featuring ALIGNED COLLECTION BY AGF STUDIO

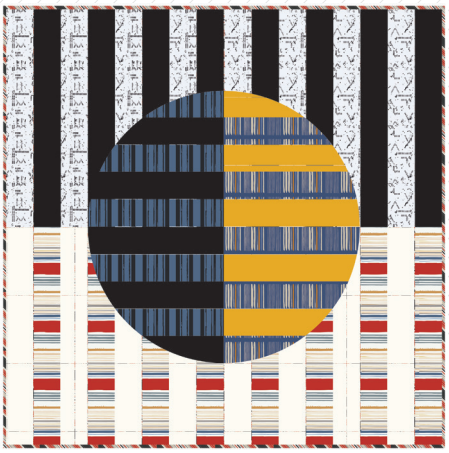
day night

capsules by AGF

FREE PATTERN

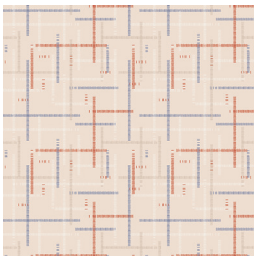
day night

QUILT DESIGNED BY AGF STUDIO AGFstudio



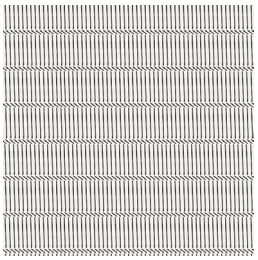
ALIGNED

FABRICS DESIGNED BY AGF STUDIO



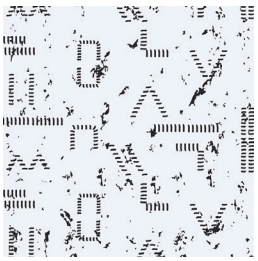
CAP-A-7000
INTERCONNECTED

CAP-A-7001
SLANTED

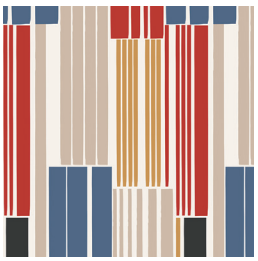


CAP-A-7002
HYPHENATED

CAP-A-7003
LINEUP



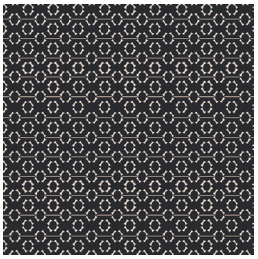
CAP-A-7004
DIVIDED



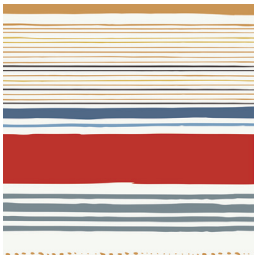
CAP-A-7005
ON LINES

CAP-A-7006
PARALLEL

CAP-A-7007
LINKED



CAP-A-7008
DASH-ING



CAP-A-7009
LINE STUDY

FEEL THE DIFFERENCE

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day night

FINISHED SIZE | 64" × 64"

FABRIC REQUIREMENTS

Fabric **A**	CAP-A-7004	1 yd.
Fabric **B**	CAP-A-7009	1 yd.
Fabric **C**	CAP-A-7003	½ yd.
Fabric **D**	CAP-A-7006	½ yd.
Fabric **E**	PE-413	1½ yd.
Fabric **F**	PE-459	½ yd.
Fabric **G**	PE-433	1 yd.
Fabric **H**	CAP-A-7001	⅓ yd.

BACKING FABRIC
CAP-A-7008 5 yds. *(Suggested)*

BINDING FABRIC
CAP-A-7001 (Fabric **H**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Eight (8) 32 1/2" x 4 1/2" strips from fabrics **A**, **E**, and **G**.

Three (6) 21" x 4 1/2" strips from fabrics **C**, **D**, **E** and **F**.

Eight (8) 4 1/2" x 32 1/2" strips from fabric **B** (make sure you cut the strips parallel to the selvage).

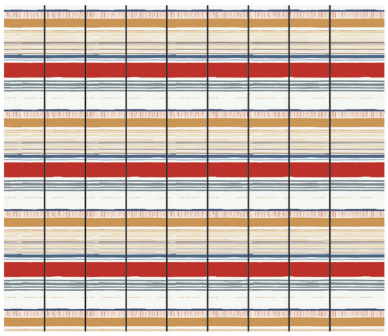


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Make the following strip sets:

Strip Set A

- Take four (4) 32 1/2" x 4 1/2" strips from fabrics **A** and **E**.
- Join them:
- **A** - **E** - **A** - **E** - **A** - **E** - **A** - **E** (make 2)

Strip Set B

- Take four (4) 32 1/2" x 4 1/2" strips from fabrics **B** and **G**.
- Join them making sure the stripes from fabric **B** match:
- **B** - **G** - **B** - **G** - **B** - **G** - **B** - **G** (make 2)

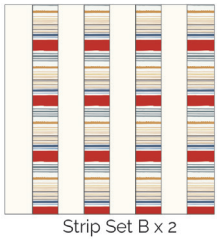
Strip set C

- Take three (3) 21" x 4 1/2" strips from fabrics **D** and **E**.
- Join them making sure the stripes from fabric **D** match:
- **D** - **E** - **D** - **E** - **D** - **E** (make 2)

Strip set D

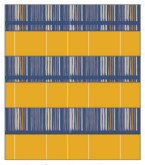
- Take three (3) 21" x 4 1/2" strips from fabrics **C** and **F**.
- Join them: making sure the stripes from fabric **C** match:
- **C** - **F** - **C** - **F** - **C** - **F** (make 2)

Strip Set A x 2



Strip Set B x 2

Strip Set C x 2



Strip Set D x 2

DIAGRAM 2

- Use template **a** to trim strip sets **A** and **B** as shown in the Diagram 3.

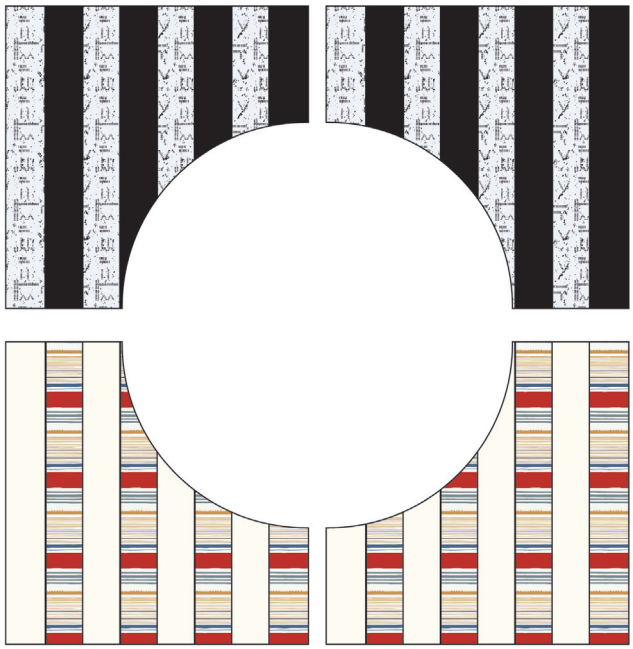


DIAGRAM 3

- Use template **b** to trim strip sets **C** and **D** as shown in the Diagram 4.

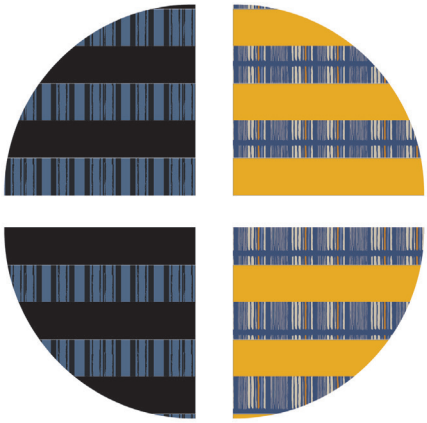


DIAGRAM 4

- Join template a to its correspondent template b.
- Join the four resulting blocks to finish the quilt top.
- For fabric placement and attachment follow Diagram 5.

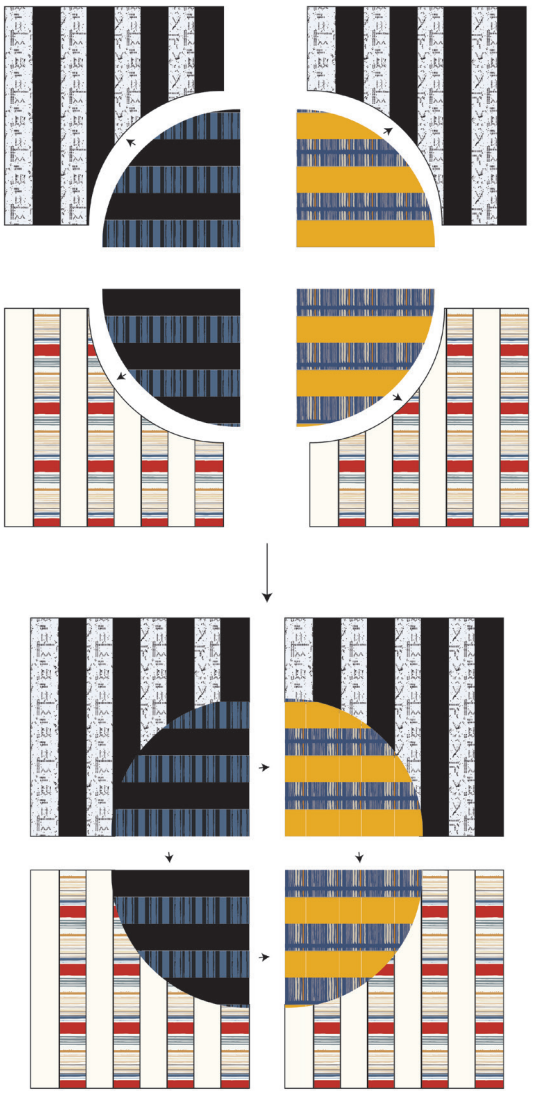


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

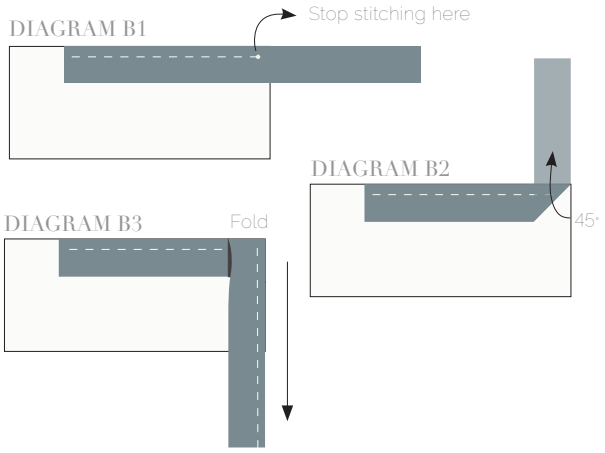
Sew rights sides together.

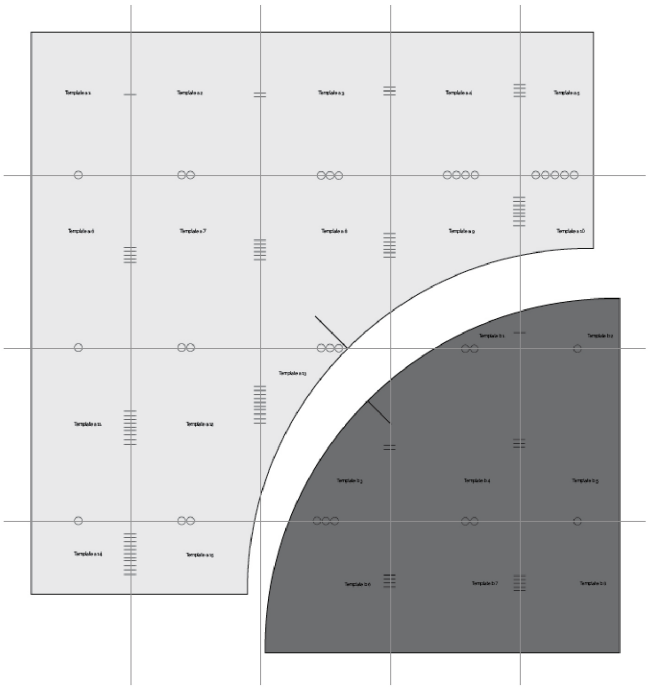
- Cut enough strips 1½" wide by the width of the fabric **H** to make a final strip 266" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template a 1

Template a 2

day night

daynight

Template a 3

daynight

Template a 4

Template a 5

Template a 6

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Template a 7

day night

Template a 8

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Template a 9

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Template b 1

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Template a 13

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Template b 5

Template a 14

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Template a 15

Template b 6
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Template b 7

Template b 8

daynight