



VIDEO MONITOR SYSTEM

A permanent In-House video monitoring system is available for use free of charge to the promoter.

CAMERAS: There are two (2) cameras hanging from the balcony rail position in the center of the house focused at the stage. Both cameras have wide-angle lenses to provide a maximum view of the stage.

- The first is a Panasonic AW-5E50F color camera PTZ
- The second is a Panasonic AW-HE40SK Infrared PTZ 5 port, black/white camera high speed smart switch.
- Both cameras provide enough height to view average show portal trims and a partial view of the orchestra pit.
- We have a Panasonic AW-RP50 camera controller to focus & zoom each camera.
- Both cameras provide a very clear image that works in all lighting environments and the infrared camera works very well in blackout situations.
- We are able to focus and zoom the color & infrared PTZ cameras on a show-to-show basis. However, there are two locations on the balcony rail to add up to, two (2) additional cameras that can be patched in the house system, if necessary.
- There is also a camera located in the orchestra pit wall that is available for your use to focus on the conductor's position.



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LOCATION OF 'BNC' TERMINATION POINTS: Each of the locations listed below has two (2) 'BNC' termination points and can receive both the color and the black/white camera feeds. Those marked with a (*) can receive the Pit Camera Conductor feed.

- Wardrobe Room
- Production Office #1
- Production Office #2
- Dressing Room #1
- Dressing Room #31
- Dressing Room #32
- Back of the House Mix Position
- Middle of House Tech Table Position (R&R Mix)
- *Down Stage & * Up Stage Left
- *Down Stage & * Up Stage Right
- Fly Rail – Mid Bridge - Down Stage
- Fly Rail – Mid Bridge - Up Stage

VIDEO DISTRIBUTION: The video distribution amplifiers are set-up so that each termination point throughout the theatre can be shut off individually. Each termination point can also be used as an input as well as an output. If a show chooses to use their own FOH video camera, our in-house lines can still be used and patched to all the locations in the theatre.

IN HOUSE SYSTEM: Sending video feeds to the dressing room televisions using the modulated signal will result in an audio delay.

MONITORS: There are eleven (11) large monitors in backstage areas that receive both the color and black/white feeds.

- One (1) is located near the Fly Rail downstage right and two (2) are located on the Fly Rail Mid-bridge
- One (1) is in the Wardrobe & Production Office 1 & 2 room on the basement level
- One (1) is in each of the Screening Room, Musicians Lounge, Green Room, and Dressing Rooms 31 & 32