab. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services.

Math Lab Hours of Operation — Fall 2018

Monday–Thursday 7:30 am–8:45 pm
Friday 8:00 am–3:00 pm
Saturday 8:00 am–2:00 pm

MATH N01 F 0 Units

Supervised Tutoring: Math

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <http://math.fullcoll.edu/mathlab.html> for more information.

- Non-Credit
- Open Entry/Open Exit

11549 OE1

8/20-12/8


Staff

MATH LAB



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 015 F 4 Units						
Pre-Algebra						
This course is an intensive review of the fundamentals of arithmetic, and an introduction to algebra, including: operations on signed numbers, ratio, proportion and percentages, variable expressions, geometry, polynomials, and graphing.						
• Non-degree credit						
13250	002	7:15- 9:20 A	TTh		Nguyen, Hang	1959
11982	014	10:30-12:35 P	MW		Pai, Ronald	624
14077	004	2:00- 4:05 P	TTh		Staff	615
13179	103	4:30- 6:35 P	TTh		Cowieson, William	1901
11484	102	7:00- 9:05 P	MW		Maclean, Daphne	719

11485 OL1 **ONLINE** 8/20-12/8 Farnham, Paul

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students must attend a MANDATORY ORIENTATION on Tues, Aug 21 from 7:00-8:00 pm in Rm. 611C or Sat, Aug 25 from 9-10 am in Rm. 1904. Students that do not attend one of the MANDATORY ORIENTATIONS may be dropped from the course. For specific questions, you can email the instructor at pfarnham@fullcoll.edu. On-campus exams will be given on Thurs, Sep 27 from 3-5 pm in Rm. 122 and on Thurs, Dec 6 from 3-5 pm in Rm. 122 or arranged with instructor. Registered students who do not enroll in MyMathLab through Canvas by Sun, Sep 2 will be dropped from the course. For course specific requirements and more detailed information, please visit instructor's website at <http://staffwww.fullcoll.edu/pfarnham>.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.




MATH 020 F 4 Units						
Elementary Algebra						
<i>Advisory: MATH 015 F or any previous algebra course with a grade of C or better</i>						
This course includes the properties of real numbers, factoring, solving and graphing linear equations, polynomials and rational algebraic expressions and linear systems of equations.						
• Non-degree credit						
11487	002	7:15- 9:20 A	TTh		Bui, Minh	1903
14351	800	9:00- 1:15 P	S		Bukauskas, Donatas	1902
14828	001	12:45- 2:50 P	MW		Taguchi-Trieu, Tanomo	617
13108	011	2:00- 4:05 P	TTh		Nguyen, Hang	1903
11502	102	4:30- 6:35 P	MW		Cowieson, William	719
13462	101	8:00-10:05 P	TTh		Wang, Han Wen	1958


All **ONLINE** and **HYBRID** math classes cover exactly the same material as on-campus sections.

ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Some tests must be taken on campus where ID is verified. Online classes work well for highly self-motivated students.

HYBRID classes meet one day a week in a classroom on campus with the instructor, in addition to accessing online resources and assignments.

To watch a short video of what to expect when taking an online or hybrid course, go to <http://math.fullcoll.edu>, click on **Mathematics** and then **What is MyMathLab and How Do I Get Started?**

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 020 F continued:						
13107	HY2	HYBRID		8/20-12/8	Price, Rene	
		11:45- 1:50 P	T	8/20-12/8	Price, Rene	1959
HYBRID COURSE: The above course requires registered students to meet on campus one day per week at the time and location listed. This is in addition to independent learning and completing online coursework. This course uses MyMathLab. Registration and payment for MyMathLab is required. Attendance on the first day of instruction is MANDATORY. For further information, email the instructor at rprice1@fullcoll.edu. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
11506	OL2	ONLINE		8/20-12/8	Huerta, Nicolas	
		5:30- 7:35 P	F	(8/24)	Huerta, Nicolas	615
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE using Canvas, a learning management system, and MyMathLab. Students registered in the above course are required to attend a MANDATORY ORIENTATION on Fri, Aug 24 from 5:30-7:35 pm in Rm. 615. Students who do not attend may be dropped from the course. Students not registered through MyLab and Mastering by Sat, Sep 1, may be dropped from the course. On-campus exams will be given on Fri, Nov 2 and Fri, Dec 7 from 5:30-7:35 pm in Rm. 615 or arranged with instructor. For course specific requirements, email the instructor at nhuerta@fullcoll.edu. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
11505	OL1	ONLINE		8/20-12/8	Klassen, Kelly	
						
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log on to this course and register in the appropriate section of MyMathLab by Fri, Sep 7 or will be dropped. A MANDATORY ORIENTATION is scheduled for Mon, Aug 27 from 8-9 pm in Rm. 420 or arranged with instructor. ON-CAMPUS EXAMS will be given Mon, Oct 8 from 8-10 pm in Rm. 420 and Thurs, Dec 6 from 8-10 pm in Rm. 1960. The above course uses MyMathLab. For course-specific requirements, contact the instructor at kklassen@fullcoll.edu. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

MATH 024 F 6 Units						
Pre-Statistics						
<i>Advisory: MATH 015 F or any previous algebra course with a grade of C or better</i>						
This course is an accelerated pathway designed specifically to prepare students for transfer-level statistics. This course covers core concepts from elementary algebra, intermediate algebra, and descriptive statistics. This course is appropriate only for students preparing to take MATH 120 F, MATH 120HF or SOSC 120 F. This course does NOT meet the prerequisite for MATH 100 F, MATH 129 F, MATH 141 F, MATH 141HF, MATH 142 F, PSY 161 F or PSY 161HF.						
14078	001	7:55- 9:20 A	MTWTh		Malloy, Scott	1902
14080	003	9:30-10:55 A	MTWTh		Rossi, Nicole	617
14082	005	11:05-12:30 P	MTWTh		Malloy, Scott	617
14085	T01	1:00- 4:10 P	TTh		Carrillo, Mackenzie	623
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction on Tuesday or Thursday from 11:45-12:35 pm.					
14086	008	2:00- 4:05 P	MTTh		Martinez, Esther	1902
14088	100	5:30- 8:40 P	TTh		Karimi, Atousa	617
14089	101	6:00- 9:10 P	MW		Mishal, Amit	1958



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Below is a brief description of basic skills mathematics courses offered at Fullerton College. **Be sure to attend group advising and/or see a counselor if you have any questions about placement before enrolling in these courses. Do not rely exclusively on your placement test score. You may also email questions about math courses and placement to math@fullcoll.edu.**

MATH 015 F Pre-Algebra: This class is designed to prepare students for Algebra. **It is equivalent to Pre-Algebra.** The main topics are: operations on signed numbers; ratio, proportions, and percentages; variable expressions, geometry, polynomials, and graphing. **Consult with a counselor or the math division before enrolling in this course.**

New students needing basic skills remediation are encouraged to enroll in the 6-unit, one semester course best suited for their major and NOT the MATH 020 F, MATH 040 F sequence. These one-semester courses: MATH 024 F for non-business/non-STEM majors or MATH 041 F for business and STEM majors are designed to build skills specifically needed in transfer-level courses. Students who successfully complete MATH 024 F or MATH 041 F will be eligible to enroll in a transfer-level course after one semester of remediation.

MATH 020 F Elementary Algebra: This class is equivalent to Algebra 1. The main topics are: factoring, solving and graphing linear equations, linear systems of equations, polynomials, and rational expressions.

MATH 024 F Pre-Statistics: This one-semester course is designed for students planning to enroll in MATH 120 F (Introductory Probability and Statistics) and who lack the necessary prerequisite skills. There is no prerequisite on MATH 024 F.

MATH 030 F Plane Geometry: This class is identical in content to high school Geometry. Either completion of this class, or a year of high school Geometry, is required to take MATH 141 F, 142 F, or 203 F. **See a Counselor if you have questions about whether or not you should take this class.**

MATH 031 F Support for College Algebra: This two-unit support class is designed for students concurrently enrolled in MATH 141 F who need additional time and resources to be successful. Students must enroll in MATH 031 F and MATH 141 F at the same time. Instructions on how to do so are provided in the course listings.

MATH 040 F Intermediate Algebra: This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.

MATH 041 F Combined Elementary and Intermediate Algebra: This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester. **Students who have completed MATH 020 F should enroll in MATH 040 F or MATH 043 F and not MATH 041 F.**

MATH 043 F Intermediate Algebra for Statistics and Liberal Arts: This intermediate algebra course emphasizes applications, mathematical modeling of data and interpretation of results. **It is designed for students who plan on enrolling in MATH 100 F or MATH 120 F. It does not meet the prerequisite for MATH 129 F, MATH 141 F, or MATH 142 F.**

MATH 030 F 4 Units

Plane Geometry

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is an introduction to Euclidean geometry. It includes theorems and proofs, sets, congruent and similar polygons, circles, geometric constructions, areas, volumes, geometric loci, elementary logic and deductive reasoning.

• Non-degree credit					
10678	001	9:30-11:35 A	MW	Romero Hernandez, Abraham	623
11993	101	4:30- 6:35 P	TTh	Nguyen, John	1959
10682	100	7:00- 9:05 P	MW	Khair, Sara	1959

MATH 031 F 2 Units

Support for College Algebra

Prerequisite: Math skills clearance

This course is a review of the intermediate algebra skills needed in college algebra. Topics include factoring, rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including domain and range, composition and inverses, and graphing. This course is intended for students who are concurrently enrolled in MATH 141 F.

• Non-degree credit					
• PASS/NO PASS ONLY					
14404	001	7:15- 9:20 A	Th	Romero Hernandez, Abraham	1901
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14403. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					
14408	ST1	8:15-10:20 A	Th	Petrie, Caleb	312
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14407. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					
<i>STEM COURSE: The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at jhattabaugh@fullcoll.edu.</i>					
14410	003	10:15-12:20 P	Th	Jagodina, Marianna	1901
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14409. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					
14413	004	11:40- 1:45 P	M	Rossi, Nicole	1901
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14411. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					
14416	100	6:45- 7:45 P	MW	Loney, Laura	122
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14414. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					
14418	101	7:45- 8:45 P	TTh	Verzeanu, Razvan	1960
<i>NOTE: The above course is reserved for students co-enrolled in MATH 141 F CRN: 14417. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>					



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

MATH 040 F **4 Units**

Intermediate Algebra

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F.

14090	001	7:15- 9:20 A	MW		Bui, Minh	1959
13884	014	8:15-10:20 A	MW		Pai, Ronald	1958
11639	015	8:15-10:20 A	TTh		Cho, Leonard	1958
12427	801	9:00- 1:15 P	F		Manafi, Sima	615
11508	800	9:00- 1:15 P	S		Bonakdar, Mehrdad	1901
12428	004	9:30-11:35 A	MW		Pham, Kara	724
11512	005	11:45- 1:50 P	MW		Pham, Kara	323
12069	003	11:45- 1:50 P	TTh		Bui, Minh	1902
13284	006	12:45- 2:50 P	TTh		McQueen, Deborah	1904
14325	T01	12:45- 2:50 P	TTh		Vo, Dao	616

TAP *TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction on Tuesday or Thursday from 11:45-12:35 pm.*

12452	011	2:00- 4:05 P	MW		Vo, Dao	719
11513	012	2:00- 4:05 P	TTh		Lieu, Thanh-Thuy	719
11514	013	3:15- 5:20 P	MW		McQueen, Deborah	1960
12071	008	3:15- 5:20 P	TTh		Mofid, Kevin	1904

11515	100	4:30- 6:35 P	MW		Vo, Dao	1959
12881	101	5:30- 7:35 P	MW		Tress, Marguerite	1960
11907	102	8:00-10:05 P	MW		Zeller, Michael	1904
13464	103	8:00-10:05 P	TTh		Yousefi, Hassan	615

11510	HY1	HYBRID		8/20-12/8	Zarske, Cindy	
		9:30-11:35 A	T	8/20-12/8	Zarske, Cindy	719

H *HYBRID COURSE: Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also register in the learning system ALEKS. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

11511	HY2	HYBRID		8/20-12/8	Zarske, Cindy	
		9:30-11:35 A	Th	8/20-12/8	Zarske, Cindy	719

H *HYBRID COURSE: Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also register in the learning system ALEKS. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14075	HY3	HYBRID		8/20-12/8	Nguyen, Gregory	
		11:45- 1:50 P	F	8/20-12/8	Nguyen, Gregory	617

H *HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus one day per week. A MANDATORY ORIENTATION will be held the first day of class. The above course uses ALEKS, an online learning and assessment system, and CANVAS, a learning management system. For course specific requirements, contact instructor at gnguyen@fullcoll.edu.*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MATH 040 F continued:

14076	HY4	HYBRID		8/20-12/8	Huerta, Nicolas	
		12:45- 2:50 P	T	8/20-12/8	Huerta, Nicolas	1960

H *HYBRID COURSE: Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Enrollment in MyLab and Mastering is required. For more information or questions, please email the instructor at NHuerta@fullcoll.edu*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

11516	OL1	ONLINE		8/20-12/8	Cho, Leonard	
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O *ONLINE COURSE: The above course is conducted PRIMARILY ONLINE and uses Canvas. ON-CAMPUS exams will be given on Tues, Nov 6 and Dec 4, from 5-7 pm in Rm. 121. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/lcho>, or contact instructor at lcho@fullcoll.edu.*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

11517	OL2	ONLINE		8/20-12/8	Claassen, Mareike	
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O *ONLINE COURSE: The above course is conducted PRIMARILY ONLINE using Canvas. Students are required to purchase access to ALEKS to do course assignments. Students registered in the above course are required to complete a MANDATORY ONLINE ORIENTATION. An optional on-campus orientation will be held on Thurs, Aug 23 from 7-9 pm in Rm. 121. Students who do not complete the online orientation, or who do not register for the appropriate section of ALEKS and complete the first week's assignments by Sun, Aug 26 may be dropped from the course. ON-CAMPUS EXAMS will be held on Thurs, Sep 27, Nov 1 and Dec 6 from 7-9 pm in Rm. 121. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their Canvas email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at mclaassen@fullcoll.edu.*

Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MATH 041 F **6 Units**

Combined Elementary and Intermediate Algebra

Advisory: MATH 015 F or any previous algebra course with a grade of C or better

This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.

14023	002	7:15- 8:40 A	MTWTh		Taguchi-Trieu, Tanomo	615
13025	003	7:15- 9:20 A	MWF		Barsha, Anthony	617
14352	004	8:15-10:20 A	TThF		Valentine, Marie	624
12757	001	8:50-10:15 A	MTWTh		Huerta, Nicolas	615
13466	007	9:30-10:55 A	MTWTh		Price, Rene	1902
13028	005	10:30-11:35 A	MTWTh		Taguchi-Trieu, Tanomo	615
14795	009	11:10- 2:20 P	TTh		Cobler, Timothy	728
13467	008	12:05- 1:30 P	MTWTh		Farnham, Paul	615
14796	010	12:45- 2:50 P	MWTh		Cowieson, William	1960
13030	006	2:00- 5:10 P	MW		Romero Hernandez, Abraham	615
14797	011	3:00- 6:10 P	MW		Crocoll, Allan	1904
12759	100	4:30- 7:40 P	TTh		McQueen, Deborah	615
13033	101	5:30- 8:40 P	MW		He, Lin	615
14024	103	6:45- 9:55 P	TTh		Mofid, Kevin	1903



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 043 F 4 Units						
Intermediate Algebra for Statistics and Liberal Arts						
<i>Prerequisite: MATH 020 F with a grade of C or better or math skills clearance</i>						
This course is appropriate for students preparing to take MATH 100 F, MATH 120 F or MATH 120HF. This course emphasizes applications, mathematical modeling of data and interpretation of results. Topics include linear, quadratic, rational, exponential and logarithmic functions at an intermediate level and other algebraic topics.						
14025	001	8:15-10:20 A	TTh		Loney, Laura	1960
14026	002	2:00- 4:05 P	MW		Barsha, Anthony	1901
14091	100	8:00-10:05 P	TTh		Gutaskus, Mary Lynn	1904

MATH 100 F 3 Units
Liberal Arts Mathematics

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.

- Students that have passed MATH 041 F or MATH 043 F with a grade of C or better are also eligible to enroll in this course.

12430	003	7:30- 8:55 A	TTh		Margo, Jaqueline	623
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C for one hour following each class. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
11987	004	8:00- 9:25 A	MW		Larsen, Chris	1903
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C for one hour following each class. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
10706	005	9:35-11:00 A	MW		Diaz, Roberto	1903
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C for one hour following each class. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
10703	006	9:35-11:00 A	TTh		Staff	728
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C for one hour following each class. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
11519	001	2:55- 4:20 P	TTh		Kassman, Steven	728
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C for one hour following each class. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
10806	100	6:20- 7:45 P	MW		Bonakdar, Mehrdad	1904
12760	103	7:50- 9:15 P	TTh		Cedeno, Jose	618



The sections of MATH 120 F listed below are enhanced with Supplemental Instruction and additional support in and out of the classroom. For more information visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu

CRN	DAYS	TIMES	FACULTY	ROOM
10819	MW	10:30–12:35	Dao Vo	1960
13888	TTh	11:45–1:50	Laura Loney	719

MATH 100 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
10822	HY1	HYBRID		8/20-12/8	Zarske, Cindy	
			9:00-10:25 A	F	8/20-12/8	Zarske, Cindy
H <i>HYBRID COURSE: Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also enroll in the learning system MyMathLab. For more information, visit the instructor's website at http://staffwww.fullcoll.edu/czarske/. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
10824	HY2	HYBRID		8/20-12/8	Zarske, Cindy	
			10:35-12:00 P	F	8/20-12/8	Zarske, Cindy
H <i>HYBRID COURSE: Students registered in the above course are required to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, and must also enroll in the learning system MyMathLab. For more information, visit the instructor's website at http://staffwww.fullcoll.edu/czarske/. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
10709	OL1	ONLINE		8/20-12/8	Diaz, Roberto	
O <i>ONLINE COURSE: The above course is conducted PRIMARILY ONLINE and uses Canvas. There will be an optional orientation on Fri, Aug 24 from 7-9 pm in Rm. 617. ON-CAMPUS EXAMS will be given Fri, Oct 12 and Dec 7 from 7-9 pm in Rm. 617. Students are required to purchase access to MyMathLab to do course assignments. Students who do not register for the appropriate section on MyMathLab and complete the first week's assignment by Sun, Aug 26 will be dropped. For specific requirements and log on information, visit instructor's website http://staffwww.fullcoll.edu/rdiaz or contact instructor at rdiaz@fullcoll.edu. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

MATH 120 F 4 Units
Introductory Probability and Statistics







Transfer: CSU, UC Credit Limitation


Prerequisite: MATH 040 F with a grade of C or better
Advisory: READ 096 F or reading skills clearance

This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.

12432	009	7:15- 9:20 A	MW		Jaureguy Jr., Christian	719
<i>NOTE: Supplemental Instruction (SI) will be available in Rm. 624 from 10:30 to 11:30 am on Monday and Wednesday. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
11914	800	9:00- 1:15 P	S		Zhang, Zhongyuan	617
14092	007	9:30-11:35 A	TTh		Diaz, Roberto	1959
P <i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C from 12:00 to 1:00 pm on Tuesday and Thursday. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
14173	001	10:30-12:35 P	MW		Vo, Dao	1960
14027	003	11:45- 1:50 P	TTh		Loney, Laura	719
11988	008	12:45- 2:50 P	TTh		Malloy, Scott	617
12761	014	2:00- 4:05 P	TTh		McAbee, Charles	1901
12824	005	3:15- 5:20 P	MW		Ikeda, Nancy	1958
P <i>NOTE: Supplemental Instruction (SI) will be available in Rm. 611C from 2:15 to 3:05 pm on Monday and Wednesday. Students are strongly encouraged to take advantage of this opportunity to get additional assistance and support from an SI facilitator.</i>						
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
14028	006	3:15- 5:20 P	TTh		Karimi, Atousa	617



CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 120 F continued:						
10828	100	4:30- 6:35 P	MW		Trinh, Hung	1902
12762	015	4:30- 6:35 P	TTh		Pham, Thien	719
14029	101	7:00- 9:05 P	MW		Chang, Kin-Sheng	1902
12763	104	7:00- 9:05 P	TTh		Pham, Thien	719
12764	105	8:00-10:05 P	MW		Torres, Joe	1960
13040	102	8:00-10:05 P	TTh		Jaureguy Jr., Christian	624
10816	HY1	HYBRID 11:45- 1:50 P	M	8/20-12/8 8/20-12/8	Diaz, Roberto Diaz, Roberto	1959
	HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses Canvas, and must enroll in MyStatLab. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/rdiaz or contact instructor at rdiaz@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Sep 3; Last day to drop without "W": Nov 11; Last day to drop for refund: Sep 3.					
10817	HY2	HYBRID 11:45- 1:50 P	W	8/20-12/8 8/20-12/8	Bui, Minh Bui, Minh	1959
	HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above, in addition to completing online coursework. The above course uses MyStatLab. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/mbui or contact instructor at mbui@fullcoll.edu . You must update your email address in myGateway BEFORE registering for this course. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
12768	HY4	HYBRID 2:00- 4:05 P	W	8/20-12/8 8/20-12/8	Farnham, Paul Farnham, Paul	1902
	HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses learning system MyStatLab. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/pfarnham or contact instructor at pfarnham@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
14030	OL1	ONLINE		8/20-12/8	Ikeda, Nancy	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Aug 26 will be dropped. ON-CAMPUS EXAMS will be held on Wednesdays Sep 26, Oct 31 and Dec 5 from 7-9 pm in Rm. 123. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at nikeda@fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Sep 3; Last day to drop without "W": Nov 11; Last day to drop for refund: Sep 3.					

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 120HF 4 Units						
Honors Introductory Probability and Statistics						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance						
Advisory: READ 096 F or reading skills clearance						
This Honors-enhanced course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120HF may not receive credit for SOSC 120 F.						
<ul style="list-style-type: none"> Any TI-83 or TI-84 model Graphing Calculator is required. NOTE: This course offered in Fall term only. 						
10830	HN1	2:00- 4:05 P	MW		Malloy, Scott	1957
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
MATH 129 F 4 Units						
College Algebra for Business Calculus						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 040 F with a grade of C or better, or math skills clearance						
This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)						
<ul style="list-style-type: none"> Students that have passed MATH 041 F with a grade of C or better are also eligible to enroll in this course. 						
10832	001	7:15- 9:20 A	TTh		Wang, Han Wen	728
11915	800	9:00- 1:15 P	S		Pham, Calvin	1903
13067	002	11:45- 1:55 P	MTWTh	8/20-10/10	Shah, Ketan	1903
Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 27; Last day to drop for refund: Aug 22.						
10834	003	3:15- 5:20 P	TTh		Yousefi, Hassan	1958
12456	102	4:30- 6:35 P	MW		Shah, Ketan	617
13254	100	4:30- 6:35 P	TTh		Shah, Ketan	1902
11916	101	7:00- 9:05 P	MW		Nguyen, Huy	1903
MATH 130 F 4 Units						
Calculus for Business						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 129 F with a grade of C or better or math skills clearance						
This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.						
<ul style="list-style-type: none"> A graphing calculator may be required. 						
10836	001	7:15- 9:20 A	MW		He, Lin	623
11917	800	9:00- 1:15 P	S		Klinger, Lidiya	615
10838	002	10:30-12:35 P	TTh		Nguyen, Gregory	1958
12434	LS1	11:45- 1:55 P	MTWTh	10/15-12/6	Shah, Ketan	1903
NOTE: Students interested in the above course: Priority for the class first goes to those students who successfully pass the short term MATH 129 F class during the first half of the semester. After that the instructor fills up any openings with petitioners. Usually there are some spots available but no guarantees. You can email the instructor at kshah@fullcoll.edu at the beginning of October when he has a good idea of how many spots will be open. It is at that time that he starts making a list of students who want to add into the class. Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.						
14032	004	2:00- 4:05 P	TTh		Nguyen, John	1959
10840	100	5:30- 7:35 P	TTh		Lieu, Thanh-Thuy	1958
12765	102	7:00- 9:05 P	MW		Hoang, Thanh	617

Mathematics Course Sequence

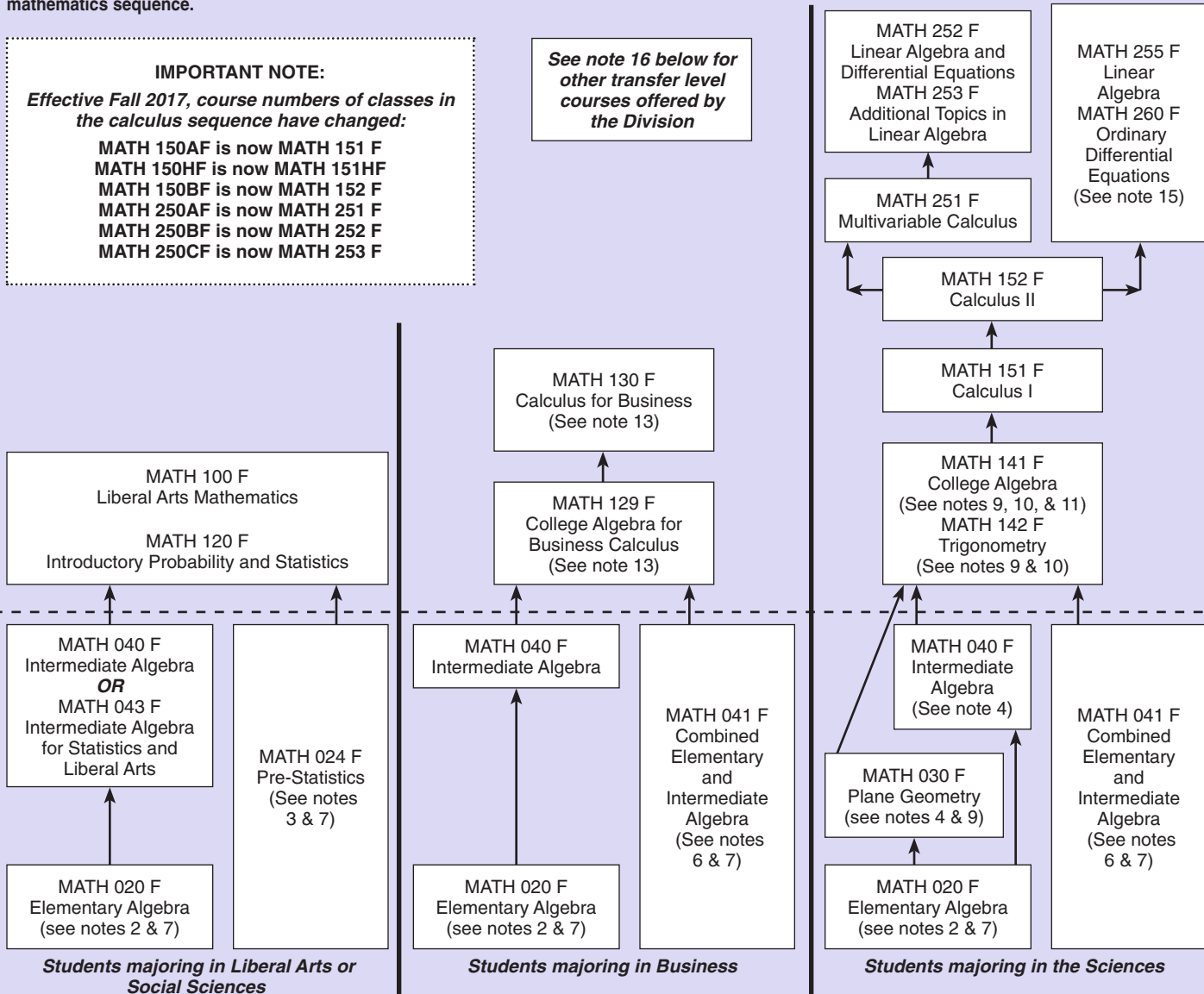
This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the placement test, high school or college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.**

IMPORTANT NOTE:

Effective Fall 2017, course numbers of classes in the calculus sequence have changed:

- MATH 150AF is now MATH 151 F
- MATH 150HF is now MATH 151HF
- MATH 150BF is now MATH 152 F
- MATH 250AF is now MATH 251 F
- MATH 250BF is now MATH 252 F
- MATH 250CF is now MATH 253 F

See note 16 below for other transfer level courses offered by the Division



NOTES:

1. The Division offers MATH 007 F (Essentials of Basic Math) and MATH 015 F (Pre-Algebra). These courses are designed for students with little to no recent mathematics coursework. Be sure to consult with a counselor or the math department before enrolling in these courses.
2. MATH 020 F has an advisory of MATH 015 F or any algebra course.
3. MATH 024 F is a one-semester basic skills algebra course designed for students majoring in Liberal Arts, Humanities and the Social Sciences.
4. MATH 030 F and MATH 040 F can be taken concurrently. MATH 030 F (or equivalent) is required for MATH 141 F and MATH 142 F.
5. Courses numbered 040 or above fulfill the graduation requirement for the Associates' Degree.
6. MATH 041 F is a one-semester basic skills algebra course designed for students majoring in Business and any of the STEM fields.
7. Students are strongly recommended to enroll in either MATH 024 F or MATH 041 F rather than the two-semester MATH 020 F, MATH 040 F sequence. MATH 024 F and MATH 041 F are designed to better prepare students for the transfer-level course appropriate to their major.
8. Courses numbered less than 100 do not transfer to a 4-year institution.
9. MATH 141 F and 142 F have a geometry prerequisite which can be met by MATH 030 F or high school geometry. See a Counselor if you are blocked.
10. MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
11. A two-unit corequisite course, MATH 031 F, is linked to certain section of MATH 141 F. This 6-unit option is designed for students wanting additional support.
12. The division offers Honors sections of MATH 120 F, 141 F, 151 F, and the 290 Seminar series.
13. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
14. MATH 252 F and MATH 253 F can be taken concurrently.
15. MATH 255 F and MATH 260 F are designed to offer a more in-depth coverage of Linear Algebra and Ordinary Differential Equations. Math majors in particular should work with counseling or visit assist.org to decide if these classes are suitable.
16. The Division offers courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF).

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
MATH 141 F						4 Units
College Algebra						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 030 F and MATH 040 F with a grade of C or better or math skills clearance						
This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics.						
<ul style="list-style-type: none"> Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 150AF. A graphing calculator or similar technology may be required. 						
14403	001	7:15- 8:30 A	MTW	Romero Hernandez, Abraham	1901	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14404. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
11521	002	7:15- 9:20 A	TTh	Sjoberg, Paul	719	
14407	ST1	8:50-10:05 A	MTW	Petrie, Caleb	1901	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14408. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
<i>STEM COURSE: The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at jhattabaugh@fullcoll.edu.</i>						
12556	800	9:00- 1:15 P	S	Tran, Duy	623	
13891	003	9:30-11:35 A	MW	Bui, Minh	719	
14409	005	10:15-11:30 A	MTW	Jagodina, Marianna	1901	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14410. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
11523	004	11:45- 1:50 P	TTh	Shuck, Karin	323	
14411	006	12:30- 1:45 P	TWTh	Rossi, Nicole	1901	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14413. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
12436	011	12:45- 2:50 P	MW	McQueen, Deborah	1904	
11524	008	3:15- 5:20 P	TTh	Pham, Anh Mai	1960	
14414	101	4:30- 6:35 P	MW	Loney, Laura	122	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14416. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
11922	103	4:30- 6:35 P	MW	Verzeanu, Razvan	1903	
11525	100	5:30- 7:35 P	TTh	Pham, Anh Mai	1904	
14417	104	5:30- 7:35 P	TTh	Verzeanu, Razvan	1960	
<i>NOTE: The above course is reserved for students co-enrolled in MATH 031 F CRN: 14418. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to be enrolled. By enrolling in the MATH 031 F corequisite support course, students will be provided additional time and resources to be successful in MATH 141 F.</i>						
11526	102	7:00- 9:05 P	TTh	Ortiz, Lorena	1959	

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
MATH 142 F						4 Units
Trigonometry						
Transfer: CSU						
Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance						
This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.						
<ul style="list-style-type: none"> Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 150AF. A graphing calculator or similar technology may be required. 						
11528	002	7:15- 9:20 A	TTh	Larsen, Chris	617	
11529	003	9:30-11:35 A	MW	Klassen, Kelly	1959	
14033	001	10:30-12:35 P	TTh	Sjoberg, Paul	1960	
14329	004	11:45- 1:50 P	MW	Larsen, Chris	623	
11534	007	12:45- 2:50 P	MW	Klassen, Kelly	1958	
11535	101	4:30- 6:35 P	TTh	Claassen, Mareike	1903	
11536	103	7:00- 9:05 P	TTh	Kassman, Steven	1902	
11530	102	8:00-10:05 P	MW	Verzeanu, Razvan	1901	

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
MATH 151 F						4 Units
Calculus I (formerly MATH 150AF)						
Transfer: CSU, UC						
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, or math skills clearance						
This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
14034	008	7:15- 9:20 A	MW	Sjoberg, Paul	1957	
13478	001	7:15- 9:20 A	TTh	Clahane, Dana	616	
13479	002	8:15-10:20 A	MW	Syed, Amena	1904	
13480	003	8:15-10:20 A	TTh	Staff	1904	
13481	004	9:30-11:35 A	MW	Sjoberg, Paul	1957	
13482	005	9:30-11:35 A	TTh	Pham, Kara	616	
14330	007	10:30-12:35 P	MW	Syed, Amena	1904	
13483	006	10:30-12:35 P	TTh	Huerta, Nicolas	1904	
13485	011	11:45- 1:50 P	TTh	Pham, Kara	1957	
13486	009	12:45- 2:50 P	TTh	Ikeda, Nancy	624	
13488	ST1	2:00- 4:05 P	MW	Loney, Laura	1959	
<i>STEM COURSE: The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at jhattabaugh@fullcoll.edu.</i>						
13489	010	2:00- 4:05 P	TTh	Strey, Martha	1957	
13979	012	3:15- 5:20 P	TTh	Chung, Phoebe	624	
13493	100	4:30- 6:35 P	MW	Hoang, Thanh	1957	
13494	101	4:30- 6:35 P	TTh	Strey, Martha	1957	
13496	102	5:30- 7:35 P	MW	Matsumiya, Teresa	618	
13497	103	7:00- 9:05 P	TTh	Sayyadi, Leila	1901	
13498	104	8:00-10:05 P	MW	Matsumiya, Teresa	618	

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
MATH 151HF						4 Units
Honors Calculus I (formerly MATH 150HF)						
Transfer: CSU, UC						
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance						
This Honors-enhanced beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
<ul style="list-style-type: none"> NOTE: This course offered in Fall term only. 						
13487	HN1	11:45- 1:50 P	TTh	Pham, Kara	1957	
<i>HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 152 F						4 Units
Calculus II (formerly MATH 150BF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>						
This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
13499	001	7:15- 9:20 A	MW		Rossi, Nicole	616
13500	002	7:15- 9:20 A	TTh		Rossi, Nicole	1957
13554	009	8:15-10:20 A	MW		Plett, Stephen	624
13502	004	9:30-11:35 A	TTh		Klassen, Kelly	1957
13503	005	11:45- 1:50 P	MW		Cobler, Timothy	1957
13504	006	12:45- 2:50 P	TTh		Jagodina, Marianna	1958
13505	007	2:00- 4:05 P	MW		Cobler, Timothy	1903
13506	100	4:30- 6:35 P	MW		Chang, Kin-Sheng	623
13507	101	5:30- 7:35 P	TTh		Cedeno, Jose	624
13508	102	7:00- 9:05 P	TTh		Bukauskas, Donatas	1957
13509	104	8:00-10:05 P	MW		Tran, Phong	624

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 171 F						4 Units
Discrete Mathematics						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance</i>						
This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
12766	002	10:30-12:35 P	MW		Petrie, Caleb	1958
11537	001	2:00- 4:05 P	MW		Petrie, Caleb	623

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 172 F						4 Units
Graph Theory and Linear Algebra						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better</i>						
This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
13045	001	9:30-11:35 A	TTh		McAbee, Charles	1903

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 251 F						4 Units
Multivariable Calculus (formerly MATH 250AF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.						
13510	001	9:30-11:35 A	TTh		Clahane, Dana	623
13511	002	10:30-12:35 P	MW		Plett, Stephen	618
13512	003	12:45- 2:50 P	TTh		Clahane, Dana	618
13513	100	5:30- 7:35 P	TTh		Jagodina, Marianna	618
13514	101	7:00- 9:05 P	MW		Staff	1957


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 252 F						4 Units
Linear Algebra and Differential Equations (formerly MATH 250BF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 251 F with a grade of C or better</i>						
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.						
13515	001	10:30-12:35 P	TTh		Plett, Stephen	624
13516	002	12:45- 2:50 P	MW		Jagodina, Marianna	618
13517	100	5:30- 7:35 P	MW		Cobler, Timothy	624

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 253 F						2 Units
Additional Topics in Linear Algebra (formerly MATH 250CF)						
Transfer: CSU, UC						
<i>Corequisite: MATH 252 F with a grade of C or better</i>						
This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.						
14035	002	3:00- 5:05 P	M		Plett, Stephen	624
13518	001	3:00- 5:05 P	W		Plett, Stephen	624


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 290 F						0.5 to 4 Units
Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.						
12500	100	4:30- 6:35 P	Th		Clahane, Dana	616
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 290HF						0.5 to 4 Units
Honors Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.						
12501	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
<i>HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 291 F						0.5 to 4 Units
Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.						
12502	100	4:30- 6:35 P	Th		Clahane, Dana	616
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MATH 291HF 0.5 to 4 Units						
Honors Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
12503	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 295 F 0.5 to 4 Units						
General Mathematics Seminar						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
12504	100	4:30- 6:35 P	Th		Clahane, Dana	616
NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 295HF 0.5 to 4 Units						
Honors General Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
12505	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

Metallurgy

METL 192 F 3 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
11393	100	6:00- 9:10 P	Th		Swartz, Brian	724

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Microbiology

MICR 262 F 5 Units						
General Microbiology						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better</i>						
This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
11544	LAB	11:40- 2:50 P	MW		Dawson, Bradley	423
	002	3:25- 4:50 P	MW		Dawson, Bradley	416A
10944	LAB	1:30- 4:40 P	TTh		Dawson, Bradley	423
	001	5:35- 7:00 P	TTh		Dawson, Bradley	421
10945	100	5:35- 7:00 P	TTh		Dawson, Bradley	421
	LAB	7:10-10:20 P	TTh		Dawson, Bradley	423

Music

MUS 021 F 3 Units						
Piano Pedagogy I						
<i>Prerequisite: Piano Audition</i>						
This course is offered to pianists who intend to teach privately. Emphasis is on comparison of current beginning and elementary piano method books; communication; motivation; and business skills of maintaining a private piano studio.						
<ul style="list-style-type: none"> • Plus 18 hours per term arranged • NOTE: This course offered in Fall term only. • Non-degree credit • PASS/NO PASS/LETTER GRADE OPTION 						
10969	001	7:00-11:15 A	F		Lee, Monica	112

MUS 101 F 3 Units						
Music Fundamentals						
Transfer: CSU, UC						
This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.						
11491	100	4:05- 5:30 P	MW		Garvin, Jerry	1126

MUS 102 F 3 Units						
Music Reading						
Transfer: CSU, UC						
This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.						
11594	001	12:15- 1:40 P	TTh		Bertoni, Nicola	1126



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUS 103 F						1 Unit
Beginning Musicianship						
						Transfer: CSU, UC
<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 107 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>						
This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.						
11804	001	7:45- 8:45 A	M		Johnson, Cory	1123
		7:45- 8:50 A	W		Johnson, Cory	1123
11806	002	9:25-10:25 A	T		Johnson, Cory	1126
		9:25-10:30 A	Th		Johnson, Cory	1126
13134	003	1:50- 2:50 P	T		Riley, Marc	1126
		1:50- 2:55 P	Th		Riley, Marc	1126

MUS 104 F **1 Unit**
Intermediate Musicianship

Transfer: CSU, UC

Prerequisite: MUS 103 F with a grade of C or better
Corequisite: MUS 109 F with a grade of C or better
Advisory: MUSA 131 F

This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.

11810	002	9:25-10:25 A	M		Miller, Bruce	1128
		9:25-10:30 A	W		Miller, Bruce	1128
11807	001	10:50-11:50 A	M		Miller, Bruce	1126
		10:50-11:55 A	W		Miller, Bruce	1126

MUS 106 F **3 Units**
Introduction to Music Theory

Transfer: CSU, UC

Advisory: MUSA 131 F

This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.

11157	001	7:25- 8:50 A	TTh		Riley, Marc	1126
11165	002	8:00- 9:25 A	MW		Bertoni, Nicola	1124
11490	003	12:00- 1:25 P	MW		Galasso, Mathew	1126
11494	004	12:45- 2:10 P	MW		Lopez, David	1124
12094	005	3:55- 5:20 P	MW		Willis, Chad	1124

**COMPUTER TERMINALS AVAILABLE
FOR MYGATEWAY ACCESS**

Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) <i>FC Net Login required</i>
Skills Center	800 Building (LLRC) — West Entrance
<i>Dates and hours of availability may vary</i>	

MUS 107 F **3 Units**
Harmony I

Transfer: CSU, UC

Prerequisite: MUS 106 F with a grade of C or better
Corequisite: MUS 103 F with a grade of C or better
Advisory: MUSA 131 F

This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.

11805	001	7:25- 8:50 A	TTh		Johnson, Cory	1123
11851	002	11:10-12:35 P	MW		Johnson, Cory	1124
13135	100	4:05- 5:30 P	TTh		Riley, Marc	1124

MUS 108 F **2 Units**
Introduction to Music Technology

Transfer: CSU

This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.

11477	001	7:35- 9:40 A	M		Ragotskie, Scott	1125
12304	003	9:00-11:05 A	W		Ragotskie, Scott	1125
12301	004	9:50-11:55 A	M		Ragotskie, Scott	1125
12695	002	11:20- 1:25 P	W		Ragotskie, Scott	1125

13425 OL1 **ONLINE** 8/20-12/8 Ragotskie, Scott



ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/sragotskie> or contact instructor at sragotskie@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MUS 109 F **3 Units**
Harmony II

Transfer: CSU, UC

Prerequisite: MUS 107 F with a grade of C or better
Corequisite: MUS 104 F with a grade of C or better
Advisory: MUSA 131 F


This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.


11828	001	7:50- 9:15 A	MW		Miller, Bruce	1128
11858	002	10:40-12:05 P	TTh		Miller, Bruce	1126




CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 110 F 3 Units						
Electronic Music I: Beginning Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
11458	001	8:00-10:05 A	T		Rothermich, Edgar	1125
	LAB	10:15- 1:25 P	T		Rothermich, Edgar	1125
11479	100	5:40- 7:45 P	M		Tibbs, Scott	1125
	LAB	7:55-11:05 P	M		Tibbs, Scott	1125


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 116 F 3 Units						
Music Appreciation						
Transfer: CSU, UC						
This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.						
12367	001	8:35-10:00 A	MW		Burger, Markus	1111
12369	002	2:30- 3:55 P	TTh		Bertoni, Nicola	1124
12368	OL2	ONLINE		8/20-12/8	Khaeafi, Arian	


 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/akhaefi> or contact instructor at akhaefi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support to <http://online.fullcoll.edu>.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/mburger> or contact instructor at mburger@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12371 OL3 **ONLINE** 8/20-12/8 Burger, Markus
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/mburger> or contact instructor at mburger@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.


MUS 112 F 2 Units						
The Music Business						
Transfer: CSU						
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.						
11498	100	3:05- 5:10 P	Th		Wiley, Darren	1126


MUS 113 F 3 Units						
Jazz History - An Appreciation						
Transfer: CSU, UC						
This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						
11299	001	8:00- 9:25 A	TTh		Babad, Bruce	1124
11300	002	2:20- 3:45 P	MW		Jewell, Joseph	1124
14052	OL1	ONLINE		8/20-12/8	Jewell, Joseph	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/jjewell or contact instructor at jjewell@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

MUS 119 F 3 Units						
History of Rock Music						
Transfer: CSU, UC						
This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.						
12396	001	7:00- 8:25 A	MW		Babad, Bruce	1111
12439	002	7:00- 8:25 A	TTh		Wong, Suzanne	1111
12440	003	8:35-10:00 A	TTh		Galasso, Mathew	1111
12441	004	9:35-11:00 A	TTh		Burger, Markus	1124
12442	005	11:10- 2:20 P	Th		Schumann, Sonya	1124
12443	006	11:10- 2:20 P	F		Garvin, Jerry	1124
12742	OL1	ONLINE		8/20-12/8	Burger, Markus	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/mburger or contact instructor at mburger@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUS 119 F continued:

12743 OL2 **ONLINE** 8/20-12/8 Scott, Michael
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/mscott> or contact instructor at mscott@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

13083 OL3 **ONLINE** 8/20-12/8 Shew, Jamie
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Wed, Aug 22, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/jshew> or contact instructor at jshew@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

MUS 120 F **3 Units**
Survey of Music History

Transfer: CSU, UC

This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.
 11301 001 9:35-11:00 A MW Lopez, David 1124

MUS 124 F **3 Units**
Recording Lab I: Beginning Techniques

Transfer: CSU

Prerequisite: MUS 108 F with a grade of C or better
 This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.
 10781 LAB 8:00-12:15 P F Tomlinson, John 1110
 001 12:45- 2:50 P F Tomlinson, John 1125
 10776 002 3:50- 5:55 P W Gonzalez, Mario 1125
 LAB 6:05-10:20 P W Gonzalez, Mario 1110

MUS 156 F **1 Unit**
Beginning Jazz Improvisation - Instrumental

Transfer: CSU, UC

Advisory: MUS 106 F
 This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.
 11540 100 5:20- 6:45 P TTh Siskind, Jeremy 1126

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUS 180 F **1 Unit**
Collegiate Chorale

Transfer: CSU, UC

Advisory: Audition
 This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.
 11500 001 10:40-12:05 P MW Khaefi, Arian 1111
The above course is the Fullerton College Men's Chorale. Mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.
 12565 002 3:00- 4:25 P MW Khaefi, Arian 1111
The above course runs concurrently with MUS 285 F (12921) Chamber Singers. Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.


MUS 181 F **1 Unit**
Women's Chorale

Transfer: CSU, UC

Advisory: Audition
 This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.
 10805 001 10:10-11:35 A TTh Bertoni, Nicola 1111
The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

MUS 196HF **3 Units**
Honors Creative Arts - Music

Transfer: CSU, UC

In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.
 11967 HN1 8:00-11:10 A F Perez, Jaime 1002
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

MUS 203 F **3 Units**
Counterpoint

Transfer: CSU, UC

Prerequisite: MUS 109 F with a grade of C or better
Corequisite: MUS 204 F with a grade of C or better
Advisory: MUSA 131 F
 This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.
 11499 001 7:50- 9:15 A TTh Miller, Bruce 1128

MUS 204 F **1 Unit**
Advanced Musicianship

Transfer: CSU, UC

Prerequisite: MUS 104 F with a grade of C or better
Corequisite: MUS 203 F with a grade of C or better
Advisory: MUSA 131 F
 This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.
 11808 001 9:25-10:25 A T Miller, Bruce 1128
 9:25-10:30 A Th Miller, Bruce 1128

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 205 F						3 Units	MUS 260 F						1 Unit
Pop/Commercial Music Theory							Guitar Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 109 F with a grade of C or better</i>							<i>Prerequisite: Audition</i>						
<i>Corequisite: MUS 206 F with a grade of C or better</i>							This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.						
This course covers the study of harmonic materials as used in popular music and jazz.							13902 000 12:05- 2:10 P Th Jewell, Joseph 1128						
• NOTE: This course offered in Fall term only.													
11489	001	9:15-10:40 A	MW		Jewell, Joseph	1126							
MUS 206 F						1 Unit	MUS 262 F						1 Unit
Pop/Commercial Musicianship							Woodwind Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							<i>Prerequisite: Audition</i>						
<i>Corequisite: MUS 205 F with a grade of C or better</i>							This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.						
This course designed to enhance students' aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.							12772 001 3:10- 5:15 P T Lopez, David 1123						
• NOTE: This course offered in Fall term only.							<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
11809	001	8:00- 9:00 A	M		Jewell, Joseph	1126							
		8:00- 9:05 A	W		Jewell, Joseph	1126							
MUS 208 F						2 Units	MUS 263 F						1 Unit
Music Copying and Notation Software							Brass Ensemble						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							<i>Prerequisite: Audition</i>						
This course covers the preparation of professional quality manuscripts, vocal scores, instrumental scores, transposition of instruments and copying from full instrumental score. This course is open to all music majors, music teachers or performers.							In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.						
• NOTE: This course offered in Fall term only.							13324 LAB 10:00-12:05 P Th Willis, Chad 1110						
11859	001	7:30- 9:35 A	F		Galasso, Mathew	1125	001 3:15- 4:20 P Th Willis, Chad 1110						
							<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						
MUS 224 F						3 Units	MUS 264 F						1 Unit
Recording Studio II: Intermediate Techniques							Percussion Ensemble						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: MUS 124 F with a grade of C or better</i>							<i>Prerequisite: Audition</i>						
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Pro Tools and Logic Pro in the context of a working recording studio.							This course explores the rehearsal and public performance of standard percussion ensemble literature.						
12273	001	3:25- 5:30 P	M		Gonzalez, Mario	1125	12376 001 9:25-10:50 A MW Cook, Matthew 1110						
		LAB 6:00-10:15 P	M		Gonzalez, Mario	1110	<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						
14533	002	3:35- 5:40 P	Th		Goldstein, David	1125	14007 002 11:00-12:25 P MW Cook, Matthew 1129						
		LAB 6:00-10:15 P	Th		Goldstein, David	1110	<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						
MUS 226 F						3 Units	MUS 265 F						1 Unit
Recording Studio III: Advanced Techniques							Piano Ensemble						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>						
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.							This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
12274	001	10:05-12:15 P	F		Gonzalez, Mario	1125	13323 001 3:15- 4:15 P T Siskind, Jeremy 1112						
		LAB 1:40- 5:55 P	F		Gonzalez, Mario	1110	LAB 3:15- 4:20 P Th Siskind, Jeremy 1112						
13278	800	11:00- 1:05 P	S		Goldstein, David	1125							
		LAB 1:30- 5:45 P	S		Goldstein, David	1110							



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 266 F						MUS 277 F					
Jazz Combo						Jazz Lab Band					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: Audition</i>						<i>Prerequisite: Audition</i>					
<i>Advisory: MUS 106 F — students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>						<i>Advisory: Concurrent enrollment in MUS 274 F</i>					
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.						This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.					
10689	001	2:40- 4:05 P	MW	Babad, Bruce	1110	10659	001	11:10-12:35 P	MW	Willis, Chad	1110
						<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>					
10696	100	4:25- 5:50 P	MW	Scott, Michael	1110						
12599	101	4:25- 5:50 P	TTh	Jewell, Joseph	1110						
MUS 271 F						MUS 281 F					
Fullerton College Symphony						Concert Choir					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: Audition</i>						<i>Prerequisite: Audition</i>					
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.						This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.					
• 18 hours arranged per term						• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts					
12384	100	6:50-10:00 P	W	Woo, Zun Hin	1111	10799	001	12:15- 1:40 P	MW	Bertoni, Nicola	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					
MUS 273 F						MUS 282 F					
Concert Band						Fullerton College Master Chorale					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: Audition</i>						<i>Prerequisite: Audition</i>					
This course will rehearse and perform standard band literature. Public performances will be held at various locations.						This is a performing group which performs sacred and secular music from all time periods.					
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						• Plus 18 hours per term arranged					
12053	001	12:15- 1:40 P	TTh	Lopez, David	1110	10802	001	12:15- 1:40 P	MW	Bertoni, Nicola	1111
<i>The above course runs concurrently with MUS 274 F (CRN 12297). Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						<i>The above course runs concurrently with MUS 281 F (10799). Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>					
MUS 274 F						MUS 284 F					
Fullerton College Symphonic Winds						Advanced Topics in Music					
1 Unit						0.5 to 3 Units					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: Audition</i>						<i>Prerequisite: Audition</i>					
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.						This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.					
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.					
12297	001	12:15- 1:40 P	TTh	Lopez, David	1110	14354	001	3:00- 4:00 P	M	Siskind, Jeremy	1120A
<i>The above course runs concurrently with MUS 273 F (CRN 12053). Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						3:00- 4:05 P W Siskind, Jeremy 1120A					
						<i>The above course is for Songwriting students only.</i>					
MUS 276 F						MUS 284 F					
Jazz Band						Advanced Topics in Music					
1 Unit						0.5 to 3 Units					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: Audition</i>						<i>Prerequisite: Audition</i>					
<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>						<i>Advisory: Concurrent enrollment in MUS 274 F</i>					
This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.					
10684	001	12:45- 2:10 P	MW	Babad, Bruce	1110	14354	001	3:00- 4:00 P	M	Siskind, Jeremy	1120A
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1110 for information and priority placement in instrumental classes.</i>						3:00- 4:05 P W Siskind, Jeremy 1120A					
						<i>The above course is for conducting seminar students only.</i>					
						14009 100 4:35- 5:35 P M Khaefi, Arian 1111					
						LAB 4:35- 5:40 P W Khaefi, Arian 1111					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUS 285 F **1 Unit**
Chamber Singers

Transfer: CSU, UC

Advisory: Audition

This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.

- 18 hours arranged per term

12921	001	3:00- 4:25 P	MW		Khaefi, Arian	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUS 286 F **1 Unit**
Vocal Jazz Lab Singers

Transfer: UC, CSU

Advisory: Audition

This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.

12907	002	12:05- 1:30 P	TTh		Shew, Jamie	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

12906	001	1:40- 3:05 P	TTh		Shew, Jamie	1111
<i>The above course runs concurrently with MUS 287 F Vocal Jazz Ensemble (10807). Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUS 287 F **1 Unit**
Vocal Jazz Ensemble

Transfer: CSU, UC

Prerequisite: Audition

This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.

- Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts

10807	001	1:40- 3:05 P	TTh		Shew, Jamie	1111
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUS 291 F **3 Units**
Electronic Music II: Intermediate Music Production

Transfer: CSU

Prerequisite: MUS 110 F with a grade of C or better

This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.

12300	001	9:00-11:05 A	Th		Rothermich, Edgar	1125
		LAB 11:15- 2:25 P	Th		Rothermich, Edgar	1125
14227	100	5:50- 7:55 P	Th		Len, Igor	1125
		LAB 8:05-11:15 P	Th		Len, Igor	1125

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUS 292 F **3 Units**
Electronic Music III: Advanced Music Production

Transfer: CSU

Prerequisite: MUS 110 F with a grade of C or better

This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.

14228	001	3:00- 5:05 P	F		Tomlinson, John	1125
		LAB 5:15- 8:25 P	F		Tomlinson, John	1125
12111	100	4:55- 7:00 P	T		Tibbs, Scott	1125
		LAB 7:10-10:20 P	T		Tibbs, Scott	1125

MUS 299 F **1 Unit**
Music Independent Study

Transfer: CSU

Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral

54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.

12534	001			8/20-12/8	Scott, Michael	
<i>The above course requires each student electing to take MUS 299 F Music Independent Study must have a full time Music Department Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned in to the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F.</i>						

Music — Applied

MUSA 104 F **1 Unit**
Introduction to Concert Hour

Transfer: CSU

This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.

11830	001	9:50-10:55 A	F		Willis, Chad	1111
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MUSA 105 F **1 Unit**
Beginning Concert Hour

Transfer: CSU

Prerequisite: MUSA 104 F with a grade of C or better

This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.

12118	001	9:50-10:55 A	F		Willis, Chad	1111
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MUSA 106 F **1 Unit**
Intermediate Concert Hour

Transfer: CSU

Prerequisite: MUSA 105 F with a grade of C or better

This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

12307	001	9:50-10:55 A	F		Willis, Chad	1111
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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSA 107 F 1 Unit						
Advanced Concert Hour						
Transfer: CSU						

Prerequisite: MUSA 106 F with a grade of C or better

This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

12535 001 9:50-10:55 A F Willis, Chad 1111

MUSA 110 F 1 Unit						
Fundamentals of Voice Training for Non-Majors						
Transfer: CSU						

This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.

12280 001 9:00-10:00 A T Gruzglina, Yekaterina 1123
LAB 9:00-10:05 A Th Gruzglina, Yekaterina 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

13325 004 2:00- 3:00 P M Balzun, Joel 1123
LAB 2:00- 3:05 P W Balzun, Joel 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12282 002 2:00- 3:00 P T Khaefi, Arian 1123
LAB 2:00- 3:05 P Th Khaefi, Arian 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12281 003 3:15- 4:15 P M Balzun, Joel 1123
LAB 3:15- 4:20 P W Balzun, Joel 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

MUSA 111 F 1 Unit						
Beginning Voice						
Transfer: CSU, UC						

This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.

12039 001 9:00-10:00 A T Gruzglina, Yekaterina 1123
LAB 9:00-10:05 A Th Gruzglina, Yekaterina 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

13326 004 2:00- 3:00 P M Balzun, Joel 1123
LAB 2:00- 3:05 P W Balzun, Joel 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12041 002 2:00- 3:00 P T Khaefi, Arian 1123
LAB 2:00- 3:05 P Th Khaefi, Arian 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12040 003 3:15- 4:15 P M Balzun, Joel 1123
LAB 3:15- 4:20 P W Balzun, Joel 1123

The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSA 112 F 1 Unit						
Intermediate Voice I						
Transfer: CSU, UC						

Advisory: MUSA 111 F or Audition

This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

11791 001 9:00-10:00 A M Barsamian, Aram 1123
LAB 9:00-10:05 A W Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

11794 002 10:15-11:15 A T Barsamian, Aram 1123
LAB 10:15-11:20 A Th Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

11796 003 12:45- 1:45 P T Barsamian, Aram 1123
LAB 12:45- 1:50 P Th Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

MUSA 113 F 1 Unit						
Intermediate Voice II						
Transfer: CSU						

This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

12277 001 9:00-10:00 A M Barsamian, Aram 1123
LAB 9:00-10:05 A W Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12278 002 10:15-11:15 A T Barsamian, Aram 1123
LAB 10:15-11:20 A Th Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

12279 003 12:45- 1:45 P T Barsamian, Aram 1123
LAB 12:45- 1:50 P Th Barsamian, Aram 1123

Cost of Met HD performance is \$22.00. Required mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.

MUSA 120 F 1 Unit						
Beginning Guitar						
Transfer: CSU, UC						

This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales.

12305 004 8:10-10:15 A F Ray, Eric 1128

11817 001 10:30-12:35 P F Ray, Eric 1128

11814 002 3:00- 5:05 P M Arcila, Billy 1128

11818 003 3:00- 5:05 P Th Ray, Eric 1128

12055 101 6:00- 8:05 P M Arcila, Billy 1128

11819 100 6:00- 8:05 P Th Ray, Eric 1128



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 121 F 1 Unit						
Intermediate Guitar						
						Transfer: CSU, UC
<i>Advisory: MUSA 120 F</i>						
This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.						
11813	001	12:10- 2:15 P	T		Scott, Michael	1128

MUSA 130 F 1 Unit						
Introduction to Piano for Non-Music Majors						
						Transfer: CSU, UC
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.						
• PASS/NO PASS/LETTER GRADE OPTION						
11782	001	7:30- 9:35 A	T		Lee, Monica	1112
11788	003	9:30-11:35 A	W		Lee, Monica	1112
11789	004	9:45-11:50 A	T		Lee, Monica	1112
12671	006	12:45- 2:50 P	Th		Lee, Monica	1112
12665	005	1:00- 3:05 P	F		Harrell, Mary	1112
11783	002	2:00- 4:05 P	M		Galasso, Mathew	1112
12275	100	6:30- 8:35 P	T		Park, Sun	1112

MUSA 131 F 1 Unit						
Keyboard Skills I						
						Transfer: CSU, UC
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better</i>						
<i>Advisory: MUSA 136 F</i>						
This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.						
11786	001	9:30-11:35 A	M		Harrell, Mary	1112

MUSA 132 F 1 Unit						
Keyboard Skills II						
						Transfer: CSU, UC
<i>Prerequisite: MUSA 131 F with a grade of C or better or Audition</i>						
This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.						
12119	001	9:30-11:35 A	M		Harrell, Mary	1112

MUSA 134 F 1 Unit						
Jazz Piano Technique and Repertoire I						
						Transfer: CSU, UC
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						
This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.						
13327	100	4:15- 5:15 P	M		Siskind, Jeremy	1112
	LAB	4:15- 5:20 P	W		Siskind, Jeremy	1112

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 136 F 1 Unit						
Beginning Piano Sight-Reading						
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						
This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.						
12672	001	1:00- 3:05 P	W		Lee, Monica	1112

MUSA 140 F 1 Unit						
Introduction to Strings for Non-Majors						
						Transfer: CSU, UC
This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.						
11774	001	9:00-10:00 A	M		Woo, Zun Hin	1120A
	LAB	9:00-10:05 A	W		Woo, Zun Hin	1120A
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						

MUSA 141 F 1 Unit						
Beginning Strings						
						Transfer: CSU, UC
This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.						
13071	001	9:00-10:00 A	M		Woo, Zun Hin	1120A
	LAB	9:00-10:05 A	W		Woo, Zun Hin	1120A
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						

MUSA 142 F 1 Unit						
Intermediate Strings						
						Transfer: CSU
<i>Advisory: MUSA 150 F or MUSA 141 F or Audition</i>						
This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.						
13077	001	10:15-11:15 A	M		Woo, Zun Hin	1120A
	LAB	10:15-11:20 A	W		Woo, Zun Hin	1120A
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						

MUSA 150 F 1 Unit						
Introduction to Woodwinds for Non-Majors						
						Transfer: CSU
<i>Prerequisite: Audition</i>						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.						
13079	001	3:15- 5:20 P	Th		Lopez, David	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 151 F						1 Unit
Beginning Woodwinds						Transfer: CSU, UC
<i>Prerequisite: Audition</i>						
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.						
13329	001	3:15- 5:20 P	Th		Lopez, David	1123
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 152 F						1 Unit
Intermediate Woodwinds						Transfer: CSU
<i>Prerequisite: MUSA 150 F with a grade of C or better or MUSA 151 F with a grade of C or better or Audition</i>						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.						
13920	001	3:15- 5:20 P	Th		Lopez, David	1123
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 161 F						1 Unit
Beginning Brass						Transfer: CSU, UC
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.						
13427	001	12:45- 2:50 P	F		Willis, Chad	1111
The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 162 F						1 Unit
Intermediate Brass						Transfer: CSU
<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						
This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
14149	001	12:45- 2:50 P	F		Willis, Chad	1111
The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 170 F						1 Unit
Introduction to Percussion for Non-Majors						Transfer: CSU, UC
This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
11822	002	12:15- 2:20 P	T		Johnson, John	1129
The above course is for Drum Set fundamentals. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						
11820	001	1:00- 3:05 P	W		Curcuruto, Jordan	1129
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 171 F						1 Unit
Introduction to Drum Set						Transfer: CSU
<i>Prerequisite: MUSA 170 F with a grade of C or better</i>						
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
13330	001	12:15- 2:20 P	Th		Johnson, John	1129
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 172 F						1 Unit
Intermediate Percussion						Transfer: CSU
<i>Prerequisite: MUSA 170 F with a grade of C or better or Audition</i>						
This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
11821	001	3:15- 5:20 P	W		Curcuruto, Jordan	1129
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 173 F						1 Unit
Intermediate Percussion - Drum Set						Transfer: CSU, UC
<i>Prerequisite: MUSA 171 F with a grade of C or better or pass a basic entrance audition establishing elementary sight-reading skills</i>						
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
11837	001	10:00-12:05 P	Th		Johnson, John	1129
The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.						

MUSA 191 F						1 Unit
Intermediate Vocal Jazz Styling and Improvisation I						Transfer: CSU, UC
<i>Advisory: Audition</i>						
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.						
11811	001	10:40-11:40 A	M		McPherson, Teryn	1128
		10:40-11:45 A	W		McPherson, Teryn	1128
The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 192 F 1 Unit						
Intermediate Vocal Jazz Styling and Improvisation II						
Transfer: CSU						
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>						
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.						
14206	001	10:40-11:40 A	M		McPherson, Teryn	1128
	LAB	10:40-11:45 A	W		McPherson, Teryn	1128
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUSA 200 F 1 Unit						
Applied Music - Individual Private Study						
Transfer: CSU, UC						

Prerequisite: Audition

Corequisite: MUSA 100 F or MUSA 101 F or MUSA 102 F or MUSA 103 F, with a grade of Pass or C or better

This course provides individual private instruction and a performance venue for music majors. Lessons are taught by Fullerton College music faculty. Instruments of study include guitar, orchestral instruments, percussion, piano and voice.

11781	004	11:30-12:35 P	F		Siskind, Jeremy	1111
11779	002	12:25- 1:30 P	F		Jewell, Joseph	1110
11778	001	2:00- 3:05 P	Th		Lopez, David	1110
11780	003	3:15- 4:20 P	Th		Barsamian, Aram	1111

MUSA 201 F 1 Unit						
Advanced Applied Music-Individual Private Study						
Transfer: CSU						

Prerequisite: MUSA 200 F with a grade of C or better

This course provides individual private instruction and a performance venue for advanced music majors. Lessons are taught by Fullerton College music faculty. Instruments of study include guitar, orchestral instruments, percussion, piano and voice.

14152	001	11:30-12:35 P	F		Siskind, Jeremy	1111
12689	002	12:25- 1:30 P	F		Jewell, Joseph	1110
12690	003	2:00- 3:05 P	Th		Lopez, David	1110
12691	004	3:15- 4:20 P	Th		Barsamian, Aram	1111

MUSA 210 F 1 Unit						
Advanced Voice						
Transfer: CSU, UC						

Advisory: MUSA 112 F or Audition

This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.

14439	101	6:00- 9:25 P	W	10/3-12/5	Barsamian, Aram	1128
<i>Last day to add: Oct 9; Last day to drop without "W": Oct 9;</i>						
<i>Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 3.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 213 F 1 Unit						
Advanced Voice-Spanish Cancion						
Transfer: CSU						
<i>Advisory: MUSA 112 F or Audition</i>						
This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing Spanish Canciones, primarily from the 18th, 19th and early 20th centuries. Students should have some background in singing in a foreign language, usually Italian.						
14153	001	11:30-12:30 P	T		Balzun, Joel	1123
	LAB	11:30-12:35 P	Th		Balzun, Joel	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUSA 214 F 1 Unit						
Advanced Voice-English and American Art Song						
Transfer: CSU						

Advisory: MUSA 112 F or Audition

This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing English and American Art Songs. Students should have some background in singing in a foreign language, usually Italian.

• NOTE: This course offered in Fall term only.

11792	001	10:15-11:15 A	M		Barsamian, Aram	1123
	LAB	10:15-11:20 A	W		Barsamian, Aram	1123
<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 10:00-11:00 am in Rm. 1111 for information and priority placement in voice and choir classes.</i>						

MUSA 220 F 1 Unit						
Classical Guitar: Renaissance to Baroque						
Transfer: CSU, UC						

Advisory: MUSA 121 F

This course is designed for music majors. This course includes classical guitar techniques and repertoire with an emphasis on solo performance.

• NOTE: This course offered in Fall term only.

11815	001	3:00- 5:05 P	T		Arcila, Billy	1128
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MUSA 223 F 1 Unit						
Jazz Guitar: Scales and Arpeggios						
Transfer: CSU						

Advisory: MUSA 121 F

This course is designed to advance a student's skill in playing jazz guitar, and emphasizes single-line playing.

• NOTE: This course offered in Fall term only.

11816	001	2:10- 4:15 P	W		Scott, Michael	1128
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MUSA 231 F 1 Unit						
Keyboard Skills III						
Transfer: CSU, UC						

Prerequisite: MUSA 132 F with a grade of C or better or Audition

This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.

12120	001	10:30-12:35 P	Th		Lee, Monica	1112
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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 232 F						1 Unit	MUSA 261 F						1 Unit
Keyboard Skills IV							Advanced Brass II						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 260 F with a grade of C or better or Audition</i>						
This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.							This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.						
13451	001	10:30-12:35 P	Th		Lee, Monica	1112	14151	001	12:45- 2:50 P	F		Willis, Chad	1111
							<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
MUSA 234 F						1 Unit	MUSA 270 F						1 Unit
Jazz Piano Technique and Repertoire II							Advanced Percussion I						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>							<i>Prerequisite: MUSA 172 F with a grade of C or better or Audition</i>						
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.							This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.						
13328	100	4:15- 5:15 P	M		Siskind, Jeremy	1112	12533	001	3:15- 5:20 P	W		Curcuruto, Jordan	1129
	LAB	4:15- 5:20 P	W		Siskind, Jeremy	1112	<i>The above course requires a mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
MUSA 240 F						1 Unit	MUSA 271 F						1 Unit
Advanced Strings							Advanced Percussion II						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUSA 142 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 173 F with a grade of C or better or Audition establishing elementary sight-reading skills</i>						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							This course teaches advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						
11777	001	10:15-11:15 A	M		Woo, Zun Hin	1120A	13331	001	10:00-12:05 P	Th		Johnson, John	1129
	LAB	10:15-11:20 A	W		Woo, Zun Hin	1120A	<i>The above course is for Advanced Drum Set students. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>						
MUSA 250 F						1 Unit	MUSA 290 F						1 Unit
Advanced Woodwinds I							Advanced Vocal Jazz Styling and Improvisation I						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 192 F with a grade of C or better or Audition</i>						
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.							This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.						
14236	001	3:15- 5:20 P	Th		Lopez, David	1123	11852	001	10:50-11:50 A	T		Shew, Jamie	1128
							LAB	10:50-11:55 A	Th		Shew, Jamie	1128	
MUSA 260 F						1 Unit	MUSA 291 F						1 Unit
Advanced Brass I							Advanced Vocal Jazz Styling and Improvisation II						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 290 F with a grade of C or better</i>						
This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.							This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.						
14150	001	12:45- 2:50 P	F		Willis, Chad	1111	12110	001	10:50-11:50 A	T		Shew, Jamie	1128
<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in above course must have access to their own instrument. Enrollment will be based upon evaluation by instructor at first class meeting. Required mandatory meeting on Thurs, Aug 16 at 11:00 am-12:00 pm in Rm. 1110 for information and priority placement in instrumental classes.</i>							LAB	10:50-11:55 A	Th		Shew, Jamie	1128	



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MUSA 292 F 1 Unit					
Advanced Vocal Jazz Styling and Improvisation III					
Transfer: CSU					
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>					
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.					
• Plus four hours arranged					
12747	001	10:50-11:50 A	T	Shew, Jamie	1128
	LAB	10:50-11:55 A	Th	Shew, Jamie	1128

MUSA 293 F 1 Unit					
Advanced Vocal Jazz Styling and Improvisation IV					
Transfer: CSU					
<i>Prerequisite: MUSA 292 F with a grade of C or better</i>					
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and intermediate arranging on the latest notation computer software. Students will complete their personal working songbook and promotional packet for professional use.					
• Plus four hours arranged					
14157	001	10:50-11:50 A	T	Shew, Jamie	1128
	LAB	10:50-11:55 A	Th	Shew, Jamie	1128

Nursing (SEE ANATOMY AND PHYSIOLOGY)


Oceanography (SEE EARTH SCIENCES)

Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

PLEG 101 F 3 Units					
Introduction to Paralegal Studies					
Transfer: CSU					
This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.					
12044	800	9:00-12:10 P	S	James, Jacqueline	312
10851	100	6:50-10:00 P	T	Moore, Michael	322


PLEG 104 F 3 Units					
Introduction to Legal Research and Terminology					
Transfer: CSU					
This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.					
12043	800	1:00- 4:10 P	S	Staff	312
10855	100	6:50-10:00 P	W	Perez, Xavier	119



ATTENTION!
All New Students
Enrolled in Paralegal Studies

▶ MANDATORY INFORMATION MEETING ◀
Saturday, August 18, 2018 11:00 am — Room 310

PLEG 105 F 3 Units					
Introduction to Legal Writing					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, with a grade of C or better</i>					
This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.					
10857	100	6:50-10:00 P	M	Moore, Michael	323

PLEG 116 F 3 Units					
Computers in the Law Office					
Transfer: CSU					
This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.					
12073	OL1	ONLINE	8/20-12/8	Staff	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS MID-TERM and FINAL EXAM. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor. Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					

PLEG 201 F 3 Units					
Civil Litigation I					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation.					
13944	100	6:50-10:00 P	Th	Calvert, Loretta	327

PLEG 205 F 3 Units					
Probate, Wills and Trusts					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course is an overview of the legal ramifications triggered by death. Topics include the law related to wills, trusts, conservatorship and probate procedure/practice.					
14543	100	6:50-10:00 P	M	Staff	328

PLEG 207 F 3 Units					
Computer-Assisted Legal Research					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.					
12553	100	6:50-10:00 P	T	Calvert, Loretta	317



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
PLEG 208 F					3 Units
Workers' Compensation Law					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course explores the many aspects of law unique to Workers' Compensation practice including an understanding of the administrative hearing process, deciphering Workers' Compensation codes, filing a claim, rehabilitating a client and processing an appeal.					
14513	100	6:50-10:00 P	T	Russell, Craig	312

PLEG 210 F					2 to 4 Units
Paralegal Internship					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better</i>					
This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.					
• PASS/NO PASS/LETTER GRADE OPTION					
10868	800	10:00-12:05 P	S	Staff	311
<i>The above class is a 2-unit class requiring 72 hours. All hours are arranged.</i>					
14829	801	10:00-12:05 P	S	Staff	311
<i>The above class is a 3-unit class requiring 108 hours. All hours are arranged.</i>					
14830	802	10:00-12:05 P	S	Staff	311
<i>The above class is a 4-unit class requiring 180 hours. All hours are arranged.</i>					

PLEG 211 F					3 Units
Real Property Law and Procedure					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course provides an overview of the substantive and procedural aspects of real property law and practice.					
13761	100	6:50-10:00 P	Th	Staff	325
<i>The above course is being offered concurrently with RE 102 F (CRN 12586).</i>					

PLEG 214 F					3 Units
Contract Law and Procedure					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course is an overview of the law of contracts and contract drafting. Students learn the substantive/procedural aspects of contract law as well as the requirements for the creation, modification and termination of contracts.					
13734	001	10:10-11:35 A	MW	Calvert, Loretta	313
<i>The above course is being offered concurrently with BUS 245 F (CRN 14433)</i>					

PLEG 217 F					3 Units
Immigration Law					
Transfer: CSU					
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>					
This course involves the study of the substantive and procedural immigration laws of the United States, including temporary and permanent visas, naturalization, U.S. citizenship, political asylum, and expulsion proceedings. Students will learn to identify and complete the major forms related to the immigration process.					
14385	800	9:00- 2:10 P	S	8/25-10/27 Poole, Heather	313
<i>Last day to add: Aug 31; Last day to drop without "W": Aug 31;</i>					
<i>Last day to drop with "W": Oct 13; Last day to drop for refund: Aug 25.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
PLEG 226 F					3 Units
Constitutional Law					
Transfer: CSU					
This course provides an overview of the United States Constitution including a focus on the powers and limitations granted by Articles I, II, III, and the individual rights protected in the Bill of Rights.					
13760	100	6:50-10:00 P	W	Butterworth, Guerin	327

PLEG 227 F					3 Units
International Law					
Transfer: CSU					
This course provides an overview of the sources of public and private international laws and the laws and regulations of the European Union and other international organizations.					
14514	001	11:45- 1:10 P	MW	Calvert, Loretta	313

Philosophy and Religious Studies

PHIL 100 F					3 Units
Introduction to Philosophy					
Transfer: CSU, UC Credit Limitation					
This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.					
10922	001	7:00- 8:25 A	MW	Reich, Louis	1420
13657	002	8:35-10:00 A	TTh	Hanson, Bruce	117
11961	800	9:00-12:10 P	S	Reich, Louis	1418
10920	003	10:10-11:35 A	MW	Hanson, Bruce	1413
10917	004	11:45- 1:10 P	MW	Crippen, James	1413
10918	005	11:45- 1:10 P	TTh	Crippen, James	1420
10915	006	1:20- 2:45 P	MW	Sorem, Erik	119
10916	007	1:20- 2:45 P	TTh	Fike, Lawrence	117
14388	010	1:30- 4:40 P	M	Sheley, Jason	127
FREE TEXTBOOK: <i>The above course will provide students with a free textbook.</i>					
10914	008	3:30- 6:40 P	M	Sorem, Erik	1428
11963	009	3:30- 6:40 P	T	Ryan, Patrick	1421
13121	100	6:50-10:00 P	M	Sheley, Jason	1427
FREE TEXTBOOK: <i>The above course will provide students with a free textbook.</i>					
10913	101	6:50-10:00 P	T	Fike, Lawrence	1427
12741	102	6:50-10:00 P	W	Livingston, Richard	117
11962	103	6:50-10:00 P	Th	Bridges, Andrew	117

Make Sure To Attend the First Class Meeting


Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.




CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 101 F 3 Units							
Introduction to Religious Studies							
Transfer: CSU, UC							
This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.							
13662	001	10:10-11:35 A	MW			Burke, Elisabeth	1420
14389	002	1:30- 2:55 P	TTh			Conti, Joseph	1427

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 105 F 3 Units							
World Religions							
Transfer: CSU, UC Credit Limitation							
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							
11960	001	9:00-12:10 P	F			Livingston, Richard	117
10910	002	10:10-11:35 A	TTh			Conti, Joseph	1420
10911	003	11:45- 1:10 P	MW			Burke, Elisabeth	119
10912	100	6:50-10:00 P	T			Conti, Joseph	119

14596 ON1 ONLINE 8/20-12/8 Burke, Elisabeth

 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. This course uses Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at eburke@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/eburke. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 105HF 3 Units							
Honors World Religions							
Transfer: CSU, UC Credit Limitation							
This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							
• NOTE: This course offered in Fall term only.							
10909	HN1	3:30- 6:40 P	Th			Burke, Elisabeth	1430
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 135 F 3 Units							
Social and Political Philosophy							
Transfer: CSU							
This course introduces students to social, psychological, and political philosophies. Students will learn and analyze various viewpoints, problems and issues regarding the human experience.							
13630	001	10:10-11:35 A	TTh			Hanson, Bruce	1428

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 160 F 3 Units							
Introduction to Ethics							
Transfer: CSU, UC							
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.							
11213	001	10:10-11:35 A	MW			McHugh, Ian	125
10924	002	3:30- 6:40 P	W			Galloway, Scott	1420

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 170 F 3 Units							
Logic and Critical Thinking							
Transfer: CSU, UC							
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.							
13120	001	7:00- 8:25 A	MW			McHugh, Ian	1430
11889	002	8:35-10:00 A	TTh			Farmer, Thomas	1418
13660	004	1:20- 2:45 P	TTh			Ryan, Patrick	1417
11964	003	3:30- 6:40 P	M			Farmer, Thomas	1418
10927	100	6:50-10:00 P	M			Galloway, Scott	119
10928	101	6:50-10:00 P	T			Bridges, Andrew	1421

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 172 F 3 Units							
Critical Thinking/Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>							
This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.							
10926	001	8:35-10:00 A	MW			McHugh, Ian	125
13661	002	11:45- 1:10 P	TTh			Ryan, Patrick	127

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 200 F 3 Units							
Introduction to Christianity							
Transfer: CSU, UC							
This course provides an introduction to Christianity and emphasizes its historical development, scriptures, rituals, and theology.							
14402	001	8:35-10:00 A	MW			Hanson, Bruce	1420

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
PHIL 201 F 3 Units							
History of Philosophy: Ancient and Medieval							
Transfer: CSU, UC							
This course is an historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: Ancient Greek and Medieval.							
• NOTE: This course offered in Fall term only.							
10925	001	10:10-11:35 A	TTh			Crippen, James	1418

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- Go to (www.fullcoll.edu).
- Click on Admissions and Records → Student Records → Transcripts

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

Photography

PHOT 101 F Introduction to Photography 3 Units

Transfer: CSU, UC

This course allows students to study traditional film photography. Students will expose and develop film from which they will produce black-and-white enlargements in a darkroom.

11417 002 10:10-11:10 A TTh Maher, Anthony 517
 LAB 11:20- 1:20 P TTh Maher, Anthony 517
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

11418 001 12:20- 1:20 P MW Minton, Jeffrey 517
 LAB 1:30- 3:30 P MW Minton, Jeffrey 517
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

11419 003 3:40- 4:40 P MW Minton, Jeffrey 517
LAB 4:50- 6:50 P MW Minton, Jeffrey 517
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

11416 100 7:00- 8:00 P MW Stroll, Susan 517
LAB 8:10-10:10 P MW Stroll, Susan 517
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

PHOT 103 F Intermediate Photography 3 Units

Transfer: CSU

Advisory: PHOT 101 F

This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.

11422 100 4:00- 5:00 P TTh Minton, Jeffrey 517
 LAB 5:10- 7:10 P TTh Minton, Jeffrey 517

PHOT 109 F Portrait Photography 3 Units

Advisory: PHOT 101 F

This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.

11424 100 7:20- 8:20 P TTh Minton, Jeffrey 517
 LAB 8:30- 9:50 P TTh Minton, Jeffrey 517

PHOT 111 F Introduction to Photography from Analog to Digital 3 Units

Transfer: CSU

This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.

11432 001 8:30- 9:30 A WF La Montia, Melody 514
 LAB 9:40-11:50 A WF La Montia, Melody 514
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

12687 002 12:30- 1:30 P WF La Montia, Melody 514
 LAB 1:40- 3:50 P WF La Montia, Melody 514
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

PHOT 111 F continued:

11433 100 5:00- 6:00 P MW Maher, Anthony 514
LAB 6:10- 8:20 P MW Maher, Anthony 514
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

13229 101 7:00- 8:00 P TTh Fitch, Wanelle 514
LAB 8:10-10:20 P TTh Fitch, Wanelle 514
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

PHOT 114 F Professional Portrait Photography I 3 Units

Transfer: CSU

Prerequisite: PHOT 111 F with a grade of C or better

This course focuses on advanced techniques used by professional portrait photographers. Emphasis will be on using strobe lighting, posing, digital photography, color photography and project workflow. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities.

• NOTE: This course offered in Fall term only.

11434 800 9:00-11:10 A S La Montia, Melody 517
 LAB 11:20- 3:40 P S La Montia, Melody 517
The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.

PHOT 199 F Photography Independent Study 1 to 3 Units



Transfer: CSU

This course is designed for students who wish to increase their knowledge of photography through individual study. Students must be sponsored by a photography instructor.

13230 IS1 8/20-12/8 La Montia, Melody
For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.

14705 IS2 8/20-12/8 La Montia, Melody
For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.

14706 IS3 8/20-12/8 La Montia, Melody
For the above course, students must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

PHOT 214 F Professional Portrait II 3 Units

Transfer: CSU

Prerequisite: PHOT 114 F with a grade of C or better

This course will place emphasis on advanced portrait techniques to advance and refine portrait photography skills in preparation for creating client portfolios. Students are required to have a camera capable with full manual capabilities and that is able to use an external flash.

12303 800 9:00-11:10 A S La Montia, Melody 517
 LAB 11:20- 3:40 P S La Montia, Melody 517



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PHOT 216 F 3 Units						
Advanced Digital Photography						
Transfer: CSU						
<i>Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills.</i>						
This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom table use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.						
11435	001	9:20-11:30 A	Th		La Montia, Melody	514
	LAB	11:40- 4:00 P	Th		La Montia, Melody	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.</i>						

PHOT 217 F **3 Units**
Applied Digital Photography

Transfer: CSU

Prerequisite: PHOT 216 F with a grade of C or better

This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.

12106	001	9:20-11:30 A	Th		La Montia, Melody	514
	LAB	11:40- 4:00 P	Th		La Montia, Melody	514
<i>The above course requires new Photography majors to attend an orientation on: Wed, Aug 22, at 6:30 pm OR Thurs, Aug 23, at 9:00 am in Rm. 515.</i>						

PHOT 224 F **3 Units**
Business Practices for Photography

Transfer: CSU

This course focuses on business practices for the professional photographer including commercial and fine-art photography. Students will study a variety of business operations which include estimating, workflow, negotiating, copyright, and branding.


• NOTE: This course offered in Fall term only.

13794	001	1:00- 4:10 P	T		Fitch, Wanelle	514
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PHOT 290 F **2 to 4 Units**
Internship in Photography I

Transfer: CSU


This course is designed for photography students to develop their skills through internships and work experience.

11436	HY1	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.


*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

PHOT 290 F continued:

14707	HY2	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

14709	HY3	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.


*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

PHOT 291 F **2 to 4 Units**
Internship in Photography II

Transfer: CSU


Prerequisite: PHOT 290 F with a grade of C or better

This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.

12302	HY1	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515


HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*

14711	HY2	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.


*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*


14712	HY3	HYBRID		8/20-12/8	La Montia, Melody	
		5:00- 8:50 P	Su	(9/9)	La Montia, Melody	515
		5:00- 8:50 P	Su	(9/30)	La Montia, Melody	515
		5:00- 8:50 P	Su	(11/4)	La Montia, Melody	515
		5:00- 8:50 P	Su	(12/2)	La Montia, Melody	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact mlamontia@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.

*Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.*



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 292 F						
Internship in Photography III						2 to 4 Units
Transfer: CSU						
<i>Prerequisite: PHOT 291 F with a grade of C or better</i>						
This course is designed to provide students the skills to apply to marketing themselves in photography related industries.						
12688	HY1	HYBRID	8/20-12/8		La Montia, Melody	
	5:00- 8:50 P	Su	(9/9)		La Montia, Melody	515
	5:00- 8:50 P	Su	(9/30)		La Montia, Melody	515
	5:00- 8:50 P	Su	(11/4)		La Montia, Melody	515
	5:00- 8:50 P	Su	(12/2)		La Montia, Melody	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course, contact mlamontia@fullcoll.edu.</i>						
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i>						
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 293 F						
Internship in Photography IV						2 to 4 Units
Transfer: CSU						
<i>Prerequisite: PHOT 292 F with a grade of C or better</i>						
This course is designed to help the student transition to working as an independent contractor for photographic related industries while still completing their internship.						
14710	HY1	HYBRID	8/20-12/8		La Montia, Melody	
	5:00- 8:50 P	Su	(9/9)		La Montia, Melody	515
	5:00- 8:50 P	Su	(9/30)		La Montia, Melody	515
	5:00- 8:50 P	Su	(11/4)		La Montia, Melody	515
	5:00- 8:50 P	Su	(12/2)		La Montia, Melody	515
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i>						
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

Can't find where your PE class meets?

Dance Studio	1230
Massage/Yoga	1208
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Meridian Sports Club	MERSC
<i>1535 Deerpark Drive, Fullerton, CA</i>	
Golfer's Paradise	GOPA
<i>1600 N. Harbor, Fullerton, CA</i>	

Physical Education

PHYSICAL ACTIVITY

PE 102 F	1 Unit
Yoga	

Transfer: CSU, UC Credit Limitation

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

12786	007	7:00- 8:25 A	MW	Carroll, Constance	1208
11555	001	7:00- 8:25 A	TTh	Carroll, Constance	1208
13182	010	8:00-11:10 A	F	Hill, Eric Demetrious	1208
12917	800	8:00-11:10 A	S	Tucker, Alba	1208
13596	012	8:35-10:00 A	MW	Carroll, Constance	1208
13283	009	8:35-10:00 A	TTh	Carroll, Constance	1208
12084	004	10:10-11:35 A	MW	Duron, Yolanda	1208
13887	016	10:10-11:35 A	TTh	Duron, Yolanda	1208
12527	005	11:45- 1:10 P	MW	Carroll, Constance	1208
13602	013	11:45- 1:10 P	TTh	Ward, Michael	1208
13210	011	1:20- 2:45 P	MW	Rebert, Samantha	1208
11580	002	1:20- 2:45 P	TTh	Ward, Michael	1208
12910	003	2:55- 4:20 P	MW	Rebert, Samantha	1208
12528	006	2:55- 4:20 P	TTh	Ward, Michael	1208
13136	101	4:30- 5:55 P	MW	Plum, Alix	1208
12913	100	4:30- 5:55 P	TTh	Bourgault, Alain	1208
13137	102	6:15- 7:40 P	MW	Tucker, Alba	1208

PE 103 F	1 Unit
Aikido	

Transfer: CSU, UC Credit Limitation

This course is an introduction to Aikido, a relatively modern Japanese martial art based upon nonresistance rather than strength. It is based upon a philosophy that stresses control of body and mind. Comparison and introduction to related forms of throwing arts is included.

11579	801	8:00-11:10 A	S	Ward, Michael	1209N
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PE 104 F	1 Unit
Spinning	

Transfer: CSU, UC

This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

11570	002	8:35-10:00 A	TTh	Austin, Philip	1801
12068	003	10:10-11:35 A	MW	Lewin, Pamela	1801
12843	005	10:10-11:35 A	TTh	Lewin, Pamela	1801
13142	007	11:45- 1:10 P	TTh	Austin, Philip	1801
13149	009	1:20- 2:45 P	MW	Robinson, David	1801
12526	101	6:15- 7:40 P	MW	Robinson, David	1801

PE 105 F	1 Unit
Badminton	

Transfer: CSU, UC Credit Limitation

This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

14522	001	11:45- 1:10 P	MW	Lewin, Pamela	1225
11572	100	4:30- 5:55 P	TTh	Desmond, Daniel	1225



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 112 F						1 Unit	PE 127 F						1 Unit
Fencing							Racquetball-Indoors						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course covers instruction in movement with the weapon, simple and compound actions, defenses, drills and activity.							This course covers instruction and practice in the basic skills of racquetball, rules strategy, and competition in singles and doubles.						
12050	001	9:30-11:35 A	T		Bevec, Gina	1225	14749	100	6:15- 9:25 P	M		Bock, Andrew	MERSC
							The above course meets at the Meridian Sports Club. 1535 Deerpark Dr., Fullerton, CA 92831. For class info: please contact Andrew Bock, abock@fullcoll.edu. Do not contact the Meridian Sports Club regarding this course.						
PE 114 F						1 Unit	PE 134 F						1 Unit
Cardiovascular Conditioning							Swimming						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.							This course covers basic instruction and practice in the fundamental elements of swimming.						
13236	010	8:00-11:10 A	F		Felton, Andrew	FWELLL	14511	002	8:00-11:10 A	F		Olszewski, Jerry	AQUCTR
13163	004	11:45- 1:10 P	TTh		Felton, Andrew	FWELLL	14757	001	4:30- 5:55 P	TTh		Bevec, Gina	AQUCTR
13183	100	6:15- 7:40 P	MW		Brown Cockrell, Laron	FWELLL							
PE 115 F						1 Unit	PE 139 F						1 Unit
Golf							Tennis						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.							This course provides instruction and practice in the basic skills of tennis, ground strokes, serve and volley, with emphasis on strategy for singles and doubles. This course is for beginning, intermediate and advanced tennis players.						
• \$5.00 Material Fee — PAYABLE AT REGISTRATION							This course is for beginning, intermediate and advanced tennis players.						
10795	600	8:00-11:10 A	F		Austin, Philip	GOPA	14805	001	10:10-11:35 A	MW		See, Roger	FTENCT
The above course will meet at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact Phil Austin, paustin@fullcoll.edu.													
14763	800	8:00-11:10 A	S		Staff	GOPA							
The above course will meet at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact the PE Division Office, (714) 992-7045.													
PE 117 F						1 Unit	PE 144 F						0.5 to 1 Unit
Gymnastics - Tumbling (formerly Gymnastics)							Volleyball-Beginning						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This is an activity course that places emphasis on the correct technique and proper biomechanical principles of movement. The skill range is from simple to complex tumbling. This course integrates the beginning, intermediate, and advanced level gymnastic students together in an educational environment.							This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation.						
11573	100	6:15- 9:25 P	M		Kelley, Michael	1225	13184	100	6:15- 9:25 P	T		Desmond, Daniel	1225
							The above course is offered as 1 unit.						
PE 121 F						1 Unit	PE 145 F						0.5 to 1 Unit
Walking for Fitness							Volleyball - Intermediate						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This coed course will emphasize that walking for optimum health and fitness is not a myth or a dream. It is simple, easy and within walking distance. This class is designed to improve cardiovascular health and total body toning through aerobic and anaerobic conditioning.							This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.						
13611	003	10:10-11:35 A	MW		Sheil, Sean	GAZEBO	11657	100	6:15- 9:25 P	T		Desmond, Daniel	1225
The above course meets at the 1200 building gazebo.							The above course is offered as a 1-unit.						
12404	001	1:20- 2:45 P	TTh		Bevec, Gina	GAZEBO							
The above course meets at the 1200 building gazebo.													
13203	100	4:30- 5:55 P	MW		Bevec, Gina	GAZEBO							
The above course meets at the 1200 building gazebo.													
PE 126 F						1 Unit	PE 149 F						1 Unit
Beach Volleyball							Swim for Fitness						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides basic instruction and strategies in beach volleyball. Designed to develop basic skills, knowledge of rules, team strategies and desire for future participation during leisure time.							This course is designed to increase the knowledge of the cardiovascular system through the use of aerobic workouts. Swimming strokes will improve through endurance and repetitive training.						
11560	101	5:30- 8:40 P	M		Anderson, James	SVC	10715	001	10:10-11:35 A	MW		Bevec, Gina	AQUCTR
PE 154 F						3 Units	PE 154 F						3 Units
Fitness Testing with Exercise Prescription							Fitness Testing with Exercise Prescription						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.							This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.						
13124	001	1:20- 3:25 P	TTh		Sheil, Sean	FWELLL							

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 161 F						1 Unit
Body Conditioning and Fitness						
Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.						
13860	003	7:00- 8:25 A	MW		Campbell, Garrett	FWELLC
10789	001	8:35-10:00 A	TTh		Crooks, Brian	1212A
13164	002	1:20- 2:45 P	TTh		Webster, Perry	1212B
12840	100	6:15- 9:25 P	Th		Aguirre, Crystal	1212A

PE 162 F **1 to 2 Units**
Conditioning for Athletes-Strength

Transfer: CSU, UC Credit Limitation

This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.

12417	006	7:00- 8:25 A	MW		Aviles, Gregory	1212A
<i>The above conditioning course is offered as a 1-unit course for the Fullerton College Men's Soccer Team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu.</i>						
14794	012	7:00- 8:25 A	MW		Olszewski, Jerry	AQUCTR
<i>The above conditioning course is a 1-unit course for men's and women's swimming and dive team. Questions? Contact Jerry Olszewski at jolszewski@fullcoll.edu.</i>						
14831	013	7:00- 8:25 A	MW		Glennie, Megan	1225
<i>The above conditioning course is offered as a 1-unit course for the women's volleyball team. Questions? Contact Megan Glennie, mglennie@fullcoll.edu.</i>						
14764	001	7:00- 8:25 A	TTh		Gonzalez, Ryan	SHBKFL
<i>The above conditioning course is offered as a 1-unit course for the men's soccer team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu.</i>						
11656	002	7:00- 8:25 A	TTh		Martinez, Gabriel	AQUCTR
<i>The above conditioning course is offered as a 1-unit course for the women's water polo team. Questions? Contact Gabriel Martinez at gmartinez1@fullcoll.edu.</i>						
13161	003	8:35-10:00 A	MTWTh		Rapp, Edward	1201
<i>The above conditioning course is offered as a 2-unit course for men's volleyball team. Questions? Contact Eddie Rapp at erapp@fullcoll.edu.</i>						
13272	007	11:45- 1:10 P	MW		Sheil, Sean	SHBKFL
<i>The above conditioning course is offered as a 1-unit course for the men's track and field team. Questions, Contact Sean Sheil at ssheil@fullcoll.edu.</i>						
12531	005	1:20- 2:45 P	MTWTh		Staff	FBBF
<i>The above conditioning course is offered as a 2-unit course for the Fullerton College Baseball Team. Questions? Contact Scott Giles at sgiles@fullcoll.edu.</i>						
13758	011	1:20- 2:45 P	MTWTh		Duron, Yolanda	FTENCT
<i>The above course is offered as a 2-unit course for the Intercollegiate Tennis Team. Questions? Contact Yolanda Duron at yduron@fullcoll.edu.</i>						
13167	010	1:45- 3:15 P	MTWTh	8/20-10/10	Foster, Marcia	1201
<i>Short Term Course: The above conditioning course is offered as a 1-unit course for the women's basketball team. Questions? Contact Marcia Foster at mfoster@fullcoll.edu.</i>						
<i>Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 27; Last day to drop for refund: Aug 22.</i>						
14776	201	3:35- 5:05 P	MTWTh	10/15-12/6	Lewin, Pamela	FCSOCC
<i>LATE START: The above conditioning course is offered as a 1-unit course for the women's Lacrosse club team. Questions? Contact Pamela Lewin, plewin@fullcoll.edu.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 17.</i>						

PE 162 F continued:

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
13168	101	4:00- 5:30 P	MTWTh	8/20-10/10	Webster, Perry	1201
<i>Short Term Course: The above conditioning course is offered as a 1-unit course for men's basketball team. Questions? Contact Perry Webster at pwebster@fullcoll.edu.</i>						
<i>Last day to add: Aug 27; Last day to drop without "W": Aug 27; Last day to drop with "W": Sep 27; Last day to drop for refund: Aug 22.</i>						
14750	103	6:00- 8:05 P	MWF		Plum, Alix	1230
<i>The above conditioning course is offered as a 2-unit course for the Spirit Squad team. Questions? Contact Alix Plum at aplum@fullcoll.edu.</i>						

PE 167 F **1 Unit**
Cardio Kickboxing Aerobics

Course provides cardiovascular development through basic kick-boxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.

12839	001	10:10- 1:20 P	F		Tucker, Alba	1209N
12846	003	7:50- 9:15 P	MW		Brown Cockrell, Laron	1209N

PE 168 F **1 Unit**
Cross Fit Training (formerly Boot Camp Workout)

Transfer: CSU, UC Credit Limitation

This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.

12800	007	10:10-11:35 A	MW		Mendoza, Marian	FWELLL
<i>The above course is offered as 1 unit.</i>						
12799	006	10:10-11:35 A	TTh		Felton, Andrew	SHBKFL
<i>The above course is offered as 1 unit.</i>						
13208	101	6:15- 9:25 P	M		Aguirre, Crystal	1212A
<i>The above course is offered as 1 unit.</i>						
12794	105	6:15- 9:25 P	T		Bock, Andrew	FWELLL
<i>The above course is offered as 1 unit.</i>						

PE 180 F **1 Unit**
Baseball

Transfer: CSU, UC Credit Limitation

This course emphasizes baseball fundamentals and is designed to evaluate players and their baseball skills.

14733	001	2:55- 4:20 P	TTh		Lachemann, Bret	FBBF
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PE 181 F **1 Unit**
Intermediate/Advanced Basketball (formerly Basketball)

Transfer: CSU, UC

This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.

12801	003	10:10-11:35 A	MW		Foster, Marcia	1201
13282	100	6:15- 9:25 P	W		Bock, Andrew	1201



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 183 F 1 to 2 Units						
Conditioning for Athletes - Circuit						
Transfer: CSU, UC Credit Limitation						
This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
13185	003	6:00- 7:25 A	TTh		Mendoza, Marian	1212A
<i>The above conditioning course is offered as a 1-unit course for the women's softball team. Questions? Contact Marian Mendoza at mmendoza@fullcoll.edu.</i>						
13156	001	11:45- 1:10 P	TTh		Bevec, Gina	SHBKFL
<i>The above conditioning course is offered as a 1-unit course for the women's track and field team. Questions? Contact Gina Bevec at gbevec@fullcoll.edu.</i>						
14521	006	1:20- 2:45 P	TTh		Sheffield, Mark	AQUCTR
<i>The above conditioning course is offered as a 1-unit course for men's water polo team. Questions? Contact Mark Sheffield, msheffield@fullcoll.edu.</i>						
13202	004	3:45- 5:10 P	TTh		Rus, Cristian	1212A
<i>The above conditioning course is offered as a 1-unit course for the women's soccer team. Questions? Contact Cristian Rus, crus@fullcoll.edu or Pamela Lewin at plewin@fullcoll.edu.</i>						

PE 185 F **3 Units**
Football - Defense

Transfer: CSU, UC Credit Limitation
 This course is designed to give students the skills, proper knowledge and mental preparation necessary to play collegiate football, specifically at the defensive position.

11660	002	1:30- 3:20 P	MTWThF		Crooks, Brian	SHBKFL
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PE 186 F **3 Units**
Football - Offense

Transfer: CSU, UC Credit Limitation
 This course is designed to give students the proper knowledge and mental preparation necessary to play collegiate football, specifically at the offensive position.

10748	001	1:30- 3:20 P	MTWThF		Byrnes, Timothy	SHBKFL
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PE 188 F **1 Unit**
Self Defense-Boxing

Transfer: CSU, UC Credit Limitation
 This course is designed to instruct students in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.

13158	004	8:35-10:00 A	MW		Lewin, Pamela	1209N
13159	007	8:35-10:00 A	TTh		Lewin, Pamela	1209N
11553	001	10:10-11:35 A	MW		Austin, Philip	1209N
12792	002	10:10-11:35 A	TTh		Avant, James	1209N
12844	006	11:45- 1:10 P	MW		Robinson, David	1209N
12083	008	11:45- 1:10 P	TTh		Avant, James	1209N
13187	100	6:15- 7:40 P	MW		Avant, James	1209N

PE 189 F **1 Unit**
Soccer II (formerly Soccer)

Transfer: CSU, UC Credit Limitation
 This course provides advanced instruction on the following skills of soccer: technique, tactics and rules of the game. This course will focus on improving soccer speed, decision making and teamwork.

12789	001	8:35-10:00 A	TTh		Staff	SHBKFL
12790	101	6:15- 9:25 P	T		Rus, Cristian	1201
<i>The above course is indoor soccer.</i>						
13869	100	6:15- 9:25 P	Th		Rus, Cristian	1225
<i>The above course is indoor soccer.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 193 F 1 Unit						
Weight Training/Weight Lifting						
This course stresses weight lifting techniques that will produce muscle tone and strength.						
12525	005	7:00- 8:25 A	MW		Felton, Andrew	1212B
11562	002	7:00- 8:25 A	TTh		Rapp, Edward	1212B
12781	003	8:35-10:00 A	MW		Crooks, Brian	1212B
12841	008	8:35-10:00 A	TTh		Webster, Perry	1212B
12791	007	10:10-11:35 A	MW		Crooks, Brian	1212B
13157	009	10:10-11:35 A	TTh		Austin, Philip	1212A
12081	004	11:45- 1:10 P	MW		Avant, James	1212A
12783	006	11:45- 1:10 P	TTh		Bassi, Lisa	1212B
13165	011	1:20- 2:45 P	MW		Webster, Perry	1212B
13188	012	1:20- 2:45 P	TTh		Robinson, David	1212A
12838	100	6:15- 7:40 P	TTh		Sheil, Sean	1212B

PE 199 F **1 to 2 Units**
Physical Education Independent Study I

Transfer: UC Credit Limitation
 This course is for students who wish to participate in acceptable non-curricular physical activities or who wish to work in the field as a teaching assistant or official or to study special programs in physical education.

11578	IS1			8/20-12/8	Grossman, David	
<i>The above course is being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
12529	IS2			8/20-10/12	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Aug 28; Last day to drop without "W": Aug 28;</i>						
<i>Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.</i>						
14406	IS3			8/20-10/12	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Aug 28; Last day to drop without "W": Aug 28;</i>						
<i>Last day to drop with "W": Sep 28; Last day to drop for refund: Aug 23.</i>						
12121	IS4			10/15-12/7	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22;</i>						
<i>Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						
14405	IS5			10/15-12/7	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Oct 22; Last day to drop without "W": Oct 22;</i>						
<i>Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 18.</i>						
14427	IS6			9/10-11/2	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 18; Last day to drop without "W": Sep 18;</i>						
<i>Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 13.</i>						
14428	IS7			9/10-12/7	Grossman, David	
<i>The above course being offered as 2 units this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Sep 24; Last day to drop without "W": Sep 24;</i>						
<i>Last day to drop with "W": Nov 14; Last day to drop for refund: Sep 17.</i>						
14426	IS8			11/5-12/7	Grossman, David	
<i>The above course being offered as 1 unit this term. Please contact the PE Division Office, Rm. 1206, for information.</i>						
<i>Last day to add: Nov 7; Last day to drop without "W": Nov 7;</i>						
<i>Last day to drop with "W": Nov 30; Last day to drop for refund: Nov 6.</i>						

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
INTERCOLLEGIATE COURSES											
PE 203 F 1 Unit						PE 207 F 2 Units					
Intercollegiate Basketball - Men						Football					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
Advisory: A grade of C or better in a minimum of two years of varsity high school basketball						Advisory: Tryouts required					
This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.						This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Student must pass a physical.					
12089 300 4:00- 6:10 P MTWThF 10/15-12/6 Webster, Perry 1201						10759 001 3:30- 5:35 P MTWThF Byrnes, Timothy SHBKFL					
The above course is for the Fullerton College Intercollegiate Men's Basketball Team. Questions regarding the team? Contact Perry Webster at pwebster@fullcoll.edu.						The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Tim Byrnes at tbyrnes@fullcoll.edu, Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.					
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 18.						12061 002 3:30- 5:35 P MTWThF Crooks, Brian SHBKFL					
						The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Tim Byrnes at tbyrnes@fullcoll.edu, Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.					
						12062 003 3:30- 5:35 P MTWThF Campbell, Garrett SHBKFL					
						The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Tim Byrnes at tbyrnes@fullcoll.edu, Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.					
						12063 004 3:30- 5:35 P MTWThF Austin, Philip SHBKFL					
						The above course is for the Fullerton College Intercollegiate Football Team. Questions regarding the team? Contact Tim Byrnes at tbyrnes@fullcoll.edu, Brian Crooks at bcrooks@fullcoll.edu, Garrett Campbell at gcampbell@fullcoll.edu or Phil Austin at paustin@fullcoll.edu.					
PE 204 F 1 Unit						PE 208 F 2 Units					
Intercollegiate Basketball - Women						Intercollegiate Golf - Women					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC					
Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball											
This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.					
12091 300 1:20- 3:30 P MTWThF 10/15-12/6 Foster, Marcia 1201						11576 001 3:00- 5:05 P MTWThF Winek, John GOPA					
The above course is for the Fullerton College Women's Intercollegiate Basketball Team. Questions regarding the team? Contact Marcia Foster at mfoster@fullcoll.edu.						The above course is for the Fullerton College Women's Intercollegiate Golf Team. Questions regarding the team? Contact John Winek at jwinek@fullcoll.edu.					
Last day to add: Oct 22; Last day to drop without "W": Oct 22; Last day to drop with "W": Nov 21; Last day to drop for refund: Oct 18.											
PE 205 F 3 Units						PE 209 F 3 Units					
Intercollegiate Cross Country - Men and Women						Intercollegiate Soccer					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.						This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.					
10702 001 6:50- 8:55 A MTWThF Bevec, Gina SHBKFL						11574 002 10:30-12:35 P MTWThF Aviles, Gregory FCSOCC					
The above course is for the Fullerton College Men's & Women's Intercollegiate Cross Country Team. Questions regarding the team? Contact Gina Bevec at gbevec@fullcoll.edu or Sean Sheil at sshell@fullcoll.edu.						The above course is for the Fullerton College Men's Intercollegiate Soccer Team. Questions regarding the team? Contact Greg Aviles at gaviles@fullcoll.edu.					
						11554 001 1:20- 3:25 P MTWThF Lewin, Pamela FCSOCC					
						The above course is for the Fullerton College Women's Intercollegiate Soccer Team. Questions regarding the team? Contact Pamela Lewin at plewin@fullcoll.edu.					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 218 F 2 Units						
Intercollegiate Volleyball - Women						
Transfer: CSU, UC Credit Limitation						
Advisory: The student needs to be able to perform collegiate level volleyball skills as assessed by the instructor						
This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.						
11559	001	1:20- 3:25 P	MTWThF		Staff	1225
The above course is for the Fullerton College Women's Intercollegiate Volleyball Team. Questions regarding the team? Contact Scott Giles, Athletic Director, at sgiles@fullcoll.edu .						

PE 219 F 2 Units						
Intercollegiate Water Polo						
Transfer: CSU, UC Credit Limitation						
Advisory: Ability to swim 50 yards and tread water for 3 minutes						
This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.						
11563	002	11:45- 1:50 P	MTWThF		Martinez, Gabriel	AQUCTR
The above course is for the Fullerton College Women's Intercollegiate Water Polo Team. Questions regarding the team? Contact Gabriel Martinez at gmartinez1@fullcoll.edu .						
11566	001	3:00- 5:05 P	MTWThF		Price, Rhett	AQUCTR
The above course is for the Fullerton College Men's Intercollegiate Water Polo Team. Questions regarding the team? Contact Rhett Price at rprice@fullcoll.edu .						

THEORY

PE 235 F 3 Units						
First Aid, CPR, and Safety Education						
Transfer: CSU, UC Credit Limitation						
This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.						
13730	800	8:00- 4:50 P	SSu	9/29-10/14	Snyder, Peter	1205
The above course is a three-weekend course meeting Saturdays and Sundays and includes a 1/2 hour lunch break. Questions? Contact Pete Snyder at psnyder@fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
Last day to add: Sep 29; Last day to drop without "W": Sep 29;						
Last day to drop with "W": Oct 13; Last day to drop for refund: Sep 29.						
12385	001	10:10-11:35 A	MW		Price, Rhett	1205
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
12386	002	10:10-11:35 A	TTh		Price, Rhett	1205
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
12387	003	11:45- 1:10 P	TTh		Price, Rhett	1205
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						

PE 235 F continued:						
13740	HY6	HYBRID		8/20-10/14	Byrnes, Timothy	1205
7:00- 8:25 A TTh 8/20-10/14						
HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
Last day to add: Aug 29; Last day to drop without "W": Aug 29;						
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.						
13877	HY3	HYBRID		10/15-12/8	Snyder, Peter	1205
8:00- 1:45 P SSu 10/20-10/21						
8:00- 1:45 P SSu 12/1-12/2						
HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Pete Snyder, psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
Last day to add: Oct 23; Last day to drop without "W": Oct 23;						
Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.						
13732	HY5	HYBRID		10/29-12/8	Byrnes, Timothy	1205
9:00-11:30 A F 10/29-12/8						
HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
Last day to add: Nov 3; Last day to drop without "W": Nov 3;						
Last day to drop with "W": Nov 29; Last day to drop for refund: Nov 1.						
13742	HY7	HYBRID		8/20-10/14	Byrnes, Timothy	1205
9:00-11:05 A F 8/20-10/14						
HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus (note days and times listed above) to complete course assignments. This course will use the Canvas learning management system (LMS). Look for more information about this in the course syllabus. For more info re: the above course, please contact Tim Byrnes, tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable textbook.						
Last day to add: Aug 29; Last day to drop without "W": Aug 29;						
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.						
PE 236 F 3 Units						
Prevention and Care of Athletic Injuries						
Transfer: CSU, UC Credit Limitation						
This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.						
12842	001	8:35-10:00 A	MW		Nelson, Lisa	1205




CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 239 F 3 Units						
Open Water Scuba Diving Transfer: CSU						
<i>Advisory: Ability to swim 50 yards and tread water for 3 minutes</i>						
This beginner course develops basic skills and provides an opportunity to experience the ocean environment through SCUBA diving. Certification is available.						
• Use fee required						
11558	101	5:30- 7:40 P	Th	8/20-12/8	Price, Rhett	FWELLC
	LAB	7:50-11:10 P	Th	8/20-12/8	Price, Rhett	AQUCTR
	LAB	6:00- 3:00 P	Su	(10/28)	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	(11/18)	Price, Rhett	FIELDT
The above course requires two 9 hour boat dives. Dates and Times are listed above. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.						
11557	100	5:35- 7:40 P	T	8/20-12/8	Price, Rhett	FWELLC
	LAB	7:50-11:00 P	T	8/20-12/8	Price, Rhett	AQUCTR
	LAB	6:00- 3:00 P	Su	(11/4)	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	(12/2)	Price, Rhett	FIELDT
The above course requires two 9 hour boat dives. Dates and times listed above. Please Note: Dates/Times are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.						

PE 243 F 3 Units
Stress Management Transfer: CSU, UC


This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.



14524	001	8:00-11:10 A	F		Campbell, Garrett	1430
12785	003	10:10-11:35 A	TTh		Bassi, Lisa	1207
13873	004	11:45- 1:10 P	MW		Austin, Philip	1205
12784	002	1:20- 2:45 P	MW		Bassi, Lisa	1018
10791	100	7:00-10:15 P	T		Campbell, Garrett	1205

14390 OL2 ONLINE 8/20-10/14 Duron, Yolanda

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/yduron> or contact instructor at yduron@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Aug 29; Last day to drop without "W": Aug 29;
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

13755 OL4 ONLINE 10/15-12/8 Campbell, Garrett


 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Oct 23; Last day to drop without "W": Oct 23;
Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 244 F 3 Units						
Techniques and Principles of Coaching Transfer: CSU, UC						
This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.						
13160	OL1	ONLINE		8/20-10/14	Rapp, Edward	
		ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Aug 29; Last day to drop without "W": Aug 29; Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.				
12788	OL2	ONLINE		10/15-12/8	Rapp, Edward	
		ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Oct 23; Last day to drop without "W": Oct 23; Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.				


PE 247 F 3 Units
Sports Management Transfer: CSU

This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.

14391 OL1 ONLINE 8/20-10/14 Foster, Marcia

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/mfoster> or contact instructor at mfoster@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Aug 29; Last day to drop without "W": Aug 29;
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

13880 OL2 ONLINE 10/15-12/8 Snyder, Peter

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website <http://staffwww.fullcoll.edu/psnyder> or contact instructor at psnyder@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Oct 23; Last day to drop without "W": Oct 23;
Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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PE 248 F **3 Units**
Psychology of Sport

Transfer: CSU

This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.


13872 001 8:35-10:00 A TTh Aviles, Gregory 729
 12383 004 11:45- 1:10 P TTh Rapp, Edward 1207

12787 OL1 **ONLINE** 8/20-10/14 Rapp, Edward

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/erapp> or contact instructor at erapp@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Aug 29; Last day to drop without "W": Aug 29;
 Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

13162 OL3 **ONLINE** 10/15-12/8 Rapp, Edward

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/erapp> or contact instructor at erapp@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

PE 250 F **3 Units**
Sports and Society

Transfer: CSU


This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.

12837 001 11:45- 1:10 P MW Webster, Perry 1207

14392 101 6:15- 9:25 P M Foster, Marcia 1207


10804 100 6:15- 9:25 P W Sheil, Sean 3013

13152 OL1 **ONLINE** 8/20-10/14 Foster, Marcia

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/mfoster> or contact instructor at mfoster@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Aug 29; Last day to drop without "W": Aug 29;
 Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

13153 OL2 **ONLINE** 10/15-12/8 Webster, Perry

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/pwebster> or contact instructor at pwebster@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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PE 252 F **3 Units**
Introduction to Kinesiology


Transfer: CSU

This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.

12532 002 8:35-10:00 A MW Campbell, Garrett 729
 12845 004 11:45- 1:10 P MW Duron, Yolanda 728


12530 100 6:15- 9:25 P W Foster, Marcia 1207

13151 OL1 **ONLINE** 8/20-10/14 Bassi, Lisa

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.


Last day to add: Aug 29; Last day to drop without "W": Aug 29;
 Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

13879 OL2 **ONLINE** 10/15-12/8 Bassi, Lisa

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

14752 OL3 **ONLINE** 9/10-12/2 Crooks, Brian

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Sep 10 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/bcrooks> or contact instructor at bcrooks@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 24; Last day to drop without "W": Sep 24;
 Last day to drop with "W": Nov 7; Last day to drop for refund: Sep 17.

PE 280 F **3 Units**
Theory of Coaching Baseball

(formerly Professional Activities: Theory of Baseball)

Transfer: CSU, UC

Advisory: Student must display skill ability comparable to college level baseball

This course is designed to prepare the student in offensive and defensive theory and application of baseball skills. Student will be instructed in all phases of baseball such as hitting, bunting, defensive skills and strategies. Student will be able to plan and execute a diverse practice plan relative to coaching experiences.

10801 001 3:05- 5:10 P MW Staff FBBF

PE 282 F **2 Units**
Theory of Coaching Softball

Transfer: CSU, UC Credit Limitation

This course is designed to give students the proper knowledge and mental preparation necessary to play or coach collegiate softball. Emphasis is placed on acquiring specific positions skill, while participating in a team environment. The students will be instructed on how to participate within the rules and safety procedures set forth by the NCAA and California Community College Athletic Association (CCCCA).

10679 001 7:35- 9:40 A TTh Aguirre, Crystal FSBF

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 296 F 0.5 to 3 Units						
Off Season Athletes - Softball						
Transfer: CSU, UC						
This course is designed for intercollegiate softball team members. Topics include advanced strategy, team dynamics, and statistical analysis.						
12086	001	9:50-11:15 A	TTh		Mendoza, Marian	FSBF
<i>The above course is offered as a 1-unit course for Fall.</i>						

PILATES

PE 223 F 1 Unit						
Pilates Mat I						
Transfer: CSU, UC						
This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
12562	001	6:50- 8:15 A	MW		Chan, Judy	1803
14516	003	8:35-10:00 A	TTh		McLaren, Erin	1803
14518	005	11:45- 1:10 P	MW		Plum, Alix	1803
11569	004	1:20- 2:45 P	TTh		Plum, Alix	1803

PE 224 F 1 Unit						
Pilates Mat II						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						
13144	001	6:50- 8:15 A	MW		Chan, Judy	1803
14517	003	8:35-10:00 A	TTh		McLaren, Erin	1803
14519	005	11:45- 1:10 P	MW		Plum, Alix	1803
13146	002	1:20- 2:45 P	TTh		Plum, Alix	1803

PE 227 F 2 Units						
Effective Teaching Methods for Pilates						
Prerequisite: PE 223 F with a grade of C or better						
Corequisite: PE 273 F with a grade of C or better						
In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.						
14751	001	10:10-12:15 P	TTh		Plum, Alix	1803

PE 271 F 2 Units						
Beginning/Intermediate Reformer						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including mat work and reformer exercises.						
12524	002	8:25-11:35 A	MW		Chan, Judy	1803


PE 272 F 2 Units						
Advanced Reformer						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced reformer exercises.						
13145	001	8:25-11:35 A	MW		Chan, Judy	1803


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 273 F 2 Units						
Beginning Apparatus (formerly PE 226 F)						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course focuses on exercises for Pilates apparatus, including Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.						
13764	001	1:20- 4:30 P	MW		Staff	1803

PE 274 F 2 Units						
Advanced Apparatus (formerly PE 226 F)						
Transfer: CSU, UC						
Prerequisite: PE 223 F with a grade of C or better						
This course provides advanced level exercises for Pilates apparatus, including the Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.						
14753	001	1:20- 4:30 P	MW		Staff	1803

WELLNESS

WELL 230 F 3 Units						
The Body-Mind Connection						
Transfer: CSU						
This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.						
12056	003	10:10-11:35 A	TTh		Carroll, Constance	706
13603	004	1:20- 2:45 P	MW		Carroll, Constance	327


WELL 242 F 1.5 Units						
Stress Management and Relaxation Training						
Transfer: CSU						
This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.						
14525	001	8:00-11:10 A	F		Plum, Alix	1429
13154	OL1	ONLINE		8/20-10/14	Bassi, Lisa	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: http://staffwww.fullcoll.edu/Lbassi or contact instructor at Lbassi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Aug 29; Last day to drop without "W": Aug 29;						
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.						


13965	OL2	ONLINE		8/20-10/14	Duron, Yolanda	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: http://staffwww.fullcoll.edu/yduron or contact instructor at yduron@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Aug 29; Last day to drop without "W": Aug 29;						
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.						



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

WELL 242 F continued:

13155 OL3 **ONLINE** 10/15-12/8 Bassi, Lisa
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For specific course requirements, visit instructor website: <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

13878 OL5 **ONLINE** 10/15-12/8 Campbell, Garrett
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Oct 23; Last day to drop without "W": Oct 23;
 Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

WELL 265 F 3 Units
Kinesiology

Transfer: CSU
 This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.
 12782 003 1:20- 2:45 P MW Aviles, Gregory 729
 14814 100 6:15- 9:25 P M Aviles, Gregory 1205

Physics

PHYS 130 F 4 Units
Elementary Physics

Transfer: CSU, UC Credit Limitation
Prerequisite: MATH 020 F with a grade of C or better or math skills clearance
 This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity, electricity, waves, relativity, and nuclear physics.
 11742 001 5:40- 8:50 P M Staff 415
 LAB 5:40- 8:50 P W Staff 415
 13102 102 6:00- 9:10 P T Staff 417
 LAB 6:00- 9:10 P Th Staff 417



Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.



If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

PHYS 205 F 4 Units
Physics for the Life Sciences I

Transfer: CSU, UC Credit Limitation
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better
 This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.
 • PASS/NO PASS/LETTER GRADE OPTION
 11089 001 10:10-11:45 A MW Crowell, Benjamin 415
 LAB 11:55- 2:55 P W Crowell, Benjamin 415
 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.
 11090 002 10:10-11:45 A TTh Crowell, Benjamin 415
 LAB 11:55- 2:55 P Th Crowell, Benjamin 415
 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

PHYS 210 F 4 Units
Physics with Calculus for the Life Sciences I


Transfer: CSU, UC
Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better
 This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.
 11092 001 10:10-11:45 A MW Crowell, Benjamin 415
 LAB 11:55- 2:55 P W Crowell, Benjamin 415
 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.
 11093 002 10:10-11:45 A TTh Crowell, Benjamin 415
 LAB 11:55- 2:55 P Th Crowell, Benjamin 415
 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

PHYS 221 F 4 Units
General Physics I


Transfer: CSU, UC
Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better or a grade of Pass in math skills clearance
Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better
 This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.
 11095 001 9:35-12:45 P M Staff 417
 LAB 9:35-12:45 P W Staff 417
 13104 005 9:35-12:45 P T Staff 417
 LAB 9:35-12:45 P Th Staff 417
 12401 003 1:30- 4:40 P M Staff 417
 LAB 1:30- 4:40 P W Staff 417
 11098 100 5:40- 8:50 P M Staff 413
 LAB 5:40- 8:50 P W Staff 413
 13103 102 5:40- 8:50 P M Staff 417
 LAB 5:40- 8:50 P W Staff 417
 11096 101 5:40- 8:50 P T Staff 413
 LAB 5:40- 8:50 P Th Staff 413






CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHYS 222 F 4 Units						
General Physics II						
Transfer: CSU, UC Credit Limitation						
Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF, with a grade of C or better						
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.						
14334	002	9:35-12:45 P	M		Staff	413
	LAB	9:35-12:45 P	W		Staff	413
11099	001	9:35-12:45 P	T		O'Neill, Brendan	413
	LAB	9:35-12:45 P	Th		O'Neill, Brendan	413
11100	004	1:30- 4:40 P	M		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	W		O'Neill, Brendan	413
12805	003	1:30- 4:40 P	T		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	Th		O'Neill, Brendan	413

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHYS 223 F 4 Units						
General Physics III						
Transfer: CSU, UC Credit Limitation						
Prerequisite: PHYS 222 F with a grade of C or better						
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.						
11125	LAB	11:55- 2:55 P	T		Crowell, Benjamin	415
	001	3:05- 4:40 P	TTh		Crowell, Benjamin	415
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						


Political Science

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
POSC 100 F 3 Units						
American Government						
Transfer: CSU, UC						
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, judicial decisions) that stresses the development of students' analytical skills.						
11958	001	7:00- 8:25 A	MW		Delshad, Archie	1418
10964	002	7:00- 8:25 A	TTh		Thomas, Jillian	1440
13105	003	8:35-10:00 A	MW		Delshad, Archie	521
10963	004	8:35-10:00 A	TTh		Samuels, Charlotte	521
12448	T01	8:35-10:00 A	TTh		Samuels, Charlotte	521
 TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).						
14812	013	9:00-12:10 P	F		Thomas, Jillian	1420
14813	800	9:00-12:10 P	S		Samuels, Charlotte	1420
10961	005	10:10-11:35 A	MW		Reilly, Joseph	1440
10962	006	10:10-11:35 A	TTh		Dahi, Naji	521
10959	007	11:45- 1:10 P	MW		Samuels, Charlotte	521
10960	008	11:45- 1:10 P	TTh		Dahi, Naji	1440
10958	009	1:20- 2:45 P	MW		Balma, Jodi	521
10957	010	1:20- 2:45 P	TTh		Reilly, Joseph	521
11957	011	3:00- 4:25 P	MW		Dahi, Naji	521
11956	012	3:30- 6:40 P	T		Cranon-Charles, Angela	119
10956	100	6:50-10:00 P	T		Ahmed, Zahra	1413
11955	101	6:50-10:00 P	Th		Matthews, Craig	521

POSC 100 F continued:

10955	OL1	ONLINE	8/20-12/8		Cranon-Charles, Angela	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at acranoncharles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
10954	OL2	ONLINE	8/20-12/8		Ahmed, Zahra	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at zahmed@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
10952	OL4	ONLINE	8/20-12/8		Balma, Jodi	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/jbalma/ or contact instructor at jbalma@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

POSC 100HF **3 Units** Honors American Government

Transfer: CSU, UC						
This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.						
10950	HN1	3:30- 6:40 P	W		Balma, Jodi	1428
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						


POSC 110 F **3 Units** Contemporary American Politics

Transfer: CSU, UC						
This course focuses on the study of issues/problems that currently engage American politics and the political system.						
11531	001	3:30- 6:40 P	M		Balma, Jodi	1429

POSC 120 F **3 Units** Introduction to Political Theory

Transfer: CSU, UC						
In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment.						
14423	001	1:20- 2:45 P	MW		Delshad, Archie	1427



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
POSC 150 F 3 Units California Government and Politics Transfer: CSU This is an introductory survey of California government and politics that is designed to familiarize the student with the issues, institutions, and processes affecting public policy decisions in California. 10949 OL1 ONLINE 8/20-12/8 Balma, Jodi  ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/jbalma/ or contact instructor at jbalma@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						POSC 299 F 1 Unit Political Science Independent Study Transfer: CSU, UC Credit Limitation This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students. 13668 IS1 8/20-12/8 Balma, Jodi The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Sep 3. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu .					
POSC 198 F 1 Unit Political Campaign Internship Transfer: CSU This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office. 12642 IS1 8/20-12/8 Balma, Jodi The above course requires students to meet with the Instructor to discuss the nature of the internship, complete a written contract and obtain an add code. Add code must be used by Sep 3. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu .						<h2 style="margin: 0;">Printing Technology</h2>					
POSC 199 F 1 Unit Public Policy Internship Transfer: CSU This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency. 13667 IS1 8/20-12/8 Balma, Jodi The above course requires students to meet with the Instructor to discuss the nature of the internship, complete a written contract and obtain an add code. Add code must be used by Sep 3. No late adds will be accepted. For more information contact instructor at rsalas@fullcoll.edu .						PRNT 030 F 0.5 to 6 Units Intro Printing Skills Lab Prerequisite: PRNT 101 F with a grade of C or better This course provides students with the opportunity to practice introductory printing skills through further usage of printing equipment. Use of digital equipment, running printing jobs on flexographic processes, small and large offset presses, and electronic pre-press can be practiced. 14553 001 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 0.5-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14554 002 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 1-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14555 003 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 2-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14556 004 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 3-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14609 005 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 4-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14611 006 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 5-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3. 14613 007 8/20-12/8 Cuatt, Benjamin 901 NOTE: The above course is offered as a 6-unit course. Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
POSC 200 F 3 Units Introduction to the Study of Politics Transfer: CSU, UC This course is an introductory survey of political science that is designed to familiarize the student with the methods, concepts, and modes of analysis in political science, the characteristics of major political and economic systems, and the principal political ideologies. This course fulfills the Multicultural Education Requirement for graduation. • NOTE: This course offered in Fall term only. 10948 001 11:45- 1:10 P MW Dahi, Naji 1429											
POSC 220 F 3 Units Introduction to Public Administration Transfer: CSU, UC This course is an introduction to public administration, current trends and problems of public, sector agencies in such areas as organization behavior, public budgeting, personnel, planning and policy making. • NOTE: This course offered in Fall term only. 13736 100 6:50-10:00 P M Toman, Thomas 117											



Printing Technology

PRNT 030 F 0.5 to 6 Units Intro Printing Skills Lab

Prerequisite: PRNT 101 F with a grade of C or better

This course provides students with the opportunity to practice introductory printing skills through further usage of printing equipment. Use of digital equipment, running printing jobs on flexographic processes, small and large offset presses, and electronic pre-press can be practiced.

14553	001		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 0.5-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14554	002		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 1-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14555	003		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 2-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14556	004		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 3-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14609	005		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 4-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14611	006		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 5-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14613	007		8/20-12/8	Cuatt, Benjamin		901
NOTE: The above course is offered as a 6-unit course.						
Last day to add: Oct 22; Last day to drop without "W": Sep 3;						
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 050 F 2 Units						
Screen Printing I (formerly PRNT 072AF)						
This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.						
• Non-degree credit						
14544	001	8:00- 9:00 A	F		Karaba, Salvatore	901
	LAB	9:10-12:25 P	F		Karaba, Salvatore	901
14534	100	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:25 P	W		Karaba, Salvatore	901
14541	101	6:00- 7:00 P	Th		Karaba, Salvatore	901
	LAB	7:10-10:25 P	Th		Karaba, Salvatore	901

PRNT 051 F 2 Units						
Screen Printing II (formerly PRNT 072BF)						
<i>Prerequisite: PRNT 050 F with a grade of C or better</i>						
This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.						
14605	001	8:00- 9:00 A	F		Karaba, Salvatore	901
	LAB	9:10-12:25 P	F		Karaba, Salvatore	901
14607	100	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:25 P	W		Karaba, Salvatore	901
14608	101	6:00- 7:00 P	Th		Karaba, Salvatore	901
	LAB	7:10-10:25 P	Th		Karaba, Salvatore	901

PRNT 052 F 2 Units						
Screen Printing III (formerly PRNT 072CF)						
<i>Prerequisite: PRNT 051 F with a grade of C or better</i>						
This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
14535	001	8:00- 9:00 A	F		Karaba, Salvatore	901
	LAB	9:10-12:25 P	F		Karaba, Salvatore	901
14545	100	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:25 P	W		Karaba, Salvatore	901
14546	101	6:00- 7:00 P	Th		Karaba, Salvatore	901
	LAB	7:10-10:25 P	Th		Karaba, Salvatore	901

PRNT 075 F 6 Units						
Electronic Prepress I						
This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-to-offset plate are taught. This class is part of the new industrial skills training program (Printing Industries of America — PIA — Certification).						
11583	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C

PRNT 077 F 6 Units						
Advanced Electronic Prepress						
<i>Advisory: PRNT 075 F</i>						
This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.						
12457	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 085 F 4 Units						
Introduction to Flexography						
This course covers the theory and applications of flexographic printing. Components of flexographic press operation, plate making, plate mounting, ink systems, color theory, substrates, die cutting, press safety, and environmental concerns will be covered.						
13935	101	6:00- 7:30 P	TTh		Wong, Wilson	902
	LAB	7:40- 9:10 P	TTh		Wong, Wilson	901

PRNT 086 F 4 Units						
Advanced Flexography						
<i>Advisory: PRNT 085 F</i>						
This course covers the advanced theory and applications of the flexographic printing process. Advanced applications of flexographic processes, design, image generation, multi-color prints, plate materials, inks, substrates, and press-room practices will be covered.						
13936	100	6:00- 7:30 P	TTh		Wong, Wilson	902
	LAB	7:40- 9:10 P	TTh		Wong, Wilson	901

PRNT 101 F 3 Units						
Introduction to Printing						
Transfer: CSU						
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.						
11588	001	8:00-10:00 A	F		Huerth, Glenn	902
	LAB	10:10- 2:20 P	F		Huerth, Glenn	901
11589	100	6:00- 7:00 P	MW		Huerth, Glenn	902
	LAB	7:10- 9:10 P	MW		Huerth, Glenn	901

PRNT 133 F 3 Units						
Packaging Production						
<i>Advisory: Working knowledge of Illustration software</i>						
This course covers the theory and applications package design and construction. Emphasis is placed on CAD design and packaging layout and design illustration, page layout, and image editing software. Computer operation, typography, binding, digital printing, and plotter operations are covered. Field trips may be required outside of regularly-scheduled class time.						
14537	001	1:00- 2:00 P	TTh		Cuatt, Benjamin	902
	LAB	2:10- 4:10 P	TTh		Cuatt, Benjamin	901C

PRNT 142 F 3 Units						
Prepress for Print using Adobe Creative Suite						
Transfer: CSU						

<i>Advisory: PRNT 101 F</i>						
This course teaches students how to create digital files incorporating fonts and images with the correct resolution and color space for print using Adobe CS software and Mac computers. Design is not the intent of the course, instead, this course provides students with digital file building and analytical preflight skills necessary for print production. Students will use a power paper cutter, folder and other bindery equipment to produce printed projects.						
14536	100	6:00- 7:00 P	TTh		Roose, Rebekah	902
	LAB	7:10- 9:10 P	TTh		Roose, Rebekah	



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PRNT 145 F					
Variable Data Imaging					
3 Units					
Transfer: CSU					
<i>Advisory: PRNT 075 F and PRNT 101 F</i>					
This course examines software, systems and processes used to plan and produce personalized and integrated cross media marketing/promotion campaigns. Students will use XMPie variable data software to explore the following topics: databases, layout issues, dynamic content (text, images, charts) variable data printing and personalization.					
13762	001	9:00-10:00 A	TTh	Cuatt, Benjamin	901C
	LAB	10:10-12:10 P	TTh	Cuatt, Benjamin	901C



Psychology

PSY 101 F General Psychology 3 Units

Transfer: CSU, UC Credit Limitation

This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.

12019	001	7:00- 8:25 A	MW	Ura, Masako	1421
10991	002	7:00- 8:25 A	TTh	Culbertson, Sarah	1413
10990	003	9:00-12:10 P	F	Wolfe, Jeana	1440
12020	800	9:00-12:10 P	S	McKinnis, Daniel	1427
10987	004	10:10-11:35 A	MW	McGuthry, Katheryn	521
13268	010	11:45- 1:10 P	MW	Staff	117
10989	005	11:45- 1:10 P	TTh	Melkonian, Arpi	521
13260	009	1:20- 2:45 P	MW	Ingersoll, Brittany	1421
10986	006	1:20- 2:45 P	TTh	Felender, Julie	1440
13125	007	3:30- 6:40 P	M	Lopez, Brian	1440
12021	008	3:30- 6:40 P	W	Hoigaard, Julia	1440
10984	100	6:50-10:00 P	M	Jones, Tatyana	1440
10985	101	6:50-10:00 P	T	Hoigaard, Julia	1440

10983 OL1 **ONLINE** 8/20-12/8 Guild, Tracy

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/tguild/> or contact instructor at tguild@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

12694 OL2 **ONLINE** 8/20-12/8 Fell, Devon

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

PSY 101 F continued:

13687 OL3 **ONLINE** 8/20-12/8 Fell, Devon

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

13688 OL4 **ONLINE** 8/20-12/8 Fell, Devon

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to the course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

PSY 101HF Honors General Psychology 3 Units

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course includes study and library research on major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy.

13689 HN1 3:30- 6:40 P W Felender, Julie 1413

HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.

PSY 120 F Human Sexuality 3 Units

Transfer: CSU, UC

This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.

14424	003	10:10-11:35 A	TTh	Glass, John	313
10981	001	1:20- 2:45 P	MW	Lee, Callista	1440
12022	002	3:30- 6:40 P	Th	Glass, John	119
10980	100	6:50-10:00 P	T	Lee, Callista	1430

10979 OL1 **ONLINE** 8/20-12/8 Lee, Callista

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at cleef@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

13697 OL2 **ONLINE** 8/20-12/8 Lee, Callista

ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log on to this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at cleef@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.




CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 131 F 3 Units						
Cross Cultural Psychology						
Transfer: CSU, UC						
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.						
10972	100	6:50-10:00 P	M		Lee, Callista	1430

PSY 139 F 3 Units						
Developmental Psychology: Life Cycle						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.						
10974	800	9:00- 3:00 P	S	8/25-10/20	Sabet, Sarah	1430
<i>Last day to add: Aug 31; Last day to drop without "W": Aug 31;</i>						
<i>Last day to drop with "W": Oct 6; Last day to drop for refund: Aug 25.</i>						
13114	001	10:10-11:35 A	TTh		Susskind, Joshua	127

PSY 145 F 3 Units						
Child Psychology						
Transfer: CSU, UC						
This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
14425	001	1:20- 4:30 P	T		Susskind, Joshua	1420
12025	100	6:50-10:00 P	W		Ingersoll, Brittany	1430

PSY 161 F 4 Units						
Elementary Statistics for Behavioral Science						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F with a grade of C or better or math skills clearance</i>						
This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
11001	001	7:55-10:00 A	TTh		Guild, Tracy	1420
13113	002	8:25-12:40 P	F		Rahbar, Yashar	1421
11002	100	4:35- 6:40 P	TTh		Lopez, Brian	1413
11000	101	5:45-10:00 P	T		Wolfe, Jeana	117

PSY 202 F 4 Units						
Research Methods in Psychology						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better and PSY 161 F or PSY 161HF, with a grade of C or better</i>						
This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
13112	001	8:00-11:10 A	TTh		McGuthry, Katheryn	314
14429	002	10:10- 1:20 P	MW		Guild, Tracy	316
12314	003	3:30- 6:40 P	TTh		Czerniawski, Jennifer	1416
12315	100	6:50-10:00 P	TTh		Baker, Craig	1416

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 202HF 4 Units						
Honors Research Methods in Psychology						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better and PSY 161 F or PSY 161HF, with a grade of C or better</i>						
This Honors-enhanced course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
14430	HN1	10:10- 1:20 P	TTh		Lopez, Brian	316
 <i>HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.</i>						

PSY 219 F 3 Units						
The Human Services						
Transfer: CSU						
This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.						
11328	001	8:35-10:00 A	TTh		Walsh, Constance	1430

PSY 221 F 3 Units						
The Brain and Behavior						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.						
12024	001	8:35-10:00 A	MW		McGuthry, Katheryn	1430
11465	002	1:20- 2:45 P	MW		McGuthry, Katheryn	1430
12023	100	6:50-10:00 P	T		Czerniawski, Jennifer	1417

PSY 222 F 3 Units						
Abnormal Psychology						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.						
10997	001	11:45- 1:10 P	TTh		Rahbar, Yashar	1430
10998	100	6:50-10:00 P	M		Perry, Amanda	1014

PSY 251 F 3 Units						
Social Psychology						
Transfer: CSU, UC						
This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.						
11923	001	10:10-11:35 A	TTh		Guild, Tracy	1440

Radio (SEE CINEMA-RADIO-TELEVISION)

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Reading

READ 036 F

3 Units

Basic Reading

This course will improve a student's basic reading skills through instructions in comprehension, vocabulary development, and study techniques.

- Non-degree credit
- PASS/NO PASS ONLY

14037	LAB	8:00- 8:50 A	MW		Tuttle, Valerie	1410
	001	9:00-10:30 A	MW		Tuttle, Valerie	1411A
14038	002	8:00- 9:30 A	TTh		Tuttle, Valerie	1411A
	LAB	9:40-10:30 A	TTh		Tuttle, Valerie	1410
14039	ES1	9:40-11:10 A	TTh		Kemp, Darnell	1411A
	LAB	11:20-12:10 P	TTh		Kemp, Darnell	1410
14040	004	10:40-12:10 P	MW		Lee, Christine	1411A
	LAB	12:20- 1:10 P	MW		Lee, Christine	1410
14041	005	12:20- 1:50 P	MW		Dravigne-Lehman, Katrina	1411A
	LAB	2:00- 2:50 P	MW		Dravigne-Lehman, Katrina	1410

READ 056 F

3 Units

Developmental Reading

Prerequisite: READ 036 F with a grade of Pass or recommended score on the placement test

This course is designed to help students build a solid foundation for greater success in college courses by improving essential reading comprehension and vocabulary skills.

- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

14044	ES1	7:00- 8:30 A	TTh		Garcia, Amy	1411B
	LAB	8:40- 9:30 A	TTh		Garcia, Amy	1410
14045	002	8:00- 9:30 A	MW		Piazza, Stephanie	1411B
	LAB	9:40-10:30 A	MW		Piazza, Stephanie	1410
14047	ES2	9:40-11:10 A	MW		Garcia, Amy	1411B
	LAB	11:20-12:10 P	MW		Garcia, Amy	1410
14048	LAB	10:40-11:30 A	MW		Piazza, Stephanie	801C
	005	11:40- 1:10 P	MW		Piazza, Stephanie	1411B
14049	ES3	10:40-12:10 P	TTh		Garcia, Amy	1411B
	LAB	12:20- 1:10 P	TTh		Garcia, Amy	1410
14050	T01	1:35- 3:05 P	MW		Hughes, Deidre	1411B
	LAB	3:15- 4:05 P	MW		Hughes, Deidre	801C
	TAP	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).				
14440	ST1	1:35- 3:05 P	MW		Hughes, Deidre	1411B
	LAB	3:15- 4:05 P	MW		Hughes, Deidre	801C
14051	LAB	7:00- 7:50 P	TTh		Doeding, Wendy	1410
	100	8:00- 9:30 P	TTh		Doeding, Wendy	1411B

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



ESP

Entering Scholars Program

The Entering Scholars Program is a comprehensive program designed with first-time college students in mind. ESP classes incorporate student success activities designed to support students new to Fullerton College.

ENGL 059 F	CRN 11034	MW	9:30–11:35 A
ENGL 059 F	CRN 11880	TTh	9:30–11:35 A
ENGL 059 F	CRN 11185	MW	11:45–1:50 P
ENGL 059 F	CRN 11239	TTh	11:45–1:50 P
ENGL 060 F	CRN 11167	TTh	9:30–11:35 A
ENGL 060 F	CRN 11035	MW	11:45–1:50 P
ENGL 060 F	CRN 11228	TTh	11:45–1:50 P
ENGL 060 F	CRN 11201	TTh	11:45–1:50 P
ENGL 100 F	CRN 10751	TTh	9:30–11:35 A
ENGL 100 F	CRN 10753	MW	11:45–1:50 P
ENGL 100 F	CRN 10735	MW	2:00–4:05 P
ENGL 100 F (EI)	CRN 14118	MW	7:00–9:30 A
ENGL 100 F (EI)	CRN 13198	TTh	7:00–9:30 A
ENGL 100 F (EI)	CRN 14119	TTh	7:00–9:30 A
ENGL 100 F (EI)	CRN 12962	MW	8:00–10:30 A
ENGL 100 F (EI)	CRN 14121	MW	9:40–12:10 P
ENGL 100 F (EI)	CRN 14122	TTh	9:40–12:10 P
ENGL 100 F (EI)	CRN 11064	TTh	9:40–12:10 P
ENGL 100 F (EI)	CRN 13195	MW	10:40–1:10 P
ENGL 100 F (EI)	CRN 13092	TTh	12:20–2:50 P
ENGL 100 F (EI)	CRN 13197	MW	1:20–3:50 P
ENGL 100 F (EI)	CRN 13477	TTh	7:00–9:30 P
ESL 078 F	CRN 12654	TTh	8:00–10:30 A
ESL 184 F	CRN 11190	TTh	8:00–10:30 A
ESL 184 F	CRN 11192	MW	10:40–1:10 P
ESL 185 F	CRN 11138	TTh	10:40–1:10 P
ESL 185 F	CRN 11193	MW	1:20–3:50 P
ESL 186 F	CRN 11139	TTh	10:40–1:10 P
MATH 120 F (EI)	CRN 10819	MW	10:30–12:35 P
MATH 120 F (EI)	CRN 13888	TTh	11:45–1:50 P
READ 036 F	CRN 14039	TTh	9:40–12:10 P
READ 056 F	CRN 14044	TTh	7:00–9:30 A
READ 056 F	CRN 14047	MW	9:40–12:10 P
READ 056 F	CRN 14049	TTh	10:40–1:10 P
READ 096 F	CRN 14062	TTh	11:45–1:50 P
READ 142 F	CRN 14100	TTh	7:00–9:05 P

Questions about ESP?
Call the Basic Skills Office at
(714) 992-7170



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



HIST 170 F - READ 096 F PATHWAYS PROGRAM

The courses below are linked, so students will be co-enrolled in HIST 170 F and READ 096 F to provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for the required texts in HIST 170 F. For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

CRN	Course	Days	Time	Room	Instructor
14510	HIST 170 F	MW	10:10 am-11:35 am	1014	Ashenmiller
14509	READ 096 F	MW	11:45 am-1:50 pm	1419	Tuttle

*To enroll in these courses, students must type both CRNs into the MyGateway registration screen at the same time and then press, "Confirm Your Choices". You cannot enroll in one class without the other or a registration error will occur.

READ 096 F Preparation for College Reading

3 Units

Prerequisite: READ 056 F with a grade of C or Pass or placement exam

This course will prepare students for the demands of college reading in various academic subjects through instruction in comprehension, general and academic vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.

- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

14053	001	7:00- 9:05 A	M		Dravigne-Lehman, Katrina	1419
		7:00- 8:05 A	W		Dravigne-Lehman, Katrina	1419
	LAB	8:15- 9:05 A	W		Dravigne-Lehman, Katrina	801C
14054	T01	7:00- 9:05 A	T		Rodine, Jeff	1419
		7:00- 8:05 A	Th		Rodine, Jeff	1419
	LAB	8:15- 9:05 A	Th		Rodine, Jeff	801C
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Tuesday or Thursday 11:45 am-12:35 pm.						
14067	ST1	7:00- 9:05 A	T		Rodine, Jeff	1419
		7:00- 8:05 A	Th		Rodine, Jeff	1419
	LAB	8:15- 9:05 A	Th		Rodine, Jeff	801C
<i>The above course requires an additional hour of instruction each week Tuesday or Thursday 11:45 am-12:35 pm.</i>						
14055	LAB	8:00- 8:50 A	F		Lee, Christine	801C
	003	9:00-12:15 P	F		Lee, Christine	1419
14056	LAB	8:15- 9:05 A	M		Hughes, Deidre	801C
	T02	9:15-10:20 A	M		Hughes, Deidre	1419
		8:15-10:20 A	W		Hughes, Deidre	1419
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.						
14068	LAB	8:15- 9:05 A	M		Hughes, Deidre	801C
	ST2	9:15-10:20 A	M		Hughes, Deidre	1419
		8:15-10:20 A	W		Hughes, Deidre	1419
<i>This course requires an additional hour of instruction each week on Monday or Wednesday 11:45 am-12:35 pm.</i>						
14057	LAB	8:15- 9:05 A	T		Base, Melissa	801C
	005	9:15-10:20 A	T		Base, Melissa	1419
		8:15-10:20 A	Th		Base, Melissa	1419

READ 096 F continued:

14058	006	10:30-12:35 P	M		Rodriguez, Jasmine	1419
		10:30-11:35 A	W		Rodriguez, Jasmine	1419
	LAB	11:45-12:35 P	W		Rodriguez, Jasmine	801C
14059	007	10:30-12:35 P	T		Bogan, Mary	1419
		10:30-11:35 A	Th		Bogan, Mary	1419
	LAB	11:45-12:35 P	Th		Bogan, Mary	801C
14060	LAB	11:30-12:20 P	F		Rodriguez, Jasmine	801C
	008	12:30- 3:45 P	F		Rodriguez, Jasmine	1419
14509	LAB	11:45-12:35 P	M		Tuttle, Valerie	801C
	PT1	12:45- 1:50 P	M		Tuttle, Valerie	1419
		11:45- 1:50 P	W		Tuttle, Valerie	1419

PTI COURSE: The above course is designated only for students who are co-enrolled in HIST 170 F CRN: 14510. By co-enrolling into this section of READ 096 F, students will learn analytical reading strategies for comprehension of the text in HIST 170 F and all discipline-specific text. If you are eligible to enroll in READ 096 F, enrolling in these two sections may be a good choice for you. Both CRNs must be entered simultaneously in the registration screen in MyGateway in order to enroll. For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

14699	LAB	11:45-12:35 P	M		Tuttle, Valerie	801C
	SH1	12:45- 1:50 P	M		Tuttle, Valerie	1419
		11:45- 1:50 P	W		Tuttle, Valerie	1419
14063	PT2	11:45- 1:50 P	T		Rodine, Jeff	1411A
	LAB	11:45-12:35 P	Th		Rodine, Jeff	SKLCTR
		12:45- 1:50 P	Th		Rodine, Jeff	1411A

PTI COURSE: The above course is designed to support students who are also enrolled in ETHS 101 F, ETHS 129 F or ETHS 150 F or ETHS 153 F. The READ 096 F course will provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for required texts in Ethnic Studies. For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

14062	LAB	11:45-12:35 P	T		Hughes, Deidre	801C
	ES1	12:45- 1:50 P	T		Hughes, Deidre	1419
		11:45- 1:50 P	Th		Hughes, Deidre	1419
14064	LAB	3:15- 4:05 P	M		Bogan, Mary	1410
	012	4:15- 5:20 P	M		Bogan, Mary	1419
		3:15- 5:20 P	W		Bogan, Mary	1419
14065	100	7:00- 8:05 P	M		Shah, Ekta	1419
	LAB	8:15- 9:05 P	M		Shah, Ekta	1410
		7:00- 9:05 P	W		Shah, Ekta	1419
14066	101	7:00- 8:05 P	T		Shah, Ekta	1419
	LAB	8:15- 9:05 P	T		Shah, Ekta	1410
		7:00- 9:05 P	Th		Shah, Ekta	1419

ETHS 101 F, ETHS 129 F, ETHS 150 F, ETHS 153 F and READ 096 F

PATHWAYS PROGRAM



The course listed below is designed to support students who are also enrolled in ETHS 101 F, ETHS 129 F, ETHS 150 F or ETHS 153 F. This READ 096 F course will provide additional reading and concept support to help students succeed. Students will learn analytical reading strategies in READ 096 F for required texts in Ethnic Studies. For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu.

CRN	Course	Days	Time	Room	Instructor
14063	READ 096 F	TTh	11:45 am-1:50 pm	1411A	Rodine



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
READ 127 F 2 Units						
College Literacy Skills Transfer: CSU						
<i>Prerequisite: READ 096 F with a grade of C or better or Pass or recommended score on the reading placement test</i>						
A transfer-level course on study techniques helpful in raising students' grades. Topics include motivation, stress management, time management, concentration, learning styles, note-taking, memory strategies, test preparation and test taking.						
• PASS/NO PASS/LETTER GRADE OPTION						
14180	001	7:15- 9:20 A	M		Garcia, Amy	523
14181	002	7:15- 9:20 A	T		Piazza, Stephanie	121
14182	003	7:15- 9:20 A	W		Garcia, Amy	523
14183	004	7:15- 9:20 A	Th		Piazza, Stephanie	121
14184	005	8:00-10:05 A	F		Rodine, Jeff	1411A
14185	006	8:00-10:05 A	F		Hughes, Deidre	1411B
14186	007	8:15-10:20 A	M		Kemp, Darnell	523SEM
14187	008	8:15-10:20 A	W		Kemp, Darnell	523SEM
14188	009	9:00-11:05 A	F		Rodriguez, Jasmine	1426
14189	010	10:15-12:20 P	F		Rodine, Jeff	1411A
14190	011	10:15-12:20 P	F		Hughes, Deidre	1411B
14191	012	12:45- 2:50 P	M		Bogan, Mary	523SEM
14192	013	12:45- 2:50 P	T		Tuttle, Valerie	1411B
14193	014	12:45- 2:50 P	W		Bogan, Mary	523SEM
14194	015	12:45- 2:50 P	Th		Tuttle, Valerie	1411B
14195	016	2:00- 4:05 P	M		Piazza, Stephanie	1411A
14196	017	2:00- 4:05 P	M		Rucker, Nancy	1720
14198	019	2:00- 4:05 P	W		Piazza, Stephanie	1411A
14199	020	2:00- 4:05 P	Th		Cain, Joyce	722
14200	021	2:00- 4:05 P	Th		Rucker, Nancy	1426

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
READ 142 F 4 Units						
College Reading: Logical Analysis and Evaluation Transfer: CSU						
<i>Prerequisite: READ 096 F with a grade of C or Pass or placement test</i>						
This course is a transfer level General Education course in critical thinking and critical reading. Emphasis is placed on applying critical reading and critical thinking skills to analyzing, interpreting and evaluating the validity and logic of written language. This course fulfills the reading requirement for graduation.						
• PASS/NO PASS/LETTER GRADE OPTION						
14093	001	7:15- 9:20 A	MW		Hartouni, Kristine	1426
14094	002	7:15- 9:20 A	TTh		Hartouni, Kristine	1426
14103	ST1	9:30-11:35 A	MW		Rodine, Jeff	1426
14095	T01	9:30-11:35 A	MW		Rodine, Jeff	1426
TAP <i>TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).</i>						
14096	004	9:30-11:35 A	TTh		Piazza, Stephanie	1426
14097	005	11:45- 1:50 P	MW		Rodine, Jeff	1426
14098	006	11:45- 1:50 P	TTh		Base, Melissa	1426
14099	007	2:00- 4:05 P	MW		Garcia, Amy	1426
14100 ES1 7:00- 9:05 P TTh Bogan, Mary 1426						
14101	OL1	ONLINE	8/20-12/8		Kemp, Darnell	
ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS FINAL EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the two orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend the orientation on Aug 22 for first consideration. Registered students may choose one of two dates for the ORIENTATION: Aug 22, 6:00 pm-8:00 pm or Aug 24, 10:00 am-12:00 pm. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. In addition, students may choose one of two dates for FINAL EXAM: Dec 5, 6:00 pm-8:00 pm. or Dec 7, 10:00 am-12:00 pm. For course information, email the instructor at dkemp@fullcoll.edu						
Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						
14102	OL2	ONLINE	8/20-12/8		Kemp, Darnell	
ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS FINAL EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the two orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend the orientation on Aug 22 for first consideration. Registered students may choose one of two dates for the ORIENTATION: Aug 22, 6:00 pm-8:00 pm or Aug 24, 10:00 am-12:00 pm. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. In addition, students may choose one of two dates for FINAL EXAM: Dec 5, 6:00 pm-8:00 pm. or Dec 7, 10:00 am-12:00 pm. For course information, email the instructor at dkemp@fullcoll.edu						
Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.						

College Reading



If your goal is to graduate, don't forget the Reading Graduation Requirement. READ 096 F satisfies this requirement. If your goal is to transfer, READ 142 F meets the CSU Critical Thinking Requirement for transfer. Learn how to effectively use your reading course instruction and newly developed reading skills to assist you in becoming a successful student in college.

For more information on the Fullerton College Reading Department courses please visit: <http://reading.fullcoll.edu>

READ 036 F: Improve your college success, reading comprehension, and vocabulary use when you enroll in READ 036 F.

READ 056 F: Improve your understanding, your concentration, and reading skills when you enroll in READ 056 F.

READ 096 F: Meet the Reading Requirement for Graduation plus increase your skill in content area reading when you enroll in READ 096 F.

READ 142 F: Meet the Critical Thinking Requirement for CSU college transfer when you complete READ 142 F.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Real Estate

RE 101 F Principles of Real Estate 3 Units


Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

12606	001	10:10-11:35 A	MW		Daum, Gordon	311
13599	002	11:45- 1:10 P	TTh		Muchard, Stephanie	325


10664 100 6:50-10:00 P T Muchard, Stephanie 327

12605 OL1 **ONLINE** 8/20-12/8 Ghidella, Richard

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. ON-CAMPUS midterm and final exams are required. Alternative on-campus final exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email RGhidella@fullcoll.edu. This course will use Canvas and the textbook publisher's website.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

14335 OL2 **ONLINE** 10/15-12/8 Ghidella, Richard

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. ON-CAMPUS midterm and final exams are required. Alternative on-campus final exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email RGhidella@fullcoll.edu. This course uses Canvas and the textbook publisher's website.

Last day to add: Aug 29; Last day to drop without "W": Aug 29;
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

RE 102 F Legal Aspects of Real Estate 3 Units

Transfer: CSU

This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.

12203 100 6:50-10:00 P Th Staff 327

The above course is being offered concurrently with PLEG 211 F (CRN 14744)

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


RE 201 F Real Estate Practice 3 Units

Transfer: CSU

This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.

12164 100 6:50-10:00 P W Steidel, Karen 313

14339 OL2 **ONLINE** 10/15-12/8 Steidel, Karen

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with MANDATORY ON-CAMPUS EXAM(S). Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material by the first day of class should email the instructor. This class moves very quickly and students complete their assignments online weekly on Canvas and/or the required textbook publisher's websites.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

RE 207 F Mortgage Loan Brokering in California 3 Units

Transfer: CSU

This course introduces students to the aspects of mortgage brokering operations including office setup, loan processing by computer, lending regulations, types of loans, A to D paper, loan submission, quality control, FICO credit scoring and loan packaging and shipping.


13601 100 6:50-10:00 P W Muchard, Stephanie 323

RE 208 F Basic Appraisal Principles and Procedures 3.5 Units

Transfer: CSU

This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.

14270 OL1 **ONLINE** 8/20-12/8 Steidel, Karen

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE with MANDATORY ON-CAMPUS EXAM(S). Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material by the first day of class should email the instructor at kSteidel@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas and/or the required textbook publisher's websites.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

COMPUTER TERMINALS AVAILABLE FOR MYGATEWAY ACCESS

Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) FC Net Login required
Skills Center	800 Building (LLRC) — West Entrance

Dates and hours of availability may vary



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
RE 298 F					
Advanced Topics in Real Estate					0.5 to 3 Units
Transfer: CSU					
This course is designed to provide an understanding of the practical aspects and fundamentals of entering or successfully competing in the commercial real estate market. The course surveys relevant topics encompassing an industry overview and essential functions of the market, property management, commercial brokerage operations, real estate development, finance, multi-family residential, and career development.					
14271	100	6:50-10:00 P	M	Daum, Gordon	327

Social Sciences

SOSC 120 F Introduction to Probability and Statistics

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)

12366	001	8:50-10:55 A	MW	Blanche, Giselle	1418
13066	002	11:05- 1:10 P	MW	Blanche, Giselle	1418

PAY YOUR FEES

- Fees are due **IMMEDIATELY**. Fullerton College **does not bill for unpaid registrations**.
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

Sociology

SOC 101 F Introduction to Sociology

3 Units

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

11023	001	7:00- 8:25 A	MW	Elmquist, Victoria	521
11024	002	7:00- 8:25 A	TTh	Elmquist, Victoria	521
11021	003	8:35-10:00 A	MW	Brown, Kristina	1440
11022	004	8:35-10:00 A	TTh	Banda, Sergio	1413
13213	006	10:10-11:35 A	MW	Jimenez, Irwing	127
12388	007	10:10-11:35 A	TTh	Mead, Guenevere	729
11019	008	11:45- 1:10 P	MW	Abdel Haq, Mohammad	1440

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.


11020	009	11:45- 1:10 P	TTh	Andrus, Angela	1413
13200	010	1:20- 2:45 P	TTh	Cicchelli, Giana	1418

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

11017	011	3:30- 6:40 P	M	French, James	1413
13199	012	3:30- 6:40 P	T	French, James	1418
12460	013	3:30- 6:40 P	Th	Cretney, Carly	1418


11018 100 6:50-10:00 P W Torres, Sergio 1421

11015 OL1 **ONLINE** 8/20-10/14 Banda, Sergio

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Aug 29; Last day to drop without "W": Aug 29;
Last day to drop with "W": Sep 30; Last day to drop for refund: Aug 25.

11016 OL2 **ONLINE** 10/15-12/8 Banda, Sergio

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Oct 15 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Oct 23; Last day to drop without "W": Oct 23;
Last day to drop with "W": Nov 26; Last day to drop for refund: Oct 19.

SOC 101HF Honors Introduction to Sociology

3 Units


Transfer: CSU, UC

This Honors-enhanced course introduces concepts, theories, and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.



• NOTE: This course offered in Fall term only.




11013	HN1	10:10-11:35 A	MW	Abdel Haq, Mohammad	1427
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
SOC 102 F 3 Units						
Social Problems						
Transfer: CSU, UC						
This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level including America's struggle with social inequality, crime, and violence. This course fulfills the Multicultural Education Requirement for graduation.						
13201	001	7:00- 8:25 A	MW		Amescua, Juan	1413
14415	002	8:35-10:00 A	TTh		Elmqvist, Victoria	119
11014	003	10:10-11:35 A	MW		Harrigan, Selena	1421
13699	004	11:45- 1:10 P	TTh		Mead, Guenevere	1427
13065	100	6:50-10:00 P	T		French, James	1418
11885	OL1	ONLINE		8/20-12/8	Esguerra, Tamatha	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at tesguerra@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13652	OL2	ONLINE		8/20-12/8	Banda, Sergio	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
SOC 201 F 3 Units						
Dying and Death						
Transfer: CSU, UC						
This course includes various perspectives on death, both cross-cultural and historical. Examines beliefs, traditions, rituals and practices surrounding death in American society; euthanasia, suicide, funerals, grief and bereavement. • NOTE: This course offered in Fall term only.						
11012	001	9:00-12:10 P	F		Andrus, Angela	1413
SOC 225 F 3 Units						
Sociology of Women						
Transfer: CSU, UC						
This woman-centered introduction course presents theoretical and practical information regarding issues that currently impact the lives of women today, including employment, family life, and sexuality.						
11011	100	6:50-10:00 P	M		Andrus, Angela	1413
SOC 230 F 3 Units						
Sociology of Gender						
Transfer: CSU, UC						
This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally.						
11897	001	7:00- 8:25 A	TTh		Sanchez, Ivan	1427
13648	003	3:30- 6:40 P	M		Ramirez, Christina	119

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
SOC 275 F 3 Units						
Marriage and Family						
Transfer: CSU, UC						
This course is a study of the institutions of marriage and family through the consideration of relevant topics (e.g., love, partnership, communication, sexuality, parenting, conflict, and diversity). This course fulfills the Multicultural Education Requirement for graduation.						
11007	001	10:10-11:35 A	TTh		Andrus, Angela	1413
12449	T01	10:10-11:35 A	TTh		Andrus, Angela	1413
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
11006	002	1:20- 2:45 P	MW		Coronel, Jessica	1429
13700	003	1:20- 2:45 P	TTh		Cretney, Carly	1429
13064	100	6:50-10:00 P	Th		Gaetje, Lisa	1420
11887	OL1	ONLINE		8/20-12/8	Nelson-Wright, Kelly	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
SOC 277 F 3 Units						
Sociology of Religion						
Transfer: CSU, UC						
This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on American society. This course fulfills the Multicultural Education Requirement for graduation.						
14412	001	8:35-10:00 A	MW		Abdel Haq, Mohammad	127
SOC 285 F 3 Units						
Drugs and Society						
Transfer: CSU, UC						
This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption.						
13646	100	11:45- 1:10 P	TTh		Cicchelli, Giana	1418
11005	OL1	ONLINE		8/20-12/8	Nelson-Wright, Kelly	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
SOC 292 F 3 Units						
Introduction to Criminology						
Transfer: CSU, UC						
This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.						
13645	100	10:10-11:35 A	TTh		Banda, Sergio	1427
12696	001	3:30- 6:40 P	W		Torres, Sergio	117
11888	OL1	ONLINE	8/20-12/8		Abdel Haq, Mohammad	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Aug 20 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "MYGATEWAY" will be used as a communication portal between instructor and students. Students may also contact the instructor at mabdelhaq@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					

Spanish

SPAN 101 F 5 Units Elementary Spanish I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

12319	001	7:00- 9:30 A	TTh		Kim, Wha	523
13035	002	7:00- 9:30 A	TTh		Martinez, Brenda	523SEM
12320	003	8:00-10:30 A	MW		Callahan, Lina	522
12316	004	8:00-10:30 A	MW		Kim, Kelly	737
12321	005	8:00-10:30 A	TTh		Kim, Kelly	522
12318	006	8:00-10:30 A	TTh		Ramirez Franco, Javier	737
12322	007	8:00- 1:20 P	F		Kim, Wha	522
12323	800	8:00- 1:20 P	S		Swenson, Mitchell	522
12324	009	10:40- 1:10 P	MW		Ramirez Franco, Javier	737
12326	010	10:40- 1:10 P	MW		Callahan, Lina	522
12327	011	10:40- 1:10 P	TTh		Linggi, Edward	522
12325	012	10:40- 1:10 P	TTh		Swenson, Mitchell	737
12328	013	1:20- 3:50 P	MW		Aguilar, Santiago	522
12329	014	1:20- 3:50 P	MW		Labrit, Guillermo	739
14170	100	4:00- 6:30 P	TTh		Tran, Tri	522
12332	101	7:00- 9:30 P	MW		DeLong, Blake	522
14171	102	7:00- 9:30 P	TTh		Tran, Tri	522

SPAN 102 F 5 Units Elementary Spanish II

Transfer: CSU, UC

Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.

- PASS/NO PASS/LETTER GRADE OPTION

12334	001	8:00-10:30 A	MW		Linggi, Edward	739
12335	002	9:40-12:10 P	TTh		Martinez, Brenda	739
12336	003	10:40- 1:10 P	MW		Staff	739
12338	100	7:00- 9:30 P	TTh		Roman-Morfin, Raquel	737

SPAN 201 F 5 Units Spanish for the Spanish Speaker

Transfer: CSU, UC Credit Limitation


Prerequisite: Heritage speaker proficiency in Spanish equivalent to two semesters of Spanish at a college or university or two years of high school Spanish

This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. This course is not open for students with credit in SPAN 101 F and/or SPAN 102 F.

- PASS/NO PASS/LETTER GRADE OPTION

11110	001	9:40-12:10 P	TTh		Callahan, Lina	523SEM
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11116	OL1	ONLINE	8/20-12/8		Callahan, Lina	
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 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 20, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Aug 20 or may ATTEND AN ON-CAMPUS ORIENTATION in Rm. 611 on Tues, Aug 21, 8:30-9:30 am. Students who have been placed on the wait list must attend the on-campus orientation to petition the class. Students who are not on the wait list may petition the class on a space-available basis by attending the on-campus orientation and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/lcallahan>, or contact instructor at lcallahan@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;

Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

11117	OL2	ONLINE	8/20-12/8		Kim, Kelly	
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 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 20. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 20, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;

Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.



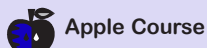
Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.
Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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SPAN 203 F **4 Units**
Intermediate Spanish III

Transfer: CSU, UC Credit Limitation


Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better

This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

11084 001 10:30-12:35 P MW Staff 523SEM

11118 OL1 **ONLINE** 8/20-12/8 Kim, Kelly

 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at <http://staff.fullcoll.edu/kkim/> by Mon, Aug 20. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 20, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staff.fullcoll.edu/kkim/>, or contact instructor at kkim@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

SPAN 204 F **4 Units**
Intermediate Spanish IV

Transfer: CSU, UC Credit Limitation


Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better

This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.

- PASS/NO PASS/LETTER GRADE OPTION

14166 001 12:45- 2:50 P TTh Aguilar, Santiago 523SEM

11119 OL1 **ONLINE** 8/20-12/8 Callahan, Lina

 **ONLINE COURSE:** The above course is conducted ONLINE and uses Canvas. Students are required to access the course at <https://fullcoll.instructure.com> on the first day of the term, Mon, Aug 20, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Aug 20 or may ATTEND AN ON-CAMPUS ORIENTATION in Rm. 611 on Thurs, Aug 23, 8:30-9:30 am. Students who have been placed on the wait list must attend the on-campus orientation to petition the class. Students who are not on the wait list may petition the class on a space-available basis by attending the on-campus orientation and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/lcallahan>, or contact instructor at lcallahan@fullcoll.edu.

Last day to add: Sep 3; Last day to drop without "W": Sep 3;
 Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.

Speech (SEE COMMUNICATION STUDIES)

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Technology-Related Courses

TECH 081 F **3 Units**
Technical Mathematics I

Prerequisite: MATH 007 F with a grade of Pass, or MATH 010 F with a grade of C or better or math skills clearance

This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas.

13976 003 11:20-12:45 P TTh Reyes, Tommy 714

TECH 131 F **2 Units**
Basic Electricity and Basic Electronics



Transfer: CSU

This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.

- NOTE: This course offered in Fall term only.

13231 001 5:00- 6:00 A TTh Saddler, Joseph 714
 LAB 6:10- 7:20 A TTh Saddler, Joseph 714

TECH 135 F **2 Units**
Introduction to Programmable Logic Controllers

Transfer: CSU

Prerequisite: TECH 131 F with a grade of C or better

This course introduces the technical theatre student to PLC technology utilized in the entertainment industry in both theatre and theme park applications.

- NOTE: This course offered in Fall term only.

13232 001 6:50- 7:50 A MW Bacean, Dorel 714
 LAB 8:00- 9:10 A MW Bacean, Dorel 714

TECH 199 F **1 to 3 Units**
Technology and Engineering: Independent Study I

This course is designed for students who wish to increase their knowledge of technical areas through individual study.

11625 IS1 8/20-12/8 Starkman, Kenneth
 The above course requires the student to contact the instructor prior to enrolling — Rm. 700. NOTE: The above course is offered as a 1.0-unit course.

13088 IS2 8/20-12/8 Starkman, Kenneth
 The above course requires the student to contact the instructor prior to enrolling — Rm. 700. NOTE: The above course is offered as a 2.0-unit course.

Theatre Arts

THEA 092 F **2 Units**
Automated Scenery for the Theatre

This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre.



13222 001 8:00-12:15 P F Holbrook, Joseph 1311

THEA 094 F **2 Units**
Systems Maintenance and Troubleshooting for Theatre

This course provides an overview of the maintenance and troubleshooting of lighting, audio, scenery, show control and rigging systems commonly found in performing arts facilities. Field trips may be required outside of regularly scheduled class times.

13223 001 8:00- 9:55 A MW Harless, Zachary 1317



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 100 F						3 Units	THEA 122 F						3 Units
Introduction to the Theatre							Improvisation for Television, Film and Theatre						
Transfer: CSU, UC							Transfer: CSU						
This course will introduce students to the exciting and dynamic world of theatre from a new perspective and will develop a keen understanding of play analysis, the role of audience, and the various production components that create a theatrical event. Play attendance is required (acting is not required for this class).							This course covers the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.						
10721	002	8:00- 9:25 A	TTh		Mittler, William	1310	10782	001	8:00- 1:20 P	F		Clasby, Candice	1319
11475	004	9:30-10:55 A	MW		Biggs, Steven	1310							
11992	005	11:45- 1:10 P	MW		Clasby, Candice	1310							
13221	006	1:20- 2:45 P	MW		Biggs, Steven	1310							
10725	003	1:20- 2:45 P	TTh		Staff	1310							
10728	OL1	ONLINE		8/20-12/8	Mittler, William								
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 3 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific information, contact the instructor at wmittler@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.												
THEA 105 F						3 Units	THEA 127 F						3 Units
Musical Theatre History							Oral Interpretation						
Transfer: CSU, UC							Transfer: CSU, UC						
This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today.							This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature.						
10746	OL1	ONLINE		8/20-12/8	Espinosa, Timothy		14783	001	11:45- 1:10 P	MW		Mueller, Kathryn	1311
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 3 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific requirements contact the instructor at tespinosa@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Sep 3; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.												
THEA 106 F						3 Units	THEA 130 F						3 Units
Beginning Principles of Playwriting							Acting Workshop						
Transfer: CSU							Transfer: CSU, UC						
This class introduces students to the elements of writing a play for the stage. Students will be assigned writing exercises culminating in a one-act play. Students will be expected to act in and direct other students' scenes.							This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.						
10755	001	11:45- 1:10 P	TTh		Mittler, William	1310	12740	001	2:00- 5:10 P	MWF		Staff	1319
							<i>The above course requires an additional 2 arranged hours per week including performance dates and strike. Fuenteovejuna by Lope de Vega director TBA. MANDATORY ORIENTATION: Mon, Aug 20 at 2 pm in Rm. 1319. AUDITIONS: Wed, Aug 22 at 2 pm in Rm. 1319. Please prepare one contemporary/modern monologue no longer than one minute in length. CALLBACKS: Fri, Aug 24 at 2 pm in Rm. 1319. PERFORMANCES: Nov 15-17, Nov 29-30 and Dec 1.</i>						
THEA 121 F						3 Units	THEA 131 F						1 to 3 Units
Movement for Actors							Theatre Workshop						
Transfer: CSU, UC							Transfer: CSU						
This course explores movement as an actor's tool to aid in the acting process and to enhance the actor's physical ability to communicate on stage through the use of basic movement skills.							This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.						
14772	001	11:25- 1:55 P	MW		Mueller, Michael	WIL AUD	13947	002		8/20-12/8		Harless, Zachary	1300
							<i>The above course is being offered as a 2-unit course which requires 108 arranged hours including performance dates and strike. Fuenteovejuna by Lope de Vega director TBA. MANDATORY ORIENTATION: Mon, Aug 20 at 2 pm in Rm. 1319. AUDITIONS: Wed, Aug 22 at 2 pm in Rm. 1319. Please prepare one contemporary/modern monologue no longer than one minute in length. CALLBACKS: Fri, Aug 24 at 2 pm in Rm. 1319. PERFORMANCES: Nov 15-17, Nov 29-30 and Dec 1. For additional information contact the instructor at zharless@fullcoll.edu.</i>						



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 134 F 1 to 2 Units					
Beginning Theatre Practicum (formerly THEA 133 F)					
Transfer: CSU, UC					
This course provides the study and lab exploration of all aspects of theatre production, culminating in a series of public performances in the large proscenium theatre. Additional hours may be required for technical, dress rehearsals and performances.					
14708	100	6:00- 9:10 P	MTWTh 8/20-10/15	Clasby, Candice	1311
The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on performance dates and strike. 13 PAST MIDNIGHT by Billy St. John, directed by Candice M. Clasby. MANDATORY ORIENTATION: Mon, Aug 20 at 6 pm in Rm. 1311. AUDITIONS: Tues, Aug 21 at 6 pm, Rm. 1311. Sign-in begins at 5:30 pm in the breezeway. CALLBACKS: Wed, Aug 22 at 6 pm, Rm. 1311. PERFORMANCES: Oct 11-13. Students should come prepared with a 1-minute comedic monologue and have a basic understanding of improvisation techniques. For detailed audition and course information contact the instructor at cclasby@fullcoll.edu.					
Last day to add: Aug 28; Last day to drop without "W": Aug 28;					
Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 23.					

THEA 139 F **1 Unit**
Beginning Musical Theatre Concert Production



Transfer: CSU

This course involves the beginning of study and exploration of all aspects of musical theatre, concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

14785	001	11:00- 2:10 P	F	Espinosa, Timothy	1310
The above course is being offered as a 1-unit course which requires a total of 54 hours including arranged hours for technical rehearsals and performances dates. VIOLET, music and lyrics by Jeanine Tesori, book by Brian Crawley. Directed by Tim Espinosa, music direction by Nicola Bertoni. VOCAL AUDITIONS: Fri, Jan 24 at 11 am in Rm. 1310. Prepare 90 seconds of a contemporary musical theatre song in the style of the show, no traditional Broadway music please. A piano-accompanist will be provided. VOCAL CALLBACKS: Fri, Jan 31 at 11 am in Rm. 1310. PERFORMANCE: Dec 6 at 7:30 pm. For more detailed course information contact the instructor at tespinos@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php .					

THEA 141 F **4 Units**
Introduction to Technical Theatre

Transfer: CSU, UC

This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.

10803	001	8:00-11:10 A	TTh	Clowes, Kevin	1317
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THEA 143 F **4 Units**
Stagecraft

Transfer: CSU, UC

This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.

12874	001	10:10-11:25 A	MW	Clowes, Kevin	1317
		11:35- 1:10 P	MW	Clowes, Kevin	1313

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
THEA 148 F 1 to 2 Units					
Introduction to Theatre Crafts Lab (formerly THEA 142 F)					
Transfer: CSU, UC					
This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.					
12876	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
The above course is a 2-unit course.					
12877	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
The above course is a 2-unit course.					

THEA 152 F **1 to 2 Units**
Beginning Theatre Crafts Lab

Transfer: CSU, UC

Prerequisite: THEA 148 F with a grade of C or better

This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.

13304	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
The above course is a 2-unit course.					
14806	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
The above course is a 2-unit course.					

THEA 153 F **0.5 to 3 Units**
Introduction to Stage Crew Activity (formerly THEA 149 F)

This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.


- Non-degree credit

13526	001		8/20-12/8	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.					
Last day to add: Nov 26; Last day to drop without "W": Sep 3;					
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13528	002		8/20-12/8	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.					
Last day to add: Nov 26; Last day to drop without "W": Sep 3;					
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13541	003		8/20-12/8	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.					
Last day to add: Nov 26; Last day to drop without "W": Sep 3;					
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					
13542	004		8/20-12/8	Clowes, Kevin	
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.					
Last day to add: Nov 26; Last day to drop without "W": Sep 3;					
Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.					




DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 159 F						THEA 170 F					
Beg Stage Crew Activity						Beginning Theatrical Lighting (formerly THEA 144 F)					
0.5 to 3 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 153 F with a grade of C or better</i>						<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>					
This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.						This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the facility.					
13562	001		8/20-12/8	Clowes, Kevin	1300	12744	001	11:20- 1:50 P	TTh	Staff	1311
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.											
Last day to add: Nov 26; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.											
13563	002		8/20-12/8	Clowes, Kevin	1300						
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.											
Last day to add: Nov 26; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.											
13565	003		8/20-12/8	Clowes, Kevin							
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.											
Last day to add: Nov 26; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.											
13566	004		8/20-12/8	Clowes, Kevin	1300						
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.											
Last day to add: Nov 26; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.											
THEA 160 F						THEA 171 F					
Introduction to Sound Technology						Beginning Theatrical Costuming and Design (formerly THEA 145 F)					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU, UC					
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better</i>						<i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>					
This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.						This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.					
12769	100	8:00-10:35 A	TTh	Harless, Zachary	1319	12745	001	11:20- 1:50 P	MW	Lorenzetti, Rachael	1329
THEA 162 F						THEA 172 F					
Sound Design for the Theatre						Stage Makeup (formerly THEA 147AF)					
2 Units						3 Units					
Transfer: CSU						Transfer: CSU, UC					
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						<i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>					
This course develops the student's understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design.						This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail.					
13773	001	11:30- 1:40 P	MW	Harless, Zachary	1319	12746	001	11:35- 2:05 P	MW	Staff	1317
THEA 180 F						THEA 181 F					
Beginning Principles of Acting						Intermediate Principles of Acting					
3 Units						3 Units					
Transfer: UC						Transfer: UC					
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						<i>Prerequisite: THEA 180 F with a grade of C or better</i>					
This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly scheduled class times.						<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i>					
10765	001	8:00-10:30 A	MW	Clasby, Candice	WIL AUD	This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.					
10772	002	8:00-10:30 A	TTh	Mueller, Michael	WIL AUD	10778	001	8:00-10:30 A	MW	Espinosa, Timothy	1319



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 182 F Advanced Principles of Acting I 3 Units						THEA 225 F Stage Directing 3 Units					
Transfer: UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 181 F with a grade of C or better</i>						<i>Prerequisite: THEA 180 F with a grade of C or better</i>					
<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>						<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>					
This course is a continuation of Intermediate Principles of Acting with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman, Elizabethan, Neoclassical, Farce/Commedia dell'arte through the exploration of the modern era Chekov, Ibsen, Strindberg and Shaw. Field trips may be required outside of regularly scheduled class times.						This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.					
10780	001	8:00-10:30 A	MW	Mueller, Michael	1311	11272	001	2:20- 3:20 P	TTh	Clasby, Candice	1317
								3:30- 5:00 P	TTh	Clasby, Candice	1310
THEA 184 F Beginning Musical Theatre I 3 Units						THEA 233 F Intermediate Theatre Practicum 1 to 2 Units					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: THEA 125 F and THEA 186 F</i>						<i>Prerequisite: THEA 134 F with a grade of C or better</i>					
This course explores the development of the beginning fundamentals of acting, singing and movement for musical theatre through exercises, auditions, solo and group performances.						This course provides the study and lab exploration of all aspects of theatre production, culminating in a series of public performances in the large proscenium theatre. Additional hours may be required for technical, dress rehearsals, and performances.					
12738	001	10:45- 1:55 P	TTh	Espinosa, Timothy	1319	14714	001	8/20-10/15		Harless, Zachary	1300
14786	002	2:10- 5:20 P	MW	Staff	WIL AUD	<i>The above course is being offered as a 2-unit course which requires a total of 108 hours arranged hours including performance dates and strike. 13 PAST MIDNIGHT by Billy St. John, directed by Candice M. Clasby. MANDATORY ORIENTATION: Mon, Aug 20 at 6 pm in Rm. 1311. AUDITIONS: Tues, Aug 21 at 6 pm, Rm. 1311. Sign-in begins at 5:30 pm in the breezeway. CALLBACKS: Wed, Aug 22 at 6 pm, Rm. 1311. PERFORMANCES: Oct 11-13. Students should come prepared with a 1-minute comedic monologue and have a basic understanding of improvisation techniques. For detailed audition and course information contact the instructor at zharless@fullcoll.edu.</i>					
						<i>Last day to add: Aug 28; Last day to drop without "W": Aug 28; Last day to drop with "W": Oct 3; Last day to drop for refund: Aug 23.</i>					
THEA 188 F Introduction to Movement and Performance Techniques for Musical Theatre 1 Unit											
Transfer: CSU											
<i>Prerequisite: THEA 184 F with a grade of C or better</i>											
This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz, and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored.											
14780	001	2:25- 3:50 P	TTh	Staff	WIL AUD						
THEA 196HF Honors Creative Arts - Theatre 3 Units											
Transfer: CSU, UC											
This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate.											
• Approximate cost of admissions on field trips: \$100-\$150											
12005	HN1	9:00-12:10 P	F	Perez, Jaime	1002						
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.											
THEA 197 F Introduction to Stage Combat 2 Units											
Transfer: CSU											
<i>Prerequisite: THEA 184 F with a grade of C or better</i>											
This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.											
14781	001	9:00- 1:15 P	F	Mueller, Michael	1209S						
						THEA 244 F Intermediate Theatrical Lighting 3 Units					
						Transfer: CSU, UC					
						<i>Prerequisite: THEA 170 F with a grade of C or better</i>					
						This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.					
12042	001	11:20- 1:50 P	TTh	Staff	1311						
						THEA 246 F Intermediate Theatrical Costuming 3 Units					
						<i>Prerequisite: THEA 171 F with a grade of C or better</i>					
						This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.					
14777	001	11:20- 1:50 P	MW	Lorenzetti, Rachael	1329						

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 249 F 0.5 to 3 Units					
Intermediate Stage Crew Activity Transfer: CSU, UC					
<i>Prerequisite: THEA 159 F with a grade of C or better</i>					
This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.					
13567	001		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13573	002		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13574	003		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13575	004		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
THEA 250 F 0.5 to 3 Units					
Advanced Stage Crew Activity Transfer: CSU, UC					
<i>Prerequisite: THEA 249 F with a grade of C or better</i>					
This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.					
13576	001		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13577	002		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13578	003		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
13579	004		8/20-12/8	Clowes, Kevin	1300
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Aug 31 at 9 am in Rm. 1310.</i>					
<i>Last day to add: Nov 26; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 252 F 1 to 2 Units					
Intermediate Theatre Crafts Lab Transfer: CSU, UC					
<i>Prerequisite: THEA 152 F with a grade of C or better</i>					
This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.					
14807	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
<i>The above course is a 2-unit course.</i>					
13524	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
<i>The above course is a 2-unit course.</i>					
THEA 253 F 1 to 2 Units					
Advanced Theatre Crafts Lab Transfer: CSU, UC					
<i>Prerequisite: THEA 252 F with a grade of C or better</i>					
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.					
14809	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
<i>The above course is a 2-unit course.</i>					
12481	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
<i>The above course is a 2-unit course.</i>					
THEA 256 F 3 Units					
16-18th Century Theatrical Costume Construction Transfer: CSU, UC					
<i>Prerequisite: THEA 171 F with a grade of C or better</i>					
This course offers continued research and application of costume construction techniques and design elements unique to the 16th through 18th centuries and their application to present day costume construction and design.					
14787	100	1:00- 3:30 P	TTh	Ho, Josephine	1329
THEA 265 F 2 Units					
Theatre Management Transfer: CSU					
This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.					
13180	OL1	ONLINE	8/20-12/8	Staff	
 ONLINE COURSE: <i>The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon, Sep 3 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.</i>					
<i>Last day to add: Sep 3; Last day to drop without "W": Sep 3;</i>					
<i>Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>					
THEA 266 F 3 Units					
Stage Management Transfer: CSU					
This course involves the study and practical applications of the art and practices of theatrical Stage Management from preproduction to post production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.					
12006	001	11:45- 1:10 P	TTh	Harless, Zachary	1317

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 284 F 3 Units					
Intermediate Musical Theatre I <i>(formerly THEA 226 F and THEA 286 F)</i>					
Transfer: CSU, UC					
<i>Prerequisite: THEA 185 F with a grade of C or better</i>					
This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's and 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles.					
14824	001	1:20- 4:35 P	MW	Espinosa, Timothy	1311

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 299 F 1 to 3 Units					
Theatre Arts Independent Study					
Transfer: CSU, UC Review Requested					
This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.					
13724	IS1		8/20-12/8	Clowes, Kevin	1300
<i>The above course is being offered as a 1-unit course which requires 54 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.</i>					
14803	IS2		8/20-12/8	Clowes, Kevin	1300
<i>The above course is being offered as a 2-unit course which requires 108 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.</i>					
14804	IS3		8/20-12/8	Clowes, Kevin	1300
<i>The above course is being offered as a 3-unit course which requires 162 arranged hours. For additional information contact the instructor at kclowes@fullcoll.edu.</i>					

Welding



ATTENTION NEW
WELDING PROGRAM STUDENTS!

New students should enroll in
WELD 091AF and/or 121AF

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091AF 5 Units					
Industrial Welding Fundamentals					
In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).					
14681	002	7:50- 9:55 A	MTWThF 8/20-9/24	Daniel, William	709
LAB 10:05- 2:10 P MTWThF 8/20-9/24 Maxwell, Jordan 709					
<i>Last day to add: Aug 23; Last day to drop without "W": Aug 23; Last day to drop with "W": Sep 14; Last day to drop for refund: Aug 22.</i>					
14683	003	7:50- 9:55 A	MTWThF 9/25-10/29	Maxwell, Jordan	709
LAB 10:05- 2:10 P MTWThF 9/25-10/29 Daniel, William 709					
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 27.</i>					
14685	004	7:50- 9:55 A	MTWThF 10/30-12/6	Daniel, William	709
LAB 10:05- 2:10 P MTWThF 10/30-12/6 Maxwell, Jordan 709					
<i>Last day to add: Nov 4; Last day to drop without "W": Nov 4; Last day to drop with "W": Nov 28; Last day to drop for refund: Nov 1.</i>					
14654	001	12:30- 2:10 P	WF	Maxwell, Jordan	709
LAB 2:20- 5:20 P WF Maxwell, Jordan 709					
11590	100	5:30- 7:10 P	MW	Kirby, Brendon	709
LAB 7:20-10:20 P MW Kirby, Brendon 709					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091BF 5 Units					
Semi-Automatic Welding Applications					
<i>Corequisite: WELD 091AF or WELD 121BF, with a grade of C or better</i>					
In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.					
14687	002	7:50- 9:55 A	MTWThF 8/20-9/24	Daniel, William	709
LAB 10:05- 2:10 P MTWThF 8/20-9/24 Maxwell, Jordan 709					
<i>Last day to add: Aug 23; Last day to drop without "W": Aug 23; Last day to drop with "W": Sep 14; Last day to drop for refund: Aug 22.</i>					
14688	003	7:50- 9:55 A	MTWThF 9/25-10/29	Daniel, William	709
LAB 10:05- 2:10 P MTWThF 9/25-10/29 Maxwell, Jordan 709					
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 27.</i>					
14689	004	7:50- 9:55 A	MTWThF 10/30-12/6	Daniel, William	709
LAB 10:05- 2:10 P MTWThF 10/30-12/6 Maxwell, Jordan 709					
<i>Last day to add: Nov 4; Last day to drop without "W": Nov 4; Last day to drop with "W": Nov 28; Last day to drop for refund: Nov 1.</i>					
14686	001	12:30- 2:10 P	WF	Maxwell, Jordan	709
LAB 2:20- 5:20 P WF Maxwell, Jordan 709					
11591	LAB 100	5:30- 8:30 P	MW	Kirby, Brendon	709
LAB 8:40-10:20 P MW Kirby, Brendon 709					

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 4-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used **AFTER** the add deadline for the course. Once an Add Code is used/activated, it will expire in 5 days or by the add deadline, whichever comes first.



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 091CF 5 Units						
Manual Arc Welding Fundamentals						
<i>Corequisite: WELD 091BF with a grade of C or better</i>						
In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.						
14690	001	7:50- 9:55 A	MTWThF	8/20-9/24	Daniel, William	709
	LAB	10:05- 2:10 P	MTWThF	8/20-9/24	Maxwell, Jordan	709
<i>Last day to add: Aug 23; Last day to drop without "W": Aug 23; Last day to drop with "W": Sep 14; Last day to drop for refund: Aug 22.</i>						
14691	002	7:50- 9:55 A	MTWThF	9/25-10/29	Daniel, William	709
	LAB	10:05- 2:10 P	MTWThF	9/25-10/29	Maxwell, Jordan	709
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 27.</i>						
14692	003	7:50- 9:55 A	MTWThF	10/30-12/6	Daniel, William	709
	LAB	10:05- 2:10 P	MTWThF	10/30-12/6	Maxwell, Jordan	709
<i>Last day to add: Nov 4; Last day to drop without "W": Nov 4; Last day to drop with "W": Nov 28; Last day to drop for refund: Nov 1.</i>						
12475	100	5:30- 7:10 P	TTh		Kirby, Brendon	709
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 091DF 5 Units						
Structural Welding Certification						
<i>Corequisite: WELD 091CF with a grade of C or better</i>						
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.						
14693	001	7:50- 9:55 A	MTWThF	8/20-9/24	Daniel, William	709
	LAB	10:05- 2:10 P	MTWThF	8/20-9/24	Maxwell, Jordan	709
<i>Last day to add: Aug 23; Last day to drop without "W": Aug 23; Last day to drop with "W": Sep 14; Last day to drop for refund: Aug 22.</i>						
14694	002	7:50- 9:55 A	MTWThF	9/25-10/29	Daniel, William	709
	LAB	10:05- 2:10 P	MTWThF	9/25-10/29	Maxwell, Jordan	709
<i>Last day to add: Sep 30; Last day to drop without "W": Sep 30; Last day to drop with "W": Oct 19; Last day to drop for refund: Sep 27.</i>						
14696	003	8:00-10:00 A	MTWThF	10/30-12/6	Daniel, William	709
		10:10- 2:10 P	MTWThF	10/30-12/6	Maxwell, Jordan	709
<i>Last day to add: Nov 4; Last day to drop without "W": Nov 4; Last day to drop with "W": Nov 28; Last day to drop for refund: Nov 1.</i>						
12476	100	5:30- 7:10 P	TTh		Kirby, Brendon	709
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 095 F 0.5 to 2 Units						
Welding Skills Lab						
<i>Advisory: Enrollment in any Fullerton College welding course</i>						
This course offers students the opportunity to further develop their welding skills.						
14697	001			8/20-12/8	Daniel, William	709
<i>Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
14698	002			8/20-12/8	Daniel, William	709
<i>Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						
14700	003			8/20-12/8	Daniel, William	709
<i>Last day to add: Oct 22; Last day to drop without "W": Sep 3; Last day to drop with "W": Nov 11; Last day to drop for refund: Sep 3.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 096 F 5 Units						
Welding Inspection Technology						
This class will aid in preparation for the American Welding Society's certified Welding Inspector's CWI exam. Suggested for those entering the field of quality assurance, inspection, supervision and engineering of welded products.						
12458	001	5:00- 9:50 P	M		Maxwell, Jordan	
WELD 098 F 2 Units						
Welding Fabrication Technology						
<i>Prerequisite: WELD 091AF with a grade of C or better</i>						
This course will aid in preparation for employment in the fabrication industries. The course will provide the student with a fundamental introduction to techniques and practices used by the fabrication industry, and is suggested for those entering the field of metal fabrication, quality assurance, supervision and engineering of welded products.						
12459	800	9:00-10:00 A	S		Daniel, William	709
	LAB	10:10- 1:15 P	S		Daniel, William	709

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 121AF 2 Units						
Introduction to Welding						
Transfer: CSU						
This course introduces welding processes and applications to students in related manufacturing and technical areas such as automotive and machining.						
13294	101	1:30- 2:00 P	TTh		Maxwell, Jordan	705A
	LAB	2:10- 3:45 P	TTh		Maxwell, Jordan	709
13867	001	3:00- 3:30 P	MW		Kirby, Brendon	709
	LAB	3:40- 5:15 P	MW		Kirby, Brendon	709
11592	100	6:00- 7:00 P	T		Saddler, Robert	706
	LAB	7:10-10:15 P	T		Saddler, Robert	709

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WELD 121BF 2 Units						
Fundamentals of Inert Gas Welding						
Transfer: CSU						
<i>Prerequisite: WELD 121AF with a grade of C or better</i>						
This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).						
11593	100	6:00- 7:00 P	W		Maxwell, Jordan	739
	LAB	7:10-10:15 P	W		Maxwell, Jordan	709

Wellness (SEE PHYSICAL EDUCATION)

Women's Studies

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
WMNS 100 F 3 Units						
Introduction to Women's Studies						
Transfer: CSU, UC						
This course provides an examination of social/cultural themes from a feminist perspective; the treatment and experiences of women in diverse societies as well as a study of the significance of feminine images in literature, art, and the media.						
14401	001	1:20- 2:45 P	MW		Gonzalez, Amber	1418



COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who wishes to audit a class must file a "Petition to Audit" with the Admissions and Records Office **by the add deadline of the class**. Refer to the College Catalog for details.

BASIC SKILLS COURSES

A student will not receive credit for more than 30 units of remedial or basic skills courses in the district. Any student who exhausts this unit limitation will be referred to appropriate non-credit continuing education services, with certain exceptions. Refer to the College Catalog for details.

CAMPUS HOLDS

Fullerton College will withhold grades, diplomas, transcripts, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.). The student must clear all holds before registering for classes. Any item withheld shall be released when the student clears the campus obligation.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

COURSE REPETITION

If you are repeating a course due to a substandard grade or "W" (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades ("D," "F," "NC," "NP") or "W" were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.
- Petitions may be filed with the Admissions and Records Office.

If you are repeating a course that allows repeats, whether you received a grade or "W":

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not

repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a "W" in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a "W" counts as one of the attempts within the group of courses.

- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Login to **myGateway**, click **Student** on the left hand side and click **Student Records**.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites/Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should contact the Admissions and Records Office to have a "MW" (military withdrawal) noted on the student's academic transcript. A copy of military orders is required.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as "Letter Grade or Pass/No Pass Option," a student choosing to take the course with a P/NP grade must file a "Pass/No Pass Grade Request" form in the Admissions and Records Office **no later than the add deadline of the course**. Once the request is submitted, the grading option is not reversible.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student's prior consent, items in the category of public information, which include the student's name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

REQUEST TO EXCLUDE "D" or "F" GRADES

If a student has previously received a "D" or "F" grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the "D" or "F" grade from his or her cumulative grade point average. Petitions are available in the Admissions and Records Office. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Student data should be kept current to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address is on file.

E-mail, mailing addresses, and phone numbers may be changed online. Login to **myGateway**, go to the Personal Information box.

Name Changes — A currently enrolled student who wishes to change his or her name on official college records must obtain and file the "Student Information Change" form in the Admissions and Records Office. Proof of legal name change shall be required.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Transcripts are not required at the time of application, but should be submitted shortly thereafter. Students should submit transcripts by the end of their first term at Fullerton College if necessary according to the criteria below.

High school transcripts — Students who have graduated from high school in the past two years must submit a sealed copy of their transcript to the Counseling Center.

Other college transcripts from previous colleges attended —

- Students who plan to graduate or complete a certificate at Fullerton College and/or transfer from Fullerton College must submit a sealed copy of their transcripts to the Admissions and Records Office.
- Students who are applying for EOPS (Extended Opportunity Program & Services) must bring a sealed copy of their transcripts to the Admissions and Records office in order to be evaluated for eligibility.
- Veterans collecting educational benefits must submit a sealed copy of their transcripts to the Financial Aid Office.
- Students who need to show proof of prerequisite completion may bring a personal copy of their transcript for review by a counselor. Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student's responsibility to officially withdraw from a class**. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student's academic record. For the exact date, refer to the "**Calendar of Important Dates**" in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A "W" shall be recorded on the student's academic record.

Short-Term Classes

Refer to the comment line under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of "F" or "NP."

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2018–2019

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.

- Completion of one Multicultural Education course: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F, 118 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, **235 F**; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F, 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 290 F (F'14); SOSC **130 F**; SPAN 206 F (F'03); THEA 108 F (F'03).
- Graduation Reading Requirement**
Proficiency in reading may be satisfied by **one of the following**:
 - A score indicating a placement into READ 142 F or a reading proficiency test approved by the Reading Department.
 - A passing grade of "D" or better in READ 096 F (formerly READ 056BF), READ 142 F, ESL 185 F, or ESL 189 F.
 - A passing grade of "D" or better in any course in the IGETC (1B) or CSU (A3) Critical Thinking category. ("D" grade may not be used for CSU GE or IGETC certification.)

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

*Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories
Courses appearing in more than one area may only be counted in one area.*

*New courses for 2018–2019 are listed in **bold**.*

**Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, **101 F**; JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 100 F or **100HF**, 111 F or 111HF (F'17); COMM 100 F, 105 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F or 161HF* (F'13); READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 274 F; ENV5 105 F, 106 F, 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or **210HF**
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF* (F'13); SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA C – Arts and Humanities (6 units)

- C1** Visual Arts, Music, Theatre and Dance (3 units)
ART 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 127 F, 153 F, 154, F, 160 F, 174 F, 179 F, 182 F, 184 F,

NOTE: Some majors have restricted or special general education requirements; see your counselor.

- 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDE5 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 100 F, 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF; WOOD 110 F
- C2** Literature, Philosophy, Religion and Foreign Language (3 units)
CDES 262 F; ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 210 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences (6 units)

- D1** Social, Political and Economic Institutions (3 units)
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F, 118 F, 129 F, 130 F* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 170 F, 171 F, **235 F**; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF*, 111 F* or 111HF*, 112 F or 112HF*, 113 F* or 113HF*, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 285 F, 290 F, 292 F
- D2** Social Behavior and Self Understanding (3 units)
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F, 231 F; BUS 101 F, 181 F (F'15), 185 F, 201 F, 266 F; CDES 120 F, 140 F, 201 F; COUN 135 F (F'15), 151 F, 152 F, 163 F; GEOG 160 F; PE 243 F, 244 F (F'16), 247 F, 248 F, 250 F, 266 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; WELL 230 F; WMNS 100 F or 100HF

DEADLINE TO SUBMIT APPLICATIONS FOR FALL 2018 GRADUATION IS THURSDAY, SEPTEMBER 6, 2018

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2018–2019

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2018 semester. This list is valid through Summer 2019. New courses for 2018–2019 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2018–2019 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of "C" or better are required.

- A1** Oral: BUS 112 F (F'16); COMM 100 F, 105 F, 124 F, 135 F*
A2 Written: ENGL 100 F or 100HF
A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

- B1** Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F
B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 266 F, 268 F, 272 F, 274 F; ENV5 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F
B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENV5 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement
B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) MATH 100 F, 120 F or 120HF, 129 F, 130 F, 141 F or 141HF, 142 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

- C1** ART 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 196HF~, 212 F,

213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF~; PHOT 100 F, 101 F, 111 F; THEA 100 F, 104 F, 105 F, 127 F, 196HF~

- C2** CDES 242 F, ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F'02); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F or 110HF*, 111 F or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

- ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F
 ECON 101 F or 101HF, 102 F or 102HF
 ETHS 101 F, 129 F, 130 F*, 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 170 F, 171 F
 GEOG 100 F or 100HF, 120 F, 130 F (F'13), 160 F, 262 F (F'14)
 HIST 110 F or 110HF*, 111 F or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 127 F, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, 170 F or 170HF*, 171 F or 171HF*, 190 F, 191 F, 270 F*, 275 F
 CDES 120 F*; JOUR 110 F or 110HF
 PE 250 F
 POSC 100 F or 100HF, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 275 F
 PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF
 SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F (F'14), 292 F
 SOSC 125 F
 WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

- CDES 120 F* (F'06); CIS 100 F; COMM 120 F; COUN 135 F (F'15), 151 F, 163 F; DANC 100 F; HED 140 F; NUTR 210 F; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 200 F, 220 F, 230 F

Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

- DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; REC 107 F, 108 F; WELL 242 F

The United States History, Constitution and American Ideals

CSU Graduation Requirement may be met by completing **6 semester or 8–10 quarter units** from the following two categories:

- (1) U.S. History (1 course required from the following): ETHS 101 F, 130 F+, 131 F, 160 F; HIST 127 F, 170 F or 170HF+, 171 F or 171HF+, 190 F, 191 F (F'15), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**
- (2) U.S. Government: POSC 100 F++ or 100HF++ (required)

+ Courses are also listed in Area C2.

++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2018–2019

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2018 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2019.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required)
ENGL 100 F or 100HF

1B Critical Thinking – English Composition
(one course required)
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

1C Oral Communication
(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F'04), 120 F° or 120HF°, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F° (F'07) or 161HF°; SOSC 120 F°

° If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 110 F, 112 F, 113 F, 114 F, 116 F, 117 F, 196HF+, 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F (F'13), 210 F; ENGL 208 F (F'09); MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F, 105 F, 107 F, 209 F, 211 F
ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F, 129 F, 130 F* (Spr'06), 131 F, 150 F, 153 F, 170 F, 171 F

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 270 F*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F (F'11), 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F (F'12), 275 F or 275HF, 277 F (F'10) or 277HF (F'11), 285 F, 290 F, 292 F; SOSC 125 F

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F-, 103 E, 105 F, 116 F or 116HF (F'11), 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 E) or (210 F, 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Sciences

ANAT 231 E, 240 F; ANTH 101 F or 101HF, BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LE; BIOL 102LF, 190LE; ENVIS 105LE; ESC 100LF+, 101LF-, 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: ARAB 102 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- LOTE "O" Level Exam with a grade of A, B or C.
- LOTE International "A" Level Exam with a score of 5, 6 or 7.
- A Defense Language Institute LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F, 130 F, 131 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**
- POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS

2000 Bldg (714) 905-5162
www.admissions.fullcoll.edu

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee\$15.00 per unit
 Duplicate Diploma\$15.00 per copy
 Transcript Request
 (first two copies free, in person only)\$ 5.00 per copy
 Rush Transcript Request
 (in addition to \$5.00 transcript fee charge)\$10.00 per copy
 Verification of Student Enrollment:
 Online (via National Student Clearinghouse)..... FREE
 In-person verification requests are available under special circumstances, please contact A&R for more details.
 In-person verification request\$ 3.00 per copy
 In-person Rush verification requests\$10.00 per copy
 (in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of three related services: the **Skills Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

ASC Director: (714) 992-7066
 E-mail: academicsupport@fullcoll.edu
academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7144
 E-mail: skillscenter@fullcoll.edu skillscenter.fullcoll.edu

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing.
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects.
- With instructor approval, administer make-up exams for Fullerton College courses.

Tutoring Center Services

800 Bldg, Room 806 (714) 992-7151
 E-mail: tutoringcenter@fullcoll.edu tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty-recommended tutors
- Walk-in tutoring for chemistry, physics and math
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

Writing Center Services

800 Bldg, Room 808 (714) 992-7153
 E-mail: writingcenter@fullcoll.edu writingcenter.fullcoll.edu
 Mon–Thurs 9 am–7 pm; Fri 10 am–2 pm

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>
 and 1–4 pm
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center offers required assessment tests for enrollment in Math, English, Reading, ESL and Chemistry courses. All placement testing is by appointment only. Walk-in testing will NOT be available. Before scheduling an appointment for the assessment test, you must first complete these steps.

1. Complete the online New Student orientation accessed through your myGateway account, “Fullerton” tab.
2. Print the confirmation page for the New Student Orientation and bring it with you when coming to take your assessment test.

If not completed you will not be able to test and will have to reschedule for a different date.

Students can schedule their assessment test at <http://assessment.fullcoll.edu>.

The assessment test is an un-timed test; allow 2.5 hours to complete all 3 sections of the assessment test and 1 hour for each single subject test. If you do not complete the assessment test before closing for lunch or at the end of the day, you will be asked to stop and return after lunch or schedule an appointment on a different day to complete the test.

You may find sample questions at <http://assessment.fullcoll.edu>. Please continue to check the Assessment Center’s website for any updates on the assessment process/test.

ASSOCIATED STUDENTS

200 Bldg, Room 222 (714) 992-7118
 Mon–Fri 8 am–5 pm <http://as.fullcoll.edu>
 E-mail: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, Commissioners and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Student Activities, Room 214.

BOOKSTORE

Student Services 2000 Bldg, 1st Floor	
Sat, Aug 11 (Smart Start Saturday)	9 am–2 pm
Sat, Aug 18, 25	10 am–2 pm
Mon–Thurs, Aug 20–23	7:30 am–7 pm
Fri, Aug 24	7:30 am–5 pm

Regular Hours:

Mon–Thurs	7:30 am–6 pm
Fri	7:30 am–3:45 pm

(Hours will be amended for holidays, campus closings, and other events and will be posted at the Bookstore and on Bookstore voice-mail.) Extended back-to-school hours will be posted.

- **ORDER YOUR BOOKS ONLINE** at <http://bookstore.fullcoll.edu>

- **REFUND POLICY**

TEXTBOOKS are refundable within 5 BUSINESS DAYS of the start of the term as posted on the receipt and in the Bookstore. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers' return policies. **TEXTBOOKS purchased after 5 days from the start of the term may be returned within one business day only.** New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last weeks of any semester. **RESTOCKING FEE:** A restocking fee equal to 10% of the retail purchase price will be assessed to all textbook returns. The fee will be waived in case of dropped/changed classes, proof required, or if the incorrect textbook was purchased and is exchanged for correct book. Restocking fee does not apply to in-store rental titles or e-books. **The restocking fee applies to textbooks only, standard returns policy is in effect for all other items.**

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver's license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

BURSAR'S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
 Mon–Fri 8 am–5 pm <http://fcbursar.fullcoll.edu>

The Bursar's Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college's numerous trust accounts. The Bursar's Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chaffey. The Bursar's Office also sells OCTA bus passes. More information can be found on their website.

BUS AND TRAIN INFORMATION

OCTA runs 4 buses by the College: 24, 43, 143 and 213. OCTA Route 26 and 47 and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

30-day OCTA bus passes are available for \$69 at the Bursar's Office (714) 992-7006. Seniors (60 and older) and those with disabilities may purchase a 30-day pass for \$22.25 with proof of eligibility. During the first two weeks of the semester, full-time students (9 or more units) may purchase a bus pass for 120 days at \$185. Another option for full-time students is a discounted 30-day pass for \$46, which is always available. Prices are subject to change by OCTA. You must have full-time status at the time of purchase of discounted student bus passes.

CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm
 Fri 8 am–2 pm

The Cadena Cultural Center is a dynamic campus resource open to all Fullerton College students and staff. It supports the core values of the college to elevate excellence by serving the needs of its diverse student population. The center strives to be an advocate and the nexus for the campus community to engage in conversations and action to enhance multiculturalism at Fullerton College. We invite the entire campus community to attend and participate in the center activities. We accomplish our mission by providing the following:

Cadena Cultural Center Services:

- Cultural Celebrations
- Conversation circles
- Guest speakers and lecturers
- Seminars
- Tours to local cultural museums and sites
- Student forums
- General topic forums

CALWORKS

315 N. Pomona (714) 992-7101
 (just west of campus, between Whiting and Wilshire)
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor (714) 992-7121
 Mon–Thurs 8 am–5 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience,

as described on our website. Services are available to students and alumni throughout the career development process. (This center has assumed the services of the former Workforce Center.)

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please contact Summer Marquardt at (714) 992-7069/smarquardt@fullcoll.edu or Sonia Semana (714) 992-7070/ssesmana@fullcoll.edu

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2020 (714) 732-5376
 Mon–Fri 9 am–5 pm <http://care.fullcoll.edu>

CARE is an extension program of EOPS and serves current EOPS students that are:

- 18 years of age
- Single parents of at least one child under 14 years of age
- Recipients of AFDC, TANF, and/or CalWORKs

In addition to the services provided by EOPS, CARE provides transportation assistance, meal vouchers, school supplies, educational grants and community referrals.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084

Check the website for current office hours:

<http://counseling.fullcoll.edu>

Online counseling:

<http://onlinecounseling.fullcoll.edu>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099

Check the website for current office hours <http://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097

Mon–Wed 7 am–7 pm

<http://eops.fullcoll.edu>

Thurs–Fri 8 am–5 pm

Selected Saturdays 9 am–2 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling—both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS

fed school code 001201

100 Bldg, Room 115

(714) 888-7588

Mon/Wed/Thurs 8 am–5 pm;

<http://financialaid.fullcoll.edu>

Tues 8 am–6:30 pm;

Fri, Sept 1, 8: 8 am–5 pm

Friday: 8 am–noon

Fullerton College offers financial assistance to students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Student Loans, Cal Grants B & C, Full-time Student Success Grant, Federal Work Study, Chaffee Grant, and the Board of Governors' Fee Waiver.

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.gov. If you are a California Dream Act Student (AB540), complete the California Dream Act Application (CADA), in lieu of the FAFSA, at <https://dream.csac.ca.gov>.
- Best times to apply—October 1 to March 2; however, you may apply anytime
- Follow the Steps to Financial Aid on our website to complete the Financial Aid process
- Apply for Board of Governors Fee Waiver on **myGateway** or by completing the FAFSA or CADA
- Please note that the Fee Waiver only covers enrollment fees; student must pay health fees and any material fees
- Ensure that you are also meeting the Satisfactory Academic Progress (SAP) policy. (SAP is determined at the end of each semester for the subsequent semester.)

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change.

(714) 732-5784

Check the website for current hours.

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger's Café, located in the Historic Library Courtyard, offers Starbucks coffees and espressos with Simply-To-Go items made fresh daily. Open during Fall and Spring Terms: Mon–Thurs (6:45 am–9 pm), Fri/Sat (Closed).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2020

(714) 732-5382

Mon–Wed 7 am–7 pm

<http://fosteryouth.fullcoll.edu>

Thurs–Fri 8 am–5 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

FULLERTON COLLEGE FOUNDATION, INC.*Need Money for School?***Apply for a \$Scholarship!**Go to <http://fullertoncollegescholarships.com>

315 N. Pomona Ave., Fullerton, CA 92832

(714) 992-7790**HEALTH SERVICES**

1200 Bldg, Room 1204

(714) 992-7093

Hours of operation:

<http://health.fullcoll.edu>

Mon, Wed, Thurs & Fri (9 am–5 pm)

Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$19 per semester and \$16 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral

**YOUR HEALTH FEES AT WORK**

The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220

(714) 992-7078

Mon–Fri 8 am–5 pm

<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking an F-1 student visa. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

LIBRARY

Library/Learning Resources — 800 Bldg

(714) 992-7039

Visit website for hours:

<http://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment. The library offers:

- Research instruction and assistance
- LIB 100 F Introduction to Research
- LIB 100HF Honors Introduction to Research
- One-on-one research consultations
- A large circulating and reference book collection
- Periodicals and multimedia
- Interlibrary loans and reserve materials
- Fullerton College history archival collection
- Photocopying (B&W) and printing (B&W and color)
- Computers with Internet and MS Word, Excel, and PowerPoint
- Express stations for quick email correspondence
- Wi-Fi access
- Adaptive workstations for students with disabilities
- Group study rooms
- Laptops for checkout

Visit <http://library.fullcoll.edu>, for:

- Databases featuring journals, eBooks, and more
- Research guides and tutorials
- Helpful links to assist with Internet research
- Email, text, and instant message reference services

The library, located on the north end of the Fullerton College Quad, has faculty and staff on duty to assist students with their information needs. Librarians conduct instructor-requested research instruction sessions on how to find, evaluate, and cite sources.

The Friends of Fullerton College Library Bookstore is open to students, faculty, staff, and community patrons. The Friends receives gifts, and it raises funds for the purchase of library materials, equipment, and other outlay needs as identified by the library staff. For additional information, including membership, store hours, and location, visit the Friends' website: <http://library.fullcoll.edu/friends-of-the-library/> or call (714) 992-7154.

MATH LAB

800 Building, Room 807

(714) 992-7140

math.fullcoll.edu/mathlab.html

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot, the Bursar's Office and the Campus Safety Office.

Parking fees are:

- | | | |
|----------------------------------------------------------------------------------------------------------------------|----------------|-------------|
| • Automobiles | Fall or Spring | \$40 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$30 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$2 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

SAFETY

1500 Bldg
Available 24 hours a day

(714) 992-7080, Ext. "0"
<http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT ACTIVITIES

200 Building, Room 214
Mon/Wed/Thurs/Fri 8 am–5 pm
Tues 8 am–6:30 pm

(714) 992-7095
activities.fullcoll.edu
Email: activities@fullcoll.edu

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in "out of the classroom" activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the "hands-on experience" which complements students' educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- "FC Days" Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

STUDY ABROAD

BARCELONA, SPAIN

FALL 2018



ART 115 F Museum Survey

14771	SA1	10:00- 1:10 P	Th	8/20-9/6	Graves, Gary	1246
		10:00- 1:10 P	Th	9/10-12/6	Graves, Gary	SPAIN

3 Units

BUS 112 F Public Speaking for Business

14769	SA1	8:00-12:15 P	W	8/20-9/6	Graves, Gary	1246
		8:00-12:15 P	W	9/10-12/6	Graves, Gary	SPAIN

4 Units

BUS 131 F Principles of International Business

14768	SA1	2:00- 5:10 P	T	8/20-9/6	Graves, Gary	1246
		2:00- 5:10 P	T	9/10-12/6	Graves, Gary	SPAIN

3 Units

BUS 180 F Small Business Management

14770	SA1	2:00- 5:10 P	W	8/20-9/6	Graves, Gary	1246
		2:00- 5:10 P	W	9/10-12/6	Graves, Gary	SPAIN

3 Units

ENGL 102 F Introduction to Literature

14767	SA1	8:15-11:30 A	T	8/20-9/6	Sonne, Kathryn	1246
		8:15-11:30 A	T	9/10-12/6	Sonne, Kathryn	SPAIN

3 Units

ENGL 102HF Honors Introduction to Literature

14773	SA1	8:15-11:30 A	T	8/20-9/6	Sonne, Kathryn	1246
		8:15-11:30 A	T	9/10-12/6	Sonne, Kathryn	SPAIN

3 Units

ENGL 103 F Critical Reasoning and Writing

14765	SA1	8:10-12:30 P	M	8/20-9/6	Sonne, Kathryn	1246
		8:10-12:30 P	M	9/10-12/6	Sonne, Kathryn	SPAIN

4 Units

ENGL 103HF Honors Critical Reasoning and Writing

14774	SA1	8:10-12:30 P	M	8/20-9/6	Sonne, Kathryn	1246
		8:10-12:30 P	M	9/10-12/6	Sonne, Kathryn	SPAIN

4 Units

ENGL 246 F The Novel

14766	SA1	2:00- 5:10 P	M	8/20-9/6	Sonne, Kathryn	1246
		2:00- 5:10 P	M	9/10-12/6	Sonne, Kathryn	SPAIN

3 Units

INDS 298AF Interdisciplinary Studies Seminar for Study Abroad

14775	SA1	1:00- 1:50 P	T	8/20-9/6	Sonne, Kathryn	1246
		1:00- 1:50 P	T	9/10-12/6	Sonne, Kathryn	SPAIN

1 Unit

For more information, visit the website at <http://studyabroad.fullcoll.edu>

Looking Ahead.....

SPRING 2019

London, England

SUMMER 2019

Buenos Aires, Argentina

FALL 2019

Kyoto, Japan

TRANSFER CENTER

College Center, Room 212, 1st Floor
 Mon/Wed/Thurs 8 am–5 pm
 Tues 8 am–7 pm
 Fri 8 am–2 pm

(714) 992-7086
<http://transfer.fullcoll.edu>

The Transfer Center is a dynamic campus resource available to all Fullerton College students to help you stay motivated, excited, and prepared to transfer to a four-year university. There are many steps to transfer, from college exploration to college selection, major exploration to major preparation, not to mention the entire application process. The center provides services to help you explore, prepare, and succeed in your transfer plans. The Transfer Center can help you every step of the way! Services and activities include the following:

Transfer Center Services:

- Advising and Counseling
- Application Assistance
- Appointments with University Representatives
- College Fairs
- College Research Library
- Computer Lab
- Financial Aid and scholarship information
- Online Transfer Resources
- Seminars on transfer options, admissions, and applications
- University Tours

UMOJA PROGRAM

500 Bldg, Room 513

(714) 992-7155
umoja.fullcoll.edu

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

VETERANS RESOURCE CENTER

500 Bldg, Room 518
 Check the website for current hours

(714) 992-7102
<http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification for CA Dept. of Veterans Affairs Survivors and Dependents Fee Waiver
- Certification of Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31) and Post 9/11 GI Bill (Ch. 33).



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics in any program or activity of the District that is administered by, directly funded by, or that receives any financial assistance from the Chancellor or Board of Governors of the California Community Colleges. Discrimination on the basis of sex or gender also includes sexual harassment.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4826

Students and employees who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4822

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term "District" as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes "good cause" for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim's affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District's computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

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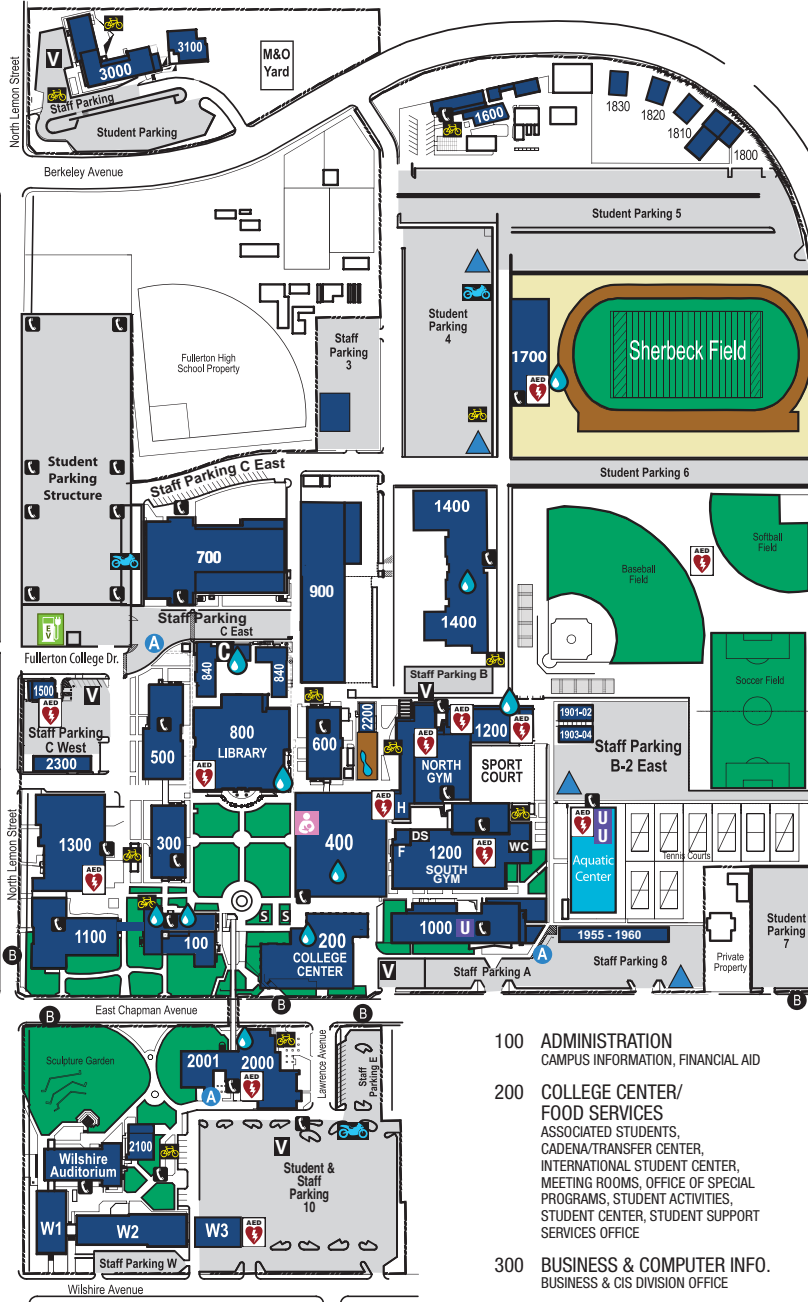
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Fullerton College

FALL 2018



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.
From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.

- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM
CLASSIFIED LOUNGE, STINGER'S CAFÉ
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO,
FACULTY LOUNGE, HEALTH SERVICES,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 CLASSROOM OFFICE BUILDING
READING LAB, SOCIAL SCIENCES DIVISION
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
TEMPORARY CLASSROOMS
1800 TEMPORARY CLASSROOMS
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1904 CLASSROOMS
1955 FOOD BANK
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC
COMPUTING/M&O SHOPS
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS/FOUNDATION
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- FREE SPEECH LOCATION
- HEALTH CENTER
- HYDRATION STATION
- LACTATION ROOM
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STUDENT DROP-OFF AREA
- UNISEX BATHROOM
- VISITOR PARKING
- WELLNESS CENTER

- 100 ADMINISTRATION
CAMPUS INFORMATION, FINANCIAL AID
- 200 COLLEGE CENTER/
FOOD SERVICES
ASSOCIATED STUDENTS,
CADENA/TRANSFER CENTER,
INTERNATIONAL STUDENT CENTER,
MEETING ROOMS, OFFICE OF SPECIAL
PROGRAMS, STUDENT ACTIVITIES,
STUDENT CENTER, STUDENT SUPPORT
SERVICES OFFICE
- 300 BUSINESS & COMPUTER INFO.
BUSINESS & CIS DIVISION OFFICE
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS/HUMANITIES
HUMANITIES DIVISION OFFICE,
VETERANS RESOURCE CENTER

W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION |
WILSHIRE CENTER

• IMPORTANT DATES •

Monday, July 9

Registration for classes begins

Monday, August 20

Classes begin

Monday, Sept. 3

Labor Day, campus closed

Last day to drop classes and qualify for a refund

Last day to add classes

Last day to drop classes without a "W"

Friday, Sept. 7

Last day to apply for fall graduation

Monday, Nov. 12

Veterans Day observed, campus closed

Thursday, Nov. 22 – Sunday, Nov. 25

Thanksgiving Holiday, campus closed

Saturday, Dec. 8

Last day of the term

ONLINE CLASS SCHEDULE

For the most up-to-date course information, visit the searchable online class schedule. Online information is continuously updated and reflects any changes to the printed schedule. The online class schedule may be found at www.fullcoll.edu/content/classschedule.



On the Cover: English as a Second Language Professor Jefferson Tiangco leads an engaging classroom discussion with his students.

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