

THE TOURIST OFFICE AND EDEN CASINO PRESENT

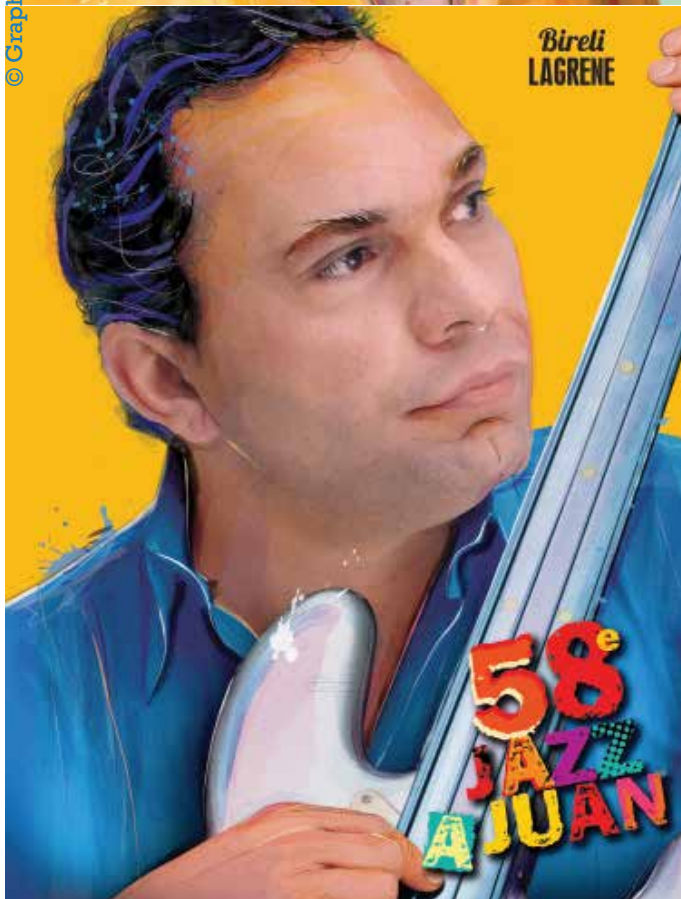
The 58th INTERNATIONAL JAZZ FESTIVAL « JAZZ A JUAN »

PRESS FILE

From 12th to 22nd July 2018
20:30 - Pinède Gould



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Thursday 12/07

Charles PASI

Lenny KRAVITZ

Saturday 14/07 - evening courtesy of the town of Antibes

ÉKRAM - JZ Shanghai Music Festival

Eli DEGIBRI QUARTET - Red Sea Jazz Festival Eilat

André MANOUKIAN 4^{TET}

Sunday 15/07 - BEST OF the OFF festival

Concerts in the streets of Antibes from 6:30pm to 7:30pm and in Juan-les-Pins from 9pm to 10pm

Monday 16/07

Nile RODGERS & CHIC

EARTH, WIND & FIRE

Tuesday 17/07

Tigran HAMASYAN

Carla BRUNI

Melody GARDOT

Wednesday 18/07

Cory HENRY & The Funk Apostles

The Chick COREA Akoustic Band with John PATTUCCI and Dave WECKL

Thursday 19/07

Biréli LAGRÈNE & CHARLIER / SOURISSE
MULTIQUARIUM BIG BAND "REMEMBER
JACO PASTORIUS"

MARCUS MILLER + Special Guest : SELAH SUE

Friday 20/07

Youn SUN NAH

QUEEN OF SHEBA - Ibrahim MAALOUF &
Angélique KIDJO - Orchestre de Cannes
Provence Alpes Côte d'Azur

Saturday 21/07

Dhafer YOUSSEF

Norah JONES

Sunday 22/07

The COMO MAMAS



58TH INTERNATIONAL JAZZ FESTIVAL "JAZZ A JUAN"

Since 1960 and the creation of "Jazz à Juan", jazz has changed, jazz has mutated. It is everywhere, all over the world, permeating, transfusing and instilling itself into all musical styles, redefining borders and boundaries, and must be recognised as the vast musical trajectory which has brought Afro-American culture to the threshold of the most contemporary and universal questions in music, while careful not to become lost in the proximity of what we might conveniently call "World Music", nor hardened into an academic discipline destined for maintaining heritage.

And so "Jazz à Juan" has remained, for all these decades, an open and evolving festival, in other words optimistic, intuitive, nonconformist, avant-gardist, universalist, synergistic, culturalist, environmentalist, humanist, intimist, modernist, mutationist, mutualist, progressive, retrofuturist...

While celebrating its 58th anniversary, "Jazz à Juan" retains all the visceral instinct of its own legend. This year once again, as jazz and its close musical relatives crystallise into rare forms, the festival is more than ever open to artistic expression, welcoming many current and future legendary figures who come to perform their most recent hits to the public.



Thursday 12 July

Last
remaining
tickets: 60€

Charles PASI

He grew up in Paris, but this young writer-composer-performer-instrumentalist spent many summers across the Atlantic listening to Miles Davis, Otis Redding, Ray Charles and Bob Dylan, who all forged his identity. His music comes from deep within, featuring arrangements full of passion and enthusiasm, combining influences, breaking with conventions, navigating, exploring. Not forgetting the very beautiful harmonica solos, an instrument which he adopted at age seventeen in a spirit of rebellion and which he masters to perfection, always keeping it close to hand.

Charles Pasi enjoys travelling, seeing borders fall away, identities which mingle, blues, jazz, soul, classical music, in short every kind of music which brings warmth to the heart. These voyages shaped his youth and honed his talent. As the fruit of a generation obsessed with speed, superficiality and technology, like a craftsman he prefers to learn forgotten secrets: ones which enable him to continue his art, untarnished. On stage, he's a real performer, praised by a certain Archie Shepp, "a Mediterranean man with seductive eyes who sings like a black American and plays jazz and rock melodies equally well". Latest album: *Bricks* (Blue Note).



"Jazz à Juan" concert: 2015

Lenny KRAVITZ « Raise Vibration Tour »



"I'm not a rock star; I'm not a sex symbol; I'm a musician who has things to say." So speaks one of the planetary leading lights of rock and pop, vintage rock and soul, later joined by others such as Tarantino and Oasis, launchers of a retroactive trend which has taken the world by storm. It is certainly true that if the 1990s marked the start of postmodernism, a genius was needed to embody this. His name: Lenny Kravitz, a gifted man who plays all instruments, a artist with style, to say the least.

Regarded as one of the preeminent rock musicians of our time, over the course of a musical career already spanning 25 years Lenny Kravitz has nearly 40 million album sales under his belt. He strives to transcend genres and styles thanks his varied musical influences: soul, rock and funk of the '60s and '70s. This writer, producer (Madonna, Vanessa Paradis) and multi-instrumentalist has won four consecutive Grammy® Awards. In addition to his ten studio albums, the latest of which, *Raise Vibrations*, has just been released, Lenny Kravitz has segued into film, appearing in box-office hits *The Hunger Games* and *The Hunger Games: Catching Fire*, *Precious* and *The Butler*.

First concert in Juan

Saturday 14 July - EVENING COURTESY OF THE TOWN OF ANTIBES
Free entry, advance reservation required



ÉKRAM – JZ SHANGHAI MUSIC FESTIVAL



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ÉKRAM is an accomplished singer and guitarist of the Uighur ethnic mi-nority from the Xinjiang region of China. He studied flamenco guitar in Spain and performs songs in Spanish, Chinese, Turkish and English, while striving to include elements of his native Uighur heritage in his highly personal and multicultural music. Ambassador of the "JZ Festival" in Shanghai, he has also shared the stage with internationally esteemed artists such as Pat Metheny and Gast Waltzing.

First concert in Juan

Eli DEGIBRI Quartet - RED SEA JAZZ FESTIVAL EILAT



Manifestation organisée dans le cadre de la Saison France-Israël 2018



Été d'Israël
Ministère des Affaires étrangères



With his incredible sense of phrasing, the Israeli saxophonist Eli Degibri very quickly earned the admiration of big names. Discovered at the age of nineteen by Herbie Hancock, who invited him to join his sextet and record *Gershwin's World*, Eli Degibri toured the world for over two years with this formation, with which he recorded the DVD *The Jazz Channel Presents Herbie Hancock* in 2002. He continued his journey in the company of drummer Al Foster, with whom he recorded in 2008 *Love, Peace and Jazz* live from the famous "Village Vanguard" and he was also featured in Foster's full-length feature film *The Paris Concert*.



© Hagai Cohen Milo

After having spent time with some of the key figures on the New York scene, Eli Degibri is now wholly devoted to his career as a composer, leader and mentor. At the head of a brilliant quartet consisting of young and talented Tom Horen (piano), Tamir Shmerling (bass) and Eviatar Slivnik (drums), the saxophonist - ambassador in Juan for the "Red Sea Jazz Festival" in Eilat - is back in Juan with his wonderful lyricism and his readiness to take risks, fired with the intensity which generates so much emotion in the music he plays to us; not a mere exercise, but a real commitment at every moment.

"Jazz à Juan" concert: 2017

André MANOUKIAN 4^{tet}

Now a media figure in his own right through his participation in various television and radio programmes, André Manoukian remains above all, let's not forget, a talented musician, arranger and composer. Born in Lyon, he began to play piano at a very early age, studied at the prestigious "Berklee College of Music" in Boston and here acquired his skills as a composer and arranger. Upon returning to France, he founded a jazz orchestra, "Horn Stuff" and be-



© Solène Renault

gan to perform and collaborate with various artists such as Michel Petrucciani, Gilbert Bécaud and Freddy Zucchet. For Liane Foly, he composed the albums *The Man I Love*, *Rêve Orange* and *Les Petites Notes* (featuring well-known songs *Ça va, ça vient*, *Au fur et à mesure* and *Doucement...*)

"Jazz is my whole childhood", he reminisces while mentioning his enthusiasm for Fats Waller, through whom he discovered ragtime. "It was a sudden flash for me: that is the music of my life; it was from that point that I moved on to jazz". Since then, the former jury member of French talent show *La Nouvelle Star* has organised many jazz festivals and released his fourth album, *Apatride*, a perfect symbiosis between jazz and traditional Oriental music, a journey through the heart of lands close to his Armenian origins. "What I find fascinating with jazz is that the musician regains his power (...) Jazz is the most beautiful music in the world. It is the music of freedom, of improvisation".

First concert in Juan

Sunday 15 July - "BEST OF the OFF Festival" evening

Concerts in the streets of Antibes from 6:30pm to 7:30pm and in the streets of Juan-les-Pins from 9pm to 10pm.

Around 100 musicians performing in the streets and on the squares of Antibes and Juan-les-Pins, thousands of spectators making no secret of their zest for life and their desire to share jazz in all its forms...

Throughout this evening, true to the tradition of Sidney Bechet's crazy parade *Dans les rues d'Antibes*, all styles of jazz will resound and echo throughout the town, from place De-Gaulle to the little pine grove, from promenade du Soleil to boulevard d'Aguillon.



Monday 16 July

Evening
from 37€ to
160€

Nile RODGERS & CHIC



With *Le Freak*, Nile Rodgers and Chic created a universal anthem. *Le Freak* in French embodies imaginativeness, curiosity, misconduct, a phenomenon and above all... fun! Very funky fun which, by drawing its rhythmic force from all styles of black American music (particularly jazz) and enriching itself from several variants which gave birth to disco funk, soul funk, Latin funk etc., operated a fantastic fusion between jazz, electronic and dance music. We mustn't forget that Chic was never really a 100% disco band, far from it. If he managed to harness and benefit from this phenomenon, above all he modernised an original and attractive style of funk, in the manner of other groups such as "Earth, Wind and Fire" and "Kool and the Gang".

It all began in 1976, when the bass guitarist Bernard Edwards and guitarist Nile Rodgers created their formation. Soon, the "Chic groove" invaded the dance floors, starting with the legendary Studio 54. *Dance, dance, dance (Yowsah, Yowsah, Yowsah)*, their first international hit which already contained the ingredients which were to make the group's fortune: strong bass and drums, bouncy guitar, rhythmic violins...

We all know what came next: *Everybody dance, Le Freak, I Want Your Love* and *Good Times*, the height of disco-funk... Rodgers, often in collaboration with Edwards, thereby became one of the leading producers of the 1980s, recording and performing with Diana Ross (*Upside Down*), Madonna (*Like A Virgin*), David Bowie (*Let's Dance*), Debbie Harry/Blondie (*KooKoo*) and Sister Sledge (*We are family*)... And although Bernard Edwards' death has cast a shadow on this "Happy Music Story", Nile Rodgers has lost nothing of his superb chic, as shown by his recent collaborations with Pharrell Williams and with "Daft Punk".

"Jazz à Juan" concerts: 2012, 2014

EARTH, WIND & FIRE

Their songs continue to set new generations all over the world dancing, quivering, moving and grooving, some fifty years after their creation. In particular, a cover of *Boogie Wonderland* was produced recently for a cult scene in the film *The Intouchables*, in which Omar Sy, the hero, shocks the prim guests at a gloomy evening by dancing madly to this legendary track. "Earth, Wind & Fire", whom we also have to thank for *September, Shining Star* and *After the love has gone*, has sold around one hundred million albums throughout the world.



Decidedly, Maurice White and his band have influenced the music of the 70s thanks to their skilful mix of rhythm'n'blues, soul and jazz. Undoubtedly even their most emblematic songs, together with those created by the Bee Gees, are the all-time best in terms of disco, then funk during this period. Maurice White passed away in 2016, but "Earth, Wind & Fire" and the amazing Philip Bailey, whose falsetto voice rises to the most improbable heights, will pay him a vibrant tribute through their songs which are certainly interplanetary, but also through a show full of energy, cadenced by the vivid presence of brass instruments and the emblematic kalimba.

"Jazz à Juan" concert: 1998

Tuesday 17 July

Evening
from 20€ to
125€

Tigran HAMASYAN

Within twenty-five years he has won it all! Prizes, eternal recognition by his peers, and the necessary maturity leading him to create modern and surprising albums such as his latest work: *For Gyumri*. Tigran Hamasyan, a bold and passionate young talent, the new piano star with a devilish technique, burst onto the jazz scene with fierce genius and all the energy of youth, dazzling listeners with his musicality both spontaneous and well thought out, delicate and powerful, as well as his great charisma on stage, full of relaxed warmth.



"Jazz à Juan" is delighted to welcome back this exceptional artist who, at age sixteen, won the title "Jazz à Juan Revelation" 2003, three years before the prestigious first prize for piano-jazz awarded by the Thelonious Monk Institute of Jazz.

Tigran does not hesitate to blend classical and contemporary music, traditional tunes and rock (passing from Satie and Bach to Art Tatum and Coltrane, from traditional Armenian music to majestic swing, not to mention Robert Plant and Jimmy Page...). The star whom people are already comparing to Herbie Hancock, Chick Corea and Brad Mehldau, who incidentally have always considered him to be part of their family from the outset, has managed to gain the status of a confirmed international jazz star. Tigran is alive with movement, singing, playing, and when he plays he switches from an introverted, Glenn Gould style position to the dashing stances of a hard-rocker. Yet nothing is over the top, everything is sincere and generous. In short, a very great man for a very great concert!

"Jazz à Juan" concerts: 2007, 2015

Carla BRUNI

She has been steeped in music since childhood. Keen on literature and creative writing, as a young woman Carla Bruni composed songs, scribbling down her texts in between other activities. In 1999, she met Julien Clerc, to whom she sent a text intitled *Si j'étais elle* (If I were her). He composed the music for it and released the album of the same name, of which more than 250,000 copies were sold. In 2002, in partnership with Louis Bertignac, her album (lyrics and music) *Quelqu'un m'a dit* (Somebody told me) was released. Two million copies! She won a "Victoire de la musique" award (as Female artist of the year) in 2004 and was to continue her brilliant career, temporarily put on hold due to her role as first lady in France, with the release of a new album at the end of 2017: *French Touch*.



On this she decided to sing some of the songs which initially attracted her to music, with no other selection criteria than that of her own memories: country, blues, rock'n'roll, reminders of teenage years... Songs often quite different from their original arrangements, which she carries off and makes all her own. Guitar-vocals, arrangements nurtured by big name David Foster, director of American label "Verve", *French Touch* is a purely for pleasure, without pretension but with infinite sensitivity. Her voice is rich and measured, hitting all the right notes with beautiful bass line intonations, sometimes muted and partially veiled. Her performances faithfully render the sensitivity of each of the artists that she is covering, like a tribute diffracted through time...

First concert in Juan

Melody GARDOT

"A sudden downpour of timeless class and melancholic glamour, which has won over the hearts of the public while setting those of music-lover experts racing, too." Alain De Repentigny (La Presse). The astonishing path of Melody Gardot has already been covered at length, since the terrible accident which left her between life and death at the age of nineteen, up until her astonishing revival in which music played a major therapeutic role. Straightaway, in 2010, she impressed the "Jazz à Juan" audience with her unusual voice and maturity, both sophisticated and profound, enticing and responsive. All the while, her music with its delightful melodies delves discreetly into the intimacy of her listeners.



Elegantly inspired by the swing of famous crooners with carefully composed poetical texts, coloured by a blues or folk accent, she is tracing a way of life made up of subtle yet sophisticated harmonious songs, enshrouded by sensual volutes, intellectually unstoppable. But beware: the glamorous diva also knows how to play with her public, she's funny! She is a "femme fatale" and the stage is her red carpet: "I feel at home when I'm on stage. I just love it when people are in a secluded area with an artist and you share a moment together." You can be sure that the audience in the pine grove will adore her too.

"Jazz à Juan" concerts: 2010, 2013, 2015



Wednesday 18 July

Evening
from 15€ to 80€

Cory HENRY & The Funk Apostles

He is the undisputed prince of groove within "Snarky Puppy", who gave a resounding performance in the pine grove in 2015. Cory Henry, bottle-fed on gospel in the churches of Brooklyn, has an astonishingly impressive CV. Just think! Aged 31, this young organist, singer, pianist, composer, arranger and producer has already collaborated with the biggest names in jazz and soul, such as Kenny Garrett, Lalah Hathaway, The Roots and even Bruce Springsteen.



With the aptly named "Funk Apostles", Cory Henry delivers new interpretations of soul and funk classics, infused with incredible energy. The shadows of Art Tatum, Oscar Peterson, Jimmy Smith, Marvin Gaye, Prince and other masters are never far away, and it is an invitation for dancing and communion! Recognised for the harmonic richness of his play, Cory Henry captures in his music the very essence of jazz and gospel. He invents a new substance to play, exploring incredibly joyful compositions and rhythms, developing radiant music to serve extravagant lyricism and great narrative construction. His live performances are a seamless series of funk grooves mixed with electric influences of soul, jazz fusion and electro. An exceptional showman with as much unpredictable genius as the greatest of names, and energy to bowl you over! In short, art at its finest, as demonstrated by his new album: *Chapter 1: The Art of Love*.

First concert in Juan

The Chick COREA Akoustic Band with John PATITUCCI and Dave WECKL



Now there's a reunion which is already set to be the jazz event of the year! More than forty years of creativity, 51 nominations and 20 Grammy Awards! Since he launched his solo career in 1966, Chick Corea has remained at the forefront of the jazz scene, both as a highly reputed pianist revisiting the world of jazz with his acoustic group, and an innovative keyboard player within electric formations such as "Return to Forever" and "Elektric Band".

Embracing jazz in all its forms, from the freest to those fixed in writing, Chick Corea remains one of the most significant artists of his generation, along

with Herbie Hancock and Keith Jarrett. An immense improviser and a tremendous accompanist, he has a very rhythmic and melodic style, and fast-paced phrasing which often reflects his very percussive approach to music. On stage in the pine grove, he will be joined by bass and double bass player John Patitucci and drummer Dave Weckl. A journey through bebop, jazz rock, latin jazz and even classical music, a tour of honour for a tireless performer, one of the greatest.

"Jazz à Juan" concerts

Chick Corea - 1969 (with Miles Davis), 1979, 1981, 1983, 1984, 1987, 1989, 1996, 2014.

John Patitucci - 1987, 1988, 1989, 2006, 2013, 2017

Dave Weckl - 1987, 1989, 2012

Thursday 19 July

Evening
from 15€ to
80€

Biréli LAGRÈNE & CHARLIER / SOURISSE Multiquarium Big Band. « Remember Jaco Pastorius »



© Jacky Lehmann

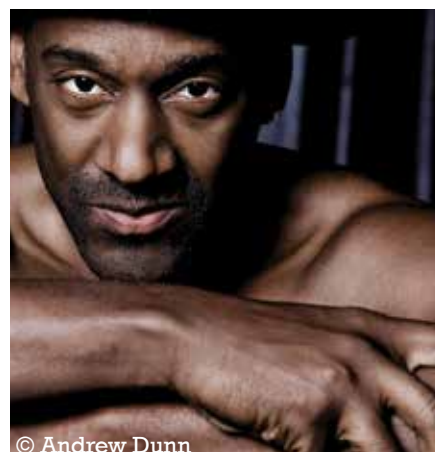
An exceptional and precocious talent (first concert in Juan in 1982, at the age of 16!), Biréli Lagrène took the world of jazz by storm with his dazzling virtuosity and his phenomenal capacity for improvisation. He won the awards Django d'Or in 1993, Victoire de la Musique in 2001 and 2002, and has continued to rack up many very fruitful collaborations. After having, at the start of the 2000s, risen to the incredible challenge of playing the music of his origins while remaining true to himself, without falling into the clutches of narcissism (the *Gipsy Project* saga was a triumph), the time came for one of the greatest modern guitarists to set sail for new shores.

In fact, Biréli had never forgotten his enthusiasm for jazz-rock which enabled him to hit the jackpot in 2000 (Victoire award for the best Jazz album), nor the passion passed on to him by Jaco Pastorius, whom he met in a New York club in 1985. Taking up the invitation of this legendary bassist, he played with him until dawn, then went on to accompany him for a highly successful tour of Europe. So a new formula, new inspiration and new adventure have given rise to this *Remember Jaco Pastorius* featuring Charlier / Sourisse Multiquarium Big Band. In the course of 25 years and more than a thousand concerts, André Charlier and Benoit Sourisse have been deepening their musical and human relationship, which is of an exceptional quality and longevity. Their summit meeting with Biréli Lagrène will make for an evening full of emotions.

"Jazz à Juan" concerts: 1982, 1991, 1994, 1998, 1999, 2002, 2004, 2007, 2012, 2017

Marcus MILLER - Special Guest : Selah SUE

Crowned with two Grammy® Awards, but also an "Edison Award for Lifetime Achievement in Jazz" and a "Victoire du Jazz" award in 2013 for the whole of his career in France, Marcus Miller is not only the off-road pioneer of electric bass and an extraordinary multi-instrumentalist, he is also a composer and a producer gifted with exceptional talent. The legendary album *Tutu* composed and produced for Miles Davis secured him world fame when he was only 25 years old. Since then, his many collaborations with leading figures (Miles Davis, Eric Clapton, George Benson, Aretha Franklin, Brian Ferry, Wayne Shorter, Herbie Hancock and Carlos Santana, to name but a few) have shaped his musical environment.



© Andrew Dunn

He headlined at "Jazz à Juan" in 2009 with Stanley Clarke and Victor Wooten, was ambassador for the 2010 edition with the Philharmonic Orchestra of Monte-Carlo, came back in 2011 for a superb *Tribute to Miles*, then again in 2013 with *Renaissance* and in 2015 with *Afrodeezia*. Marcus Miller, ever since 1996 and his first appearance on stage in Juan, has never cease to surprise and astonish spectators, giving his all and winning them over.

Amid funk, soul and jazz, Marcus is back in Juan, with an extra special "Special Guest", the impressive Selah Sue, with whom he already performed two years ago on the stage in the pine grove, giving rise to the idea of their collaboration on his latest album, *Laid Black* (Blue Note / Universal). Exclusively in Juan, Selah will perform the fruit of this encounter.



© Mickael Sauvage

"Jazz à Juan" concerts: 1996, 1998, 2001, 2002, 2003, 2005, 2008, 2009, 2010, 2011, 2013, 2015, 2016

Friday 20 July

Evening
from 20€ to
125€

Youn SUN NAH



© Sung Yull Nah

Her voice left spectators in the pine grove speechless and stunned. It was back in 2005, when she was the made the overall winner of "Jazz à Juan Révélation". Straight to the point and straight into our hearts! Youn Sun Nah, exploring in the riskiest way the infinite possibilities of her voice, sings as if she were inventing singing, capable of casting musical and human bridges linking Europe and Asia as well as jazz pop and singing. A vocal art all of her own, with perfect technical mastery and plenty of artistic freedom.

Although her sources of influence are varied, it's still the same young woman that we are welcoming back: the one who was able to seduce the audience and knows how to surprise us again and again through her singular and unique interpretations, freeing herself from the usual stylistic constraints. A charismatic singer with magnificent big eyes, a dazzling smile, deeply moving, a slightly eccentric virtuoso, Youn Sun Nah represents contemporary vocal jazz. As demonstrated by the title of her latest album, *She moves on!*

"Jazz à Juan" concerts: 2005, 2014

QUEEN OF SHEBA - Ibrahim MAALOUF & Angélique KIDJO

Featuring the Orchestre Cannes Provence-Alpes-Côte d'Azur.

A symphonic work composed by Ibrahim Maalouf to a text by Angélique Kidjo, inspired by the legend of the Queen of Sheba.

Orchestral conductor: Ibrahim Maalouf.

Vocals: Angélique Kidjo / Trumpet: Ibrahim Maalouf

Angélique KIDJO

Tirelessly championing the cause of children, women and, of course, Africa, singer Angélique Kidjo is one of a kind, a powerful source of energy and pure happiness. Her music is inspired by various styles, including African pop, jazz and latin music. She possesses the ability to touch the universe with one sentence, embrace the world in a single note. « She rocks a cradle, we forget the sound system. She utters a saudade, we hear Cesaria. She launches herself into salsa, we feel the presence of Celia Cruz. She is on a par with the greatest voices in funk, jazz and soul, we feel she was born that way » (Yves Bernard in *Le Devoir*).



© Sonia and Mauro

"Jazz à Juan" concert: 2003

Ibrahim Maalouf

Winner of a "Victoire du Jazz" award in 2010 in Juan and a "Victoire de la Musique" award in 2014, Ibrahim Maalouf keeps on happily transcending styles, interweaving keys and rhythms, underlining hitherto undetected connivances between different musical styles. He has constructed an original, freestanding universe of sound based on fundamental elements of cultivated European music and of avant-garde jazz, enriched by a range of rhythms and colours permanently called into play deriving from oriental,



© Joseph Bagur

latino or Balkan heritage just as much as from rock.

The critic Francis Dordor skillfully sums it up: "From nights filled with embers of Cuban salsa to those of heavy metal, from dawn tinged with blue by a trumpet à la Miles Davis to a heady improvisation around Michael Jackson, everything ends up revealing its coherence, emphasizing the mastery of this dare-devil composer always on a par with his own boldness."

"Jazz à Juan" concert: 2013, 2015

Orchestre de Cannes Provence-Alpes-Côte d'Azur

For more than 40 years, the Orchestre de Cannes Provence-Alpes-Côte d'Azur has constantly sought to provide the public with innovative and bold programmes, on the strength of renowned and high quality artists. Each season, it presents around one hundred symphonic concerts, chamber music and music for young audiences. Founded in 1975, the Orchestra, which received a "Victoire d'honneur" award in 2005 for its entire works, is conducted today by Benjamin Levy.



Saturday 21 July

Evening
from 20€ to
125€

Dhafer YOUSSEF

The 1970s brought their share of "guitar heroes", gifted players of six-string models. Dhafer Youssef is himself an "oud hero" of today, wielding his instrument like a rock star. Between East and West, this singer and talented player of the oud (Arabian guitar inspired by the lyre) plays through his music the links uniting traditional sounds and contemporary jazz. A self-taught musician, a vocalist reaching supernatural heights (he initially trained his voice by playing with echoes on the walls of the hammam opposite his home in Téboulba, Tunisia), he embodies above all a successful fusion of Sufi song, Arabian music, jazz, electro and other currents of the world music scene.



Dhafer Youssef has multiple influences, citing in turn Bach, Arvo Pärt, Tchaikovsky and Carmina Burana by Carl Orff; but also and especially Miles Davis: "He is my absolute master, even if we don't play the same instrument. I admire his playing and compositions just as much as I admire his incredible ability to discover and gather different talents, to make them work together". Among his noteworthy collaborations, there are duets with Paolo Fresu, Nguyễn Lê, Bugge Wesseltot and Omar Sosa. Thanks to his album *Diwan Of Beauty And Odd* (2016), offering a most seductive duality, he has proven himself one of the most innovative musicians of the past decade. This journey in Juan promises to be enchanting, fusional, unique and full of emotions...

First concert in Juan

Norah JONES



The director of legendary label Blue Note, Bruce Lundvall who passed away in 2015, described her as a "great artist". Geetali Norah Jones-Shankar, daughter of the Indian "god" of sitar Ravi Shankar who passed away in 2012, was revealed to the public in 2002 thanks to the release of her first album *Come Away with Me*, a real triumph with more than 20 million copies sold, earning her 5 Grammy® Awards. The acclaim goes on four albums later (*Feels Like Home*, *Not Too Late*, *The Fall*, *Little Broken Hearts*) with the success of her recent work, *Day Breaks* (Blue Note/Universal Jazz).

International glory! Renowned talent! A shower of Grammy® Awards! Her talent shines through the win-win combination of jazz, country and folk blended with blues, as well as subtle and inventive arrangements, in a dreamy vein which fits her like a glove. All these styles cohabit within her with amazing simplicity, coherent and free. She composes, too, revealing a little of her past, showing herself to be determined, full of humour, but also touched by an unexpected yet... welcome melancholy. Norah Jones is at the height of her inclusive art, in which all musical styles rooted in America come together in a joyous way.

"Jazz à Juan" concerts: 2007, 2012

Sunday 22 July - free entry, advance reservation required. Ecumenical celebration.

The Como MAMAS

A back-to-the-roots gospel, without flourish and bombastic choirs: just their own voices, from the heart, and a pared-down orchestration. Native to Como in Mississippi, the Como Mamas are steadily gaining the status of real gospel queens from across the pond. Until a few years ago, Ester Mae Wilbourn, Della Daniels and Anglia Taylor had never left their native town, where they recorded their first two albums *Get an understanding* and *Como now*. Then in December 2015, they left the Deep South Delta and headed for Harlem, to take part in the traditional "Daptone Super Soul Revue", at the legendary Apollo Theater.



This was the beginning of a beautiful story. Their label Daptone (Sharon Jones & The Dap Kings, Charles Bradley, The Budos Band...) took the opportunity of their presence to record *Move Upstairs*, a new height in pure gospel, also featuring The Glorifiers Band... It is a return to authenticity, without airs and graces, a no-fuss return to the sources of gospel. But far from cultivating austerity, the trio gives an invitingly festive performance with tones of rhythm & blues, always accompanied by their warm, deep voices, "basso profundo" tones worthy of Louis Armstrong and Ella Fitzgerald. "Jazz à Juan" is honoured to welcome these three Mamas, who carry in their song the soul of the Mississippi.

First concert in Juan



TICKET SALES INFORMATION

Sales open on
21st March 2018 at 10am

OVER-THE-COUNTER TICKET SALES

Tourism & Convention Bureau

Antibes: 42 avenue Robert Soleau, Antibes

Juan-les-Pins: 60 chemin des Sables, Juan-les-Pins

April to June: Monday to Saturday, 9:30am to 12:30pm and 2pm to 6pm. Sunday, from 9am to 1pm.

July: Monday to Sunday, 9am to 7pm.

ON-LINE TICKET SALES

www.jazzajuan.com

COMPANY STAFF COMMITTEES

laurence.coquery@antibesjuanlespins.com

The Gold Zone ("Carré d'Or") means entrance to the festival site via the V.I.P. door, then via a special access point with designated ushers to reach your cushioned seats located less than 20 metres from the stage, with an unimpeded view of the stage.

Dates	Artists	Gold Zone ("Carré d'Or")	1 st Cat.	2 nd Cat.	3 rd Cat.	4 th Cat.	Standing ticket**
12/07	Charles Pasi Lenny Kravitz (sales opened on 4 th January)	Sold out	Sold out	Sold out			60€
14/07	Ékram Eli Degibri quartet André Manoukian 4 ^{tet}	Evening courtesy of the town of Antibes Juan-les-Pins, by invitation only : advance reservation required					
15/07	Best of the Off festival	Acoustic jazz in the streets between 6:30pm and 10pm					
16/07	Nile Rodgers & CHIC Earth, Wind & Fire	160€	140€	125€		75€ 37€*	50€
17/07	Tigran Hamasyan Carla Bruni Melody Gardot	125€	100€	80€	60€ 30€*	40€ 20€*	20€
18/07	Cory Henry & The Funk Apostles Chick Corea, John Patitucci, Dave Weckl	80€	65€	50€	40€ 20€*	30€ 15€*	15€
19/07	Biréli Lagrène, Charlier, Sourisse Marcus Miller + Selah Sue	80€	65€	50€	40€ 20€*	30€ 15€*	15€
20/07	Youn Sun Nah Ibrahim Maalouf & Angelique Kidjo Orch. de Cannes Pce Alpes Côte d'Azur	125€	100€	80€	60€ 30€*	40€ 20€*	20€
21/07	Dhafer Youssef Norah Jones	125€	100€	80€	60€ 30€*	40€ 20€*	20€
22/07	The Como Mamas	By invitation only : advance reservation required					

* The "reduced" rate (not available online) is for under-18s, students, and holders of the LOL1625 card (proof must be shown), within the limit of seats available within the corresponding seating categories.

** Standing tickets are only made available upon decision of the organiser, if the seating tickets are selling out.

When the OFF fringe festival becomes...

The "JAMMIN' SUMMER SESSION" festival

Its success is now undeniable and the public's expectations are high.

The Off festival of "Jazz à Juan" is passing an important milestone in 2018 and becoming the summer stage of Jammin'Juan.

This summer, three quarters of the bands scheduled are ones which contributed, in October 2017, to the success of the 1st Professional Jazz Market in France.

Since they have proven their worth, "Jazz à Juan" is rewarding these young talents with their rightful inclusion in this 1st Jammin' Summer Session. In the little pine grove or on the square Place Nationale, from 12th to 22nd July.

"Jazz à Juan" will not be forgetting tradition of course, thanks to its evening of 15th July when acoustic groups will be performing in the streets of Antibes Juan-les-Pins.

The Off festival holds yet more surprises in store... Why not discover, a few weeks from now, the "place to be" after the concerts... Did you say "Jazz Club"? Who knows???



JAZZ ON THE BEACH

Contact :

Michèle Bosq : +33(0)4.22.10.60.47.

michele.bosq@antibesjuanlespins.com

Our VIP village*, dedicated to companies and professionals, at the heart of the very famous Gould pine grove, at the water's edge and lit by the stars... of jazz!

Evening
from 1750€
excl. tax

A personalized welcome from 7pm, dinner at the beach (from 7pm to 10:30pm) and private box seats enabling you to see the concert of your choice as a privileged guest... Minimum 10 people (1 table for 10 + 10 box seats).

Jazz on the Beach: experience magical moments!

* maximum capacity per evening: 80 people, free parking and free shuttle buses.



Its birth is associated with a cultural and musical revolution and the emancipation of Afro-Americans; it came to Paris in the 1920s: jazz rapidly spread through the coastal towns of the Alpes-Maritimes region where, with the take-off of tourism, it found the ideal conditions for expanding and flourishing.

In an idyllic setting with its back to the Mediterranean sea, under the hundred-year-old pines of the Gould pine grove, the international festival of Antibes Juan-les-Pins has had its audience moving to the groove ever since 1960, keen to find that perfect alchemy achieved each year thanks to the excellent programme and the unique atmosphere in this place of legend, where so many giants have exercised their liberty and talent: Duke Ellington, Louis Armstrong, Count Basie, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, John Coltrane, Stan Getz, Ray Charles, Sonny Rollins, Nina Simone, Al Jarreau, Keith Jarrett...

At the 58th edition of this longest-running jazz festival in Europe, taking place in 2018 from 12th to 22nd July, the event will be offering new crossroads of emotions starring, among the main shows, Lenny Kravitz, Marcus Miller, Chick Corea and the sublime Youn Sun Nah, as well as many other concerts bringing to life the little pine grove and the square Place Nationale in Old Antibes.

The spirit of Sidney Bechet, an immense musician who loved Antibes and got married here in August 1951, composing his most famous melodies here including *Petite Fleur*, evidently remains omnipresent, continuing to tighten the everlasting link that bonds our land with jazz.

To our greatest pleasure.

Charles-Ange GINESY
Président du Département des Alpes-Maritimes





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"Jazz à Juan" recycles in partnership with la CASA
and the charity Bouchons d'Amour 06.



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