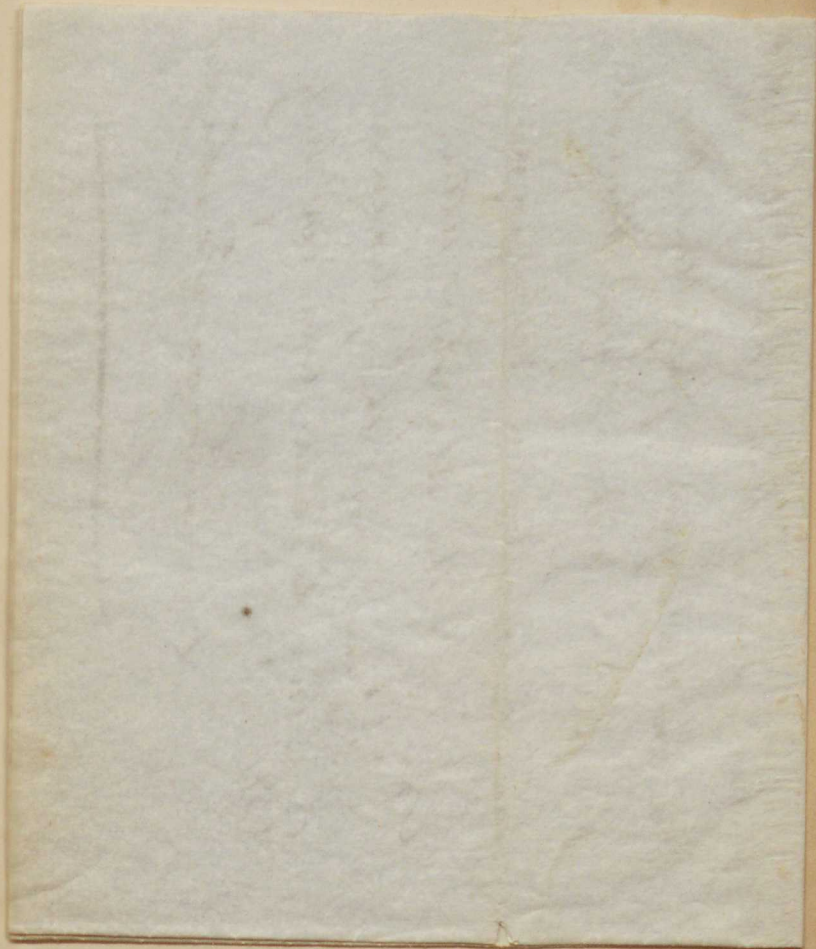




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Lancaster, Ohio, Nov. 1, 1866  
 Mrs Geo. A. Osborn  
 South Downs -

My dear Madam

I presume  
 you received some time ago, from  
 my sister, Mrs. David, the  
 Carter or writ, signed by myself.

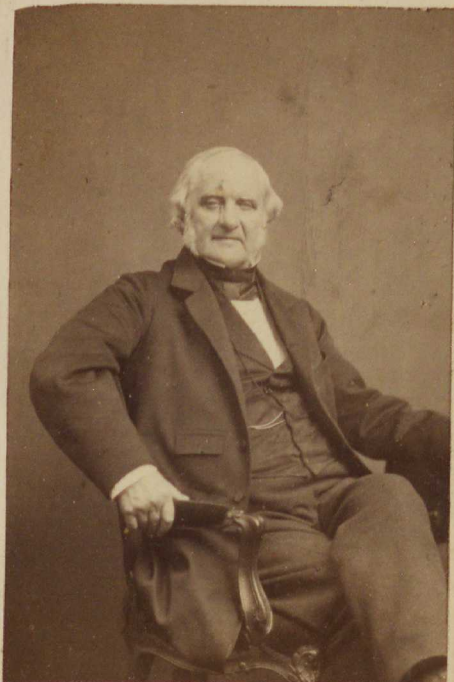
My constant and unremitting  
 duties, since then, have precluded  
 me hitherto from fulfilling the  
 promise I made to you through  
 her, of sending a lithograph  
 copy of Mr. Mayhew's letter.  
 I have now the pleasure  
 of doing so, and am very truly  
 Yours,

George W. Peabody





MINIATURE OF THE QUEEN FOR MR. PEABODY. A fac simile of the kindly and most gracious gift which Her Majesty offered to the great American philanthropist is now on view at Mr. Dickinson's gallery, Old Bond street. In the present stage of the work, only the beautiful water-color, from which the enamel on gold is afterward to be done,



*George Peabody  
1846.*

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sents it. In fidelity of portraiture the likeness is not to be surpassed, and of course it was not till after many and long sittings that such perfect success was accomplished. After being submitted to the Queen on its completion it will be forwarded to Mr. Peabody, who intends to deposit it where it may be best seen, in a large institution which he has founded in Boston [South Danvers].—*London Times.*

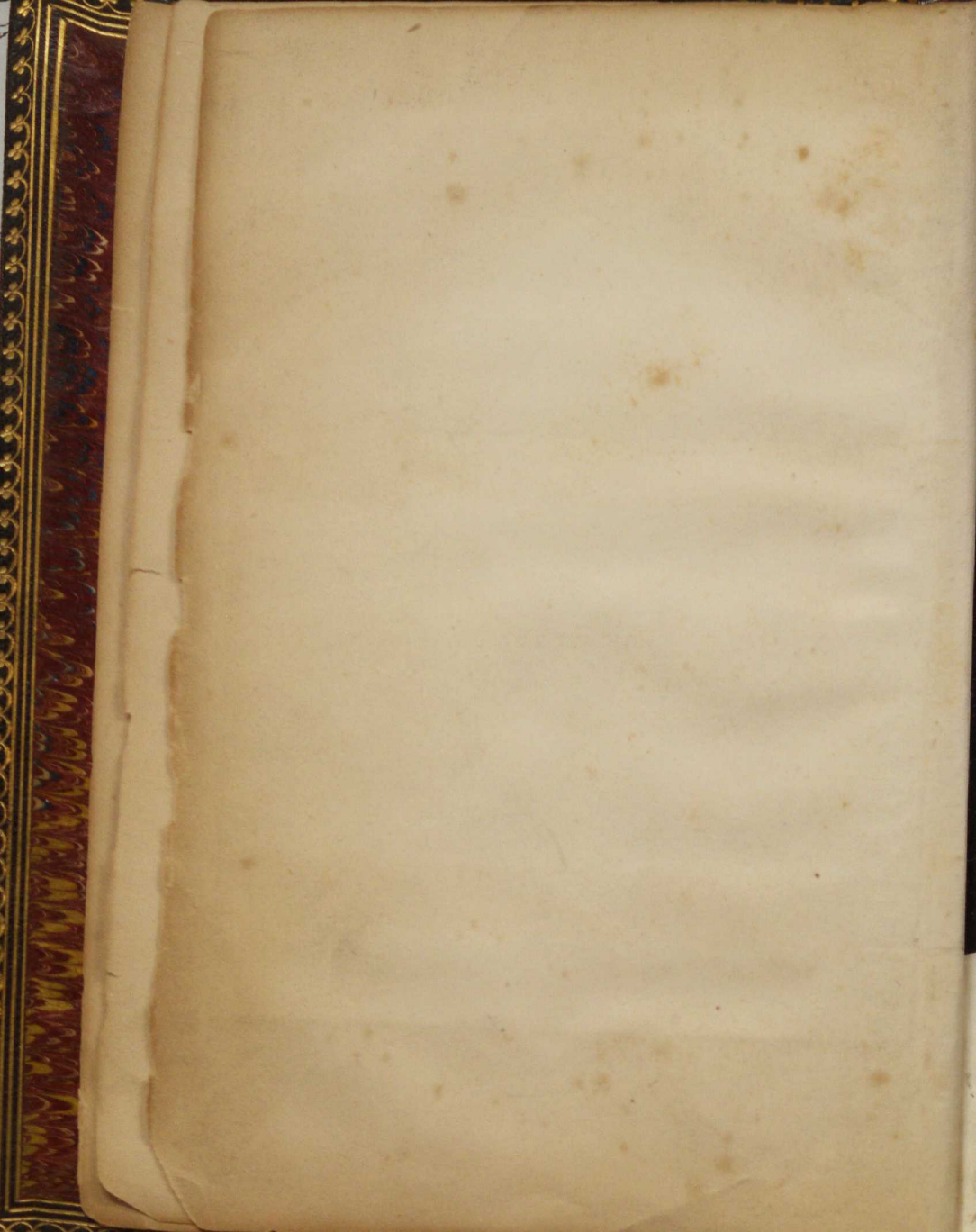


For  
Mrs. H. S. Osborne  
with the regards of  
George Peabody  
Nov. 1<sup>st</sup> '66



2

**MINIATURE OF THE QUEEN FOR MR. PEABODY.**  
A fac simile of the kindly and most gracious gift which Her Majesty offered to the great American philanthropist is now on view at Mr. Dickinson's gallery, Old Bond street. In the present stage of the work, only the beautiful water-color, from which the enamel on gold is afterward to be done, is now shown. This, however, in its magnificent frame of chased metal, gives a very fair idea of what the effect of the whole will be when finished. But the word "miniature" scarcely represents what the importance as regards the size of the likeness will be, for, though only half length, the painting is 14 inches long by nearly 10 inches wide. For the first time for the presentation of her portrait to a private individual, Her Majesty sat in the only robes of state she has worn since the death of the Prince Consort—the costume in which she was attired at the opening of the present Parliament. This was a black silk dress, trimmed with ermine, and a long black velvet train, similarly adorned. Over her Mary Stuart cap is the demi crown, while the Koh-i-noor and one rich jeweled cross, presented by Prince Albert, form her only ornaments. To complete this portrait Her Majesty gave Mr. Tilt several long sittings, and has now expressed her unqualified approval of the water-color shown at Mr. Dickinson's. This, however, is but the commencement of the process. The portrait is to be done in enamel by Mr. Tilt, on a panel of pure gold. In these enamel paintings, to bring out all the brilliancy of their colors, they have to be burnt in a furnace at least five and generally six times. The heat to which they are subjected is so intense as to be only short of that which would fuse gold, and the most exquisite care is necessary neither to let the picture heat too soon nor, above all, cool too rapidly, as in either case the enamel would crack. So large an enamel portrait has never been attempted in this country. It has, therefore, been found necessary to build a small heating furnace specially for the execution of this work. It will take about six weeks to complete all the processes, when the picture will be mounted in a most elaborate and massive chased frame of pure gold, surmounted with the Royal crown enameled on the same metal in colors. Altogether it will form a gift worthy both of Her Majesty and of the gentleman to whom she presents it. In fidelity of portraiture the likeness is not to be surpassed, and of course it was not till after many and long sittings that such perfect success was accomplished. After being submitted to the Queen on its completion it will be forwarded to Mr. Peabody, who intends to deposit it where it may be best seen, in a large institution which he has founded in Boston [South Danvers].—*London Times.*



George Peabody Esq

The Sun

regard without  
being assured  
by herself how



Windsor Castle.

March 28. 1866.

The Queen hears  
that Mr. Peabody  
intends shortly  
to return to Ame-  
rica & she would  
be sorry that  
he should leave  
England without  
being assured  
by herself how

how deeply she  
appreciates the no-  
act of more than  
princely mun-  
ficence by which  
he has sought  
I believe the want  
of the poorer class  
of her subjects re-  
siding in London.  
It is an act as  
the Queen believe  
I shall without  
parallel, & wh-

will carry its best  
reward in the con-  
sciousness of having  
contributed so largely  
to the assistance  
of those who can  
little help them-  
selves.

The Queen would  
not however have  
been satisfied with-  
out giving Mr. Peabody  
some public mark  
of her sense of his  
munificence, & the



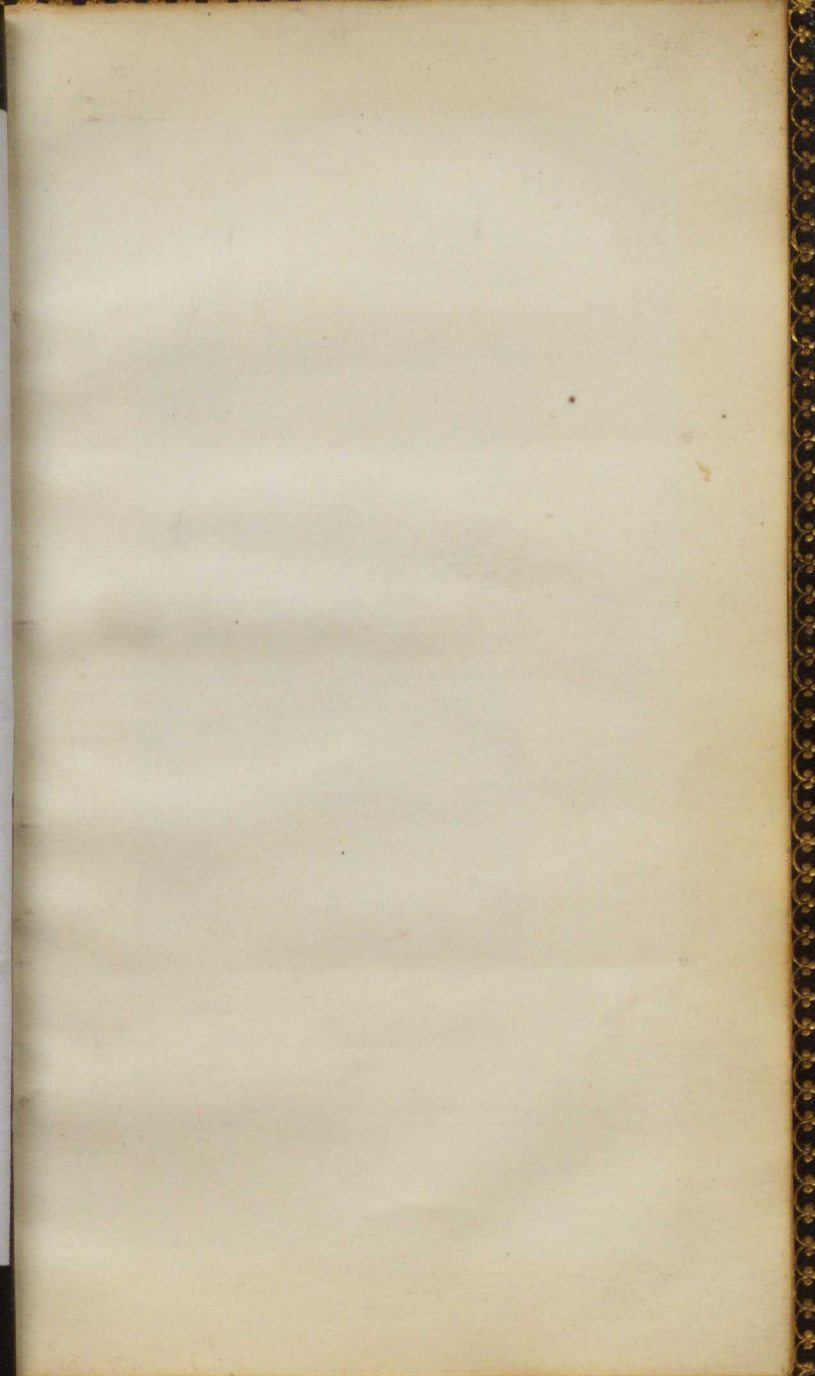
would gladly have  
conferred upon  
him either a  
Baronetcy or the  
Grand Cross of  
the Order of the  
Bath, but that  
he understood  
Mr. Peabody feel  
himself debarred  
from accepting  
such distinctions.  
It only remains  
therefore for the  
Queen to give

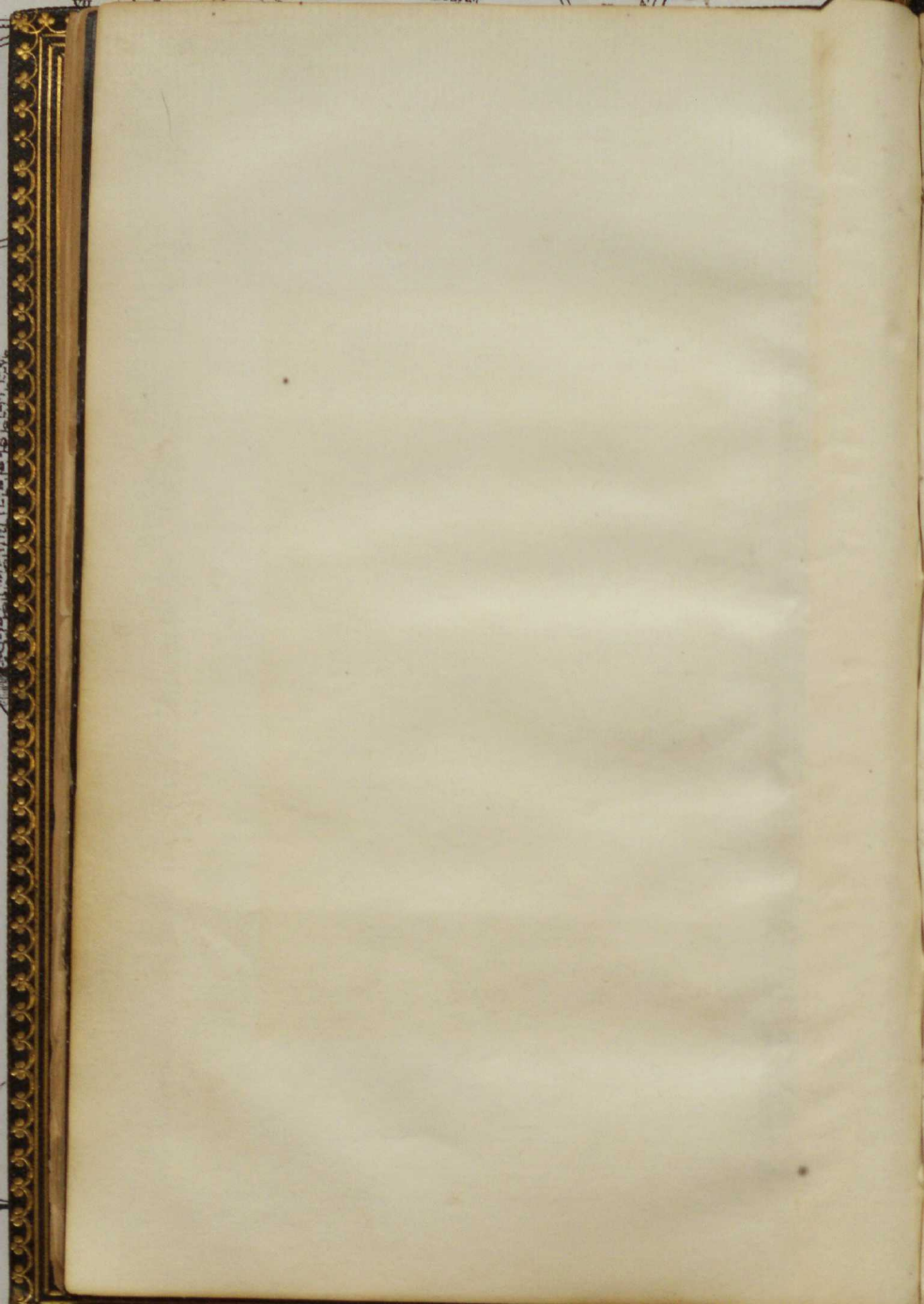
W. Peabody this  
assurance of  
her feelings which  
she would farther  
wish to mark  
by asking him  
to accept a Mi-  
niature Portrait  
of herself which  
she will desire  
to have painted  
for him & which  
when finished  
can either be

sent to him to  
America or goe  
to him on the  
turn which she  
rejoices to hear  
meditates, & the  
Country that ow  
him so much







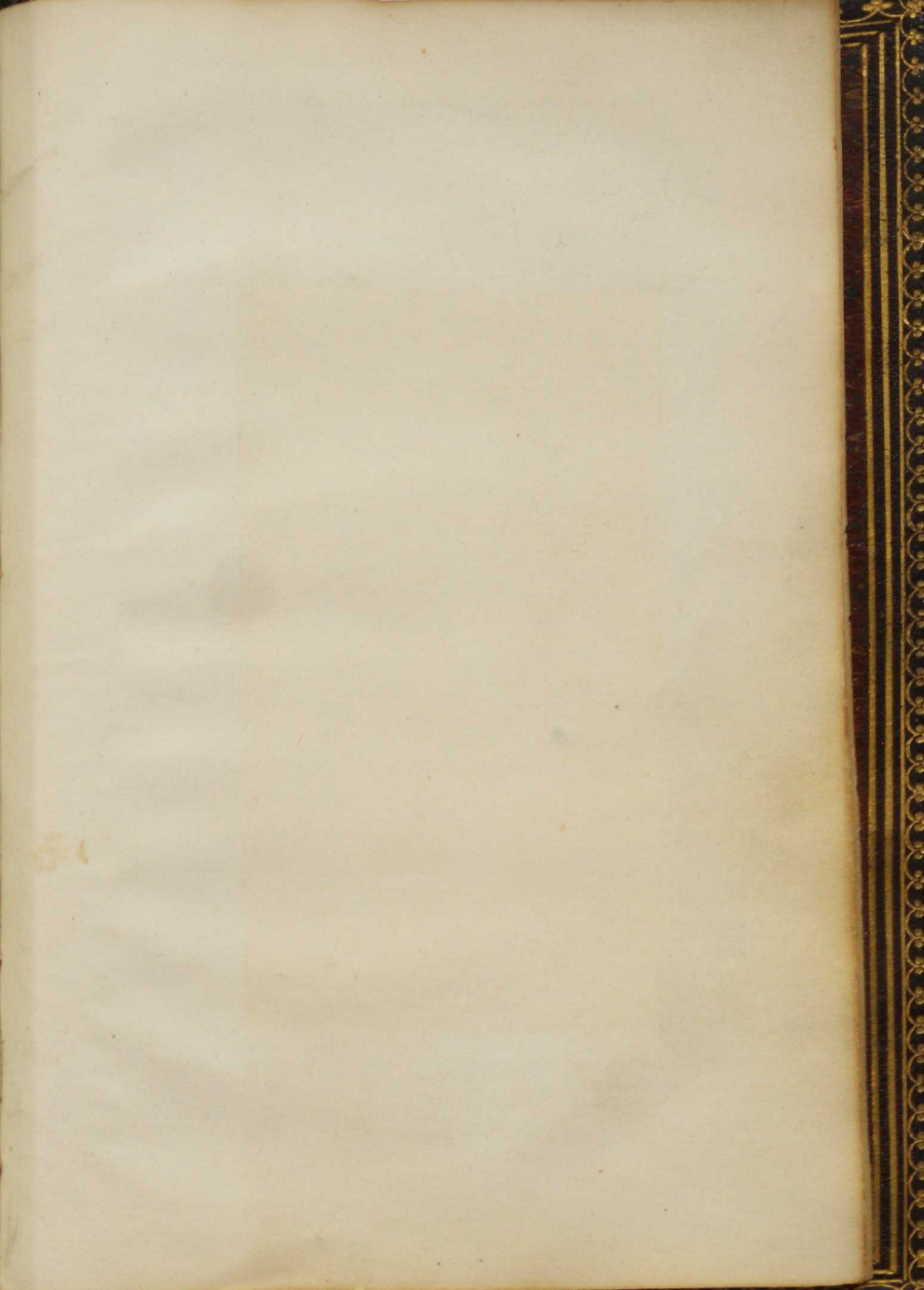


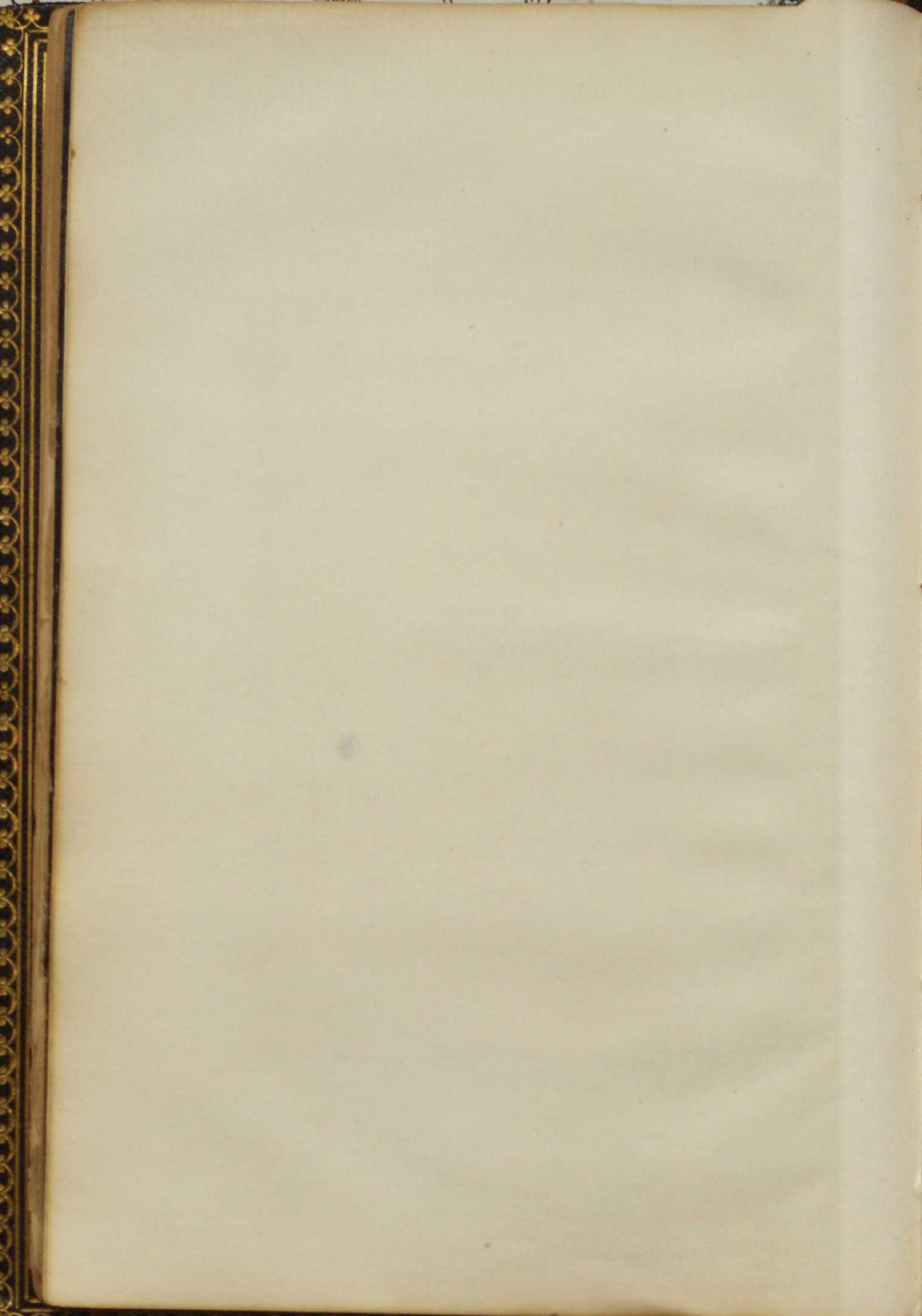


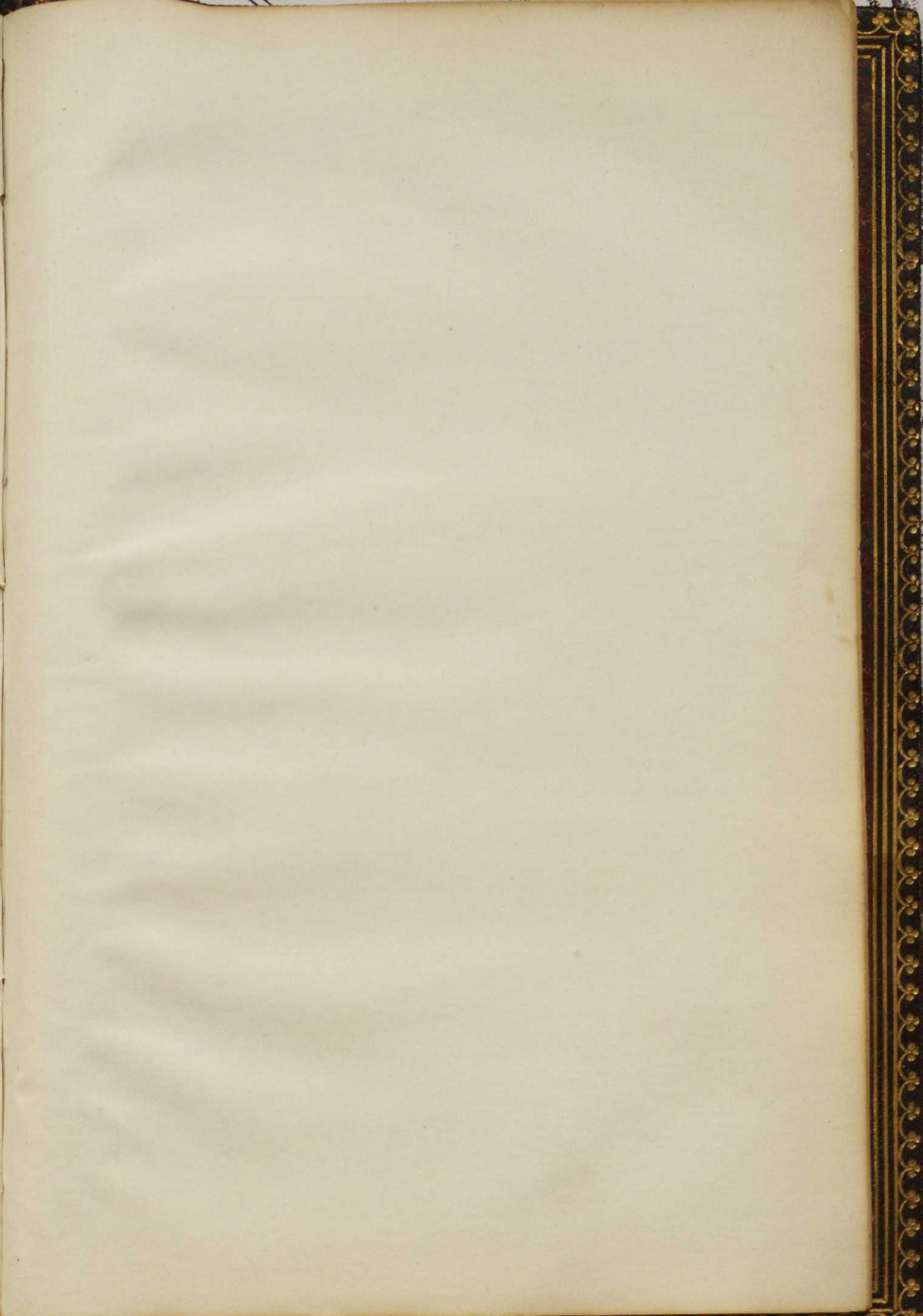
*George Peabody*  
Dunder, Phot  
1866.

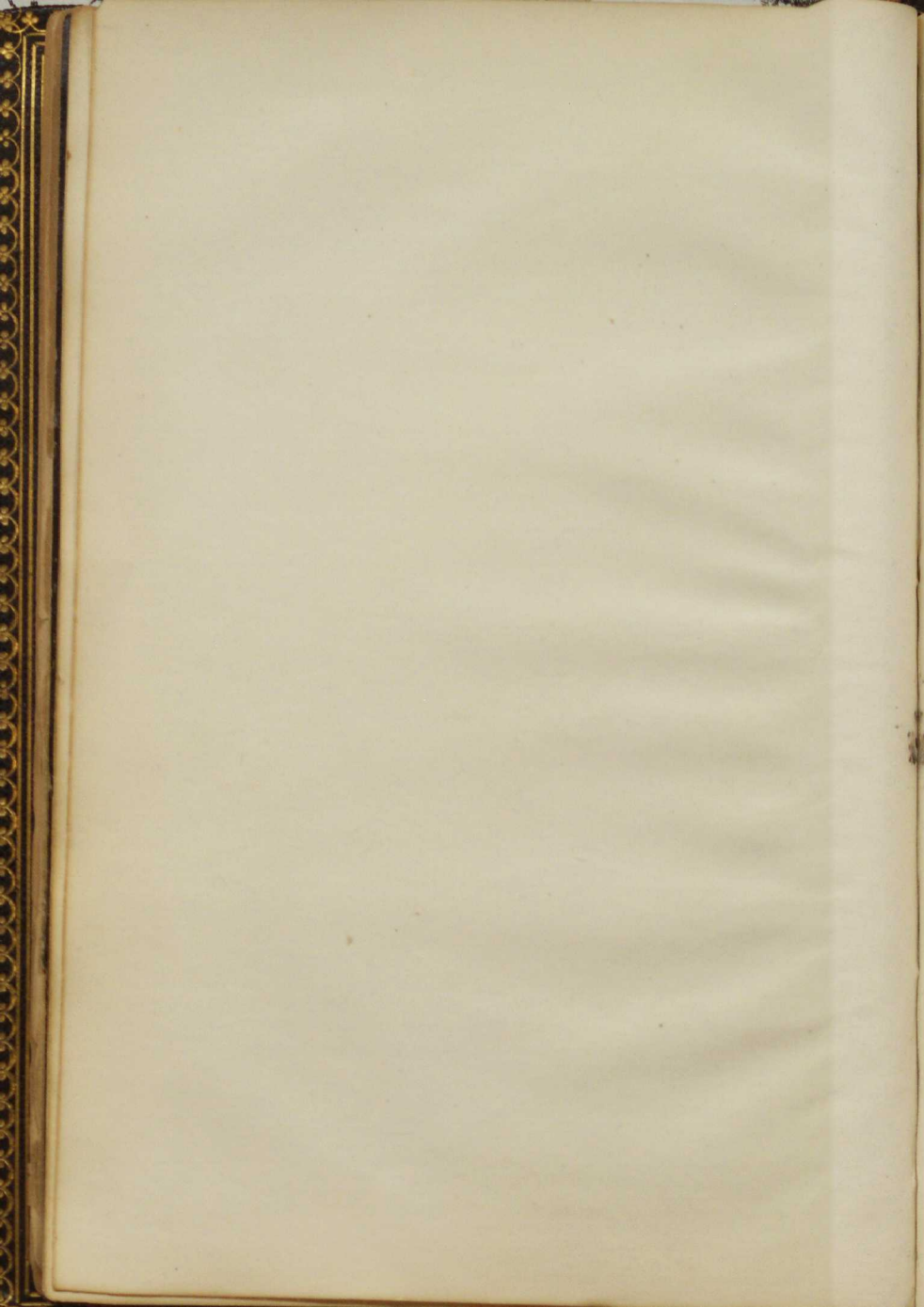


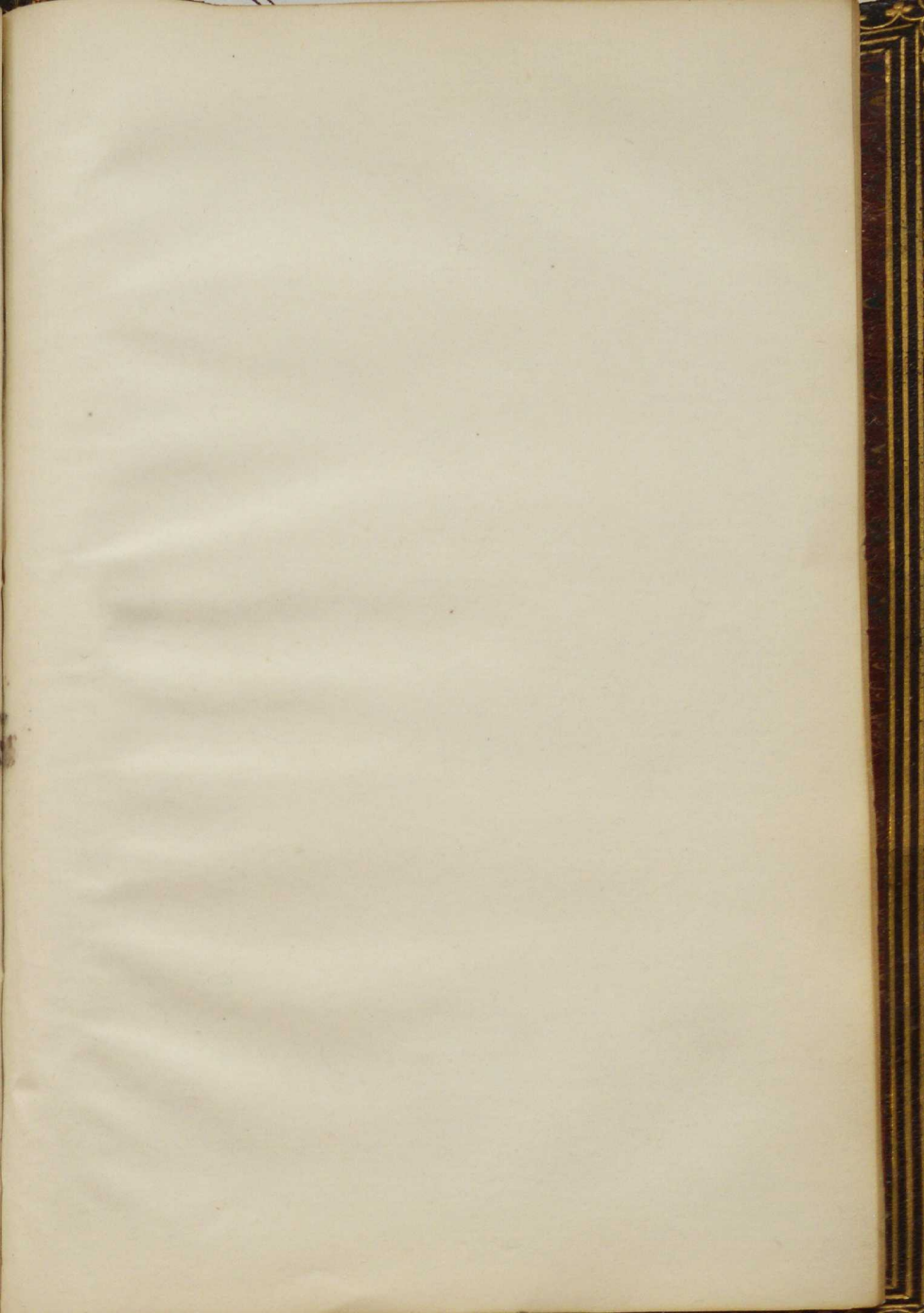
DISDÈRI  
PHOTOGRAPHE DE S. M. L'EMPEREUR  
8, Boulevard des Italiens  
PARIS



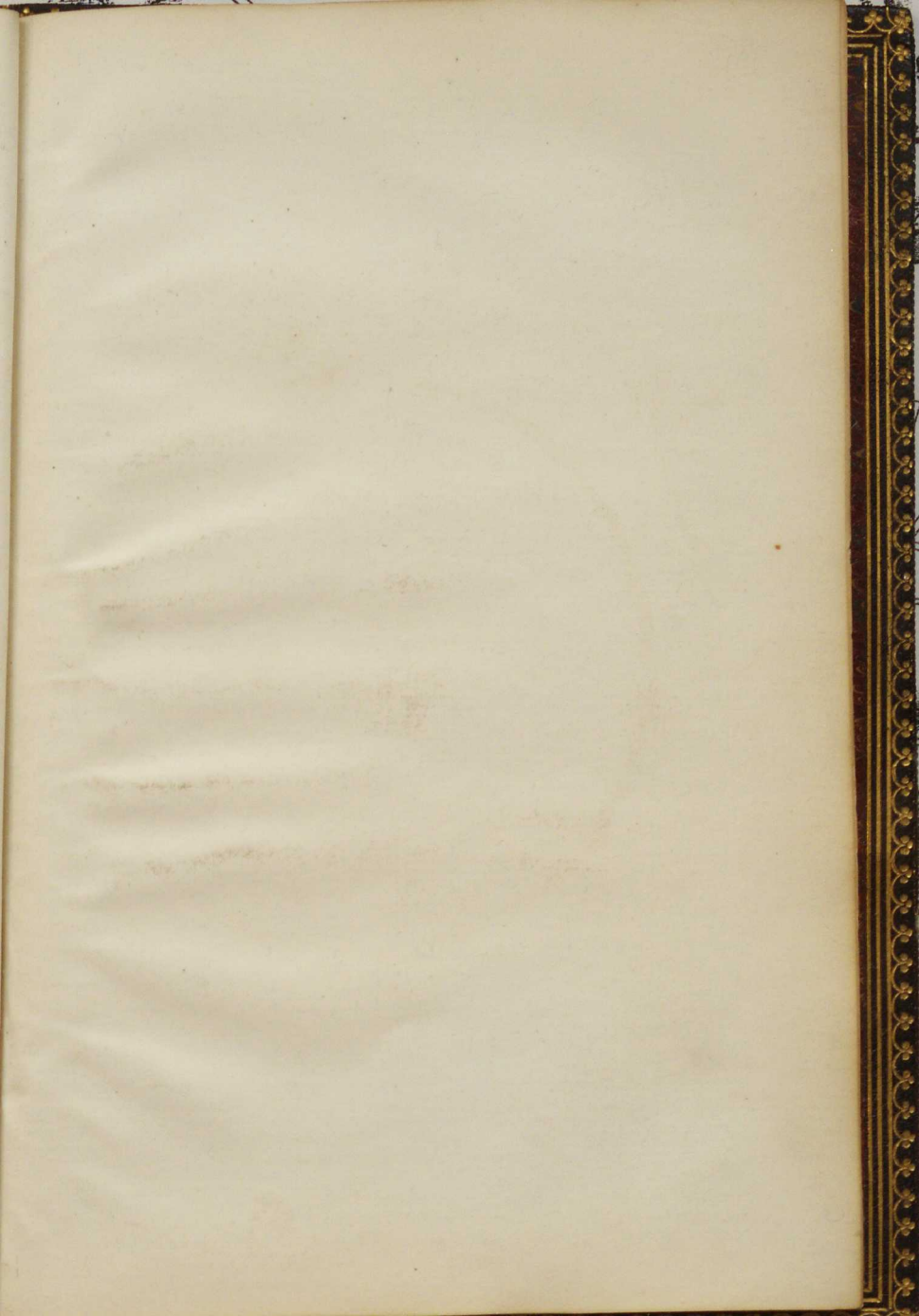






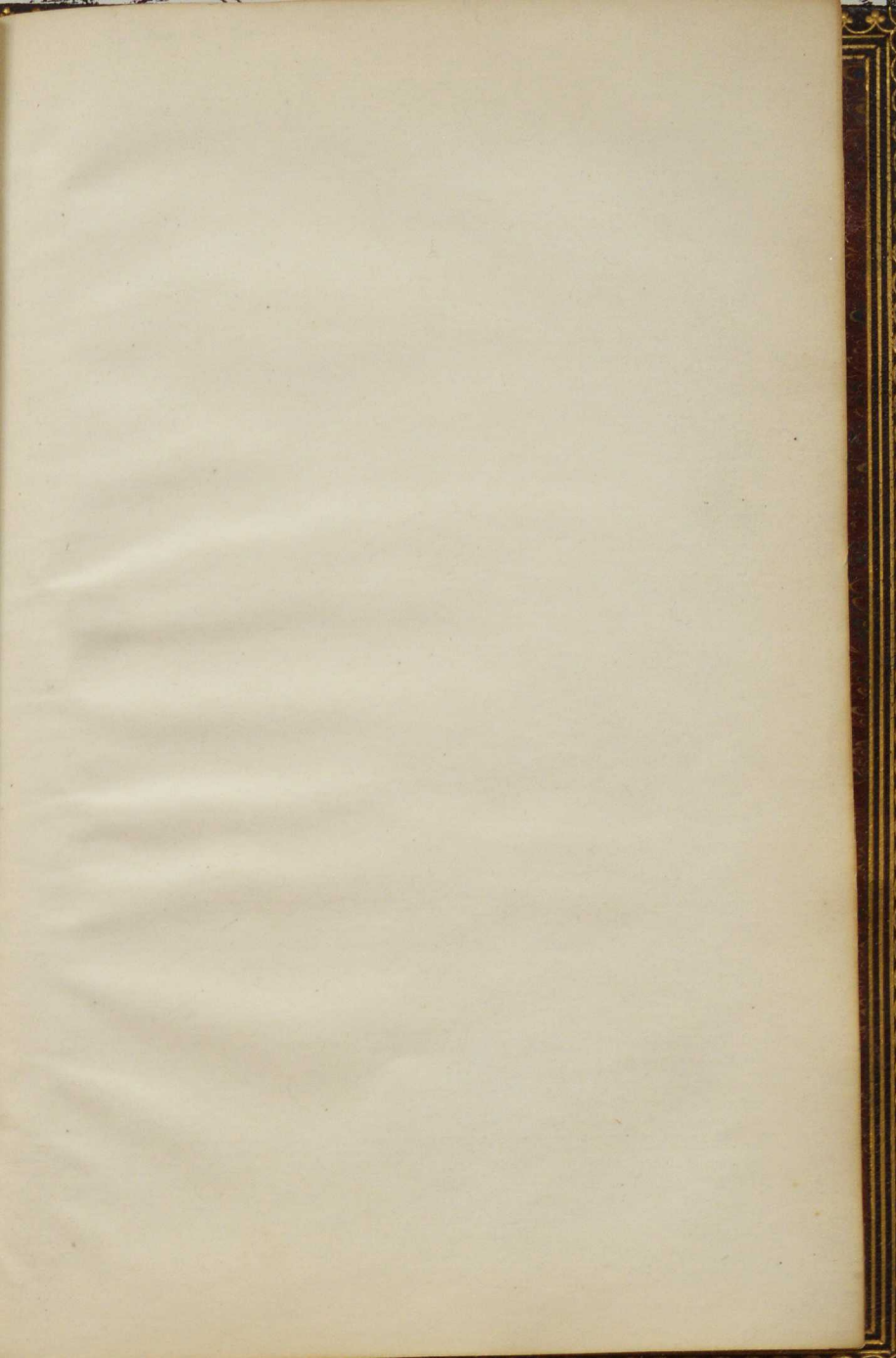












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