

Community Needs Assessment: KPFA Radio 94.1 FM October 2017

Presented to:

The KPFA Local Station Board and Quincy McCoy, KPFA General Manager

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Figure 1. CAB Members, left to right: Craig Dunkerley, Rich Stone, Karen Nyhus, Robin House Collin, MaryAnn Thomas

Acknowledgements

The CAB would like to thank those many members of the KPFA staff, governing board, and especially the listening community who took time to give us input, guidance, and help this year in producing this report. A special thanks to the following:

Carol Wolfley, LSB Member and former CAB member, for attending CAB meetings to inform us of LSB activities and informed us about the streaming statistics;

Quincy McCoy, KPFA General Manager, for helping promote the survey; **Laura Prives**, KPFA Program Director, for helping promote the survey;

Mike Biggs, KPFA Traffic; for recording our membership, survey and meeting announcement "carts;"

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Executive Summary

Why This Report - The Community Advisory Board (CAB) produces this annual Community Needs Assessment (CNA) to help station management and the Local Station Board better understand the cultural and educational needs of our listening audience. By producing this report, we are also doing our part to maintain KPFA's eligibility for funding from the Corporation for Public Broadcasting (CPB).

Data Collection – This year, the CAB transitioned back to electronic data collection. Compared to last year, the CAB was able to generate approximately 5 times the listener response (308) by using an online survey through SurveyMonkey.com. This approach proved much more efficient than holding town hall meetings and accrued responses from a much broader geographic area, yielding more representative results. Each response had a public IP address; there were only 3 duplicates (possibly 3 people using a common internet connection) and those 3 sets of responses were all different. This report is based primarily on these online survey responses but also includes 9 which were filled out on paper. Survey questions from last year were updated and now include additional modes of listening such as podcasts and streaming. From July – September, listeners were directed to the online survey by broadcast CARTs (very helpful; see chart on Acknowledgements page), a link on the CAB page of the KPFA website, a link on the KPFA home page (for a brief period), and flyers distributed by CAB members at various public events. (Complete answers and other raw data can be found in the Appendix to this report.)

About the Timing

Survey response rates skyrocketed after KPFA started promoting the survey on-air, and after the CAB flyered the peace rally in San Francisco's Civic Center Park on August 26th:

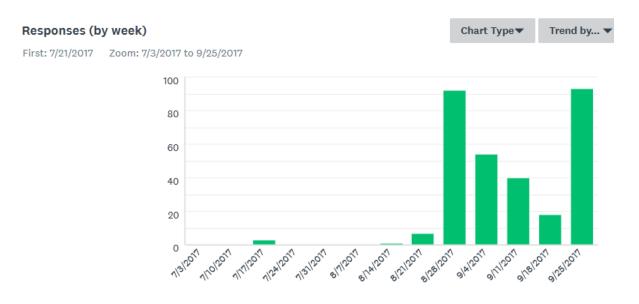


Figure 2: Number of electronic responses received by week.

Summary of Findings

Question 1 – How do listeners listen?

Even in our digital age, the survey revealed that the most common way of listening to KPFA is still on car or home radio. Live stream from the website and from the archive were the next two most common ways of listening.

Question 2 – What programs to respondents listen to most?

News and public affairs programs are still the most listened to. For example, 32 of the top 35 most listened to shows fell into this category. Democracy Now and Letters & Politics topped the list. Next in line were Pacifica Evening News, Against the Grain, and Flashpoints. The high listenership during the week for these shows correlates with peak listening times. The top two music programs were Across the Great Divide and Blues by the Bay, both of which air on weekends.

Question 3 – What topics or resources do you want to hear about?

Listeners expressed a desire for more local, community-based programming of all sorts. They would also like to hear more about alternative political party activities and not just those of the two major parties. On foreign affairs many listeners asked for more coverage of Palestine. Domestically they'd like to hear more coverage on the issue of health. And musically they'd like to hear more "world music."

Question 4 – How can KPFA better support movements and activism you care about?

Listeners expressed desires for more of various kinds of coverage, especially on weekends and on local and real-time events.

Question 5 – What suggestions do you have about KPFA's news and public affairs programs?

Among other things listeners asked for more local coverage, less use of wire services and better attribution when they are used, more news on weekends, more voices of the young, and more news/less music. They also asked for less strident tone/ranting and fewer conspiracy theories, with priority focused on truth and objectivity. There were conflicting opinions of various show hosts, foreign language programs and call-in shows. And many just encouraged KPFA to "keep up the good work."

Question 6 - What suggestions do you have about KPFA's cultural and music programs?

Most listeners commented on the music portion of the question. World music was frequently praised and there were a number of requests for more classical music. Some suggested tapping the local "Jam, Punk and Metal scenes." Some stressed that in these troubled times we need music and the arts more than ever. Culturally, some listeners encouraged coverage of things like "Burning Man" and "Lucid University" and requested more coverage of ecology and education. See the appendix for the raw data.

Question 7 – Contact information for individuals & organizations you would like KPFA to connect with. 118 listeners responded with most giving multiple suggestions. Some of these are familiar to KPFA staff and management, but many may be new and worth reviewing. See appendix for raw data.

Question 8 – Listener location by city, state and country

Over 90% of respondents were from the greater Bay Area. Most others were from other states, 1 each being from Mexico and Canada.

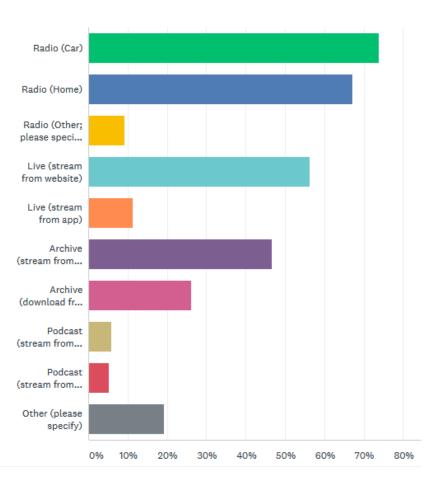
Additional CAB Observations & Recommendations - Most of the listener suggestions and recommendations are self-explanatory, but in reviewing the survey responses the CAB members observed that some requests were for types of coverage KPFA currently has but that might not be well known to listeners, or that may be broadcast at off-peak listening times (e.g. coverage of the disabled community and/or shows for young people like Twit Wit). This suggests that it may be useful to have CARTs run during peak listening times that alert listeners to this existing coverage. Some listeners wished KPFA had a stronger signal which suggests that it might be helpful to have CARTs at peak listening times that alerted listeners to other ways they can tune in (e.g. live streaming from website, as well as podcasts and archives).

Question 1: How do you listen to KPFA?

Online Surveys

The below chart was generated by SurveyMonkey.com representing all 308 responses received:

PLEASE MARK ALL THAT APPLY:



Most people still listen to KPFA on a physical radio, and the most popular place is still in a car.

More than half of all respondents say they stream live from the website, mostly using a computer. And the archives are popular, both in their stream-able and downloadable forms.

Other ways of listening given by respondents in "other" text box are listed in Appendix 2. They mention various apps, other podcast and web sites, portable radios, and radio both in public places and at work.

Figure 3: How people listen to KPFA. Each respondent could identify more than one.

Paper Surveys

The paper surveys roughly agree with the above e-survey results. Of nine respondents, eight said they listen on a radio in their car. Four listen to a radio at home, one listens at the office, and one mentioned a physical radio but didn't say where. Two stream the station live, and one listens to archives on line. No one marked listening to podcasts via any means.

Question 2: What Programs do you listen to on KPFA?

This question received an extremely high response rate: of 308 respondents, only four skipped it.

The top two most-listened to programs, <u>Democracy Now!</u> and <u>Letters and Politics</u>, occupy the morning 9:00 to 11:00 am slot. The next most-listened to shows, <u>The Pacifica Evening News</u>, <u>Against the Grain</u>, and <u>Flashpoints</u>, occupy the "lunch hour" (12:00-1:00) and evening news/drive time (5:00-7:00 pm). These peaks comport with the morning and evening drive-time peaks as seen below:

The two most-listed music shows, Across the Great Divide and Blues by the Bay, both run on weekends.

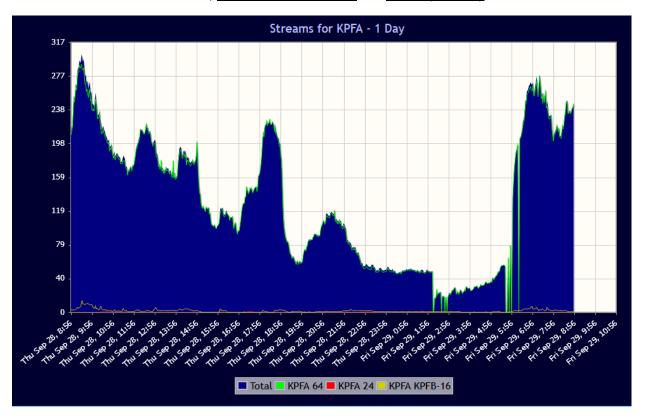
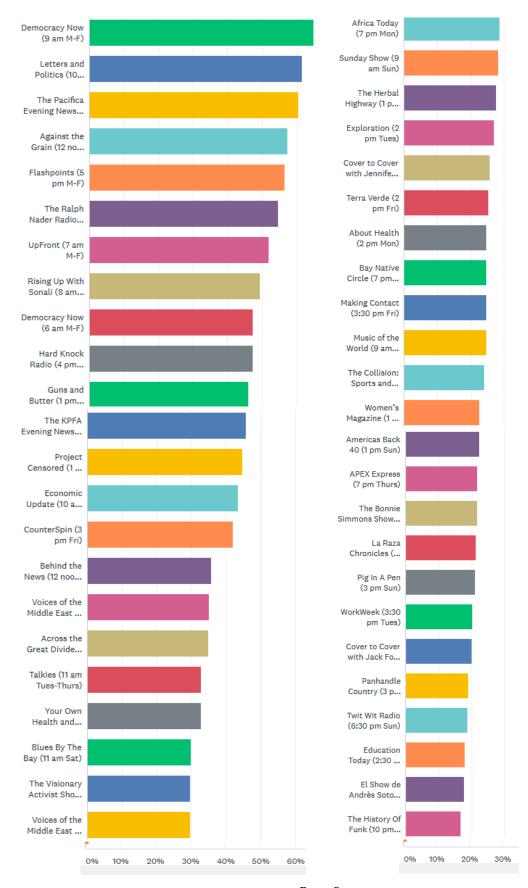


Figure 4 : KPFA stream traffic; 24-hour cycle starting at 9 am. Source: http://stats.pacifica.org (downloaded 9/29/17).

Note that the 6-9 am peak, which covers the first airing of <u>Democracy Now!</u>, <u>UpFront</u>, and (during most of the time of the survey), <u>Rising Up with Sonali</u>, is represented by shows ranked 7, 8 and 9.

It is not surprising that shows airing during "graveyard" (very late night and early morning) hours have small listenerships.

Top-ranked DemocracyNow! at 9 am received 197 responses. They are listed in order on the following two pages (the first page is in two columns; the second in four):



Page 9



Figure 5: (this page and previous): Percentage of respondents listening to each KPFA program.

Paper Surveys

Respondents on our 9 paper surveys indicated roughly similar program preferences:

6 votes: Flashpoints

5 votes: Project Censored, Hard Knock Radio

4 votes: Democracy Now! at 9am, DN! At 6 am, Letters & Politics, Against the Grain, Economic Update,

Guns & Butter, Voices of the Middle East & North Africa (three on Wednesday and one on Friday)

3 votes: Pacifica Evening News, Africa Today, La Onda Bajita

2 votes: Ralph Nader Radio Hour, UpFront!, Behind the News, Talkies, Your Own Health & Fitness, The Visionary Activist Show, Exploration, Blues by the Bay, Music of the World, Bay Native Circle, Women's Magazine, Transitions on Tradition, The Reggae Express, Piano, The Gospel Experience; Bebop, Cubop and the Musical Truth.

1 vote: Rising Up with Sonali, Joe Frank, Ritmo, Rock en Rebellion, Talk it out Radio, Discreet Music, Early Morning Music w/ Joel Sachs, Early Morning Music w/ Michael Skolnink, Off the Beaten Path, Jazz Bar w/ Spliff Skankin', Crack O' Dawn/Over the Edge, Discreet Music, Indie Landscapes, Suspense, Early Morning Music w/ The Experience Collective, B.A.J.A.B.A. on Jazzline, Settin' the Standard, The Late Night Hype, Chocolate Beats Radio, The Week Starts Here, Roots Kommunication, Settin' the Standard, Sideshow Radio, Pitch a Fit, Non-Fiction Music, Puzzling Evidence, Night Magic, No Other Radio Network, Music Dept. Showcase, After Hours, Thinkbeat Radio, Counterspin, KPFA Evening News, Across the Great Divide, The Sunday Show, Cover to Cover w/ Jennifer Stone, Herbal Highway, America's Back 40, About Health, Collision – Sports & Politics, Terra Verde, Making Contact, Pig in a Pen, Work Week, The Bonnie Simmons Show, Panhandle Country, La Raza Chronicles, Cover to Cover w/ Jack Foley, Cover to Cover Open Book; Twit Wit Radio, Cover to Cover Bookwaves, The History of Funk, Cover to Cover Art-Waves, El Show de Andres Soto, Education Today, APEX Express, Pushing Limits, Sing Out!, Dead to the World, The Hear & Now, A Rude Awakening, Full Circle, In your Ear, Con Sabor, and Point of Departure.

Question 3. What topics or resources do you want to hear about on KPFA?

About 80% of the respondents (244 out of 308) took part in this segment of the survey; and even as the primary topics discussed were types of programming and political issues, a solid emphasis on local and community based programming constituted the plurality of the responses.

Also covered in the survey – and especially since the advent of the Trump regime verging on kakistocracy – are listeners wanting alternative reporting on local and third party progressive politics - particularly the Greens - as opposed to the Two Party Argument. And in terms of political issues abroad, more discussion on Palestinian issues was stated. The desire for more community, social and other various progressive movements were also voiced by a good part of the respondents. On the musical front, there seems to be a demand for more world music. And when it comes the wellness of the people and our planet, there is also a stated desire for more programming on the issues of environmental health (climate change), as well as improved (single payer) health care for all.

Question 4: How can KPFA better support the social movements, culture and activism you care about?

77% of respondents answered this question, many including praise for the station and appreciation of the importance of it staying on the air to achieve the goals inherent in the question. Most suggestions were for "more" of particular kinds of coverage. Suggestions included:

- Interview more people of disabilities in the community
- Get a more powerful signal
- Get more input from youth
- Provide more live coverage from protests
- Cover more science

- Provide more coverage of third parties and political action groups
- Provide deeper analysis of events
- Delve more into controversial topics such as HAARP and 9/11 truth
- Provide more labor-focused reporting
- Use fewer newswire reports
- Gather more listener input
- Run a 2 to 3 minute listener editorial every day
- No censoring unless there are legal implications
- More extensive news coverage available on weekends
- More coverage of young Latino local movements and African American issues.
- More youth orientated programming
- Events with interviews and discussions not just book touring authors

The raw data contained excellent suggestions. See the appendix for the raw data which has been highlighted for easier skimming.

Question 5: What suggestions do you have about KPFA's public affairs and news programs?

About 68% of the survey respondents submitted an answer to this question. Most comments concerned news and public affairs, but some addressed other issues including music and cultural programming. Here are the highlights of listener responses, followed by additional narrative on each broad topic:

- 1. Comments about news and public affairs: Respondents said
 - Less "rip and read" from wire services
 - Less repetition of main street media news stories
 - Attribute wire service news sources
 - More younger voices
 - More local news
 - More news and analysis, less music
 - Allow breaking local stories to interrupt other programs
 - More news on weekends
 - Intersperse public affairs shows with music shows (and vice-versa)
- 2. Tone & Integrity: Respondents want
 - Less strident tone; less "bomb-throwing," "ranting" and "conspiracy theories"
 - More journalistic integrity prioritizing truth and "objectivity"
- 3. Conflicting opinions:
 - Differing opinions of various show hosts
 - More or less Spanish-language programming
 - More/fewer call-in shows.
- 4. Praise

Additional Narrative (for Question 5)

- 1. Comments on News: One theme that emerged was the desire for more independent reporting from KPFA staff and less "rip and read" news from the various wire services. Several listeners went further, asking that if and when wire service sources are used, they be given appropriate attribution. Listeners also encouraged efforts to recruit younger voices. Associated with this was also the desire for more coverage of local news, and more news programs on the weekends when working adults have more time to listen. Respondents said stories already covered by the main stream media needn't be repeated as much during the day, and that the time saved could be used for more in-depth reporting and analysis. Local reporting could be further enhanced and prioritized by allowing breaking news to briefly interrupt a regular program already in progress.
- **2. Tone & Integrity**: Many listeners expressed a desire for hosts to be less strident in tone. Some described what they didn't care for with expressions like "bomb-throwing" or "ranting." Several asked for less exploration of conspiracy theories and more "journalistic integrity," prioritizing truth and objectivity.
- 3. Conflicting opinions: There were a number of contradictions in the listener responses. On the subject of news & analysis vs. music, a majority wanted more of the former and less of the latter, but some described a middle ground where there would be about the same amount of each as we have currently, but they would be more interspersed (break up the dense news coverage during the week with a little more music, and have more news coverage on the weekends). Many couldn't stand some show hosts that others loved. A few wanted more programming in Spanish; others wanted it eliminated. Some wanted more call-in shows; others wanted fewer.
- 4. Praise: Lastly, there were also many responses that simply said "Keep up the good work!"

Question 6: What suggestions do you have about KPFA's cultural and music programs?

67 % of the respondents answered this question. The music and cultural programming had more No suggestions or changes than any other answer. More World music was the next most requested change. Many thought the programming was good or they loved it. More classical music was requested and the cultural question was not answered as much as the music piece.

Below are some of the actual comments:

- "Variety is great. Maybe do some fun mixing that hasn't happened before. We need dialogue and cross-pollination at this time more than ever."
- "KPFA needs to talks more about ecology, and education. First, it does not seem that it has a lot to do with culture, but in fact it does."

- "Bring in like minded organizations as strategic partners Bioneers has aligned mission, education platform and youth"
- "Need music that will bring in younger people"
- "We need to hear more literate current event shows such as Rude Awakening."
- "Restore "Settin' the Standard" at 5 am. Encourage hosts to mix in public affairs programming."
- "Do not continue to reduce the days and hours of the music programming. It's what brought me to the station decades ago, but it is still relevant"
- "have these music shows because of their alternative voices."
- "Jam, Punk, and Metal are scene's that are alive in this area. Tap it."
- "Do not reduce music on the air please. The music is the balance and the draw to other coverage"
- "More animal rights issues and environmental coverage."
- "Find a way to cover the underground electronic scene, and events like burning man. Get past the distraction of the party aspect and see how educational the scene is becoming."
- "The counter culture is thriving and helping counteract the mainstream agenda and education. Check out Lucid University, a festival that is now turning into a year round alternative education center. Festivals like symbiosis, unifier, unity fest, lucidity (just to name a few), are focusing more on education and community than the music these days. Oregon Eclipse festival that just happened may have also been one of the most international event this country has ever seen."
- "Restore Morning Mix/Community based programming"
- "Don't stop the music; it keeps me sane to have great music especially in the early morning! and on the weekends"
- "We need the joy and introspection of the arts more than over."
- "Feature more minority and women's voices. Play more alternative, independent label music."

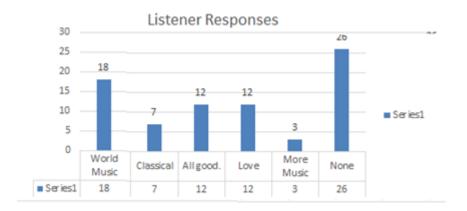


Figure 6: Number of respondents who referenced these specific words.

18 responses mentioned "World Music," 7 mentioned "Classical," 12 said "All good," 12 said "Love," 3 wanted "More Music" and 26 used the word "None."

Question 7: Please list contact information for individuals and organizations you would like the KPFA Community Advisory Board (CAB) and staff to connect with:

118 or 36% answered this question. See the Appendix for the details from the survey responses. Some identified specific people within organizations that might prove useful as a guest on a/some programs. Although there were patterns of suggestions, many have already been covered by KPFA programs. A review of the responses might be useful to the programmers. For example, a recommendation giving contact information was for "Black Youth Project 773.834.1706 - info@blackyouthproject.com." An example of already covered is a suggestion for FAIR which already has a spot on "Counter Spin" Friday's at 3pm.

Question 8: Please indicate your city and state (or country if outside the U.S.)

The large majority of respondents (263 of the 288, or roughly 91%) reside in the Bay Area. Twenty-two responded from other states, and we had one response each from Mexico and Canada. The appendix contains the raw data.

Other CAB activities this year

<u>Other Data -</u> The CAB also received input at our public meetings and via email. This input has already been posted in meeting minutes, and/or CAB members have referred visitors and writers to appropriate station or LSB personnel for more direct contact and further action or consideration.

Public Meetings

The CAB has held ten public meetings since submitting last year's report: two at KPFA, and eight at Grassroots House. Unlike last year, this year we held no "town hall" or other public meetings outside of CAB meetings. Instead, we put our energy into in-person outreach, and conducting an online survey.

Outreach

CAB members handed out paper feedback forms at the following events and meetings:

- The 9/11 film festival in Oakland's Grand Lake Theatre on 9/11/2017;
- A meeting of the San Francisco Green Party.

CAB members handed out mini fliers (see below) promoting KPFA and the online survey at

- The San Francisco Labor Council;
- Amy Goodman KPFA birthday event
- The anti-white supremacist Aug 26th Prayer for Peace protest in Civic Center.
- The 9/11 film festival in Oakland's Grand Lake Theatre on 9/11/2017;





KPFA radio, 94.1 FM, is providing live coverage of this event today so other people will find out what you are doing and why. They listed

this event on their website, too. **Support the station that supports you** at www.kpfa.org. Thank you!

If you can't give money, please give your opinion ASAP: take the survey at www.surveymonkey.com/r/KPFA2017

Figure 7: CAB members Rich Stone, Karen Nyhus, and MaryAnn Thomas handing out KPFA flyers (above, right) at the anti-white supremacist Aug 26th "Prayer for Peace" protest in San Francisco's Civic Center.

Appendix 1: Survey Questions

1. H	low do you listen? Please Mark all that apply:		Arts-Waves on Cover to Cover (3 pm Mon)
	Radio (Car)		A Rude Awakening (3:30 pm Mon)
	Radio (Home)		Hard Knock Radio (4 pm M-F)
	Radio (Other; please specify below)		Flashpoints (5 pm M-F)
	Live (stream from website)		The Pacifica Evening News, Weekdays (6 pm
	Live (stream from app)	M-F	
	Archive (stream from website)		Africa Today (7 pm Mon)
	Archive (download from website)		Transitions On Traditions (8 pm Mon)
☐ list i	Podcast (stream from website: which ones? in 'other' below)		Off The Beaten Path (10 pm Mon) Pitch A Fit (12 am Tues)
	Podcast (stream from app: which ones? list in		Night Magic (2 am Tues)
oth	ner' below) Other (please specify)	Coll	Early Morning Music with The Experience ective (5 am Tues)
	_		Talkies (11 am Tues-Thurs)
7	V		Your Own Health and Fitness (1 pm Tues)
			Exploration (2 pm Tues)
_	What programs do you listen to on KPFA ?		Cover to Cover with Jennifer Stone (3 pm
	Discreet Music (12:30 am Mon)	Tue	s)
	Setting the Standard (1:00 am Mon)		WorkWeek (3:30 pm Tues)
	Jazz Bar with Spliff Skankin (5 am Mon)		La Raza Chronicles (7 pm Tues)
	Settin' the Standard (5 am Mon)		Bebop, Cubop and The Musical Truth (8 pm
	Democracy Now (6 am M-F)	Tue	
	UpFront (7 am M-F)		The Reggae Express (10 pm Tues)
			N O.
	Rising Up With Sonali (8 am M-F)		No Other Radio Network (12 am Wed)
	Rising Up With Sonali (8 am M-F) Democracy Now (9 am M-F)		The Late Night Hype (1:30 am Wed)
	,		The Late Night Hype (1:30 am Wed) Guns and Butter (1 pm Wed)
	Democracy Now (9 am M-F)		The Late Night Hype (1:30 am Wed) Guns and Butter (1 pm Wed) Voices of the Middle East and North Africa (2
	Democracy Now (9 am M-F) Letters and Politics (10 am M-Th)		The Late Night Hype (1:30 am Wed) Guns and Butter (1 pm Wed) Voices of the Middle East and North Africa (2 Wed)
	Democracy Now (9 am M-F) Letters and Politics (10 am M-Th) The Ralph Nader Radio Hour (11 am Mon)	□ □ pm	The Late Night Hype (1:30 am Wed) Guns and Butter (1 pm Wed) Voices of the Middle East and North Africa (2 Wed) Cover to Cover with Jack Foley (3 pm Wed)
	Democracy Now (9 am M-F) Letters and Politics (10 am M-Th) The Ralph Nader Radio Hour (11 am Mon) Against the Grain (12 noon M-W)	pm	The Late Night Hype (1:30 am Wed) Guns and Butter (1 pm Wed) Voices of the Middle East and North Africa (2 Wed)

	Dead to the World (8 pm Wed)		Sideshow Radio (12 am Sat)
	Sing Out (10 pm Wed)		Roots Kommunikations (2:30 am Sat)
	Music Department Showcase (12 am Thurs)		Thinkbeat Radio (2:30 am Sat)
	Non-fiction Music (2 am Thurs)		The Gospel Experience (6 am Sat)
	Early Morning Music with Joel Sachs (5 am Th)		Music of the World (9 am Sat)
	Behind the News (12 noon Thurs)		Blues By The Bay (11 am Sat)
	The Herbal Highway (1 pm Thurs)		Point of Departure (2 pm Sat)
	The Visionary Activist Show (2 pm Thurs)		In Your Ear (4 pm Sat)
	Bookwaves on Cover to Cover (3 pm Thurs)		The KPFA Evening News (Weekend: 6 pm
	El Show de Andrès Soto (3:30 Thurs)	Sat	/Sun)
	APEX Express (7 pm Thurs)		Indie Landscapes (6:30 pm Sat)
	The Bonnie Simmons Show (8 pm Thurs)		Ritmo (7 pm Sat)
	The Hear and Now (10 pm Thurs)		Con Sabor (9 pm Sat)
	Crack O Dawn, Over the Edge presents (12 am		B.A.J.A.B.A. on JaZzLine (11 pm Sat)
Fri)			Chocolate Beats Radio (1 am Sun)
	Puzzling Evidence (3 am Fri)		After Hours (1 am Sun)
L am	Early Morning Music with Michael Skolnik (5		Piano (6 am Sun)
am	,		Sunday Show (9 am Sun)
	Economic Update (10 am Fri)		Across the Great Divide (11 am Sun)
(11	Voices of the Middle East and North Africa am Fri)		Americas Back 40 (1 pm Sun)
	The Collision: Sports and Politics, Etan		Panhandle Country (3 pm Sun)
	mas & Dave Zirin (noon Fri)		Pig In A Pen (3 pm Sun)
	Project Censored (1 pm Fri)		Rock en Rebelión (5 pm Sun)
	Terra Verde (2 pm Fri)		Twit Wit Radio (6:30 pm Sun)
	Education Today (2:30 pm Fri)		Talk-It-Out Radio (7 pm Sun)
	Pushing Limits (2:30 pm Fri)		The Week Starts Here (8 pm Sun)
	CounterSpin (3 pm Fri)		Suspense (9 pm Sun)
	Making Contact (3:30 pm Fri)		Joe Frank (9:30 pm Sun)
	Full Circle (7 pm Fri)		Discreet Music (10 pm Sun)
	La Onda Bajita (8 pm Fri)		
	The History Of Funk (10 pm Fri)		

3. What topics or resources do you want to hear about on KPFA?	2.
	3.
4 Þ	4.
4. How can KPFA better support the social movements, culture and activism you care about?	8. Please indicate your city and state (or country if outside the U.S.)
<u> </u>	City:
4	State (use 2-letter abbreviation):
5. What suggestions do you have about KPFA's public affairs and news programs?	Country (use full country name):
▼ 4 ►	Other e.g., military:
6. What suggestions do you have about KPFA's cultural and music programs?	The KPFA Community Advisory Board (CAB) is charged with assessing and reporting the special educational and cultural needs of our radio audience to the KPFA governing board and management.
7. Please list contact information for individuals and organizations you would like the KPFA Community Advisory Board (CAB) and staff to connect with:	If you have additional comments regarding KPFA/KPFB programming, please contact us at <u>CAB.KPFA@gmail.com</u> .
1.	Thank you for completing our survey!

Appendix 2: Raw Data for Survey Responses

Question 1. How do you listen? Other (please specify)

Following are the OTHER answers. There is a graph of the main methods of listening in the body of this report.

iOS Podcasts
Podcast Addict
my smartphone has a radio, too.
Radio at gym
Up Front Tech
work
Radio (Community garden)
Itunes
youtube for democracy now
Work
small radio while walking or running
Rising up with Sonali! (PLEASE return it to 8AM!) Democracy Now Letters and Politics
Via a common portable am/fm radio or a portable world-band radio when I'm out sometimes
or when I walk around the track. It's easy to buy and turn on a portable radio.
tune in; pocket casts (btw, streaming isn't the same as podcast catching)
I would probably use podcasts if I knew how to do that. I guess it's the next frontier for an
olster.
Emergency radio
Stream over cell phone
mobile with earbuds
On the bus (sometimes)
simple radio app on my cell phone
Podcast addict.
Live via Tuneln Radio
Rado at work
iPohne
TuneIn App
radio (bus)
Against the grain Guns and butter
Podcast addict on android
old tapes of mine
Work headphones
digital radio via internet server
Jennifer Stone, Carolyn Casey

at work

tune in radio app

I follow apex's link

kpfa website on itunes (or kpfa homepage)

90% car, 10% online streaming (computer or phone)

guns and butter flashpoints hard knock radio apex express africa today economic update (R Wolff) friday & sat night music shows lots of others...

kpfa.org

I am very disappointed that you cancelled Early Morning Music and supplanted diverse, valuable local programming with a pipe in from Los Angeles in violation of Pacifica's mission statement.

download website copies as reception problems at 125 miles Monterey

kpfa.org, kpfa life on my smart phone

95% home 5% mixed archive, car

HARD KNOCK RADIO, AFRICA TODAY, FLASH POINTS, DEMOCRACY NOW, HISTORY OF FUNK, SIDESHOW RADIO, GUNS AND BUTTER, THE COL-LISION, ECONOMIC UPDATE, BAY NATIVE CIRCLE

Sometimes I turn on the radio at work after my sessions with clients is complete

I listen with my portable AM/FM radio.

I listen to The Collision via podcast, but the download comes from a New York station, not KPFA's.

Apex express, Democracy Now

itunes

ITunes

iPhone podcasts app

also archives

Wayback machine

Love Apex Express with Miko Lee and her daughter. Interesting interviews!

Cell phone

I don't know what a podcast is! But I don't think I use that.

Pocket Casts

Letters, UpFront

The Occasional Scoop, The Tim and Tom show, East Bay Yesterday

Question 2: What programs do you listen to?

All data is presented graphically in the first section of the document.

Question 3: What topics or resources do you want to hear about on KPFA?

News, especially local, and news of local communities

Continued in-depth international reports and world music... including the live performance broadcasts from the studio. Thanks, KPFA!!!

Local news (fires, political actions, etc.)

Local events and local people

Politics, cultural events, interviews, authors talking, Beekeeping, global issues, global warming issues, gardening, music, travel, story corp stories, etc... Thanks!

I like hearing about what's going on the local community, especially in sub-communities I might not be as connected to. I love the music shows with personality and taste that works with mine. I appreciate a deeper political analysis (not just the echo chamber) like Letters & Politics offers.

more fresh city / state news instead of stale national / world news.

The manager with call ins. How to make KPFA get funding via the digital age. Why no news about Marin County and the immigration/restorative youth program.

I listen as much as I can because of the diversity of topics - but as an Asian if we are home or driving on Thursday we listen to APEX. Because of the climate crises, I turn to Native Voices. I also appreciate an shows that feature alternative medicines, alternative systems that help me understand how to deconstruct the current system and reconstruct to something else.

A variety of things. Diverse things I can't necessarily get elsewhere. Interesting to see what's on when I tune in at various times in the car

i like hearing about science, nature, environment, health and good journalism news

Local news and politics and current events

3rd political parties, like the green party. our voting systems lack of integrity animal protection issues including vegan issues

Alternative solutions, including media, agriculture, arts, education, politics. More about socialism.

Asian American issues!

Storytelling

More programming around people of color communities

Voices that are underrepresented in mainstream media.

More international news

How to abolish the Electoral College

Community politics and activism

Cultural news and goings on. Longer form political conversation/panels/events. Current events in the Bay.

Science especially as it relates to social issues (e.g. global warming, how it is taught in schools)

3rd party politics, current culture and underground music, analysis of media and culture, and local coverage of the housing emergency

I'd like to hear much more on kpfa re the Green Party USA, Green candidates, international Green Parties, local Green doings, and also other parties because we can hear the same old Dem/Repbulican crap anywhere. I mostly switch to another radio station when KPFA isn't airing current events, news analysis, etc. I love music, but unless it really grips me and there's no news on other stations, I usually switch stations when kpfa airs music because we live in such dire times so i especially want info and updates. i like the more radical/progressive shows that you don't hear on corporate sponsored kqed and I love it when kpfa announces and reports on rallies, protests, marches, strikes and other resistance efforts.

Coverage of local cityschool board races

I would like to hear more from some of the smaller political parties.

Alternative political parties ("3rd parties") -- both U.S. and other countries. Also more about the Zapatistas and Rojava

environmental programming especially now with our environment so threatened. Tera Verde is not enough. Also, more programming on third party politics would be helpful. More programs on spirituality, not religion.

Politics, folk music, community movements and actions

Democratic Socialism

Environment, US & international news

#CalExit. Self-determination. Secession. Cryptocurrency/blockchain. Sustainability/permaculture/self-reliance. Indigenous people's rights. BLM. Ending Deep State control of everything.

More about alternative health treatments, nutrition and lobbying again corporations.

Green Party politics. Rallies in the Bay.

The voice of the people is almost never heard by our legislators. I hope you will address how to make Washington listen

Draft Bernie for a People's Party + Consortium News + Chris Hedges

I want to here more current news that is taking place that day. I am not interested in simply listening to film documentaries.

atheist guests, Politics: third party guests. Can't believe you canceled Dawkins, shame on you!! I forgot my favorite show - classical music sun. morning, she is awesome!

independent politics; non-religious resistance to Trumpsters; Noam Chomsky besides when you are trying to fund raise

third party politics

Green Party, and also much more on CA politics

KPFA does a pretty good job covering issues I believe most important to current events.

Local (Oakland, Berkeley, SF, etc.) events.

Third Party Politics (alternative politics to Democratic & Republican parties, please!)

Third parties, especially Greens, better alternative information (coverage of Ukraine and Syria have been very bad)

Third-party politics (Green Party, Democratic Socialists of America, Socialist Alternative, Draft Bernie for a People's Party, etc.)

Politics, local, state, and national. Alternative views.

Political topics

Local issues of the Bay Area.

Local Bands and Third Political Parties

Climate change, wealth and income inequality, our lack of democracy, single payer health care, rankism (see http://www.breakingranks.net/).

- Healthcare, SinglePayer, SB-562 Immigration, ICE, DACA, Muslim Ban Police Accountability & Oversight FightFor15, Living Wage Affordable Housing Local third Parties and alternative political groups War &
- Specific programs from the diverse communities in California and the USA, like "Voices of the Middle East".

Richard Dawkins

Peace

KPFA needs to talk more about the Green Party because they have the right values, and hardly any radio talks about it.

Social Justice, Democracy, Social Movements, Economics and Poverty, Economoc Theory, Environmental Activism, Author interviews, Activist Interviews

I'd like to hear more about political alternatives and third parties in the US. They have zero coverage in the mainstream media. KPFA is already doing a great job, but it would be great to hear more about grassroots progressive parties such as the Green Party and what it would take to make them a real alternative to the duopoly in 2018, 2020, and beyond.

THIRD PARTY POLITICS. DIALOG ABOUT ALTERNATIVES TO THE DICTATORSHIP OF THE DEMS/REPS. GREEN PARTY POLITICS!!!

More about independent politics, third party alternatives, Green Party, environment and climate change

third party politics (both more coverage on news and discussions in public affairs shows); housing and tenants' rights; local politics in South Bay

war environment race class 9/11 AE911TRUTH less censorship by experts who pretend to know about subjects but don't

Local news

Third pary politics. Green party. Antifa as resistance to a fascist state apparatus.

The destruction of Palestine by Israel, truth in who gassed Syrians, why the Mueller inquisition is taking so long, why does Jared Kushner still have his job

More on local organizing in various California cities, the central valley, and legislation in Sacramento

N/S

Weather, climate crisis, immigration.

community, political, resistance, literary, cultural

more Cat Brooks and Mitch, even ones produced by them

Discussions of programming changes on KPFA. I am sad that Sonali moved to 6am from her 8am slot. I always wake up to early morning music -- now it's Sonali when I'm not quite awake. Sonali deserves an optimal time.

Politics and Science, particularly the effect of humans on the environment. Comedy can be used to get people to finally "hear" issues more than they would if it was someone talking at them - think Daily Show or SNL.

Gardening, gleaning, and growing and baking your own healing herbs, mon.

Expand/deepen coverage of local stories... on environmental justice (e.g. crude-by-rail), national security state influence on localities thru fusion centers, police militarization, the homeless (where's Poor News Network--it was great), student debt and the predatory banking system (bring back Strike Debt--it was great!), crypto-currencies, public banking and MMT, the surveillance state, legitimate "conspiracy theory" /analysis (e.g., 9/11), better int'l coverage around resource wars (e.g. DRC) and neoliberal imperialism, media literacy programming to recognize/deal with intensifying propaganda, geopolitical analysis of Russia and China uninflected by US State narratives/interests.

More 9/11 Truth coverage please.

45's latest idiocy Stories by Greg Palast

health, the environment, permaculture, gardening, natural medicine

Medical marijuana, 9/11, radio drama, satire, humor

Organized resistance movements

Truth to power

climate change, police brutality, economic alternatives

war and peace social movements prisons renewable energy public banking

ecological consequences of contemporary capitalism; reporting on US politics from many vantage points including its wars and global impact; surveillance state updates; transition to socialism from where we stand today; historical perspectives on all of the above

Direct reports from Venezuela, Cuba, Palestine, Puerto Rico, Yemen, South Africa, Alabama, Mississippi.

Readings of children's literature & music. Regular LSB reports from "both sides" of station affairs, as we once had. KPFA governance is also news.

News, Health, Community

Education, health and current events

More of the daily lives and struggles of the Latino community.

911 truth movement, (don..wake up and smell the coffeetghettoize this with Guns and Butter)farming, agriculture and land development,

Current information unbiased.

Keep on with what you are doing!

'Death by Doctor'= vaccines forced by law, statins, opiates, ChemoTherapy, and dangerous prescription drugs which are not helping as advertised. 9/11Truth!

News, local arts and culture, Kamau Bell, fundraisers, protests

Economics, Palestine, real news, 9/11 truth, context.

We certainly need a great deal more environmental programming. We could be exploring ways to "draw down" carbon through Regenerative Agriculture and forests. Interview Paul Hawkins group who has written a book called "Draw Down". I just attended two wonderful conferences last week: Heirloom and Soil Not Oil. Presenters from these conferences could have been invited to speak on KPFA. We need to REINSTATE our Food and Farming Editor. KPFA could have a panel on the environmental consequences of Berkeley's building boom: NO carbon draw down from the soil or trees, no green spaces, no land left for excessive rain to be absorbed into the soil, not enough community gardens for so many people, especially in a crisis. And, did you know, according to the High Tower Lowdown--we are out of sand for buildings--we have dredged the planet for usable sand (desert sand does not work). Those of us with eyes, ears, and some semblance of a brain understand that the environment is key to all species, including humans and their niche interests. Please, more in-depth and creative enviro. Programming!

Increased Local - Bay Area event coverage

Debates of two views

A serious investigation into who really orchestrated the attacks of 911 and how three steel framed buildings collapsed at free fall speeds, which can only happen through controlled demolition. This is the single most important topic to discuss and investigate because it is the cause belli of the War on Terror and the state of war we are now in.

Disability issues, social issues, economic analysis

I like all the topics on the news programs. The one topic that is absent is the effect of overpopulation on the world. Terra Verde did one excellent (and courageous) show interviewing Paul Ehrlich. But more needs to be done--especially to counter Sasha Lilley's interviews denying that the issue is a problem.

Just leave it alone. Try to do a lot less managing. Find something 2 do like knitting or something

Id love more programming about radical politics and ideas. Less about the electoral and party politics.

News. In depth reporting. Science. Politics. Legislation coming down the pipeline.

Palestine Struggle to be free from the Israeli Occupation. Information about the 911 truths.

Climate change/ local and worldwide environmental issues

State, national and international news, especially political, economic and science news and programming.

Keep the music! World music please!

I want a different show at 5 pm. I'd especially liked Brian or Sasha, but anything would be better than what is there now.

Socialism

Stop water fluoridation. (Clean and safe water in our water pipes.) Ecology. Animal rights. More music programming. Cut out that new 2-hour morning talk show with Brian Edwards-Teigert

You do such a good job...can't think of anything currently

Well I hear pretty much what I like to hear. I think KPFA is extraordinary radio station because of the depth and breadth of information and topics covered, inc current events and history.

More world music on weekdays. You used to have "Music of the World" every day from 11 am to 12 pm, it was a great time slot; between all these great talk shows. It was a different way of expanding one's horizons; focusing on beauty of every culture.

Standing Rock and other protests, Vijay Prashad on the condition of the world, Palestine and BDS

Science, climate change; updates on doing away with soc sec, medicare, etc.;

See this article in the British newspaper The Guardian [Wednesday 12 July 2017]: "The greatest impact individuals can have in fighting climate change is to have one fewer child, according to a new study that identifies the most effective ways people can cut their carbon emissions. The next best actions are selling your car, avoiding long flights, and eating a vegetarian diet... The new study, published in Environmental Research Letters,...." If I understand this properly, when you and I and our neighbors, friends, et al. - power our homes with renewables, use mass-transit, buy electric cars [to drive instead of fly], stop eating meat, and adopt children instead of reproduce - the momentum towards more frequent and more powerful fires, floods, etc. will slow. Why is this [personal responsibility] a taboo topic on kpfa/pacifica?!? Corporations, rich people, govt are ALSO responsible. Don't neglect you and me; the MSM won't/don't touch it.

Relevant news countering pro-capitalist, pro-US propaganda, big pharma (incl. vaccines) and chemicals, foods and biotech that are harming us.

Well covered already!

Civic engagement opportunities (in-person and from home for folx w physical constraints). Ways to live a less consumption-heavy life. Ways to reduce stress and survive this chaos.

* Charter schools' threat to democratically managed public schools. * 9/11 Hoax * Communist cooperative enterprises

Economics, climate science, world news

Cannot think of something that is not already being covered. Cause you all do a great job!

Progressive politics, climate change, single-payer health care, resistance to racism,

I'm cool' I live in LA & get from KPFK.

Local protests

World and local news.

I would like more coverage of Syria, Yemen and Palestine. I'm wondering what happened to Robert Fisk and Michael Parenti. I fear the centrist politics of KPFA have pushed them out. I'm glad you're giving Cat Brooks more time.

There's no place for this comment so I'm going to place it here. I would really like the number of announcements of upcoming KPFA shows and fundraising appeals to be greatly reduced. It's very tedious and annoying to hear the same announcements repeated excessively. Yes, you might pull a new listener into the fold but at the expense of driving your loyal listeners crazy. It's starting to remind me of commercial radio. I'd especially like you to stop interrupting the music breaks on Democracy Now!, which distract the listener's ability to reflect on the topic just covered. Please hear me. I can't be the only one who feels this way.

What specific resources are there in the community for working or working poor? Disabled? Elderly? For free or low-cost health care? Food? Childcare? Housing? Education? What are the requirements for programs like food stamps, Medical, unemployment, disability income, housing subsidies, legal aid, etc.? A weekly program with specific and practical info about where and how to get help. This type of show would require ongoing research to remain relevant and to find knowledgeable guest speakers.

False flag operations Contributions of military to climate change how citizens can counter business to get their needs met How to make USA reflect needs of people rather than business! Other Pacifica stations reports on people like floods in Houston and Florida!

I like when the area south of the bay is reported upon since I listen to KFPA via 97.5 FM via my radios on the campus of UCSC in Santa Cruz. Flashpoints has come down to Santa Cruz to interview Barrios Unidos, Food Not Bombs, and someone about pesticide use in Watsonville - I have enjoyed listening to that reporting from here. I also like hearing Robert Parry, John Pilger, and Ray McGovern on Flashpoints since I see Washington's foreign policy as an issue that needs clarification from alternative journalists and analysts more than others issues. It's hard to find that anywhere else on the air or on cable TV. I feel satisfied hearing such voices.

News and analysis of current events; progressive perspectives on issues; interviews; animal rights

More music!!! I miss the morning music block...

Urgent children's issues, such as the controversies over forced vaccines, genital mutilation, state kidnapping. Alternative points of view about current topics, i.e., not just the "PC" version.

Local & national politics, health topics, blues music, and I am interested in alternative investing like a finance program besides RD Wolffe.

CA Water; Republican Election Stealing (disenfranchisement, machine shenanigans, gerrymandering, etc.)

Kpfa covers a good range of topics. Economic update is great and more economic coverage would be welcomed.

Local live coverage of demonstrations etc as the station used to do.

Environmental/social justice movements--national and international--their challenges and policy successes impact of US foreign policy abroad

More information about local politics, especially SF, and statewide infrastructure issues.

Music, events, politics, news, comedy

More about Oakland city politics, especially the brewing city strike and more labor issues. And please, can you bring back those early morning music programs. Please.

Not cat brooks, poor, amateurish programming

Eight individual billionaires own more wealth than owned by half of the seven billion human beings on this earth. I want to hear news of the struggles and history in world, US, state, and local politics that are fighting to regain our power. Climate change, prison and education justice, the history of people's progressive movements, organizations that are acting to effect change, a context for the headlines, not just wire stories, labor and women's issues, stories that define institutional racism, that explain corporate piracy of what should be our commons, stories that highlight working people's exploitation in the tax structure, the legal system, the crisis of the homeless and unemployed, rampant child poverty and hunger issues, the militarization of the police... and who and how people are fighting for their rights in Europe, Africa, South America, Mexico, more stories about what has been achieved in other countries that we still haven't legislated in the US, how single payer, state subsidized child care, paid leaves etc were fought for and won by labor, where nationalized energy production is successful, etc

Keep the same

Superfund sites and toxic waste disposal.

Anarchism, and anarchist news and analysis. I can't get the anarchist social/political/cultural/historical/economic perspective anywhere else; so that's what I gladly pay to receive from KPFA. I'd pay more to hear even more anarchist/leftist programming. I suppose Pacifica hasn't the budget for a regular science (or even biomedical science only) show; when Michio Kaku has time to give new content (rather than very old reruns, as usual) his commentary is great, especially on Fukushima and other nuclear issues. But he's clearly too busy to do a fresh, leftist, expert, well-prepared science show every week.

Issues relating to people of color, intersectional organizing, and I want to hear from folks who come from these communities.

How to build a grassroots movement

Venezuela, Cuba

There are 2 topics for shows I would like to hear, that might be good for Mitch Jeserich's Letters and Politics, since he has delved into both history the past couple of years and future political situations with great depth and greatly insightful and informed guests. The first is: What was the state of mind/culture of the general populace in the American colonies (the future US) in around the years 1750, and after that, not only, obviously, leading to the revolution, but, as I've heard it, reading Howard Zinn, Schlesinger and from other sources, started as a truly people's uprising. Even though we're well aware of what Thos. Jefferson, Washington, Ben Franklin and many others thought and wrote about it, what did the common people themselves, then, have to do with starting and driving to using democratic political processes from the beginning? How would that compare to now, with many invoking now established American ways and ideals to demonstrate, oppose and, it seems, moving towards changing the regression in the US we are now suffering. The second is: As the Republicans (Noam Chomsky has called them an organization, not even a party, anymore) move toward opening a Constitutional convention, as outlined in the Constitution, what specifically might they actually try to change, what might actually be good for progressives to change, what might be good for everyone in the country, and what might actually happen? Ostensibly, the purpose is for a balanced budget amendment (which I've personally garnered, thanks in part to some of your erudite speakers, the country needs about as much another hole in the ground to drill for oil), any observer can figure out they have a lot more on the agenda than that. Mike Huckabee has already suggested repeal of the 17th Amendment, which allows direct election of US Senators. Certainly, progressives may hold that the 13th amendment needs to be modified to not allow slavery in any form, not even in incarceration, as it is now, that an equal rights for women is needed, and that we need to eliminate the electoral college (as outlined in the Constitution) from the electoral process in this country. But how is this all developing? Is there any chance of being ready for this seeming apocalyptic event? How close is it to actually "getting there", becoming manifest, for the Republicans, and, if regarded as a threat, what can be done about it, shy of trying to get Democrats elected to now Republican majority state legislature and governorships? If so, that if it does happen, what chance, under the current political regime, is there, that the Republicans would have it totally under control, and change things to take us out of the nascent democratic republic tradition we have at this point?

Current events re: S.F. Bay Area, California, USA, & the World... Politics. Sciences. Arts.

Black/African-American Muslims, indigenous to America. Music archives that last longer than 3 weeks.

Χ

International News More about local issues in Oakland and Berkeley

I am very disappointed that you cancelled Early Morning Music and supplanted diverse, valuable local programming with a pipe in from Los Angeles in violation of Pacifica's mission statement.

Not sure what this means. Mainly interested in politics, history, and the evolution of our culture -- but also love many of the music shows.

LGBT issues More independently produced documentaries, not just audio on movies. Theme days going indepth into a topic or music genre during fund drives rather than greatest hits of speeches.

More hours and frequency of programs for world music. The current schedule doesn't suit my available times.

Na

I would appreciate some news from outside of the bay area bubble, and especially from nearby rural areas. Yes, this can of course include Latino agricultural workers, but they are about all we ever hear about when rural areas are discussed. There are plenty of interesting things going on within a two-hour drive of the bay. Lots and lots of poor people who provide the resources for the bay area, but many of these people happen to be white. Nonetheless they are poor, and oppressed, and invisible...perhaps especially invisible to kpfa?

Economics, politics, state politics, KPFA speeches soon after they occur Archives a great resource...

9/11 Truth

Opportunities for activism, local arts & literature, deep analysis and new sources re: news & culture. Today's music

Health at Every Size

Current events (including some local); issues related to racial justice, social justice, environmental justice; climate change; economics. I also like interviews with authors about various topics (mentioned above).

Want to hear verification of and analysis of corporate/gov't over-reach aimed at citizens and consumers

Over

Actually, I think the current programming is very good.

Corruption with the Democratic Party too. Not just endless anti-trump stories.. What are the green doing on a daily or weekly basis?? For example. .. Not just occasional coverage around election time..

I would like UpFront to return to the way it was before Brian Edwards-Tiekert went to Stanford. He was as good an interviewer as I have ever heard. Now his contribution is much diluted by the other hosts. Even worse, sometimes the program wastes time with chitchat between the hosts, and then I tune my radio back to KQED.

Letters and Politics is the best show I think, just because Mitch is the best interviewer there is. He gets excellent guests and gets right to the heart of the matter. So more like that!

Strangely worded question. In general, more music, more literature, less loony fringe talk.

Politics, philosophy, economics, social justice

Resistance, conscious rap, grassroots

I would like to hear the entire recorded speeches from the live events shortly after they happen and not have to buy them to hear them. Selling public affairs programs is the antithesis of community nonprofit radio.

Antifa, what movements are building? Community self-defense.

More documentary-style programs, like RadioLab, or Upstream Podcast, for example.

More academic discussions similar to how Against the Grain conducts their programs.

Environmental Sociologists

More local news, less commentary and far less interviews with some author only loosely related to the day's events

Community organizing, how to, success and failure, lessons, real stories with real people, especially local ones. More re San Francisco.

More about the organizations that are rising up in this dire time. Local groups and activities. Discussions that are taking place among allies and in alliances.

National and local news and editorial, social justice and radical organizing, local events.

Youth rights/youth liberation

Public education, higher education, deep politics, science, math, computers, music

Emerging options and efforts to replace capitalist political-economy resistance is NOT enough; we need to find ways to non-cooperate and withdraw our participation in this dying capitalist political economy; we need less coverage of the pathetic electoral-inside the Beltway landscape and more coverage of grassroots efforts toward cooperative-activist mutual aid, addressing climate chaos, resistance actions. The KPFA evening news is pathetically bad, reading the AP wire; we need more investigative journalism; we need more citizen-based journalism & reporting and this should be encouraged and facilitated with apprenticeship like programs (it's too expensive to cover everything in-house and we need to identify talented local investigative resources and give them airtime.

Anarchism Mutual Aid Historical and contemporary protest music and art

Climate Change, California urban planning and politics, water politics in CA

Poetry writing, poetry readings, and the poetry community

1. Animal Agriculture being the #1 pollutant! Why is NO ONE (including KPFA) talking about this? You cannot properly cover climate change without a discussion about animal agriculture. 2. Activism success stories - give people hope! Show us what's possible when people organize. Prove to people that signing petitions, calling/writing to gov't officials DOES make a difference, even if it doesn't always feel that way. 3. The failures and (hopefully) fall of capitalism. Show how corporations are dictating not only legislature but are even driving the diets we eat, what doctors and health orgs can and cannot talk about... (Essentially the message behind What The Health and Cowspiracy).

I support California secession; it would be nice to hear more about how California could achieve that and the advantages. Topics of major concern are of course; Climate change, economics, universal healthcare, equality for all, with loads of historical context.

Current topics are good.

Youth rights Ageism against youth

I want to hear about/produce a show that details the movement to abolish prisons from a lived experience.

War and peace public banking local politics

Science, Atheism, Skepticism, Grassroots movements

Youth Rights

Local issues, KPFA covers a lot of national politics and figures but not enough of what is happening in our own backyards. More coverage of the Oakland and Berkeley school board as well as their city councils would be great. Why can't KPFA cover more of what the Bay cities are doing and offering their resident (movie nights, free concerts, health fairs etc..)?

Climate, Environment, Politics, History, Science, Health, News, Local Events, Words of Wisdom: Alan Watts, Buddhists, Native American etc, World Music

New Economy/ Local Economy/ Alternative Economy - (Business Alliance for a Local Living Economy is a network that gathers lots of folks around this topic) Intergenerational Conversations - Could be on many topics. Civil Rights History, Climate Change, Education, Spiritual but not Religious, endless possibilities here. Collaborative projects: for example, Amah Mutsun Tribal Band collaborating with UC scholars and archeologists to bring back traditional ecological ways of stewarding the land:

https://baynature.org/article/rekindling-old-ways/ OR Planting Justice: formerly incarcerated, permaculture, school gardens, and much more: www.plantingjustice.org OR Canticle Farm OR Cultural Conservancy ... There is a wealth of good stories and collaborations happening right here in the Bay Area. Why not engage some of these storytellers? Bring them together to talk about building community and creating new ways of addressing issues?

One critique: there's a real dearth of discussion about the whole foods plant-based, oil-free lifestyle for restoring good health.

PRISON ABOLITION, TECHNOLOGY AND POC, ISSUES CONCERNING COMMUNITIES OUTSIDE OF BERKELEY, SF, OAKLAND, ISSUES AND SHOWS DIRECTED TOWARD WOMEN OF COLOR UNDER 45, MORE SPORTS SHOWS LIKE THE COLLISION

Keep the mix that you have

More voices of those we never hear on mainstream media, in order to give a human face to these issues: Injured and/or disillusioned Military men/women/children; Prisoners' issues, what it's like inside for prisoners, the prison profiteers, compare to other nations, etc. For those new to the facts, in intro to these shows, outline the military and prison industrial complex, name names of who's profiting and at what human and economic costs. Another topic, which I believe needs more coverage, is Media Literacy. A Political Communication show exploring propaganda history and methodologies; rhetoric and language manipulation, fallacies used, and how FCC rules differ regarding what's being advertised (for instance, how the rules stating product advertising must be at least, in part, truthful, do not apply AT ALL to political campaign advertising. I remember how blown away I was when I learned in graduate school how political campaign messages can legally outright LIE to the public, the only guidelines most political advertisers adhere to are whether or not they think their demographic will believe the messages contained in their advertisements. I love kpfa for its unique blend of didactic and entertaining content...shows like these would further appeal to your base hungering for solid credible university level information. I love how Economic Update makes me feel like I'm in a progressive Ivy League lecture hall! I think a show outlining the basics of the communication used to brainwash the public would make the listenership feel armed and empowered, plus its sooo fascinating. Along with the book review shows, I'd like to see one analyzing important documentaries and otherwise socially and politically important movies from classics to modern (Network, Kill the Messenger, Johnny got his gun to modern ones like Michael Moore's, etc). Also cool would be a segment covering banned books and movies, how things are the same and how they've changed.

Political news--national and local. Brian and Mitch are a great combination when they're together. KPFA did a great job keeping us informed over the protests this last weekend. I would like to hear David Talbot but wonder if guests charge to come on KPFA. If they don't we should invite them. Project Censored is one of my very favorites and I have heard Talbot there. I am a long time listener and wish Larry Bensky was on giving his political insight. I am glad Democracy Now is on both times.

Disability rights and politics, disability justice, disability resources, impacts of current events on the disabled, volunteer opportunities for the disabled, understanding people with unseen disabilities

More labor and other social movement programs

CA Healthcare for All; Medicare for All -- it's the one issue that unites the 99% against the 1% -- so please feature it more.

I'm satisfied with the range available; though would prefer more music weekdays daytime.

Alternative analysis of news. Economics. Learn about news in other countries.

Whatever you do, please keep the music.

How to bring people together to facilitate dialog and movement building Better transparency about what is happening within the station esp. re programming decisions. Please bring back the old "Report to the Listener"

Richard Wolfe

More issues on the environment and the current political assault on our ecosystems. Local issues related to the environment - use of pesticides, twin tunnels impact on wildlife, dwindling salmon and what it means...

Environmental topics, especially anything to do with CA's drought; exposes on corrupt politicians/leaders; movements as they're happening such as DAPL; people/groups of people making changes for sustainable future; experts like Richard Wolff, Mario Martinez, Gabor Mate and leaders of organizations like Bill McKibben, Harvey Wasserman, Wenohah Hauter sharing what they know; authors of new books, musical artists with new releases; current legislation in CA or legislation pending that benefits the wealthy and powerful.

Local news; politics (local/national/international); commentary and opinion

Solutions to the capitalist crisis. At this time we need well thought out solutions to toppling capitalism and helping learn about strategic thinking.

I deeply value your University of the Air approach. I strongly agree with truthful investigations from sources. I agree with Resistance Radio as a practice. I want to hear more about Solutions from actual examples and experienced, insightful people. We are in a collapsing Agrarian Age culture. We need solutions to move from central authority to democracy, from corporations and exploitation to development of all local people, enterprises, community and environment to achieve local shared abundance within five to ten years, which can reverse planet deterioration. We can do it. KPFA is a magnificence resource! Thank you for so few dedicated and very bright people doing so much for so many (to build on that phrase).

Vaccine injury. The truth about vaccines and autism

More news and analysis on current news and issues. National and regional programs and groups that help people and that help unite groups and communities into working together.

Topics of general interest like interviews of workers about their jobs, resources? Maybe in depth analysis of public budgets

Continued coverage of global climate change; US imperialism; activism

I think every time there is an economic crisis in the world the reporter should ask how that particular country is using solar or wind energy to deal with transition off fossil fuels

Human rights, worker issues, arts in service to eliminating oppression

BRING BACK DAILY DAYTIME WORLD MUSIC! HOW ABOUT reporting on WHAT'S GOING ON W PACIFICA?!?!

Local news, state news

Current popular initiatives (activism), Under-reported stories (domestic), Under-reported stories (international)

Permaculture

Critical analysis of current affairs, news, resistance movements, alternative artistic and cultural events

Topics & resources I hear about currently on KPFA.

There is very little about women or people who are aging, especially aging women and lesbians. One hour once a week when I am usually at work is not enough to cover issues pertaining to women. There is a lot of talk about younger people, which is great because they are the future, but I feel like you're leaving out the older demographic. Because of recent health issues, I've had the opportunity to listen to music at different hours. If you like jazz, then you're in for a treat because it feels like 90% of the music programming is jazz. I know that's not really true, but it feels like it. After a while, hearing the same genre night after night becomes boring. Individually the programs are great - oh cool, Latin jazz tonight, oh sweet, free-form jazz tonight - but now I don't even turn on the radio many nights. I get really excited when reggae is on, or Dead to the World, or gospel, or Bonnie Simmons, just because it's not some variant of jazz. There needs to be more variety. I am not going to talk about the news programming because that does have variety. I like the economics shows and Democracy Now. The others are hit or miss.

Topics: economy, Federal Reserve Bank,

News, as well as arts, culture, music, spirituality of resistance. Updates on local actions and events. Nonviolence as a way of life.

Jazz and hip-hop and other music is a waste of time so less jazz more news content: DEMOCRACY NOW is essential so I listen every day. Keep BOTH TIMES of Democracy Now so we catch both early and late rush hour commute. Rick Wolff Economic Update on Friday is essential. Love Twit Wit and Joe Frank. Please cut out lousy Suspense Theater Sunday nights. Replace lousy Suspense Theater with Joe so we get a full hour of Joe Frank Sunday 9-10pm. Get more Joe Frank shows as we keep hearing reruns but he made hundreds. Most KPFA News Shows from Upfront to Rising Up to Flashpoints all best stuff on public radio, so even I don't live in California I still always listen to all KPFA local shows. Please cut out Conspiracy Theories such as mid-week afternoon shows like Project Censored that obsesses about erroneous conspiracy theories such as Child Vaccination and Water Fluoridation. There are too many real nightmares we must overthrow rather than waste our time talking about JFK and 911 Inside Job myths. When Hardknock Radio Davey D interviewed Standing Rock Protesters, it was best stuff on radio so he inspired me to join KPFA as paid member. KPFA is unique in enjoying superb local news journalists. Most NPR and Pacifica local shows are pathetic waste of time so they play jazz all day. Your KPFA Local Talent and Local Journalists are best on Pacifica or NPA; so good I keep listening to KPFA even when I don't live in California, since NPR and Pacifica outside Oakland is a pathetic joke. I will continue to donate each year to Democracy Now and KPFA, not to any other Pacifica, as KPFA is by far the best flagship in Pacifica fleet!

News, events

Culture and politics. Music and events happening in the bay area

Local politics and discussions of topics specific to local policies and public officials. Discussions between both sides of an idea/proposal/law/topic (on-air debates, conversations between differing ideas, etc) are extremely helpful and show the ability of the network to include civil discussions on topics instead of one-sided discussions of topics

More Breaking News

Anti-Semitism in the US, without a discussion of Palestine/Israel. Folks, we're dealing with Nazis here

I listen to KPFA for a different spin on the news. Keep rocking it.

- Critical analysis about activism: what works, doesn't. - History, especially new paradigms - theory: political economy applied to today - news from diverse sources/points of view - news analysis: what does it mean? - Radical people from marginalized groups speaking in their own words

We have a fair amount of programming on the Middle East and on Africa and American Black culture, but little or nothing on China, Central Asia, Japan, India, Indonesia, besides episodic news. There is also a large Asian population in the Bay Area that may tune in if KPFA offered more programming on those areas of the world.

More discussion on Green Party and The Zeitgeist Movement

Question 4: How can KPFA better support the social movements, culture and activism you care about?

Some main thoughts in the question 4 raw data have been bolded

- (1) From paper surveys (collated by Rich): Discuss 9/11; Help organize anti-war movement. I was at UNAC last month in Richmond, VA., you should've been there; Get out and talk with/listen to workers; More announcements of demos, rallies, etc., not just fundraising events; Give them a direct voice on the air; Stop giving capitalist politicians of Dem & Rep parties any air time; Giving info prior to events is already done, so that it is perfect.
- (2) Online survey (below list): 233 responses to this question (of 308 surveys).

To somehow (by all ethical means) bring in more of the "middle left" that is sold on KQED so that they see how much better KPFA is!

Keep reporting about issues. Be present.

You cover events and have places can come in to talk to the community over the airwaves, which is great. Maybe you could also help grassroots groups understand how to make news, how to get news attention (media advocacy stuff).

south asia is different from southeast asia is different from east asia is different from pacific islands is different from saudi arabia is different from turkey is different from iran. why shoehorn them all into one or two hours, or maybe three if you count vome?

APEX express has been great about being in the forefront of social movements and activism.

Allow the leaders of the social movements to report on the air from more than the Berkeley area.

hard question to answer... while I appreciate KPFA being a source for others to learn about issues etc. I care about, I also turn to KPFA to learn about movements I am not familiar with - and understand the issues. I am not familiar enough about programing; where for example would the group SF - Rise be best featured?

Have occasional events where folks can talk and connect

seems like you do a pretty good job of it. more about science please before its all censored.

Report on local actions!! Continue to provide programming that offer greater/deeper context.

The 2016 election was likely stolen by Trump in at least 3 swing states, and KPFA has had coverage of it.

Be clear about who's not bought by the billionaire class and their corporations, such as KPFA, the Green Party, Peace and Freedom party, etc.

keep and support APEX Express

doing great

Pay the staff of people of color shows

Continue programming like APEX Express

Include more intersectional analysis on race, gender and social justice issues

Just keep on truckin'

focus on community values and efforts

Special events and coverage of special events. Culinary shows and topics.

I'm a Green Party member. I would like more coverage of progressive politics.

Offer more community members air-time, either as guests, hosts, or interviewees. Recruit heavily from younger communities

announce more and report more on rallies, protests, marches, strikes and other resistance efforts. interview participants (but NOT right wingers puhLEASE)

Giving the people an unbiased platform to speak.

(See #3, above).

More opportunities to hear from and about fresh voices in the political arena. Independents, third parties like the Green party etc

Announce lectures other than those sponsored by KPFA

Produce more rallies.

Please share more about alternative politics and ideas especially third party politics. I originally started listening to KPFA because it was the only local station covering vaccines politics in an even handed manner without prejudice. I am eager to see even more questioning of dominant ideas and especially since you do not take corporate funding.

I would like more science that aims at political change. I am always delighted to hear the story of real people and their needs and culture- which is why I listen to you

Resist neoconservative foreign policy (Democrats) and neoliberalism (GOP and Democrats) by featuring progressive voices: Chris Hedges, Tulsi Gabbard, Eva Bartlett, Glenn Greenwald, Kshama Sawant, Cornel West, Mahmood Mamdani...

kpfa can support itself, get your act together and file for gov grant, you know . . . like the one you had and lost.

don't just list events, actually cover them the way KPFA used to--I know that's expensive and Bensky has retired but it is essential

Talk about students rights!

Cover CA / Sacramento and local news much more than national

Again, seem to be doing a good job compared to any other media outlet I know.

more critical thinking, less knee jerk politics--especially identity politics when it is a limiting factor. more economic analysis.

See #3 – Boost signal for 3rd Party Politics, also more info on Single Payer Healthcare – a growing movement. I'm involved in Democratic Socialists of America, so more speakers from that organization also appreciated:)

Have more commentators who support third parties during elections, seek out commentators with more in-depth knowledge of international affairs.

By talking about it. Highlighting it.

They are doing it. They keep me informed.

Local issues of the Bay area

Stay on the air!

More coverage of third parties and the above topics.

Provide platforms and/or debates on specific social issues, for example, healthcare, sexual orientation, class and power.

Not cancel Richard Dawkins events

The Green Party is very important because it wants excellence in social justice, peace and democracy, and ecology. If you talk about it, more people would switch to the Green Party, which would be better for them and the country.

Consider targeting a corporate audience to help them "join us" in the discussion. There are a ton of corporate cogs (including myself) who are searching for ways to make a difference every day.

Non-binary discussion of electoral politics

KPFA could better support grassroots social movements by inviting figures from third political parties. Having (local and national) members of the Green Party speak on radio shows would help with visibility, raise awareness and bring important information to the public's attention.

We need support in the South Bay, San José. We are part of the Bay Area. The largest city in the Bay Area and Northern California!

As a rare independent news organization, KPFA must play a larger role in representing descending political voices, like the Green Party's that is marginalized by corporate media. There's currently a huge void in covering alternative political parties and electoral paths. I AMA GP county council in Santa Clara County and I am contually amazed that the majority of people in our community do not realize there are alternative political paths available to them than the top 2 corporatist parties.

no comment

More announcing & analysis of events protests.. etc

Again, cover local news in a coordinated, sustained, systematic way.

Local political happenings. Community calendar.

Not be scared of the truth. If controversial people want to speak let them to show that Berkeley is truly a Free Speech forum

Have more reporters interviewing participants at demos, and more analysis of results of struggles after campaign are over.

Expand your signal to reach Davis and Sacramento again.

More in-depth information.

Keep reporting real news

More about organizing on the communities, not just for a particular event, but more on-going. Sorta like Andres Soto always does.

Keep you the great coverage. Delve into more controversial topics (e.g., HAARP, 911 Truth, etc).

Keep is informed, including emphasis on "what you can do"

tips on how to survive and thrive in the belly of the beast. We're not all trustafarians or working the non-profit hustle.

I'm increasingly disappointed by KPFA's adherence to corporate media narratives in a number of areas, most notably Trump (already excessively and trivially covered by the mainstream and serving to distract from more important issues), Russiagate, the duopoly parties, superficial adoption of corporate media coverage in general (e.g. Rohingya crisis). KPFA should stand, as it self-advertises, as an *alternative* to all that, not as simply one more vaguely left-leaning propaganda funnel. It should be a space for well-researched counter-narratives rather than simply adopting corporate media's sometimes blatant, sometimes subtle propaganda on subjects such as Syria, Russia, the EU economic austerity, etc. They way KPFA has taken up the evidence-free "Russia is subverting our democracy" psyop has been, frankly, shameful. Ditto on the way it unthinkingly parrots the western narrative on the Rwanda genocide, for example. The station is very, very US-centric in its approach to most international news. This isn't entirely avoidable, but it should make much more of an attempt to avoid parochialism in its international coverage. The news department (excepting the Saturday Weekend News) is guilty of this, though it does seem to be improving (e.g. Public News Service being much preferable to Feature Story News). Although occasionally uneven, Guns and Butter generally does a very good job of allowing listeners to consider counter-narratives. We need more courageously alternative programming similar to G&B. Finally, excellent local coverage (Andres Soto's El Show, for example) should have a much more prominent place on the air. I was very disappointed by the expansion of Upfront (dull and monochromatic) during prime drive time hours. Bring grassroots, local programming and coverage back to drive time and the station will make itself far more interesting and relevant!

Don't be afraid to follow the information to it's conclusions. Don't stop short of naming names.

I'd like to hear more about California politics.

Continue with it's current good work and programming

Don't self-censor. Amy Goodman has been silent on 9/11 since 9/11/01. It was disgraceful when you tried to deplatform Richard Dawkins. Stand up for free speech for everyone.

probably by a bit more diligent attention to what is happening locally with progressive activists

More on the ground access for youth/ people " in the struggle", etc

Reach out to young people to find out what they're talking about and how they can get involved in social movements

more activists on the air!

Run a 2 to 3 minute listener editorial every day.

just stay on the air and keep doing what you do. stay with stories when they fade out of the news (even kpfa's news). welcome the young and help sharpen everyone's thinking -- don't fall down the "feelings" rabbit hole. make precision cool. have a show on critical thinking and dissecting bad arguments.

By keeping an easily accessible calendar of organizations/groups meetings, demos. ex: Indivisible, critical resistance, Peace and Freedom, Democratic Socialism, etc.

More live, spontaneous, breaking news coverage of current actions & events Reinstate a democratic-representative Program Council to evaluate current programming, take offers for new program, and be required to be consulted in program changes.

Have an expanded platform for Latinos.

doing a good job!

Dont know

Keep on with what you are doing!

How about not censoring the best programmer Bonnie Faulkner?

Be more careful about not giving groups like BAMN too much of a platform. A voice yes, and a point of view, but I am worried about promoting groups that use violence and don't engage with the community in grassroots way.

Well, for culture, bring back Stephen Kent. He is a "national treasure". I believe that Berkeley has a Stephen Kent Day. The way he was unceremoniously "sacked" after so many years of enlightenment and dedicated service to the KPFA community is disgraceful. It seems that KPFA does support many of the social and activist movements I am interested in--except for the important food and water and other environmental issues I care about. Also, I am interested in animal welfare as well as the wisdom of the natural world. I do sometimes get weary of we humans tendency to just focus on our own species.

Stay on the air

Stop being a gatekeeper of social movements by allowing open discussions without name-calling and exclusion of active participants like "911 Truthers and Vaccine Choice activists.

Interview more people of disabilities in the community

It doesn't need to. "You've all done very well!" you have to admit that by now info is not the issue. It's not your fault if people don't act on it.

Perhaps more programming that's about the local organizing going on. Especially the direct action organizing around eviction fights, antifa, and anti police brutality.

I think less identity politics, which is a big, turn off to me. Reverse discrimination turns a lot of people away from good causes. These people need to be brought into the fold and help support kpfa

I don't know.

Several hosts (specifically Sonali Kolhatkar) display a distain for non-human animals, as if humans are not part of nature and are superior. I am not suggesting you put on vegan activists!

Continue to publicize local actions by social movements.

Encourage more 9 11 conspiracy coverage from democracy now and other national programs you pay for and support.

You do a great job now. Just continue.

Public events

Support and retain an expert and professional staff

Stop driving away listeners with too-frequent and much too menacing "pitches" especially during pledge drives, but also all the rest of the time. Stop interrupting musical interludes on Democracy Now with "pitches": that music is necessary to reduce tension level that comes with listening to programming. And stop announcing programming on the evening news: why should that same morning program be allowed to advertise itself every night on the news? It's annoying.

Keep up what your are doing....main stream has nothing on KPFA

Reach out to more people i.e., teenagers, 20 and 30 something crowd. In the Bay Area, I meet many young folks who want to know more about current and past events but are not even aware of KPFA. These young people are our future. But they need information and a context. Too many do not take the time to read and instead seem to be plugged into socials media as their major source for news and analysis. I imagine some of the 20 and 30 something crowd has some terrific ideas for expanding KPFAs listenership. The Oakland Hub on Broadway may be a place to connect with for such. 9/11/2017 11:12:00 AM

I believe you are already doing that. I love Democracy Now. Program host, Mitch Jeserich, does a fantastic job; he is informed, wise, well balanced, and has a sense of humor. He must love his job. 9/11/2017 10:44:00 AM

I think you do a great job certainly better than anyone else Maybe even more conversations with the leaders of the Progressive movements 9/11/2017 10:39:00 AM

Continue what they are doing now. 9/11/2017 10:20:00 AM

See answer #3 ("see this article in the British newspaper The Guardian [Wednesday 12 July 2017]: "The greatest impact individuals can have in fighting climate change is to have one fewer child, according to a new study that identifies the most effective ways people can cut their carbon emissions. The next best actions are selling your car, avoiding long flights, and eating a vegetarian diet... The new study, published in Environmental Research Letters,...." If I understand this properly, when you and I and our neighbors, friends, et al. - power our homes with renewables, use mass-transit, buy electric cars [to drive instead of fly], stop eating meat, and adopt children instead of reproduce - the momentum towards more frequent and more powerful fires, floods, etc. will slow. why is this [personal responsibility] a taboo topic on kpfa/pacifica?!? corporations, rich people, govt are ALSO responsible. don't neglect you and me; the MSM won't/don't touch it.") — [answer #3 inserted here –KN] 9/11/2017 9:58:00 AM

Put on radical left voices that DON'T get a platform to speak. I'm tired of liberals and pro-capitalists like Chris Welch. I really tire of the weak liberal guests and show hosts who don't either want to educationally grow or just intentionally want to keep the left dysfunctional. 9/11/2017 9:18:00 AM

A plus already 9/11/2017 9:13:00 AM

Website is hard to navigate, so perhaps greater integration w/ mobile and faster engagement opportunities through web/app? Otherwise, y'all are great. Maybe talk more about activist/civic engagement opportunities? 9/11/2017 9:12:00 AM

Periodically report on what progressive groups, such as the Richmond Progressive Alliance, Save Public Education Now and others, are doing. 9/11/2017 8:16:00 AM

I turn off thee radio every time the hey-diddle-diddle jingle starts. It is over-played and terrible. By turning off the radio I miss things I might have listened to. 9/11/2017 7:31:00 AM

You're doing fine. 9/10/2017 3:01:00 PM

Keep doing what you're doing 9/10/2017 12:03:00 PM

I don't rely on KPFA to support social movements. I rely on it for news and information. To the extent it covers subjects and voices not heard elsewhere, the support would follow. 9/9/2017 5:42:00 PM+A161

1. More speakers like Michael Parenti, Cornel West, Richard Wolff, Noam Chomsky, Chris Hedges, Naomi Klein, Michael Moore, and Helen Caldecott. 2. Speakers that provide accurate, concise, well organized info. 3. Experienced interviewers that encourage speakers to stay on topic, be concise. 4. Interviewers that will respectfully "call" speakers on inaccuracies, omissions, or attempts to avoid uncomfortable issues. 9/9/2017 10:03:00 AM

Select content from other Pacifica stations! 9/8/2017 1:45:00 PM

Just keep it on the air, please on all the frequencies. 9/8/2017 1:12:00 PM

More extensive news coverage available on weekends 9/8/2017 12:28:00 PM

Bring back sonali every day at 8. 9/8/2017 9:03:00 AM+A177

Let a wider range of topics and voices be heard and discussed. Stop CENSORING your existing shows. Invite new shows which articulate a wider point of view. 9/8/2017 1:31:00 AM

Dialogue with people who are not progressive, hear another persons views. Teach us how to talk to people who we don't agree with. Nobody does this. 9/7/2017 11:20:00 PM

I was active in the Sierra Club for over 10 years. Never could get a callback from anyone at the Station. Seems like an "insiders game". Improve outreach, esp. in Southbay. 9/7/2017 5:44:00 PM

Do more live coverage of important local events? 9/7/2017 4:39:00 PM

Increase signal strength in Santa Cruz area (can't get it even in Live Oak South county!!); to reach Bakersfield 9/7/2017 2:14:00 PM

Get some outreach, so people even know about kpfa!!! Professionally prepared handouts, simple, direct, small. Get these (or larger ones) placed in hospitals, senior centers, libraries, etc. AND have them available for people to hand out in their neighborhoods, transportation stations, homes, etc. Make them available so people can print them out from their computer. PEOPLE NEED TO KNOW ABOUT KPFA--and THEY DO NOT!!! OUTREACH SHOULD BE A MAJOR PRIORITY 9/7/2017 2:05:00 PM

I am politically progressive and think KPFA is doing a good job. 9/7/2017 12:00:00 PM

Suggest ways that listeners can take action after discussing politics, natural disasters (for example, discuss: climate change and suggest: CleanPowerSF). List ways people can get involved. 9/7/2017 11:26:00 AM

More reporting on labor, union and local city politics. I miss that. 9/7/2017 10:07:00 AM

Put Rising Up With Sonali back on at 8 am 9/7/2017 9:02:00 AM

How about a program exclusively devoted to the peace movement? KPFA relies on Noam Chomsky, the documentary The Untold History of the US, David Talbot and Peter Dale Scott during the fund raisers and then working people, unless they can find archived shows that play during our working hours, don't hear from these brilliant minds until the next fundraiser. For instance, Richard Wolff's program Economic Update is excellent, so play it when people can hear it. Why Brian Edgar Tiekert for two hours instead of Amy Goodman during commute hours? That's just censorship of Democracy Now. 9/7/2017 12:00:00 AM

Stay on the air 9/6/2017 11:57:00 PM

The discussions in this area generally involve authors, but 9/6/2017 11:32:00 PM+A207

With yet more of your thoughtful choices of expert leftist commentators, analysts, journalists, theorists. Your best shows have staff that can spend huge amounts of time on them -- either as professional journalists, or as professors specializing on the topic. Sometimes a dedicated collective of adequate size can maintain quality. But single-volunteer efforts, unfortunately, tend to run out of steam; Women's Magazine, for instance, isn't what it could be if it had leftist Women's Studies professors staffing it, or a professional staff dedicated to that program. At times it becomes a mere showcase for female authors and artists, rather than for leftist-feminist theory and history and analysis, for which I hunger. 9/6/2017 11:27:00 PM

Prioritize the voices of historically marginalized communities. 9/6/2017 10:47:00 PM

Critical analysis like against the grain. 9/6/2017 3:57:00 PM

? 9/6/2017 11:12:00 AM

Be more creative, thoughtful in fundraising, which will make programming decisions more holistic instead of determined by pledge drive performance. 9/6/2017 10:38:00 AM+A219

More coverage of young Latino local movements and African American Issues 9/6/2017 8:42:00 AM

Incorporate shows with Larry Bensky. 9/6/2017 8:12:00 AM

I think it does a pretty good job already. Seems well balanced. 9/6/2017 8:07:00 AM

The news dept. has to stop echoing the Chronicle by attacking or criticizing anti-fascists or selectively covering some mobilizations and not others. 9/6/2017 7:06:00 AM

Don't know. There are endless opportunities for activism what with the smart phone/internet. 9/6/2017 6:05:00 AM

I do 9/5/2017 10:00:00 PM

By being a beacon of inclusiveness, not by turning the microphone over to people who make listeners feel unwelcome if we are not of the host's particular "group." I have been a contributor and listener to KPFA since about 1996, I think, and I rarely listen to "Up Front" anymore since Cat Brooks joined on. Pacifica was about peace, and about all of us valuing each other and working together for the common good. I can tune in to commercial radio if I want to hear divisiveness. 9/5/2017 9:35:00 PM

Seem to being a good job.. Like hearing about your trainee programs, and speech events 9/5/2017 9:07:00 PM

Research more sources, broadcast or record more live events, widen spectrum of guests 9/5/2017 1:09:00 PM

Have someone on from the Association for Size Diversity and Health, or the Council on Size and Weight Discrimination. 9/5/2017 1:08:00 PM

Have more podcasts to reach younger populations. Maybe some related to LGBTQ issues, and other targeted populations. What happened to youth radio? 9/5/2017 7:50:00 AM

KPFA does a good job already. I think it's important for KPFA to maintain its position as a provider of independent news. I would be careful about emphasizing advocacy over reporting the news. 9/2/2017 9:17:00 AM

Report all news including the facts that don't fit into the political narrative the kpfa pushes. Start reporting the news and stop trying to shape it.. 9/2/2017 8:19:00 AM

Many years ago I moved to an area with two good newspapers. One was moderate in its politics. The other was more left leaning. Which paper better supported leftist politics? The moderate one did because it had better news reporting. Please focus on providing the best possible news coverage and analysis. That will support my activism much better than hosts with the right viewpoint. 9/2/2017 1:23:00 AM+A259

You do an excellent job. I am interested in more labor-focused programs. Workweek is good, but perhaps more. Also, the housing issue I think needs more coverage. Perhaps a program dedicated to the history, social background and economic realities of the real estate and development interests in the Bay Area. Also, perhaps more programming on the military and how to fight war. Or even on basic survival for working class people. How can we come together to create alternatives to the capitalist system? I think that a lot of this has been lost in the LEFT; back to the land and other alternatives. 9/1/2017 11:06:00 AM

Less people self-righteously sharing their opinions, in a semi-articulate fashion, and more high quality radio. Less talk, more music, and fer chrissake, during fund drives? Please, stop playing the exact same speeches we've been hearing for the last 30 years or more. I can practically recite "The Ballot or the Bullet" from memory. Malcolm was a great speaker, but please, have mercy. 9/1/2017 9:16:00 AM

Higher visibility, promotion of programs 9/1/2017 8:58:00 AM

Participate and be there 9/1/2017 8:20:00 AM+A272

More coverage 9/1/2017 8:09:00 AM

Have young people curate shows, have a street presence, act as a hub to connect people to

events. 9/1/2017 12:18:00 AM

You're doing a good job 8/31/2017 11:31:00 PM

You're doing a fine job. Although it would be nice to hear more younger voices. 8/31/2017 9:47:00 PM

Reaching out to local community voices similar to Hardknock Radio interviews and The Talkies. 8/31/2017 9:44:00 PM

Try to include more regular sociologists and not just those that have rank or go to elite schools. 8/31/2017 9:31:00 PM

The shows need to get more, and younger listeners 8/31/2017 8:50:00 PM

More interviews, discussions, NOT JUST BOOK TOURING authors. Linking issues. Where, how to get involved. Including in San Francisco 8/31/2017 8:18:00 PM+A230

Start a program: "Resistance to The Right" that brings on people who are doing the unglamorous work between the protests. I want to know what they are talking about and I want them to have more people come to their events. Only local people in Northern and Central CA. If you can't start a new program, encourage the current hosts to focus more in this way. 8/31/2017 7:12:00 PM

KPFA does a great job of this. I like that some of the programs interview movement folks, and I like that KPFA broadcasts a local events calendar. 8/31/2017 4:55:00 PM

Talk about ageism; involve young people in meaningful ways on the production of your show :) $8/31/2017 4:00:00 \, PM$

More diversity of opinion--less Democratic Mainstream Pabulum 8/31/2017 2:39:00 PM

Provide our listener community with user-friendly online tools for: event calendaring; uploading their own news audio & video reports; learning aids like formats for news/event reporting (fill in the blank-type outlines that hit all the key topics (who, what-why-when-how-where etc); more social networking tools so listeners can 'like' or 'not like' various reports so we know which reporters we should be facilitating with grants; crowd-funding tools so the listener community can directly fund specific investigative proposals and teams who put them forward; tools for listener community to find like-minded people who share their affinities, to do events, projects, investigations, etc; and much more...8/31/2017 1:38:00 PM

Continue giving a voice to anti-corporate, anti-empire social movements. 8/31/2017 11:19:00 AM

Finally get rid of the long, endless pledge drives, which push away listeners. KPFA needs other income sources such as community based, progressive underwriters and grants for specific projects. 8/31/2017 11:19:00 AM+A244

It would be good to have a focus of hearing from politically progressive Jews rather than continuing the all too frequent presumption on the left that Jews are politically conservative. Do interviews with politically progressive Jewish leaders like Rabbi Mike Rothbaum or others like Rabbi Naomi Levi? 8/31/2017 10:36:00 AM

See question 3. Especially point #2 on activism success stories ("1. Animal Agriculture being the #1 pollutant! Why is NO ONE (including KPFA) talking about this? You cannot properly cover climate change without a discussion about animal agriculture. 2. Activism success stories - give people hope! Show us what's possible when people organize. Prove to people that signing petitions, calling/writing to gov't officials DOES make a difference, even if it doesn't always feel that way.

3. The failures and (hopefully) fall of capitalism. Show how corporations are dictating not only legislature but are even driving the diets we eat, what doctors and health orgs can and cannot talk about... (Essentially the message behind What The Health and Cowspiracy). 8/31/2017 10:36:00 AM+A246

Cover both the California National Party, and California Freedom Coalition, disregard yes California = ego loaded. Cover issues of housing, development, and transit design. 8/31/2017 10:15:00 AM

Continue with current course. 8/31/2017 9:04:00 AM

Recognize the oppression faced by young people, as a class, and provide commentary and discussion of youth rights and ageism. 8/31/2017 7:29:00 AM

I would like for KPFA to support the activism of those of us with lived experience and perspectives about crime, prison, parole, reentry, policy, and politics as it impacts our social movement across the country. 8/31/2017 12:14:00 AM+A265

Cover more local politics in greater depth. Explain local politics in the larger context. Encourage news reporters to develop expertise in area of interest. Read fewer newswires. Develop a weekly show devoted to local politics, and recruit expertise in the community for it. For example, Andrea Pritchett of Berkeley Copwatch, Eric Books of Our City (clean energy expert). I'm sure there's an expert on public banking that I'm not thinking of. 8/30/2017 11:48:00 PM

Drop pseudo-scientific programs like 'Herbal Highway', stop pandering to the religious and keep your reporting accurate and backed by scientific facts. 8/30/2017 3:52:00 PM

Contact theorists/activists in the Youth Rights movement As well as young people themselves who are familiar with it. 8/30/2017 2:12:00 PM

Have someone other than the usual suspects cover these events. Why is it always Brian Edwards and Mitch? It's the same old same old. **New voices would be great** 8/30/2017 1:04:00 PM

You are doing great! 8/30/2017 12:52:00 PM

(See #3) "New Economy/ Local Economy/ Alternative Economy - (Business Alliance for a Local Living Economy is a network that gathers lots of folks around this topic) Intergenerational Conversations - Could be on many topics. Civil Rights History, Climate Change, Education, Spiritual but not Religious, endless possibilities here. Collaborative projects: for example, Amah Mutsun Tribal Band collaborating with UC scholars and archeologists to bring back traditional ecological ways of stewarding the land: https://baynature.org/article/rekindling-old-ways/ OR Planting Justice: formerly incarcerated, permaculture, school gardens, and much more: www.plantingjustice.org OR Canticle Farm OR Cultural Conservancy ... There is a wealth of good stories and collaborations happening right here in the Bay Area. Why not engage some of these storytellers? Bring them together to talk about building community and creating new ways of addressing issues?" – [Q3 inserted here – KN] 8/30/2017 11:22:00 AM

Stand fearlessly on behalf of reality in the face of intimidation, etc. The impacts of climate change, the corporate assault on every democratic institution and opportunity, the growing police abuse of power and authority—encourage listeners to run for office, vote for progressives and give Black Lives and Antifa activists good press. 8/30/2017 10:25:00 AM

HAVE MORE EVENTS FOR THEM AND HAVE ON MORE SHOWS 8/30/2017 10:18:00 AM+A200

Less anti-Semitism, less Putin idolatry. 8/30/2017 10:00:00 AM

Keep the information coming 8/30/2017 9:25:00 AM

KPFA does a good job of letting us know about local marches, etc. We also need to know about the issues involved. 8/30/2017 7:59:00 AM

Include the disabled, consider us, and tell more of our stories 8/30/2017 7:20:00 AM 8/29/2017 7:21:00 PM

I still miss the once a week half an hour labor program with David Bacon during the morning program. 8/29/2017 6:19:00 PM+A308

I'm satisfied.

I usually don't listen to the music shows.. Either different music shows (I'm sorry they just aren't my taste!) or more talk shows. 88.1 world one radio has great music. I think history based shows are good also. 8/29/2017 4:31:00 PM

Report the news and do not go out to make the news. Case in point is Cat Brooks, sorry to say - I hardly listen to Up Front any longer. But I do listen the Friday Up Front. 8/29/2017 4:02:00 PM

Yes, we do need to be more relevant to younger people and develop a real, strategic marketing campaign. 8/29/2017 3:25:00 PM

Continue to do what you are doing 8/29/2017 12:47:00 PM

Although KPFA reflects a point of view and a liberal bent steer away from blatant shows of anger and judgment while covering a topic - it detracts. For example, I have stopped listening to Upfront because Cat Brooks brings such 'heaviness' to the program, in my view. 8/29/2017 12:34:00 PM+A239

Unfortunately, I live in Fresno as far as being able to join you folks at the station. I hear about all the events sponsored in Bay Area and weep. For me, STAY ON THE AIR! Please keep KPFA up and running. 8/29/2017 11:20:00 AM

I think KPFA does a good job of this now. 8/29/2017 11:13:00 AM

Interviewing people involved in those movements on a regular basis. We need shows that help People think about what will really cause change in our country and the world. Just focusing on reforming capitalism will not solve our problems anymore. 8/29/2017 11:01:00 AM

Include more solutions and back-stories into what local people can do to achieve local shared abundance. Authoritarian cultures dislike, resist and negate strong local communities. Such cultures have short and destructive life cycles. There are numerous extremely successful local people, enterprises, and ecovillages. Only KPFA will tell their stories, which we all need to know to develop our neighborhood cultures, and collectively greatly improve all life on the planet. 8/29/2017 10:27:00 AM+A120

Return to its roots, free speech radio. 8/29/2017 10:17:00 AM

Mostly by getting rid of shows that are left over from decades ago, not that well done, and getting popular hosts from decades -- one in particular-- to do her homework, have notes in front of her with names and other factual information ready so that she doesn't fumble around and giggle when she misspeaks, can't remember the name of the book of her guest, etc. 8/29/2017 10:09:00 AM

I think that KPFA has lost the unbiased viewpoint. Even asking if or how should scream why? Let the information flow and the movement of cultural activism with grow or die on its own. 8/29/2017 10:06:00 AM

Shorter lead-time for the calendar 8/29/2017 9:55:00 AM

Does KPFA have news about Black Lives Matter? 8/29/2017 9:28:00 AM+A263

By getting involved with youth i.e. Oakland, Richmond and junior college students to inspire them to be the next generation of excellent reporters such as I hear on KPFA 8/29/2017 9:08:00 AM

Do not underestimate what you are doing. I live in a place, with no progressive radio and your station gets me through the day and gives me hope. 8/29/2017 7:51:00 AM

More citizen produced media streaming. 8/29/2017 12:11:00 AM

Don't spend/lose \$100's of thousands or millions of \$\$\$\$ on court costs, lost grants due to lack of audits, horribly unfair antenna contracts, etc. SAFEGUARD ALL INCOME AND SPEND WISELY, more stations!!! More events- the wider the listenership, the MORE ALL THE CAUSES PRESENTED ARE SERVED. 8/28/2017 11:19:00 PM

I think you're doing a good job 8/28/2017 10:18:00 PM+A277

Less coverage of mainstream figures, more about the popular responses to them, and alternatives to the hierarchy of the rulers vs. the governed (whether in culture or anything else). 8/28/2017 8:30:00 PM

Kpfa is doing a great job already. Keep it up! 8/28/2017 8:20:00 PM

It seems to be quite adequate. 8/28/2017 8:17:00 PM

Keep doing what it's doing. 8/28/2017 7:41:00 PM

Think about how you can address all the demographics in the Bay Area. Publicize events that address different groups of people. 8/28/2017 7:30:00 PM

Make call-in times a little longer so questions can be discussed at length. 8/28/2017 6:48:00 PM+A286

By sending reporters directly to marches and reporting live on air, pre-empting scheduled programming on occasions when the event merits it. A technical request: I use an iPad, which won't support Adobe Flash; would appreciate an additional platform for watching live-streamed video. 8/28/2017 6:24:00 PM+A287

Universal Basic Income is hot topic so play lectures by Dr. Guy Standing and other Marxist Economists. I am paid member of Black Lives Matter but I say minimize Oakland Black Identity Politics, since all races including poor whites are victims in this Fascist Class War. All races must come together to End this Police State. Keep BOTH TIMES of Democracy Now so we catch both early and late rush hour commute. Rick Wolff Economic Update on Friday is essential. Most KPFA News Shows from Upfront to Rising Up to Flashpoints all best stuff on public radio, so even I don't live in California I still always listen to all KPFA local shows. Please cut out Conspiracy Theories such as midweek afternoon shows like Project Censored that obsesses about erroneous conspiracy theories such as Child Vaccination and Water Fluoridation. There are too many real nightmares we must overthrow rather than waste our time talking about JFK and 911 Inside Job myths. When Hardknock Radio Davey D interviewed Standing Rock Protesters, it was best stuff on radio so he inspired me to join KPFA as paid member. KPFA is unique in enjoying superb local news journalists. Most NPR and Pacifica local shows are pathetic waste of time so they play jazz all day. Your KPFA Local Talent and Local Journalists are best on Pacifica or NPA; so good I keep listening to KPFA even when I don't live in California, since NPR and Pacifica outside Oakland is a pathetic joke 8/28/2017 4:56:00 PM.

Live stream events 8/28/2017 3:32:00 PM+A294

I really like voices of the Middle East. I like hearing things I can't find myself. Overall you are doing a good job 8/28/2017 3:30:00 PM

Active, community-based fundraisers and events that bring attention to local social movements. Meet-and-greets or other types of events that provide opportunities for person-to-person discussions. Talks and lectures are great, but a balance would be good! 8/28/2017 2:47:00 PM

Live coverage and analysis of progressive events (marches etc) 8/28/2017 8:36:00 AM

I thought it was awful that KPFA dis-invited Richard Dawkins 8/27/2017 6:11:00 PM

Report live from protests, Increase reporting on social media in real time 8/27/2017 1:57:00 PM

More coverage of the harms of the sex trade, including understanding prostitution harm denial's similarities to climate change denial 8/27/2017 12:51:00 PM+A318

Not sure. I'm not a regular listener. 8/26/2017 6:03:00 PM

- Do what you're doing: cover events from local to global - keep the hosts and shows diverse; mix music and public affairs; - keep training radio people - take care of the hard-working public affairs people: Mitch, Davey, Cat, Salima, Brian, C.S., Sasha, Kris - keep moving and growing into the social media/online space.

I think KPFA does a good job on local, state, and national activism, but does not consistently cover religious progressive activists such as Christian Peacemaker Teams, Sojourners, Nonviolent Peaceforce, Peacemakers, Mennonite Central Committee, American Friends Service Committee, Unitarian Service Committee, Jubilee USA, and many other groups (Methodist, Lutheran, Jewish, etc.) working for justice and cooperation. 8/23/2017 12:51:00 PM

More about the Green Party and The Zeitgeist Movement 7/22/2017 4:34:00 PM

More live at protests. 7/21/2017 11:30:00 PM

Question 5: What suggestions do you have about KPFA's public affairs and news programs?

(1) PAPER SURVEYS:

Work well with everyone; Continuing suggesting LINKS and other "networking" tools/methods; Ypur news is too much like the M.S.M., except Saturday – it's better; get out and listen to/talk with workers, and get some real Marxists, not that silly Richard Wolff; Stop the news reading the corporate media articles, especially without stating that they're reading such gives a "progressive" veneer to capitalist crap; Quit the canned news crap; Union actions & protests (stuff the MSM doesn't cover); none.

(2) ONLINE SURVEY RESPONSES (each rectangle is a separate listener response):

When Brian left for the year, I hated that time period. While I have nothing against Kat or Mitch, I thought the pairing was awkward, bumpy, even tense. Not a good pairing, if you ask me.

1. Correct pronunciation when reading the news. 2. When promoting an event, include date, time, and location.

was not happy that Sonali was moved to 5am which is not really a likely hour to be listening to radio - how do such decisions get made? (i wonder) - I also do enjoy Brian's interviews

Include perspectives from the Green Party and Peace and Freedom Party

na

More coverage of South Bay.

none

Move Flashpoints to a time more appropriate to Middle Eastern and Russian listeners. The Russians could become a major donor base.

- Promote deep analytical shows like Letters and Politics, Behind the News, VOMENA, Uprising, Up Front. - Get rid of Feature Story News and fill in with more Native, worker, women's, activist news. - for God's sake, announce FSN when they're reporting! Every other reporter's affiliation is

attributed. It's News 101, Integrity 101, to do so.

Improve air-sound. Prepare for mic-breaks. Ask concise questions. Stop ranting. I try to get people to listen, but they can't even stand it... they're turned off by the *sound*, before they even hear the content. Please reverse the tendency towards "chatty-host-syndrome" on UpFront... I'm waiting with chagrin for the "NPR Guffaw". Please eliminate the "encore presentations". We can get those from the Archive. Give the up-and-comers a shot (what else does the Apprenticeship Program exist for?)

Hard Knock, Democracy Now, Mitch, Against the Grain, Chris Welch all ok. I sometimes wish that Flashpoints would be revitalized, maybe even give up Fridays to some other programmer, too. I ish for more of these, and less music.

Evening news tends to be unexciting in content, a rehash of stories off the wire. Especially while B E-T was away, "Up Front" became very predictable and generally dispensed with journalistic standards, except when Mitch called for them.

I appreciate KPFA even when I don't agree with everything. And I don't want to agree with everything. I want you there.

I am turned off by the extra-strident tone of some of the shows, for example, Flashpoints. Even if a guest has something new to say, I have already heard the host's response a million times. So I would say, do less of that, except I'm sure that that show and others like it are favorites of others in your audience.

please get Uprising back on at 9. This show is too good to get stuck at 5 am. Upfront is a decent program but Sonali provides with much better investigative journalism and relevant topics and guest. That and Democracy now are your strongest weekday programs. What a shame to be bummed. Perhaps, giving preference to local news and kpfa's own hosts? Upfront for two hours is excessive and there is too much small talk between the hosts. Consider Uprisng at 11? The talkies is almost unbearable. Too often poor subject material and again, small talk from the host. Truly missing music of the world at this time slot. A welcomed break from the human voice and the news. The host is incredible and very well informed on his subject. And to be bummed for Welch is very disappointing.

I think you do a great job

Let a wider range of topics and voices be heard. Stop CENSORING your existing shows. And stop claiming to be "unfiltered"... what a bunch of crap! You are incredibly filtered. It makes me physically ill whenever I hear that ad.

Keep up the good work!

More coverage of/ presence at/ live events. Educate reporters re: historical/cultural context and have them pass on that info to audience. Take better advantage of UCB, UCSF, CSF, other local populations. More access to/info from local community groups.

Keep doing what you are doing re news. Public affairs hosts should be more careful about leading the person they are interviewing. Best to ask the question, then listen. Sometimes the host of an interview talks more than the guest.

Aileen Alfandary is great - a true professional. I enjoy Mark Miracle and John Hamilton. Keep up the great work.

More extensive weekend coverage

Keep it upppp

If possible return to bodies in area (stringers) versus corporate news wire services....we pay way more for lot less

Reiterate my comment from #3 that every time we interview people in economies dominated by oil ie South America the reporter should ask how much work is being done in that country to do roof-top solar etc..or wind energy

Waaaaay too much coverage of the same main stream media topics. Seems like the weekly day time news merely gets info off "the wire" and regurgitates it. They've been doing this for too long. That's why I stopped listening to it a long time ago.

News programs should provide depth and scope that go beyond the "mainstream". The best coverage is through your own journalists.

Use more of the programs developed from WBAI, Houston, LA such as Sonali Rising Up.

Keep going like you are. Two hours for Up Front is a good idea.

Get rid of the bomb-throwing irrelevance (i.e. Dennis Bernstein) the entitled KPFA lifers (i.e. Jennifer Stone) and the self-aggrandizing "oh wows" (i.e. Sonali Kolhatkar) What's good on KPFA is good, and precious ... unavailable elsewhere. But there are too many shoddy anecdotes masquerading as journalism. Also cut back the constant self-congratulation. Yes we appreciate what you bring. A lot of it is also deeply embarrassing

More local. More analysis of what's pulled off the national news.

6pm evening news. More analysis rather than rote. So many items are straight from the main stream media without any statements about how them may be spin.

PLEASE return Rising Up to 8AM, It is a phenomenally informative and interesting show. I can't understand why you've shoved it to such an early time slot.

Brian Edgar Tiekert is insufferable. He has a propensity to interview conservative, even reactionary subjects without an informed progressive to counter their arguments. Tiekert tries unsuccessfully to be an expert on all topics and thereby lets his debate opponents get away with misleading and false assertions. "Upfront" should switch slots with the 9 am Democracy Now. Cat Brooks is good, Eileen Alfendary is excellent. Sonali's show is quite good, but Democracy Now is stellar, why isn't it on in the prime slot, 7 to 9 am? Mark Mericle belongs on main stream media. He overly relies on wire stories, and has a lame, non progressive frame on many international news stories. Andre Soto, Bonnie Faulkner, and particularly Richard Wolff's Economic Update are just terrific. Project Censored was very good before the juvenile seeming Mickey Huff joined. Education Today's Kitty Kelly Epstein has got to go, she is pro-charter, anti union, and misses the glaringly crucial education stories, issues, and legislation that need progressive support. KPFA urgently needs an education program that addresses the accelerating privatization of public education, and promotes ethnic studies and progressive movements in the teacher unions. And why is there no Sunday Evening News anymore?

Some of the guests can be weak speakers, losing topical authority with a lack of discipline in spoken delivery. What to do? not sure...

Return UpFront to as much Brian Edwards-Tiekert as possible. When he is not available, Mitch Jeserich is a good second choice because of his background as a political reporter.

I listen to the evening news five nights a week, and try to listen to the news at 8 am. It keeps me informed and I would not want to be without it.

Flashpoints is hands down the best news program on the airwaves in the USA. Thank you and thank Dennis Bernstein for tthat. The news is also excellent. I'd like more of both -- weekly news programs dedicated to each major area of the world.

more call in programing is needed; interviews with local business & restaurants, the owners/workers. i would love to have a swap shop show to repurpose household items, or a job networking show. what about a news show for kids, by kids! I'd create that one too! a weekly White House wrap-up show. a general manager/programing manager call in show, yah, really! have kpfa meet ups for all of us listeners once in a while, with hosts and music, and donations collected! what about a crime/police report show. weekly show featuring a local teacher. lakerfus@yahoo

less conspiratorial leftism

we like the variety of the morning line-up and different voices and ponts of few were in good harmoney..(two hours of Brian and Cat in the morning are more than necessary)

too much talk has clobbered the music.

It's both awesome and somewhat parochial with a secular, Marxist bent. There are many religious Marxists today (and there were many more in the era 1880 to 1940). KPFA does not entirely ignore them, but it does not seem entirely welcoming of them either.

The morning between 5 am and 10 am has become way too monochromatic.

I would like to hear a prison show. I would also like to hear Black Agenda Radio on KPFA. Please develop a process for reporting breaking news, which can require preemption. When the verdict was announced in the Darin Wilson case, people were marching outside the doors of KPFA and it was playing Africa Today. Also, I liked the Morning Mix better than Upfront or Rising Up with Sonali. I can't stand Rising Up with Sonali. I would like to hear a greater diversity of voices in the morning. Not just racial diversity, but a diversity of voices with more interests and viewpoints. I'd like to hear a public affairs show with a host but with various KPFA programmers contributing segments.

Right now Saturday is a news desert. Those who work regular weekday hours deserve news and analysis on the weekend in addition to the Sunday show since they're unable to listen during the week. Also the news coverage on weekday mornings (5 am to 1 pm) is very dense; I think it would be good to add a music program to give the thinking brain a break.

Stop being afraid of conspiracies. History is filled with proven conspiracies. Only very naive people believe that there are none happening now.

Its ok

Like I wrote above -- changing the morning schecule made me unhappy. I don't think we need to repeat Democracy Now in the morning.

Stop reading Reuters tearsheets

I am pleased that Up Front is now 2 hours!

Creat a program that focuses on Election Reform. Another is to features Green Party candidates and local county councils. At these critical political times, there's an opportunity for KPFA to be the platforms that translates voter discontent and apathy to an electoral path forward. You can highlight solutions to the despair of our corrupt political oligarchy.

Avoid "Trump Derangement Syndrome" at all costs and NEVER let go of the rigged 2016 Democratic Primary -- cut through the "Russia, Russia, Russia" BS.

Х

I really like Upfront with Brian Edwards T. Not so much for Cat Brooks. She seems unprepared a lot of the time and relies on her co-host to have the facts. Mitch J. is also very good and informed.

More of them.

They're great!

Keep it real, keep it current, keep it global

I'd say "more", but there's not more time. We need the music & culture also.

Independently produced documentaries; fewer speeches. News--less parroting SF Chronicle. Include Antifa as legit part of movement. Bring in fresh voices.

Keep fightinf fascism relentlesslyg

None.

Excellent, keep it up

Although I like a lot of what's on kpfa too often they're reporting like Democratic Party radio instead of the radical radio they claim to be.. in the public affairs especially in the morning programming including Amy Goodman Phiillip Maldary Brian Edwards Tiekert and Cat Brooks.. is like listening to Democratic Party radio more and more and more...NPR LITE.. flashpoints counterspin guns and butter are excellent

I really appreciate hearing stories on KPFA that I don't hear on the mainstream: e.g., FSRN. It's really important to hear firsthand accounts from people, even when they are not "experts." I don't enjoy non-experts commenting on National Events (e.g., State of the Union addresses, and so on). I do like hearing diverse voices, such as active nonprofits commenting, and so on. But I have hear a fair share of rants on KPFA, which usually drives me over to KQED on such topics. Democracy Now and Letters and Politics are golden. My favorite shows on radio.

None right now

More coverage on Healthcare for All and Medicare for All.

More time from the people being interviewed and less call in questions - the information given by the interviewees is so valuable and so hard to hear anywhere else.

You do a pretty good job, except for some reason you refuse to cover hot button issues such as 9/11 truth, building 7's controlled demolition, etc. These appear to be too sensitive issues, but I believe your audience is ready to ask more questions, and listen to the research that's been done.

No suggestions.

I'm glad you moved Rising up out of the way of good morning coverage. I'm tired of Maldari's inability to entertain contrary viewpoints from callers, and his (and Kolhatkar's) need to pontificate in their questions. Leading questions should not be the norm, and interviewers who speak almost as much as their interviewees are not doing their jobs. Kolhatkar at least does a better job than others of bringing on new voices. Significant time is wasted on the evening news when the intro is repeated, often word-for-word, by the reporter who has "more". Isn't it about time to retire the Visionary Activist?

more voices of the people cut back on the talking heads

Keep on doing what you're doing. Bringing unique points of views to the fore.

More nonwhite hosts and reporters

Keep up the good work.

Aileen Alfandary is amazing. Consider elevating her profile within the community. I had a hard time looking for a picture of her online. Perhaps one of your hosts can do an interview with her? Would love to hear her perspective on balancing objective journalism with her own moral compass.

I believe KPFA could reach more people, by offering more music during the day. Once people hear the amazing alternative/world music, they are hooked on the station, and will see that the talk shows are also progressive, and very relevant.

(See #3, above).

bring back the evening news on Sunday and repeat the news at 11 p.m. that was on at 6 p.m. like you did when I was a little girl.

I should be able to get more news on weekends, at least at 6:00 (which is often absent).

I would love to see more behind the news-- on the ground investigative reporting on issues mentioned above (environmental/social justice/US foreign policy)--something like Amy Goodman's recent "Toxic Tour" of Petro-Metro exploring on site with local activists--for each location/segment what are the local issues being confronted, players (enemies & friends), successes & failures, advice for activists etc vicarious tours for would be activists "Pacifica Adventurers" I am thrilled that upfront is now 2 hrs--though I do miss the daily interchanges between Mitch J & Cat Brooks--

they had such a lovely vibe when they ran it together--nothing wrong with Brian Be sure Pacifica Evening News stays on UCSC's station the signal is much stronger in Live Oak I LOVE that Democracy Now is broadcast both at 6 and at 9 am!!!It gives me options!!!

n/a

Well, I guess I combined questions 4 and 5--see my answer above.

Two things: 1. Marketing. The budget doesn't need to be big, but KPFA should be at every event that allows vendors. Recruiting the next generation is important. I've also noticed none of the KPFA personalities respond on social media. Not sure that's good. Last Mother's Day, I went to see Amy Goodman in Berkeley, and I sat in the choir section, and was able to take a picture of the crowd. Well, the truth is, the crowd is aged. Not enough young people to believe KPFA, and other sister stations have a chance of surviving financially. 2. Create a spot just for 18 and younger, or events. Create movie nights, speaker nights, etc to help build your future listening members. No one every seems to want to invest in the kids; our future. We know schools are mis-educating our kids, and then they grow up and adults wonder why they are misquided.

The public affairs program is the best in the nation. I live for the evening news.

Get rid of the liberal evening news show hosts and Ilene Alfendary who just spouts almost word for word what the right wing corporate news outlets speak. I expect better from KPFA

Brian Edwards Tiegert and Cat Brooks are extremely irritating. Tigert tries too hard to sound a like a SF software guy. Sonali Brooks is kind of ridiculous, seems like somebody who has personal wealth that decided to dabble in activism. Cat Brooks doesn't really seem to have anything to suggest her as a broadcaster, personality is just too much. Kris Welch is a mystery as well, Mitch sounds stoned all the time. I like everyone but Brian, but everyone needs to be a bit more professional.

skip

Keep it up

Keep up the good work!

Please see answers to 3 and 4 above. Also, Mitch Jesserich is a gem. He has gotten only better as the years pass. So is Sasha Lilley. C.S. Soong is smart and full of interesing perpectives. Walter Turner is an excellent interviewer, generous with his guests and refreshingly professional. My only suggestion would be to make these people happy and hold on to them.

I am paid member of Black Lives Matter but I say minimize Oakland Black Identity Politics, since all races including poor whites are victims in this Fascist Class War. All races must come together to End this Police State. Keep BOTH TIMES of Democracy Now so we catch both early and late rush hour commute. Rick Wolff Economic Update on Friday is essential. Most KPFA News Shows from Upfront to Rising Up to Flashpoints all best stuff on public radio, so even I don't live in California I still always listen to all KPFA local shows. Please cut out Conspiracy Theories such as mid-week afternoon shows like Project Censored that obsess about erroneous conspiracy theories such as Child Vaccination and Water Fluoridation. There are too many real nightmares we must overthrow rather than waste our time talking about JFK and 911 Inside Job myths. When Hardknock Radio Davee D interviewed Standing Rock Protesters, it was best stuff on radio so he inspired me to join KPFA as paid member. KPFA is unique in enjoying superb local news journalists. Most NPR and Pacifica local shows are pathetic waste of time so they play jazz all day. Your KPFA Local Talent and Local Journalists are best on Pacifica outside Oakland is a pathetic joke.

With the long news breaks by the time I get to the 6pm new, I've heard most of it already.

If it's not broke, don't fix it.

All good!

edge

At this time, Jill Stein is heading the Green Party, in spite of the numerous losses it encounters. The fact that she is still there shows her devotion to the Green Party and her smartness.

Stop reading AP bulletin. We can all read mainstream news anywhere and everywhere online

Your broad scope is good.....the interviews are enlightening.

I like them.

More young people speaking for themselves, and their issues, and their rights. Do you have any hosts under 18? Why not?

n/a

Somehow money needs to be raised for more M-F or M-Thurs. consistency in the programming of an informative nature about what is happening or about to happen politically to the 99% and what we can do to help prevent the devastation of the lives of the majority of people. There needs to be more consistency in the grid. Hosts that can also use some humor, panel discussions, hosts with personalities that people will want to listen to, hosts quick on their feet with comments and questions, hosts that read the books they are talking about or know what the books are about thoroughly. In other words, some need more prep work and others replacing. We are in sound bite times and 140 character indulgence. The hosts needs to be able to capture the attention of that generation while giving out the far more in-depth information KPFA does well. This is not the time for old programs from decades ago being done the same way.

Cover politics beyond the two party system. History of fusion politics, ranked choice voting, electoral college, trustvote.org, dncfraudlawsuit.

there isn't enough 3rd party reporting. i like the week end news more than the daily news which seems to be culled from the dreaded Associated Press. kpfa has an important role to play w/ more independent news than the AP that's aired everywhere else.

add KALW's Your Call (Rose Aguilar) to your programming!

To offset the outright depression many news junkies like myself experience when we listen too many days in a row, (I have to abstain from listening to KPFA news shows a couple days per week to get re grounded) It would be of benefit to insert in breaks (or a couple minutes between shows) comedy clips from socially important "whistle blowing" comedians (George Carlin, John Oliver, ect). The comedy material would be directly relevant to whatever was just discussed (the musical interludes help, but not like a hard brain shift to comedy would). I know you don't want to piss off any listeners who may not think comedy in between horrific stories would be appropriate, but with a little creative artistry, i believe it could be made poignant and entirely palatable. Regarding public affairs, specifically fundraising: Your bumper stickers give little clue about the TYPE of station it is! I saw those stickers (dread guy w/bullhorn) for years before i began listening! I though it was an afrobeat or reggae station! In fact, after finally tuning in and being happily blown away with your programming, i went out and made MY OWN Kpfa bumper stickers; one that says "KPFA 94.1 Truth to Power!' and another that says, "KPFA 94.1 Independent Media = Truth" because i want people to KNOW what you do and become interested enough to tune in to check it out. Regarding fundraising, its important to appeal to listeners' sense of being involved in the solutions. Llke "by your donation, you are supplying the support we need to speak truth to power...too busy to go to that SF rally this weekend? fear not, you CAN be directly involved in speaking truth to power by sending us donations," etc. I know you already do this, but not enough. Also, you guys need way more and better gear to sell....I'd like to see a huge list of KPFA approved documentaries, books, audio lecture CD's, mugs (uniquely shaped ones, not the generic super ugly ones given out at many company events; those end up at the salvation army en masse) for fundraising sale on your site. Your gear should clearly illustrate in few words and symbols what it is you actually do!

bumper sticker prob case in point. I have an MA in Human Communication and would be open to volunteering regarding r and d of your products or any listener centered brainstorming sessions. I also believe a weekly didactic program entirely dedicated to the linguistics of various propaganda (from the earliest to the most modern) would be timely and important to making our listenership feel empowered and educated. I feel that's exactly why Richard Wolff's show is so popular...he breaks down stuff the establishment does NOT want it's people to know...a show dissecting linguistics and propaganda strategies, (fcc rules for political campaigns, etc) would utterly shock folks and whet listners' appetites for MORE! Woohoo. Thanks for requesting my feedback and I truly want to help you become the most powerful station in the WORLD!! Also, a shout out to your getting better about getting back to folks when they email with concerns. I got a personal email back from a community staff voluntteer. When listeners donate and subsequently call or email with ideas and concerns, and no one gets back to them, it pisses them off...

I'm really annoyed with the lack of professionalism on the news -- specifically how much mispronunciation there is. Kind of shocking! I think also there are some insufficiently talented people on the air (e.g. Kevin Pina; Sabrina Jacobs.)

See above. What happened to Aimee Allison?

Maybe not so strident? We all know KPFA's biases- unlike most media outlets they're unhidden- so we get it (and support it).

cover the news that is not covered by the major media

See question #4

Again, a bit more of local issues. Sometimes I have to go to KQED (yikes!) in the a. m. to get coverage of public works projects, housing issues, etc. that affect the SF/Bay Area. . .Also more coverage of tech and how it is affecting the day-to-day life of Bay Area residents -- e.g., Google buses, the "sharing economy," the political influence of libertarian tech moguls, privacy issues, etc., etc.

Love Mitch Jesserich Letters and Politics.

I don't want to hear what 'they' distract us with. I want to hear about responses to problems, avenues for involvement, ways to be proactive.

advertise the content of certain programs a bit better. I would like to see more information on which programs host conversations/debates on certain topics (both locally and nationally). an enewsletter that could describe the content of each daily show would be helpful, the website schedule does not play will with mobile devices (if there is already an e-newsletter then I will have to find that)

Support free speech

None.

Don't care about the Collision. The weekend news is a waste.

More thoughtful analysis, featuring programs such as against the grain.

Keep Aileen Alfandary - she has the best news at 05:00 a.m. -

More transparent about financial situation

Work more like a team. Be open 24/7

Please see #4, above.

include the disabled more. for example, while on assignment in Washington earlier this year, mitch did a great 10 minute interview with a disabled boston woman who participated in the womens march. do more of that. simply include our stories too as part of the whole.

Need to have major programs (such as DEMOCRACY NOW) in the evening for the majority of people who work during the day!!!!!!!!!!!! Even in the wee morning hours for people who are up

during that time. Much of the late night, early morning, programming is nothing I'd ever recommend to others.

more of the same

my big chance: "KPFA News: Voices Made For the Blogosphere!" :D Best/worst ever transitions: Wendel Harper to Christopher Martinez. Similar to pharm commercials in the sense of Sat Nite Live can't do better! :D it's Okay, "that's how you know it's real wood" :D

Please take FSN off the news and find better sources. If you have to have FSN please attribute it. Have real independent news sources. Do the research. Get more interns to help.

Cover efforts by Youth Rights activists to lower the voting age, drinking age, and driving age, as well as student's rights in K-12 education. Having youth on shows discussing topics that affect them such as education, immigration, and others would also be helpful.

To act more like a news team and less like a bunch of personality driven independent productions

Cover alternative parties more.

replace the angry/paranoid shows/hosts. i'm so tired of hearing the putin apologists. also, replace the music shows with daily talk shows, including [or especially] on the weekends. news doesn't stop friday evening. kpfa used to have talk shows; they seemed to get lots of listeners.

News is good, some public affairs stuff is magnificent. Filter out the cranks, the ranters, and the sneerers. Do not start from the assumption that everyone is an anarchist or cultural nationalist, k? Please stop assuming that a third of election coverage should be devoted to the Green Party. It just makes you sound silly.

Did I hear Joel Sachs was going to be preempted by Sonali? That I would not like so much...Joel is great at that time.

see above

An in-depth program about climate change.

More news, discussions, forums on current timely issues. Less promotion on "how you can get involved in the issue," and more exploration of actual issues themselves.

Sometimes, the news seems to reflect the main stream news, while various commentators are touting a much deeper awareness and truth. That is not a criticism so much as acknowledgement of the daily demands on KPFAers. I liked the onsite coverage last weekend.

Encourage listeners to run for office, vote for progressive politicians, give Black Lives, Antifa and environmental activists lots of sympathetic air time.

Keep doing what you do! You are my #1 resource. So much love and respect for KPFA! <3

Keep speaking truth to power.

There is too much focus on the national stuff. And, sometimes it's repeated on several shows a day. Communicate between the producers and hosts for more variety. Cover homelessness as the crisis that it is.

No

Maintain high integrity journalism. Fact check sources. Do good work.

More original reporting (like Anne Garrison gives us) Fire news people who think that the AP-feed is news and consistently "read" this bs, making KPFA-news sound just like NPR or CNN. KPFA should sound more 'radical' in the sense of 'going to the political-economic roots of each story'. Several programs do this well and I've mentioned some of the excellent PA/news programs above that I think are on target. The 'Rising Up With Sonali' morning program is consistently trite, arrogant, self-promoting, and generally politically-weak/liberal, in my opinion. How about a program that focuses on efforts to create sustainable cities in the SFBA with a bio-regional perspective? I'd like to see more news coverage of South America, where whole countries stand vs the empire: KPFA offers so little coverage on this.

just keep on keeping on.

more of and how our local efforts dovetail with national interests

Every show needs to emphasize real radical solutions.

Cancel both (new) hours of that morning show with Brian Edwards Teegert. He is an arrogant and manipulative interviewer. He (and you) may think he's smart but he is so annoying that I won't ever ever listen to him no matter what. And that includes his "pitching", which is the worst of anybody, even worse than Dennis Bernstein! #2: More local news reporting like Wendell Harper used to get for us.

doing great as it is

Need to talk about the "Deep State"

Get rid of the Spanish language programming

Good job overall

Have a morning news hour with a broader coverage, similar to the evening news.

stop any rip and read as news.

I stopped listening to the 7 am when Cat and Mitch or Cat and Brian do chitter chatter small talk. I would rather hear news and public affairs.

I am very disappointed that you cancelled Early Morning Music and supplanted diverse, valuable local programming with a pipe in from Los Angeles in violation of Pacifica's mission statement.

Continue to seek leftist expert commentary and analysis; news off the AP wire can be found anywhere. I don't want to pay to hear factional propaganda, even if the side of the angels is self-evident. Nationalist and religious and political partisans may offer large donations -- but should be refused, since they will demand a return on their investment. Generally, those whose constituency is the entire species (e.g., principled anarchists) won't use their influence towards mere partisan dominion.

Put Rising Up With Sonali back at 8 AM. Whose idea was it to schedule her show at 5 AM??!!

Not really on subject, but I don't feel I can support KPFA any longer after you cancelled the Richard Dawkins talk. Very poor decision. I was extremely disappointed and started listening to KALW instead. They put on a variety of voices and are not obsessed with racism as the only important issue. It is definitely important, but should not be used to drown out other topics.

Same as above, cover the local issues as much as you do national ones. Get more varied voices and highlight their work and what their doing on the air.

I would like to see Rising Up with Sonali return to the 8am hour. I miss her show:(

More bilingual (esp. Spanish) programming and programming for specific Latin American regions.

Sonali's move to 5 A.m. made her unaccessable Movement of middle east made less accessable.

At times I have difficulty down loading programs

Having more news maybe although more news about positive developments locally and in the world

Sometimes news announcers use the same words we,as critical thinkers, would consider propaganda. Aliens instead of undocumented etc.

Please devote the resources necessary to have real, good and professional weekend news on both Sat. & Sun. all of the time. KPFA news is usually so thorough and informative, but falls apart, or is not even presented on weekends, especially Sun. After all, it's not like the world stops and there is nothing happening on weekends in the world. Most of the political figures in this country are on the medias Sun. am, historic events, grave natural disasters, all kinds of things continue to happen that the public need to know about right away, despite the fact they may be off work that day. Having said that, I personally feel, though, that the 1/2 hour format is enough, maybe just summaries. But

now, many, if not most times, especially on Sun., KPFA reruns other programs, or uses people who obviously don't have enough support to do the kind of reporting they are capable of. Also, a news and public affairs show, again, on Sat.

No suggestions

They should be intimately connected real-time activities/actions that listeners can participate in.

I worry that even though working people can listen to archived and podcast programs that most of the public affairs and news programs are on the weekdays while the weekends and a lot of the evening hours are largely music. Both are needed, but why isolate so much of the info to those workweek hours?

i ONLY LISTEN TO NEWS..LIKE MORE INVESTIGATIVE STORIES

I think the focus should be on ferreting out the truth. I don't necessarily want to hear an exclusively progressive or liberal point of view unless it also happens to be the truth. And when it comes to off-beat conspiracy theories, a one-sided interview with the author promulgating the theory is neither helpful nor balanced. Such shows really hurt KPFA's credibility as a reliable source of objective news and information. At a minimum such shows should include an interviewee with an opposing view.

(My sermon continues): Perhaps adding more in-depth coverage of environmental issues--not just enviro. racism and the bad fossil fuel industries. Look deeper.

Why

Have a weekly news show done entirely in Spanish.

None really.

Continue to support Flashpoints, Democracy Now and all the rest

Get rid of Dennis Bernstein and Flash points

Have a better disability justice analysis.

more voices, more collectives, less time for a few white males.

Above (let us know what's going on with the financial health of the station).

Week end news is the best. Week day news needs much improvement and needs to ditch the major network sources. Need much better coverage of Palestine Syria and all of the middle east.

Stop repeating mainstream news agencies.

Keep speaking truth to power! Give censorship the boot.

Transcripts are helpful. Searchability on website could improve.

see above

Things are pretty great.

news should actually cover stories with local reporters and sources, rather than "rip and read" wire service copy. local public affairs shows shouldn't try to duplicate/replace syndicated national shows, but actually cover local stories and occasionally have local angles on national/international stories, rather than phone interviews with the same sources as syndicated national shows.

Even more reporting on historical perspective with respect to Russia, Ukraine, Eastern Europe Resistance everywhere

9/11 Truth at WTC 7, and WTC 1&2 is the lynchpin holding together the military industrial complex's success rate, and KPFA barely touches it. One can only wonder what funding causes that result.

For the most part, I'm happy with them. Sonali's program, while I like a lot of the content, sometimes it feels outdated, even though it was only produced a day before. I would enjoy having Salima Hamirani on more. She's really great! Loved her interview with Neil Degrasse Tyson.

Do genuine boots on the ground news and research, not just regurgitating items the wire services put out.

I like the one with Salima Hamirani too

dont play music behind interviews and talking. the music in the background is too loud and hella annoying.

Need more local news focus and coverage

Use more alternative and progressive news sources, as is asked for in the bylaws and/or mission statement. See #3. Bring back the Morning Mix to have more local programming and be a varied source from the News Dept. which now has a total grip on the morning hours.

That's what I listen to KPFA for and I think they do a good job. Would Adam Hochschild come on a show and discuss what happened in Spain? I read his book and it was excellent. Also, Arlie Hochschild's book was also excellent and she has good insights into why people voted for Trump. They both live in Berkeley.

Find fresh and younger spokespeople

Keep them coming and having an intersectional perspective.

Third Political Party News and Grassroots Impeachment Efforts

more economics, i.e. doug henwood

Play the speeches when they happen in their entirety. I don't care if you sell them during pledges as long as they have been played completely for all to hear!!!

Non-binary discussion of electoral politics. More programming on the importance of more voices, more choices.

More local coverage. Speak truth about what's going on at KPFA (our former source of free speech radio.

I benefit from the bay area/national focus, I do not get that in chicago

it's not all about the hip-hop generation more voices or all ages and ethnicities

Focus on local and state issues

a little more emphasis on the times when the "good guys" win

More direct reporting from various places. Can we be getting news from the stringers that used to report for FSRN?

Put the music back on In the early morning. Put rising up with Sunali somewhere else. I want the music back in the morning.

Excellent. we particularly like the combination history with politics and economics. Jeserich, Goodman, Wolff, Nader, and Solnalia are great

Offer a news hour in the middle of the day.

No suggestions.

Expand all of the following, Letters & Politics, Economic Update, Against the Grain & the Evening News, to 1.5 hours.

Less hype, more facts

Question 6: What suggestions do you have about KPFA's cultural and music programs?

From the paper surveys: I am an American born and bred non-Hispanic Spanish teacher who has previously hosted a "Radio Amigos" radio hour in Spanish and English for Latinos AND other Spanish speakers and learners that enjoyed it. I have an idea for a once-weekendly show called "Punto de vista norteamericano" that I was thinking of trying to do on KKUP Cupertino (since I now live in the South Bay) but would greatly prefer to do it KPFA. My schedule is currently quite tight but I would consider it for the future. I'm a 55 year-old UCB grad (1986, "Divest Now" veteran), still on the KPFA outreach team... ¡Adelante!

"Profe" Rosing 510 520 2099

none

I love the music programming, and I like the new Saturday line up.

fix the processing so it is more as it was before the PPM went in.

All good.

Like

Variety is great. Maybe do some fun mixing that hasn't happened before. We need dialogue and cross-pollination at this time more than ever.

none, they are great.

None

more world music programming

Make sure they have equal support as morning shows

None

it's all good

MORE!!!

Always love to hear more of this. Such great work being done on APEX and like ThinkBeat too.

Less boomer music. More current music (even stuff I hate). The overnight shows have been awesome explorations that I wish were on during the day.

great, but maybe a bit too much of it, because kpfa has a mission to give a voice to the voiceless. music does that quite well sometimes. i'm saying i like political music

I like them. I really miss Music of the World. Since the time change I rarely get to hear it.

(None)

more world music

Love the variety.

None

Support the Black Arts District/Oakland Public Conservatory of Music. More POC/Indigenous-specific programming.

None.

like it, skip

Feature more minority and women's voices. Play more alternative, independent label music.

they are all pretty great, maybe more world music!

again, not all about hip-hop and "new music" and some poets who actually get published and speak to a larger audience

n/a

My personal view is they should be reduced, and just archival activist tapes played during that time, anything from the 40's on.

Nothing. The music is great!

More celtic music, always:)

None.

I usually don't have time to listen to these programs.

n/a

Local bands.

None.

More jazz, actual jazz

KPFA needs to talks more about ecology, and education. First, it does not seem that it has a lot to do with culture, but in fact it does.

I love them. I Shazam so many songs I hear on KPFA.

I love music! But I don't turn to KPFA to listen to music. We need more community activism coverage, and not just from SF/Berk/Oak area. Noting agianst those areas, but the WHOLE Bay Area needs coverage. Less music, more political analysis, dialogue, activism!

I appreciate and enjoy your current programming, i don't know if you have middle eastern music and culture represented? I just don't come across it much.

should be music shows on weekday days, so people can listen while working.

none

Not something I know

They are good- more middle eastern things perhaps.

N/A

Sometimes it is difficult to listen to them because of schedule, but if they are archived, anyone can listen to them anytime.

Continue to provide the widest range possible

None right now

Great music programs.

Need music that will bring in younger people

more social & political satire. take some risks. dig a little deeper. be less thin-skinned. yell "theater!" in a crowded fire. wonder what free speech would sound like?

I really appreciate KPFA's more adventurous music programming and experimental programs like Over the Edge and Puzzling Evidence. mostly available in the middle of the night. I would like those programs to be more accessible, switching them with those more run-of-the-mill music programs now generally heard in the evenings. I know, dream on. But I *would* like the early morning music programs displaced by the Upfront expansion returned to their former places.

None.

I think the station's musical offerings might benefit from a little more attention to the likely size of the audience being appealed to. To play a type/genre of music just because it's unique, or you can't hear it anywhere else on the dial is not an optimum criterion.

More hip hop music programs featuring local arrist

There needs to be a person to receive alternative independent music and cultural material from the community and to database it for programmer use. Right now it is chaotic for musicians to know who to send their music to, hence KPFA may pay more for music.

Keep politics out of them. Stop lecturing us.Let Art stand alone.

Keep up then good work

n/a

bring back Music of the World!

Restore "Settin' the Standard" at 5 am. Encourage hosts to mix in public affairs programming.

The ones i listen to are so very good because the hosts are deeply knowledgable about what they are giving us. there's no substitute for that, so just keep abiding by your own standard and thank you

Restore an eclectic music program for Sunday morning. Not a clone of commercial music stations.

Children's literature and music.

Keep the roots music programs.

Replace "Piano" with another early music program.

This department needs a lot of work. I think the best programs are Surya Dub Takeover (which isn't on this list above), The Reggae Express, The Gospel Experience, and Piano. The American music selection is horendous and jarring. Why is there so much country music on this station? I think the music program needs more than a facelift, but a hart transplant. There just isn't enough should enough soul or vitality. Some of the older host I don't mind, like Bonny, but her music taste is awful.

Do not continue to reduce the days and hours of the music programming. It's what brought me to the station decades ago, but it is still relevant have these music shows because of their alternative voices.

Have programs gear towards Rock and Metal i feel like the genre is being left out.

fine!

Its ok

None

Jam, Punk, and Metal are scene's that are alive in this area. Tap it.

All good!

stop the dumb over used jingle bobby, ok at first, now I turn off the radio.

I so appreciate the Sunday music programs except for Rock and Revolution. Joanna Mankieros (?) is a remarkable music programer. Bring back Stephen Kent. I also appreciate the guests from Berkeley Rep and other theatre groups in the area. A program like "Hollywood Decoded" would also be quite interesting.

Do not reduce music on the air please. The music is the balance and the draw to other coverage Keep up the good work.

Interview more artists and writers with disabilities.

I like more news and less music.

such a joke that people have to actually say to bring back mid/late morning music. NO ONE GIVES A CRAP ABOUT YOUR STUPID PAYROLL/BUDGET/PLEDGEDRIVE EXCUSES. AGAIN, YOUR PROBLEM, NOT MINE. IT'S AS IF YOU WORK THERE AND HAVE NEVER SPENT A MORNING LISTENING TO THE STATION.

i love your music programming and would like more new music. Bring back maximum rock and roll:)

Good except for the programs talking about herbs and speculative "science". These programs should not be in prime time in the middle of the day, but air at a lower listener time slot.

I like all.

I miss the world music that used to be on from ten to twelve during the week. A more relaxed time then.

Have more classical music

NA

I miss the midday musical programming

More classical music, early music.

Love it all!!

More music programs, please. You have so many good DJ's, whose talents are under-utilized. It is difficult to find "world music" on any other radio station.

Continue

see answer to question 5

I love "Your Own Health & Fitness" as they really educate me about health and environmental issues.

Bring weekday 1 hour world music programs 11 -12.

None. They're great.

Have a more didactic program on classical music.

None

Less music, especially during evening commute hours please!

If your listeners are happy, so am I.

Please keep the Sunday music programming. Replace at least one weekday morning news program with some music. Intersperse the Saturday music programming with at least one news program.

Provide a world music show (or two) hosted by a programmer familiar with the world's traditional musics. Think Cheb i Sabbah or early Stephen Kent. No "contemporary" electronic mash-ups or new age, please.

Use web site to tell significance and time

I wouldn't mind hearing Music of the World on in the afternoon on a Saturday or in a prime-time slot on a weekday since I like the show and that's when I usually want to hear world music. I like Jazz too and wouldn't mind hearing more of that. I also like Indie Landscapes; I feel it is important to give air time to independent, small and unsigned artists, just as I has been for years.

More animal rights issues and environmental coverage

more music in the morning!! and does anyone really listen to the grateful dead??

They are great.

Seems like there was more variety several decades

ago.

great music. extend music of the world on sat or get it back during the week. Gospel on sat am is just weird. Makes more sense sun am.

None

none

Need more music in the morning like you used to have

(3 hours from 9-12). People need a musical break from

too much serious things to think of.

Kind of don't really attend much to these programs. I would prefer some public affairs on Saturdays mixed in with music shows.

Leave it alone.

Why are there no public affairs and news programs on the weekend, except Phillip Malderi? Sunday evening programs are particularly poor, after Twit Wit, which is great. Put Chocolate Beats on in a long time slot during the day, without the interviews.

none

None for music. I like what I hear and I need to explore it all more.

I lack interest in entertainment. I happily pay for leftist information and analysis. Thus, not much music/culture programming interests me. But I'll support explicitly leftist music/cultural programming on KPFA, whether I'd listen or not.

I dislike having my donations support religion, including "spirituality". I support egalitarian/nonviolent versions of cultures, religions, behaviors; but most religions aren't egalitarian, so I am uncomfortable having my donations support them.

Please reinstate the 5-6am cultural and music volunteer programming Mon-Fri.

I don't listen to them.

Keep them coming!

Seem to be real missed opportunities in solidarity with the Muslim community beyond the stereotype. Most Muslims in the US aren't Arab, or Asian, they're Black, born right here.

Х

None

I am very disappointed that you cancelled Early Morning Music and supplanted diverse, valuable local programming with a pipe in from Los Angeles in violation of Pacifica's mission statement.

I consider Pedro Reyes an embarrassment to KPFA. He is a terrible interviewer, a worse disk jockey, and his rambling extemporaneous monologues are ridiculous. What is he doing on the air? Is he blackmailing somebody?

Sunday evenings are a wasteland until discreet music/ Tom DiMuzio, except for Talk It Out Radio, which might find a better time slot. The Week Starts Here and Twit Wit Radio do nothing for me and Joe Frank has gone boring. Don't need Suspense.

love the music

Where I live, at least 40 percent of the radio stations are Spanish language only. I don't need more spanish language shows available to me, but KPFA seems to think more are needed. I can speak three languages, but Spanish isn't one of them. I know enough to offer directions or help in an emergency in Spanish, but I don't listen to spanish language shows. When they come on, I turn the channel because I do not know what they are saying. This will be true for the most of your supporters.

Many of your listeners have some celtic heritage. How about at least one teeny celtic music show? There hasn't been one for many years.

I want to praise the cultural and music programming, however. I have learned about many artists and cultural histories from these shows which I would never have heard of without KPFA.

Value the importance of the existing programs.

Continue moving forward on including a wider variety of sources.

I don't listen to these as much, but I really enjoy Voices of the Middle East and North Africa.

good hello

I miss Larry Bensky hosing Piano on sunday morning. More world would be nice.

Stop playing God awful music that almost nobody would want to hear no wonder your listenership is so low.. for example music of the world usually turns out to be the worst music of the world... And the obsession with Grateful Dead is a real dead end.. which old white guys are making these decisions?

My favorites are Joanna Manqueros and Stephen Kent.

I love your Sunday programing. I would like more Celtic music. Blues by the Bay is the best! How about a punk show too?

More, more, more.

N/A

Find fresh and innovative artists who are tapped in

None right now

I'd like to hear a little more soul and RnB

It would be nice to have less music and more news-style programming on the weekends.

None

Not my thing, but I'm happy to have them there and I do have one music show on my list more non-white non-American music mixed in. One day, listening to Blues by Bay, which is often interesting, I got sick of the male-oriented, male-sung, double standard songs. I like Across Great Divide.

I don't listen much to the music. I mostly like the weekly programs listed under "culture" on your website. I like hearing about the issues and groups that are different than the ones I am in.

Cultural programs are too new age-y or indulge in conspiracy theory too much. I like that KPFA is a platform for voices that don't often get heard, but I often change the radio channel when the programs veer into the new age-y and conspiracy theory topics. I'm far more interested in social and cultural movements that enrich people's lives than I am interested in individual 'enlightenment' or individual health/lifestyle. I am also far more interested in political analyses that understand capitalism as the root of inequality that exists in broad daylight rather than looking for secret conspiracies.

More sleater Kinney!

I would say keep on with the great stuff!

There are some great music programs but I listen mostly during the day early evening, which is more news/PA focused. I can't stand J Stone-literally makes me ill. Your own health & fitness is full of misinformation and arrogant. Herbal Highway is wonderful. I wish the Sat & Sunday daytime included more news-call-in and in depth reporting instead of fairly banal music programs (except-Across the Great Divide) that feel mostly self-promotional and non-political. There's a LOT of experimental & political theater going on in the SFBA--how about covering / reviewing it, perhaps via the apprenticeship program?

More anarchist music, please.

more women's music like they do on Across the Great Divide

Find a way to cover the underground electronic scene, and events like burning man. Get past the distraction of the party aspect and see how educational the scene is becoming.

The counter culture is thriving and helping counteract the mainstream agenda and education. Check out Lucid University, a festival that is now turning into a year round alternative education center. Festivals like symbiosis, unifier, unity fest, lucidity (just to name a few), are focusing more on education and community than the music these days. Oregon Eclipse festival that just happened may have also been one of the most international event this country has ever seen.

I'm not a regular enough listener to be a great judge, but that can be partially attributed to my becoming disinterested as the programing quality is sometimes lower than other programs which I find grating at times. Also, the acapella interlude used between programs is extremely annoying, I have to turn volume off when it comes on as it gives me a headache.

All excellent, don't change anything.

stop cutting music shows! I hear today the 5Am shows are gone next week. Improve the sound quality of archive music. It sounds like crap. I've actually stopped listening it's so bad. Compare to KALW music player shows.

None

I'm happy with the music programming. Don't listen to much of the cultural programming if by that you mean shows like Bookwaves. I can't think of another example, probably because I don't listen.

Drop the religious programs. There's more than enough of such programming already.

I love the music programs, it's almost all I listen to. They sooth my soul in these crazy times, please don't every get rid of them!

More cultural programs that are supported by the station with paid staff (gasp!) and not just focused on volunteer labor. More ticket giveaways for the music shows would be cool too. Give away local music and host more local concerts.

I am missing world music on Thursday for 2 hours

I only casually tune in, usually when I'm driving. So I don't know much about that part of your program.

I'm culturally challenged (and old); however, perhaps a 30 minute program reviewing rock and blues music from the 1960s and 70s might be nice for older folks.

MORE SOUL, R&B, HIP-HOP SHOWS DAILY BEFORE 4PM

I have been listening to across the great divide for many years. Kevin Vance continues the quality Please make them available to download! I work early and have to go to bed early and am thus in bed by the time many shows i want to hear are broadcast. lots of these shows i'd love to download and listen to...i believe many members of your station and general listernship are missing out on your shows after 9 pm. Plus, it would give you a better way to track the popularity of the various shows via tracking of how many downloads of various shows are being executed.

none

twit wit radio is brilliant.

More World Music programming

Music during the daytime week-days (as there was before it had been chipped away to nothing.) I'm hearing more "pop" music on the air than ever before. Less interesting music, especially classical.

Love all the music programs and we mean ALL - thank you!

Return World Music to its former hours.

It started off at 15 hours a week, now its down to 2, if that. Love Latin and African music but that can be found elsewhere. We need back the hours for the underrepresented musics - tribal, traditional, obscure - Hawaiian, Mongolian, Balinese, etc etc. KPFA used to be unique and known for presenting this music.

Unsure - don't always listen to the music though there are times when you are playing some great stuff

Keep them - Sing Out, Here and Now, the Blues - they are all exceptional. I miss "Music of the World" that used to be on at 11am...

Bring back weekday music programs!

I have nothing at this time.

I generally do not listen to these programs.

I basically like them.

The NVC program at 7 PM Sunday is a good addition. Communication at the personal and group level may be the most valuable trait we can enlarge. Twit Wit humor is great, and humor can help all things. The variety of music is delightful and fulfilling. There are two traits that greatly impress me about KPFA. They are reflected in the very real authenticity of the love and joy shown about the topic and the backstory (history) of the topic. This is so valuable and unique as a delightful and fast way to learn. It is necessary, and so lacking in mainstream culture and its cultural manipulations.

Find out, as I hope you are trying here, to what people are interested in. Be sure that you do not let the weight of the people the CAB has motivated to respond also outweighs what most people think. It is a factional world still for some at KFPA. You will do the station a disservice if you do not seek out and get a far more balanced view.

Figure out, as well, how you will quantify comments such as these. Have any experts on surveys designed and approved this one, for example? It is time to stop the amateur hour and involve people who know what they are doing both in the governance, attempts at influencing programming, and hosting of programs. KPFA has an ever more important role given what is going on in this country and the world.

let the artists do their own shows.

More classical music

they are great as-is

Don't stop the music; it keeps me sane to have great music especially in the early morning! and on the weekends

Same as above. We need the joy and introspection of the arts more than over.

Younger voices.

WORLD music BACK, at least an hour, late morning... helps keep the world tolerable.

Would be nice to focus more on the local Bay Area scene

Doin' great.

Some more classical music would be nice, particularly early music.

No

More variety

How about an hour of Classical music, say once a week?

The music programming is fantastic--no need to change a thing. Regarding cultural programming, the only suggestion that comes to mind is: I remember a weekly show called "New Horizons," from the days when I first started listening (in the mid-70s; it covered a very wide range of aspects and developments in what was then called "the human potential movement." It would be great to offer a current version of that, or something like it. Also, perhaps there could be a regular show "From the Archives" that would rotate among the various social, political, literary, cultural, and musical giants who have appeared on KPFA over the decades.

We must overthrow this Fascist Police State and get Universal Medicaid and Universal Basic Income and Free University Education for Everyone, so those Activist and Marxist Professor lectures and interviews should be first priority as KPFA content anchor. Music of any kind is not important so Our Revolution activist content must be top priority in this Dark Age.

Keep up the good work.

I am sad that you discontinued my favorite music shows during the week and moved them to the weekend. Bring back Steven Kent!

my personal taste of music does not play well for radio, so no comments here. Culturally, I haven't delved into enough KPFA programs on this topic to add anything here either.

Great job

When I occasionally listen, I enjoy the eclectic mix.

- -I miss talk shows on Saturday morning. I turn off the radio now. I am a public affairs junkie that's what KPFA is to me.
- I miss Stephen Kent's show he's *so* knowledgeable, *so* literate, *such* a warm host who promotes world music artists and events.

I miss the impeccable musical tastes of Mary Berg (z"l) and her cantata hour in particular on Sunday mornings from 8 to 9 AM. Piano tries to cover this, but again, it is a too secular for my tastes. Beyond this, I don't listen to KPFA for music.

more debate type forums, to open to controversial ideas but in an appropriate framing.

Restore Morning Mix/Community based programming

none

Question 7: Please list contact information for individuals and organizations you would like the KPFA Community Advisory Board (CAB) and staff to connect with.

Each respondent has the ability to provide up to four recommendations.

	swer			D		
	oices			Responses		
1.		100.00%		118		
2.		57.63%		68		
3.		38.14%		45		
4.		27.12%		32		
	4	Answered		118		
	;	Skipped		190		
Re	sponse D	Date				
R	esponde	nts 1		2	3	4
1	groups on deve greater signal i Lots of few KP town, e	o new here to suggest yet, but greater conceloping listenership it San Jose area, where is quite strong, would listeners here! I see FA bumper stickers areach one representing of ot who don't wishelves	centration In the In th			
2	BLM					
3	Youth i	in Arts, San Rafael, C	A.			

4	RYSE in Richmond maybe they'd want to get involved with the apprenticeship			
5	pnb@pacifica.org			
6	Social Justice Center of MarinEmily Sykes 415 288 2821	Task Force on the AmericasCarol Costa or Faye Hinze	Canal Welcome CenterLouise Yost 415 460 1257	United Marin RisingJim Geraghty
7	SF Rise	Jobs with Justice	Chinese Progressive Association	Just Cause
8	None			
9	None			
10	FAIR (Fair and Accuracy in Reporting)	TrustVote.org	SaveYourFreedoms.us	
11	Green Party spokesperson LauraWells510@gmail.com, 510-504- 4254	Green Party spokesperson ErikRydberg34@gmail.com, 530- 781-2903		
12	emeryville senior center	sierra club	oaksterdam university	harborside
13	East Bay Media Center			
14	I'm intrigued by Amara T. Smith's projects. Amazing cultural worker.	Love People's Kitchen Collective. Also doing very intriguing work.	Would love a show with Jocelyn Jackson involved. Creative food thinker - event maker.	
15	Green Party	Our Revolution		

16	alameda county green party other county green parties w/in the listener range	CA green party	green party USA	international green parties around the globe, because we're on the brink here in the belly of the beast and planet wide. corporate beholden dem and rep parties are NOT going to prevent extinction of the human species, on the contrary
17	Lawrence Lessig	Nina Turner	Trustvote.org	Jimmy Dore
18	Alameda County Green Party	MidEast Childrens Alliance	Western States Nuclear Foundation (or some such)	Greenpeace CA in SF
19	Dr. Ayodele Nzinga,	Dr. Angela Wellman	Kanyon Sayers-Roods	Kelly Carlisle
20	Green Party			
21	Glen Ford, Black Agenda Report	Nick Brana, Draft Bernie for a People's Party	Medea Benjamin, CODE PINK	Robert Parry, Consortium News
22	hillae@Berkeley.edu			
23	https://www.facebook.com/gpacsc/	https://indivisibleeb.org/		
24	PhD Edu. Candidate of St. Mary's, Toni Battle 4152443614	More of Dr. Joy DeGruy	Do a segment on black male teachers. Should be interesting.	More Native American information
25	Green Party	various socialist sects		
26	Green Party			
27	Democratic Socialists of America	Green Party candidates and activists	Socialist Alternative	

28	Democratic Socialists of America (East Bay, San Francisco)			
29	n/a			
30	San Jose Peace and Justice Center, and Rise Up for Justice	Santa Clara County Single Payer Healthcare Coalition, HealthyCA	South Bay Progressive Alliance (new)	Santa Clara County Green Party
31	The Center for Inquiry	ACLU	League of Conservation Voters	Natural Resources Defense Council
32	202-904-7614 mclarty@greens.org			
33	NA			
34	Green Party	Socialist Alternative	DSA	
35	Christine Pepin, Council Member of the Santa Clara County Green Party, xtinepepin@gmail.com, (650) 799- 9085			
36	Green Party CA	Green Party Santa Clara County		
37	Green Party of Santa Clara County - Nassim Nouri Nassin1Nouri@gmail.com	Green Party of Alameda County - Laura Wells laurawells510@gmail.com	South Bay Progressive Alliance - Nassim Nouri info@SouthBayPA.org	Affordable Housing Network - Sandy Perry perrysandy@aol.com
38	AE911TRUTH vs skeptic debates			
39	Not sure what you mean.	"Connect with"? How?		

40	US Congressman Adam Schiff-	Elizabeth Warren	Common	
41	Greenpeace	UN High Commissioner for Refugees	Amnesty International	UNEP
42	Alia Phelps, cell: 510-967-0252			
43	Suzanne Ludlum			
44	anarchists and antifa	any and all collectives	homeless advocates	healthcare advocates
45	AE911truth			
46	CA Nurses Association	Open Circle	Sunflower Alliance	UCB Black Student Union and media classes
47	Idriss Stelley Foundation	Berkeley Copwatch	Critical Resistance	United National Antiwar Coalition
48	Too bad KPFA killed FSRN			
49	Lil B			
50	UESF	El Tecolote	Rethinking Schools	
51	colmedo79@yahoo.com			
52	members from the Western Institute for Social Research (WISER)college located in Berkeley	"Planting Justice"-gavin rader	"Food First" Erci-Holt Gimenez	"Story of Stuff"
53	Bay Area Black Journalists	Alpha Kappa Alpha Sorority Xi Gamma Omega Chapter	AKA - all Bay Area Chapters	_

54	All of us or None	APSC, Asian Prisoner Support Committee	SURJ	
55	www.Bioneers.org: Joshua Fouts	soilnotoilcoalition.org: Miguel Robles	Sanctuary Forest	
56	AE911truth.org	LearnTheRisk.org		
57	Sins Invalid info@sinsinvalid.org	Krip-hop Nation kriphopnation@gmail.com		
58	http://www.populationconnection.org/	http://populationmatters.org/		
59	anti eviction mapping project	Anti police terror project	National Lawyers guild	critical resistance
60	Some Mexican station from Modesto is stealing your signal in my area now besides the one from grass valley. Difficult to get you up where I live			
61	Library Users Association: 415-753- 2180			
62	The Hub Oakland			
63	Citations Needed (podcast) with Nima Shirazi and Adam Johnson	World Socialist Website podcast wsws.org	The Final Straw Radio podcast thefinalstrawradio (at) riseup (dot) net	
64	The Body is Not an Apology / Sonya Renee Taylor (202) 681-3052	Million Hoodies (212) 471-1387	Black Youth Project 773.834.1706 - info@blackyouthproject.com	

65	Save Public Education Now	Richmond Progressive Aliance	LOcal Teacher's Unions, Oakland, West Contra Costa, Berkeley	
66	Michael Hudson	Chris Hedges		
67	?			
68	Not sure what you are asking			
69	doug_gary@hotmail.com			
70	You guys are pretty resourceful already! I learn a lot.			
71	San Francisco Public Library			
72	SEIU 1021 Oakland chapter, Al Marshall, Tim Glasper	Anyone on city council	The awful mayor of Oakland just to put her on the hot seat	Dan Siegel about employee hiring through the city of Oakland
73	Glen Ford, Black Agenda Report	Truthout, Labor Notes	Network for Public Education	Socialist Viewpoint, Carole Seligman, editor
74	none			
75	The East Oakland Collective www.eastoaklandcollective.org	Energy Convertors http://www.energyconvertors.org/		
76	х			
77	na			

78	I don't understand this statement. For what purpose?			
79	Northern California 9/11 Truth Alliance http://sf911truth.org			
80	www.sizediversityandhealth.org	www.cswd.org		
81	weather man	pastor dick	izzy iznt	wobbley
82	None			
83	?			
84	N/a			
85	Robert Raymond (Upstream)			
86	Southern poverty law center	American SOCIOLOGICAL Assocation		
87	There are so many San Francisco groups, economic justice, ethnic, healthcare, progressive, etc.			
88	North Bay Organizing Project: http://northbayop.org/	Interlink: https://www.yellowpages.com/santa- rosa-ca/mip/interlink-self-help- center-13822709	Racial Justice Allies: http://www.racialjusticeallies.org/	Homeless Action!: https://www.facebook.com/Homeless- Action-379217005553363/
89	Berkeley Copwatch, berkeleycopwatch@yahoo.com	Justice 4 Kayla Moore, justice4kaylamoore@gmail.com		

90	NYRA	Me/vaguely connected w NYRA, also with trans youth organizations, email shoultsnm@gmail.com or call (941) 806/8897		
91	FACCC	Save CCSF	MAA	ACM
92	Food not bombs Keith McHenry	I'll think about others		
93	Bay Area Poets Coalition	Bend the Ark which is a Jewish Group focused on fighting racism		
94	California National Party	California Freedom Coalition		
95	National Youth Rights Association: http://www.youthrights.org nyra@youthrights.org	Adam Fletcher: freechild.org info@freechild.org	Mike Males: https://www.youthfacts.org mmales@earthlink.net	
96	troy@sfbayview.com			
97	Troy Williams, new SF Bay View Editor	Jeremy Miller, Idriss Stelley Foundation	Andrea Pritchett, Copwatch	Greg Karras, Communities for a Better Environment
98	Freedom From Religion Foundation	James Randi Educational Foundation	sciencebasedmedicine.org	
99	The National Youth Rights Association (NYRA) Phone # (301) 738-6769 Website: https://www.youthrights.org	Seve Manalo e-mail: seve.manalo@gmail.com	Christofer Nigro e-mail: godofthunder85@gmail.com	Holt Press website: https://holtpress.com/ Phone # (561) 331-1874 P.N. This organization is still launching.

100	local 350 Groups, 350Sonama, 350 Marin (Richard Grey, Jody Timms, Ken Jones)	Pesticide- free Marin (Barbara Bogard)		
101	Citizens Climate Lobby 1-866-642- 1665	Physicians Committee for Responsible Medicine Jeanne Stuart McVey at 202-686-2210, ext. 316, or jeannem@pcrm.org		
102	n/a	n/a	n/a	n/a
103	David Talbot	Adam Hochschild	Arlie Hochschild	Would Larry Bensky move back into politcs?
104	Margaret Flowers www.healthoverprofit.org			
105	can't think of anyone off hand but will submit if they come to mind.			
106	School District updates and discussion of LCAP stats			
107	NRDC	YardSmart Marin	350.org	Environmental Working Group
108	na			
109	Berkeley Progressive Alliance	DSA		

110	Your producers have a great outreach already.	My local micro station could greatly benefit by association with KPFA.	Mondragon, Damanhur, GEN, SLI, sources	Gaia in Great Barrington, MA
111	The Vaxxed movement, http://vaxxedthemovie.com/	Fluoride Action Network, http://fluoridealert.org/		
112	me: Michael Mahoney hbgtree@comcast.net			
113	UUP (Unitarian Universalists Petaluma)	Me! Thinking person, reachable at: Dove.Luigi@gmail.com		
114	?			?
115	Universal Basic Income advocate Dr. Guy Standing and Universal Medicaid advocates	grassroots tent city homeless and worker cooperatives anywhere	more interviews and analysis of proven successful grassroots actions	I want to hear local nobodies who never get their voice on radio, like me!
116	Melissa Farley, Prostitution Researh & Education			
117	N/A			
118	Christian Peacemaker Teams (on- line)	David Hartsough with Peace Workers (davidrhartsough@gmail.com)	Sojourners on-line and in print	American Friends Service Cmte local office (415) 565-0201

Question 8: Please indicate your city and state (or country if outside the U.S.).

CITY ONLY – State/Country/etc. below

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Guerneville
Vancouver
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State (use 2-letter abbreviation):

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United States
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USA
USA

Other e.g., military:

Cave
Expatriate living in S. America
Draft refuser?
Cave
n/a
Student; green party
Retired pedagogue
"Antiestablishmentarian cooperative individualist"

Appendix 3: About the CAB

The KPFA CAB meets monthly in a public place in Berkeley (usually Grassroots House at 2022 Blake Street, but occasionally KPFA offices at 1929 Martin Luther King Way). Meetings are on Saturdays from 11am – 1pm. Public comment is solicited and welcome. The 5 volunteer CAB members come from the South Bay (San Jose), North Bay (Petaluma), San Francisco, and the East Bay. Currently members are all white; greater diversity would be preferable and is one of the CAB's goals. Members represent a variety of economic backgrounds; none are wealthy. Two CAB members are new this year.

Email address: CAB.KPFA_at_gmail.com.