



US0D1034691S

(12) **United States Design Patent**
Le Howard

(10) **Patent No.:** **US D1,034,691 S**

(45) **Date of Patent:** **** Jul. 9, 2024**

(54) **DISPLAY SCREEN WITH ICON**
(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)
(72) Inventor: **Chris Le Howard**, Salt Lake City, UT (US)
(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)
(**) Term: **15 Years**
(21) Appl. No.: **29/816,791**

D661,706 S 6/2012 O'Leary
D701,512 S * 3/2014 Lee D14/485
D712,986 S 9/2014 Johnson
D767,634 S 9/2016 Forslund et al.
D771,319 S * 11/2016 Peluso D29/101.3
D807,919 S 1/2018 Cohen et al.
D818,497 S * 5/2018 Korsgren D14/495
D839,894 S * 2/2019 Wilcox D14/486
D847,916 S 5/2019 Jemoto
D854,618 S * 7/2019 Fattorossi D20/31

(Continued)

(22) Filed: **Nov. 24, 2021**
(51) **LOC (14) Cl.** **14-04**
(52) **U.S. Cl.**
USPC **D14/495**
(58) **Field of Classification Search**
USPC D14/485-495; D21/576, 585, 593, 594,
D21/621, 623, 627, 630, 649, 659;
D11/136, 149, 150, 158, 160; D20/31
CPC . A63H 2200/00; A63F 13/00; A63F 13/2145;
A63F 2250/30; A63F 2300/5553; G06Q
30/0643; G06T 13/40; G06T 13/80; G06T
17/00; G06T 19/006; G06T 2200/24;
G06F 3/048; G06F 3/0481; G06F
3/04817; G06F 3/0482; G06F 3/0483;
G06F 3/04842; G06F 3/0485; G06F
3/04855; G06F 3/0486; G06F 3/0488;
G06F 3/04886; G06F 40/103; G06F
40/106

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D145,232 S 7/1946 Seidler et al.
D145,233 S 7/1946 Seidler et al.
D481,770 S 11/2003 Choy
D514,633 S 2/2006 Zheng
D536,702 S 2/2007 Parta
D658,728 S 5/2012 Warren
D659,710 S 5/2012 Hirt

OTHER PUBLICATIONS

“Custom Netrunner Suits (Update w Exotics)” Mar. 25, 2021, NexusMods, site visited May 12, 2023: <https://www.nexusmods.com/cyberpunk2077/mods/1946> (Year: 2021).*

(Continued)

Primary Examiner — Bao-Yen T Nguyen
Assistant Examiner — Christopher M Spivey
(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

(57) **CLAIM**

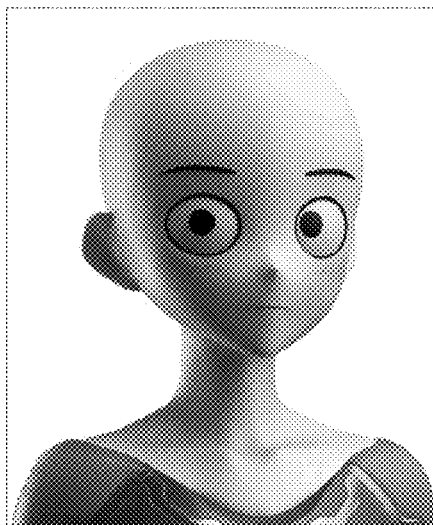
The ornamental design for a display screen with icon, as shown and described.

DESCRIPTION

FIG. 1 is a first embodiment of a front view of a display screen with icon showing my new design;
FIG. 2 is a front view of a second embodiment of a display screen with icon showing my new design;
FIG. 3 is a front view of a third embodiment of a display screen with icon showing my new design;
FIG. 4 is a front view of a fourth embodiment of a display screen with icon showing my new design; and,
FIG. 5 is a front view of a fifth embodiment of a display screen with icon showing my new design.

The broken line shows a display screen and forms no part of the claimed design. The white space between the icon and the broken line forms no part of the claimed design.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D855,124 S 7/2019 Le Battistini
 10,362,219 B2 * 7/2019 Wilson H04N 23/631
 D855,717 S 8/2019 Hinton
 D857,127 S 8/2019 Hinton
 D867,484 S * 11/2019 Assel D21/622
 D874,582 S * 2/2020 Wang D21/649
 D874,583 S * 2/2020 Wang D21/649
 D875,825 S * 2/2020 Dye D18/27
 10,636,206 B2 * 4/2020 Chen G06T 17/20
 D883,312 S 5/2020 Barlier et al.
 D900,128 S * 10/2020 Hyun D14/485
 D900,831 S * 11/2020 Hyun D14/485
 D914,730 S * 3/2021 Behzadi D14/486
 D917,534 S * 4/2021 La Guardia D14/488
 D924,885 S 7/2021 Mao et al.
 D926,893 S * 8/2021 Hemming D21/621
 D930,014 S * 9/2021 Lee D14/485
 D930,692 S * 9/2021 Barlier D14/486
 D934,915 S 11/2021 Dalonzo et al.
 D936,104 S 11/2021 Brand et al.
 D936,678 S * 11/2021 Frueh D14/486
 D938,966 S * 12/2021 Barlier D14/485
 D938,969 S * 12/2021 Barlier D14/485
 D939,527 S * 12/2021 Barlier D14/485
 D939,534 S * 12/2021 Guzmán D14/485
 D942,473 S * 2/2022 Chen D14/485
 D942,508 S * 2/2022 Miyazaki D14/488
 D945,487 S * 3/2022 Korsgren D14/495
 D949,168 S * 4/2022 Guzmán D14/485
 D956,068 S * 6/2022 Chen D14/485
 D957,459 S * 7/2022 Barlier D18/27
 D959,572 S * 8/2022 Gasperoni D21/649
 D959,576 S * 8/2022 Gasperoni D21/649
 D966,290 S * 10/2022 Pickett, III D14/485
 D976,924 S * 1/2023 Whyte D14/485
 D976,926 S * 1/2023 Whyte D14/485

D978,160 S * 2/2023 Drummond D14/485
 D979,600 S * 2/2023 Guzmán D14/485
 D986,282 S * 5/2023 Ogatsu D14/495
 D996,467 S * 8/2023 Dye D14/495
 2008/0303830 A1 * 12/2008 Fleury G06T 13/40
 345/473
 2012/0110477 A1 * 5/2012 Gaume G06Q 50/01
 715/757
 2018/0260871 A1 * 9/2018 Harvill G06F 16/9038
 2019/0294313 A1 * 9/2019 Lee G06F 3/0488
 2019/0295056 A1 * 9/2019 Wright G06Q 30/0641
 2020/0090391 A1 * 3/2020 Presley G06T 11/60
 2021/0146265 A1 * 5/2021 Lamm G06F 3/04815
 2021/0387104 A1 * 12/2021 Jackson A63H 3/16
 2022/0101614 A1 * 3/2022 Luo G06T 19/006
 2022/0245911 A1 * 8/2022 Hu G06N 3/08

OTHER PUBLICATIONS

Bastioni, Manuel “Manuel Bastioni Lab, turns Blender in a laboratory for 3d humanoids creation” Feb. 13, 2016, Blenderartists, site visited May 12, 2023: <https://blenderartists.org/t/manuel-bastioni-lab-turns-blender-in-a-laboratory-for-3d-humanoids-creation/661050/57?page=3> (Year: 2016).*

Bastioni, Manuel “Manuel Bastioni Lab, turns Blender in a laboratory for 3d humanoids creation” Mar. 7, 2016, Blenderartists, site visited May 12, 2023: <https://blenderartists.org/t/manuel-bastioni-lab-turns-blender-in-a-laboratory-for-3d-humanoids-creation/661050/75?page=3> (Year: 2016).*

“Kaogei 顔芸” Dec. 31, 2019, JapaneseWithAnime, site visited May 13, 2023: <https://www.japanesewithanime.com/2019/12/kaogei.html> (Year: 2019).*

“Hello Twitter :D” Dec. 12, 2021, Twitter, site visited May 12, 2023: https://twitter.com/GifsAnime_/status/1469990997341970448 (Year: 2021).*

* cited by examiner

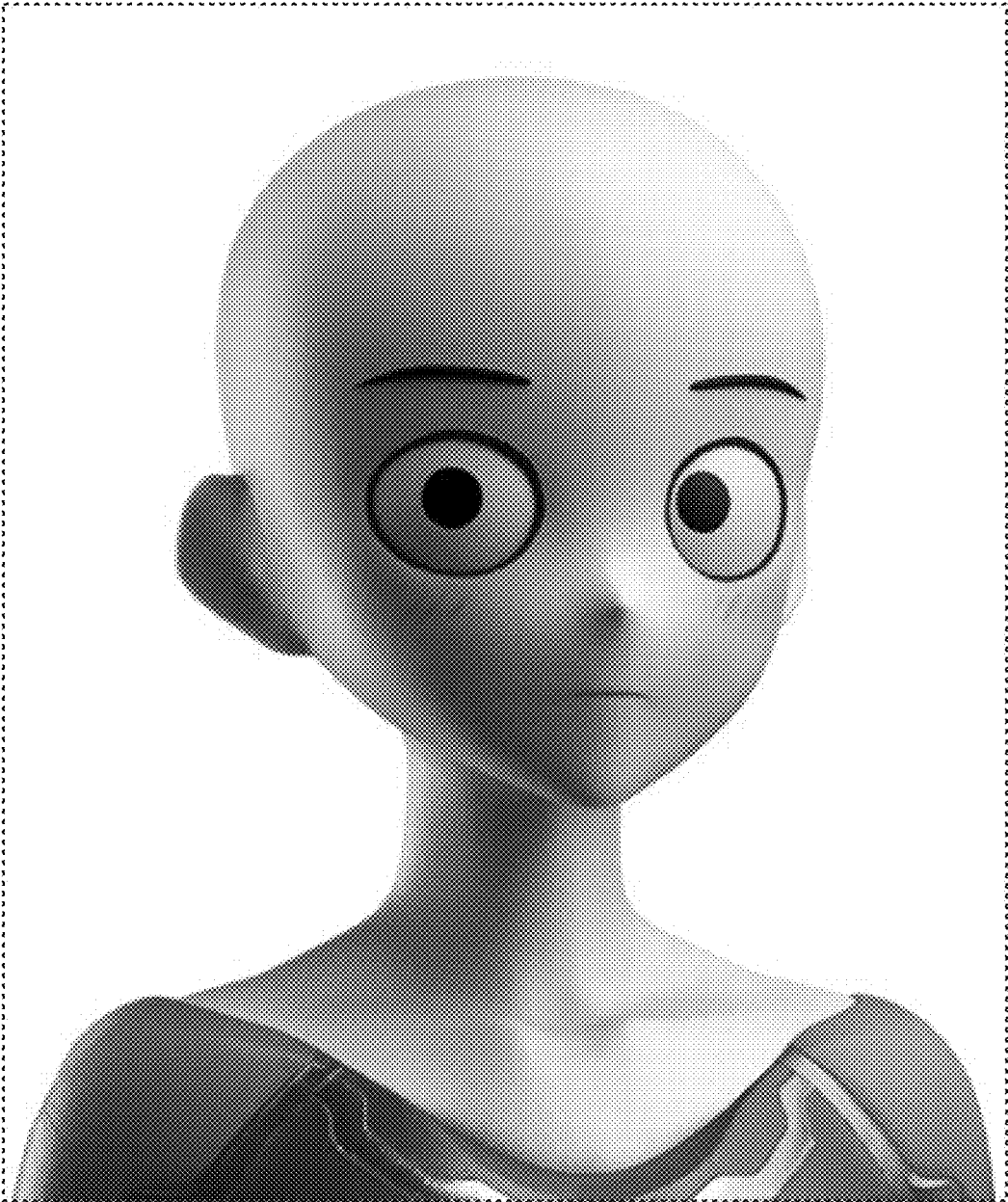


FIG. 1

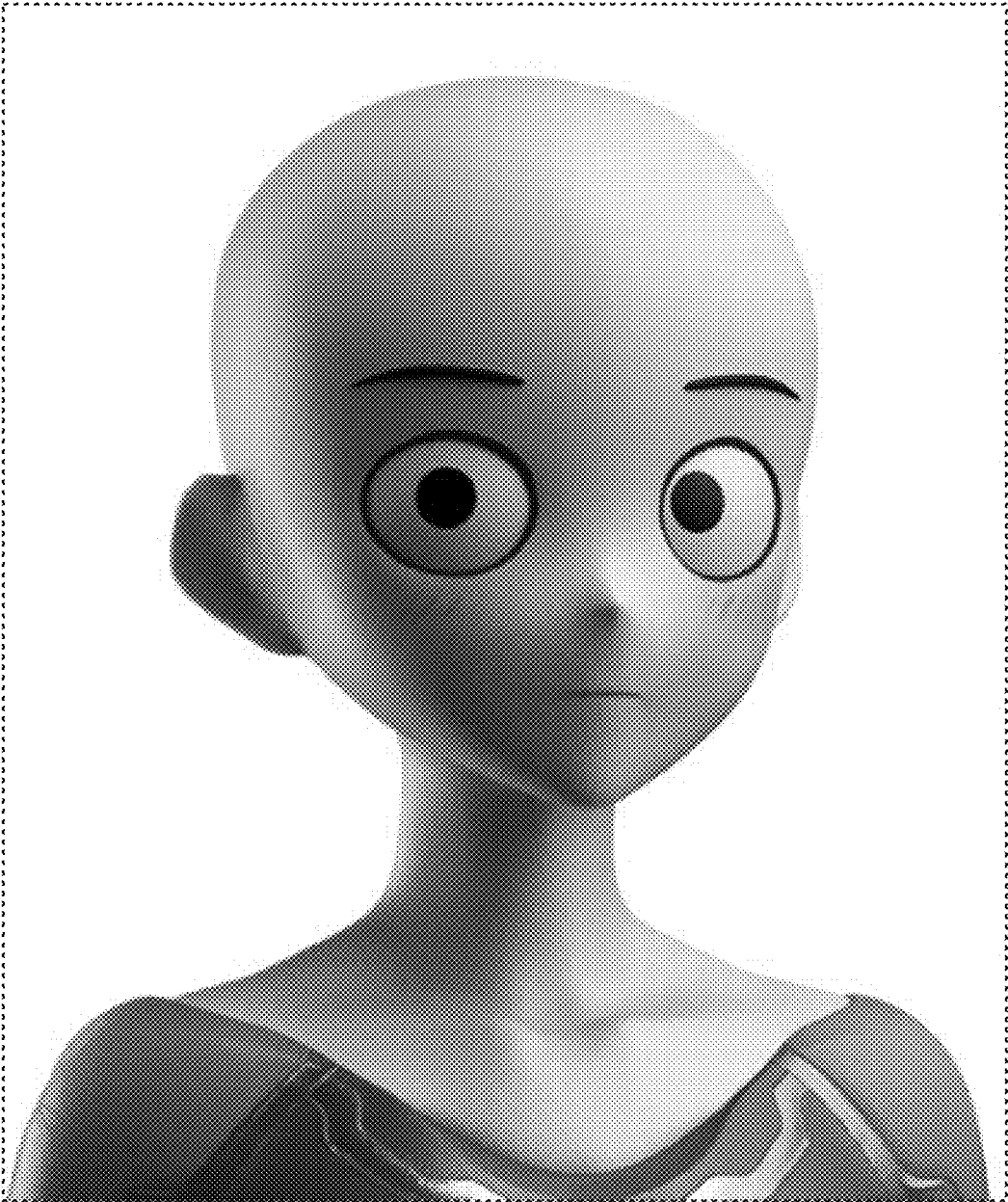


FIG. 2

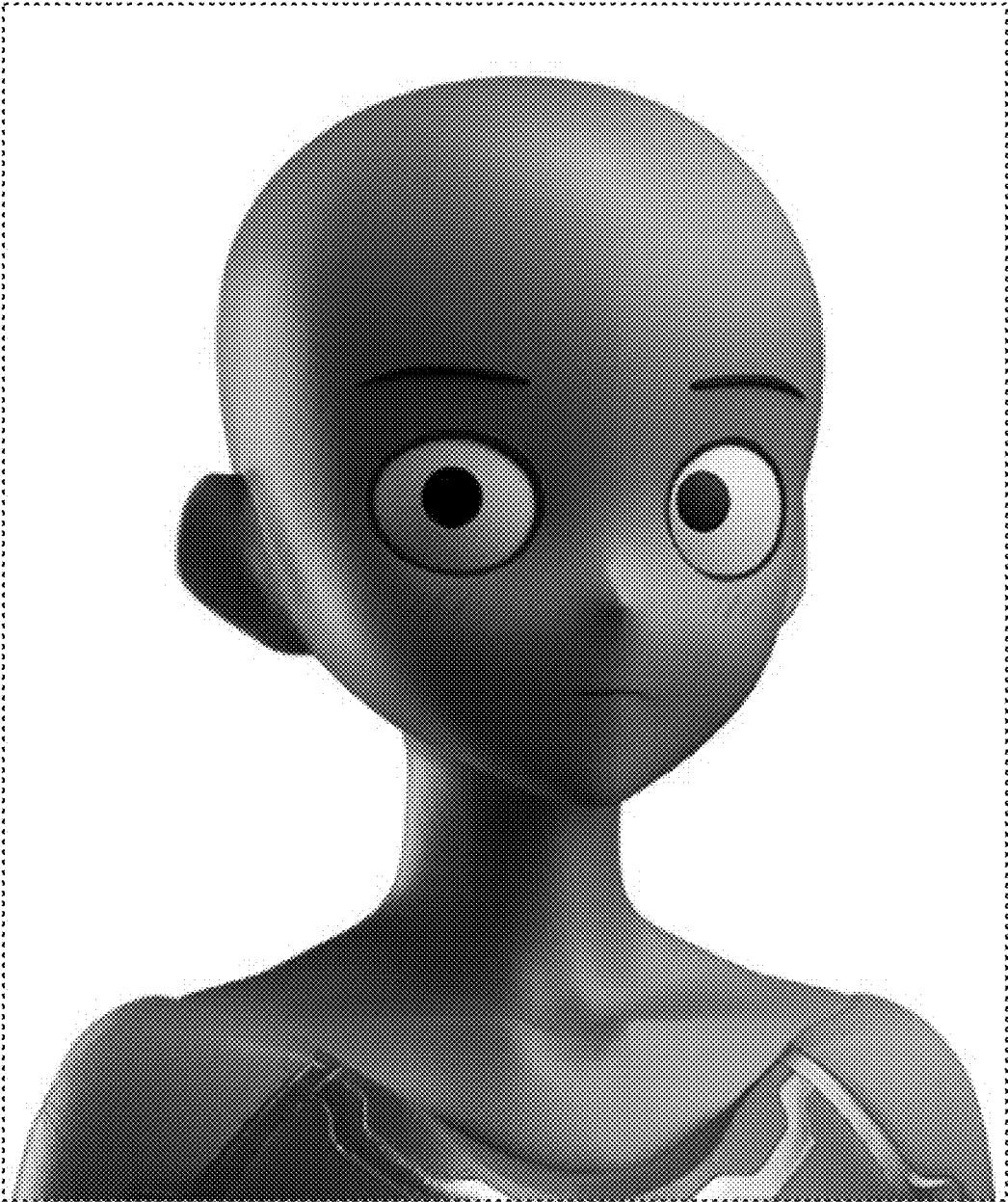


FIG. 3

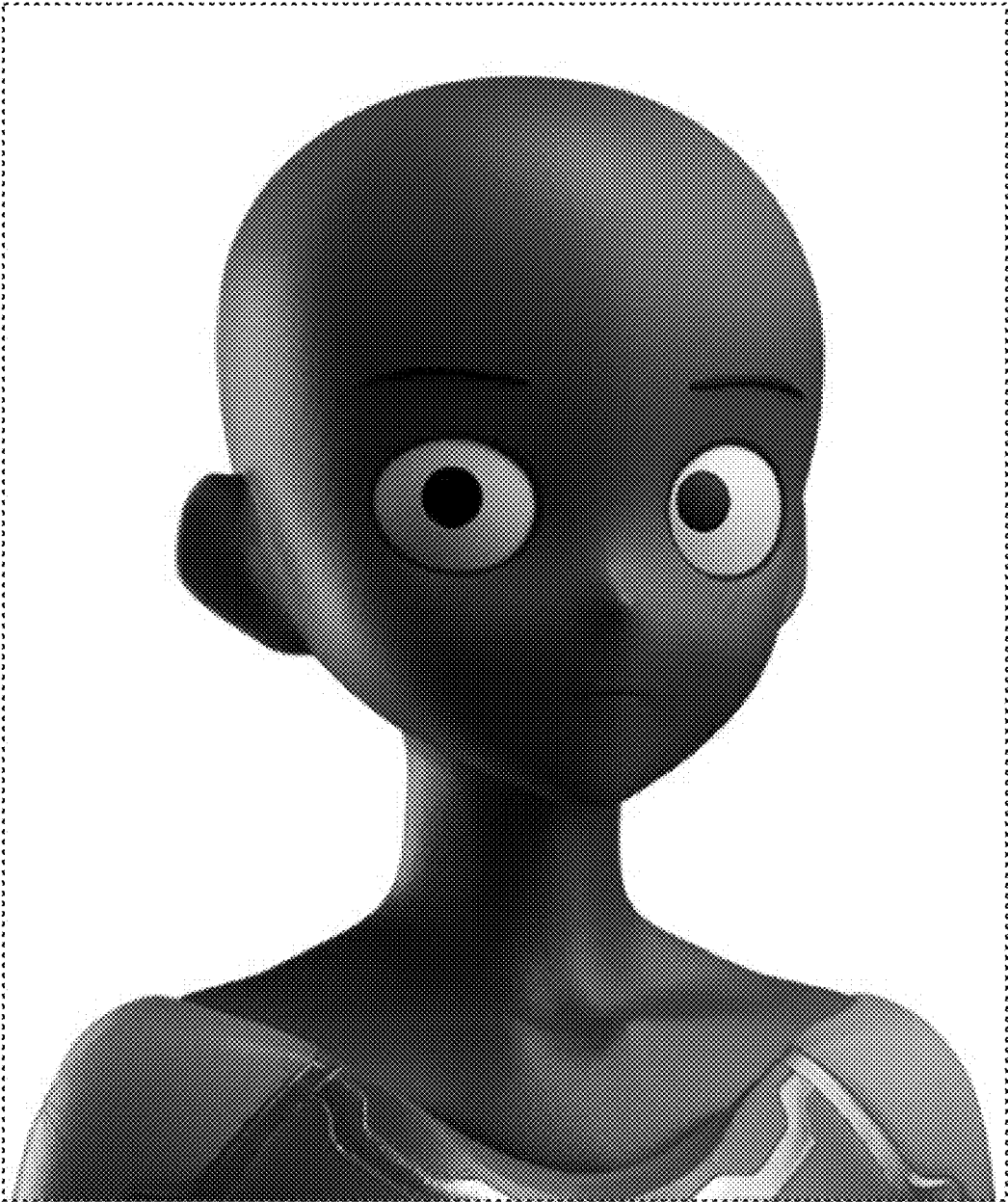


FIG. 4

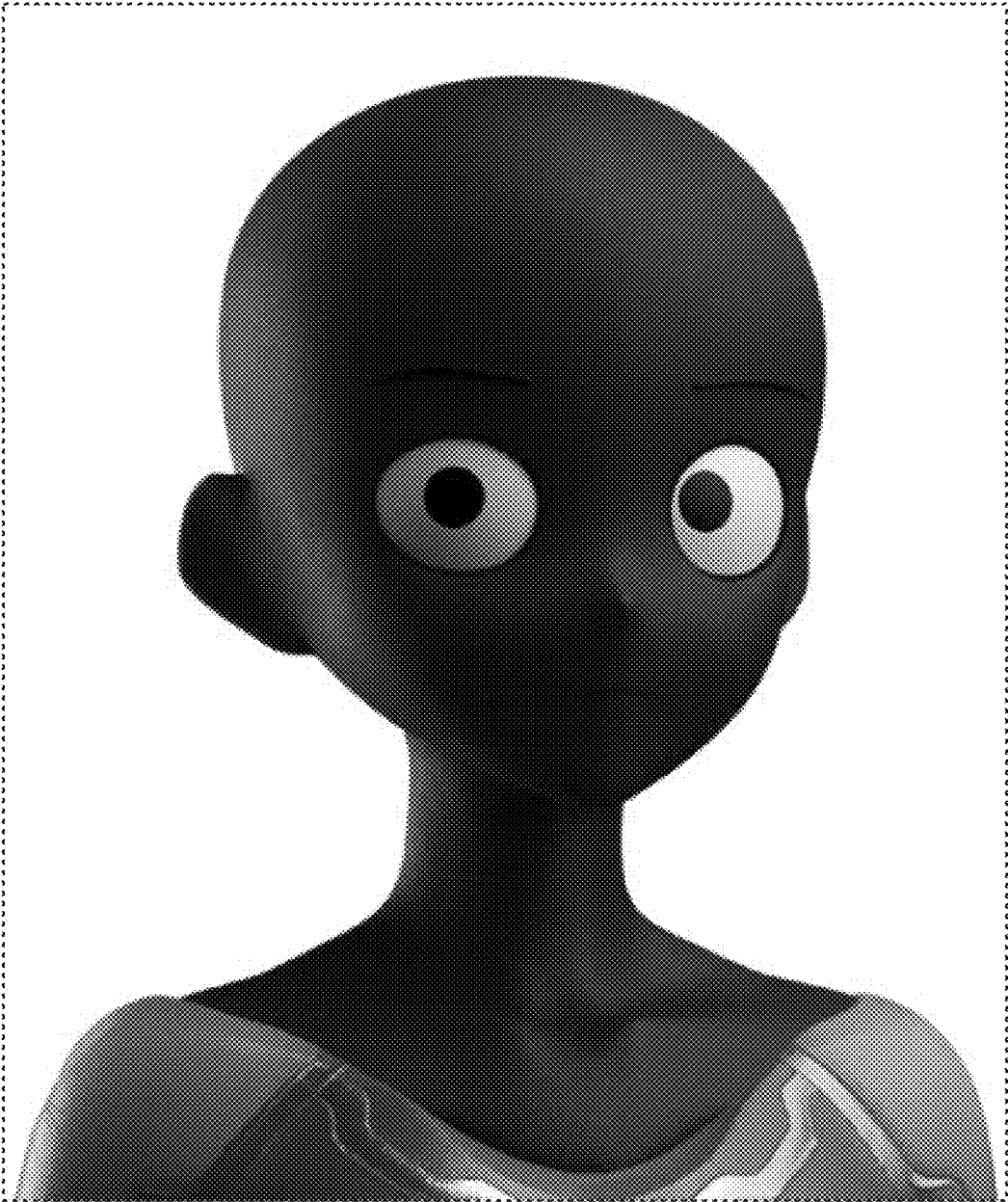


FIG. 5