



Fullerton

College

SPRING 2019
Class Schedule

Classes start January 28, 2019

Fullerton College



Greetings Students,

Welcome to the Spring 2019 Semester! Spring is a time for new beginnings and a perfect time to develop plans to achieve your academic and career goals as you pursue all that the future holds for you. The spring semester also gives us the opportunity to celebrate accomplishments that have resulted from hard work over the last couple of years. Some students will graduate, transfer or complete degree and certificate programs that will catapult them into the next chapter of their academic or career journey. Many others may be at the beginning of their Fullerton College journey, meeting with a counselor, setting goals, and discovering what ignites their passion to obtain a degree or certificate and beyond.

Our spring schedule of classes features many exciting courses to help you get started or continue flourishing at Fullerton College. We offer a comprehensive array of academic and career technical programs with more than 90 majors leading to Associate of Arts, Associate of Science and Associate for Transfer degrees, as well as more than 140 certificates. We are also proud to be the No. 1 community college in transfers to the California State University system, and each year hundreds of our students transfer to the UC system and private colleges and universities as well. I encourage you to make transfer a part of your academic goals. Our Transfer Center, Academic Support Center, Counseling and Student Support Services are just a few of the many resources available to support you in achieving your goals.

As you work toward discovering your talents, finding your passion, and becoming the best version of yourself, our faculty and staff are ready to provide guidance, support and encouragement to help you achieve success. I look forward to seeing you on campus and celebrating with you at a Commencement ceremony in the near future.

Have a great semester and GO HORNETS!

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Schulz". The signature is fluid and cursive, written over a light background.

Greg Schulz, Ed.D.
President
Fullerton College

NOCCCD is part of the California Community College system, one of three segments of public post-secondary education in the state.

A seven-member Board of Trustees, elected by the citizens of the district, governs all programs and activities of the NOCCCD.

Board of Trustees

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez, Molly McClanahan, Jacqueline Rodarte

Pascual Castillo, Student Trustee, Fullerton College • Vacant, Student Trustee, Cypress College

Cheryl Marshall, Ed.D., Chancellor • Greg Schulz, Ed.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

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FULLERTON
COLLEGE
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records
(714) 905-5162

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Honors Classes

Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.



Distance Education Hybrid Class

Course has semi-regular on-campus meetings and Internet work.



Distance Education Online Class

Course is delivered (51% or more) using the Internet.



Pathway Transformation Initiative

Accelerated pathways in transfer and certificate-applicable courses that provide additional support to basic skills students with embedded tutoring and/or enhanced instruction.



Apple Courses

Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.



Entering Scholars Program

Course incorporates student success activities designed to support students new to Fullerton College.



TAP Courses

Courses designed to assist students in skills necessary to achieve their goal of transferring to a 4-year college/university.



Winter Intersession Courses



Free Textbook

Course provides students with a free textbook.

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HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

WE'RE HERE TO HELP YOU!

(For questions or department not listed below, call 714-992-7000 and press "0" for Operator) or visit <http://www.fullcoll.edu>

Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-905-5162
Assessment Testing	Bldg 3000, 2nd Floor, Rm 3023	714-992-7117
Associated Students/Student Gov't	Bldg 200, Rm 222, College Center	714-992-7118
Basic Skills Office	Bldg 800, Rm 801-H, LLRC	714-992-7066
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7086
CalWORKs	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Career and Technical Education (CTE)	Bldg 700, Rm 700	714-992-7585
Center for Careers in Education	Bldg 200, Rm 225, College Center	714-992-7067
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 112-L	714-732-5004
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Counseling	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 2000, Rm 2001	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
Entering Scholars Program (ESP)	Bldg 800, Rm 801-H, LLRC	714-992-7066
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Foundation/Scholarships	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
FYSI	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	714-905-5162
Hornet Newspaper	Bldg 500, Rm 512	714-992-7134
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 2000, 2nd Floor, Student Services	714-992-7250
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-Paid)	Bldg 200, Rm 225, College Center	714-992-7067
Library	Bldg 800, LLRC	714-992-7039
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 1500	714-992-7080
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-905-5162
Scholarships/Foundation	315 N. Pomona, Fullerton (Ben Franklin House)	714-525-5651
School of Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Teacher Pathway Program	Bldg 200, 2nd Floor, Rm 225, College Center	714-992-7067
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-905-5162
Transfer Achievement Program (TAP)	Bldg 2000, 2nd Floor, Counseling	714-992-7084
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

DIVISIONS and SUBJECT AREAS

Athletics

1200 Bldg, Rm 1206
714-992-7045

Business/Computer Information Systems (CIS)

300 Bldg, Rm 310
714-992-7032

Cosmetology

700 Bldg, Rm 712-01
714-732-5463

Counseling

2000 Bldg, 2nd Floor
Student Services
714-992-7084

Fine Arts

1100 Bldg, Rm 1115-01
714-992-7034

Humanities

500 Bldg, Rm 522-0
714-992-7036 or 7128

Library/Learning Resources, Instructional Support Programs and Services

800 Bldg, Library Learning Resource Center (LLRC)
714-992-7039

Math/Computer Science

600 Bldg, Rm 613-02
714-992-7041

Natural Sciences

400 Bldg, Rm 411-01
714-992-7043

Physical Education

1200 Bldg, Rm 1206
714-992-7045

Social Sciences

1400 Bldg, Rm 1415
714-992-7047

Student Support Services

200 Bldg, Rm 223
714-992-7089

Tech and Engineering

700 Bldg, Rm 700
714-992-7051

Calendar of Important Dates

SPRING FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

- Apply Now!** (Application Opened Sept 15) First day to submit an Application for Admission
- Monday, November 19 Registration for Spring Classes Begins*
- Monday, November 19 – Thursday, February 14 Accepting applications for Spring Graduation
- Monday, January 21 Martin Luther King Holiday
- Monday, January 28** **Spring Classes Begin**
- Friday, February 8 Last day to file Audit, P/NP forms
- Sunday, February 10** **Last day to add classes***
- **Last day to drop classes and qualify for refunds***
- **Last day to drop classes without a W***
- Thursday, February 14 Last day to file for Spring Graduation
- Friday, February 15 – Monday, February 18 Presidents' Holidays (Sat/Sun classes do not meet Feb 16 – 17)
- Monday, April 15 – Sunday, April 21 Spring Recess
- Thursday, April 25 WORLDFEST (College Hour) at the Quad (10 am – 2 pm)
(Rain Date: Thursday May 2)
- Friday, April 26 Last Day to Increase/Decrease Variable Unit Classes
(In Person Only)
- Sunday, April 28** **Last day to withdraw from classes***
- Monday, May 20 – Saturday, May 25 Final Exams (Check with your instructor for exact date/time)
- Saturday, May 25 **Commencement** (9 am Fullerton College Hal Sherbeck Field)
- Saturday, May 25** **Last day of term**

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, **or** self-paced classes in which students may enroll at various times throughout the term. A limited number of courses will be offered in January.
 ► Refer to the comment line under the CRN in the Class Schedule for add, drop, withdrawal, and refund deadlines.

PARKING INFORMATION

Valid Parking Permits are required in all Student Parking Lots at all times with the following exceptions:

- Parking Permits **NOT** required: Nov 19 – Nov 30 in Lot 10 ONLY
- Parking Permits **NOT** required: Jan 28 – Feb 2 (in student lots only)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

FINAL GRADES

Available on **myGateway** approximately 2 weeks after the class ends.

TRANSCRIPTS WITH FINAL GRADES

Visit admissions.fullcoll.edu and click Student Records for more information.

Winter Break: December 24, 2018 – January 1, 2019

Holidays: Jan 21 • Feb 15 – 18 • April 15 – April 21

JANUARY						
Su	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY						
Su	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH						
Su	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL						
Su	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY						
Su	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf
- ▶ Apply at www.fafsa.gov or <https://dream.csac.ca.gov>
- ▶ Continuing students — who received a fee waiver for the Fall 2018 term or applied for 2018–2019 California College Promise Grant CCPG (formerly known as BOGG Fee Waiver application) do not need to renew for Spring 2019.

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.
- ▶ For additional information go to <http://matriculation.fullcoll.edu/Orientation/orientation.htm>

4. Assessment

- ▶ Fullerton College is in the process of modifying the assessment/course placement process for English, Reading and Math courses.
- ▶ High School transcripts and test score reports (such as AP, IB, or CAASPP) can be used to identify appropriate courses for placement.
- ▶ Only students seeking enrollment in ESL or Chemistry courses will need to complete the assessment tests — students with prior coursework in these subjects or appropriate AP test scores should contact the Counseling Department to discuss placement options, and whether an assessment test exception can be made.
- ▶ Please refer to the Assessment Center website for updated information in the coming months <http://assessment.fullcoll.edu>.

5. Counseling

- ▶ New students: attend group advising
- ▶ Returning and Continuing students: walk-in counselors available; for office hours call (714) 992-7084, press Option #1
- ▶ Bring high school and/or other college transcripts
- ▶ Get assistance planning your class schedule

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are sent by email
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records Office
- ▶ Cash payments must be made in person at the Admissions & Records Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permits Per Semester: \$40 — Daily Parking Permits: \$3

Students who purchase a parking permit before December 17, 2018 as part of their online registration process, will have their permit mailed.

Students who purchase a parking permit after December 16, 2018 should pick up their permit at the Campus Safety Office (Building 1500).

Students should make sure their mailing address is correct and current.

SPRING 2019 parking permits are valid January 1–May 31, 2019.

1. **Permits purchased between November 19–December 16, 2018 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by January 31, 2019 and their temporary permit has expired, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after December 16, 2018 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. Before temporary permit expires, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office.

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits **not required November 19–30, 2018 in Lot 10 ONLY**
- Parking permits **not required January 28–February 2, 2019** (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm (Open until 8:00 pm, the first two weeks of semester)
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule.

*Parking Permit fees **will not be refunded automatically** thru myGateway.

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 building). Return parking permit with photo ID.

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

Registration Appointment Information

SPRING 2019

Continuing Students

- Students enrolled in a course for Fall 2018 and *will receive a grade or a W* are considered **Continuing Students** for Spring 2019 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Summer 2018 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of one or more terms.
- To qualify for priority registration, **new students** **MUST** complete the following:
 - Online Orientation
 - Assessment Testing
 - Student Education Plan
- The definition of a “Returning Student” is a student who has previously attended and received a grade or a W.

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 518. For more information, contact the Veterans Resource Center (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7000 ext. 24115.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at: (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Spring term on Thurs, Jan 24th and Fri, Jan 25th.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Tuesday, Oct 23rd. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Tuesday, Oct 23rd and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 19.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 258.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 19.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 277.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$19 per term (\$16 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee — Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee — Motorcycles	\$ 20.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

*Parking Permits may be used in any student parking lot in the district (Fullerton, Cypress, NOCE and Anaheim Campus).
~~There will be a fee for lost or stolen parking permits and A.S. Validation Stickers~~*

RETURNED CHECK SERVICE CHARGE

Checks returned for non-sufficient funds or "Stop Payments" must be paid by MasterCard, VISA, cash or money order, and a \$25.00 service charge will be added to the amount of the check. Your enrollment at Fullerton College, as well as your credit, may be affected.

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by check by late March.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before February 10th .
Short-term classes	Refundable if dropped by 10% point of length of course. (Refer to comment line under the CRN in the Class Schedule.)

Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes	Refundable only with <u>complete withdrawal</u> through February 10th .
Short-term classes	Refundable only with <u>complete withdrawal</u> through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation Refundable through **February 10th**. Contact the A.S. Office to request a refund.

Campus Photo ID Card Refundable through **February 10th**. Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from **enrollment fee** refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted in the drop box, or in person at the Admissions & Records Office. Cash payments must be made in person at the Admissions & Records Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

ADD CODES

The four digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE

Attendance at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College will withhold grades, diplomas, transcripts, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.). The student must clear all holds before registering for classes. Any item withheld shall be released when the student clears the campus obligation.

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

Important Student Email Information:

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor the Personal Announcements window in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.
- Petitions may be filed with the Admissions and Records Office.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should contact the Admissions and Records Office to have a "MW" (military withdrawal) noted on the student's academic transcript. A copy of military orders is required.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as "Letter Grade or Pass/No Pass Option," a student choosing to take the course with a P/NP grade must file a "Pass/No Pass Grade Request" form in the Admissions and Records Office **no later than the add deadline of the course.** Once the request is submitted, the grading option is not reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts will NOT be mailed, but can be obtained on **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student's Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it.* This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course.** Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student's responsibility to officially withdraw from a class.** Instructor approval is **not** required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student's academic record. For the exact date, refer to the "**Calendar of Important Dates**" in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student's academic record.

Short-Term Classes

Refer to the comment line in the class schedule under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Registration Help

Chat: go to www.fullcoll.edu and click **Site Map (top of page)**, click **A&R Chat** (chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line

Join the Virtual Line and receive a Call Back within your given time.
Phone: **1-714-905-5162**

Admissions and Records Office Hours

Mon, Wed, Thurs	8:00 am – 5:00 pm
Tues	8:00 am – 6:30 pm
Fri	8:00 am – 12 noon

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$19 Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill AB540

This act allows all persons, including undocumented immigrant students and those who have been granted a T or U visa status, who meet the requirements set forth in Section 68130.5 of the Education Code to be exempt from nonresident tuition in California's colleges and universities.

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill SB141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays to your enrollment in important classes. Bring your transcripts to the Counseling Center below.

Fullerton College Counseling Center

2000 Building on 2nd floor
(714) 992-7084

Hours: Mon, Wed, Thurs, Fri 8 am – 5 pm
Tues 8 am – 7 pm

Selected Saturdays: 9 am – 1 pm



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center, located in 500 Bldg, Rm 518.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as "Gainful Employment." Data considered to be public information for these programs can be obtained by visiting the College web site at www.fullcoll.edu and clicking on the "Academic Programs" link and then "Gainful Employment". Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlist size is determined by the division. When myGateway shows that a class is closed, a student can choose the option to be placed on the waitlist, provided the class has a waitlist that is not full. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice.)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have 48 hours to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until **AFTER** the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 4-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “RW” registration status next to each course.

Winter Intercession Courses JANUARY 2 THROUGH 23

MUS 172 F Opera Theatre Workshop						1 Unit
24866	WI1	10:00- 2:30P	MTWThF	1/2-1/23	Barsamian, Aram	1111
PE 162 F Conditioning for Athletes-Strength						1 to 2 Units
23967	WI2	8:00-12:15P	MTWThF	1/7-1/23	Duron, Yolanda	FTENCT
23966	WI1	9:00-12:20P	MTWThF	1/2-1/23	Sheil, Sean	SHBKFL
23968	WI3	9:00-12:20P	MTWThF	1/2-1/23	Foster, Marcia	1201
23973	WI8	9:00-12:20P	MTWThF	1/2-1/23	Glennie, Megan	SVC
23974	WI9	9:00-12:20P	MTWThF	1/2-1/23	Plum, Alix	1225
23969	WI4	1:00- 4:20P	MTWThF	1/2-1/23	Webster, Perry	1201
23970	WI5	1:00- 4:20P	MTWThF	1/2-1/23	Fuscardo, Nicholas	FBBF
23971	WI6	1:00- 4:20P	MTWThF	1/2-1/23	Mendoza, Marian	FSBF
23972	WI7	1:30- 4:50P	MTWThF	1/2-1/23	Olszewski, Jerry	AQUCTR
PE 183 F Conditioning for Athletes - Circuit						1 to 2 Units
23975	WI1	7:00-10:20A	MTWThF	1/2-1/23	Bevec, Gina	SHBKFL
23977	WI3	1:00- 4:20P	MTWThF	1/2-1/23	Webster, Perry	1201
PE 193 F Weight Training/Weight Lifting						1 Unit
23978	WI1	9:00-12:20P	MTWThF	1/2-1/23	Miranda, Robert	1212B

SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

- Prior to the first day of class** If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, an **Add Authorization Code** is *required*.
- Starting the first day of class** An **Add Authorization Code** is *required for most classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION JANUARY 28 THROUGH MARCH 24

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning January 28 and ending March 24 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
BUS 186 F Funding Special Projects and New Ventures	23403	4:30- 6:35P	M	2/25/2019	4/22/2019	324
CDES 118 F Science and Math Education in Early Childhood	22660	9:00- 1:15P	Th	1/31/2019	3/21/2019	1831
CDES 118 F Science and Math Education in Early Childhood	22665	9:00- 1:15P	T	1/29/2019	3/19/2019	1831
COSM 055AF Cosmetology: Level 1	24698	7:00- 4:30P	MTWThF	1/28/2019	3/22/2019	704
COSM 055BF Cosmetology: Level 2	24704	7:00- 4:30P	MTWThF	1/28/2019	3/22/2019	702
COSM 055CF Cosmetology: Level 3	24713	7:00- 4:30P	MTWThF	1/28/2019	3/22/2019	701
COSM 055DF Cosmetology: Level 4	24709	7:00- 4:30P	MTWThF	1/28/2019	3/22/2019	713
COSM 055EF Cosmetology: Level 5	24711	7:00- 4:30P	MTWThF	1/28/2019	3/22/2019	712

FIRST SESSION COURSES for SPRING 2019 (Begins January 28, 2019)

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
COUN 140 F Educational Planning	24830	12:10- 3:00P	F	2/1/2019	2/22/2019	1013
COUN 141 F Career Exploration	22754	6:10- 9:00P	M	2/4/2019	3/18/2019	2028
COUN 151 F Career/Life Planning	22473	5:00- 9:15P	M	2/25/2019	5/20/2019	126
CRTV 124 F Broadcast Advertising Sales	23723	1:30- 4:20P	M	2/4/2019	3/18/2019	706
DRAF 101 F Blueprint Reading for Manufacturing	24178	7:00- 9:05P	MW	1/28/2019	3/20/2019	734
ENGL 100 F College Writing	20995	2:00- 4:50P	MW	2/25/2019	5/22/2019	122
ENGL 100 F College Writing	21963	3:00- 5:50P	TTh	2/26/2019	5/23/2019	122
ENGL 103 F Critical Reasoning and Writing	20502	2:00- 4:50P	MW	2/25/2019	5/22/2019	2024
ENGL 103 F Critical Reasoning and Writing	20503	3:00- 5:50P	TTh	2/26/2019	5/23/2019	2024
ENVS 105LF Environmental Biology Lab	20840	11:45-12:35P	T	1/29/2019	3/19/2019	416B
		12:45- 4:00P	T	1/29/2019	3/19/2019	416B
ENVS 105LF Environmental Biology Lab	20841	11:45-12:35P	W	1/30/2019	3/20/2019	416B
		12:45- 4:00P	W	1/30/2019	3/20/2019	416B
ENVS 105LF Environmental Biology Lab	20842	11:45-12:35P	Th	1/31/2019	3/21/2019	416B
		12:45- 4:00P	Th	1/31/2019	3/21/2019	416B
ENVS 105LF Environmental Biology Lab	22883	8:00- 8:50A	S	2/23/2019	4/13/2019	416B
		9:00-12:15P	S	2/23/2019	4/13/2019	416B
ENVS 105LF Environmental Biology Lab	22885	11:45-12:35P	M	2/25/2019	4/22/2019	416B
		12:45- 4:00P	M	2/25/2019	4/22/2019	416B
ENVS 140 F Birds of Southern California	24495	6:00- 7:20P	M	3/4/2019	3/4/2019	416B
		8:00-12:20P	S	3/9/2019	3/9/2019	FIELDT
		6:00- 7:20P	M	3/11/2019	3/11/2019	416B
		8:00-12:20P	S	3/16/2019	3/16/2019	FIELDT
		6:00- 7:20P	M	3/25/2019	3/25/2019	416B
		8:00-12:20P	S	3/30/2019	3/30/2019	FIELDT
ESC 130LF Introduction to Oceanography: Field Experience	21769	8:00- 8:50A	T	1/29/2019	3/19/2019	416A
		9:00-12:15P	T	1/29/2019	3/19/2019	416A
ESC 145 F Geology of the Death Valley National Park Area	24232	5:30- 6:20P	Th	2/21/2019	2/21/2019	629
		9:00- 1:50P	F	3/1/2019	3/1/2019	FIELDT
		9:00- 2:50P	S	3/2/2019	3/2/2019	FIELDT
		9:00- 2:50P	Su	3/3/2019	3/3/2019	FIELDT
ESL 038 F Fundamentals of Amer. Engl. Pronunciation/N-N	24124	8:35- 9:50A	MW	2/25/2019	5/22/2019	722
FASH 050 F Careers in Fashion	23760	1:45- 4:45P	M	1/28/2019	3/11/2019	735
MATH 129 F College Algebra for Business Calculus	22568	10:55- 1:05P	MTWTh	1/28/2019	3/20/2019	724
PE 199 F Physical Education Independent Study I	23835			3/4/2019	5/5/2019	
PE 199 F Physical Education Independent Study I	23836			3/4/2019	5/5/2019	
PE 203 F Intercollegiate Basketball - Men	23979	4:00- 6:05P	MTWThF	1/28/2019	3/22/2019	1201
PE 204 F Intercollegiate Basketball - Women	23981	1:30- 3:35P	MTWThF	1/28/2019	3/22/2019	1201
PSY 139 F Developmental Psychology: Life Cycle	20757	9:00- 2:50P	S	2/2/2019	4/6/2019	1430
THEA 178 F Beginning Musical Theatre Production	24539	6:00- 9:50P	MTWTh	1/28/2019	3/24/2019	1311
THEA 178 F Beginning Musical Theatre Production	24544			1/28/2019	3/24/2019	1311
THEA 278 F Intermediate Musical Theatre Production	24551	6:00- 9:50P	MTWTh	1/28/2019	3/24/2019	1311
THEA 278 F Intermediate Musical Theatre Production	24554			1/28/2019	3/24/2019	1311
WELD 091AF Industrial Welding Fundamentals	24853	8:00-10:00A	MTWThF	1/28/2019	3/5/2019	709
		10:10- 2:15P	MTWThF	1/28/2019	3/5/2019	709
WELD 091AF Industrial Welding Fundamentals	24854	8:00-10:00A	MTWThF	3/6/2019	4/9/2019	709
		10:10- 2:15P	MTWThF	3/6/2019	4/9/2019	709
WELD 091BF Semi-Automatic Welding Applications	24856	8:00-10:00A	MTWThF	1/28/2019	3/5/2019	709
		10:10- 2:15P	MTWThF	1/28/2019	3/5/2019	709
WELD 091BF Semi-Automatic Welding Applications	24857	8:00-10:00A	MTWThF	3/6/2019	4/9/2019	709
		10:10- 2:15P	MTWThF	3/6/2019	4/9/2019	709
WELD 091CF Manual Arc Welding Fundamentals	24859	8:00-10:00A	MTWThF	1/28/2019	3/5/2019	709
		10:10- 2:15P	MTWThF	1/28/2019	3/5/2019	709
WELD 091CF Manual Arc Welding Fundamentals	24860	8:00-10:00A	MTWThF	3/6/2019	4/9/2019	709
		10:10- 2:15P	MTWThF	3/6/2019	4/9/2019	709
WELD 091DF Structural Welding Certification	24862	8:00-10:00A	MTWThF	1/28/2019	3/5/2019	709
		10:10- 2:15P	MTWThF	1/28/2019	3/5/2019	709
WELD 091DF Structural Welding Certification	24863	8:00-10:00A	MTWThF	3/6/2019	4/9/2019	709
		10:10- 2:15P	MTWThF	3/6/2019	4/9/2019	709

SECOND SESSION — MARCH 25 THROUGH MAY 25

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning March 25 and ending May 25 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 079 F Law Enforcement Career Preparation	24800	10:00- 2:15P	F	5/3/2019	5/10/2019	728
CDES 116 F Art Education in Early Childhood	22404	5:00- 9:15P	T	3/26/2019	5/21/2019	1016
CDES 116 F Art Education in Early Childhood	22405	9:00- 1:15P	T	3/26/2019	5/21/2019	1016
CDES 117 F Literacy and Language in Early Childhood	22670	9:00- 1:15P	T	3/26/2019	5/21/2019	1831
COSM 055AF Cosmetology: Level 1	24699	7:00- 4:30P	MTWThF	3/25/2019	5/22/2019	704
COSM 055BF Cosmetology: Level 2	24705	7:00- 4:30P	MTWThF	3/25/2019	5/22/2019	702
COSM 055CF Cosmetology: Level 3	24708	7:00- 4:30P	MTWThF	3/25/2019	5/22/2019	701
COSM 055DF Cosmetology: Level 4	24710	7:00- 4:30P	MTWThF	3/25/2019	5/22/2019	713
COSM 055EF Cosmetology: Level 5	24712	7:00- 4:30P	MTWThF	3/25/2019	5/22/2019	712
COUN 100 F Orientation for College Success	24828	9:00- 1:15P	S	4/13/2019	5/11/2019	125
COUN 100 F Orientation for College Success	24829	9:00- 1:15P	S	4/13/2019	5/11/2019	126
COUN 160 F Academic Success	23142	10:00-12:50P	F	4/12/2019	5/24/2019	311
CRTV 199 F Cinema-Radio-TV Independent Study	23698			3/25/2019	5/24/2019	
CRTV 199 F Cinema-Radio-TV Independent Study	24651			3/25/2019	5/24/2019	
CRTV 199 F Cinema-Radio-TV Independent Study	24653			3/25/2019	5/24/2019	
CRTV 299 F Cinema-Radio-Television Independent Study	23700			3/25/2019	5/24/2019	
DRAF 173 F Geometric Dimensioning and Tolerancing	21235	7:00- 9:05P	MW	3/25/2019	5/20/2019	734
ENVS 105LF Environmental Biology Lab	20838	8:00- 8:50A	W	3/27/2019	5/22/2019	416B
		9:00-12:15P	W	3/27/2019	5/22/2019	416B
ENVS 105LF Environmental Biology Lab	20839	11:45-12:35P	T	3/26/2019	5/21/2019	416B
		12:45- 4:00P	T	3/26/2019	5/21/2019	416B
ENVS 142 F Geology & Marine Biology of the Channel Islands	24237	5:35- 8:25P	Th	4/4/2019	4/4/2019	416A
		9:00- 1:50P	S	4/6/2019	4/6/2019	FIELDT
		9:00- 1:50P	S	4/27/2019	4/27/2019	FIELDT
		3:00- 6:50P	F	5/3/2019	5/3/2019	FIELDT
		9:00- 4:50P	S	5/4/2019	5/4/2019	FIELDT
		9:00- 4:50P	Su	5/5/2019	5/5/2019	FIELDT
		5:35- 8:25P	Th	5/9/2019	5/9/2019	416A
ESC 130LF Introduction to Oceanography: Field Experience	22164	8:00- 8:50A	T	3/26/2019	5/21/2019	416A
		9:00-12:15P	T	3/26/2019	5/21/2019	416A
FASH 060 F Professional Image	23619	1:30- 6:00P	M	3/25/2019	5/20/2019	735
MATH 130 F Calculus for Business	22567	10:55- 1:05P	MTWTh	3/25/2019	5/21/2019	724
PE 162 F Conditioning for Athletes-Strength	23030	4:00- 5:30P	MTWTh	3/25/2019	5/21/2019	1201
PE 183 F Conditioning for Athletes - Circuit	22784	4:00- 5:30P	MTWTh	3/25/2019	5/21/2019	1201
PE 183 F Conditioning for Athletes - Circuit	24627	3:00- 5:25P	MTW	3/25/2019	5/14/2019	SHBKFL
PE 183 F Conditioning for Athletes - Circuit	24628	3:00- 5:25P	MTW	3/25/2019	5/14/2019	SHBKFL
PE 183 F Conditioning for Athletes - Circuit	24629	3:00- 5:25P	MTW	3/25/2019	5/14/2019	SHBKFL
PE 183 F Conditioning for Athletes - Circuit	24645	1:30- 3:00P	MTWTh	3/25/2019	5/21/2019	1201
PE 199 F Physical Education Independent Study I	21664			3/25/2019	5/24/2019	
PE 199 F Physical Education Independent Study I	23837			3/25/2019	5/24/2019	
PE 199 F Physical Education Independent Study I	23838			4/8/2019	5/24/2019	
PE 235 F First Aid, CPR, and Safety Education	22743	8:00- 4:50P	SSu	4/13/2019	5/5/2019	1205
TECH 199 F Technology and Engineering: Independent Study I	21965			3/25/2019	5/24/2019	
THEA 075 F Theatrical City Tours: New York	24532			4/16/2019	4/20/2019	
WELD 091AF Industrial Welding Fundamentals	24855	8:00-10:00A	MTWThF	4/10/2019	5/21/2019	709
		10:10- 2:15P	MTWThF	4/10/2019	5/21/2019	709
WELD 091BF Semi-Automatic Welding Applications	24858	8:00-10:00A	MTWThF	4/10/2019	5/21/2019	709
		10:10- 2:15P	MTWThF	4/10/2019	5/21/2019	709
WELD 091CF Manual Arc Welding Fundamentals	24861	8:00-10:00A	MTWThF	4/10/2019	5/21/2019	709
		10:10- 2:15P	MTWThF	4/10/2019	5/21/2019	709
WELD 091DF Structural Welding Certification	24864	8:00-10:00A	MTWThF	4/10/2019	5/21/2019	709
		10:10- 2:15P	MTWThF	4/10/2019	5/21/2019	709

WEEKEND COURSES

Fullerton College offers a wide variety of classes on weekends. Classes are offered on **Friday, Saturday or Sunday** and **classes are full-term unless otherwise noted**. All admissions and registration procedures apply.

HOLIDAYS

- Friday, February 15–Monday, February 18 Presidents' Day Holidays (Sat/Sun classes will **NOT** meet Feb 16 & 17)
- Monday, April 15–Sunday, April 21 Spring Recess (Sat/Sun classes will **NOT** meet April 20 & April 21)

A student may register for a Weekend Course online through **myGateway**:

Prior to the first day of class If the class is **OPEN**, an **Add Authorization Code** is *not required*.

If the class is **CLOSED**, an **Add Authorization Code** is *required*.

Starting the first day of class An **Add Authorization Code** is *required for most classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
AJ 079 F Law Enforcement Career Preparation	24800	10:00- 2:15P	F	5/3/2019	5/10/2019	728
AJ 110BF Advanced Criminal Law	21505	11:45- 2:55P	F			724
AJ 140 F Juvenile Procedures	23013	8:00-11:10A	S			724
AJ 223 F Criminal Investigation	22781	8:00-11:10A	F			726
AJ 226 F Narcotics and Vice Control	21502	8:00-11:10A	F			729
AJ 279 F Contemporary Issues in Law Enforcement	24637	11:45- 2:55P	S			726
ARCH 111 F Introduction to Architecture	20487	7:50-11:00A	F			731
ARCH 124 F Architectural CAD I	20490	9:00-11:00A	S			716
		11:10- 2:10P	S			716
ART 110 F Introduction to Art	21513	8:00-11:10A	S			1002
ART 123 F Business Practices in Art	24467	9:00-12:10P	F			1025
ART 153 F Ceramics: Beginning Handbuilding	22480	9:00- 3:45P	S			1001
ART 153 F Ceramics: Beginning Handbuilding	23053	9:00- 3:45P	F			1001
ART 154 F Ceramics: Beginning Throwing	22678	9:00- 3:45P	S			1001
ART 154 F Ceramics: Beginning Throwing	23516	9:00- 3:45P	F			1001
ART 155 F Intermediate Ceramics	22481	9:00- 3:45P	S			1001
ART 155 F Intermediate Ceramics	23054	9:00- 3:45P	F			1001
ART 157 F Sketching for Animators and Illustrators	22448	9:00- 3:45P	S			1028
ART 176 F Stained Glass	21563	9:00- 3:45P	F			2110
ART 181 F Drawing from the Masters	22659	12:45- 3:55P	F			1028
ART 182 F Basic Drawing	21555	9:00- 3:45P	S			1021
ART 182 F Basic Drawing	22878	9:00- 3:45P	F			1021
ART 189 F Beginning Painting	22120	9:00- 3:45P	F			1020
ART 195 F Anatomical Drawing	22299	9:00-12:10P	F			1028
ART 196HF Honors Creative Arts - Art	24364	9:00-12:10P	F			1002
ART 201 F Intermediate Painting	22121	9:00- 3:45P	F			1020
ART 202 F Advanced Painting I	24379	9:00- 3:45P	F			1020
ART 203 F Advanced Painting II	22122	9:00- 3:45P	F			1020
ART 219 F Visual Storytelling: Image and Sequence	24365	11:30- 6:30P	S			1002
ART 246 F Advanced Illustration	21947	9:00- 3:45P	F			1015
ART 254 F Advanced Ceramics	22482	9:00- 3:45P	S			1001
ART 254 F Advanced Ceramics	23517	9:00- 3:45P	F			1001
ART 278 F Intermediate Stained Glass	21980	9:00- 3:45P	F			2110
AUTO 050 F Automotive Specialty Practice	20529	7:00- 7:50A	S			913
		8:00-12:00P	S			913
AUTO 131 F Automotive Fundamentals	22186	8:00-12:00P	S			911
		12:10- 2:10P	S			911
BIOL 101 F General Biology	22965	8:20-11:30A	S			422
		5:30- 9:40P	F			420
BIOL 101 F General Biology	22966	8:20-11:30A	S			429
		5:30- 9:40P	F			420
BIOL 101 F General Biology	22967	12:00- 3:10P	S			429
		5:30- 9:40P	F			420
BIOL 190LF Introduction to Biotechnology Lab	22918	10:45- 1:55P	F			426

FULLERTON COLLEGE ■ SPRING SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
CDES 120 F Child Development	24849	8:00- 2:30P	S	2/2/2019	2/2/2019	1016
		8:00- 2:30P	S	3/2/2019	3/2/2019	1016
		8:00- 2:30P	S	3/16/2019	3/16/2019	1016
		8:00- 2:30P	S	3/30/2019	3/30/2019	1016
		8:00- 2:30P	S	4/13/2019	4/13/2019	1016
		8:00- 2:30P	S	4/27/2019	4/27/2019	1016
		8:00- 2:30P	S	5/11/2019	5/11/2019	1016
		8:00- 2:30P	S	5/25/2019	5/25/2019	1016
CHEM 107 F Preparation for General Chemistry	23424	9:20-11:25A	FS			425
		11:35-12:30P	F			425
		1:00- 4:10P	F			436
CHEM 107 F Preparation for General Chemistry	23425	9:20-11:25A	FS			425
		11:35-12:30P	S			425
		1:00- 4:10P	S			436
CHEM 111AF General Chemistry I	23426	8:35-10:00A	FS			415
CHEM 111BF General Chemistry II	24203	10:10- 1:20P	FS			433
		10:00-11:25A	FS			421
CIS 100 F Introduction to Personal Computers	22302	12:00- 3:10P	FS			441
CIS 111 F Introduction to Information Systems	22308	9:00- 1:15P	F			315
CIS 226 F Java Programming I	24606	9:00- 1:15P	F			317
CIS 290 F Linux/UNIX Operating System	24877	9:00- 9:50A	S			510
		10:00- 1:00P	S			510
COMM 100 F Public Speaking	23230	8:00-12:15P	F			528
COMM 100 F Public Speaking	23231	8:00-12:15P	F			526
COMM 100 F Public Speaking	23232	8:00-12:15P	S			528N
COMM 105 F Interpersonal Communication	23281	12:30- 3:40P	F			526
COMM 124 F Small Group Communication	23291	8:00-11:10A	F			526N
COUN 100 F Orientation for College Success	24828	9:00- 1:15P	S	4/13/2019	5/11/2019	125
COUN 100 F Orientation for College Success	24829	9:00- 1:15P	S	4/13/2019	5/11/2019	126
COUN 101 F The College Experience	23904	9:30-11:35A	F			1013
COUN 140 F Educational Planning	24830	12:10- 3:00P	F	2/1/2019	2/22/2019	1013
COUN 148 F Human Potential	23876	9:00- 9:50A	F			311
COUN 151 F Career/Life Planning	22470	8:00-11:10A	F			125
COUN 151 F Career/Life Planning	22753	9:30-12:40P	F			1413
COUN 160 F Academic Success	23142	10:00-12:50P	F	4/12/2019	5/24/2019	311
COUN 163 F Personal Growth and Life Transitions	23902	9:00-12:10P	F			126
CRTV 133 F Traffic Reporting	24703	9:00-11:20A	S			1314
		11:30- 2:40P	S			1314
CRTV 235 F On-Air Radio Broadcasting	21266	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	22075	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 237 F Advanced On-Air Radio Broadcasting	22337	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CSCI 123 F Introduction to Programming Concepts in C++	22076	9:00- 1:15P	S			616
CSTR 006 F Residential Plumbing and Mechanical Systems	21523	6:30- 9:40P	F			710
CSTR 108 F Surveying for Builders	21530	8:00- 9:05A	S			736
		9:15-12:25P	S			736
DANC 113 F Tap Dance I	21770	3:30- 6:40P	F			1209S
DANC 114 F Tap Dance II	22390	3:30- 6:40P	F			1209S
DANC 116 F Social Dance	21121	6:50-10:00P	F			1209S
DANC 205 F Dance Ensemble	22393	8:00-10:05A	F			1230
		10:15- 1:25P	F			1230
DART 100 F Introduction to Digital Art	23590	9:00- 2:25P	S			1024
DART 153 F Introduction to Digital Sculpting with ZBrush	24557	3:00- 8:25P	S			1026
DART 156 F 3D Printing Techniques with ZBrush	23559	9:00- 2:25P	S			1015
DART 180 F Digital Video	24462	9:00- 2:25P	S			1024A
DART 181 F Advanced Digital Video	24465	9:00- 2:25P	F			1024A
DART 182 F Motion Graphics and Special Effects	24466	3:00- 8:25P	S			1024A

FULLERTON COLLEGE ■ SPRING SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
DRAF 171 F Fundamentals of Drafting	21171	6:00-10:15P	F			731
ECON 101 F Principles of Economics-Micro	22073	9:00-12:10P	F			1421
ECON 102HF Honors Principles of Economics-Macro	22811	12:20- 3:30P	F			1427
ENGL 100 F College Writing	20454	8:00-12:15P	F			529
ENGL 100 F College Writing	20972	8:00-12:15P	F			1721
ENGL 100 F College Writing	21627	8:00-12:15P	S			529
ENGL 100 F College Writing	22200	8:00-12:15P	F			1720
ENGL 100 F College Writing	22201	12:30- 4:45P	F			1721
ENGL 100 F College Writing	22202	12:30- 4:45P	F			1720
ENGL 100 F College Writing	22894	8:00-12:15P	F			527
ENGL 103 F Critical Reasoning and Writing	20476	8:00-12:15P	F			622B
ENGL 103 F Critical Reasoning and Writing	20957	8:00-12:15P	F			626
ENGL 103 F Critical Reasoning and Writing	21744	8:00-12:15P	F			622A
ENGL 103 F Critical Reasoning and Writing	22203	8:00-12:15P	S			527
ENGR 101AF Surveying I	21125	8:00-11:15A	S			736
		11:25- 2:40P	S			736
ENVS 105LF Environmental Biology Lab	22883	8:00- 8:50A	S	2/23/2019	4/13/2019	416B
		9:00-12:15P	S	2/23/2019	4/13/2019	416B
ESC 100 F Physical Geology	21674	8:00-11:10A	F			410
ESC 107 F Earth Science for Educators	23758	8:35-11:45A	F			629
		12:30- 3:40P	F			629
ESL 046 F Intermediate Conversation for Non-Native Speakers	24122	9:00-11:05A	F			722
ETHS 150 F Introduction to Chicana/o Studies	24266	9:00-12:10P	F			1430
FASH 010 F Clothing Construction Studio	21132	1:45- 6:00P	F			733
FASH 090 F Creative Serging: Overlock Machine	21134	9:00-10:05A	F			733
		10:15- 1:15P	F			733
FASH 152 F Ready-to-Wear Evaluation	22716	9:00-12:20P	F			735
FASH 255 F Advanced Clothing Construction: Industrial	24707	1:45- 2:45P	F			733
		2:55- 6:00P	F			733
GEOG 100 F Global Geography	24484	9:00-12:10P	F			1427
GEOG 102 F Physical Geography	21960	9:00-12:10P	F			1428
GEOG 102LF Physical Geography Laboratory	23046	1:00- 4:10P	F			1416
GEOG 102LF Physical Geography Laboratory	24486	4:30- 7:40P	F			1416
HIST 171 F History of the United States II	23088	9:00-12:10P	F			1420
IDES 150 F Interior Materials and Products	21163	1:00- 5:15P	F			730
MACH 116 F Machine Tools	20618	8:00-10:20A	S			904
		10:30-12:15P	S			905
MACH 116 F Machine Tools	23537	10:00-12:20P	F			904
		12:30- 2:15P	F			905
MACH 150 F CNC Programming Using Mastercam	24741	6:00- 8:40P	F			715
		8:50-10:15P	F			716
MACH 185 F CMM and Romer Arm Applications	24749	6:00- 8:20P	F			714
		8:30-10:15P	F			714
MATH 040 F Intermediate Algebra	20709	9:00- 1:15P	S			1902
MATH 040 F Intermediate Algebra	22379	9:00- 1:15P	F			615
MATH 100 F Liberal Arts Mathematics	23503	9:00-12:10P	S			624
MATH 120 F Introductory Probability and Statistics	21869	9:00- 1:15P	S			617
MATH 129 F College Algebra for Business Calculus	21923	9:00- 1:15P	S			1901
MATH 130 F Calculus for Business	21872	9:00- 1:15P	S			623
MATH 141 F College Algebra	24072	9:00- 1:15P	S			1903
MATH 141 F College Algebra	24121	8:00-12:15P	F			616
MATH 142 F Trigonometry	23152	9:00- 1:15P	S			618
MUS 022 F Piano Pedagogy II	21621	8:00-12:15P	F			1112
MUS 119 F History of Rock Music	21470	11:10- 2:20P	F			1124
MUS 124 F Recording Lab I: Beginning Techniques	21226	8:00-12:15P	F			1110
		12:45- 2:50P	F			1125
MUS 196HF Honors Creative Arts - Music	24370	9:00-12:10P	F			1002
MUS 226 F Recording Studio III: Advanced Techniques	22452	10:05-12:10P	F			1125
		1:40- 5:55P	F			1110
MUS 261 F String Ensemble	24870	8:00-10:05A	F			TBA

FULLERTON COLLEGE ■ SPRING SCHEDULE 2019 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
MUS 292 F Electronic Music III: Advanced Music Production	24429	3:00- 5:05P	F			1125
		5:15- 8:25P	F			1125
MUSA 104 F Introduction to Concert Hour	21975	9:50-10:55A	F			1111
MUSA 105 F Beginning Concert Hour	21976	9:50-10:55A	F			1111
MUSA 106 F Intermediate Concert Hour	21977	9:50-10:55A	F			1111
MUSA 107 F Advanced Concert Hour	22382	9:50-10:55A	F			1111
MUSA 120 F Beginning Guitar	22040	8:10-10:15A	F			1128
MUSA 120 F Beginning Guitar	22041	10:30-12:35P	F			1128
MUSA 130 F Introduction to Piano for Non-Music Majors	21982	1:00- 3:05P	F			1112
MUSA 140 F Introduction to Strings for Non-Majors	24869	8:00-10:05A	S			1120A
MUSA 161 F Beginning Brass	23319	12:45- 2:50P	F			1111
MUSA 162 F Intermediate Brass	23123	12:45- 2:50P	F			1111
MUSA 200 F Applied Music - Individual Private Study	22044	12:25- 1:30P	F			1110
MUSA 201 F Advanced Applied Music-Individual Private Study	22689	12:25- 1:30P	F			1110
MUSA 260 F Advanced Brass I	23320	12:45- 2:50P	F			1111
NUTR 210 F Human Nutrition	21713	8:30-11:40A	F			412
PE 102 F Yoga	22742	8:00-11:10A	S			1208
PE 103 F Aikido	23038	8:00-11:10A	S			1209N
PE 114 F Cardiovascular Conditioning	22340	8:00-11:10A	F			1212A
PE 115 F Golf	20878	8:00-11:10A	F			GOPA
PE 115 F Golf	22099	8:00-11:10A	S			GOPA
PE 167 F Cardio Kickboxing Aerobics	23103	8:00-11:10A	F			1209N
PE 235 F First Aid, CPR, and Safety Education	22743	8:00- 4:50P	SSu	4/13/2019	5/5/2019	1205
PHIL 105 F World Religions	24664	9:00-12:10P	F			117
PHOT 221 F Studio Specialties	21217	9:00-11:10A	S			517
		11:20- 3:40P	S			517
PLEG 105 F Introduction to Legal Writing	22084	1:00- 4:10P	S			327
POSC 100 F American Government	22734	9:00-12:10P	F			1429
PRNT 050 F Screen Printing I	24756	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 051 F Screen Printing II	24759	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 052 F Screen Printing III	24762	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 101 F Introduction to Printing	22577	8:00-10:00A	F			902
		10:10- 2:10P	F			901
PSY 101 F General Psychology	20744	9:00-12:10P	F			1440
PSY 101 F General Psychology	21701	1:00- 4:10P	F			1421
PSY 101 F General Psychology	24388	9:00-12:10P	S			1417
PSY 139 F Developmental Psychology: Life Cycle	20757	9:00- 2:50P	S	2/2/2019	4/6/2019	1430
PSY 161 F Elementary Statistics for Behavioral Science	21491	8:25-12:40P	F			1417
READ 127 F College Literacy Skills	23945	8:00-10:05A	F			1411A
READ 127 F College Literacy Skills	23946	10:15-12:20P	F			1411A
SOC 101 F Introduction to Sociology	22587	9:00-12:10P	F			1418
SOC 292 F Introduction to Criminology	23049	1:00- 4:10P	F			1417
SPAN 101 F Elementary Spanish I	21820	8:00- 1:20P	S			522
TECH 081 F Technical Mathematics I	21129	6:00- 9:10P	F			706
TECH 138 F Electronic Instrumentation and Networking II	24851	4:45- 5:50A	F			714
		6:00- 9:10A	F			714
THEA 196HF Honors Creative Arts - Theatre	24582	9:00-12:10P	F			1002
WELD 098 F Welding Fabrication Technology	24909	9:00- 9:50A	S			709
		10:00- 1:15P	S			709
WELD 121AF Introduction to Welding	23850	9:00- 9:50A	S			709
		10:00- 1:25P	S			709



Convenient, flexible, and accessible on and off campus. Same application, registration, credits and fees as on-campus courses.

IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may be taught using Blackboard, publisher sites, and/or course sites in MyGateway. For information on which one to use, refer to course specific information in this Schedule of Classes, or contact the instructor.
- Students are responsible for the compatibility of personal devices. Computers in campus labs are available for use by registered students.
- Basic skills include using email, a word processing program, saving documents, and navigating the Internet.

HYBRID



ACCT 201BF	Intermediate Accounting
BIOL 190 F	Introduction to Biotechnology
CDES 115 F	Introduction to Early Childhood Education Curriculum
CDES 122 F	Principles of Early Childhood Education
CIS 107 F	Introduction to Operating Systems
CIS 109 F	Personal Computer Security
CIS 152 F	Web Design I (formerly Web Page Design II)
CIS 154 F	JavaScript Programming I
CIS 160 F	Introduction to Cyber Security (formerly Introduction to Computer Forensics)
CIS 226 F	Java Programming I
CIS 228 F	Java Programming II
CISG 100 F	Introduction to Computer Game Design
CISG 110 F	Introduction to Programming for Computer Games
COUN 151 F	Career/Life Planning
MATH 040 F	Intermediate Algebra
MATH 041 F	Combined Elementary and Intermediate Algebra
MATH 100 F	Liberal Arts Mathematics
MATH 120 F	Introductory Probability and Statistics
PE 235 F	First Aid, CPR, and Safety Education
PE 245 F	Lifesaving, Basic Rescue and CPR
PHOT 290 F	Internship in Photography I
PHOT 291 F	Internship in Photography II
PHOT 292 F	Internship in Photography III
POSC 100 F	American Government
POSC 180 F	Capital Field Trip: Sacramento Seminar
POSC 180HF	Honors Capital Field Trip: Sacramento Seminar
SOC 101 F	Introduction to Sociology
SOC 230 F	Sociology of Gender
SOSC 120 F	Introduction to Probability and Statistics

ONLINE



ACCT 101AF	Financial Accounting
ACCT 101BF	Managerial Accounting
ACCT 107 F	Computerized Accounting with QuickBooks
ANTH 101 F	Physical Anthropology
ANTH 102 F	Cultural Anthropology
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion
ARCH 111 F	Introduction to Architecture
ARCH 124 F	Architectural CAD I
ART 110 F	Introduction to Art
ART 112 F	Art History: Ancient to Medieval
ART 113 F	Art History: Renaissance to Modern
ART 114 F	Art History: Impressionism to Present
BIOL 100 F	Principles of Biology
BIOL 102 F	Human Biology
BIOL 109 F	Genetics and Biotechnology in Society
BUS 100 F	Introduction to Business
BUS 101 F	Personal Financial Management
BUS 110 F	Business English
BUS 151 F	Business Mathematics
BUS 180 F	Small Business Management
BUS 224 F	International Marketing

BUS 240 F	Legal Environment of Business
BUS 242 F	International Business Law
BUS 245 F	Business Law I (formerly BUS 241AF)
BUS 266 F	Human Relations in Organizations (formerly Human Relations in Business)
BUS 267 F	Principles of Supervision
CDES 120 F	Child Development
CDES 231 F	Early Childhood Education Administration: Management Models and Personnel
CDES 261 F	Introduction to Elementary Classroom Teaching
CIS 100 F	Introduction to Personal Computers
CIS 103 F	Computer Keyboarding
CIS 104 F	Presentation Graphics
CIS 111 F	Introduction to Information Systems
CIS 123 F	Beginning Word Processing (MS Word) (formerly Word Processing)
CIS 142 F	Database I
CIS 150 F	Introduction to the Internet
CIS 180 F	Introduction to Networking Concepts
CIS 205 F	Advanced Spreadsheet (MS Excel) (formerly Spreadsheet Advanced MS Excel)
CISG 100 F	Introduction to Computer Game Design
CISG 110 F	Introduction to Programming for Computer Games
COUN 101 F	The College Experience
COUN 135 F	Introduction to Leadership Development
COUN 151 F	Career/Life Planning
ENGL 100 F	College Writing
ESC 101 F	Earth Science Survey
ESC 130 F	Introduction to Oceanography
GEOG 100 F	Global Geography
GEOG 102 F	Physical Geography
GEOG 160 F	Cultural Geography
HED 140 F	Health Science
HIST 112 F	World Civilizations I
HIST 113 F	World Civilizations II
HIST 191 F	History of the Americas II (formerly HIST 162BF)
LIB 100 F	Introduction to Research
MATH 041 F	Combined Elementary and Intermediate Algebra
MATH 100 F	Liberal Arts Mathematics
MATH 120 F	Introductory Probability and Statistics
MKT 100 F	Introduction to Marketing
MKT 151 F	New Media Marketing
MKT 201 F	Small Business Promotions
MUS 108 F	Introduction to Music Technology
MUS 116 F	Music Appreciation
MUS 119 F	History of Rock Music
NUTR 210 F	Human Nutrition
PE 243 F	Stress Management
PE 244 F	Techniques and Principles of Coaching
PE 247 F	Sports Management
PE 248 F	Psychology of Sport
PE 250 F	Sports and Society
PE 252 F	Introduction to Kinesiology
PE 266 F	Fitness for Living (formerly Physical Fitness as a Lifelong Concept)
PHIL 105 F	World Religions
PHIL 170 F	Logic and Critical Thinking
PLEG 116 F	Computers in the Law Office
POSC 100 F	American Government
PSY 101 F	General Psychology
PSY 120 F	Human Sexuality
RE 101 F	Principles of Real Estate
RE 201 F	Real Estate Practice
RE 202 F	Real Estate Finance
RE 208 F	Basic Appraisal Principles and Procedures
READ 142 F	College Reading: Logical Analysis and Evaluation
SOC 101 F	Introduction to Sociology
SOC 102 F	Social Problems
SOC 275 F	Marriage and Family
SOC 285 F	Drugs and Society
SOC 292 F	Introduction to Criminology
SPAN 201 F	Spanish for the Spanish Speaker
SPAN 203 F	Intermediate Spanish III
SPAN 204 F	Intermediate Spanish IV
THEA 100 F	Introduction to the Theatre
THEA 265 F	Theatre Management
WELL 242 F	Stress Management and Relaxation Training
WMNS 100 F	Introduction to Women's Studies

Fullerton College

Spring 2019 Schedule of Classes

January 28 – May 25, 2019

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

MATH 141 F
College Algebra 4 Units

PREREQUISITE → **Prerequisite: MATH 030 F and MATH 040 F with grades of C or better or math skills clearance** ← TRANSFER DESIGNATION
Transfer: CSU, UC Credit Limitation

COURSE DESCRIPTION → This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions and miscellaneous topics.


11879	003	10:30-12:35 P	MW	Rossi, Nicole	1959
14669	104	4:30- 6:35 P	TTh	Chung, Phoebe	313


CRN NUMBER
TIME
DAYS
INSTRUCTOR
ROOM NUMBER


BOLD FACE INDICATES EVENING CLASSES

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Accounting						
ACCT 001 F 3 Units						
Accounting for Small Business						
This is an introductory course in the fundamentals of small business accounting. It is ideal for any business student who desires a solid foundation and understanding of basic accounting principles and the application of those principles in practical, real-world situations.						
22744	001	3:30- 6:40 P	T		Smith, Charmaine	325
22595	100	6:50-10:00 P	T		Smith, Charmaine	325
ACCT 011 F 2 Units						
Payroll Accounting						
Prerequisite: ACCT 100AF with a grade of C or better or ACCT 101AF with a grade of C or better						
This course is of a non-technical nature and is intended to give business students a practical working knowledge of the current tax laws and actual experience of applying the regulations including a thorough study of Social Security and payroll taxes.						
24565	101	7:00- 8:45 P	M		Tran, Brandon	325

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ACCT 101AF 5 Units						
Financial Accounting						
Transfer: CSU, UC Credit Limitation						
This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.						
22736	003	7:00- 9:30 A	TTh		St John, Paul	328
21270	004	8:00-10:30 A	MW		Smith, Charmaine	328
23687	007	9:40-12:10 P	MW		Scott, Ming-yin	326
24449	001	9:40-12:10 P	TTh		St John, Paul	328
21271	006	11:45- 2:15 P	MW		Smith, Charmaine	328
21272	005	12:20- 2:50 P	MW		Scott, Ming-yin	326
21268	002	12:20- 2:50 P	TTh		Truong, Phat	326
21273	101	4:00- 6:30 P	MW		Smith, Charmaine	328
22025	104	4:00- 6:30 P	MW		Tran, Brandon	312
21824	102	4:00- 6:30 P	TTh		Guest, Michael	328
22134	100	7:00- 9:30 P	MW		Tran, Cindy	312
21269	103	7:00- 9:30 P	TTh		Guest, Michael	328


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ACCT 107 F 3 Units						
Computerized Accounting with QuickBooks						
Transfer: CSU						
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.						
23272	OL1	ONLINE	1/28-5/25		St John, Paul	
 ONLINE COURSE: The above course requires students to attend an ON-CAMPUS FINAL EXAM. This course will use Canvas. For course information and syllabus see the instructor's website, http://staffwww.fullcoll.edu/pstjohn or pstjohn@fullcoll.edu .						
			Last day to add: Feb 10;		Last day to drop without "W": Feb 10;	
			Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.	

21823	OL1	ONLINE	1/28-5/25		St John, Paul	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS FINAL EXAM. There will be two ON-CAMPUS exams given at multiple times during the term. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This course uses Canvas. If you have problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.						
			Last day to add: Feb 10;		Last day to drop without "W": Feb 10;	
			Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.	

ACCT 201BF 5 Units						
Intermediate Accounting						
Transfer: CSU						
Prerequisite: ACCT 100BF with a grade of C or better or ACCT 101AF with a grade of C or better or ACCT 102HF with a grade of C or better						
This course is required of all vocational Accounting majors. Subjects include the study of earnings per share, revenue recognition, accounting for income taxes, leases, pensions and other post-employment benefits, changes and error corrections, cash flow statement and the impact of inflation.						
• NOTE: This course offered in Spring term only.						
21276	HY1	HYBRID	1/28-5/25		Scott, Ming-yin	
 HYBRID COURSE: This course will use Canvas. Look for more information about this in the course syllabus. Class meets on campus every Tuesday during the semester with the first meeting on Jan 29. Personal discipline to stay focused and complete online assignments is critical for success. Registered students may reach the instructor at msscott1@fullcoll.edu .						
			7:00- 9:30 P T		1/28-5/25 Scott, Ming-yin 326	
			Last day to add: Feb 10;		Last day to drop without "W": Feb 10;	
			Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.	

ACCT 101BF 5 Units						
Managerial Accounting						
Transfer: CSU, UC						
Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better						
This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.						
21275	002	7:00- 9:30 A	MW		Ferguson, Kennellie	326
21826	001	9:40-12:10 P	MW		Snow, Margaret	312
22904	004	9:40-12:10 P	TTh		Truong, Phat	326
24450	003	12:20- 2:50 P	TTh		Tran, Brandon	328
21274	005	1:20- 3:50 P	MW		Tran, Brandon	312
22905	100	4:00- 6:30 P	MW		Truong, Phat	326
23310	103	4:00- 6:30 P	TTh		McAllister, Alan	326
22906	101	7:00- 9:30 P	MW		Weinraub, Jeremy	326
22907	102	7:00- 9:30 P	TTh		Snow, Margaret	312

ACCT 202 F 3 Units						
Introduction to Cost Accounting						
Transfer: CSU						
Prerequisite: ACCT 101BF with a grade of C or better						
This course covers the theory of cost accounting including job order costs, estimated, standard, miscellaneous costs and distribution cost systems as applied to the control and management of business through cost accounting procedures. Required of all vocational majors.						
• NOTE: This course offered in Spring term only.						
21277	100	6:50-10:00 P	M		Truong, Phat	328

21825	OL1	ONLINE	1/28-5/25		Scott, Ming-yin	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with two ON-CAMPUS EXAMS. This course will use Canvas. Personal discipline to stay focused and complete online assignments is critical for success. Registered students may reach the instructor at MScott1@fullcoll.edu for orientation and access information.						
			Last day to add: Feb 10;		Last day to drop without "W": Feb 10;	
			Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.	

ACCT 204 F 3 Units						
Analysis of Financial Statements						
Transfer: CSU						
Prerequisite: ACCT 101AF or ACCT 100BF or ACCT 102HF, with a grade of C or better						
This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.						
• NOTE: This course offered in Spring term only.						
22596	100	6:50-10:00 P	W		Tran, Brandon	328



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ACCT 230 F 3 Units						
Excel for Accountants						
Transfer: CSU						
<i>Advisory: CIS 106 F</i>						
This course provides hands-on experience in accounting uses of Microsoft Excel. Content includes creating data boxes in financial accounting, using multiple sheets with Excel formulas, preparing professional quality financial reports, creative graphs to interpret business results, and using Excel functions to evaluate accounting data.						
23273	100	6:50-10:00 P	M		Graves, Gary	324

Administration of Justice

AJ 079 F 0.5 Units						
Law Enforcement Career Preparation						
This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.						
• PASS/NO PASS ONLY						
24800	001	10:00- 2:15 P	F	5/3-5/10	Staff	728
Last day to add: May 3; Last day to drop without "W": May 3;						
Last day to drop with "W": May 10; Last day to drop for refund: May 3.						

AJ 100 F 3 Units						
Introduction to Law Enforcement						
Transfer: CSU, UC						
This course is an examination of the criminal justice system, criminal behavior, ethics and professionalism in law enforcement.						
21497	001	8:00-11:10 A	M		Robertson, Kelly	726
22450	002	8:00-11:10 A	T		Robertson, Kelly	726
21498	003	8:00-11:10 A	W		Robertson, Kelly	726
21510	100	6:50-10:00 P	T		Hayden, Gregg	728

AJ 110AF 3 Units						
Criminal Law						
Transfer: CSU, UC Credit Limitation						
This course is an introduction into the rights of citizens and police, basic elements of statutory laws and an examination of leading case decisions.						
21506	001	1:20- 2:45 P	TTh		Sampson, Kevin	724
21507	002	2:55- 4:20 P	TTh		Sampson, Kevin	724
21511	003	3:30- 6:40 P	W		Sampson, Kevin	726
21512	100	6:50-10:00 P	W		Sampson, Kevin	726

AJ 110BF 3 Units						
Advanced Criminal Law						
Transfer: CSU, UC Credit Limitation						
<i>Corequisite: Completion of AJ 110AF or taken concurrently</i>						
This course studies crimes against persons and property; examination of required elements of each crime; a review of the judicial process and a study of case laws.						
21505	001	11:45- 2:55 P	F		Staff	724

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 135 F 1 Unit						
Weaponless Defense						
Transfer: CSU						
This course provides the student opportunity to develop a proficiency in the utilization of the police baton, the control of combative individuals, and the handling of passive uncooperative, or armed aggressive individuals.						
21508	100	6:00- 8:05 P	Th		Haines, George	1209N

AJ 140 F 3 Units						
Juvenile Procedures						
Transfer: CSU						
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.						
23013	100	8:00-11:10 A	S		Dane, Kristine	724
21500	101	6:50-10:00 P	W		Dane, Kristine	724

AJ 151 F 3 Units						
Police Report Writing						
Transfer: CSU						
This course studies and reviews the preparation of a grammatically correct and comprehensive police report on incidents involving police actions.						
23014	001	8:00-11:30 A	S		Robertson, Kelly	726
		11:45- 2:55 P	T		Robertson, Kelly	726

AJ 220 F 3 Units						
Criminal Procedure						
Transfer: CSU						
This course provides a background of operational procedures in California law, specifically addressing laws of arrest, search and seizure, admissibility of evidence and jurisdiction of the courts.						
• NOTE: This course offered in Spring term only.						
21509	001	11:45- 2:55 P	W		Sampson, Kevin	726
23817	100	6:50-10:00 P	M		Sampson, Kevin	728

AJ 223 F 3 Units						
Criminal Investigation						
Transfer: CSU						
This course is a study of preliminary and follow-up criminal investigations including scientific elements and courtroom presentation.						
22781	001	8:00-11:10 A	F		Bastreri, Robert	726
21501	100	6:50-10:00 P	M		Staff	726

AJ 226 F 3 Units						
Narcotics and Vice Control						
Transfer: CSU						
This course is an examination of narcotics and vice activity with resultant law enforcement problems.						
21502	001	8:00-11:10 A	F		Sanford, John	729

AJ 230 F 3 Units						
Crime Scene Techniques						
Transfer: CSU						
This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.						
21503	001	10:00- 1:10 P	W		Jackson, Gary	728
23015	100	6:50-10:00 P	W		Jackson, Gary	728

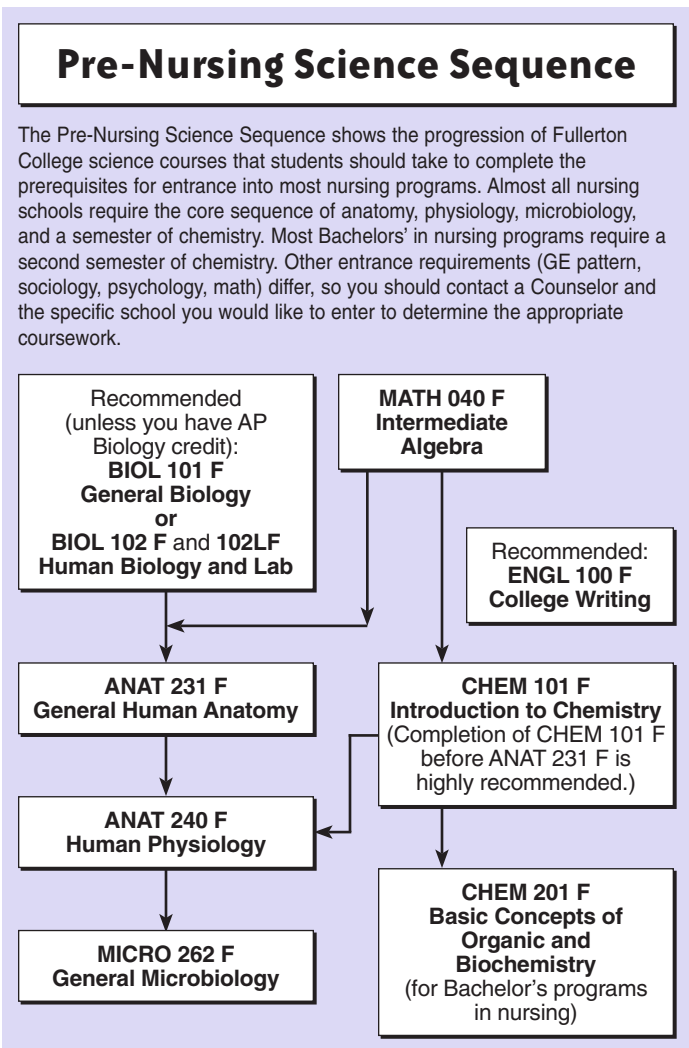


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 252 F						3 Units
Police Patrol						
Transfer: CSU						
A study of the fundamentals of proper patrol procedures and techniques with particular emphasis on officer safety/survival skills, public relations, and crime prevention.						
22777	100	6:50-10:00 P	Th		Bastreri, Robert	726

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 276 F						3 Units
Investigation of Homicidal Behavior						
Transfer: CSU						
This course is a historical perspective of homicide in America today and examines motives, investigations, victims and the psychology of murder.						
21504	001	11:45- 2:55 P	M		Sanford, John	728

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 278 F						3 Units
Multicultural Issues within Administration of Justice						
Transfer: CSU, UC						
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.						
21499	001	8:00-11:10 A	Th		Robertson, Kelly	726

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 279 F						3 Units
Contemporary Issues in Law Enforcement						
Transfer: CSU						
This course introduces the student to critical issues facing today's law enforcement officers in American society. Topics include ethics, police use of force, high-speed vehicle pursuits, cultural awareness and community-oriented policing.						
24637	001	11:45- 2:55 P	S		Staff	726



Anatomy and Physiology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ANAT 231 F						4 Units
General Human Anatomy						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F with a grade of C or better or math skills clearance</i>						
This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.						
• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						
20229	005	7:50- 9:15 A	WF		Sapiro, Jacob	424
	LAB	9:30-10:55 A	WF		Sapiro, Jacob	424
20237	LAB	11:25-12:50 P	WF		Sapiro, Jacob	424
	003	1:20- 2:45 P	WF		Sapiro, Jacob	421
20232	LAB	12:00- 1:25 P	MT		Blaschke, Lillian	424
	001	3:55- 5:20 P	MW		Blaschke, Lillian	420
20238	004	1:20- 2:45 P	WF		Sapiro, Jacob	421
	LAB	3:00- 4:25 P	WTh		Sapiro, Jacob	424
20235	LAB	2:00- 3:25 P	MT		Blaschke, Lillian	424
	002	3:55- 5:20 P	MW		Blaschke, Lillian	420
20228	006	3:55- 5:20 P	MW		Blaschke, Lillian	420
	LAB	5:50- 7:15 P	MT		Blaschke, Lillian	424
22271	101	5:35- 7:00 P	WTh		Baker, Michael	424
	LAB	7:15- 8:40 P	WTh		Baker, Michael	424

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ANAT 240 F						5 Units
Human Physiology						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better</i>						
This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.						
20244	001	7:30- 8:55 A	MW		Baker, Michael	427
	LAB	9:05-12:15 P	MW		Baker, Michael	427
20245	002	7:30- 8:55 A	TTh		Baker, Michael	427
	LAB	9:05-12:15 P	TTh		Baker, Michael	427
20247	100	5:35- 7:00 P	TTh		Sapiro, Jacob	427
	LAB	7:10-10:20 P	TTh		Sapiro, Jacob	427

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Anthropology


ANTH 101 F 3 Units Physical Anthropology

Transfer: CSU, UC


This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

24195	001	7:00- 8:25 A	TTh		Cadena, Maria	1417
20204	002	8:35-10:00 A	MW		Loudon, Joshua	117
20205	003	10:10-11:35 A	MW		McDermott, John	1417
22624	004	10:10-11:35 A	TTh		Markley, Karen	1429
22281	005	11:45- 1:10 P	MW		Jacobsen, David	1417
20206	006	1:20- 2:45 P	MW		Jacobsen, David	1420
21695	007	1:20- 2:45 P	TTh		Parikh, Jalpa	1420
20223	008	3:30- 6:40 P	Th		Evans, Tracy	1417
20208	100	6:50-10:00 P	T		White, Kathleen	1417

20212 OL1 **ONLINE** 1/28-3/31 Markley, Karen

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Mar 16; Last day to drop for refund: Feb 2.

20213 OL2 **ONLINE** 2/4-5/5 Markley, Karen

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Feb 4 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 22; Last day to drop without "W": Feb 22;
Last day to drop with "W": Apr 8; Last day to drop for refund: Feb 11.

ANTH 101LF 1 Unit Physical Anthropology Lab

Transfer: CSU, UC

Corequisite: ANTH 101 F with a grade of C or better

This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.

20209	001	6:50-10:00 A	T		Parikh, Jalpa	1416
22583	002	6:50-10:00 A	Th		White, Kathleen	1416
23047	003	8:00-11:10 A	M		Jacobsen, David	1416
21902	004	11:45- 2:55 P	W		Parikh, Jalpa	1416
20210	005	3:30- 6:40 P	T		Parikh, Jalpa	1416
23048	006	3:30- 6:40 P	W		Parikh, Jalpa	1416
22623	007	3:30- 6:40 P	Th		Parikh, Jalpa	1416
20211	100	6:50-10:00 P	Th		Stifter, Dianna	1416


ANTH 102 F 3 Units Cultural Anthropology

Transfer: CSU, UC

This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.

20214	001	10:10-11:35 A	TTh		Cadena, Maria	1417
23636	002	11:45- 1:10 P	MW		McDermott, John	125
21939	003	1:20- 2:45 P	MW		McDermott, John	1417
20215	004	1:20- 2:45 P	TTh		Evans, Tracy	1417
22621	005	3:30- 6:40 P	T		Medich, Melissa	1417

20216 OL1 **ONLINE** 1/28-3/24 Cadena, Maria

 **ONLINE COURSE:** The above course is **PRIMARILY ONLINE**. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 5; Last day to drop without "W": Feb 5;
Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

ANTH 103 F 3 Units Introduction to Archaeology

Transfer: CSU, UC

This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter.

20218	001	8:35-10:00 A	MW		Parikh, Jalpa	1417
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ANTH 107 F 3 Units Anthropology of Magic, Witchcraft and Religion

Transfer: CSU, UC


The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.

20219	001	11:45- 1:10 P	TTh		Markley, Karen	1417
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22619 OL1 **ONLINE** 1/28-5/25 Cadena, Maria

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24157 OL2 **ONLINE** 1/28-5/25 Parikh, Jalpa

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jparikh@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ANTH 107HF 3 Units						
Honors Anthropology of Magic, Witchcraft and Religion						
Transfer: CSU, UC						
This course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
24158	HN1 3:30- 6:40 P	W			Markley, Karen	1417
 HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.						

ANTH 109 F 3 Units						
Primate Behavior						
Transfer: CSU, UC						
This is an introductory course that examines primate behavior and biology. Topics include social behavior, mating strategies, feeding ecology and current trends in primatology. Students will participate in behavioral data collections at a local zoo.						
24256	001 3:30- 6:40 P	M			White, Kathleen	1417
ANTH 199 F 1 Unit						
Anthropology Independent Study						
Transfer: CSU, UC Credit Limitation depending upon course content; UC review required						
This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.						
• Plus one hour per week arranged with instructor						
24209	001		1/28-5/25		Cadena, Maria	
24210	002		1/28-5/25		Markley, Karen	

ANTH 209 F 3 Units						
Cultures of Latin America						
Transfer: CSU, UC						
This course is an anthropological approach to the exploration of the diverse culture of Ancient Latin America or Mesoamerica, from the origins of civilization to the period of the Spanish conquest and some current issues indigenous people face in Latin America.						
24161	001 8:35-10:00 A	TTh			Cadena, Maria	1417



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to


- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

Architecture


ARCH 111 F is NOW Online!

Get the convenience of online instruction which will provide more flexibility with your other on-campus courses! Contact Tommy Reyes at TReyes@fullcoll.edu for more information.

ARCH 111 F 3 Units						
Introduction to Architecture						
Transfer: CSU						
This course incorporates two areas of architecture: theory and history including the practical business of architecture.						
20487	001 7:50-11:00 A	F			Reyes, Tommy	731
20482	OL1 ONLINE		1/28-5/25		Thomas, David	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at dthomas@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu						
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

ARCH 113 F 3 Units						
Architectural Drawing I						
Transfer: CSU						
This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.						
20488	001 7:50- 8:50 A	MW			Reyes, Tommy	731
	LAB 9:00-11:00 A	MW			Reyes, Tommy	731
21844	002 11:30-12:30 P	MW			Staff	731
	LAB 12:40- 3:40 P	MW			Staff	731

ARCH 114 F 3 Units						
Architectural Materials and Methods						
Transfer: CSU						
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.						
24755	001 7:50-11:00 A	T			Reyes, Tommy	731

ARCH 124 F 3 Units						
Architectural CAD I						
Transfer: CSU						
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.						
20490	800 9:00-11:00 A	S			Santana, Juan	716
	LAB 11:10- 2:10 P	S			Santana, Juan	716
24753	OL1 ONLINE		1/28-5/25		Daren, June	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at jdaren@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu						
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Academic Support Center

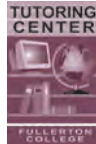
Taking learning to the next level
academicsupport.fullcoll.edu

The Academic Support Center (ASC) provides services to assist ALL Fullerton College students in achieving academic success. The Center is comprised of three related services: the SKILLS CENTER, the TUTORING CENTER, and the WRITING CENTER. The ASC is located on the 1st floor (north or west entrance) of the LLRC (800 Building).



Skills Center
714-992-7144
skillscenter@fullcoll.edu
skillscenter.fullcoll.edu

- ◆ Instructional lab support for courses in reading, ESL, foreign languages and writing (software, audio and print materials available)
- ◆ Self-paced support for individuals in study skills, vocabulary improvement, critical thinking, and a variety of other subjects
- ◆ With instructor approval, administer make-up exams for Fullerton College courses



Tutoring Center
714-992-7151
tutoringcenter@fullcoll.edu
tutoringcenter.fullcoll.edu

- ◆ Free tutoring in all subjects and most college courses by faculty recommended tutors
- ◆ Walk-in tutoring for Accounting, Developmental English/ESL, Economics, Chemistry, Physics and Math
- ◆ Small-group and one-to-one appointment tutoring for all other subjects
- ◆ Additional tutoring for EOPS and DSS students
- ◆ Up to seven hours of Online Tutoring per student every semester



Writing Center
714-992-7153
writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- ◆ Assistance with any writing project
- ◆ Assistance with personal statements for transfer and scholarship applications
- ◆ Tutoring for writing at any stage from brainstorming to final draft
- ◆ Both walk-in and by-appointment tutoring
- ◆ Computers available for composing and revising
- ◆ Frequent workshops on a wide variety of writing issues

ARCH 125 F 4 Units
Design Studio I

Transfer: CSU

Prerequisite: ARCH 113 F with a grade of C or better

This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.

20491	100	6:20- 7:50 P	TTh	Staff	731
	LAB	8:00- 9:30 P	TTh	Staff	731

ARCH 215 F 4 Units
Design Studio II

Transfer: CSU

Prerequisite: ARCH 125 F with a grade of C or better

This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.

20493	100	2:30- 4:00 P	TTh	Ray, Alan	731
	LAB	4:10- 6:10 P	TTh	Ray, Alan	731

ARCH 225 F 4 Units
Design Studio III

Transfer: CSU

Prerequisite: ARCH 215 F with a grade of C or better

This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.

20497	100	2:30- 4:00 P	TTh	Ray, Alan	731
	LAB	4:10- 6:10 P	TTh	Ray, Alan	731

ARCH 227 F 2 to 4 Units
Internship in Architecture

Transfer: CSU

This course is designed to provide learning opportunities through employment in an architectural firm or related type of business.

20499	001	12:00- 1:50 P	T	Reyes, Tommy	731
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ARCH 924 F 3 Units
Architectural CAD II

Transfer: CSU

Advisory: ARCH 124 F or industry work in related areas

This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.

20516	LAB	9:10-12:10 P	TTh	Ray, Alan	716
	001	12:20- 3:20 P	T	Ray, Alan	716

ARCH 934 F 3 Units
Architectural CAD III

Advisory: ARCH 924 F or industry work in related areas

This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.

• PASS/NO PASS/LETTER GRADE OPTION					
20517	001	7:00- 9:00 A	W	Ray, Alan	716
	LAB	9:10-12:10 P	Th	Ray, Alan	716



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Art

Art Fundamentals

ART 118 F Color Theory 3 Units

Transfer: CSU, UC
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.

21537	001	8:00-11:10 A	TTh		Smith, Todd	1028
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ART 120 F Basic Design 3 Units

Transfer: CSU, UC
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.

21539	001	8:00-11:10 A	MW		Smith, Todd	1028
21538	002	3:15- 6:25 P	TTh		Falb, Carla	1028
21540	100	6:35- 9:45 P	TTh		Tavonatti, Tara	1028

ART 121 F Three-Dimensional Design 3 Units

Transfer: CSU, UC

Advisory: ART 120 F

This course is an introduction to three-dimensional design, expanding the application of design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.

21541	001	8:00-11:10 A	MW		Stanaway, Carl	2115
21542	002	11:45- 2:55 P	MW		Van Ry, Michele	2115

ART 299 F Art Independent Study 1 to 2 Units

Transfer: UC Credit Limitation

Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft

This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.

21533	IS1		1/28-5/25		Perez, Jaime	
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The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.

Art History and Appreciation


ART 110 F Introduction to Art 3 Units


Transfer: CSU, UC
This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.


21515	001	8:00- 9:25 A	TTh		Hayner, William	1002
21513	800	8:00-11:10 A	S		Hanson, Michael	1002
21514	002	9:35-11:00 A	MW		Davidson, Deborah	1002
24332	003	2:20- 5:30 P	W		Schrieber-Smith, Nanci	1002
21636	004	2:20- 3:45 P	TTh		Mihaylovich, Kristin	1002


ART 110 F continued:

22847	100	4:00- 5:25 P	TTh		Mihaylovich, Kristin	1002
21517	101	6:50-10:00 P	M		Staff	1002
21518	102	6:50-10:00 P	W		Schrieber-Smith, Nanci	1002
21519	103	6:50-10:00 P	Th		Staff	1002

21927 OL1 ONLINE 1/28-5/25 Mihaylovich, Kristin
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. The above course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22406 OL2 ONLINE 1/28-5/25 Mihaylovich, Kristin
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22376 OL3 ONLINE 1/28-5/25 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22648 OL4 ONLINE 1/28-5/25 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


ART 112 F Art History: Ancient to Medieval 3 Units

Transfer: CSU, UC

This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.

• PASS/NO PASS/LETTER GRADE OPTION

24333	100	6:50-10:00 P	T		Wilson, Elaine	1002
24520	OL1	ONLINE			1/28-5/25 Mihaylovich, Kristin	

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

ART 113 F **3 Units**
Art History: Renaissance to Modern


Transfer: CSU, UC

This course provides an introduction to art from the Renaissance through the 20th century.

- PASS/NO PASS/LETTER GRADE OPTION


22649	001	11:10-12:35 P	TTh			Perez, Jaime	1002
24334	002	2:20- 5:30 P	M			Debin, Megan	1002

24335	OL1	ONLINE		1/28-5/25		Debin, Megan	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. The above course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24337	OL2	ONLINE		1/28-5/25		Debin, Megan	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. The above course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


ART 114 F **3 Units**
Art History: Impressionism to Present

Transfer: CSU, UC

This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.

24339	001	11:10-12:35 P	MW			Perez, Jaime	1002
24340	002	12:45- 2:10 P	TTh			Perez, Jaime	1002

24781	OL1	ONLINE		1/28-5/25		Debin, Megan	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 4, or may be dropped from the course. The above course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

ART 116 F **3 Units**
Art History: The Art of Mexico

Transfer: CSU, UC

This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.

22845	001	12:45- 2:10 P	MW			Debin, Megan	1002
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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

ART 117 F **3 Units**
Art History: American Art

Transfer: CSU, UC

This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.

21532	001	8:00- 9:25 A	MW			Mihaylovich, Kristin	1002
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ART 196HF **3 Units**
Honors Creative Arts - Art

Transfer: CSU, UC

This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.

- Approximate cost of admissions on field trips: \$100-\$150

24364	HN1	9:00-12:10 P	F			Perez, Jaime	1002
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

ART 212 F **3 Units**
Art History: The Art of Asia

Transfer: CSU, UC

This course surveys the arts of China and Japan from prehistory through the 19th century. It examines the role of the visual arts in relation to society, religion and history while identifying major themes and techniques in these arts.

- NOTE: This course offered in Spring term only.

24341	001	9:35-11:00 A	TTh			Debin, Megan	1002
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Ceramics

ART 152 F **1 Unit**
Ceramics Lab

Transfer: CSU, UC

Corequisite: ART 153 F with a grade of C or better

This course provides students with an opportunity to work in the ceramics lab doing studio ceramics activities including hand building techniques, slab, coil, pinch construction, glaze preparation and application, throwing on the potter's wheel, sculptural and combined building techniques and other studio activities.

- PASS/NO PASS ONLY
- Open Entry/Open Exit

21561	OE1			1/28-5/25		Henke, William	1001
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Last day to add: Mar 1; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24594	OE2			1/28-5/25		Pope, Daniel	1001
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Last day to add: Mar 1; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 153 F 3 Units						
Ceramics: Beginning Handbuilding						
<i>(formerly ART 150AF)</i>						
Transfer: CSU, UC						
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.						
21967	001	8:00-11:10 A	MW		Henke, William	1001
22098	002	8:00-11:10 A	TTh		Ross, Damian	1001
23053	007	9:00- 3:45 P	F		Henke, William	1001
<i>The above class includes a half-hour lunch break.</i>						
22480	800	9:00- 3:45 P	S		Henderson, Mark	1001
<i>The above class includes a half-hour lunch break.</i>						
22123	003	11:45- 2:55 P	MW		Henke, William	1001
21969	004	11:45- 2:55 P	TTh		Pope, Daniel	1001
24392	005	3:15- 6:25 P	MW		Ross, Damian	1001
21970	006	3:15- 6:25 P	TTh		Pope, Daniel	1001
22677	100	6:35- 9:45 P	MW		Pope, Daniel	1001

ART 154 F **3 Units**
Ceramics: Beginning Throwing

Transfer: CSU

Prerequisite: ART 153 F with a grade of C or better

This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.

22685	001	8:00-11:10 A	TTh		Ross, Damian	1001
23516	006	9:00- 3:45 P	F		Henke, William	1001
<i>The above class includes a half-hour lunch break.</i>						
22678	800	9:00- 3:45 P	S		Henderson, Mark	1001
<i>The above class includes a half-hour lunch break.</i>						
23665	002	11:45- 2:55 P	MW		Henke, William	1001
21971	003	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
24398	004	3:15- 6:25 P	MW		Ross, Damian	1001
24400	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
22679	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above class, qualified students are encouraged to petition. All students on the wait list will be admitted.</i>						

ART 155 F **3 Units**
Intermediate Ceramics

Transfer: CSU

Prerequisite: ART 153 F with a grade of C or better or ART 154 F with a grade of C or better

This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.

22686	001	8:00-11:10 A	TTh		Ross, Damian	1001
23054	006	9:00- 3:45 P	F		Henke, William	1001
<i>The above class includes a half-hour lunch break.</i>						
22481	800	9:00- 3:45 P	S		Henderson, Mark	1001
<i>The above class includes a half-hour lunch break.</i>						
24401	002	11:45- 2:55 P	MW		Henke, William	1001
21973	003	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
24402	004	3:15- 6:25 P	MW		Ross, Damian	1001
24403	005	3:15- 6:35 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
22681	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above class, qualified students are encouraged to petition. All students on the wait list will be admitted.</i>						

ART 254 F **3 Units**
Advanced Ceramics

Transfer: CSU

Prerequisite: ART 155 F with a grade of C or better or ART 154 F with a grade of C or better

This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.

24389	001	8:00-11:10 A	TTh		Ross, Damian	1001
23517	006	9:00- 3:45 P	F		Henke, William	1001
<i>The above class includes a half-hour lunch break.</i>						
22482	800	9:00- 3:45 P	S		Henderson, Mark	1001
<i>The above class includes a half-hour lunch break.</i>						
24405	002	11:45- 2:55 P	MW		Henke, William	1001
24406	003	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
24407	004	3:15- 6:25 P	MW		Ross, Damian	1001
24408	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						
24409	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above course, qualified students are encouraged to petition. All students on the waitlist will be admitted.</i>						

ART 297 F **1 to 2 Units**
Independent Study: Ceramics

Transfer: CSU

Prerequisite: ART 254 F or ART 260 F with a grade of C or better

This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in ceramics. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.

- PASS/NO PASS ONLY

24368	IS1		1/28-5/25		Henke, William	
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Digital Arts

DART 100 F **3 Units**
Introduction to Digital Art

This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.

24453	001	8:00-10:35 A	MW		Kaida, Garrett	1024
24454	003	8:00-10:35 A	TTh		Staff	1024A
23590	800	9:00- 2:25 P	S		Staff	1024
22890	002	10:40- 1:15 P	MW		Sheehan, Michael	1024
22459	100	4:15- 9:40 P	M		Mahmood, Hassaan	1024

DART 102 F **3 Units**
Introduction to Web Graphics

Transfer: CSU

This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.

23554	100	4:15- 9:40 P	W		Mahmood, Hassaan	1024
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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 104 F						DART 112 F					
Introduction to Maya 3D						Vector Graphics					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: DART 100 F</i>						<i>Advisory: DART 100 F</i>					
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.						This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as Internet web pages.					
22453	001	9:00-11:35 A	TTh	Guthrie, Frank	1015	23556	001	1:20- 4:05 P	MW	Sheehan, Michael	1024
DART 107 F						DART 120 F					
Digital Drawing						3D Modeling					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i>						<i>Prerequisite: DART 104 F with a grade of C or better</i>					
This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.						This course moves students forward from DART 104 F and DART 106 F, introducing intermediate modeling techniques with polygonal, nurb, and subdivision modeling techniques. Assignments will combine hard edge modeling for creating vehicles and characteristics, along with organic modeling for sets, and environments.					
22066	001	1:20- 4:05 P	TTh	Sheehan, Michael	1026	24700	100	4:15- 9:40 P	Th	Guthrie, Frank	1015
DART 108 F						DART 121 F					
Digital Drawing - Dynamic Sketching						Futuristic Vehicle Design (formerly ACG 120 F)					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 107 with a grade of C or better</i>						<i>Prerequisite: DART 104 F with a grade of C or better</i>					
<i>Advisory: DART 100 F and ART 243 F and ART 182 F</i>						<i>Advisory: DART 106 F and DART 135 F and ART 182 F and ART 243 F</i>					
This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.						This course introduces the student to modeling techniques and design theories specifically associated with the design, styling, and modeling of futuristic vehicles.					
23552	001	4:15- 9:40 P	T	Sheehan, Michael	1026	24701	100	4:15- 9:40 P	Th	Guthrie, Frank	1015
DART 109 F						DART 132 F					
Environmental Sketching						Digital Imaging I					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the Internet.					
<i>Advisory: DART 107 F and ART 243 F</i>						22456 001 1:20- 4:05 P MW Staff 1024A					
22455	001	10:40- 1:15 P	TTh	Dimitriadis, Philip	1026						
DART 110 F						DART 135 F					
Fundamentals of Character Design						Introduction to Digital Painting					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Advisory: ART 182 F with a grade of C or better and DART 100 F with a grade of C or better</i>					
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.					
23133	001	8:00-10:35 A	TTh	Dimitriadis, Philip	1026	24459	001	8:00-10:35 A	MW	Staff	1026
						22725	002	10:40- 1:15 P	MW	Kaida, Garrett	1026
DART 111 F						DART 140 F					
Character Design						Digital Publishing I					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 110 F with a grade of C or better</i>						This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.					
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						22457 001 8:00-10:35 A TTh Don Vito, Michelle 1024					
22891	001	8:00-10:35 A	TTh	Dimitriadis, Philip	1026						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 146 F						3 Units	DART 180 F						3 Units
Digital Publishing II							Digital Video						
						Transfer: CSU							Transfer: CSU
This course focuses on integrating digital images, illustrations, word processing documents, and other files into well-designed publications such as newsletters, portfolio calendars, brochures, magazine layouts and CD layouts.							This course includes the study and hands-on use of computers, assorted software, video cameras, and other tools and techniques used for digitizing, editing, and composition of video and audio sources. Uses include multimedia, DVD/Blu Ray disk creation, video editing and websites.						
23757	001	10:40-	1:15 P	TTh	Don Vito, Michelle	1024	24462	800	9:00-	2:25 P	S	Staff	1024A
DART 150 F						3 Units	DART 181 F						3 Units
3D Computer Animation							Advanced Digital Video						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: DART 104 F with a grade of C or better</i>							<i>Advisory: DART 180 F</i>						
This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.							This course provides advanced study in digital video with hands-on use of computers, assorted software, SDHC card-based digital video cameras for distribution to traditional sources and contemporary mobile devices.						
22720	100	4:15-	9:40 P	T	Guthrie, Frank	1015	24465	001	9:00-	2:25 P	F	Jenerson-Madden, Dolores	1024A
DART 153 F						3 Units	DART 182 F						3 Units
Introduction to Digital Sculpting with ZBrush							Motion Graphics and Special Effects						
						Transfer: CSU							Transfer: CSU
<i>Advisory: DART 100 F and DART 104 F</i>							<i>Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics</i>						
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.							This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.						
24557	800	3:00-	8:25 P	S	Staff	1026	24466	800	3:00-	8:25 P	S	Staff	1024A
DART 156 F						3 Units	DART 195 F						3 Units
3D Printing Techniques with ZBrush							Production Design for Entertainment: Eastern Civilizations						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: DART 153 F with a grade of C or better</i>							<i>Prerequisite: DART 109 F with a grade of C or better</i>						
<i>Advisory: DART 100 F and DART 104 F</i>							<i>Advisory: ART 243 F and DART 107 F and DART 135 F</i>						
This course uses the digital sculpting software ZBrush, combined with touch sensitive drawing tablets and 3D printers. The student will create digital sculpted models that will then be prepared for exporting, 3D printed and finally assembled.							This course will introduce the student to architectural history created from Eastern civilizations and focus on recreating these environments using traditional and digital drawing techniques. The student will develop new art that can be used in a supportive role for entertainment design.						
23559	800	9:00-	2:25 P	S	Guthrie, Frank	1015	24469	001	1:20-	4:05 P	MW	Tedja Kusuma, Frans	1026
DART 170 F						3 Units	Drawing						
Digital Photo Editing I													
						Transfer: CSU							
This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.													
23674	100	4:15-	6:50 P	MW	Staff	1024A							
DART 172 F						3 Units	ART 179 F						2 Units
Digital Image Editing II							Drawing for Non-Art Majors						
						Transfer: CSU							Transfer: CSU, UC
<i>Advisory: DART 170 F</i>							This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.						
This course focuses on capturing good digital images and photographs and usage of varied cameras and image editing software. The student learns to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design and other uses for digital photographs and digital imagery.													
24461	100	4:15-	6:50 P	MW	Staff	1024A	22372	001	9:30-	11:35 A	MW	Nauer, Kathleen	1015
							22374	002	3:15-	5:20 P	TTh	Nauer, Kathleen	1021
							21550	100	5:00-	9:15 P	M	Gonzalez, Manuel	1021



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 182 F						3 Units
Basic Drawing						
						Transfer: CSU, UC
This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
21551	001	8:00-11:10 A	MW		Falb, Carla	1021
21552	002	8:00-11:10 A	TTh		Davidson, Deborah	1021
22878	003	9:00- 3:45 P	F		Hayner, William	1021
21555	800	9:00- 3:45 P	S		Butler, Dawn	1021
<i>The above class includes a half-hour lunch break.</i>						
21553	004	11:45- 2:55 P	MW		Cummings-Sumner, Vonn	1023
23494	005	11:45- 2:55 P	MW		Falb, Carla	1021
21554	006	11:45- 2:55 P	TTh		Davidson, Deborah	1021
22316	007	3:15- 6:25 P	MW		Southwell, Linda	1023
21749	008	3:15- 6:25 P	TTh		Foster, Ed	1023
23833	100	6:35- 9:45 P	MW		Southwell, Linda	1023
24359	101	6:35- 9:45 P	TTh		Foster, Ed	1023

ART 186 F						3 Units
Beginning Life Drawing						
						Transfer: CSU, UC
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.						
22002	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
22003	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
22004	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

ART 195 F						3 Units
Anatomical Drawing						
						Transfer: CSU, UC
Advisory: ART 182 F						
This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.						
22299	001	9:00-12:10 P	F		Dowdalls, James	1028

ART 236 F						3 Units
Intermediate Life Drawing						
						Transfer: CSU, UC
Prerequisite: ART 186 F with a grade of C or better						
This is an intermediate course in life drawing, emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. Recommended for art majors.						
23509	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
22005	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
23510	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

ART 286 F						3 Units
Advanced Life Drawing						
						Transfer: CSU, UC
Prerequisite: ART 236 F with a grade of C or better						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. Recommended for art majors.						
24361	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
22006	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
24362	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
Graphic Design						
ART 140 F						3 Units
Introduction to Advertising and Graphic Design						
						Transfer: CSU
This course emphasizes communication through use of concepts, type and images. Topics include development of layout and computer skills, style and an introduction to logotype design. For more information, students can go to http://graphicdesign.fullcoll.edu .						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
21545	001	8:00-10:35 A	MW		Klippenstein, Stephen	1025
21546	002	9:00-11:35 A	TTh		Klippenstein, Stephen	1025
24349	003	2:20- 5:05 P	TTh		Heim, Joan	1025

ART 145 F						3 Units
Publication Design						
						Transfer: CSU
Advisory: ART 140 F and DART 100 F						
This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
24780	001	1:30- 4:05 P	MW		Savala, Cheryl	1025

ART 147 F						3 Units
Production Techniques for Graphic Designers						
						Transfer: CSU
Advisory: ART 140 F						
This course is a study of methods and techniques necessary in preparing artwork for reproduction including computer-generated preparation of mechanical art, electronic pre-press, typography, paper specification, and commercial printing methods. This course is specifically for graphic design students.						
• NOTE: This course offered in Spring term only.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
21548	001	10:40- 1:15 P	MW		Klippenstein, Stephen	1025

ART 148 F						3 Units
Packaging Design						
						Transfer: CSU
Advisory: ART 140 F						
This is an advanced-level course emphasizing design for packaging to simulate real world experience, including design for a range of 3-D surfaces. Students will create computer generated professional quality finished comp projects and basic digital photography for creating images.						
• NOTE: This course offered in Spring term only.						
• \$15.00 Material Fee — PAYABLE AT REGISTRATION						
21549	001	11:40- 2:15 P	TTh		Klippenstein, Stephen	1025

Illustration						
ART 137 F						3 Units
Basic Drawing for Entertainment Arts						
						Transfer: CSU
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon draftsmanship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media.						
22889	001	11:45- 2:55 P	MW		Dimitriadis, Philip	1015

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 157 F						3 Units	ART 223 F						3 Units
Sketching for Animators and Illustrators						Transfer: CSU	Composition for Artists: Advanced Studies						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Advisory: ART 182 F and ART 222 F and DART 100 F</i>						
<i>Advisory: ART 186AF with a grade of C or better</i>							54 hours lecture per term. This course is a continuation in the development of the lessons and principles presented in ART 222 F by focusing on a variety of compositional forms used in different eras and schools throughout art history. Students will be assigned a series of historical masterpieces to analyze by naming the elements used in the composition, and identifying the strategies used by the artist in applying the principles of unity and diversity.						
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.							24366 001 3:00- 9:45 P Th Vandruff, Marshall 1024A						
22448	800	9:00- 3:45 P	S		Sheehan, Michael	1028							
<i>The above class includes a half-hour lunch break.</i>													
ART 181 F						3 Units	ART 244 F						3 Units
Drawing from the Masters						Transfer: CSU, UC	Illustration						Transfer: CSU
<i>Advisory: ART 182 F and ART 186 F</i>							<i>Advisory: ART 182 F with a grade of C or better</i>						
This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light. Field trips may be required outside of regularly scheduled class times.							This class covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
22659	001	12:45- 3:55 P	F		Dowdalls, James	1028	23511	001	11:45- 2:55 P	MW		Dowdalls, James	1028
ART 215 F						3 Units	ART 246 F						3 Units
Beginning Storyboarding and Narrative Composition						Transfer: CSU	Advanced Illustration						Transfer: CSU
<i>(formerly ART 090BF)</i>							<i>Advisory: ART 244 F</i>						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							This class covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.							21947 001 9:00- 3:45 P F Tedja Kusuma, Frans 1015						
24472	100	6:30- 9:45 P	Th		Murray, Brian	1026	<i>The above class includes a half-hour lunch break.</i>						
ART 216 F						3 Units	ART 290 F						3 Units
Advanced Storyboarding and Pre-Visual Preparation						Transfer: CSU	Portfolio Preparation and Artwork Presentation						Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better and ART 215 F with a grade of C or better and DART 100 F with a grade of C or better</i>							<i>Advisory: Six units of art, design or computer graphics (DART) courses</i>						
This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.							This course teaches students how to best present their artwork in a professional manner with the help of faculty and professionals in their respective areas of specialization.						
24473	100	6:30- 9:45 P	Th		Murray, Brian	1026	24468	100	5:00- 8:10 P	M		Dimitriadis, Philip	1015
ART 219 F						3 Units	ART 294 F						1 to 2 Units
Visual Storytelling: Image and Sequence						Transfer: CSU	Independent Study: Illustration						Transfer: CSU
<i>Advisory: ART 182 F or Portfolio Review</i>							<i>Prerequisite: A grade of C or better in at least one semester's previous work in Illustration at this institution</i>						
This course is an introduction to how the classic story craft is applied to various visual media and formats, including film, animation, graphic novels, storyboards, and illustrated books.							This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in Illustration. Instructor approval is required.						
24365	800	11:30- 6:30 P	S		Vandruff, Marshall	1002	24367	IS1			1/28-5/25	Dowdalls, James	
							<h2>Jewelry</h2>						
ART 174 F						3 Units	ART 174 F						3 Units
Beginning Jewelry Fabrication						Transfer: CSU	Beginning Jewelry Fabrication						Transfer: CSU
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.							This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.						
21987 001 8:00-11:10 A MW Van Ry, Michele 2110													



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 175 F						3 Units
Intermediate Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 174 F with a grade of C or better</i>						
This class builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
21988	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 276 F						3 Units
Advanced Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 175 F with a grade of C or better</i>						
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, use of mechanical aids are employed. Hand wrought and mechanically-formed components are used in combination.						
23493	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 277 F						3 Units
Studio Concepts: Jewelry Fabrication						
<i>Prerequisite: ART 276 F with a grade of C or better</i>						
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.						
24358	001	8:00-11:10 A	MW		Van Ry, Michele	2110

Museum Studies and Art Business

ART 122 F						3 Units
Museum Studies - Introduction to Gallery Practices						
Transfer: CSU						
This course provides an introduction to gallery practices through hands-on practice in installing art exhibitions in the Fullerton College Art Gallery. This course includes an introduction to the basic skills of installing art, lighting, advertising and includes field trips to museums and galleries. Recommended for Art majors.						
21543	001	12:00- 3:10 P	TTh		Henke, Carol	1015

ART 123 F						3 Units
Business Practices in Art						
Transfer: CSU						
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.						
24467	001	9:00-12:10 P	F		Savala, Cheryl	1025

ART 124 F						3 Units
Museum Studies - Exhibition Production						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course provides increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums and includes field trips to museums and galleries. Recommended for Art Majors.						
23492	001	12:00- 3:10 P	TTh		Henke, Carol	1015

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 125 F						3 Units
Museum Studies - Exhibition Design and Careers						
Transfer: CSU						
<i>Prerequisite: ART 124 F with a grade of C or better</i>						
This course includes an introduction to exhibition design and museum careers. This course provides an opportunity to build gallery practice skills, and develop a deeper understanding of exhibition planning, research, operation and management of the Fullerton College Art Gallery. This course includes field trips to museums and galleries. Recommended for Art Majors.						
21940	001	12:00- 3:10 P	TTh		Henke, Carol	1015

ART 296 F						1 to 2 Units
Independent Study: Museum Studies						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in museum studies. Instructor approval is required.						
22662	IS1			1/28-5/25	Henke, Carol	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						

ART 298 F						1 to 3 Units
Arts Internship						
Transfer: CSU						
<i>Advisory: 6-9 units of art courses which may include art history, design, art studio, business practices in art, portfolio preparation, or computer graphics</i>						
This course is designed to enable the art and design student to understand and demonstrate competence in a professional artistic work environment through internships and work experience.						
23864	001			1/28-5/25	Henke, Carol	
<i>Last day to add: Mar 1; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						
21535	601			1/28-5/25	Henke, Carol	
<i>The above class is a 1.0 unit class requiring 54 hours. All hours arranged. Students must meet with instructor in her office prior to enrollment. For more information, contact instructor at chenke@fullcoll.edu.</i>						
<i>Last day to add: Mar 1; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						

Painting

ART 127 F						2 Units
Applied Painting: Floral						
Transfer: CSU, UC						
<i>Prerequisite: ART 188 F with a grade of C or better or ART 189 F with a grade of C or better</i>						
This is a basic course in floral painting. Emphasis is on realism as it applies to form, value and color. Students will learn the fundamentals of color harmony and structure.						
23668	100	6:35- 8:40 P	TTh		Wallech, Megumi	1021

ART 188 F						3 Units
Watercolor Painting						
Transfer: CSU, UC						
<i>Advisory: ART 182 F</i>						
This is a course in basic to advanced instruction in watercolor painting techniques, understanding composition and watercolor mixing.						
21557	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ART 189 F						3 Units
Beginning Painting						Transfer: CSU, UC
<i>Advisory: ART 182 F</i>						
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects including value studies, an introduction to color and simple compositions.						
22007	001	8:00-11:10 A	MW		Carroll, Samantha	1020
22008	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
22120	006	9:00- 3:45 P	F		Metzger, Stephen	1020
<i>The above class includes a half-hour lunch break.</i>						
22009	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
22012	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
22013	005	3:15- 6:25 P	MW		Johnson, Robin	1020
22014	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

ART 190 F **2 Units**
Applied Painting: Landscape

Transfer: CSU

Prerequisite: ART 189 F with a grade of C or better

Advisory: ART 182 F and ART 188 F

This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.

24386 100 6:35- 8:40 P TTh Wallech, Megumi 1021

ART 194 F **2 Units**
Studio Painting Lab

Prerequisite: ART 189 F with a grade of C or better

This course includes painting activities which improve skill levels, further technical development, explore diverse media and develop personal subject matter and style.

- Open Entry/Open Exit

24383 OE1 11:45- 1:55 P MW 1/28-5/25 Davidson, Deborah 1020
Last day to add: Mar 1; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

ART 201 F **3 Units**
Intermediate Painting

Transfer: CSU, UC

Prerequisite: ART 189 F with a grade of C or better

This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.

22015 001 8:00-11:10 A MW Carroll, Samantha 1020
 22016 002 8:00-11:10 A TTh Cummings-Sumner, Vonn 1023
 22121 006 9:00- 3:45 P F Metzger, Stephen 1020
The above class includes a half-hour lunch break.
 22017 003 11:45- 2:55 P MW Davidson, Deborah 1020
 22019 004 11:45- 2:55 P TTh Cummings-Sumner, Vonn 1023
 22020 005 3:15- 6:25 P MW Johnson, Robin 1020
 23508 100 6:35- 9:45 P TTh Alvarez, Javier 1020

ART 202 F **3 Units**
Advanced Painting I

Transfer: CSU, UC

Prerequisite: ART 201 F with a grade of C or better

This course is a continuation in the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.

22022 001 8:00-11:10 A MW Carroll, Samantha 1020
 23504 002 8:00-11:10 A TTh Cummings-Sumner, Vonn 1023
 24379 006 9:00- 3:45 P F Metzger, Stephen 1020

The above class includes a half-hour lunch break.

23505 003 11:45- 2:55 P MW Davidson, Deborah 1020
 22023 004 11:45- 2:55 P TTh Cummings-Sumner, Vonn 1023
 22024 005 3:15- 6:25 P MW Johnson, Robin 1020
 24380 100 6:35- 9:45 P TTh Alvarez, Javier 1020

ART 203 F **3 Units**
Advanced Painting II

Transfer: CSU

Prerequisite: ART 202 F with a grade of C or better

This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.

22026 001 8:00-11:10 A MW Carroll, Samantha 1020
 24377 002 8:00-11:10 A TTh Cummings-Sumner, Vonn 1023
 22122 006 9:00- 3:45 P F Metzger, Stephen 1020

The above class includes a half-hour lunch break.

22700 003 11:45- 2:55 P MW Davidson, Deborah 1020
 23507 004 11:45- 2:55 P TTh Cummings-Sumner, Vonn 1023
 24378 005 3:15- 6:35 P MW Johnson, Robin 1020
 24381 100 6:35- 9:45 P TTh Alvarez, Javier 1020

ART 208 F **3 Units**
Intermediate Watercolor

Transfer: CSU, UC

Prerequisite: ART 188 F with a grade of C or better

This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.

22868 100 6:35- 9:45 P TTh Wallech, Megumi 1021

ART 209 F **2 Units**
Intermediate Landscape Painting

Prerequisite: ART 190 F with a grade of C or better

Advisory: ART 182 F and ART 188 F

This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.

24385 100 6:35- 8:40 P TTh Wallech, Megumi 1021

ART 210 F **3 Units**
Life Painting

Transfer: CSU

Advisory: ART 186 F and ART 189 F

This course is an introduction to painting the human figure with an emphasis on realistic representation of the human form. Historical and contemporary uses of the figure in art will be explored.

24363 001 3:15- 6:25 P TTh Alvarez, Javier 1020

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 291 F						3 Units	ART 176 F						3 Units
Applied Painting: Expressive							Stained Glass						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: ART 189 F with a grade of C or better</i>							This course covers the development of a variety of stained glass processes including window and lamp design and fabrication and glass mosaic.						
This class surveys a variety of painting styles. Emphasis is on emotionally and expressive interpretation of an object or idea through use of color, composition and paint application. Fundamental painting skills will be needed. Classic and contemporary approaches will be applied.							<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. 						
24384	001	11:45- 2:55 P	MW		Davidson, Deborah	1020	21563	001	9:00- 3:45 P	F		Rokni, Sara	2110
							<i>The above class includes a half-hour lunch break.</i>						
ART 295 F						1 to 2 Units	ART 262 F						3 Units
Independent Study: Painting							Cast Metal: Intermediate						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: ART 188 F with a grade of C or better or ART 201 F with a grade of C or better</i>							<i>Advisory: ART 162 F</i>						
<i>Advisory: ART 120 F</i>							This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process, investment, vacuum and sand casting to create sculpture. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
This course is for the advanced student who wishes personalized instruction beyond the standard coursework in painting. Instructor approval is required.							21979 001 11:45- 2:55 P TTh Stanaway, Carl 2115						
22661	IS1			1/28-5/25	Davidson, Deborah								
<i>The above course requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>													
<h2>Printmaking</h2>													
ART 131 F						3 Units							
Introduction to Printmaking													
						Transfer: CSU, UC							
<i>Advisory: ART 120 F or ART 182 F</i>													
This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.													
21544	001	11:45- 2:55 P	TTh		Smith, Todd	1028							
<h2>Sculpture</h2>													
ART 160 F						3 Units							
Fundamentals of Sculpture													
						Transfer: CSU, UC							
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting and mold making. This course is appropriate for the beginner.													
24352	001	8:00-11:10 A	TTh		Stanaway, Carl	2115							
ART 161 F						3 Units							
Advanced Sculpture													
						Transfer: CSU, UC							
<i>Advisory: ART 160 F</i>													
This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.													
24357	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115							
ART 162 F						3 Units							
Sculpture Cast Metal: Beginning													
						Transfer: CSU							
This course is an introduction to the lost wax bronze casting process, investment, vacuum and sand casting. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.													
21562	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115							
ART 263 F						3 Units							
Cast Metal: Advanced													
						Transfer: CSU							
<i>Prerequisite: ART 262 F with a grade of C or better</i>													
This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process, investment, vacuum and sand casting. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.													
22343	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115							
ART 264 F						3 Units							
Cast Metal: Studio Concepts													
						Transfer: CSU							
<i>Prerequisite: ART 263 F with a grade of C or better</i>													
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process, investment, vacuum and sand casting to create sculpture. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.													
23788	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115							
ART 268 F						3 Units							
Advanced Sculpture II													
						Transfer: CSU							
<i>Prerequisite: ART 161 F with a grade of C or better</i>													
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.													
23789	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115							
ART 278 F						3 Units							
Intermediate Stained Glass													
						Transfer: CSU							
<i>Prerequisite: ART 176 F with a grade of C or better</i>													
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.													
<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. 													
21980	001	9:00- 3:45 P	F		Rokni, Sara	2110							
							<i>The above class includes a half-hour lunch break.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Astronomy (see Earth Sciences)

Automotive

NOTE:

**AUTO 070 F, AUTO 073 F, AUTO 081 F,
AUTO 083 F, AUTO 091 F**

Contact the Technology and Engineering Division Office Room 700 or csands@fullcoll.edu for assistance with substituting equivalent work experience for completion of the prerequisite class.

AUTO 050 F 2 Units Automotive Specialty Practice

Corequisite: Concurrent enrollment in any automotive technology course

This course places emphasis on the development of the skills in the specialty of the student's preparation. Lectures cover service department organization, job analysis and information relative to the employer, employee and customer relations. Also, the student must be enrolled in an advanced automotive class.

20529	800	7:00- 7:50 A	S		Maine, Robert	913
	LAB	8:00-12:00 P	S		Maine, Robert	913

AUTO 055 F 5 Units Automotive Business Management

Advisory: AUTO 131 F with a grade of C or better or equivalent work experience

This course covers the automotive service management operations of an automotive business and dealership. Instruction focuses on the repair order as a legal document. It also covers the appointment systems, telephone skills, warranties, communication strategies, product knowledge, selling skills, proactive customer handling, and multiple ways to reduce cost and improve profits. Topics addressed on the ASE Automobile Service Consultant Test (C1) will be emphasized.

• NOTE: This course offered in Spring term only.

20530	100	6:00- 8:00 P	MW		Steele, Richard	914
	LAB	8:10- 9:40 P	MW		Steele, Richard	914

AUTO 060 F 5 Units Automotive Powertrains

Advisory: AUTO 131 F

Operation, service, repair and rebuilding of manual transmission and transaxle, drive lines, differentials, and basic powertrain electrical and electronic systems.

20541	001	8:00-10:00 A	TTh		Miranda, Jose	913
	LAB	10:10-12:15 P	TTh		Miranda, Jose	913

AUTO 065 F 5 Units Automotive Electrical and Electronic Systems

Advisory: AUTO 131 F

This class begins with basic electricity, covers the chassis electrical system, and concludes with computer controls. Topics addressed on the ASE Electrical and Electronic Systems (A6) test will be emphasized.

20542	001	8:00-10:00 A	TTh		Farley, John	914
	LAB	10:10-12:10 P	TTh		Farley, John	914

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

AUTO 070 F 7 Units

Engine Reconditioning

Prerequisite: AUTO 081 F with a grade of C or better or equivalent work experience

This course concentrates on in-vehicle engine repair, maintenance, and the associated repair documentation. This course covers engine operating principles, nomenclature, design, inspection, diagnostic, and mechanical repair procedures of automotive engines. Engine repair techniques are reinforced through laboratory vehicle repair projects. Students may be assigned vehicle repair projects on laboratory, customer and student vehicles. All vehicle projects are subject to review and approval by the instructor.

20543	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913

AUTO 073 F 7 Units

Brake Systems Repair

Prerequisite: AUTO 083 F with a grade of C or better or equivalent work experience

This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically-controlled anti-lock braking systems. Instruction for this class will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Brakes (A5) examination.

20544	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911

AUTO 081 F 8 Units

Engine Rebuilding and Repair

Prerequisite: AUTO 131 F with a grade of C or better or equivalent work experience

In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.

20545	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913
	LAB	12:30- 3:30 P	F		Zepeda, Charles	913

AUTO 082 F 8 Units

Engine Performance and Drivability

Advisory: AUTO 131 F

This class begins with basic tune-up and concludes with fuel injection and computer controls, including the use of modern test equipment. Topics addressed on the ASE Engine Performance (A8) examination are emphasized.

20553	001	8:00-10:00 A	MWF		Farley, John	914
	LAB	10:10-12:10 P	MWF		Farley, John	914

AUTO 083 F 8 Units

Brake and Suspension Systems Repair

Prerequisite: AUTO 131 F with a grade of C or better or equivalent work experience

This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.

20555	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911
	LAB	12:30- 3:30 P	F		Lopez, David	911



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
AUTO 084 F 8 Units							
Automatic Transmissions							
<i>Advisory: AUTO 131 F</i>							
This course covers operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically-controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.							
21903	001	8:00-10:00 A	MWF			Miranda, Jose	913
	LAB	10:10-12:10 P	MWF			Miranda, Jose	913

AUTO 086 F 3 Units							
Automatic Transmission Fundamentals							
<i>Advisory: AUTO 131 F</i>							
Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.							
23662	001	12:30- 2:30 P	T			Maine, Robert	913
	LAB	2:40- 5:40 P	T			Maine, Robert	913

AUTO 089 F 4 Units							
Automotive Air Conditioning							
<i>Advisory: AUTO 131 F</i>							
This course covers the theory and principles of automotive air conditioning, including servicing, maintenance, diagnosis and repair of modern air conditioning systems. Topics addressed on the ASE Heating and Air Conditioning Test (A7) will be emphasized.							
• NOTE: This course offered in Spring term only.							
20556	100	6:00- 8:00 P	MW			Maine, Robert	913
	LAB	8:10- 9:10 P	MW			Maine, Robert	913

AUTO 090 F 6 Units							
Emission Control Systems and Advanced Diagnosis							
<i>Advisory: AUTO 131 F</i>							
Advanced fuel injection and computer control diagnosis and preparation for State of California Bureau of Auto Repair emissions license examination, and for the ASE A8 and L1 tests. This class is recommended for advanced automotive students.							
• NOTE: This course offered in Spring term only.							
20557	100	6:00- 9:00 P	TTh			Brenneman, Thomas	914
	LAB	9:10-10:10 P	TTh			Brenneman, Thomas	914


AUTO 131 F 4 Units							
Automotive Fundamentals							
Transfer: CSU							
This course is for the beginner with no prior automotive training and covers all major automotive systems.							
20524	001	8:00-10:00 A	MW			Lopez, David	911
	LAB	10:10-11:10 A	MW			Lopez, David	911
20526	002	8:00-10:00 A	TTh			Lopez, David	911
	LAB	10:10-11:10 A	TTh			Lopez, David	911
22186	800	8:00-12:00 P	S			Hawkins, Mark	911
	LAB	12:10- 2:10 P	S			Hawkins, Mark	911
20527	003	11:30- 1:30 P	TTh			Zepeda, Charles	911
	LAB	1:40- 2:40 P	TTh			Zepeda, Charles	911
20528	100	5:30- 7:30 P	MW			Endo, David	911
	LAB	7:40- 8:40 P	MW			Miranda, Jose	911
23682	102	6:00- 8:00 P	TTh			Maine, Robert	911
		8:10- 9:10 P	TTh			Maine, Robert	911

Biology

BIOL 100 F **4 Units** Principles of Biology

Transfer: CSU, UC
This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

21937 OL1 **ONLINE** 1/28-5/25 Wu, Jo Wen

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE, and uses Canvas. EXAMS are given ON CAMPUS according to a schedule to be announced. Students must log into this course by the SECOND DAY or may be dropped from the course. For course specific requirements, check the website at <http://staffwww.fullcoll.edu/jwu>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.




Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BIOL 101 F **5 Units** General Biology

Transfer: CSU, UC Credit Limitation
This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

22285	LAB	8:00-11:10 A	M			Young, Calvin	422
		016	12:45- 2:50 P	MW		Collins, Kenneth	410
20274	LAB	8:00-11:10 A	T			Bayz, Kalthoum	429
		001	11:45- 1:50 P	TTh		Young, Gilene	425
20282	LAB	8:00-11:10 A	W			Young, Calvin	429
		007	12:45- 2:50 P	MW		Collins, Kenneth	410
20290	LAB	8:00-11:10 A	W			Mcmath-Akers, Lisa	422
		012	12:45- 2:50 P	TTh		Dimitratos, Spiridon	410
20276	LAB	8:00-11:10 A	Th			Bayz, Kalthoum	429
		002	11:45- 1:50 P	TTh		Young, Gilene	425
20280	LAB	8:00-11:10 A	F			Sharar, Erica	422
		005	8:15-10:20 A	MW		Feaster, Jeffery	410
20278	003	8:15-10:20 A	MW			Feaster, Jeffery	410
	LAB	11:20- 2:30 P	M			Feaster, Jeffery	422
20279	004	8:15-10:20 A	MW			Feaster, Jeffery	410
	LAB	11:20- 2:30 P	W			Feaster, Jeffery	422
20281	006	8:15-10:20 A	MW			Feaster, Jeffery	410
	LAB	11:20- 2:30 P	F			Sharar, Erica	422
22965	LAB	8:20-11:30 A	S			Tommerup, Megan	422
		800	5:30- 9:40 P	F		Tommerup, Megan	420
22966	LAB	8:20-11:30 A	S			Marion, Jeremy	429
		801	5:30- 9:40 P	F		Tommerup, Megan	420
20286	009	8:35-10:40 A	TTh			Denmon, Andria	420
	LAB	11:20- 2:30 P	T			Denmon, Andria	429
20288	010	8:35-10:40 A	TTh			Denmon, Andria	420
	LAB	11:20- 2:30 P	Th			Denmon, Andria	429
22914	LAB	9:00-12:10 P	T			Staff	422
		024	2:40- 4:45 P	TTh		Nilkanth, Gitanjali	420
22696	LAB	9:00-12:10 P	Th			Mcmath-Akers, Lisa	422
		021	12:45- 2:50 P	TTh		Dimitratos, Spiridon	410
20291	013	10:30-12:35 P	MW			Rosales, Kimberly	420
	LAB	2:40- 5:50 P	M			Mcmath-Akers, Lisa	422
20292	014	10:30-12:35 P	MW			Rosales, Kimberly	420
	LAB	2:40- 5:50 P	W			Mcmath-Akers, Lisa	422



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 101 F continued:							
20293	015	10:30-12:35 P	MW			Rosales, Kimberly	420
	LAB	2:10- 5:20 P	T			Bayz, Kalthoum	422
22967	LAB	12:00- 3:10 P	S			Marion, Jeremy	429
	802	5:30- 9:40 P	F			Tommerup, Megan	420
22287	018	12:45- 2:50 P	MW			Collins, Kenneth	410
	LAB	3:00- 6:10 P	M			Sharar, Erica	429
20283	008	12:45- 2:50 P	MW			Collins, Kenneth	410
	LAB	3:00- 6:10 P	W			Sharar, Erica	429
20289	011	12:45- 2:50 P	TTh			Dimitratos, Spiridon	410
	LAB	3:00- 6:10 P	Th			Dimitratos, Spiridon	429
22286	017	12:45- 2:50 P	TTh			Dimitratos, Spiridon	410
	LAB	3:00- 6:10 P	T			Do, Tu	429
22912	022	2:40- 4:45 P	TTh			Nilkanth, Gitanjali	420
	LAB	6:20- 9:30 P	T			Do, Tu	429
22913	023	2:40- 4:45 P	TTh			Nilkanth, Gitanjali	420
	LAB	5:30- 8:40 P	Th			Dejong, Michael	422
20296	101	5:30- 9:40 P	M			Priest, Michelle	420
	LAB	6:20- 9:30 P	T			Marion, Jeremy	422
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
20295	100	5:30- 9:40 P	M			Priest, Michelle	420
	LAB	6:20- 9:30 P	W			Priest, Michelle	429
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
22964	102	5:30- 9:40 P	M			Priest, Michelle	420
	LAB	6:20- 9:30 P	W			Marion, Jeremy	422
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						

BIOL 101HF Honors General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course emphasizes the fundamental understanding of basic biological principles. Students may not receive credit in BIOL 101HF after taking BIOL 100 F, BIOL 101 F, or BIOL 102 F. Field Trips are required. Fees will not exceed \$15.

20297	HN1	12:45- 2:50 P	MW			Young, Calvin	429
	LAB	9:30-12:40 A	F			Young, Calvin	429


 **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

BIOL 102 F Human Biology 3 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

20300	002	8:35-10:00 A	MW			Dorado, David	420
20299	001	10:10-11:35 A	MW			Dorado, David	421
20301	003	11:45- 1:10 P	MW			Dawson, Bradley	421
20303	100	5:30- 8:40 P	T			Baker, Michael	420
21938	OL2	ONLINE		1/28-5/25		Dorado, David	

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE, and uses Canvas. Two ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BIOL 102LF Human Biology Laboratory 1 Unit

Transfer: CSU, UC Credit Limitation

Corequisite: BIOL 102 F with a grade of C or better


This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.

20304	001	1:20- 4:30 P	M			Lin, Susan	427
20305	002	1:20- 4:30 P	T			Lin, Susan	427
21926	004	1:20- 4:30 P	W			Baker, Michael	427
20306	003	1:20- 4:30 P	Th			Lin, Susan	427
20307	100	6:00- 9:10 P	M			Lin, Susan	427

BIOL 109 F Genetics and Biotechnology in Society 3 Units

Transfer: CSU, UC Credit Limitation

This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.

22074 OL1 **ONLINE** 1/28-5/25 Wu, Jo Wen
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE, and uses Canvas. ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, visit the website at <http://staffwww.fullcoll.edu/jwu/109>. Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BIOL 170 F Organismal Biology 5 Units

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam

This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required.

• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

20310	003	9:00-11:05 A	TTh			Allen, Maala	428
	LAB	11:15-12:40 P	TTh			Allen, Maala	428
20308	001	9:05-11:10 A	MW			Nilkanth, Gitanjali	428
	LAB	11:20-12:45 P	MW			Nilkanth, Gitanjali	428
21964	LAB	10:00- 1:10 P	F			Allen, Maala	428
	005	1:50- 3:55 P	TTh			Allen, Maala	428
20309	002	1:30- 3:35 P	MW			Nilkanth, Gitanjali	428
	LAB	3:45- 5:10 P	MW			Nilkanth, Gitanjali	428
23396	100	5:30- 7:35 P	MW			Young, Gilene	428
	LAB	7:45- 9:10 P	MW			Young, Gilene	428
20311	101	5:30- 7:35 P	TTh			Young, Gilene	428
	LAB	7:45- 9:10 P	TTh			Young, Gilene	428

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.	BEG.-END.		

BIOL 190 F **3 Units**
Introduction to Biotechnology

Transfer: CSU, UC

This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.

22915 HY1 **HYBRID** 1/28-5/25 Rosales, Kimberly
 9:00-10:25 A F 1/28-5/25 Rosales, Kimberly 426



HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, contact instructor at krosales@fullcoll.edu.



FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BIOL 190LF **1 Unit**
Introduction to Biotechnology Lab

Transfer: CSU

Coresquisite: BIOL 190 F with a grade of C or better

This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.

22918 001 10:45- 1:55 P F Rosales, Kimberly 426

BIOL 191 F **4 Units**
Biotechnology A: Basic Laboratory Skills

Transfer: CSU

This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.

22919 100 6:30- 9:40 P T Dimitratos, Spiridon 426
 LAB 6:30- 9:40 P Th Dimitratos, Spiridon 426

BIOL 193 F **4 Units**
Biotechnology C: Molecular Biology

Transfer: CSU

Prerequisite: BIOL 191 F with a grade of C or better

This course introduces the advanced skills in advanced biotechnology focusing on the upstream development process. Skills include maintenance of an industry standard notebook, utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, purification and isolation of nucleic acids, transformation, PCR (polymerase chain reaction), sequencing, subcloning, restriction digest analysis, DNA fingerprinting, in vitro transcription, and hybridization.

23398 001 1:00- 4:10 P T Rosales, Kimberly 426
 LAB 1:00- 4:10 P Th Rosales, Kimberly 426

BIOL 194 F **2 Units**
Quality and Regulatory Compliance in the Biosciences

Transfer: CSU

This course will cover quality assurance and regulatory compliance for the bioscience industries. Topics will span quality control and Federal Drug Administration (FDA) regulations for the biotechnology, biopharmaceutical, biomedical device and food industries.

24143 001 9:35-11:40 A Th Dimitratos, Spiridon 416A

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.	BEG.-END.		

BIOL 272 F **4 Units**
Cell and Molecular Biology

Transfer: CSU, UC

Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better

This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.

20312 001 7:30- 8:55 A MW Wu, Jo Wen 426
 LAB 9:05-10:30 A MW Wu, Jo Wen 426
 20313 002 10:50-12:15 P MW Wu, Jo Wen 426
 LAB 12:25- 1:50 P MW Wu, Jo Wen 426
 24144 100 6:00- 7:25 P MW Wu, Jo Wen 426
 LAB 7:35- 9:00 P MW Wu, Jo Wen 426

BIOL 274 F **4 Units**
General Ecology

Transfer: CSU, UC

Prerequisite: BIOL 170 F with a grade of C or better

This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.

23813 002 8:00-11:10 A M Collins, Kenneth 429
 LAB 8:00-11:10 A W Collins, Kenneth 629
 20314 001 12:20- 1:45 P TTh Collins, Kenneth 422
 LAB 1:55- 5:05 P Th Collins, Kenneth 422

BIOL 276 F **4 Units**
Genetics and Evolutionary Biology

Transfer: CSU, UC

Prerequisite: BIOL 272 F with a grade of C or better

This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.

20315 001 8:30-11:40 A T Young, Calvin 426
 LAB 8:30-11:40 A Th Young, Calvin 426
 23814 002 12:25- 3:35 P T Young, Calvin 416A
 LAB 11:50- 3:00 P Th Young, Calvin 416A

Registration Help

Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat (chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line

Join the Virtual Line and receive a Call Back within your given time.

Phone: 1-714-905-5162

Admissions and Records Office Hours

Mon, Wed, Thurs 8:00 am – 5:00 pm
 Tues 8:00 am – 6:30 pm
 Fri 8:00 am – 12 noon

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Business Management

Finance and Investment-Related Courses

BUS 101 F 3 Units


Personal Financial Management

Transfer: CSU

This course will provide information needed by individuals to develop and create a personal financial plan. Course topics include budgeting, borrowing, charge accounts, installment buying, investments and home ownership.

20935	001	8:35-10:00 A	MW		Gonzalez, Raylene	323
21924	003	10:10-11:35 A	MW		Sayed, Donna	323
20936	002	10:10-11:35 A	TTh		Furlong, Eric	323
22151	004	11:45- 1:10 P	TTh		Furlong, Eric	323
20937	100	6:50-10:00 P	W		Colby, Kenneth	1018

21830 OL1 **ONLINE** 1/28-5/25 Wilson, Kristine

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. This course will use Canvas. If you have problems or questions logging on to Canvas, go to <https://online.fullcoll.edu>. Log in to Canvas the first day of class to find the syllabus and orientation material. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas and the required textbook publisher's websites.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BUS 151 F 3 Units


Business Mathematics

Transfer: CSU

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course presents the mathematics of business including accounting, banking, management, consumer credit and more. This class satisfies the college graduation math requirement and is recommended for all Business majors.

21831 OL1 **ONLINE** 1/28-5/25 Troop, Jane

 **ONLINE COURSE:** The above course is conducted ONLINE with MANDATORY ON-CAMPUS EXAMS. Students should email the instructor at jtrop@fullcoll.edu during the first week of class to confirm enrollment. To receive the syllabus and any other orientation materials, the student should go to the instructor's webpage at <http://staffwww.fullcoll.edu/jt troop> or email instructor at jtrop@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BUS 162 F 3 Units

Business Economics

Transfer: CSU

This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.

23330	001	11:45- 1:10 P	MW		Hines, Joseph	311
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CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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BUS 201 F 3 Units

Financial Investments

Transfer: CSU

This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs.

22152	100	6:50-10:00 P	Th		Climaco, Gregorio	311
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English-Related Courses


BUS 110 F 3 Units

Business English

Transfer: CSU

This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.

23761 OL1 **ONLINE** 1/28-5/25 Troop, Jane

 **ONLINE COURSE:** The above course will be taught PRIMARILY ONLINE except for the MANDATORY ON-CAMPUS MIDTERM and FINAL EXAM. This course will use Canvas. Course information can be found at the instructor's website at <http://staffwww.fullcoll.edu/jt troop>. All students must log into the course in myGateway obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For login instructions, visit the FAQs at <http://online.fullcoll.edu>. For questions, or additional information, email the instructor at jtrop@fullcoll.edu. Students must be self-motivated to successfully complete an online course.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

BUS 111 F 3 Units

Business Communications

Transfer: CSU

Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of Pass or a recommended score on the English Placement Test

This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.

20938	001	11:45- 1:10 P	MW		Graves, Gary	324
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20939	100	6:50-10:00 P	Th		Hines, Joseph	324
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BUS 112 F 4 Units

Public Speaking for Business

Transfer: CSU

Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test

This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.

23329	002	7:55-10:00 A	MW		Graves, Gary	324
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22949	001	11:45- 1:50 P	TTh		McCarthy, Barry	324
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 211 F						3 Units
Critical Reasoning and Writing for Business						
<i>(formerly Writing for Business)</i>						
						Transfer: CSU
Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better						
This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						
21833	005	8:35-10:00 A	MW		Titel, Marc	322
20948	002	8:35-10:00 A	TTh		Furlong, Eric	322
20946	001	10:10-11:35 A	MW		Earle, Gwendolyn	322
22951	008	10:10-11:35 A	TTh		Oates, Michael	322
20951	004	11:45- 1:10 P	MW		McCarthy, Barry	322
22553	007	11:45- 1:10 P	TTh		Gomez-Velazquez, Michelle	322
22552	006	3:30- 6:40 P	M		McCarthy, Barry	322
20949	003	3:30- 6:40 P	W		Gomez-Velazquez, Michelle	322
21628	100	6:50-10:00 P	W		Gonzalez, Raylene	322



International Business Courses

BUS 131 F						3 Units
Principles of International Business						
						Transfer: CSU
This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.						
22551	001	10:10-11:35 A	TTh		McCarthy, Barry	324


BUS 224 F						3 Units
International Marketing						
						Transfer: CSU
This course provides analysis of world-wide marketing opportunities in the areas of research, product development, pricing, promotion and distribution.						
• NOTE: This course offered in Spring term only.						
22153	OL1	ONLINE		1/28-5/25	McCarthy, Barry	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. An OPTIONAL ON-CAMPUS ORIENTATION is offered on Mon, Jan 28 at 1:30 pm to 3:00 pm in a room to be determined. The live orientation typically results in better overall student performance, less course-centric student stress, and more effective and efficient student performance. Enrolled students must complete all online course orientation assignments by Sun, Feb 3 or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 242 F						3 Units
International Business Law						
						Transfer: CSU
This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.						
24306	OL1	ONLINE		3/25-5/25	McCarthy, Barry	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. An OPTIONAL ON-CAMPUS ORIENTATION is offered on Mon, Jan 28 at 1:30 pm to 3:00 pm in a room to be determined. The live orientation typically results in better overall student performance, less course-centric student stress, and more effective and efficient student performance. Enrolled students must complete all online course orientation assignments by Sun, Feb 3 or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.					

Law-Related Courses



BUS 240 F						3 Units
Legal Environment of Business						
						Transfer: CSU, UC
This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.						
22154	002	11:45- 1:10 P	MW		Wilson, Marcus	1018
20954	001	11:45- 1:10 P	TTh		Wilson, Marcus	1018
21834	OL1	ONLINE		1/28-5/25	Wilson, Jayme	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. This course will use Canvas. Prior to classes starting, the instructor will email registered students orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
21835	OL2	ONLINE		1/28-5/25	Wilson, Jayme	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. This course will use Canvas. If you have problems or questions logging on to Canvas, go to https://online.fullcoll.edu . Log in to Canvas the first day of class to find the syllabus and orientation material. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on Canvas and the required textbook publisher's websites. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 245 F 3 Units					
Business Law I (formerly BUS 241AF)					
Transfer: CSU, UC					
This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.					
23334	001 10:10-11:35 A	TTh		Calvert, Loretta	313
23335	100 6:50-10:00 P	T		Downs, James	327
23336	OL1 ONLINE		1/28-5/25	Wilson, Jayme	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM. This course will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at JWilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites.				
Last day to add: Feb 10; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 180 F 3 Units					
Small Business Management					
Transfer: CSU					
This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.					
20942	001 11:45- 1:10 P	TTh		Oates, Michael	311
20944	100 6:50-10:00 P	T		Smith, Gary	323
21832	OL1 ONLINE		1/28-5/25	Graves, Gary	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course will use Canvas. All students must log into the course, obtain and read the course introduction and complete the First Quiz by the second week of class to remain in the course. For additional information email the Instructor at ggraves@fullcoll.edu. Students must be self-motivated to successfully complete an online course. For general information, answers to FAQs, and more go to http://online.fullcoll.edu .				
Last day to add: Feb 10; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

Management-Related Courses

BUS 100 F 3 Units					
Introduction to Business					
Transfer: CSU, UC					
This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.					
22206	007 8:35-10:00 A	MW		Haig, Jeffrey	1018
20932	001 8:35-10:00 A	TTh		Miller, David	1018
22942	008 10:10-11:35 A	MW		Haig, Jeffrey	1018
22557	003 10:10-11:35 A	TTh		Miller, David	1018
20933	004 11:45- 1:10 P	MW		Titel, Marc	327
22182	005 11:45- 1:10 P	TTh		Miller, David	327
20934	100 6:50-10:00 P	M		Castle, Christopher	1018
22216	OL1 ONLINE		1/28-5/25	Wilson, Kristine	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. This course will use Canvas. If you have problems or questions logging on to Canvas, go to https://online.fullcoll.edu . Log in to Canvas the first day of class to find the syllabus and orientation material. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas and the required textbook publisher's websites.				
Last day to add: Feb 10; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
22150	OL2 ONLINE		1/28-5/25	Wilson, Kristine	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. This course will use Canvas. If you have problems or questions logging on to Canvas, go to https://online.fullcoll.edu . Log in to Canvas the first day of class to find the syllabus and orientation material. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas and the required textbook publisher's websites.				
Last day to add: Feb 10; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

BUS 181 F 3 Units					
The Entrepreneurial Mindset (formerly Business Plan Development)					
Transfer: CSU					
This course is a study of social and business entrepreneurs throughout history and around the world. An exploration of the traits that enable entrepreneurs to thrive in vastly different cultures and eras, and the important contributions made by these innovators.					
24279	001 8:35-10:00 A	TTh		Graves, Gary	324
BUS 185 F 3 Units					
Creativity Matters!					
Transfer: CSU					
This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.					
23331	001 10:10-11:35 A	MW		Graves, Gary	324
BUS 186 F 1 Unit					
Funding Special Projects and New Ventures					
Transfer: CSU					
In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding are discussed within the context of this course.					
23403	100 4:30- 6:35 P	M	2/25-4/22	Graves, Gary	324
Last day to add: Mar 3; Last day to drop without "W": Mar 3;					
Last day to drop with "W": Apr 1; Last day to drop for refund: Feb 25.					




CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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BUS 266 F **3 Units**
Human Relations in Organizations
(formerly Human Relations in Business)

Transfer: CSU

This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.

24305 OL1 **ONLINE** 1/28-3/24 McCarthy, Barry

 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas. This course has a **MANDATORY ON-CAMPUS FINAL EXAM**. Alternative exam dates and times will be available. An **OPTIONAL ON-CAMPUS ORIENTATION** is offered on Mon, Jan 28 at 1:30 pm to 3:00 pm in a room to be determined. The live orientation typically results in better overall student performance, less course-centric student stress, and more effective and efficient student performance. Enrolled students must complete all online course orientation assignments by Sun, Feb 3 or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu.
 Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.


BUS 267 F **3 Units**
Principles of Supervision

Transfer: CSU

This course emphasizes the skills required to effectively supervise and manage employees in organizations, including planning, organizing, and controlling the workload and understanding worker behavior. This is a practical, hands-on course.

• NOTE: This course offered in Spring term only.

22593 OL1 **ONLINE** 1/28-5/25 McCarthy, Barry

 **ONLINE COURSE:** The above course is conducted **ONLINE** with **MANDATORY ON-CAMPUS FINAL EXAM**. This course uses Canvas. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class at Bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly and the textbook publisher's websites.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

**COMPUTER TERMINALS AVAILABLE
FOR MYGATEWAY ACCESS**

Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) FC Net Login required
Skills Center	800 Building (LLRC) — West Entrance
<i>Dates and hours of availability may vary</i>	

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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BUS 271 F **3 Units**
Leadership and Business Ethics

Transfer: CSU

This course focuses on leadership and ethics in business today. Leadership topics include motivating individuals and work teams, workplace diversity, self-assessment and skills development. Ethics topics include ethical leadership and decision making, organizational value systems, and developing the tools needed to effectively deal with ethical dilemmas.

• NOTE: This course offered in Spring term only.

21837 100 6:50-10:00 P M Earle, Gwendolyn 311

BUS 295 F **2 to 4 Units**
Business Internship (formerly BUS 061 F)

Transfer: CSU

This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.

• PASS/NO PASS/LETTER GRADE OPTION

24679 001 2:00- 3:05 P T 2/12-5/21 Ferguson, Kennellie 311

The above class is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 25; Last day to drop without "W": Feb 25;
 Last day to drop with "W": Apr 30; Last day to drop for refund: Feb 12.

24680 002 2:00- 3:05 P T 2/12-5/21 Ferguson, Kennellie 311

The above class is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 25; Last day to drop without "W": Feb 25;
 Last day to drop with "W": Apr 30; Last day to drop for refund: Feb 12.

24682 003 2:00- 3:05 P T 2/12-5/21 Ferguson, Kennellie 311

The above class is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 25; Last day to drop without "W": Feb 25;
 Last day to drop with "W": Apr 30; Last day to drop for refund: Feb 12.

BUS 296 F **2 to 4 Units**
Business Internship II

Transfer: CSU

Prerequisite: BUS 295 F with a grade of C or better

This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.

24684 001 2:00- 3:05 P W 2/13-5/22 Ferguson, Kennellie 311

The above class is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 26; Last day to drop without "W": Feb 26;
 Last day to drop with "W": May 1; Last day to drop for refund: Feb 13.

24685 002 2:00- 3:05 P W 2/13-5/22 Ferguson, Kennellie 311

The above class is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 26; Last day to drop without "W": Feb 26;
 Last day to drop with "W": May 1; Last day to drop for refund: Feb 13.

24686 003 2:00- 3:05 P W 2/13-5/22 Ferguson, Kennellie 311

The above class is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Kennellie Ferguson at KFerguson@fullcoll.edu.
 Last day to add: Feb 26; Last day to drop without "W": Feb 26;
 Last day to drop with "W": May 1; Last day to drop for refund: Feb 13.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


Marketing-Related Courses

MKT 100 F Introduction to Marketing 3 Units

Transfer: CSU

This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and Internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.

21838	002	10:10-11:35 A	TTh		Gomez-Velazquez, Michelle	325
20961	001	11:45- 1:10 P	MW		Sayed, Donna	325


21839 OL1 **ONLINE** 1/28-5/25 Standen, Kathleen
 **ONLINE COURSE:** The above course is conducted ONLINE. An On-Campus final is REQUIRED. Alternative on-Campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this on the course syllabus.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MKT 151 F New Media Marketing 3 Units

Transfer: CSU

This course introduces students to marketing and promotion on the Internet. Students will learn basic online marketing techniques in basic SEO and analytics tools, examine business resources on the Internet, and create an Internet-focused marketing and promotion plan.

22952	OL1	ONLINE	1/28-5/25	Standen, Kathleen		
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 **ONLINE COURSE:** The above course is conducted ONLINE. An On-Campus final is REQUIRED. Alternative on-Campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this on the course syllabus.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MKT 201 F Small Business Promotions 3 Units

Transfer: CSU

This course focuses on the techniques used to promote a small business and develop its marketing communication strategies. Emphasis is on creating an effective promotional plan and devising affordable and effective ways to communicate with target customers using traditional and non-traditional methods.

23762	OL1	ONLINE	1/28-5/25	Graves, Gary		
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. This course uses Canvas. Look for more information about this in the course syllabus. All students must log into the course, obtain and read the course introduction and complete the First Quiz by the second week of class to remain in the course. For additional information email the Instructor at ggraves@fullcoll.edu. Students must be self-motivated to successfully complete an online course. For general information, answers to FAQs, and more go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			


Chemistry

CHEM 100 F Chemistry for Daily Life 4 Units

Transfer: CSU, UC Credit Limitation

This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.

20316	AP1	8:35-10:00 A	TTh		Staff	425
	LAB	10:10-11:35 A	TTh		Staff	434

 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

24186	003	10:10-11:35 A	MW		Rauda, Iris	425
	LAB	11:55- 1:20 P	MW		Rauda, Iris	434
20317	001	2:00- 3:25 P	MW		Rauda, Iris	425
	LAB	3:35- 5:00 P	MW		Rauda, Iris	434
21689	002	2:00- 3:25 P	TTh		Rauda, Iris	425
	LAB	3:35- 5:00 P	TTh		Rauda, Iris	434

CHEM 101 F Chemistry for Allied Health Science 5 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.

20318	LAB	8:35-10:00 A	MW		Bianchino, Annie	436
	001	11:45- 1:50 P	MW		Bianchino, Annie	425
		10:15-11:10 A	W		Bianchino, Annie	423
20319	LAB	8:35-10:00 A	TTh		Colby, Kathryn	436
	002	10:20-11:30 A	TTh		Colby, Kathryn	416B
		9:00-10:25 A	F		Colby, Kathryn	416B
		10:35-11:30 A	F		Colby, Kathryn	416B
22887	004	9:00-10:25 A	M		Chan, Theodore	416B
		10:35-11:30 A	M		Chan, Theodore	416B
		9:00-10:10 A	TTh		Chan, Theodore	416B
	LAB	10:20-11:45 A	TTh		Chan, Theodore	436
20320	LAB	1:20- 2:45 P	TTh		Javier, Alnald	436
	003	2:55- 4:05 P	TTh		Javier, Alnald	414AB
		1:10- 2:35 P	W		Javier, Alnald	416A
		2:45- 3:40 P	W		Javier, Alnald	416A
23429	005	1:45- 2:55 P	M		Vizenor, Ashley	421
		3:05- 4:00 P	M		Vizenor, Ashley	421
		3:10- 4:30 P	TTh		Vizenor, Ashley	421
	LAB	4:40- 6:05 P	TTh		Vizenor, Ashley	436
20321	LAB	5:35- 7:00 P	MW		Staff	436
	100	7:10- 8:20 P	MW		Staff	416A
		5:35- 7:00 P	T		Staff	416A
		7:10- 8:10 P	T		Staff	416A


CHEM 103 F Chemistry in a Changing World 3 Units

Transfer: CSU, UC Credit Limitation

This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.

20322	001	2:10- 3:35 P	MW		Staff	412
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Attention Chemistry Students
 Did you know that CHEM 107 F is a **PREREQUISITE** for CHEM 111AF?
 Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.

CHEM 107 F **5 Units**
Preparation for General Chemistry

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
22081	006	7:10- 8:25 A	MWF	Brady, Jim	417
	LAB	8:35-11:45 A	M	Nobles, Stephanie	434
		8:35- 9:30 A	F	Brady, Jim	417
20327	005	7:35- 8:50 A	TTh	Staff	416B
		9:15-10:30 A	F	Staff	414AB
		10:40-11:35 A	F	Staff	414AB
	LAB	12:20- 3:30 P	F	Staff	434
20323	001	7:55-10:00 A	MW	Daoudi, Youssef	414AB
		10:10-11:05 A	W	Daoudi, Youssef	434
	LAB	8:20-11:30 A	F	Daoudi, Youssef	436
20326	004	7:55-10:00 A	MW	Fernandez, Christopher	421
		10:10-11:05 A	M	Fernandez, Christopher	436
	LAB	10:30- 1:40 P	W	Fernandez, Christopher	436
20324	002	8:35- 9:50 A	TThF	Raval, Gira	421
		10:00-10:55 A	T	Dadson, Guy	421
	LAB	12:00- 3:10 P	T	Raval, Gira	434
20325	003	8:35- 9:50 A	TThF	Raval, Gira	421
		10:00-10:55 A	Th	Dadson, Guy	421
	LAB	12:00- 3:10 P	Th	Raval, Gira	434
23424	800	9:20-11:25 A	FS	Yano, James	425
		11:35-12:30 P	F	Yano, James	425
	LAB	1:00- 4:10 P	F	Yano, James	436
23425	801	9:20-11:25 A	FS	Yano, James	425
		11:35-12:30 P	S	Yano, James	425
	LAB	1:00- 4:10 P	S	Yano, James	436
22131	007	12:45- 2:00 P	MWF	Lin, Jerry	412
		2:10- 3:05 P	M	Lin, Jerry	436
	LAB	2:10- 5:20 P	W	Lin, Jerry	436
22697	104	4:10- 6:15 P	MW	Hajjawi, Amer	416A
	LAB	6:25- 9:35 P	M	Hajjawi, Amer	434
		6:25- 7:15 P	W	Hajjawi, Amer	416B
22888	101	4:25- 6:30 P	TTh	Sirossian, Shahrokh	414AB
		6:40- 7:35 P	T	Sirossian, Shahrokh	436
	LAB	6:40- 9:50 P	Th	Sirossian, Shahrokh	436
20328	100	5:30- 7:35 P	MW	Staff	425
		7:45- 8:15 P	MW	Staff	425
	LAB	5:30- 8:40 P	T	Staff	434
21690	102	6:40- 8:45 P	TTh	Rauda, Iris	414AB
		8:55- 9:25 P	TTh	Rauda, Iris	414AB
	LAB	5:30- 8:40 P	W	Rauda, Iris	434
23052	103	7:15- 9:20 P	TTh	Littlejohn, Stacey	421
		9:30-10:00 P	TTh	Littlejohn, Stacey	421
	LAB	7:10-10:20 P	W	Littlejohn, Stacey	436

CHEM 111AF **5 Units**
General Chemistry I

Transfer: CSU, UC

Prerequisite: CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance

This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course.

20364	ST1	7:15- 8:40 A	TTh	Salzameda, Bridget	417
	LAB	8:50-12:00 P	TTh	Salzameda, Bridget	433
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>					
20366	002	8:35-10:00 A	MW	Ansari, Mohd	412
	LAB	10:10- 1:20 P	MW	Ansari, Mohd	433
20359	003	8:35-10:00 A	MW	Ansari, Mohd	412
	LAB	1:40- 4:50 P	MW	Ansari, Mohd	433
23426	800	8:35-10:00 A	FS	Martinez, Michael	415
	LAB	10:10- 1:20 P	FS	Martinez, Michael	433
22082	006	11:35- 1:00 P	MW	Staff	416A
		9:00-12:10 P	F	Staff	434
	LAB	1:30- 4:40 P	F	Staff	433
22699	LAB	12:10- 3:20 P	TTh	Salzameda, Bridget	433
	007	3:50- 5:15 P	TTh	Salzameda, Bridget	425
20373	ST2	1:20- 2:45 P	TTh	Fernandez, Christopher	414AB
	LAB	3:30- 6:40 P	TTh	Fernandez, Christopher	433
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>					
20374	005	3:30- 4:55 P	MW	Foster, Samuel	414AB
	LAB	5:30- 8:40 P	MW	Foster, Samuel	433
20375	100	5:25- 6:50 P	TTh	Khong, San	412
	LAB	7:00-10:10 P	TTh	Yimenu, Tilahun	433
22132	101	5:25- 6:50 P	TTh	Lin, Jerry	425
	LAB	7:00-10:10 P	TTh	Lin, Jerry	441

CHEM 111BF **5 Units**
General Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 111AF with a grade of C or better

This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.

20376	LAB	8:00-11:10 A	MW	Dadson, Guy	441
	001	11:45- 1:10 P	MW	Dadson, Guy	414AB
22133	LAB	8:00-11:10 A	TTh	Shahin, Mohammad	441
	005	11:45- 1:10 P	TTh	Shahin, Mohammad	414AB
24203	004	10:00-11:25 A	FS	Weber, Kevin	421
	LAB	12:00- 3:10 P	FS	Weber, Kevin	441
20377	ST1	10:10-11:35 A	MW	Lazarus, Laura	414AB
	LAB	12:20- 3:30 P	MW	Lazarus, Laura	441
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i>					
20378	003	10:10-11:35 A	TTh	Ansari, Mohd	414AB
	LAB	1:00- 4:10 P	TTh	Ansari, Mohd	441
20379	100	5:25- 6:50 P	MW	Lazarus, Laura	414AB
	LAB	7:00-10:10 P	MW	Lazarus, Laura	441



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CHEM 201 F 5 Units						
Biochemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CHEM 101 F with a grade of C or better</i>						
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.						
20380	001	7:45- 9:50 A	TTh		Bianchino, Annie	414AB
		10:00-10:30 A	TTh		Bianchino, Annie	423
	LAB	10:40-12:05 P	TTh		Bianchino, Annie	423
23427	LAB	2:35- 4:00 P	MW		Chan, Theodore	423
	100	4:10- 5:45 P	MW		Chan, Theodore	416B
		4:10- 4:55 P	T		Chan, Theodore	416B
		5:05- 5:55 P	T		Chan, Theodore	416B

CHEM 211AF **5 Units**
Organic Chemistry I

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 111BF with a grade of C or better

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.

23811	003	7:00- 8:25 A	TTh		Nobles, Stephanie	425
	LAB	8:35-11:45 A	TTh		Nobles, Stephanie	432
24204	LAB	11:55- 3:05 P	TTh		Nobles, Stephanie	432
	100	4:00- 5:25 P	TTh		Nobles, Stephanie	416A
20381	001	1:50- 3:15 P	MW		Yimenu, Tilahun	414AB
	LAB	3:40- 6:50 P	MW		Yimenu, Tilahun	432
22155	002	1:50- 3:15 P	MW		Yimenu, Tilahun	414AB
	LAB	7:00-10:10 P	MW		Lin, Jerry	432

CHEM 211BF **5 Units**
Organic Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 211AF with a grade of C or better

This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.

24205	004	7:00- 8:25 A	MW		Stanton, Gretchen	415
	LAB	8:35-11:45 A	MW		Stanton, Gretchen	432
20383	LAB	10:30- 5:00 P	F		Yimenu, Tilahun	432
	001	1:20- 2:45 P	TTh		Yimenu, Tilahun	412
23428	LAB	12:15- 3:25 P	MW		Stanton, Gretchen	432
	003	3:55- 5:20 P	MW		Stanton, Gretchen	425
20384	002	1:20- 2:45 P	TTh		Yimenu, Tilahun	412
	LAB	3:15- 6:25 P	TTh		Yimenu, Tilahun	432

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte

tchiaromonte@fullcoll.edu

CDES 115 F **3 Units**
Introduction to Early Childhood Education Curriculum

Transfer: CSU

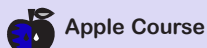
This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

20940	HY1	HYBRID	1/28-3/24	Pavelek, Karin	
			9:00-12:15 P	T	1/28-3/24 Pavelek, Karin 1016
HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Jan 29 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.					
APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
Last day to add: Feb 5;			Last day to drop without "W": Feb 5;		
Last day to drop with "W": Mar 11;			Last day to drop for refund: Feb 1.		

20941	HY2	HYBRID	1/28-3/24	Pavelek, Karin	
			5:00- 8:15 P	T	1/28-3/24 Pavelek, Karin 1016
HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Jan 29 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.					
APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
Last day to add: Feb 5;			Last day to drop without "W": Feb 5;		
Last day to drop with "W": Mar 11;			Last day to drop for refund: Feb 1.		

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.




CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CDES 116 F **2 Units**
Art Education in Early Childhood
(formerly CDES 123AF)

Transfer: CSU


This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) in order to participate in daytime courses.

22405 AP1 9:00- 1:15 P T 3/26-5/21 Pavelek, Karin 1016

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.

22404 AP2 5:00- 9:15 P T 3/26-5/21 Pavelek, Karin 1016

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.


CDES 117 F **2 Units**
Literacy and Language in Early Childhood

Transfer: CSU

This course examines the role of the teacher and processes their support literacy and language development experiences in the early childhood classroom. Interactive literacy experiences are practiced as appropriate. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).

• NOTE: This course offered in Spring term only.

22670 AP1 9:00- 1:15 P T 3/26-5/21 Knudsen, Andrea 1831

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.

CDES 118 F **2 Units**
Science and Math Education in Early Childhood
(formerly CDES 123CF)

Transfer: CSU


This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).

22665 AP1 9:00- 1:15 P T 1/29-3/19 Knudsen, Andrea 1831

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 29.

22660 AP2 9:00- 1:15 P Th 1/31-3/21 Pavelek, Karin 1831

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 6; Last day to drop without "W": Feb 6;
 Last day to drop with "W": Mar 7; Last day to drop for refund: Jan 31.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CDES 120 F **3 Units**
Child Development

Transfer: CSU, UC Credit Limitation

This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.

24849 800 8:00- 2:30 P S (2/2) Shepardson, Susan 1016

8:00- 2:30 P S (3/2) Shepardson, Susan 1016

8:00- 2:30 P S (3/16) Shepardson, Susan 1016


8:00- 2:30 P S (3/30) Shepardson, Susan 1016

8:00- 2:30 P S (4/13) Shepardson, Susan 1016

8:00- 2:30 P S (4/27) Shepardson, Susan 1016


8:00- 2:30 P S (5/11) Shepardson, Susan 1016

8:00- 2:30 P S (5/25) Shepardson, Susan 1016


 **APPLE COURSE:** The above class is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Mar 1; Last day to drop without "W": Mar 1;
 Last day to drop with "W": Apr 27; Last day to drop for refund: Feb 2.


22772 AP1 8:35-10:00 A MW Kinkel, Jennifer 1429

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


20945 AP2 10:10-11:35 A MW Kinkel, Jennifer 1429

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


20947 AP3 10:10-11:35 A TTh Kinkel, Jennifer 1428

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


20952 AP4 11:45- 1:10 P TTh Chiaromonte, Thomas 1428

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


20950 AP5 1:20- 2:45 P MW Staff 1430

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


23782 AP6 2:50- 6:00 P M Chiaromonte, Thomas 1421

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.


21703 AP7 3:30- 6:40 P Th Chiaromonte, Thomas 1421

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

21629 AP8 6:50-10:00 P M Shepardson, Susan 1420

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

22671 AP9 6:50-10:00 P W Williams, Debora 1429

 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CDES 120 F continued:

21781 OL1 ONLINE 1/28-4/28 Pavelek, Karin
 5:00- 6:00 P F (2/1) Pavelek, Karin 1413



ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Fri, Feb 1, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 11; Last day to drop without "W": Feb 11;
 Last day to drop with "W": Apr 1; Last day to drop for refund: Feb 4.

21782 OL2 ONLINE 1/28-4/28 Pavelek, Karin
 5:00- 6:00 P F (2/1) Pavelek, Karin 1413



ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Fri, Feb 1, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 11; Last day to drop without "W": Feb 11;
 Last day to drop with "W": Apr 1; Last day to drop for refund: Feb 4.

CDES 122 F Principles of Early Childhood Education

3 Units

Transfer: CSU

This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned.

20956 AP1 12:00- 3:10 P M Kinkel, Jennifer 1016



APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

22460 AP2 1:10- 4:20 P Th Kinkel, Jennifer 1016



APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

23076 HY1 HYBRID 1/28-5/25 Kinkel, Jennifer
 6:50-10:00 P M (1/28) Kinkel, Jennifer 1831



6:50-10:00 P M (2/25) Kinkel, Jennifer 1831

6:50-10:00 P M (4/8) Kinkel, Jennifer 1831

6:50-10:00 P M (5/20) Kinkel, Jennifer 1831

HYBRID COURSE: The above course requires student to attend the first class meeting, Mon, Jan 28 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at jkinkel@fullcoll.edu.



APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

<http://osp.fullcoll.edu>

Orange County Teacher Pathway Partnership
 FULLERTON COLLEGE

Why TEACH?

- Good, Stable Salary and Benefits.
- Desirable Work Schedule, Vacations and Holidays.
- Financial Incentives: Scholarships, Loans, Grants and Home Buyer Programs.

Teaching Matters

How we HELP


- Dedicated Counselor.
- Focused Career Path Assistance.
- Training, Support and Resources.

Things to KNOW

- California has more than 21,000 teaching jobs to fill.
- Early Childhood Education and School Age Youth Workers are both part of a growing field of Educators.
- There is an increased public awareness of the importance of early brain development and a need for well prepared K-12 teachers.



For questions or more information, contact:
email: specialprograms@fullcoll.edu
phone: (714) 992-7067




The California Career Pathways Trust Grant is funded through the California Department of Education.




CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 125 F 3 Units						
Observation and Assessment for Early Learning and Development						
Transfer: CSU						
In this course, students will observe young children in licensed facilities (including the CDES Child Development Laboratory instructional classrooms) as part of the assignments for the course. This course is CAP Aligned.						
22052	AP2 6:50-10:00 P	T			Becerra, Christopher	1831
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 141 F 3 Units						
Principles of Infant/Toddler Care and Education						
Transfer: CSU						
This course provides the student with an overview of the organization and operation of infant/toddler programs with an emphasis on developmentally appropriate, culturally sensitive and inclusive care for infants and toddlers in group settings.						
• NOTE: This course offered in Spring term only.						
24623	600 6:00- 9:10 P	W			Staff	HSOC
	OFF-SITE COURSE: The above off-site course is being held at Orange County Head Start located at 2501 S. Pullman Street, Santa Ana, CA 92705. For further information please contact Tom Chiaromonte at (714) 992-7497.					
20960	100 6:50-10:00 P	T			Bailey, Yvonne	1427

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 199 F 1 Unit						
Child Development Independent Study						
Transfer: CSU						
This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.						
23643	IS1		1/28-5/25		Chiaromonte, Thomas	
	<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 10. No late adds will be accepted. For more information contact Instructor at tchiaromonte@fullcoll.edu.</i>					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 201 F 3 Units						
Child in the Home and Community						
Transfer: CSU						
In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)						
21704	AP1 1:20- 2:45 P	MW			Chiaromonte, Thomas	1429
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
21003	AP2 6:50-10:00 P	Th			Chiaromonte, Thomas	1413
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 204 F 3 Units						
Introduction to Special Education						
Transfer: CSU						
This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.						
22773	AP1 9:00-12:10 P	W			Pavelek, Karin	1016
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
23095	AP2 3:30- 6:40 P	W			Pavelek, Karin	1016
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
21014	AP3 6:50-10:00 P	M			Sanchez, Deanna	1427
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 210 F 3 Units						
Anti-Bias Perspective/Diversity Seminar						
Transfer: CSU						
Advisory: ENGL 060 F						
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						
24624	AP3 9:00-12:10 P	Th			Castro, Nora	1016
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
22407	AP1 6:50-10:00 P	W			Staff	1418
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
22408	AP2 6:50-10:00 P	W			Castro, Nora	1418
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CDES 211 F 3 Units						
Classroom Practices for Diverse Learners						
Transfer: CSU						
This course prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, those that are second language learners, those who are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.						
• NOTE: This course offered in Spring term only.						
23021	100 3:30- 6:40 P	W			Robles, Desiree	1429
CDES 215 F 3 Units						
Health, Safety, Food, and Nutrition for Children						
Transfer: CSU						
This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.						
• NOTE: This course offered in Spring term only.						
21015	100 6:50-10:00 P	Th			Williams, Debora	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CHIN 203 F 4 Units						
Intermediate Chinese - Mandarin III						
Transfer: CSU, UC						
<i>Prerequisite: CHIN 102 F with a grade of C or better or Pass or two years of high school Chinese with a grade of C or better</i>						
This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.						
• NOTE: This course offered in Spring term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
21011	100	4:30- 6:35 P	TTh		Chang, Chiu Chin	520

CHIN 204 F 4 Units						
Intermediate Chinese - Mandarin IV						
Transfer: CSU, UC						
<i>Prerequisite: CHIN 203 F with a grade of C or better or Pass or three years of high school Chinese with a grade of C or better</i>						
This course continues to provide extensive practice in oral and written expression and a systematical review of grammatical concepts. This course is conducted entirely in Chinese.						
• NOTE: This course offered in Spring term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
21012	100	4:30- 6:35 P	TTh		Chang, Chiu Chin	520

Cinema, Radio and Television

CRTV 118 F 3 Units						
Introduction to Radio, TV and Film						
Transfer: CSU						
This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.						
21237	001	10:10- 1:20 P	T		Echols, David	515
21238	002	1:30- 2:55 P	TTh		Berger, Peg	515
21666	100	6:30- 9:40 P	W		Snowden, Lauren	515

CRTV 120 F 3 Units						
Media Aesthetics						
Transfer: CSU						
This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.						
21239	001	3:05- 6:15 P	Th		Bouza, Laura	515
21240	100	6:30- 9:40 P	T		Brooks, Brian	515

CRTV 121 F 3 Units						
American Cinema to the 1960's						
Transfer: CSU, UC						
This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
21241	001	10:10- 1:20 P	M		Bouza, Laura	515

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 122 F 3 Units						
Audio Production Techniques						
Transfer: CSU						
This course provides instruction in the basic operation of radio, Internet radio and television audio equipment.						
21242	001	10:10-11:10 A	TTh		Guzman, Steven	1314
		LAB 11:20- 1:20 P	TTh		Guzman, Steven	1314
23062	002	1:30- 2:30 P	TTh		Guzman, Steven	1314
		LAB 2:40- 4:40 P	TTh		Guzman, Steven	1314
21243	100	5:00- 6:00 P	TTh		Perez, Gil	1314
		LAB 6:10- 8:10 P	TTh		Perez, Gil	1314

CRTV 124 F 1 Unit						
Broadcast Advertising Sales						
Transfer: CSU						
This course discusses the role that advertising plays in radio, television and cable today, and skills needed to enter the profitable field of broadcast advertising sales.						
• NOTE: This course offered in Spring term only.						
23723	001	1:30- 4:20 P	M	2/4-3/18	Berger, Peg	706
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 4.						

CRTV 126BF 3 Units						
World Cinema 1946 to Present						
Transfer: CSU, UC						
This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.						
• NOTE: This course offered in Spring term only.						
23063	002	10:10- 1:20 P	W		Bouza, Laura	515
21244	001	10:10- 1:20 P	Th		Bouza, Laura	515

CRTV 127 F 3 Units						
Screenwriting						
Transfer: CSU						
This course covers story development from concept to completed script.						
21245	001	10:10-11:35 A	MW		Castellanos, Jayme	706
23736	002	1:30- 4:40 P	W		Snowden, Lauren	706
21246	100	6:30- 9:40 P	M		Castellanos, Jayme	729

CRTV 128 F 3 Units						
Writing for Radio, TV and Film						
Transfer: CSU						
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the Internet, corporate video, interviews, and talk shows are all written from initial concept to completion.						
21253	001	8:35-10:00 A	TTh		Berger, Peg	706
For more information re: the above course, contact mberger@fullcoll.edu						

CRTV 129 F 3 Units						
Broadcast News						
Transfer: CSU						
This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.						
21254	001	10:10-11:10 A	MW		Berger, Peg	1314
		LAB 11:20- 1:20 P	MW		Berger, Peg	1314
For more information re: the above course, contact mberger@fullcoll.edu .						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 130 F 3 Units						
Broadcast Audio Production						
Transfer: CSU						
<i>Prerequisite: CRTV 122 F completed with a grade of C or better</i>						
Students learn advanced techniques in radio, television, film and Internet digital audio production.						
• NOTE: This course offered in Spring term only.						
21257	100	7:30- 8:30 P	MW		Perez, Gil	1314
	LAB	8:40-10:40 P	MW		Perez, Gil	1314

CRTV 131 F 3 Units						
Contemporary American Cinema <i>(formerly Contemporary Cinema)</i>						
Transfer: CSU, UC						
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.						
22731	001	3:05- 6:15 P	T		Echols, David	515

CRTV 133 F 3 Units						
Traffic Reporting						
This course provides instruction and practice in compiling, composing, and delivering traffic reports for radio and television.						
24703	001	9:00-11:20 A	S		Staff	1314
		11:30- 2:40 P	S		Staff	1314

CRTV 135 F 3 Units						
Broadcast TV and Radio Announcing						
This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.						
22067	001	1:30- 2:30 P	MW		Thomas, Mark	1314
	LAB	2:40- 4:00 P	MW		Thomas, Mark	1314

CRTV 139 F 3 Units						
Intermediate Broadcast News						
Transfer: CSU						
<i>Prerequisite: CRTV 129 F with a grade of C or better</i>						
This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.						
23074	001	10:10-11:10 A	MW		Berger, Peg	1314
	LAB	11:20- 1:20 P	MW		Berger, Peg	1314

CRTV 149 F 3 Units						
Advanced Broadcast News						
Transfer: CSU						
<i>Prerequisite: CRTV 129 F with a grade of C or better</i>						
This course allows students to increase their skill level in radio and television news with added field television reports, community interviews, police and fire department telephone interviews, produced features, traffic reports written from source material, and additional newscasts.						
24721	001	10:10-11:10 A	MW		Berger, Peg	1314
	LAB	11:20- 1:20 P	MW		Berger, Peg	1314

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 150 F 3 Units						
Television Studio Production						
Transfer: CSU						
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.						
21260	001	12:20- 1:20 P	MW		Dvorak, Susan	2001A
	LAB	1:30- 2:50 P	MW		Dvorak, Susan	2001A
21722	002	12:20- 1:20 P	TTh		Dvorak, Susan	2001A
	LAB	1:30- 2:50 P	TTh		Dvorak, Susan	2001A

CRTV 157 F 3 Units						
Digital Production/Non-Linear Editing for Video/Film						
Transfer: CSU						
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
21261	001	8:25- 9:25 A	TTh		Goldstein, Jay	2001B
	LAB	9:35-11:35 A	TTh		Goldstein, Jay	2001B
21263	002	3:05- 4:05 P	TTh		Goldstein, Jay	2001B
	LAB	4:15- 6:15 P	TTh		Goldstein, Jay	2001B
21262	100	6:30- 7:30 P	MW		Staff	2001B
	LAB	7:40- 9:40 P	MW		Staff	2001B

CRTV 164 F 3 Units						
Advanced Digital Production/Non-Linear Editing for Video						
Transfer: CSU						
<i>Prerequisite: CRTV 157 F with a grade of C or better</i>						
This course is designed for advanced students to develop and demonstrate professional-level skills, preparation for employment, and advanced single-camera production and post-production authorship.						
• NOTE: This course offered in Spring term only.						
21264	001	3:05- 4:05 P	MW		Bouza, Laura	2001A
	LAB	4:15- 6:15 P	MW		Bouza, Laura	2001A

CRTV 175 F 3 Units						
Documentary Filmmaking						
Transfer: CSU						
<i>Advisory: CRTV 157 F with a grade of C or better, or knowledge of camcorder usage and Apple computers</i>						
This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).						
• NOTE: This course offered in Spring term only.						
22336	001	9:00-12:10 P	W		Goldstein, Jay	2001B

CRTV 199 F 1 to 3 Units						
Cinema-Radio-TV Independent Study						
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of cinema, radio or television through independent study. Students must be sponsored by a CRTV instructor.						
21265	IS1		1/28-5/25		Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>						
24649	IS2		1/28-5/25		Goldstein, Jay	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 199 F continued:						
24650	IS3		1/28-5/25		Goldstein, Jay	
The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu . NOTE: The above course is offered as a 3-unit course.						
23698	IS4		3/25-5/24		Goldstein, Jay	
The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu . NOTE: The above course is offered as a 1-unit course.						
Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.						
24651	IS5		3/25-5/24		Goldstein, Jay	
The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu . NOTE: The above course is offered as a 2-unit course.						
Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.						
24653	IS6		3/25-5/24		Goldstein, Jay	
The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu . NOTE: The above course is offered as a 3-unit course.						
Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.						

CRTV 227 F **3 Units**
Intermediate Screenwriting

Transfer: CSU

Prerequisite: CRTV 127 F with a grade of C or better

This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.

22116	100	6:30- 9:40 P	M		Castellanos, Jayme	729
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CRTV 235 F **3 Units**
On-Air Radio Broadcasting

Transfer: CSU

Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better

In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.

21266	001	9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB	10:10- 4:50 P	F		Pacheco, Manuel	1314

CRTV 236 F **3 Units**
On-Air Radio Broadcasting - Intermediate

Transfer: CSU

Prerequisite: CRTV 235 F with a grade of C or better

This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.

22075	001	9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB	10:10- 4:50 P	F		Pacheco, Manuel	1314

CRTV 237 F **3 Units**
Advanced On-Air Radio Broadcasting

Transfer: CSU

Prerequisite: CRTV 236 F with a grade of C or better

In this course, students gain advanced on-air experience on college station (KBPK) or Internet stream, increasing DJ skills and hosting long-form music interview segments.

22337	001	9:00-10:00 A	F		Pacheco, Manuel	1314
	LAB	10:10- 4:50 P	F		Pacheco, Manuel	1314

CRTV 299 F **1 to 3 Units**
Cinema-Radio-Television Independent Study

Transfer: CSU

This course is designed for students who wish to increase their knowledge of cinema, radio, or television through individual study. Student must have a project to work on and be sponsored by a Cinema-Radio-Television instructor. Prior to registration, a written contract must be prepared. See instructor for details.

23699	IS1		1/28-5/25		Goldstein, Jay	
For the above class students must meet with instructor in his office 2001, prior to enrollment. For more information re: the above course, contact jgoldstein@fullcoll.edu						

23700	IS2		3/25-5/24		Goldstein, Jay	
For the above class students must meet with instructor in his office 2001, prior to enrollment. For more information re: the above course, contact jgoldstein@fullcoll.edu						

Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.

Communication Studies

COMM 100 F **4 Units**
Public Speaking (formerly SPCH 100 F)

Transfer: CSU, UC

This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.

23226	001	7:15- 9:20 A	MW		Haritwal, Tushita	528
23227	002	7:15- 9:20 A	MW		Nia, Halleh	526N
23233	003	7:15- 9:20 A	MW		Kirkham, Richard	528N
23234	004	7:15- 9:20 A	MW		Shiba, Lisa	1012
23228	005	7:15- 9:20 A	TTh		Shiba, Lisa	123
23229	006	7:15- 9:20 A	TTh		Garthoffner, Jennifer	528
23235	007	7:15- 9:20 A	TTh		Ayala, Eduardo	528N
23230	008	8:00-12:15 P	F		Kresse, Douglas	528
23231	009	8:00-12:15 P	F		Bates, Benjamin	526
23232	800	8:00-12:15 P	S		Obrite, Patricia	528N
23237	011	9:30-11:35 A	MW		Taylor, Matt	123
23239	012	9:30-11:35 A	MW		Haritwal, Tushita	528
23242	013	9:30-11:35 A	MW		Kirkham, Richard	528N
23243	014	9:30-11:35 A	MW		Samano, Jeffrey	1012
23240	015	9:30-11:35 A	TTh		Taylor, Matt	528
23241	016	9:30-11:35 A	TTh		Kirkham, Richard	526N
23244	017	9:30-11:35 A	TTh		Rodriguez, Jeanette	528N
23245	018	9:30-11:35 A	TTh		Wilson, Andrew	1012
23246	019	11:45- 1:50 P	MW		Kresse, Douglas	528
23247	020	11:45- 1:50 P	MW		Nielson, Toni	526N
23251	021	11:45- 1:50 P	MW		Bettencourt, Michelle	528N
23252	022	11:45- 1:50 P	MW		Semichy, Joslyn	1012
23249	023	11:45- 1:50 P	TTh		Nielson, Toni	528
23248	024	11:45- 1:50 P	TTh		Samano, Jeffrey	123
23253	025	11:45- 1:50 P	TTh		Rodriguez, Jeanette	528N
23254	026	11:45- 1:50 P	TTh		Kresse, Douglas	1012
23257	027	2:00- 4:05 P	MW		Semichy, Joslyn	1012
23259	028	2:00- 4:05 P	MW		Davis, Melanie	528N
23258	T01	2:00- 4:05 P	MW		Samano, Jeffrey	528
TAP TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).						
23255	SH1	2:00- 4:05 P	MW		Samano, Jeffrey	528
23261	031	2:00- 4:05 P	TTh		Stinson, Rodney	528
23260	032	2:00- 4:05 P	TTh		Fortier, Heidi	528N

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
COMM 100 F continued:							
23262	100	4:30- 6:35 P	MW			Kresse, Douglas	528
23264	101	4:30- 6:35 P	MW			Davis, Melanie	526N
23263	102	4:30- 6:35 P	TTh			Stinson, Rodney	528
23266	103	7:00- 9:05 P	MW			Blumer, Collette	528
23265	104	7:00- 9:05 P	TTh			Mierop, John	528N
23268	105	7:00- 9:05 P	TTh			Nia, Halleh	528

COMM 105 F **3 Units**
Interpersonal Communication (formerly SPCH 105 F)

Transfer: CSU, UC

This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arena.

23274	001	7:00- 8:25 A	MW			Obrite, Patricia	526
23275	002	7:00- 8:25 A	TTh			Obrite, Patricia	526
23276	003	8:35-10:00 A	MW			Nielson, Toni	526
23277	004	8:35-10:00 A	TTh			Nguyen, Christina	526
23279	005	10:10-11:35 A	TTh			Samano, Jeffrey	526
23280	006	11:45- 1:10 P	MW			Torres, Ty	526
23278	007	11:45- 1:10 P	TTh			Nguyen, Christina	526
23281	008	12:30- 3:40 P	F			Bates, Benjamin	526
23282	009	1:20- 2:45 P	MW			Torres, Ty	526
23283	010	1:20- 2:45 P	TTh			Blumer, Collette	526
23286	100	6:50-10:00 P	M			Mierop, John	526
23287	101	6:50-10:00 P	T			Blumer, Collette	526
23288	102	6:50-10:00 P	W			Mierop, John	526

COMM 120 F **3 Units**
Intercultural Communication (formerly SPCH 120 F)

Transfer: CSU, UC

This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Graduation requirement for graduation.

23289	001	10:10-11:35 A	MW			Rodriguez, Jeanette	526
23290	100	6:50-10:00 P	W			Johnson, Jarvis	526N

COMM 124 F **3 Units**
Small Group Communication (formerly SPCH 124 F)

Transfer: CSU, UC

This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes.

23291	001	8:00-11:10 A	F			Nielson, Toni	526N
23293	002	8:35-10:00 A	TTh			Nielson, Toni	520
23292	003	11:45- 1:10 P	MW			Rodriguez, Jeanette	123
23294	100	6:50-10:00 P	M			Aceves, Natalie	1012

COMM 135 F **4 Units**
Essentials of Argumentation (formerly SPCH 135 F)

Transfer: CSU, UC

This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.

23298	001	7:15- 9:20 A	TTh			Kirkham, Richard	526N
23299	002	9:30-11:35 A	MW			Kresse, Douglas	526N
24024	003	11:45- 1:50 P	TTh			Taylor, Matt	526N
23296	004	2:00- 4:05 P	MW			Salcedo, Joel	526N
23300	100	7:00- 9:05 P	TTh			Salcedo, Joel	526N

COMM 138 F **2 Units**
Forensics (formerly SPCH 138 F)

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

24023	100	4:30- 6:35 P	MW			Nielson, Toni	722
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Computer Information Systems



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the Internet while progressing towards your degree and transfer goals.

Computer Application Courses

CIS 100 F **4 Units**
Introduction to Personal Computers

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2016 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

22302	002	9:00- 1:15 P	F			Woolridge, Nancy	315
22304	003	10:30-12:35 P	MW			Staff	317
22751	004	11:45- 1:50 P	TTh			Woolridge, Nancy	315
24415	001	3:15- 5:20 P	MW			Troop, Jane	315

22306 OL1 **ONLINE** 1/28-5/25 Woolridge, Nancy
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE using Canvas but does require that students attend a MANDATORY ON-CAMPUS MIDTERM AND FINAL EXAM. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/nwoolridge/>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23486 OL2 **ONLINE** 1/28-5/25 Melella, Laura
ONLINE COURSE: The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at Imelella@fullcoll.edu. This course will use Canvas.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.




CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CIS 104 F **3 Units**
Presentation Graphics

Transfer: CSU

This course uses MS PowerPoint 2016 to teach students how to design, create, and edit business presentations. Topics include creating presentations with graphics, publishing presentations on the Internet, adding multimedia elements such as sound, animation, and video and importing files and graphics from other programs.

22089 OL1 ONLINE 1/28-5/25 Troop, Jane

 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE with the exceptions of a MIDTERM and FINAL EXAM that will be held on the Fullerton college campus. This course uses Canvas. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. Send the instructor an email by the second week of class to remain in the course. For questions, or additional information, email the instructor at jtroop@fullcoll.edu. Students must be self-motivated to successfully complete an online course.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CIS 106 F **3 Units**
Beginning Spreadsheet (MS Excel)

Transfer: CSU

This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2016, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.

24678 100 6:50-10:00 P T Troop, Jane 314

CIS 205 F **3 Units**
Advanced Spreadsheet (MS Excel)
(formerly Spreadsheet Advanced MS Excel)

Transfer: CSU

Advisory: CIS 106 F or the ability to create and edit a spreadsheet

This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.

22748 OL1 ONLINE 1/28-5/25 Fernandez, Gabriella

 **ONLINE COURSE:** The above course will be conducted PRIMARILY ONLINE with an OPTIONAL ON-CAMPUS ORIENTATION. This course is conducted entirely online using MyITlab.com. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must register and enroll in MyITlab by following the directions on the course syllabus by the second week of class to remain in the course. For information on orientation dates and textbook requirements see the instructor's website located at <http://staffwww.fullcoll.edu/gfernandez>. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gfernandez> or gfernandez@fullcoll.edu.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

**Make Sure To Attend
 the First Class Meeting**

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.


CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CIS 123 F **3 Units**
Beginning Word Processing (MS Word)
(formerly Word Processing)

Transfer: CSU

This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents.

22745 OL1 ONLINE 1/28-5/25 Troop, Jane

 **ONLINE COURSE:** The above course will be taught PRIMARILY ONLINE except for the MANDATORY ON-CAMPUS MIDTERM and FINAL EXAM. This course uses Canvas. The above course information can be found at the instructor's website at <http://staffwww.fullcoll.edu/jtroop>. All students must log into the course in myGateway obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For login instructions, visit the FAQs at <http://online.fullcoll.edu>. For questions, or additional information, email the instructor at jtroop@fullcoll.edu. Students must be self-motivated to successfully complete an online course.


Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CIS 142 F **3 Units**
Database I

Transfer: CSU

This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.

22094 OL1 ONLINE 1/28-5/25 Woolridge, Nancy

 **ONLINE COURSE:** The above course has an OPTIONAL on-campus orientation on Jan 25 from 5:30-6:30 pm in Rm. 315. This course uses Canvas and a publisher website called SAM. Look for more information about this in the course syllabus. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must register and enroll in SAM by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Computer Information Systems Courses

CIS 111 F **4 Units**
Introduction to Information Systems

Transfer: CSU, UC

This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.

22308	003	9:00- 1:15 P	F	Rainey, Arthur	317
22307	001	10:30-12:35 P	MW	Carlin, Anna	510
22309	004	10:30-12:35 P	TTh	Staff	510
24418	002	3:05- 5:10 P	TTh	Staff	317



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CIS 111 F continued:

22311 OL1 **ONLINE** 1/28-5/25 Woolridge, Nancy
ONLINE COURSE: The above course has an **OPTIONAL** on-campus orientation on Jan 25, 2019 from 5:30-6:30 pm in Rm. 315. This course uses Canvas and a publisher website called MyITlab. Look for more information about this in the course syllabus. This course has a **MANDATORY ON-CAMPUS MIDTERM and FINAL exam**. Students must register and enroll in MyITlab by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22312 OL2 **ONLINE** 1/28-5/25 Carlin, Anna
ONLINE COURSE: This course will be taught online except for the **MANDATORY** on-campus exams (3 total). Students must view the orientation video and complete the syllabus quiz by the end of the first week to remain in the class. In addition, students must register and enroll in MyITlab by following the instructions on the course syllabus found in Canvas by the second week of the class to remain in the class. For additional details, please email the instructor at acarlin@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22314 OL3 **ONLINE** 1/28-5/25 Fernandez, Gabriella
ONLINE COURSE: The above course is conducted **PRIMARILY ONLINE** with a **MANDATORY ON-CAMPUS MIDTERM and FINAL exam**. This course uses Canvas and MyITlab.com. Look for more information about this in the course syllabus. Students must register and enroll in MyITlab with a permanent code by following the directions on the course syllabus by the second week of class to remain in the course. For course specifics and information on optional orientation dates and textbook requirements see the instructor's website located at <http://staffwww.fullcoll.edu/gfernandez/>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23771 OL4 **ONLINE** 1/28-5/25 Woolridge, Nancy
ONLINE COURSE: The above course has no on-campus orientation. This course is conducted entirely online using MyITlab.com. This course has a **MANDATORY ON-CAMPUS MIDTERM and FINAL exam**. Students must register and enroll in MyITlab by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus and course specific requirements are located at <http://staffwww.fullcoll.edu/nwoolridge>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CIS 295 F 2 to 4 Units
Computer Information Systems Internship

Transfer: CSU

This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.

23562	001	1:45- 2:35 P	M	Carlin, Anna	315
The above class is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu .					
24512	002	1:45- 2:35 P	M	Carlin, Anna	315
The above class is a 3-unit class requiring 128 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu .					
24513	003	1:45- 2:35 P	M	Carlin, Anna	315
The above class is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu .					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Internet and Web Design Courses

CIS 150 F 3 Units
Introduction to the Internet

Transfer: CSU

This course is for anyone who has little or no experience on the Internet. Students will learn how to conduct Internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

22747 OL1 **ONLINE** 1/28-5/25 Melella, Laura
ONLINE COURSE: The above course is conducted **ENTIRELY ONLINE** using Canvas but does require that students attend a **MANDATORY ON-CAMPUS FINAL EXAM**. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/lmelella/>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CIS 152 F 3 Units
Web Design I (formerly Web Page Design II)

Transfer: CSU

This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.

22079 HY1 **HYBRID** 1/28-5/25 Klingenmaier, Brenda
HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course uses Canvas. Look for more information about this in the course syllabus. For questions or additional information, please contact instructor at BTerry@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Keyboarding and Typing Courses





CIS 103 F 2 Units
Computer Keyboarding

Transfer: CSU

This is a beginning keyboarding course for students who wish to learn alphanumeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

22085 OL1 **ONLINE** 1/28-5/25 Klingenmaier, Brenda
ONLINE COURSE: The above course is conducted **ENTIRELY ONLINE** with the exception of the final exam which is held on the Fullerton College campus. Students may request an optional in-person orientation or address any questions to the instructor at bterry@fullcoll.edu. This course will use Canvas. Look for more information about this in the course syllabus.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<h2 style="color: blue;">Operating System, Network and Security Courses</h2>						<h3>CIS 180 F 4 Units</h3> <h4>Introduction to Networking Concepts</h4> <p>This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.</p> <p>22096 OL1 ONLINE 1/28-5/25 Woolridge, Nancy</p> <p> ONLINE COURSE: The above course has an OPTIONAL on-campus orientation on Jan 28 from 5:30-6:30 pm in Rm. 315. This course uses Canvas and a publisher website called TestOut. Look for more information about this in the course syllabus. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must register and enroll in TestOut by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus is located at http://staffwww.fullcoll.edu/nwoolridge. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</p>					
<h3>CIS 107 F 3 Units</h3> <h4>Introduction to Operating Systems</h4> <p>This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how virus and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.</p> <p>24675 HY HYBRID 1/28-5/25 Carlin, Anna 1/28-5/25 Carlin, Anna 510</p> <p> HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at acarlin@fullcoll.edu. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</p>						<h3>CIS 183 F 3 Units</h3> <h4>Network Security Fundamentals</h4> <p style="text-align: right;">Transfer: CSU</p> <p>Advisory: CIS 107 F and CIS 180 F</p> <p>This course covers terminology, technology, and software used with network security. Students will learn about communication security, infrastructure security and cryptography. Business plans for disaster recovery will be covered.</p> <p>24677 001 1:15- 4:30 P M Carlin, Anna 510</p>					
<h3>CIS 109 F 2 Units</h3> <h4>Personal Computer Security</h4> <p style="text-align: right;">Transfer: CSU</p> <p>This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.</p> <p>24676 HY2 HYBRID 2/11-5/25 Carlin, Anna 1:15- 3:15 P Th 2/11-5/25 Carlin, Anna 321</p> <p> HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at acarlin@fullcoll.edu. Last day to add: Mar 4; Last day to drop without "W": Mar 4; Last day to drop with "W": May 2; Last day to drop for refund: Feb 23.</p>						<h3>CIS 285 F 3 Units</h3> <h4>Windows Server</h4> <p>Advisory: CIS 107 F and CIS 180 F</p> <p>This course introduces students to Microsoft Windows 2008 Server and enterprise networks. It covers an overview of the Windows 2008 environment, installing and administering servers, domain management and networking.</p> <p>24874 LAB 4:50- 5:40 P Th Craig, Dale 510 100 5:50- 8:50 P Th Craig, Dale 510</p>					
<h3>CIS 160 F 3 Units</h3> <h4>Introduction to Cyber Security (formerly Introduction to Computer Forensics)</h4> <p style="text-align: right;">Transfer: CSU</p> <p>This course teaches students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities.</p> <p>24665 HY1 HYBRID 1/28-5/25 Carlin, Anna 1:15- 4:35 P W 1/28-5/25 Carlin, Anna 321</p> <p> HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at acarlin@fullcoll.edu. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</p>						<h3>CIS 290 F 3 Units</h3> <h4>Linux/UNIX Operating System (formerly UNIX Operating System)</h4> <p>Advisory: CIS 107 F</p> <p>This course builds on students' knowledge of basic networking concepts. Students are provided a hands-on learning environment in which to gain an in-depth understanding and practical experience with network standards, protocols, wired and wireless LANs, and components such as servers, routers, switches, and firewalls.</p> <p>24877 LAB 9:00- 9:50 A S Long, Roger 510 800 10:00- 1:00 P S Long, Roger 510</p>					

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.


DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Programming Courses											
CIS 154 F					3 Units	CIS 226 F continued:					
JavaScript Programming I						23825	HY3	HYBRID	1/28-5/25	Fernandez, Gabriella	
Transfer: CSU							3:30- 6:40 P	Th	1/28-5/25	Fernandez, Gabriella	321
This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.						HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez/ or email the instructor at gfernandez@fullcoll.edu .					
24420	HY1	HYBRID	1/28-5/25	Klingenmaier, Brenda		Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
	4:30- 6:30 P	W	1/28-5/25	Klingenmaier, Brenda	316	CIS 228 F					
HYBRID COURSE: The above course is conducted ENTIRELY ONLINE with the exception of the final exam which is held on the Fullerton College campus. Students may request an optional in-person orientation or address any questions to the instructor at bttery@fullcoll.edu . This course will use Canvas. Look for more information about this in the course syllabus.						Java Programming II					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						Advisory: CIS 226 F and CIS 107 F					
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.						This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion, events and GUI programming. Students will learn to flowchart user requirements. Students must be familiar with Microsoft Windows and the Java programming language.					
23483	001	3:30- 6:40 P	T	Meyer, Noreen	510	CIS 228 F					
CIS 201 F						Advisory: CIS 226 F and CIS 107 F					
Introduction to Python Programming						This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion, events and GUI programming. Students will learn to flowchart user requirements. Students must be familiar with Microsoft Windows and the Java programming language.					
Transfer: CSU						24608					
This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.						HY					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						HYBRID					
24420						3:30- 6:40 P					
HY1						M					
HYBRID						1/28-5/25					
1/28-5/25						1/28-5/25					
Klingenmaier, Brenda						Fernandez, Gabriella					
316						Fernandez, Gabriella					
HYBRID COURSE: The above course is conducted ENTIRELY ONLINE with the exception of the final exam which is held on the Fullerton College campus. Students may request an optional in-person orientation or address any questions to the instructor at bttery@fullcoll.edu . This course will use Canvas. Look for more information about this in the course syllabus.						HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez/ or email the instructor at gfernandez@fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
CIS 217 F						CIS 226 F					
Visual Basic Programming I						Java Programming I					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC					
Advisory: CIS 100 F or an understanding of basic computer programming concepts						Advisory: CIS 100 F or an understanding of basic computer programming concepts					
This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
• PASS/NO PASS/LETTER GRADE OPTION						24606					
22493						001					
100						002					
6:50-10:00 P						3:15- 5:20 P					
M						MW					
Rosenblum, Leonard						Long, Roger					
315						317					
CIS 221 F						CIS 226 F					
Introduction to C# Programming						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24873						24606					
100						001					
6:50-10:00 P						9:00- 1:15 P					
W						F					
Rosenblum, Leonard						Meyer, Noreen					
315						510					
CIS 222 F						CIS 226 F					
Introduction to C# Programming						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24873						24606					
100						001					
6:50-10:00 P						9:00- 1:15 P					
W						F					
Rosenblum, Leonard						Meyer, Noreen					
315						510					
CIS 223 F						CIS 226 F					
Introduction to C# Programming						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24873						24606					
100						001					
6:50-10:00 P						9:00- 1:15 P					
W						F					
Rosenblum, Leonard						Meyer, Noreen					
315						510					
CIS 224 F						CIS 226 F					
Introduction to C# Programming						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24873						24606					
100						001					
6:50-10:00 P						9:00- 1:15 P					
W						F					
Rosenblum, Leonard						Meyer, Noreen					
315						510					
CIS 225 F						CIS 226 F					
Introduction to C# Programming						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24873						24606					
100						001					
6:50-10:00 P						9:00- 1:15 P					
W						F					
Rosenblum, Leonard						Meyer, Noreen					
315						510					
CIS 226 F						CIS 226 F					
Java Programming I						Java Programming I					
Transfer: CSU, UC						Transfer: CSU, UC					
This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24606						24606					
001						001					
9:00- 1:15 P						9:00- 1:15 P					
F						F					
Meyer, Noreen						Meyer, Noreen					
510						510					
CIS 227 F						CIS 226 F					
Java Programming I						Java Programming I					
Transfer: CSU, UC						Transfer: CSU, UC					
This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24606						24606					
001						001					
9:00- 1:15 P						9:00- 1:15 P					
F						F					
Meyer, Noreen						Meyer, Noreen					
510						510					
CIS 228 F						CIS 226 F					
Java Programming II						Java Programming I					
Transfer: CSU						Transfer: CSU, UC					
This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion, events and GUI programming. Students will learn to flowchart user requirements. Students must be familiar with Microsoft Windows and the Java programming language.						This course introduces students to the Java programming language. Students learn the language syntax, how to design and debug programs, and how to use Java programs with Hypertext Markup Language (HTML) pages.					
24608						24606					
HY						HYBRID					
HYBRID						HYBRID					
1/28-5/25						1/28-5/25					
1/28-5/25						1/28-5/25					
Fernandez, Gabriella						Craig, Dale					
321						317					
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez/ or email the instructor at gfernandez@fullcoll.edu .						HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/dcraig/ or email the instructor at dcraig@fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					


Computer Information Systems – Gaming

CISG 100 F Introduction to Computer Game Design

Transfer: CSU

In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.


22100	HY1	HYBRID	1/28-5/25	Craig, Dale	
	10:10-11:35 A	MW	1/28-5/25	Craig, Dale	315
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/dcraig/ or email the instructor at dcraig@fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

22750	HY2	HYBRID	1/28-5/25	Craig, Dale	
	6:50-10:00 P	M	1/28-5/25	Craig, Dale	317
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/dcraig/ or email the instructor at dcraig@fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CISG 100 F continued:


24875 OL1 **ONLINE** 1/28-5/25 Craig, Dale
 **ONLINE COURSE:** The above course has no on-campus orientation. This course is conducted entirely online using Canvas. This course has a **MANDATORY ON-CAMPUS MIDTERM and FINAL exam**. Students must log in to Canvas and complete the Syllabus Quiz before the end of the first week of the semester or they will be dropped from the class. Additional information is at <https://staffwww.fullcoll.edu/dcraig> and the instructor can be contacted at dcraig@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


CISG 110 F 3 Units
Introduction to Programming for Computer Games

Transfer: CSU

Advisory: Basic knowledge of a procedural or object-oriented programming language

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

22078 HY1 **HYBRID** 1/28-5/25 Craig, Dale
 **6:50-10:00 P W 1/28-5/25 Craig, Dale 317**
HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/dcraig> or dcraig@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24876 OL1 **ONLINE** 1/28-5/25 Craig, Dale
 **ONLINE COURSE:** The above course has no on-campus orientation. This course is conducted entirely online using Canvas. This course has a **MANDATORY ON-CAMPUS MIDTERM and FINAL exam**. Students must log in to Canvas and complete the Syllabus Quiz before the end of the first week of the semester or they will be dropped from the class. Additional information is at <https://staffwww.fullcoll.edu/dcraig> and the instructor can be contacted at dcraig@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CISG 190 F 3 Units
Programming Multiuser Online Games

Transfer: CSU

Advisory: Basic knowledge of a modern object-oriented programming language and general network concepts

This class is an introduction to programming online multi-player games. Students learn basic networking technology, network programming, and the operation of network servers as well as writing server/client code and how to create server side game scripts.

24437 100 6:50-10:00 P T Craig, Dale 321

Computer Science

COMPUTER SCIENCE LAB

The Computer Science Lab is located inside the Math Lab in the Library/Learning Resource Center, Room 807. It is an open lab available for students in CSCI classes; a tutor is available at various times to assist.

Students eligible to use the CSCI Lab will need to enroll in MATH N01 F, the non-credit tutoring class. Instructors will explain how to enroll, and other lab requirements, at the first class meeting.

Computer Science Lab Hours of Operation

Spring 2019

Monday–Thursday: 7:30 am–8:45 pm

Friday: 8:00 am–3:00 pm

Saturday: 8:00 am–2:00 pm

CSCI 123 F 4 Units
Introduction to Programming Concepts in C++

Transfer: CSU, UC

Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better or MATH 142 F with a grade of C or better

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

22076	800	9:00- 1:15 P	S	Mai, Timothy	616
20531	001	9:30-11:35 A	MW	Edwards, Scott	616
22756	002	9:30-11:35 A	TTh	Staff	616
23402	003	11:45- 1:50 P	MW	Clifton, Andrew	616
20532	004	11:45- 1:50 P	TTh	Edwards, Scott	616
22537	005	2:00- 4:05 P	MW	Clifton, Andrew	616
23401	006	2:00- 4:05 P	TTh	Staff	616
20533	100	4:30- 6:35 P	MW	Staff	616
21679	102	7:00- 9:05 P	MW	Staff	616
20534	101	7:00- 9:05 P	TTh	Mai, Timothy	616

CSCI 133 F 4 Units
Data Structures in C++

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better

This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

22800	001	9:30-11:35 A	TTh	Clifton, Andrew	618
23990	002	11:45- 1:50 P	MW	Edwards, Scott	618
22377	101	7:00- 9:05 P	MW	Staff	618
22801	100	7:00- 9:05 P	TTh	Staff	618



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSCI 223 F						4 Units
C Language for Math and Science						
Transfer: CSU, UC						
<i>Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language</i>						
This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.						
20537	100	4:40- 6:45 P	TTh		Edwards, Scott	623

CSCI 241 F						4 Units
Computer Organization and Assembly Language Programming						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CSCI 133 F with a grade of C or better or CSCI 223 F with a grade of C or better</i>						
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.						
20538	100	4:30- 6:35 P	TTh		Clifton, Andrew	618

Construction Technology

CSTR 005 F						0.5 to 2 Units
Construction Technology Lab						
<i>Corequisite: Concurrent enrollment in any of the Construction Department courses</i>						
This course offers students the opportunity to further develop their skills in construction trades. One-half unit of credit will be given for each 24 hours of laboratory preparation.						
• Open Entry/Open Exit						
21522	OE1		1/28-5/25		McGrew, Patrick	710
Last day to add: Apr 1; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

CSTR 006 F						3 Units
Residential Plumbing and Mechanical Systems						
This course covers the fundamentals of residential plumbing, heating, air conditioning and ventilation.						
21523	800	6:30- 9:40 P	F		Quast, Gerald	710

CSTR 007 F						2 Units
Residential Electrical Systems						
This is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.						
21524	001	1:00- 2:40 P	T		Keller, Jonathan	710
	LAB	2:50- 4:25 P	T		Keller, Jonathan	710

CSTR 014 F						3 Units
Contractor's License Law						
This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.						
21525	100	6:45- 9:55 P	M		Keller, Jonathan	706

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 015 F						3 Units
Construction Management						
This course covers the problems associated with the organization and management of a building construction business.						
21526	100	7:00-10:10 P	Th		Keller, Jonathan	734

CSTR 028 F						2 Units
Introduction to Alternate Energy						
This course provides an overview of the world energy situation and a study into alternate energy sources. Solar water heating, solar space heating and cooling, photovoltaics, geothermal, wind generators, and others will be studied.						
24751	100	4:30- 6:35 P	Th		Keller, Jonathan	710

CSTR 030 F						3 Units
Construction Blueprint Reading						
This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.						
21527	001	1:00- 4:10 P	M		McGrew, Patrick	710
21528	100	6:30- 9:40 P	M		McGrew, Patrick	710

CSTR 038 F						3 Units
Uniform Mechanical Code						
This course covers the mechanical code for commercial and industrial construction as it is published in the most recent version published by the ICBO.						
• NOTE: This course offered in Spring term only.						
21905	100	6:30- 9:40 P	T		Quast, Gerald	715

CSTR 041 F						3 Units
International Residential Code						
This course of study is the most recently published and adopted International Residential Code as it relates to the residential construction industry.						
• NOTE: This course offered in Spring term only.						
21906	100	6:45- 9:55 P	W		Armstrong, Paul	729

CSTR 060 F						3 Units
Computer Estimating in Construction						
This course provides the student with instruction in the concepts and practices with using computer estimating software for estimating positions within the construction industry.						
23783	100	5:00- 7:05 P	M		Canada, Derek	715
	LAB	7:15-10:25 P	M		Canada, Derek	716

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CSTR 065 F **3 Units**

Construction Project Scheduling

This course provides the student with instruction in the concepts and practices associated with computer scheduling software for the construction industry.

• NOTE: This course offered in Spring term only.

21907	100	5:00- 7:10 P	W		Keller, Jonathan	715
	LAB	7:20-10:30 P	W		Keller, Jonathan	716

CSTR 100 F **4 Units**

Beginning Residential Construction

Transfer: CSU

This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing.

21529	001	8:00-11:10 A	W		McGrew, Patrick	710
	LAB	11:20- 2:30 P	W		McGrew, Patrick	710

CSTR 102 F **4 Units**

Residential Finish Carpentry

Transfer: CSU

This is an introduction to house interior and exterior carpentry finishing.

23754	001	8:00-11:10 A	Th		McGrew, Patrick	710
	LAB	11:20- 2:30 P	Th		McGrew, Patrick	710

CSTR 104 F **3 Units**

Concrete and Masonry

Transfer: CSU

This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.

23119	001	9:00-10:40 A	T		McGrew, Patrick	710
	LAB	10:50-12:25 P	T		McGrew, Patrick	710

CSTR 108 F **2 Units**

Surveying for Builders

Transfer: CSU

This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.

21530	800	8:00- 9:05 A	S		Robledo, Jose	736
	LAB	9:15-12:25 P	S		Robledo, Jose	736

CSTR 110 F **3 Units**

Residential Estimating

Transfer: CSU

This is an introduction to building plan reading, material listing and price estimating of residential structures.

21908	100	7:00-10:10 P	T		Keller, Jonathan	710
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CSTR 112 F **2 Units**

Construction Materials, Specifications and Purchasing

Transfer: CSU

This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.

21531	100	4:45- 6:50 P	T		Keller, Jonathan	710
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Cosmetology

The Cosmetology Program prepares students to become eligible to take the California State Board of Barbering and Cosmetology examination. Eligibility for the state exam requires continuous attendance, completion of 1600 clock hours, and completion of the Cosmetology Department's and state's mandated course work.

The cosmetology student lab kit, Dermalogica student kit, and Pivot Point textbooks cost \$2850 (cost is subject to change). The cosmetology kit, Dermalogica kit, and textbooks are required. The cosmetology student kit is sold in two modules. The first module and the textbooks (textbooks must be purchased at the Fullerton College Bookstore) are to be purchased separately prior to the second day of class for a total of \$1850 (cost is subject to change). The second module and the Dermalogica student kit are to be purchased separately, and are due **prior** to the start of the second level (055BF) for a total of \$950 (cost is subject to change). The cosmetology office will contact the students via email with instructions on purchasing the kit. Kits will be delivered the second day of class and the contents will be inventoried as a group.

Uniform and closed-toe shoes **must be approved by the Department prior to purchase**. Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour program.

For more information, please check the website:

<http://cosmetology.fullcoll.edu/>

COSM 055AF **11 Units**

Cosmetology: Level 1

Prerequisite: 10th grade education or equivalent

Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

24698	001	7:00- 4:30 P	MTWThF	1/28-3/22	Jimmons, Charlotte	704
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The above course requires a MANDATORY ORIENTATION on Mon, Jan 21, 5-6 pm in Rm. 712. The above course includes a half-hour break.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;

Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.

24699	002	7:00- 4:30 P	MTWThF	3/25-5/22	Jimmons, Charlotte	704
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The above course requires a MANDATORY ORIENTATION on Mon, Jan 21, 5-6 pm in Rm. 712. The above course includes a half-hour break.

Last day to add: Apr 2; Last day to drop without "W": Apr 2;

Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

24714	101	5:00-10:30 P	MTWTh		Jimmons, Charlotte	704
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The above course requires a MANDATORY ORIENTATION on Mon, Jan 21, 5-6 pm in Rm. 712.



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COSM 055BF						11 Units	<p align="center">COSM 060 F Instructional Techniques in Cosmetology/ Barbering/Esthetician COSM 060LF Instructional Techniques in Cosmetology/ Barbering/Esthetician Laboratory</p> <p>Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a copy of their cosmetology, barbering, or esthetician license. Email acoggi@fullcoll.edu in the Cosmetology Department three weeks prior to start date of class to request forms.</p>						
Cosmetology: Level 2													
<i>Prerequisite: COSM 055AF with a grade of C or better</i>													
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>													
This Level 2 segment covers the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.													
24704	001	7:00- 4:30 P	MTWThF	1/28-3/22	Salazar, Yvonne	702							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Feb 5; Last day to drop without "W": Feb 5;</i>													
<i>Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>													
24705	002	7:00- 4:30 P	MTWThF	3/25-5/22	Salazar, Yvonne	702							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Apr 2; Last day to drop without "W": Apr 2;</i>													
<i>Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.</i>													
24716	101	5:00-10:30 P	MTWTh		Salazar, Yvonne	702							
24717	102	5:00-10:30 P	MTWTh		Salazar, Yvonne	702							
COSM 055CF						10 Units							
Cosmetology: Level 3													
<i>Prerequisite: COSM 055BF with a grade of C or better</i>													
This Level 3 segment covers the basic theory of cosmetology and its applications; third of five segments. Pivot Point Member School.													
24713	001	7:00- 4:30 P	MTWThF	1/28-3/22	Wade, Marcu	701							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Feb 5; Last day to drop without "W": Feb 5;</i>													
<i>Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>													
24708	002	7:00- 4:30 P	MTWThF	3/25-5/22	Wade, Marcu	701							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Apr 2; Last day to drop without "W": Apr 2;</i>													
<i>Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.</i>													
24718	101	5:00-10:30 P	MTWTh		Wade, Marcu	701							
COSM 055DF						9 Units							
Cosmetology: Level 4													
<i>Prerequisite: COSM 055CF with a grade of C or better</i>													
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.													
24709	002	7:00- 4:30 P	MTWThF	1/28-3/22	Perez, Wendy	713							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Feb 5; Last day to drop without "W": Feb 5;</i>													
<i>Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>													
24710	003	7:00- 4:30 P	MTWThF	3/25-5/22	Perez, Wendy	713							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Apr 2; Last day to drop without "W": Apr 2;</i>													
<i>Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.</i>													
24719	101	5:00-10:30 P	MTWTh		Perez, Wendy	713							
COSM 055EF						9 Units							
Cosmetology: Level 5													
<i>Prerequisite: COSM 055DF with a grade of C or better</i>													
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>													
This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.													
24711	001	7:00- 4:30 P	MTWThF	1/28-3/22	Assef, Celia	712							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Feb 5; Last day to drop without "W": Feb 5;</i>													
<i>Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>													
24712	002	7:00- 4:30 P	MTWThF	3/25-5/22	Assef, Celia	712							
<i>The above course includes a half-hour break.</i>													
<i>Last day to add: Apr 2; Last day to drop without "W": Apr 2;</i>													
<i>Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.</i>													

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 062 F 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Non-degree credit						
24723	001	11:00- 4:45 P	M		Wade, Marcu	711

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
24731	001			1/28-5/25	Wade, Marcu	711

Counseling and Guidance

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COUN 071 F 0.5 to 2 Units						
Adaptive Computer Access						
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.						
• Non-degree credit						
• PASS/NO PASS ONLY						
• Open Entry/Open Exit						
22785	OE1			1/28-5/25	Pratt, Lynette	804

The above section will be offered as a 0.5-unit course and will require 27 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22786 OE2 804
The above section will be offered as a 0.5-unit course and will require 27 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22787 OE3 804
The above section will be offered as a 0.5-unit course and will require 27 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22788 OE4 804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22789 OE5 804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22790 OE6 804
The above section will be offered as a 2.0-unit course and will require 90 lab hours.
 Last day to add: Apr 26; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

ATTENTION STUDENTS!!

Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind.

Our services and resources include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of employment opportunities



Explore Careers... Choose a Major...Have a Plan!

Career & Life Planning Center
 Located in Building 2000, Second Floor
 Monday–Thursday 8:00 am–5:00 pm
 Friday 8:00 am–12:00 pm
 (714) 992-7121
<http://careercenter.fullcoll.edu>



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
COUN 072 F 0.5 Units					
Learning Assessment					
<i>Advisory: Eligibility for services from Disability Support Services</i>					
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.					
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY • Open Entry/Open Exit 					
22797	OE1	1/28-5/25		Ouchi, Bryan	842
Last day to add: May 24; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
22798	OE2	1/28-5/25		Sipple, Ruth	842
Last day to add: May 24; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
COUN 075 F continued:					
22795	OE5	1/28-5/25		Pratt, Lynette	804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.					
Last day to add: Apr 26; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
22796	OE6	1/28-5/25		Pratt, Lynette	804
The above section will be offered as a 1.5-unit course and will require 63 lab hours.					
Last day to add: Apr 26; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

COUN 100 F **1 Unit**
Orientation for College Success

Transfer: CSU, UC

This course is recommended for all incoming college freshmen and satisfies the California Community Colleges matriculation requirements of assessment, orientation and counseling. Students will develop an educational plan and learn about college programs and services.

- PASS/NO PASS/LETTER GRADE OPTION
- | | | | | | | |
|--|-----|--------------|---|-----------|-----------------|-----|
| 24828 | 001 | 9:00- 1:15 P | S | 4/13-5/11 | Hinaro, Nahrin | 125 |
| Last day to add: Apr 13; Last day to drop without "W": Apr 13; | | | | | | |
| Last day to drop with "W": May 4; Last day to drop for refund: Apr 13. | | | | | | |
| 24829 | 002 | 9:00- 1:15 P | S | 4/13-5/11 | Montoya, Manuel | 126 |
| Last day to add: Apr 13; Last day to drop without "W": Apr 13; | | | | | | |
| Last day to drop with "W": May 4; Last day to drop for refund: Apr 13. | | | | | | |

COUN 075 F
Adaptive Computer Access – Learning Strategies


All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 075 F **0.5 to 2 Units**
Adaptive Computer Access: Learning Strategies

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
 - PASS/NO PASS ONLY
 - Open Entry/Open Exit
- | | | | | | |
|---|-----|-----------|--|----------------|-----|
| 22791 | OE1 | 1/28-5/25 | | Pratt, Lynette | 804 |
| The above section will be offered as a 0.5-unit course and will require 27 lab hours. | | | | | |
| Last day to add: Apr 26; Last day to drop without "W": Feb 10; | | | | | |
| Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10. | | | | | |
| 22792 | OE2 | 1/28-5/25 | | Pratt, Lynette | 804 |
| The above section will be offered as a 0.5-unit course and will require 27 lab hours. | | | | | |
| Last day to add: Apr 26; Last day to drop without "W": Feb 10; | | | | | |
| Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10. | | | | | |
| 22793 | OE3 | 1/28-5/25 | | Pratt, Lynette | 804 |
| The above section will be offered as a 0.5-unit course and will require 27 lab hours. | | | | | |
| Last day to add: Apr 26; Last day to drop without "W": Feb 10; | | | | | |
| Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10. | | | | | |
| 22794 | OE4 | 1/28-5/25 | | Pratt, Lynette | 804 |
| The above section will be offered as a 1.0-unit course and will require 36 lab hours. | | | | | |
| Last day to add: Apr 26; Last day to drop without "W": Feb 10; | | | | | |
| Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10. | | | | | |





What is the Puente Project?



- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 060 F or ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.





CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
COUN 101 F 2 Units						
The College Experience						
Transfer: CSU						
This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.						
21036	002	9:30-11:35 A	T		Halverson, Heather	1958
23871	003	9:30-11:35 A	Th		Rosales, Alexandria	1013
23904	001	9:30-11:35 A	F		Villarreal, Lorena	1013
21589	OL1	ONLINE		1/28-5/25	Garcia, Jessica	
	ONLINE COURSE (EOPS/CARE): The above course is for students interested in EOPS/CARE. You must attend a mandatory one hour in person orientation. The above course is conducted primarily ONLINE. This course will use CANVAS. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jgarcia2@fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
COUN 135 F 3 Units						
Introduction to Leadership Development						
Transfer: CSU						
This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.						
21588	OL1	ONLINE		1/28-5/25	Arellano-Duenas, Cristina	
	ONLINE COURSE (EOPS/CARE): The above course will use Canvas and is conducted primarily ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS PRESENTATION, to be held in Rm. 611. Enrolled students MUST ATTEND one of the two orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend the orientation on Mon, Jan 28 for first consideration. Registered students may choose one of two dates for the ORIENTATION: Jan 28, 2:00 pm-4:00 pm or Jan 29, 2:00 pm-4:00 pm. Students may choose one of two dates for the IN-CLASS presentation dates: Mar 6, 4:00 pm-6:00 pm or Mar 7, 4:00 pm-6:00 pm. For course information, email the instructor at carellanoduenas@fullcoll.edu.					
	FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
COUN 140 F 0.5 Units						
Educational Planning						
Transfer: CSU						
This course is an overview of graduation and transfer requirements, campus policies and resources; includes the development of an educational plan.						
• PASS/NO PASS ONLY						
24830	001	12:10- 3:00 P	F	2/1-2/22	Hattabaugh, Jon Michael	1013
This section is only for students who are members of the STEM Success Learning Community. For questions, email STEM@fullcoll.edu.						
Last day to add: Feb 1; Last day to drop without "W": Feb 1; Last day to drop with "W": Feb 8; Last day to drop for refund: Feb 1.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
COUN 141 F 1 Unit						
Career Exploration						
Transfer: CSU						
This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.						
• PASS/NO PASS/LETTER GRADE OPTION						
22754	100	6:10- 9:00 P	M	2/4-3/18	Brooks, Kerry	2028
EOPS/CARE COURSE: The above course is for students participating in EOPS/CARE.						
Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 4.						

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
COUN 148 F 1 Unit						
Human Potential						
Transfer: CSU						
This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.						
• PASS/NO PASS/LETTER GRADE OPTION						
23878	006	9:00- 9:50 A	T		Gamboa, Robert	1013
23877	005	9:00- 9:50 A	Th		Halverson, Heather	315
23876	004	9:00- 9:50 A	F		Staff	311
23880	008	10:00-10:50 A	M		Gamboa, Robert	1013
23882	010	10:00-10:50 A	Th		Armani, Behnoosh	1958
23884	012	11:00-11:50 A	M		Gamboa, Robert	1013
23883	011	11:00-11:50 A	T		Gamboa, Robert	1013
23885	013	11:00-11:50 A	Th		Halverson, Heather	312
23886	014	11:45-12:35 P	Th		Gamboa, Robert	1013
23887	015	12:45- 1:35 P	Th		Gamboa, Robert	1013
23888	100	5:30- 6:20 P	T		Staff	125

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
COUN 151 F 3 Units						
Career/Life Planning						
Transfer: CSU						
This course is for students who are undecided about their major or in career transition. An in-depth analysis of values, interests, abilities and personality; includes goal setting, career research and job search techniques. Hybrid sections of this course meet on campus providing the opportunity to learn step by step how to access Internet resources for educational/career planning.						
• PASS/NO PASS/LETTER GRADE OPTION						
22469	001	8:00- 9:25 A	MW		Sanabria, Rolando	126
21219	T01	8:00- 9:25 A	TTh		Marquez, Lorena	126
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
22470	002	8:00-11:10 A	F		Tran, Phien	125
22753	E02	9:30-12:40 P	F		Lake-Bain, Carolyn	1413
EOPS/CARE COURSE: The above course is for students participating in EOPS/CARE.						
	FREE TEXTBOOK: The above course will provide students with a free textbook.					
22471	010	9:35-11:00 A	TTh		Matavao, Ulavale	1411A
The above course is limited to student athletes only. For questions, please email umatavao@fullcoll.edu.						
21220	T02	9:35-11:00 A	TTh		Marquez, Lorena	126
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
22867	T03	9:35-11:00 A	TTh		Huerta, Flor	327
	TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
21218	004	11:10-12:35 P	TTh			Garcia, Cecilia	611C
22472	006	12:45- 2:10 P	MW			Lee, Scott	1013
23890	007	12:45- 2:10 P	TTh			Lucero, Andreina	313
23893	P01	12:45- 2:10 P	TTh			Latourelle, Elisa	325
PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7252.							
23894	P02	12:45- 2:10 P	TTh			Ruano, Nancy	1419
PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7252.							
23891	008	2:30- 3:45 P	MW			Conrad, Bradley	1013
23892	009	3:30- 4:40 P	TTh			Staff	126
22473	100	5:00- 9:15 P	M	2/25-5/20		Zapata, Roland	126
Last day to add: Mar 3; Last day to drop without "W": Mar 3; Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 25.							
24872	101	6:00- 9:20 P	M			Matavao, Ulavale	1013
The above course is limited to student athletes only. For questions, please email umatavao@fullcoll.edu .							

COUN 151 F AS A HYBRID!

Get all the benefits of in-class interaction and hands-on instruction with online learning.

23140	HY5	HYBRID		3/25-5/25	Staff		
			4:10- 7:20 P	W	3/25-5/25	Lee, Scott	1013
HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.							
23091	HY3	HYBRID		3/25-5/25	Staff		
			6:10- 9:20 P	Th	3/25-5/25	Combs, Jennifer	1013
HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.							
23092	HY4	HYBRID		1/28-3/24	Staff		
			6:10- 9:20 P	Th	1/28-3/24	Peterson, Queen	1013
HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas. This hybrid course includes fun and easy online discussions, and is a fun way to get on track to a great career. Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.							
21592	O16	ONLINE		1/28-5/25	Lake-Bain, Carolyn		
ONLINE COURSE (EOPS/CARE): The above course is conducted ENTIRELY ONLINE and is for students participating in EOPS/CARE. Students enrolled in this course are to email the instructor CLake@fullcoll.edu on the first day of the semester. FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.							


COUN 151 F continued:


23315	O10	ONLINE		1/28-5/25	Lee, Scott		
ONLINE COURSE: This above course is conducted primarily ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend a MANDATORY ORIENTATION on Mon, Jan 28 from 6 pm to 8 pm in Rm. 2025. Students must attend this orientation or may be dropped from the course. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.							
23899	O11	ONLINE		3/18-5/25	Smedley, Deanna		
ONLINE COURSE: The above course is conducted entirely online using Canvas. In addition to the textbook required, students will need to purchase career assessments for \$35.00. Students enrolled in this course must email the instructor DSmedley@fullcoll.edu , on the first day of class. For general information, answers to FAQs, and more, go to http://online.fullcoll.edu . Last day to add: Mar 28; Last day to drop without "W": Mar 28; Last day to drop with "W": May 10; Last day to drop for refund: Mar 23.							
23324	O12	ONLINE		3/18-5/25	Peterson, Queen		
ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Mar 19 from 8:30-10 am OR on Thurs, Mar 21 from 11 am-1 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 28; Last day to drop without "W": Mar 28; Last day to drop with "W": May 10; Last day to drop for refund: Mar 23.							
23400	O13	ONLINE		2/19-5/19	Peterson, Queen		
ONLINE COURSE: The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS: Tues, Feb 19 from 9:00 am-11:30 am (East Computer Lab in the Counseling Center), OR Thurs, Feb 21 from 2:00 pm-4:00 pm (Rm. 611). Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 6; Last day to drop without "W": Mar 6; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 26.							
23898	O14	ONLINE		2/25-5/25	Smedley, Deanna		
ONLINE COURSE: The above course is conducted entirely online using Canvas. In addition to the textbook required, students will need to purchase career assessments for \$35.00. Students enrolled in this course must email the instructor DSmedley@fullcoll.edu , on the first day of class. For general information, answers to FAQs, and more, go to http://online.fullcoll.edu . Last day to add: Mar 12; Last day to drop without "W": Mar 12; Last day to drop with "W": May 4; Last day to drop for refund: Mar 4.							
23900	O15	ONLINE		3/18-5/25	Nguyen, Karyn		
ONLINE COURSE: This course is conducted online using Canvas. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Mar 19 from 3-5 pm or Wed, Mar 20 from 3-5 pm. Students MUST ATTEND one of the two orientations or may be dropped from the course. For specific requirements, contact knguyen1@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 28; Last day to drop without "W": Mar 28; Last day to drop with "W": May 10; Last day to drop for refund: Mar 23.							





DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM


COUN 151 F continued:

21221 OL1 **ONLINE** 1/28-5/25 Combs, Jennifer
 **ONLINE COURSE:** The above course is conducted online using Canvas. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 29 from 12 pm-2 pm or Wed, Jan 30 from 6 pm-8 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week 3 of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


21222 OL2 **ONLINE** 1/28-5/25 Combs, Jennifer
 **ONLINE COURSE:** The above course is conducted online using Canvas. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 29 from 12 pm-2 pm or Wed, Jan 30 from 6 pm-8 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. There is no textbook required, and students will only need to purchase career assessments for \$35 by week 3 of the semester. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


21223 OL3 **ONLINE** 1/28-5/25 Nguyen, Karyn
 **ONLINE COURSE:** This course is conducted online using Canvas. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS: Mon, Jan 28 or Tues, Jan 29 from 4-6 pm in Rm. 611. Students MUST ATTEND one of the two orientations or may be dropped from the course. For specific requirements, contact knguyen1@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


21224 OL4 **ONLINE** 1/28-5/25 Nguyen, Karyn
 **ONLINE COURSE:** This course is conducted online using Canvas. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS: Mon, Jan 28 or Tues, Jan 29 from 4-6 pm in Rm. 611. Students MUST ATTEND one of the two orientations or may be dropped from the course. For specific requirements, contact knguyen1@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23093 OL6 **ONLINE** 1/28-5/25 Peterson, Queen
 **ONLINE COURSE:** The above course is conducted ONLINE using Canvas. Look for more information about this in the course syllabus. This course requires students to attend ONE of the three MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 29 from 8:30-10 am OR from 10-11:30 am, OR on Thurs, Jan 31 from 1-3:30 pm. Students MUST ATTEND one of the three MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterson@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

COUN 151 F continued:

23098 OL7 **ONLINE** 1/28-5/25 Lake-Bain, Carolyn
 **ONLINE COURSE(EOPS/CARE):** The above course is conducted ENTIRELY ONLINE and is for students participating in EOPS/CARE. Students enrolled in this course are to email the instructor CLake@fullcoll.edu on the first day of the semester.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23321 OL9 **ONLINE** 3/18-5/25 Huerta, Flor
 **ONLINE COURSE:** This course is conducted online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.
 Last day to add: Mar 28; Last day to drop without "W": Mar 28;
 Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.

COUN 160 F Academic Success

1 Unit

Transfer: CSU

This course is designed as a concise and practical course presenting concepts and strategies for student success in college. Topics include time management, goal setting, memory, reading, note taking, test taking, and college resources.


23142 001 10:00-12:50 P F 4/12-5/24 Nguyen, Karyn 311
 Last day to add: Apr 12; Last day to drop without "W": Apr 12;
 Last day to drop with "W": May 17; Last day to drop for refund: Apr 12.

COUN 163 F Personal Growth and Life Transitions

3 Units

Transfer: CSU

This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. Students will increase their awareness on how these factors impact personality and decision-making skills. Students will be introduced to lifestyle choices and strategies that can help them achieve greater success in their lives and enhance their well-being.

23301 E01 8:20-11:10 A W Bejarano, Danielle 125
 **EOPS/CARE COURSE:** The above course is for students participating in EOPS/CARE.

FREE TEXTBOOK: The above course will provide students with a free textbook.

23902 006 9:00-12:10 P F Armani, Behnoosh 126
 22866 004 11:10-12:35 P TTh Dominguez, Elias 126
 21828 003 12:00- 3:10 P M Armani, Behnoosh 126

The above course is designed for, not limited to, non-traditional students who participate in the Re-entry Connect Program. This course will have an added focus on growth and life transitions for parents, married individuals, returning college students, and students over the age of 24.

23901 005 12:45- 2:10 P TTh Dominguez, Elias 126

23141 100 6:00- 9:10 P T Lee, Scott 1013

The above course is designed for, not limited to, students participating in the Re-entry Connect Program.

COUN 193 F Financial Life Skills (formerly COUN 093 F)

2 Units

Transfer: CSU

In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.

- PASS/NO PASS/LETTER GRADE OPTION

23903 001 12:45- 2:50 P W Armani, Behnoosh 126

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
<h2 style="color: blue;">THE TRANSFER CENTER</h2> <p>Are you planning to earn a bachelor's degree?</p> <p>The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! We offer the following services:</p> <p>Appointments with Counselors & University Representatives • University Tours • Transfer Information Sessions • Application Assistance</p> <ul style="list-style-type: none"> • Computer Lab • A Great Place to Study • Transfer Research Resources • And the Annual Transfer Celebration! <p>The most successful transfer students stay connected!</p> <p>"Like" us on Facebook: Cadena Cultural & Transfer Centers ROOM 212, (714) 992-7086, transfer.fullcoll.edu</p>					

COUNSELING CENTER

Available services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer progress
- Assistance with course clearances and unit limitation approval
- Group Advising for new students (during registration only)
- Online Counseling is available.*

Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.

Don't delay...Act now!

Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917
 *<http://counseling.fullcoll.edu>

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	Units
<h2 style="margin: 0;">Dance</h2>						
<p>DANC 100 F Dance Appreciation 3 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This lecture course defines historical and contemporary dance forms and examines their religious, social, cultural, and artistic qualities.</p> <p>21772 001 10:10-11:35 A TTh Whalen, Kathleen 1207</p>						
<p>DANC 102 F Conditioning for Dance 2 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.</p> <p>22612 001 7:15- 9:20 A MW Rosa, Melanie 1230 23022 002 7:15- 9:20 A TTh Rosa, Melanie 1230</p>						
<p>DANC 103 F Dance Technique I 1 Unit</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.</p> <p>22389 001 10:10-11:35 A TTh Cabag, Valerie 1209S</p>						
<p>DANC 111 F Jazz I 1 Unit</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.</p> <p>21099 001 11:45- 1:10 P TTh Whalen, Kathleen 1209S</p>						
<p>DANC 113 F Tap Dance I 1 Unit</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.</p> <p>21770 001 3:30- 6:40 P F Hendrix, Jeffrey 1209S</p>						
<p>DANC 114 F Tap Dance II 1 Unit</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>Prerequisite: DANC 113 F with a grade of C or better</p> <p>This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.</p> <p>22390 001 3:30- 6:40 P F Hendrix, Jeffrey 1209S</p>						
<p>DANC 115 F Hip Hop Dance I 1 Unit</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.</p> <p>22092 001 8:35-10:00 A TTh Mortenson, Autumn 1209S</p>						

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DANC 116 F						1 Unit	DANC 160 F						2 Units
Social Dance							Introduction to Modern Dance						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.							In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.						
21121	800	6:50-10:00 P	F		Hendrix, Jeffrey	1209S	22011	001	1:20- 3:25 P	MW		Sung, Lihuei	1209S
DANC 120 F						3 Units	DANC 161 F						2 Units
Dance History							Beginning Modern Dance (formerly DANC 107 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							<i>Prerequisite: DANC 160 F with a grade of C or better</i>						
21096	001	8:35-10:00 A	MW		Whalen, Kathleen	1207	This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.						
21100	002	8:35-10:00 A	TTh		Whalen, Kathleen	1207	21936	001	1:20- 3:25 P	MW		Sung, Lihuei	1209S
24250	003	11:45- 1:10 P	MW		Whalen, Kathleen	1207							
DANC 140 F						2 Units	DANC 162 F						2 Units
Introduction to Ballet							Advanced Beginning Modern Dance (formerly DANC 108 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.							<i>Prerequisite: DANC 161 F with a grade of C or better</i>						
22010	001	9:30-11:35 A	MW		Rosa, Melanie	1230	This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.						
24251	002	9:30-11:35 A	TTh		Rosa, Melanie	1230	23023	100	1:20- 3:25 P	MW		Sung, Lihuei	1209S
DANC 141 F						2 Units	DANC 163 F						2 Units
Ballet I: Beginning Ballet							Intermediate Modern Dance						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: DANC 140 F with a grade of C or better</i>							<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.							This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
21771	001	3:05- 5:10 P	TTh		Hammond, Jamie	1230	23363	001	1:20- 3:25 P	MW		Sung, Lihuei	1209S
DANC 142 F						2 Units	DANC 203 F						2 Units
Ballet II: Advanced Beginning Ballet							Dance Production						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: DANC 141 F with a grade of C or better</i>							<i>Prerequisite: Previous dance experience</i>						
In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.							This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.						
22391	001	3:05- 5:10 P	TTh		Hammond, Jamie	1230	22392	001	11:45- 2:55 P	TTh		Cabag, Valerie	1230
DANC 143 F						2 Units	DANC 205 F						3 Units
Ballet III: Intermediate Ballet							Dance Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: DANC 142 F with a grade of C or better</i>							<i>Prerequisite: Audition</i>						
This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.							This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.						
23362	001	3:05- 5:10 P	TTh		Hammond, Jamie	1230	22393	001	8:00-10:05 A	F		Mortenson, Autumn	1230
									LAB 10:15- 1:25 P	F		Staff	1230

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
DANC 210 F 3 Units							
Multicultural Dance in the U.S. Today							
Transfer: CSU, UC							
This course covers multicultural and theatrical dances of the world. Various cultural dance forms will be examined in terms of cultural influences, historical and social background and the functions they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.							
• Cost of dance concert admissions will not exceed \$30.							
24573	001	11:45- 1:10 P	TTh			Sung, Lihuei	1207

DANC 214 F 2 Units							
Dance Repertory							
Transfer: CSU, UC							
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.							
22899	001	11:45- 2:55 P	MW			Rosa, Melanie	1230

Drafting Technology

DRAF 101 F 2 Units							
Blueprint Reading for Manufacturing <i>(formerly DRAF 070 F)</i>							
Transfer: CSU							
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to manufacturing. Studies of dimensioning and drawing symbols will be included.							
• Non-degree credit							
24586	001	11:20- 1:25 P	W			Guzman, Agustin	714
24178	100	7:00- 9:05 P	MW	1/28-3/20		Smith, Benjamin	734
Last day to add: Feb 3; Last day to drop without "W": Feb 3;							
Last day to drop with "W": Mar 6; Last day to drop for refund: Jan 30.							

DRAF 140 F 3 Units							
AutoCAD for Industry							
Transfer: CSU							
Advisory: DRAF 171 F or equivalent industry experience							
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.							
21168	001	3:45- 5:50 P	T			Carter, Danny	715
		3:45- 4:14 P	Th			Carter, Danny	714
	LAB	4:15- 5:50 P	Th			Carter, Danny	714
21169	100	6:00- 7:35 P	Th			Carter, Danny	715
	LAB	7:45- 8:44 P	Th			Carter, Danny	716
		8:45-10:15 P	Th			Carter, Danny	716

DRAF 171 F 2 Units							
Fundamentals of Drafting							
Transfer: CSU							
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.							
21171	100	6:00-10:15 P	F			Smith, Benjamin	731

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
DRAF 173 F 2 Units							
Geometric Dimensioning and Tolerancing							
Transfer: CSU							
Advisory: DRAF 101 F							
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.							
21235	300	7:00- 9:05 P	MW	3/25-5/20		Smith, Benjamin	734
Last day to add: Mar 31; Last day to drop without "W": Mar 31;							
Last day to drop with "W": May 6; Last day to drop for refund: Mar 27.							

DRAF 944 F 3 Units							
Solidworks							
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.							
21172	001	12:45- 2:50 P	T			Carter, Danny	715
		12:45- 1:14 P	Th			Carter, Danny	714
	LAB	1:15- 2:50 P	Th			Carter, Danny	714
21173	100	6:00-10:15 P	T			Carter, Danny	714


DRAF 945 F 3 Units							
Advanced Solidworks							
Prerequisite: DRAF 944 F with a grade of C or better							
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.							
24595	100	6:00-10:15 P	W			Staff	714

Earth Sciences

ESC 100 F 3 Units							
Physical Geology							
Transfer: CSU, UC							
This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.							
• PASS/NO PASS/LETTER GRADE OPTION							
20539	002	7:00- 8:25 A	TTh			Lozinsky, Richard	420
21674	005	8:00-11:10 A	F			Lozinsky, Richard	410
23383	001	8:35-10:00 A	TTh			Lozinsky, Richard	412

ESC 100LF 1 Unit							
Physical Geology Lab							
Transfer: CSU, UC							
Corequisite: ESC 100 F with a grade of C or better							
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures.							
• PASS/NO PASS/LETTER GRADE OPTION							
20540	002	12:00- 2:55 P	T			Lozinsky, Richard	629
21086	003	12:00- 2:55 P	Th			Lozinsky, Richard	629




CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 101 F 3 Units					
Earth Science Survey					
Transfer: CSU, UC					
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.					
22161	001	7:00- 8:25 A	MW	Willis, Marc	420
22162	002	9:20-10:45 A	MW	Willis, Marc	724
22101	OL1	ONLINE	1/28-5/25	Willis, Marc	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE except for an ON-CAMPUS MIDTERM and ON-CAMPUS FINAL EXAM which will be given according to a schedule to be announced. This course will use Canvas. Students must log into this course and complete the "syllabus quiz" by the end of the first week of classes, or they will be dropped as a no-show. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 101LF 1 Unit					
Earth Science Survey Lab					
Transfer: CSU, UC Credit Limitation					
Corequisite: ESC 101 F with a grade of C or better					
This lab enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.					
22159	001	12:00- 2:55 P	M	Willis, Marc	629
22160	002	12:00- 2:55 P	W	Willis, Marc	629






CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 105 F 3 Units					
Introduction to Weather and Climate					
Transfer: CSU, UC					
This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Niño/La Niña, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.					
24128	001	10:10-11:25 A	MW	Chamberlin, William	1957

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 106 F 2 Units					
Geology of Orange County Area					
Transfer: CSU					
This course examines the physical and historical geology of Orange County. Field trips are required.					
• PASS/NO PASS/LETTER GRADE OPTION					
24126	100	5:30- 7:35 P	W	Lozinsky, Richard	629

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 107 F 4 Units					
Earth Science for Educators					
Transfer: CSU, UC					
This course engages students in a study of our dynamic planet, including its astronomy, geology, oceanography, and meteorology. While open to all students, this course is oriented towards preparing future science teachers.					
23758	AP1	8:35-11:45 A	F	Willis, Marc	629
	LAB	12:30- 3:40 P	F	Willis, Marc	629
 APPLE COURSE: For additional information about this course contact the instructor, Marc Willis at mwillis@fullcoll.edu or the Office of Special Programs OC Teacher Pathway Program, Jeannie Mitsch at jmitsch@fullcoll.edu . Field trips may be taken.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 110 F 3 Units					
Introduction to Climate Science					
Transfer: CSU, UC					
This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.					
24129	001	8:35-10:00 A	TTh	Chamberlin, William	313
ESC 116 F 3 Units					
Astronomy					
Transfer: CSU, UC					
Advisory: MATH 020 F					
This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.					
20638	001	10:10-11:35 A	TTh	Barabas, Liliana	412
20639	003	11:45- 1:10 P	TTh	Barabas, Liliana	412
20640	100	6:10- 9:20 P	M	Barabas, Liliana	412

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 116LF 2 Units					
Astronomy Lab					
Transfer: CSU, UC					
Advisory: MATH 020 F or math skills clearance and ESC 116 F					
This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.					
20641	001	1:30- 5:45 P	T	Barabas, Liliana	417
20642	100	1:30- 5:45 P	Th	Barabas, Liliana	417

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ESC 130 F 3 Units					
Introduction to Oceanography					
Transfer: CSU, UC					
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.					
24621	001	7:00- 8:25 A	MW	Chamberlin, William	425
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
20740	002	8:35-10:00 A	MW	Chamberlin, William	425
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
21763	004	11:10-12:35 P	MW	De Jesus, Roman	412
20741	003	11:10-12:35 P	TTh	Chamberlin, William	410
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
21972	005	3:00- 4:25 P	MW	De Jesus, Roman	410
21768	OL1	ONLINE	1/28-5/25	De Jesus, Roman	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE , and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 30 or they will be dropped as a no-show. Specific course requirements may be found at http://staffwww.fullcoll.edu/rdejesus . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24127	OL2	ONLINE	1/28-5/25	De Jesus, Roman	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE , and uses Canvas. Students must log into this course and complete a "syllabus quiz" by Wed, Jan 30, or they will be dropped as a no-show. Specific course requirements may be found at http://staff.fullcoll.edu/rdejesus . For general information, answers to FAQs and more, go to http://staff.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESC 130LF 1 Unit						
Introduction to Oceanography: Field Experience						
Transfer: CSU, UC						
<i>Corequisite: ESC 130 F with a grade of C or better</i>						
This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.						
21769	002	8:00- 8:50 A	T	1/29-3/19	De Jesus, Roman	416A
	LAB	9:00-12:15 P	T	1/29-3/19	De Jesus, Roman	416A
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 29.						
22164	005	8:00- 8:50 A	T	3/26-5/21	De Jesus, Roman	416A
	LAB	9:00-12:15 P	T	3/26-5/21	De Jesus, Roman	416A
Last day to add: Apr 1; Last day to drop without "W": Apr 1;						
Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESC 145 F 1 Unit						
Geology of the Death Valley National Park Area						
Transfer: CSU						
This course covers field study of geologic features and processes in the Death Valley National Park area. This course usually involves overnight camping and light to moderate hiking.						
24232	800	5:30- 6:20 P	Th	(2/21)	Lozinsky, Richard	629
		9:00- 1:50 P	F	(3/1)	Willis, Marc	FIELDT
		9:00- 2:50 P	S	(3/2)	Lozinsky, Richard	FIELDT
		9:00- 2:50 P	Su	(3/3)	Willis, Marc	FIELDT
For additional information about this course contact Marc Willis at mwillis@fullcoll.edu.						
Last day to add: Feb 21; Last day to drop without "W": Feb 21;						
Last day to drop with "W": Mar 2; Last day to drop for refund: Feb 21.						

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Economics

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ECON 101 F 3 Units						
Principles of Economics-Micro						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance</i>						
This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.						
21658	001	7:00- 8:25 A	MW		Mummary, Francis	1440
21659	002	8:35-10:00 A	TTh		Mummary, Francis	119
22073	003	9:00-12:10 P	F		Chan, Franny	1421
21660	004	10:10-11:35 A	MW		Mummary, Francis	119
21661	005	11:45- 1:10 P	TTh		Chan, Franny	119
21662	100	6:50-10:00 P	M		Cockerill, Lee	521

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ECON 102 F 3 Units						
Principles of Economics-Macro						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better</i>						
This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.						
20227	001	7:00- 8:25 A	TTh		Mummary, Francis	119
20226	002	8:35-10:00 A	MW		Mummary, Francis	119
22062	003	1:20- 2:45 P	MW		Cockerill, Lee	119
20225	004	1:20- 2:45 P	TTh		Chan, Franny	1418
20224	100	6:50-10:00 P	Th		Rottschaefer, Patricia	119
24835	101	6:50-10:00 P	T		Lansangan, Charmaine	521

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ECON 102HF 3 Units						
Honors Principles of Economics-Macro						
Transfer: CSU, UC						
<i>Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better</i>						
This Honors-enhanced course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.						
22811	HN1	12:20- 3:30 P	F		Rottschaefer, Patricia	1427
HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.						

Engineering

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 101AF 4 Units						
Surveying I						
Transfer: CSU						
<i>Prerequisite: MATH 142 F with a grade of C or better</i>						
This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.						
21125	800	8:00-11:15 A	S		Robledo, Jose	736
	LAB	11:25- 2:40 P	S		Robledo, Jose	736



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 105 F 4 Units						
Engineering CAD						
						Transfer: CSU, UC
<i>Prerequisite: MATH 142 F with a grade of C or better</i>						
This is an introductory course which utilizes AutoCAD as a tool for completing a set of engineering working drawings.						
21126	001	2:10- 3:45 P	MW		Reyes, Tommy	716
	LAB	3:55- 5:20 P	MW		Reyes, Tommy	716

ENGR 201 F 3 Units						
Statics						
						Transfer: CSU, UC
<i>Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better</i>						
This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
23675	100	4:35- 6:00 P	TTh		Claassen, Mareike	726

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 203 F 4 Units						
Electric Circuits						
						Transfer: CSU, UC
<i>Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better</i>						
<i>Corequisite: ENGR 203LF with a grade of C or better</i>						
This course is an introduction to the analysis of electric circuits. Analysis techniques include nodal analysis, loop analysis, Thevenin's Theorem. RLC and op-amp networks are analyzed under DC, AC-steady state and transient conditions using multiple methods.						
21127	001	8:15-10:20 A	MW		Cobler, Timothy	714

ENGR 203LF 1 Unit						
Electric Circuits Lab						
						Transfer: CSU, UC
<i>Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better</i>						
<i>Corequisite: ENGR 203 F</i>						
This lab course is designed to complement and parallel the related theory course ENGR 203 F. Topics include basic electrical measurement techniques, experimental investigation of simple circuits and computer simulations of transient circuits.						
21128	001	11:55- 3:00 P	T		Cobler, Timothy	714



TAP

Transfer Achievement Program



TAP is a program that encourages and supports students in their goal of transferring to a four year college or university. This comprehensive program includes counseling, English, math, reading, and general education courses.

For additional information: Call: 1-714-992-7084
Website: <http://tap.fullcoll.edu>

English

ENGL 060 F 4 Units						
Preparation for College Writing						
<i>Prerequisite: ENGL 059 F with a grade of Pass or recommended score on the English Placement test</i>						
<i>Advisory: READ 096 F</i>						
This course prepares students for College Writing by teaching the expository writing, thinking, and editing skills needed for ENGL 100 F. Students will also review English fundamentals and analyze professional essays.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
20370	T01	7:15- 9:20 A	TTh		Levesque, Richard	121
TAP COURSE: <i>The above course is for students participating in the Transfer Achievement Program (TAP). This course offers an additional hour of strongly recommended supplemental instruction each week on Tuesday or Thursday from 11:45-12:35 pm.</i>						
22910	SH1	7:15- 9:20 A	TTh		Levesque, Richard	121
<i>This course offers an additional hour of strongly recommended supplemental instruction each week on Tuesday or Thursday from 11:45-12:35 pm.</i>						
20390	003	9:30-11:35 A	MW		Guss, Heidi	121
21630	004	9:30-11:35 A	TTh		Levesque, Richard	121
21809	005	11:45- 1:50 P	MW		Ruiz, Rosalinda	121
24076	006	11:45- 1:50 P	TTh		Anderson, Janna	2024
20367	007	12:45- 2:50 P	TTh		Guss, Heidi	121
20398	008	2:00- 4:05 P	MW		Ruiz, Rosalinda	121
22247	100	4:30- 6:35 P	MW		Guss, Heidi	121
20393	101	7:00- 9:05 P	TTh		England, Elli	121



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		



ESP

Entering Scholars Program

The Entering Scholars Program is a comprehensive program designed with first-time college students in mind. ESP classes incorporate student success activities designed to support students new to Fullerton College.

Course	CRN	Days	Times
ENGL 060 F	20390	MW	9:30–11:35 A
ENGL 060 F	20367	TTh	12:45–2:50 P
ENGL 060 F	22247	MW	4:30–6:35 P
ENGL 060 F	20393	TTh	7:00–9:05 P
ENGL 099 F	22139	TTh	12:20–2:50 P
ENGL 100 F	20414	TTh	7:15–9:20 A
ENGL 100 F	21625	MW	9:30–11:35 A
ENGL 100 F	20419	TTh	9:30–11:35 A
ENGL 100 F	20432	TTh	9:30–11:35 A
ENGL 100 F	22535	TTh	9:30–11:35 A
ENGL 100 F	20416	MW	11:45–1:50 P
ENGL 100 F	20436	MW	11:45–1:50 P
ENGL 100 F	20415	TTh	11:45–1:50 P
ENGL 100 F	24063	TTh	11:45–1:50 P
ENGL 100 F	20446	MW	2:00–4:05 P
ENGL 100 F	21919	W	5:30–9:45 P
ENGL 100 F (EI)	22892	TTh	7:00–9:30 A
ENGL 100 F (EI)	22893	MW	8:00–10:30 A
ENGL 100 F (EI)	22895	TTh	9:40–12:10 P
ENGL 100 F (EI)	22896	MW	10:40–1:10 P
ENGL 100 F (EI)	24075	MW	10:40–1:10 P
ENGL 100 F (EI)	22897	TTh	12:20–2:50 P
ENGL 100 F (EI)	24049	MW	1:20–3:50 P
ENGL 100 F (EI)	22898	MW	4:00–6:30 P
ESL 076 F	22505	TTh	10:40–1:10 P
ESL 078 F	22506	MW	10:40–1:10 P
ESL 184 F	20622	TTh	8:00–10:30 A
ESL 185 F	20625	TTh	8:00–10:30 A
ESL 185 F	20627	MW	10:40–1:10 P
ESL 190 F	22836	MW	1:20–3:50 P
READ 056 F	22840	TTh	9:40–12:10 P
READ 056 F	22842	TTh	12:20–2:50 P
READ 142 F	24317	MW	11:45–1:50 P
READ 142 F	22864	MW	2:00–4:05 P

Questions about ESP?
Call the Basic Skills Office at
(714) 992-7170

ENGL 099 F 4 Units

Accelerated Preparation for College Writing

Advisory: READ 096 F or any other reading course

This course prepares students for college writing through a highly intensive, accelerated format through teaching the expository writing, thinking, and editing skills needed for ENGL 100 F. Students will review English fundamentals, read and analyze professional essays, and write essays with an emphasis on exposition and critical thinking.

- Non-degree credit
- PASS/NO PASS ONLY

22135	001	8:00-10:30 A	MW	Trujillo, Tamara	736
22137	002	9:40-12:10 P	TTh	Perez, Roger	736
22138	003	10:40- 1:10 P	MW	Scarpa, Daniel	736
22139	004	12:20- 2:50 P	TTh	Kominek, Bridget	736
22140	005	1:20- 3:50 P	MW	Krag, Samantha	736

ENGL 100 F 4 Units

College Writing

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass, or ESL 186 F with a grade of C or Pass, or ESL 190 F with a grade of C or Pass or a recommended score on the placement test

Advisory: READ 142 F

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

24691	001	7:15- 9:20 A	MW	Snyder, Katie	121
20412	002	7:15- 9:20 A	MW	Piazza, Stephanie	620
20455	003	7:15- 9:20 A	MW	Whitehall, Brianna	1721
20447	004	7:15- 9:20 A	MW	Mangan, Michael	1720
20438	005	7:15- 9:20 A	MW	Levesque, Richard	621
20453	006	7:15- 9:20 A	MW	Raleigh, Samuel	2028
21913	007	7:15- 9:20 A	MW	Anderson, Janna	1722
20429	008	7:15- 9:20 A	MW	McKennon, Anna	1029
20448	009	7:15- 9:20 A	MW	Weil, Alex	122
20421	010	7:15- 9:20 A	MW	Perez, Roger	1027
24055	011	7:15- 9:20 A	TTh	Berry, Melissa	122
24061	012	7:15- 9:20 A	TTh	Barrios, Sara	2028
20414	013	7:15- 9:20 A	TTh	Shiroma, Ryan	620
21914	014	7:15- 9:20 A	TTh	Magee, Bruce	1722
20449	015	7:15- 9:20 A	TTh	Powers, Miguel	1720
21672	016	7:15- 9:20 A	TTh	Stevenson, Kent	1027
20411	017	7:15- 9:20 A	TTh	Schulze, Michael	1721
24062	018	7:15- 9:20 A	TTh	Weil, Alex	2027
20431	019	7:15- 9:20 A	TTh	McKennon, Anna	1029
20979	020	7:15- 9:20 A	TTh	Byars, Christopher	621
24694	021	7:15- 9:20 A	TTh	Ajluni, Amber	736
22894	023	8:00-12:15 P	F	Gavitt, Erika	527
20972	024	8:00-12:15 P	F	Rho, Gina	1721
22200	025	8:00-12:15 P	F	Trokkos, Mireille	1720
20454	026	8:00-12:15 P	F	Heller, Carla	529
21627	801	8:00-12:15 P	S	Heller, Carla	529
24052	029	9:30-11:35 A	MW	Chiang-Schultheiss, Darren	122
20420	030	9:30-11:35 A	MW	Paige, Deborah	1721
22517	031	9:30-11:35 A	MW	Tellefsen, Blythe	2028
20441	032	9:30-11:35 A	MW	Anderson, Janna	1722
21915	033	9:30-11:35 A	MW	Piazza, Stephanie	620
21911	034	9:30-11:35 A	MW	O'Rourke, Margaret	1720
20435	035	9:30-11:35 A	MW	Mayfield, Philip	621
21625	036	9:30-11:35 A	MW	Vandervort, Kimberly	1029
24692	037	9:30-11:35 A	TTh	Villa, Beatriz	720
24056	038	9:30-11:35 A	TTh	Tellefsen, Blythe	122
20439	039	9:30-11:35 A	TTh	Magee, Bruce	1722
22535	040	9:30-11:35 A	TTh	Smith, Geoffrey	1029
21912	041	9:30-11:35 A	TTh	Powers, Miguel	1720



		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
ENGL 100 F continued:						
20432	042	9:30-11:35 A	TTh	Liu, Annie	1027	
20419	043	9:30-11:35 A	TTh	Shiroma, Ryan	620	
20451	044	9:30-11:35 A	TTh	Schulze, Michael	1721	
24695	045	9:30-11:35 A	TTh	Orr, John	123	
20457	P02	9:30-11:35 A	TTh	Orlijan, Kimberly	621	
PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.						
20456	049	11:45- 1:50 P	MW	Trujillo, Tamara	1720	
22526	050	11:45- 1:50 P	MW	Tellefsen, Blythe	2028	
20416	051	11:45- 1:50 P	MW	Dobyns, Sheila	1722	
20422	052	11:45- 1:50 P	MW	Paige, Deborah	1721	
20437	053	11:45- 1:50 P	MW	Mayfield, Philip	621	
20999	054	11:45- 1:50 P	MW	Okonyan, Stefani	620	
24054	055	11:45- 1:50 P	MW	Chiang-Schultheiss, Darren	122	
20436	056	11:45- 1:50 P	MW	Smith, Geoffrey	1027	
24063	057	11:45- 1:50 P	TTh	Smith, Geoffrey	2028	
20433	058	11:45- 1:50 P	TTh	Paige, Deborah	1721	
20415	060	11:45- 1:50 P	TTh	Dobyns, Sheila	620	
22536	061	11:45- 1:50 P	TTh	Trujillo, Tamara	122	
20426	062	11:45- 1:50 P	TTh	Ruiz, Rosalinda	1027	
21626	063	11:45- 1:50 P	TTh	Flores, Christy	621	
21916	064	11:45- 1:50 P	TTh	Henderson, Angela	1720	
20452	065	11:45- 1:50 P	TTh	Sanchez, Adriana	1722	
22202	066	12:30- 4:45 P	F	Middleton, Donna	1720	
22201	067	12:30- 4:45 P	F	Andrews, Christopher	1721	
23354	T02	12:45- 2:50 P	TTh	Okonyan, Stefani	1029	
TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course offers an additional hour of strongly recommended supplemental instruction each week on Tuesday or Thursday from 11:45-12:35 pm.						
23360	SH2	12:45- 2:50 P	TTh	Okonyan, Stefani	1029	
The above course offers an additional hour of strongly recommended supplemental instruction each week on Tuesday or Thursday from 11:45-12:35 pm.						
24693	071	2:00- 4:05 P	MW	Richards, Heather	123	
24065	072	2:00- 4:05 P	MW	O'Rourke, Margaret	620	
24057	073	2:00- 4:05 P	MW	Stevenson, Kent	2028	
20442	074	2:00- 4:05 P	MW	Piazza, Stephanie	1722	
20423	075	2:00- 4:05 P	MW	Scheys, Rene	1721	
22156	076	2:00- 4:05 P	MW	Flores, Christy	1720	
20446	077	2:00- 4:05 P	MW	Smith, Geoffrey	1027	
20995	200	2:00- 4:50 P	MW	LaTour, Jesse	122	
Last day to add: Mar 10; Last day to drop without "W": Mar 10; Last day to drop with "W": May 1; Last day to drop for refund: Feb 27.						
24074	079	2:00- 4:05 P	TTh	Rho, Gina	1721	
22524	080	2:00- 4:05 P	TTh	Mark, Allison	2028	
20418	081	2:00- 4:05 P	TTh	Arndt, Nadine	620	
20443	082	2:00- 4:05 P	TTh	Orr, John	1720	
21917	083	2:00- 4:05 P	TTh	Dickinson, Amy	1722	
20427	084	2:00- 4:05 P	TTh	Garavito, Christine	1027	
21963	201	3:00- 5:50 P	TTh	Nave, Marquis	122	
Last day to add: Mar 11; Last day to drop without "W": Mar 11; Last day to drop with "W": May 2; Last day to drop for refund: Feb 28.						
22219	086	3:15- 5:20 P	MW	Ferreira, Vanessa	1029	
20428	087	3:15- 5:20 P	TTh	Plake, Clayton	1029	
24059	102	4:30- 6:35 P	MW	Piazza, Stephanie	2027	
20424	103	4:30- 6:35 P	MW	Sabau, Bianca	1721	
20444	104	4:30- 6:35 P	MW	Flores, Christy	1720	
24060	105	4:30- 6:35 P	TTh	Lamb, Heidi	2028	
22882	106	4:30- 6:35 P	TTh	Gray, Sarah	620	
21714	108	5:30- 9:45 P	T	Ison, John	1027	
21919	107	5:30- 9:45 P	W	England, Elli	1027	
24696	109	7:00- 9:05 P	MW	Richards, Heather	736	
20440	110	7:00- 9:05 P	MW	Ferreira, Vanessa	1722	
20450	111	7:00- 9:05 P	MW	Chiang-Schultheiss, Darren	1720	

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
ENGL 100 F continued:						
20425	112	7:00- 9:05 P	MW	Sabau, Bianca	1721	
21918	113	7:00- 9:05 P	TTh	Plake, Clayton	1029	
22525	114	7:00- 9:05 P	TTh	Gray, Sarah	620	
20417	115	7:00- 9:05 P	TTh	Dickinson, Amy	1722	
22198	OL1	ONLINE	1/28-5/25	Perez, Roger		
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Jan 28, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Jan 29, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu						
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						
22199	OL2	ONLINE	1/28-5/25	England, Elli		
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Jan 28, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Jan 29, in the order they appear on the waitlist. For course information, email the instructor at eengland@fullcoll.edu						
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						
23373	OL3	ONLINE	1/28-5/25	Anderson, Janna		
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Jan 28, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Jan 29, in the order they appear on the waitlist. For course information, email the instructor at janderson@fullcoll.edu						
Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						


ENGL 100 F Enhanced Instruction

The courses below are five-hour sections of ENGL 100 F providing additional reading and writing support to help students succeed. This course is also for students who wish to participate in the Entering Scholars Program (ESP). For questions about whether this is a good choice for you, please visit the Pathways Transformation Initiative website at Pathway.fullcoll.edu or email Pathways@fullcoll.edu

CRN	DAYS	TIME	FACULTY	ROOM
22892	TTh	7:00 am–9:30 am	Okonyan, S.	734
22893	MW	8:00 am–10:30 am	Costello, J.	734
22895	TTh	9:40 am–12:10 pm	Carrithers, J.	734
22896	MW	10:40 am–1:10 pm	King, K.	734
24075	MW	10:40 am–1:10 pm	Floerke, B.	2024
22897	TTh	12:20 pm–2:50 pm	Eisner, D.	734
24049	MW	1:20 pm–3:50 pm	Dunsmore, P.	734
22898	MW	4:00 pm–6:30 pm	Kominek, B.	734

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ENGL 100 F continued:

24051 OL4 **ONLINE** 1/28-5/25 Vandervort, Kimberly
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day, Mon, Jan 28, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on Tues, Jan 29, in the order they appear on the waitlist. For course information, email the instructor at kvandervort@fullcoll.edu
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

ENGL 100HF Honors College Writing 4 Units

Transfer: CSU, UC
Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of C or Pass or ESL 190 F with a grade of C or Pass or a grade of Pass on the placement test

This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.

24116 HN1 9:30-11:35 A MW Liu, Annie 1027
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

ENGL 102 F Introduction to Literature 3 Units

Transfer: CSU, UC Credit Limitation
Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better
 This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

22278 001 8:35-10:00 A TTh Trujillo, Tamara 527
 20470 002 11:45- 1:10 P MW Eisner, Douglas 527
 20471 100 6:50-10:00 P W Krag, Samantha 527

ENGL 102HF Honors Introduction to Literature 3 Units

Transfer: CSU, UC Credit Limitation
Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better
 This Honors-enhanced course uses a seminar format. The course will introduce different literary types from drama, poetry, and fiction. Students read, analyze, and write about literature using different critical approaches.


24077 HN1 10:10-11:35 A TTh Paige, Deborah 527
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

ENGL 103 F Critical Reasoning and Writing 4 Units


Transfer: CSU, UC
Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better
 This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.

21635 001 7:15- 9:20 A MW Henderson, Angela 622B
 22521 002 7:15- 9:20 A MW Schulze, Michael 2024
 21708 005 7:15- 9:20 A TTh Estrada, David 2026
 22519 006 7:15- 9:20 A TTh Moulton, Renee 2024

ENGL 103 F continued:

20480 T01 7:15- 9:20 A TTh Raleigh, Samuel 622B
 **TAP COURSE:** The above course is for students participating in the Transfer Achievement Program (TAP).

24109 SH1 7:15- 9:20 A TTh Raleigh, Samuel 622B
 20476 007 8:00-12:15 P F Gebhard, Tiffany 622B
 21744 008 8:00-12:15 P F Estrada, David 622A
 20957 009 8:00-12:15 P F Moulton, Renee 626
 22203 801 8:00-12:15 P S Trokkos, Mireille 527
 24865 010 8:15-10:20 A MW Hernandez, Justin 523SEM
 20474 011 8:15-10:20 A MW Dobyns, Sheilah 622A
 20481 012 8:15-10:20 A MW Shiroma, Ryan 626
 22518 013 8:15-10:20 A MW Magee, Bruce 2025
 21634 014 8:15-10:20 A TTh Sanchez, Adriana 622A
 22729 015 8:15-10:20 A TTh Piazza, Stephanie 2025
 20479 016 8:15-10:20 A TTh Mayfield, Philip 626
 22218 017 9:30-11:35 A MW Sanchez, Adriana 2027
 20486 018 9:30-11:35 A MW Snyder, Katie 2026
 20483 T02 9:30-11:35 A MW Schulze, Michael 622B

 **TAP COURSE:** The above course is for students participating in the Transfer Achievement Program (TAP).

23356 SH2 9:30-11:35 A MW Schulze, Michael 622B
 21879 022 9:30-11:35 A TTh Dunsmore, Pamela 2026
 22520 P01 9:30-11:35 A TTh O'Rourke, Margaret 2024

PUEENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.

23849 023 10:30-12:35 P MW Magee, Bruce 2025
 21741 024 10:30-12:35 P MW Shiroma, Ryan 626
 20472 025 10:30-12:35 P MW Powers, Miguel 622A
 20495 026 10:30-12:35 P TTh Krag, Samantha 622A
 20475 027 10:30-12:35 P TTh Mayfield, Philip 626
 20477 028 10:30-12:35 P TTh Guardado, Cynthia 2025
 21878 029 11:45- 1:50 P MW Liu, Annie 2026
 20959 030 11:45- 1:50 P MW Henderson, Angela 622B
 22217 031 11:45- 1:50 P MW Sanchez, Adriana 2027
 20492 032 11:45- 1:50 P TTh Sabau, Bianca 2026
 22523 033 11:45- 1:50 P TTh Piazza, Stephanie 622B
 22522 034 12:45- 2:50 P MW Sabau, Bianca 2025
 21632 035 12:45- 2:50 P MW Schulze, Michael 626
 22246 036 12:45- 2:50 P TTh King, Katie 2025
 21709 037 12:45- 2:50 P TTh Scarpa, Daniel 626
 20973 038 12:45- 2:50 P TTh Krag, Samantha 622A
 20494 039 2:00- 4:05 P MW Scarpa, Daniel 2026
 20484 040 2:00- 4:05 P MW Guardado, Cynthia 622B
 20502 200 2:00- 4:50 P MW 2/25-5/22 Gomez, Bruce 2024

Last day to add: Mar 10; Last day to drop without "W": Mar 10;
 Last day to drop with "W": May 1; Last day to drop for refund: Feb 27.

20485 042 2:00- 4:05 P TTh Lamb, Heidi 622B
 20503 201 3:00- 5:50 P TTh 2/26-5/23 Fearn, Cynthia 2024
 Last day to add: Mar 11; Last day to drop without "W": Mar 11;
 Last day to drop with "W": May 2; Last day to drop for refund: Feb 28.

20496 044 3:15- 5:20 P MW King, Katie 626
 22728 045 3:15- 5:20 P TTh Middleton, Donna 622A
 21880 046 3:15- 5:20 P TTh Johnson, Jacqueline 626

20478 100 4:30- 6:35 P MW Guardado, Cynthia 622B
 20504 101 4:30- 6:35 P TTh Clayton, Marcus 622B
 21715 102 5:30- 9:45 P M Dunsmore, Pamela 622A
 20500 104 5:30- 9:45 P T King, Katie 622A
 20501 103 5:30- 9:45 P W Gebhard, Tiffany 622A
 20996 105 5:30- 9:45 P Th Ison, John 622A
 20473 106 7:00- 9:05 P MW Hall, James 2024
 20980 107 7:00- 9:05 P MW Ison, John 622B
 20982 108 7:00- 9:05 P TTh Clayton, Marcus 622B

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Study Abroad

London, England SPRING 2019



ENGL 102 F Introduction to Literature	3 Units
24223 SA1 9:00-10:25 A MW Fouquette, Danielle	1246
ENGL 102HF Honors Introduction to Literature	3 Units
24235 SA1 9:00-10:25 A MW Fouquette, Danielle	1246
ENGL 103 F Critical Reasoning and Writing	4 Units
24238 SA1 10:35-12:40 P MW Fouquette, Danielle	1246
ENGL 103HF Honors Critical Reasoning and Writing	4 Units
24239 SA1 10:35-12:40 P MW Fouquette, Danielle	1246
ENGL 105 F Introduction to Creative Writing	3 Units
24248 SA1 1:30- 4:40 P T Fouquette, Danielle	1246
ENGL 203 F Introduction to Dramatic Literature	3 Units
24255 SA1 1:30- 4:40 P Th Fouquette, Danielle	1018
HIST 110 F Western Civilization I	3 Units
24245 SA1 1:30- 2:55 P M Ashenmiller, Joshua	1246
3:10- 4:35 P W Ashenmiller, Joshua	1246
HIST 110HF Honors Western Civilization I	3 Units
24246 SA1 1:30- 2:55 P M Ashenmiller, Joshua	1246
3:10- 4:35 P W Ashenmiller, Joshua	1246
HIST 152 F Survey of British History II	3 Units
24247 SA1 1:30- 2:55 P W Ashenmiller, Joshua	1246
3:10- 4:35 P M Ashenmiller, Joshua	1246
HIST 170 F History of the United States I	3 Units
24240 SA1 9:00-10:25 A TTh Ashenmiller, Joshua	1246
HIST 170HF Honors History of the United States I	3 Units
24241 SA1 9:00-10:25 A TTh Ashenmiller, Joshua	1246
HIST 171 F History of the United States II	3 Units
24242 SA1 10:35-12:00 P TTh Ashenmiller, Joshua	1246
HIST 171HF Honors History of the United States II	3 Units
24243 SA1 10:35-12:00 P TTh Ashenmiller, Joshua	1246
INDS 298AF Interdisciplinary Studies Seminar for Study Abroad	1 Unit
24906 SA1 12:10- 1:00 P T Fouquette, Danielle	1246

For more information, visit the website at <http://studyabroad.fullcoll.edu>

Looking Ahead.....

SUMMER 2019
Buenos Aires, Argentina
 FALL 2019
Kyoto, Japan

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ENGL 103HF Honors Critical Reasoning and Writing 4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better

This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.

20505 HN1 9:30-11:35 A TTh Dobyms, Sheilah 622B

HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

20997 HN2 12:45- 2:50 P MW Powers, Miguel 622A

HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

ENGL 104 F Critical Thinking and Writing About Literature 4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

This course develops the same critical thinking, reading, research and writing skills as does ENGL 103 F, but through the introduction to and analysis of literature and literary criticism rather than non-literary texts. This course fulfills the reading requirement for graduation.

20506 001 7:15- 9:20 A MW Orr, Alyesse 2027

22279 002 9:30-11:35 A TTh Chiang-Schultheiss, Darren 2027

22931 003 11:45- 1:50 P TTh Tellefsen, Blythe 2027

ENGL 105 F Introduction to Creative Writing 3 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better

This course focuses on writing original fiction, drama and poetry. Students will apply forms, techniques and library elements of creative writing to their own work and comment on other students' writing.

22932 001 10:10-11:35 A MW Guardado, Cynthia 527

24090 002 11:45- 1:10 P TTh Vandervort, Kimberly 527

20508 100 6:50-10:00 P T Scarpa, Daniel 527

ENGL 208 F Introduction to Film Studies 3 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.

23989 100 5:30- 9:45 P Th Levesque, Richard 529

The above course is offered on an occasional basis.

ENGL 212 F British Literature since 1800 3 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.

23351 001 1:20- 2:45 P TTh Perez, Roger 529



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			



Teacher of the Year!

Fullerton College students recognized English Professor, Dr. Miguel Powers, as the 2018 Fullerton College Teacher of the Year. The confidential nomination statements from several current and past students revealed a common theme that celebrated Powers for his “life-changing” and innovative teaching methods. He stands out for his empathy for all students and his passion to ignite change beyond the classroom. Powers is a two-time recipient of the Teacher of the Year Award — he received the award in 2005.

“Dr. Powers is the most innovative teacher I have had,” said one nominator. “I say teacher, but what he actually does is facilitate an environment of growth and learning. His is a classroom where students are rewarded for what they have learned, rather than what they know.”

“In knowing Professor Powers, it is not uncommon for a description of him to typically involve phrases such as life-changing, inspirational, or the kindest person I have ever known,” one nomination stated. Powers’ teaching philosophy centers on the transformative power of education. Seeking transformative learning experiences that extend beyond the classroom, Powers creates service learning assignments that challenge students to make a change outside of the classroom. In addition to his work as a teacher, he collaborates across campus to promote student success through programs such as the Mindful Growth Program and the Habits of Mind Initiative.

“My passion for transformative education developed at Oxford University, where I discovered educaré, the classical notion that the ultimate purpose of education is to ‘raise up,’ or change the student,” Powers said. “As an educator, I set out to challenge, empower and inspire students. I want them to find joy in learning; to empower students to learn how to learn, how to change, and how to use what they have learned to make change in the world.”

ENGL 221 F 3 Units American Literature to the Civil War

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text.

20509 001 8:35-10:00 A MW Carrithers, Joseph 529

ENGL 222 F 3 Units American Literature from the Civil War to the Present

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.

23349 001 11:45- 1:10 P MW Orlijan, Kimberly 529

ENGL 221HF 3 Units Honors American Literature to the Civil War

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This Honors-enhanced course, using a seminar format, examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the texts. Students who receive credit in this course cannot receive credit in ENGL 221 F.

23985 HN1 8:35-10:00 A MW Carrithers, Joseph 529

HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

ENGL 225 F 3 Units World Literature since the Early Modern Period

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course is a survey of literatures, 18th Century to the present, with a focus on the interplay between modern writers and the cultures, South American, Asian, African, European and North American, that shape the writers’ imagination. This course fulfills the Multicultural Education Requirement for graduation.

22157 001 10:10-11:35 A TTh Flores, Christy 529


The above course is offered once a year.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	-END.		
ENGL 234 F 3 Units						
Introduction to Shakespeare						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course introduces students to William Shakespeare's tragedies, comedies, and histories. Through lecture, group discussion, and multi-media presentations, students will develop their understanding of Shakespeare's plays and his world.						
22511	001 10:10-11:35 A	MW			Okonyan, Stefani	529
<i>The above course is offered on an occasional basis.</i>						


ENGL 239 F 3 Units						
Survey of Children's Literature						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						

This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.

20510 AP2 8:35-10:00 A MW Smith, Geoffrey 527

 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <http://osp.fullcoll.edu>.

20511 AP1 1:20- 2:45 P TTh Vandervort, Kimberly 527

 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <http://osp.fullcoll.edu>.

ENGL 243 F 3 Units						
Folklore and Mythology						

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.

23986 001 1:20- 2:45 P MW England, Elli 529

ENGL 246 F 3 Units						
The Novel						

Transfer: CSU, UC

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

Advisory: ENGL 102 F or ENGL 102HF

This course is a study of the novel as an art form. Emphasis will be placed on developing the students' analytical skills.

23988 001 11:45- 1:10 P TTh Dunsmore, Pamela 529

The above course is offered on an occasional basis.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	-END.		
ENGL 249 F 3 Units						
Survey of Chicano/a Literature						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines the historical development of Chicano/a literature since its beginnings in the nineteenth century to the present day. Students will be introduced to major literary classics as well as the works of previously less recognized writers. This course fulfills the Multicultural Education Requirement for graduation.						
23987	001 8:35-10:00 A	TTh			Ruiz, Rosalinda	529
<i>The above course is offered on an occasional basis.</i>						

ENGL 280 F 3 Units						
Language Arts Tutoring Practicum						
Transfer: CSU						


Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better and recommendation from an English instructor

Coresquisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F

This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.

- Plus 3 hours and 10 minutes of arranged lab per week

20512 AP1 2:00- 4:05 P M Hui, Arthur 808A

 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067 or visit the website at <http://osp.fullcoll.edu>. As part of the above course, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.

ENGL 299 F 1 Unit						
English Independent Study						

Transfer: CSU

Prerequisite: ENGL 100 F with a grade of C or better or ENGL 100HF with a grade of C or better

This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.

20513 IS1 1/28-5/25 Willoughby, Dan

The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last-minute attempts to arrange an independent study are generally impossible to accommodate.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

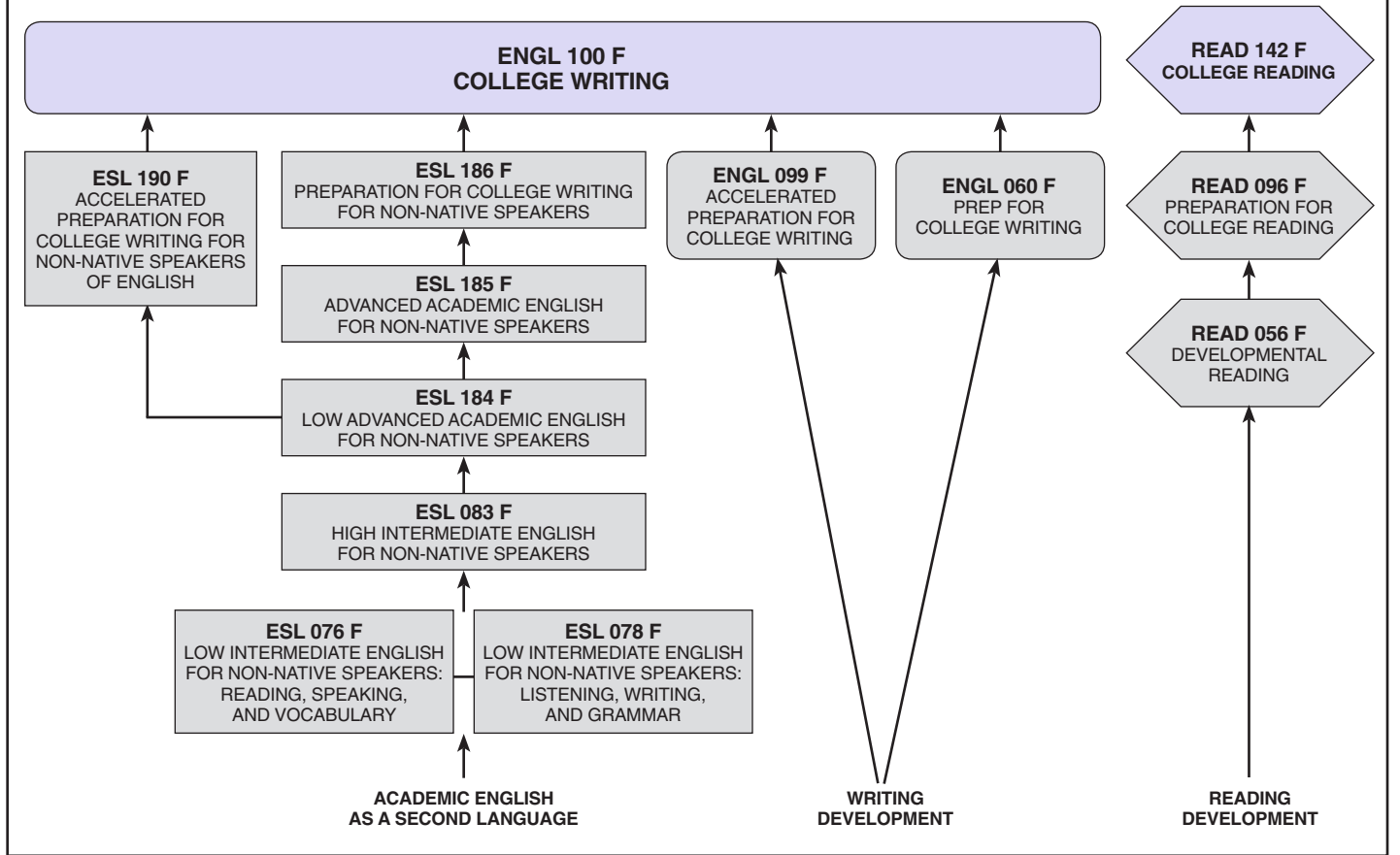
The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ENGLISH AS A SECOND LANGUAGE, ENGLISH, AND READING PROGRAMS

In order to enroll in the English, English as a Second Language, or Reading programs, students should complete all admission, orientation, and assessment procedures and set up an appointment to see a counselor for advising and appropriate placement. Once students begin the English, ESL, or Reading program, they generally advance by passing courses in sequence until they reach the end of the series. Students should consult their counselor or the Humanities Division Office if more specific information is needed.



English as a Second Language Multiple Skills Core Courses

ESL 076 F 5 Units Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking and Vocabulary

Prerequisite: *ESL skills evaluation*

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

22505	001	10:40- 1:10 P	TTh	Gaitatjis, Elizabeth	722
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ESL 078 F 5 Units Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar

Prerequisite: *ESL skills evaluation*

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

22506	001	10:40- 1:10 P	MW	Tiangco, Jefferson	720
23872	100	7:00- 9:30 P	MW	Garcia, Corinne	722

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Multiple Skills Core Courses continued

ESL 083 F 5 Units
High Intermediate English for Non-Native Speakers

Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

20617	001	8:00-10:30 A	MW		Whiting, Lindsay	721
20619	100	7:00- 9:30 P	MW		Cain, Joyce	721

ESL 184 F 5 Units
Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 083 F with a grade of C or better or Pass or ESL skills evaluation

This course is for low-advanced students of English. It provides instruction in academic reading, short essay writing, critical thinking, and advanced grammatical concepts.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

20622	001	8:00-10:30 A	TTh		Gaitatjis, Elizabeth	722
20623	002	10:40- 1:10 P	MW		Hui, Arthur	721
20624	100	7:00- 9:30 P	TTh		Staff	721

ESL 185 F 5 Units
Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or ESL skills evaluation

This course is for advanced students of English. It provides instruction in academic reading, critical thinking, and expository essay writing with some review of advanced grammar.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

20625	001	8:00-10:30 A	TTh		Tiangco, Jefferson	721
20627	002	10:40- 1:10 P	MW		Rosen, Ellen	722

ESL 186 F 5 Units
College Writing Preparation for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 185 F with a grade of C or better or Pass or ESL Skills Evaluation

This course provides instruction in college-level reading and essay writing, critical thinking, basic research skills, with some review of advanced grammar. This course fulfills the prerequisite for ENGL 100 F.

- PASS/NO PASS/LETTER GRADE OPTION

20629	001	10:40- 1:10 P	TTh		Whiting, Lindsay	721
20630	100	7:00- 9:30 P	MW		Vera, Bridgette	720

ESL 190 F 5 Units
Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation
Advisory: ESL 189 F

This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

22836	001	1:20- 3:50 P	MW		Cain, Joyce	721
23873	100	7:00- 9:30 P	TTh		Navarro, Oscar	722

Reading Courses

ESL 189 F 3 Units
Advanced Reading for Non-Native Speakers

Transfer: CSU

Prerequisite: ESL 184 F with a grade of C or better or Pass or ESL skills evaluation

This course prepares non-native speakers of English for college-level courses by focusing on academic reading in content areas, critical thinking and analysis, vocabulary development, and comprehension skills. This course fulfills the reading requirement for graduation.

- NOTE: This course offered in Spring term only.
- PASS/NO PASS/LETTER GRADE OPTION

22835	001	8:35-10:00 A	MW		Rosen, Ellen	720
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Grammar Courses

ESL 035 F 3 Units
Intermediate English Grammar for Non-Native Speakers

This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.

- Non-degree credit
- PASS/NO PASS ONLY

21961	001	11:45- 1:10 P	TTh		Cain, Joyce	720
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ESL 045 F 3 Units
Advanced English Grammar for Non-Native Speakers

This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.

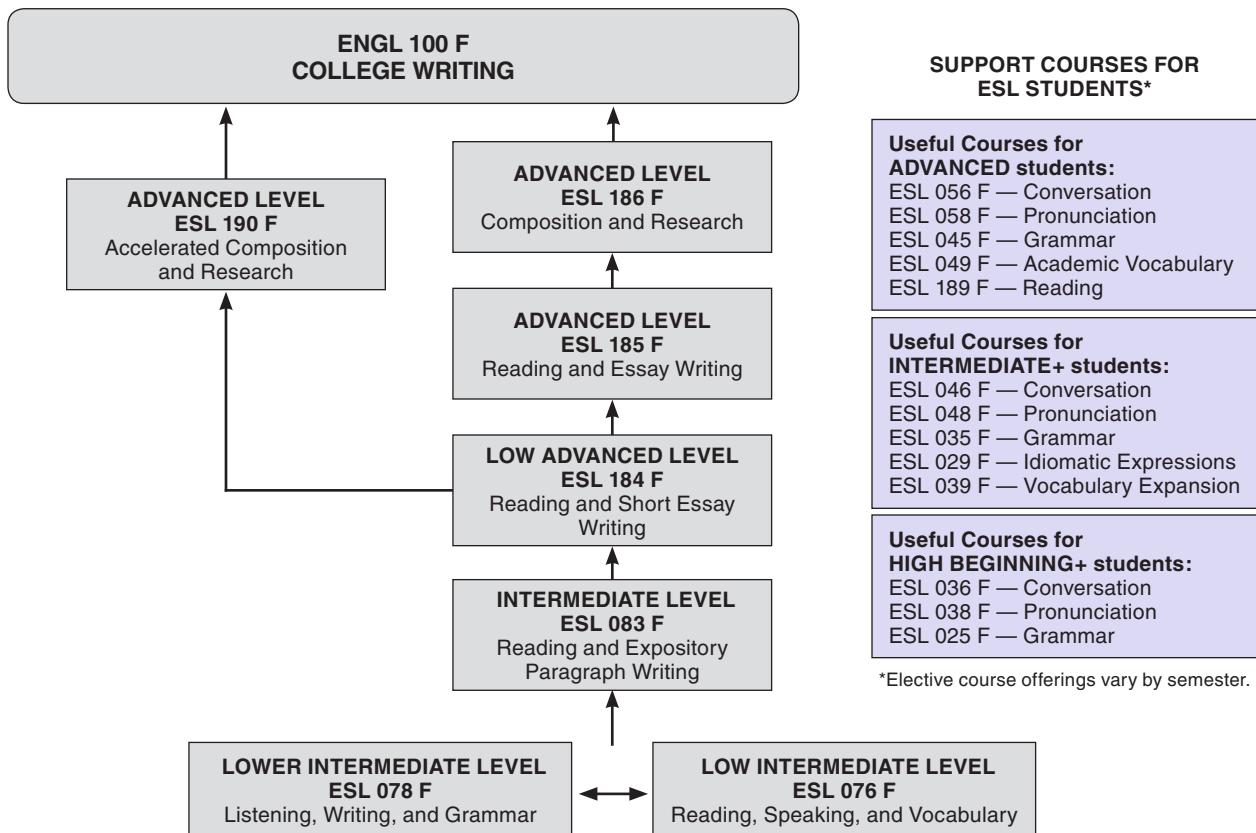
- Non-degree credit
- PASS/NO PASS ONLY

24314	001	1:20- 2:45 P	MW		Tiangco, Jefferson	720
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CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
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ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



ATTENTION STUDENTS IN ESL 076 F, 078 F, 083 F, 184 F, 185 F, AND 190 F

Students in ESL 076 F, 078 F, 083 F, 184 F, 185 F and 190 F are required to attend one arranged lab hour every week in the Skills Center (801 South Lab) starting the first week of the semester. The weekly arranged lab hour is an important part of the course and is designed to help students successfully achieve the course learning outcomes.

It is important to be aware of the following information about the weekly arranged lab hour:

- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the following hours:
 - **Mondays and Tuesdays: 9:25 am–2:20 pm**
 - **Wednesdays and Thursdays: 9:25 am–7:55 pm**
 - **Fridays: 9 am–12:10 pm**
- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the hours listed above. They will receive the first week orientation assignment sheet for their level. They must complete this sheet and then ask the lab instructor to check it and stamp it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class in the NOCCCD (Fullerton College, Cypress College, or NOCE).
- In accordance with the policies of the instructor, department, and division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at 714-992-7036.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Listening and Speaking Courses

ESL 046 F 2 Units

Intermediate Conversation for Non-Native Speakers

This course is designed for students at an intermediate level to improve conversational speaking and listening skills on a variety of everyday topics. This course is suitable for students with an intermediate speaking and listening level.

- Non-degree credit
- PASS/NO PASS ONLY

24122	001	9:00-11:05 A	F	Gaitatjis, Elizabeth	722
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Pronunciation Courses

ESL 038 F 2 Units

Fundamentals of American English Pronunciation for Non-Native Speakers

This course is for ESL students at a beginning level of oral expression and pronunciation. It provides instruction in developing basic pronunciation.

- Non-degree credit
- PASS/NO PASS ONLY

24124	200	8:35- 9:50 A	MW	2/25-5/22	Jaquino, Emmy	722
		Last day to add: Mar 10;		Last day to drop without "W": Mar 10;		
		Last day to drop with "W": May 1;		Last day to drop for refund: Feb 27.		

Vocabulary Courses

ESL 039 F 3 Units

Vocabulary Expansion Techniques for Non-Native Speakers

This course will present principles and techniques of vocabulary expansion for high beginning to intermediate ESL students.

- Non-degree credit
- PASS/NO PASS ONLY

21481	001	1:20- 2:45 P	TTh		Whiting, Lindsay	721
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Environmental Sciences


ENVS 105 F 3 Units

Environmental Biology

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.


20385	002	9:35-11:00 A	TTh		Morris, Tom	410
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

20386	003	10:40-12:05 P	MW		Hobbs, Royden	410
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20387	004	12:45- 2:10 P	MW		Hobbs, Royden	420
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20389	005	12:45- 2:10 P	TTh		Morris, Tom	420
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

21675	001	3:45- 5:10 P	MW		Hobbs, Royden	412
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20391	100	6:15- 9:25 P	M		Morris, Tom	410
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ENVS 105LF 1 Unit

Environmental Biology Lab


Transfer: CSU, UC

Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.

20838	001	8:00- 8:50 A	W	3/27-5/22	Morris, Tom	416B
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LAB		9:00-12:15 P	W	3/27-5/22	Morris, Tom	416B
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Apr 2; Last day to drop without "W": Apr 2;

Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

22883	800	8:00- 8:50 A	S	2/23-4/13	Hunt, Courtney	416B
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LAB		9:00-12:15 P	S	2/23-4/13	Hunt, Courtney	416B
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Last day to add: Mar 1; Last day to drop without "W": Mar 1;

Last day to drop with "W": Mar 30; Last day to drop for refund: Feb 23.

22885	009	11:45-12:35 P	M	2/25-4/22	Morris, Tom	416B
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LAB		12:45- 4:00 P	M	2/25-4/22	Morris, Tom	416B
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Mar 3; Last day to drop without "W": Mar 3;

Last day to drop with "W": Apr 1; Last day to drop for refund: Feb 25.

20839	002	11:45-12:35 P	T	3/26-5/21	Hobbs, Royden	416B
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LAB		12:45- 4:00 P	T	3/26-5/21	Hobbs, Royden	416B
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Last day to add: Apr 1; Last day to drop without "W": Apr 1;

Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.

20840	005	11:45-12:35 P	T	1/29-3/19	Hobbs, Royden	416B
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LAB		12:45- 4:00 P	T	1/29-3/19	Hobbs, Royden	416B
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Last day to add: Feb 4; Last day to drop without "W": Feb 4;

Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 29.

20841	006	11:45-12:35 P	W	1/30-3/20	Morris, Tom	416B
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LAB		12:45- 4:00 P	W	1/30-3/20	Morris, Tom	416B
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 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;

Last day to drop with "W": Mar 6; Last day to drop for refund: Jan 30.

20842	007	11:45-12:35 P	Th	1/31-3/21	Hobbs, Royden	416B
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LAB		12:45- 4:00 P	Th	1/31-3/21	Hobbs, Royden	416B
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Last day to add: Feb 6; Last day to drop without "W": Feb 6;

Last day to drop with "W": Mar 7; Last day to drop for refund: Jan 31.

ENVS 140 F 1 to 2 Units

Birds of Southern California

Transfer: CSU

This is a short field-oriented course which introduces wildlife enthusiasts to the remarkable diversity of birds in Southern California. Field trips are required and may include day trips or overnight weekend camping trips.

- PASS/NO PASS/LETTER GRADE OPTION

24495	800	6:00- 7:20 P	M	(3/4)	Dawson, Bradley	416B
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		8:00-12:20 P	S	(3/9)	Dawson, Bradley	FIELDT
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		6:00- 7:20 P	M	(3/11)	Dawson, Bradley	416B
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		8:00-12:20 P	S	(3/16)	Dawson, Bradley	FIELDT
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		6:00- 7:20 P	M	(3/25)	Dawson, Bradley	416B
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		8:00-12:20 P	S	(3/30)	Dawson, Bradley	FIELDT
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Field trips are required for this course. To complete this course, you must be able to walk 1-2 miles on dirt/gravel paths. For more information about this course, please email Bradley Dawson at ddawson@fullcoll.edu.

Last day to add: Mar 4; Last day to drop without "W": Mar 4;

Last day to drop with "W": Mar 25; Last day to drop for refund: Mar 4.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENVS 142 F 2 Units						
Geology and Marine Biology of the Channel Islands						
Transfer: CSU						
This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking.						
24237	800	5:35- 8:25 P	Th	(4/4)	Hobbs, Royden	416A
		9:00- 1:50 P	S	(4/6)	Hobbs, Royden	FIELDT
		9:00- 1:50 P	S	(4/27)	Hobbs, Royden	FIELDT
		3:00- 6:50 P	F	(5/3)	Hobbs, Royden	FIELDT
		9:00- 4:50 P	S	(5/4)	Hobbs, Royden	FIELDT
		9:00- 4:50 P	Su	(5/5)	Hobbs, Royden	FIELDT
		5:35- 8:25 P	Th	(5/9)	Hobbs, Royden	416A
For more information on the above course, contact Royden Hobbs at rhobbs@fullcoll.edu.						
Last day to add: Apr 4; Last day to drop without "W": Apr 4;						
Last day to drop with "W": May 4; Last day to drop for refund: Apr 4.						

Ethnic Studies

ETHS 101 F 4 Units						
American Ethnic Studies						
Transfer: CSU, UC						
This course, offering an in-depth analysis, broadens the ethnic and racial perspective of students interested in American culture and society. This course fulfills the Multicultural Graduation Requirement.						
20230	001	8:35-10:00 A	MW		Gonzalez, Amber	1413
		LAB 11:45- 1:10 P	MW		Gonzalez, Amber	1418
22643	004	3:30- 6:40 P	M		Smith, Arnetta	1430
		LAB 3:30- 6:40 P	W		Smith, Arnetta	1430
22987	100	5:00- 8:10 P	T		Staff	1014
		LAB 5:00- 8:10 P	Th		Staff	1014
23722	101	5:30- 8:40 P	M		Fernandez, Eufemio	1014
		LAB 5:30- 8:40 P	W		Fernandez, Eufemio	1014
24267	102	6:50-10:00 P	T		Fernandez, Eufemio	1429
		LAB 6:50-10:00 P	Th		Fernandez, Eufemio	1429

ETHS 129 F 3 Units						
Introduction to African-American Studies						
Transfer: CSU, UC						
This course introduces the student to the founding of Black America with an emphasis on the Black family, Black political life as well as the social and economic empowerment of the African American society.						
20294	001	11:45- 1:10 P	MW		Smith, Arnetta	1014

ETHS 130 F 3 Units						
African-American History I						
Transfer: CSU, UC						
This course is a survey of the African-American experience in the United States from its African roots to 1865.						
21882	001	8:35-10:00 A	TTh		Smith, Arnetta	125
23680	003	10:10-11:35 A	MW		Smith, Arnetta	1014
22985	002	3:00- 6:10 P	Th		Bridges, Ernest	1430
23790	UM1	3:00- 6:10 P	Th		Bridges, Ernest	1430

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ETHS 131 F 3 Units						
African-American History II						
Transfer: CSU, UC						
This course is a survey of the African-American experience in the United States from the Era of Reconstruction to the present.						
20298	001	10:10-11:35 A	TTh		Smith, Arnetta	125
ETHS 150 F 3 Units						
Introduction to Chicana/o Studies (formerly ETHS 140 F)						
Transfer: CSU, UC						
This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.						
24266	001	9:00-12:10 P	F		Gomez, Patricia	1430
24273	002	10:10-11:35 A	TTh		Gonzalez, Amber	1427

ETHS 152 F 3 Units						
Chicana/o History II (formerly ETHS 141 F)						
Transfer: CSU, UC						
This course is a survey of the Chicana/o experience from the Mexican American War to the present. This course fulfills the Multicultural Education requirement for graduation.						
24277	001	8:35-10:00 A	TTh		Gomez, Patricia	1429

ETHS 153 F 3 Units						
Chicana/o and Latina/o Contemporary Issues (formerly ETHS 142 F)						
Transfer: CSU, UC						
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education requirement for graduation.						
24281	001	11:45- 1:10 P	TTh		Gonzalez, Amber	1427

ETHS 160 F 3 Units						
History of the Native Americans						
Transfer: CSU, UC						
This course presents the student with a historical examination of the native peoples of the Americas from their early beginnings to the present.						
24275	001	11:45- 1:10 P	MW		Zamora, Jose	117

ETHS 170 F 3 Units						
Introduction to Asian Pacific American Studies						
Transfer: CSU, UC						
This course focuses on the experiences of various Asian and Pacific Islander groups, utilizing the lens of race, class, gender and sexuality; connecting historical issues with contemporary phenomena.						
24836	001	3:45- 5:10 P	MW		Hashima, Lawrence	1014



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ETHS 199 F						1 Unit	FASH 090 F						2 Units
Ethnic Studies Independent Study							Creative Serging: Overlock Machine						
Transfer: CSU, UC Credit Limitation							This course provides the student with the opportunity to learn sewing on an assortment of knit fabrics by using a variety of functional and decorative stitches on a serger. Students will construct samples and garments of men's wear, active wear and women's clothing for day or evening.						
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students will contact the supervising instructor to develop a learning contract for their particular interest so that they can learn more regarding their chosen specific topic. Students successfully completing this course will be awarded elective credit in the Social Sciences area.							• NOTE: This course offered in Spring term only.						
20459	IS1			1/28-5/25	Gonzalez, Amber		21134	001	9:00-10:05 A	F		Lindenberg, Linda	733
The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 10. No late adds will be accepted. For more information contact Instructor at agonzalez@fullcoll.edu.							LAB 10:15- 1:15 P F Lindenberg, Linda 733						
<hr/>							FASH 101 F						2 Units
Fashion							Basic Sewing Techniques (formerly Clothing I)						
FASH 010 F						1 Unit	Transfer: CSU						
Clothing Construction Studio							This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.						
Corequisite: FASH 101 F with a grade of C or better							• PASS/NO PASS ONLY						
This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.							21135 001 9:00-10:05 A M Bailey, Marlette 733						
• Non-degree credit							LAB 10:15- 1:15 P M Bailey, Marlette 733						
• PASS/NO PASS ONLY							21139 002 1:45- 2:45 P M Bailey, Marlette 733						
21132	001	1:45- 6:00 P	F		Lindenberg, Linda	733	LAB 2:55- 6:00 P M Bailey, Marlette 733						
FASH 050 F						1 Unit	21140 100 6:10- 7:15 P M Bailey, Marlette 733						
Careers in Fashion							LAB 7:25-10:25 P M Bailey, Marlette 733						
This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.							FASH 107 F						3 Units
• PASS/NO PASS/LETTER GRADE OPTION							Apparel Analysis						
23760	001	1:45- 4:45 P	M	1/28-3/11	Young, Renee	735	Transfer: CSU						
Last day to add: Jan 28; Last day to drop without "W": Jan 28;							This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						
Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 28.							21141 100 6:10- 9:20 P Th Steffen, Tamara 735						
FASH 060 F						2 Units	FASH 108 F						2 Units
Professional Image							Flat Pattern Methods and Design I (formerly FASH 108AF)						
This course will focus on analysis of personal appearances for various professions, including color selection and wardrobe choices. Also included are goal setting, interview skills, professional ethics, networking, protocol and assertiveness skills.							Transfer: CSU						
• NOTE: This course offered in Spring term only.							In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
• PASS/NO PASS/LETTER GRADE OPTION							23079 001 1:45- 2:45 P W Young, Renee 733						
23619	001	1:30- 6:00 P	M	3/25-5/20	Young, Renee	735	LAB 2:55- 6:00 P W Young, Renee 733						
Last day to add: Mar 31; Last day to drop without "W": Mar 31;							FASH 109 F						2 Units
Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.							Flat Pattern Methods and Design II (formerly FASH 108BF)						
FASH 088 F						2 Units	Transfer: CSU						
CAD for Apparel							Prerequisite: FASH 108 F with a grade of C or better						
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
21133	101	1:45- 2:45 P	T		Son, Mike	733	• NOTE: This course offered in Spring term only.						
LAB 2:55- 6:00 P T Son, Mike 733							23080 001 9:00-10:05 A W Young, Renee 733						
							LAB 10:15- 1:15 P W Young, Renee 733						

CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM							CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM						
FASH 110 F							FASH 190 F						
Flat Pattern Methods and Design III							Pattern Grading						
<i>(formerly FASH 108CF)</i>							Transfer: CSU						
Transfer: CSU							<i>Prerequisite: FASH 108 F with a grade of C or better</i>						
In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.							In this course, students will learn to grade garment patterns into larger and smaller sizes by methods used in the apparel production industry.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22715	001	9:00-10:05 A	T		Fueger, Mary Ann	733	21146	001	1:45- 2:45 P	Th		Reinke, Kris	733
		LAB 10:15- 1:15 P	T		Fueger, Mary Ann	733			LAB 2:55- 6:00 P	Th		Reinke, Kris	733
FASH 150 F							FASH 199 F						
Introduction to the Fashion Industry							Fashion Independent Study						
Transfer: CSU							Transfer: CSU						
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.							This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.						
21142	001	9:00-12:20 P	Th		Eversaul, Sherry	735	23622	IS1		1/28-5/25		Young, Renee	
21143	100	6:10- 9:20 P	Th		Eversaul, Sherry	733	24720	IS2		1/28-5/25		Young, Renee	
							NOTE: The above course is offered as a 1-unit course.						
							NOTE: The above course is offered as a 2-unit course.						
FASH 152 F							FASH 201 F						
Ready-to-Wear Evaluation							Fashion Sewing (formerly Clothing II)						
Transfer: CSU							Transfer: CSU						
In this course, students will learn to analyze and evaluate the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.							This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22716	001	9:00-12:20 P	F		Fueger, Mary Ann	735	21147	001	9:00-10:05 A	T		Fueger, Mary Ann	733
									LAB 10:15- 1:15 P	T		Fueger, Mary Ann	733
FASH 183 F							FASH 206 F						
Fashion Marketing							Textiles						
Transfer: CSU							Transfer: CSU, UC						
This course covers the basics of marketing fashion in today's economy, with an emphasis on consumer behavior, digital marketing, and buying habits.							This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22755	100	6:10- 9:20 P	W		Steffen, Tamara	735	21148	001	1:30- 4:40 P	T		Elston, Lisa	735
									LAB 1:30- 4:40 P	Th		Elston, Lisa	735
FASH 186 F							FASH 211 F						
Workroom Sketching							Draping - Advanced (formerly FASH 209BF)						
Transfer: CSU							Transfer: CSU						
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-artists as well as illustrators).							In this course, students will create fashion designs using advanced draping skills.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
21145	001	9:00-10:05 A	T		Elston, Lisa	735	23081	001	8:30- 9:35 A	W		Young, Renee	733
		LAB 10:15- 1:15 P	T		Elston, Lisa	735			LAB 9:45-12:45 P	W		Young, Renee	733
FASH 188 F							FASH 220 F						
Apparel Production							Retail and Fashion Buying						
Transfer: CSU							Transfer: CSU						
This course is an overview of apparel product development, costing and production. Sample and production sewing techniques on industrial machines are included.							This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22717	001	1:45- 2:45 P	Th		Reinke, Kris	733	21149	100	6:10- 9:20 P	M		Steffen, Tamara	735
		LAB 2:55- 6:00 P	Th		Reinke, Kris	733							



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
FASH 242 F 3 Units						
Fashion History: The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)						
Transfer: CSU						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
21150	001	1:30- 4:40 P	W		Fueger, Mary Ann	735

FASH 250 F 3 Units						
Fashion Promotion						
Transfer: CSU						
<i>Prerequisite: FASH 150 F with a grade of C or better</i>						
In this course, students will learn to promote fashion. Topics include marketing communications, promotional strategies, fashion show production, and special event planning. Field trips may be required outside of regularly scheduled class times.						
• NOTE: This course offered in Spring term only.						
21151	001	9:00-12:20 P	W		Eversaul, Sherry	735

FASH 255 F 2 Units						
Advanced Clothing Construction: Industrial						
Transfer: CSU						
<i>Prerequisite: FASH 101 F and FASH 201 F, with a grade of C or better</i>						
In this course, the student will learn advanced clothing construction methods while using a variety of industrial sewing equipment as used in the mass production of apparel. Included is the industrial single needle, overlock and coverstitch equipment.						
24707	001	1:45- 2:45 P	F		Lindenberger, Linda	733
		LAB 2:55- 6:00 P	F		Lindenberger, Linda	733

FASH 284 F 2 Units						
Fashion Design (formerly FASH 284AF)						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
23082	001	9:00-10:05 A	M		Young, Renee	735
		LAB 10:15- 1:15 P	M		Young, Renee	735

FASH 285 F 2 Units						
Fashion Design - Advanced (formerly FASH 284BF)						
Transfer: CSU						
In this course, students will design advanced garments for various fashion apparel markets using the elements and principles of design. This course includes line presentation and taking apparel lines to market. The students will create a wearable art garment, trend book, fashion digital portfolio and marketing strategies.						
• NOTE: This course offered in Spring term only.						
23083	001	9:00-10:05 A	Th		Young, Renee	733
		LAB 10:15- 1:15 P	Th		Young, Renee	733

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
FASH 297 F 2 Units						
Fashion Design Portfolio						
Transfer: CSU						
<i>Prerequisite: FASH 088 F and FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better</i>						
In this course, students will develop and refine a digital and hand design portfolio and learn the process of presenting their best work. The portfolio will be designed to showcase presentation choices based on their specific area of study.						
21152	001	1:45- 2:45 P	T		Son, Mike	733
		LAB 2:55- 6:00 P	T		Son, Mike	733

FASH 299 F 1 to 4 Units						
Fashion Industry Internship						
Transfer: CSU						
<i>Prerequisite: FASH 109 F with a grade of C or better and FASH 188 F with a grade of C or better and FASH 209 F with a grade of C or better or FASH 150 F with a grade of C or better and FASH 220 F with a grade of C or better and FASH 250 F with a grade of C or better</i>						
This course is for advanced students ready to enter the workforce as interns in the apparel industry.						
24715	100	6:10- 9:40 P	T	(1/29)	Elston, Lisa	735
		6:10- 9:40 P	T	(2/19)	Elston, Lisa	735
		6:10- 9:40 P	T	(3/12)	Elston, Lisa	735
		6:10- 9:40 P	T	(4/23)	Elston, Lisa	735
		6:10- 9:40 P	T	(5/14)	Elston, Lisa	735

FASH 975 F 2 Units						
Patternmaking: Collections						
<i>Prerequisite: FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better</i>						
In this course, students will design and produce garments for a student fashion show and/or digital look book.						
• NOTE: This course offered in Spring term only.						
22719	001	8:30- 9:35 A	Th		Young, Renee	733
		LAB 9:45-12:45 P	Th		Young, Renee	733

Foods and Nutrition

FOOD 060 F 2 Units						
Foods for Fitness						
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.						
21932	001	8:15- 9:10 A	T		Loy, Michelle	1017
		LAB 9:20-12:30 P	T		Loy, Michelle	1017

FOOD 070 F 2 Units						
Nutrition Concepts and Food Preparation for Vegetarians						
This course develops basic understanding of the vegetarian diet with practical application in food for vegetarians.						
• Non-degree credit						
22119	001	9:35-10:30 A	Th		Kvaska, Colleen	1017
		LAB 10:40- 1:50 P	Th		Kvaska, Colleen	1017


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
FOOD 102 F 3 Units					
Introduction to Foods (formerly FOOD 101AF)					
Transfer: CSU					
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.					
22578	001 8:35-10:40 A	W		Richardson, Kristy	1017
	LAB 10:50- 2:00 P	W		Richardson, Kristy	1017
23820	100 4:30- 6:35 P	M		Jensen, Laura	1017
	LAB 6:45- 9:55 P	M		Jensen, Laura	1017


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
FOOD 110 F 3 Units					
Food Safety and Sanitation					
Transfer: CSU					
In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention. National food handler certification exam will be given.					
23221	001 1:00- 4:10 P	T		Richardson, Kristy	1017


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
FOOD 130 F 3 Units					
Cultural Aspects of Food					
Transfer: CSU					
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.					
20558	001 8:35-10:40 A	M		Higgins, Rita	1017
	LAB 10:50- 2:00 P	M		Higgins, Rita	1017


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 100 F 2 Units					
Careers in Nutrition and Foods					
Transfer: CSU					
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.					
23222	001 11:05- 1:05 P	T		Higgins, Rita	421


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 210 F 3 Units					
Human Nutrition					
Transfer: CSU, UC					
This course is an introduction to the science of nutrition. Major principles, sources of nutrients, chemistry, physiology and wellness are discussed.					
20559	001 8:00- 9:25 A	TTh		Higgins, Rita	410
21713	004 8:30-11:40 A	F		Loy, Michelle	412
24123	003 9:35-11:00 A	MW		Kvaska, Colleen	327
22975	011 9:35-11:00 A	TTh		Richardson, Kristy	1957
20562	006 11:10-12:35 P	TTh		Richardson, Kristy	420
20561	005 11:45- 1:10 P	MW		Kvaska, Colleen	729
20564	008 12:45- 2:10 P	TTh		Wikes, Nancy	728
24463	007 1:15- 2:40 P	TTh		Loy, Michelle	421
20560	002 1:20- 2:45 P	MW		Kvaska, Colleen	724

21955	OL1 ONLINE		1/28-5/25	Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
	Last day to add: Feb 10;		Last day to drop without "W": Feb 10;		
	Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.		

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 210 F continued:					
21956	OL2 ONLINE		1/28-5/25	Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
	Last day to add: Feb 10;		Last day to drop without "W": Feb 10;		
	Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.		

22977	OL3 ONLINE		1/28-5/25	Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
	Last day to add: Feb 10;		Last day to drop without "W": Feb 10;		
	Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.		

23220	OL4 ONLINE		1/28-5/25	Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .				
	Last day to add: Feb 10;		Last day to drop without "W": Feb 10;		
	Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.		

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 210HF 3 Units					
Honors Human Nutrition					
Transfer: CSU					
This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.					
24120	HN1 8:00- 9:25 A	MW		Kvaska, Colleen	416A
	HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.				

French

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
FREN 101 F 5 Units					
Elementary French I					
Transfer: CSU, UC					
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.					
• PASS/NO PASS/LETTER GRADE OPTION					
22239	001 7:00- 9:30 A	TTh		Nabulsi, Abeer	523
20239	002 9:40-12:10 P	MW		Nabulsi, Abeer	523
20240	003 9:40-12:10 P	TTh		Reinhardt-Zacair, Catherine	523
20241	100 4:00- 6:30 P	MW		Manneh, Nayla	523SEM
21813	101 7:00- 9:30 P	TTh		Lewshenia, Bryan	523



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 102 F						5 Units
Elementary French II						
Transfer: CSU, UC						
<i>Prerequisite: FREN 101 F with a grade of C or better or one year of high school French with a grade of C or better</i>						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
20242	001	12:20- 2:50 P	TTh		Reinhardt-Zacair, Catherine	523
20243	100	7:00- 9:30 P	MW		Lewshenia, Bryan	523

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 203 F						4 Units
Intermediate French III						
Transfer: CSU, UC						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20246	001	12:45- 2:50 P	MW		Reinhardt-Zacair, Catherine	523

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 204 F						4 Units
Intermediate French IV						
Transfer: CSU, UC						
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20248	100	4:30- 6:35 P	MW		DeLong, Blake	523

Geography


GEOG 100 F 3 Units

Global Geography

Transfer: CSU, UC Credit Limitation

This course investigates the world's geographical regions and their inter-relationships. This is accomplished in the context of human-environmental interactions related to populations, migration and the social, political and economic dynamics of changing geographic landscapes. This course satisfies the Multicultural Education Requirement for graduation.

23774	001	8:35-10:00 A	MW		Staff	1428
24484	002	9:00-12:10 P	F		Vu, Vienne	1427
24480	003	10:10-11:35 A	MW		Gregorio, Aline	1428
21783	004	10:10-11:35 A	TTh		Gregorio, Aline	117
23634	005	11:45- 1:10 P	TTh		Gregorio, Aline	117
21707	006	3:30- 6:40 P	M		Staff	1427
21784	OL1	ONLINE		1/28-5/25	Gregorio, Aline	

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. This course uses MASTERING GEOGRAPHY. For course specific requirements, log onto "myGateway" or contact Instructor at agregorio@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.


GEOG 102 F 3 Units

Physical Geography


Transfer: CSU, UC


This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context.

21787	001	7:00- 8:25 A	MW		Lopez, Ruben	1428
23635	002	8:35-10:00 A	MW		Lopez, Ruben	1427
21958	003	8:35-10:00 A	TTh		Lopez, Ruben	1428
21960	004	9:00-12:10 P	F		Lopez, Ruben	1428
24479	005	10:10-11:35 A	MW		Staff	117
23005	006	11:45- 1:10 P	TTh		Lopez, Ruben	127
22674	007	1:20- 2:45 P	MW		Staff	1428
22642	009	3:30- 6:40 P	Th		Mariahazy, Laszlo	1418
20514	100	6:50-10:00 P	M		Freeman, Mary	1418

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

21957 OL1 **ONLINE** 1/28-5/25 Conley, John

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at jconley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

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Former Students/Alumni

(Unable to access myGateway)

- Go to (www.fullcoll.edu).
- Click on Site Map (top of page) → Admissions and Records → Student Records → Transcripts



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
GEOG 102LF 1 Unit						
Physical Geography Laboratory						
Transfer: CSU, UC						
<i>Corequisite: GEOG 102 F within the past three semesters</i>						
This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.						
20520	001	11:45- 2:55 P	M		Lopez, Ruben	1416
23046	002	1:00- 4:10 P	F		Conley, John	1416
 FREE TEXTBOOK: <i>The above course will provide students with a free textbook.</i>						
21706	004	3:30- 6:40 P	M		Freeman, Mary	1416
24486	800	4:30- 7:40 P	F		Staff	1416
20521	100	6:50-10:00 P	T		Barajas, Daniela	1416

GEOG 130 F **3 Units**
California Geography

Transfer: CSU, UC

This course is an investigation and interpretation of the physical, cultural and economic bases and regions of the state of California.

- NOTE: This course offered in Spring term only.


24482	001	11:45- 1:10 P	MW		Gregorio, Aline	1428
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GEOG 160 F **3 Units**
Cultural Geography

Transfer: CSU, UC

A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.

24350	OL1	ONLINE		1/28-5/25	Staff	
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 **ONLINE COURSE:** *The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at staff@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.*

Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

GEOG 230 F **3 Units**
Introduction to Geographic Information Systems
(formerly GEOG 281AF)

This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.

23686	001	8:20- 9:25 A	MW		Staff	314
		9:35-10:55 A	MW		Staff	314

German

GERM 101 F **5 Units**
Elementary German I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

22243	001	8:00-10:30 A	MW		Hornell, Klaus	520
22240	002	10:40- 1:10 P	TTh		Hornell, Klaus	520

GERM 102 F **5 Units**
Elementary German II

Transfer: CSU, UC

Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

20250	001	1:20- 3:50 P	MW		Hornell, Klaus	520
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GERM 200 F **2 Units**
Conversational German

Transfer: CSU

Prerequisite: GERM 102 F with a grade of C or better or Pass or two years of high school German with a grade of C or better

This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with GERM 203 F or GERM 204 F. This course will be conducted entirely in German.

- NOTE: This course offered in Spring term only.

- PASS/NO PASS/LETTER GRADE OPTION

23002	100	4:30- 6:35 P	M		Hornell, Klaus	737
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Health Education

HED 140 F **3 Units**
Health Science


Transfer: CSU, UC

This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

22288	006	8:25- 9:50 A	MW		Staff	728
22236	005	8:35-10:00 A	TTh		Dorado, David	729
21764	004	10:10-11:35 A	TTh		Dorado, David	425

22231	100	6:10- 9:20 P	Th		Crum, Brianna	420
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21931	OL1	ONLINE		1/28-5/25	Dorado, David	
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 **ONLINE COURSE:** *The above course is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log onto this course by the SECOND DAY or may be dropped from the course.*

Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

History

HIST 110 F Western Civilization I 3 Units

Transfer: CSU, UC
This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

21929	001	8:35-10:00 A	TTh		Shedd, Kristen	117
20549	002	3:30- 6:40 P	T		Hole, Michael	117
20550	100	6:50-10:00 P	M		Meyer, Susan	1428

HIST 111 F Western Civilization II 3 Units


Transfer: CSU, UC
This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.


20551	001	10:10-11:35 A	MW		Papandreu, Dimitri	1418
20552	002	11:45- 1:10 P	TTh		Tribbe, Matthew	1429
20554	003	3:30- 6:40 P	W		Tribbe, Matthew	1421

HIST 112 F World Civilizations I 3 Units

Transfer: CSU, UC
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to CE 1550. This course fulfills the Multicultural Education Requirement for graduation.

20565	001	8:35-10:00 A	MW		Negus, Anne	1421
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21791 OL1 **ONLINE** 1/28-5/25 Negus, Anne
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at: <http://staffwww.fullcoll.edu/anequs> or contact instructor at anequs@fullcoll.edu.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24369 OL2 **ONLINE** 1/28-5/25 Negus, Anne
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at: <http://staffwww.fullcoll.edu/anequs> or contact instructor at anequs@fullcoll.edu.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Make Sure To Attend the First Class Meeting


Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HIST 113 F World Civilizations II 3 Units

Transfer: CSU, UC
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from CE 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.

20568	001	8:35-10:00 A	TTh		Negus, Anne	1421
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21855 OL1 **ONLINE** 1/28-5/25 Mande, Anu
 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE. There will be no class meetings or orientations on campus. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at <http://staffwww.fullcoll.edu/amande>. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

HIST 127 F Survey of American History 3 Units

Transfer: CSU, UC Credit Limitation
This course is a survey of U.S. history from the colonial foundations to the present time. It covers major changes in society, politics, economics and culture throughout the history of the United States.

21710	001	7:00- 8:25 A	TTh		Farrington, Brenda	1429
24372	002	1:20- 2:45 P	TTh		Gunther, Vanessa	1430
24603	003	3:00- 4:25 P	MW		Reins, Thomas	127
23086	100	6:50-10:00 P	T		Bailey, Stephen	1421

HIST 152 F Survey of British History II 3 Units

Transfer: CSU, UC
This course is a survey of British history from 1714 to the present, the rise and decline of the British empire, development of modern society, democracy, science, industry, parliamentary government, welfare, arts, and literature.

• NOTE: This course offered in Spring term only.
20569 001 1:20- 2:45 P TTh Hole, Michael 521

HIST 154 F Ancient Egypt 3 Units

Transfer: CSU, UC
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.

• PASS/NO PASS/LETTER GRADE OPTION
22646 100 4:35- 6:00 P MW Fallas, Emad 127

HIST 165 F Introduction to the Middle East 3 Units


Transfer: CSU, UC
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.

20570	001	4:35- 6:00 P	TTh		Yeganeh Shakib, Reza	119
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CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
HIST 170 F 3 Units						
History of the United States I						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from pre-Columbian beginnings to Reconstruction.						
21587	001	7:00- 8:25 A	MW		Gunther, Vanessa	1427
22974	002	8:35-10:00 A	TTh		Farrington, Brenda	1014
23669	003	10:10-11:35 A	MW		Shedd, Kristen	1440
20573	004	1:20- 2:45 P	MW		Bailey, Stephen	117
22363	006	3:30- 6:40 P	M		Shedd, Kristen	119
21705	007	3:30- 6:40 P	T		Bailey, Stephen	1421
21930	101	6:50-10:00 P	W		Reins, Thomas	1421

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
HIST 171 F 3 Units						
History of the United States II						
Transfer: CSU, UC Credit Limitation						
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.						
23087	001	7:00- 8:25 A	TTh		Gunther, Vanessa	1428
22060	002	8:35-10:00 A	MW		Shedd, Kristen	1418
23088	003	9:00-12:10 P	F		Tribbe, Matthew	1420
22651	004	10:10-11:35 A	TTh		Tribbe, Matthew	127
20576	005	11:45- 1:10 P	MW		Reins, Thomas	1427
21857	006	1:20- 2:45 P	TTh		Shedd, Kristen	1421
23672	007	3:30- 6:40 P	Th		Tribbe, Matthew	1420
22650	100	6:50-10:00 P	M		Farrington, Brenda	1421

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
HIST 191 F 3 Units						
History of the Americas II (formerly HIST 162BF)						
Transfer: CSU, UC						
This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.						
• NOTE: This course offered in Spring term only.						
22647	OL1	ONLINE		1/28-5/25	Mande, Anu	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/amande. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
HIST 270 F 3 Units						
Women in United States History						
Transfer: CSU, UC						
This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
20578	001	1:20- 2:45 P	TTh		Teipe, Emily	1413
The above class meets ON CAMPUS. Note Day/Time listed above.						

HONORS COURSES SPRING 2019

- Smaller classes
- More challenging coursework
- Honors designation on transcripts
- Eligible for membership in the Honors Program which has transfer agreements with UC and other 4-year colleges



ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion 3 Units						
24158	HN1	3:30-6:40 P	W		Markley, Karen	1417
ART 196HF Honors Creative Arts - Art 3 Units						
24364	HN1	9:00-12:10 P	F		Perez, Jaime	1002
BIOL 101HF Honors General Biology 5 Units						
20297	LAB	9:30-12:40 P	F		Young, Calvin	429
	HN1	12:45-2:50 P	MW		Young, Calvin	429
ECON 102HF Honors Principles of Economics-Macro 3 Units						
22811	HN1	12:20-3:30 P	F		Rottschaefer, Patricia	1427
ENGL 100HF Honors College Writing 4 Units						
24116	HN1	9:30-11:35 A	MW		Liu, Annie	1027
ENGL 102HF Honors Introduction to Literature 3 Units						
24077	HN1	10:10-11:35 A	TTh		Paige, Deborah	527
ENGL 103HF Honors Critical Reasoning and Writing 4 Units						
20505	HN1	9:30-11:35 A	TTh		Dobyns, Sheilah	622B
20997	HN2	12:45-2:50 P	MW		Powers, Miguel	622A
ENGL 221HF Honors American Literature to the Civil War 3 Units						
23985	HN1	8:35-10:00 A	MW		Carrithers, Joseph	529
JOUR 110HF Honors Mass Media Survey 3 Units						
23729	HN1	1:30-2:55 P	MW		Seidel, Jay	714
MATH 152HF Honors Calculus II 4 Units						
23200	HN1	9:30-11:35 A	TTh		Clahane, Dana	1901
MATH 290HF Honors Pure Mathematics Seminar 0.5 to 4 Units						
22179	HN1	4:30-6:35 P	Th		Clahane, Dana	616
MATH 291HF Honors Applied Mathematics Seminar 0.5 to 4 Units						
22129	HN1	4:30-6:35 P	Th		Clahane, Dana	616
MATH 295HF Honors General Mathematics Seminar 0.5 to 4 Units						
22181	HN1	4:30-6:35 P	Th		Clahane, Dana	616
MUS 196HF Honors Creative Arts - Music 3 Units						
24370	HN1	9:00-12:10 P	F		Perez, Jaime	1002
NUTR 210HF Honors Human Nutrition 3 Units						
24120	HN1	8:00-9:25 A	MW		Kvaska, Colleen	416A
PHIL 100HF Honors Introduction to Philosophy 3 Units						
20663	HN1	8:35-10:00 A	TTh		Reich, Louis	127
POSC 100HF Honors American Government 3 Units						
20731	HN1	3:30-6:40 P	W		Balma, Jodi	1428
POSC 110HF Honors Contemporary American Politics 3 Units						
22330	HN1	3:30-6:40 P	M		Balma, Jodi	1429
POSC 180HF Honors Capital Field Trip: Sacramento Seminar 3 Units						
21945	HY1	HYBRID		1/28-3/24	Balma, Jodi	FIELDT
		7:00-7:00 P	Su	(3/3)	Balma, Jodi	FIELDT
		8:00-7:00 P	M	(3/4)	Balma, Jodi	FIELDT
		8:00-9:00 P	T	(3/5)	Balma, Jodi	FIELDT
SOC 225HF Honors Sociology of Women 3 Units						
24555	HN1	10:10-11:35 A	MW		Nelson-Wright, Kelly	1430
THEA 196HF Honors Creative Arts - Theatre 3 Units						
24582	HN1	9:00-12:10 P	F		Perez, Jaime	1002



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Horticulture

HORT 002 F Principles of Horticulture II 4 Units

This course provides basic horticulture skills and information on plant propagation, weed and pest control and turf grass management. Hands-on approach to horticulture.

• NOTE: This course offered in Spring term only.

21021	001	12:30- 1:55 P	TTh		Staff	1601
	LAB	2:05- 3:30 P	TTh		Staff	1601

HORT 152 F Applied Botany 4 Units

This course covers the basic concepts in plant structure and functions. Includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science and art and an industry. Practical exercises and field trips are part of the laboratory work.

21022	001	8:30- 9:55 A	MW		Staff	1603
	LAB	10:05-11:30 A	MW		Staff	1603
23072	002	8:30- 9:55 A	TTh		Feaster, Jeffery	1603
	LAB	10:05-11:30 A	TTh		Feaster, Jeffery	1603

HORT 153 F Landscape Irrigation 3 Units

Transfer: CSU

Principles and practices of installing basic irrigation systems, including the study of fittings, piping, valves, backflow preventers and sprinklers. Basic hydraulics.

24646	100	6:00- 8:05 P	M		Weathers, Stormi	1601
	LAB	6:00- 9:10 P	W		Weathers, Stormi	1601

HORT 164 F Plant ID/Annuals-Perennials-Houseplants 3 Units

Transfer: CSU

The study of annuals, perennials and houseplants used throughout California with emphasis on identification.

24647	001	1:00- 4:10 P	W		Weathers, Stormi	1603
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HORT 200 F Landscape Design 3 Units

Transfer: CSU, UC

This course covers basic drafting techniques taught with the principles of design leading to formal landscape drawings of homes. Proper use of plants according to texture, color and mass.

21023	100	6:00- 6:55 P	TTh		McNicol, Joseph	1601
	LAB	7:05- 8:30 P	TTh		McNicol, Joseph	1601

HORT 201 F Advanced Landscape Design 3 Units

Prerequisite: HORT 200 F with a grade of C or better

This course is a continuation of graphics, plant usage, and design theory covered in HORT 200 F, with emphasis on hillside developments and commercial projects. A survey of historical development of landscape. Topics include: design of landscape structures, elements of perspective drawings and detailed site analysis and evaluation of ecological factors. Field trips are part of the lab including one required weekend trip.

21024	100	6:00- 6:55 P	TTh		Sullivan, Michael	1601
	LAB	7:05- 8:30 P	TTh		Sullivan, Michael	1601

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HORT 207 F Plant Pathology 3 Units

This course is an introductory study of the major plant diseases and their control. Fungi, bacteria, viruses, and nematodes causing diseases of economic crops throughout the U.S. are examined in the laboratory, greenhouse, and field.

24648	100	6:00- 8:05 P	T		Feaster, Jeffery	1603
	LAB	6:00- 9:10 P	Th		Feaster, Jeffery	1603

Humanities

HUM N01 F Supervised Tutoring 0 Units

NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.

- Non-Credit
- Open Entry/Open Exit

21247	OE1		1/28-5/25		Staff	SKLCTR
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HUM 299 F Humanities Independent Study 1 Unit

Transfer: CSU

Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better

This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.

22984 IS1 1/28-5/25 Willoughby, Dan
The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last minute attempts to arrange an independent study are generally impossible to accommodate.

Interior Design

IDES 100 F Fundamentals of Interior Design 3 Units

Transfer: CSU

This course covers the application of design principles and elements in planning of total interior environments. The selection of all materials and products used in interior environments will be emphasized for the functional and aesthetic quality.

24724	001	8:30-11:40 A	M		Kaneko, Brian	730
21160	002	8:30-11:40 A	Th		Kaneko, Brian	730
22721	100	6:30- 9:40 P	Th		Kaneko, Brian	730

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
IDES 105 F 2 Units							
Interior Design Studio I							
Transfer: CSU							
This studio course is designed to apply concepts and theories presented in the lecture course IDES 100 F. Emphasis is placed on design process in developing solutions for design projects.							
21161	001	1:00- 2:05 P	Th			Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th			Kaneko, Brian	730
<i>The above course should be taken after completing IDES 100 F.</i>							

IDES 110 F 3 Units							
Beginning Drafting for Interior Design							
Transfer: CSU							
This course is an introduction to basic architectural design and drafting for interior design majors.							
21162	001	9:00-11:00 A	W			Currie, Adriana	730
	LAB	11:10- 2:25 P	W			Currie, Adriana	730

IDES 150 F 4 Units							
Interior Materials and Products							
Transfer: CSU							
This course explores textiles, materials, products and services utilized in the interior design industry.							
• NOTE: This course offered in Spring term only.							
21163	001	1:00- 5:15 P	F			Currie, Adriana	730

IDES 170 F 3 Units							
Space Planning							
Transfer: CSU							
<i>Advisory: IDES 110 F</i>							
This course covers the principles of space planning, design and basic construction techniques and materials for residential structures.							
• NOTE: This course offered in Spring term only.							
22388	001	10:00-12:10 P	T			Currie, Adriana	730
		12:20- 3:25 P	T			Currie, Adriana	730

IDES 180 F 3 Units							
History of Interior Architecture I							
Transfer: CSU							
This course explores the historical relationship between the decorative arts, period furniture and interior architecture in this overview of design heritage from antiquity to 19th century France.							
• NOTE: This course offered in Spring term only.							
21164	100	6:00- 9:10 P	W			Currie, Adriana	730

IDES 200 F 2 Units							
Interior Illustration							
Transfer: CSU							
<i>Advisory: IDES 100 F and IDES 130 F</i>							
This course covers the application of the methods, techniques and tools used for illustrating interior spaces and products.							
23020	001	12:45- 1:45 P	M			Kaneko, Brian	730
	LAB	1:55- 5:00 P	M			Kaneko, Brian	730

IDES 210 F 3 Units							
Fundamentals of Lighting							
Transfer: CSU							
This course covers the fundamentals of lighting design, theory and application for interior designers.							
21165	100	6:30- 9:10 P	M			Kaneko, Brian	730

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
IDES 215 F 2 Units							
Interior Design Studio II							
Transfer: CSU							
<i>Advisory: IDES 100 F, IDES 130 F and IDES 170 F</i>							
This course allows students to pursue an individual interior design project related to Level II course work with supervision and the use of the Interior Design Laboratory resources.							
21166	001	1:00- 2:05 P	Th			Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th			Kaneko, Brian	730

IDES 240 F 2 to 3 Units							
Interior Design Internship							
Transfer: CSU							
This course offers students the opportunity for supervised employment in a design or retail setting.							
21167	100	5:00- 6:05 P	T			Currie, Adriana	730
<i>The above course should be taken when students are nearing completion of the Interior Design certificate or degree.</i>							

IDES 265 F 2 Units							
Interior Design Studio III							
Transfer: CSU							
This course places emphasis on total space planning with advanced problems in interior environments. The analysis of problems allows for the application of the design process and of planning, materials, codes and specialized equipment.							
• NOTE: This course offered in Spring term only.							
23664	001	1:00- 2:05 P	Th			Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th			Kaneko, Brian	730

Japanese

JAPN 101 F 5 Units							
Elementary Japanese I							
Transfer: CSU, UC							
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.							
• PASS/NO PASS/LETTER GRADE OPTION							
20251	001	8:00-10:30 A	TTh			Oppenheim, Noriko	738
20252	002	9:40-12:10 P	MW			Oppenheim, Noriko	738
21814	003	12:20- 2:50 P	MW			Oppenheim, Noriko	738
20253	004	1:20- 3:50 P	TTh			Uchida, Yoshiko	738
20254	100	7:00- 9:30 P	TTh			Parks, Yumi	738

JAPN 102 F 5 Units							
Elementary Japanese II							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better</i>							
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.							
• PASS/NO PASS/LETTER GRADE OPTION							
21920	001	10:40- 1:10 P	TTh			Oppenheim, Noriko	738
20255	100	7:00- 9:30 P	MW			Kusano, Keiko	738

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
JAPN 203 F 4 Units							
Intermediate Japanese III							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better</i>							
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.							
• PASS/NO PASS/LETTER GRADE OPTION							
21921	001	12:45- 2:50 P	MW			Uchida, Yoshiko	523SEM

JAPN 204 F 4 Units							
Intermediate Japanese IV							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better</i>							
This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.							
• PASS/NO PASS/LETTER GRADE OPTION							
20256	100	4:30- 6:35 P	TTh			Parks, Yumi	738
<i>The above course is offered on an occasional basis.</i>							


Journalism

JOUR 101 F 3 Units							
Reporting and Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i>							
This course introduces students to the skills and practices of news reporting and writing for various types of media.							
21185	001	9:00-10:25 A	MW			Kirkwood, Kyra	715
21186	002	10:25-11:50 A	TTh			Moe, Jaclyn	708
21187	100	7:00-10:10 P	T			Rowe, Jeffrey	708

JOUR 102 F 3 Units							
Advanced Reporting and Writing							
Transfer: CSU							
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							
This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.							
22366	001	2:00- 3:25 P	TTh			Seidel, Jay	708
<i>For more information re: the above course, contact jpatel@fullcoll.edu</i>							

JOUR 108 F 3 Units							
Feature Writing							
Transfer: CSU							
<i>Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass or ESL 186 F or ESL 190 F with a grade of C or Pass, or recommended score on the English placement test</i>							
This course teaches the organizing of writing non-fiction articles from idea to finished product. Students will receive instruction on techniques of query writing, developing and writing a publishable feature article.							
23737	001	11:00-12:25 P	MW			Moe, Jaclyn	715

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
JOUR 110 F 3 Units							
Mass Media Survey							
Transfer: CSU, UC							
This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the Internet.							
21188	001	8:35-10:00 A	MW			Berger, Peg	515
<i>For more information re: the above course, contact mberger@fullcoll.edu.</i>							
23066	002	1:30- 2:55 P	TTh			Staff	515
21196	100	6:30- 9:40 P	Th			Cameron, Richard	515
<i>For more information re: the above course, contact jpatel@fullcoll.edu.</i>							

JOUR 110HF 3 Units							
Honors Mass Media Survey							
This Honors-enhanced course is an enhanced section and will employ a seminar format. This course examines the mass media and its impact on society. This course focuses on media examination, criticism and research/documentation skills.							
23729	HN1	1:30- 2:55 P	MW			Seidel, Jay	714
 HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.							

JOUR 132 F 3 Units							
Introduction to Magazine Production							
Transfer: CSU							
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
22055	001	1:00- 2:00 P	MW			Kirkwood, Kyra	708
	LAB	2:10- 3:30 P	MW			Kirkwood, Kyra	708

JOUR 133 F 3 Units							
Beginning Magazine Production							
Transfer: CSU							
<i>Prerequisite: JOUR 132 F with a grade of C or better</i>							
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
23730	001	1:00- 2:00 P	MW			Kirkwood, Kyra	708
	LAB	2:10- 3:30 P	MW			Kirkwood, Kyra	708

JOUR 134 F 3 Units							
Intermediate Magazine Production							
Transfer: CSU							
<i>Prerequisite: JOUR 133 F with a grade of C or better</i>							
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							
23769	001	1:00- 2:00 P	MW			Kirkwood, Kyra	708
	LAB	2:10- 3:30 P	MW			Kirkwood, Kyra	708

JOUR 135 F 3 Units							
Advanced Magazine Production							
Transfer: CSU							
<i>Prerequisite: JOUR 134 F with a grade of C or better</i>							
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
24763	001	1:00- 2:00 P	MW			Kirkwood, Kyra	708
	LAB	2:10- 3:30 P	MW			Kirkwood, Kyra	708



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

JOUR 140 F **3 Units**
Public Relations/Publicity

Transfer: CSU

In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.

22056 001 11:45- 1:30 P TTh Staff 706

JOUR 150 F **3 Units**
Social Media Communications

Transfer: CSU

Students will create academic or professional social media accounts, learn how to read statistics about content delivered through social media and contribute to the social media operations of the college and local community news outlets.

24765 001 1:30- 2:45 P MW Staff 700

JOUR 199 F **1 to 3 Units**
Journalism Independent Study

Transfer: CSU

Prerequisite: JOUR 101 F with a grade of C or better

This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.

24899 IS1 1/28-5/25 Seidel, Jay

JOUR 210 F **3 Units**
Multimedia Reporting

This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.

23067 001 10:10-11:10 A MW Seidel, Jay 708
 LAB 11:20-12:40 P MW Seidel, Jay 708

JOUR 215 F **3 Units**
UAV/Drone Reporting

Transfer: CSU

This course is designed to give the student the ability to report and tell multimedia stories using unmanned aircraft or drones.

24766 001 10:10-11:20 A TTh Seidel, Jay 708
 LAB 11:30-12:50 P TTh Seidel, Jay 708

JOUR 222 F **3 Units**
Introduction to News Media Production

Transfer: CSU

This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, *The Hornet* and the *Hornet Online*.

22057 001 3:45- 4:45 P TTh Seidel, Jay 708
 LAB 4:55- 5:50 P TTh Seidel, Jay 708

For more information re: the above course, contact jseidel@fullcoll.edu.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

JOUR 223 F **3 Units**
Beginning News Media Production

Transfer: CSU

Prerequisite: JOUR 222 F with a grade of C or better

This course covers a beginning, practical experience in all phases of producing the college's newspaper, *The Hornet*, and *Hornet Online*.

22061 001 3:45- 4:45 P TTh Seidel, Jay 708
 LAB 4:55- 5:50 P TTh Seidel, Jay 708

For more information re: the above course, contact jseidel@fullcoll.edu.

JOUR 224 F **3 Units**
Intermediate News Media Production

Transfer: CSU

Prerequisite: JOUR 223 F with a grade of C or better

This course offers practical experience in all phases of producing the college's newspaper, *The Hornet* and *Hornet Online*.

22370 001 3:45- 4:45 P TTh Seidel, Jay 708
 LAB 4:55- 5:50 P TTh Seidel, Jay 708

for more info re: the above course, contact jseidel@fullcoll.edu

JOUR 225 F **3 Units**
Advanced News Media Production

Transfer: CSU

This course covers practical experience in all phases of producing the college's weekly newspaper, *The Hornet* and the *Hornet Online*.

23731 001 3:45- 4:45 P TTh Seidel, Jay 708
 LAB 4:55- 5:50 P TTh Seidel, Jay 708

JOUR 271 F **3 Units**
Introduction to Spanish-Language Reporting

Transfer: CSU

Advisory: Understanding of conversational Spanish

This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication. This course fulfills the Multicultural Education Requirement for graduation.

23732 001 3:45- 4:45 P MW Seidel, Jay 708
 LAB 4:55- 5:50 P MW Seidel, Jay 708

JOUR 272 F **3 Units**
Beginning Spanish-Language Reporting

Transfer: CSU

Prerequisite: JOUR 271 F with a grade of C or better

This course will guide students to learn and apply methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication.

23733 001 3:45- 4:45 P MW Seidel, Jay 708
 LAB 4:55- 5:50 P MW Seidel, Jay 708

**Make Sure To Attend
the First Class Meeting**

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Library Technology


LIB 100 F 1 Unit
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This class is of special value to those students intending to transfer to a four-year institution.

22947 OL1 ONLINE 3/18-5/25 Rosen, Lugene

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log into Canvas and complete the first assignment by Mar 22, or may be dropped from the course. This course uses Canvas. For course specific requirements, contact instructor at lrosen@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Mar 28; Last day to drop without "W": Mar 28;
 Last day to drop with "W": May 10; Last day to drop for refund: Mar 23.

Machine Technology

MACH 101 F 5 Units
Introduction to Machine Tools
(formerly MACH 091 F)



Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

24727	001	1:00- 2:30 P	TTh	Bonnand, George	903
		2:40- 5:40 P	TTh	Bonnand, George	905
24729	100	5:30- 7:00 P	TTh	Duarte, James	903
	LAB	7:10-10:10 P	TTh	Duarte, James	905

MACH 102 F 5 Units
Intermediate Machine Tools *(formerly MACH 092 F)*

Transfer: CSU

Prerequisite: MACH 101 F with a grade of C or better

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24730	001	8:00- 9:30 A	MW	Bonnand, George	904
	LAB	9:40-12:40 P	MW	Bonnand, George	905
24732	100	5:30- 7:00 P	MW	Bonnand, George	904
	LAB	7:10-10:10 P	MW	Bonnand, George	905

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MACH 103 F 5 Units
Advanced Machine Tools *(formerly MACH 093 F)*

Transfer: CSU

Prerequisite: MACH 102 F with a grade of C or better

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24733	001	8:00- 9:30 A	MW	Bonnand, George	904
	LAB	9:40-12:40 P	MW	Bonnand, George	905
24734	100	5:30- 7:00 P	MW	Bonnand, George	904
	LAB	7:10-10:10 P	MW	Bonnand, George	905

MACH 110 F 3 Units
CNC Machine Set-Up and Operation
(formerly MACH 086 F)

Transfer: CSU

Advisory: MACH 101 F

This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24736	001	1:00- 3:20 P	M	O'Brien, Daniel	903
		3:30- 5:15 P	M	O'Brien, Daniel	905
24735	100	6:00- 8:40 P	M	O'Brien, Daniel	903
		8:50-10:15 P	M	O'Brien, Daniel	905

MACH 115 F 3 Units
CNC Parts Programming *(formerly MACH 087 F)*

Advisory: MACH 110 F

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining/CNC Department site at www.fullcoll.edu

24738	001	8:00-10:20 A	W	O'Brien, Daniel	903
		10:30-12:15 P	W	O'Brien, Daniel	905
24737	100	6:00- 8:40 P	W	Powers, Brian	903
		8:50-10:15 P	W	Powers, Brian	905

MACH 116 F 2 Units
Machine Tools

This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at www.fullcoll.edu.

20618	800	8:00-10:20 A	S	Benson, Michael	904
	LAB	10:30-12:15 P	S	Benson, Michael	905
23537	001	10:00-12:20 P	F	Bonnand, George	904
	LAB	12:30- 2:15 P	F	Bonnand, George	905

MACH 120 F 3 Units
Advanced CNC Machining *(formerly MACH 088 F)*

Transfer: CSU

Prerequisite: MACH 115 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24739	100	6:00- 8:40 P	T	O'Brien, Daniel	904
	LAB	8:50-10:15 P	T	O'Brien, Daniel	905



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!



Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnand@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	Computer Numerical Control Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set Up & Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 130 F **3 Units**
Multiple Axis CNC Set and Operation
(formerly MACH 090 F)

Transfer: CSU

Prerequisite: MACH 120 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24740	100	6:00- 8:40 P	Th	Anderson, Martin	904
		8:50-10:15 P	Th	Anderson, Martin	905

MACH 150 F **3 Units**
CNC Programming Using Mastercam
(formerly MACH 050 F)

Transfer: CSU

Prerequisite: MACH 101 F or MACH 116 F with a grade of C or better

Advisory: MACH 110 F

This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24742	001	1:00- 3:40 P	W	O'Brien, Daniel	715
		3:50- 5:15 P	W	O'Brien, Daniel	714
24741	100	6:00- 8:40 P	F	Barna, Philip	715
		8:50-10:15 P	F	Barna, Philip	716

MACH 152 F **3 Units**
Advanced CNC Programming Using Mastercam
(formerly MACH 052 F)

Transfer: CSU

Prerequisite: MACH 150 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24743	100	6:00- 8:40 P	T	Barna, Philip	716
	LAB	8:50-10:15 P	T	Barna, Philip	716

MACH 154 F **3 Units**
CNC Programming Using Surfcam
(formerly MACH 060 F)

Transfer: CSU

Prerequisite: MACH 101 F or MACH 116 F with a grade of C or better

Advisory: MACH 110 F

This course provides the student with instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24744	100	6:00- 8:40 P	Th	O'Brien, Daniel	706
	LAB	8:50-10:15 P	Th	O'Brien, Daniel	



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MACH 156 F **3 Units**
Advanced CNC Programming Using Surfcam
(formerly MACH 062 F)

Transfer: CSU

Prerequisite: MACH 154 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24745	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
	LAB	8:50-10:15 P	Th		O'Brien, Daniel	

MACH 180 F **3 Units**
Introduction to Metrology

Transfer: CSU

Advisory: MACH 101 F or MACH 116 F or ability to read and write in English

This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.

24746	100	6:00- 8:40 P	W		O'Brien, Daniel	902
	LAB	8:50-10:15 P	W		O'Brien, Daniel	902

MACH 182 F **3 Units**
Introduction to CMM Inspection and Romer Arms

Transfer: CSU

Corequisite: MACH 180 F with a grade of C or better

Advisory: Ability to read and write in English

This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.

• Non-degree credit

24747	100	6:00- 8:40 P	Th		Haueisen, Brooke	714
	LAB	8:50-10:15 P	Th		Haueisen, Brooke	714

MACH 184 F **3 Units**
Advanced CMM and Romer Arm Inspection

Transfer: CSU

Prerequisite: MACH 182 F with a grade of C or better

Advisory: Ability to read and write in English

This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.

24748	100	6:00- 8:40 P	M		Haueisen, Brooke	714
	LAB	8:50-10:15 P	M		Haueisen, Brooke	714

MACH 185 F **2 Units**
CMM and Romer Arm Applications

Transfer: CSU

Corequisite: MACH 184 F with a grade of C or better

Advisory: Ability to read and write in English

This course will cover common applications that are utilized with Coordinate Measuring Machines (CMM) and Romer Arms.

24749	100	6:00- 8:20 P	F		Staff	714
	LAB	8:30-10:15 P	F		Staff	714

Marketing (see Business Management)

Mathematics



Questions about **math placement scores**?
 Confused about which **math class to take**?
 Need info on **taking math classes online or in a hybrid format**?

Students can go to <http://math.fullcoll.edu/mathematics.html>, scroll down and read "Which Math Class Do I Take?". Questions regarding placement? Contact the Math Department at: math@fullcoll.edu.

MyMathLab

Most math classes require the use of online homework programs which come with a new textbook, or can be purchased separately. Programs also include tutorials and other resources that can be accessed from computers on campus or home computers with high speed internet access. Students can contact their instructor or the Math Division (math@fullcoll.edu) before classes begin to find out if they use online resources.

Students can watch a short video of what to expect when using math online tools by going to <http://math.fullcoll.edu>, click on **Mathematics**, scroll down to **What is MyMathLab and How Do I Get Started?**

MATH LAB — LLRC — Room 807

Students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. Online resources can also be accessed in the Lab. At the first class meeting, instructors will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course, and how to access these services.

Math Lab Hours of Operation — Spring 2019
Monday–Thursday 7:30 am–8:45 pm
Friday 8:00 am–3:00 pm
Saturday 8:00 am–2:00 pm

MATH N01 F **0 Units**
Supervised Tutoring: Math

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <http://math.fullcoll.edu/mathlab.html> for more information.

- Non-Credit
 - Open Entry/Open Exit
- 20837 OE1 1/28-5/25 Staff MATH LAB



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			

MATH ONLINE AND HYBRID COURSES

All **ONLINE** and **HYBRID** math classes cover exactly the same material as on-campus sections.

ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests; students are expected to meet those deadlines. Some tests must be taken on campus where ID is verified. Online classes work well for highly self-motivated students.

HYBRID classes meet one day a week in a classroom on campus with the instructor, in addition to accessing online resources and assignments.

Students can watch a short video of what to expect when taking an online or hybrid course; go to <http://math.fullcoll.edu>, click on **Mathematics** and then **What is MyMathLab and How Do I Get Started?**

MATH 024 F 6 Units Pre-Statistics

Advisory: MATH 015 F or any previous algebra course with a grade of C or better

This course is an accelerated pathway designed specifically to prepare students for transfer-level statistics. This course covers core concepts from elementary algebra, intermediate algebra, and descriptive statistics. This course is appropriate only for students preparing to take MATH 120 F, MATH 120HF or SOSC 120 F. This course does NOT meet the prerequisite for MATH 100 F, MATH 129 F, MATH 141 F, MATH 141HF, MATH 142 F, PSY 161 F or PSY 161HF.

24012	001	7:10-10:20 A	TTh		Rossi, Nicole	623
24013	002	7:55- 9:20 A	MTWTh		Malloy, Scott	1903
24014	003	9:30-11:35 A	MWF		Valentine, Marie	1958
24015	004	9:30-12:40 P	MW		Nguyen, Gregory	719
24037	005	11:45- 2:55 P	TTh		Rossi, Nicole	1901
24168	006	1:00- 4:10 P	MW		Staff	623
24635	008	1:00- 4:10 P	TTh		Carrillo, Mackenzie	1902
24018	007	2:00- 5:10 P	TTh		Lieu, Thanh-Thuy	1958
24019	100	4:30- 7:40 P	MW		Pham, Thien	719
24020	101	5:30- 8:40 P	TTh		Sayyadi, Leila	719
24021	103	6:45- 9:55 P	MW		Beyene, Aemiro	1959

MATH 030 F 4 Units Plane Geometry

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is an introduction to Euclidean geometry. It includes theorems and proofs, sets, congruent and similar polygons, circles, geometric constructions, areas, volumes, geometric loci, elementary logic and deductive reasoning.

• Non-degree credit

20705	002	8:15-10:20 A	TTh		Cho, Leonard	1904
20704	001	11:45- 1:50 P	MW		Romero Hernandez, Abraham	1958
20707	100	4:30- 6:35 P	TTh		Nguyen, John	1901

MATH 040 F 4 Units Intermediate Algebra

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F.

22394	001	7:15- 9:20 A	MW		Klassen, Kelly	1959
20708	003	8:15-10:20 A	TTh		Loney, Laura	724
22379	005	9:00- 1:15 P	F		Huerta, Nicolas	615
20709	800	9:00- 1:15 P	S		Bukauskas, Donatas	1902
23199	004	9:30-11:35 A	MW		Price, Rene	618
24031	002	9:30-11:35 A	TTh		McQueen, Deborah	615
22170	007	11:45- 1:50 P	TTh		Cho, Leonard	1959
22172	011	2:00- 4:05 P	TTh		Nguyen, Hang	615
22173	013	3:15- 5:20 P	MW		Zeller, Michael	1902
24066	006	4:30- 6:35 P	MW		Crocoll, Allan	1903
20724	101	4:30- 6:35 P	TTh		Mofid, Kevin	617
22174	103	7:00- 9:05 P	MW		Zeller, Michael	617
24067	104	8:00-10:05 P	TTh		Mofid, Kevin	1904

20712	HY1	HYBRID		1/28-5/25	Zarske, Cindy		
			9:30-11:35 A	T	1/28-5/25	Zarske, Cindy	719



HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

20719	HY2	HYBRID		1/28-5/25	Zarske, Cindy		
			9:30-11:35 A	Th	1/28-5/25	Zarske, Cindy	719



HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

20720	HY3	HYBRID		1/28-5/25	Cho, Leonard		
			11:45- 1:50 P	F	1/28-5/25	Cho, Leonard	617



HYBRID COURSE: The above course requires students to purchase access to MyMathLab for online assignments and to meet on campus one day per week on Fridays. Students must check their MyGateway email in order to get course information and use Canvas, to access MyMathLab. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/lcho> or contact instructor at lcho@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.



		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

NON-TRANSFERABLE MATH COURSES

Students should attend group advising and/or see a counselor if they have any questions about placement before enrolling in these courses. Students should not rely exclusively on their placement test score. Questions about math courses and placement can be emailed to math@fullcoll.edu.

Students needing basic skills remediation are encouraged to enroll in the 6-unit, one-semester course best suited for their major: MATH 024 F for non-business/non-STEM majors or MATH 041 F for business and STEM majors are designed to build skills specifically needed in transfer-level courses. Students who successfully complete MATH 024 F or MATH 041 F will be eligible to enroll in a transfer-level course after one semester.

MATH 024 F Pre-Statistics

This one-semester course is designed for students planning to enroll in MATH 120 F (Introductory Probability and Statistics) or MATH 100 F (Liberal Arts Mathematics). It emphasizes problem solving, critical thinking, data analysis, and builds an understanding of statistical measures. There is no prerequisite on MATH 024 F.

MATH 030 F Plane Geometry

This class is identical in content to high school Geometry. Either completion of this class, or a year of high school Geometry, is required to take MATH 141 F, MATH 142 F, or MATH 203 F. **Students should see a counselor if they have questions about whether or not they should take this class.**

MATH 040 F Intermediate Algebra

This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.

MATH 041 F Combined Elementary and Intermediate Algebra

This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester. Students who have completed MATH 020 F should enroll in MATH 040 F and **not MATH 041 F**.

MATH 041 F 6 Units

Combined Elementary and Intermediate Algebra

Advisory: MATH 015 F or any previous algebra course with a grade of C or better

This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.

22543	002	7:15- 9:20 A	MTTh		Taguchi-Trieu, Tanomo	615
24026	009	8:15-10:20 A	MWF		Petrie, Caleb	1960
24003	008	8:25-10:00 A	MTWTh		Syed, Amena	1902
22544	004	9:30-12:40 P	MW		McQueen, Deborah	615
24025	001	10:30- 1:40 P	MW		Pham, Kara	617
22545	005	10:30-12:35 P	MTTh		Taguchi-Trieu, Tanomo	1904
23145	006	11:45- 2:55 P	TTh		Farnham, Paul	617
24636	010	1:00- 4:10 P	TTh		Khair, Sara	719
22546	007	2:00- 5:10 P	MW		McQueen, Deborah	615
24618	003	2:00- 5:10 P	TTh		Barsha, Anthony	1957

22547	100	5:30- 8:40 P	MW		He, Lin	615
22548	101	5:30- 8:40 P	TTh		Cobler, Timothy	724
22923	102	6:30- 9:40 P	TTh		Yousefi, Hassan	1958

24169	HY1	HYBRID		1/28-5/25	Nguyen, Gregory	
		10:00- 1:15 P	F	1/28-5/25	Nguyen, Gregory	623



HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For course specific requirements, contact instructor at gnguyen@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24069	OL1	ONLINE		1/28-5/25	Huerta, Nicolas	
		5:30- 7:30 P	F	(2/1)	Huerta, Nicolas	615



ONLINE COURSE: The above course is conducted PRIMARILY ONLINE using Canvas and MyMathLab. Students registered in the above course are required to attend a MANDATORY ON-CAMPUS ORIENTATION on Fri, Feb 1 from 5:30 pm to 7:35 pm in Rm. 615. Students who do not attend may be dropped from the course. Students not registered through MyLab and Mastering by Feb 8, may be dropped from the course. On-campus exams will be given on Fri, Mar 22 and Fri, May 24 from 5:30 pm to 7:35 pm in Rm. 615 or arranged with instructor. For course specific requirements, email the instructor at nhuerta@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MATH 100 F 3 Units

Liberal Arts Mathematics

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.


- Students that have passed MATH 041 F or MATH 043 F with a grade of C or better are also eligible to enroll in this course
- Many sections provide one hour of Supplemental Instruction (SI) outside of class. SI is usually scheduled the hour before or the hour after the class meets, and students are strongly encouraged to attend one session per week. An up-to-date list of sections which provide SI can be found on the Mathematics Dept website <https://math.fullcoll.edu/SI>.


22091	001	7:00- 8:25 A	MW		Martinez, Esther	623
20739	002	8:00- 9:25 A	TTh		Margo, Jaqueline	728
24070	011	8:25- 9:50 A	MW		Pai, Ronald	1957
23146	003	8:35-10:00 A	MW		Martinez, Esther	623




CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MATH 100 F continued:							
23503	800	9:00-12:10 P	S			Tran, Duy	624
23765	004	9:35-11:00 A	TTh			Diaz, Roberto	728
24033	010	11:10-12:35 P	TTh			Larsen, Chris	728
23148	005	11:45- 1:10 P	MW			Pai, Ronald	624
24002	009	11:45- 1:10 P	TTh			Diaz, Roberto	615
20752	006	2:00- 3:25 P	MW			Kassman, Steven	617
23409	007	2:00- 3:25 P	TTh			Nguyen, John	1959
22925	008	3:00- 4:25 P	TTh			Staff	623
22732	102	4:30- 5:55 P	MW			Kassman, Steven	623
20753	103	7:10- 8:35 P	TTh			Maclean, Daphne	1902

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MATH 120 F continued:							
23150	006	11:45- 1:50 P	MW			Malloy, Scott	1903
24000	007	11:45- 1:50 P	TTh			Pham, Kara	1958
20772	008	2:00- 4:05 P	MW			Pham, Kara	719
20773	009	2:00- 4:05 P	TTh			McAbee, Charles	1903
23995	001	3:15- 5:20 P	MW			Vo, Dao	1904
23412	100	4:30- 6:35 P	MW			Tress, Marguerite	617
22177	101	4:30- 6:35 P	TTh			Romero Hernandez, Abraham	615
23410	102	5:30- 7:35 P	MW			Vo, Dao	1904
24619	104	5:30- 7:35 P	TTh			Torres, Joe	1957
21871	103	7:00- 9:05 P	TTh			Romero Hernandez, Abraham	615
23151	106	8:00-10:05 P	MW			Pham, Thien	1902

20742 HY1 **HYBRID** 1/28-5/25 Zarske, Cindy
 9:00-10:25 A F 1/28-5/25 Zarske, Cindy 719
 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the MyMathLab online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22908 HY2 **HYBRID** 1/28-5/25 Zarske, Cindy
 10:35-12:00 P F 1/28-5/25 Zarske, Cindy 719
 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the MyMathLab online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22381 OL1 **ONLINE** 1/28-5/25 Cobler, Timothy
 **ONLINE COURSE:** The above course is conducted primarily ONLINE and uses Canvas. There will be an OPTIONAL ORIENTATION on Sat, Feb 2 from 10 am-12 pm Rm. 1904. ON-CAMPUS EXAMS will be given Sat, Mar 2, Apr 6, May 18 and May 25 from 10 am-12 pm in Rm. 1904 or arranged with the instructor. Students are required to purchase access to ALEKS to do course assignments. Students who do not register for the appropriate section of ALEKS and complete the first week's assignments by Sat, Feb 9 will be dropped. For specific requirements and log on information, contact instructor at tcobler@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MATH 120 F 4 Units
Introductory Probability and Statistics

Transfer: CSU, UC Credit Limitation


Prerequisite: MATH 040 F with a grade of C or better or math skills clearance


Advisory: READ 096 F or reading skills clearance


This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.


- Many sections provide one hour of Supplemental Instruction (SI) outside of class. SI is usually scheduled the hour before or the hour after the class meets, and students are strongly encouraged to attend one session per week. An up-to-date list of sections which provide SI can be found on the Mathematics Dept website <https://math.fullcoll.edu/SI>.


24039	010	7:15- 9:20 A	MW			Jaureguy Jr., Christian	719
23149	002	7:15- 9:20 A	TTh			Bui, Minh	1959
21869	800	9:00- 1:15 P	S			Zhang, Zhongyuan	617
23411	003	9:30-11:35 A	MW			Malloy, Scott	1903
20769	004	9:30-11:35 A	TTh			Bui, Minh	1959


24038 HY5 **HYBRID** 1/28-5/25 Diaz, Roberto
 9:30-11:35 A F 1/28-5/25 Diaz, Roberto 617
 **HYBRID COURSE:** The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses Canvas where students will find Internet based assignments. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/rdiaz/> or contact instructor at rdiaz@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

20762 HY1 **HYBRID** 1/28-5/25 Bui, Minh
 11:45- 1:50 P M 1/28-5/25 Bui, Minh 1901
 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above, in addition to completing online coursework. The above course uses MyStatLab. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/mbui/> or contact instructor at mbui@fullcoll.edu. You must update your email address in myGateway BEFORE registering for this course. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

20766 HY2 **HYBRID** 1/28-5/25 Cowieson, William
 11:45- 1:50 P W 1/28-5/25 Cowieson, William 1901
 **HYBRID COURSE:** The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses MyStatLab and a learning management system. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/wcowieson/> or contact instructor at wcowieson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23997 HY4 **HYBRID** 1/28-5/25 Diaz, Roberto
 4:30- 6:35 P T 1/28-5/25 Diaz, Roberto 616
 **HYBRID COURSE:** The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses Canvas where students will find Internet based assignments. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/rdiaz/> or contact instructor at rdiaz@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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MATH 120 F continued:

23996	HY3	HYBRID	1/28-5/25 7:00- 9:05 P W 1/28-5/25	Cowieson, William Cowieson, William	1958
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HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus one day per week to complete course assignments. The above course uses MyStatLab and a learning management system. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/wcowieson> or contact instructor at wcowieson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24028	OL1	ONLINE	1/28-5/25	Farnham, Paul	
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ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must attend a MANDATORY ORIENTATION on Tues, Jan 29 from 7:00-8:00 pm in Rm. 611C or Sat, Feb 2 from 9:00-10:00 am in Rm. 615. Students that do not attend one of the MANDATORY ORIENTATIONS may be dropped from the course. For specific questions, you can email the instructor at pfarnham@fullcoll.edu. On-campus exams will be given on Wed, Mar 6 and Wed, May 22 from 5:00-7:00 pm in Rm. 421 or arranged with instructor. Registered students who do not enroll in MyStatLab through Canvas by Sun, Feb 10 will be dropped from the course. For course specific requirements and more detailed information, please visit instructor's website at <http://staffwww.fullcoll.edu/pfarnham>.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24029	OL2	ONLINE	1/28-5/25	Ikeda, Nancy	
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ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register and pay for access for the online homework system and complete the first week's assignments by Sun, Feb 3 will be dropped. ON-CAMPUS EXAMS will be held on Wed, Mar 6, Apr 10 and May 22 from 7-9 pm in Rm. 1957. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway/Canvas email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at nikeda@fullcoll.edu.



FREE TEXTBOOK: The above course will provide students with a free downloadable source book.
Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MATH 129 F 4 Units
College Algebra for Business Calculus

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better, or math skills clearance

This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)

• Students that have passed MATH 041 F with a grade of C or better are also eligible to enroll in this course

20785	001	7:15- 9:20 A	TTh	Wang, Han Wen	1958
21923	800	9:00- 1:15 P	S	Tran, Phong	1901
22178	002	9:30-11:35 A	MW	Nguyen, Huy	1901
22568	003	10:55- 1:05 P	MTWTh	1/28-3/20 Shah, Ketan	724
Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 7; Last day to drop for refund: Jan 30.					
21745	100	3:15- 5:20 P	TTh	Pham, Anh Mai	728
20789	101	5:30- 7:35 P	MW	Shah, Ketan	1902
23413	102	7:00- 9:05 P	TTh	Karimi, Atousa	1901

MATH 130 F 4 Units
Calculus for Business

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 129 F with a grade of C or better or math skills clearance

This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.

• A graphing calculator may be required.

20790	001	7:15- 9:20 A	MW	Gutaskus, Mary Lynn	1901
24071	002	7:15- 9:20 A	TTh	Barsha, Anthony	618
21872	800	9:00- 1:15 P	S	Klinger, Lidiya	623
22567	003	10:55- 1:05 P	MTWTh	3/25-5/21 Shah, Ketan	724

NOTE: Students interested in the above course: Priority for the class first goes to those students who successfully pass the short term MATH 129 F class during the first half of the semester. After that, the instructor fills up any openings with petitioners. Usually there are some spots available but no guarantees. You can email the instructor at kshah@fullcoll.edu at the beginning of March when he has a good idea of how many spots will be open, at which point he starts making a list of students who want to add into the class.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

20791	004	11:45- 1:50 P	TTh	Shuck, Karin	1957
22804	005	2:00- 4:05 P	MW	Nguyen, Gregory	1959
20792	100	4:30- 6:35 P	MW	Hoang, Thanh	1959
24171	103	4:30- 6:35 P	TTh	Strey, Martha	1903
23422	102	7:00- 9:05 P	MW	Hoang, Thanh	1901
20793	101	7:00- 9:05 P	TTh	Lieu, Thanh-Thuy	1959

MATH 141 F 4 Units
College Algebra

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 030 F and MATH 040 F with a grade of C or better or math skills clearance

This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics.

• Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

• A graphing calculator or similar technology may be required

20805	001	7:15- 9:20 A	TTh	Bonakdar, Mehrdad	719
24121	004	8:00-12:15 P	F	Taguchi-Trieu, Tanomo	616
20794	002	8:15-10:20 A	MW	Bui, Minh	1904
24072	800	9:00- 1:15 P	S	Bonakdar, Mehrdad	1903
20806	003	9:30-11:35 A	TTh	Price, Rene	1903
20807	005	10:30-12:35 P	MW	Jagodina, Marianna	1960
20808	006	11:45- 1:50 P	TTh	Price, Rene	1903
20809	007	12:45- 2:50 P	MW	Jagodina, Marianna	1960
23423	009	2:00- 4:05 P	MW	Farnham, Paul	1901
22807	008	3:15- 5:20 P	TTh	Karimi, Atousa	1904
20810	100	4:30- 6:35 P	MW	Verzeanu, Razvan	1901
21874	101	5:30- 7:35 P	TTh	Shah, Ketan	1904
23994	104	7:00- 9:05 P	MW	Verzeanu, Razvan	1903
20812	102	7:00- 9:05 P	TTh	Carrillo, Mackenzie	1903
20811	103	8:00-10:05 P	MW	Matsumiya, Teresa	1960



Mathematics Course Sequence — Spring 2019

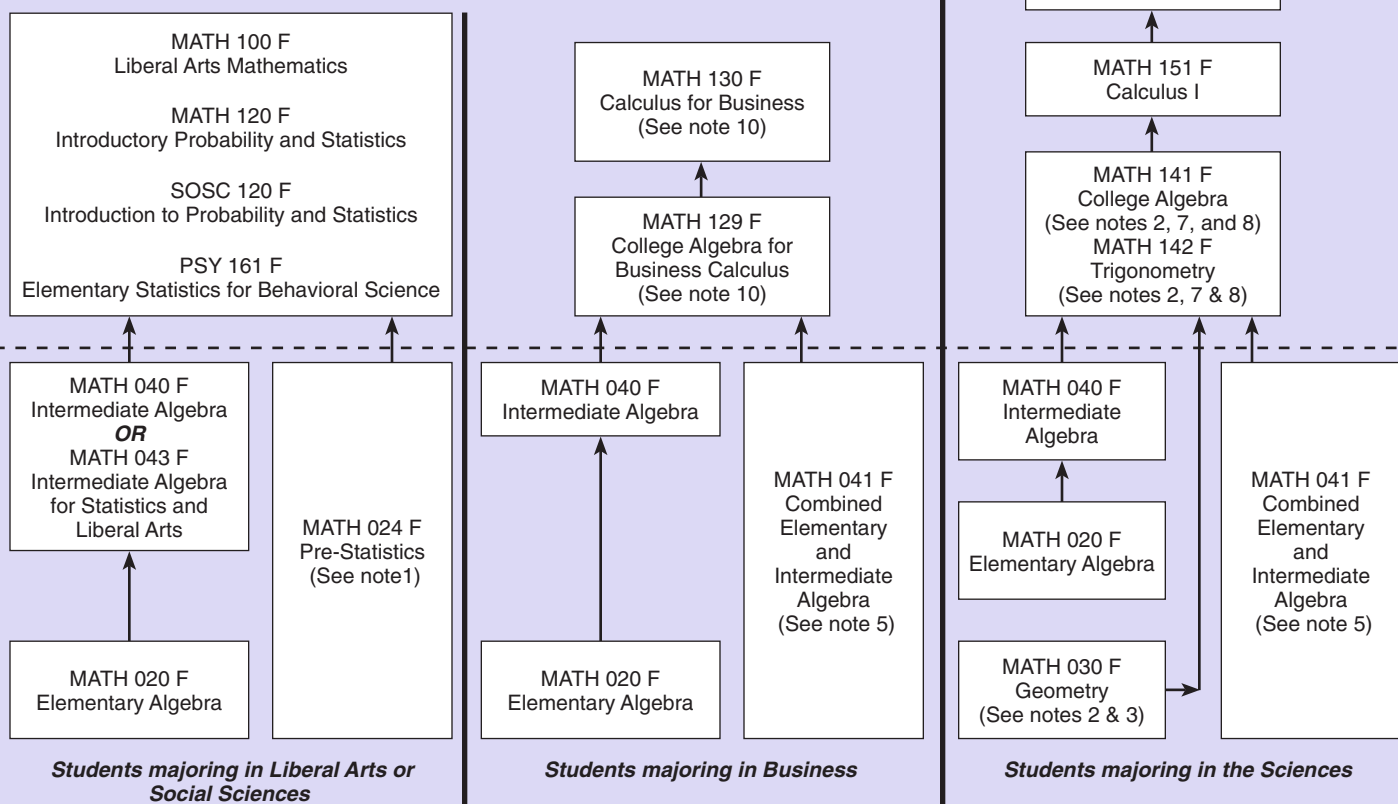
This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the placement test, high school or college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email mathplacement@fulcoll.edu or reference www.assist.org.

IMPORTANT NOTE:

Effective Fall 2017, course numbers of classes in the calculus sequence have changed:

- MATH 150AF is now MATH 151 F**
- MATH 150HF is now MATH 151HF**
- MATH 150BF is now MATH 152 F**
- MATH 250AF is now MATH 251 F**
- MATH 250BF is now MATH 252 F**
- MATH 250CF is now MATH 253 F**

See note 13 below for other transfer level courses offered by the Division



NOTES:

1. MATH 024 F is a one-semester basic skills algebra course designed for students majoring in Liberal Arts, Humanities and the Social Sciences.
2. MATH 030 F (or a high school Geometry class) is required for MATH 141 F and MATH 142 F.
3. MATH 030 F and either MATH 040 F or MATH 041 F can be taken concurrently.
4. Courses numbered 40 or above fulfill the graduation requirement for the Associates' Degree.
5. MATH 041 F is a one-semester basic skills algebra course designed for students majoring in Business and any of the STEM fields.
6. Courses numbered less than 100 do not transfer to a 4-year institution.
7. MATH 141 F and 142 F have a geometry prerequisite which can be met by MATH 030 F or high school geometry. See a Counselor if you are blocked.
8. MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
9. The division offers Honors sections of MATH 120 F, MATH 141 F, MATH 151 F, MATH 152 F, and classes in the 290 Seminar series.
10. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
11. MATH 252 F and MATH 253 F can be taken concurrently.
12. MATH 255 F and MATH 260 F are designed to offer a more in-depth coverage of Linear Algebra and Ordinary Differential Equations. Math majors in particular should work with counseling or visit assist.org to decide if these classes are suitable.
13. The Division offers courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF).

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
MATH 142 F					4 Units
Trigonometry					
Transfer: CSU					
<i>Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance</i>					
This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivres Theorem.					
<ul style="list-style-type: none"> Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 151 F. A graphing calculator or similar technology may be required 					
22808	002	7:15- 9:20 A	MW	Larsen, Chris	617
22275	003	8:15-10:20 A	TTh	Larsen, Chris	617
23152	800	9:00- 1:15 P	S	Pham, Calvin	618
20815	004	9:30-11:35 A	MW	Klassen, Kelly	1959
20818	ST1	12:45- 2:50 P	MW	Claassen, Mareike	1904
<i>The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at jhattabaugh@fullcoll.edu.</i>					
20813	007	2:00- 4:05 P	MW	Matsumiya, Teresa	1958
20819	100	4:30- 6:35 P	MW	Claassen, Mareike	1958
23993	102	4:30- 6:35 P	TTh	Verzeanu, Razvan	1959
20820	101	7:00- 9:05 P	TTh	Verzeanu, Razvan	617

MATH 151 F **4 Units**
Calculus I (formerly MATH 150AF)

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, or math skills clearance

This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.

23153	001	7:15- 9:20 A	MW	Rossi, Nicole	624
23154	002	7:15- 9:20 A	TTh	Pham, Calvin	616
23157	003	9:30-11:35 A	MW	Rossi, Nicole	624
23159	005	10:30-12:35 P	TTh	Huerta, Nicolas	623
23160	006	11:45- 1:50 P	MW	Petrie, Caleb	1959
23161	007	11:45- 1:50 P	TTh	Ikeda, Nancy	618
23162	008	12:45- 2:50 P	TTh	Huerta, Nicolas	623
23163	010	2:00- 4:05 P	MW	Loney, Laura	1903
23164	009	2:00- 4:05 P	TTh	Strey, Martha	624
23165	011	3:15- 5:20 P	TTh	Cedeno, Jose	1960
23166	100	4:30- 6:35 P	MW	Loney, Laura	618
23167	103	5:30- 7:35 P	TTh	Vo, Dao	1960
23168	104	7:00- 9:05 P	MW	Trinh, Hung	623
23169	105	8:00-10:05 P	TTh	Cedeno, Jose	1960

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

MATH 152 F **4 Units**
Calculus II (formerly MATH 150BF)

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.

23170	001	7:15- 9:20 A	MW	Staff	618
23171	002	7:15- 9:20 A	TTh	Clahane, Dana	1901
23172	003	8:15-10:20 A	TTh	Klassen, Kelly	1960
23415	004	9:30-11:35 A	TTh	Clahane, Dana	1901
24041	007	10:30-12:35 P	MW	Sjoberg, Paul	1902
23173	005	10:30-12:35 P	TTh	Klassen, Kelly	1960
24172	006	11:45- 1:50 P	TTh	Sjoberg, Paul	125
23175	ST1	12:45- 2:50 P	MW	Ikeda, Nancy	1902

The above course is for students participating in the STEM 2 Success Learning Community. For questions, please contact Jon-Michael Hattabaugh at jhattabaugh@fullcoll.edu.


23414	009	2:00- 4:05 P	TTh	Chung, Phoebe	618
23176	008	3:15- 5:20 P	MW	Jagodina, Marianna	1957
23177	100	4:30- 6:35 P	MW	Chang, Kin-Sheng	624
23178	101	4:30- 6:35 P	TTh	Jagodina, Marianna	1902
23179	102	5:30- 7:35 P	MW	Tran, Phong	1960
23180	104	7:00- 9:05 P	TTh	Bukauskas, Donatas	623

MATH 152HF **4 Units**
Honors Calculus II

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This Honors-enhanced second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.

- NOTE: This course offered in Spring term only.
- | | | | | | |
|-------|-----|--------------|-----|---------------|------|
| 23200 | HN1 | 9:30-11:35 A | TTh | Clahane, Dana | 1901 |
|-------|-----|--------------|-----|---------------|------|
-  **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

MATH 171 F **4 Units**
Discrete Mathematics

Transfer: CSU, UC

Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance

This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.

22550	001	11:45- 1:50 P	TTh	Cowieson, William	624
24022	002	3:15- 5:20 P	MW	Petrie, Caleb	724

MATH 172 F **4 Units**
Graph Theory and Linear Algebra


Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better

This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.

20832	001	12:45- 2:50 P	TTh	Vo, Dao	1904
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 203 F 3 Units						
Mathematics for Future Elementary Teachers						
Transfer: CSU						
<i>Prerequisite: MATH 030 F with a grade of C or better and MATH 100 F or MATH 120 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better</i>						
This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.						
20833	AP1	10:10-11:35 A	TTh		Malloy, Scott	1902
 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						

MATH 251 F 4 Units						
Multivariable Calculus (formerly MATH 250AF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.						
23181	001	7:15- 9:20 A	TTh		Sjoberg, Paul	624
23182	003	10:30-12:35 P	MW		Plett, Stephen	623
23183	004	2:00- 4:05 P	MW		Chang, Kin-Sheng	624
23184	100	4:30- 6:35 P	TTh		Annin, Scott	624
23185	101	7:00- 9:05 P	MW		Romero Hernandez, Abraham	624


MATH 252 F 4 Units						
Linear Algebra and Differential Equations (formerly MATH 250BF)						
Transfer: CSU, UC						
<i>Prerequisite: MATH 251 F with a grade of C or better</i>						
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.						
23186	001	7:15- 9:20 A	MW		Sjoberg, Paul	616
23187	002	9:30-11:35 A	TTh		Plett, Stephen	624
23992	003	12:45- 2:50 P	TTh		Jagodina, Marianna	1960
23188	101	7:00- 9:05 P	TTh		Annin, Scott	624

MATH 253 F 2 Units						
Additional Topics in Linear Algebra (formerly MATH 250CF)						
Transfer: CSU, UC						
<i>Corequisite: MATH 252 F with a grade of C or better</i>						
This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.						
23189	001	2:00- 4:05 P	M		Plett, Stephen	618
23991	002	2:00- 4:05 P	W		Plett, Stephen	618

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 290 F 0.5 to 4 Units						
Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.						
23190	100	4:30- 6:35 P	Th		Clahane, Dana	616
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						


MATH 290HF 0.5 to 4 Units						
Honors Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.						
22179	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
 HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133. <i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						

MATH 291 F 0.5 to 4 Units						
Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.						
22128	101	4:30- 6:35 P	Th		Clahane, Dana	616
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						

MATH 291HF 0.5 to 4 Units						
Honors Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
22129	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
 HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133. <i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						

MATH 295 F 0.5 to 4 Units						
General Mathematics Seminar						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
22180	100	4:30- 6:35 P	Th		Clahane, Dana	616
<i>NOTE: The above course is being offered as a 2-unit class this semester.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 295HF 0.5 to 4 Units						
Honors General Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
22181	HN1	4:30- 6:35 P	Th		Clahane, Dana	616
 HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

Metallurgy

METL 192 F 3 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
22095	100	6:00- 9:10 P	T		Swartz, Brian	729

Microbiology

MICR 262 F 5 Units						
General Microbiology						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better</i>						
This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
20270	101	5:35- 7:00 P	TTh		Dawson, Bradley	421
	LAB	1:30- 4:40 P	TTh		Dawson, Bradley	423
21090	100	5:35- 7:00 P	TTh		Dawson, Bradley	421
	LAB	7:10-10:20 P	TTh		Dawson, Bradley	423

Music

Music Theory

MUS 101 F 3 Units						
Music Fundamentals						
Transfer: CSU, UC						
This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.						
21477	100	4:05- 5:30 P	TTh		Garvin, Jerry	1124

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUS 102 F 3 Units						
Music Reading						
Transfer: CSU, UC						
This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.						
21478	001	3:10- 4:35 P	MW		Bertoni, Nicola	1126

MUS 103 F 1 Unit						
Beginning Musicianship						
Transfer: CSU, UC						

Prerequisite: MUS 106 F with a grade of C or better
Corequisite: MUS 107 F with a grade of C or better
Advisory: MUSA 131 F

This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.

21990	001	7:45- 8:45 A	T		Johnson, Cory	1126
		7:45- 8:50 A	Th		Johnson, Cory	1126
22018	002	7:50- 8:50 A	M		Johnson, Cory	1128
		7:50- 8:55 A	W		Johnson, Cory	1128
24819	003	2:10- 3:10 P	T		Riley, Marc	1126
		2:10- 3:15 P	Th		Riley, Marc	1126

MUS 104 F 1 Unit						
Intermediate Musicianship						
Transfer: CSU, UC						

Prerequisite: MUS 103 F with a grade of C or better
Corequisite: MUS 109 F with a grade of C or better
Advisory: MUSA 131 F

This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.

21998	001	9:25-10:25 A	M		Staff	1126
		9:25-10:30 A	W		Staff	1126
23122	002	12:25- 1:25 P	M		Staff	1123
		12:25- 1:30 P	W		Staff	1123

MUS 204 F 1 Unit						
Advanced Musicianship						
Transfer: CSU, UC						

Prerequisite: MUS 104 F with a grade of C or better
Corequisite: MUS 203 F with a grade of C or better
Advisory: MUSA 131 F

This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.

21999	001	9:25-10:25 A	T		Staff	1128
		9:25-10:30 A	Th		Staff	1128
24818	002	10:40-11:40 A	T		Staff	1128
		10:40-11:45 A	Th		Staff	1128

MUS 106 F 3 Units						
Introduction to Music Theory						
Transfer: CSU, UC						

Advisory: MUSA 131 F

This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.

21476	002	12:35- 2:00 P	TTh		Bertoni, Nicola	1126
21479	003	12:45- 2:10 P	MW		Lopez, David	1126
21474	001	3:55- 5:20 P	MW		Staff	1124




CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUS 107 F 3 Units						
Harmony I						
Transfer: CSU, UC						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 103 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>						
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.						
21996	001	9:05-10:30 A	MW		Johnson, Cory	1128
22000	002	9:05-10:30 A	TTh		Johnson, Cory	1126
24820	003	4:05- 5:30 P	TTh		Riley, Marc	1126

MUS 109 F 3 Units						
Harmony II						
Transfer: CSU, UC						
<i>Prerequisite: MUS 107 F with a grade of C or better</i>						
<i>Corequisite: MUS 104 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>						
This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.						
21997	001	7:50- 9:15 A	MW		Staff	1126
23121	100	4:30- 5:55 P	MW		Staff	1123

MUS 203 F 3 Units						
Counterpoint						
Transfer: CSU, UC						
<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Corequisite: MUS 204 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>						
This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.						
21743	001	7:50- 9:15 A	TTh		Staff	1128
24817	002	10:40-12:05 A	TTh		Staff	1128
MUS 207 F 3 Units						
Pop/Commercial Arranging/Composing						
Transfer: CSU						
<i>Prerequisite: MUS 205 F with a grade of C or better</i>						
This course explores elements of orchestration and instrumentation as applied to pop and jazz ensembles.						
• NOTE: This course offered in Spring term only.						
22501	001	8:00- 9:25 A	TTh		Babad, Bruce	1120A

Music Technology, Recording and Electronic Music

MUS 112 F 2 Units						
The Music Business						
Transfer: CSU						
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.						
21750	001	11:30- 1:35 P	T		Ragotskie, Scott	1124

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUS 108 F 2 Units						
Introduction to Music Technology						
Transfer: CSU						
This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
21748	001	7:35- 9:40 A	M		Ragotskie, Scott	1125
22315	100	9:00-11:05 A	W		Ragotskie, Scott	1125
24868	OL1	ONLINE		1/28-5/25	Ragotskie, Scott	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or cannot come to the office for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at ragotskie@fullcoll.edu . For general information, answers to frequently asked questions or Help Desk support go to http://online.fullcoll.edu .						
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

MUS 124 F 3 Units						
Recording Lab I: Beginning Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.						
21226	LAB	8:00-12:15 P	F		Tomlinson, John	1110
		12:45- 2:50 P	F		Tomlinson, John	1125
21225	002	3:50- 5:55 P	W		Gonzalez, Mario	1125
	LAB	6:05-10:20 P	W		Gonzalez, Mario	1110

MUS 224 F 3 Units						
Recording Studio II: Intermediate Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 124 F with a grade of C or better</i>						
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Pro Tools and Logic Pro in the context of a working recording studio.						
21448	002	3:25- 5:30 P	M		Gonzalez, Mario	1125
	LAB	6:00-10:15 P	M		Gonzalez, Mario	1110
22676	001	3:35- 5:40 P	Th		Goldstein, David	1125
	LAB	6:00-10:15 P	Th		Goldstein, David	1110

MUS 226 F 3 Units						
Recording Studio III: Advanced Techniques						
Transfer: CSU						
<i>Prerequisite: MUS 224 F with a grade of C or better or Audition</i>						
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.						
23125	002	7:50-12:05 P	T		Goldstein, David	1110
		2:40- 4:45 P	T		Goldstein, David	1125
22452	001	10:05-12:10 P	F		Gonzalez, Mario	1125
	LAB	1:40- 5:55 P	F		Gonzalez, Mario	1110



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 110 F 3 Units						
Electronic Music I: Beginning Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
21472	001	9:00-11:05 A	T		Rothermich, Edgar	1125
	LAB	11:15- 2:25 P	T		Rothermich, Edgar	1125
21473	100	5:40- 7:45 P	M		Tibbs, Scott	1125
	LAB	7:55-11:05 P	M		Tibbs, Scott	1125

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 291 F 3 Units						
Electronic Music II: Intermediate Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 F with a grade of C or better</i>						
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
22001	001	9:50-11:55 A	Th		Rothermich, Edgar	1125
	LAB	12:05- 3:15 P	Th		Rothermich, Edgar	1125
22705	002	5:50- 7:55 P	Th		Len, Igor	1125
	LAB	8:05-11:15 P	Th		Len, Igor	1125



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 292 F 3 Units						
Electronic Music III: Advanced Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 F with a grade of C or better</i>						
This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
24429	001	3:00- 5:05 P	F		Tomlinson, John	1125
		5:15- 8:25 P	F		Tomlinson, John	1125
22684	100	4:55- 7:00 P	T		Tibbs, Scott	1125
	LAB	7:10-10:20 P	T		Tibbs, Scott	1125

Music History


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 113 F 3 Units						
Jazz History - An Appreciation						
Transfer: CSU, UC						
This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						
21465	001	9:00-10:25 A	MW		Babad, Bruce	1124
21466	003	9:35-11:00 A	TTh		Jewell, Joseph	1124

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 116 F 3 Units						
Music Appreciation						
Transfer: CSU, UC						
This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.						
21229	001	8:35-10:00 A	MW		Burger, Markus	1111
21683	003	2:20- 3:45 P	MW		Staff	1124
21682	004	2:30- 3:55 P	TTh		Bertoni, Nicola	1124

MUS 116 F continued:

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
21536	OL1	ONLINE		1/28-5/25	Burger, Markus	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at http://staffwww.fullcoll.edu/jlinahon or contact instructor at jlinahon@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						
23405	OL2	ONLINE		1/28-5/25	Khaeafi, Arian	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at http://staffwww.fullcoll.edu/akhaefi or contact instructor at akhaefi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUS 119 F 3 Units						
History of Rock Music						
Transfer: CSU, UC						
This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.						
21227	001	7:00- 8:25 A	MW		Babad, Bruce	1111
23720	005	7:00- 8:25 A	TTh		Galasso, Mathew	1111
21232	002	8:35-10:00 A	TTh		Burger, Markus	1111
21469	003	11:10- 2:20 P	Th		Schumann, Sonya	1124
21470	004	11:10- 2:20 P	F		Garvin, Jerry	1124
21467	102	6:15- 9:25 P	Th		Wong, Suzanne	1124


CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
22673	OL1	ONLINE		1/28-5/25	Scott, Michael	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/jlinahon or contact instructor at jlinahon@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support go to http://online.fullcoll.edu .					
Last day to add: Feb 10; Last day to drop without "W": Feb 10;						
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						




CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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MUS 119 F continued:

22675 OL2 **ONLINE** 1/28-5/25 Shew, Jamie
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/mscott> or contact the instructor at mscott@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

22970 OL3 **ONLINE** 1/28-5/25 Burger, Markus
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/jshew> or contact the instructor at jshew@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

23328 OL4 **ONLINE** 1/28-5/25 Linahon, James
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 31 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course uses an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit the instructor's website at <http://staffwww.fullcoll.edu/mburger> or contact the instructor at mburger@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

MUS 120 F **3 Units**
Survey of Music History

Transfer: CSU, UC

This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.


21475	001	10:40-12:05 P	MW	Lopez, David	1126
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MUS 196HF **3 Units**
Honors Creative Arts - Music

Transfer: CSU, UC

In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.

24370	HN1	9:00-12:10 P	F	Perez, Jaime	1002
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Music Ensembles

MUS 260 F **1 Unit**
Guitar Ensemble

Transfer: CSU, UC

Prerequisite: Audition
 This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.

21521	001	12:15- 2:20 P	Th	Jewell, Joseph	1128
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MUS 261 F **1 Unit**
String Ensemble

Transfer: CSU, UC

Prerequisite: Audition
 This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.

24870	001	8:00-10:05 A	F	Staff	TBA
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The above course meets at Dongguk University, Los Angeles: 440 Shatto Place, Los Angeles, California 90020.

MUS 262 F **1 Unit**
Woodwind Ensemble

Transfer: CSU, UC

Prerequisite: Audition
 This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.

22477	100	3:10- 5:15 P	T	Lopez, David	1123
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MUS 263 F **1 Unit**
Brass Ensemble

Transfer: CSU, UC

Prerequisite: Audition
 In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.

21962	LAB	8:55-10:00 A	Th	Willis, Chad	1110
	001	10:05-12:10 P	Th	Willis, Chad	1110

MUS 264 F **1 Unit**
Percussion Ensemble

Transfer: CSU, UC

Prerequisite: Audition
 This course explores the rehearsal and public performance of standard percussion ensemble literature.

23832	003	9:25-10:50 A	MW	Cook, Matthew	1110
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MUS 265 F **1 Unit**
Piano Ensemble

Transfer: CSU, UC

Prerequisite: MUSA 136 F with a grade of C or better or Audition
 This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.

21446	001	3:30- 4:35 P	M	Siskind, Jeremy	1112
		3:30- 4:40 P	W	Siskind, Jeremy	1112

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 266 F						1 Unit	MUS 277 F						1 Unit
Jazz Combo							Jazz Lab Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F — students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>							<i>Advisory: Concurrent enrollment in MUS 274 F</i>						
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
21201	001	2:20- 3:45 P	MW		Babad, Bruce	1110	21194	001	11:10-12:35 P	MW		Willis, Chad	1110
21202	100	4:25- 5:50 P	MW		Scott, Michael	1110							
22093	101	4:25- 5:50 P	TTh		Jewell, Joseph	1110							
MUS 269 F						1 Unit	MUS 180 F						1 Unit
Alternative Jazz Lab Ensemble							Collegiate Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Ability to play suitable instruments</i>							<i>Advisory: Audition</i>						
<i>Advisory: MUS 106 F or basic skills on major instruments</i>							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
This course is based upon contemporary jazz and jazz-rock styles. This ensemble performs on and off campus throughout the year.							23309 001 10:40-12:05 P MW Khaefi, Arian 1111						
24404	001	6:00- 9:10 P	M		Willis, Chad	1111	<i>The above course is the Fullerton College Men's Chorale.</i>						
<i>The above course will require an audition prior to the start of class. For more info, contact instructor, Chad Willis via email at cwillis@fullcoll.edu.</i>							22375 002 3:00- 4:25 P MW Khaefi, Arian 1111						
							<i>The above course is for Chamber Singers only. Contact instructor: Arian Khaefi at akhaefi@fullcoll.edu to enroll.</i>						
MUS 271 F						1 Unit	MUS 181 F						1 Unit
Fullerton College Symphony							Women's Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.						
• 18 hours arranged per term							21480 001 10:10-11:35 A TTh Bertoni, Nicola 1111						
21230	100	7:00-10:10 P	W		Woo, Zun Hin	1111							
MUS 273 F						1 Unit	MUS 281 F						1 Unit
Concert Band							Concert Choir						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts						
21534	001	12:15- 1:40 P	TTh		Lopez, David	1110	22494 001 12:15- 1:40 P MW Bertoni, Nicola 1111						
<i>The above class runs concurrently with MUS 274 F (CRN 21205).</i>							<i>The above course runs concurrently with MUS 282 F Fullerton College Master Chorale (22782).</i>						
MUS 274 F						1 Unit	MUS 282 F						1 Unit
Fullerton College Symphonic Winds							Fullerton College Master Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.							This is a performing group which performs sacred and secular music from all time periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged						
21205	001	12:15- 1:40 P	TTh		Lopez, David	1110	22782 001 12:15- 1:40 P MW Bertoni, Nicola 1111						
<i>The above class runs concurrently with MUS 273 F (CRN 21534).</i>							<i>The above course runs concurrently with MUS 281 F Concert Choir (22494).</i>						
MUS 276 F						1 Unit	MUS 288 F						1 Unit
Jazz Band							Fullerton College Master Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>							<i>Prerequisite: Audition</i>						
This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.							This is a performing group which performs sacred and secular music from all time periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged						
21197	001	12:45- 2:10 P	MW		Babad, Bruce	1110	22782 001 12:15- 1:40 P MW Bertoni, Nicola 1111						
<i>The above class runs concurrently with MUS 273 F (CRN 21534).</i>							<i>The above course runs concurrently with MUS 281 F Concert Choir (22494).</i>						
							23667 100 6:00- 9:10 P T Khaefi, Arian 1111						

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MUS 285 F 1 Unit							
Chamber Singers							
Transfer: CSU, UC							
Advisory: Audition							
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.							
• 18 hours arranged per term							
22701	001	3:00- 4:25 P	MW			Khaefi, Arian	1111
<i>The above course runs concurrently with MUS 180 F Collegiate Chorale (22375).</i>							

MUS 172 F 1 Unit							
Opera Theatre Workshop							
Transfer: CSU							
Advisory: Audition							
This course involves the development of the fundamentals of singing, acting, and movement for opera theatre through exercises, rehearsals, and a culminating performance.							
24866	WI1	10:00- 2:30 P	MTWThF	1/2-1/23		Barsamian, Aram	1111



WINTER INTERSESSION: *The above course is a winter intersession course.*
 Last day to add: Jan 3; Last day to drop without "W": Jan 3;
 Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.

MUS 286 F 1 Unit							
Vocal Jazz Lab Singers							
Transfer: CSU, UC							
Advisory: Audition							
This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.							
22680	001	12:05- 1:30 P	TTh			Shew, Jamie	1111
22682	002	1:40- 3:05 P	TTh			Shew, Jamie	1111

MUS 287 F 1 Unit							
Vocal Jazz Ensemble							
Transfer: CSU, UC							
Prerequisite: Audition							
This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.							
• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts							
21233	001	1:40- 3:05 P	TTh			Shew, Jamie	1111

Music Applied

MUSA 200 F 1 Unit							
Applied Music - Individual Private Study							
Transfer: CSU							
Advisory: Audition							
This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.							
22044	004	12:25- 1:30 P	F			Jewell, Joseph	1110
<i>The above course includes a rhythm section.</i>							
21968	001	1:50- 2:55 P	Th			Lopez, David	1110
21978	003	3:15- 4:20 P	T			Siskind, Jeremy	1111
21974	002	3:15- 4:20 P	Th			Barsamian, Aram	1111

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MUSA 201 F 1 Unit							
Advanced Applied Music-Individual Private Study							
Transfer: CSU							
Prerequisite: MUSA 200 F with a grade of C or better							
This course provides individual private instruction and a performance venue for advanced music majors. Lessons are taught by Fullerton College music faculty. Instruments of study include guitar, orchestral instruments, percussion, piano and voice.							
22689	002	12:25- 1:30 P	F			Jewell, Joseph	1110
<i>The above course includes rhythm section.</i>							
22691	003	1:50- 2:55 P	Th			Lopez, David	1110
22687	001	3:15- 4:20 P	T			Siskind, Jeremy	1111
22692	004	3:15- 4:20 P	Th			Barsamian, Aram	1111

MUS 022 F 3 Units							
Piano Pedagogy II							
Prerequisite: Audition							
This course is designed for those interested in starting or continuing a career in piano teaching. Difficulty level of piano repertoires ranges from intermediate to early advanced.							
• NOTE: This course offered in Spring term only.							
• Non-degree credit							
• PASS/NO PASS/LETTER GRADE OPTION							
21621	001	8:00-12:15 P	F			Lee, Monica	1112

MUSA 130 F 1 Unit							
Introduction to Piano for Non-Music Majors							
Transfer: CSU, UC							
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.							
• PASS/NO PASS/LETTER GRADE OPTION							
24457	007	10:00-12:05 P	W			Lee, Monica	1112
23317	003	11:00- 1:05 P	T			Lee, Monica	1112
21983	002	12:15- 2:20 P	W			Lee, Monica	1112
21984	006	12:15- 2:20 P	Th			Lee, Monica	1112
21982	004	1:00- 3:05 P	F			Harrell, Mary	1112
21981	001	6:30- 8:35 P	T			Park, Andrew	1112

MUSA 131 F 1 Unit							
Keyboard Skills I							
Transfer: CSU, UC							
Prerequisite: MUSA 130 F with a grade of Pass or C or better							
Advisory: MUSA 136 F							
This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.							
21985	100	9:30-11:35 A	M			Galasso, Mathew	1112

MUSA 132 F 1 Unit							
Keyboard Skills II							
Transfer: CSU, UC							
Prerequisite: MUSA 131 F with a grade of C or better or Audition							
This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.							
22426	001	9:30-11:35 A	M			Galasso, Mathew	1112



MUSICAL ARTS						MUSICAL ARTS					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MUSA 231 F						MUSA 120 F					
Keyboard Skills III						Beginning Guitar					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 132 F with a grade of C or better or Audition</i>						This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales.					
This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.						22040 004 8:10-10:15 A F Ray, Eric 1128					
22086	001	8:00-10:05 A	T	Lee, Monica	1112	22041	002	10:30-12:35 P	F	Ray, Eric	1128
MUSA 232 F						MUSA 121 F					
Keyboard Skills IV						Intermediate Guitar					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>						<i>Advisory: MUSA 120 F</i>					
This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.						This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.					
21989	001	8:00-10:05 A	T	Lee, Monica	1112	22043	001	3:00- 5:05 P	M	Arcila, Billy	1128
						22038	003	3:00- 5:05 P	Th	Ray, Eric	1128
MUSA 134 F						MUSA 224 F					
Jazz Piano Technique and Repertoire I						Jazz Guitar: Chords					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						<i>Advisory: MUSA 121 F or by Audition</i>					
This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.						This is an intermediate and above-level class designed to advance a student's skill in playing jazz guitar. This class emphasizes chord playing.					
23326	100	4:45- 5:45 P	W	Siskind, Jeremy	1112	• NOTE: This course offered in Spring term only.					
						22036	001	12:10- 2:15 P	T	Scott, Michael	1128
						22037 001 2:10- 4:15 P W Scott, Michael 1128					
MUSA 234 F						MUSA 140 F					
Jazz Piano Technique and Repertoire II						Introduction to Strings for Non-Majors					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>						This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.					
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.						21953 001 9:00-11:05 A W Woo, Zun Hin 1120A					
23327	100	4:45- 5:50 P	M	Siskind, Jeremy	1112	24869	002	8:00-10:05 A	S	Staff	1120A
						<i>The above course will be taught in both English and Korean.</i>					
MUSA 136 F						MUSA 141 F					
Beginning Piano Sight-Reading						Beginning Strings					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.					
This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.						22069 001 9:00-11:05 A W Woo, Zun Hin 1120A					
21986	001	2:00- 4:05 P	T	Lee, Monica	1112						
MUS 156 F						MUSA 142 F					
Beginning Jazz Improvisation - Instrumental						Intermediate Strings					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU					
<i>Advisory: MUS 106 F</i>						<i>Advisory: MUSA 150 F or MUSA 141 F or Audition</i>					
This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.						This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.					
21520	100	4:30- 5:55 P	TTh	Siskind, Jeremy	1112	22072 001 11:15- 1:20 P W Woo, Zun Hin 1120A					

MUSICAL ARTS						MUSICAL ARTS							
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MUSA 240 F						1 Unit	MUSA 162 F						1 Unit
Advanced Strings							Intermediate Brass						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUSA 142 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
23325	001	11:15- 1:20 P	W		Woo, Zun Hin	1120A	23123	001	12:45- 2:50 P	F		Willis, Chad	1111
							<i>The above course, Trumpet Master Class, focuses on techniques.</i>						
MUSA 150 F						1 Unit	MUSA 260 F						1 Unit
Introduction to Woodwinds for Non-Majors							Advanced Brass I						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition</i>						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.							This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						
23318	100	4:05- 6:10 P	Th		Lopez, David	1123	23320	001	12:45- 2:50 P	F		Willis, Chad	1111
							<i>The above course, Trumpet Master Class, focuses on techniques.</i>						
MUSA 151 F						1 Unit	MUSA 170 F						1 Unit
Beginning Woodwinds							Introduction to Percussion for Non-Majors						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>													
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.							This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
22998	100	4:05- 6:10 P	Th		Lopez, David	1123	23322	001	12:15- 2:20 P	Th		Johnson, John	1129
							24478 002 1:00- 3:05 P W Curcuruto, Jordan 1129						
MUSA 152 F						1 Unit	MUSA 171 F						1 Unit
Intermediate Woodwinds							Introduction to Drum Set						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: MUSA 150 F with a grade of C or better or MUSA 151 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 170 F with a grade of C or better</i>						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.							This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
24476	100	4:05- 6:10 P	Th		Lopez, David	1123	22766	002	12:15- 2:20 P	Th		Johnson, John	1129
MUSA 250 F						1 Unit	MUSA 172 F						1 Unit
Advanced Woodwinds I							Intermediate Percussion						
						Transfer: CSU, UC							Transfer: CSU
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition</i>							<i>Prerequisite: MUSA 170 F with a grade of C or better or Audition</i>						
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.							This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
24487	100	4:05- 6:10 P	Th		Lopez, David	1123	22999	001	3:15- 5:20 P	W		Curcuruto, Jordan	1129
MUSA 161 F						1 Unit	MUSA 173 F						1 Unit
Beginning Brass							Intermediate Percussion - Drum Set						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.							<i>Prerequisite: MUSA 171 F with a grade of C or better or pass a basic entrance audition establishing elementary sight-reading skills</i>						
This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.													
23319	001	12:45- 2:50 P	F		Willis, Chad	1111	22764	001	10:00-12:05 P	Th		Johnson, John	1129
<i>The above course, Trumpet Master Class, focuses on techniques.</i>													



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUSA 270 F **1 Unit**
Advanced Percussion I

Transfer: CSU, UC

Prerequisite: *MUSA 172 F with a grade of C or better or Audition*

This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.

22042 001 3:15- 5:20 P W Curcuruto, Jordan 1129
The above course emphasis is on steel drum performance.

MUSA 271 F **1 Unit**
Advanced Percussion II

Transfer: CSU

Prerequisite: *MUSA 173 F with a grade of C or better or Audition establishing elementary sight-reading skills*

This course teaches advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.

22765 003 10:00-12:05 P Th Johnson, John 1129

MUSA 104 F **1 Unit**
Introduction to Concert Hour

Transfer: CSU

This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.

21975 001 9:50-10:55 A F Willis, Chad 1111

MUSA 105 F **1 Unit**
Beginning Concert Hour

Transfer: CSU

Prerequisite: *MUSA 104 F with a grade of C or better*

This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.

21976 001 9:50-10:55 A F Willis, Chad 1111

MUSA 106 F **1 Unit**
Intermediate Concert Hour

Transfer: CSU

Prerequisite: *MUSA 105 F with a grade of C or better*

This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

21977 001 9:50-10:55 A F Willis, Chad 1111

MUSA 107 F **1 Unit**
Advanced Concert Hour

Transfer: CSU

Prerequisite: *MUSA 106 F with a grade of C or better*

This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.

22382 001 9:50-10:55 A F Willis, Chad 1111

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MUSA 110 F **1 Unit**
Fundamentals of Voice Training for Non-Majors

Transfer: CSU

This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.

22048 001 9:00-10:00 A T Khaefi, Arian 1123
 LAB 9:00-10:05 A Th Khaefi, Arian 1123
 22694 003 2:00- 3:00 P M Melendez, Krystle 1123
 LAB 2:00- 3:05 P W Melendez, Krystle 1123
 22049 002 2:00- 3:00 P T Gruzglina, Yekaterina 1123
 LAB 2:00- 3:05 P Th Gruzglina, Yekaterina 1123
 22050 004 3:15- 4:15 P M Melendez, Krystle 1123
 LAB 3:15- 4:20 P W Melendez, Krystle 1123

MUSA 111 F **1 Unit**
Beginning Voice

Transfer: CSU, UC

This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.

21993 001 9:00-10:00 A T Khaefi, Arian 1123
 LAB 9:00-10:05 A Th Khaefi, Arian 1123
 22695 003 2:00- 3:00 P M Melendez, Krystle 1123
 LAB 2:00- 3:05 P W Melendez, Krystle 1123
 21994 002 2:00- 3:00 P T Gruzglina, Yekaterina 1123
 LAB 2:00- 3:05 P Th Gruzglina, Yekaterina 1123
 21995 004 3:15- 4:15 P M Melendez, Krystle 1123
 LAB 3:15- 4:20 P W Melendez, Krystle 1123

MUSA 112 F **1 Unit**
Intermediate Voice I

Transfer: CSU, UC

Advisory: *MUSA 111 F or Audition*

This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

21991 001 9:00-10:00 A M Barsamian, Aram 1123
 LAB 9:00-10:05 A W Barsamian, Aram 1123
 23311 002 10:15-11:15 A T Barsamian, Aram 1123
 LAB 10:15-11:20 A Th Barsamian, Aram 1123
 21992 003 12:45- 1:45 P T Barsamian, Aram 1123
 LAB 12:45- 1:50 P Th Barsamian, Aram 1123

MUSA 113 F **1 Unit**
Intermediate Voice II

Transfer: CSU

This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.

22051 001 9:00-10:00 A M Barsamian, Aram 1123
 LAB 9:00-10:05 A W Barsamian, Aram 1123
 23312 002 10:15-11:15 A T Barsamian, Aram 1123
 LAB 10:15-11:20 A Th Barsamian, Aram 1123
 22053 003 12:45- 1:45 P T Barsamian, Aram 1123
 LAB 12:45- 1:50 P Th Barsamian, Aram 1123

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSA 211 F 1 Unit						
Advanced Voice-German Lieder						
Transfer: CSU						
<i>Advisory: MUSA 112 F or Audition</i>						
This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.						
24483	001	11:30-12:30 P	T		Barsamian, Aram	1123
		11:30-12:35 P	Th		Barsamian, Aram	1123

MUSA 212 F 1 Unit						
Advanced Voice-French Melodie						
Transfer: CSU						
<i>Advisory: MUSA 112 F or Audition</i>						
This course, intended for voice majors and advanced non-majors, has an emphasis on French repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.						
23738	001	11:00-12:00 P	M		Barsamian, Aram	1123
		LAB 11:00-12:05 P	W		Barsamian, Aram	1123

MUSA 191 F 1 Unit						
Intermediate Vocal Jazz Styling and Improvisation I						
Transfer: CSU, UC						
<i>Advisory: Audition</i>						
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.						
22031	001	10:40-11:40 A	M		McPherson, Teryn	1124
		LAB 10:40-11:45 A	W		McPherson, Teryn	1124

MUSA 192 F 1 Unit						
Intermediate Vocal Jazz Styling and Improvisation II						
Transfer: CSU						
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>						
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.						
23323	001	10:40-11:40 A	M		McPherson, Teryn	1124
		LAB 10:40-11:45 A	W		McPherson, Teryn	1124

MUSA 290 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation I						
Transfer: CSU, UC						
<i>Prerequisite: MUSA 192 F with a grade of C or better or Audition</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.						
• Plus four hours arranged						
22033	001	10:50-11:50 A	T		Staff	1126
		LAB 10:50-11:55 A	Th		Staff	1126

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSA 291 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation II						
Transfer: CSU						
<i>Prerequisite: MUSA 290 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
22034	001	10:50-11:50 A	T		Staff	1126
		LAB 10:50-11:55 A	Th		Staff	1126

MUSA 292 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation III						
Transfer: CSU						
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
22035	001	10:50-11:50 A	T		Staff	1126
		LAB 10:50-11:55 A	Th		Staff	1126

Music Independent Study

MUS 299 F 1 Unit						
Music Independent Study						
Transfer: CSU						
<i>Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral</i>						
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.						
21712	IS1		1/28-5/25		Scott, Michael	
<i>The above course requires each student electing to take MUS 299 F Music Independent Study. Must have a Music Department FT Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned into the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F.</i>						

Nursing (see Anatomy and Physiology)

Nutrition (see Foods and Nutrition)

Oceanography (see Earth Sciences)



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

PLEG 101 F Introduction to Paralegal Studies 3 Units

Transfer: CSU

This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.

23656	001	8:35-11:35 A	M		Perez, Xavier	313
21043	100	6:50-10:00 P	T		Carter, Sandy	119

PLEG 104 F Introduction to Legal Research and Terminology 3 Units

Transfer: CSU

This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.

23763 001 8:35-11:35 A Th Moore, Michael 311
Students under the ABA Guidelines G302 and 303 must learn how to perform legal research. Because the cost of maintaining books is burdensome, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines.

21044	100	6:50-10:00 P	W		Moore, Michael	325
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PLEG 105 F Introduction to Legal Writing 3 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, with a grade of C or better

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.

22084	800	1:00- 4:10 P	S		Calvert, Loretta	327
24320	100	6:50-10:00 P	M		Patrick, Elizabeth	313

PLEG 116 F Computers in the Law Office 3 Units

Transfer: CSU

This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.

24321 OL1 **ONLINE** 1/28-5/25 Lusk, Douglas
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS ORIENTATION and FINAL EXAM. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor at DLusk@fullcoll.edu.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



ATTENTION!
All New Students
Enrolled in Paralegal Studies

▶ **MANDATORY INFORMATION MEETING** ◀

Tuesday, February 12, 2019 5:30 pm — Room 312

PLEG 202 F Civil Litigation II 3 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 201 F, with a grade of C or better

This course continues the study of civil trials by focusing on understanding and generating documents related to discovery procedures, trial and appellate procedures, and post-trial remedies.

22598	100	6:50-10:00 P	T		Villavicencio, Marina	315
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PLEG 204 F Family Law 3 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course is an overview of the issues unique to practitioners of family law. Areas investigated include divorce, child and spousal support, visitation and custody, paternity and adoption.

• NOTE: This course offered in Spring term only.

21045	100	6:50-10:00 P	W		Butterworth, Guerin	311
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PLEG 207 F Computer-Assisted Legal Research 3 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.

24323	100	6:50-10:00 P	Th		Carter, Sandy	314
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PLEG 210 F Paralegal Internship 2 to 4 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better

This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.

• PASS/NO PASS/LETTER GRADE OPTION

24499	800	9:00-10:05 A	S		Perkins Walker, Cheryl	311
<i>The above class is a 2-unit class requiring 60 hours. All hours are arranged. For more information, contact instructor at CPerkinswalker@fullcoll.edu.</i>						
24500	801	9:00-10:05 A	S		Perkins Walker, Cheryl	311
<i>The above class is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor at CPerkinswalker@fullcoll.edu.</i>						
24501	803	9:00-10:05 A	S		Perkins Walker, Cheryl	311
<i>The above class is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor at CPerkinswalker@fullcoll.edu.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PLEG 214 F 3 Units						
Contract Law and Procedure Transfer: CSU						
<i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i>						
This course is an overview of the law of contracts and contract drafting. Students learn the substantive/procedural aspects of contract law as well as the requirements for the creation, modification and termination of contracts.						
21605	001	10:10-11:35 A	TTh		Calvert, Loretta	313
24507	100	6:50-10:00 P	T		Downs, James	327

PLEG 216 F 3 Units						
Computers in the Law Office II Transfer: CSU						
This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.						
24324	100	6:50-10:00 P	Th		Calvert, Loretta	325

PLEG 218 F 3 Units						
Entertainment and Sports Law Transfer: CSU						
This course examines the legal aspects of the entertainment and professional sports industries, including the unique legal implications inherent in television, film, music, live performance, professional sports and collegiate athletics. Also covered are the interrelationships between entertainment attorney, artist/athlete, agent, personal manager, business manager, producer, director, and other key entertainment personnel.						
24325	100	6:50-10:00 P	M		Russell, Craig	327

Philosophy and Religious Studies

PHIL 100 F 3 Units						
Introduction to Philosophy Transfer: CSU, UC Credit Limitation						
This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.						
21699	001	7:00- 8:25 A	TTh		Reich, Louis	1427
20649	002	8:35-10:00 A	MW		Ryan, Patrick	1420
20651	003	8:35-10:00 A	TTh		Sorem, Erik	1413
20652	004	10:10-11:35 A	MW		Farmer, Thomas	1413
23670	005	10:10-11:35 A	TTh		Fike, Lawrence	119
20655	006	11:45- 1:10 P	MW		Crippen, James	1413
20659	007	1:20- 2:45 P	MW		Livingston, Richard	1418
24471	010	3:30- 6:40 P	M		Galloway, Scott	1418
20660	009	3:30- 6:40 P	W		Galloway, Scott	117
20661	101	6:50-10:00 P	T		Sorem, Erik	1418
21696	102	6:50-10:00 P	Th		Vu, Nhat Long	1427

PHIL 100HF 3 Units						
Honors Introduction to Philosophy Transfer: CSU, UC Credit Limitation						
This Honors-enhanced course focuses on students learning, analyzing and evaluating various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.						
• NOTE: This course offered in Spring term only.						
20663	HN1	8:35-10:00 A	TTh		Reich, Louis	127
HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHIL 101 F 3 Units						
Introduction to Religious Studies Transfer: CSU, UC						
This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.						
21603	001	7:00- 8:25 A	TTh		Conti, Joseph	1430
24118	002	10:10-11:35 A	MW		Livingston, Richard	1420
24119	003	3:00- 6:10 P	M		Burke, Elisabeth	117

PHIL 105 F 3 Units						
World Religions Transfer: CSU, UC Credit Limitation						
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
24664	003	9:00-12:10 P	F		Staff	117
20667	002	10:10-11:35 A	TTh		Burke, Elisabeth	1418
24117	100	6:50-10:00 P	W		Conti, Joseph	1420
23671	OL1	ONLINE	1/28-5/25		Burke, Elisabeth	
ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at eburke@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/eburke . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

PHIL 160 F 3 Units						
Introduction to Ethics Transfer: CSU, UC						
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.						
23597	002	11:45- 1:10 P	MW		Farmer, Thomas	119
21604	001	11:45- 1:10 P	TTh		McHugh, Ian	1421

PHIL 170 F 3 Units						
Logic and Critical Thinking Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.						
22029	002	10:10-11:35 A	TTh		Sorem, Erik	1014
20668	001	11:45- 1:10 P	MW		Ryan, Patrick	1430
20669	003	1:20- 2:45 P	MW		Crippen, James	521
20670	004	3:30- 6:40 P	W		Ryan, Patrick	1427
20672	101	6:50-10:00 P	T		Sheley, Jason	127
21698	102	6:50-10:00 P	Th		Sheley, Jason	1430
24258	OL1	ONLINE	1/28-5/25		Fike, Lawrence	
ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at lfike@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHIL 172 F 3 Units						
Critical Thinking/Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</i>						
This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.						
22933	001	8:35-10:00 A	MW		McHugh, Ian	127
21613	002	1:20- 2:45 P	TTh		Sheley, Jason	127

PHIL 195 F 3 Units						
Women's Issues in Philosophy						
Transfer: CSU, UC						
This course will look at philosophical issues with which women in philosophy are concerned, such as theoretical accounts of the relations between men and women, theories of knowledge, world views, and the question of social justice.						
24155	001	11:45- 1:10 P	TTh		Burke, Elisabeth	1014

PHIL 202 F 3 Units						
History of Philosophy: Modern and Contemporary						
Transfer: CSU, UC						
This course is a historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: modern and contemporary.						
• NOTE: This course offered in Spring term only.						
20678	001	10:10-11:35 A	TTh		Crippen, James	1430

PHIL 250 F 3 Units						
The Religion of Islam						
This course is an introduction to Islam and emphasizes its historical development, scriptures, ethics, rituals and theology.						
24474	001	1:20- 2:45 P	TTh		Staff	117

Photography

PHOT 101 F 3 Units						
Introduction to Photography						
Transfer: CSU, UC						
This course allows students to study traditional film photography. Students will expose and develop film from which they will produce black-and-white enlargements in a darkroom.						
21207	001	9:00-10:00 A	MW		Bischoff, Brice	517
		LAB 10:10-12:10 P	MW		Bischoff, Brice	517
<i>For the above class, bring 35mm SLR camera to second class meeting.</i>						
21211	004	10:10-11:10 A	TTh		Maher, Anthony	517
		LAB 11:20- 1:20 P	TTh		Maher, Anthony	517
<i>For the above class, bring 35mm SLR camera to second class meeting.</i>						
21208	002	12:20- 1:20 P	MW		Minton, Jeffrey	517
		LAB 1:30- 3:30 P	MW		Minton, Jeffrey	517
<i>For the above class, bring 35mm SLR camera to second class meeting.</i>						
21210	003	3:40- 4:40 P	MW		Minton, Jeffrey	517
		LAB 4:50- 6:50 P	MW		Minton, Jeffrey	517
<i>For the above class, bring 35mm SLR camera to second class meeting.</i>						
21209	100	7:00- 8:00 P	MW		Stroll, Susan	517
		LAB 8:10-10:10 P	MW		Stroll, Susan	517
<i>For the above class, bring 35mm SLR camera to second class meeting.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 103 F 3 Units						
Intermediate Photography						
Transfer: CSU						
<i>Advisory: PHOT 101 F</i>						
This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.						
21212	100	4:00- 5:00 P	TTh		Minton, Jeffrey	517
		LAB 5:10- 7:10 P	TTh		Minton, Jeffrey	517

PHOT 109 F 3 Units						
Portrait Photography						
<i>Advisory: PHOT 101 F</i>						
This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.						
21213	100	7:20- 8:20 P	TTh		Minton, Jeffrey	517
		LAB 8:30- 9:50 P	TTh		Minton, Jeffrey	517

PHOT 111 F 3 Units						
Introduction to Photography from Analog to Digital						
Transfer: CSU						
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.						
22631	001	8:30- 9:30 A	WF		La Montia, Melody	514
		LAB 9:40-11:40 A	WF		La Montia, Melody	514
<i>For the above class, digital camera required. Point and shoot cameras and DSLRs are acceptable.</i>						
21215	002	12:30- 1:30 P	WF		La Montia, Melody	514
		LAB 1:40- 3:40 P	WF		La Montia, Melody	514
<i>For the above course, a Digital camera is required. Point and shoot cameras and DSLRs are acceptable.</i>						
21214	100	5:00- 6:00 P	TTh		Maher, Anthony	514
		LAB 6:10- 8:20 P	TTh		Maher, Anthony	514
<i>For the above course, a Digital camera is required. Point and shoot cameras and DSLRs are acceptable.</i>						


PHOT 199 F 1 to 3 Units						
Photography Independent Study						
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of photography through individual study. Students must be sponsored by a photography instructor.						
23075	IS1			1/28-5/25	La Montia, Melody	
<i>For the above course, student must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu</i>						


PHOT 216 F 3 Units						
Advanced Digital Photography						
Transfer: CSU						
<i>Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills</i>						
This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom tablet use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.						
21216	001	9:20-11:30 A	Th		La Montia, Melody	514
		LAB 11:40- 4:00 P	Th		La Montia, Melody	514




CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 217 F 3 Units						
Applied Digital Photography						
Transfer: CSU						
<i>Prerequisite: PHOT 216 F with a grade of C or better</i>						
This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.						
22032	001	9:20-11:30 A	Th		La Montia, Melody	514
	LAB	11:40- 4:00 P	Th		La Montia, Melody	514

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 221 F 3 Units						
Studio Specialties						
Transfer: CSU						
<i>Advisory: PHOT 111 F or PHOT 112 F or PHOT 216 F or demonstrate competency in performing various digital photography functions</i>						
This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.						
• NOTE: This course offered in Spring term only.						
21217	800	9:00-11:10 A	S		La Montia, Melody	517
	LAB	11:20- 3:40 P	S		La Montia, Melody	517

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 290 F 2 to 4 Units						
Internship in Photography I						
Transfer: CSU						
This course is designed for photography students with an internship or employment in the photography industry to develop their skills.						
22232	HY1	HYBRID		1/28-5/25	La Montia, Melody	
		5:00- 8:50 P	Su	(2/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(3/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(4/7)	La Montia, Melody	515
		5:00- 8:50 P	Su	(5/12)	La Montia, Melody	515
<i>HYBRID COURSE: The above class uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, Mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 10; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 291 F 2 to 4 Units						
Internship in Photography II						
Transfer: CSU						
<i>Prerequisite: PHOT 290 F with a grade of C or better</i>						
This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.						
22233	HY1	HYBRID		1/28-5/25	La Montia, Melody	
		5:00- 8:50 P	Su	(2/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(3/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(4/7)	La Montia, Melody	515
		5:00- 8:50 P	Su	(5/12)	La Montia, Melody	515
<i>HYBRID COURSE: The above class uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 10; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHOT 292 F 2 to 4 Units						
Internship in Photography III						
Transfer: CSU						
<i>Prerequisite: PHOT 291 F with a grade of C or better</i>						
This course is designed to provide students the skills to apply to marketing themselves in photography related industries.						
23726	HY1	HYBRID		1/28-5/25	La Montia, Melody	
		5:00- 8:50 P	Su	(2/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(3/3)	La Montia, Melody	515
		5:00- 8:50 P	Su	(4/7)	La Montia, Melody	515
		5:00- 8:50 P	Su	(5/12)	La Montia, Melody	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 10; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						

Physical Education

Physical Activity

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 102 F 1 Unit						
Yoga						
Transfer: CSU, UC Credit Limitation						
This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.						
22516	002	7:00- 8:25 A	MW		Carroll, Connie	1208
23703	015	7:00- 8:25 A	TTh		Carroll, Connie	1208
22742	800	8:00-11:10 A	S		Tucker, Alba	1208
24652	005	8:35-10:00 A	TTh		Carroll, Connie	1208
23702	014	10:10-11:35 A	MW		Carroll, Connie	1208
23106	011	10:10-11:35 A	TTh		Carroll, Connie	1208
21137	004	11:45- 1:10 P	MW		Plum, Aix	1208
23107	012	11:45- 1:10 P	TTh		Silverman, Rachel	1208
22021	010	1:20- 2:45 P	MW		Matulich, April	1208
21136	006	1:20- 2:45 P	TTh		Silverman, Rachel	1208
22780	007	2:55- 4:20 P	MW		Matulich, April	1208
22045	003	2:55- 4:20 P	TTh		Tucker, Alba	1208
22741	103	4:30- 5:55 P	MW		Duron, Yolanda	1208
21138	101	4:30- 5:55 P	TTh		Ward, Michael	1208

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 103 F 1 Unit						
Aikido						
Transfer: CSU, UC Credit Limitation						
This course is an introduction to Aikido, a relatively modern Japanese martial art based upon nonresistance rather than strength. It is based upon a philosophy that stresses control of body and mind. Comparison and introduction to related forms of throwing arts is included.						
23038	800	8:00-11:10 A	S		Ward, Michael	1209N



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 104 F Spinning						1 Unit
						Transfer: CSU, UC
This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.						
22752	001	8:35-10:00 A	TTh		Duron, Yolanda	1801
21076	002	10:10-11:35 A	MW		Lewin, Pamela	1801
23704	003	10:10-11:35 A	TTh		Lewin, Pamela	1801
22737	004	11:45- 1:10 P	MW		Austin, Philip	1801
22739	102	6:15- 7:40 P	TTh		Aguirre, Crystal	1801

PE 105 F Badminton						1 Unit
						Transfer: CSU, UC Credit Limitation
This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.						
23919	001	10:10-11:35 A	MW		Desmond, Daniel	1225

PE 108 F Bowling						1 Unit
						Transfer: CSU, UC Credit Limitation
Fundamentals of bowling and consideration of basic skills, rules and strategies. For beginning, intermediate and advanced bowlers. Class meets at the AMF Carter Lanes, 1501 S. Lemon in Fullerton.						
• Facility use fee required						
24616	001	3:00- 6:10 P	T		Staff	CARBOL
<i>The above course meets at AMF Carter Lanes, 1501 S Lemon St, Fullerton, CA 92832. Questions? Contact PE Office, (714) 992-7045.</i>						

Can't find where your PE class meets?

Dance Studio	1230
Yoga	1208
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Meridian Sports Club	MERSC
1535 Deerpark Drive, Fullerton, CA	
Golfer's Paradise	GOPA
1600 N. Harbor, Fullerton, CA	
AMF Carter Lanes	CARBOL
1501 S Lemon St, Fullerton, CA 92832	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 109 F Intermediate Yoga						2 Units
						Transfer: CSU, UC
Prerequisite: PE 102 F with a grade of C or better						
This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.						
23921	002	11:45- 1:50 P	MW		Silverman, Rachel	1803
23922	100	6:15- 8:20 P	TTh		Ward, Michael	1208

PE 112 F Fencing						1 Unit
						Transfer: CSU, UC Credit Limitation
This course covers instruction in movement with the weapon, simple and compound actions, defenses, drills and activity.						
21767	001	9:30-11:35 A	W		Bevec, Gina	1201








PE 114 F Cardiovascular Conditioning						1 Unit
						Transfer: CSU, UC Credit Limitation
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.						
22340	002	8:00-11:10 A	F		Webster, Perry	1212A
20867	001	10:10-11:35 A	MW		Crooks, Brian	1212A

PE 115 F Golf						1 Unit
						Transfer: CSU, UC Credit Limitation
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.						
• \$5.00 Material Fee — PAYABLE AT REGISTRATION						
20878	602	8:00-11:10 A	F		Fuscardo, Nicholas	GOPA
<i>The above course meets at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact Nick Fuscardo @nfuscardo@fullcoll.edu.</i>						
22099	601	8:00-11:10 A	S		Austin, Philip	GOPA
<i>The above course meets at Golfer's Paradise, 1600 N. Harbor, Fullerton. Questions? Contact Phil Austin at paustin@fullcoll.edu.</i>						





PE 117 F Gymnastics - Tumbling (formerly Gymnastics)						1 Unit
						Transfer: CSU, UC Credit Limitation
This is an activity course that places emphasis on the correct technique and proper biomechanical principles of movement. The skill range is from simple to complex tumbling. This course integrates the beginning, intermediate, and advanced level gymnastic students together in an educational environment.						
23037	100	6:15- 9:25 P	M		Kelley, Michael	1225

PE 121 F Walking for Fitness						1 Unit
						Transfer: CSU, UC Credit Limitation
This coed course will emphasize that walking for optimum health and fitness is not a myth or a dream. It is simple, easy and within walking distance. This class is designed to improve cardiovascular health and total body toning through aerobic and anaerobic conditioning.						
24791	001	10:10-11:35 A	TTh		Sheil, Sean	SHBKFL
<i>The above course meets at Sherbeck Field (track).</i>						
22384	101	4:30- 5:55 P	MW		Bevec, Gina	SHBKFL
<i>The above course meets at Sherbeck Field (track).</i>						
23025	102	4:30- 5:55 P	TTh		Bevec, Gina	SHBKFL
<i>The above course meets at Sherbeck Field (track).</i>						




DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 126 F						1 Unit	PE 162 F						1 to 2 Units
Beach Volleyball							Conditioning for Athletes-Strength						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides basic instruction and strategies in beach volleyball. Designed to develop basic skills, knowledge of rules, team strategies and desire for future participation during leisure time.							This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.						
22058	100	4:30- 5:55 P	TTh		Anderson, James	SVC	24622	015	7:00- 8:25 A	MTWTh		Campbell, Garrett	1212A
							The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Garrett Campbell at gcampbell@fullcoll.edu .						
							24654 018 7:00- 8:25 A MW Bevec, Gina 1212B						
							The above course is a 1-unit conditioning course for the Track and Field Team. Contact Gina Bevec at gbevec@fullcoll.edu .						
							23967 WI2 8:00-12:15 P MTWThF 1/7-1/23 Duron, Yolanda FTENCT						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the tennis intercollegiate team. Questions? Contact Yolanda Duron at yduro@fullcoll.edu .						
							Last day to add: Jan 7; Last day to drop without "W": Jan 7;						
							Last day to drop with "W": Jan 17; Last day to drop for refund: Jan 7.						
							24625 016 8:35-10:00 A MTWTh Crooks, Brian 1212B						
							The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Brian Crooks at bcrooks@fullcoll.edu .						
							24626 017 8:35-10:00 A MTWTh Austin, Philip 1212A						
							The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Phil Austin at paustin@fullcoll.edu .						
							23966 WI1 9:00-12:20 P MTWThF 1/2-1/23 Sheil, Sean SHBKFL						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the men's track and field intercollegiate team. Questions? Contact Sean Sheil at ssheil@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							23968 WI3 9:00-12:20 P MTWThF 1/2-1/23 Foster, Marcia 1201						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the women's basketball intercollegiate team. Questions? Contact Marcia Foster at mforster@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							23973 WI8 9:00-12:20 P MTWThF 1/2-1/23 Glennie, Megan SVC						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the women's beach volleyball intercollegiate team. Questions? Contact Megan Glennie at mglennie@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							23974 WI9 9:00-12:20 P MTWThF 1/2-1/23 Plum, Alix 1225						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the Spirit Squad team. Questions? Contact Alix Plum at aplum@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							22124 005 10:10-11:35 A TTh Martinez, Gabriel AQUCTR						
							The above course is being offered as 1 unit and is a conditioning course for the FC Intercollegiate Women's Water Polo team. Questions? Contact Gabriel Martinez at gmartinez1@fullcoll.edu .						
							23969 WI4 1:00- 4:20 P MTWThF 1/2-1/23 Webster, Perry 1201						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the men's basketball intercollegiate team. Questions? Contact Perry Webster at pwebster@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							23970 WI5 1:00- 4:20 P MTWThF 1/2-1/23 Fuscardo, Nicholas FBBF						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the baseball intercollegiate team. Questions? Contact Nick Fuscardo at nfuscardo@fullcoll.edu or Bret Lachemann at blachemann@fullcoll.edu .						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3;						
							Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
PE 134 F						1 Unit							
Swimming													
Transfer: CSU, UC Credit Limitation													
This course covers basic instruction and practice in the fundamental elements of swimming.													
23727	100	4:30- 5:55 P	MW		See, Roger	AQUCTR							
23728	101	4:30- 5:55 P	TTh		Snyder, Peter	AQUCTR							
PE 139 F						1 Unit							
Tennis													
Transfer: CSU, UC Credit Limitation													
This course provides instruction and practice in the basic skills of tennis, ground strokes, serve and volley, with emphasis on strategy for singles and doubles. This course is for beginning, intermediate and advanced tennis players.													
21101	002	10:10-11:35 A	MW		Duron, Yolanda	FTENCT							
PE 149 F						1 Unit							
Swim for Fitness													
Transfer: CSU, UC Credit Limitation													
Prerequisite: Swimming skills required													
This course is designed to increase the knowledge of the cardiovascular system through the use of aerobic workouts. Swimming strokes will improve through endurance and repetitive training.													
21766	001	10:10-11:35 A	TTh		Bevec, Gina	AQUCTR							
22722	008	11:45- 1:10 P	MW		Olszewski, Jerry	AQUCTR							
PE 154 F						3 Units							
Fitness Testing with Exercise Prescription													
Transfer: CSU, UC													
This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.													
23690	100	6:15- 8:20 P	TTh		Sheil, Sean	1720							
PE 158 F						1 Unit							
Personalized Fitness													
Transfer: CSU, UC													
This course is a supervised, group-circuit exercise program that focuses on the individual's needs. Includes individual assessment and the various principles and techniques of exercise.													
23715	003	10:10-11:35 A	TTh		Aguirre, Crystal	1212A							
23714	002	11:45- 1:10 P	TTh		Aguirre, Crystal	FWELLL							
PE 161 F						1 Unit							
Body Conditioning and Fitness													
Transfer: CSU, UC Credit Limitation													
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.													
22104	004	8:35-10:00 A	MW		Webster, Perry	FWELLL							
22105	005	8:35-10:00 A	TTh		Campbell, Garrett	FWELLL							
23036	001	10:10-11:35 A	TTh		Robinson, David	FWELLL							
22724	007	1:20- 2:45 P	TTh		Webster, Perry	1212A							



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 162 F continued:							PE 168 F 1 Unit						
23971	WI6	1:00- 4:20 P	MTWThF	1/2-1/23	Mendoza, Marian	FSBF	Cross Fit Training (formerly Boot Camp Workout)						
 WINTER INTERSESSION: The above course is offered as 1 unit for the softball intercollegiate team. Questions? Contact Marian Mendoza at mmendoza@fullcoll.edu.							Transfer: CSU, UC Credit Limitation						
Last day to add: Jan 3; Last day to drop without "W": Jan 3; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.							This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.						
22757	002	1:20- 2:45 P	MW		Aviles, Gregory	SHBKFL	22513	004	8:35-10:00 A	TTh		Mendoza, Marian	FSBF
The above course is offered as 1 unit for the Intercollegiate Men's Soccer Team. Questions? Contact Greg Aviles at gaviles@fullcoll.edu.							The above course is offered as 1 unit.						
23972	WI7	1:30- 4:50 P	MTWThF	1/2-1/23	Olszewski, Jerry	AQUCTR	21711	100	6:15- 7:40 P	TTh		Brown Cockrell, Laron	FWELLL
 WINTER INTERSESSION: The above course is offered as 1 unit for the swim and dive intercollegiate team. Questions? Contact Jerry Olszewski at jolszewski@fullcoll.edu.							The above course is offered as 1 unit.						
Last day to add: Jan 3; Last day to drop without "W": Jan 3; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.							PE 171 F 1 Unit						
23030	301	4:00- 5:30 P	MTWTh	3/25-5/21	Webster, Perry	1201	Soccer I (formerly Soccer - Recreational)						
LATE START COURSE: The above course is a 1-unit conditioning course for the men's basketball team. Questions? Contact instructor at pwebster@fullcoll.edu.							Transfer: CSU, UC Credit Limitation						
Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.							This course provides instruction on the basic skills of soccer: technique, tactics and rules of the game. This course will focus on improving: soccer speed, decision making and teamwork.						
23706	100	6:15- 9:25 P	Th		Sheffield, Mark	AQUCTR	23916	001	11:45- 1:10 P	TTh		Aviles, Gregory	FCSOCC
The above 1-unit conditioning course is for the Men's water polo team. Questions? Contact Mark Sheffield at msheffield@fullcoll.edu.							The above course is indoor soccer.						
PE 167 F 1 Unit							PE 179 F 3 Units						
Cardio Kickboxing Aerobics							Intercollegiate Spirit Squad						
Course provides cardiovascular development through basic kick-boxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.							Transfer: CSU, UC						
23103	002	8:00-11:10 A	F		Tucker, Alba	1209N	Prerequisite: Audition						
							This course is designed for the Pep Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions.						
							22103 100 7:00- 9:30 A MTWTh Plum, Alix 1225						
							The above course is for the Fullerton College Spirit Squad. Questions? Contact Alix Plum at aplum@fullcoll.edu.						
Adding a Waitlisted Course Using an Add Code							PE 181 F 1 Unit						
<ul style="list-style-type: none"> You cannot add a waitlisted course with an Add Code until AFTER the first class meeting. Once you receive the Add Code from the instructor, log on to myGateway and go to "Registration tools" and click "Add or Drop Classes". Go to the CRN you are waitlisted in and click "Waitlisted-Drop" to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 4-digit Add Code. Click "Confirm Your Choices" and "Complete Registration". Print your schedule/bill and make sure there is an "RW" registration status next to each course. It is the student's responsibility to verify class enrollment. Please be advised that Add Codes cannot be used AFTER the add deadline for the course. Once an Add Code is used/activated, it will expire in 5 days or by the add deadline, whichever comes first. 							Intermediate/Advanced Basketball (formerly Basketball)						
							Transfer: CSU, UC						
							This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.						
							21124 002 10:10-11:35 A TTh Foster, Marcia 1201						
							23918 004 11:45- 1:10 P MW King, Hailey 1201						
							23104 100 6:15- 7:40 P TTh See, Roger 1201						
							PE 183 F 1 to 2 Units						
							Conditioning for Athletes - Circuit						
							Transfer: CSU, UC Credit Limitation						
							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
							23975 WI1 7:00-10:20 A MTWThF 1/2-1/23 Bevec, Gina SHBKFL						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the women's track and field intercollegiate team. Questions? Contact Gina Bevec at gbevec@fullcoll.edu.						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						
							23977 WI3 1:00- 4:20 P MTWThF 1/2-1/23 Webster, Perry 1201						
							 WINTER INTERSESSION: The above course is offered as 1 unit for the men's basketball intercollegiate team. Questions? Contact Perry Webster at pwebster@fullcoll.edu.						
							Last day to add: Jan 3; Last day to drop without "W": Jan 3; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 3.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 183 F continued:						
24645	301 1:30- 3:00 P	MTWTh	3/25-5/21		Foster, Marcia	1201
<p><i>SHORT TERM COURSE: The above course is a 1-unit conditioning course for the intercollegiate Women's Basketball Team. Contact Marcia Foster at mfooster@fullcoll.edu.</i></p> <p><i>Last day to add: Apr 1; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</i></p>						
24627	302 3:00- 5:25 P	MTW	3/25-5/14		Zeno, Lance	SHBKFL
<p><i>SHORT TERM COURSE: The above course is a 1-unit conditioning course for the Fullerton College Football Team. Questions? Contact Garrett Campbell at gcampbell@fullcoll.edu.</i></p> <p><i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop for refund: Mar 26.</i></p>						
24628	303 3:00- 5:25 P	MTW	3/25-5/14		Crooks, Brian	SHBKFL
<p><i>SHORT TERM COURSE: The above course is a 1-unit conditioning course for the Fullerton College Football Team. Questions? Contact Brian Crooks at bcrooks@fullcoll.edu.</i></p> <p><i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop for refund: Mar 26.</i></p>						
24629	305 3:00- 5:25 P	MTW	3/25-5/14		Austin, Philip	SHBKFL
<p><i>SHORT TERM COURSE: The above course is a 1-unit conditioning course for the Fullerton College Football Team. Questions? Contact Phil Austin at paustin@fullcoll.edu.</i></p> <p><i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop for refund: Mar 26.</i></p>						
22784	300 4:00- 5:30 P	MTWTh	3/25-5/21		Webster, Perry	1201
<p><i>SHORT TERM COURSE: The above course is a 1-unit conditioning course for the Intercollegiate Men's Basketball Team. Questions? Contact Perry Webster at pwebster@fullcoll.edu.</i></p> <p><i>Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop for refund: Mar 27.</i></p>						
PE 188 F 1 Unit						
Self Defense-Boxing						
Transfer: CSU, UC Credit Limitation						
This course is designed to instruct students in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.						
21066	001 8:35-10:00 A	TTh			Avant, James	1209N
21078	004 10:10-11:35 A	MW			Austin, Philip	1209N
21077	003 10:10-11:35 A	TTh			Austin, Philip	1209N
22046	005 11:45- 1:10 P	MW			Lewin, Pamela	1209N
23708	007 11:45- 1:10 P	TTh			Lewin, Pamela	1209N
22740	101 6:15- 9:25 P	T			Avant, James	1209N
PE 189 F 1 Unit						
Soccer II (formerly Soccer)						
Transfer: CSU, UC Credit Limitation						
This course provides advanced instruction on the following skills of soccer: technique, tactics and rules of the game. This course will focus on improving soccer speed, decision making and teamwork.						
21065	001 8:35-10:00 A	MW			Gonzalez, Ryan	SHBKFL
23716	005 11:45- 1:10 P	MW			Castellanos, Kenneth	FCSOCC
24638	100 6:15- 9:25 P	Th			Rus, Cristian	1225
<i>The above course is indoor soccer.</i>						
PE 192 F 1 Unit						
Water Polo						
Transfer: CSU, UC Credit Limitation						
Prerequisite: Intermediate Swimmer						
This coed course offers instruction in the fundamentals of water polo including physical skill development, conditioning, game strategy and terminology.						
21088	100 5:30- 8:40 P	M			Martinez, Gabriel	AQUCTR

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PE 193 F 1 Unit						
Weight Training/Weight Lifting						
This course stresses weight lifting techniques that will produce muscle tone and strength.						
23978	W11 9:00-12:20 P	MTWThF	1/2-1/23		Miranda, Robert	1212B
<p> WINTER INTERSESSION: The above course is a winter intersession course.</p> <p><i>Last day to add: Jan 3; Last day to drop without "W": Jan 3; Last day to drop for refund: Jan 3.</i></p>						
22364	006 10:10-11:35 A	MW			Staff	1212B
22106	005 10:10-11:35 A	TTh			Crooks, Brian	1212B
22428	008 11:45- 1:10 P	MW			Crooks, Brian	1212B
20868	002 11:45- 1:10 P	TTh			Bassi, Lisa	1212A
23032	011 1:20- 2:45 P	MW			Webster, Perry	1212B
23033	012 1:20- 2:45 P	TTh			Robinson, David	1212B
24790	014 2:00- 3:25 P	MW			Rapp, Edward	1212A
24588	013 2:55- 4:20 P	MW			Aviles, Gregory	1212B
24589	014 2:55- 4:20 P	TTh			Staff	1212B
23105	102 6:15- 7:40 P	MW			Sheil, Sean	1212A
22723	100 6:15- 7:40 P	TTh			Zeno, Lance	1212A
PE 199 F 1 to 2 Units						
Physical Education Independent Study I						
Transfer: UC Credit Limitation						
This course is for students who wish to participate in acceptable non-curricular physical activities or who wish to work in the field as a teaching assistant or official or to study special programs in physical education.						
21114	IS1		1/28-5/25		Grossman, David	
<p><i>The above course is an Independent Study Course offered as 2 units. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p>						
23835	IS2		3/4-5/5		Grossman, David	
<p><i>SHORT TERM: The above course is a SHORT TERM Independent Study Course offered as 1 unit. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p> <p><i>Last day to add: Mar 13; Last day to drop without "W": Mar 13; Last day to drop for refund: Mar 9.</i></p>						
21664	IS3		3/25-5/24		Grossman, David	
<p><i>SHORT TERM: The above course is a SHORT TERM Independent Study Course offered as 1 unit. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p> <p><i>Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop for refund: Mar 28.</i></p>						
23836	IS4		3/4-5/5		Grossman, David	
<p><i>SHORT TERM: The above course is a SHORT TERM Independent Study Course offered as 2 units. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p> <p><i>Last day to add: Mar 13; Last day to drop without "W": Mar 13; Last day to drop for refund: Mar 9.</i></p>						
23837	IS5		3/25-5/24		Grossman, David	
<p><i>SHORT TERM: The above course is a SHORT TERM Independent Study Course offered as 2 units. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p> <p><i>Last day to add: Apr 2; Last day to drop without "W": Apr 2; Last day to drop for refund: Mar 28.</i></p>						
23838	IS6		4/8-5/24		Grossman, David	
<p><i>SHORT TERM: The above course is a SHORT TERM Independent Study Course offered as 1 unit. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p> <p><i>Last day to add: Apr 21; Last day to drop without "W": Apr 21; Last day to drop for refund: Apr 10.</i></p>						
24632	IS8		1/28-5/25		Grossman, David	
<p><i>The above course is an Independent Study Course offered as 1 unit. Questions regarding this course should be directed to the Physical Education Division Office, Rm. 1206, (714) 992-7045.</i></p>						

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Intercollegiate Courses											
PE 202 F Intercollegiate Baseball 3 Units						PE 211 F Intercollegiate Swimming (formerly Swimming - Men) 3 Units					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
This hands-on course will introduce theory, technique and the competitive strategies of baseball. Enrollment is subject to audition. Students must meet the eligibility requirements of the Orange Empire Conference, CCCAA, as well as pass the sports physical exam administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						This course is developed for advanced swimmers and divers to compete on an intercollegiate swimming team. This course requires daily practice for a minimum of ten hours per week. Team standards and expectations established. Competitions will be scheduled versus other local college teams outside of schedule class hours.					
20879	001	2:00- 4:05 P	MTWThF	Fuscardo, Nicholas	FBBF	21094	001	2:00- 4:05 P	MTWThF	Olszewski, Jerry	AQUCTR
<i>The above course is for the Men's Intercollegiate Baseball Team. Questions? Contact Nick Fuscardo at nfuscardo@fullcoll.edu.</i>						<i>The above course is for the Fullerton College Intercollegiate Swim and Dive Team. Questions? Contact Jerry Olszewski, jolszewski@fullcoll.edu.</i>					
PE 203 F Intercollegiate Basketball - Men 1 Unit						PE 214 F Intercollegiate Tennis 2 Units					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
Advisory: A grade of C or better in a minimum of two years of varsity high school basketball						Advisory: Audition					
This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.						This course is designed for the advanced tennis player wanting to participate on the intercollegiate tennis teams. Daily practice or play for a minimum of ten hours per week. Students must meet Orange Empire Conference eligibility requirements.					
23979	200	4:00- 6:05 P	MTWThF	1/28-3/22 Webster, Perry	1201	21093	002	1:30- 3:35 P	MTWThF	Duron, Yolanda	FTENCT
<i>SHORT TERM: The above course is for the men's intercollegiate basketball team. Questions? Contact Perry Webster at pwebster@fullcoll.edu. Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>						<i>The above course is for the Fullerton College Intercollegiate Tennis Team. Questions? Contact Yolanda Duron at yduron@fullcoll.edu.</i>					
PE 204 F Intercollegiate Basketball - Women 1 Unit						PE 215 F Intercollegiate Track and Field - Men and Women (formerly Track - Men/Women) 3 Units					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball						Advisory: Audition. (Students must pass a sports physical administered by a team physician prior to competition.)					
This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						In order to be eligible for athletic competition, students must meet the eligibility requirements of the Mission Conference, Orange Empire Conference, and the South Coast Conference. Daily after-school practice or play for a minimum of ten hours per week. This course provides instruction, training, and practice in the advanced techniques of track and field. Practice and track and field meets are mandatory. Competition will take place outside of regularly-scheduled class hours.					
23981	201	1:30- 3:35 P	MTWThF	1/28-3/22 Foster, Marcia	1201	20865	001	11:50- 1:55 P	MTWThF	Bevec, Gina	SHBKFL
<i>SHORT TERM: The above course is for the women's intercollegiate basketball team. Questions? Contact Marcia Foster at mfoster@fullcoll.edu. Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 31.</i>						<i>The above course is for the Women's Intercollegiate Track and Field Team. Questions? Contact Gina Bevec at gbevec@fullcoll.edu.</i>					
PE 210 F Intercollegiate Softball - Women 2 Units						PE 217 F Intercollegiate Sand Volleyball-Women 2 Units					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC					
Advisory: Subject to audition						Advisory: Student needs to be able to perform competitive collegiate-level volleyball skills as assessed by the instructor					
This course is designed for advanced softball players with a strong desire to participate on the intercollegiate softball team.						This course is designed for advanced sand volleyball players with a strong desire to participate on the intercollegiate sand volleyball team. Students will need to pass the sports physical administered by a team physician prior to competition. Students are required to participate in daily practice and required contests for a minimum of ten hours per week.					
20862	001	1:20- 3:25 P	MTWThF	Mendoza, Marian	FSBF	22385	001	7:50- 9:55 A	MTWThF	Glennie, Megan	SVC
<i>The above course is for the Women's Intercollegiate Softball Team. Questions? Contact Marian Mendoza mmendoza@fullcoll.edu.</i>						<i>The above course is for the FC Women's Intercollegiate Sand Volleyball Team. Questions? Contact Eddie Rapp at erapp@fullcoll.edu.</i>					

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 220 F 3 Units						
Intercollegiate Lacrosse - Women						
Transfer: CSU, UC						
<i>Advisory: Tryout</i>						
This course provides the student athlete a chance to train and compete in intercollegiate lacrosse. Student athletes will need to pass the sports physical administered by a physician prior to competition. Student athletes need to meet the CCCAA requirements for athletic competition.						
23983	001	1:20- 3:25 P	MTWThF		Lewin, Pamela	FCSOCC
The above course is for the women's Lacrosse Club team. Questions? Contact Pamela Lewin at plewin@fullcoll.edu.						

PE 221 F 2 Units						
Intercollegiate Volleyball - Men						
Transfer: CSU, UC						
<i>Advisory: Perform collegiate level volleyball skills as assessed by the instructor</i>						

This hands-on course introduces theory, technique and the competitive strategies of advanced intercollegiate volleyball. This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.

23112	001	11:45- 1:50 P	MTWThF		Rapp, Edward	1225
The above course is for the Men's Intercollegiate Volleyball Team. Questions? Contact Eddie Rapp at erapp@fullcoll.edu.						

Theory

PE 230 F 2 Units						
Yoga Teaching Training Fundamentals						
<i>Prerequisite: PE 102 F with a grade of C or better</i>						

This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.

24577	001	8:35-10:40 A	MW		Matulich, April	1209S
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PE 235 F 3 Units						
First Aid, CPR, and Safety Education						

Transfer: CSU, UC Credit Limitation

This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.

22743	801	8:00- 4:50 P	SSu	4/13-5/5	Snyder, Peter	1205
LATE START CLASS: The above course meets three Saturdays and Sundays. Class includes 1/2 hr. lunch. Questions? Contact Pete Snyder at psnyder@fullcoll.edu.						

Last day to add: Apr 13; Last day to drop without "W": Apr 13;
Last day to drop with "W": May 4; Last day to drop for refund: Apr 13.

21087	001	10:10-11:35 A	MW		Price, Rhett	1205
22063	002	10:10-11:35 A	TTh		Price, Rhett	1205
21773	003	11:45- 1:10 P	TTh		Price, Rhett	1205

PE 235 F continued:

CRN	SEC	TIME	DAYS	DATES	INSTRUCTOR	ROOM
24496	HY1	HYBRID		1/28-3/3	Staff	
				8:00-12:15 P	F	1205
				1/28-3/3	Staff	



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 4 hours 15 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course information, contact the Physical Education Division Office, (714) 992-7045. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 1; Last day to drop without "W": Feb 1;
Last day to drop with "W": Feb 23; Last day to drop for refund: Jan 30.

24497	HY2	HYBRID		3/4-4/7	Staff	
				8:00-11:20 A	F	1205
				3/4-4/7	Staff	



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 3 hours 20 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course information, contact the Physical Education Division Office, (714) 992-7045. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Mar 9; Last day to drop without "W": Mar 9;
Last day to drop with "W": Mar 29; Last day to drop for refund: Mar 7.

22997	HY3	HYBRID		1/28-3/24	Snyder, Peter	
				8:00-11:10 A	S	1205
				1/28-3/24	Snyder, Peter	



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 3 hours 10 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/psnyder> or contact instructor at psnyder@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 5; Last day to drop without "W": Feb 5;
Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

24498	HY5	HYBRID		4/22-5/25	Staff	
				8:00-11:20 A	F	1205
				4/22-5/25	Staff	



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 3 hours 20 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course information, contact the Physical Education Division Office, (714) 992-7045. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Apr 27; Last day to drop without "W": Apr 27;
Last day to drop with "W": May 17; Last day to drop for refund: Apr 24.

PE 236 F 3 Units						
Prevention and Care of Athletic Injuries						

Transfer: CSU, UC Credit Limitation

This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.

22403	001	8:35-10:00 A	MW		Nelson, Lisa	1205
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Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.



PE 239 F **3 Units**
Open Water Scuba Diving

Transfer: CSU

Advisory: Ability to swim 50 yards and tread water for 3 minutes

This beginner course develops basic skills and provides an opportunity to experience the ocean environment through SCUBA diving. Certification is available.

- Use fee required

21089	100	5:35- 7:40 P	T	1/28-5/25	Price, Rhett	FWELLC
	LAB	7:50-11:00 P	T	1/28-5/25	Price, Rhett	AQUCTR
	LAB	6:00- 2:00 P	Su	(3/3)	Price, Rhett	FIELDT
	LAB	6:00- 2:00 P	Su	(4/28)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. See dates/times above. Please Note: Dates are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.

23925	101	5:35- 7:40 P	W	1/28-5/25	Price, Rhett	FWELLC
	LAB	7:50-11:00 P	W	1/28-5/25	Price, Rhett	AQUCTR
	LAB	6:00- 3:00 P	Su	(4/7)	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	Su	(5/5)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. See dates/times above. Please Note: Dates are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.

PE 243 F **3 Units**
Stress Management

Transfer: CSU, UC

This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.

23027	001	10:10-11:35 A	MW		Campbell, Garrett	1207
22478	003	10:10-11:35 A	TTh		Bassi, Lisa	729
21941	002	1:20- 2:45 P	MW		Bassi, Lisa	1207
20870	100	6:15- 9:25 P	T		Desmond, Daniel	1205

23709 OL1 **ONLINE** **1/28-3/24** Campbell, Garrett
ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

23710 OL2 **ONLINE** **3/25-5/25** Campbell, Garrett
ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
 Last day to drop with "W": May 11; Last day to drop for refund: Apr 30.

24508 OL3 **ONLINE** **1/28-3/24** Crooks, Brian
ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/bcrooks> or contact instructor at bcrooks@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.









Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

24509 OL4 **ONLINE** **3/25-5/25** Aviles, Gregory
ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gaviles> or contact instructor at gaviles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
 Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.

24510 OL5 **ONLINE** **2/19-4/14** Campbell, Garrett
ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 19 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 28; Last day to drop without "W": Feb 28;
 Last day to drop with "W": Mar 31; Last day to drop for refund: Feb 24.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 244 F 3 Units Techniques and Principles of Coaching						PE 247 F 3 Units Sports Management					
Transfer: CSU, UC This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.						Transfer: CSU This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.					
23926	OL1	ONLINE	1/28-3/24	Rapp, Edward		23927	OL2	ONLINE	3/25-5/25	Snyder, Peter	
 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.					
23006	OL2	ONLINE	3/25-5/25	Rapp, Edward		23418	OL3	ONLINE	1/28-3/24	Snyder, Peter	
 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					
PE 245 F 2 Units Lifesaving, Basic Rescue and CPR						PE 248 F 3 Units Psychology of Sport					
Transfer: CSU, UC Credit Limitation Advisory: Ability to swim This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.						Transfer: CSU This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.					
23419	HY5	HYBRID	3/25-5/25	Snyder, Peter		21091	003	10:10-11:35 A	MW	Rapp, Edward	729
 LAB 6:15- 7:40 P TTh 3/25-5/25 Snyder, Peter 1207 HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/mfoster or contact instructor at mfoster@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					
 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.					

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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PE 250 F **3 Units**
Sports and Society


Transfer: CSU

This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.

20881 001 8:35-10:00 A MW Foster, Marcia 1014


22514 101 6:15- 9:25 P M Austin, Philip 1207

22515 OL1 **ONLINE** 1/28-3/24 Webster, Perry

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/pwebster> or contact instructor at pwebster@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

23130 OL3 **ONLINE** 3/25-5/25 Webster, Perry

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/pwebster> or contact instructor at pwebster@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
 Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.

PE 252 F **3 Units**
Introduction to Kinesiology


Transfer: CSU

This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.

21067 001 8:35-10:00 A MW Campbell, Garrett 708


23034 002 8:35-10:00 A TTh Foster, Marcia 1205

24702 OL5 **ONLINE** 2/19-4/14 Staff

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 19 or may be dropped from the course. The above course uses CANVAS. For course information, contact the Physical Education Division Office, (714) 992-7045. For general information, answers to frequently-asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 28; Last day to drop without "W": Feb 28;
 Last day to drop with "W": Mar 31; Last day to drop for refund: Feb 24.


23928 OL2 **ONLINE** 1/28-3/24 Bassi, Lisa

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.


PE 252 F continued:

23010 OL3 **ONLINE** 3/25-5/25 Bassi, Lisa

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
 Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.

23679 OL4 **ONLINE** 2/19-5/19 Crooks, Brian

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 19 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/bcrooks> or contact instructor at bcrooks@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Mar 6; Last day to drop without "W": Mar 6;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 26.

PE 266 F **3 Units**
Fitness for Living
(formerly Physical Fitness as a Lifelong Concept)

Transfer: CSU, UC Credit Limitation


This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.

23929 OL1 **ONLINE** 1/28-3/24 Aviles, Gregory

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gaviles> or contact instructor at gaviles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

23930 OL2 **ONLINE** 3/25-5/25 Aviles, Gregory

 **ONLINE COURSE:** The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Apr 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gaviles> or contact instructor at gaviles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
 Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.

Pilates

PE 223 F **1 Unit**
Pilates Mat I

Transfer: CSU, UC

This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.






22064 006 6:50- 8:15 A MW Chan, Judy 1803


23692 003 6:50- 8:15 A TTh McLaren, Erin 1803

22710 007 2:55- 4:20 P TTh Kramer, Marsha 1803

22070 101 4:30- 5:55 P MW McLaren, Erin 1803



		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<div style="text-align: center;">  <p>Fullerton College Yoga Teaching Certificate</p> <p>Required Courses - 9 Units PE 102 F Yoga 1 PE 109 F Intermediate Yoga 2 PE 230 F Yoga Teaching Training Fundamentals 2 PE 231 F Yoga Teaching Training Development 2 PE 234 F Yoga Teaching Training Integration 2 Contact: aplum@fullcoll.edu</p>  <p>Pilates Program FULLERTON COLLEGE</p> <p>For more information contact: aplum@fullcoll.edu</p> </div>											
PE 224 F						PE 273 F					
Pilates Mat II						Beginning Apparatus (formerly PE 226 F)					2 Units
											Transfer: CSU, UC
						<i>Prerequisite: PE 223 F with a grade of C or better</i>					
						This course focuses on exercises for Pilates apparatus, including Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.					
						23065 001 8:25-11:35 A MW Chan, Judy 1803					
						PE 274 F					2 Units
						Advanced Apparatus (formerly PE 226 F)					Transfer: CSU, UC
						<i>Prerequisite: PE 223 F with a grade of C or better</i>					
						This course provides advanced level exercises for Pilates apparatus, including the Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.					
						23695 001 8:25-11:35 A MW Chan, Judy 1803					
Wellness											
						WELL 230 F					3 Units
						The Body-Mind Connection					Transfer: CSU
						This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.					
						23712 001 8:35-10:00 A MW Carroll, Connie 729					
						WELL 242 F					1.5 Units
						Stress Management and Relaxation Training					Transfer: CSU
						This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.					
						23011 OL1 ONLINE 1/28-3/24 Bassi, Lisa					
						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/Lbassi or contact instructor at Lbassi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
						Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					
						23012 OL4 ONLINE 3/25-5/25 Bassi, Lisa					
						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Apr 2 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/Lbassi or contact instructor at Lbassi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
						Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.					
						23688 OL5 ONLINE 1/28-3/24 Duron, Yolanda					
						 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/yduron or contact instructor at yduron@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
						Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
23689	OL6 ONLINE		3/25-5/25		Duron, Yolanda	
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by APR 25 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/yduron or contact instructor at yduron@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
	Last day to add: Apr 3;		Last day to drop without "W": Apr 3;			
	Last day to drop with "W": May 11;		Last day to drop for refund: Mar 30.			

WELL 265 F **3 Units**
Kinesiology

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

21774	003	1:20- 2:45 P	TTh		Aviles, Gregory	729
21673	100	6:15- 9:25 P	M		Aviles, Gregory	1205

Physics

PHYS 130 F **4 Units**
Elementary Physics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity, electricity, waves, relativity, and nuclear physics.

20643	002	9:35-12:45 P	M		Staff	415
	LAB	9:35-12:45 P	W		Staff	415
22479	101	5:40- 8:50 P	T		Ji, Seung	413
	LAB	5:40- 8:50 P	Th		Ji, Seung	413


PHYS 206 F **4 Units**
Physics for the Life Sciences II

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 205 F with a grade of C or better

This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

• PASS/NO PASS/LETTER GRADE OPTION

20644	100	5:40- 6:30 P	T		Crowell, Benjamin	415
		5:40- 7:50 P	Th		Crowell, Benjamin	415
	LAB	6:40- 9:45 P	T		Crowell, Benjamin	415


FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

PHYS 211 F **4 Units**
Physics with Calculus for the Life Sciences II

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 210 F with a grade of C or better
Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better

This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

20645	100	5:40- 6:30 P	T		Crowell, Benjamin	415
		5:40- 7:50 P	Th		Crowell, Benjamin	415
	LAB	6:40- 9:45 P	T		Crowell, Benjamin	415

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

PHYS 221 F **4 Units**
General Physics I

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better or a grade of Pass in math skills clearance
Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better

This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.

22097	002	9:35-12:45 P	T		O'Neill, Brendan	413
	LAB	9:35-12:45 P	Th		O'Neill, Brendan	413
22774	004	1:30- 4:40 P	M		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	W		O'Neill, Brendan	413
20646	001	1:30- 4:40 P	M		Ji, Seung	415
	LAB	1:30- 4:40 P	W		Ji, Seung	415
22600	003	1:30- 4:40 P	T		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	Th		O'Neill, Brendan	413
20647	100	5:40- 8:50 P	M		Ji, Seung	415
	LAB	5:40- 8:50 P	W		Ji, Seung	415
23353	102	6:00- 9:10 P	T		Ruiz, Ruben	417
	LAB	6:00- 9:10 P	Th		Ruiz, Ruben	417

PHYS 222 F **4 Units**
General Physics II

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF, with a grade of C or better

This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.

21056	001	9:35-12:45 P	M		Widmann, Peter	417
	LAB	9:35-12:45 P	W		Widmann, Peter	417
23810	003	9:35-12:45 P	T		Widmann, Peter	417
	LAB	9:35-12:45 P	Th		Widmann, Peter	417
21057	002	1:30- 4:40 P	M		Widmann, Peter	417
	LAB	1:30- 4:40 P	W		Widmann, Peter	417
22869	101	5:40- 8:50 P	M		Staff	413
	LAB	5:40- 8:50 P	W		Staff	413

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PHYS 223 F 4 Units						
General Physics III						
Transfer: CSU, UC Credit Limitation						
Prerequisite: PHYS 222 F with a grade of C or better						
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.						
22292	001	9:35-11:45 A	T		Crowell, Benjamin	415
		9:35-10:30 A	Th		Crowell, Benjamin	415
	LAB	10:40- 1:50 P	Th		Crowell, Benjamin	415
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						

Political Science

POSC 100 F 3 Units American Government

This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, judicial decisions) that stresses the development of students' analytical skills.

20713	001	7:00- 8:25 A	MW		Thomas, Jillian	1418
20714	002	7:00- 8:25 A	TTh		Delshad, Archie	1440
20716	004	8:35-10:00 A	MW		Reilly, Joseph	521
20715	005	8:35-10:00 A	TTh		Reilly, Joseph	1440
21638	T01	8:35-10:00 A	TTh		Reilly, Joseph	1440

TAP **TAP COURSE:** The above course is for students participating in the Transfer Achievement Program (TAP).

22734	007	9:00-12:10 P	F		Samuels, Charlotte	1429
20718	008	10:10-11:35 A	MW		Staff	1421
20717	009	10:10-11:35 A	TTh		Dahi, Naji	521
20727	010	11:45- 1:10 P	MW		Dahi, Naji	521
20722	011	11:45- 1:10 P	TTh		Dahi, Naji	1440
20728	012	1:20- 2:45 P	MW		Balma, Jodi	1421
22733	014	1:20- 2:45 P	TTh		Mira, Oscar	119
20729	013	3:30- 6:40 P	Th		Cranon-Charles, Angela	1413
20730	100	6:50-10:00 P	T		Murdock, Brett	1440

21900	HY1	HYBRID		1/28-5/25	Samuels, Charlotte	
		9:00-10:20 A	S	(2/2)	Samuels, Charlotte	117
		9:00-10:20 A	S	(3/2)	Samuels, Charlotte	117
		9:00-10:20 A	S	(3/16)	Samuels, Charlotte	117
		9:00-10:20 A	S	(3/30)	Samuels, Charlotte	117
		9:00-10:20 A	S	(4/13)	Samuels, Charlotte	117
		9:00-10:20 A	S	(4/27)	Samuels, Charlotte	117
		9:00-10:20 A	S	(5/11)	Samuels, Charlotte	117
		9:00-10:20 A	S	(5/25)	Samuels, Charlotte	117

HYBRID COURSE: The above course requires student to attend the first class meeting, Sat, Feb 2 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at csamuels@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

POSC 100 F continued:

21794	OL1	ONLINE		3/25-5/25	Thomas, Jillian	
		ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jthomas@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
					Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.	

21795	OL2	ONLINE		1/28-5/25	Balma, Jodi	
		ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
					Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.	

21796	OL3	ONLINE		1/28-5/25	Cranon-Charles, Angela	
		ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at acranoncharles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
					Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.	

21797	OL4	ONLINE		1/28-5/25	Matthews, Craig	
		ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at cmatthews@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .				
					Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.	

POSC 100HF 3 Units Honors American Government

Transfer: CSU, UC

This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.

20731	HN1	3:30- 6:40 P	W		Balma, Jodi	1428
		HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.				

POSC 110HF 3 Units Honors Contemporary American Politics

Transfer: CSU, UC

This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system. Approved and supervised internships can be an alternate method for course credit.

22330	HN1	3:30- 6:40 P	M		Balma, Jodi	1429
		HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.				




CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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POSC 180 F **3 Units**
Capital Field Trip: Sacramento Seminar

Transfer: CSU

This seminar class joins with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. The class will meet regularly before the seminar to prepare students for the conference. Student contribution of \$175 will cover the cost of transportation, hotel, and registration fee for the seminar.

• NOTE: This course offered in Spring term only.

22402	HY1	HYBRID	1/28-3/24	Balma, Jodi	
	7:00- 7:00 P	Su	(3/3)	Balma, Jodi	FIELDT
	8:00- 7:00 P	M	(3/4)	Balma, Jodi	FIELDT
	8:00- 9:00 P	T	(3/5)	Balma, Jodi	FIELDT


HYBRID COURSE with OPTIONAL ORIENTATION: The above course has an **OPTIONAL ORIENTATION** on Mon, Jan 28, 5:30 pm in Rm. 1429. This course requires students to log into their course online as well as attend a 3-day **FIELD TRIP** Mar 3-5. This course will use Canvas. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>


Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

POSC 180HF **3 Units**
Honors Capital Field Trip: Sacramento Seminar

This Honors-enhanced course joins with student delegations from other California colleges and universities that meet in the state capitol for a policy conference each Spring. The class will meet regularly before the seminar to prepare students for the conference.

• NOTE: This course offered in Spring term only.

21945	HY1	HYBRID	1/28-3/24	Balma, Jodi	
	7:00- 7:00 P	Su	(3/3)	Balma, Jodi	FIELDT
	8:00- 7:00 P	M	(3/4)	Balma, Jodi	FIELDT
	8:00- 9:00 P	T	(3/5)	Balma, Jodi	FIELDT

 **HONORS HYBRID COURSE:** Before registering for the above course, please contact the Honors Programs at (714) 992-7133. **HYBRID COURSE with OPTIONAL ORIENTATION:** The above course has an **OPTIONAL ORIENTATION** on Mon, Jan 28, 5:30 pm in Rm. 1429. This course requires students to log into their course online as well as attend a 3-day **FIELD TRIP** Mar 3-5. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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POSC 198 F **1 Unit**
Political Campaign Internship

Transfer: CSU

This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office.

23806	IS1		1/28-5/25	Balma, Jodi	
					The above course requires students to meet with the Instructor to discuss the nature of the Internship, complete a written contract and obtain an add code. Add code must be used by Feb 10. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu .

POSC 199 F **1 Unit**
Public Policy Internship

Transfer: CSU

This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.

22331	IS1		1/28-5/25	Balma, Jodi	
					The above course requires students to meet with the Instructor to discuss the nature of the Internship, complete a written contract and obtain an add code. Add code must be used by Feb 10. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu .

POSC 215 F **3 Units**
Comparative Politics

Transfer: CSU, UC

This course is a comparative study of the political theories and practices of selected European and non-Western political systems.

24125	001	3:30- 6:40 P	T	Staff	1429
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POSC 216 F **3 Units**
Government and Politics of the Middle East

Transfer: CSU, UC

This course is an introductory survey of the social and political foundations and governmental institutions of Arab states, Israel, Iran and Turkey. This course will analyze the political systems, regional conflicts and socio-economic change in the Middle East.

20733	001	11:45- 1:10 P	MW	Delshad, Archie	1421
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POSC 230 F **3 Units**
Introduction to International Relations

Transfer: CSU, UC

This course emphasizes the development of the nation-state systems historically, the concepts of legitimacy, sovereignty, and the role of the state. More specifically, students will learn about the dynamics of foreign policy making, balance of power, multipolar, globalization theory, the causes of war and the role socio-economics, international organizations (such as the UN, World Bank, International Monetary Fund, World Trade Organizations) and environment play in formulating and implementing foreign policy.

20734	001	10:10-11:35 A	MW	Dahi, Naji	1427
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POSC 275 F **3 Units**
Introduction to Public Law

Transfer: CSU, UC

This course explores the interactive dynamic among the judicial, legislative, and executive branches in the creation and implementation of public law.

20735	001	6:50-10:00 P	W	Matthews, Craig	521
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CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM						CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM					
POSC 299 F						PRNT 075 F					
Political Science Independent Study						Electronic Prepress I					
1 Unit						6 Units					
Transfer: CSU, UC Credit Limitation						This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-to-offset plate are taught. This class is part of the new industrial skills training program (Printing Industries of America - PIA - Certification).					
This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						21046 001 8:00-10:00 A MW Cuatt, Benjamin 901C					
23807 IS1 1/28-5/25 Balma, Jodi						LAB 10:10- 2:20 P MW Cuatt, Benjamin 901C					
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Feb 10. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.</i>						PRNT 077 F					
						Advanced Electronic Prepress					
						6 Units					
						<i>Advisory: PRNT 075 F</i>					
						This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.					
						22077 001 8:00-10:00 A MW Cuatt, Benjamin 901C					
						LAB 10:10- 2:20 P MW Cuatt, Benjamin 901C					

Printing Technology

PRNT 050 F 2 Units

Screen Printing I (formerly PRNT 072AF)

This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.

- Non-degree credit

24756	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
24758	101	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
24757	100	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

PRNT 051 F 2 Units

Screen Printing II (formerly PRNT 072BF)

Prerequisite: PRNT 050 F with a grade of C or better

This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.

24759	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
24760	100	6:00- 7:00 P	W		Karaba, Salvatore	902
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
24761	101	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

PRNT 052 F 2 Units

Screen Printing III (formerly PRNT 072CF)

Prerequisite: PRNT 051 F with a grade of C or better

This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.

24762	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
24767	100	6:00- 7:00 P	W		Karaba, Salvatore	902
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
24768	101	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

PRNT 077 F 6 Units

Advanced Electronic Prepress

Advisory: PRNT 075 F

This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.

22077	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C

PRNT 085 F 4 Units

Introduction to Flexography

This course covers the theory and applications of flexographic printing. Components of flexographic press operation, plate making, plate mounting, ink systems, color theory, substrates, die cutting, press safety, and environmental concerns will be covered.

24769	100	6:00- 7:00 P	TTh		Wong, Wilson	901
	LAB	7:10- 9:10 P	TTh		Wong, Wilson	901

PRNT 086 F 4 Units

Advanced Flexography

Advisory: PRNT 085 F

This course covers the advanced theory and applications of the flexographic printing process. Advanced applications of flexographic processes, design, image generation, multi-color prints, plate materials, inks, substrates, and press-room practices will be covered.

24845	100	6:00- 7:00 P	TTh		Wong, Wilson	902
	LAB	7:10- 9:10 P	TTh		Wong, Wilson	901

PRNT 101 F 3 Units

Introduction to Printing

Transfer: CSU

This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.

22577	002	8:00-10:00 A	F		Staff	902
	LAB	10:10- 2:10 P	F		Staff	901
24770	100	6:00- 7:00 P	MW		Staff	902
	LAB	7:10- 9:10 P	MW		Staff	901



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 140 F						3 Units
Color Management						Transfer: CSU
<i>Advisory: PRNT 101 F</i>						
This course teaches students how G7 Process Control addresses the challenges of managing color consistently across print devices and workflows using proven industry practices and standards. This course is workflow training from the creative process through final print output.						
23735	001	9:00-10:00 A	TTh		Cuatt, Benjamin	902
	LAB	10:10-12:10 P	TTh		Cuatt, Benjamin	901

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 142 F						3 Units
Prepress for Print using Adobe Creative Suite						Transfer: CSU
<i>Advisory: PRNT 101 F</i>						
This course teaches students how to create digital files incorporating fonts and images with the correct resolution and color space for print using Adobe CS software and Mac computers. Design is not the intent of the course, instead, this course provides students with digital file building and analytical preflight skills necessary for print production. Students will use a power paper cutter, folder and other bindery equipment to produce printed projects.						
23057	100	1:00- 2:00 P	TTh		Rennie, Nancy	902
	LAB	2:10- 4:00 P	TTh		Rennie, Nancy	901




CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 171 F						6 Units
Offset Presswork						Transfer: CSU
<i>Advisory: PRNT 101 F or one year industrial experience or two semesters of articulated high school graphics</i>						
This course is for those seeking initial employment in the printing field. Lithographic theory and practical applications of press safety, feeders, register, ink and dampening systems, delivery, various paper types, cylinders, and image quality are practiced. Field trips may be required outside of regularly-scheduled class time.						
21048	001	8:00-10:00 A	TTh		Huerth, Glenn	902
	LAB	10:10- 2:30 P	TTh		Huerth, Glenn	901

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 172 F						6 Units
Intermediate Offset Presswork						Transfer: CSU
<i>Prerequisite: PRNT 171 F with a grade of C or better.</i>						
This course is designed for students entering the printing field and covers the intermediate theory and use of large offset printing presses. Topics include press safety, ink and dampening systems, make-ready, image quality and adjustment, and maintenance. Graphic Arts Technical Foundation Certification Course						
• NOTE: This course offered in Spring term only.						
24771	001	8:00-10:00 A	TTh		Huerth, Glenn	902
	LAB	10:10- 2:30 P	TTh		Huerth, Glenn	901


CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PRNT 973 F						6 Units
Advanced Offset Presswork						
<i>Prerequisite: PRNT 172 F with a grade of C or better</i>						
This course provides the student entering the printing field with advanced theory and use of large offset sheetfed printing presses. Press operation, process color production, quality control, print register and press maintenance procedures are described and practiced. Field trips may be required outside regularly-scheduled class times.						
• NOTE: This course offered in Spring term only.						
23776	001	8:00-10:00 A	TTh		Huerth, Glenn	902
	LAB	10:10- 2:30 P	TTh		Huerth, Glenn	901

Psychology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 101 F						3 Units
General Psychology						Transfer: CSU, UC Credit Limitation
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.						
20743	001	7:00- 8:25 A	MW		Susskind, Joshua	1413
21702	002	7:00- 8:25 A	TTh		Perry, Amanda	1413
20744	003	9:00-12:10 P	F		Wolfe, Jeana	1440
24388	800	9:00-12:10 P	S		McKinnis, Daniel	1417
22726	004	10:10-11:35 A	MW		McGuthry, Katheryn	521
20745	005	10:10-11:35 A	TTh		Hoigaard, Julia	1440
20746	007	11:45- 1:10 P	TTh		Susskind, Joshua	521
21701	008	1:00- 4:10 P	F		Ura, Masako	1421
22618	009	1:20- 2:45 P	MW		Hoigaard, Julia	1427
20748	010	1:20- 2:45 P	TTh		Felender, Julie	1440
22434	011	3:30- 6:40 P	M		Lopez, Brian	1413
23078	013	3:30- 6:40 P	W		Felender, Julie	1413
22435	100	6:50-10:00 P	T		Ingersoll, Brittany	1428
20751	101	6:50-10:00 P	W		Keo-Trang, Zelida	1440
20750	102	6:50-10:00 P	Th		Glass, John	1440

21798	OL1	ONLINE	1/28-5/25		Guild, Tracy	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at tguild@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
22433	OL2	ONLINE	1/28-5/25		Fell, Devon	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24395	OL3	ONLINE	1/28-5/25		Fell, Devon	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 120 F 3 Units						
Human Sexuality						
Transfer: CSU, UC						
This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.						
20763	001	1:20- 2:45 P	MW		Lee, Callista	1440
20764	002	3:30- 6:40 P	Th		Glass, John	1440
20765	100	6:50-10:00 P	T		Lee, Callista	1413
20761	OL1	ONLINE		1/28-5/25	Lee, Callista	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at clee@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu					
	Last day to add: Feb 10;		Last day to drop without "W": Feb 10;			
	Last day to drop with "W": Apr 28;		Last day to drop for refund: Feb 10.			

PSY 131 F 3 Units						
Cross Cultural Psychology						
Transfer: CSU, UC						
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.						
21898	100	6:50-10:00 P	W		Lee, Callista	1427

PSY 139 F 3 Units						
Developmental Psychology: Life Cycle						
Transfer: CSU, UC						
Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.						
20757	800	9:00- 2:50 P	S	2/2-4/6	Sabet, Sarah	1430
	Last day to add: Feb 8;		Last day to drop without "W": Feb 8;			
	Last day to drop with "W": Mar 23;		Last day to drop for refund: Feb 2.			
20756	001	3:30- 6:40 P	T		Melkonian, Arpi	1430

PSY 145 F 3 Units						
Child Psychology						
Transfer: CSU, UC						
This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
20755	001	3:30- 6:40 P	T		Susskind, Joshua	1418
24393	100	6:50-10:00 P	W		Ingersoll, Brittany	1428

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 161 F 4 Units						
Elementary Statistics for Behavioral Science						
Transfer: CSU, UC Credit Limitation						
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance						
This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
20767	002	7:55-10:00 A	TTh		Guild, Tracy	1418
21491	001	8:25-12:40 P	F		Rahbar, Yashar	1417
22512	004	1:20- 3:25 P	MW		Staff	1014
22959	003	4:35- 6:40 P	TTh		Lopez, Brian	521
20770	100	5:45-10:00 P	T		Wolfe, Jeana	1420

PSY 199 F 1 Unit						
Psychology Independent Study						
Transfer: CSU, UC Credit Limitation						
This course is offered for students who wish to increase their knowledge of psychology in a particular area through research, individual study, and/or small group conferences. Approval of the instructor is required.						
23077	IS1			1/28-5/25	Lopez, Brian	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 10. No late adds will be accepted. For more information contact Instructor at blopez@fullcoll.edu.</i>						

Service Learning...

Connecting the Classroom to the Community



Each year hundreds of Fullerton College students contribute thousands of hours to area agencies and organizations. They made the decision to become sincerely involved, make a difference, and help the community. You can reinforce and retain what you are learning in the classroom through your experiences. For example, consider helping in a school if you are thinking of becoming a teacher. Human services, sociology or psychology classes could develop projects working with the homeless to better understand their plight.

Students providing 20 hours or more during the semester and successfully completing their course requirements will receive a letter and/or certificate of recognition for your resume file. This helps when applying for university admissions, scholarships, or jobs.

Contact the Office of Grants, Economic and Workforce Development in Room 225 or call us at (714) 992-7067.
Our web address is: <http://osp.fullcoll.edu>



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PSY 202 F 4 Units						
Research Methods in Psychology						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better and PSY 161 F or PSY 161HF, with a grade of C or better</i>						
This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
23779	003	8:00-11:10 A	WF		Staff	1416
24394	004	10:10- 1:20 P	MW		Guild, Tracy	316
20776	001	10:20- 1:30 P	TTh		McGuthry, Katheryn	1416
22960	002	1:20- 4:30 P	TTh		Lopez, Brian	314
20777	100	6:50-10:00 P	MW		Baker, Craig	1416

PSY 219 F 3 Units						
The Human Services						
Transfer: CSU						
This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.						
20900	001	3:30- 6:40 P	M		Walsh, Constance	1428

PSY 221 F 3 Units						
The Brain and Behavior						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.						
21586	001	8:35-10:00 A	MW		McGuthry, Katheryn	1430
21585	002	8:35-10:00 A	TTh		McGuthry, Katheryn	1430
21954	100	6:50-10:00 P	M		Jones, Tatyana	1430

PSY 222 F 3 Units						
Abnormal Psychology						
Transfer: CSU, UC						
<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.						
20901	001	11:45- 1:10 P	TTh		Rahbar, Yashar	1430
20903	002	3:30- 6:40 P	T		Perry, Amanda	1427

PSY 251 F 3 Units						
Social Psychology						
Transfer: CSU, UC						
This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.						
22961	001	10:10-11:35 A	TTh		Guild, Tracy	1421

Radio (see Cinema-Radio-Television)

Reading

READ 056 F 3 Units						
Developmental Reading						
<i>Prerequisite: READ 036 F with a grade of Pass or recommended score on the placement test</i>						
This course is designed to help students build a solid foundation for greater success in college courses by improving essential reading comprehension and vocabulary skills.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS/LETTER GRADE OPTION 						
22838	001	8:00- 9:30 A	MW		Garcia, Amy	1411B
		LAB 9:40-10:30 A	MW		Garcia, Amy	1410
22840	LAB	9:40-10:30 A	TTh		Bogan, Mary	1410
		002 10:40-12:10 P	TTh		Bogan, Mary	1411B
22842	004	12:20- 1:50 P	TTh		Garcia, Amy	1411B
		LAB 2:00- 2:50 P	TTh		Garcia, Amy	1410

READ 096 F 3 Units						
Preparation for College Reading						
<i>Prerequisite: READ 056 F with a grade of C or Pass or placement exam</i>						
This course will prepare students for the demands of college reading in various academic subjects through instruction in comprehension, general and academic vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS/LETTER GRADE OPTION 						
22849	001	7:00- 9:05 A	T		Salcido, Carla	1419
		7:00- 8:05 A	Th		Salcido, Carla	1419
		LAB 8:15- 9:05 A	Th		Salcido, Carla	1410
22852	LAB	8:15- 9:05 A	M		Rodine, Jeff	1410
		T01 9:15-10:20 A	M		Rodine, Jeff	1419
		8:15-10:20 A	W		Rodine, Jeff	1419

TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP). This course offers an additional hour of strongly recommended supplemental instruction each week on Monday or Wednesday from 11:45-12:35 pm.

23269	LAB	8:15- 9:05 A	M		Rodine, Jeff	1410
	SH1	8:15-10:20 A	M		Rodine, Jeff	1419
		9:15-10:20 A	W		Rodine, Jeff	1419
<i>This course offers an additional hour of strongly recommended supplemental instruction each week Monday or Wednesday 11:45-12:35 pm.</i>						
22853	LAB	8:15- 9:05 A	T		Tuttle, Valerie	1410
		004 9:15-10:20 A	T		Tuttle, Valerie	1419
		8:15-10:20 A	Th		Tuttle, Valerie	1419
22854	006	10:30-12:35 P	M		Rodine, Jeff	1419
		10:30-11:35 A	W		Rodine, Jeff	1419
		LAB 11:45-12:35 P	W		Rodine, Jeff	1410
23096	005	10:30-12:35 P	T		Tuttle, Valerie	1419
		10:30-11:35 A	Th		Tuttle, Valerie	1419
		LAB 11:45-12:35 P	Th		Tuttle, Valerie	1410
23719	LAB	11:45-12:35 P	M		Hartouni, Kristine	1410
		007 12:45- 1:50 P	M		Hartouni, Kristine	1419
		11:45- 1:50 P	W		Hartouni, Kristine	1419
22855	008	2:00- 4:05 P	M		Rodriguez, Jasmine	1419
		2:00- 3:05 P	W		Rodriguez, Jasmine	1419
		LAB 3:15- 4:05 P	W		Rodriguez, Jasmine	1410



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



College Reading

If your goal is to graduate, don't forget the Reading Graduation Requirement. READ 096 F satisfies this requirement. If your goal is to transfer, READ 142 F meets the CSU Critical Thinking Requirement for transfer. Learn how to effectively use your reading course instruction and newly developed reading skills to assist you in becoming a successful student in college.

For more information on the Fullerton College Reading Department courses please visit: <http://reading.fullcoll.edu>

- READ 056 F:** Improve your understanding, your concentration, and reading skills when you enroll in READ 056 F.
- READ 096 F:** Meet the Reading Requirement for Graduation plus increase your skill in content area reading when you enroll in READ 096 F.
- READ 142 F:** Meet the Critical Thinking Requirement for CSU college transfer when you complete READ 142 F.

READ 127 F College Literacy Skills

2 Units

Transfer: CSU

This transfer-level course is in college literacy skills. Emphasis is placed on disciplinary literacy, learning literacy, and digital literacy. Student learning outcomes focus on writing assignments and projects that required advanced critical thinking skills.

• PASS/NO PASS/LETTER GRADE OPTION

23945	001	8:00-10:05 A	F		Tuttle, Valerie	1411A
23946	002	10:15-12:20 P	F		Tuttle, Valerie	1411A
23947	003	11:45- 1:50 P	M		Garcia, Amy	1411A
23950	004	11:45- 1:50 P	W		Garcia, Amy	1411A
23948	005	12:45- 2:50 P	T		Bogan, Mary	1411A
23951	006	12:45- 2:50 P	Th		Bogan, Mary	1411A
23949	007	2:00- 4:05 P	M		Rodine, Jeff	1411A
23952	008	2:00- 4:05 P	W		Garcia, Amy	1411A

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

READ 142 F College Reading: Logical Analysis and Evaluation

4 Units

Transfer: CSU

Prerequisite: READ 096 F with a grade of C or Pass or placement test

This course is a transfer level General Education course in critical thinking and critical reading. Emphasis is placed on applying critical reading and critical thinking skills to analyzing, interpreting and evaluating the validity and logic of written language. This course fulfills the reading requirement for graduation.

• PASS/NO PASS/LETTER GRADE OPTION

22859	001	9:30-11:35 A	MW		Tuttle, Valerie	1426
22861	T01	9:30-11:35 A	TTh		Rodine, Jeff	1426
22860	SH1	9:30-11:35 A	TTh		Rodine, Jeff	1426
24317	004	11:45- 1:50 P	MW		Bogan, Mary	1426
22863	005	11:45- 1:50 P	TTh		Rodine, Jeff	1426
22864	006	2:00- 4:05 P	MW		Bogan, Mary	1426



TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).

23094 OL1 ONLINE

1/28-5/25

Garcia, Amy



ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS FINAL EXAM, to be held in Rm. 611. Enrolled students MUST ATTEND one of the two orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend the orientation on Thurs, Jan 31, at 10:00 am for first consideration. Registered students may choose one of two times for the ORIENTATION: Thurs, Jan 31, 10:00 am-12:00 pm or Thurs, Jan 31, 6:00 pm-8:00 pm. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. In addition, students may choose one of two dates for the FINAL EXAM: Wed, May 22, 6:00 pm-8:00 pm, or Thurs, May 23, 10:00 am-12:00 pm. For course information, email the instructor at agarcia@fullcoll.edu

Last day to add: Feb 10;

Last day to drop without "W": Feb 10;

Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24315 OL2 ONLINE

1/28-5/25

Kemp, Darnell



ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for a mandatory, on-campus ORIENTATION, and IN-CLASS FINAL EXAM, to be held in Rm. 801C. Enrolled students MUST ATTEND one of the two orientations, or they may be dropped from the course. All petitioners, including waitlist students, should attend the orientation on Tues, Jan 29 for first consideration. Registered students may choose one of two dates for the ORIENTATION: Tues, Jan 29, 6:00 pm-8:00 pm or Thurs, Jan 31, 10:00 am-12:00 pm. Students who do not appear on the waitlist will not be added without providing evidence of meeting the prerequisite. In addition, students may choose one of two dates for the FINAL EXAM: Tues, May 21, 6:00 pm-8:00 pm, or Thurs, May 23, 10:00 am-12:00 pm. For course information, email the instructor at dkemp@fullcoll.edu

Last day to add: Feb 10;

Last day to drop without "W": Feb 10;









Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Real Estate						RE 202 F					
RE 101 F						Real Estate Finance					
Principles of Real Estate						3 Units					
Transfer: CSU						Transfer: CSU					
This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.						This course focuses on developing an understanding of real estate financing programs and strategies, and selection of the most appropriate loan program. This course meets the Fullerton College certificate requirements.					
22554 001 10:10-11:35 A MW Muchard, Stephanie 325						• NOTE: This course offered in Spring term only.					
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain the student's real estate broker's license.						21829 OL1 ONLINE 3/25-5/25 Ghidella, Richard					
20467 100 6:50-10:00 P M Daum, Gordon 323						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at RGhidella@fullcoll.edu.					
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain the student's real estate broker's license.						Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.					
23416 OL1 ONLINE 1/28-3/24 Ghidella, Richard						RE 205 F					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at RGhidella@fullcoll.edu.						Property Management					
Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.						Transfer: CSU					
24308 OL2 ONLINE 3/25-5/25 Muchard, Stephanie						This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at SMuchard@fullcoll.edu.						• NOTE: This course offered in Spring term only.					
Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						22185 100 6:50-10:00 P T Webb, Kevin 313					
24201 OL1 ONLINE 3/25-5/25 Steidel, Lee						NOTE: The above course can apply towards the 8 required courses to obtain a real estate broker's license and can apply towards the 3 required courses to obtain the California salesperson's license.					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.						RE 208 F					
Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						Basic Appraisal Principles and Procedures					
24201 OL1 ONLINE 3/25-5/25 Steidel, Lee						Transfer: CSU					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.						This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.					
Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						22953 OL1 ONLINE 1/28-3/24 Steidel, Lee					
24201 OL1 ONLINE 3/25-5/25 Steidel, Lee						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.					
Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					
RE 201 F						RE 208 F					
Real Estate Practice						Basic Appraisal Principles and Procedures					
3 Units						3.5 Units					
Transfer: CSU						Transfer: CSU					
This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.						This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.					
20468 100 6:50-10:00 P W Steidel, Lee 313						22953 OL1 ONLINE 1/28-3/24 Steidel, Lee					
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain a real estate broker's license.						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.					
23417 OL1 ONLINE 3/25-5/25 Steidel, Lee						Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.											
Last day to add: Apr 3; Last day to drop without "W": Apr 3; Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.											



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Social Sciences

SOSC 120 F Introduction to Probability and Statistics 4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance

This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)

22586	001	8:35-10:40 A	TTh		Blanche, Giselle	1420
20904	002	10:50-12:55 P	TTh		Blanche, Giselle	1420

24559	HY1	HYBRID		1/28-5/25	Staff	
		4:30- 6:35 P	W	1/28-5/25	Staff	1420



HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Wednesday, 4:30-6:35 pm. This course will use Canvas. Students must log on to Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may visit <http://online.fullcoll.edu> for general information and answers.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Sociology

SOC 101 F Introduction to Sociology 3 Units

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

20908	001	7:00- 8:25 A	MW		Staff	521
20907	002	7:00- 8:25 A	TTh		Petersen, Victoria	521
20911	003	8:35-10:00 A	MW		Abdel Haq, Mohammad	1440



FREE TEXTBOOK: The above course will provide students with a free textbook.

20910	004	8:35-10:00 A	TTh		Banda, Sergio	521
22587	006	9:00-12:10 P	F		Eaves, Stephanie	1418
22334	007	10:10-11:35 A	MW		Cicchelli, Giana	127



FREE TEXTBOOK: The above course will provide students with a free textbook.

20913	008	11:45- 1:10 P	MW		Abdel Haq, Mohammad	1440
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FREE TEXTBOOK: The above course will provide students with a free textbook.

20912	009	11:45- 1:10 P	TTh		Andrus, Angie	1413
20914	010	1:20- 2:45 P	MW		Coronel, Jessica	1413
24531	100	6:50-10:00 P	Th		Staff	1428

SOC 101 F continued:

22250	HY1	HYBRID		1/28-5/25	Staff	
		1:20- 2:45 P	Th	1/28-5/25	Staff	1427



HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Thursday, 1:20-2:45 pm. This course will use Canvas. Students must log on to Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may visit <http://online.fullcoll.edu> for general information and answers.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

20916	OL1	ONLINE		1/28-3/24	Banda, Sergio	
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ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.

20917	OL2	ONLINE		3/25-5/25	Banda, Sergio	
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ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 25 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 3; Last day to drop without "W": Apr 3;
Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.

24566	OL3	ONLINE		1/28-5/25	Staff	
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ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at jfrench@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24567	OL4	ONLINE		1/28-5/25	Staff	
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ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at jfrench@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 10; Last day to drop without "W": Feb 10;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.




DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
SOC 102 F						SOC 230 F					
Social Problems						Sociology of Gender					
3 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level including America's struggle with social inequality, crime, and violence. This course fulfills the Multicultural Education Requirement for graduation.						This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally.					
20918	001	7:00- 8:25 A	TTh	Amescua, Juan	1421	21852	001	1:20- 2:45 P	TTh	Cretney, Carly	1428
FREE TEXTBOOK: The above course will provide students with a free textbook.											
24515	002	8:35-10:00 A	TTh	Petersen, Victoria	1427	22617	HY1	7:00- 8:25 A	W	Cicchelli, Giana	1420
20919	003	11:45- 1:10 P	MW	Staff	1429	HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Wednesday, 7:00-8:25 am. This course will use Canvas. Students must log on to Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may also contact the instructor at gcicchelli@fullcoll.edu or visit http://online.fullcoll.edu for general information and answers.					
21583	004	3:30- 6:40 P	M	Ramirez, Christina	521	Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
FREE TEXTBOOK: The above course will provide students with a free textbook.											
21849	OL1	ONLINE	1/28-5/25	Esguerra, Tamatha		21851	HY2	3:30- 4:45 P	Th	Staff	117
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at tesguerra@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Thursday, 3:30-4:45 pm. This course will use Canvas. Students must log on to Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may visit http://online.fullcoll.edu for general information and answers.					
FREE TEXTBOOK: The above course will provide students with a free textbook.						Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
23430	OL2	ONLINE	1/28-5/25	Banda, Sergio		ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
FREE TEXTBOOK: The above course will provide students with a free textbook.						Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
SOC 225 F						SOC 250 F					
Sociology of Women						Sociology of Aging					
3 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
This woman-centered introduction course presents theoretical and practical information regarding issues that currently impact the lives of women today, including employment, family life, and sexuality.						This course is an introduction to the study of aging. It is a sociological review of the characteristics, strengths and problems of older persons.					
20921	100	6:50-10:00 P	M	Andrus, Angie	1413	• NOTE: This course offered in Spring term only.					
FREE TEXTBOOK: The above course will provide students with a free textbook.						20920 100 6:50-10:00 P W Andrus, Angie 1413					
SOC 225H F						SOC 275 F					
Honors Sociology of Women						Marriage and Family					
3 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
This Honors-enhanced course is a woman-centered introduction to the study of gender. This course presents theoretical and practical information regarding issues that currently impact the lives of women today, including: employment, family life, and sexuality.						This course is a study of the institutions of marriage and family through the consideration of relevant topics (e.g., love, partnership, communication, sexuality, parenting, conflict, and diversity). This course fulfills the Multicultural Education Requirement for graduation.					
• NOTE: This course offered in Spring term only.						22672 001 7:00- 8:25 A TTh Sanchez, Ivan 1420					
24555	HN1	10:10-11:35 A	MW	Nelson-Wright, Kelly	1430	20922	002	10:10-11:35 A	TTh	Andrus, Angie	1413
HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.						21639 T01 10:10-11:35 A TTh Andrus, Angie 1413					
FREE TEXTBOOK: The above course will provide students with a free textbook.						TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).					
						20923 003 11:45- 1:10 P MW Brown, Kristina 1420					
						21850 OL1 ONLINE 1/28-5/25 Nelson-Wright, Kelly					
						ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
						Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

SOC 277 F **3 Units**
Sociology of Religion

Transfer: CSU, UC
 This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on American society. This course fulfills the Multicultural Education Requirement for graduation.
 24545 001 3:30- 6:40 P M Abdel Haq, Mohammad 1420

SOC 285 F **3 Units**
Drugs and Society

Transfer: CSU, UC
 This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption.
 24516 001 11:45- 1:10 P MW Cicchelli, Giana 127
 24521 002 3:30- 6:40 P T Torres, Sergio 127


21799 OL1 **ONLINE** 1/28-5/25 Nelson-Wright, Kelly
 **ONLINE COURSE:** The above course conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

SOC 290 F **3 Units**
Sociology of Race and Ethnicity

Transfer: CSU, UC
 This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.
 24523 001 6:50-10:00 P T Staff 1430

SOC 292 F **3 Units**
Introduction to Criminology

Transfer: CSU, UC
 This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.
 21935 001 11:45- 1:10 P TTh Banda, Sergio 1418
 23049 002 1:00- 4:10 P F Eaves, Stephanie 1417
 21901 003 1:20- 2:45 P MW Brown, Kristina 729
 24517 004 3:30- 6:40 P W Torres, Sergio 1440

22955 OL1 **ONLINE** 1/28-5/25 Abdel Haq, Mohammad
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at mabdelhaq@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

Spanish

SPAN 101 F **5 Units**
Elementary Spanish I

Transfer: CSU, UC
 This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

• PASS/NO PASS/LETTER GRADE OPTION

21815	001	7:00- 9:30 A	MW	Linggi, Edward	739
20257	002	8:00-10:30 A	MW	Kim, Kelly	522
20260	003	8:00-10:30 A	MW	Callahan, Lina	737
20258	004	8:00-10:30 A	TTh	Kim, Wha Sook	739
20261	005	8:00-10:30 A	TTh	Kim, Kelly	522
21820	800	8:00- 1:20 P	S	Swenson, Mitchell	522
20263	007	10:40- 1:10 P	MW	Linggi, Edward	522
20265	008	10:40- 1:10 P	MW	Callahan, Lina	737
20266	009	10:40- 1:10 P	TTh	Kim, Wha Sook	739
21013	010	10:40- 1:10 P	TTh	Martinez, Brenda	737
20264	011	1:20- 3:50 P	TTh	Swenson, Mitchell	737
22244	012	1:20- 3:50 P	TTh	Tran, Tri	522
20267	100	4:00- 6:30 P	MW	Labrit, Guillermo	522
20268	101	4:00- 6:30 P	MW	Rinaldi, Francesca	739
21821	102	7:00- 9:30 P	MW	DeLong, Blake	522
20269	103	7:00- 9:30 P	TTh	Tran, Tri	522

SPAN 102 F **5 Units**
Elementary Spanish II

Transfer: CSU, UC
Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better

This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.
 • PASS/NO PASS/LETTER GRADE OPTION



20271	001	8:00-10:30 A	TTh	Martinez, Brenda	737
20272	002	10:40- 1:10 P	MW	Hale, Raelynne	739
20273	003	10:40- 1:10 P	TTh	Linggi, Edward	522
20275	100	7:00- 9:30 P	MW	Roman-Morfin, Raquel	739


Registration Help


Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat (chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line
 Join the Virtual Line and receive a Call Back within your given time.
 Phone: **1-714-905-5162**

Admissions and Records Office Hours
 Mon, Wed, Thurs 8:00 am – 5:00 pm
 Tues 8:00 am – 6:30 pm
 Fri 8:00 am – 12 noon


CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
SPAN 201 F 5 Units					
Spanish for the Spanish Speaker					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: Heritage speaker proficiency in Spanish equivalent to two semesters of Spanish at a college or university or two years of high school Spanish</i>					
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. This course is not open for students with credit in SPAN 101 F and/or SPAN 102 F.					
• PASS/NO PASS/LETTER GRADE OPTION					
20277	001	9:40-12:10 P	TTh	Callahan, Lina	523SEM
21816	OL1	ONLINE	1/28-5/25	Kim, Kelly	
	ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 28. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 28, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.				
21817	OL2	ONLINE	1/28-5/25	Callahan, Lina	
	ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 28, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Jan 28. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.				

SPAN 203 F 4 Units					
Intermediate Spanish III					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better</i>					
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.					
• PASS/NO PASS/LETTER GRADE OPTION					
21818	OL1	ONLINE	1/28-5/25	Kim, Kelly	
	ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 28. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 28, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.				

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
SPAN 204 F 4 Units					
Intermediate Spanish IV					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better</i>					
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.					
• PASS/NO PASS/LETTER GRADE OPTION					
22958	001	10:30-12:35 P	MW	Rinaldi, Francesca	523SEM
21819	OL1	ONLINE	1/28-5/25	Callahan, Lina	
	ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 28, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas course by Mon, Jan 28. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 10; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.				

Speech (see Communication Studies)

Technology-Related Courses


TECH 081 F 3 Units					
Technical Mathematics I					
<i>Prerequisite: MATH 007 F with a grade of Pass, or MATH 010 F with a grade of C or better or math skills clearance</i>					
This course covers the use of elementary algebra, geometry, and right triangle trigonometry in the solution of practical problems related to trade and technical areas.					
21129	100	6:00- 9:10 P	F	Reyes, Tommy	706
	FREE TEXTBOOK: The above course will provide students with a free textbook.				

TECH 108 F 3 Units					
Manufacturing Processes					
Transfer: CSU					
This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.					
21130	100	6:30- 9:40 P	Th	Benam, Megan	715
The above course will meet in Rm. 714.					



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
TECH 127 F 2 Units						
Industrial Safety						
Transfer: CSU						
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910, as well as other regulations as they apply.						
24752	100	3:30- 4:30 P	M		Keller, Jonathan	706

TECH 132 F 2 Units						
Basics of Electric Motor Controls						
<i>Prerequisite: TECH 131 F with a grade of C or better</i>						
This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.						
• NOTE: This course offered in Spring term only.						
23060	001	5:15- 6:15 A	TTh		Bacean, Dorel	714
	LAB	6:20- 7:30 A	TTh		Bacean, Dorel	714

TECH 136 F 2 Units						
Computer Integrated Manufacturing and Advanced PLC						
Transfer: CSU						
<i>Prerequisite: TECH 131 F and TECH 135 F, with a grade of C or better</i>						
This course explores advanced technologies in programmable logic controllers for the entertainment industry with focus on theatre show control systems and theme park ride technology.						
• NOTE: This course offered in Spring term only.						
23059	001	5:00- 6:00 A	MW		Bacean, Dorel	714
	LAB	6:10- 7:15 A	MW		Bacean, Dorel	714
 FREE TEXTBOOK: The above course will meet in Rm. 714 and provide students with a free textbook.						



TECH 138 F 2 Units						
Electronic Instrumentation and Networking II						
Transfer: CSU						
<i>Prerequisite: TECH 137 F with a grade of C or better</i>						
<i>Advisory: TECH 131 F</i>						
<i>This capstone course builds on the knowledge acquired in TECH 137 F to develop advanced competencies in electronic show control, instrumentation, networking for the entertainment industry and theme parks.</i>						
• NOTE: This course offered in Spring term only.						
24851	001	4:45- 5:50 A	F		Bacean, Dorel	714
	LAB	6:00- 9:10 A	F		Bacean, Dorel	714


TECH 199 F 1 to 3 Units						
Technology and Engineering: Independent Study I						
This course is designed for students who wish to increase their knowledge of technical areas through individual study.						
21131	IS1			1/28-5/25	Staff	
For the above course, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
21965	IS2			3/25-5/24	Staff	
For the above course, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
Last day to add: Apr 2; Last day to drop without "W": Apr 2;						
Last day to drop with "W": May 10; Last day to drop for refund: Mar 28.						

Theatre Arts

Theatre History and Appreciation

THEA 075 F 2 Units						
Theatrical City Tours: New York						
In this course, students will travel from Orange County to New York City and spend a week experiencing the New York theatre scene. Approximate cost for travel, accommodations and theatre tickets will not exceed \$2500.						
• NOTE: This course offered in Spring term only.						
24532	001			4/16-4/20	Espinosa, Timothy	
The above course is being offered as a 2-unit course that requires a total of 72 hours. Students will spend a week in New York City from Apr 16-20, 2019. They will experience Broadway up close by visiting all of the major cultural highlights, watching numerous Broadway shows and participating in Broadway master classes. This tour will be led by Professor Tim Espinosa and includes roundtrip airfare, hotel accommodation, access to museums and exhibits, 2 Broadway shows, breakfast and lunch, and Broadway master classes. The total package price for this tour is \$2,188.00. For more detailed course information contact the instructor at tespinosa@fullcoll.edu . Register for this tour online at: http://www.explorica.com and enter tour ID: Espinosa-2393						
Last day to add: Apr 16; Last day to drop without "W": Apr 16;						
Last day to drop with "W": Apr 19; Last day to drop for refund: Apr 16.						

THEA 100 F 3 Units						
Introduction to the Theatre						
Transfer: CSU, UC						
This course will introduce students to the exciting and dynamic world of theatre from a new perspective and will develop a keen understanding of play analysis, the role of audience, and the various production components that create a theatrical event. Play attendance is required (acting is not required for this class).						
21558	001	8:00- 9:25 A	MW		Clasby, Candice	1310
21559	002	8:00- 9:25 A	TTh		Mittler, William	1310
22644	004	10:10-11:35 A	MW		Biggs, Steven	1310
21560	003	10:10-11:35 A	TTh		McMillin, Jennifer	1310
24564	100	6:45- 9:55 P	T		Mittler, William	1310
22437	OL1	ONLINE		3/25-5/25	Espinosa, Timothy	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course requires attendance at a live theatrical performance. Students must log onto this course by Wed, Apr 3 by 5 pm or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at tespinosa@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Apr 3; Last day to drop without "W": Apr 3;						
Last day to drop with "W": May 11; Last day to drop for refund: Mar 30.						
22445	OL2	ONLINE		1/28-3/24	Mittler, William	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Tues, Feb 5 by 5 pm or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at wmittler@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Feb 5; Last day to drop without "W": Feb 5;						
Last day to drop with "W": Mar 11; Last day to drop for refund: Feb 1.						

CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM						CRN SEC TIME DAYS DATES BEG.-END. INSTRUCTOR ROOM					
THEA 105 F Musical Theatre History 3 Units Transfer: CSU, UC This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. 22641 001 2:00- 3:25 P TTh Espinosa, Timothy 1310						THEA 161 F Sound Reinforcement Techniques 2 Units Transfer: CSU <i>Prerequisite: THEA 160 F with a grade of C or better</i> <i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i> This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events. • NOTE: This course offered in Spring term only. 23533 001 8:00-10:35 A TTh Harless, Zachary 1319					
THEA 109 F Modern Dramatic Literature 3 Units Transfer: CSU, UC This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills. 21608 001 11:45- 1:10 P MW Biggs, Steven 1310						THEA 171 F Beginning Theatrical Costuming and Design (formerly THEA 145 F) 3 Units Transfer: CSU, UC <i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i> This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity. 22581 001 11:20- 1:50 P TTh Lorenzetti, Rachael 1329					
THEA 196HF Honors Creative Arts - Theatre 3 Units Transfer: CSU, UC This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. • Approximate cost of admissions on field trips: \$100-\$150 24582 HN1 9:00-12:10 P F Perez, Jaime 1002  HONORS COURSE: Before registering for the above course, please contact the Honors Programs at (714) 992-7133.						THEA 246 F Intermediate Theatrical Costuming 3 Units <i>Prerequisite: THEA 171 F with a grade of C or better</i> This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included. 24670 001 1:00- 4:10 P MW Lorenzetti, Rachael 1329					
<h2 style="color: #4a7ebb;">Production and Design</h2>											
THEA 091 F Video and Scenic Projection for the Theatre 2 Units This course provides an overview of the use of video and projections and their practical applications for use in the theatre. • NOTE: This course offered in Spring term only. 22639 001 9:35-11:40 A MW Harless, Zachary 1317						THEA 172 F Stage Makeup (formerly THEA 147AF) 3 Units Transfer: CSU, UC <i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i> This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail. 22582 001 8:00-10:25 A TTh Eastham, Jeanine 1317					
THEA 093 F Rigging for the Theatre 1 Unit This course provides an overview of rigging systems and their practical applications for use in the theatre. • NOTE: This course offered in Spring term only. 22640 001 8:00- 9:30 A MW Staff 1311						THEA 148 F Introduction to Theatre Crafts Lab (formerly THEA 142 F) 1 to 2 Units Transfer: CSU, UC This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. 22579 001 2:00- 5:10 P MW Clowes, Kevin 1313 <i>The above course is being offered as a 2-unit course.</i> 22580 002 2:00- 5:10 P TTh Clowes, Kevin 1313 <i>The above course is being offered as a 2-unit course.</i>					
THEA 143 F Stagecraft 4 Units Transfer: CSU, UC This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution. 24568 001 8:00- 9:15 A MW Clowes, Kevin 1317 9:25-11:00 A MW Clowes, Kevin 1313											



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

DEGREE & CERTIFICATE PROGRAMS

- acting- musical theatre - stage combat - costuming

THEATRE ARTS

AA Theatre Arts
 Production & Design Certificates
 Performance Certificates



WHERE ARE THEY NOW?

- Black Lightning- The CW
- 54 Below- New York City
- Broadway- New York City
- Rudolph- National Tour
- Theatre Manager- Brea Curtis
- Southgate Productions
- Cirque Du Soleil



ALUMNI TRANSFERS

- PACE- New York City
- Juliard- New York City
- Cal Arts- Los Angeles
- Shakespeare Institute- UK
- Cal State Fullerton- Fullerton
- Chapman University- Orange
- USC- Los Angeles
- UCI- Irvine

UPCOMING AUDITIONS



Shakespeare's (Macbeth)
 THEA 130 F - THEA 131 F
 &
Thoroughly Modern Millie
 THEA 178 F - THEA 278 F
 Auditions December 10th, 2018
 Callbacks December 11th, 2018

- directing - stage management - theatre management -

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- makeup - lighting - sound - playwriting - props - scenic design - projection design - rigging -

THEA 151 F **3 Units**
Properties: Design and Construction

Transfer: CSU

Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better

This course introduces the student to the processes and skill-sets that are used on a daily basis in the world of stage properties. This course is also intended to orient students to the aspects of properties as they relate to a properties master and a properties artisan.

• NOTE: This course offered in Spring term only.

24571 001 10:45- 1:15 P TTh Clowes, Kevin 1313

THEA 152 F **1 to 2 Units**
Beginning Theatre Crafts Lab

Transfer: CSU, UC

Prerequisite: THEA 148 F with a grade of C or better

This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.

21846 001 2:00- 5:10 P MW Clowes, Kevin 1313

The above course is being offered as a 2-unit course.

21847 002 2:00- 5:10 P TTh Clowes, Kevin 1313

The above course is being offered as a 2-unit course.

THEA 252 F **1 to 2 Units**
Intermediate Theatre Crafts Lab

Transfer: CSU, UC

Prerequisite: THEA 152 F with a grade of C or better

This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.

22458 001 2:00- 5:10 P MW Clowes, Kevin 1313

The above course is being offered as a 2-unit course.

24569 002 2:00- 5:10 P TTh Clowes, Kevin 1313

The above course is being offered as a 2-unit course.

THEA 253 F **1 to 2 Units**
Advanced Theatre Crafts Lab

Transfer: CSU, UC

Prerequisite: THEA 252 F with a grade of C or better

This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.

24570 002 2:00- 5:10 P MW Clowes, Kevin 1313

The above course is being offered as a 2-unit course.

22461 002 2:00- 5:10 P TTh Clowes, Kevin 1313

The above course is being offered as a 2-unit course.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 153 F 0.5 to 3 Units					
Introduction to Stage Crew Activity <i>(formerly THEA 149 F)</i>					
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.					
<ul style="list-style-type: none"> • Non-degree credit • Open Entry/Open Exit 					
24327	OE1		1/28-5/25	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24328	OE2		1/28-5/25	Clowes, Kevin	
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24330	OE3		1/28-5/25	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24331	OE4		1/28-5/25	Clowes, Kevin	1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

THEA 159 F **0.5 to 3 Units**
Beg Stage Crew Activity Transfer: CSU, UC

Prerequisite: THEA 153 F with a grade of C or better

This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.

- Open Entry/Open Exit

24338	OE1		1/28-5/25	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24342	OE2		1/28-5/25	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24343	OE3		1/28-5/25	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

THEA 159 F continued:

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
24344	OE4		1/28-5/25	Clowes, Kevin	1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

THEA 249 F **0.5 to 3 Units**
Intermediate Stage Crew Activity Transfer: CSU, UC

Prerequisite: THEA 159 F with a grade of C or better

This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.

- Open Entry/Open Exit

24345	OE1		1/28-5/25	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24346	OE2		1/28-5/25	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24347	OE3		1/28-5/25	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24348	OE4		1/28-5/25	Clowes, Kevin	1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					

THEA 250 F **0.5 to 3 Units**
Advanced Stage Crew Activity Transfer: CSU, UC

Prerequisite: THEA 249 F with a grade of C or better

This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.

- Open Entry/Open Exit

24353	OE1		1/28-5/25	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					
24354	OE2		1/28-5/25	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.					
Last day to add: May 13; Last day to drop without "W": Feb 10;					
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.					



CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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THEA 250 F continued:

24355 OE3 1/28-5/25 Clowes, Kevin 1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.

Last day to add: May 13; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

24356 OE4 1/28-5/25 Clowes, Kevin 1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 1 at 9 am in Rm. 1310.

Last day to add: May 13; Last day to drop without "W": Feb 10; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.

THEA 170 F 3 Units
Beginning Theatrical Lighting (formerly THEA 144 F)

Transfer: CSU, UC

Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better

This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the facility.

22584 001 8:00-10:35 A TTh Streeter, Kathryn 1311

THEA 244 F 3 Units
Intermediate Theatrical Lighting

Transfer: CSU, UC

Prerequisite: THEA 170 F with a grade of C or better

This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.

21863 001 8:00-10:35 A TTh Streeter, Kathryn 1311

THEA 259 F 3 Units
Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)

Transfer: CSU, UC

Prerequisite: THEA 171 F with a grade of C or better

This course offers continued research and application of costume construction techniques and design elements unique to historical periods before the 16th century and their application to present-day costume construction and design.

24574 001 1:00- 4:10 P MW Ho, Josephine 1329

Theatre Applied Study

THEA 127 F 3 Units
Oral Interpretation

Transfer: CSU, UC

This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature.

22940 001 11:45- 1:10 P TTh Chidester, Katherine 1310

THEA 129 F 3 Units
Voice for the Actor

Transfer: CSU, UC

This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.

• NOTE: This course is offered in Spring only.

21612 001 11:45- 1:10 P TTh Mueller, Michael 1311

THEA 180 F 3 Units
Beginning Principles of Acting

Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better

This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly scheduled class times.

21609 001 8:00-10:30 A TTh Clasby, Candice WIL AUD

THEA 181 F 3 Units
Intermediate Principles of Acting

Transfer: UC

Prerequisite: THEA 180 F with a grade of C or better

Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better

This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.

22088 001 8:00-10:30 A MW Ripper, Sarah 1319

THEA 183 F 3 Units
Advanced Principles of Acting II

Transfer: UC

Prerequisite: THEA 181 F with a grade of C or better

Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F

This course involves the in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required.

• NOTE: This course is offered in Spring term only.


22087 001 8:00-10:30 A MW Mueller, Michael WIL AUD

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 185 F						3 Units	THEA 222 F						3 Units
Beginning Musical Theatre II							Acting for the Camera						
<i>(formerly THEA 138 F and THEA 187 F)</i>						Transfer: CSU, UC	Transfer: CSU, UC						
<i>Prerequisite: THEA 184 F with a grade of C or better</i>							The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.						
This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles.							• NOTE: This course offered in Spring term only.						
22769	001	10:45- 1:55 P	TTh		Espinosa, Timothy	1319	21619	100	10:45- 2:00 P	TTh		Clasby, Candice	WIL AUD
24587	002	2:10- 5:20 P	MW		Ripper, Sarah	WIL AUD							
THEA 225 F						3 Units	THEA 255 F						3 Units
Stage Directing							Stage Directing						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: THEA 180 F with a grade of C or better</i>							<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>							<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>						
This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.							This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.						
• NOTE: This course is offered in Spring term only.							• NOTE: This course is offered in Spring term only.						
22769	001	10:45- 1:55 P	TTh		Espinosa, Timothy	1319	24572	001	2:20- 3:20 P	TTh		Clasby, Candice	1317
24587	002	2:10- 5:20 P	MW		Ripper, Sarah	WIL AUD			3:30- 5:10 P	TTh		Clasby, Candice	1310
THEA 285 F						3 Units	THEA 265 F						2 Units
Intermediate Musical Theatre II							Theatre Management						
<i>(formerly THEA 238 F and THEA 287 F)</i>						Transfer: CSU, UC	Transfer: CSU						
<i>Prerequisite: THEA 284 F with a grade of C or better</i>							This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.						
This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, the Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.							21620 OL1 ONLINE 3/25-5/25 Pliska, Steven						
• NOTE: This course is offered in Spring term only.							 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course requires attendance at a live theatrical performance. Students must log onto this course by Wed, Apr 3 by 5 pm or may be dropped from the course. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at spliska@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.						
22604	001	1:20- 4:30 P	MW		Espinosa, Timothy	1310							
THEA 189 F						1 Unit	THEA 266 F						3 Units
Beginning Movement and Performance Techniques for Musical Theatre						Transfer: CSU	Stage Management						
<i>Prerequisite: THEA 188 F with a grade of C or better</i>							Transfer: CSU						
This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored.							This course involves the study and practical applications of the art and practices of theatrical Stage Management from preproduction to post production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.						
• NOTE: This course is offered in Spring term only.							• NOTE: This course is offered in Spring term only.						
24672	001	2:25- 3:50 P	TTh		Vaughan, Susanna	WIL AUD	21854	001	11:45- 1:10 P	MW		Harless, Zachary	1317
THEA 198 F						2 Units	THEA 266 F						3 Units
Beginning Principles of Stage Combat						Transfer: UC	Stage Management						
<i>Prerequisite: THEA 197 F with a grade of C or better</i>							This course involves the study and practical applications of the art and practices of theatrical Stage Management from preproduction to post production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.						
This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon style in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							• NOTE: This course is offered in Spring term only.						
24581	001	11:00- 1:05 P	MW		Mueller, Michael	1319							

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Theatre Performance

THEA 130 F Acting Workshop **3 Units**

Transfer: CSU, UC

Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions

This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.

22427 001 2:00- 5:10 P MWF Mueller, Michael 1319
The above course requires an additional 2 arranged hours per week including performance dates and strike. Macbeth by William Shakespeare. Directed by Michael Mueller. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1319. AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1319. Please prepare one verse monologue in the style of the show (one minute or less). CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1319. PERFORMANCE DATES: May 9-11, May 16-18. For more detailed course information contact the instructor at mmueller@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.

THEA 131 F Theatre Workshop **1 to 3 Units**

Transfer: CSU

Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions

This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.

22441 001 1/28-5/25 Harless, Zachary 1319
The above course is being offered as a 2-unit course which requires 108 arranged hours including performance dates and strike. Please contact the instructor before registering and to receive additional course information at zharless@fullcoll.edu. Macbeth by William Shakespeare. Directed by Michael Mueller. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1319. AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1319. Please prepare one verse monologue in the style of the show (one minute or less). CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1319. PERFORMANCE DATES: May 9-11, May 16-18.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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THEA 178 F Beginning Musical Theatre Production **0.5 to 3 Units**

Transfer: CSU

This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

24539 100 6:00- 9:50 P MTWTh 1/28-3/24 Espinosa, Timothy 1311
The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. Thoroughly Modern Millie, music by Jeanine Tesori, book and lyrics by Dick Scanlan. Directed by Tim Espinosa, Music Direction by Nicola Bertoni, Choreography by Celeste Lanuza. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1311. VOCAL AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1311. Prepare 90 seconds of a musical theatre song in the style of the show. A piano-accompanist will be provided. VOCAL CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1311. DANCE CALLBACKS: Wed, Dec 12 at 5 pm in Rm. 1311. PERFORMANCES: Mar 14-16, 22-23. For more detailed course information contact the instructor at tespinosa@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 30.

24544 101 1/28-3/24 Harless, Zachary 1311
The above course is being offered as a 2-unit course which requires a total of 108 hours arranged hours which includes strike and performances dates. Please contact the instructor before registering and for additional course information at zharless@fullcoll.edu. Thoroughly Modern Millie, music by Jeanine Tesori, book and lyrics by Dick Scanlan. Directed by Tim Espinosa, Music Direction by Nicola Bertoni, Choreography by Celeste Lanuza. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1311. VOCAL AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1311. Prepare 90 seconds of a musical theatre song in the style of the show. A piano-accompanist will be provided. VOCAL CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1311. DANCE CALLBACKS: Wed, Dec 12 at 5 pm in Rm. 1311. PERFORMANCES: Mar 14-16, 22-23.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 13; Last day to drop for refund: Jan 31.

PAY YOUR FEES

- Fees are due **IMMEDIATELY**. Fullerton College **does not bill for unpaid registrations**.
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Admissions & Records Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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THEA 278 F **0.5 to 3 Units**
Intermediate Musical Theatre Production

Transfer: CSU

Prerequisite: THEA 178 F with a grade of C or better

This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

24551 100 6:00- 9:50 P MTWTh 1/28-3/24 Espinosa, Timothy 1311
*The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. Thoroughly Modern Millie, music by Jeanine Tesori, book and lyrics by Dick Scanlan. Directed by Tim Espinosa, Music Direction by Nicola Bertoni, Choreography by Celeste Lanuza. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1311. VOCAL AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1311. Prepare 90 seconds of a musical theatre song in the style of the show. A piano-accompanist will be provided. VOCAL CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1311. DANCE CALLBACKS: Wed, Dec 12 at 5 pm in Rm. 1311. PERFORMANCES: Mar 14-16, 22-23. For more detailed course information contact the instructor at tespinosa@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.
 Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 11; Last day to drop for refund: Jan 30.*

24554 101 1/28-3/24 Harless, Zachary 1311
*The above course is being offered as a 2-unit course which requires a total of 108 hours arranged hours which includes strike and performances dates. Please contact the instructor before registering and to receive additional course information at zharless@fullcoll.edu. Thoroughly Modern Millie, music by Jeanine Tesori, book and lyrics by Dick Scanlan. Directed by Tim Espinosa, Music Direction by Nicola Bertoni, Choreography by Celeste Lanuza. ORIENTATION: Mon, Dec 3 at 5 pm in Rm. 1311. VOCAL AUDITIONS: Mon, Dec 10 at 5 pm in Rm. 1311. Prepare 90 seconds of a musical theatre song in the style of the show. A piano-accompanist will be provided. VOCAL CALLBACKS: Tues, Dec 11 at 5 pm in Rm. 1311. DANCE CALLBACKS: Wed, Dec 12 at 5 pm in Rm. 1311. PERFORMANCES: Mar 14-16, 22-23.
 Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 13; Last day to drop for refund: Jan 31.*

Independent Study

THEA 299 F **1 to 3 Units**
Theatre Arts Independent Study

Transfer: CSU, UC Review Requested

This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.

23756 IS1 1/28-5/25 Clowes, Kevin 1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.

24575 IS2 1/28-5/25 Clowes, Kevin 1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.

24576 IS3 1/28-5/25 Clowes, Kevin 1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!
New students should enroll in WELD 091AF or 121AF

WELD 091AF **5 Units**
Industrial Welding Fundamentals

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

24853 001 8:00-10:00 A MTWThF 1/28-3/5 Daniel, William 709
 LAB 10:10- 2:15 P MTWThF 1/28-3/5 Maxwell, Jordan 709
*Last day to add: Jan 31; Last day to drop without "W": Jan 31;
 Last day to drop with "W": Feb 25; Last day to drop for refund: Jan 30.*

24854 002 8:00-10:00 A MTWThF 3/6-4/9 Daniel, William 709
 LAB 10:10- 2:15 P MTWThF 3/6-4/9 Maxwell, Jordan 709
*Last day to add: Mar 11; Last day to drop without "W": Mar 11;
 Last day to drop with "W": Apr 1; Last day to drop for refund: Mar 8.*

24855 003 8:00-10:00 A MTWThF 4/10-5/21 Daniel, William 709
 LAB 10:10- 2:15 P MTWThF 4/10-5/21 Maxwell, Jordan 709
*Last day to add: Apr 22; Last day to drop without "W": Apr 22;
 Last day to drop with "W": May 13; Last day to drop for refund: Apr 12.*

23615 004 12:30- 2:10 P WF Maxwell, Jordan 709
 LAB 2:20- 5:20 P WF Maxwell, Jordan 709

21267 100 5:30- 7:10 P MW Kirby, Brendon 705A
 LAB 7:20-10:20 P MW Kirby, Brendon 709
The above course meets in Rm. 709 on the first evening only.

WELD 091BF **5 Units**
Semi-Automatic Welding Applications

Corequisite: WELD 091AF or WELD 121BF, with a grade of C or better
 In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

24856 001 8:00-10:00 A MTWThF 1/28-3/5 Daniel, William 709
 10:10- 2:15 P MTWThF 1/28-3/5 Maxwell, Jordan 709
*Last day to add: Jan 31; Last day to drop without "W": Jan 31;
 Last day to drop with "W": Feb 25; Last day to drop for refund: Jan 30.*

24857 002 8:00-10:00 A MTWThF 3/6-4/9 Daniel, William 709
 LAB 10:10- 2:15 P MTWThF 3/6-4/9 Daniel, William 709
*Last day to add: Mar 11; Last day to drop without "W": Mar 11;
 Last day to drop with "W": Apr 1; Last day to drop for refund: Mar 8.*

24858 003 8:00-10:00 A MTWThF 4/10-5/21 Daniel, William 709
 LAB 10:10- 2:15 P MTWThF 4/10-5/21 Maxwell, Jordan 709
*Last day to add: Apr 22; Last day to drop without "W": Apr 22;
 Last day to drop with "W": May 13; Last day to drop for refund: Apr 12.*

23610 004 12:30- 2:10 P WF Maxwell, Jordan 709
 LAB 2:20- 5:20 P WF Maxwell, Jordan 709

21278 LAB 5:30- 8:30 P MW Kirby, Brendon 709
100 8:40-10:20 P MW Kirby, Brendon 705A
The above course meets in Rm. 709 on the first evening only.

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091CF 5 Units						
Manual Arc Welding Fundamentals						
<i>Corequisite: WELD 091BF with a grade of C or better</i>						
In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.						
24859	001	8:00-10:00 A	MTWThF	1/28-3/5	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	1/28-3/5	Maxwell, Jordan	709
<i>Last day to add: Jan 31; Last day to drop without "W": Jan 31;</i>						
<i>Last day to drop with "W": Feb 25; Last day to drop for refund: Jan 30.</i>						
24860	002	8:00-10:00 A	MTWThF	3/6-4/9	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	3/6-4/9	Maxwell, Jordan	709
<i>Last day to add: Mar 11; Last day to drop without "W": Mar 11;</i>						
<i>Last day to drop with "W": Apr 1; Last day to drop for refund: Mar 8.</i>						
24861	003	8:00-10:00 A	MTWThF	4/10-5/21	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	4/10-5/21	Maxwell, Jordan	709
<i>Last day to add: Apr 22; Last day to drop without "W": Apr 22;</i>						
<i>Last day to drop with "W": May 13; Last day to drop for refund: Apr 12.</i>						
21279	100	5:30- 7:10 P	TTh		Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709
<i>The above course meets in Rm. 709 on the first evening only.</i>						

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 091DF 5 Units						
Structural Welding Certification						
<i>Corequisite: WELD 091CF with a grade of C or better</i>						
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.						
24862	001	8:00-10:00 A	MTWThF	1/28-3/5	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	1/28-3/5	Daniel, William	709
<i>Last day to add: Jan 31; Last day to drop without "W": Jan 31;</i>						
<i>Last day to drop with "W": Feb 25; Last day to drop for refund: Jan 30.</i>						
24863	002	8:00-10:00 A	MTWThF	3/6-4/9	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	3/6-4/9	Maxwell, Jordan	709
<i>Last day to add: Mar 11; Last day to drop without "W": Mar 11;</i>						
<i>Last day to drop with "W": Apr 1; Last day to drop for refund: Mar 8.</i>						
24864	003	8:00-10:00 A	MTWThF	4/10-5/21	Daniel, William	709
	LAB	10:10- 2:15 P	MTWThF	4/10-5/21	Maxwell, Jordan	709
<i>Last day to add: Apr 22; Last day to drop without "W": Apr 22;</i>						
<i>Last day to drop with "W": May 13; Last day to drop for refund: Apr 12.</i>						
21280	100	5:30- 7:10 P	TTh		Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709
<i>The above course meets in Rm. 709 on the first evening only.</i>						

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 095 F 0.5 to 2 Units						
Welding Skills Lab						
<i>Advisory: Enrollment in any Fullerton College welding course</i>						
This course offers students the opportunity to further develop their welding skills.						
23829	002			1/28-5/25	Staff	709
<i>The above course is offered as a 0.5-unit course requiring 24 arranged hours.</i>						
<i>Last day to add: Apr 1; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						
23830	003			1/28-5/25	Staff	709
<i>The above course is offered as a 1.0-unit course requiring 48 arranged hours.</i>						
<i>Last day to add: Apr 1; Last day to drop without "W": Feb 10;</i>						
<i>Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 10.</i>						

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 096 F 5 Units						
Welding Inspection Technology						
This class will aid in preparation for the American Welding Society's certified Welding Inspector's CWI exam. Suggested for those entering the field of quality assurance, inspection, supervision and engineering of welded products.						
23043	100	5:00- 9:50 P	M		Maxwell, Jordan	711
WELD 098 F 2 Units						
Welding Fabrication Technology						
<i>Prerequisite: WELD 091AF with a grade of C or better</i>						
This course will aid in preparation for employment in the fabrication industries. The course will provide the student with a fundamental introduction to techniques and practices used by the fabrication industry, and is suggested for those entering the field of metal fabrication, quality assurance, supervision and engineering of welded products.						
24909	001	9:00- 9:50 A	S		Daniel, William	709
	LAB	10:00- 1:15 P	S		Daniel, William	709

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 121AF 2 Units						
Introduction to Welding						
Transfer: CSU						
This course introduces welding processes and applications to students in related manufacturing and technical areas such as automotive and machining.						
23850	001	9:00- 9:50 A	S		Staff	709
	LAB	10:00- 1:25 P	S		Staff	709
23616	002	1:30- 2:00 P	TTh		Kirby, Brendon	709
	LAB	2:10- 3:45 P	TTh		Kirby, Brendon	709
21281	100	6:00- 7:00 P	T		Staff	706
	LAB	7:10-10:15 P	T		Staff	709

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELD 121BF 2 Units						
Fundamentals of Inert Gas Welding						
Transfer: CSU						
<i>Prerequisite: WELD 121AF with a grade of C or better</i>						
This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).						
21282	100	6:00- 7:00 P	W		Maxwell, Jordan	706
	LAB	7:10-10:15 P	W		Maxwell, Jordann	709

Wellness (see Physical Education)

Women's Studies

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WMNS 100 F 3 Units						
Introduction to Women's Studies						
Transfer: CSU, UC						
This course provides an examination of social/cultural themes from a feminist perspective; the treatment and experiences of women in diverse societies as well as a study of the significance of feminine images in literature, art, and the media.						
21800	001	ONLINE			Gonzalez, Amber	127
		1:20- 2:45 P	MW		Gonzalez, Amber	127
ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS FINAL EXAM Fri, May 18, 3 pm in Rm. 1413. This course uses an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/eteipe or contact instructor at eteipe@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						



COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" with the Admissions and Records Office **by the add deadline of the class**. Refer to the College Catalog for details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

GRADES

Grades are available via myGateway approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites/Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student's prior consent, items in the category of public information, which include the student's name, major

field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

REQUEST TO EXCLUDE "D" or "F" GRADES

If a student has previously received a "D" or "F" grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the "D" or "F" grade from his or her cumulative grade point average. Petitions are available in the Admissions and Records Office. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Student data should be kept current to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address is on file.

Email, mailing addresses, and phone numbers may be updated online. Log in to **myGateway**, go to the Personal Information box.

Name Changes — A currently enrolled student who wishes to change his or her name on official college records must provide legal documentation to the Admissions and Records Office.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card).

TRANSCRIPTS

Students should submit official transcripts by the end of their first term at Fullerton College if necessary according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center).

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office).
- Students who need to show proof of prerequisite completion (submit to the Counseling Center). Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2018–2019

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.

- Completion of one Multicultural Education course: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F, 118 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, **235 F**; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F, 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 290 F (F'14); SOSC **130 F**; SPAN 206 F (F'03); THEA 108 F (F'03).
- Graduation Reading Requirement**
Proficiency in reading may be satisfied by **one of the following**:
 - A score indicating a placement into READ 142 F or a reading proficiency test approved by the Reading Department.
 - A passing grade of "D" or better in READ 096 F (formerly READ 056BF), READ 142 F, ESL 185 F, or ESL 189 F.
 - A passing grade of "D" or better in any course in the IGETC (1B) or CSU (A3) Critical Thinking category. ("D" grade may not be used for CSU GE or IGETC certification.)

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

*Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories
Courses appearing in more than one area may only be counted in one area.*

*New courses for 2018–2019 are listed in **bold**.*

**Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, **101 F**; JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 100 F or **100HF**, 111 F or 111HF (F'17); COMM 100 F, 105 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F or 161HF* (F'13); READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 274 F; ENV5 105 F, 106 F, 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or **210HF**
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF* (F'13); SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA C – Arts and Humanities (6 units)

- C1** Visual Arts, Music, Theatre and Dance (3 units)
ART 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 127 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F,

NOTE: Some majors have restricted or special general education requirements; see your counselor.

- 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF
- C2** Literature, Philosophy, Religion and Foreign Language (3 units)
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 210 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences (6 units)

- D1** Social, Political and Economic Institutions (3 units)
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F, 118 F, 129 F, 130 F* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 170 F, 171 F, **235 F**; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 285 F, 290 F, 292 F
- D2** Social Behavior and Self Understanding (3 units)
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F, 231 F; BUS 101 F, 181 F (F'15), 185 F, 201 F, 266 F; CDES 120 F, 140 F, 201 F; COUN 135 F (F'15), 151 F, 152 F, 163 F; GEOG 160 F; PE 243 F, 244 F (F'16), 247 F, 248 F, 250 F, 266 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; WELL 230 F; WMNS 100 F or 100HF

DEADLINE TO SUBMIT APPLICATIONS FOR SPRING 2019 GRADUATION IS THURSDAY, FEBRUARY 14, 2019

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2018–2019

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2018 semester. This list is valid through Summer 2019. New courses for 2018–2019 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2018–2019 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of "C" or better are required.

- A1** Oral: BUS 112 F (F'16); COMM 100 F, 105 F, 124 F, 135 F*
A2 Written: ENGL 100 F or 100HF, **101 F**
A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

- B1** Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F
B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HE, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 266 F, 268 F, 272 F, 274 F; ENV5 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 E; MICR 220 F, 262 F
B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENV5 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement
B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) MATH 100 F, 120 F or 120HF, 129 F, 130 F, 141 F or 141HF, 142 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

- C1** ART 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 179 F, 182 F, 184 F, 196HF~,

212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF~; PHOT 101 F, 111 F (F'14); THEA 100 F (F'13), 104 F, 105 F, 127 F, 196HF~

- C2** CDES 242 F, ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F'02); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F or 110HF*, 111 F or 111HF* (F'15), 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*

ECON 101 F or 101HF, 102 F or 102HF

ETHS *101 F*, 129 F, *130 F**, *131 F*, 150 F, 151 F, 152 F, 153 F or 153HF, *160 F*, 170 F, 171 F, **235 F**

GEOG 100 F or 100HF, 120 F, 130 F (F'13), 160 F, 262 F (F'14)

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, *127 F*, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, *170 F* or *170HF**, *171 F* or *171HF**, 190 F, 191 F, *270 F**, 275 F

JOUR 110 F or 110HF

PE 250 F

POSC *100 F* or *100HF*, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F (F'12), 275 F or 275HF, 277 F or 277HF, 285 F, 290 F (F'14), 292 F

SOSC 125 F, **130 F**

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

CDES 120 F*; CIS 100 F; COMM 120 F; COUN 135 F (F'15), 151 F, 163 F; DANC 100 F (F'13); HED 140 F; NUTR 210 F or **210HF**; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 200 F, 220 F, 230 F

Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; REC 107 F, 108 F; WELL 242 F

The United States History, Constitution and American Ideals CSU Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

- U.S. History (1 course required from the following): ETHS 101 F, 130 F+, 131 F, **152 F**, 160 F; HIST 127 F, 170 F or 170HF+, 171 F or 171HF+, 190 F, 191 F (F'15), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**
- U.S. Government: POSC 100 F++ or 100HF++ (required)

+ Courses are also listed in Area C2.

++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2018–2019

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2018 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2019.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required)
ENGL 100 F or 100HF

1B Critical Thinking – English Composition
(one course required)
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

1C Oral Communication
(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F'04), 120 F^o or 120HF^o, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F^o (F'07) or 161HF^o; SOSC 120 F^o

^o If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 196HF+, 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F (F'13), 210 F; ENGL 208 F (F'09); MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F, 129 F, 130 F* (Spr'06), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 170 F, 171 F

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 270 F*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F;

SOSC 125 F

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F-, 103 E, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 E: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 F) or (210 F, 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Sciences

ANAT 231 F, 240 F; ANTH 101 F or 101HF, BIOL 100 F+, 101 F+ or 101HF+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENV5 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LE; BIOL 102LF, 190LE; ENV5 105LE; ESC 100LE, 101LF-, 105LE (F'17), 116LE, 130LE; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: ARAB 102 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- LOTE "O" Level Exam with a grade of A, B or C.
- LOTE International "A" Level Exam with a score of 5, 6 or 7.
- A Defense Language Institute LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F, 130 F, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F and
- POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS

2000 Bldg (714) 905-5162
www.admissions.fullcoll.edu

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee	\$15.00 per unit
Duplicate Diploma	\$15.00 per copy
Transcript Request (first two copies free, in person only)	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge)	\$10.00 per copy
Verification of Student Enrollment:	
Online (via National Student Clearinghouse)	FREE
In-person verification requests are available under special circumstances, please contact A&R for more details.	
In-person verification request	\$ 3.00 per copy
In-person Rush verification requests	\$10.00 per copy (in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of three related services: the **Skills Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

ASC Director: (714) 992-7066
 Email: academicsupport@fullcoll.edu
academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7144
 Email: skillscenter@fullcoll.edu skillscenter.fullcoll.edu

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing.
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects.
- With instructor approval, administer make-up exams for Fullerton College courses.

Tutoring Center Services

800 Bldg, Room 806 (714) 992-7151
 Email: tutoringcenter@fullcoll.edu tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty-recommended tutors
- Walk-in tutoring for chemistry, physics and math
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

Writing Center Services

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu writingcenter.fullcoll.edu
 Mon–Thurs 9 am–7 pm; Fri 10 am–2 pm

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>
 and 1–4 pm
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Mail or hand deliver a copy of their high school transcripts to the Fullerton College Assessment Center: Building 3000, room 3023.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

200 Bldg, Room 222
Mon–Fri 8 am–5 pm

(714) 992-7118
<http://as.fullcoll.edu>
Email: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, Commissioners and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Student Activities, Room 214.

BOOKSTORE

Student Services 2000 Bldg, 1st Floor
Mon–Thurs, Jan 28–31
Fri, Feb 1
Sat, Jan 26 and Feb 2 only

7:30 am–7 pm
7:30 am–5 pm
10 am–2 pm

Regular Hours:

Mon–Thurs 7:30 am–6 pm
Fri 7:30 am–3:45 pm

(Hours will be amended for holidays, campus closings, and other events and will be posted at the Bookstore and on Bookstore voice-mail.) Extended back-to-school hours will be posted.

- **ORDER YOUR BOOKS ONLINE** at <http://bookstore.fullcoll.edu>

- **REFUND POLICY**

TEXTBOOKS are refundable within 5 BUSINESS DAYS of the start of the term as posted on the receipt and in the Bookstore. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers’ return policies. **TEXTBOOKS purchased after 5 days from the start of the term may be returned within one business day only.** New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last weeks of any semester. **RESTOCKING FEE:** A restocking fee equal to 10% of the retail purchase price will be assessed to all textbook returns. The fee will be waived in case of dropped/changed classes, proof required, or if the incorrect textbook was purchased and is exchanged for correct book. Restocking fee does not apply to in-store rental titles or e-books. **The restocking fee applies to textbooks only, standard returns policy is in effect for all other items.**

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

BURSAR’S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
Mon–Fri 8 am–5 pm <http://fcbursar.fullcoll.edu>

The Bursar’s Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college’s numerous trust accounts. The Bursar’s Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chaffey. The Bursar’s Office also sells OCTA bus passes. More information can be found on their website.

BUS AND TRAIN INFORMATION

OCTA runs 4 buses by the College: 24, 43, 143 and 213. OCTA Route 26 and 47 and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

30-day OCTA bus passes are available for \$69 at the Bursar’s Office (714) 992-7006. Those with disabilities may purchase a 30-day pass for \$22.25 with proof of eligibility. Full-time students (9 or more units) may purchase a discounted 30-day pass for \$46. Prices are subject to change by OCTA. You must have full-time status at the time of purchase of discounted student bus passes. Students must obtain an OCTA College Fare ID and present the number to the Bursar’s Office in order to purchase the 30-day discounted student bus pass. College Fare IDs are available at OCTA.net.

CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm
 Fri 8 am–2 pm

The Cadena Cultural Center is a dynamic campus resource open to all Fullerton College students and staff. It supports the core values of the college to elevate excellence by serving the needs of its diverse student population. The center strives to be an advocate and the nexus for the campus community to engage in conversations and action to enhance multiculturalism at Fullerton College. We invite the entire campus community to attend and participate in the center activities. We accomplish our mission by providing the following:

Cadena Cultural Center Services:

- Cultural Celebrations
- Conversation circles
- Guest speakers and lecturers
- Seminars
- Tours to local cultural museums and sites
- Student forums
- General topic forums

CALWORKS

315 N. Pomona (714) 992-7101
 (just west of campus, between Whiting and Wilshire)
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor (714) 992-7121
 Mon–Thurs 8 am–5 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process. (This center has assumed the services of the former Workforce Center.)

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002 (714) 992-7000 ext. 24126
Mon–Fri 9 am–5 pm <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
Check the website for current office hours:
<http://counseling.fullcoll.edu>

Online counseling:
<http://counseling.fullcoll.edu/online-counseling/>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
Check the website for current office hours <http://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
Mon–Wed 7 am–7 pm <http://eops.fullcoll.edu>
Thurs–Fri 8 am–5 pm
Selected Saturdays 9 am–2 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling—both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS fed school code 001201

100 Bldg, Room 115 (714) 888-7588
Mon/Wed/Thurs 8 am–5 pm; <http://financialaid.fullcoll.edu>
Tues 8 am–6:30 pm;
Friday: 8 am–noon

Fullerton College offers financial assistance to students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Student Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work Study, Chaffee Grant, and the California College Promise Grant (formerly known as the BOG Fee Waiver).

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.gov. If you are a California Dream Act (AB540), undocumented or DACA student complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov>.
- Best times to apply—October 1 to March 2; however, you may apply anytime
- Follow the Steps to Financial Aid on our website to complete the Financial Aid process (http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf)
- Apply for the California College Promise Grant (CCPG) on **myGateway** or by completing the FAFSA or CADAA
- Please note that the CCPG only covers enrollment fees; student must pay health fees and any material fees
- Ensure that you are also meeting the Satisfactory Academic Progress (SAP) policy. (SAP is determined at the end of each semester for the subsequent semester.)

Did you know?

Effective Fall 2018, the Board of Governor's (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
Check the website for current hours.

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger's Café, located in the Historic Library Courtyard, is currently closed for remodel with a Starbucks coming soon.

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2020 (714) 732-5382
Mon–Wed 7 am–7 pm <http://fosteryouth.fullcoll.edu>
Thurs–Fri 8 am–5 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

FULLERTON COLLEGE FOUNDATION, INC.

Need Money for School?

Apply for a \$Scholarship!

Go to <http://fullertoncollegescholarships.com>

315 N. Pomona Ave., Fullerton, CA 92832

(714) 992-7790



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
Hours of operation: <http://health.fullcoll.edu>
Mon, Wed, Thurs & Fri (9 am–5 pm)
Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$19 per semester and \$16 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220 (714) 992-7078
Mon–Fri 8 am–5 pm <http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

LIBRARY

Library/Learning Resources — 800 Bldg (714) 992-7039
Visit website for hours: <https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction
- LIB 100 F/LIB 100HF Intro to Research class (offered online and face-to-face)

- One-on-one research appointments
- Fun events for students
- Hard-copy and online books, magazines, journals and newspapers
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops
- One Button Studio
- Group study rooms

The Friends of Fullerton College Library Bookstore is open to students, faculty, staff, and community patrons. The Friends receives gifts, and it raises funds for the purchase of library materials, equipment, and other outlay needs as identified by the library staff. For additional information, including membership, store hours, and location, visit the Friends' website: <https://library.fullcoll.edu/friends/> or call (714) 992-7154.

MATH LAB

800 Building, Room 807 (714) 992-7140
math.fullcoll.edu/mathlab.html

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$40 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$30 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
 Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT ACTIVITIES

200 Building, Room 214 (714) 992-7095
 Mon/Wed/Thurs/Fri 8 am–5 pm activities.fullcoll.edu
 Tues 8 am–6:30 pm Email: activities@fullcoll.edu

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in "out of the classroom" activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the "hands-on experience" which complements students' educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- "FC Days" Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://transfer.fullcoll.edu>
 Tues 8 am–7 pm
 Fri 8 am–2 pm

The Transfer Center is a dynamic campus resource available to all Fullerton College students to help you stay motivated, excited, and prepared to transfer to a four-year university. There are many steps to transfer, from college exploration to college selection, major exploration to major preparation, not to mention the entire application process. The center provides services to help you explore, prepare, and succeed in your transfer plans. The Transfer Center can help you every step of the way! Services and activities include the following:

Transfer Center Services:

- Advising and Counseling
- Application Assistance
- Appointments with University Representatives
- College Fairs
- College Research Library
- Computer Lab
- Financial Aid and scholarship information
- Online Transfer Resources
- Seminars on transfer options, admissions, and applications
- University Tours

UMOJA PROGRAM

500 Bldg, Room 513 (714) 992-7155
umoja.fullcoll.edu

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

VETERANS RESOURCE CENTER

500 Bldg, Room 518 (714) 992-7102
 Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification for CA Dept. of Veterans Affairs Survivors and Dependents Fee Waiver
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill), Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31), and The Survivors’ and Dependents’ Educational Assistance Program (Ch. 35).

A *New* Way to Order and Send Your Fullerton College Transcript!

Request a transcript anytime from TranscriptsPlus.

You can now send PDF/EDI transcripts to any valid email address (another college or university, third-party recipient or yourself) or have an official transcript mailed.

Current Students

- Sign in to **myGateway**
- Under “Student Links” click on “Webstar”
- Click on “Student Records”
- Click on “Order Official Transcripts”

Former Students/Alumni (Unable to access myGateway)

- Go to (www.fullcoll.edu).
- Click on Site Map (top of page) → Admissions and Records → Student Records → Transcripts



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics in any program or activity of the District that is administered by, directly funded by, or that receives any financial assistance from the Chancellor or Board of Governors of the California Community Colleges. Discrimination on the basis of sex or gender also includes sexual harassment.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4826

Students and employees who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4822

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term "District" as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes "good cause" for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim's affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District's computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

(AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

I, the undersigned, am applying for the California Nonresident Tuition Exemption at _____
 _____ (College or University) and declare that the following apply to me.

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).

- I have a current nonimmigrant visa and have been granted T or U visa status as defined by federal law.

- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column:

Column A	Column B
<ul style="list-style-type: none"> <input type="checkbox"/> I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.* <input type="checkbox"/> I have three (3) or more years of California high school coursework <i>and</i> attended a combination of California elementary, secondary, and high school of three (3) years or more.† 	<ul style="list-style-type: none"> <input type="checkbox"/> I have graduated or will graduate with a California high school diploma or have the equivalent (i.e. California-issued GED, CHSPE). <input type="checkbox"/> I have completed or will complete an associate’s degree from a California Community College. <input type="checkbox"/> I have completed or will complete the minimum requirements at a California Community College for transfer to the California State University or the University of California.

* A year’s equivalence at a California community college is either a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

† This provision addresses both a coursework and an attendance requirement, which can both be satisfied in three or more years.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits obtained or hours completed:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
------------------	-------------------------	----------------------

SIGNATURE	DATE
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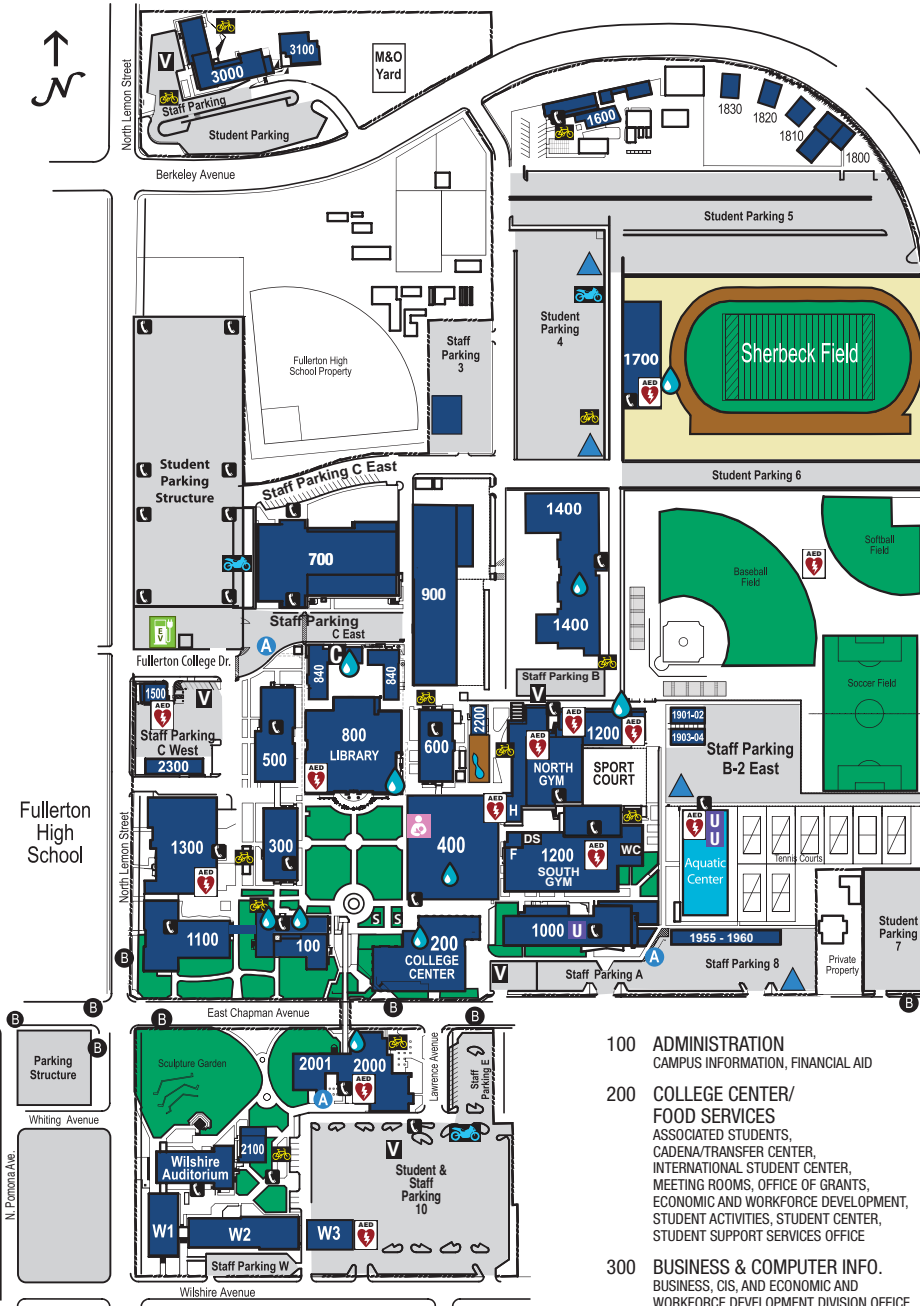
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Fullerton College

SPRING 2019



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.
From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.

- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM
CLASSIFIED LOUNGE, STINGER'S CAFÉ
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO,
FACULTY LOUNGE, HEALTH SERVICES,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
READING LAB, SOCIAL SCIENCES DIVISION
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
TEMPORARY CLASSROOMS
1800 TEMPORARY CLASSROOMS
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1904 CLASSROOMS
1955 FOOD BANK
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC
COMPUTING/M&O SHOPS
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- 100 ADMINISTRATION
CAMPUS INFORMATION, FINANCIAL AID
- 200 COLLEGE CENTER/
FOOD SERVICES
ASSOCIATED STUDENTS,
CADENA/TRANSFER CENTER,
INTERNATIONAL STUDENT CENTER,
MEETING ROOMS, OFFICE OF GRANTS,
ECONOMIC AND WORKFORCE DEVELOPMENT,
STUDENT ACTIVITIES, STUDENT CENTER,
STUDENT SUPPORT SERVICES OFFICE
- 300 BUSINESS & COMPUTER INFO.
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS/HUMANITIES
HUMANITIES DIVISION OFFICE,
VETERANS RESOURCE CENTER

- U UNISEX BATHROOM
- V VISITOR PARKING
- WC WELLNESS CENTER
- W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION |
WILSHIRE CENTER

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS/FOUNDATION
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- FREE SPEECH LOCATION
- HEALTH CENTER
- HYDRATION STATION
- LACTATION ROOM
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STUDENT DROP-OFF AREA

• IMPORTANT DATES •

Monday, November 19

Registration for classes begins

Monday, January 28

Classes begin

Sunday, February 10

Last day to add classes

Last day to drop classes and qualify for a refund

Last day to drop classes without a "W"

Thursday, February 14

Last day to apply for spring graduation

Sunday, April 28

Last day to withdraw from classes

Saturday, May 25

Commencement



Above: Fullerton College has a strong culture of transfer success and is No. 1 in transfers to the California State University system.

On the cover: Fullerton College graduated its largest class in May 2018

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