

# Bachelor of Songwriting and Music Production

HECABSMP

Stream	Year 1		Year 2		Year 3	
	Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
Creative	Core	Core	Core	Core	Core	Core
	SMC101 <b>Songwriting and Composition 1</b>	SMC105 <b>Songwriting and Composition 2</b>	SMC201 <b>Songwriting and Composition 3</b>	SMC205 <b>Songwriting and Composition 4</b>	SMC301 <b>Creative Studio 1</b>	SMC303 <b>Creative Studio 2</b>
Production	Core	Core	Core	Core	Core	Core
	SMC102 <b>Music Production 1</b>	SMC106 <b>Music Production 2</b>	SMC202 <b>Music Production 3</b>	SMC206 <b>Music Production 4</b>	SMC302 <b>Major Project 1</b>	SMC304 <b>Major Project 2</b>
Industry	Core	Core	Core	Core	Elective SME301 <b>Independent Label</b>	Elective SME305 <b>Music Clip</b>
	SMC103 <b>Writing about Music</b>	SMC107 <b>Independent Music Pathways</b>	SMC203 <b>Independent Music Artist</b>	SMC207 <b>DIY Music Release</b>	Elective SME302 <b>Art Project</b>	Elective SME306 <b>Sound in Space</b>
Context/ Theory	Core	Core	Core	Core	Elective SME303 <b>Lyrics</b>	Elective SME307 <b>Collaborative Performance</b>
	SMC104 <b>Music Foundations</b>	SMC108 <b>Music Subcultures</b>	SMC204 <b>Sound Studies</b>	SMC208 <b>Performance</b>	Elective SME304 <b>Sound and the Moving Image</b>	Elective SME308 <b>First Nations Music and Sound</b>

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