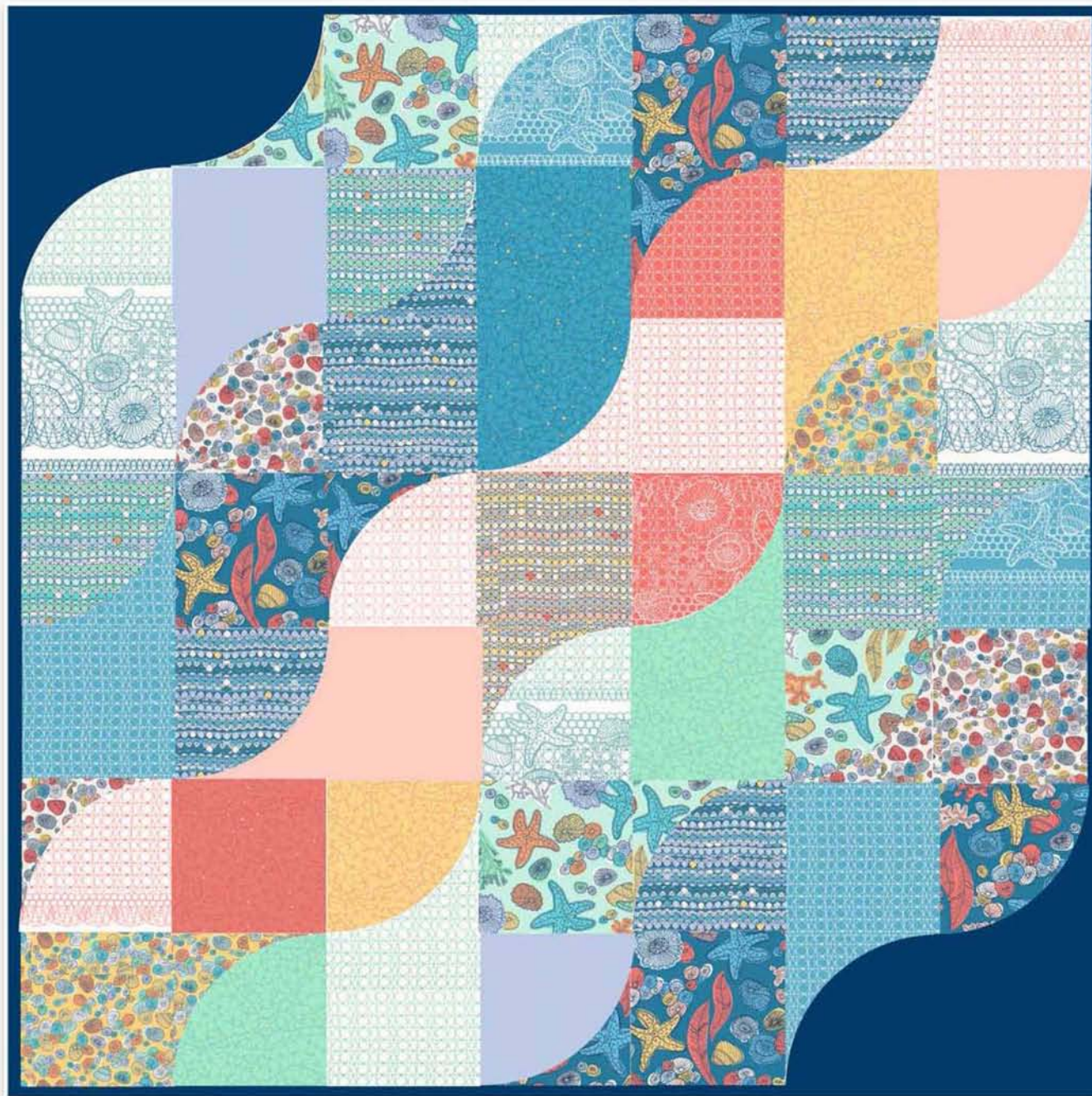


# Tide Lines

Designed by Kim Andersson of I Adore Pattern  
Interpreted by Stacey Day  
Featuring the Tidallace Collection by Kim Andersson  
Size: 52 x 52"



Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

**WINDHAM FABRICS**

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[www.windhamfabrics.com](http://www.windhamfabrics.com) email: [retail@windhamfabrics.com](mailto:retail@windhamfabrics.com)

# Tide Lines

Page 2



35362L-7 Deep Sea



35362L-8 Pico



35362L-2 Blush



40002-1 Ocean



40002-2 Seafoam



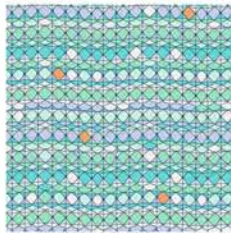
40003-3 White Ombre



40003-4 Coral



40003-5 Aqua



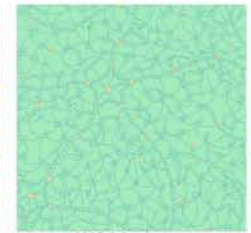
40004-2 Seafoam



40004-4 Coral



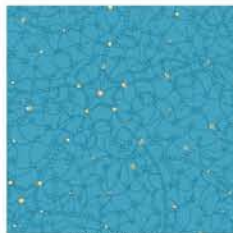
40004-5 Aqua



40005-2 Seafoam



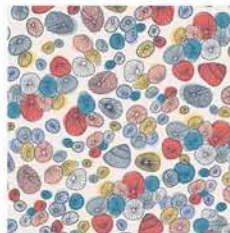
40005-4 Coral



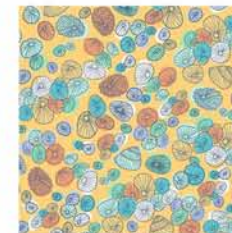
40005-5 Aqua



40005-6 Sand



40006-3 White



40006-6 Sand

## Materials:

3/8 yard 40002-1 Ocean

1/4 yard 40005-6 Sand

1/4 yard 40002-2 Seafoam

1/4 yard 40006-3 White

2/3 yard 40003-3 White Ombre

1/4 yard 40006-6 Sand

1/4 yard 40003-4 Coral

5/8 yard 35362L-7 Deep Sea

3/8 yard 40003-5 Aqua

1/4 yard 35362L-8 Pico

1/4 yard 40004-2 Seafoam

1/4 yard 35362L-2 Blush

1/4 yard 40004-4 Coral

58"x 58" batting

1/4 yard 40004-5 Aqua

3 1/4 yards of any Tidal Lace print for the backing

1/4 yard 40005-2 Seafoam

1/4 yard 40005-4 Coral

1/4 yard 40005-5 Aqua

# Tide Lines

Page 3

## Cutting

*Label each print with the last two digits of the sku*

From the 40002-1 Ocean (2-1)

(3) 6 1/2" square  
(1) of Template A  
(3) of Template B

From the 40002-2 Seafoam (2-2)

(2) 6 1/2" square  
(1) of Template A  
(2) of Template B

From the 40003-3 White Ombre (3-3)

(5) 6 1/2" squares; (2) *from the starfish border, (1) from the dark teal net, (1) from the pink net, (1) from the pink border*  
(4) of Template A; (1) *from the starfish border, (1) from the medium teal net, (1) from the pink net, (1) from the pink border*  
(5) of Template B; (3) *from the teal net, (2) from the pink net*

From the 40003-4 Coral (3-4)

(2) of Template A; (1) *of the starfish border, (1) of the net*

From the 40003-5 Aqua (3-5)

(2) 6 1/2" squares *from the net*  
(2) of Template A *from the starfish border*  
(2) of Template B *from the net*

From the 40004-2 Seafoam (4-2)

(1) 6 1/2" square  
(2) of Template A  
(1) of Template B

From the 40004-4 Coral (4-4)

(1) 6 1/2" square  
(1) of Template B

From the 40004-5 Aqua (4-5)

(1) 6 1/2" square  
(3) of Template A  
(1) of Template B

From the 40005-2 Seafoam (5-2)

(1) 6 1/2" square  
(1) of Template A  
(1) of Template B

From the 40005-4 Coral (5-4)

(1) 6 1/2" square

From the 40005-5 Aqua (5-5)

(1) 6 1/2" square  
(1) of Template A

From the 40005-6 Sand (5-6)

(1) 6 1/2" square  
(1) of Template A  
(1) of Template B

From the 40006-3 White (6-3)

(1) 6 1/2" square  
(1) of Template A  
(2) of Template B

From the 40006-6 Sand (6-6)

(1) 6 1/2" square  
(1) of Template A  
(1) of Template B

From the 35362L-7 Deep Sea (L-7)

(2) 6 1/2" square  
(2) of Template A  
(2) of Template B  
(6) 2 1/4"x 42" strips for binding

From the 35362L-8 Pico (L-8)

(1) 6 1/2" square  
(1) of Template A  
(1) of Template B

From the 35362L-2 Blush (L-2)

(1) 6 1/2" square  
(1) of Template A  
(1) of Template B

# Tide Lines

Page 4

## Curved Sewing Instructions

All prints will be referred to by the last two digits of the sku. For example, 40002-1 Ocean will be referred to as 2-1, 40002-2 will be 2-2, and so forth. All seams are sewn with a 1/4" seam allowance.

1. Fold the template A and B pieces in half and gently finger press at the fold to mark the center of each piece. Clip the curved edge of the Template B pieces almost to the seam allowance. This will make easing the pieces easier.

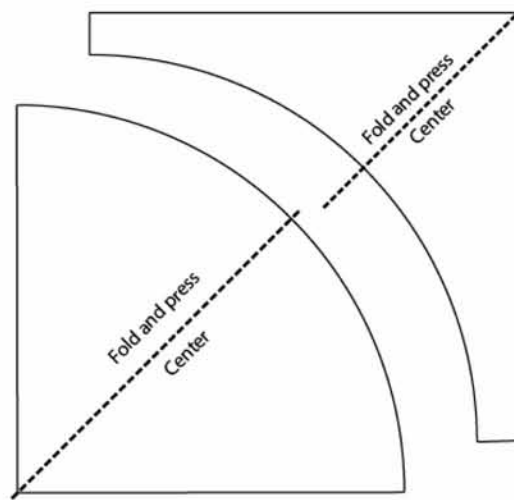


Figure 1

2. Use the chart on the next page as the guide for this step to match the fabric prints. Make the **Quarter Circle Blocks for each row**. Pin the Template B pieces right sides together to the Template A pieces, matching ends and centers. Slowly sew the curved seam, easing the Template B pieces to match the curved raw edge of the Template A pieces. Press towards the Template B pieces and trim the blocks to 6 1/2" square, trimming ONLY from the Template B pieces (there is extra built into the template for this purpose).

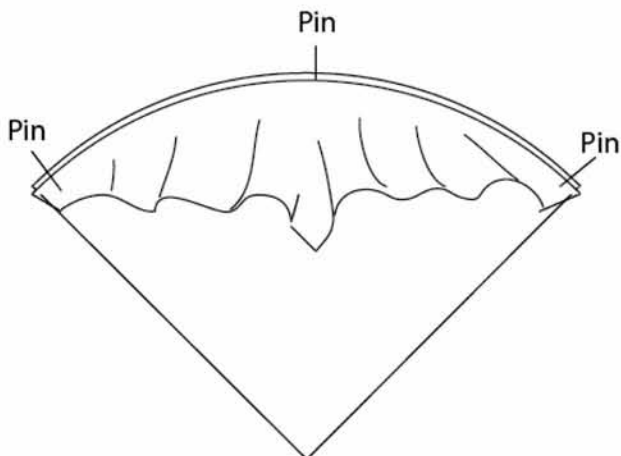
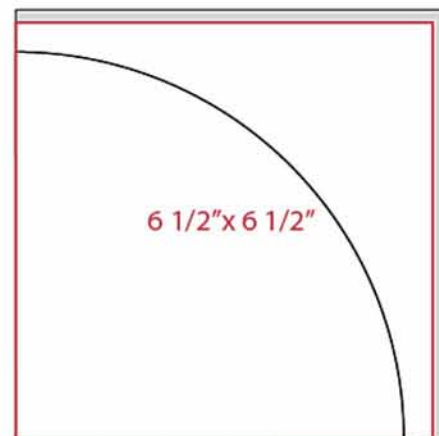


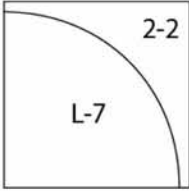
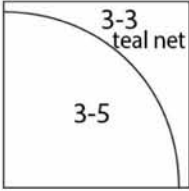
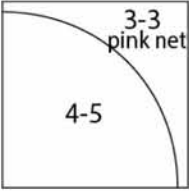
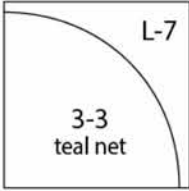
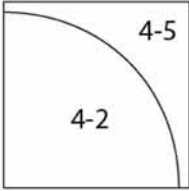
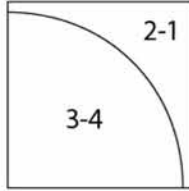
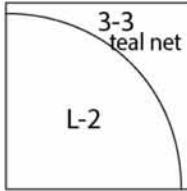
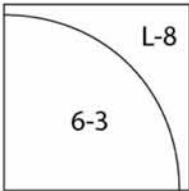
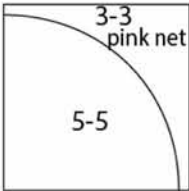
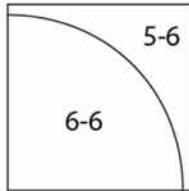
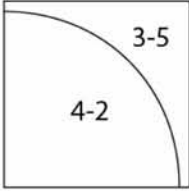
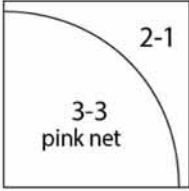
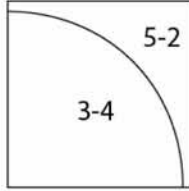
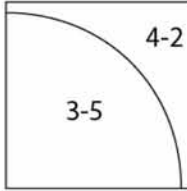
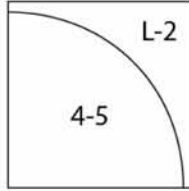
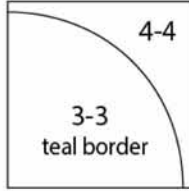
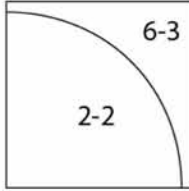
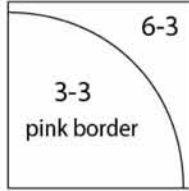
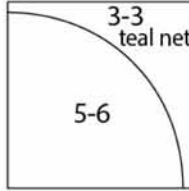
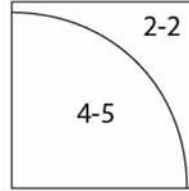
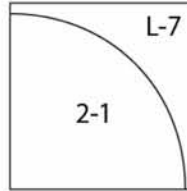
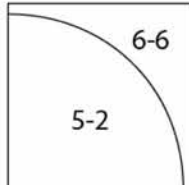
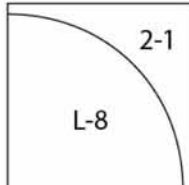
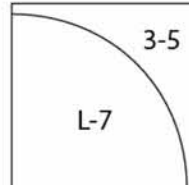
Figure 2



Trim excess only from Template B

# Tide Lines

Page 5

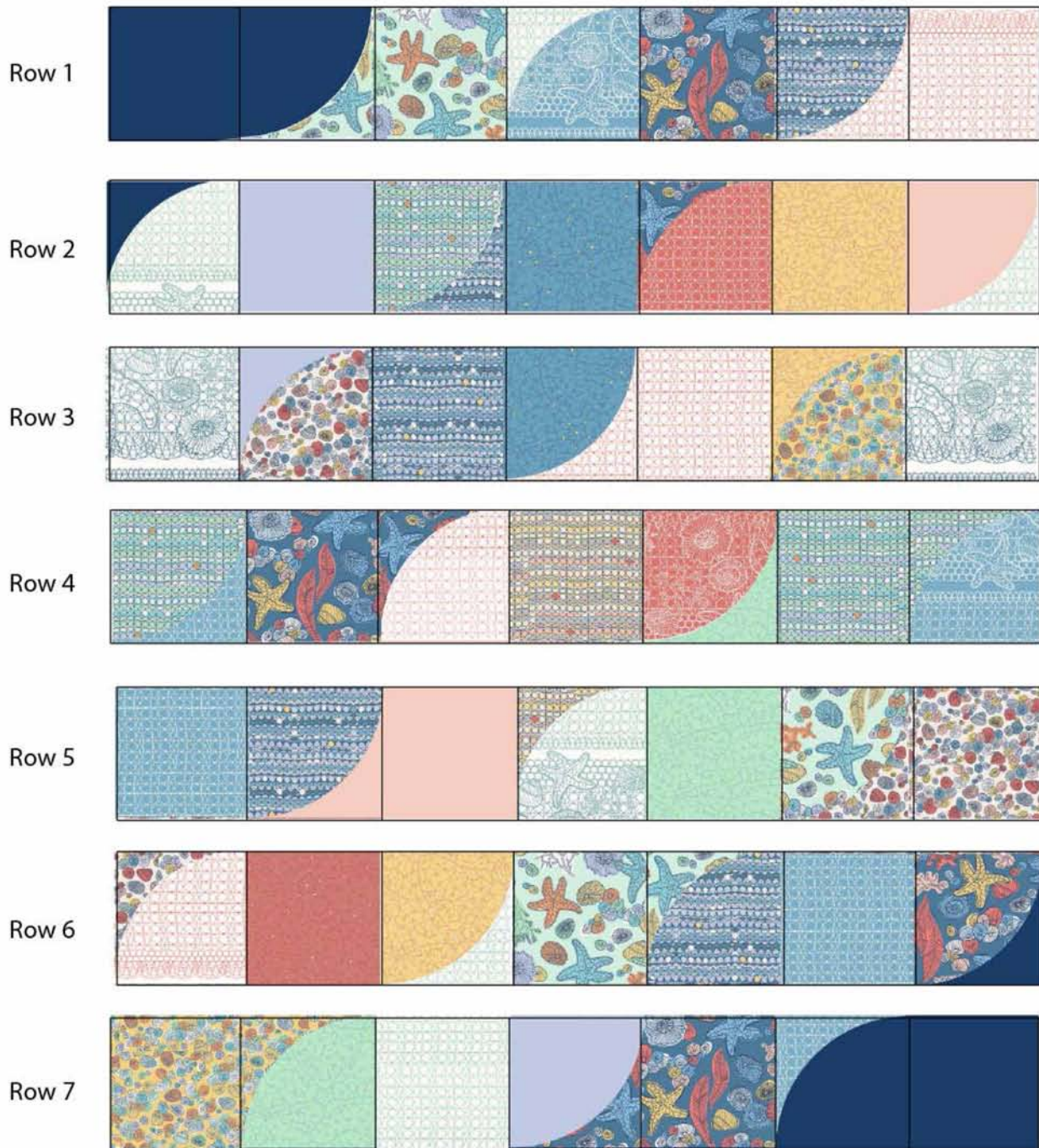
Row 1				
Row 2				
Row 3				
Row 4				
Row 5				
Row 6				
Row 7				

# Tide Lines

Page 6

3. Following the **Final Layout Guide**, sew the quarter circles and 6 1/2" squares together for each row, paying close attention to the orientation of the quarter circles. Sew the rows together in order from 1 to 7. Press the top well.

4. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 2 1/4" wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine.



Final Layout Diagram

# Tide Lines

Page 7

