

WINDSOR CASTLE

An introduction



ROYAL
COLLECTION
TRUST

When you arrive on the morning of your visit



If you have been issued a coach pass, the coach will drop you either at the bus stop by the church on the High Street (**fig.1**), or opposite the theatre at the bottom of the High Street (**fig.2**). A short walk up the cobbled Church Street takes you to the entrance to Pug Yard Learning Centre gate on St. Alban's Street (**fig.3**).

- If your group has not been issued with a coach pass (secondary students), your coach will drop you off at the coach park and from there you simply follow the signs to the Castle and enter via the Learning Centre gate on St. Albans Street.
- Schools who have booked a taught session or Lunch will enter the gate marked PUG YARD LEARNING CENTRE. Non –engaging, self-guided groups will enter the main visitor gate.

You pass through the security area, where adults will be asked to put your bags through a machine. Everyone will walk through an archway, just like you do at the airport. This can be a noisy area.

Don't forget to pick up your bags again!



If using the Learning Centre, the Learning Team will brief the group leader and the children about expectations on the visit, checking lunch times, workshop times and locations etc.





The lunch hall can hold up to three booked classes at any one time and can be noisy when busy.

Schools have a **30minute** window to eat their lunches. .

All rubbish should be taken home and spaces cleaned up.

A **quiet room** is available for those needing time out. There are toilets, a comfy couch, and toys in this space.

There are benches in the yard which can be used for picnics too.

Accessible toilets can be found on the other side of Pug Yard



Once ready to explore, make your way through the archway, and up towards the Castle.

This is a very steep hill, so take your time. As you walk up the hill, take time to look at the view of the Castle and the gardens.

Look at the walls and medieval features of the Castle.

From here you get a good view of the flag flying over the Round Tower. This will indicate if The King is here or not on the day of your visit. If it is the Royal Standard, then The King is at Windsor.





As you go up the hill you pass the bandstand on your right which has benches if you need a quiet moment to sit down.

Then go towards St George's Gate.

Can you spot the dragon?

Look above the gateway with the wrought iron gates.



Before or after your talk you may want to visit the State Apartments and Queen Mary's Dolls' House. These are accessed via the North Terrace.

The Dolls House is not always open so please check in advance.



If anyone in your group uses a wheelchair or is unable to manage stairs, they will be directed to enter the State Apartments through an adjacent entrance which has a platform lift. The lifts are operated by Castle wardens. You will then all meet up inside the Apartments.

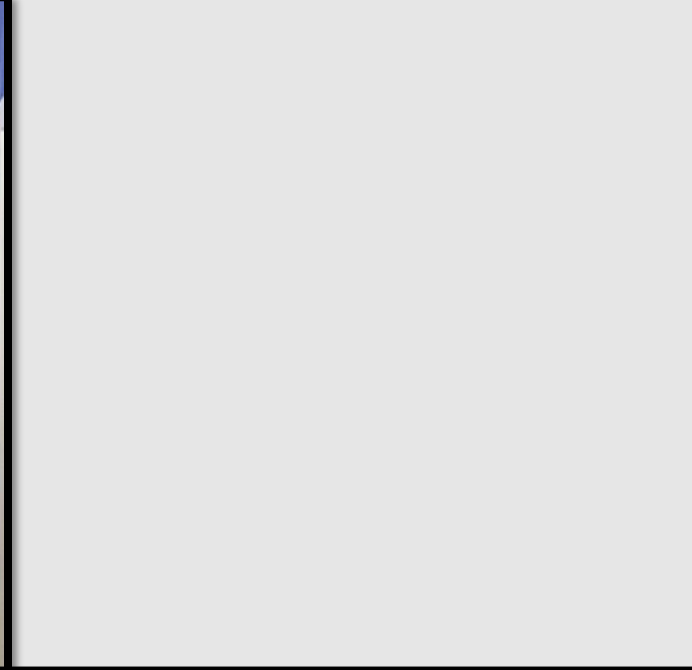


The Inner Hall

This is where you enter the State Apartments. It is one of the oldest parts of the Castle. In this hall there are toilets and the entrance to Queen Mary's Dolls' House.

Mind the steps and pillars!

Be aware - it can get very busy and quite noisy and echoey in this space.



**Accessible
toilets**



Queen Mary's Dolls' House



The Dolls' House is situated in a small and very dark room.

Be aware - it can get very busy and noisy in this space. At peak times this may be closed to avoid overcrowding.

Taking the stairs, you are now entering the State Apartments:
Here the carpets are loud in colour and the floorboards can be creaky,
the lighting is antique and the heating noisy!
Here are some of the rooms you will visit.

The Waterloo Chamber



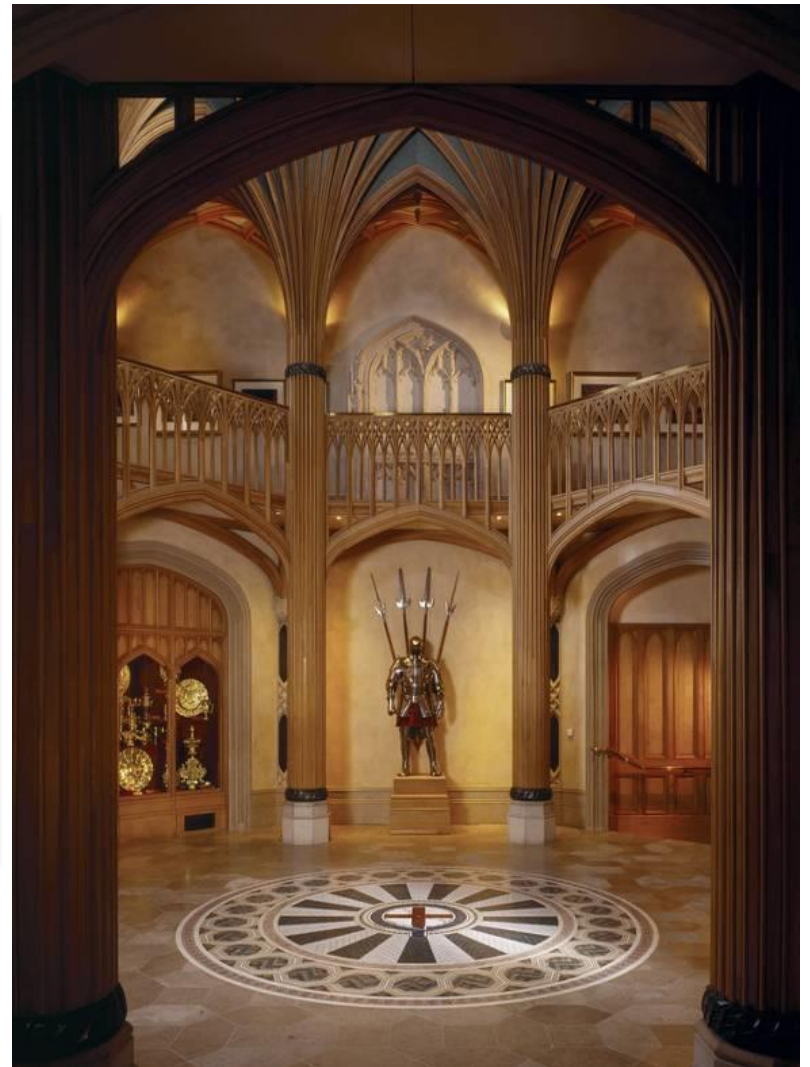
The Grand Vestibule





St George's Hall

Some seating is provided around the State Apartments for those in need.



The Lantern Lobby



**The Queen's
Drawing Room**

**The Queen's
Gallery**





The King's Bedroom



The King's Closet

**Be aware - it can get
very congested in
these rooms**



Be aware – some rooms glisten with gold leaf whilst other can be quite dark.

The King's Dining Room

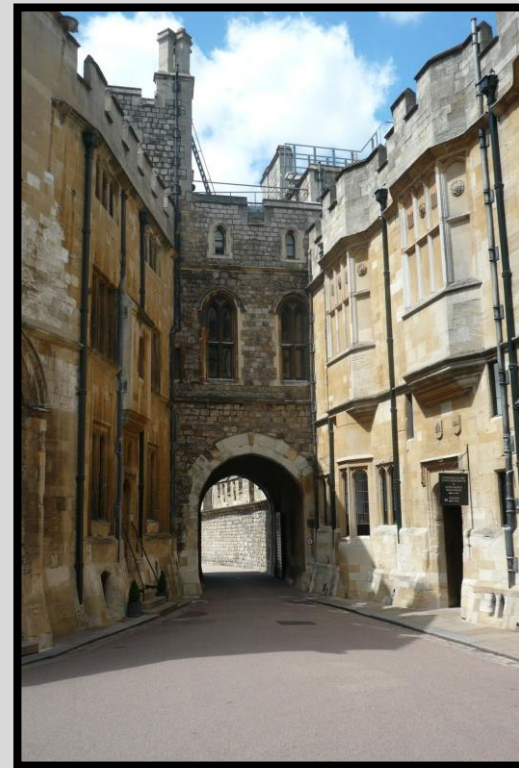
Don't forget to use the toilets before leaving the State Apartments!

When you leave the State
Apartments, you will arrive in
Engine Court where you can view
the Quadrangle and see the
location of
The King's private rooms.

There is a **Changing Places** facility
/ accessible toilet in Engine Court.
Ask the warden here to direct you,
if you need help.



Now head through the archway called the Norman Gate. Look above for the murder holes and portcullis.



Head down the hill – you will see the shop on the right. It is best to order a **goody bag** in advance, as the shops can be crowded with visitors and noisy.



St George's Chapel

The Chapel is entered by a heavy wooden door that may be closed. Be aware of all the steps and uneven floors.

The Chapel has all the usual sensory hazards associated with religious buildings; bright stained glass, booming organ music, strong smells, echoes, strange noises and flickering lights.

Be careful as the spaces can be crowded especially with visitors visiting the tomb of Queen Elizabeth II.

There may be queuing in this area, and you may need to be patient. Please be respectful inside and mindful of other visitors.

Back to the Learning Centre

Before you walk back up the hill, don't forget to look at the Guard Room and the soldier who is on guard outside.

Note - The Changing of the Guard takes place outside the Guard Room on certain days, at **11 am**. (Tue, Thu, Sat)

The way out for most school groups is via the Learning Centre where you came in. Don't forget to collect bags and rubbish for the journey back to school. It is also a time to use the toilet before the journey home.

Non engaging, self-guided schools can exit with the normal visitors, via Henry VIII gate.

If your school has a coach pass, phone the driver when you are ready to leave, and the coach can collect you from the bus stop at which you arrived.



**We hope that you enjoy your visit to Windsor Castle,
and will come back to see us again soon.**

