



2020 - 2023 BC MASTER ANIMATION AGREEMENT

RATES AND TERMS SUMMARY

Please note that not all rates and terms can be provided in this summary.

Please visit ubcpactra.ca to access the full agreement

MINIMUM FEES

For Productions of more than 10 minutes

B104(a) Minimum Fees for Animation Performers per Production of more than ten (10) minutes running time

Effective March 20, 2020:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	4	\$550.17	\$102.81	\$154.22	\$205.62
Actor - one role	4	\$371.39	\$68.55	\$102.81	\$137.10

Effective March 21, 2021:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	4	\$566.68	\$105.90	\$158.85	\$211.80
Actor - one role	4	\$382.53	\$70.60	\$105.90	\$141.20

Effective March 20, 2022:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	4	\$583.68	\$109.08	\$163.61	\$218.16
Actor - one role	4	\$394.00	\$72.72	\$109.08	\$145.44

UBCP/ACTRA

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300-380 West 2nd Ave, Vancouver, BC V5Y1C8 www.ubcpactra.ca

MEMBER OF THE BC FEDERATION OF LABOUR AND THE MOTION PICTURE PRODUCTION INDUSTRY ASSOCIATION OF BC
AFFILIATED WITH THE CANADIAN LABOUR CONGRESS (CLC) AND THE INTERNATIONAL FEDERATION OF ACTORS (FIA)
BRANCH OFFICES IN VANCOUVER, CALGARY, REGINA, WINNIPEG, TORONTO, OTTAWA, MONTREAL, HALIFAX, ST. JOHN'S

For Productions more than 5 minutes but less than 10 minutes

B104(b) Minimum Fees for Animation Performers per Production of ten (10) minutes or less and more than five (5) minutes running time

Effective March 20, 2020:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$368.11	\$102.81	\$154.22	\$205.62

Effective March 21, 2021:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$379.16	\$105.90	\$158.85	\$211.80

Effective March 20, 2022:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$390.53	\$109.08	\$163.61	\$218.16

For Productions of 5 minutes or less

B104(c) Minimum Fees for Animation Performers per Production of five (5) minutes or less running time

Effective March 20, 2020:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$294.49	\$102.81	\$154.22	\$205.62

Effective March 21, 2021:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$303.32	\$105.90	\$158.85	\$211.80

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Effective March 20, 2022:

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$312.42	\$109.08	\$163.61	\$218.16

B104(d) Where a Performer is contracted pursuant to B104(a), and records two (2) stories comprising one (1) Episode in a single day of production, each story may be broadcast as a stand-alone Episode upon payment of an additional fifty percent (50%) of the Performer's total Net Fee contracted at the time of performance.

Notes: Principal Actor includes Announcer, Narrator, Commentator, Singer (solo or duo), Specialty Act, or Singers in groups of up to four (4) people.
Actor includes Singers in groups in excess of four (4) people.

B105 Recall Session for Pick-Up Lines

A Performer may be requested to attend a Session for the sole purpose of recording Pick-Up Lines from a previously recorded Production provided the Pick-Up Lines are for the character(s) for which the Performer has been previously contracted. The rate for a Recall Session for Pick-Up Lines is:

Effective March 20, 2020:

Categories	Daily Fee based on a 1-hour day	Hourly Rate for hours 2-8
Principal Actor - Actor	\$550.17	\$137.33

Effective March 21, 2021:

Categories	Daily Fee based on a 1-hour day	Hourly Rate for hours 2-8
Principal Actor - Actor	\$566.68	\$141.45

Effective March 20, 2022:

Categories	Daily Fee based on a 1-hour day	Hourly Rate for hours 2-8
Principal Actor - Actor	\$583.68	\$145.69

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C401 PREPAYMENT OPTIONS

Theatrical Motion Pictures

- 130% of the Performers' Net Fees for worldwide use in all media, for a period of 4 years from the date of first use in a residual market

All Free Television

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical for a period of 5 years from the date of first exhibition in a residual market
- 120% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical for a period of 7 years from the date of first exhibition in a residual market

Cable Television

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 5 years from the date of first exhibition in a residual market

All Other Media Enumerated in C101

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical for a period of 5 years from the date of first exhibition in a residual market

All Media (Excluding Theatrical) - 10 Years Use

- 175% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical for a period of 10 years from the date of first exhibition in a residual market

Use Rights in Perpetuity

- **Conventional Buyout** 200% of the Performers' Net Fees for worldwide use in perpetuity in all media, excluding Theatrical and New Media
- **Conventional + New Media Buyout** 205% of the Performers' Net Fees for worldwide use in perpetuity in all media, excluding Theatrical
- **All Media Buyout**
 - 220% of the Performers' Net Fees for worldwide use in perpetuity in all media for Productions of 60 minutes or less in length
 - 240% of the Performers' Net Fees for worldwide use in perpetuity in all media for Productions of greater than 60 minutes in length

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A31 PERFORMER BENEFITS

Producer Contributions

A3101 Insurance

6% of the Gross Fees (inclusive of Use Fees) paid to all Performers. Maximum total contribution of \$6,250 per Performer per contract of engagement if contract of engagement (including Use Fees) exceeds \$125,000

A3102 Retirement

6% of the Gross Fees (inclusive of Use Fees) paid to all Union Member Performers. Maximum total contribution of \$11,250 per Performer per contract of engagement if contract of engagement (including Use Fees) exceeds \$125,000

A3103 Equalization Payments

6% of the Gross Fees (inclusive of Use Fees) paid to all non-Members. Maximum total contribution of \$11,250 per Performer per contract of engagement if contract of engagement (including Use Fees) exceeds \$125,000

A513 ADMINISTRATION FEES

Payable to the Union

Producers that are members in good standing of the CMPA:

- 1.5% of Gross Fees paid to all Performers (including overtime and use fees)

Producers that are not members in good standing of the CMPA:

- 3% of Gross Fees paid to all Performers (including overtime and use fees)

Payable to the CMPA-BC

Producers that are members in good standing of the CMPA:

- 0.5% of Gross Fees paid to all Performers (including overtime and use fees)

Producers that are not members in good standing of the CMPA:

- 1% of Gross Fees paid to all Performers (including overtime and use fees)

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