Preliminary licensing framework

Licensing data working group
Structured Data Bootcamp, Oct. 7, 2014

Goal

What information **must** we include?
What information **should** we include?

Status quo

~17.2M files: **Creative Commons** license
~5.7M files: **public domain** assessment
the remainder have other free license
...there are variety of other restrictions

Usage rights

Copyright information framework

- Usage right
  - **Right** (Creative Commons, public domain…)
  - **Identifier** (Q284742, Q19652…)
    - **Obligations** (attribution, sharealike)
    - **URL** (http://creativecommons.org…)
    - ...other Wikidata properties
  - **Author** (Maarten Dammers...)
  - **Attribution text** (Multichill)
  - **Justification** (Own work, Flickr, OTRS)

CC example

- Usage right
  - **Right**   CC BY-SA 3.0 (Unported)
  - **Identifier**   Q14946043
    - **Obligations**   attribution, sharealike
    - **URL**   ...
  - **Author**   Maarten Dammers
  - **Attribution text**   Multichill
  - **Justification**   Own work

Summary [edit | edit source]

Description	Film crew doing an interview at the Wikimania Hackathon
Date	8 August 2013 (according to EXIF data)
Source	Own work
Author	User:Multichill
Camera location	22° 18′ 15.6″ N, 114° 10′ 47.4″ E View this and other nearby images on: OpenStreetMap ⧉ · Google Maps ⧉ · Google Earth ⧉

Justification

Author

Licensing [edit | edit source]

I, the copyright holder of this work, hereby publish it under the following license:

This file is licensed under the Creative Commons Attribution-Share Alike 3.0 Unported ⧉ license.

Right / URL
(license statement)

CC
SOME RIGHTS RESERVED

You are free:

- **to share** – to copy, distribute and transmit the work
- **to remix** – to adapt the work

Under the following conditions:

- **attribution** – You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- **share alike** – If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

Obligations

W This photo was uploaded via Mobile iOS 1.0.1.

Public domain example

- Usage right
   - **Right**   public domain
    - **Identifier**   Q19652
        - **Obligations**   none
        - **URL**   **...**
    - **Author**   Leonardo da Vinci
    - **Attribution text** none
    - **Justification**   PD-old-100 (Author death)

Other copyright information

- Event
  - **Publication**
    - **Date** 1503-1506
    - **Location** Italy
    - ....
- Contributor …
  - **Identifier** **Q762**
  - **Author Death** 1519
  - **...**

Object *+/−*

Artist	Leonardo da Vinci (1452–1519) ✎ ▊▊▊ 🌐 •)) ▶
Title	French: *La Joconde* *Mona Lisa*
Object type	Painting
Date	between 1503 and 1506
Medium	oil on poplar wood

Author death (event)

Author (Contributor)

Date of creation/publication (event)

(Multiple works)

Photograph *+/−*

Work 1 (Photograph): {{PD-Art}}

Work 2 (Object): {{PD-old-100}}

Photographer	C2RMF: Galerie de tableaux en très haute définition 🔗: image page 🔗
Source	Cropped and relevelled from File:Mona Lisa, by Leonardo da Vinci, from C2RMF.jpg. Originally C2RMF: Galerie de tableaux en très haute définition 🔗: image page 🔗
Permission (Reusing this file)	This is a faithful photographic reproduction of a two-dimensional, public domain work of art. The work of art itself is in the public domain for the following reason: ⊘ *This work is in the **public domain** in the United States, and those countries with a copyright term of life of the author plus **100 years or less**.* This file has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. The official position taken by the Wikimedia Foundation is that "*faithful reproductions of two-dimensional public domain works of art are public domain*". **This photographic reproduction is therefore also considered to be in the public domain.** In other jurisdictions, re-use of this content may be restricted; **see Reuse of PD-Art photographs for details.**
Other versions	

Usage restrictions and other considerations

Other considerations

- Restrictions (may be necessary)
  - **Name**   (Trademarks, personality rights...)
  - **Identifier**   (Q…)

  - ...from these templates:

    {{Trademarked}}   {{Insignia}}

    {{Personality rights}}   {{Communist symbol}}

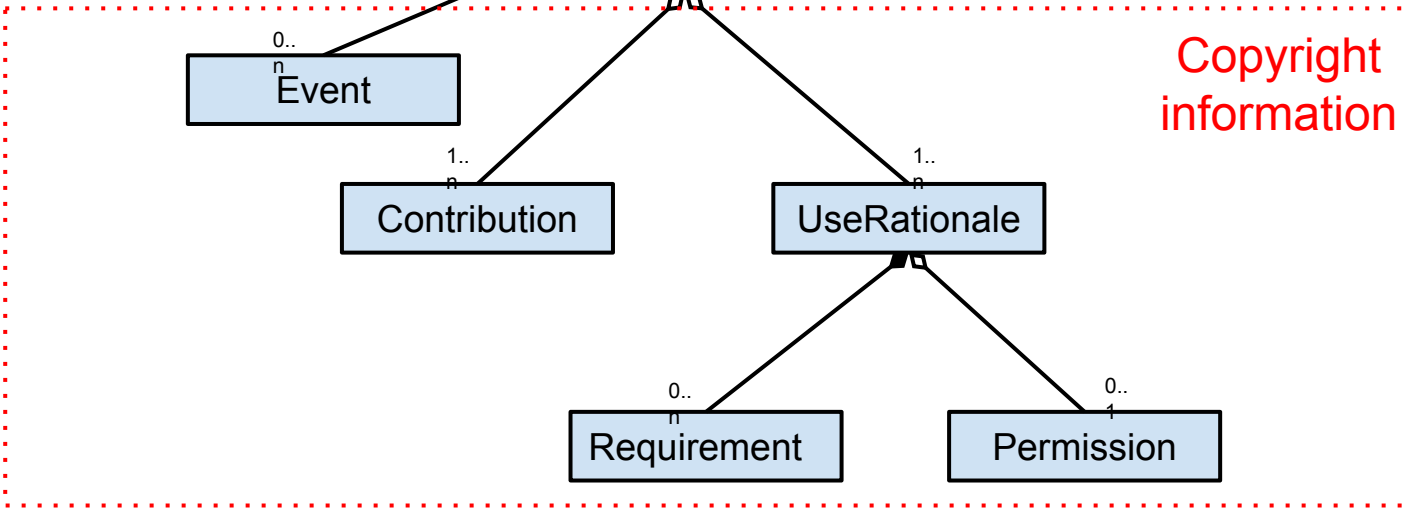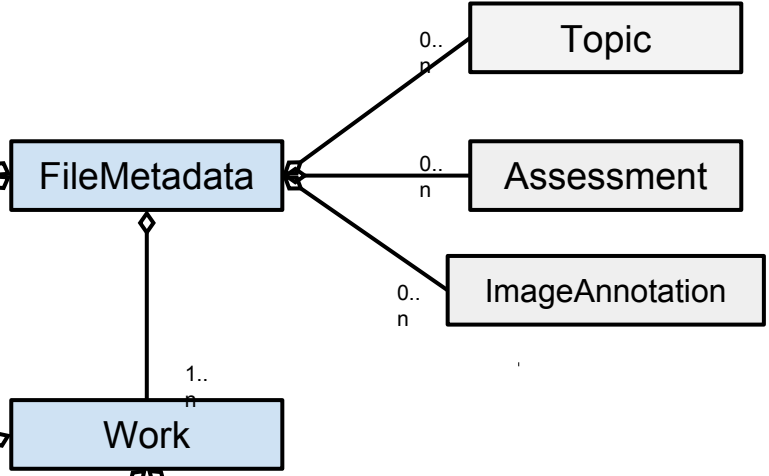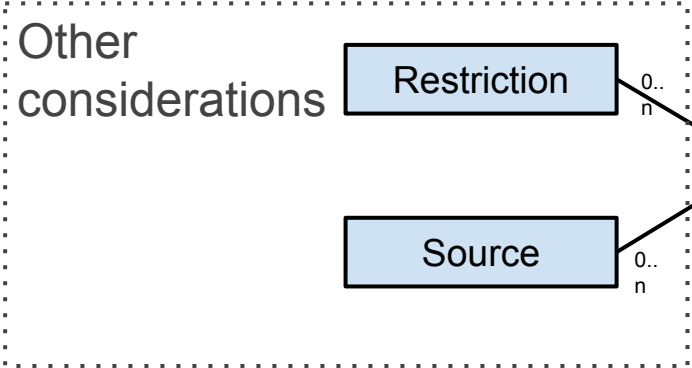   {{FoP}}   etc...

Other considerations *(continued)*

- Source (may be optional, but still significant)
  - ...provides **acknowledgement** even when **attribution** is not required.

For example, Commons partnership templates.

Fit with high-level API

(rough sketch)

Other considerations

Restriction — 0..n — FileMetadata

Source — 0..n — FileMetadata

Topic — 0..n

Assessment — 0..n

ImageAnnotation — 0..n

FileMetadata ◇— 1..n — Work

Work ◇— 0..n — Event

Work — 1..n — Contribution

Work — 1..n — UseRationale

UseRationale — 0..n — Requirement

UseRationale — 0..1 — Permission

Copyright information

(rough sketch)

Fit with wikibase model

(rough sketch)

title	Mona Lisa (retouched)		
description			

top level statement	top level statement value	qualifier property	qualifier value
rights	Public Domain	**justification**	100 or more years from authors death
		concerns	painting
	Public Domain	**justification**	faithful photographic reproduction
		concerns	scan
quality assessment	featured picture	**project**	Arabic Wikipedia
		project	Wikimedia Commons
		project	Azerbaijani Wikipedia
		project	Persian Wikipedia
		project	English Wikipedia
	picture of the year	**date**	2011

(rough sketch)

title	Mona Lisa (retouched)		
description			

identifying **multiple works** within one item in wikibase may be a challenge.

top level statement	top level statement value	qualifier property	qualifier value
rights	Public Domain	**justification**	100 or more years from authors death
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quality assessment	featured picture	**project**	Arabic Wikipedia
		project	Wikimedia Commons
		project	Azerbaijani Wikipedia
		project	Persian Wikipedia
		project	English Wikipedia
	picture of the year	**date**	2011

(rough sketch)

Fit with multimedia cleanup project

(Most data is covered;
Guillaume will work on measuring
"own work" params; important to capture
multiple works)

Development and rollout considerations

Recommendations...

- Develop the licensing framework with the community on Commons

- Illustrate the model with concrete examples

- Allow transition period for current templates, particularly for public domain templates

- Prepare an FAQ for key concepts (PD-Art...)