



Student's Name

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Course

Date

Movie Review - *Life is Beautiful* (1997)

Life is Beautiful is a unique Holocaust movie that is part comedy and part heartbreaking drama. It draws viewers in through comedy and romance, then takes them through the tragedy of the Holocaust that Jewish people experienced. The movie sparked significant conversations about the value of human life and the protection of innocence. The obvious lack of respect for human worth is evident in the way the Jewish people were treated in the ghetto, being driven out of their houses, denied basic necessities, and placed in the concentration camp itself.

Director uses special effects in order to draw the attention of viewers, but since *Life is Beautiful* relies on a realistic approach, Benigni uses very few special effects in order to convey his point. An example of this is when Guido is killed by the Nazis, featuring a minimal special effect - just a loud 'bang' that shatters the silence, followed by a collective feeling of the audience's hearts sinking with the tragedy that had just occurred.

The editing of this film focuses on the family unit and not on the actual physical and social conditions. This is highlighted as realistic by the often utilized transition, which is either a fade or a typical style of cut per section. All the while, color is used throughout the film to emphasize the narrative and the emotions of the characters. The early scenes of the movie vividly portray Guido's love for Dora and his humorous struggle to win her heart. While the second half of the movie is dark and monotonous, which actually highlights all the horrors of the Holocaust



and the opposite of the first, he wears a smile to hide his disappointment.

Life is Beautiful is filled with metaphors and symbols. And the use of comedy in itself can symbolize fatherly devotion since his unflinching humor is the only weapon he has to defend his son's life. The tank is a symbol of the beginning of World War II and the great game of Guidou. Also, the jokes can symbolize the Nazi mental state - as sick and twisty as the comedy. Beginning with voiceovers, the movie is introduced in a rhyming way with a faerie, who subsequently turns out to be Giosue.

To sum it up, all the technical aspects of the film were excellent, and the precise message was successfully transmitted. This movie showed that selfless love can conquer everything. Viewers can learn great lessons from him - to apply selfless love in our lives to create beautiful lives.

example from [essaypro.com](https://www.essaypro.com)



Work Cited

Life Is Beautiful. Directed by Roberto Benigni, Miramax, 1997.

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