

nov 6-22
2020

#noff2020

31st

new orleans
film festival



neworleansfilmfestival.org



Cherished moments from the 2019 New Orleans Film Festival

Tickets

NOFF Virtual Cinema Screenings
NOFS Members \$8 | General \$10

Open-Air Cinema Screenings at the Lafitte Greenway and the Broadside
NOFS Members \$10 | General \$15

Festival Passes

All Access Pass

New Orleans Film Society Members \$130 | Regular \$160

- FREE admission to all outdoor screenings at Lafitte Greenway and the Broadside between November 6-15, 2020 (40+ screenings)
- FREE admission to all NOFF Virtual screenings and events between November 6-22, (160+ films)
- Early access to online reservations on October 5, two weeks before they go on sale for the general public
- Priority entry to all screenings

Virtually Everything Pass

New Orleans Film Society Members \$70 | Regular \$90

- FREE admission to all NOFF Virtual screenings and events between November 6-22, (160+ films)
- Early access to online reservations on October 5, two weeks before they go on sale for the general public

Student + Teacher Virtual Pass

Regular \$50

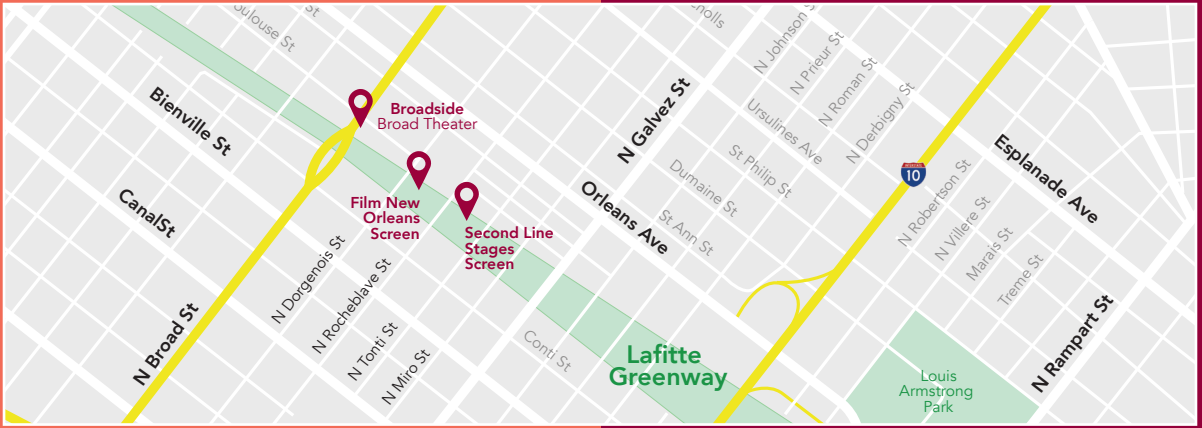
- FREE admission to majority of NOFF Virtual screenings and events between November 6-22, (160+ films)
- Early access to online reservations on October 5, two weeks before they go on sale for the general public

Virtual Shorts Pass

New Orleans Film Society Members \$45 | Regular \$55

- FREE admission to all NOFF Virtual Shorts programs between November 6-22, (120 films)

Special thanks to Film New Orleans and the Mayor's Office of Cultural Economy's Embrace the Culture Program, and to Second Line Stages for sponsoring our Open-Air Cinemas, and to our many Premiere Trade sponsors who helped us pop up on the Lafitte Greenway. Thanks also to Broad Theater for the opportunity to host select screenings at their new outdoor venue, Broadside, and to the neighborhood around the Lafitte Greenway for allowing us to occupy this space.



Open-Air Cinema Screenings at the Lafitte Greenway and Broadside

Film New Orleans Screen and Second Line Stages Screen at the Open-Air Cinema on the Lafitte Greenway are between Tonti and Dorgenois Streets. Broadside Screen is located next to the Broad Theater at 600 N Broad St.

Masks are required to enter all event spaces. Social distancing will be maintained for lines and seating. Extra masks and hand sanitizers will be available.

The Open-Air Cinema tickets will be limited, sold/reserved in advance, and viewing areas will only be accessible to ticket holders. Festival passes do not guarantee admission to screenings. To guarantee a seat, you must reserve tickets against your pass in advance online, by phone, or at any Box Office. Please arrive in time to be in your seat 15 minutes prior to showtime.

Online tickets are available until 15 minutes before each Open-Air screening. At that time, they will be available at the onsite Box Office or in the Rush Line.

All sales are final. Passes and tickets are otherwise non-refundable. Should an Open-Air Cinema screening be canceled due to weather conditions, your ticket will be transferred to view the film online at your leisure.

Box Offices open one hour prior to the first screening and close one hour after the beginning of the last screening of the day. For the safety of our staff and guests, cash and checks will not be accepted this year. Please be prepared to pay with a debit or credit card, or Apple/Google Pay via smartphone.

NOFF Virtual Cinema

The Virtual version of NOFF will be available online with the purchase of select passes or tickets.

Content can be watched on:

- PCs running Windows and Intel-based Macs
- Android tablets and phones using Chrome
- iPhones and iPads using Safari on iOS 11.2 or later
- Apple TV or Roku devices with Eventive TV app
- Chromecast using Chrome on your computer or Android phone or tablet
- TV or another external monitor connected to your computer via HDMI cable

Availability Window

All short films are available between Nov 6-22, and feature-length films are available from their scheduled premiere date to Nov 22nd, unless specifically restricted per film. When you unlock a virtual screening, you will have the "unlock window" to begin watching which will be displayed on the page. Once you start watching (i.e., click "Play"), you will have the "watch window" duration (24h) to complete watching the content.

There will be a small selection of films that will have specific geo-blocking or watch window restrictions. Please refer to the notes under specific films on our watching platform.

Customer Service

Customer Service Hotline: (504) 309-6633
November 6 – 22 | Daily 11AM–7PM
General Public: info@neworleansfilmsociety.org
NOFS Members: members@neworleansfilmsociety.org

Accessibility

All open-air cinema venues are ADA accessible, but have grass or rock pavements. The majority of films are presented with closed captions and they are listed on our website. If you have any special needs, please contact us at least 2 weeks in advance of the festival and we will do our best to accommodate your requests.

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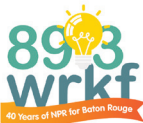


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	Fri Nov 6	Sat Nov 7	Sun Nov 8	Mon Nov 9	Tue Nov 10	Wed Nov 11	Thurs Nov 12	Fri Nov 13	Sat Nov 14	Sun Nov 15
12:00pm	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater	OPEN AIR CINEMA ON THE LAFITTE GREENWAY FILM NEW ORLEANS SCREEN PROLOGUE Open-Air Cinema at the Broad Theater
1:00pm		12:00 Louisiana Shorts 1 (67 min) O&A						12:00 Music Videos (45 min) O&A		
2:00pm							12:00 Louisiana Shorts 3 (71 min) O&A		12:00 A Place Called Desire (91 min) O&A	
3:00pm										
4:00pm		3:30 Louisiana Shorts 2 (67 min) O&A								3:30 A Crime on the Bayou (88 min) O&A
5:00pm										
6:00pm										
7:00pm	7:00 Opening Night Film TBA O&A	7:00 Opening Night Film TBA O&A	7:00 Opening Night Film TBA O&A	7:00 Professor Longhair, Rugged and Funky (92 min) O&A	7:00 Doc Stors 5: Working Life (73 min) O&A	7:00 Bloody Nose, Empty Pockets (98 min) O&A	7:00 American Reject (90 min) O&A	7:00 The Offline Playlist (47 min) O&A	7:00 Nobody May Come (87 min) O&A	7:00 Closing Night Film TBA O&A
8:00pm		7:00 Closed for Storm (57 min) O&A	7:00 Closed for Storm (57 min) O&A	7:00 Professor Longhair, Rugged and Funky (92 min) O&A	7:00 Doc Stors 4: Working Life (73 min) O&A	7:00 Bloody Nose, Empty Pockets (98 min) O&A	7:00 American Reject (90 min) O&A	7:00 The Offline Playlist (47 min) O&A	7:00 Nobody May Come (87 min) O&A	7:00 Closing Night Film TBA O&A
9:00pm										
10:00pm										
11:00pm										

Please see neworleansfilmfestival.org for updates on the schedule and to book your tickets!

All O&A sessions will last approximately 30 minutes

Films

NARRATIVE FEATURES

The Inheritance | Ephraim Asili | USA | 100 min
Breaking Fast | Mike Mosallam | USA | 92 min
The Outside Story | Casimir Nozkowski | USA | 85 min
Right Near the Beach | Gibrey Allen | Jamaica | 79 min
Aga's House | Lendita Zeqiraj | Kosovo, Croatia, France, Albania | 107 min
Verde | Alfonso Morgan-Terrero | Dominican Republic | 88 min
Inspector Ike | Graham Mason | USA | 85 min
Drought | Megan Petersen & Hannah Black | USA | 84 min

DOCUMENTARY FEATURES

The Letter | Maia Lekow & Christopher King | Kenya | 83 min
Through the Night | Loira Limbal | 73 min
Jacinta | Jessica Earnshaw | USA | 101 min
Landfall | Cecilia Aldarondo | 91 min
Down a Dark Stairwell | Ursula Liang | USA | 85 min
Welcome to Pine Lake | Elisa Gambino | USA | 84 min
Two Gods | Zeshawn Ali | USA | 86 min
The Passing On | Nathan Clarke | USA | 70 min
A New Beginning | Ala'A Mohsen | Denmark, Norway | 78 min
Keyboard Fantasies: The Beverly Glenn-Copeland Story | Posy Dixon | UK | 62 min
Proper Pronouns | Megan Q. Daniels | USA | 65 min
Unapologetic | Ashley O'Shay | USA | 81 min
Mayor | David Osit | UK, USA | 88 min
Juan | Adrian Geyer | Venezuela | 70 min
Closed for Storm | Jake Williams | Canada, USA | 57 min
The Giverny Document | Ja'Tovia M. Gary | France, USA | 40 min
A Crime on the Bayou | Nancy Buirski | USA | 88 min

LOUISIANA FEATURES

The Offline Playlist | Brian C. Miller Richard | USA | 49 min
Nobody May Come | Ella Hatamian, Stiven Luka | USA | 87 min
To Decadence with Love, Thanks for Everything! | Stuart Sox | USA | 62 min
American Reject | Marlo Hunter | USA | 90 min
A Place Called Desire | Leonard Smith III | USA | 91 min
Bloody Nose, Empty Pockets | Bill Ross IV, Turner Ross | USA | 98 min
Professor Longhair, Rugged and Funky | Joshua Bagnall | 92 min

NARRATIVE SHORTS

NARRATIVE SHORTS 1: THALIA—THE MUSE OF COMEDY

Virago | Kerli Kirch Schneider | Estonia | 15 min
Flex | Matt Porter | USA | 16 min
Marcy Learns Something New | Julia Kennelly | USA | 16 min
Sixteen Thousand Dollars | Symone Baptiste | USA | 17 min

NARRATIVE SHORTS 2: ELYSIAN FIELDS

Funeral | Fernando Guisa | Mexico | 13 min
Waters of March | Chase Johnson | USA | 17 min
Appreciation | Tomisin Adepeju | UK | 14 min
Gramercy | Jamil McGinnis and Pat Heywood | USA | 23 min

NARRATIVE SHORTS 3: NEUTRAL GROUND

Our Land | Jean-Luc Mwepu | Sweden | 13 min
Kama'aina (Child of the Land) | Kimi Howl Lee | USA | 15 min
Little Chief | Erica Tremblay | USA, Seneca-Cayuga Nation | 12 min
American Dream | Nicolas Polixene & Sylvain Loubet | France | 19 min
The Tongues | Marja Bål Nango | Norway | 15 min

NARRATIVE SHORTS 4: DESIRE

Cloudy Days | Chuang Yung-Hsiang | Taiwan | 26 min
See You Soon | Tyler Rabinowitz | USA | 16 min
And She Hisses | Monica Lek | USA, Spain | 11 min
Buck | Elegance Bratton, Jovan James | USA | 14 min
Hapi Berdey Yusimi In Yur Dey | Ana A. Alpizar | USA | 13 min

NARRATIVE SHORTS 5: SINGLE FAMILY

Drifting / Piao Liu | Hanxiong Bo | China, USA | 16 min
August | Cameron Morton | USA | 14 min
In France, Michelle is a Man's Name | Em Weinstein | USA | 13 min
In Sudden Darkness | Tayler Montague | USA | 12 min
Pond | Tyler Macri | USA | 14 min

ANIMATED SHORTS

Flesh | Camila Kater | Brazil, Spain | 12 min
Kapaemahu | Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson | USA | 8 min
Umbilical | Danski Tang | USA, China | 7 min
In Her Boots | Kathrin Steinbacher | UK | 6 min
Symbiosis | Nadja Andrasev | France, Hungary | 13 min
Pupa Interna | Tam King | USA | 6 min
Blue Fear (Filles bleues, peur blanche) | Marie Jacotey, Lola Halifa-Legrand | France | 10 min
Flora Borealis | Casey Friedman | USA | 10 min

EXPERIMENTAL SHORTS

CHOR(E)S | Danielle Deadwyler | USA | 13 min
Signal 8 | Simon Liu | Hong Kong, USA | 14 min
The Past is a Foreign Country | Gabrielle Garcia Steib | Mexico, USA | 3 min
The Second Body | Rachel Nakawatase, Ryan Betschart | USA | 3 min
THIS IS AN ADDRESS | Sasha Wortzel | USA | 18 min
2065 | Gabrielle Ledet | USA | 8 min
Drills | Sarah Friedland | USA | 17 min
MEND | Chris Emilie, Jackson Kroopf | USA | 9 min
[untitled] | alea adigweme | USA | 6 min

SHORTS: RIVERFRONT

Wet | Jane Geisler | USA | 2 min
Homeland / Wetland | Patrick and Daneeta Loretta Jackson | USA | 10 min
Of the Basin | Keely Kernan | USA | 25 min
Lonely Is Her Great Age | Adam Sekuler | USA | 10 min
The Reversal | Jen Boles | USA | 11 min

LATE NIGHT SHORTS

Urges | Angela Stempel | USA | 2 min
Hell and Such | Enrique Buleo | Spain | 9 min
Is That All There Is? | Chris Molina | USA | 6 min
Pampas | Jessica Bishopp | UK | 5 min
Strip It | Lucrezia Pollice | UK | 4 min
Wishes Fulfilled | Madeline Gordon and Paul Gallasch | USA | 9 min
Paloma's Pit | Arcos | USA | 6 min
Complete Bullshit | Ben Donnellon | USA | 9 min

LOUISIANA SHORTS

LOUISIANA SHORTS 1: DRESSED

Win By Two | Abraham Felix | USA | 13 min
Pillars | Haley Elizabeth Anderson | USA | 18 min
Sacred | Luisa Dantas | USA | 13 min
Regret | Rachel Grissom | USA | 23 min

LOUISIANA SHORTS 2: SMALL TOWN LOUISIANA

Le Boulanger | Stanley Thomas | USA | 8 min
Jesus Is the Vaccine | Nathan Willis | USA | 6 min
Boucherie | Bryan Tucker | USA | 5 min
California Creole | Abby Berendt Lavoie, Jeremy Lavoie | USA | 5 min
Under the Knife Overcoming | Andrew Liang | USA | 12 min
Flat Town | Bryan Tucker | USA | 30 min

LOUISIANA SHORTS 3: SIDEWALK SIDE

Princess Stephaney | Vaughn Schoonnaker | USA | 13 min
A Williams Family Morning | Kevin Hughes | USA | 15 min
Jose | Shannon Thomas, Isabel Groedel | USA | 16 min
The Only Thing Left to Do Is Start | Marta Rodriguez Maleck, Zac Manuel | USA | 11 min
are our mothers | Riley Teahan | USA | 5 min
Distant Mardi Gras | Alejandro de los Rios | USA | 14 min

LOUISIANA SHORTS 4: DARK AND STORMY

Klip-Klopping | Kenny Lass | USA | 6 min
Abbygail Was Here | Keaton Smith | USA | 11 min
He Sees You | Nathan S. Hall, Brandon Bruno | USA | 12 min
The Ways Station | Jason Affolder | USA | 8 min
Fragments | Brittany Markert | USA | 20 min
It's Me, Sarah | Fabiola Andrade | USA | 21 min

SERIES / EPISODIC

Frederick Douglass Boulevard | Washington Kirk | USA | 15 min
MANILENNIALS | E del Mundo | Philippines | 30 min
Pretty People | Shelby Blake Bartelstein | USA | 11 min
This Land, Our Voices | Julia Thompson, Kevin Bay | USA | 45 min
Black Lady Goddess | Chelsea Odufu | USA | 25 min

DOCUMENTARY SHORTS

DOCUMENTARY SHORTS 1: PROTEST

Standing Above the Clouds | Jalena Keane-Lee | USA, Hawaiian Kingdom | 15 min
Invasion: The Unist'ot'en's Fight for Sovereignty | Michael Toledano, Sam Vinal | Canada | 18 min
Do Not Split | Anders Hammer | Hong Kong | 20 min
The Day They Took My Father | Jillian Godshall, Anlo Sepulveda | USA | 15 min

DOCUMENTARY SHORTS 2: VERITÉ

The Year of the Robot (L'Année du Robot) | Yves Gellie | France | 31 min
Shadegan | Ako Salemi | Iran | 15 min
Huntsville Station | Jamie Meltzer, Chris Filippone | USA | 14 min
Then Comes the Evening | Maja Novaković | Bosnia and Herzegovina, Serbia | 27 min

DOCUMENTARY SHORTS 3: LOOKING BACK

Jared Dawson is The Church of Lavonia Elberton | Adam Forrester | USA | 14 min

Coby and Stephen are in Love | Carlo Nasisse, Luka Yuanyuan Yang | China, USA | 31 min
Wishes | Amy Jenkins | USA | 6 min
Viewfinder | Melody Gilbert | USA | 5 min
Take Me to Prom | Andrew Moir | Canada | 20 min

DOCUMENTARY SHORTS 4: FEMININE POWER

Julietta and the Moon | Milena Castro Etcheberry | Chile | 7 min
The Starr Sisters | Bridey Elliott, Beth Einhorn | USA | 15 min
Mizuko | Kira Dane, Katelyn Rebelo | Japan, USA | 15 min
Tamales y Tunas | Lucia Archila-Escobar | USA | 15 min
Gujiga | Sunjha Kim | Germany, Republic of Korea | 19 min
What Does The Water Taste Like? | Juliana Kasumu | Nigeria, UK, USA | 8 min

DOCUMENTARY SHORTS 5: WORKING LIFE

Bug Farm | Lydia Cornett | USA | 14 min
On Task | Alex H. Rafi | USA | 7 min
Seeing Sounds | Jason R.A. Foster | USA | 3 min
The Cut | Zac Manuel | USA | 7 min
COVER/AGE | Set Hernandez Rongkilyo | USA | 25 min
A Fine Girl | Darcy McKinnon, Biliiana Grozdanova | USA | 16 min

DOCUMENTARY SHORTS 6: HISTORICAL MEMORY

My Love, Ethiopia | Gabrielle Tesfaye | Ethiopia, USA | 15 min
Redacted | Naeema Jamilah Torres | USA | 18 min
Renaissance | Cavalier | Panama, USA | 4 min
Unmarked | Chris Haley, Brad J. Bennett | USA | 27 min
Fiebre del Paisaje (Landscape Fever) | Gabrielle Garcia Steib | USA, Mexico | 3 min

SHORTS SCREENING WITH FEATURES

Change | Abraham Felix | USA | 13 min
Dixie | Caroline Rumley | USA | 14 min
The Morning Passing on El Cajón Boulevard | Quynh Nguyen-Le | USA | 19 min
Spirit Never Dies, Only Transitions | Logan L. Burroughs | USA | 10 min

MUSIC VIDEOS

Elsewhere | Maya Tanaka | USA | 3 min
Tasche de la Rocha - Move Me and Sabine McCalla - Rosalie #9 | Alex Hennen Payne | USA | 4 min
Vodata Teche | Sasha Solodukhina | USA | 7 min
Time Ain't Enough | Rooftop | USA | 2 min
Water Me Down | Maegan Houang | USA | 4 min
Dipping Into Light Forever | Lucia Honey, Sarah Danziger | USA | 3 min
Even If It Hurts | Cara Stricker | USA | 4 min
Quiet as a Mouse | Virginia Walcott | USA | 4 min
Le Petit Prince | Zoe - Daniela Croci | USA | 4 min
OHD - vooDO Nile Ashton Remix (feat. Shangobunmi Durotimi) | Owen H. Dunne | USA | 4 min
The Ceiling | rubberband. | USA | 3 min

CINEMA RESET / VIRTUAL REALITY

Arbaeen Walk | Amy Claire Nelson | Iraq, USA | 21 min
The Curious Life of Bill Mont | Andrea Patiño Contreras, Katrina Sorrentino | USA, Canada | 9 min
Full Circle | Naomi Condo, Craig Commanda | Canada | 3 min
Hominidae | Brian Andrews | USA | 7 min
The Heart of Puerto Rico | Peter Decherney, Jean Lee | USA | 6 min

Festival Highlights

Visit neworleansfilmfestival.org to learn more about all films, watch film trailers, and book your tickets



BLOODY NOSE, EMPTY POCKETS

DIR. BILL ROSS IV, TURNER ROSS | 2020
USA | 98 MIN | LOUISIANA FEATURES

Filmmaking duo Bill and Turner Ross return with an elegiac portrait of a tiny world fading away but still warm and beating with the comfort of community. In the shadows of the bright lights of Las Vegas, it's last call for a beloved dive bar known as the Roaring 20s. The film is a mosaic of disparate lives, teetering between dignity and debauchery, reckoning with the past as they face an uncertain future, and singing as their ship goes down.

This film is presented with generous support from **The Ranch**.

Wednesday, November 11, 2020 7:00 PM CST

Second Line Stages Open-Air Cinema on the Lafitte Greenway
Film New Orleans Open-Air Cinema on the Lafitte Greenway
Broadside



NOBODY MAY COME

DIR. ELLA HATAMIAN, STIVEN LUKA
2020 | USA | 87 MIN | LOUISIANA FEATURES

Nobody May Come follows indignant and eccentric 67-year-old Valerie Sassyfras as she attempts to follow her popstar dreams. More than just a New Orleans-based entertainer, Sassyfras opens up to the camera as both a performer and a daughter, sister, and widow, with her iconic song "Girls Night Out" as the soundtrack to her own life. Her professional journey and unresolved familial ties intertwine in a lively and vulnerable portrait of being utterly oneself.

Saturday, November 14, 2020 7:00 PM CST

Film New Orleans Open-Air Cinema on the Lafitte Greenway



TO DECADENCE WITH LOVE, THANKS FOR EVERYTHING!

DIR. STUART SOX | 2020
USA | 62 MIN | LOUISIANA FEATURES

This film follows the lives of two drag queen extraordinaires Laveau Contraire and Franky as they prepare for a weekend of New Orleans' queer celebration of identity, Southern Decadence. While getting a behind-the-scenes view of "gender fuckery art," we see Southern artists challenging social norms and the boundaries of self-expression all while being a part of a rich community of artists.

Sunday, November 8, 2020 7:00 PM CST

Film New Orleans Open-Air Cinema on the Lafitte Greenway

Saturday, November 14, 2020 7:00 PM CST

Broadside



CLOSED FOR STORM

DIR. JAKE WILLIAMS | 2020
CANADA, USA | 57 MIN | DOCUMENTARY FEATURES

15 years after Hurricane Katrina, Six Flags New Orleans is currently sitting abandoned, rotting away in the Louisiana swamp. *Closed for Storm* explores the past, present, and future, to find out how this incredible theme park became frozen in time and left in an endless void of uncertainty.

This film is presented with generous support from **RESTORE The Mississippi River Delta**.

Saturday, November 7, 2020 7:00 PM CST

Broadside

Film New Orleans Open-Air Cinema on the Lafitte Greenway

Monday, November 9, 2020 12:00 PM CST

Film New Orleans Open-Air Cinema on the Lafitte Greenway

Festival Highlights

Visit neworleansfilmfestival.org to learn more about all films, watch film trailers, and book your tickets



WELCOME TO PINE LAKE

DIR. ELISA GAMBINO | 2020
USA | 84 MIN | DOCUMENTARY FEATURES

In Pine Lake, Georgia, all major City leadership roles are occupied by women— the entire city council, the Mayor, and the Chief of Police. This might bring to mind images of a liberal paradise where art is paramount and a general air of openness and acceptance abounds. Within the majority white city, this fantasy feels real to most citizens. But drive just to the edge of the city limits and it becomes clear that the reality of Pine Lake is one of historical segregation, where the Black community is plagued by over-policing and a lack of resources. *Welcome to Pine Lake* interrogates the concept of allyship and the willful ignorance that privilege allows.

Available at NOFF Virtual Cinema beginning on November 14th



A PLACE CALLED DESIRE

DIR. LEONARD SMITH III
2020 | USA | 93 MIN | LOUISIANA FEATURES

A Place Called Desire is the story of an African American neighborhood found in New Orleans, told through the eyes of 60 individuals who called Desire home. The memories of those who lived and experienced Desire from its start provide both a promising and a cautionary tale of what people can accomplish when given opportunities and how systems and society at large can both help to build and destroy a community's pursuit of the American Dream.

Thursday, November 12, 2020, 7:00 PM CST
Broadside at the Broad Theater

Saturday, November 14, 2020 7 12:00 PM CST
Film New Orleans Open-Air Cinema on the Lafitte Greenway



LOUISIANA SHORTS 1: DRESSED

RUNTIME: 67 MIN

In New Orleans, a "dressed" po' boy comes with all the fixings needed to make for a memorable experience. Featuring WIN BY TWO (dir. Abraham Felix), SACRED (dir. Luisa Dantas), REGRET (dir. Rachel Grissom), and PILLARS (dir. Haley Elizabeth Anderson), this block is dressed with dramatic shorts that emphasize unique southern characters.

This program is presented with generous support from **Popeyes® Louisiana Kitchen.**

Saturday, November 7, 2020 12:00 PM CST
Film New Orleans Open-Air Cinema on the Lafitte Greenway

Monday, November 9, 2020 3:30 PM CST
Film New Orleans Open-Air Cinema on the Lafitte Greenway



LOUISIANA SHORTS 2: SMALL TOWN LOUISIANA

RUNTIME: 67 MIN

A detour outside of New Orleans and into the culturally-rich people, traditions, and stories of rural Louisiana. Cajun, creole, and in between, this block celebrates the diversity of our state. Featuring LE BOULANGER (dir. Stanley Thomas), JESUS IS THE VACCINE (dir. Nathan Willis), BOUCHERIE (dir. Bryan Tucker), CALIFORNIA CREOLE (dir. Abby Berendt Lavoie, Jeremy Lavoie), UNDER THE KNIFE OVERCOMING BOUNDARIES (dir. Andrew Liang), and FLAT TOWN (dir. Bryan Tucker).

This program is presented with generous support from **Popeyes® Louisiana Kitchen.**

Saturday, November 7, 2020 3:30 PM CST
Film New Orleans Open-Air Cinema on the Lafitte Greenway

Wednesday, November 11, 2020 3:30 PM CST
Film New Orleans Open-Air Cinema on the Lafitte Greenway