

ACTRA

Nudity, Simulated Sexual Activity & Intimacy

Independent Production Agreement on Nude Scenes

AUDITIONS

According to the IPA, performers are required to be advised in advance when auditioning for a role that might require nudity, simulated sexual activity or love scenes. (“Love scenes” include scenes requiring intimacy). There is never nudity involved in the first audition. If nudity or semi-nudity is required on the callback, the producer is required to inform ACTRA and the performer in advance. The callback is solely for viewing the body. The performer shall not perform in the nude, semi-nude or perform sex acts. Such call back auditions are closed and only the necessary persons (a maximum of 5 people) from the producer may be present. A performer may also request a representative from ACTRA and/or a personal representative be present. No photos, taping or preservation of the audition is permitted without written consent from the performer in advance on a form approved by ACTRA.

CONTRACTS

Whenever scenes involving nudity, semi-nudity, simulated sexual activity or intimacy are required, a complete and detailed description must be attached to the Performer’s contract. The attachment should include the maximum amount of nudity required, nature of the clothing and activity, and any other relevant information expected to give a complete disclosure of what is required. The attachment may also include the storyboard, script, location of the shoot, if there are other performers in the scene, and if they will be nude or semi-nude.

NUDITY RIDER AND 48 HOURS NOTICE

All provisions of the IPA on Nude Scenes shall be included as a rider to the contract (aka. “Nudity Rider”). The contract, attachment and rider must be submitted to Performers at least 48 hours before they are required to sign the contract or render services.

RIGHT TO REFUSE

Performers may refuse to do anything not specified in the contract without any liability or forfeiting the contracted fee.

MINIMUM FEES

The minimum fee for a Background Performer appearing in the nude is no less than the rate for an Actor. The minimum fee for an Actor appearing in the nude is no less than the rate for a Principal Actor.

REHEARSAL AND PERFORMANCE

No rehearsals will be in the nude or semi-nude except for the final rehearsal for camera and lighting. During the final rehearsal and shooting of the scene, the set will be closed except for persons with a direct and professional need to be present. Unauthorized use of cell phones, mobile devices and personal cameras is prohibited.

Except for continuity purposes, all photos of the nude and semi-nude scenes will be taken only with the Performer's written consent. Clips or stills of the nude or semi-nude scenes will not be used in the promotion, publicity, trailers or recaps of previous episodes without the Performer's written consent.

The Performer may have a personal representative on set with consent from the other performers and the director. Performers may request to view the "final-cut" where they appear nude, semi-nude, or in scenes of a sexual nature to verify contractual obligations.

BODY DOUBLE

If a performer did not originally contract to perform a nude or semi-nude scene, the production may not use a body double without the performer's written consent. The performer is entitled to a complete description of the scene being doubled to determine their consent. When a performer is contracted to perform in the nude or semi-nude and has consented to the use of a body double, the use of the body double is limited to the general outline of the original nude scene. The production cannot use the body double to simulate nude scenes in which the performer did not initially agree to do. A performer may disapprove 50% of the proposed doubles presented by the producer.

If the initial audition for the role of a body double requires a photo to be submitted, that photo should only be a head shot or a fully clothed body shot.

A performer should never provide a nude or semi-nude photo for a first audition. This includes auditions for a body double.

HOW TO GET HELP

ACTRA can send a Business Representative or On-Set Liaison Officer (OSLO) to be present during your audition, rehearsal and shoot. Any unscripted nudity, semi-nudity or sexual situations not outlined in your contract should be immediately reported to ACTRA. You can refuse to do anything not specified in your contract without any liability or forfeiting your contracted fee. If you contact ACTRA, we can speak with production directly on your behalf.

CONTACT ACTRA

For regional ACTRA Branch contacts, please go to: www.actra.ca
email: actranational@actra.ca