



# SCRIPPS HOWARD AWARDS

SCRIPPS HOWARD FOUNDATION



*Honoring the Best in American Journalism*

2021



# Journalism

is our witness to events — both large and small — that shape our world and define the moment.

The Scripps Howard Awards honor excellence in American journalism. Our winning journalists have changed laws, political practices, people's perspectives and our world. They represent the proudest traditions for a free press and exemplify the Scripps Howard Foundation's purpose of "Giving light. Changing lives."

Scripps Howard Awards winners receive cash prizes totaling \$170,000 and inscribed trophies.

We are thankful for the dedication of The E.W. Scripps Company and Scripps employees in helping to create the 69th Scripps Howard Awards.



## CONGRATULATIONS TO OUR WINNERS AND FINALISTS

Dear friends,

On behalf of the Scripps Howard Foundation and The E. W. Scripps Company, I'd like to congratulate the winners and finalists of the 69th Annual Scripps Howard Awards.

Each year we celebrate journalism by showcasing the most outstanding examples of storytelling, enterprise, determination, innovation, and dedication to the craft. While we're grateful to all in the profession who keep us informed and enlightened every day, the news organizations and journalists we honor with these awards stood above the rest for their exceptional work in 2021.

The winners and finalists of this year's awards demonstrated remarkable skill, from managing massive data-driven projects that toppled world governments to skillfully telling the intensely personal stories of human beings coping with loss and struggling to overcome injustices.

The Scripps Howard Awards were established to celebrate the best journalism and the ways it impacts our communities. The quality of the work that was submitted for consideration affirms that journalism is alive and well. This journalism gives us great cause for optimism.

Our congratulations again to this year's extraordinary winners and finalists.

Best wishes,

A handwritten signature in black ink, appearing to read "Liz Carter".

Liz Carter  
President and CEO  
Scripps Howard Foundation



# *Congratulations*

TO THE WINNERS AND FINALISTS  
OF THE 2021 SCRIPPS HOWARD AWARDS

Through high-impact reporting and a commitment to communities across the country, your work illuminates the stories that matter – large and small. We celebrate you and your commitment to journalism's role as a critical safeguard to our democracy.

Give light  and the people will find their own way

# SCRIPPS



## **WE ARE HONORED TO CELEBRATE THE BEST OF 2021 JOURNALISM WITH THE 69TH SCRIPPS HOWARD AWARDS.**

We are humbled again to fulfill our company's mission to support great journalism by recognizing and celebrating your outstanding work. We strongly believe in publicly acknowledging and rewarding journalists for their dedication to our nation's Fourth Estate.

The 69th Scripps Howard Awards, brought to you by the Scripps Howard Foundation and supported by The E.W. Scripps Company, is an important moment each year to stop and salute our colleagues for their impressive work, whether they are category winners or among the 800+ nominees whose portfolios were submitted.

I'd like to congratulate all Scripps Howard Award winners and applaud every one of you for practicing strong, responsible journalism in a time when we are under attack by some in public leadership and some in our communities. Thank you for what you do, for enduring these challenging times to protect an important element of our democracy.

Congratulations to all.

A handwritten signature in black ink, appearing to read 'ASymson', with a long horizontal line extending to the right.

Adam Symson  
President and CEO  
The E.W. Scripps Company

# Thank you.

You've always  
raised your hand to ask  
questions and worked to  
solve difficult problems.

It's our turn to raise  
a hand to *salute you.*

Congratulations to the  
Scripps Howard Awards  
winners and nominees.



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# INDIVIDUALS BEHIND THE AWARDS

The Scripps Howard Foundation honors the legacy of Scripps leaders and journalists who forged paths for new media and exemplified excellence in storytelling.



## **EDWARD W. "TED" SCRIPPS II** EXCELLENCE IN ENVIRONMENTAL REPORTING

For the first time, Excellence in Environmental Reporting is named in honor of Edward W. "Ted" Scripps II. Early in his career, Ted worked as a reporter for United Press and Scripps Howard newspapers in Denver and San Francisco. Ted also served as a vice president and secretary of The E.W. Scripps Company. He was a conservationist with interests in environmental issues and changing technologies in the communications industry.



## **JACK R. HOWARD** AWARDS FOR RADIO/PODCAST AND BROADCAST COVERAGE

Jack R. Howard is credited with expanding The E.W. Scripps Company's presence in the field of broadcasting. In 1937, he was elected president of the Scripps radio company. Jack succeeded his father, Roy W. Howard, as president of Scripps-Howard in 1953. He retired in 1976.



## **EDWARD WILLIS SCRIPPS** DISTINGUISHED SERVICE TO THE FIRST AMENDMENT AWARD

E.W. Scripps is largely responsible for today's free and independent press. In 1878, E.W. started his own newspaper in Cleveland designed to reach the greatest number of people by being affordable. Most importantly, it was completely independent, which left no party, cause, business or individual above criticism.



## **ERNIE PYLE** HUMAN INTEREST STORYTELLING AWARD

During World War II, Ernie Pyle worked for Scripps-Howard as a journalist embedded with the troops he chronicled. Readers in America saw the war through Ernie's eyes as he recounted in detail the dangers the soldiers experienced and the fears they felt while serving on the front line.



## **ROY W. HOWARD** INNOVATION AWARD

In 1921, Roy W. Howard became chairman of the board and business director of Scripps. One of the most influential newsmen of his day, Roy served as president of the company until he retired in 1952, when he was named chairman of the company's executive committee.



## **URSULA AND GILBERT FARFEL** PRIZE FOR INVESTIGATIVE REPORTING

Ursula and Dr. Gilbert Farfel created an endowed scholarship at Ohio University, Ursula's alma mater, to support establishment of this award. Presented in cooperation with the Scripps College of Communication at Ohio University, the prize honors excellence in investigative reporting.





A photograph of a man and a young boy in a dark, dilapidated environment. The man, on the left, is wearing a maroon t-shirt and looking off to the side with a serious expression. The boy, on the right, is wearing an orange t-shirt and looking down. The background shows peeling paint and a dark doorway. The title 'the Winners' is written in a white, cursive font across the center of the image.

*the Winners*

WINNER

## “THE COST OF WAR”

The Associated Press  
and SITU Research

In May 2021, the Israeli military launched an airstrike that leveled the al-Jalaa building. The building was the world’s window into the impoverished and conflict-riven Gaza Strip and home to The Associated Press offices. It was reduced to dust and rubble. Even as their office building was leveled, Associated Press journalists never faltered in their dedication to bring the story of the conflict to the world.





“The Cost of War” is a definitive account of the destructive 11-day war between Hamas and Israel. The body of work’s primary focus is the civilian toll. It includes an immersive look at how one Gaza neighborhood and its residents have weathered the recurring cycle of destruction and rebuilding during 13 years of intermittent war.

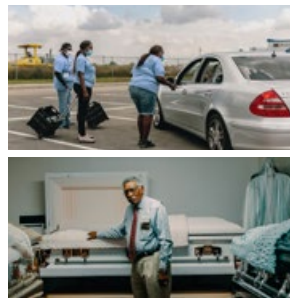
The body of work includes a poignant collection of portraits of Gaza’s children and illustrates the cycle of death and destruction that permeates the community, shining a light on the faces of generational trauma. The coverage included relatable glimpses of daily life on both sides of the conflict. The result was a nuanced, multi-faceted look at the war, its root causes and its aftermath.

In collaboration with SITU Research, The Associated Press team developed a more textured account of the conflict in Gaza and its impact on the people involved than ever before.

### FROM THE JUDGES

“The strength of the story lies in the collaboration. AP Journalists from many different disciplines and time zones worked together to give important context to the impact of the ongoing war on the residents of Gaza. A strong narrative focus on the Nassir family, coupled with moving images by Felipe Dana, sit alongside informative graphics and 3D animations to make The Cost of War an example of what can be achieved through an impressive newsroom effort.”

### FINALISTS



### “DISTANCED: PANDEMIC STORIES OF BLACK LIFE IN THE RURAL SOUTH”

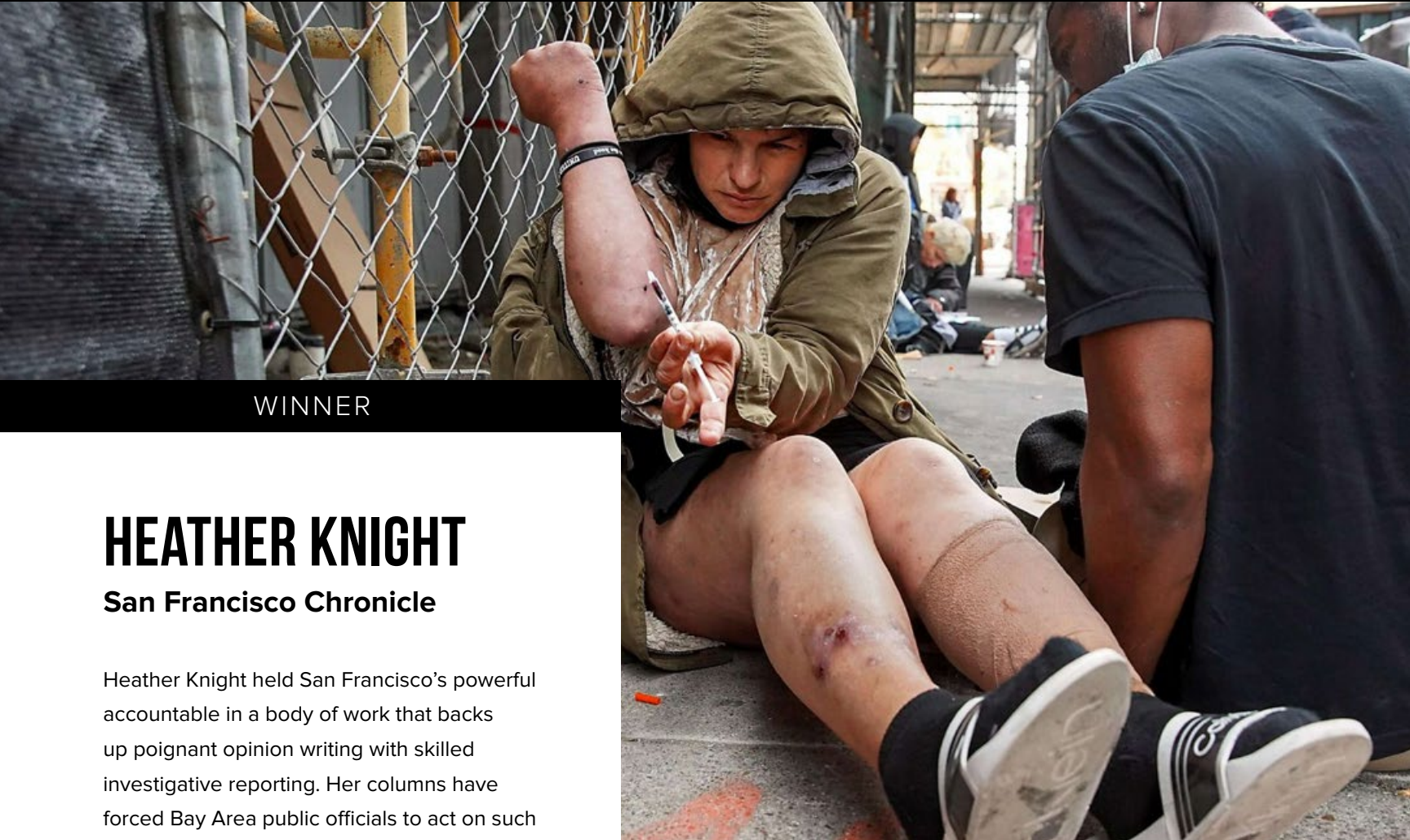
**Alissa Ambrose, Bethany Mollenkof and Crystal Milner** | STAT

Bethany Mollenkof’s visual journalism narrates Covid 19’s social, emotional and physical impact on America’s rural south. Mollenkof carefully represented the people and places she photographed with respect and clarity, refusing to oversimplify the complex health and social fallout of the pandemic.

### “SORROW AND DEFIANCE: UNDER TALIBAN RULE, AFGHAN WOMEN NAVIGATE A LANDSCAPE OF LOSS”

**Marcus Yam and Laura King** | Los Angeles Times

Foreign Correspondent and photographer Marcus Yam brought to life the story of Afghan women whose lives changed overnight with the Taliban takeover. Amid the tumult of American military withdrawal, Yam captured evocative portraits of women who were suddenly banned from work or school, were afraid for their lives because of activism or achievement and feared for themselves and their daughters.



WINNER

## HEATHER KNIGHT

San Francisco Chronicle

Heather Knight held San Francisco's powerful accountable in a body of work that backs up poignant opinion writing with skilled investigative reporting. Her columns have forced Bay Area public officials to act on such important issues as rampant drug abuse, homelessness, affordable housing and school board malfeasance.





The underlying premise of her work raises the question of how a community with a reputation for being the world’s epicenter of technological innovation fails at solving its own problems. Knight’s columns successfully expose dysfunction and, in the process, drive community dialogue to find solutions.

Knight tackled the unchecked fentanyl problem by telling the story of a desperate mother whose daughter was homeless and hopelessly addicted to the drug. The column captured national attention, prompting a vow from city leaders to crack down on the fentanyl trade and better connect its victims to treatment and safe shelter.



In another column, a controversial school board member who was suing her colleagues was held to account for unfairly damaging the careers and reputations of school district employees. The board member dropped the lawsuit, and the public voted her out of office in the following election.

Knight addressed homelessness by pointing out that a vacant city lot that should have been the site for 500 affordable housing units was instead being used by an upscale department store as a parking lot to valet its customers’ cars. The state is investigating why the responsible elected officials have been resistant to building more affordable housing.

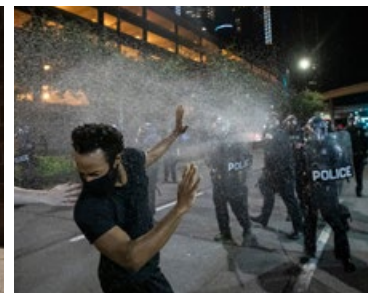


Put it all together and Knight has earned the reputation as a game changer. For the Bay Area, her columns are a must read.

**FROM THE JUDGES**

“Heather Knight combines powerful prose with in-depth reporting and forceful viewpoints to challenge the city she loves to do and be better. She provides startling statistics but humanizes the issues through the people she profiles. A good columnist connects with her community. Knight does that -- and more.”

**FINALISTS**



**JENEÉ OSTERHELDT**

**The Boston Globe**

A frequent contributor on Boston and national TV news shows, Jeneé Osterheldt offers unique perspectives on pertinent issues of the day. Her poignant commentary addressed George Floyd’s murder, the attack on the United States Capitol, the mass shooting of eight people in Atlanta, and Simone Biles’ choice to make mental health a priority.

**NANCY KAFFER**

**Detroit Free Press**

Nancy Kaffer’s opinion writing focuses primarily on the injustice of sexual assault. Her work has prompted increased attention on the problem in Detroit, including more detectives assigned to investigate cases, increased survivor outreach and support and identification of sexual assault in the community as a public health threat.

# EXCELLENCE IN ENVIRONMENTAL REPORTING

HONORING EDWARD W. "TED" SCRIPPS II



WINNER

Impact Award FINALIST

## “SACRIFICE ZONES: MAPPING CANCER- CAUSING INDUSTRIAL AIR POLLUTION”

**ProPublica, The Texas Tribune  
And Mountain State Spotlight**

In an unprecedented data-driven project, ProPublica, The Texas Tribune and the Mountain State Spotlight collaborated to develop and report on a powerful tool that residents in industrial neighborhoods across the U.S. can use to determine just how bad their industrial neighbors are polluting the air.

 **PROPUBLICA**

 **THE TEXAS TRIBUNE**

 **spotlight**





Using EPA data, ProPublica built a first-of-its-kind interactive map that lets people know how toxic their air is. By plugging in an address, neighborhood residents can learn what hazardous chemicals the air contains, what the cancer risk is, and which neighboring corporate polluters are to blame. ProPublica activated the EPA's data in a way that even the agency had never done.

The extraordinary data analysis countered years of assurances from environmental regulators and corporate spokespeople that the air being emitted into nearby neighborhoods was safe to breathe.

The collaborative project identified 1,000 "Sacrifice Zones" -- areas of toxic air pollution where residential communities bear disproportionate health risk in exchange for the economic development ambitions of state officials and the demand from all of us for affordable consumer goods. Notably, the project showed the cancer risk for predominantly Black "Sacrifice Zone" communities is more than double that of majority-white communities. Overall, the project concluded the cancer risk for more than a fifth of the nation's population has been elevated by institutional tolerance for "Sacrifice Zones."

More than 60 local TV stations and 16 local newspapers have shared stories based on the data analysis. Empowered with the truth about their neighborhoods, concerned residents have circulated petitions and packed town halls. The most important outcome will be in the lives the project will save.

### FROM THE JUDGES

"This long and deep investigation makes existing data on air pollution much more useful by allowing people for the first time to focus on their own backyards. The team identified 1,000 hotspots of toxic air pollution and a nationwide pattern of environmental injustice, showing that the estimated level of cancer risk from industrial air pollution in majority-Black census tracts is more than double that of majority-white tracts. The reporters also discovered numerous errors in how companies document their pollution, including one case of a business actually over-reporting its pollution, a disclosure that illustrates the even-handedness of the project. Citizen groups and other media organizations will long be using the data and mapping tools to help protect the people exposed to this pollution."

### FINALISTS



#### "EXTREME HEAT'S DEADLY TOLL"

**Los Angeles Times**

The Los Angeles Times documented the uneven and historically lethal impact of extreme heat in California's low-income neighborhoods. The newspaper put a human face on its meticulous data analysis, telling the personal stories of residents' grief and struggle with thermal inequity.



#### "DRAINING THE FORESTS"

**The Arizona Republic, The Coloradan, The Desert Sun and The Spectrum**

This multi-newsroom investigative project exposed how U.S. Forest Service oversight failed to protect the American West's forests in the face of climate change. Using the Freedom of Information Act, the four-newsroom collaboration shed light on how the Forest Service allows the diversion of water from water-starved forests.

# EXCELLENCE IN BUSINESS/FINANCIAL REPORTING



WINNER

## “THE SECRET IRS FILES”

### ProPublica

Using secret IRS documents obtained through an anonymous source, ProPublica pulled back the curtain on how ultrarich Americans get away with paying so little in income tax.

The ProPublica team explains how the U.S. tax code allows a double standard, forcing average Americans to pay a higher percentage in income tax, while the wealthy avoid their fair share.



Interest Income  
Interest on U  
Federal Income  
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Foreign Tax P  
Foreign Coun  
Tax  
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Activity Bond Interest





The story and subsequent follow-ups introduced a financial concept foreign to most Americans: buy (assemble assets), borrow (underwrite all living expenses by using stock as collateral for low-interest loans), and die (avoid capital gains taxes and pass on wealth to heirs while legally avoiding the estate tax). The series explored each step in the cycle and illuminated how some among the ultrawealthy have taken advantage of aspects of the tax code meant to help the middle class.

ProPublica translated the analysis into graphics and videos that offered readers multiple ways in which to engage with the information. A series of videos transported audiences to Planet Tax Avoidance, where the tax dodging maneuvers of the ultrawealthy came to life through playful animation. A scrolling infographic demonstrated how a corporation won a tax break that delivered a \$64 million write-off to its CEO in a single year.

Publishing tax data could result in prosecution under the law. Despite the risk, ProPublica concluded it was in the public's interest to publish selected taxpayers' information, among them some of the world's wealthiest and most powerful people.

ProPublica's stories ignited a worldwide debate about wealth and inequality. The series changed the national conversation about tax policy and drew attention from the Biden administration regarding the Roth Individual Retirement Account loophole and the need for a wealth tax.

### FROM THE JUDGES

"If you were not outraged by the U.S. tax system before reading this series, you will be when you are done. This kind of courageous and compelling reporting has sparked more than dinner conversations. It has sparked a national conversation about potential changes in the law."

### FINALISTS



#### "BOEING'S FATAL FLAW"

**Tom Jennings, Vanessa Fica and Kate McCormick** | FRONTLINE PBS  
**The New York Times**

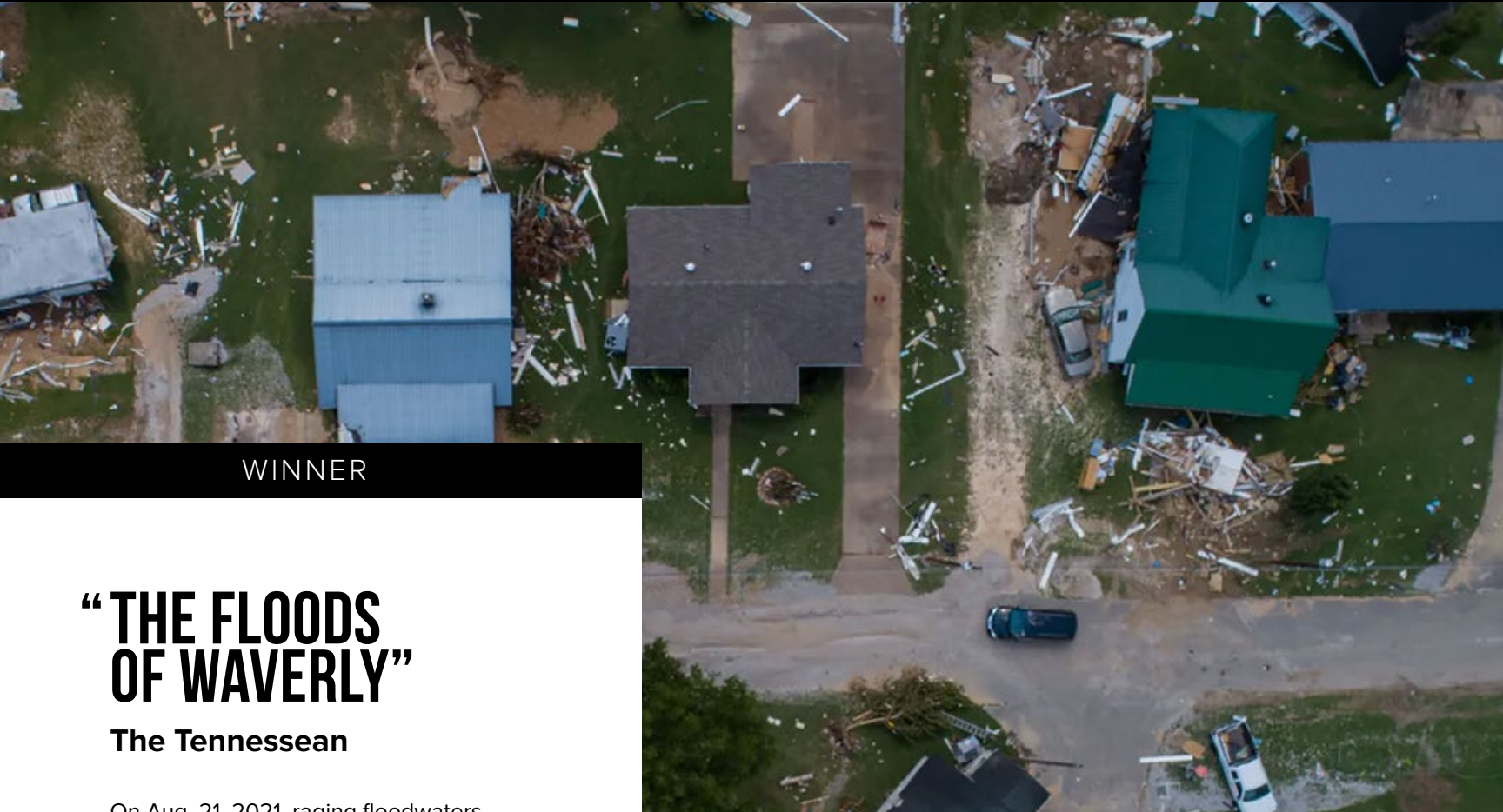
FRONTLINE and The New York Times tell the story of the fastest-selling jet in Boeing's history, two deadly crashes that killed 346 people, and how competitive pressures, problematic design and failed federal oversight contributed to the costly and catastrophic grounding of the company's 737 Max.

#### "BANKRUPT"

**Aaron Glantz** | The California Newsroom  
**Lily Jamali** | KQED  
**Marc Albert** | KRCB

NPR's California collaborative tells how lawyers, hedge funds and consultants profited from PG&E's bankruptcy, which the utility filed after being found negligent and responsible for the deadly and disastrous 2018 Camp Fire. Public media journalists from across the state worked together to expose abuses by those in positions of power while fire victims and their families were being ignored.

# EXCELLENCE IN COVERAGE OF BREAKING NEWS



WINNER

## “THE FLOODS OF WAVERLY”

The Tennessean

On Aug. 21, 2021, raging floodwaters ripped through Waverly, Tenn., in one of the most devastating natural disasters to ever strike the community. The flooding killed 20 residents, crushed buildings and left 238 families homeless.

**Tennessean.**





The Tennessean told the heartbreaking stories of residents impacted by the disaster and meticulously documented the community’s enormous loss. The Tennessean’s team of journalists overcame the challenges of washed-out roads and downed powerlines to report on the ground in Waverly. The journalists provided beleaguered residents with vital information, in real time, about the flood and its aftermath.

The Tennessean’s Waverly flood coverage extended beyond documenting the devastating impact of the disaster. Tennessean reporters took a deeper dive, unearthing documents that clearly warned more than 10 years ago that there was a potential for severe flooding in the rural community. The newspaper’s coverage skillfully raised the question of accountability, asking whether the powers that be could have done more during the intervening years to mitigate the flood’s devastating impact.

**FROM THE JUDGES**

“The Tennessean’s Waverly Flood coverage featured an exemplary multi-media approach, with stunning surveillance video of the rising tide, photo montages of the town, and well-written articles on the destruction and the victims dealing with it all.”

**FINALISTS**



**“RICHARD ENGEL’S REPORTING ON THE TALIBAN TAKEOVER OF AFGHANISTAN”**

**Richard Engel, Gabe Joselow, Nico Hameon and Staff | NBC News**

NBC’s Chief Foreign Correspondent Richard Engel and the NBC News team poignantly captured the moment in history when the Taliban swept back into power after the collapse of the U.S.-backed Afghan government and military. Engel and his team produced thoughtful and intimate portraits of Afghans caught up in the chaos, providing viewers with extraordinary coverage of the end of America’s longest war.

**“ASTROWORLD”**

**Houston Chronicle**

The Houston Chronicle expertly captured the tragic events of Travis Scott’s “Astroworld” festival that led to the deaths of 10 people and the injuries of dozens more. The Chronicle put a face on the tragedy through powerful, human-interest storytelling. The Chronicle also examined the actions taken by city and county officials, festival promoters and Travis Scott and his staff in the days preceding the festival.

# DISTINGUISHED SERVICE TO THE FIRST AMENDMENT

HONORING EDWARD WILLIS SCRIPPS



WINNER



## “DEMOCRACY IN DOUBT”

The Arizona Republic

While the nation and the world moved on from the 2020 U.S. Presidential election, there were some in positions of power who refused to accept Joe Biden’s slim margin of victory in Arizona. The Republican-controlled state senate ordered an audit of Arizona’s presidential election results, and the state engaged an unproven, private company to do the job.

**azcentral.**

**THE ARIZONA REPUBLIC**





The Arizona Republic and its skilled multimedia news team sprang into action. Taking its role as First Amendment watchdogs to heart, The Arizona Republic team doggedly covered an audit process that ultimately would be held up to ridicule and discredited, in no small part thanks to The Republic’s efforts.

The team used deeply reported and sourced stories, podcasts, YouTube videos, public records request successes and more to cover and uncover the drama, bizarre political theater and intense pressures attempting to undermine the integrity of the state’s election. The Arizona Republic led the charge for transparency, gaining pool coverage access of the audit itself that shined light on a process that was suspect at best.

“Democracy in Doubt” comprises an impressive body of journalistic excellence and First Amendment advocacy. What emerged from The Arizona Republic’s work was the chilling story of a plot hatched before the election results were even in and extended through the Jan. 6 attack on the U.S. Capitol.

### FROM THE JUDGES

“This work is a display of the true watchdog function that the media is supposed to play. The Arizona Republic was the eyes and ears of the nation, not just Arizonans. This is what democracy looks like.”

## FINALISTS



### “ON OUR WATCH”

**Sukey Lewis, Sandhya Dirks and NPR’s Enterprise Storytelling Unit Staff | NPR**  
**Alex Emslie | KQED**

NPR and KQED examined the police internal affairs ecosystem against the backdrop of renewed national scrutiny of policing tactics and allegations of police brutality. The collaborative work effectively advocates for transparency in a system long shrouded in secrecy and seen by many as shielding police officers from being accountable for bad practices.

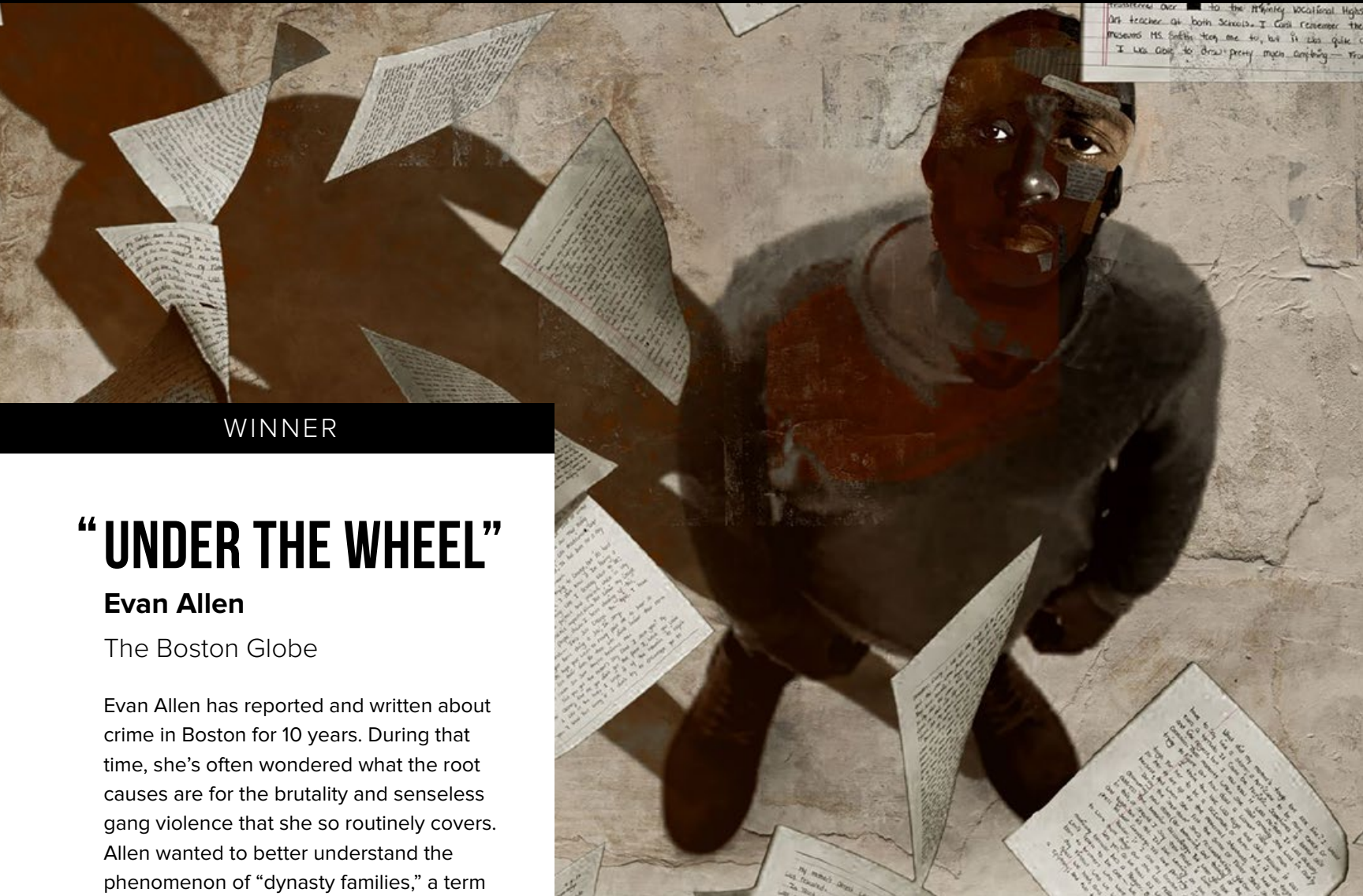
### “BIRTH & BETRAYAL”

**Carol Marbin Miller, Daniel Chang and Miami Herald Staff | Miami Herald**  
**ProPublica**

ProPublica and the Miami Herald exposed abuses by a government-subsidized program that was created to cover the health care costs of children who suffered catastrophic brain injuries at birth. The program also was intended to shield health care professionals and hospitals from costly lawsuits. The collaborative investigative reporting project revealed that Florida’s Neurological Injury Compensation Association betrayed families rather than protect them. The work led to policy changes in mental health subsidies and the elimination of Medicaid abuses tied to the program.

# EXCELLENCE IN HUMAN INTEREST STORYTELLING

HONORING ERNIE PYLE



WINNER

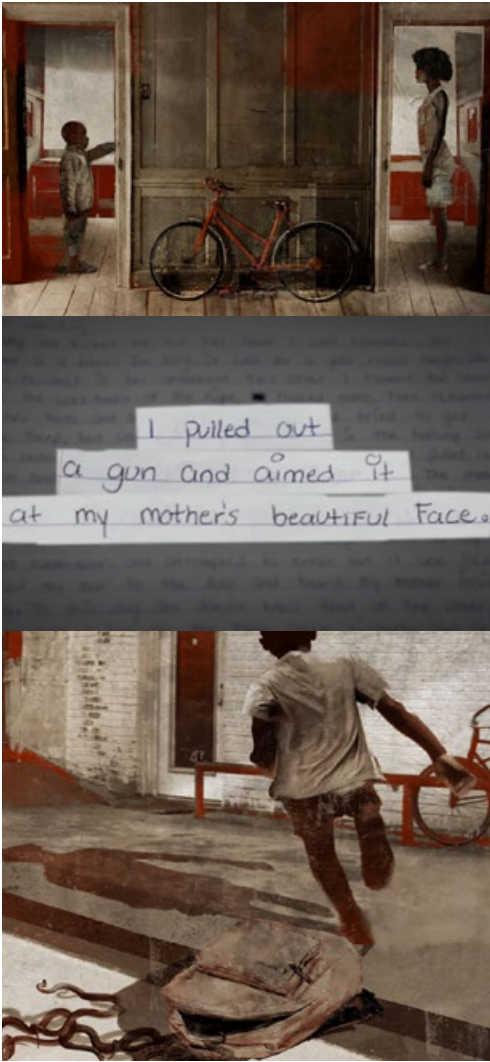
## “UNDER THE WHEEL”

**Evan Allen**

The Boston Globe

Evan Allen has reported and written about crime in Boston for 10 years. During that time, she’s often wondered what the root causes are for the brutality and senseless gang violence that she so routinely covers. Allen wanted to better understand the phenomenon of “dynasty families,” a term used in law enforcement circles to describe families who have multi-generational histories of violence and crime.





Combining elegant prose with exceptional reporting, Allen tells the poignant story of Anthony Pledger. Through his eyes and life experiences, she challenges preconceptions and conventional wisdom about the causes of generational racism and violence.

In “Under the Wheel,” Allen walks with Pledger and invites readers to share his journey as he searches for answers of his own, asking the questions we all ask ourselves: What makes us who we are? What do we inherit from our upbringing and from our forebearers?

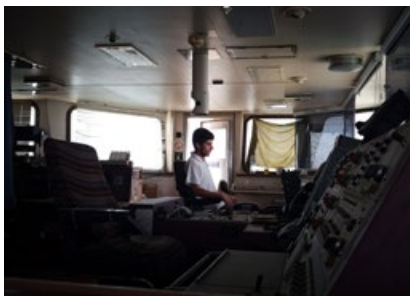
Allen’s work on “Under the Wheel” began with a scrupulous search of police and court records, looking for a family to best tell the story. Her search led her to Pledger and his family. A voluminous, three-year correspondence with Pledger, now an inmate in a California federal prison, ensued.

Allen’s work has been widely acclaimed, including from law enforcement officers who say reading Pledger’s story challenged their views on the violence, and societal factors driving it, that they confront every day.

### FROM THE JUDGES

“Based on three years of correspondence with an inmate raised in a family devastated by decades of violence, Allen’s haunting narrative in the Boston Globe raised complex questions about the painful legacies we all inherit and pass down, and the difficulty of escaping those patterns.”

## FINALISTS



### “ABANDONED AT SEA”

**Joe Parkinson, Drew Hinshaw and Vipal Monga**  
The Wall Street Journal

The Wall Street Journal exposed a shipping system rife with abuse, fraud and dysfunction, in which unscrupulous owners exploit impoverished seafarers who transport most of the world’s trade. The series led to the rescue of sailors stranded on board. Some of those sailors were in serious need of medical care and had been neglected and abandoned by ship owners.

### “DISEASE, INEQUITY AND RESILIENCE IN SOUTH L.A.”

**Joe Mozingo and Francine Orr**  
Los Angeles Times

Los Angeles Times reporter Joe Mozingo and photographer Francine Orr told the heart wrenching stories of families impacted by Covid-19’s unchecked spread in South L.A. Their work captured the pandemic’s profound, human toll and shined a bright light on a century of neglectful public policy that made conditions ripe for catastrophe for one of the city’s most vulnerable populations.

# EXCELLENCE IN BROADCAST LOCAL COVERAGE

HONORING JACK R. HOWARD



WINNER

## “PRONE”

**Chris Vanderveen and  
Chris Hansen**

KUSA-TV

**A.J. Lagoe**

KARE-TV

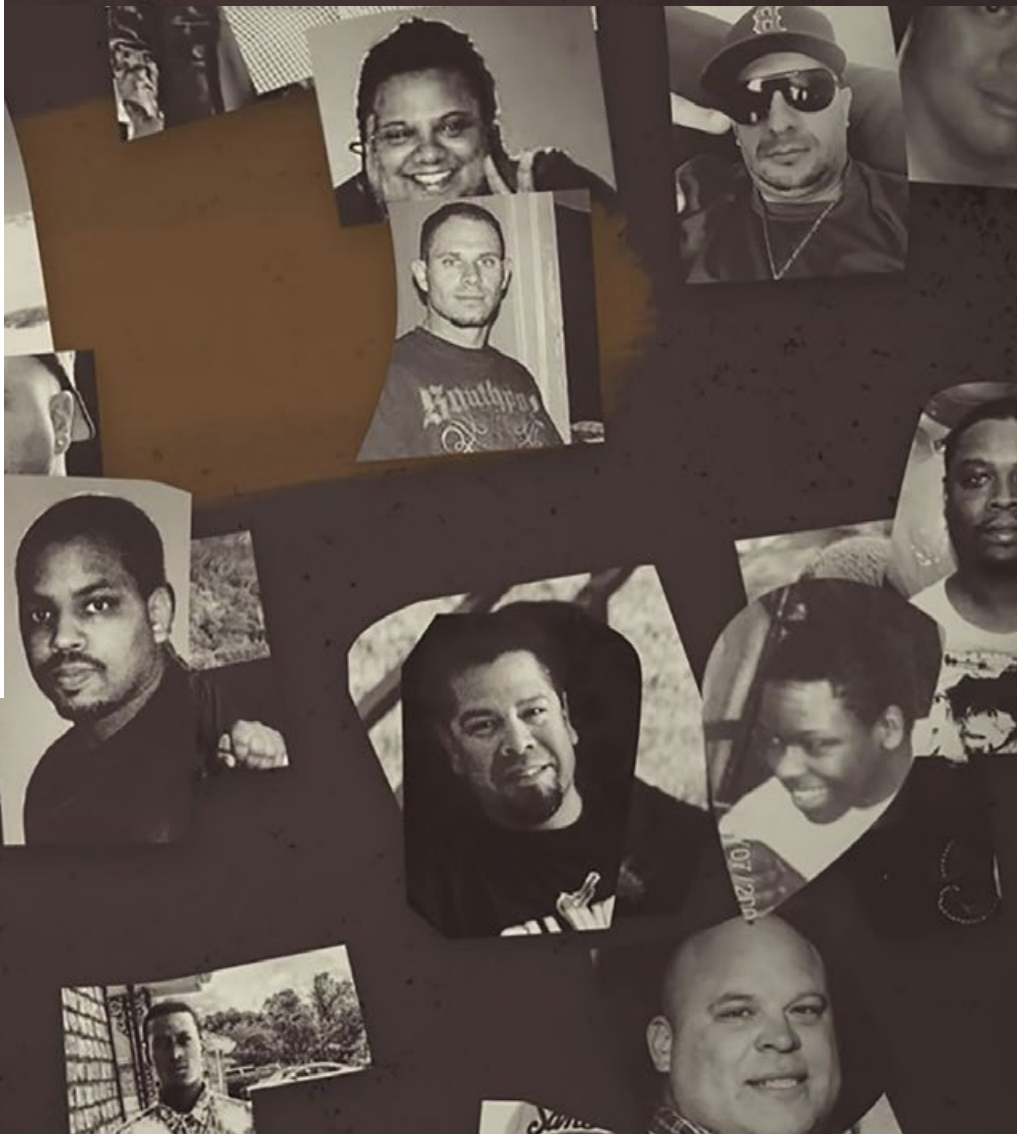
Months before George Floyd’s death, Denver’s KUSA-TV began taking a close look at the documented cases of 132 people across the U.S. who have died facedown while handcuffed and under the weight of police officers who were restraining them.



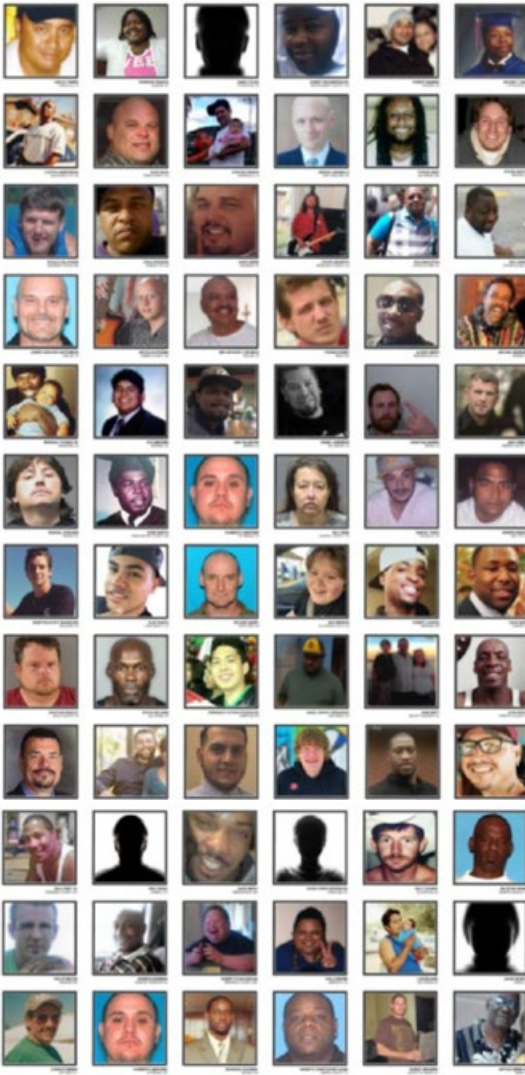
Chris Vanderveen

Chris Hansen

A.J. Lagoe







Prompted by the death in late 2018 of a man under the weight of seven officers in Aurora, Colo., the station’s investigative team began an intense review of prone restraint deaths, pouring over court filings, autopsy reports, news coverage and body camera recordings. The investigation led to the station’s groundbreaking series, “PRONE.”

“PRONE,” supported by a comprehensive database of the reporting team’s findings, documented a long history of law enforcement officers using prone restraint tactics despite a 1995 advisory from the U.S. Department of Justice to discontinue the practice. KUSA’s database includes the names of victims and commonalities that exist in many of the prone restraint deaths the newsroom team examined.

KUSA’s impactful work is being used as a training tool by police departments nationwide to discourage the use of improper and dangerous restraint tactics. In Minneapolis, KARE-TV’s contribution to the investigation led to enhanced restraint training for police and banned prone restraint techniques in the local jail. KUSA also has produced an instructional video for journalists who are interested in launching investigative reporting projects on the topic.

### FROM THE JUDGES

“This detailed and clearly documented investigation of people who died while being arrested, prone and facedown at the hands of police, found that those deaths led to more than \$145 million in settlements and verdicts long before George Floyd’s death. As far back as 1995, the Justice Department told police to get suspects off their stomachs during arrests.”

## FINALISTS



### “THE MOMS OF MAGNOLIA STREET”

**Michael Bott, Sean Myers, Evita Isleta and Michael Horn**

NBC Bay Area (KNTV)

The NBC Bay Area news team shared personal stories of people experiencing homelessness and explored the systemic issues causing housing insecurity with the latest home price and real estate boom as backdrop. The centerpiece of the station’s coverage was the forceful eviction of working mothers from a corporate-owned home and the acts of civil disobedience that followed.



### “GIDEON’S ARMY”

**Phil Williams and Bryan Staples**  
WTVF NewsChannel 5 Nashville

NewsChannel 5 uncovered abuses and exposed exaggerated claims by a high-profile, nonprofit organization that had pledged to eliminate violence in one of Nashville’s higher crime neighborhoods. The station’s series on Gideon’s Army revealed over-stated success rates, the employment of a notorious street gang leader, misuse of taxpayer money, false claims about its programs and more. The investigative series led to the organization pleading guilty to federal firearms charges and establishing more rigorous financial controls.



# EXCELLENCE IN BROADCAST NATIONAL/INTERNATIONAL COVERAGE

HONORING JACK R. HOWARD

WINNER

## “BLINDSIDED/ OUT OF BOUNDS”

**Pete Madden, Cho Park,  
Ryan Smith and Cindy Galli**

ABC News

The ABC News investigations, “Blindsided” and “Out of Bounds,” dramatically leveled the playing field for Black former NFL players seeking compensation through the league’s court-mandated concussion settlement program.

In a powerful series of investigative reports that aired on “Nightline,” the ABC News team successfully called into question the measures and inherent algorithmic biases being used to determine which former players qualified for compensation.

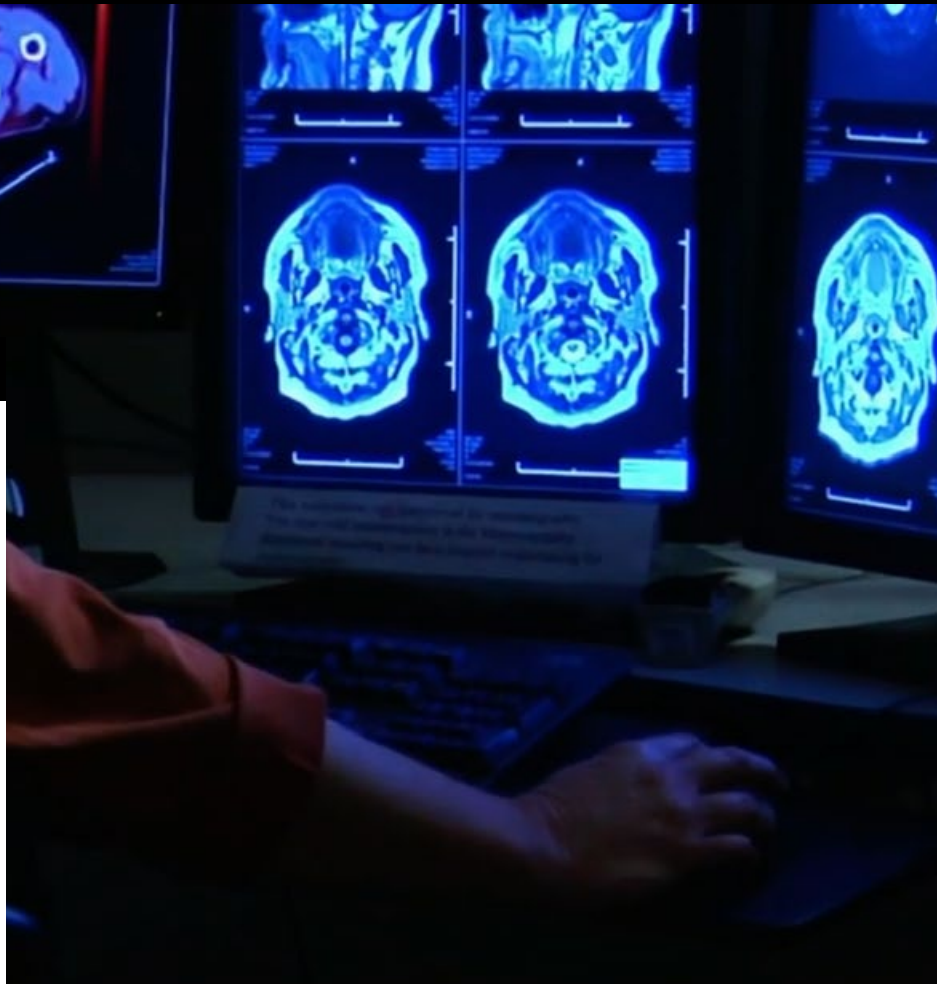


Pete Madden

Cho Park

Ryan Smith

Cindy Galli



nightline



The series exposed the practice known as race-norming, in which formulas used to measure cognitive decline and determine payout eligibility differed between white and Black players. The formula that was being used assumed that Black players start at a lower cognitive baseline than their white counterparts -- an assumption that lacks any foundation in science.



During an eight-month investigation, the ABC News team obtained emails from neuropsychologists involved in the settlement program who questioned the validity and fairness of the differing formulas. Importantly, the news team also obtained a dataset that showed the differing formulas made it significantly less likely that Black players, who make up about 70% of the league's playing roster, would receive a payout.



After ABC's meticulous reporting and powerful storytelling that humanized the agonizing effects of a career in the NFL, the NFL ended the practice of race-norming in determining payout eligibility. Further, the American Academy of Neuropsychology has called for the elimination of race as a factor in all future neuropsychological tests.

### FROM THE JUDGES

"This powerful series of investigative reports showed a vision and commitment of time and resources. It's an example of reporting that leads to significant change with generational impact. The issue of using race-norming is outrageous and maddening, but reporting like this could help end such practices and hopefully the families impacted will finally get the help they deserve. Extraordinary work."

## FINALISTS



### "BEHIND THE BADGE"

**Jane Pauley, Rand Morrison, Ed Forgotson and CBS Sunday Morning Staff | CBS News**

CBS Sunday Morning examined the complexities of policing in America, delivering a comprehensive look at the issue from multiple points of view. Reporting compared policing in the U.S. with other countries, included a plea for reform from a mother whose son died at police hands, told the story of an officer killed while on duty and provided insightful analysis into how the lack of adequate mental health care services perpetuates the problem.

### "WHAT HAPPENED TO THE PERFECT CHILD?"

**Troy Roberts, Patti Aronofsky, Murray Weiss and Doreen Schechter | 48 Hours**

CBS correspondent Troy Roberts revisits a story he first covered 20 years ago when an American family's attempt to adopt a little girl from Russia ended with the child being returned to Moscow and admitted to a psychiatric hospital. Roberts reunited with the girl, now a mother of four living in North Carolina, and documented the long-lasting impact that moment two decades ago had on all involved, including himself.

# EXCELLENCE IN RADIO/PODCAST COVERAGE

HONORING JACK R. HOWARD

WINNER

## “SOUTHLAKE”

**Mike Hixenbaugh, Antonia Hylton,  
Reid Cherlin and Frannie Kelley**

NBC News

NBC News documented an upscale Texas suburb's decision to confront racism head-on after a video surfaced of white high school students chanting a racial epithet.

In its six-episode narrative podcast, the NBC News team captured the backlash that consumed the town, providing an inside look that included interviews with students, parents and school officials. The series also included never-heard-before recordings of school administrators debating how to address student complaints of harassment.



Mike Hixenbaugh

Antonia Hylton

Reid Cherlin

Frannie Kelley





“Southlake” balances the intensely personal stories of teenagers and their parents’ experience with racism, homophobia and marginalization, with the bigger story of the nationwide debates over teaching critical race theory in schools following the 2020 murder of George Floyd. The NBC News team showed how local debates became superheated and were weaponized by conservative activists as part of an emerging national political movement.

Six weeks after the final episode of “Southlake” aired, the U.S. Department of Education’s Office for Civil Rights opened an investigation into allegations of discrimination at Southlake’s public schools. The investigation is based on three complaints from students who say they were targeted because of their race, gender and national origin.

Hundreds of listeners shared how they were deeply moved and mobilized by the series. Public school teachers and college professors across the country say they plan to incorporate the podcast into their curriculum.

**FROM THE JUDGES**

“Episode by episode, journalists Antonia Hylton and Mike Hixenbaugh peel back layers of the Southlake community to reveal the emotions around how to teach about race and religion. Southlake doesn’t hide the uncomfortable or confrontational moments and is an important part of understanding current debates in school board elections across the country.”

**FINALISTS**



**“FOUR HOURS OF INSURRECTION”**

**Ted Muldoon, Maggie Penman, Rennie Svirnovskiy and Martine Powers** | The Washington Post

The Washington Post’s audio documentary of the Jan. 6th insurrection was one of the first accounts of the event to provide a complete and panoramic narrative. A chronological reconstruction of the four hours of violent insurrection, the piece combines raw firsthand accounts from police officers, lawmakers and Post journalists with immersive sound design.

**“MISSISSIPPI RISING”**

**Reynaldo Leños Jr., Maria Hinojosa and Mitra Bonshahi** | Latino USA

Three years after immigration enforcement raids on seven poultry processing plants upended the lives of hundreds of immigrant workers, Latino USA examined how the raids affected a Mississippi community. The documentary covers a range of issues including Covid-19, trauma, labor exploitation, police and community relations, all featuring the often ignored voices and experiences of the Latinx community.

# EXCELLENCE IN MULTIMEDIA JOURNALISM

WINNER

## “UN(RE)SOLVED”

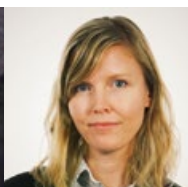
**Tamara Shogaolu, Michelle Mizner,  
Collyn Stephens and Staff**

FRONTLINE (PBS)

Frontline set out to learn how the Emmett Till Unsolved Civil Rights Crime Act has been enforced since it was signed into law more than 14 years ago. The act calls on the Justice Department to open the unsolved cases of African Americans who were victims of suspected racially motivated killings before 1970.



Tamara Shogaolu

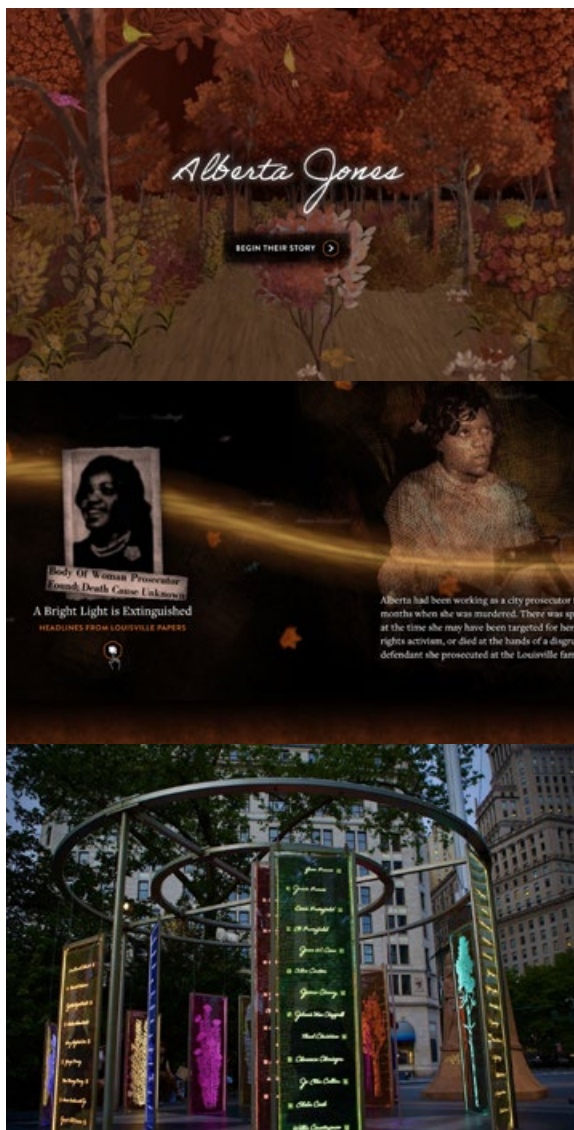


Michelle Mizner



Collyn Stephens





There are now 151 names on the Till Act list. Among them are voting rights advocates, veterans, Louisville’s first female prosecutor, business owners, mothers, fathers and children. In “Un(re)solved,” Frontline tells each of their stories in a remarkable, multiplatform, interactive presentation that honors these lives and draws needed attention to injustices too long ignored.

Frontline partnered with Northeastern University’s Civil Rights and Restorative Justice Project to detail the lives of each person on the Till Act list. The team supported interviews with families, friends and witnesses with thorough searches of newspaper archives and public records. The journalists interviewed former Justice Department and FBI officials, state and local law enforcement officers, lawmakers, civil-rights leaders and other investigative journalists.

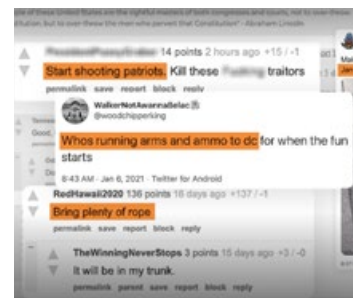
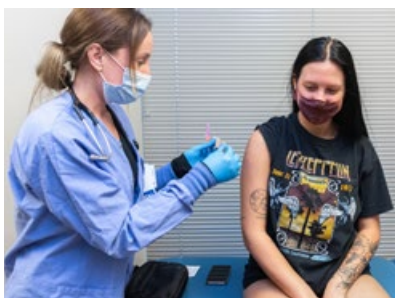
The multimedia experience includes a serialized podcast, augmented-reality installation and documentary. Nearly two dozen oral histories will be archived in the National Library of Congress in collaboration with StoryCorps, a nonprofit organization whose mission is to preserve and share humanity’s stories.

### FROM THE JUDGES

“Frontline’s ‘Un(re)solved’ project tells the story of the nation’s efforts to address a legacy of racist killings. It combines impactful audio, still imagery, illustrations and a visually amazing interactive design to draw users into what is a deeply reported narrative.

This powerful project blew us away.”

### FINALISTS



#### “THE VACCINE ROLLOUT”

**Drew Armstrong and Staff**  
Bloomberg News

Through data, vivid on-the-ground reporting, an in-depth podcast series and video dispatches, Bloomberg provided accurate and timely information on the rollout of Covid-19 vaccines. Bloomberg’s vaccine tracker became the authoritative count of daily vaccinations in the U.S. and globally during the early months of 2021.

#### “INSIDE THE CAPITOL RIOT”

**The New York Times Visual Investigations Team**  
The New York Times

The New York Times Visual Investigations team provided an innovative look into the Jan. 6 attack on the U.S. Capitol, capturing and making sense out of mountains of evidence that included 3,000 cellphone videos, dozens of hours-long streams, surveillance footage, police body-camera videos, internal police radio recordings and months of online posts and broadcasts preceding the riot.

# EXCELLENCE IN INNOVATION

HONORING ROY W. HOWARD

WINNER

## “THE OUTLAW OCEAN MUSIC PROJECT”

Ian Urbina

The Outlaw Ocean Project

“The Outlaw Ocean Music Project” is a first-of-its-kind collaboration between two distinct types of storytellers – journalists and musicians. This trailblazing experiment aimed to solve one of the daunting puzzles for the future of journalism, how to reach and engage young people.



HUNDREDS OF MUSICIANS, **ONE MISSION**





Nonprofit news organization, The Outlaw Ocean Project, built an audio library of field recordings from more than five years at sea. Recording artists were recruited in more than 40 countries to take the recordings and create music evoking the experience at sea, including the often-brutal business that takes place. The resulting multi-genre album called people to action to protect and preserve our oceans and invited listeners to read the underlying journalism that inspired the album.

The innovative approach taken in “The Outlaw Ocean Music Project” resulted in 90 million people – the majority of them young people – taking the leap from listening to the album to reading the journalism that provoked it. The project met this audience where it was to inspire action and participation. The Outlaw Ocean Project’s approach was entrepreneurially innovative as well, demonstrating a novel tactic for how to finance nonprofit journalism.

### FROM THE JUDGES

“The groundbreaking and innovative approach uses various music genres to get the attention of younger and diverse audiences and draw them to the news stories. The collaboration between two kinds of storytellers – journalists and musicians – touched my soul and pulled at my spirit.”

### FINALISTS



#### “BLACK SNOW: BIG SUGAR’S BURNING PROBLEM”

**Lulu Ramadan** | The Palm Beach Post

**Ash Ngu, Maya Miller and Nadia Sussman** | ProPublica

The Palm Beach Post and ProPublica produced a first-of-its-kind analysis of pollution linked to sugar cane burning that called attention to the negative health effects of the practice. The innovative collaboration raised public awareness and led to new research and regulation, addressing an issue in Florida’s sugar fields that has disproportionately impacted nearby Black and Hispanic communities.

#### “CITIZEN BROWSER”

**Surya Mattu and Staff**  
The Markup

The Markup’s app, “Citizen Browser,” supported by pioneering reporting and data-driven investigation, validated whistleblower claims that Facebook had ignored possible fixes to the platform’s fundamental problems and demonstrated how independent oversight of the global social media giant is possible.

WINNER

## “HOUSE OF CARDS”

Miami Herald

“House of Cards,” a cascade of richly reported stories, delves into the negligence that resulted in the collapse of Champlain Towers South in Surfside, Fla.

Over the course of its investigation, the Miami Herald team uncovered the dubious track record of Champlain Tower South’s developers, the concerning history of mistakes from one Champlain engineer and architect, the revolving carousel of general contractors tasked with building the tower and the glaring design flaws that doomed the tower to collapse.

**Miami Herald**





Using the accounts of 10 survivors, call logs and the limited visual record of the collapse, reporters produced a precise timeline and plausible theory for where the collapse started and how it spread. A representative of the National Institute of Standards and Technology, the official government agency investigating the collapse, praised the investigation.

The Miami Herald team used building plans and Google Earth as reference to create a 3D image of the building. This provided the basis for each illustrated explanation of what happened, how witnesses saw the collapse and how flaws in the original design and construction could have contributed to the tragedy in which 98 residents lost their lives.

The painstaking attention to detail sets “House of Cards” apart. Engineers reviewed every piece of the project. The team used cutting-edge, peer-reviewed techniques to simulate the conditions of the structure both as it was designed and as it fell. The work covering the collapse of Champlain Towers South effectively demonstrated not only what happened, but why.

### FROM THE JUDGES

“The Miami Herald’s reporting on the collapse of the Champlain Towers was breathtaking -- in its presentation, in its depth and in its storytelling. The reconstruction of the collapse set a new standard for showing AND telling readers how 98 people lost their lives. The stories leading up to that dramatization laid a solid foundation based on documents, court cases and interviews with survivors and experts.”

### FINALISTS



#### “BLACK CHILDREN WERE JAILED FOR A CRIME THAT DOESN’T EXIST. ALMOST NOTHING HAPPENED TO THE ADULTS IN CHARGE”

**Meribah Knight** | Nashville Public Radio’s WPLN News  
**Ken Armstrong** | ProPublica

WPLN News and ProPublica launched an investigation into the arrests of four Black children, the youngest being an 8-year-old girl, for not intervening when some classmates got into a scuffle at school. The collaborative investigation revealed how the juvenile court system in Murfreesboro, Tenn., had been failing a disproportionate number of Black children for years.

#### “DEMOCRACY IN DOUBT”

**Yvonne Wingett Sanchez, Ronald J. Hansen and Jen Fifield** | The Arizona Republic

Through the combination of aggressive reporting and legal work, The Arizona Republic examined the partisan effort to rewrite the 2020 presidential election. The Republic’s news team documented pressures from positions in power to discredit Arizona’s election results and exposed flaws in an election audit that was widely discredited.

# EXCELLENCE IN NATIONAL/INTERNATIONAL INVESTIGATIVE REPORTING

THE URSULA AND GILBERT FARFEL PRIZE

# PANDORA PAPERS

WINNER

Impact Award FINALIST

## “PANDORA PAPERS”

**Debbie Cenziper and Peter Whoriskey**

The Washington Post

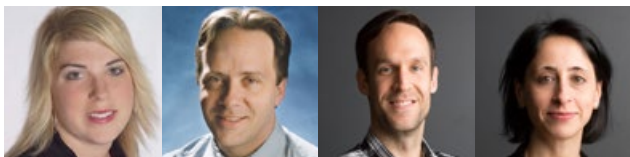
**Will Fitzgibbon and Scilla Alecci**

ICIJ

### Media partners

More than 600 journalists at more than 140 news outlets in 117 countries joined forces for the largest collaboration in journalism history. The result was the “Pandora Papers – A Global Investigation,” an unprecedented reporting partnership that prompted 20 investigations, brought down governments and led to anti-money laundering reform in the U.S.

The Pandora Papers is an eye-opening tale of money and power in the 21st Century.



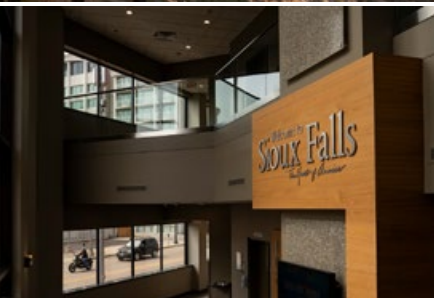
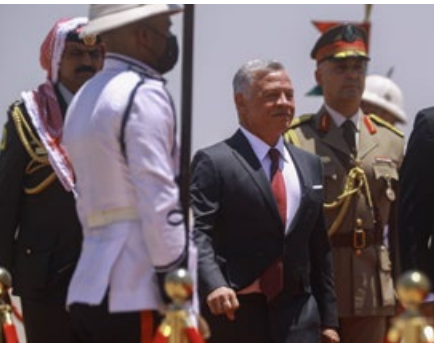
Debbie Cenziper

Peter Whoriskey

Will Fitzgibbon

Scilla Alecci





The investigation began with the leak of 11.9 million offshore financial documents – the largest leak of its kind. Deciphering the mountain of data was an enormous, daunting task. Fourteen members of International Consortium of Investigative Journalists’ data team spent a year extracting and verifying data from more than 29,000 offshore accounts. The records spanned five decades and were written in more than a dozen languages. The content was murky and arcane. The data team pored over 467,000 spreadsheets and more than 4 million pages. The team uncovered the financial secrets of more than 330 current and former presidents, prime ministers and other officials around the world.

The project’s reporting team, which overcame threats and intimidation, exposed an offshore economy that has grown bolder, larger and more secretive. The reporting revealed tax dodging and financial crime enabled by Western politicians, lawyers, bankers and others.

The impact of the “Pandora Papers” has been far reaching. Voters in the Czech Republic ousted their prime minister. Voters in Honduras rejected the ruling party’s presidential candidate. In Chile, lawmakers impeached their president. Ecuador’s president is under investigation. And in Belize an investigation into the former attorney general has been opened.

As one U.S. lawmaker put it, the team’s work on the Pandora Papers delivered a “wake-up call to all who care about the future of democracy.”

### FROM THE JUDGES

“The mammoth undertaking has been widely hailed as the largest journalistic collaboration in history. Its revelations had a global impact. Several governments were brought down. The disclosures prompted at least 20 official investigations. The scope, complexity and impact of the Pandora Papers is breathtaking.”

### FINALISTS



### “AIRSTRIKES GONE WRONG”

**The New York Times**

Led by reporter Azmat Khan, The New York Times team showed how high-tech remote warfare, refined over two decades in Iraq, Syria and Afghanistan, is riddled with intelligence flaws, miscalculations and morally questionable decisions. The team’s reporting revealed mass civilian death and little accountability for what the Obama administration once called “the most precise air campaign in history.”

### “THE FACEBOOK FILES”

**Jeff Horwitz and Staff** | The Wall Street Journal

The Wall Street Journal delivered an all-encompassing investigation into Facebook’s operations and the harm caused by the company’s oversight failings. The Journal team used every modern tool available, including graphics, podcasts, newsletters and custom design for a comprehensive investigation that led to congressional hearings, a bipartisan investigation, legislation and a rebuke by the company’s own oversight board.

# TEACHER OF THE YEAR

WINNER

## DR. NICOLE SMITH DAHMEN

**School of Journalism and Communication**

University of Oregon



Dr. Nicole Smith Dahmen has consistently demonstrated teaching excellence in and out of the classroom through on-going industry engagement and experiential learning. She stands out among her peers for her influence on journalism curriculum, innovative approach to solutions journalism, and her dedication to mentoring students and peer faculty members.

Dahmen, an associate professor at the University of Oregon School of Journalism and Communication, has spent her 20 years as a collegiate educator demonstrating her investment in student learning. Dahmen engages her classes in opportunities that give her students real-world experience while contributing meaningfully to the community.

Dahmen is deeply committed to the academic and career success of her students. She stays on top of industry trends and academic research and then consistently delivers new and timely information to her classrooms and ensures student success through effective, individualized mentorship.

Dahmen's mentorship is not exclusive to students. As the Honors Program coordinator at the School of Journalism and Communication, she works closely with faculty to develop special courses for the highly competitive Solutions Journalism Educators Academy. In recent years, Dahmen has helped develop courses in visual ethics, media and masculinities, computational social science, communication and decision making, media and fashion, and immersive media and society.

Dahmen is driven to help her students succeed. As former student, Assistant Professor Kaitlin Miller shared, "Dr. Dahmen not only cares about her students but goes out of her way to support them through collaboration, encouragement and continual constructive feedback."

FINALIST



## DR. NICOLE KRAFT

**School of Communication** | The Ohio State University

Dr. Nicole Kraft is a passionate and innovative teacher who pushes her students to be their best. She works tirelessly to share her expertise with her university and other industry professionals. Kraft contributes to multiple Ohio news organizations, works with university partners to give her students experiences that go beyond the typical daily news cycle and has helped shape the journalism curriculum in Ohio State University's School of Communication.

# ADMINISTRATOR OF THE YEAR

WINNER

## DAVID BOARDMAN

**Klein College of Media and Communication**

Temple University



David Boardman was appointed dean of Temple University's Klein College of Media and Communication without an academic background in 2013. Since then, Boardman has distinguished himself as one of the most outstanding deans in Temple history. He has built a multidimensional communication program through his administrative prowess, vision and sense of humanity.

Boardman's goal is to position Klein students as leaders among the next generation of journalists and media professionals by establishing the college as a unique destination for education and discourse related to the role of media in our society.

A key component of this vision has been the development of a new building. The estimated \$150 million project will house an Integrated Student Media Center and the Temple Owls Sports program. The building will also include several centers focused on specific areas of instruction, including the new Claire Smith Sports Center and the proposed Children's Media Development Center.

Under Boardman's leadership, Klein has won more than \$5 million in grants over four years, and the college has significantly grown its fundraising portfolio.

In a relatively short time, Boardman has led the college to become more student-centered. He has taken the lead on numerous projects as a member of the Council of Deans. He has been essential in forming new university partnerships and has been a key contributor to the journalism and media industries, championing investigative reporting on the urban environment.



# CONGRATULATIONS!

Newsy is proud to celebrate this year's finalists and winners of the prestigious **Scripps Howard Awards**. Your exceptional reporting and dedication to serving audiences is an inspiration to us all.



[newsy.com](http://newsy.com)







## *Impact Award*

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The Impact Award is the top honor given by the annual Scripps Howard Awards. It recognizes journalism that leads to societal or public policy changes, or greater awareness of the challenges confronting a community or our society as a whole.

Recipients do not submit entries for the Impact Award.

Instead, a panel of select Scripps Howard Awards judges choose the winner and finalists.

Judges consider the winners of each category and up to one additional finalist from each category.

The winner of the \$10,000 award is deemed to have had the greatest impact of all the entries submitted for consideration for the year.

# *Impact Award Winner*

## **“PANDORA PAPERS”**

**Debbie Cenziper, Peter Whoriskey | The Washington Post**

**Will Fitzgibbon and Scilla Alecci | ICIJ**

**Media partners**



This year's Scripps Howard Impact Award goes to the 600 journalist and 140 news outlets across the world who collaborated on "The Pandora Papers." Led by the International Consortium of Investigative Journalists and The Washington Post, the massive, data-driven investigation enlightened the globe on how people in powerful positions wield money and power in a way that threatens the survival of fragile democracies. As a result of the investigation world leaders have been held accountable and voted out of office, governments have collapsed, investigations were launched and money laundering laws have been reformed. Pandora Papers is unprecedented in its scope and its far-reaching global impact.

*Impact Award Winner*

per rich hold \$32 trillion in offshore havens

**Pandora Papers caps off 2021 with consequences felt around the globe**

Leading politicians, governments, and elites from all over the world have been rolled by the largest-ever ICIJ investigation, which changed the global conversation on tax havens and financial crime.

**Another president under investigation, US condemned as tax haven by European Parliament as Pandora Papers fallout continues**

**Lawmakers call for crackdown on financial 'enablers' after Pandora Papers revelations**

**House Democrats denounce South Dakota, other U.S. states as hubs for financial secrecy**

**Tech titan surrenders Cambodian relics sold by indicted dealer amid broader repatriation push**

GLENN GODFREY

**FINALISTS**

ProPublica, The Texas Tribune and the Mountain State Spotlight for their investigation, "Sacrifice Zones," into pollution in industrial residential neighborhoods.

Los Angeles Times for its investigation, "Extreme Heat's Deadly Toll," on the impact of extreme heat on California's low-income neighborhoods.

# SCRIPPS HOWARD AWARDS JUDGES

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The Scripps Howard Foundation takes great pride in seating this distinguished panel of judges to review entries and name the winners and finalists of the 2021 Scripps Howard Awards.

**Andrew Alexander**

Visiting Professional  
E.W. Scripps School of Journalism  
Ohio University

**Kainaz Amaria**

Visuals Editor  
Vox Media

**Sarah Ashworth**

Senior Vice President of Content  
Vermont Public Radio and Vermont  
PBS

**Roberta Baskin**

Independent Journalist

**Battinto Batts**

Dean and Professor  
Walter Cronkite School of Journalism  
and Mass Communication  
Arizona State University

**Maud Beelman**

Executive Editor and Professor of  
Practice  
Howard Center for Investigative  
Journalism  
Walter Cronkite School of Journalism  
and Mass Communication  
Arizona State University

**Kathy Best**

Director  
Howard Center for Investigative  
Reporting  
Philip Merrill College of Journalism  
University of Maryland

**Mary Kay Blake**

(Retired) Senior Vice President  
Newseum

**Dorothy Bland**

Professor  
University of North Texas

**Kim Bondy**

Head of Global Content Standards  
Amazon Studios

**Mark Briggs**

Vice President of Digital  
Media Insights and Innovation  
SmithGeiger Group

**Jeff Brogan**

Vice President and  
General Manager  
WCPO-TV

**Talia Buford**

Director of Talent Development  
ProPublica

**Kathy Chaney**

Executive Editor  
YR Media

**Joie Chen**

Senior Adviser and Faculty  
The Poynter Institute

**Peter Copeland**

(Retired) Washington  
Bureau Chief  
The E.W. Scripps Company

**Bill Craven**

(Retired) NPR

**Eddith Dashiell**

Director  
E.W. Scripps School of Journalism  
Ohio University

**Subrata De**

Executive Vice President  
& Global Head of Programming  
and Development  
VICE News

**Lane DeGregory**

Enterprise Reporter  
Tampa Bay Times

**Leonard Downie**

Weil Family Professor of Journalism  
Walter Cronkite School of Journalism  
Arizona State University

**Steve Drummond**

Executive Producer  
NPR

**Juliet Eilperin**

Deputy Editor, Climate and  
Environment  
The Washington Post

**Rochelle Ford**

Dean and Professor  
School of Communications  
Elon University

**Thomas French**

Professor  
Indiana University

**Tracy Grant**

Managing Editor  
The Washington Post

**Doug Haddix**

Consultant

**Christina Hartman**  
Head of News Standards  
The E.W. Scripps Company

**Kate Howard**  
Managing Editor  
Kentucky Center for Investigative  
Reporting

**Jehan Jillani**  
Visuals Editor  
The Atlantic

**Rachael Larimore**  
Managing Editor  
The Dispatch

**Rafael Lorente**  
Associate Dean for Academic Affairs  
Philip Merrill College of Journalism  
University of Maryland

**Eric Ludgood**  
Head of Newsy  
Newsy

**Stephanie Kariuki**  
Senior Producer  
VICE Audio

**Sean McLaughlin**  
Vice President, News  
The E.W. Scripps Company

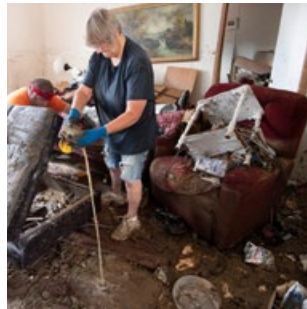
**Carolyn Micheli**  
Senior Vice President Corporate  
Communications and Investor Relations  
The E.W. Scripps Company

**Andrea Miller**  
Dean  
Mayborn School of Journalism  
University of North Texas

**Sridhar Pappu**  
Journalist and author

**Mike Phillips**  
(Retired)  
Scripps Howard Foundation,  
The Cincinnati Post

**David Plazas**  
Opinion and Engagement Director  
USA TODAY Network Tennessee



**Marisa Porto**  
Assistant Dean  
Hampton University

**Amy Pyle**  
National Investigations Editor  
USA TODAY

**Akili Ramsess**  
Executive Director  
National Press Photographers  
Association

**Allan Richards**  
Associate Professor  
Florida International University

**Eve Samples**  
Executive Director  
Friends of the Everglades

**Michael Siconolfi**  
Editor, Investigations  
The Wall Street Journal

**Tasha Stewart**  
Director of Product Management  
WURD Radio

**Al Tompkins**  
Senior Faculty  
The Poynter Institute

**Laura Trujillo**  
Managing Editor, Life  
& Entertainment  
USA TODAY

**Ellen Weiss**  
Vice President and Washington  
Bureau Chief  
Scripps Washington Bureau

**Julia Wilson**  
Dean  
Scripps Howard School of  
Journalism and Communications  
Hampton University

**Bonnie Winston**  
Managing Editor  
Richmond Free Press

# SCRIPPS HOWARD

F O U N D A T I O N

GIVING LIGHT. CHANGING LIVES.

At the Scripps Howard Foundation, we've been giving light and changing lives since 1962.

The Scripps Howard Foundation is a leader in supporting journalism education, First Amendment causes and programs that advance childhood literacy, thanks to the generous support of The E.W. Scripps Company, its employees and audiences, donors and the Scripps and Howard families.

The Scripps Howard Foundation's philanthropy also extends to a wide range of causes that strengthen the growing number of communities that are home to Scripps and its nearly 6,000 employees.

At the Scripps Howard Foundation, our vision is for an informed and fully literate world where all people have access to information that's relevant to their lives, communities and society.

## SCRIPPS HOWARD FOUNDATION LEADERSHIP

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### JULY 2021-JUNE 2022 TRUSTEES

Samantha Brickner Anderson  
Liz Carter  
Leon Clark  
Eduardo Fernandez  
David M. Giles  
Ray Granado  
Cheryle Harrison  
Austin Heidt  
Jack Howard-Potter  
Jay Kaufman  
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## OUR COMMITMENT TO QUALITY JOURNALISM

Our nationally recognized journalism programs bridge the classroom and the newsroom, grounding students and mid-career journalists in time-honored values and skills, while providing them with the intellectual tools and inspiration to tell compelling stories and reach audiences in innovative ways.

Through our undergraduate internships, graduate study programs, post-graduate fellowships and university partnerships, our work supports and develops journalists as they advance from high school, through college and into their careers. Our objective is to develop a pipeline of talented professionals who reflect the diversity of the communities they serve and who are equipped to thrive and lead in an ever-changing new media environment.



## HOWARD CENTERS FOR INVESTIGATIVE JOURNALISM

The Scripps Howard Foundation established the Howard Centers for Investigative Journalism in 2018 with a \$6 million, three-year commitment at the University of Maryland and Arizona State University. The Howard Centers provide graduate-level study programs in collaboration with high-profile news organizations across the country. In 2021, the centers continued to produce groundbreaking work. The University of Maryland Howard Center investigated how white-owned newspapers incited racial violence for nearly 100 years, and the Arizona State University Howard Center investigated the lack of follow-through on child sex abuse cases on Native American reservations. Both investigations won major awards. The Foundation has renewed the initial grant with the two universities to allow the award-winning Howard Centers to continue to develop community-changing investigative journalists.

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## THE SCRIPPS HOWARD EMERGING JOURNALISTS PROGRAM

In keeping with our commitment to equity, diversity and inclusion within the journalism industry, the Scripps Howard Foundation contributed \$200,000 in 2021 to university-level programs that inspire high school students of diverse backgrounds to embark on careers in journalism.

Elon University in Elon, N.C., and the University of North Texas in Denton, Texas, received \$100,000 each, as part of a three-year, \$600,000 commitment. The programs are a combination of online seminars, in-person camps and hands-on opportunities with professional journalists.

The programs are designed to legitimize and amplify student voices by providing a platform to share their stories. Another goal is to create relationships and open educational paths that lead to careers in journalism while providing ongoing access to mentors and support in the industry.

The universities, which the Foundation selected following a competitive application process, launched their programs during the 2021-2022 academic year.

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## INTERNSHIPS

### SCRIPPS HOWARD INTERNSHIP PROGRAM

makes vital hands-on experience and career building networks possible for college students regardless of financial ability. The program helps build a more diverse pool of young journalists by providing valuable summer internships at news organizations across the U.S.



## FELLOWSHIPS

### THE ROY W. HOWARD FELLOWSHIP

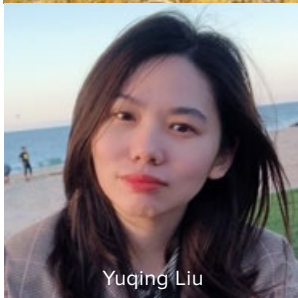
is open exclusively to journalists who have completed studies at the Howard Centers for Investigative Journalism. The Scripps Howard Foundation pledged \$1.5 million to establish the Fellowship, which began in 2021 and will serve a maximum of 30 journalists over a three-year period.

### THE TED SCRIPPS ENVIRONMENTAL JOURNALISM FELLOWSHIP

prepares journalists to improve environmental coverage. Five journalists are chosen each year to spend nine months studying and working on special projects at the University of Colorado, Boulder's Center for Environmental Journalism.

### THE SCRIPPS HOWARD FELLOWSHIP

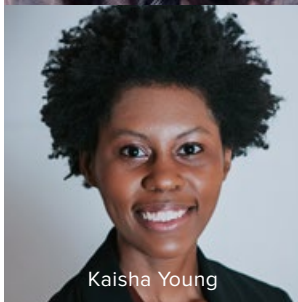
is awarded to young journalists who aspire to work in investigative journalism. In 2021-22, fellows work at either ProPublica or the Scripps/Newsy bureau in Washington D.C. and participate in a series of workshops led by industry professionals. Fellows selected in 2022 will work from June 2022 to June 2023 at The Texas Tribune or the Scripps/Newsy bureau in Washington.



Yuqing Liu



Laila Milevski



Kaisha Young



Brooke Stephenson



## UNIVERSITY PARTNERSHIPS

LIGHTING THE WAY FOR TOMORROW'S JOURNALISM LEADERS THROUGH UNIVERSITY COLLABORATIONS

### THE SCRIPPS HOWARD PROGRAM IN RELIGION, JOURNALISM AND THE SPIRITUAL LIFE COLUMBIA UNIVERSITY, NEW YORK

The Scripps Howard Program in Religion, Journalism and the Spiritual Life at Columbia University prepares students to write credibly about religion and matters of faith. The class travels each year to different countries for a weeklong study trip to examine how religion is practiced and influences the global community. Graduates from the program now work as journalists at the Religious News Service, CNN, The Chicago Tribune and as documentary filmmakers.



### EDWARD "TED" SCRIPPS II DINNER AND LECTURE UNIVERSITY OF NEVADA, RENO

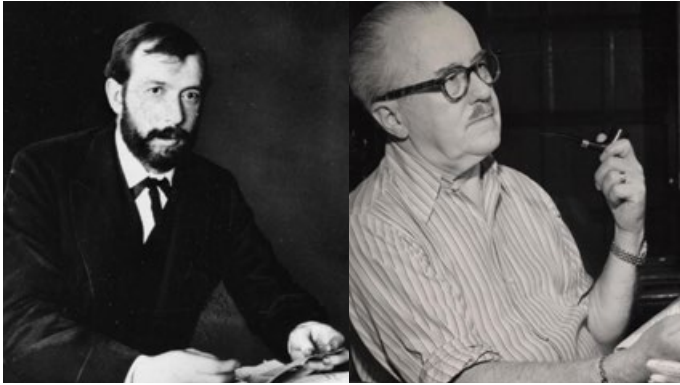
The annual dinner and lecture are held in partnership with the Reynolds School of Journalism at the University of Nevada. Now in its 57th year, the event is held in honor of Edward "Ted" W. Scripps II, who graduated from the journalism school at Nevada in 1952. The tradition is supported by his family in partnership with the Foundation. Scholarships and internships are awarded to deserving Nevada journalism students during the event.



### SCRIPPS SCHOOLS

Journalism schools at two universities bear the Scripps name and share a strong bond with the Scripps Howard Foundation and The E.W. Scripps Company. The Scripps College of Communication and The E.W. Scripps School of Journalism at Ohio University, and the Scripps Howard School of Journalism and Communications at Hampton University in Virginia are the direct beneficiaries of significant gifts from the Scripps Howard Foundation.





## THE SCRIPPS AND HOWARD FAMILIES

For the Scripps and Howard families, journalism that shapes and improves communities is an important legacy.

E.W. Scripps founded his newspaper company in 1878 with the goal of bringing journalism to the working class.

Throughout his career, he focused on news innovations, holding the powerful to account and inspiring the company motto to “Give light and the people will find their own way.”

Roy W. Howard, former chairman of the Scripps Howard newspaper chain, was an innovative news leader who, like E.W. Scripps, wanted to make sure readers received an unfiltered view of the news.

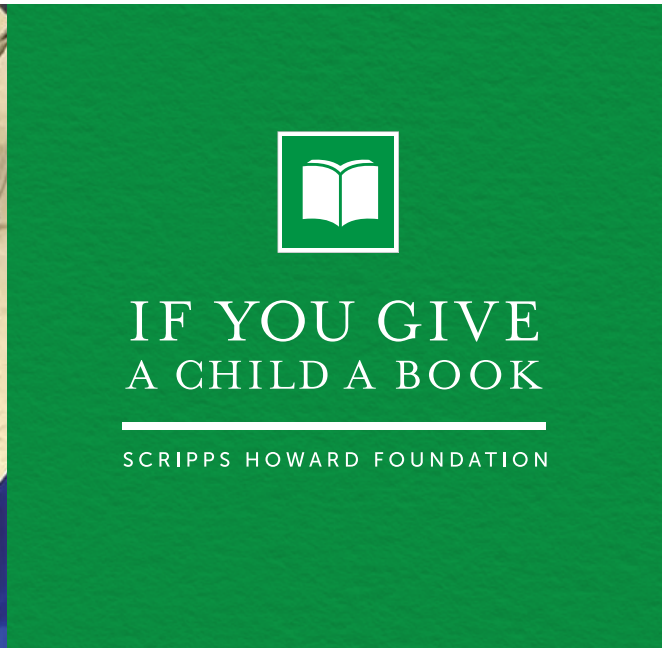
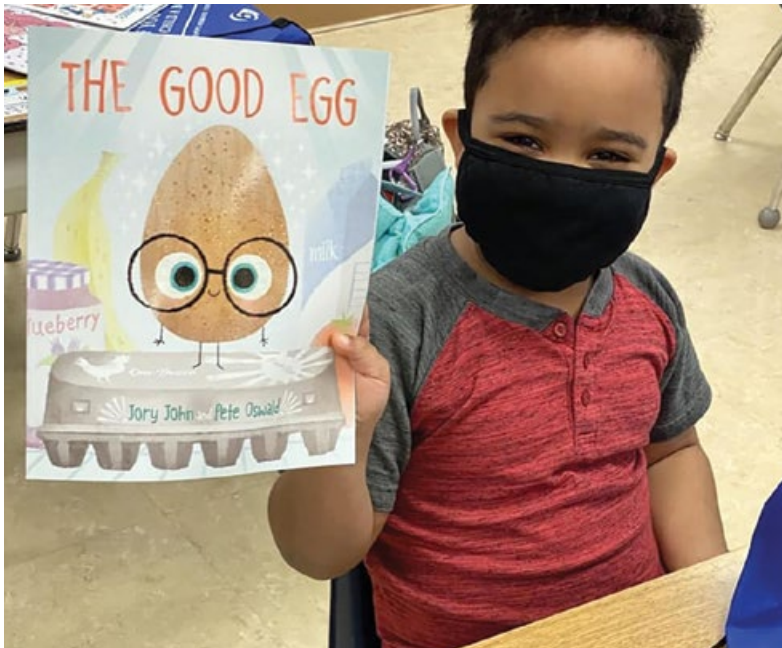
True to their forebearers’ vision, the Scripps and Howard families believe in impactful journalism that’s accessible to all and rooted in truth, honesty and integrity.

Through their work with the Scripps Howard Foundation, the descendants of the legendary newsmen advance journalism education and innovation, foster groundbreaking investigative journalism and create pathways to more culturally diverse newsrooms across America. The Scripps family also takes great pride in supporting the communities across the country where Scripps does business, with a special emphasis on childhood literacy through the “If You Give a Child a Book...” campaign.

The Scripps Howard Awards reflect the families’ commitment to advancing an industry in the 21st century that Scripps and Howard defined more than 100 years ago. This year’s Scripps Howard Excellence in Environmental Reporting Award is named for the first time in honor of Edward “Ted” Scripps II, an environmental activist, conservationist and grandson of E.W. Scripps.

The Foundation and the company are grateful for the support and stewardship that the Scripps and Howard families provide.





## CHILDHOOD LITERACY “IF YOU GIVE A CHILD A BOOK...”

Many children in low-income neighborhoods lack access to the quality books they need to become competent readers, resulting in a struggle to complete high school and prepare for the world beyond. That’s where the Scripps Howard Foundation’s “If You Give a Child a Book...” campaign steps in.

### OUR PARTNERSHIP WITH TITLE I SCHOOLS

We reach underserved and vulnerable children living in poverty, with a special focus on the critical kindergarten through third-grade years when children are still learning to read.

### BUILDING HOME LIBRARIES

Our goal is to fill children’s homes with 10 age-appropriate books they choose themselves.

### GIVING CHILDREN THE POWER OF CHOICE

We bring Scholastic Book Fairs to schools so students can select their own books to take home, making them more likely to enjoy reading and score higher on comprehension tests.

### PROVIDING ACCESS TO DIVERSE READING MATERIALS

When children have access to reading materials that represent different abilities, cultures, beliefs, races and ethnicities, they foster positive self-esteem and nurture respect, empathy and acceptance.





## SUPPORTING CHILDHOOD LITERACY

The Scripps Howard Foundation helped establish the Queen City Book Bank in Greater Cincinnati, home of Scripps’ corporate headquarters. The Queen City Book Bank’s vision is to donate 350,000 books annually to 35,000 kindergarten through sixth grade under-resourced students in the Cincinnati area.

## FIRST AMENDMENT ADVOCACY

To support First Amendment freedoms and the newsgathering rights of journalists, the Scripps Howard Foundation contributed to the Reporters Committee for Freedom of the Press, which provides pro bono legal representation, amicus curiae support, and other legal resources.

## GIVING TO THE COMMUNITIES SCRIPPS CALLS HOME

In 2021, the Scripps Howard Foundation made gifts totaling \$1.5 million to hundreds of nonprofits nationwide through grants recommended by Scripps television stations, national television networks and Scripps employees. These grants addressed a wide range of issues and causes such as food insecurity, autism, Alzheimer’s, homelessness, racial inequality, women’s issues, domestic violence, youth programs, and military veterans.

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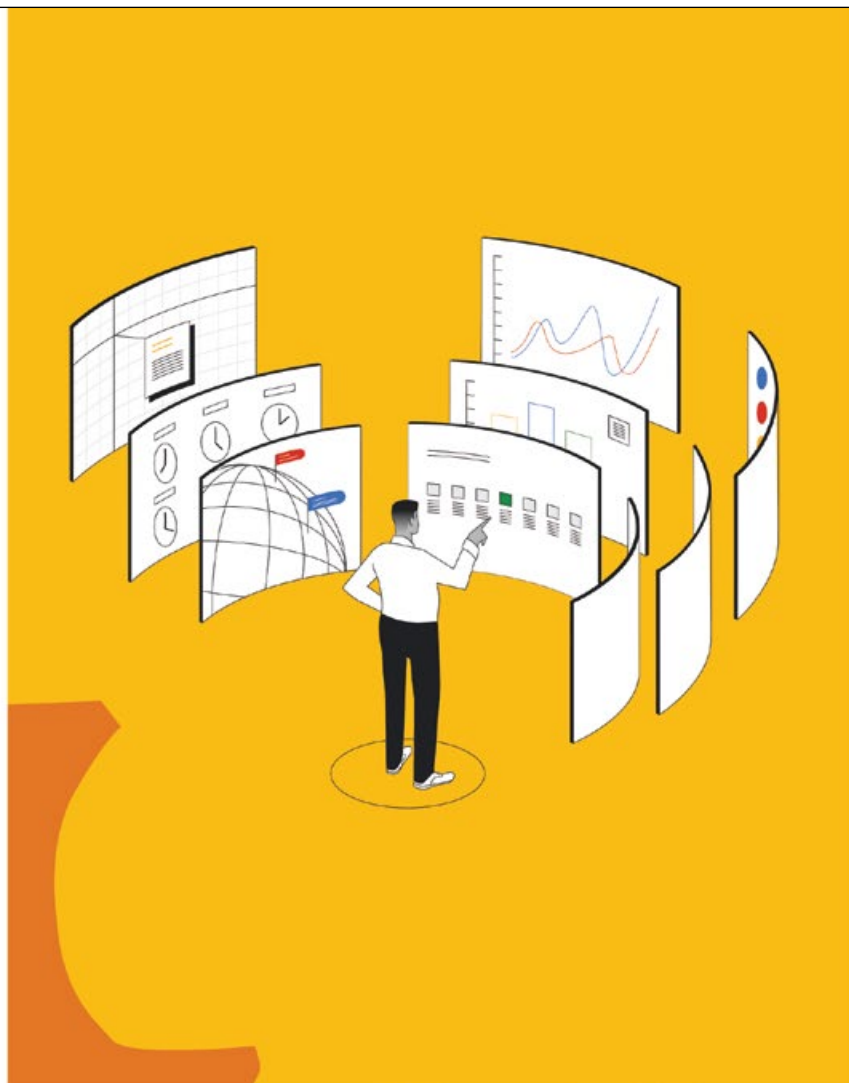


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## Katz Television Group is proud to support the 69th Annual Scripps Howard Awards.

We honor the excellence in journalism, and congratulate all the winners and finalists who—through their phenomenal work—change lives, strengthen communities and create a better, more informed world.



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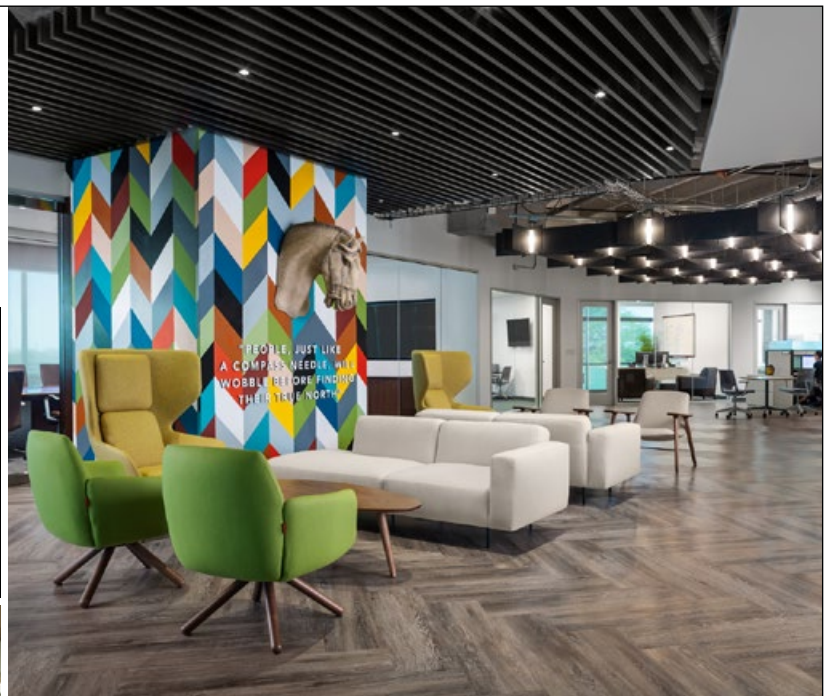
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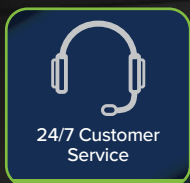
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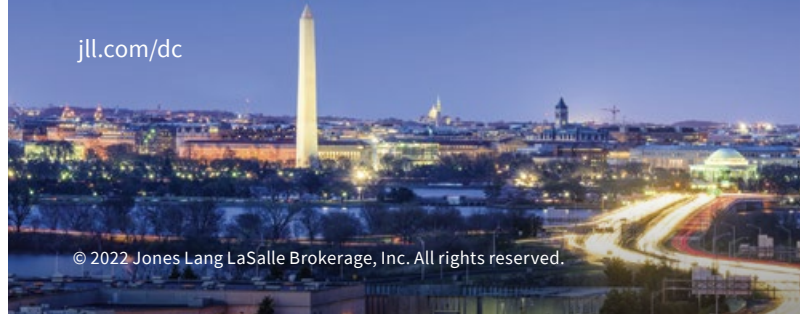
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