



US00D883301S

(12) **United States Design Patent**
Adrien et al.

(10) **Patent No.:** **US D883,301 S**

(45) **Date of Patent:** **** May 5, 2020**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

6,169,984 B1 1/2001 Bogdan
D442,186 S 5/2001 Hodgson
6,256,033 B1 7/2001 Nguyen
(Continued)

(71) Applicant: **Palantir Technologies Inc.**, Palo Alto, CA (US)

OTHER PUBLICATIONS

(72) Inventors: **Clare Adrien**, Palo Alto, CA (US);
Ashley Einspahr, Palo Alto, CA (US);
Andrew Elder, New York, NY (US)

InDesign Tutorial: Making a Text Highlighter, by LinkedIn Learning, YouTube [online], published on Sep. 26, 2013, [retrieved on Dec. 17, 2019], retrieved from the Internet [URL: https://www.youtube.com/watch?v=zwwyfoZ3GLQ] (Year: 2013).*

(Continued)

(73) Assignee: **PALANTIR TECHNOLOGIES, INC.**, Palo Alto, CA (US)

Primary Examiner — Cathron C Brooks

Assistant Examiner — Ian F Whitmore

(**) Term: **15 Years**

(74) *Attorney, Agent, or Firm* — McAndrews, Held & Malloy, Ltd.

(21) Appl. No.: **29/637,484**

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

(22) Filed: **Feb. 19, 2018**

DESCRIPTION

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**

USPC D14/485–495; D20/10, 11, 22–33, 39, D20/40; D5/20, 26, 30, 40, 63–65
CPC G06F 3/048–04897; G06F 15/0266; G06Q 10/06; G06Q 10/109; G01C 21/36; G08G 1/0962; G08F 1/123; H04M 1/72519–72561

See application file for complete search history.

FIG. 1 is the first image in a sequence of a display screen or portion thereof with transitional graphical user interface showing our new design;
FIG. 2 is the second image thereof;
FIG. 3 is the third image thereof;
FIG. 4 is the fourth image thereof;
FIG. 5 is the fifth image thereof; and,
FIG. 6 is the sixth image thereof.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-6. The process or period in which one image transitions to another image forms no part of the claimed design.

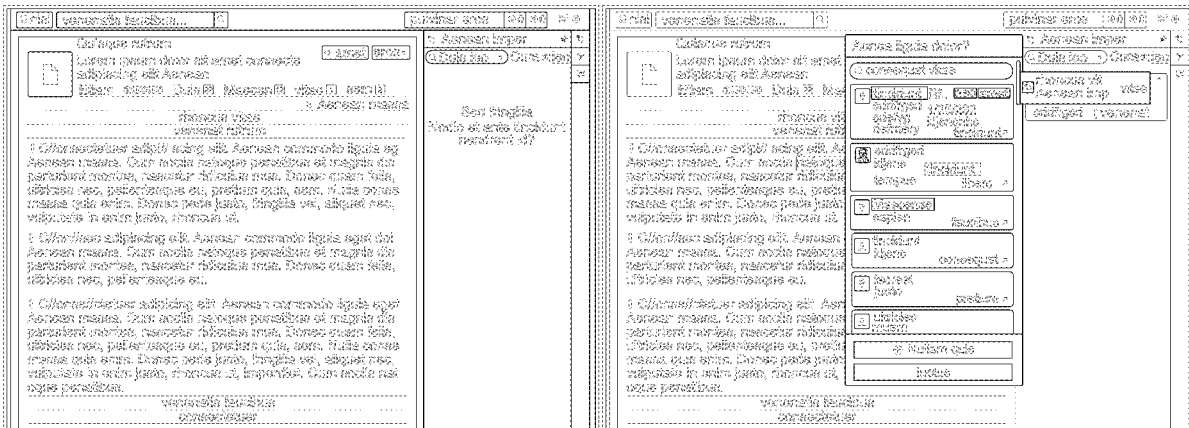
The outer perimeter shown in dashed broken lines in the figures illustrates a display screen or portion thereof and forms no part of the claimed design. The remaining dashed broken lines in the figures illustrate portions of the graphical user interface that form no part of the claimed design.

1 Claim, 6 Drawing Sheets

(56) **References Cited**

U.S. PATENT DOCUMENTS

D393,457 S	4/1998	Nay
D395,291 S	6/1998	Mason et al.
D397,332 S	8/1998	Ryan
5,809,449 A	9/1998	Harper
D415,138 S	10/1999	Meyers
D428,397 S	7/2000	Palalau et al.
D429,252 S	8/2000	Haitani et al.



(56)

References Cited

U.S. PATENT DOCUMENTS

- D450,324 S * 11/2001 Istvan D14/486
D454,574 S 3/2002 Wasko et al.
D462,698 S 9/2002 Sturm
D473,240 S 4/2003 Cockerill
D521,521 S 5/2006 Jewitt et al.
D534,542 S 1/2007 Jewitt et al.
D543,987 S 6/2007 Rimasa-Ribikauskas et al.
7,305,709 B1 12/2007 Lymer et al.
D572,265 S 7/2008 Guimaraes et al.
D572,723 S 7/2008 Guimaraes et al.
D576,175 S 9/2008 Onodera
D597,553 S 8/2009 Larson et al.
D599,814 S 9/2009 Ogura et al.
D599,819 S 9/2009 Lew
7,600,243 B2 * 10/2009 Brain H04N 7/17336
725/44
D640,710 S 6/2011 Brouwers et al.
D649,556 S * 11/2011 Judy D14/486
D650,802 S 12/2011 Jang et al.
D656,948 S 4/2012 Knudsen et al.
D656,954 S 4/2012 Arnold et al.
D658,667 S * 5/2012 Cho D14/486
D664,563 S 7/2012 Phelan
D665,411 S 8/2012 Rai et al.
D665,412 S 8/2012 Rai et al.
8,238,666 B2 8/2012 Besley et al.
D667,841 S 9/2012 Rai et al.
D673,969 S 1/2013 McManigal
D677,674 S 3/2013 Rampson et al.
D677,681 S 3/2013 Kaufthal et al.
D681,656 S 5/2013 Lawrence et al.
D683,758 S 6/2013 Phelan
D684,161 S 6/2013 Truelove et al.
D685,812 S 7/2013 Bork et al.
D687,447 S 8/2013 Arnold et al.
D687,457 S 8/2013 Edwards et al.
D690,311 S 9/2013 Waldman
D693,829 S 11/2013 Edwards et al.
D693,830 S 11/2013 Edwards et al.
D693,831 S 11/2013 Edwards et al.
D694,259 S 11/2013 Klein
D694,770 S 12/2013 Edwards et al.
D694,774 S 12/2013 Schuller et al.
D695,752 S 12/2013 Edwards et al.
D696,265 S 12/2013 d'Amore et al.
D697,074 S 1/2014 Waldman
D704,204 S 5/2014 Rydenhag
D704,211 S 5/2014 Agnew et al.
D705,240 S 5/2014 Edwards et al.
D705,350 S 5/2014 Molden et al.
D711,394 S 8/2014 Hanson et al.
8,812,960 B1 8/2014 Sun et al.
D714,811 S 10/2014 Kim et al.
D714,812 S 10/2014 Kim et al.
D715,811 S 10/2014 Tsukamoto
D716,333 S 10/2014 Chotin et al.
D716,335 S 10/2014 Chotin et al.
D719,578 S 12/2014 Inose et al.
D719,583 S 12/2014 Edwards et al.
D720,366 S 12/2014 Hiltunen et al.
D721,380 S 1/2015 Pereira
D725,125 S 3/2015 Capela et al.
D726,204 S * 4/2015 Prajapati D14/486
9,043,894 B1 5/2015 Dennison et al.
D731,523 S 6/2015 Frew et al.
D734,361 S 7/2015 Roberts et al.
D740,839 S 10/2015 BianRosa et al.
D741,880 S 10/2015 Hong et al.
9,223,496 B2 * 12/2015 Howard G06F 3/017
D746,832 S 1/2016 Pearcy et al.
D749,126 S 2/2016 Goldenberg et al.
D749,127 S 2/2016 Goldenberg et al.
D749,631 S 2/2016 Goldenberg et al.
D751,105 S 3/2016 Chetan et al.
D751,110 S 3/2016 Chetan et al.
D751,601 S 3/2016 Park et al.
D757,028 S 5/2016 Goldenberg et al.
D826,249 S * 8/2018 Suter D14/486
D826,253 S * 8/2018 Suter D14/486
D835,117 S * 12/2018 Roberts D14/485
D835,646 S * 12/2018 Einspahr D14/486
D836,662 S * 12/2018 Mancuso D14/486
D856,358 S * 8/2019 Mitti D14/486
D866,586 S * 11/2019 Suter D14/486
2002/0147728 A1 10/2002 Goodman et al.
2003/0090474 A1 5/2003 Schaefer
2003/0179223 A1 9/2003 Ying et al.
2003/0208763 A1 11/2003 McElhatten et al.
2005/0118996 A1 6/2005 Lee et al.
2006/0112335 A1 5/2006 Hofmeister et al.
2007/0271530 A1 11/2007 Klos et al.
2008/0148179 A1 6/2008 Sloo
2008/0180394 A1 7/2008 Yun et al.
2008/0189629 A1 8/2008 Diederiks et al.
2008/0270884 A1 10/2008 Rehm
2009/0013002 A1 1/2009 Eggink et al.
2009/0063980 A1 3/2009 Rossi et al.
2009/0073118 A1 3/2009 Yamaji et al.
2010/0017733 A1 1/2010 Barros
2010/0026640 A1 2/2010 Kim et al.
2010/0042939 A1 2/2010 Kilambi et al.
2010/0231529 A1 9/2010 Tikka
2011/0060666 A1 3/2011 Gromek et al.
2011/0102421 A1 5/2011 Minamino et al.
2011/0249073 A1 10/2011 Cranfill et al.
2011/0271186 A1 11/2011 Owens
2011/0283234 A1 11/2011 Takaki
2012/0030622 A1 2/2012 Hasegawa
2012/0084467 A1 4/2012 Birnbaum et al.
2012/0102435 A1 4/2012 Han et al.
2012/0242667 A1 9/2012 Kaushal et al.
2013/0007202 A1 1/2013 Lee et al.
2013/0019172 A1 1/2013 Kotler et al.
2013/0055244 A1 2/2013 Cannon et al.
2013/0117687 A1 5/2013 Melet
2013/0185676 A1 7/2013 Cao
2013/0198671 A1 8/2013 Kasai
2013/0212507 A1 8/2013 Fedoseyeva et al.
2013/0290887 A1 10/2013 Sun et al.
2013/0305184 A1 11/2013 Kim et al.
2014/0013254 A1 1/2014 Hosein
2014/0226052 A1 8/2014 Kang et al.
2014/0351761 A1 11/2014 Bae et al.
2015/0012885 A1 1/2015 Bergdahl et al.
2015/0067598 A1 3/2015 Yoo et al.
2015/0089372 A1 3/2015 Mandalia et al.
2015/0095822 A1 4/2015 Feis et al.
2015/0128042 A1 5/2015 Churchill et al.
2015/0143279 A1 5/2015 Uliel et al.
2015/0170077 A1 6/2015 Kara et al.
2015/0227961 A1 8/2015 Chetan et al.

OTHER PUBLICATIONS

How to Do Edit and Delete Styles in Microsoft Word 2010, by HowTech, YouTube [online], published on May 10, 2012, [retrieved on Dec. 17, 2019], retrieved from the Internet [URL: <https://www.youtube.com/watch?v=rvO1KNM4bZU>] (Year: 2012).
Icon "Help" located on webpage <http://dojo.codeninjas.eu/>, (c) 2013, as printed Nov. 5, 2013 in 3 pages.
ICONSDB, Gray Blank File 5 Icon, dated May 20, 2013, retrieved Apr. 13, 2016, <https://web.archive.org/web/20130520042905/http://www.iconsdb.com/gray-icons/blank-file-5-icon.html>.
Image, "Histogram 8," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 6 pages.
Image, "Price by Volume (PBV) Horizontal Histogram," <http://fxcodebase.com/code/viewtopic.php?f=27&t=236>, 2010, as printed Nov. 25, 2013, 25 pages.
Vector Stock, "Calendar Icons Vector," by kraska, dated Jul. 31, 2013, retrieved Apr. 13, 2016, <https://web.archive.org/web/20130731031803/http://www.vectorstock.com/royalty-free-vector/calendar-icons-vector-739702>.

(56)

References Cited

OTHER PUBLICATIONS

Dandrea, Paula, "Who will Survive . . . M or F?" posted Feb. 3, 2011, <http://pauladandrea.com/who-will-survive-m-or-f/> printed Aug. 15, 2013, 6 pages.

jQuery Progressbar by SriSeshaa Technologies Pvt Ltd, SriSeshaa Tech Smart [online], published May 25, 2011, retrieved May 11, 2016, <http://sriseshaatechsmart.blogspot.com/2011/05/jquery-progressbar.html>.

Man Silhouette Black clip art, clker.com [online], published Oct. 29, 2012, <http://www.clker.com/clipart-man-silhouette-black.html>.

Taigan Finds, "Who is Victoria and What is her Secret?" posted Feb. 11, 2011, <http://www.taiganfinds.com/2011/02/who-is-victoria-and-what-is-her-secret.html> printed Aug. 15, 2013, 2 pages.

ALEKS Math: Review and Free Trial for Raising Olives Readers by Kimberly, raisingolives.com [online], published Aug. 19, 2009, retrieved on May 11, 2016, <http://raisingolives.com/2009/08/aleks-math-review-and-free-trial>.

Flaticon.com [online], published Jul. 28, 2014, http://www.flaticon.com/free-icon/interface-symbol-of-three-circles-with-dots-inside-connected-by-two-lines_54065#term=three-dots&page=1&position=37.

Black Arrow Sign Simple Icon Web Button Direction, published Apr. 23, 2013, iStock [online], retrieved Mar. 22, 2016.

Music Machinery, "Controlling the Artist Distributin in Playlists," <http://www.musicmachinery.com/tag/code/>, posted by Paul, Jan. 12, 2012, 27 pages.

Cartoon Barry, "Are Bathroom Signs Sexist?" posted Apr. 28, 2010, http://www.cartoonbarry.com/2010/04/are_bathroom_signs_sexist.html printed Aug. 15, 2013, 4 pages.

Campbell, Matthew, "Quick Tip: Fade Text Away Horizontally," Between the Braces [online], published Nov. 29, 2011, retrieved on Nov. 23, 2015 from <https://betweenthebraces.wordpress.com/2011/11/29/quick-tip-fade-text-away-horizontally>.

Icon "Calendar" located on webpage <http://dojo.codeninjas.eu/>, (c) 2013, as printed Nov. 5, 2013 in 3 pages.

Text Ellipsis with Gradient Fade in Pure CSS, by Xion, xion.log [online], published Dec. 26, 2011, retrieved on May 11, 2016, <http://xion.org.pl/2011/12/26/text-ellipsis-with-gradient-fade-in-pure-css>.

Molecule Icon, dreamstime.com [online], published May 1, 2012, from <http://www.dreamstime.com/stock-photography-molecule-icon-image33192>.

Image, "0010," <http://www.sigmaplot.com/products/sigmaplot/productuses/prod-uses1.php>, 2010, as printed Nov. 5, 2013, 25 pages.

Vector, posted Aug. 15, 2005, http://vector.me/browse/787035/bathroom_logos, printed Aug. 15, 2013, 2 pages.

Minter Dial, "A Difference between Men and Women," Posted Feb. 5, 2008, <http://minterdial.com/2008/02/a-difference-between-men-and-women-2/> printed Aug. 15, 2013, 2 pages.

Clker, <http://www.clker.com/clipart-colored-sign-bathroom-wc-man-woman-without-border.html>, printed Aug. 15, 2013, 2 pages.

Con.ca, "Sociological Analysis of Male/Female Bathroom Signs," Capital of Nasty Electronic Magazine, posted Oct. 17, 2011, <http://con.ca/news/5935>, printed Aug. 15, 2013, 4 pages.

Image, "Histogram 6," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 6 pages.

Crop Circles?—skepticReport, skepticreport.com [online], retrieved May 17, 2015 from <http://www.skepticreport.com/sr?p=213>.

Image, "Horizon Histogram," <http://stonefieldquery.com/bars.html>, 2012, as printed Nov. 5, 2013, 3 pages.

Image, "Plot Gallery Stack Bar," <http://soft.proindependent.com/doc/manual-en/x1223.html>, 2012, as printed Nov. 25, 2013, 16 pages.

Apostolic Oneness Pentecostals, "As a Woman, which Bathroom Would you go Into?" posted Aug. 7, 2009, <https://apostoliconenesspentecostals.wordpress.com/2009/08/07/as-a-woman-which-bathroom-would-you-go-into/> printed Aug. 15, 2013, 3 pages.

Icon "Document" located on webpage <http://www.lakecountrync.com/prop-management.html>, (c) 2013, as printed Nov. 5, 2013 in 5 pages.

Image, "Plot Gallery Rows," <http://soft.proindependent.com/doc/manual-en/x1223.html>, 2012, as printed Nov. 25, 2013, 16 pages.

Image, "Histogram 2," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 6 pages.

* cited by examiner

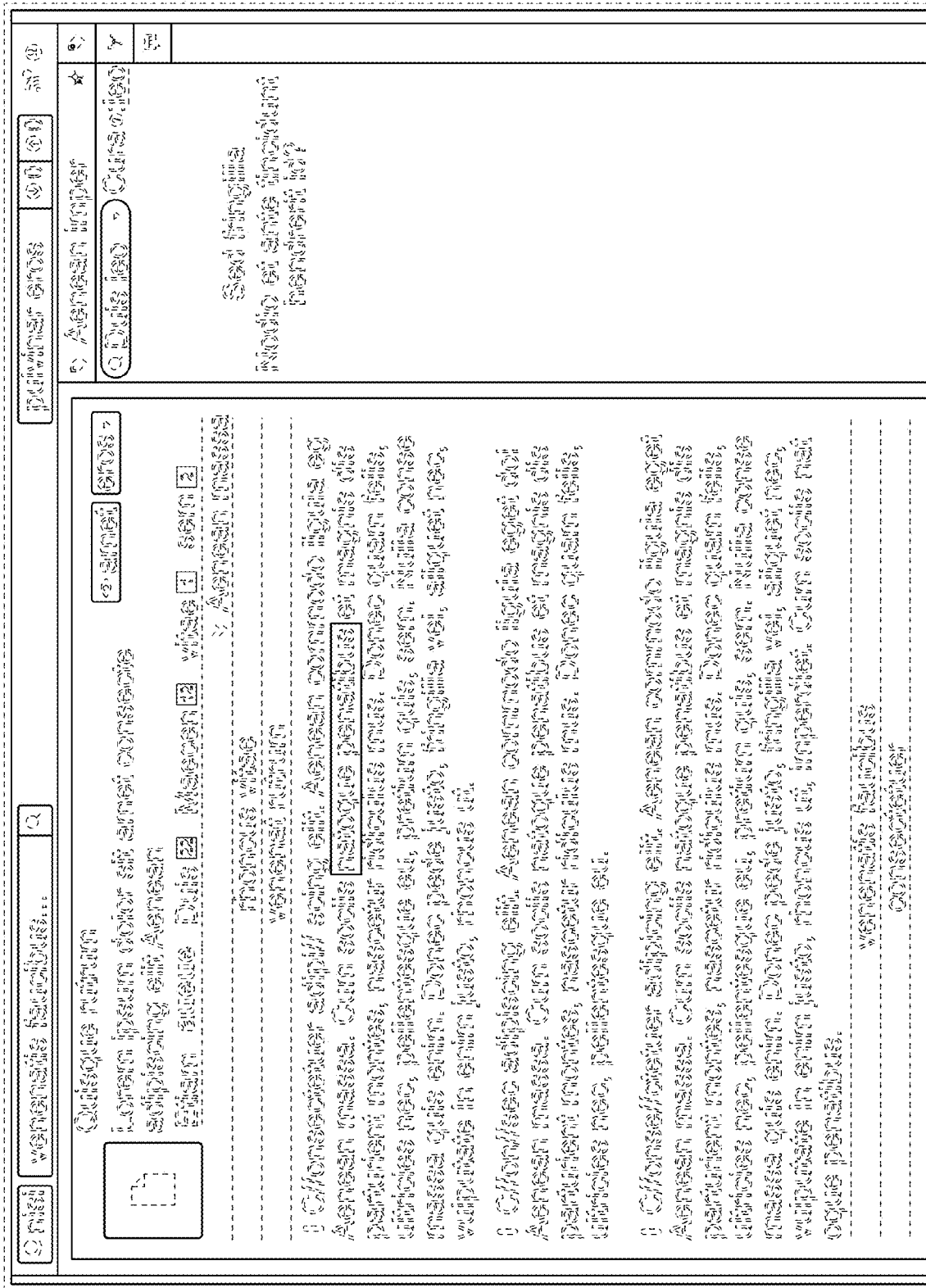


FIG. 2

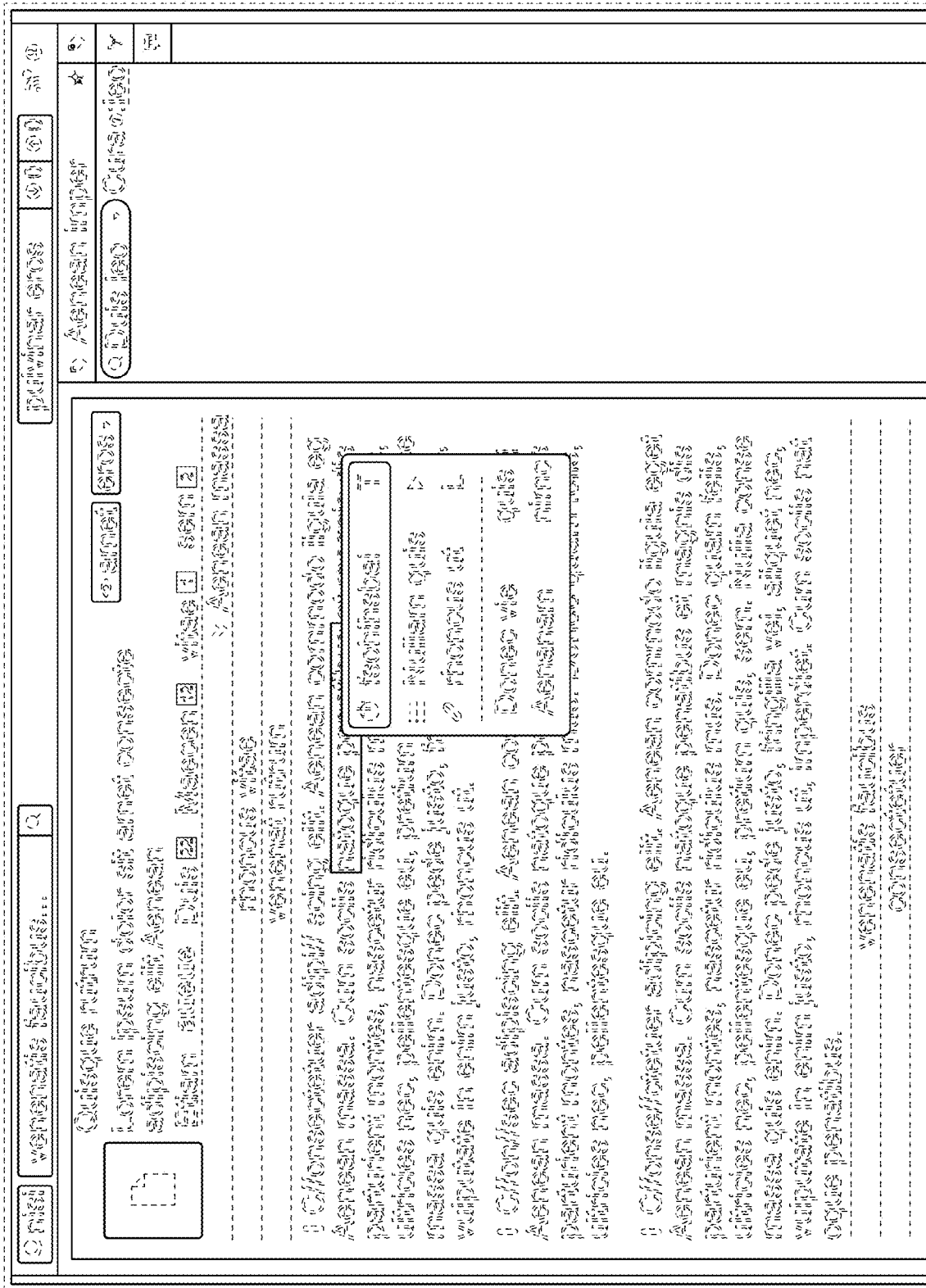


FIG. 3

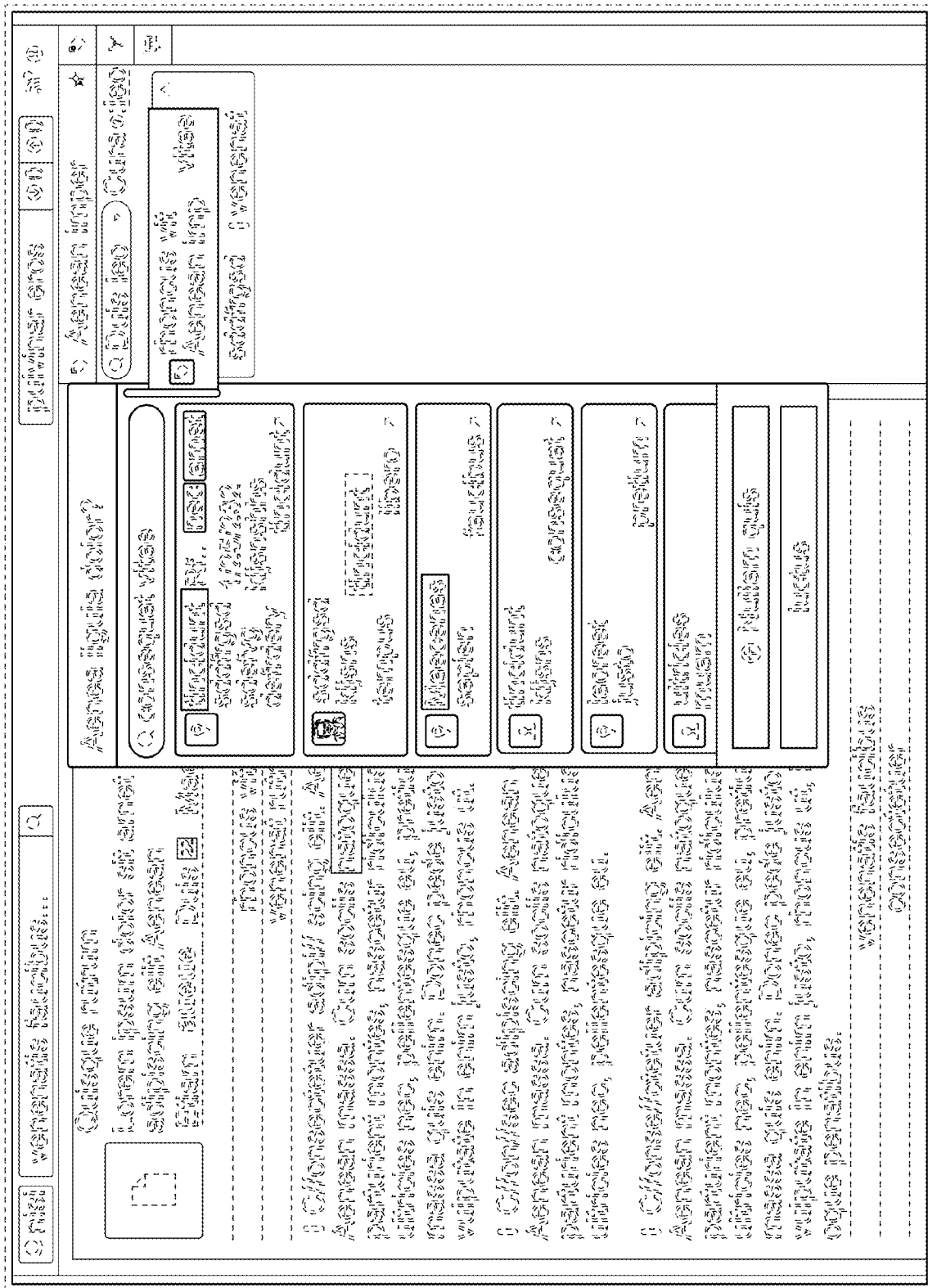


FIG. 4

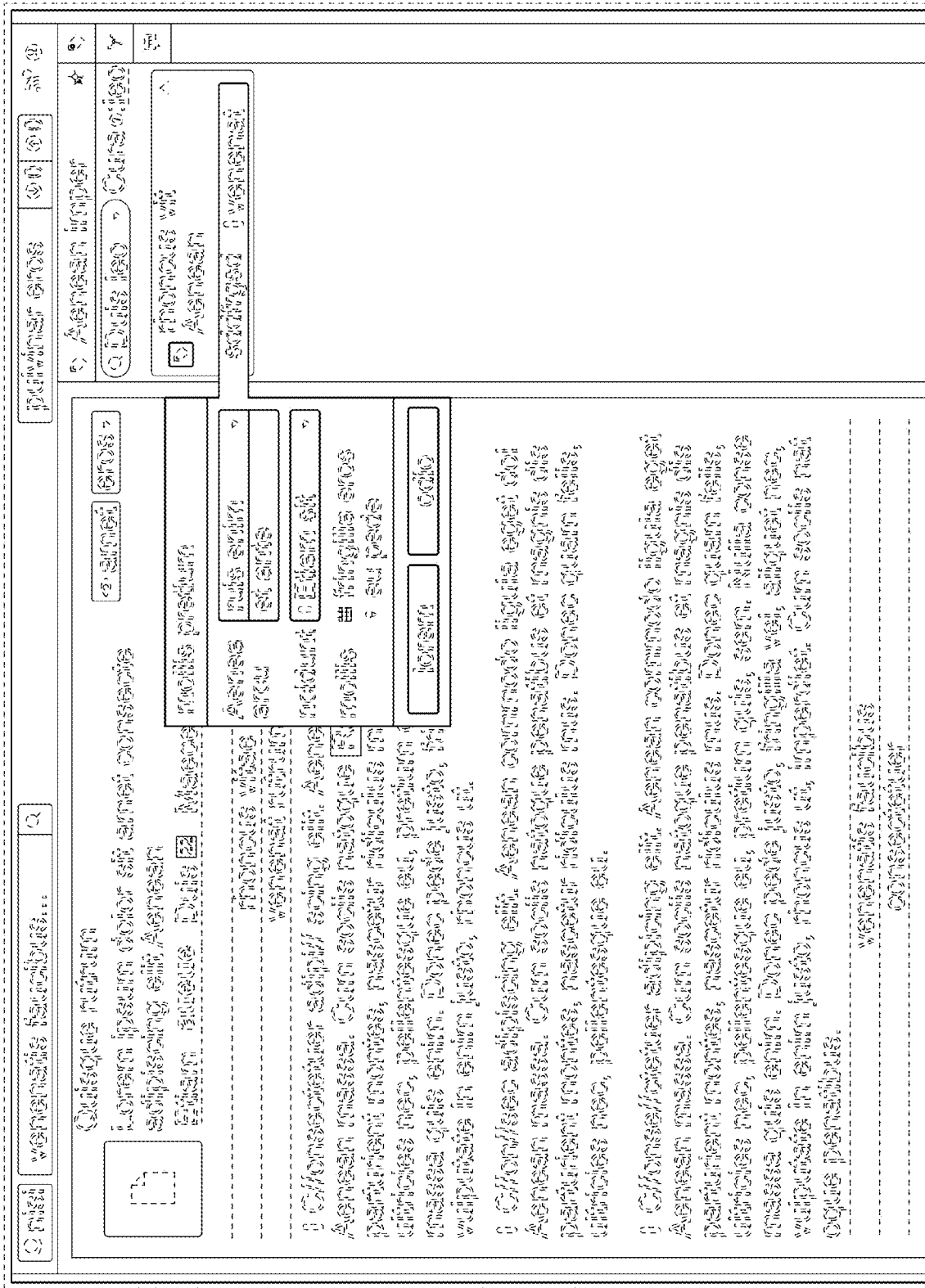


FIG. 5

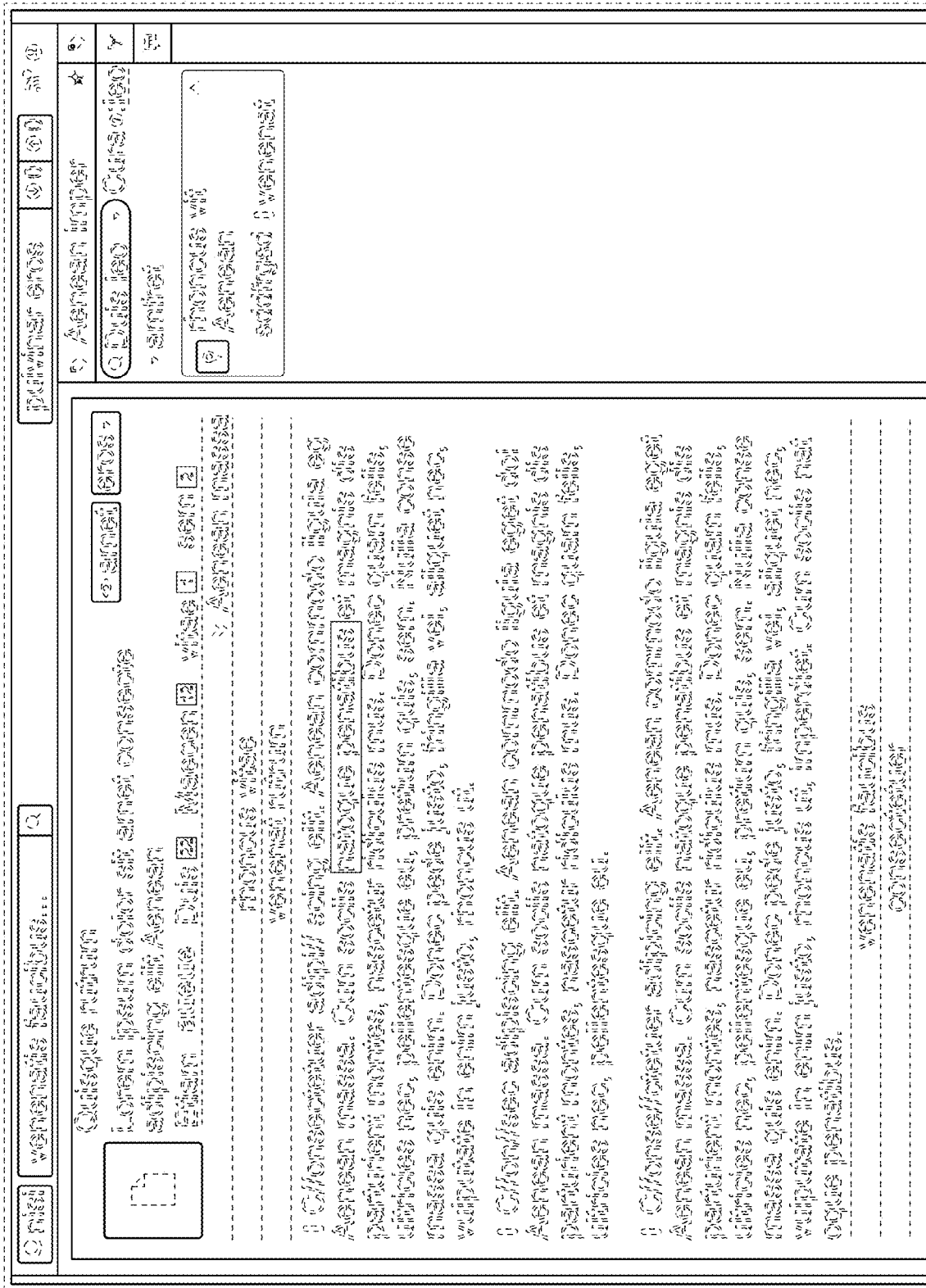


FIG. 6