



APPLICATION FOR 2025 SCHOLARSHIP AUDITION

AUDITION DATE SATURDAY 26th OCTOBER

ENTRY FEE \$25.00 – PAID IN OFFICE AT TIME OF LODGEMENT

This form must be returned fully completed by 27th September

Surname: _____ First Name: _____

Address: _____

Email: _____ Ph: _____

Instrument: _____ Years studied: _____ DOB: __/__/__

A program of **two contrasting works** is required- **maximum duration 10 minutes**

Please provide copies of your music for the adjudicator with this application

Ensure **ALL** four sections below (title, composer, approx length and accompanist) are completed

Title time	Composer	Approx
_____	_____	_____
_____	_____	_____

Name of Accompanist (if required) _____

Please write N/A if there is no accompanist – (The accompanist **must be arranged by you**)

CURRENT TEACHER _____

PREVIOUS TEACHER/S (if applicable) _____

LAST EXAMINATION RESULTS (if applicable) _____

Practical

Name of Exam Body (AMEB etc) _____

Instrument _____ or Voice Grade _____ Year _____ Result _____

Music Craft / Musicianship / Theory

Name of Exam Body (AMEB etc) _____

Music Craft / Musicianship / Theory (circle one)

Grade _____ Year _____ Result _____

A brief musical biography, written and signed by each applicant, should include the main musical activities over the past twelve months.

Tell us why you would like to receive a scholarship. (Please attach extra pages if necessary)

TEACHERS REPORT / COMMENTS :

This section must be completed by your teacher – it should indicate musical aptitude, achievements and potential. (The teachers report may be handed in attached as a separate document)

PLEASE READ & RETAIN THE ATTACHED SCHOLARSHIP CONDITIONS BEFORE SIGNING & RETURN TO:

Mitchell Conservatorium, 130 Havannah St, Bathurst 2795

PO Box 1387 Bathurst, NSW, 2795

or email to bathurst@mitchellconservatorium.edu.au

I have read and accept all Scholarship Conditions

Parent/Guardian Signature _____ **Date** _____

Student's Signature _____ **Date** _____

Teacher's Signature _____ **Date** _____

**Fee payment of \$25.00 – payable at the time of lodgement
Late or unfinished Applications will NOT be accepted**

Auditions for 2025 Scholarships

The closing date for applications is Friday 27th September 2024

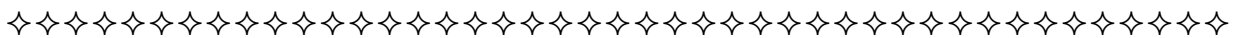
Audition date : Saturday 26th of October

*****Late applications will not be accepted*****

2025 SCHOLARSHIP CONDITIONS

1. Scholarship holders are decided at annual Auditions held in the second semester of each year. Scholarships granted will be tenable in the following year.
2. Scholarships are open to all music students in the community. However, a Scholarship granted by the Conservatorium is tenable only at the Conservatorium.
3. An independent adjudicator will be appointed by the Executive Director.
4. Students will be assessed on their audition (supported by a teacher's report), supported by a record of their musical activities, Eisteddfod and Exam results if applicable. They must **provide copies of the music to be performed with the scholarship application** for the Adjudicators, **and arrange and provide their own accompanist**, if relevant. Applicants may use a recorded backing if they choose.
5. All applications must be submitted by the due date and include:
 - Application form
 - Copies of the music score to be performed
 - Full payment of application fee
 - Failure to submit all three components by the due date will render the application ineligible for consideration.
6. Scholarships are awarded as a contribution to the year's tuition and will be credited in 4 equal instalments, 1 per term based on a 10-week enrolment.
7. The Executive Director reserves the right to select the teacher for a scholarship holder, irrespective of the teacher at the time of audition.
8. Scholarship holders must perform at a Concert held during the scholarship year, at which their sponsor will present their certificate. They may also be required to perform at an event nominated by the sponsor.
9. A Scholarship may be terminated at any time by the Executive Director if there is evidence of shortcomings and/or breaches of terms and conditions.

10. **ALL** Conservatorium Scholarship holders are expected to: -
 - Regularly perform/participate in Conservatorium student concerts
 - Attend workshops
 - Participate in Conservatorium ensemble activities.
 - **Perform** when requested by the Executive Director and provide assistance at public concerts.
11. All recipients and runners-up are encouraged to join and regularly attend 1 of our ensembles.
12. Photos may be taken for media archives and published in different media with identification and biographical material included. Permission/Consent is taken as given by the signature on the Scholarship Application.
13. Scholarships are not transferable.
14. The Executor Director's decision in all matters will be final.



An **Accompanists** list is provided for your assistance below –
Please liaise directly with them regarding rehearsals, fees etc.

Ensure that your accompanist has been asked to provide their services BEFORE putting their names on your application.

Please also note that accompanists must be provided with sheet music minimum two weeks prior to the first rehearsal.

Vivian Zhao - Mobile: 0451925832
- Email: vivianzhao@hotmail.com

Michelle Griffin -Mobile: 0402 081 484
-Email: michelle.griffin@mitchellconservatorium.edu.au

Please retain these conditions for your future reference