

Thank you for your interest in the contest. We at the AAA-ICDR Foundation and Divided Community Project are eager to promote an atmosphere on campuses where students strive to comprehend one another's viewpoints, treat each other with respect, and feel safe. We're co-sponsoring this contest as a way to gather ideas that can be replicated on other campuses and provide resources to those aiming to improve the climate.

Here are a few illustrations of ideas and resources created in other contexts, with a few ideas to spur your own creative thinking:

- [An animated video](#) clip that teaches how a bystander can interrupt an attempt to target another person based on identity.
 - Example 1: A short animation demonstrating a scenario in a college cafeteria where a student steps in to change the topic when another student is being teased about their accent.
 - Example 2: A creative cartoon sequence showing a group of students forming a human chain to peacefully escort someone being targeted away from a confrontational situation.
- A [series of videos](#) created by students to promote understanding, known as I, too, am Harvard.
 - Example 1: A collection of interviews with students from diverse backgrounds sharing their unique experiences and challenges on campus, fostering a broader understanding of different perspectives.
 - Example 2: A video montage of students from various student organizations collaborating on a community service project, highlighting the strength in diversity.
- A description of a campus program that has served these aims and that other colleges and universities might replicate.
 - Example 1: A detailed write-up of a mentorship program that pairs students training in difficult conversations with other students from different cultural backgrounds to promote cross-cultural dialogue and support.
 - Example 2: An outline of a weekly discussion series hosted by various campus groups that aims to provide a safe space for students to discuss sensitive topics like identity and discrimination.
- New music that helps people remember points that would contribute to a positive campus climate, as described above.
 - Example 1: A catchy anthem written by the campus a cappella group that incorporates the school's values of inclusivity and respect, designed to be sung at campus events.
 - Example 2: An instrumental piece composed by a music student, with an accompanying slideshow of campus life, that could be played in the background during study sessions or in common areas.
- Artwork on a series of slides that might be played where campus members circulate, such as a student union.

- Example 1: A digital slideshow of portraits featuring students from all walks of life, each portrait accompanied by a quote about what unity and respect mean to them.
- Example 2: A series of graphic designs that incorporate quotes from civil rights leaders, advocates for peace, and champions of diversity, each slide encouraging reflection on our shared humanity.

Remember to suggest what you hope your college or university will achieve with the \$10,000 grant from the foundation if your entry wins!