

THE PLAY THAT GOES WRONG

by Henry Lewis, Henry Shields & Jonathan Sayer

Directed by Heidi Cline McKerley



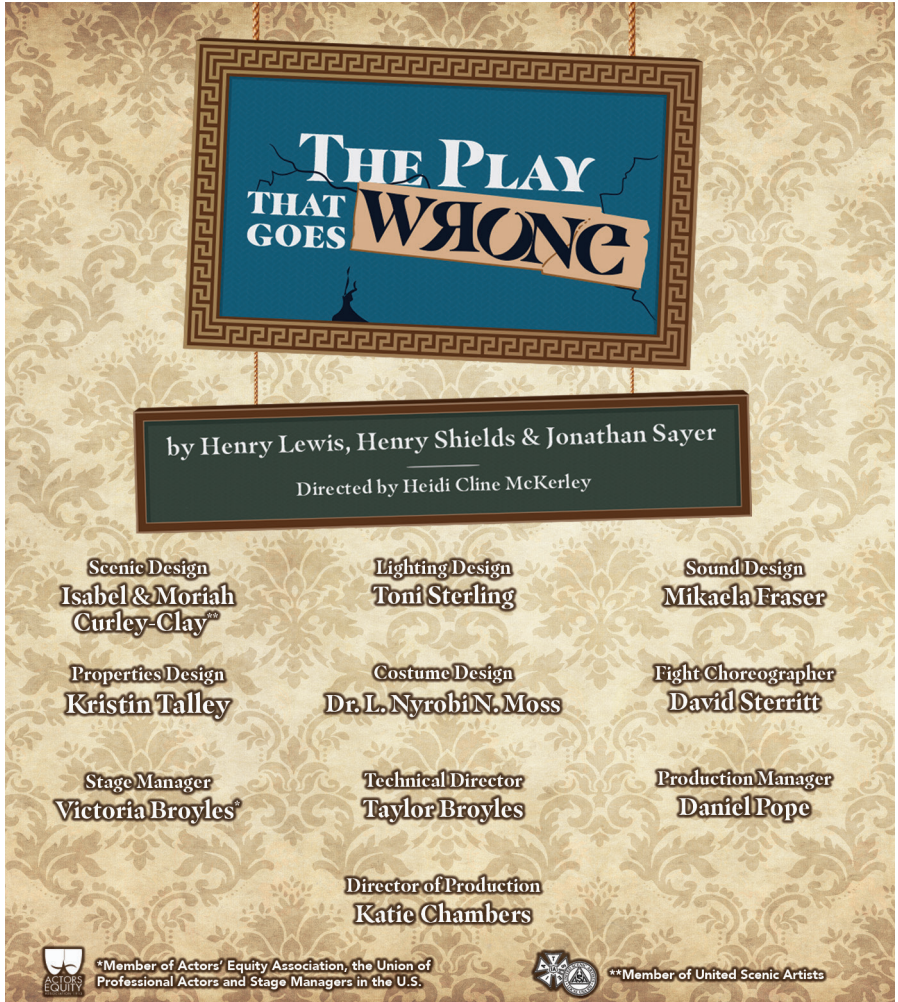
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The Mischief Production of THE PLAY THAT GOES WRONG
 was originally produced on the West End Stage by Kenny Wax & Stage Presence
 and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the
 title The Murder Before Christmas on December 4th, 2012, at the Old Red Lion
 Theatre in London.

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Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.

FROM THE CO-FOUNDER

The actor playing Robert tonight may look familiar to you. Rest assured, when the one-eyed Cuban states, "We're all going to survive tonight, you hear me," I want to believe him.

In the original London production of ***The Play That Goes Wrong***, the company, (now called **The Cornley Drama Society**) was formerly known as **The Cornley Polytechnic Drama Society**. This hit close to my funny bone, having a certain fondness for the Georgia Institute of Technology and the Southern Polytechnic College of Engineering Technology (at KSU). Both these institutions graduate super smart people. But the humor in this play demonstrates that even when the smartest minds gather to problem solve, evolve, to innovate, and to elevate, we may not be able to fix what is falling down around us.

Each actor in **The Murder at Habersham Manor**, along with their dedicated technical team, are victims of unfortunate circumstance. Still, they never quit because they have an optimistic belief that their luck will change even though the walls are falling down around them. I, too, believe our luck will change.

The Play That Goes Wrong is a powerful metaphor for what we are experiencing in the creative culture sector. It's not that the arts aren't bringing a lot of patrons to the theatre. Look how FULL our new theatre is. The problem is we don't have "a helping hand," like other industries. The creative industries in Georgia represent \$62.5 billion in total economic impact, but the cultural arts only receive \$1 million of funding for the entire state to drive tourism, to educate and to be vibrant creative place makers. Compare that to agriculture, where we infuse billions of dollars. We pay farmers to produce crops; we pay farmers not to produce crops. We give them tax incentives. I don't know one person who booked a first-class trip to South Georgia to see (or smell) a farm.

So tonight, let's just have FUN. Enjoy the LOVE and LAUGHS we have shared together and know I would never ask if it weren't important, but consider making a gift to ensure that Aurora is able to continue the work we started. This is serious business, and it is no laughing matter.



Ann-Carol Pence
Co-Founder/Producing
Artistic Director



THANK YOU!

to those who have made very special contributions to our production:
Aurora Theatre Volunteer Guild • Dick Kennedy • Jai McClendon Jones & AREA
Bruce Strickland • Leon Roberts • Sheila Wheat Harris • Christopher Cody

CAST

Chris/Inspector Carter.....	MARCELLO AUDINO*
Trevor/Lighting & Sound Operator.....	SKYLER BROWN
Max/Cecil Haversham, Fight Captain.....	CALEB CLARK*
Sandra/Florence Colleymoore.....	ARIANNA HARDAWAY
Jonathan/Charles Haversham.....	CHRIS HECKE
Dennis/Perkins.....	JEFF MCKERLEY*
Annie/Stage Manager.....	CANDY MCLELLAN*
Robert/Thomas Colleymoore.....	ANTHONY RODRIGUEZ
Stage Crew, U/S: Sandra.....	KENDALL BERRY†
Stage Crew, U/S: Trevor.....	ANTHONY JEREMIAH NASH
Stage Crew, U/S: Jonathan.....	COLE FERGUSON
Stage Crew, U/S: Annie.....	SYDNEY MICHELLE†
U/S: Robert.....	GREG HUNTER
U/S: Max, U/S: Jonathan.....	DAVID STERRITT

ADDITIONAL PRODUCTION STAFF

Co-Founder, Producing Artistic Director.....	ANN-CAROL PENCE
Managing Director.....	KATIE PELKEY
Co-Founder/Artistic Director Emeritus.....	ANTHONY RODRIGUEZ
Assistant Stage Manager.....	LEXI MCKAY
2 nd Assistant Stage Manager.....	JACKIE LENZ
Fight Choreographer.....	DAVID STERRITT
Associate Technical Director.....	ASHLEY HOGAN
Sound Engineer.....	DIANE CAMACHO
Scenic Charge.....	KARLEY DENÉ SANDERS
Spot Operator.....	JASMINE RENEE' ELLIS
Run Crew.....	JAMES BRANSTETTER, RJ OWENS, SYDNI STEPHENSON
Assistant Props Designer.....	KENDALL BERRY†
Costume Director.....	ALICE NEFF
Wig Designer, Draper.....	SYDNI STEPHENSON†
Stitcher.....	NATE TRIA
Casting Associate.....	AMY DUFFY

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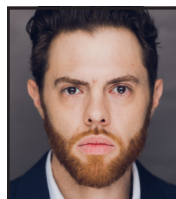
THE PLAY THAT GOES WRONG CAST



Marcello Audino*



Skyler Brown



Caleb Clark*



Arianna Hardaway



Chris Hecke



Jeff McKerley*



Candy McLellan*



Anthony Rodriguez



Kendall Berry*



Cole Ferguson



Sydney Michelle



Anthony Jeremiah Nash



Greg Hunter



David Sterritt

CAST BIOGRAPHIES

MARCELLO AUDINO* (he/him - **Chris, Inspector Carter**) is thrilled to be returning to Aurora this season! You may remember him as Jean Michel in *Cinderella*, Davey in *Newsies*, or Max in *Men with Money*. Other credits include; *Darlin' Corey* (World Premiere) at Alliance Theatre, *In the Heights* at

City Springs Theatre, *Guys and Dolls* at Atlanta Lyric Theatre, *In the Heights* at Colorado Springs Fine Arts Center. Many thanks to AC, the whole Aurora fam, Chelsea, and my family for their constant support. IG: @marcello_audino

SKYLER BROWN (he/him - **Trevor, Lighting & Sound Operator**) credits include Atlanta: *Once the Musical* (Horizon Theatre), *Pretty Pants Bandit*

(Georgia Ensemble Theatre), *Assassins* (Jennie T Anderson Theatre), *Urinetown* (Actor's Express). Music: Tours the south-east with his band My Brother Skyler as singer and guitarist. All love goes to his parents for their relentless support. IG: @skyler_is_brown

CALEB CLARK* (he/him - Max, Cecil Haversham, Fight Captain) is jazzed to be making his Aurora Theatre debut with this hilarious romp of a ride. Love to his wife Rhyn, and their fur-baby Sadie. ATL credits include: Young Scrooge/Peter in *A Christmas Carol* (The Alliance Theatre); Roy/Clint /Moderator /Officiant /White Man in *Bootycandy* (Actor's Express). Other Credits: Billy Bibbit in *One Flew Over the Cuckoo's Nest* (Flint Repertory Theatre, MI); Romeo in *Romeo & Juliet* (American Shakespeare Center, VA); Edmund in *King Lear* (Houston Shakespeare Festival, TX); Chris Keller in *All My Sons* (Studio 208, Houston, TX). BFA; University of Michigan Flint. MFA; University of Houston's Professional Actor Training Program. theCalebClark.com

ARIANNA HARDAWAY (she/her - Sandra, Florence Colley Moore) You may have seen her in *Zombie Prom* as Coco (Marietta Theatre Co.) or as Melpomene in *Xanadu* (Out Front Theatre), but she is thrilled to be making her Aurora debut! Check out her YouTube page to see what she has going on next. She would like to thank all of her friends & family for their support, and for you to enjoy the show. IG: @notesfromash

CHRIS HECKE (he/they - Jonathan, Charles Haversham) is elated to be back at the Aurora Theatre, at the new Lawrenceville Arts Center. Atlanta credits include: Aurora Theatre, Synchronicity Theatre, Horizon Theatre, Remedy Theatre, The Atlanta Shakespeare Company, and Stage Door Theatre. Regional credits include: Theatre Squared (AR), The Hippodrome (FL), & The Warehouse Theatre (SC). Chris shares a passion for devised work, long-form im-

prov, multiculturalism/language, teaching & cross-disciplinary collaboration. #TamoJunto #TamoJuntoThatGoesWrong. IG: @heckegram

JEFF MCKERLEY* (he/him - Dennis, Perkins) has made Atlanta his artistic home for over three decades as an actor, singer, dancer, director, choreographer, playwright, composer/lyricist, and educator. He is so excited to be back at Aurora Theatre! Among several nominations, he has received 3 Atlanta-based theatre awards: Lead Actor-Musical, Choreography, and Featured Actor-Play. Most recently, he could be seen as Charles in *Pippin* with The Atlanta Lyric Theatre. Currently, he is the Artistic Director of The Atlanta Musical Theatre Festival (showcasing new musicals); and, along with his wife, serves as Producing Co-Artistic Director of Soulstice Repertory Ensemble 2.0, embracing classical theatre within this digital world. Love to Heidi...you make me better! xoxo

CANDY MCLELLAN* (she/her - Annie, Stage Manager) is a graduate of UWG and Aurora Theatre's AppCo17. She's an actor, dancer, singer, director, choreographer, and teaching artist. Her professional acting credits include: *In The Heights*, *Hunchback of Notre Dame* (Co-Pro w/Theatrical Outfit), *3 Billy Goats Gruff*, *Cinderella the Remix*, *Mamma Mia!*, *Sleepy Hollow*, *Beat Bugs: A Musical Adventure*, *Men With Money* and *Cinderella* (Aurora Theatre). *110 in the Shade*, *Bright Half Life*, and *Tiny Beautiful Things* (Theatrical Outfit). *Black Nerd* (Dad's Garage). *Aida and Oliver!* (Atlanta Lyric). *An Octoroon*, and *Head Over Heels* (Actor's Express). *Curious Incident of the Dog in the Nighttime* (Horizon Theatre). *Caroline, or Change* (WBTT), and *The Color Purple* (City Springs Theatre) IG: @candymclove

ANTHONY RODRIGUEZ (he/him - Robert, Thomas Colley Moore) See Production Biographies.

KENDALL BERRY† (she/her - Stage Crew, U/S: Sandra) is ECSTATIC to be

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†MEMBER OF AURORA THEATRE'S APPCO23

a part of *The Play That Goes Wrong*. She is finishing up her AppCo year with the Aurora Theatre, but hopefully it won't be long before you see her around again ;). Her recent credits include U/S: Joyce in *Summer: The Donna Summer Musical* and Baby Bear in *Goldilocks and the Three Bears*. Her most notable credit has been in her local church's Interactive Bethlehem exhibit where she had the honor of portraying Jesus Christ. She has been doing theatre ever since.

ANTHONY JEREMIAH NASH (he/him - Stage Crew, U/S: Trevor), an alum of Aurora's AppCo19, is ecstatic to get to return to his Artistic home and make his LAC Grand Stage debut! After working with such theatres as Dad's Garage, The Shakespeare Tavern, Found Stages, Destination Theatre, and most recently with Synchronicity Theatre in the World Premiere of *Mufaro's Beautiful Daughters* (Mufaro), he feels beyond blessed to return to Aurora to participate in such a hilarious project. He hopes you

enjoy watching as much as he enjoys the process of putting this together!

COLE FERGUSON (he/him - Stage Crew, U/S: Jonathan) is excited to return to the Aurora stage. You may have seen him in *Christmas Canteen*, *Summer: The Donna Summer Musical* (Giorgio), *Mary Poppins* (Northbrook/Ensemble), *Swindlers* (Miles/ U/S: Marcus), and *Cinderella* (Lord Pinkleton). Cole was a member of Aurora's AppCo22. Cole is a graduate of the Gainesville Theatre Alliance at Brenau University, earning his BFA in Acting. Cole would like to thank his parents, sisters, friends, and Katie for their unending love and inspiration.

SYDNEY MICHELLE† (she/her - Stage Crew, U/S: Annie) is excited to be a part of the Aurora family. She started as a box office associate at the Aurora in February of 2022. She is now happy to be a part of Appco23. Sydney has had the privilege of understudying Ms. Andrew and being an ensemble member in *Mary Poppins* (Aurora Theatre,

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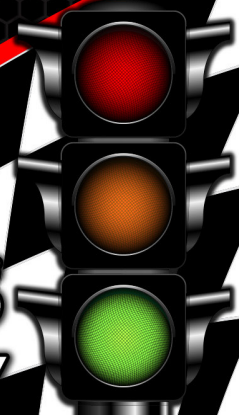
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2022). She was an Ensemble Member in *Summer: The Donna Summer Musical* (Aurora Theatre, 2023) Sydney graduated from The Theatre School at DePaul University (2020) and received a BFA in Theatre Arts. Sydney starred in a short film called *A Divas A Bedroom*. Sydney also is a content creator and her brand Black.Funny.Diva. She enjoys entertaining her audience by having a comedic diva lifestyle. Sydney is ecstatic to be back at home on stage and ready to work with incredible people.

GREG HUNTER (he/him - U/S: Robert) is so excited to return to the Aurora Stage after so many years! A Georgia native, Greg has had many opportunities to perform around Atlanta; His credits include: *The Yellow Wallpaper* (Alliance Theatre Reiser Lab Series), *The Drowsy Chaperone* (Atlanta Lyric Theatre), *A Year with Frog and Toad* (Synchronicity Theatre), *Frankenstein's Ball* (Found Stages), *Beauty and the Beast* (Center For Puppetry Arts), *RENT* (Actor's Express), and *Mary Poppins* (Aurora Theatre, 2014) just to name a few. He

would like to thank the Aurora Theatre for this opportunity, and hopes that you enjoy the show. www.greg-hunter.com

DAVID STERRITT (he/him - U/S: Max, U/S: Jonathan) is an Actor and Fight Choreographer based in Atlanta, GA. He received his MFA in Acting from Wayne State University through the Hilberry Repertory Theatre. He also received his Advanced Theatre Training Certificate while training in Russia at the Moscow Art Theatre School and has a BFA in performing arts from Savannah College of Art and Design. David is a Certified Teacher through the Society of American Fight Directors and founded and coordinates the A-Town Throw Down. He is a proud SDC Member. Selected fight credits: *Les Liaisons Dangereuses*, *Urinetown* (Actor's Express), *Edward Foote*, *Hand to God* (Alliance Theatre), *Romeo and Juliet* (Shakespeare Tavern), *As You Like It* (Georgia Shakespeare), *King Hedley* (True Colors).



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PRODUCTION STAFF BIOGRAPHIES

HENRY LEWIS, HENRY SHIELDS, JONATHAN SAYER (Playwrights)

Henry, Henry, and Jonathan met while training at The London Academy of Music and Dramatic Art (LAMDA). All core members of Mischief Theatre, they had already worked in comedy together for several years before they started out as a writing team. The three's first piece was *The Play That Goes Wrong* (winner – Best New Comedy – Olivier Awards and What's On Stage Awards). The show started out on the London and Edinburgh fringe before touring the UK and internationally and then returning to the West End in September 2014, where it is still running. It's also playing on Broadway and heading out on a US tour in 2018 and has been performed in over 20 other countries around the world. *Peter Pan Goes Wrong* was the trio's second piece, opening in November 2014 for a UK tour before a hugely successful West

End season in Christmas 2015. Henry, Henry, and Jonathan recently adapted the script of "Peter Pan Goes Wrong" for the BBC, which was filmed with the original West End cast and broadcast to rave reviews on New Year's Eve. They were invited back to wreak more havoc at the BBC in 2017 with "Christmas Carol Goes Wrong" on BBC1. *The Comedy About A Bank Robbery* marks their third writing project as a trio and earned them another Olivier Nomination. @mischief-comedy and mischieftheatre.co.uk

ANN-CAROL PENCE (she/her - Co-Founder/Producing Artistic Director)

arranged the music for Aurora's first Christmas Canteen in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally

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(Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (she/her - Managing Director) is celebrating fourteen seasons with Aurora and has served in many roles, including Resident Stage Manager and Company Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

ANTHONY RODRIGUEZ (he/him - Co-Founder/Artistic Director Emeritus) a career non-profit leader, is proud to be the first Executive Director of the Hub404 Conservancy. HUB404 is an innovative 9-acre "cap park" that will soar above GA 400 and provide a direct connection to MARTA's Buckhead rail station. HUB404 will create a dynamic, active, gathering place for the Metro-Atlanta region and transform the core of Buckhead.

Prior to joining HUB404, Anthony was President and CEO of Aurora Theatre, a professional theatre he co-founded 26 years ago. He currently serves on various boards, both nationally and locally, including Georgia Hispanic Chamber of Commerce, National Alliance for Musical Theatre (Vice President), Theatre Communications Group, the Citizens Advisory Board for Gwinnett Clean and Beautiful, and the Advisory Board for Public Broadcasting Atlanta which includes the NPR station WABE and PBS station PBA30. Anthony is a past Chair of the Gwinnett Chamber of Commerce, the first Latino and first Arts Leader to hold that position. He served as Vice Chair of Arts for the Chamber and Chair of Partnership Gwinnett and serves on the National Steering Committee for the Latinx Theatre Commons. Anthony is a graduate of the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (#2classes) and the National Association of Latino Arts and Cultures' Leadership Institute and Advocacy Institute. Anthony, born in New York, and raised in Atlanta, graduated from the University of Georgia with a Bachelor of Fine Arts in Theatre. He resides in Duluth with his partner in life, Ann-Carol Pence, and their dog Bella.

HEIDI CLINE MCKERLEY (she/her - Director) has been fortunate to work with most professional theatres in Atlanta during her thirty-four years of living here; including the Alliance, Horizon, City Springs, the Jennie T. Anderson Concert Series, Georgia Shakespeare, Atlanta Shakespeare, Aurora Theatre, Theatrical Outfit, Georgia Ensemble, Actor's Express, Atlanta Lyric, Theatre Emory, Dad's Garage, Fabrefaction, Jewish Theatre of the South, Theatre in the Square, Push Push Theatre, and has been a guest artist for the Gainesville Theatre Alliance, Berry College, Kennesaw State University, the Lagrange Lyric, and the University of Georgia. Heidi has been nominated for fourteen Suzi Bass Awards and won for Best Director of a Musical in 2011 for *Avenue Q*. Love to Jeffrey & Arden.

VICTORIA BROYLES* (she/her - Stage Manager) is so excited to be joining Aurora for the production of *The Play That Goes Wrong* after having worked on *SUMMER*, *Mary Poppins*, *Christmas Canteen*, and *Kim's Convenience*. She worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: *Cinderella*, *Macbeth*, *Marvelous Wonderettes*, *All is Calm*, *Pipeline*, *Twelfth Night*, *Romeo and Juliet*, *The Agitators*, and *Buzz* with director Carrie Preston. AEA ASM credits; *Annie*, *Sound of Music & Our Town*. Thank you to my beautiful family, husband Taylor and son Jack.

ISABEL & MORIAH CURLEY-CLAY (she/her - Scenic Designers)** their theatrical work can be seen on regional stages across the U.S. Recent credits include: *Phenomenal Woman* (North Carolina Black Rep, Ensemble Theatre Houston) *Network* (Florida Studio Theatre), *Kim's Convenience* (Aurora Theatre, Horizon Theatre) *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* (True Colors, Actors Theatre of Louisville and Pittsburgh City Theatre), *Reparations* *2020 AUDELCO award best set design (Billie Holiday Theatre, NYC). *The Best Christmas Pageant Ever*, and *Ruby* (Alabama Shakespeare); Isabel and Moriah's designs were featured in American Theatre Magazine's Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829. [Axisstudiosdesign.com](https://axisstudiosdesign.com)

TONI STERLING (she/her - Lighting Designer) is a lighting designer based in Atlanta, GA. She loves to go wherever light takes her. Some of her recent works include: *Feeding Beatrice*: Aurora Theatre, *Hot Wing King (ALD)*: The Alliance Theatre, *Wolf at the End of the Block*, *Tiny Beautiful Things*: Theatrical Outfit, *Paradise Blue*: The Gloucester Stage, *Oh, To Be Pure Again*, *Intimate Apparel*, *Red Speedo*: Actor's Express, *The Tempest*, *Othello*: Oglethorpe University, *Marie and Rosetta*: True Colors Theatre. A few of her favorite de-

signs that can be viewed on her website are: *Ain't Misbehavin'*, *Good Children*, and *Dido* and *Aeneas*. www.tonisterling.com

MIKAELA FRASER (she/her - Sound Designer) Atlanta: Atlanta Lyric Theatre: *Drowsy Chaperone*, *Addams Family*, and *Beehive*. Actor's Express: *Red Speedo* and *Sunset Baby*. Horizon Theatre: *Once*. Kenny Leon's True Colors Theatre Company: *Marie & Rosetta* and *Good Bad People*; Synchronicity Theatre: *Ella Enchanted* and *The Bluest Eye*; Theatrical Outfit: *Fires in the Mirror*, *Stew*, and *An Iliad*. Educational: Kennesaw State University: *Thumbelina*, *Grace*, *Water by the Spoonful*, and *Bring it On*; *The Musical*. Regional: *Factotum* (Lyc Opera), *Shutter Sister* (The Old Globe), and *Wrong River* (Flint Repertory Theatre). Education: BA from Kennesaw State University Others: Co-founder and Branding Director of Multiband Studios. <https://www.multibandstudios.com>

Dr. L. NYROBI N. MOSS (she/her - Costume Designer) is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. *The Play That Goes Wrong* marks Nyrobi's third engagement with Aurora Theatre. Nyrobi's previously designed *Feeding Beatrice* in 2022, and Aurora's virtual remount of *2 The Left: A Tribute to the Life of Lisa "Left Eye" Lopes* in 2020. Nyrobi's work appears across Atlanta and theatres regionally and nationally across Orlando, New York, Virginia, Las Vegas, and Dallas, as well as, internationally in Holland, West Africa, South Africa, and Dubai. Follow her pages on IG: @drnyrobi and @goddesscomplexcostumes

ALICE NEFF (she/her - Costume Director) is happy to be part of the resident Aurora staff. She was the shop manager for *Cinderella*, *Swindlers*, and *Christmas Canteen 2021*, and a draper for *On Your Feet*, *Men with Money*, and *Mamma Mia!* She designed *Mary Poppins*, *Erma Bombeck*: *At Wit's End*, and *The Curious Incident of the Dog in the Nighttime*, a co-production with Horizon Theatre. She was the shop man-

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ager for the Theatre & Dance Department at Appalachian State for many years, and was a draper at Glimmerglass Opera and a stitcher for the Hallmark mini-series *True Women*. She has designed for Florida Repertory Theatre in Fort Myers, and for Lees McRae Summer Theatre, Blowing Rock Stage Co, and Horn in the West in NC. She holds a BFA in Costume Design and Technology from UT-Austin.

SYDNI STEPHENSON† (she/her - Wig/Hair Designer, Costume Apprentice) is delighted to be finishing her apprenticeship here at Aurora with this amazing show! Recent credits include *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen 2022*, and *Mary Poppins* here at Aurora Theatre. She has a degree in Production Design with a concentration in Costume Design from The Savannah College of Art and Design. She is grateful for the opportunities and knowledge this apprenticeship has provided.

KRISTIN TALLEY (she/her - Resident Properties Designer) is currently a working Atlanta teaching artist, actor, singer, dancer and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating, she became a member of the Aurora Theatre's AppCo20. She is so excited to be designing props for another mainstage show at the Aurora! A few of her recent shows with the Aurora include *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Goldilocks*, *Christmas Canteen (2021, 2022)*, *Cinderella*, and *On Your Feet*. She is also a principal dancer in *Dolly Parton's: Christmas on the Square* on Netflix. She would like to dedicate tonight's show to her family, friends and her incredible students! Enjoy!

KARLEY DENÉ SANDERS (Scenic Charge) is an Atlanta-based visual and performing artist who has enjoyed working with Aurora Theatre since the grand opening of the Lawrenceville Arts Center in 2021. An alumnus of the University of Georgia with a B.F.A. in Sculpture

and Minor in Theatre, her favorite work has been featured in *Swindlers*, *Mary Poppins*, and *SUMMER: The Donna Summer Musical*. Other artistic endeavors have granted Karley a featured exhibition at Lyndon House Art Center, the Byron Gibb Memorial Award for excellence in sculpture, and an SFx Certificate from Kryolan Professional Make-Up NYC. She extends special thanks to Phoeny, Kailie, David, Gus, the volunteers who help make the magic happen, and to you for supporting live theatre and local artists!

LEXI MCKAY (she/her - Assistant Stage Manager) is a biracial woman whose main focus is as a stage manager around Atlanta. She also loves to teach technical theater to kids whenever she can. She is an administrator for Atlanta Theatre Artists for Justice, and on the board of SheNYC Arts. She is currently back in graduate school at The University of Alabama working on her MFA in Stage Management. When she's not working, she is finding a quiet corner to curl up with her dogs and try to get her next play written.

JACKIE LENZ (she/her - 2nd Assistant Stage Manager) is so happy to be returning to Aurora for her 4th show here! Jackie has been working as a Stage Manager in Atlanta since 2018 on productions such as *Newsies*, *Jekyll and Hyde*, and *The Addams Family* (The Atlanta Lyric Theatre), *Vibrant Voices* and *The Pretty Pants Bandit* (Georgia Ensemble Theatre), *The Last 5 Years*, *The Secret Garden*, *Assassins*, and *Next to Normal* (The Jennie T. Anderson Theatre) and *Swindlers*, *Mary Poppins* and *Goldilocks and the Three Bears* (Aurora Theatre). She wants to thank her parents for their unending support in all she does, Mary Nye Bennett and Stephanie Polhemus for showing her how theaters can become a home and her Grandma and Pop Pop for inspiring her every day. El amor todo lo puede. IG @jackielenz16

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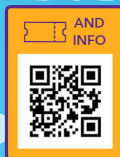
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