



# Application for Mural Funding

Allow up to 3 months prior to installation date

Today's Date:		Name(s):	
Artist Name (if different from above):			
Company (if applicable):			
Address:			
City:		State:	Zip:
Telephone:	Work:	Fax:	Cell:
Email Address:			
Property Owner:			

Mural / Project Title

Summary of Project (Include Location, Materials & Dimensions)

Technical Requirements, Description & Costs

Maintenance and Safety

Proposed Schedule (Include Anticipated Installation Dates)

Amount Requested \_\_\_\_\_

Cash Match \_\_\_\_\_

In-Kind Match \_\_\_\_\_

Property Owner(s) Signature \_\_\_\_\_

Artist(s) Signature \_\_\_\_\_

Required Supporting Materials

- Resume (funding preference given to local artists. Please denote residence)
- Structural Sketches of the proposed work
- Photo of the site, a map noting the proposed piece on site
- Up to 10 images of relevant work with slide sheet
- Optional statement of intention (limited to one page)
- Certificate of Appropriateness via Portland Historic Preservation Commission (where applicable)\*

**Please mail or email completed application materials to Cary Tyson, Executive Director,  
Portland Downtown, P.O. Box 8593, Portland, ME 04104, [cary@portlandmaine.com](mailto:cary@portlandmaine.com).**

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**FOR ADMINISTRATIVE USE ONLY**

Date Received: \_\_\_\_\_ Photo Sketch Attached: \_\_\_\_\_ Resume Attached: \_\_\_\_\_ Certificate of Insurance: \_\_\_\_\_

DIG SAFE (1-888-344-7233): \_\_\_\_\_ Security Deposit: \_\_\_\_\_ Signed Agreement Attached: \_\_\_\_\_ COA \_\_\_\_\_

Reviewed By: \_\_\_\_\_ Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Denied (*reason*): \_\_\_\_\_

Comments/Conditions: \_\_\_\_\_

NOTE: Portland Downtown's Mural Subcommittee is the approval body for all projects funded by Portland Downtown.

Ideally, a separate maintenance plan should be included.

Mural ownership is that of the property owner.

\*funding can be approved contingent upon HDC approval. PD staff can assist interested application with the historic preservation process (where applicable). Generally, murals should be limited to where a wall is concrete or previously painted, located on secondary elevations &/or readily reversible) within the historic district. Please consult the Historic District Guidelines for full details.