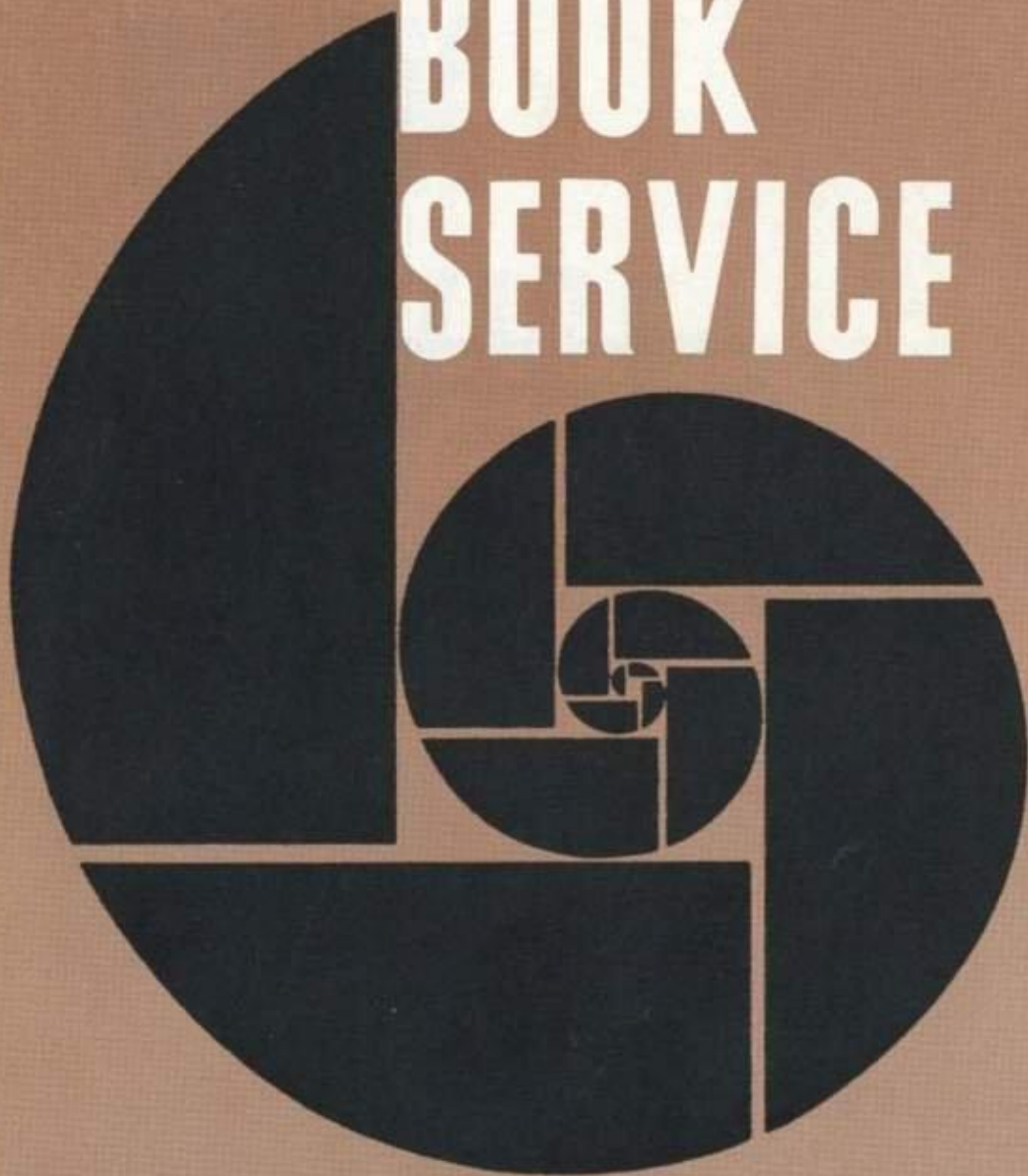


1965-66

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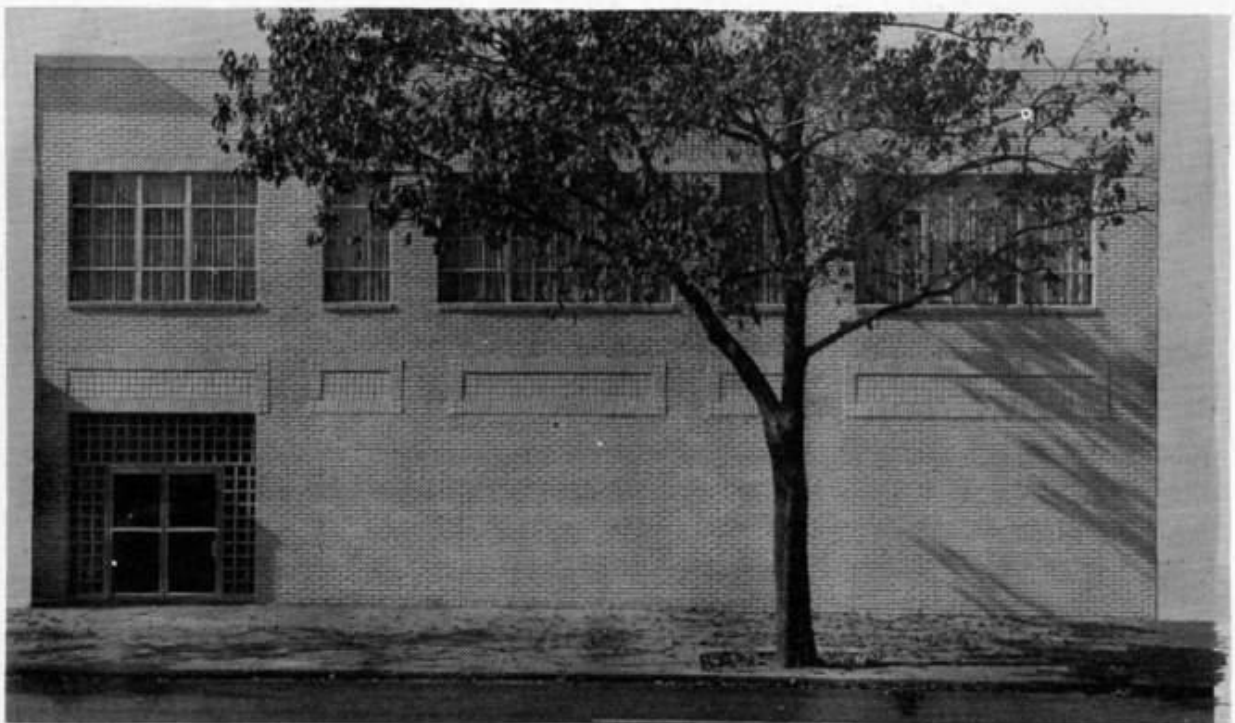


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A HISTORY OF GUILD PRESS

Guild Book Service is pleased to present this catalog comprising all of the items offered through GBS in the years 1963-64. In the Spring of 1963, in response to the insistent demands of patrons of Guild Press Ltd., the Board of Directors of Guild Press Ltd. decided to enter the mail order book field. The step was taken reluctantly because no member of the Board knew anything about the book business and there was considerable concern as to whether or not a special interest field such as ours could succeed financially.

The response to Guild Book Service was overwhelming and it required several months for GBS to organize itself to take care of the demands of its clients. Today GBS is a highly organized, efficient and expanding service. There is no comparable service available anywhere in the world. Today GBS provides its clients with a service that covers hardcover books, paperback books, nudist magazines, cologne and records; books range from the serious to the humorous; titles available include the latest best sellers and reprints of classics from this field; in both scope and coverage Guild Book Service has no competition.

We are now launching a publishing program that will reprint every serious work relevant to this special interest field. In addition, we solicit original manuscripts, poetry, novels, short stories, serious scholarly works, anything relevant to our field; these will become part of a publishing program that is already launched. In short, GBS has become an active publishing house. We have been accepted as a full member of the American Booksellers Association and will take an increasingly active part in the American literary scene.

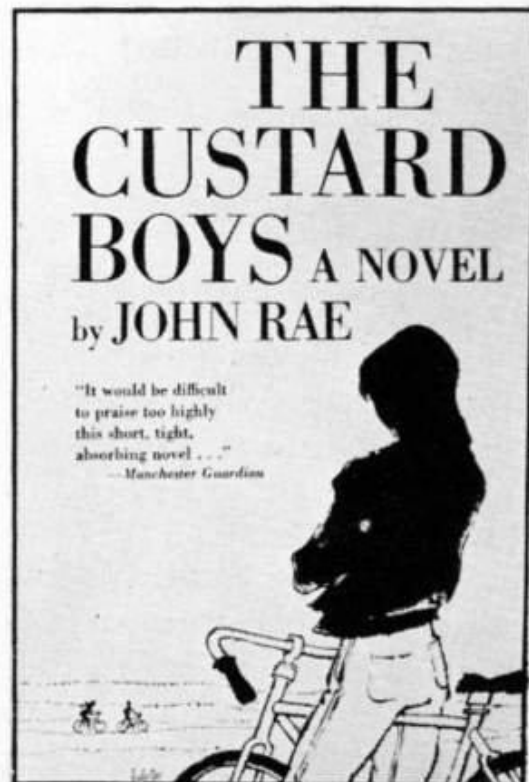
This is a cumulative catalog through 31 December 1964. We will issue annual supplements in January of each year. On the title page is a photograph of the modern, air conditioned and fully equipped building owned and occupied by Guild Press Ltd. and Guild Book Service in the "Capitol Hill" section of Washington, D. C. We look forward to a future of growth and service. Your continued support is essential to this. Let us have your criticisms, suggestions and comments; but above all, let us have your orders!

THE CUSTARD BOYS

by JOHN RAE

No. H-1

\$3.95



This book is a wise and moving treatment of the passionate friendship between two adolescent boys. Set in an English school in wartime, this book is about young John Curlew who writes of his strong feelings for his friend, Mark Stein: "The world was not a better place because it had witnessed our love for one another; on the contrary most people would regard our friendship as disgusting and immoral because we touched one another, held hands in church and once made shy inquiry into the strange secrets of our developing bodies." The author concludes, however, "I still think that my love for Mark was the most natural unnatural emotion of my life." With great finesse and sensitivity, John Rae presents this touching story of two boys whose great love for each other is shattered by the heartlessness of the adult world around them,

The Messenger

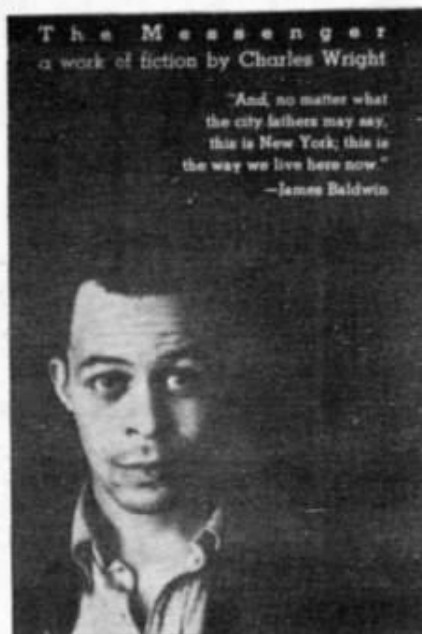
by Charles Wright

No. H-5

\$3.95

Charles, a handsome negro, works for a messenger service in New York City. Through him, a boy whose sexual tastes waver between men and women, we meet many fascinating personalities: Nick, a procurer, who wants Charles to join his stable of studs; Mr. Bennett who says "The Arab boys will do anything — for a price, of course." an impotent, middle-aged automobile driver who forces his wife to have intercourse with the hitch-hiker they have just picked up, Charles; Peter, an Ivy League

boy who tells Charles: "I like to be hurt a little. Tie my hands behind my head, then I'll do anything you want." The writing in this book is so good that it easily lifts it into the class of literature, making it a moving and important document of urban America today.



LOVE IN ANCIENT GREECE

by Robert Flacelere

No. H-2

\$4.00

An accurate, scholarly, well-written account of love among the Greeks. With an excellent sense of humor Flacelere accounts for the high prevalence of homosexuality in the nation, its important part in the military and educational life of Greek youth, of the problems of male prostitution. On the lighter side there are numerous quotations from notable Greeks: Pindar's "Boys in the flower of their youth are loved; the smoothness of their thighs and soft lips is adored." This book is a rare combination of the entertaining and the instructive.

City of Night

A thorough, fascinating study of the male hustler in contemporary America. The hero tells in great detail of his experiences with: a dying professor who collects handsome "Angels," Miss Destiny, a flamboyant drag queen who wants to get married, and Skipper, a former ex-Marine, physique model, now reduced to cadging drinks in dives. He also meets Lance O'Hara, the virile matinee idol who spends his days and nights openly pursuing the latest young man to take his fancy. The book is a veritable "Guide to Hustling," telling one what to do and where. This moving and compelling book, for many weeks a national bestseller, is certainly a must for all those who desire a deeper understanding of the homosexual way of life.

Quotation from the book:

In a dark moviehouse in Hollywood, a thin youngman picks me up, asks me to wait in the lobby for a few moments, returns shortly with another youngman, and takes us both to his place in the hills, where he comes on with both of us—and later, with someone met while Im hitchhiking, I go to his house, where —he being hung up on pictures—I merely stand while he peers behind the clicking camera, and I wonder, Is this all?—and it is, because now Im in Echo Park, where a queen, camping by the head, calls out, "Hi babe—welcome to Jenny's tearoom . . .

by John Rechy

\$5.95

No. H-3



THE HELL of LONELINESS

No. S-6

\$2.00

This cruel and merciless "take off" on the Well of Loneliness, was issued in a private edition in 1929 and has been a collector's item ever since. Guild Book Service selected it as the first in the GBS reprint series both because so many GBS customers have asked for it and because the work is one which virtually everyone will enjoy. This volume is a "must" for every sophisticated GBS customer.



IF THIS BE SEXUAL HERESY

BY ALBERT ELLIS

No. H-6

\$4.95

Dr. Ellis, a leading psychiatrist, marriage counselor, and author of several published books, is an iconoclast in the field of sex, mainly because he believes in saying what many sexologists are afraid to say: namely, that sex is a good thing and should be enjoyed as much as possible. His thesis can be summarized like this: Sex can and should be fun. Get out there and enjoy it all you can, but not at the expense of another person. It is not a matter of how, or with which boy or girl, but are all the parties concerned having a good time? Dr. Ellis has much good practical advice for homosexuals on how to lead a more guilt-free, rewarding life. This is a book which will give a sharper, clearer view of that sexual part of a person's nature which is so important for him to understand, in order that he will lead a richer, more satisfying life.

THE HOMOSEXUAL REVOLUTION

BY R. E. L. MASTERS

No. P-41

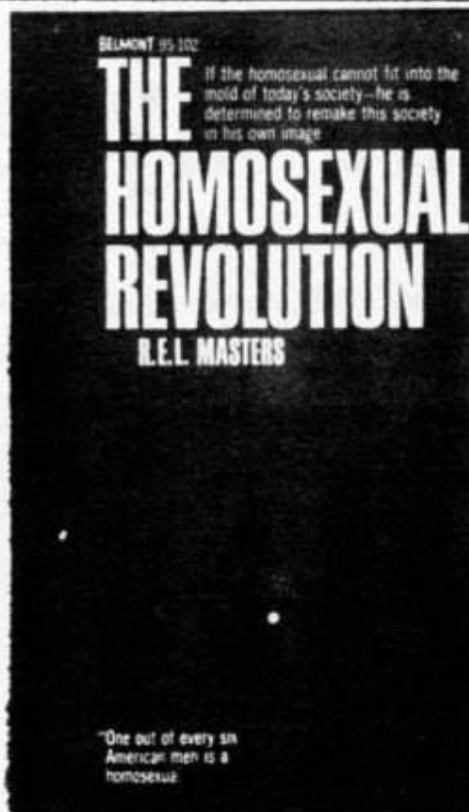
\$1.25

This is an important book. It contains much information that is important to every intelligent homosexual. It deals with many aspects of the gay life that have hitherto been untouched: the homosexual and politics, and society, and the law. What are the social aims of the homosexual? What would be his Bill of Rights?

The book has faults. The main one being its title. The word "revolution" suggests a government takeover, a time when Walter Jenkins would become President with Ray Bourbon as his Secretary of State. After you read some of the book, however, you realize the author doesn't mean this at all. There is no gay "revolution" in progress, only a slow change in the status and awareness of the American gay person.

Masters includes several portraits of different types of homosexuals. One of them is Harvey, outwardly impeccable with a lily-white social background. One night, however, Harvey went mad, he went so far as to "commit an act of (passive) sodomy on the floor of the men's room at the railroad station at three o'clock in the morning..."

This book, however, should not be read only for its erotic or humorous parts (which are many). The Homosexual Revolution should be read by all intelligent men who are interested in their future as American homosexuals today.

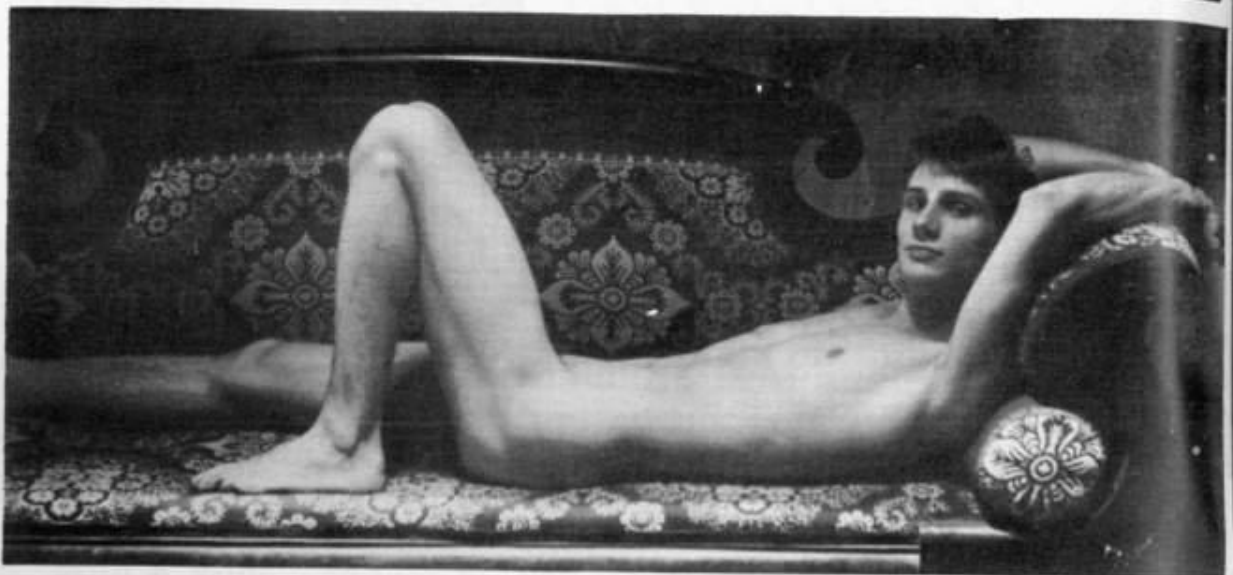


The World The Flesh and Myself

by Michael Davidson

No. H-8

\$5.00



"This is the life-story of a lover of boys". Thus begins the autobiography of Michael Davidson, soldier, world-traveler, friend of some of the most important celebrities in Great Britain, and lastly and most importantly, boy-lover. In Africa: "I hadn't yet learned what every paedophile has to learn, the lifetime of his love endures no longer than his boy's beardlessness," In London, where a friend says: "My dear, my ambition is to be crushed to death between the thighs of a guardsman." In Capri, where Norman Douglas says: "I have always liked a very small possessor attached to a very large possession." Here is a book unrivalled in candor and wit, by a man who certainly has led one of the most bizarre, fascinating lives of our time.

T H E G A Y

C O L O R I N G

B O O K

No. S-7

\$3.00



**THIS WAS A FRIEND OF MINE.
COLOR HIM ROUGH.**

Crayons ready??? It's time to begin the madcap adventures of the fabulous Percy (Color him Gay!!). Meet his "mother" (Color her campy!!!), his "sisters", his very butch grandmother, and several "acquaintances" (Color them sexy!!!!). By now everyone knows you absolutely have no right to call yourself gay, if you don't own a copy of this funny, sexy, fantastic picture-story with which to send all your friends into gales of laughter. A great little gay gift for a gay friend.

SHE-MALE

by Carlson Wade

No. H-9

\$5.00

Here is the best book available on the subjects of transvestism and sex-reversal. Coccinelle was a famous male French cabaret star when he decided to become a "she". Here is all the information anyone could want on how it was done, the final results, and how Coccinelle has become even more famous as a cabaret star.

If you really do want to know: What are "her" sexual responses? Does 'she' regret the change? Does 'she' enjoy her female role now? etc., etc., then this is the book for you. The book has 64 full page illustrations which leave nothing to the imagination.



A Nearness of Evil

by Carley Mills

No. H-10

\$4.95

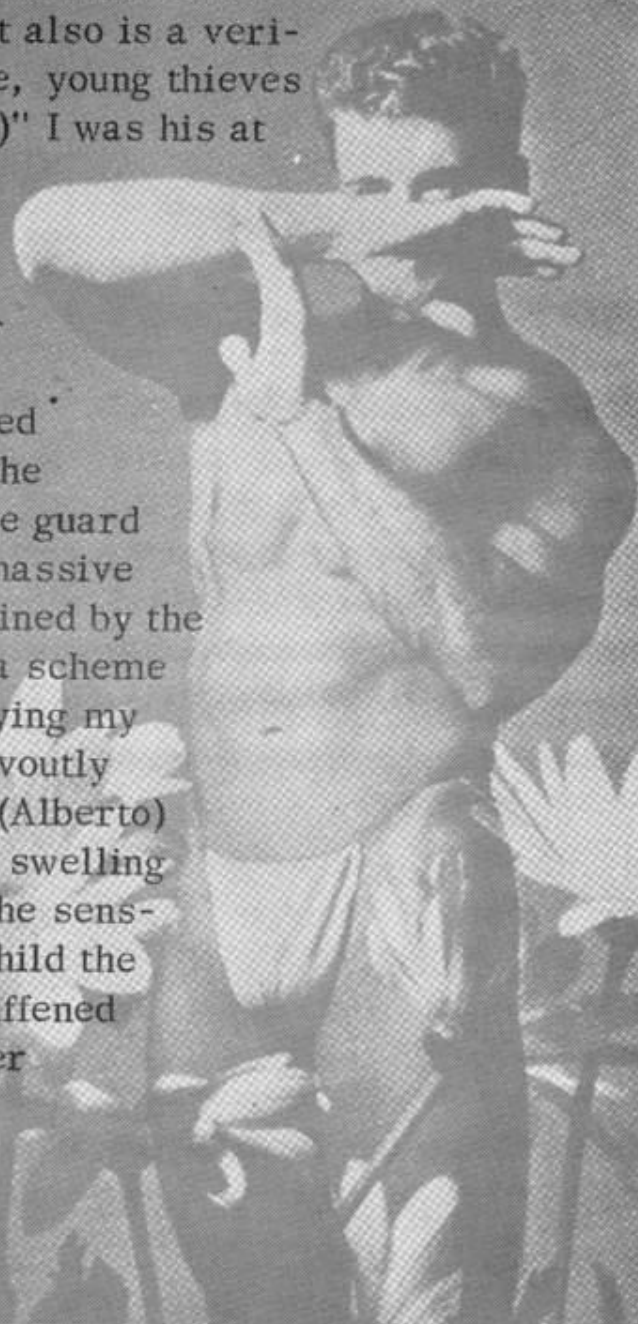
An excellent fictional account of one of the strangest murders ever committed in America, the Wayne Lonergan case. At his actual trial, press and public were excluded when photographs of the corpse were shown. The general public never knew exactly how, and why Wayne Lonergan killed his wife. "A Nearness of Evil" answers these questions and many more. Lonergan first met his wife through her father, a wealthy member of the international gay set who relinquished him to his daughter only after having an extended affair with Lonergan himself. Mills has made an exciting novel out of this scandal which shocked the whole nation before World War II.

Our Lady Of The Flowers

No. H-12

\$6.50

Jean Genet, pimp, petty thief, male prostitute and reigning queen of a large circle of Parisian homosexuals, is also considered to be one of the greatest living writers by many of the important critics of our time. Jean-Paul Sartre has called this book, written while Genet was in prison, an "epic of masturbation," for the author would only write that which would sexually excite him and give him an erection. The book is an uninterrupted paean to the joys of homosexual love, masturbation and the beauty of young males. It also is a veritable parade of handsome, young thieves and murderers: (Darling)" I was his at once, as if he had discharged through my mouth straight into my heart. I can't stop praising him until my hand is smeared with my liberated pleasure"; (Our Lady of the Flowers)" What about the guard leading me? A guard of massive bronze to whom I am chained by the wrist. I quickly concoct a scheme of seducing him, first laying my forehead on his thigh, devoutly opening his blue pants." (Alberto) "Just as he felt his penis swelling between his fingers, so the sensitive Alberto felt in the child the mounting emotion that stiffened him and made him shudder



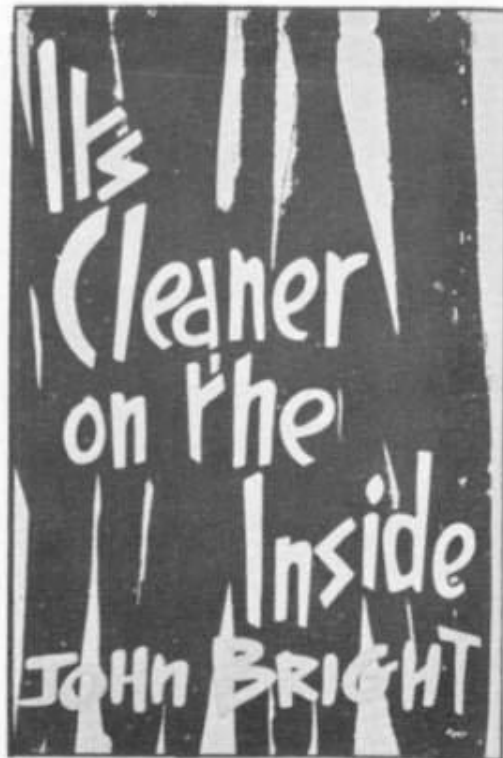
It's Cleaner on the Inside

by John Bright

H-11

\$4.95

A brutal, powerful story of a man's frantic effort to escape from his true self. This is also one of the few novels dealing with the homosexual side of American racketeers. Peter Jameson, rebelling against his wealthy, puritan background, falls in with the underworld of San Francisco. Here he meets Luis Robles, "a great guy and not effeminate". Why does he have such a strong feeling for this good-looking but overt homosexual? Later in prison, Peter meets another homosexual, Hatfield, a vicious



queen, who finally brings Pete to see the true image of himself. John Bright writes without illusions. His book is a mirror of life as it really is. A hard-driving, powerful novel.

The Homosexual and His Society

by Donald Webster Cory and John P. Leroy

H-13

\$5.95

The hustler, the body-builder, drag queens, gay bars, gay meeting places, steam-baths — all of these subjects are incisively treated in this comprehensive book, with candor, insight, and wit. Here is a study that every intelligent homosexual should read and evaluate. There may be many opinions in this book with which one may disagree but Guild Press believes it is important for every homosexual to read and study this thoroughly honest picture of the gay world as presented by Cory and Leroy.

ATROCITY

by Ka-Tzetnik

H-14

\$4.95

This is the story of Moni, a beautiful 11 year old boy who is passed from one Auschwitz Block Chief to another, until he is discarded in favor of a new, better-looking arrival. Moni is a "piepel"; a boy who lives only as long as he is kept by one of the Nazi concentration camp guards, all of whom are psychopathic homosexuals. Ludwig Tiene, based on an actual person, is the Senior Block Chief, whose greatest pleasure is to strangle a piepel, just as he, Tiene, while screwing him, is coming to his climax. You will read this book with fascinated horror, but you will not be able to resist or forget it, even though you will probably have a hard time finishing it without often stopping and taking time to recall that all of the events described actually took place less than twenty years ago.



And there on the much-used, lowly bed
I had the body of love, I had the lips,
the voluptuous and rosy lips of ecstasy.

C.P. CAVAFY



**M
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Here is a large selection of superb pictures by one of the great masters in the male photography field. Minor, an inveterate world-traveler, always had his Leica with him when strolling by the waterfront at Nice or through the bazaar at Morocco, always ready to bring it to eye-level at the sight of an attractive young boy. These pictures are not available from any source other than Guild Press.



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No. S-10

\$4.00

KAMA SUTRA

Complete & Unexpurgated

H-16

\$3.00

This book is the standard work on the Hindu art of love. It had been banned in this country for so many years that most people had given up hope that there would ever be a standard, authentic edition available in the U.S.A. Well, time works wonders and here is such an edition.

This book is an encyclopedia of the techniques of making love and absolutely nothing is left out. Chapter headings range from "The Study of the Sixty-four Arts" to "Oral Intercourse" — with the chapter on "Embraces and Caresses" having points of value to everyone.

This book is a great conversation piece for any of your friends and you will at least have the prestige of having read the last word on the art of love if you read this book.



Act of Anger

BART SPICER

H-17

\$4.95

Roderick Duquesne, at the age of 14, found his mother dead from slashing her own wrists. By the time he was 21, he was avidly searching out tall, young men with beautiful faces—whom he could forcefully rape. When he met Arturo Campeon, who fitted his ideal perfectly, he couldn't resist him, but Arturo resolutely resisted Roderick — with a knife. The main plot of this novel concerns Arturo's subsequent trial and the reactions of the townspeople to the murdered Roderick and his murderer.



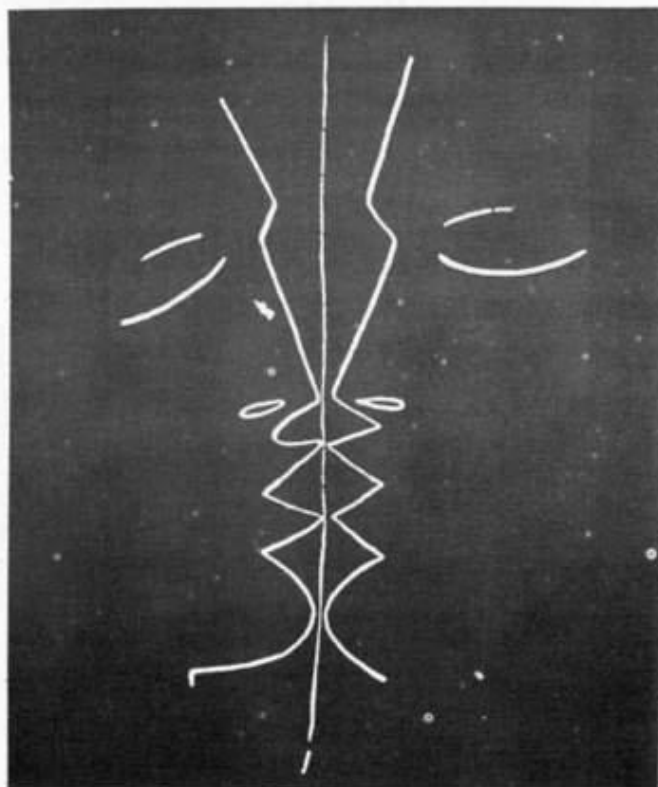
Spicer writes in a smooth, powerful style, that makes Act of Anger a book you will want to read in one sitting from start to finish.

BUTTERFLY MAN

by Lew Levenson

H-21

\$3.95



Mr. Lowell, while driving to California with handsome, 17 year old Ken Gracey, tells him: "Like Socrates's slave, you have lived in utter darkness all your life. Tomorrow in California your eyes will accustom themselves to the new light and you will learn what our marvelous world, yours and mine, really is. We'll wait until then." The next night, with the aid of alcohol, Mr. Lowell seduces his young but willing companion. In brief, vivid chapters the author artfully charts Ken's tragic progress through the kaleidoscopic world of kept boys and drag queens, drinking and wild sex, a world where Ken is forced to dance at gunpoint before a group of gangsters who then proceed to ravish him one by one, a world where he wins a prize of jewels in a male beauty contest and then has the prize stolen from him by one of the judges after a strenuous sexual workout. Butterfly Man is certainly no great piece of literature. It is, however, a fast, well-paced, sensational novel that you are sure to enjoy.

Maybe Tomorrow

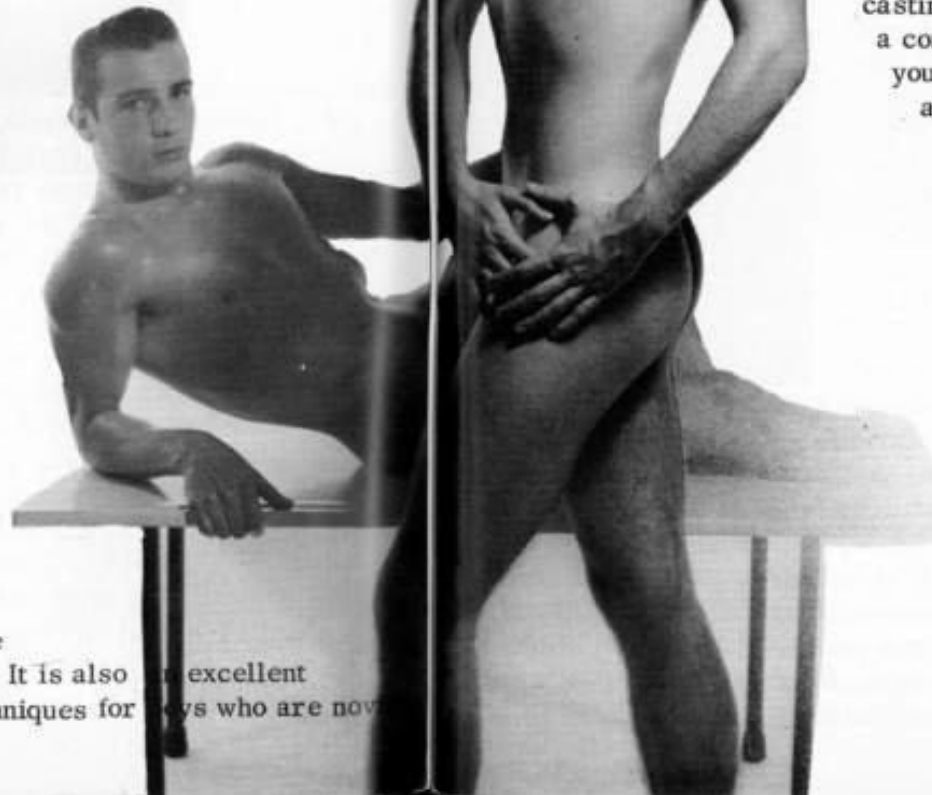
by Jay Little

No. H-15

\$4.50

The excitement of sex between two adolescent boys has never been more graphically presented. The extremely good-looking, sensitive, Gaylord LeClaire is lewdly threatened by three big toughs in the shower room of the high school gym, when who but Bob Blake, the handsome hero of the football team, arrives just in time to save him from a fate worth than death. Imagine Gaylord's delight when this scene of possible violence, turns into one of ripening love. In the shower the two boys only kiss, but later on: "It was accomplished there in the darkness between them.

Hands found flesh and lips found lips again and again and through them tasted deep of the pagan world of beauty and desire, blackening out all doubts of vulgarity and lewdness." The affair between Gaylord and Bob grows until both are involved in a deep and emotional and physical attachment. But since neither boy is fully aware of the meaning of homosexuality, the affair is a most natural and virile one. Bob, an experienced lover of both sexes, finds great emotional satisfaction in the complete adulation directed toward him by Gaylord. "Maybe Tomorrow" is an excellent account of a sensitive boy's love for his handsome, athletic idol. It is also an excellent manual on the actual sexual techniques for boys who are novices at making love.



Somewhere Between the Two

by Jay Little

H-19

\$4.50

Terry Wallace, a strikingly handsome young man, craves a theatrical career. His many friends are Victor, his high school pal, with whom he has a torrid sexual session before he leaves for Hollywood; Kent Stewart with whom he shares seven of the most erotic pages in homosexual literature; Philip Carlton, who introduces Terry into the world of female impersonation; and Nick Lazza, the real man in Terry's life. In Hollywood, a girl advises him: "Don't lay down on their casting couches until you've got a contract or signed part. With your good looks you won't have any trouble honey, but don't give unless they do first".

In a classic scene with a U.S. sailor: "There came a low grunt, masculine and real and the taut nerves along the sailor's thighs eased!"

After a romantic interlude in a New Orleans mansion Terry rejoins his great friend, Kent Stewart. Then Terry makes a very successful comeback in a nightclub.

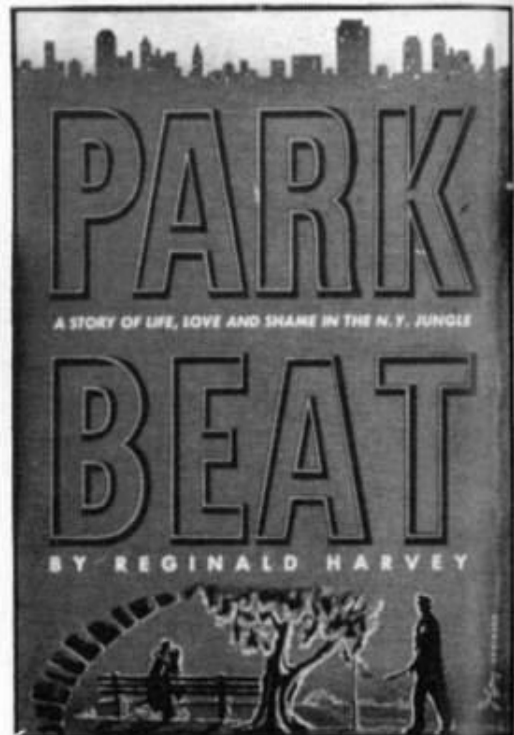
Park Beat

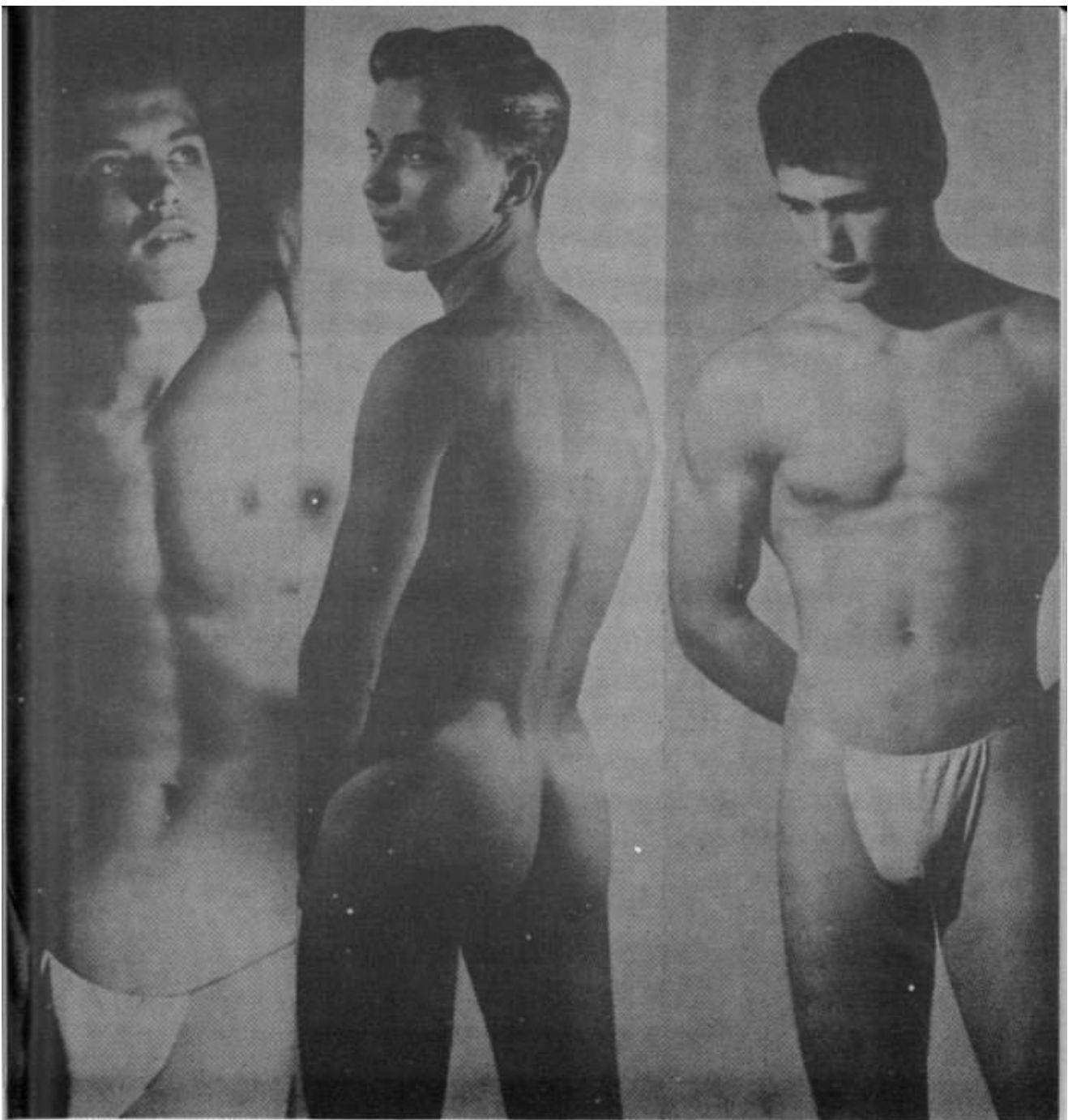
by Reginald Harvey

H-18

\$3.50

What exactly happens on an eight-hour duty tour of a young policeman in New York's Central Park? What kind of people does he meet? First there's Joe, a good-looking boy, fresh from Evanston: "I look at this objectively. I didn't go to school. What chance have I got to make a quick buck? Only by taking advantage of my natural resources. I decided life for me is just a series of hard-ons." Jerry, a member of the Vice Squad: "Well, what I mean, Hal, is that our guys get looks and stares and propositions from guys who'd be college halfbacks or third basemen if you put 'em into a clothing ad." Sandy trying to put the make on Jerry: "Sexual kicks! That's what it boils down to. That shiver down your spine, and the muscles constricting and then a certain release." Park Beat is loaded with sex (hetero and homo), violence and passion. There is not one dull or boring page. It presents life in the raw, just the way it is. Not for the literary connoisseur, but for anyone who wants to spend an evening well-entertained.





VULCAN No. S-2 \$4.00

There's no getting around it. Vulcan was certainly the most sensitive, artistic physique photographer in the field. He also was the discoverer of many of the greatest male models: Jim Stryker (then called Sonny Van Dorp), Joe Cali, Steve Wengryn, Ernie Niemi to name a few. See them and many others in this superlative volume of pictures, unavailable from any other source. A must for any connoisseur of male photographic art.

SEXUAL INVERSION

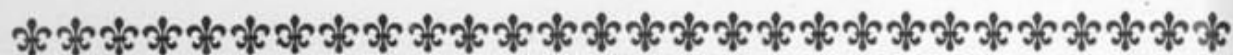
BY JOHN ADDINGTON SYMONDS

H-40

\$3.00

Symonds was the first to point out that there were two kind of homosexuality practiced in Greece. The first kind is the quasi-religious type with ideas of masculine love derived from the Achilles-Patroclus myth. This is the love which the philosophers and poets loved to describe. On the other hand, there was the homosexuality based simply upon lust, which Symonds summed up thusly, "Very early, however, in Greek history, boy-love, as a form of sensual passion, became a national institution."

Symonds quotes all the right people to show the nobility of the "higher" form of homosexuality, but balances out the book by lengthy descriptions of hustling in Athens, the male brothels, the famous people who spent time as male prostitutes and other of the more interesting aspects of Greek sexual activity.



The Vigil of Emmeline Gore

BY RUDOLPH von ABELE

H-22

\$4.00

During their honeymoon, Emmeline Gore misses her husband, Andrew. Just a few seconds after she finds him, she sees the beautiful, young, waiter's assistant come around the corner of the hotel dining room, buttoning his jacket and giving the knowing smile that damned Andrew Gore and haunted Emmeline for the remainder of her life. Although the names and locales have been changed, perceptive readers will know at once that this haunting, deeply philosophical novel is a retelling of the tragic marriage between Andre Gide and his cousin Emmanuele.

AN ABZ OF LOVE

by Inge & Sten Hegeler (120 Illus.) No. 27 \$10.00

"Variety is the spice of life. It is not the person who knows how to vary his life that is perverse, but the person who is only able to satisfy his hunger on porridge."

A few of the heretical ideas from An ABZ of Love:

Abnormal: that to which we are merely unaccustomed.

Abstinence: Those who abstain from sex do so because this is how they derive their sexual satisfaction.

Anal coitus: If both partners enjoy it, it is nobody's business.

Bed: The most important item of furniture in a home.



The above are merely a few of the hundreds of entries in this frank and forceful book. GBS clients will be particularly interested in such entries as: erection, exhibitionism, genital organs, orgasm, penis size, masturbation techniques, passion, male prostitution, sadism, seduction (homosexual) and many other entries too numerous to list here. Discussion of topics are thorough and frank. You will find this book the sanest, clearest and most honest book you have ever read on the subject of sex.

The Flaming Heart

by **Debora Deutsch**

No. H-30

\$4.95

The extraordinary sexual adventures of Hilary Jay, from his homosexual seduction at the age of 12, through countless exotic experiences with men and women of all ages and nationalities, until a fantastic climax unparalleled in erotic fiction.

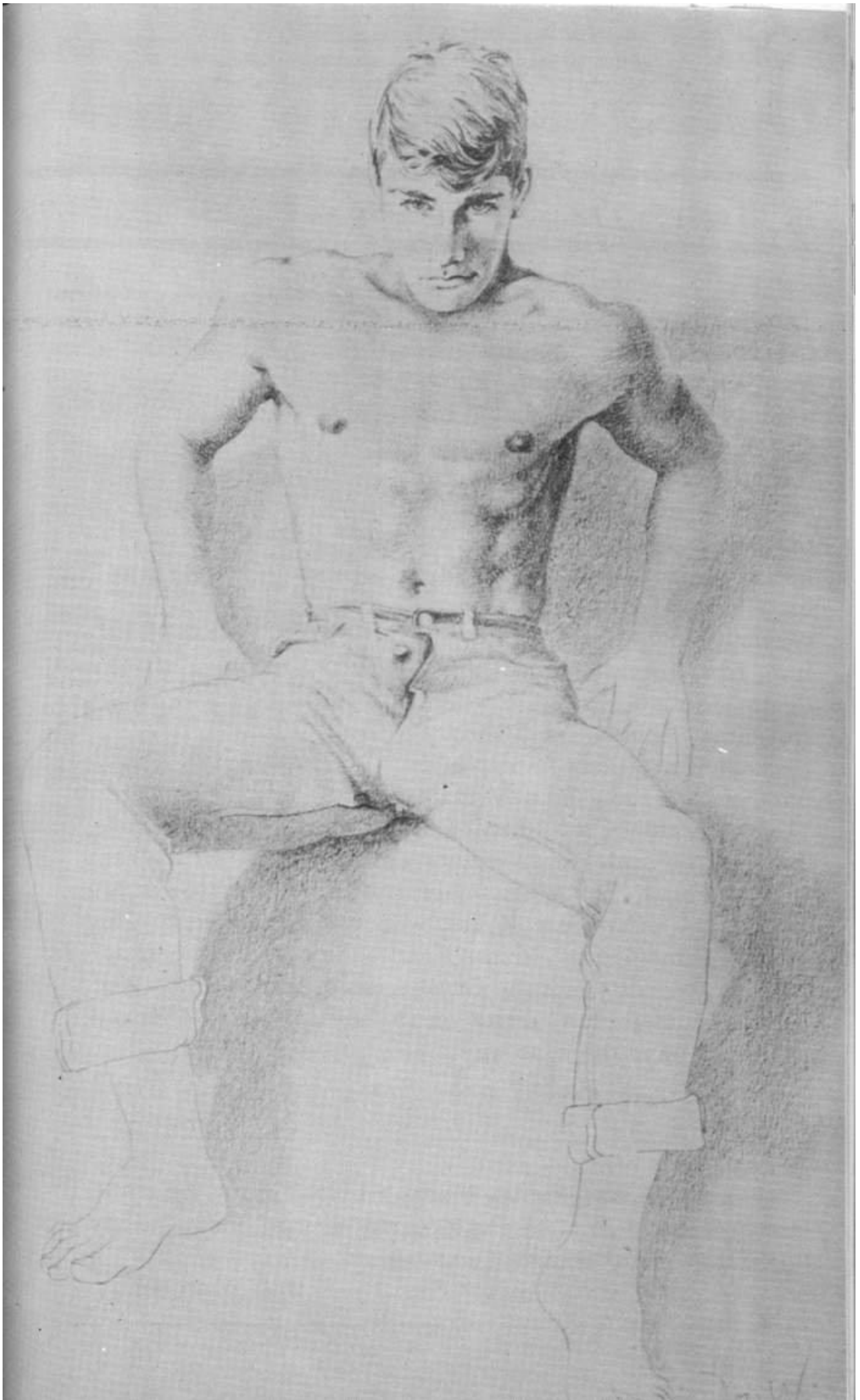
As a child he makes his first pick-up in a park where "His nerves quivered, his body vibrated and pounded with a horrible kind of bliss, and when afterward he stood exhausted, he wished he could keep on and on and on ..."

Unmatched anywhere is the description of the scene where he is looking over the top of a stall in a men's room and observes a straight man who, when suddenly seeing an erect phallus pushing through a glory hole, pulls out a knife and performs an amputation on the spot.

The book is a veritable homosexual encyclopedia in which the author discusses how gay boys hold on to married tricks; how easy it is for adult males to seduce young boys; why masculine homosexuals prefer the butch types; the psychology of drag queens, aunties, dirt; when is the best time to perform pederasty, fellatio, sixty-nine; and on to such questions as the promiscuity of people of dynamic passion.

In explicit detail are recounted the episodes of the rape of the Negro watchman in the park, the attempt at entrapment of Hilary by a phoney detective, the wonders of the Turkish baths; the seduction of the young Marine, the seduction of Gregg, Hilary's friend by his own father.

"The Flaming Heart" is certainly one of the most shocking, daring books on homosexuality ever written. Recommended for only the reader with an open mind and a strong stomach.



JASON

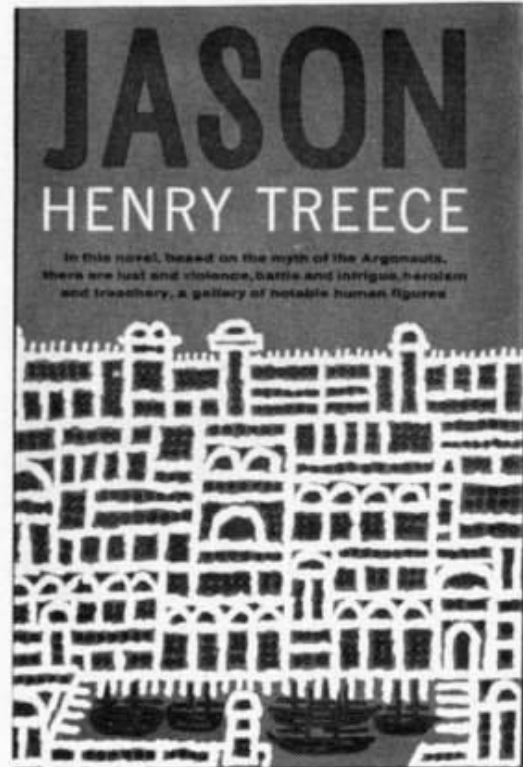
by Henry Treece

No. H-24

\$4.95

The Greeks had no absolutes. In the area of sex, for instance. Mrs. Grundy thinks she knows what is right and wrong but the Greeks were less certain. Take the character of Hercules as presented in this lively recreation of the Argonaut saga. One day he is so maddened with desire for a young boy that only the intervention of his friends prevents him from ravishing the boy to death; the next day, however, Hercules demands of Jason that they exchange their female bedpartners for the sake of variety;

"Don't you think I would make a nice girl?" asks the monstrously muscular man before trying on his first drag; then later on, he is genuinely grieved at the loss of his friend, the effeminate Hylas, who was sacrificed to Dionysius. I imagine the writer's attitude toward homosexual love is generally like the Greeks, as expressed by Jason: "Hylas and Hercules carried on as they wished. We looked the other way, the wise way."



The one I loved most lay sleeping by me under the same cover in the cool night and his arm lay lightly around my breast — and that night I was happy.

— Walt Whitman

ABDUL, THE EGYPTIAN, WAS A STALLION AMONG MALES.



No. S-8

My Trip Around The World \$2.00

Just imagine visiting thirty-five of the world's most interesting countries and intimately meeting a good-looking boy in each. Danny managed to do this and had a marvelous time! You can too! Just order a copy of this extremely sexy, humorous picture book. There's a different, handsome boy for you, on every page.

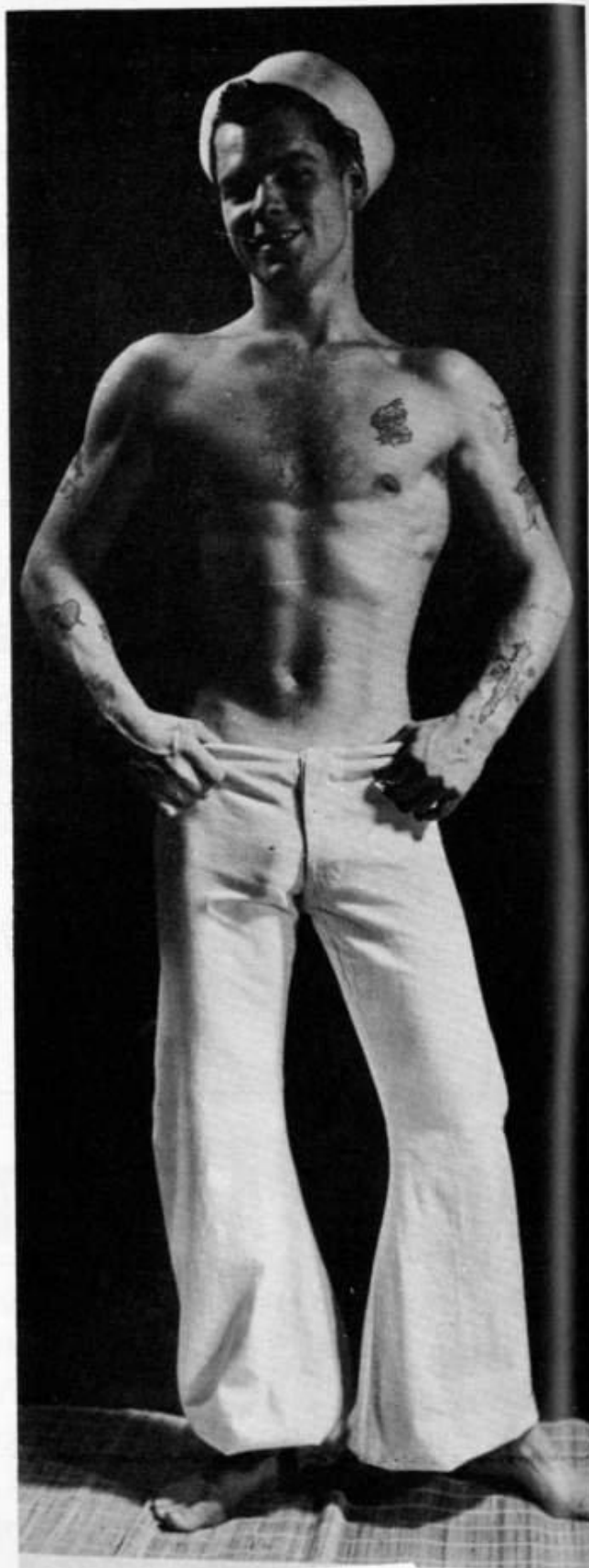
Mainside

by Paul Mandel

No. H-29

\$4.95

Fletcher Howland, a handsome and brilliant, young Naval officer, commits suicide. Rumors circulate that he did so because he was homosexual. An investigation follows, during the course of which we meet the fiercely moral Lt. Marks, the blackmailing seaman Coley, Howland's socially prominent mother. Coley had spotted Howland as a queen and followed him from the base to observe his sexual activity. What he saw confirmed his suspicions and blackmail followed. In the meanwhile, Lt. Howland was having a serious love affair with a fellow officer, Ensign Wood. One night after Wood and Howland have presumably parted company for good, Coley goes to get money from Howland and has the unusual experience of sitting there and watching the lieutenant shoot himself. A complex tapestry of situations and characters is woven with such artistry and skill, that you will find "Mainside" one of the most stimulating and exciting books around.

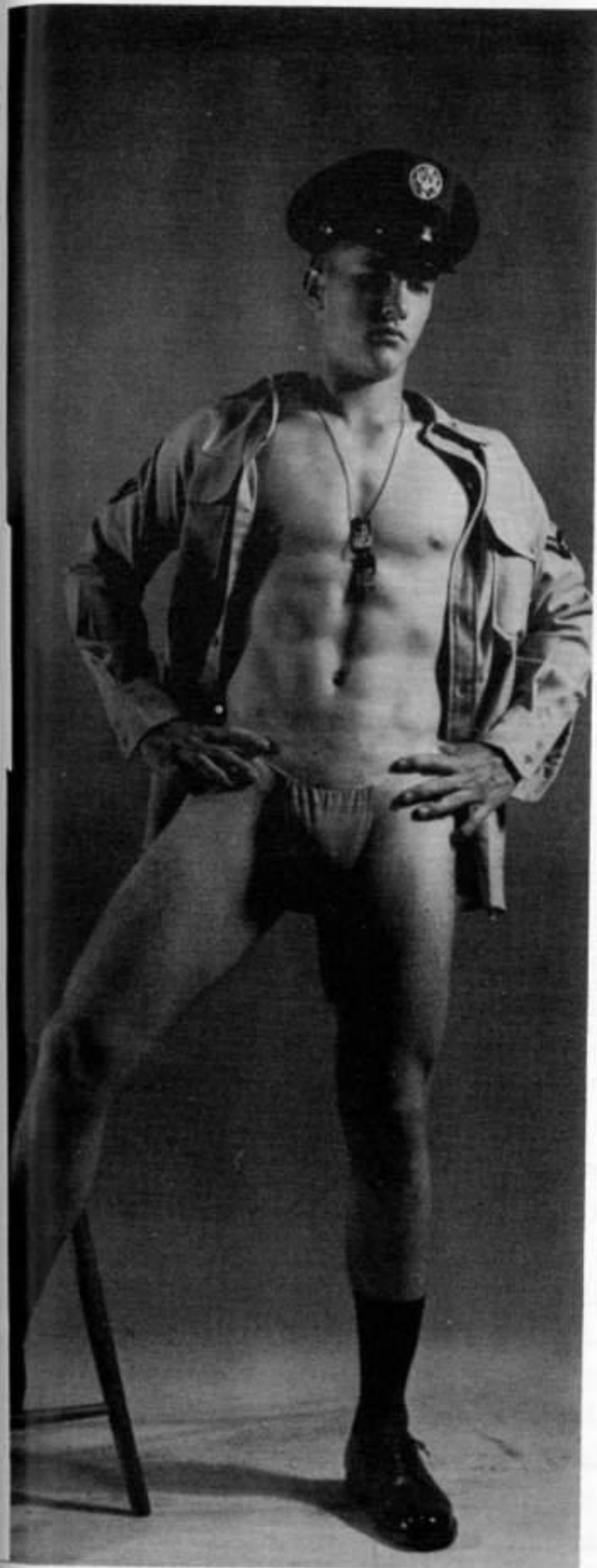


A Significant Experience

by Gwyn Griffin

No. H-25

\$3.00



The desire to own, dominate, humiliate and possess the 17-year old Cadet Van der Haar, is the great passion of Captain Lutwyche when he first sees the boy in a training school in North Africa. One night in the desert, when coming upon the cadet, Lutwyche becomes so wrought up by his feelings he completely forgets himself: "And the hand had moved further up his thigh, pushing gently under his shorts. Lutwyche's overwhelming passion turns into a madness and fear which ultimately lead to a violent and tragic, powerfully written climax. Another character, Major Seligman, wonders "Why couldn't Lutwyche have allowed his peculiar emotions a more normal outlet and lavished an affectionate favoritism upon the boy; in the circumstances, no one would have worried. Instead of which through fear of discovery, vanity and caste prejudice, he had twisted these emotions into a sanctimonious, smiling sadism." A brutal, compelling book.

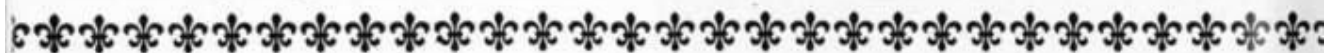
FAMILY FAVORITES

by Alfred Duggan

No. H-32

\$4.50

Duratus, the narrator, is seeing a religious ceremony over which Elagabalus, the 13 year old Emperor, is presiding over as high priest. At the beginning of the procession "came a little group of dancers, scattering rose petals as they jigged. These were handsome boys; but the paint on their faces and the wiggling of their bottoms showed what kind of boys they were." As for Elagabalus: "He was strikingly handsome, a cluster of golden curls, huge, brimming violet eyes, an exquisite doll, a youth of fantastic beauty." This beautiful boy was the high priest of a cult which revolved about a god symbolized by a large, gleaming phallus in full erection. The young Emperor gladly allowed his grandmother to rule the empire while he would spend his time selecting handsome, young charioteers for the royal bedchamber. "Family Favorites" is an extremely well-written account of the life and reign of Rome's youngest, cutest and most depraved ruler.



THE PRISON LIFE OF HARRIS FILLMORE

Jack Richardson

No. H-31 \$2.95

Harris Filmore, a middle-aged banker and respected member of a wealthy, suburban community, is suddenly convicted of embezzlement and sent to prison. Here he shares a cell with a Cuban boy, Rosario, who has "that low-bred beauty Fillmore used to find only in menials and movie stars." Through his love for his young cellmate, Harris achieves a piece in spirit and body he had never known in the outside world. This book, written in a sharply satirical style, is actually highly lyrical in intent. It is a subtle book, written for the intelligent, discerning reader.

Naked to the Night

by K.B. Raul

No. H-28

\$3.00



The rise and fall of a hustler, from his \$5.00 johns on 42nd street, to movie stars in Hollywood. This is an unpretentious un-literary, vastly entertaining City of Night. Rick's first gay experience in New York City: "Let me teach you baby, let me teach you, said Jake, his voice husky and in a whisper. 'Yeah, come' said Jake, rising and taking Rick by the arm and making him lie back. Rick was trembling. 'Baby, you're shaking like a leaf, nothing to fear, honey, nothing at all,' said Jake, kissing Rick tenderly on his chest, then upon his lips. Rick did not re-

sist." Rick, dressed in only a towel, talking to the old queen who owns a men's shop" You'll do as I say? You'll be my slave? You'll kiss my feet? Do it! Say you're a dog! Say you'll serve me at all times!' Rick dropped his towel and leaned back slightly with his hands on his hips!" In Los Angeles: "They reached a drive-in. The man put his arms around Rick, dragging him close, held him like that for a minute, then his hand slid down. 'Slip it off, kid,' he whispered. 'Here?' Rick asked. 'Sure,' the man said softly." Don't ask yourself if life is really like this, just read "Naked to the Night". You'll have a ball!

ON THE CAUSE OF HOMOSEXUALITY

G. V. LEGMAN & HAMILTON

No. S-1

\$3.00

**ON THE CAUSE OF
HOMOSEXUALITY**

With a special "Photo Gallery of
Famous Homosexuals of History"

Challenging, eye-opening defense of this so-called
abnormal sex behavior. With first hand, eye-witness
account of sex acts among the simians. Illustrated.

In this famous exchange between two eminent sexologists, Hamilton asserts that non-human animals assume homosexual roles as a defense mechanism because of the fear of incest. He also believes that homosexuality is one of the cause of alcoholism. Another one of his theses is that all homosexuals unconsciously long for heterosexual relations.

But Legman says: "As far as any insight into the cause of homosexuality is concerned almost the entire literature is worse than worthless." He considers the work of Freud and others and makes the case that the homosexual competes with the mother for the love of the father! Indeed, how else to explain the monomanias of 'trade', uniforms of all kinds and other masculine symbols such as policemen, truck drivers, lumberjacks, etc., etc.

Although brief, this book has more information and ideas between its covers than any other dozen books published in this area.

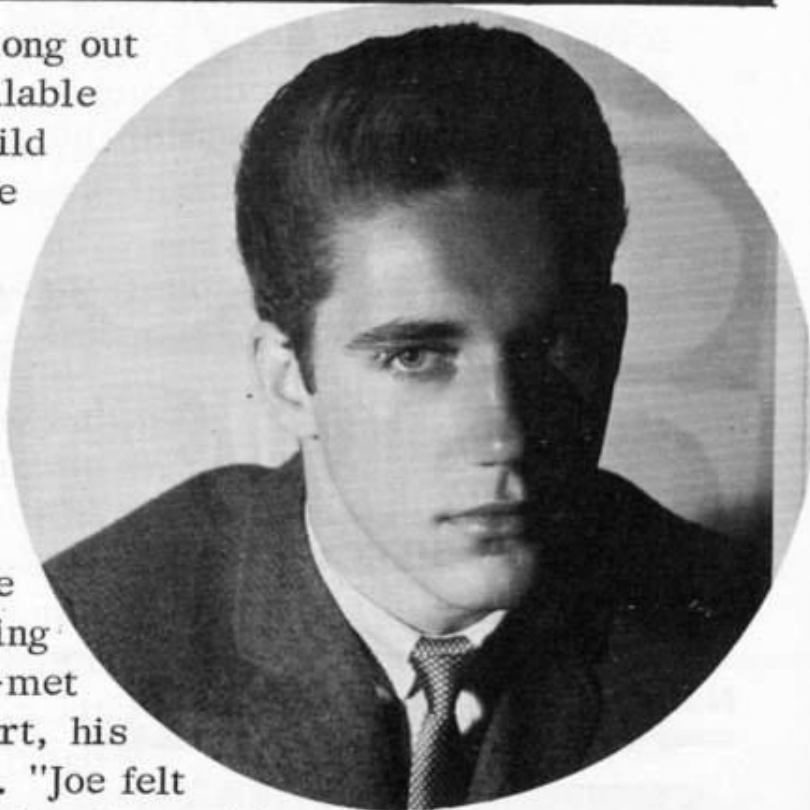
The Gay Year

by Michael de Forest

No. H-43

\$3.95

A classic in the field, long out of print, now available through the urging of Guild Press. Fleeing from the taunts of the High School toughs ("Sissy!" "Do you have tits like a girl?" "Do you squat when you pee?"), Joe Harris arrives in NYC pure as the driven snow, and wistfully hoping he isn't gay. After attending a matinee with a newly-met young actor, Roger Stuart, his hopes are soon doomed. "Joe felt the hand slide first slowly, then quicker than lightning up his leg and onto his thigh. In an exploding moment he felt Roger's cheek pressing his, as the hand, under concealment of Roger's black coat, sought its way up further." After a hot, tempestuous evening with Roger, Joe faces his image in the mirror. "You little fairy, you fag, you fruit, you queer!" Now that his sexual identity is cleared up, Joe can really throw himself into the gay New York nightlife with enthusiasm. In one year he easily meets all of the richest, best-looking homosexuals around and Joe's "Gay Year" becomes an intriguing encyclopedia of the gay world in 1949. This is certainly not a great piece of literature. It is, however, an amusing, devastatingly accurate treatment of specific types in the homosexual milieu and a valuable period piece of the postwar gay activities in America.



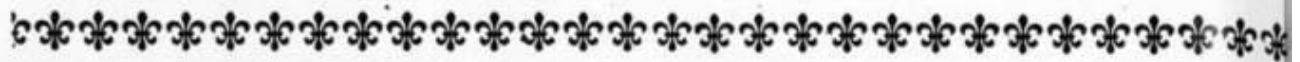
Cast of Characters: Bill Downing, just out of the Air Force, straight until he is picked up by Bob Crane who introduces him into the gay life; Marty, an aging homosexual who becomes desperately in love with Bill; Sylvia, Bill's wife whose murder is blamed on Bill; and Lucky whose love for Bill becomes a searing hate. Here is a fast-action melodrama that you will undoubtedly read from start to finish at one sitting.

QUEER TRIANGLE

WALLACE HEARN

No. H-20

\$3.00



hermaphrodite

MARIE DELCOURT

No. H-35

\$4.00



This book is a major contribution to the understanding of Greek religion and the first to be published specifically on the subject in English. It is a highly original and profound examination of the myths and rites of bisexual figure in Antiquity. The theme is illustrated with material from classical sources and a fascinating subject is thoroughly explored from an historical and psychological aspect. Providing what is in effect, the psychoanalysis of a myth. Miss Delcourte shows a clear insight into the myths of Man as he groped to find his way into the world and devised in Hermaphrodite the figure best able to both sum up his origins and to symbolize certain of his aspirations.

Behind the Mirror

by Robin Maugham

No. H-37

\$3.00

In this novel, the author, a nephew of Somerset Maugham, displays a great skill in writing about the urbane, sophisticated Englishmen whom his uncle had often used with such skill and artistry. Norman Hartleigh, a once well-known diplomat is on the surface a model of upper-class respectability and his good friend Bill Wayne also seems to be a perfectly well-adjusted normal young man. Both of them, in fact, are living with women in Tanganyika. David Brent, a script writer, seeking Hartleigh's permission to make a film depicting the life of Daphne Moore, a once-famous actress, now dead, soon discovers exactly what is "behind the mirror" of Hartleigh and Bill's lives. What exactly is their relationship. He also discovers that Hartleigh had been on very intimate terms, not with the actress Daphne Moore, but with her young son, Peter. With wit and humor, Maugham writes an extremely interesting story of love among the British upper crust. A superior novel, highly recommended to all Guild Book Service readers.

The Toys of Princes

by Ghislain de Deisbach

No. H-39

\$3.50

Here is a collection of witty, fantastic, very special stories, three of which are very gay. In the first, "The Margravine's Page", Carl Tieborg is voted the handsomest boy in the University and is entitled to spend the summer at the Royal Court, where he forms a very warm friendship with the reigning king. In "The Chevalier d'Armel's Wedding" Princess Marie Therese suffers a severe fall while riding and undergoes a radical change — she becomes a handsome man! In "Of Love and Money" Leonard de Traxern is ugly and deformed, but exceedingly wealthy. Mathias Ratkovitch, on the other hand, is extremely handsome, but poor. Their meeting is "the beginning of a celebrated friendship which was to constitute the wonder, the scandal and the entertainment of the whole province." A superb book, highly recommended for its wit and cleverness.

Mr. Madam

No. H-44

\$5.95



Quotations from MR. MADAM:

"By the fifth grade I'd met Warren. He had an operation and one day he showed me the scar. While he had his pants down he got a convenient erection. We played around. He liked it. We carried on until after he married."

"Tony also came to me for sex until long after he was married. Soon there was Bill, Bob, Don, Paul, so many of them!"

"He was Bernard, a 27-year old single man. He was the first man to insist that I fellate him."

"Sex became an obsession."

"I was referred to as 'The Princess.'"

"Sugar Daddies are the ultimate wish of the effeminate homosexual."

"At one time I considered spending my life touring the Y's. Where else can you take twenty showers a day and always draw an immediate crowd?"

"I was now the star stripper of an otherwise all female strip show."

"That evening a cabbie came in to see if Madame Sue could provide a boy for one of his fares."

"Man, like we're ALL getting it, tonight!"

"They kept at me for over two hours."

by **Kenneth Marlowe**



Kenneth Marlowe was an active homosexual, a female impersonator, a male whore, the "madam" of a homosexual whorehouse that "serviced" an exclusive Hollywood clientele. He was kidnapped by the Mafia and escaped. He was drafted into the Army where he was raped by 14 soldiers. He was a mark for every form of sexual atrocity, the lumberjack's darling, the sailor's pet, the B-Girl who could be had, the object of sordid curiosity for tourists who could later shock the folks back home by saying, "I danced with a man in woman's clothing!" The most brutal, frankest, bizarre story of the life of a homosexual that has ever been legally published in this country.

**Introduction by
Dr. Leonard A. Lowag**

down there on a visit

BY CHRISTOPHER ISHERWOOD

No. H-34

\$3.75

Here are four interwoven stories by one of the great masters of modern English prose. He is also one of the few, courageous writers who has been unafraid to admit that he is a homosexual. In story No. 1, the narrator, Isherwood himself, visits Mr. Lancaster, a repressed homosexual. His visit unfortunately triggers the man's subsequent suicide. The next story is of Ambrose, a gay Englishman who starts a colony on a Greek isle. He and Isherwood are soon joined by: Hans, an ex-army instructor, who begins recruiting some of the local boys for "extra instruction"; Aleko, Ambrose's Greek lover, who wears a flower over his ear and likes to rape chicken (the real ones); and Maria, who begs Ambrose "Please forget I am a woman! Will you accept me as an honorary pederast? How does one become an initiate? By liking pretty boys? I do that already!" The third story is about Waldemar, a German boy, now trying to forget about his past as a hustler in Berlin, while he courts a prim English girl. The Fourth story is about Paul, "the most expensive male prostitute in the world". When Isherwood first meets him, he and a nude, alcoholic heiress are entertaining a group of brutish Marines by the side of a Hollywood swimming pool. When one of the Marines says to Paul "Stand up and fight like a man", he retorts "Mary, your aunt is not a man and would not stoop to act like one, and you are just a little male impersonator who's starting to be a great big bore." No other writer has bared his life so completely and with such great artistry as Christopher Isherwood. This is one of his gayest and finest books.

THE BEGINNER'S GUIDE TO CRUISING

The premise of this book is that gays already know what they are doing, or want to do. There are however, the millions of straights who, despite longing for gay companionship, really do not know how to cruise. This book is intended to correct this cultural deficiency. It is, needless to say, equally valuable for the gay seeking another gay. Just as an example, let us see what is in Chapter I: Tools and Equipment. A successful cruiser must have: time, freedom of action, a garconniere, some money, the gift of gab, imagination, self-control, a bit of cruelty, acting ability, discretion and taste!

The contents are as follows:

Chapter I: TOOLS AND EQUIPMENT; Chapter II: THE CHASE; Chapter III: THE APPROACH; Chapter IV: A WORD IS WORTH A THOUSAND PICTURES; Chapter V: THE ATTACK; Chapter VI: THE MOMENT OF TRUTH; Chapter VII: UNDRRESSING; Chapter VIII: HOW TO MAKE LOVE; Chapter IX: HOW TO KEEP YOUR GAYS; Chapter X: A FOND FAREWELL.

Here at last is a practical manual in the art of the gay pickup — THE BEGINNER'S GUIDE TO CRUISING.

by **GEORGE MARSHALL**

No. S-3

\$3.00

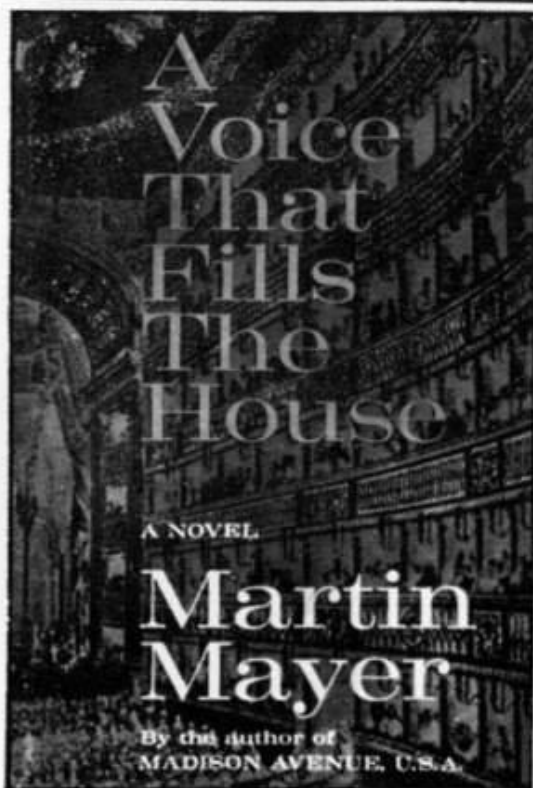


a voice that fills the house

BY MARTIN MAYER

No. H-36

\$3.75



Harry Sellers is consumed with anger by the fact that his father, Inspector Sellers, a New York policeman is queer. He becomes still angrier when he meets his father's latest companion, a 25 year old Negro, Sargent Andrews, described as "Black as bitter chocolate." Toward the end of this odd book Harry almost bursts a blood vessel when his father dies and leaves his house in Murray Hill, plus his priceless pornography collection, not to his legitimate son, Harry, but to his devoted

friend, Sargent Andrews. This is only part of a complex, sophisticated story whose background is actually the world of Grand Opera. Very interesting is the scene depicting the narrator (a baritone making his debut in America) going to a seance which turns into an orgy. There is also the scene where a frantic effort is made to collect the late Inspector Sellers vast pornography collection before the police come. The finale is a whopper, taking place at a party described as "A big bird's nest. Every queer bird you ever saw is here. There is nothing else like it in the world." This is a well-written, literate, humorous, first rate novel we are sure you will enjoy reading.

MY SON,
The
Daughter



No. H-45

\$2.50

Join Freddie, Madison Avenue's favorite swish-about-town as he waits for his bus (handbag in hand), meets a well-built Merman at St. Thomas, plays Spin the Bottle with the boys from the office, etc. A very pretty lavender and pink hardback book that should please everyone who really understands the elusive meaning of that very interesting, unusual word: "camp".



Then sighing, said the other: 'Have they will.
I am the Love that dare not speak its name.'

— Alfred Douglas

HOMOSEXUALITY & CITIZENSHIP IN FLORIDA

No. S-9

\$2.00

"This illustrated monograph on perversion is a new low. We feel that the immediate resignation of every state official who had a hand in it, and full investigation of possible violation of obscenity laws, is called for." (Miami Herald, March 19)

"It will become the object of curiosity in every school in the state and could engender perversion." Dade County State Attorney Richard Gerstein, after directing the committee to keep the manual out of the Greater Miami area or face possible prosecution!

FLORIDA'S PURPLE REPORT!

On March 17, the so-called John's Committee of the Florida Legislature issued its long awaited report. What a report and what a reaction!!!

The entire State of Florida was in a state of shock and once even the slightest recovery set in, the last thing anyone wanted was for this report to be circulated. As a result, only 300 of the 2,000 copies were distributed.

The report opens with a picture of two nude males passionately kissing each other. A few pages further we are treated to a handsome boy bound with ropes to a rack. Then, for the only scene such as this that we have ever seen in print anywhere, we see an action photograph of a rest room "glory hole" scene that is unbelievable.

There is an eight page glossary of homosexual terms that is not even alphabetized, and the opus concludes with a bibliography of more than 300 items on all forms of sexual deviation.

This is the most amazing book we have ever seen come from any public body. This is a facsimile reproduction; purple cover, glory hole scene and all.



HOMOSEXUALITY AND CITIZENSHIP IN FLORIDA

**A REPORT OF
THE FLORIDA LEGISLATIVE
INVESTIGATION COMMITTEE**

January, 1964

Tallahassee, Florida

THE SOFT SPOT

BY ALEXANDER GOODMAN

No. S-5

\$2.00

STORIES OF THE HOMOSEXUAL LIFE

"I LOVE BOYS" the writer declares and with complete sincerity and candor he explores his own gay life and the gay world in which he lives. He offers no judgments on this life but only tries to say, "This is how I feel, this is how it happens, this is the way things are."

GAYLORD MERRIEWETHER, III. The narrator would like to go to bed with this very good-looking sailor. But is the sailor gay? The narrator discovers the answer only after he meets another navy man, a ruthless, decadent trade-queen who stops at nothing to satisfy his rabid sexual desires.

SMILE! What is it like to be a physique photographer? Who are his models? What are his sexual desires? Here is a portrait, etched in acid of a man whose life is severely bounded by bars, police, pictures and boys.

THE RUG SALESMAN. What happens when a masturbation fantasy becomes real?

THE SPANISH BOYS. A gay tourist meets:

Benjamin, who looks and acts like an aristocrat, but is he?

The Boy with the Blue Eyes, who traps his quarry with his exquisite performance in bed.

The Chicken at the Beach. No more than fifteen, but he earns his living by slipping into the bath-house dressing room of any man who wants him.

QUOTES:

My brain was thinking of ways to get still closer to him, to somehow get him away to any private place where I could test the sweetness of those pink, smiling lips.

"Then he comes over to me with that thing of his looking like a big hammer and says "Turn over."



NAKED LUNCH

BY WILLIAM BURROUGHS

No. H-41

\$6.00

This book is the most incredible testament to the joys of drugs and young boys that has ever been written. The language is the starkest, crudest and most elemental devised. The book is a series of fantasies, presenting the hallucinatory world of the homosexual drug addict.

Here are a few examples of lines we are permitted to use:

Give it to a mark with K.Y. and he will come back moaning for more.

Catatonic youths dressed as women in gowns of burlap and rotten rags, faces heavily and crudely painted.

"Did I ever tell you about the time Mary and me pay two Arab boys sixty cents to watch them."

Ignoring the K.Y. he ejaculated into the jar.

"I catch this one kid, overpower him, tie him up, strip off his clothes with a razor and---"

They cowboied him in the steam room.

Of special interest is A.J.'s Annual Party in which a blue (dirty) movie is described. This chapter is undoubtedly the nearest thing to the hardest of hard core pornography that has ever been legally published in America.

Here are only a few of Burrough's orgiastic fantasies: a nude Mr. America kissing himself and masturbating; hangings of beautiful boys who are sexually violated before and after death; innumerable rapes of boys; public masturbation scenes; a night at Everhard Baths; as well as a myriad of other activities beyond the possibility of listing here.



NAKED LUNCH

By William Burroughs

AUTOBIOGRAPHY OF A CAMP

"You're just too gay!" Reginald was often told by his friends. And he was! Just imagine, he's now a terribly successful dress designer. Before that he was an accomplished interior decorator, before that a quite well-known hairdresser. (You should have seen his magic comb!) Before that he drove a truck. (Which he adored!) Reginald was talented, popular, rich, and pretty and he would have been the happiest queen on the upper East Side, if it weren't for one little thing. He extravagantly adored rough trade. And all of his lovers had a terrible habit of disappearing on him. First there was Ernie, the handsome, brutal sailor who was always shipping out! Then there was Wallie, a big, butch Marine who

was so damn passionate! (Lordie me, you'll never guess what happens when these two big service toughies meet!) Let's not forget "filthy rich" older-type Jacques, who would gladly give Reggie \$50.00 just for a hug. And then there was Reggie's ultra-attractive father, who gave Reg a complex which even Freud would call strange.

Peter B. Luvvly's strikingly simple (and peculiarly sexy) drawings illustrate a small but wistfully touching fable of America's "gay" life. This is a special little book, recommended only for those who like to laugh and are able to laugh at themselves.

BY PETER B. LUVVLY

No. S-4

\$2.00

MODERN FAIRY TALES



by Peter B. Luvvly

AUTOBIOGRAPHY OF A CAMP

STATIONS

BY BURT BLECHMAN

No. H-50

\$3.95

This novel is in the same class as *City of Night*, *Naked to the Night*, and *the Flaming Heart*, books dominated by the theme of homosexuality; but in this book one thing is different. The main character is quite unusual for a homosexual novel. The first pages of *Stations* tell us of the present situation of Dominick Wright. The remainder is about his past. In brief chapters the author deeply explores the highly symbolic sexual fantasies of his "hero's" mind.

Dominick, a middle-aged father with a grown-up daughter, departs from the apartment where preparations are in progress for his child's wedding, as it is time for him to go to work. What is his work? He is on the vice squad and it is his job to trap hapless homosexuals in subway T-rooms. Those who can pay are not booked, but blackmailed. The others are taken to jail. Dominick's little black book, filled with information about his victims is bulging. He has amassed a fortune through blackmail.

Dominick's first stop is to collect \$100 from a victim who says "here, I hope that's the last I see of you," Dominick answers "You freaks, all you think of is money! I'm just letting you off easy because that's the way I am. It's you freaks who're ruining this here country. Freaks that squeal get thrown into the bughouse."

We are now ready for the fantasy revelations of the real Dominick Wright as he talks to himself: "You became a beach boy. For a buck you'd go just so far. Another buck, a little further. For another, all the way." He has visions of masses of naked adolescent males wandering about the streets; peeking into places where adolescents are having sex; his fantasy turns to masochistic daydreams of lustful youths beating him up.

This is a difficult book, but a very good one. Readers will have to follow the dialogue carefully and keep the characters firmly before them. "Stations" is a profound book which asks the question "What is truth but those special lies one believes?"

THE YOUNG SAVAGES



by HAJO ORTIL

No. N-4

\$3.00

Another fine example of the superb work of Hajo Ortil, undoubtedly the greatest photographer of boys in the world.

Here are many fine, lusty examples of healthy, vigorous, European boyhood. In clear, unretouched, all-revealing pictures, are joyous scenes of boys wading in the surf, frolicking in the sand, playing with each other on the hillside. There isn't one stitch of clothing separating the warm, vibrant nudity of these mischievous savages from the eyes of the viewer.

Here is another fine book for the nude-photography connoisseur to place in his collection.

This lovely book, 6-1/2 x 9-1/4 contains twenty pages of beautiful photographs and twenty pages of German text.

All of the photographs are unretouched.

No. H-38

\$3.00



The
Perfumed
Garden

of the
Shaykh Nefzawi

ARABIAN MANUAL OF LOVE
COMPLETE and UNEXPURGATED



translated by

SIR RICHARD F. BURTON

"Praise be given to God." These are the opening words of this most famous of the Arab sex manuals. This book, like the Indian Classic, the Kama Sutra, has been banned from this country until this year.

Although the book was written with heterosexual activities in mind, most of what it says is equally applicable to homosexual love. Among the many interesting observations, assertions and descriptions, are the following:

The ideal size for the erect penis is nine inches!

A man who falls in love with a woman will ruin his sex life!

Eleven ideal positions are listed, but he adds 25 additional

Indian ways, which are entitled: "The Screw of Archimedes," "Tail of the Ostrich," "Pounding on the Spot,"

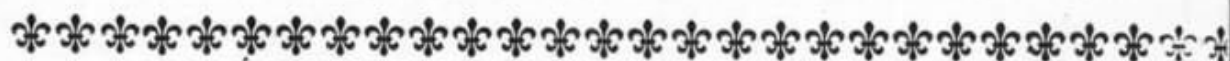
"Driving the Peg Home," etc.

continued

There are some 35 names listed for the male organ; these ranging from "the crowbar" to the "ramsacker."

We particularly recommend the chapter Prescriptions for Increasing the Dimensions of Small Members and Making them Splendid.

The book is regular priced at \$5.00, but we have been able to offer it for \$3.00 because of the volume of our purchase. The book is an ideal gift to any friends you may have — irrespective of their sexual proclivities.



MADAME

BY JOHN SELBY

No. H-7

\$3.95



Madame's proudest boast is that her homosexual son, Larry, is so beautiful that he never has to pay for any of his tricks. An understanding mother, she is not at all disturbed when Larry, at the age of 14 has an affair with her interior decorator. He is much less of a problem than his brother, Don, an alcoholic, or his sister Harlow, a nymphomaniac. Here is an absorbing, fast-moving story which gives an incisive portrait of a wealthy and powerful American woman with three children she loves but does not understand.

THE BIRDCAGE

BY JOHN BOWEN

No. H-26

\$3.95



"Norah Palmer is one of those women who make it a minor vocation to 'cure' homosexuals." Peter Ash is her current patient. But Ash resents Norah and does his best to escape from her clutches and into the arms of an available boy. Chapter 5 is an especially interesting graphic account of life among the hustlers and homosexuals in Soho. "The Birdcage" is not an erotic book. It is, however, a book brimming with excellent writing, social criticism, wry wit and subtle characterizations. Highly recommended.

I stayed there a long time afterwards, when Mohammed had left me in a state of trembling jubilation and although I had already attained the supreme moment five times beside him I revived my ecstasy a number of more times more and then, back in the hotel, prolonged its echoes until morning.

Andre Gide

MALE SEXUAL DEVIATIONS & BIZARRE PRACTICES

BY ROBERT BLEDSOE

No. H-51

\$3.00

This is an unusual book. The writer has a keen sense of humor, knows his psychology and psychiatry, loves the human race and assumes that no matter what people do sexually it is, for them, fun. The idea that sex can be fun is still relatively new in America and the idea that deviant sexual activities can be pleasant is still too new to have been given serious popular consideration.

We can only briefly indicate some of the fascinating material in this book by listing a few chapter headings and the material they include:

The Loving Hand: Advances the view that masturbation is a solace and blessing to mankind — also discusses some modern refinements.

A Taste of Honey: Points out why men enjoy fellatio and also why others enjoy doing this to someone. Relates the case of the husky fireman who was so desperate for someone he attempted to rape the psychiatrist!

Through the Rear Door: The most thorough discussion of the psychology of the active and passive sodomist in print. The case of "Norman" is amusing as it relates that "I turn over easy, even if I am asleep. I think it's a wife's duty." There is the case of Lennie, who found his first pleasure in a hobo camp and then became addicted to sodomizing truck drivers.

In A Family Way: A thorough discussion of incest and related activity that is highlighted by the story of the Reed family which established a sexual record when the father provided the sons with whores and male lovers, encouraged sex between the children and indulged himself with them as well!

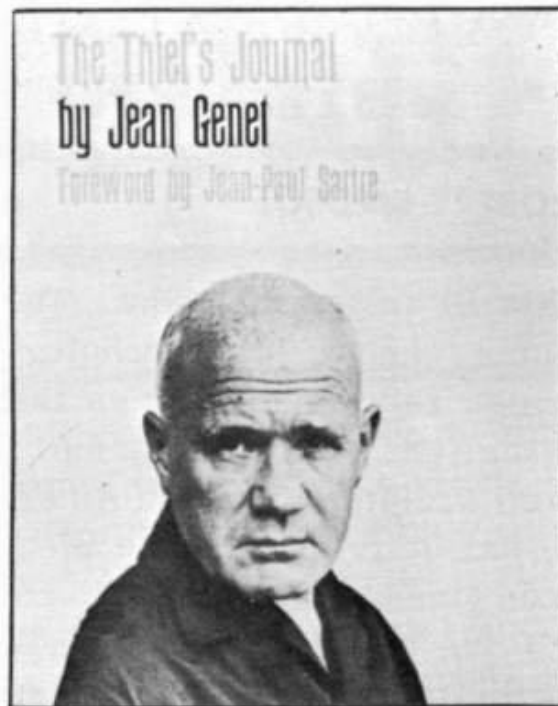
The foregoing is but the briefest indication of the wealth of fresh viewpoints and sensible positions taken by the author. It would be highly desirable for this book to come to the attention of homosexuals, their families and their friends. An excellent book — entertaining as well as instructive.

THE THIEF'S JOURNAL

by JEAN GENET

No. H-52

\$6.00



Jean Genet: Orphan, male whore, homoexual, pimp, convicted thief in $\frac{3}{4}$ of the nations of Europe, tramp, genius and one of the most influential writers of this century. Not only are these things all true of Genet, but he was convicted 10 times of theft in France and sentenced, as an habitual criminal, to life imprisonment. However, his writings were so powerful and influential that the leading literary figures in France were able to secure a pardon for him from President Auriol.

This book, his second most important, is a record of his life as he sees it and he views life very differently than most of us . . . " I have roots in that French soil which is fed by the powdered bones of the children and youths bugged, massacred and burned by Gilles de Rais . . . For a time I lived by theft, but prostitution is better suited to my indolence . . . I knew at last the sweetness of being welcomed by men . . . "

The men Genet loves are not those usually pursued by homosexuals. He is so hungry for the criminal types, for reasons to be described later, that he deliberately wanted to go to jail in order to be surrounded by the types of men he craved . . . "Though they may not always be handsome, men doomed to evil posses the manly virtues . . . Their smells of sweat, sperm and blood . . . The murderer's rich muscularity, of the violence of his sexual organ . . . For a long time I imagined a solid member, like a blackjack . . . His penis, and that which completes it, the whole apparatus, was so beautiful that the only thing I can call it is a generative organ . . . gratified my desire for all the manly types: the soldier, the sailor, the adventurer, the thief, the criminal . . . "

Jean-Paul Sartre, France's leading philosopher, calls this Genet's "most beautiful book." In a moral sense this is so, otherwise, it is a catalog of self-revelation that stand unequalled.

LAST EXIT TO BROOKLYN

by HUBERT SELBY JR.

No. H-53

\$5.00

This is a book without pity. It is a book of pain, misery and horror. It is a book in which God is long since dead and human beings have long ago lost their humanity. Each of the central characters has full control of his destiny and the horror of the individual existences is self-inflicted. Every false ideal; every rotten set of values; every phoney profession of faith in anything; every cliché we have ever heard about love, marriage, homosexuality, labor and management, motherly love, the dignified poor—all are shown to be spurious and shoddy with death, pain, squalor and unabating misery the only real things.

Me can only suppose that there is somewhere someone so sick that they will call this an obscene book. Nothing is further from the truth. This book is, by any religious and philosophical standard, a highly moral book. It is an absolutely fascinating, gripping, horrifying book that will make you want to turn your back on the entire human race—all because the book is a testament to life as it is lived in 1964.

This is a major work by an important writer. No GBS reader should miss this book. It is already a classic and will be the topic of discussion for many year into the future.

Since my recent letters to you, I have already succumbed to my natural inclinations three times.

— Piotr Ilich Tchaikovsky

CONFESSIONS OF A MALE PROSTITUTE

As Told To JOHN O'DAY

No. 55

\$3.00

"Charles's mind, by now in a state of decay, carries on his degenerate form of life. Money has become his love and power. His new encounters bring more to the surface his suppressed homosexuality."

"The Sergeant, felt himself to be in love with Charles, and suffered the guilt; whereas Charles merely used this situation to his own end."

This book leaves nothing to the imagination! Charles is the handsome young stud with overdeveloped genitals who is sexually initiated by his stepmother who places a blue ribbon on him at the age of 13! Well, could anything but success come to our hero?

Being pure in heart, Charles leaves school when a male teacher makes advances to him. This is not the case for long, however. "My first homosexual experience wasn't what I had expected at all. I had dreaded any contact with a man, sexually, but as it turned out, I rather enjoyed it. It was an entirely different kind of a thrill. There's a real kick in being with a man under the right circumstances."

The book becomes a collection of case histories and lurid descriptions of virtually every known form of sexual deviation. Charles's experiences as a soldier, sex "therapist", "actor" (in Hollywood stag moves), make for amusing, if not enlightening, reading. We leave Charles's inevitable downfall and rehabilitation to the reader.

The so-called psychological evaluation is even more erotic and funnier than the text. Dr. Leonard A. Lowag is not a member of the American Psychological Association, but as a creative writer, he leaves nothing to be desired.

This is a very entertaining and quite candid and amusing picture of the world of the male whore.

Radcliffe

by David Storey

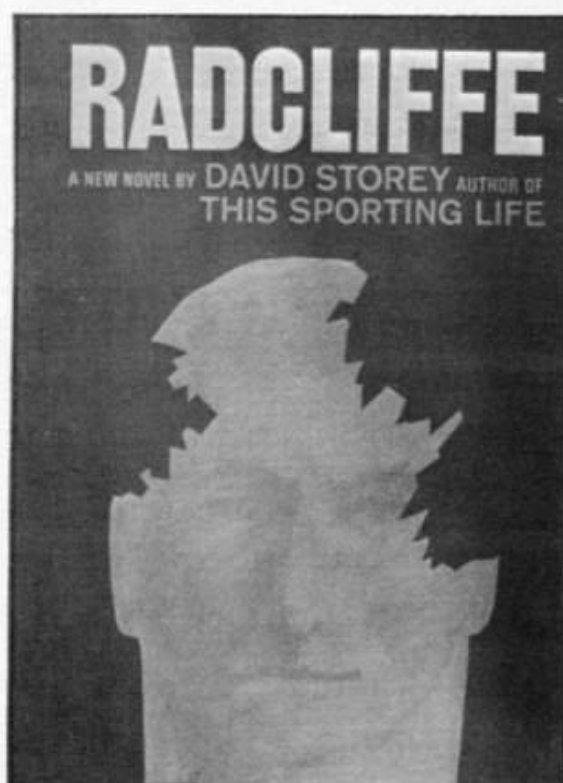
No. H-23

\$4.95

"A gloomy, grotesque but powerfully written novel about the reluctant mutual fascination of two homosexuals and the horror they leave in their wake. Some of the incidents are hideous, scatological, degrading, but the book's frenzy, violence and dark beastliness are not easily forgotten."

— Publisher's Weekly. Here is an unusual book whose heroes are not the usual, intellectual, good-looking, wealthy, or artistic homosexuals, but two rough, mature men from the working class. Also, just loving each other is not enough. Victor and Leonard

are fatally attracted to the bizarre and the dangerous. Victor puts a piece of his own excrement into Leonard's sandwich. Later in the book, the two of them feel compelled to have sex on the floor of a decaying castle while Leonard's father might discover them at any minute. "Radcliffe" is a strong, meaty book, concisely dealing with a locale and characters very rare in homosexual literature.



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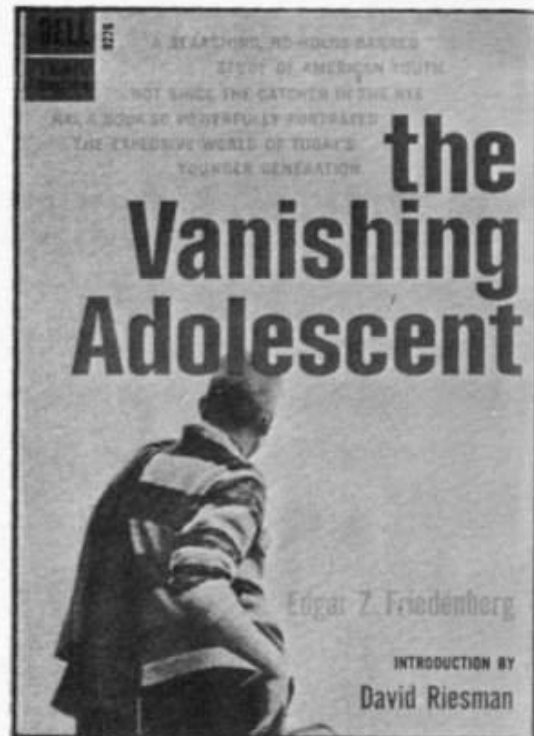
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The Vanishing Adolescent

75¢

This is a frank, factual, account of the psychology of young adolescent males. The strongest and best part of the book delineates the emotional development of this group in terms of sexual orientation and outlets. The author stresses his belief that adolescent arouses fears in many adults because they reawaken sexual conflicts which these adults have attempted to repress.

This is the best book on adolescent male psychology available and it is extremely well written and readable.



No. P-2

Anonymous

75¢

All the Sad Young Men



The author of this sophisticated book need not remain anonymous from lack of pride in his achievement. The book comes dangerously close to libel in depicting a "mythical" lady columnist by the name of Jean Hayes. The public will have no difficulty identifying this as a "take off" on a real lady columnist of the N. Y. scene whose husband is, to put it mildly, considerably more of a lady than she.

This is an entertaining book—it will not educate you, inform you, but you could not spend a more pleasant evening than with it.

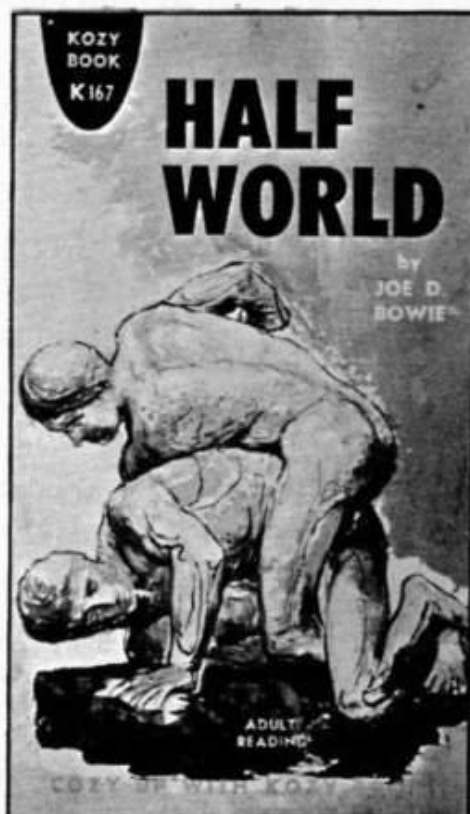
HALF WORLD

by Joe D. Bowie

No. P-3

75¢

This book is written in a breezy and quite irreverent manner. The writer knows his material and has no sacred cows. He thinks most current notions regarding homosexuality are pretty weak logically and well removed from the facts of the case. He is, of course, correct. He destroys such happy notions that marriage "cures" male homosexuals and that organized homosexuals can promote the public into more tolerant attitudes.



The book is unusually well written and informative. If it could be widely read and its ideas generally dispensed throughout our culture, a great deal of good could be accomplished. Here is the rare book that enlightens and entertains simultaneously.

In a letter warning his nephew against sodomy, he wrote:
"I can assure you, from my own personal experience,
that this Greek pleasure is not a pleasant one to cultivate."

Frederick the Great

MUSCLE BOY

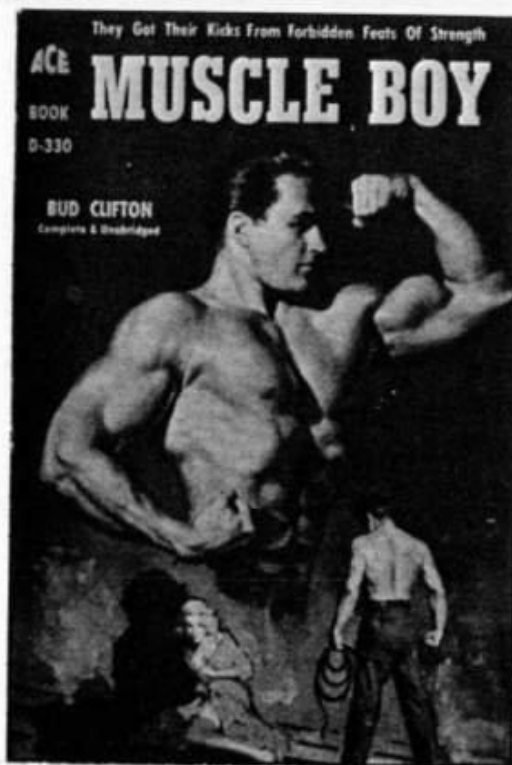
by Bud Clifton

No. P-4

75¢

This thinly disguised fiction concerns the activities of a group of Californians who are involved in physique photography, physique shows, and the beefcake game in general. We all know that the motivations of the muscle man are just as obvious as those of the photographer, customer, spectator at muscle shows, etc., but the hero of this book is more virginal and simple minded than the young body-builders your Editor has met.

Anyway, you will enjoy identifying the artist, photographer, promoter, model and other people because they are from real life, as real as life around Muscle Beach and other parts of California can be. Heartily recommended for every physique fan.



If by chance then I wake, hot-headed and drunk,
What a coyle do I make for the loss of my Punck?
I storm, and I roar, and I fall in a rage,
And missing my Whore, I bugger my Page.

John Wilmot, Earl of Rochester

JUNKIE

BY WILLIAM LEE

No. P-5

75c



This book is a collector's item. First of all, "William Lee" is none other than William Burroughs of Naked Lunch notoriety. This is an autobiography which is so ruthlessly honest that it is hard to believe anyone would be so frank. Facing life with a trust fund of \$150 monthly, from the Burroughs Adding Machine which his grandfather invented, the author went from a staid middle class background to the world of the "rich homosexuals of the international queer set who cruise around the world, bumping into

each other in queer joints from New York to Cairo" to the world which the book describes, a world that we will not remotely attempt to cover here. The book is exceptionally well written, but Burroughs is a genius by any standard and we expect this of him. Everyone who has read Naked Lunch should be very much interested in this earlier work.

By the very fact that we breathe our love into handsome boys we keep them from avarice, increase their enjoyment in work, trouble and danger, and develop their modesty and self-control.

— Xenophon

FAGGOTS TO BURN

by Matt Brady

No.P-6

75¢



The author of this book simply wants to survey the scene and see how pervasive the homosexual influence is in America. Well, it will not surprise any GBS reader to learn **Holly**—wood is the queer capital of the USA; that many areas of the movie industry are solidly in the hands of faggots; that many virile idols of both stage and screen are "ladies" in the evening, that a young man seeking a career as an actor will have trouble unless he is either gay or broad-minded; etc., etc.

The book is more sensible than you might expect. The author points out that there have been professions and areas dominated by homosexuals for a long time and it made no difference until Kinsey came along and revealed the prevalence of this group. So why all the excitement now?

The book is very entertaining and recounts a good number of anecdotes and amusing events. This is a fine item for filling an empty evening and you may even learn something from it.

two

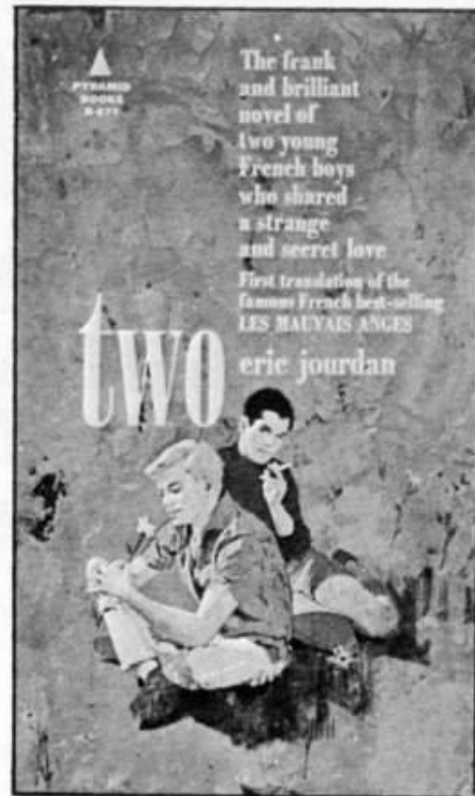
by Eric Jourdan

No. P-7

75¢

Originally published in France as The Bad Angels, this is a paperback no GBS fan will miss. It is a violent book portraying one violent scene of sex between two teenage male cousins after another with scenes of sadism and masochism interspersed here and there to break the erotic monotony.

It will shock some readers that two boys could sustain an orgy of sex and violence for page after page, but these two manage the trick. The book has a dual presentation: we see the story through the eyes of sadistic and brutal Gerard and through the eyes of the gentle but masochistic Pierre. The ending is a classic.



"He is interested in needlework and ceremonies. He dances well, but he dances like a woman. Except in times of war, he could never be prevailed upon to mount a horse. The soldiers said of him he was more afraid of the heat of the sun, or the black smoke of gunpowder, than he was of musket bullets."

"Madame" speaking of her husband, Philip,

Duke of Orleans

LOST? LONELY?
TOO EMBARRASSED?

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to the
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THE
WORLD

REALISTIC: Only those places where you will be
welcome are listed.

COMPLETE: Name, street address and telephone
number are listed for all entries.

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after 1 January 1966.

ACCURATE: All information from correspondents
has been verified.

CONVENIENT: Flexible cover,
fits into any pocket.

BORED? D TO ASK?

No. S-12

\$5.00

Where you will be welcome and can enjoy yourself.

The 1966 edition introduces a new coding system that will, eventually, classify every entry. The code is:

- AYOR:** "At your own risk" Designates an entry where you might like the people there, but it is highly questionable that they will like you.
- B:** "Beer" No other alcohol served.
- C:** "Colored" Predominately, but not exclusively.
- D:** "Dance" Individuals of the same sex may do so.
- E:** "Elegant" Coat and tie.
- G:** "Gay"
- GI:** "Heavy military patronage."
- H:** "Hustlers"
- L:** "Lesbian" Not always strictly, but predominately.
- LJ:** "Leather jacket" Also implies S-M.
- M:** "Mixed" Appears straight but sufficiently active to make it worthwhile.
- P:** "Private" Members only.
- RT:** "Rough trade" If the atmosphere is very tense, add a hyphen and the **AYOR** classification!
- S:** "Show" Has drag and/or other appropriate entertainment.
- WE:** "Week-ends" Not too active otherwise.



MALE BRIDE

Anonymous

No. P-8

75¢



This book opens with Cassius going into the laboratory in a Greenwich Village bar and having sex and the rest of the book is about like this. The hero, Jackie Cassius, likes to think that he is both an actor and bisexual. He is neither. The character of Oron Doderer is a parody on the rich, elegant, hungry queen who has pretensions in almost all directions.

If you have a sense of humor, time to waste, and a good appetite for purple passion, this book is for you. A real time killer, but very entertaining as a parody.

"I felt that his soul and mine were 'one soul in two bodies' and therefore life was to me horrible, because I hated to live as half of a life; and therefore perhaps I feared to die, lest he should wholly die whom I loved so greatly."

St. Augustine

Never the Same Again

by Gerald Tesch

No. P-9

75¢

Johnny Parish is a lonely 13 year old who craved understanding, companionship and sexual release. Ray Davis, 30 and just out of the USN, was operating a filling station and searching for the love and friendship that always seemed so close but somehow eluded him. Roy and Johnny were happy and both felt that life could not be better when Mr. Bently, the local Scoutmaster, longing for Johnny, brings down the wrath of the town and the inevitable misery that had dogged Johnny and Roy for all their lives until they met each other.

Gerald Tesch is not the best writer in the world — he is a product of the James Jones Colony in Illinois — but despite, the writing, this is an absorbing and worthwhile book.



"You may be sure that I love the Earl of Buckingham more than anyone else. Christ has his John and I have my George."

James I, King of England

SAM

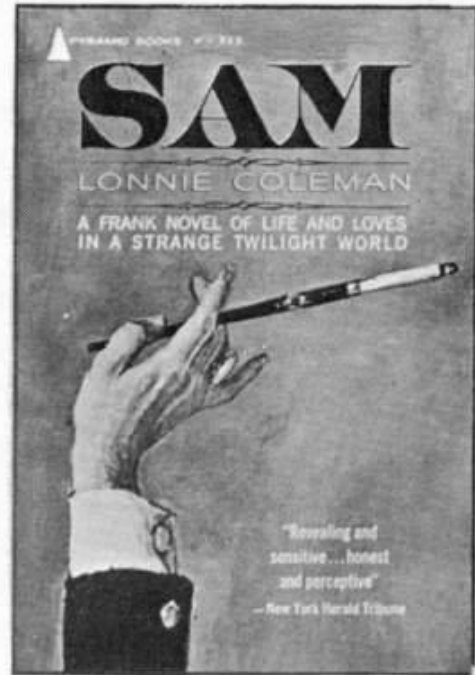
BY LONNIE COLEMAN

NO. P - 10

75c

This is, without any qualification, the best "gay" novel that has been produced in this country. Sam, the hero, heads a large NYC publishing firm. He knows life from the Village to Fire Island, but prefers relationship on a higher level. This story is the chronicle of Sam's break-up with the commercial Walter and establishing a relationship with Richard. Part of the plot concerns the evolving of Sam's relationship

with Addie, an understanding woman, who has problems of her own in getting rid of the sick Toby and finding happiness with Dan. The Editor of GBS Bulletin feels strongly that Lonnie Coleman is the most gifted and perceptive writer to explore this area and particularly recommends this book to those who would believe that all homosexuals are mentally unstable, are button and ribbon clerks or are looking for one night stands. A really good book.



His voice first attracted my attention, his countenance fixed it, and his manners attached him to me forever. I certainly love him more than any human being, and neither time nor distance have had the least effect on my changeable disposition.

Lord Byron on his friend, John Eddleston

THE SIXTH MAN

BY JESS STEARN

No. P-11

\$1.00

This book is the result of one of the few sincere attempts of a reporter to ascertain precisely the homosexual climate of the U.S.A. Jess Stearns does not believe that we have either a scarcity or oversupply of homosexuals, merely that one out of every six males in the U.S. A. is a rather confirmed homosexual. The book is free of the moralizing and/or special pleading which marks most efforts in this area. Stearn faces the issues without qualms and accepts that fact that several million homosexuals "pass" with no difficulty, that stable homosexual relationships are not as scarce as some would have us believe, that there are several million married men who are essentially homosexual that the armed forces are thoroughly saturated with career enlisted men and officers who are actively homosexual, that the theatrical business is pretty well in the hands of the "gay" set, etc. Stearn is convinced that there are genuine bisexuals - a view your Editor does not share. Just as Stearn refers to our new breed of matinee idols as "male impersonators", so your editor would classify the bisexuals. You either prefer girls or boys and you know which you prefer--the fact that you settle for other than your preference does not alter the fact of the preference. Anyway, this is a valuable book for straight and gay alike.



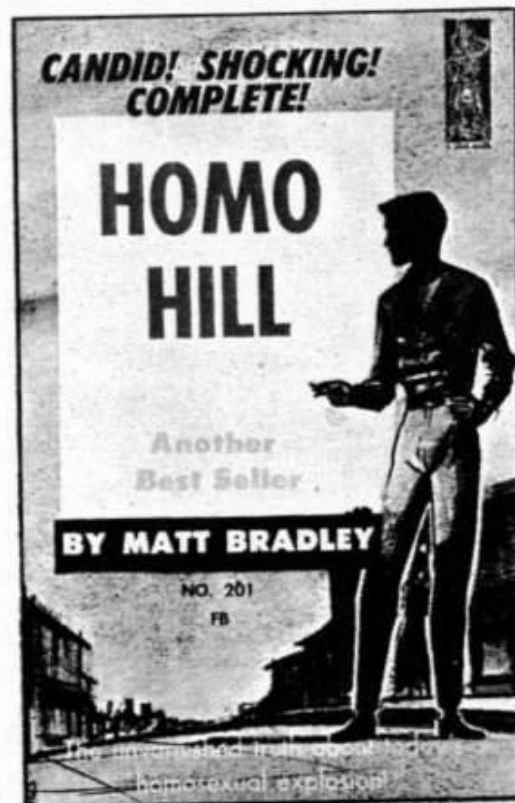
HOMO HILL

BY MATT BRADLEY

No. P-12

\$1.00

This is Matt Bradley's report on a section of Hollywood where the homosexuals outnumber the straights to such a degree that the area is known locally as "Homo Hill." The book is superficial and Mr. Bradley has used some of the material in his other writings in this area. However, he does know his subject well--almost too well! In this area we might point out that Mr. Bradley factually dissects several prominent individuals, among them boxing champ Emile Griffith. The book is a disorganized mixture of case histories, fascinating examples, a small glossary and Mr. Bradley's penetrating observations. This book is recommended only because it is good light reading for those already in the "know."



Two loves I have of comfort and despair
Which like two spirits do suggest me still
The better angel is a man right fair,
The worser spirit a woman coloured ill.

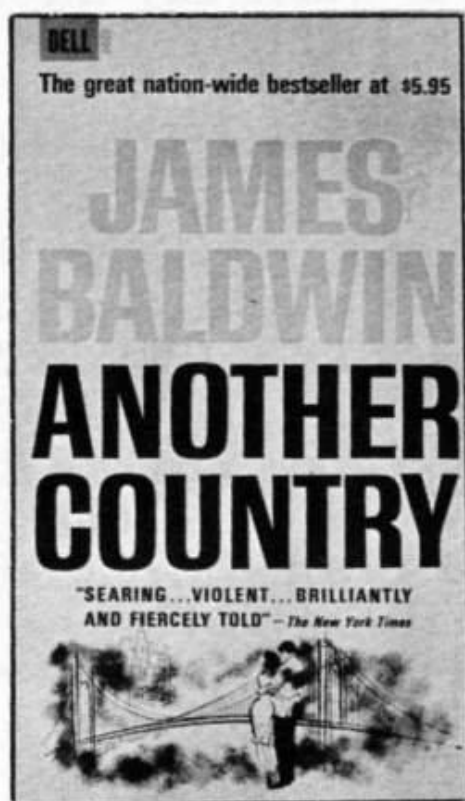
— Shakespeare

ANOTHER COUNTRY

by James Baldwin

No. P-13

\$1.00



The Washington Post was absolutely correct when it said that this book "Crashes through all barriers of sex, color and contemporary conventions." James Baldwin writes of the world of the homosexual, drug addict, beatnik, nymphomaniac, would-be liberals and racists with equal insight and intensity. Baldwin spares no one — particularly the groups, Negro and homosexual, that we might expect him to be unduly sympathetic toward. This is an outstanding novel both in style and content.

The place of James Baldwin in American Literature is quite secure — he is a modern gadfly of no mean ability. His stark realism will make everyone uncomfortable and many violently angry.

"He who does not love boys and tobacco is a fool."

Christopher Marlowe

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THE VELVET UNDERGROUND

by Michael Leigh

No. P-16

75¢

This newly published paperback has created quite a sensation. On one hand the book deplures "the sexual depravity of our age" and on the other goes into the kind of explicit detail that makes you wonder just how detached the author is from the subject matter.

The book covers and deplures just about everything other than celibacy. Homosexuality is deplured most of all. However, sadism, masochism, whips and leather, and other popular forms of private amusement each in as a close second for being deplured."

The material in the book seems to have come from the files of a Postal Inspector who had investigated the pen pal and wife swapping clubs. Why anyone objects to one person writing to another or a bored husband and wife finding a little pleasure elsewhere escapes this reviewer, but Mr. Leigh comes pretty close to being the Mrs. Grundy of the paperback field. The book is salacious enough to become a best seller while "deploring" all the things that have made it one.



WHEN MEN MEET

Anonymous

No. P-14

\$1.00

This is one of those flamboyant and sensational "gay" novels that has nothing to recommend it except that you will find it amusing and uncomfortably true to life in terms of the people depicted. The hero, Dirk, is convinced that he is a bisexual and spends almost equal amounts of time in torrid love scenes with both sexes in an effort to convince himself of his bisexuality. The book has the colorful life of the Mediterranean resorts, the exaggerated storylines and the happy ending that make most gay novels the trite nonsense that they are. You will kill a pleasant evening with this nonsense.



"But I, to grace the goddess, like wax of the sacred bees when smitten by the sun, am melted when I look at the young limbs of boys"

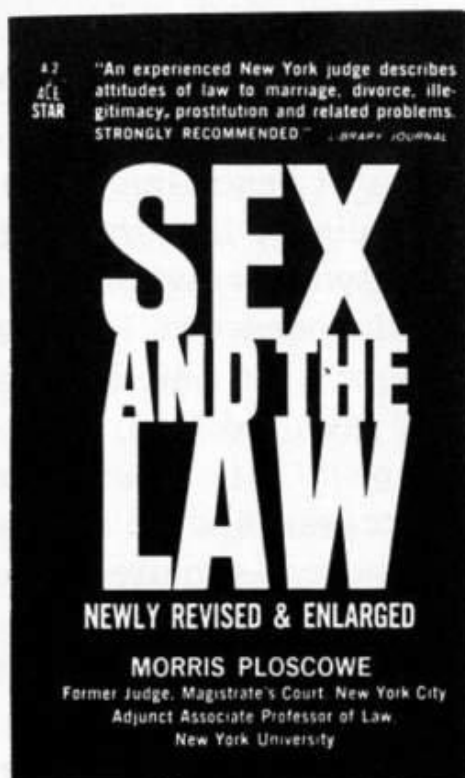
Pindar

SEX AND THE LAW

by Morris Ploscowe

No. P-15

\$1.00



Judge Morris Ploscowe has written the standard guide to sex and the law as it is found throughout the U.S.A. This little book should be in the hands of everyone likely to come into conflict with the law in the area of sexual activity and such people should have an extra copy to present to their attorney. This is an area in which ignorance, on the part of the lay public and attorneys alike, is monumental. This ignorance is inexcusable when there is a book such as this. There is an excellent introduction by Roscoe Pound and the bibliography will direct any needed additional reading and research by client and attorney alike. The book is written for the layman and is easily understood by any intelligent adult. Keep this book handy for future reference.

"I put down Syria and Egypt yet I am chained in the curls upon a head perfumed with youth."

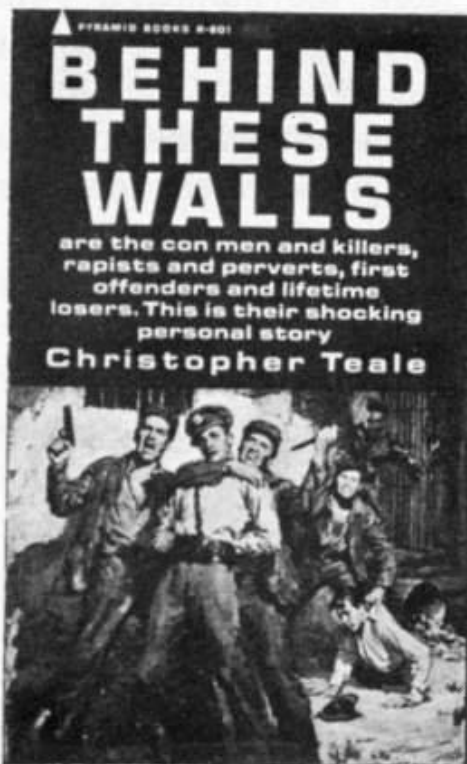
Selim I, Sultan of Turkey

Behind These Walls

by Christopher Teale

No. P-17

75¢



This is a sentimental book cast in the most unsentimental of all surroundings. It is the story of the platonic relationship between the hardened Tex, a man who is an eight time loser, and the 16 year old Red. The description of life behind bars is quite accurate and the action and atmosphere is quite intense.

It is no secret that there is a great deal of homosexual activity in all prison institutions and the descriptions of this activity in this book leave little to the imagination; particularly the

description of Clyde, head of the print shop, who has a very efficient system for getting to the "young boys" and keeping them until their replacement comes on the scene.

Although the GBS Editor is somewhat hardened to sentimental stories, this one got under his skin. The story of the relationship between Tex and Red is one which will touch you simply because we all know that such relationships are not only possible, but abound in a world otherwise devoid of much that is worthwhile.

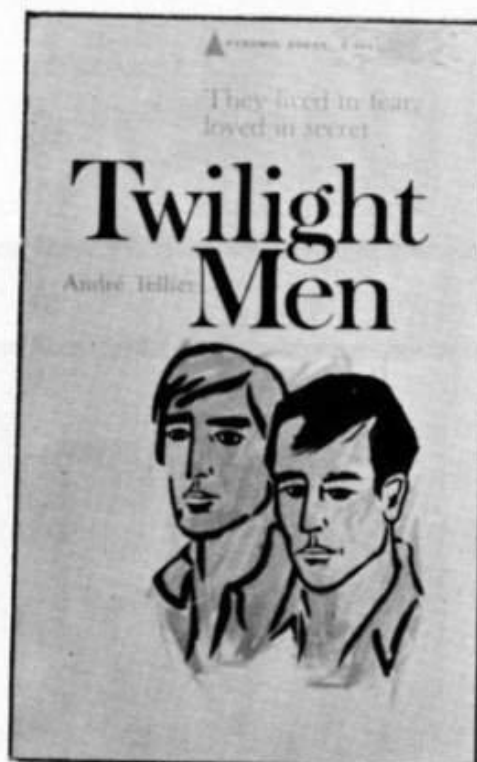
Twilight Men

by Andre Teller

No. P-18

75¢

This was the first gay novel your GBS Editor ever read and it is still one of the better ones, despite its flowery languages and melodrama. The book is the story of Armand de Rasbon from the point in the opening chapter where he is rejected by his father as so effeminate that there is "nothing to differentiate you from a woman" until the bitter end, when Stephen, his lover, collecting Armand's poems after learning that Armand, having killed his father, had taken his own life. His father schemes to see that Armand gives up homosexuality, even to the point of providing a woman who seduces Armand but this is only a distasteful event in his life and nothing is changed. London, Paris, New York, the entire circuit — this is what Armand spent his time cultivating. The melodrama ranges from Marianne's seduction of Armand to Jean, his current lover, leaping out the hotel window. The book is a period piece of the "hot house" variety and it seems impossible that only 15 years separate this from City of Night. A new cover design has been executed especially for this printing of the book and this is a particularly attractive edition.



"When I kissed you, Agathon, I felt your soul on my lips:
as if it would penetrate into my heart with quivering longing."

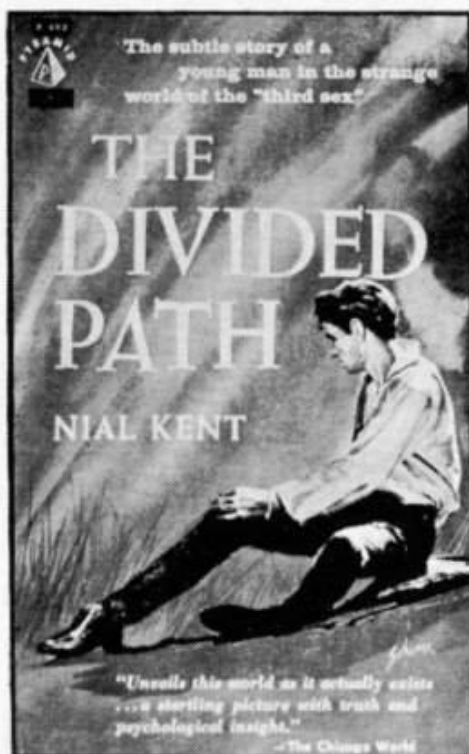
Plato

The Divided Path

by Nial Kent

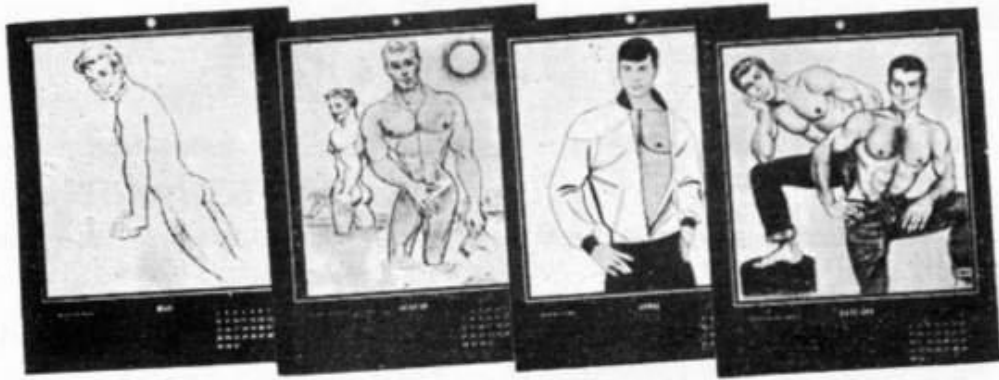
No. P-19

75¢



This is the story of Michael, from the day when he put his arm protectively around little Dickie Lee and felt a thrill until an ending too dramatic for your Editor to spoil by revealing. Michael goes away to study music and within two weeks in the Y he becomes a voyeur — every time he hears the showers he must go and see who is in them! With this as a beginning, our hero passes on to stroking a classmate's bare back, feeling strong urges which

he does not understand and then, by the time we are to page 77, he is hopelessly in love with Paul, the sweetheart of his high school "girl" and seemingly forever beyond reach! On to NYC and the loss of his innocence and before you know it, there is a threesome in progress! Ah, those country boys when they get to the big city. The remainder of the book is truly melodramatic, in a somewhat dated manner, but this book is an important item in this area. Actually, despite the triteness of much of the book, it is somewhat spellbinding.



ANNOUNCING

THE 1966 FIZEEK ART CALENDAR

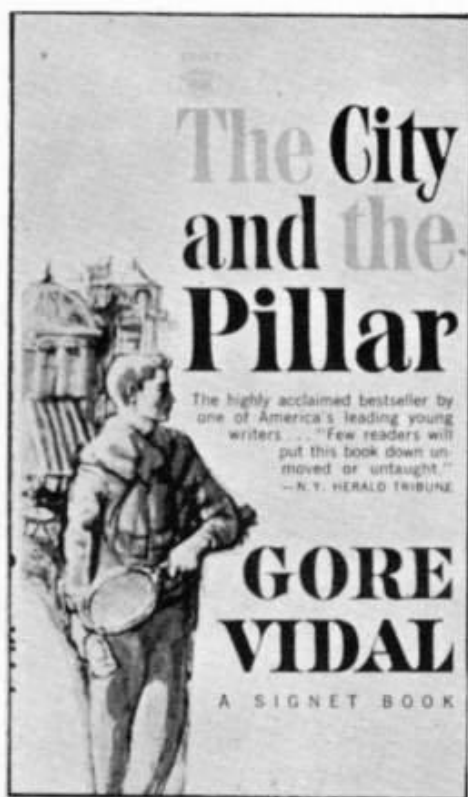
BIGGER AND BETTER THAN LAST YEAR!

No. S-11

\$1.00

This is only one example of the twelve spectacular months of the Fizeek year. Guild Press guarantees you that in this calendar are twelve outstanding drawings by leading physique artists. Make 1966 more exciting than ever with these dozen fantabulously virile boys as reminders of the passing days. You will find nothing like it anywhere. Incidentally, there are still a few copies left of the 1965 Fizeek Calendar at \$1.00 per copy.

THE CITY AND THE PILLAR



by Gore Vidal

No. P-20 75¢

This is a sharp, expertly written novel chronicling a handsome boy's journey through the world of masculine love. Jim Willard, a high school tennis champ from Virginia, never thinks of himself as a homosexual, yet he cannot keep out of other men's arms. He drifts from an adolescent affair into the merchant marine and on to Hollywood. He meets the usual exotic Hollywood types; cannot consummate an affair with a woman, does a tour of Army duty, embarks upon a post-service survey of his former loves and his personal isolation becomes acutely before him. His constant sexual image has been his first sexual partner and now this individual appears again and the story leaps to a final and melodramatic finish. Vidal's writing is so superb that you really do care how Jim Willard arrives at his moment of truth and what the consequences are for him. Cannot be recommended too highly.

TORMENT

by Richard Meeker

No. P-21

75¢

Guild Book Service has been able to purchase the entire remaining lot of this title from the publisher, in whose warehouse the book has been stored for some 20 years. This is one of the classics in our field of special interest and this is one of the titles that GBS was determined to make available.

Kurt Gray is the usual sensitive, handsome, talented only son of a wealthy family in a small town. He goes off to college and is drawn into a homosexual relationship with Derry Grayling.



Derry is rather unmoved by it all and maneuvers Kurt into bed with David Perrier, the artistic young man who has coveted Kurt for so long. Kurt feels a little guilty that David made him feel even better than Derry had been able to do.

There is much melodrama as Kurt wends his way to success as a musician, comes to terms with life and himself and becomes the darling of the avant garde set. Chloe, Derry's sister and Kurt make a futile try at romance and, finally Kurt and David come to the beginning of a life together. This is a sentimental, overly "sweet" book but it is really one of the important "first novels" in this field. This edition is an oversize paperback and GBS offers it not only because of the worth of the book as a novel, but because it has been off the market for so long and so many of our readers will not have had an opportunity to read it.

I Changed My Sex 75¢

This is the story of how Carl Rollins Hammonds became Hedy Jo Star. It is not the story of a sensational Christine Jorgensen, who was simply a male homosexual who wanted to be placed in a more advantageous position competitively, but the story of a genuine sex change based upon painstaking surgery and adequate psychiatric evaluation.

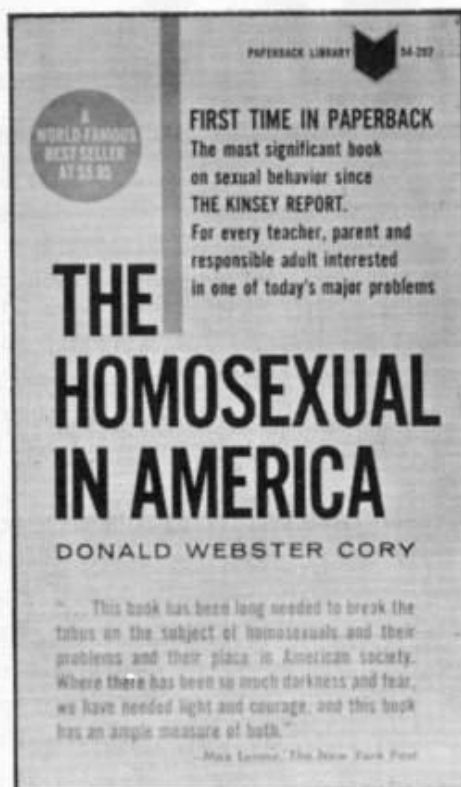
The early life of Carl R. Hammonds was such as to indicate that he was "different" from other boys and puberty only made this painfully clear. The boys in gym class were the first to stress the feminine qualities of their fellow student. Romance came to Carl with another boy at the age of 14 and by the time the affair had lasted two years, neither of them even thought of Carl as a boy.

At 17 Carl ran away from home, disguised as a girl, and this book is his-her story from that point on. It is a strange story of triumph and failure, success and misery, love and scorn, and all the other emotions that someone as different as this author could arouse in people. Today Hedy Jo Star is happy to be the wife of a loving husband and spends her days as do millions of other housewives - some of whom know Hedy Jo, under her married name and would never believe this story if they read it. The book is lavishly illustrated.



THE HOMOSEXUAL IN AMERICA

by Donald Webster Cory No. P-23 \$1.00



No one needs to be told that this was the first important book written in this field. When first published in 1951, it was the object of much interest and dispute. Here was a book that dealt with a taboo subject in a completely frank and, therefore, shocking manner. Cory was the first to explore, with anything other than superficial generalizations, the widespread covert homosexual activity in the military and the commercial aspects of homosexuality in larger cities. The one chapter which generated the

most abuse was Chapter 18 "Some Plain Words on Sublimation." Cory points out that sublimation, however we may call it, is doomed to failure and cites all the reasons in a compelling manner. This chapter angered many of the more pious and prissy homosexuals and took away one of the main lines of argument of those reformers who had been telling homosexuals "Be strong, suppress your tendencies."

This book is the classic in the field and is as relevant and to the point today as it was in 1951. Any Guild Book Service reader who has not read it should do so.

THE SIDE OF THE ANGELS

ALEXANDER FEDOROFF

H-33

\$4.95

This monumental novel covers the period from shortly before the end of World War II until shortly after General MacArthur's recall by President Truman. The individuals are vivid, the scenes are powerful and the entire tempo of the novel is so swift that the reader is swept along and becomes emotionally involved before he knows what is happening.

One of the central characters is Warren Taggart, whom we meet in El Paso, where he had gone to get away from the Army base. Warren meets Tiger Rizzuto, also U.S. Army, and they conclude their evening with two whores. Our first key to Warren's character comes with the revelation that he is glad when they have left the women behind and he is "... sleepily pleased to be alone with the corporal." Warren realizes that as far back as he can remember he has yearned for the "... strong and gentle arm" of a man.

We next meet Warren in New Orleans during Mardi Gras.

Mike, a perfect example of the wealthy, gay young man, and Warren meet, go to a gay bar, play footsies and flee to Warren's apartment for a sex session that turns into a sex marathon.

The two are so attracted to each other that they decide to team up. Soon they are drunk and are ambling through the crowds with Mike making remarks like, "... You know what I love? Guys with crew cuts from Shaker Heights," and Warren responding, "And I love young drunks in white knee breeches. Especially on Mardi Gras Day." They wind up in a gay bar where the owner's kissing the bartender; but the highlight of the scene is a beautiful young muscleman, clad in a seashell jockstrap, leaning against the wall with arms outstretched and smiling while one faggot fellates him and two others serve as a screen.

This is one of the more important novels published in this country, and time will only increase its stature.

ISABEL THE FAIR



M. C. BARNES

H-42

\$3.95

Edward II was one of the more notorious homosexual kings in history, but also one of the most important of the early Plantagenets.

Isabel, the beautiful French princess, first sees Edward when she is sixteen and is about to become his bride in Paris. In fact and physique, he lives up to all her expectations. Their first night in bed together is disappointing, but she is confident he will soon learn to do better.

She has a rude shock coming. During her first day in England, she meets Edward's good friend Piers Gaveston from Gascony. She is perturbed when she sees this man wearing precious jewelry that was part of her wedding dowry. Surely this is carrying friendship too far! Later on she discovers exactly where (or who) is the lay of the land when she overhears one of the palace gardeners saying:

"... but we all know that he'll have little desire to spare for her with the cursed Gascon's fine body at hand."

From this moment on a mortified and indignant Isabel is determined to show her English subjects who is and who is not the real and genuine royal queen! This rival must go!

Writer Barnes skillfully unfolds an exciting narrative showing how Isabel the Fair unfairly gains control of the nation which she then hands to her lover.

Edward's death is the high point of the novel, though certainly a low point in British history.

After the king was put on his back on the table, with his trousers removed and his legs pulled back to his chest, while several sturdy men held him down, a hollowed-out horn pipe was inserted up his anus, after which a red-hot poker was inserted through the pipe.

Isabel the Fair concerns not the wisest, strongest, or greatest of English kings, but certainly one of the most scandalously interesting ones of all history.

GAY BOY

by EDWARD R. JACOBS

No. P-42

\$1.25

This book is obviously written by someone who knows something of the world of physique photography, pornography and hustling. The book is both longer and more informative than most paperbacks in this area and is certainly higher in erotic content than the average paperback !

The book opens with the profound observation that "Life is really hell on earth for every human being who tries to get out from behind the eight ball of convention." The characters in this book certainly bear out this observation.

Our hero is Ben, out of the Marines and possessing a body that bodybuilders admire, faggots drool over and women can't resist. Of course, Ben is not a faggot, to begin with, at least, but he has not been able to have successful relations with women either !!! Ben is ripe for adventure and before we get far into the book, he is well into some . . . "Is this the first time you've come here? Are you scared, doll? He smiled sweetly, sickeningly. "Or, are you just a tease?"

The finale of the book is too much to recount here, but it will leave the reader highly charged emotionally because our hero has finally come to terms with himself and what happens after this is the inevitable . . . "I was a homosexual addict and there was no hope for me. I knew that I'd have to have relief often, and I would get it from any man I could find."

20, stripped, huge one circumcized. Swelled and hung 9 quite.

Sir Roger Casement

King Rat

by James Clavell

No. P-25

\$1.00

In 1945 there were more than 8,000 prisoners in Changi prison; the sink hole of misery, human degradation and obscene brutality; that the Japanese used to house the soldiers from the U.S., England, Canada and Australia who were the remnants of the Far East campaign. There were many things at Changi and homosexuality was one of the more prominent aspects of life there.

The characters depicted in this excellent book run the gamut of personality types. The title character is a U.S. Corporal who has become through his ingenuity and commercial activities, the King of Changi. Everything in Changi revolves about the King — even sex.

The homosexuals pictured in the book are quite true to life and the most striking is Steven, the hospital orderly. Steven looks after the patients and while his idea of treatment is somewhat different from that of Dr. Kennedy, one can only conclude that Steven did the patients more good. Steven sells himself for favors to non-patients and is about as opportunistic as they come.

There are many people depicted in this book and they range from those whose sexual attraction to each other is sublimated and completely below their level of awareness to those who avidly sell themselves for whatever is available. This is, apart from the special interest it has, an excellent book that has tremendous psychological impact.



THERE WAS A RUSTLE OF BLACK SILK STOCKINGS

by Robert Mc Almon No. P-26

75¢



Robert McAlmon was an expatriate American leader of the Hemingway-Stein-Fitzgerald-Ford circle in Paris. This book has been the topic of speculation for years and is now published for the first time.

It is a group of four short stories. The first concerns "Foster" and he can speak for himself, "I was too married to the pissoir. But my god, dearie, one must have a tea engagement now and then."

The second story concerns "Miss Knight," who roamed the streets and called out to anything in uniform, "Come, get your supper, dearie, now come on." Miss Knight detested elegant faggots and her "dressing down" lines in this chapter are truly wonderful. Miss Knight discovered a blond young policeman, rough trade, and went around with her hand in his pocket screaming, "My god, Mary, I've got my hand on a piece of meat at last, Oh Mary!"

The third and fourth stories are just as campy!

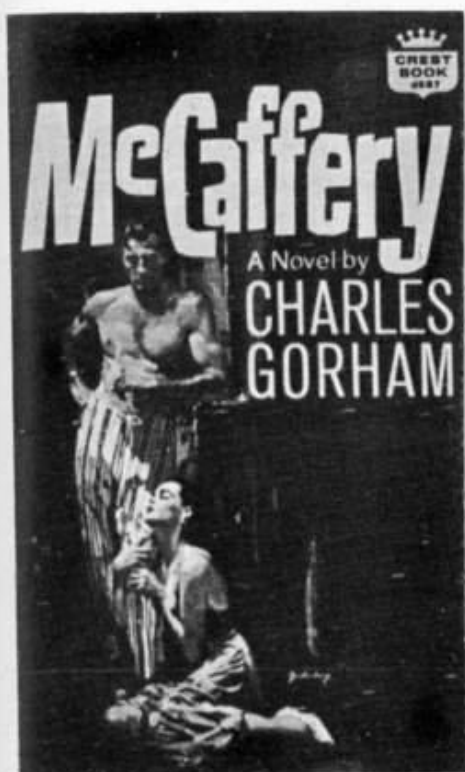
This is a rather curious book in that it is the campiest, maddest and most blatantly "gay" item we have seen produced in the 20's and could stand on its own with anything produced today. An uninhibited and amusing picture of the American Set overseas.

Mc Caffery

by Charles Gorham

No. P-27

75¢



This story is melodrama from the first to the last page. Vincent McCaffery is the product of an Irish Catholic in Yorkville. His mother is dead and, of course, his father is a brutish alcoholic. His early heterosexual experiences are drab and distasteful, to put it mildly, and in the natural course of events he winds up in Central Park.

In a series of events which happen only in novels, McCaffery meets "Tiger Johnson," male pimp and owner of a stud house in the Village. The logic of Tiger:

"You've got something to sell, sell it. That way it's a business transaction. Nobody gets hurt. Nobody gets arrested. And you get paid. But good," leads to "blue" movies, catering to wealthy faggots with unusual interests, living in the palatial stud house in the Village and taking care of "office calls" and any other odd jobs which might arise.

Of course, there is the wealthy faggot who falls for our hero, and the two set up housekeeping in the grand manner. All would have been well except that McCaffery had fallen for a female whore, Doreen, and longed for her. The concluding chapters are gory with sex, lust, murder, sadism and over it all hangs the pall of Irish sentimentality. This is pure erotic nonsense, but the book is fascinating.

Julius Caesar: "Husband to every woman and wife to every man."

LOST ON TWILIGHT ROAD

by James Colton

No. P-28

\$1.00

The hero of this book is a lonely, handsome and sexy 16-year old without friends, who is eager to jump into bed with any man who happens along. The heterosexual part of the book is quickly dispensed with and the remainder is the recounting of one highly erotic homosexual scene after another.

The opening scene has our hero, nude on a hot day, in his mother's house trailer, masturbating. His mother opens the door and sees that her Lonny is now a big boy and that things have to be taken in hand. She sends her girl friend, Mildred over and it takes vodka and brute strength, but Mildred manages to relieve Lonny of his virginal status. Lonny's reaction is direct and fast: he runs away from home at once.

Well, do not worry. He never lacks for love and affection, in brief spells, at least, and surely this sex marathon is unequalled in modern paperback fiction. We will not recount the story line, but simply assure you that this is ideal summer reading. The book has no literary merit, in our opinion, but is precisely the kind of erotic paperback that everyone will read and reread.



BITTER LOVE

BY DYSON TAYLOR

No. P-29

75c



"It's bad enough to marry a handsome man and have all the female population to fear, but to have the male population as well!" Alexandra had agreed to share her 6'5" heroic-looking husband, Anton Gildemeister, with his sinister lover, the successful financier Hugo Nicole (actually the match was made at Hugo's suggestion in the first place. He needed a woman for a front to hide his torrid affair with Anton). But still, the woman could never get used to the idea that after each sexual bout

she had with Anton, he would insist on leaving her to have still more fun with Hugo waiting in the wings. And after Tona was born, when Hugo became more of a mother to her daughter than she was, Alexander thought that this was carrying things too far!! She desperately tried to think of some way of getting rid of this "dirty pervert" for once and for all.

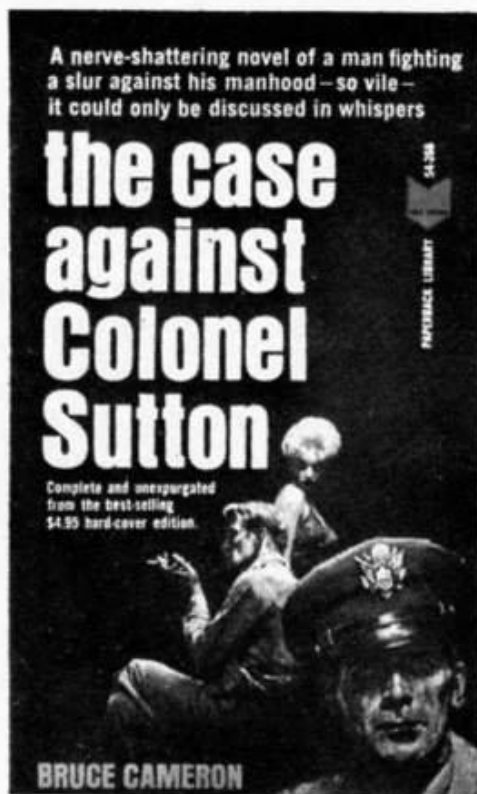
Set against the backgrounds of the wealthy international set of the Riviera and Alexandria, this is quite an unusual story treated by author Taylor with great flair. Certainly not a great book, but a very interesting, smooth one, especially its strange, ironic ending. Read it and have a good time.

the case against Colonel Sutton

BY BRUCE CAMERON

No. P-30

\$1.00



Did Colonel Sutton actually take a shower with Mrs. Edding's two teen-age boys? And if he did, what exactly happened in that crowded shower-room? This incident is a crucial one in the plot of this fast and exciting story — for tall, good-looking David Sutton is being investigated as a homosexual. His whole life is at stake. This shower incident, plus some pornography, plus a very damaging telegram comprise the evidence against him. The telegram reads: Sutton at age fourteen arrested

with two other boys. Charge perversion. Teacher Minnie Harper claims she caught Sutton and friends in a quote vile, contemptuous, degenerate act unquote.

Author Cameron expertly exposes a little-known but horrifying aspects of the U. S. Army. He authoritatively shows the vast amount of time and taxpayer's money the Army spends on idiotic queer-hunts, searching for anything possible to rid itself of homosexuals. The Case Against Colonel Sutton reads like an expert mystery story. It's a timely and provocative book.

THE GALLERY

BY JOHN HORNE BURNS

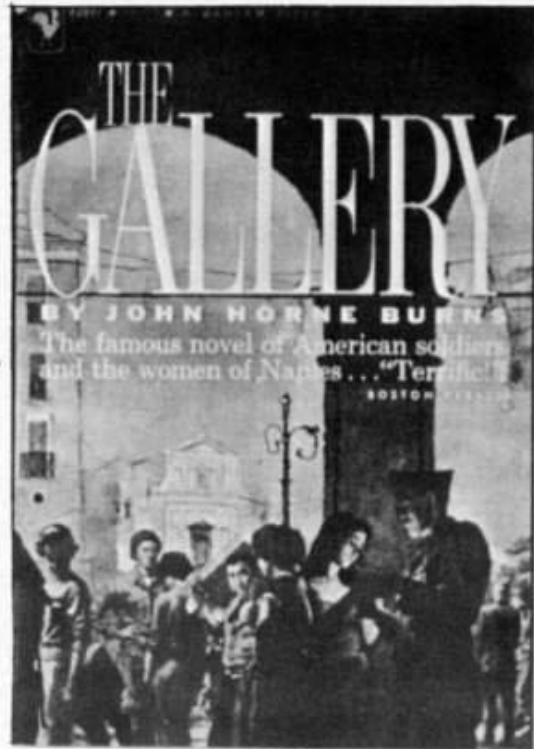
No. P-31

75c

Surely this book can be considered one of the great books of World War II. With consummate skill Burns paints a large colorful panorama of Naples in 1944. Everything centers around the vast Galleria Umberto Primo in which is Momma's bar. Here is where the gay soldiers and sailors from all of the allied armies come to dish, to cruise, to complain, to fight. There is the "Desert Rat", who wore "the tightest and shortest pair of shorts he could get into". When he smiled, Momma "suddenly saw him in someone's arms by moonlight in the Egyptian desert, in the midst of that love which had sliced the boy's heart in two." There are also the two British sergeants, Esther and Magda, twittering like angry magpies, the delicate Italian boys who scream with joy when a group of tough sailors invades the bar. ("Gracious," the Negro second lieutenant said, "men!" "I hateya and I loveya, ya beast," said a sailor.)

"Her crowd had something that other groups hadn't. Momma's boys had an awareness of having been born alone and sequestered by some deep difference from other men. For this she loved them."

The gay scene in Momma's is certainly the high point of the book, but the other straight stories are written with such sympathy and understanding you are sure to enjoy them just as well. The Gallery is one of the really fine books to come out of World War II. Highly recommended.



The Cool World

by Warren Miller

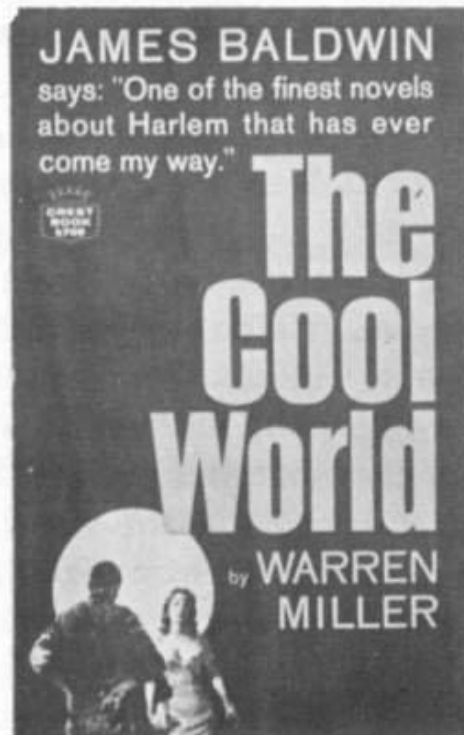
No. P-34

75¢

Even the people who love juveniles do not understand them, and this book will not help you understand any juvenile of your acquaintance. As a matter of fact, it might even frighten you away from him! This is the story of "Duke," a teenage negro from the streets of NYC.

This is a violent and brutal story — it is authentic, and because it is authentic, it will leave you with something like chills throughout your body. Duke is seeking many things: love, himself, a place in the world, security, acceptance among his peers, and much, much more. His quest, symbolized by his efforts to secure a gun, carries him into many strange and frightening situations. Somehow, he survives.

His club has its own whore, Lu Ann, with whom a session costs \$1.50; \$1 for her and the 50¢ into the club treasury. BUT, Duke does wind up in Central Park. His entrance to the Park is on the note of "Honey, where you been keeping yourself?" Duke is initiated into homosexual hustling almost then and there. More interesting is the story of his friend Chester, who had been hustling in the park and was picked up by Charles, a wealthy white man. Although he has been kept in luxury for two years, Chester is bored and longs for a fling with Charles' friend Freddy. All of this is rather sordid, but life on the streets of NYC, life in Central Park after dark — life anywhere for a poverty stricken teenager is pretty bad. This is a powerful novel and nowhere have we seen the teenager's cool attitude towards hustling and faggots better portrayed.



male lover

by ORRIE HITT

No. P-38

\$1.00



This is the story of Red Charlton, football hero and undercover faggot. When we first meet him he is a college football hero having an affair with teammate Artie Cole.

"Funny how it is for us," Artie said . . . They turned then to their secret in the night . . . belonged to each other as only two males can belong . . . Red felt the sudden rush of life explode and leave him . . . dug his fingernails into the palms of his hands as . . .

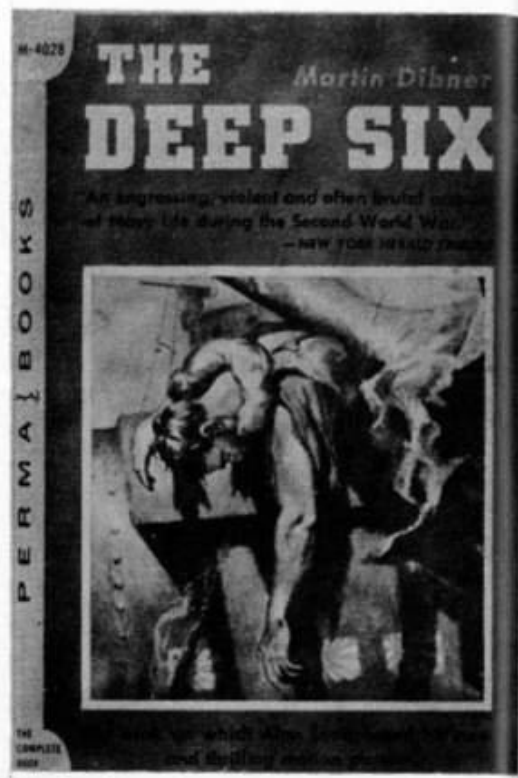
Our hero next becomes the protege of a famous fashion photographer, who pays for his last year of college, and remains his lover until both of them are dead.

After four years as a pro football player, Red becomes an executive in a large sporting goods house and reflects again on why he wants to remain homosexual . . .

His life with Lennie had its ups and downs, but the basic attraction remained.

Of course, life can not go on this beautifully; there are women in the world and it will surprise no one that a woman ruined everything for Red and Lennie. This is an absorbing piece of trash that you will thoroughly enjoy.

THE DEEP SIX



MARTIN DIBNER

NO. P-32

75¢

Here is a book of World War II which describes the actual conditions aboard a U.S. Naval vessel during wartime. Ensign Edge is one of the book's major characters:

"I'm asking you."

"Edge was a carpenter's mate, striking for chief. A bunch of us got drunk together in Shanghai. So we ended up in a joint. The gals were real good-looking pieces. We all grabbed on except Edge. He wanted a little boy, he said. I never knew he was like that."

"Now you know."

"Well, they couldn't take care of him. Then we goes back to the ship. Everybody sacks out except Edge. He's looking pretty nasty and he shoves off. I asked him where he's going. 'To get my piece,' he says. I told him he can't get off the ship again. 'I don't have to get off the ship,' he says with a dirty grin.

"So I forgot about it until the next morning. They fished a sailor out of the drink. A nice kid as I remember."

"What happened to him?"

"Drunk and drowned, they said. But the kid had been raped. Somebody saw it happen but clammed up. Edge did it. All the guys knew."

Edge remembers when:

"He laid his hands on the first loose kid he could find, not caring whether it was a boy or a girl. It happened to be a boy—Edge dragged him into the shadows of a building excavation . . .

"Edge hitched a ride on the back of a bus, licking his scratches and giggling, and somehow partly satisfied. He would have to try it again, he thought. It was more fun than girls."

This is an unusually engrossing account of a very little documented part of our history.

THE VIOLENT BEAR IT AWAY

A novel of power and imagination by the author of
A GOOD MAN IS HARD TO FIND... "Her talent for
fiction is so great as to be almost overwhelming."
—Grove Press, N.Y. TIMES

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DUNN

FLANNERY O'CONNOR
THE VIOLENT BEAR
IT AWAY

A NIGHT BOOK... COMPLETE AND UNABRIDGED



FLANNERY O'CONNOR

NO. P-33

75¢

Tarwater is only 14 years old. He likes to drink whiskey. He was brought up by a great-uncle, lately released from an insane asylum. This great-uncle instills in the boy the desire to be a great prophet.

After the old man's sudden death, after which Tarwater had placed him in the pine coffin, the boy hitchhikes to Mobile to find his Uncle Rayber.

Here Tarwater sees his enemy in the guise of an idiot child named Bishop. Tarwater must overcome his enemy. How he does so provides a truly vivid, horrifying scene.

On his journey back home Tarwater accepts a ride from a stranger who offers him a cigarette from a silver case, then offers the boy whiskey.

"It's better than the Bread of Life!" said the boy.

But later in the woods:

The stranger emerged alone and looked furtively about him. He was carrying the boy's hat for a souvenir and also the corkscrew-bottle-opener. His delicate skin had acquired a faint pink tint as if he had refreshed himself on blood. He got quickly into his car and sped away.

When Tarwater woke up, the sun was directly overhead, very small and silver, sifting down light that seemed to spend itself before it reached him. He saw first his thin white legs stretching in front of him. His hands were loosely tied with a lavender handkerchief which his friend had thought of as an exchange for the hat. His clothes were neatly piled by his side. Only his shoes were on him. He perceived that his hat was gone.

"Author O'Connor manages to visit remote and dreadful places of the spirit. She tells this bizarre plot with her own brand of authority; her hard prose seems armed with staring, baleful eyes."

—Time Magazine

Hot Pants Homo

by Percy Fenster

No. P-35

\$1.25



This is another in the flood of semi-pornographic paperbacks that have flooded the market recently and of which readers simply cannot get enough. In this book the opening chapter has our hero, Wayne, seduced by a beautiful blonde, but Wayne can't make the grade because in the words of the gifted author, "Wayne Kent was a faggot, a queer, a homosexual."

However, our hero is not content with this lowly state and embarks upon a series of adventures to prove that he is a man after all. He locates a female psychia-

trist and, wonder of wonders, they make the scene, manhood is reborn and they are to marry and live happily ever afterward.

The book is highly erotic throughout with the emphasis upon heterosexual lovemaking, but the homosexual scenes are, to say the least, vivid and technically accurate! The author does know his material, "In another moment Edward was kissing and fondling again and Wayne felt the sudden tingle of excitement. He closed his eyes and lay back, aware of the sensations fighting within him. This was the moment. Edward stopped and tried to turn him over on his stomach. Wayne felt the strong delirious sensation of fulfillment ripple through him."

Parted lips, between which love dwells—
Only a little space of breath and shadow,
Yet here the gate of all the world to me.

— Edward Carpenter

THE TWILIGHT SEX

BY CARLSON WADE

No. P-39

\$1.00

At last, at last, at last! An authoritative, sensible and modest paperback about homosexuality. Students in this field are well acquainted with the work of Carlson Wade and it is no surprise that he has written this excellent book, a MUST for all GBS readers.

This book has an immense wealth of information, good sense and humor. Among its highlights:

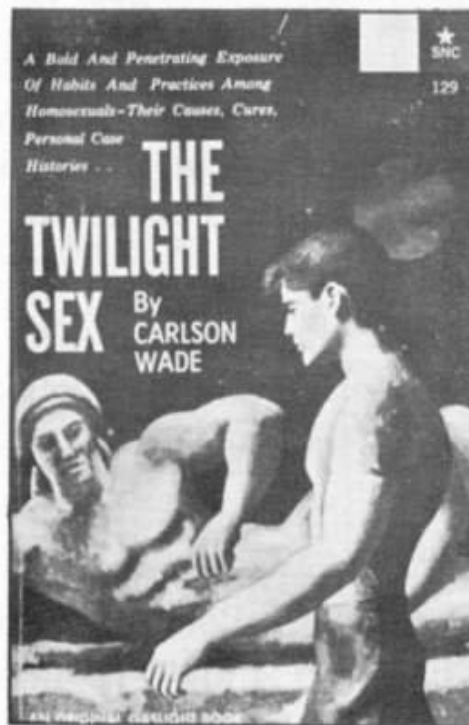
... Every mechanical means of producing sexual pleasure is normal and legitimate.

... It is sheer nonsense to say that there are sure signs by which a homosexual can be detected on sight.

... The simple truth is that young boys and men learn that homosexual activity is pleasant and they continue with it to varying degrees — few abandon or turn their back on it if it is available.

... A review of the literature on the "cause" of homosexuality leads one to conclude that there are about as many "causes" as there are homosexuals.

There are many excellent things to say for this book. The case histories are among the most interesting we have seen anywhere, the descriptions of life in the steam baths leave nothing to the imagination, the description of hustlers and hustling is as complete and authoritative as we have ever read, and the conclusion "since homosexuality is here to stay, is it not reasonable to assume that the prostitute is here permanently to service the need?" is a truth that even the police is beginning to recognize! Here is an informative, well-written book we highly recommend.



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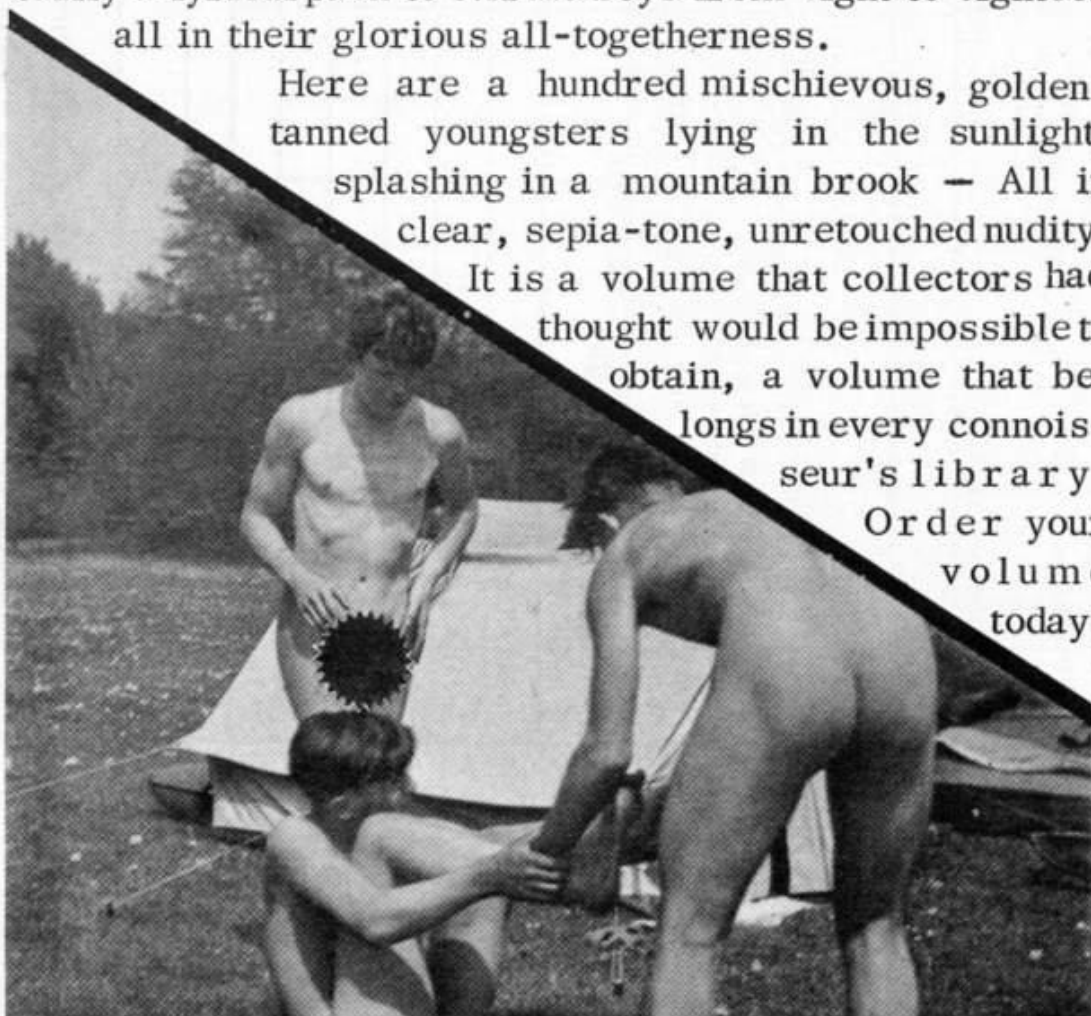
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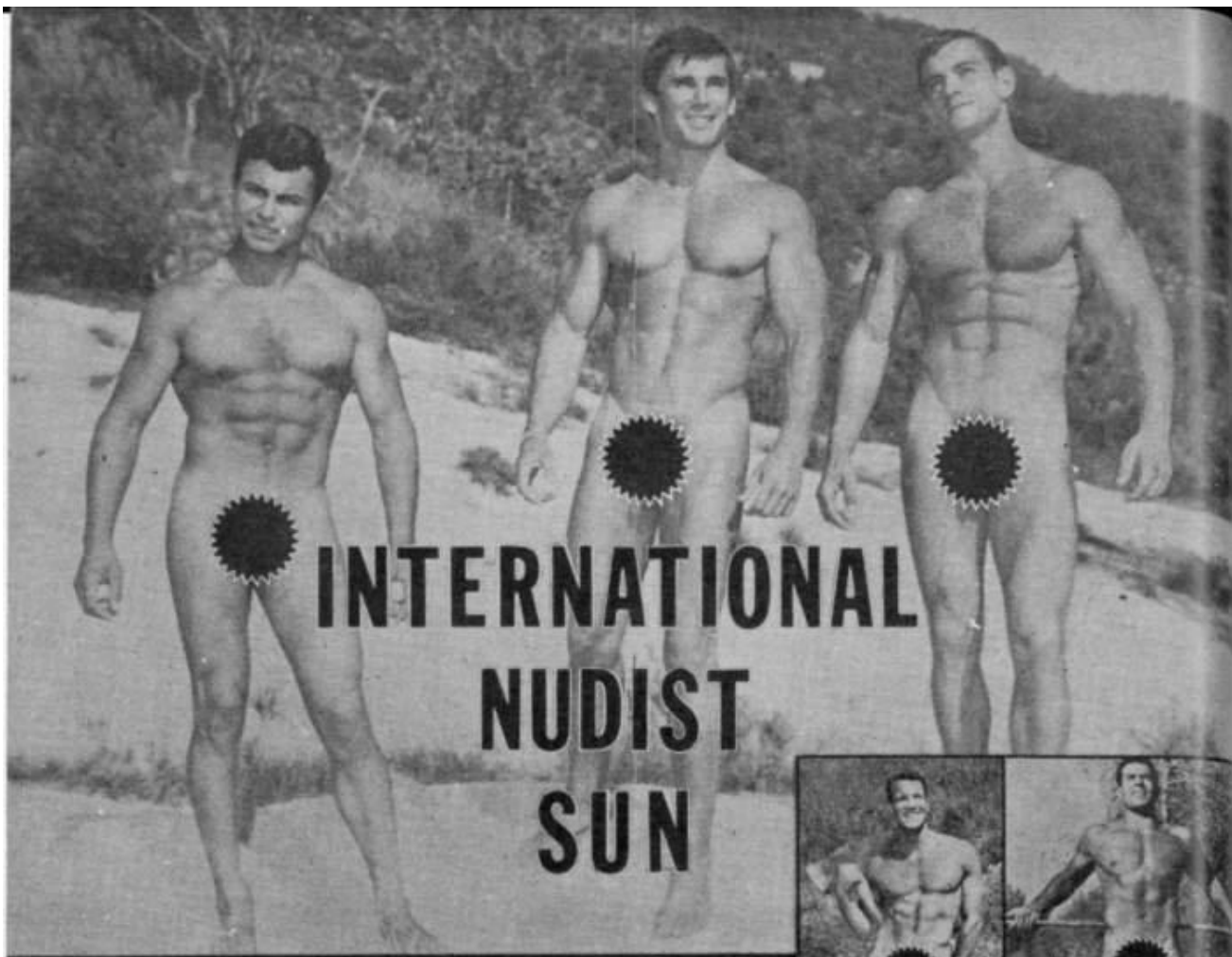
An example of a poem from the book:

A KISS

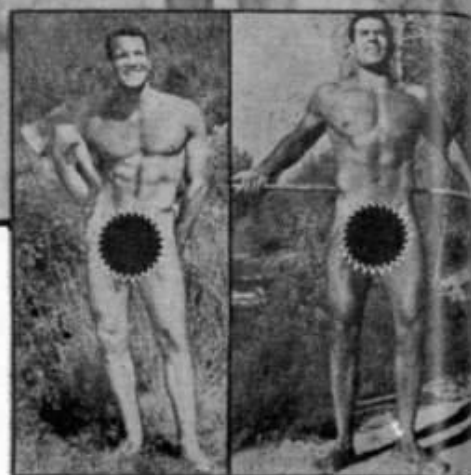
When parched with the heat of summer
I drank at a fair youth's kiss,
And my thirst was quenched at a moment,
And I called out in my bliss:

'O father Zeus, your Ganymede
Never brought wine like this;
For I have drunk the sweet soul's honey
Of the loveliest lad there is'.

(Meleager, Greek Anthology, tr. Simon Raven)



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