



US00D904418S

(12) **United States Design Patent** (10) **Patent No.:** **US D904,418 S**
Zimmer (45) **Date of Patent:** **** Dec. 8, 2020**

(54) **DISPLAY SCREEN WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **Nationwide Mutual Insurance Company**, Columbus, OH (US)

(72) Inventor: **Andrew Schear Zimmer**, Columbus, OH (US)

(73) Assignee: **Nationwide Mutual Insurance Company**, Columbus, OH (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/622,396**

(22) Filed: **Oct. 17, 2017**

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**

USPC **D14/485**; D14/489; D14/491

(58) **Field of Classification Search**

USPC D14/485–495; D5/20, 26, 30, 40, 63–65; D20/10, 11, 22–33, 39, 40

CPC G06F 3/048–04897; G06F 1/1692; G06F 3/16; G06F 3/165; G06F 3/167; H04L 12/581; H04L 12/1813; H04L 29/06421; H04M 1/72558

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D687,854	S	*	8/2013	Nelson	.....	D14/488
D701,529	S	*	3/2014	Have	.....	D14/488
D717,830	S	*	11/2014	Brinda	.....	D14/489
D727,353	S	*	4/2015	Yokota	.....	D14/488
D732,558	S	*	6/2015	Bentley	.....	D14/486
D742,409	S	*	11/2015	Perez	.....	D14/489
D743,435	S	*	11/2015	Herold	.....	D14/488
D749,118	S	*	2/2016	Wang	.....	D14/487
D754,702	S	*	4/2016	Pinski	.....	D14/486
D757,806	S	*	5/2016	Choi	.....	D14/492

(Continued)

OTHER PUBLICATIONS

How SVG Shape Morphing Works, by Coyier, css-tricks.com [online], published on Aug. 28, 2018, [retrieved on Jan. 7, 2019], retrieved from the Internet <URL: <https://css-tricks.com/svg-shape-morphing-works/>> (Year: 2018).*

(Continued)

Primary Examiner — Cathron C Brooks

Assistant Examiner — Ian F Whitmore

(74) *Attorney, Agent, or Firm* — Morgan, Lewis & Bockius LLP

(57) **CLAIM**

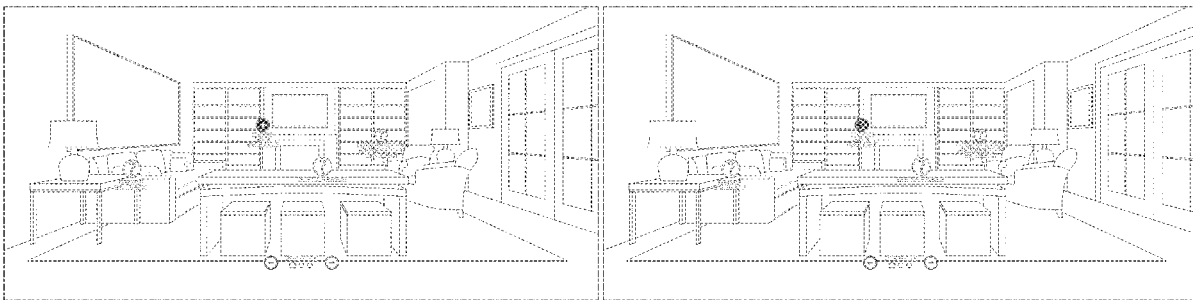
The ornamental design for a display screen with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first image in a sequence for a display screen with animated graphical user interface; FIG. 2 is an enlarged view of a portion thereof; FIG. 3 is a front view of a second image in the sequence for the display screen with animated graphical user interface; FIG. 4 is an enlarged view of a portion thereof; and, FIG. 5 is an enlarged view of a portion thereof.

The shaded claimed area illustrates a contrast in appearance. The appearance of the animated graphical user interface sequentially transitions from the image shown in Fig. 1 to the image shown in FIG. 3. The process or period in which an image transitions to another forms no part of the claimed design. The dot-dash broken lines in Figs. 1 and 3 illustrate a display screen. The dot-dash broken lines in FIGS. 2, 4, and 5 illustrate the perimeter of a portion of the display screen that is shown enlarged. The remaining broken lines illustrate portions of a graphical user interface. The broken lines form no part of the claimed design.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D760,285	S *	6/2016	Eder	D14/489	D893,517	S *	8/2020	Zhang	D14/485
D763,271	S *	8/2016	Everette	D14/485	D893,538	S *	8/2020	Collins	D14/488
D768,177	S *	10/2016	Han	D14/486	2007/0236475	A1 *	10/2007	Wherry	G06F 3/0485
D768,715	S *	10/2016	Park	D14/491					345/173
D776,680	S *	1/2017	Bae	D14/485	2015/0261496	A1 *	9/2015	Faaborg	G06F 3/167
9,547,419	B2 *	1/2017	Yang	G06F 3/0482					715/728
D780,781	S *	3/2017	Ding	D14/486	2016/0044451	A1 *	2/2016	Marth	H04W 4/02
D783,633	S *	4/2017	Oh	D14/485					340/8.1
D787,527	S *	5/2017	Wilberding	D14/485	2017/0060100	A1 *	3/2017	Loi	G04G 21/08
D799,536	S *	10/2017	Eder	D14/487	2017/0147186	A1 *	5/2017	Velusamy	G06F 3/04817
D801,381	S *	10/2017	Park	D14/489	2017/0160911	A1 *	6/2017	Ho	G06F 3/0346
D809,006	S *	1/2018	Mehta	D14/489	2017/0176950	A1 *	6/2017	Jung	G04B 19/225
D813,247	S *	3/2018	Jahng	D14/485	2017/0364198	A1 *	12/2017	Yoganandan	G06F 3/0346
D822,034	S *	7/2018	Clymer	D14/485					
D822,064	S *	7/2018	Rowe	D14/492					
D823,892	S *	7/2018	Huang	D14/492					
D835,669	S *	12/2018	Hong	D14/492					
D836,134	S *	12/2018	Hong	D14/492					
D837,237	S *	1/2019	Fraser	D14/486					
D841,020	S *	2/2019	Bonnevie	D14/485					
D841,049	S *	2/2019	Wang	D14/489					
D844,021	S *	3/2019	McVey	D14/486					
D846,575	S *	4/2019	Harvey	D14/486					
D846,588	S *	4/2019	Nodar	D14/487					
D847,854	S *	5/2019	Christian	D14/488					
D851,105	S *	6/2019	Uppala	D14/485					
D859,427	S *	9/2019	Jeon	D14/485					
D866,573	S *	11/2019	VanDuyn	D14/485					
D868,079	S *	11/2019	Zimmer	D14/485					
D876,476	S *	2/2020	Honore	H04W 4/24					
				D14/488					
D877,771	S *	3/2020	Zurmoehle	D14/489					
D882,595	S *	4/2020	Harvey	D14/485					
D882,624	S *	4/2020	Erickson	D14/488					
D884,019	S *	5/2020	Erickson	D14/488					
D888,097	S *	6/2020	Butcher	D14/491					

OTHER PUBLICATIONS

Facebook Verified Icons, by Parker, dribbble.com [online], published on Sep. 18, 2013, [retrieved on Jan. 7, 2019], retrieved from the Internet <URL: <https://dribbble.com/shots/1240284-Facebook-Verified-Icons>> (Year: 2013).*

Reward Seal Icon from Award Buttons, by Aha-Soft, colourbox.com [online], published on Jul. 18, 2015, [retrieved on Jun. 27, 2019], retrieved from the Internet [URL: <https://www.colourbox.com/vector/reward-seal-icon-from-award-buttons-overcolor-set-vector-14418988>] (Year: 2015).*

Trademark Registration Serial No. 86568176, Sep. 15, 2015 (publication date), (APPLICANT) Stellaservice Inc., Corporation, New York, Trademark Electronic Service System (TESS), (Year: 2015).*

Round Black Star Sign, by ylivdesign, depositphotos.com [online], published on Jul. 16, 2015, [retrieved on Jun. 27, 2019], retrieved from the Internet [URL: <https://depositphotos.com/78107406/stock-illustration-round-black-star-sign.html>] (Year: 2015).*

Vector Star Black and White, by 4zeva, depositphotos.com [online], published on Sep. 10, 2015, [retrieved on Jun. 27, 2019], retrieved from the Internet [URL: <https://depositphotos.com/83214308/stock-illustration-vector-star-black-and-white.html>] (Year: 2015).*

* cited by examiner

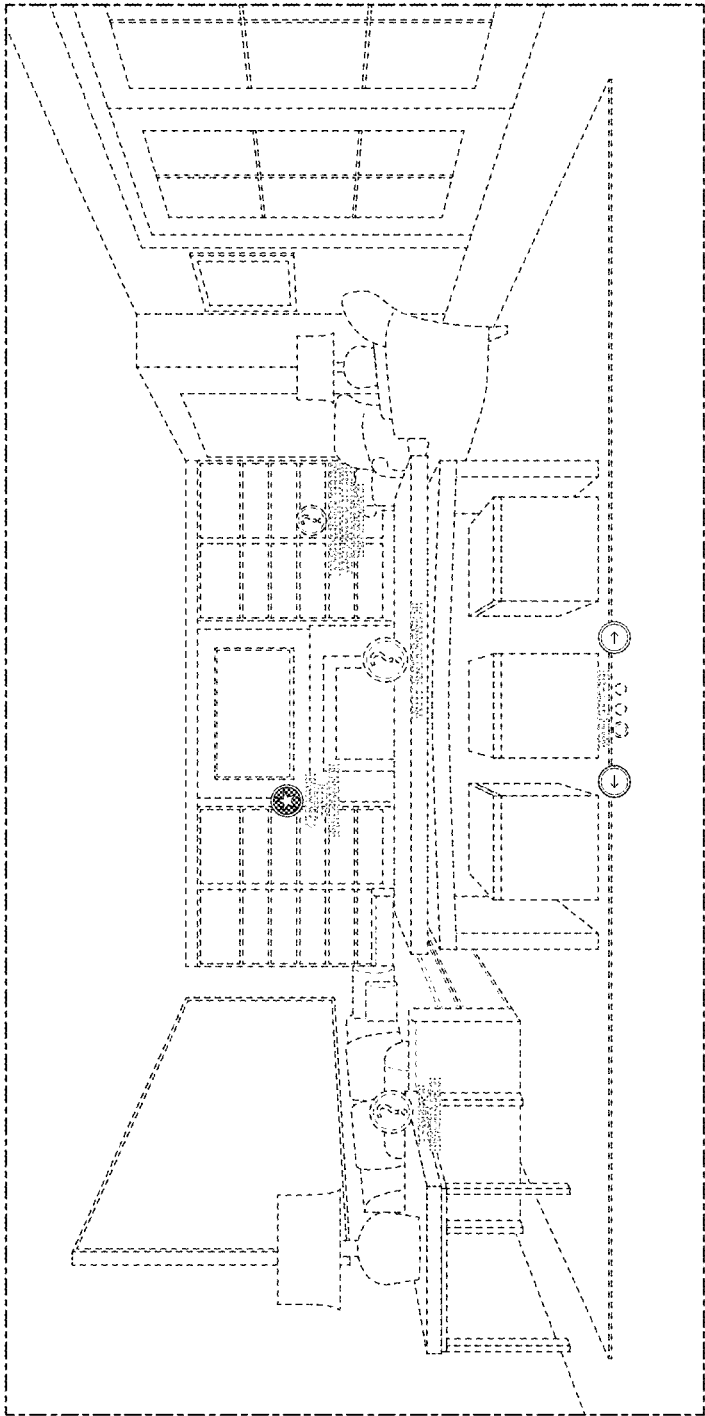


FIG. 1

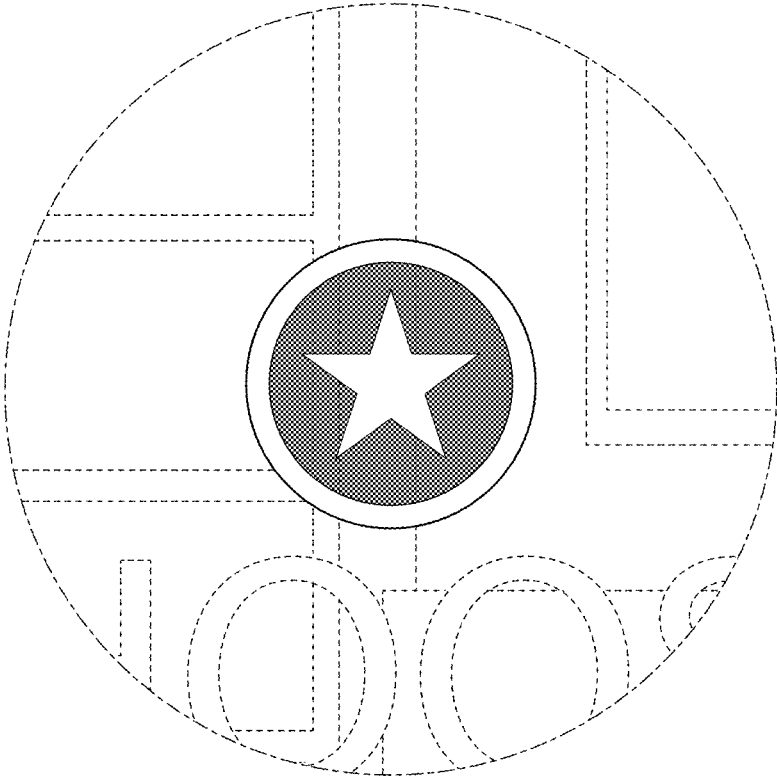


FIG. 2

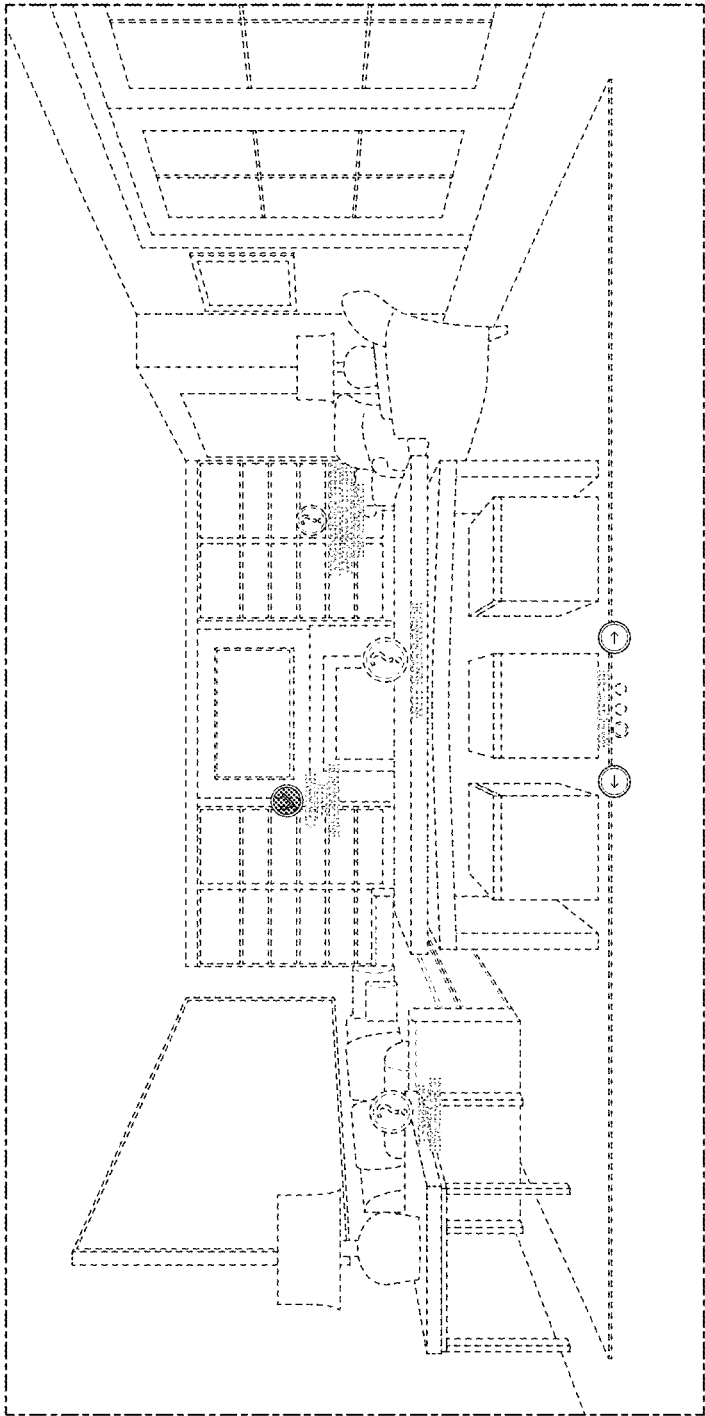


FIG. 3

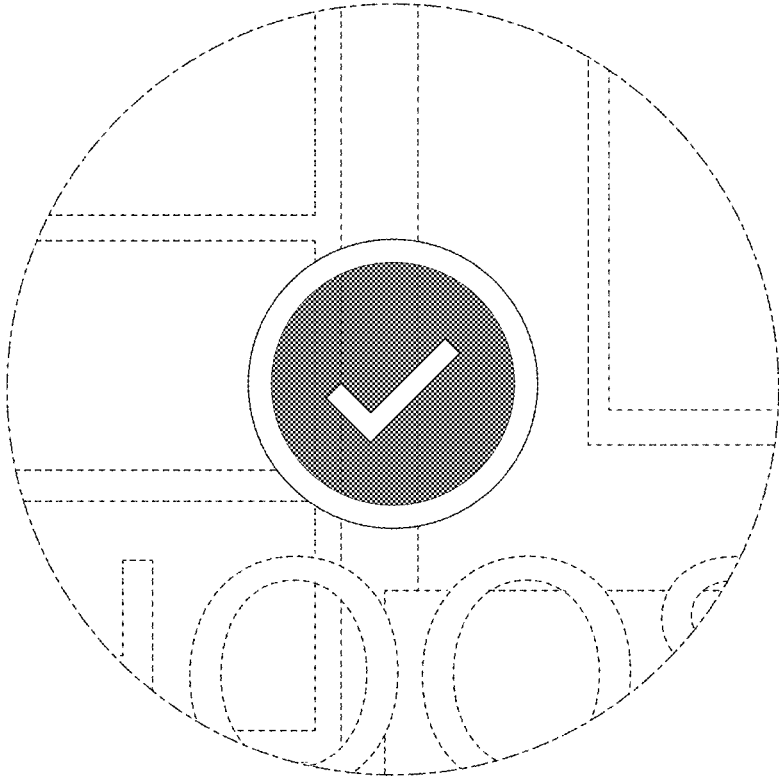


FIG. 4

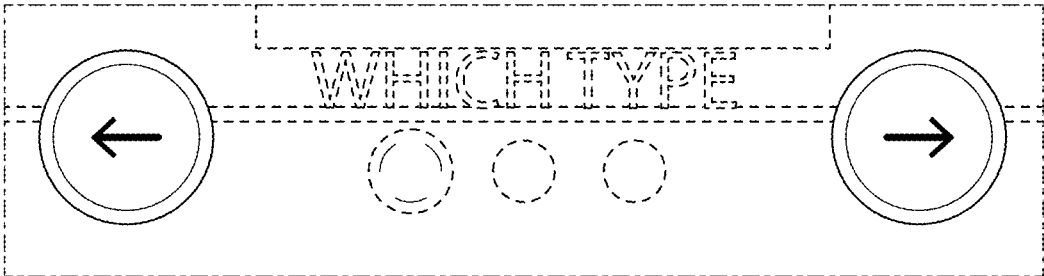


FIG. 5