



Free Spirit

Pumpkin Patch Quilt

Featuring Scaredy Cat by Rachel Hauer

Collection: Scaredy Cat by Rachel Hauer

Technique: Pieced

Skill Level: Confident Beginner

Finished Sizes:

Finished Size: 50" x 62"

(127.51cm x 157.48cm)

Finished Block Size: 9" x 9"

(22.86cm x 22.86cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

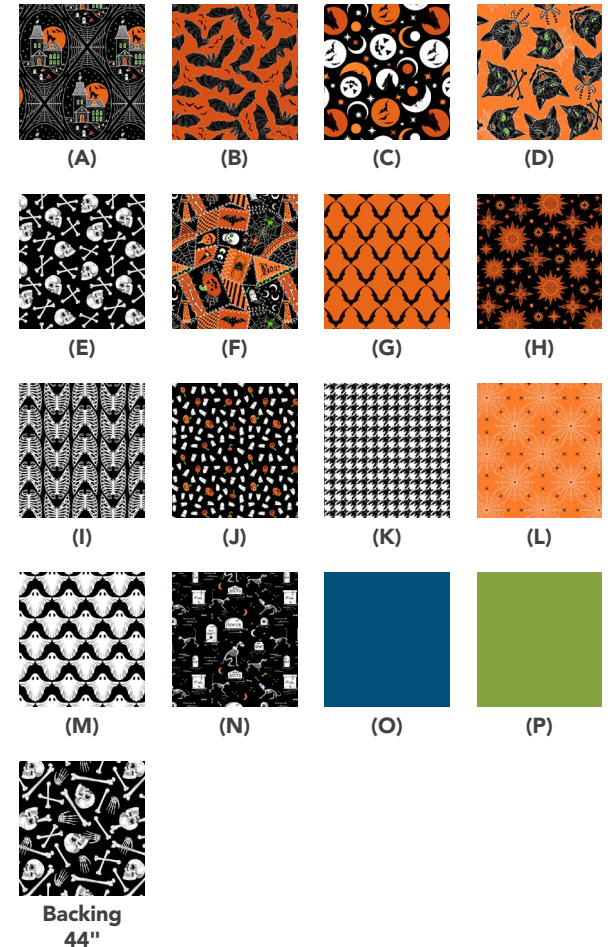
Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Haunted House	Black	PWRH026.BLACK	FQ (45.72cm x 53.34cm)
(B) Night Fliers	Orange	PWRH027.ORANGE	FQ (45.72cm x 53.34cm)
(C) Howl at the Moon	Black	PWRH028.BLACK	FQ (45.72cm x 53.34cm)
(D) Scaredy Cats	Orange	PWRH029.ORANGE	FQ (45.72cm x 53.34cm)
(E) Crossbones	Black	PWRH030.BLACK	FQ (45.72cm x 53.34cm)
(F) Crazy Quilt	Orange	PWRH031.ORANGE**	1 yard (0.91m)
(G) Bat Ric Rac	Orange	PWRH033.ORANGE*	5/8 yard (0.57m)
(H) Star Webs	Black	PWRH034.BLACK	FQ (45.72cm x 53.34cm)
(I) Rib Bones	Black	PWRH035.BLACK	FQ (45.72cm x 53.34cm)
(J) Trick or Treat	Black	PWRH036.BLACK	FQ (45.72cm x 53.34cm)
(K) Batstooth	White	PWRH037.WHITE	FQ (45.72cm x 53.34cm)
(L) Spiderweb	Orange	PWRH038.ORANGE	3/8 yard (0.34m)
(M) Boo	Black	PWRH039.BLACK	FQ (45.72cm x 53.34cm)
(N) Pet Cemetery	Black	PWRH040.BLACK	FQ (45.72cm x 53.34cm)
(O) Designer Essential Solids	Mineral	CSFSESS.MINER	1 5/8 yards (1.49m)
(P) Designer Essential Solids	Matcha	CSFSESS.MATCHA	1/3 yard (0.30m)

* includes binding

**If you choose not to piece the outer border, you will need 1 5/8 yards.



Backing (Purchased Separately)

44" (1.12m) wide

Skeletons	Black	PWRH032.BLACK	3 1/3 yards (3.05m)
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Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 70" (1.47m x 1.78m) batting

Cutting

WOF = Width of Fabric, cut from selvage to selvage
LOF = Length of Fabric, cut parallel to selvage

From Fabrics A-E, H-K, M, and N, cut from each:

(1) $6\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangle, fussy cutting the obvious directional fabrics so the motif is in a landscape orientation within the rectangle

From Fabric F, cut:

(6) $4\frac{3}{4}$ " x WOF for outer border

Alternate option: If you choose not to piece the outer border, you will need the larger amount of yardage listed. Cut (4) $4\frac{3}{4}$ " x LOF for outer border instead.

From Fabric G, cut:

(1) $6\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangle, fussy cut so the bat motif runs across the $9\frac{1}{2}$ " side of the rectangle

(7) $2\frac{1}{2}$ " x WOF for binding

From Fabric L, cut:

(6) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares, fussy cut from the center of the web motif

(3) $2\frac{1}{2}$ " x WOF; subcut

(48) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

From Fabric O, cut:

(10) $3\frac{1}{2}$ " x WOF; subcut

(17) $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangles, and reserve the remaining strips for the inner border

(6) 2" x WOF; subcut

(24) 2" x $4\frac{1}{2}$ " rectangles

(48) 2" x 2" squares

(3) $1\frac{3}{4}$ " x WOF; subcut

(12) $1\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangles

From Fabric P, cut:

(5) $1\frac{3}{4}$ " x WOF for the middle border

(1) $1\frac{1}{2}$ " x WOF; cut (12) $1\frac{1}{2}$ " x 2" rectangles

Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Draw a diagonal line across the wrong side of each **Fabric O** 2" x 2" square. Pin a **Fabric O** 2" x 2" in each corner of the **Fabric A-E, G-K, M, and N** $6\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangles as shown. Sew along the drawn line, trim the seam allowance to $\frac{1}{4}$ ", and press out towards **Fabric O**. Set aside as the Pumpkin Units.

Fig. 1



Pumpkin Unit
Make 1 of each

2. Sew a **Fabric O** 2" x $4\frac{1}{2}$ " rectangle to opposite sides of a **Fabric P** $1\frac{1}{2}$ " x 2" stem rectangle as shown. Press towards **Fabric P**. Repeat to make a total of (12) Stem Units.

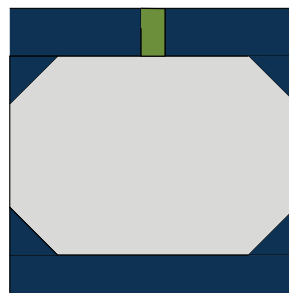
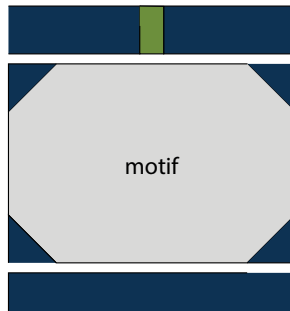
Fig. 2



Stem Unit
Make 12

3. Making sure any directional prints are oriented correctly, sew a Pumpkin Unit, a Stem Unit, and a **Fabric O** $1\frac{3}{4}$ " x $9\frac{1}{2}$ " rectangle together as shown to make a Pumpkin Block. Repeat to make a total of (12) Pumpkin Blocks.

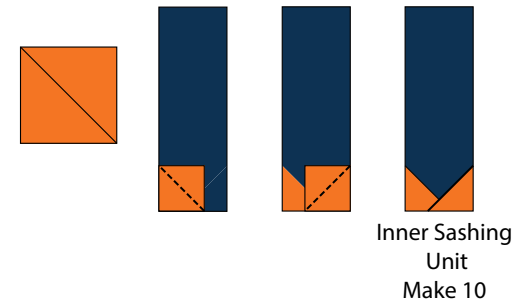
Fig. 3



Pumpkin Block
Make 1 of each center fabric

4. Draw a diagonal line across the wrong side of each **Fabric L** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square. Pin a **Fabric L** $2\frac{1}{2}$ " x $2\frac{1}{2}$ " to one corner of each **Fabric O** $3\frac{1}{2}$ " x $9\frac{1}{2}$ " rectangle as shown. Sew along the line, trim the seam allowance to $\frac{1}{4}$ ", and press towards **Fabric L**. Add a second marked **Fabric L** square to each adjacent corner as shown. Set aside (10) as Outer Sashing Units.
5. Repeat step 4 on the opposite side of the remaining step 4 unit to make (7) Outer Sashing Units.

Fig. 4



- Sew (2) Outer Sashing Units, (2) fussy cut **Fabric L** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares, and (1) Inner Sashing Unit together as shown to make a Sashing Row. Make (3).

Fig. 5



Sashing Row
Make 3

Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 6) while assembling the quilt. Press seam allowances towards the Sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- Sew the Blocks together into rows with either an Outer or Inner Sashing Unit between them, as shown in the quilt layout diagram. Sew the rows together with a Sashing row between each to complete the quilt center ($33\frac{1}{2}$ " x $45\frac{1}{2}$ ")
- Sew the remaining **Fabric O** WOF strips together end-to-end and cut (2) $3\frac{1}{2}$ " x $45\frac{1}{2}$ " and (2) $3\frac{1}{2}$ " x $39\frac{1}{2}$ " inner border strips.
- Sew the longer inner border strips to the sides of the quilt top, matching ends and centers. Press towards **Fabric O**. Sew the remaining inner border strips to the top and bottom of the quilt top, matching ends and centers. Press towards **Fabric O**.

- Sew the **Fabric P** WOF strips end-to-end and cut (2) $1\frac{3}{4}$ " x $51\frac{1}{2}$ " and (2) $1\frac{3}{4}$ " x 42" middle border strips. Repeat Step 9 to add the middle border strips.
- Sew the **Fabric F** WOF strips together end-to-end and cut (2) $4\frac{3}{4}$ " x 54" and (2) $4\frac{3}{4}$ " x $50\frac{1}{2}$ " outer border strips. (If you cut border strips from the LOF, measure the quilt top vertically through the center and cut 2 strips to fit. Sew the longer strips to the sides of the quilt top, matching ends and centers. Press towards **Fabric F** (For LOF borders, measure the quilt top horizontally through the center after adding the side borders, and cut (2) top/bottom borders to fit). Sew the remaining outer border strips to the top and bottom of the quilt top, matching ends and centers. Press towards **Fabric F**.

Finishing

- Sew together the $2\frac{1}{2}$ " **Fabric G** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

