Grantee Information

ID	1537
Grantee Name	WFAE-FM
City	Charlotte
State	NC
Licensee Type	Community

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1 ⌄

Please enter the number of FULL-TIME RADIO employees in the grids below.
The first grid includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1 ⌄

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000	1	0	0	0	1	0	2
Managers - 2000	1	0	0	1	5	0	7
Professionals - 3000	2	0	0	0	9	0	11
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100					3		3
Craftspersons (Skilled) - 5200					0		0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	4	0	0	1	18	0	23

1.1 Employment of Full-Time Radio Employees   Jump to question: 1.1 ⌄

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000					1		1
Managers - 2000					4		4
Professionals - 3000		2	0	0	8		10
Technicians - 4000							0
Sales Workers - 4500					0		0
Office and Clerical - 5100							0

Craftspersons (Skilled) - 5200							0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	2	0	0	13	0	15

1.1 Employment of Full-Time Radio Employees　　　　　Jump to question: 1.1 ⌄

Major Job Category / Job Code / Joint Employee	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.1 Employment of Full-Time Radio Employees　　　　　Jump to question: 1.1 ⌄

Please enter the gender and ethnicity of each
person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers　　　　　Jump to question: 1.2 ⌄

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making
major programming decisions. Include the station general manager if appropriate. Major programming decisions include
decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should
result in a double-counting of some full-time employees; employees having the responsibility for making major
programming decisions should be included in the counts for this item and again,
by job category above, in the full-time employee Question 1.1.

1.2 Major Programming Decision Makers　　　　　Jump to question: 1.2 ⌄

Of the full-time employees reported in Question 1.1, how many, including the station general manager,
have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers　　　　　Jump to question: 1.2 ⌄

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers	2				2		4
Male Major Programming Decision Makers					2		2
Total	2	0	0	0	4	0	6

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 ⌄

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 ⌄

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000					2		2
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100					1		1
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	3	0	3

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 ⌄

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000					3		3
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	3	0	3

1.3 Employment of Part-Time Radio Employees

Jump to question: 1.3 ⌄

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	

Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.4 Part-Time Employment   Jump to question: 1.4 ⌄

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many
worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment   Jump to question: 1.4 ⌄

Number working less than 15 hours per week   4

1.4 Part-Time Employment   Jump to question: 1.4 ⌄

Number working 15 or more hours per week   2

1.5 Full-Time Hiring   Jump to question: 1.5 ⌄

Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring   Jump to question: 1.5 ⌄

No full-time employees were hired (check here if applicable)   ☐

1.5 Full-Time Hiring   Jump to question: 1.5 ⌄

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000				1	1
Professionals - 3000	1	2		2	5
Technicians - 4000					0
Sales Workers - 4500				0	0
Office / Service Workers - 5100-5500					0
Total	1	2	0	3	6

1.6 Full-Time and Part-Time Job Openings   Jump to question: 1.6 ⌄

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in
previously filled positions and newly created positions. Include all positions that became available during the fiscal year,
regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of
whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through
the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or
newly created position to be filled). If no full-time or part-time job openings occured, please enter zero.

1.6 Full-Time and Part-Time Job Openings   Jump to question: 1.6 ⌄

Number of full-time and part-time job openings   6

1.7 Hiring Contractors   Jump to question: 1.7 ⌄

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors   Jump to question: 1.7 ⌄

	Check all that apply
Underwritting solicitation related activities	☑
Direct Mail	☑
Telemarketing	☑
Other development activities	☑
Legal services	☑
Human Resource services	☑
Accounting/Payroll	☑
Computer operations	☑
Website design	☐
Website content	☐
Broadcasting engineering	☐
Engineering	☐
Program director activities	☐
None of the above	☐

Comments

Question	Comment
No Comments for this section	

2.1 Corporate Management   Jump to question: 2.1 ⌄

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1.00	$ 206,000	4
Chief Executive Officer - Joint		$	
Chief Operations Officer	1.00	$ 144,200	3
Chief Operations Officer - Joint		$	
Chief Financial Officer		$	
Chief Financial Officer - Joint		$	

2.1 Corporate Management   Jump to question: 2.1 ⌄

Please list the Other Job titles in this sub-category not listed above

2.2 Communication and Promotions   Jump to question: 2.2 ⌄

Publicity, Program Promotion Chief		$	
Publicity, Program Promotion Chief - Joint		$	
Communication and Public Relations, Chief		$	
Communication and Public Relations, Chief - Joint		$	

2.2 Communication and Promotions   Jump to question: 2.2 ⌄

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions   Jump to question: 2.3 ⌄

Programming Director	1.00	$ 135,960	3
Programming Director - Joint		$	
Production, Chief		$	

Production, Chief - Joint		$	
Executive Producer	2.00	$ 72,740	18
Executive Producer - Joint		$	
Producer	4.00	$ 47,669	5
Producer - Joint		$	

2.3 Programming and Productions   Jump to question: 2.3 ⌄

Please list the Other Job titles in this sub-category not listed above

2.4 Development and Fundraising   Jump to question: 2.4 ⌄

Development, Chief	1.00	$ 97,375	2
Development, Chief - Joint		$	
Member Services, Chief		$	
Member Services, Chief - Joint		$	
Membership Fundraising, Chief	1.00	$ 138,995	4
Membership Fundraising, Chief - Joint		$	
On-Air Fundraising, Chief		$	
On-Air Fundraising, Chief - Joint		$	
Auction Fundraising, Chief		$	
Auction Fundraising, Chief - Joint		$	

2.4 Development and Fundraising   Jump to question: 2.4 ⌄

Please list the Other Job titles in this sub-category not listed above

2.5 Underwritting and Grant Sollicitation   Jump to question: 2.5 ⌄

Underwriting, Chief		$	
Underwriting, Chief - Joint		$	
Corporate Underwriting, Chief		$	
Corporate Underwriting, Chief - Joint		$	
Foundation Underwriting, Chief		$	
Foundation Underwriting, Chief - Joint		$	
Government Grants Solicitation, Chief		$	
Government Grants Solicitation, Chief - Joint		$	

2.5 Underwritting and Grant Sollicitation   Jump to question: 2.5 ⌄

Please list the Other Job titles in this sub-category not listed above

2.6 Broadcast Engineering and Information Technology   Jump to question: 2.6 ⌄

Operations and Engineering, Chief	1.00	$ 105,824	29
Operations and Engineering, Chief - Joint		$	
Engineering Chief		$	
Engineering Chief - Joint		$	
Broadcast Engineer 1		$	

Broadcast Engineer 1 - Joint		$	
Production Engineer		$	
Production Engineer - Joint		$	
Facilities, Satellite and Tower Maintenance, Chief		$	
Facilities, Satellite and Tower Maintenance, Chief - Joint		$	
Technical Operations, Chief		$	
Technical Operations, Chief - Joint		$	
Information Technology, Director		$	
Information Technology, Director - Joint		$	
Web Administrator/Web Master	1.00	$ 70,000	19
Web Administrator/Web Master - Joint		$	

2.6 Broadcast Engineering and Information Technology   Jump to question: 2.6 ⌄

Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and Traffic   Jump to question: 2.7 ⌄

News / Current Affairs Director	1.00	$ 86,865	12
News / Current Affairs Director - Joint		$	
Music Director		$	
Music Librarian/Programmer		$	
Announcer / On-Air Talent	3.00	$ 67,171	9
Announcer / On-Air Talent - Joint		$	
Reporter	7.00	$ 62,006	2
Reporter - Joint		$	
Public Information Assistant		$	
Public Information Assistant - Joint		$	
Broadcast Supervisor		$	
Broadcast Supervisor - Joint		$	
Director of Continuity / Traffic	1.00	$ 59,483	3
Director of Continuity / Traffic - Joint		$	

2.7 Journalists, Announcers, Broadcast and Traffic   Jump to question: 2.7 ⌄

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement   Jump to question: 2.8 ⌄

Education, Chief		$	
Education, Chief - Joint		$	
Volunteer Coordinator		$	
Volunteer Coordinator - Joint		$	
Events Coordinator	1.00	$ 64,402	23
Events Coordinator - Joint		$	
Section 2. Average Salary Totals	26.00	$ 1,358,690	136

2.8 Education and Community Engagement   Jump to question: 2.8 ˅

Please list the Other Job titles in this sub-category not listed above

Comments

Question	Comment

No Comments for this section

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Enter the number of governing board members (including the chairperson and both voting and non-voting
ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Ex-Officio (Automatic membership because of another office held)   1

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Appointed by government legislative body (including school board)
or other government official (e.g. governor)

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Elected by community/membership

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Other (please specify below)   1

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

One board member is nominated by the Chancellor of the University of North Carolina at Charlotte and ratified by the board.

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Elected by board of directors itself (self-perpetuating body)   21

3.1 Governing Board Method of Selection   Jump to question: 3.1 ˅

Total number of board members (Automatic total of the above)   23

3.2 Governing Board Members   Jump to question: 3.2 ˅

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the
number of governing board members with a disability.

3.2 Governing Board Members   Jump to question: 3.2 ˅

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members   Jump to question: 3.2 ˅

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board Members	3	0	0	0	6		9
Male Board Members	3	1			10		14
Total	6	1	0	0	16	0	23

3.2 Governing Board Members   Jump to question: 3.2 ˅

Number of Vacant Positions   0

3.2 Governing Board Members   Jump to question: 3.2 ˅

Total Number of Board Members (Total should equal the total reported in Question 3.1.)   23

3.2 Governing Board Members   Jump to question: 3.2 ⌄

Number of Board Members with disabilities   0

Comments

Question	Comment

No Comments for this section

4.1 Community Outreach Activities   Jump to question: 4.1 ⌄

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

4.1 Community Outreach Activities   Jump to question: 4.1 ⌄

	Yes/No
Produce public service announcemnts?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Produce/distribute informational materials based on local or national programming?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Partner with other community agencies or organizations (e.g., local commerical TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	No
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No

Comments

Question	Comment

No Comments for this section

5.1 Radio Programming and Production   Jump to question: 5.1 ⌄

Instructions and Definitions:

5.1 Radio Programming and Production   Jump to question: 5.1 ⌄

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

5.1 Radio Programming and Production   Jump to question: 5.1 ⌄

For National Distribution	For Local Distribution/All Other	Total

Music (announcer in studio playing principally a sequence of musical recording)			0
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		43	43
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		303	303
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)	2		2
All Other (incl. sports and religious — Do NOT include fundraising)		1	1
Total	2	347	349

5.1 Radio Programming and Production

Jump to question: 5.1 ⌄

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

5.1 Radio Programming and Production

Jump to question: 5.1 ⌄

Approx Number of Original Program Hours   5

Comments

Question	**Comment**

No Comments for this section

6.1 Telling Public Radio's Story

Jump to question: 6.1 ⌄

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2019. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2019 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

Jump to question: 6.1 ⌄

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

WFAE's mission is Journalism that Informs, Enriches, and Inspires. Through our newsroom, podcasts, daily program service and community outreach. we work to tell the stories that impact our audiences. FY'19 showcased WFAE's commitment to this service in many ways… A huge undertaking for WFAE in FY'19 was our "Finding Home" series, a year-long project to examine issues of affordable housing in the Charlotte region. This project involved every reporter in our newsroom, and featured weekly reporting on the subject. Our acclaimed podcast "She Says," which examined the story of a sexual assault survivor, concluded in FY19 having been downloaded more than 66,000 times; we launched our successful music podcast "Amplifier," which showcases the art and artists of Charlotte's diverse music scene; we launched our "Queen City PodQuest," which allowed individuals living within WFAE's broadcast area to enter their podcast ideas -- generating 379 entries and more than 184,000 votes. We continued our award-winning weekday radio program "Charlotte Talks," which offers nearly 250 hours of discussion on local issues each year. We also continued our award-winning "FAQ City" podcast, which invites audience members to submit questions to the WFAE newsroom for investigation. And we continued our acclaimed "SouthBound" podcast, which features interviews with notable southerns from all walks of life. In addition to these well-received productions, WFAE's newsroom provided it's award-winning daily news service, focusing on Education, the Environment, Health & Science, the Arts and more. The station also hosted nearly 20 community events during the fiscal year in zip codes throughout the station's broadcast area. These events brought together diverse populations to examine the issues most important to the region, as well as opportunities for community building.

6.1 Telling Public Radio's Story

Jump to question: 6.1 ⌄

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

A shining example of how WFAE partnered with other organizations in FY19 can be seen with the weekly "Charlotte Talks" weekly news round-up, which brings together journalists from a variety of local media organizations -- some for profit, and some non-profit -- to discuss the

pressing issues in the region that week. When Hurricane Florence hit the Carolinas, WFAE partnered with WHQR in Wilmington, NC to provide coverage of the storm. WFAE environmental reporter David Boraks braved flooded highways and downed trees in a rented truck to make his way from Charlotte to Wilmington to help WHQR file stories about the storm.The station partnered numerous times with Blumenthal Performing Arts to host WFAE public conversations

6.1 Telling Public Radio's Story   Jump to question: 6.1 ⌄

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Key indicators for WFAE's success in FY'19 include significant increases in contributed support -- total revenue grew by 5% in FY'19 and the total number of supporters grew to a record of over 21,000 (a 51% increase since FY15). In addition to increased listener support, the station received a record number of awards and accolades, including: A Gracie Award and Online News Association recognition for Sarah Delia's "She Says" podcast; a Webby Award for Joni Deutsch's "Amplifier" podcast; a Hearken Champion of Curiosity award for Nick de la Canal's FAQ City podcast; numerous regional Edward R. Murrow Awards; three awards from the Charlotte Area Association of Black Journalists; two PRNDI awards; and multiple "best of" recognitions from area news organizations.

6.1 Telling Public Radio's Story   Jump to question: 6.1 ⌄

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2019, and any plans you have made to meet the needs of these audiences during Fiscal Year 2020. If you regularly broadcast in a language other than English, please note the language broadcast.

Key initiatives to meet the needs of diverse audiences include: Our year-long "Finding Home" initiative, which focused the attention of every journalist in our newsroom on the issue of affordable housing in Charlotte. We also launched our Queen City PodQUest. A primary goal of the PodQuest was to encourage individuals who have traditionally not had opportunities to tell their story, to do just that. The PodQuest received nearly 400 entries... many more than WFAE expected... and from every zip code within our broadcast area. WFAE also followed the story of Charlotte's growing homicide rate and hosted a public conversation on the issue. IN FY20, we have continued our "Finding Home" series, and have grown upon the success of the "Queen City PodQuest" by partnering with the Charlotte Library to offer podcasting classes.

6.1 Telling Public Radio's Story   Jump to question: 6.1 ⌄

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

As reported in past SAS reports, if WFAE were to lose CPB funding, many of the stories we focus on would simply not be told. CPB funding ensures that WFAE can focus on stories and projects that fulfull community needs, not projects that have the highest ROI. CPB funds help WFAE fulfill it's vision of "A More Informed Community, Grounded in our Shared Humanity."

Comments

Question	Comment

No Comments for this section

7.1 Journalists   Jump to question: 7.1 ⌄

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists   Jump to question: 7.1 ⌄

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/ Pacific	White, Non-Hispanic	More Than One Race	Other
News Director	1			1						1		
Assistant News Director												
Managing Editor												
Senior Editor												
Editor	2			1	1					2		
Executive Producer	2				2					2		
Senior Producer	1				1					1		
Producer	2			1	1	1				1		
Associate Producer	1			1						1		

Reporter/Producer												
Host/Reporter	3	4		4	3	1	1			5		
Reporter	3		8	7	4	2	1		1	7		
Beat Reporter	3		1	2	2		1			3		
Anchor/Reporter												
Anchor/Host		1		1						1		
Videographer												
Video Editor												
Other positions not already accounted for	2		1	1	2					3	0	
Total	20	5	10	19	16	4	3	0	1	27	0	0

Comments

Question   **Comment**

No Comments for this section